

stand
by →

mean you gave me Charley? Charley, no! (Forgets his/her line.)

VOR/TAYLOR. (From the tech box.) Just die!

RT/RACHEL. Just die—how dare you!

Robert/Rachel dies. A large, flamboyant death that takes him/her quite a way away from the table. Just as he/she is almost finished, Robert/Rachel realises he/she is still holding the empty sherry glass and groans and crawls back in the other direction so he/she can put it down on the table. He/She places down the glass and drops down dead. Max throws a handful of snow. Jonathan moves centre. The lights fade and a spot comes up on Jonathan.

NATHAN. Oh how I wish this could have ended differently. Thomas/Mary, your lies and deceits have led you inexorably to this. If men allow their conscience to be governed by avarice then h and destruction shall prevail. Betrayed by my brother—

A short burst of an English new wave song like "Rio" by Duran Duran plays, followed by a cycle of sound cues.*

EVOR/TAYLOR. (Back in his/her box.) Oh come on!

Trevor/Taylor hits a button on his/her computer and the correct dramatic closing music plays.

NATHAN. Cuckolded by my fiancée and almost murdered by oldest friend.

He steps on Robert/Rachel's hand as payback for earlier.

t us hope we never again see...

Robert/Rachel pulls Jonathan's pants down to get back at him; he's wearing some kind of funny boxers.

a murder at Haversham Manor.

Bows to an English new wave song like "Hungry Like the Wolf" by Duran Duran."

CC start

End of Play

46 - spot J

47 - Move spot

BB - Rio start

CC - correct music
Replaces Rio

DD - stop music
48 - b/o

EE - HLTW
49 - CC