

Gavin Dunn

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Portfolio: dunntheater.com

WORK EXPERIENCE

MHS Drama Club - 11 Shows

Mason, OH

Production Stage Manager & Asst. Technical Director

May 2022 - Present

- Collaborated and communicated with all crews to help them achieve their goals, gaining experience in fly rigging, lighting and sound design, set building, and prop creation, and keeping them informed on the director's goals and design for the show
- Called cues for shows, both plays and musicals, including Lights, sound, running/deck, and other technical effects such as timing heartbeat light effects with sound cues, thunderstorm effects, and set destruction

Acting Up Community Theater - 8 Shows

Mason, OH

Assistant Stage Manager & Asst. Lighting Designer

May 2022 - Present

- Ran shows by organizing with fellow crew members to ensure fast and efficient transitions to lower downtime between scenes. Directed untrained parent volunteers to correctly complete their jobs. Coordinated technical effects for shows involving multiple aspects such as sound, lighting, and fly rails
- Constructed and painted high-quality sets for multiple productions. Used tools such as drills, radial arm saws, and table saws to cut and assemble wood. Assisted set designers with problem-solving, focusing on the creation of stable and safe sets for actors

Commonwealth Art Student Theater (CAST) - 2 Shows

Highlands, KY

Production Stage Manager & Ambassador

May 2024 - Present

- Accurately called over 350 lighting and sound cues per show in coordination with many different types of musical performances, including a live band. Adapted to a diverse arrangement of types of songs, such as tango, rock, sad, party, and call-and-response songs
- Maintained constant communication with all crews through daily calls, rehearsal reports, and production meeting reports to ensure everyone was correctly informed about their responsibilities and was on the same page about the director's wants and the show's needs

Kings Island - 2 Seasons

Mason, OH

Entertainment Technician - AVL

November 2024 - Present

- Mixed cappella show in the park and ensured maximum guest satisfaction with their experience
- Prepared handheld mics for mixing remotely using
- Operated QSM touch mix app daily and optimized equalizers, gain, and faders for mixing of up to five performers at once

MHS Drama Camp - 3 Shows

Mason, OH

Sound Head & Technical Theater Class Teacher

May 2022 - Present

- Set up microphones and live-mixed on an analog sound board for end-of-camp presentations involving acting, dancing, and singing. Learned from Mason's Auditorium manager and the drama club's sound head
- Teacher for the backstage theater class, teaching 10-14-year-old kids how to construct sets, hang and focus lights, program a light board, and create an effective sound setup for a show

Mason Middle School Drama Club - 3 Shows

Mason, OH

Lighting Designer

May 2022 - Present

- Designed the lighting rig and light cues for the middle school's production of *Descendants Jr.*
- Guided middle schoolers through Hanging and Focusing, as well as programming and running a show

Mason Community Players

Mason, OH

Light Board Operator

June 2024

- Worked in Q-labs to patch, program, and run lights for shows. Overcame the challenge of adapting to using Q-labs for lighting, as this was an initial experience
- Took many precise cues involving small movements from actors, such as turning on and off a light switch

Royal Theater Company - 2 Shows

Mason, OH

Running Crew Member & Light Board Opp Job Shadow

May 2022 - August 2024

- Shadowed the lighting designer to learn lighting design and use of the light board for Lion King Jr., and worked together to make a last-second fix to a curtain with light-up stars.
- Ran scene transitions of massive set pieces in coordination with the fly system to take up curtains so we had room to push out the set
- Oversaw the use of confetti cannons to ensure actor safety and correct effect timing

AWARDS

Rotary International: Service Above Self Award

2025

- Prestigious award for Rotarians and Rotaractors who demonstrate their commitment to helping others by volunteering their time and talents
- Awarded by Corey Rice, Cybersecurtiy Teacher and I am a teachers aid under him

Orchid Award: Excellence in Stage Management: The Lightning Thief

2025

- Recognizes individuals who exemplify a new level of exceptional dedication and commitment to their theater
- Awarded by the OCTAfest Awards for outstanding performance in Stage Management, Calling, and Transitions

MHS Drama Club Best Junior

2025

- Awarded to the person with the most worked hours in a year, tracked by crew heads and assistant directors for the club
- Freshman Total MHS Drama Club Hours: 1432

MHS Drama Club Technical Achievement Award

2023, 2024, & 2025

- Awarded to a person with outstanding contributions to the technical aspects of the Mason Drama Club's Productions

MHS Drama Club Best Sophomore

2024

- Awarded to the person with the most worked hours in a year, tracked by crew heads and assistant directors for the club
- Current Total Mason Drama Club Hours: 1100

Kiwanis - Making a Difference Award

2024

- A teacher-nominated award for a student who is a class leader and positively affects those around them

MHS Drama Club Best Freshman

2023

- Awarded to the person with the most worked hours in a year, tracked by crew heads and assistant directors for the club
- Freshman Total MHS Drama Club Hours: 477

Backstage Theater Class Award

2023

- Awarded to the most studious and hardworking student of the backstage theater class who took the initiative to further their learning and that of others in the classroom

EDUCATION

William Mason High School (MHS) | Mason, Ohio

Graduate, May 2026

GPA: 4.00 | Weighted GPA: 4.22

Theater Related Courses

- Backstage Theater
Focuses on learning the basics of every aspect of technical theater, including lighting design, sound design, and light board operation
- Theater Practicum and Design
Students learn about and practice designing technical aspects of a live theater show. Students designed the set for the school's annual musical - I have taken this course two times, once for the set design of Mamma Mia! and once for the set design of Hasedtown: teen edition