

Production Meeting Report

Stage Manager(s): Gavin Dunn, Paige Barber, Emily C	Date: 5/29/24	Location: Turpin HS
Late: - n/a	Absent: - Waren Deaton	
General Notes:		
<ul style="list-style-type: none"> - Watch out for cafeteria floor renovations. - Make sure all cast and crews know the Turpin layout and limitations - Hardcore inventory is due in one week (next production meeting report) - Finalize buy list (props, costumes, etc.) by 12th 		
Burgess:		
<ul style="list-style-type: none"> - No Wings during the show, being able to see backstage - Keep the apron covered or turn it into a pit 		
Lights:		
<ul style="list-style-type: none"> - Only burgess can change/gel the lights on house walls (don't get hurt) - Try and make matching color pellets sometime early on in the production because we have different types of fixtures 		
Sound:		
<ul style="list-style-type: none"> - Are we going to mic the band? - Lots of mic changes, I know you already have a first draft of the mic plot, but make sure it fits the Rent Character-Scene Breakdown in the production meeting folder and get it checked by Burgers. If you need people, the asms can help with mic changes if needed 		
Costumes:		
<ul style="list-style-type: none"> - Need photo for absent cast + orchestra member(Absent cast: Hana: Ensemble, Jenifer D: Ensemble, Mike H: Ensemble, Quill: Ensemble + band members) 		
Makeup:		
<ul style="list-style-type: none"> - Angel can have a very minimal amount of makeup during the scenes where they are not in drag 		
Props:		
<ul style="list-style-type: none"> - Need a big lighting cable to run through the center stage - Try to have a completed first draft of the props list by the next production meeting 		
Set Deco:		
<ul style="list-style-type: none"> - Dumpster-dived Couch for the main room - Getting rid of curtains - Need a big lighting cable to run through the center stage (maybe that's props) to an extension cord 		
Set Construction:		
<ul style="list-style-type: none"> - Lots of room on the apron before we start the unit set - No false proscenium - SR tower creeps into Offstage - For your consideration: No wings?? 		
Run Crew:		
<ul style="list-style-type: none"> - Transition to La Vie should happen as the scene is starting and the waiter is blocking cast from entering 		
STD:		
<ul style="list-style-type: none"> - No Notes 		
Music:		
<ul style="list-style-type: none"> - Will the pre-show music go stait into the show? 		