Section A

Qustion 1

- "I liked the novelty"
- "The avalanche of information"

Question 2

The writer feels conflictaed of how her mother treated her. She felt her mother he didn't understand that not evyrone was like her and wanted to fit into the typical sterotype of a woman for the time. She didn't want to be seen as second class citzen and she didn't understand why her mother thought that it was more important for her brother to do better at school then her.

Question 3

Deborah had always been told by her mother that becoming a teacher is a good job for her as a woman and mother. But Deborah aspired for more in life, she wanted to go to art collage. Her parents we're upset with her as they didn't want her to leave her hometown of Motherwell. "This is your home, Deborah. Your place is here, with us." Yet Deborah was confilicted by this as her mother didn't stay with her family. "That was different. I moved where my husband wanted to go" this futher backs up the idea from before that Deborah's Mother was very much into the idea of woman more or less being propety of there husband. In the end Deborah was told by her parents she's forbiden to go to art collage. This most likely leaves Deborah with a choice in the end to take a stand against her parents or to stand up for her self.

Question 4

In text two Adeline Yen Mah uses an intresting combination of language techniques to make the text more intresting for the reader. The use of the simile "The thought of leaving school throbbed at the back of my mind like a presistent toothache", suggests, to the reader that just like a toothache, Adeline feels pain when thinks of having to go home. Adding the simile here makes the writing more engangeing and intresting for the reader.

Futhermore in the first paragraph the use of the elpisies indicates Adeline thinking about having to leave. She's shocked the time has come for to have to go home even though she doesn't want to.

The use of the rhetorical question "How should I know?" when Adeline asks the driver why's she going home shows that once again that Adeline is scared to go home as not even the driver knows why's she going home, and it's not like her family to invite her home unless they need to.

Question 5

• Skiped

Section B

• "Rasing teenager is one of the most difficult challanges in life"

Over half the adults in todays population have children, yet a lot of the time they don't understand issues that teenagers of today face compared to the issues of yesteryear.

Todays teenagers face many issues that 10 - 20 years ago would've been considerd rubish or would not have even existing as an issue.

- Mental health
- Influnce by celebritys/other big online persona
- Addiction to technoligy

Mental health

If you go back to the 80s, 90s, or even the early 00s, mental health was not an a topic majority people talked about. Yet now in the age of the internet mental health is more important then ever. If a teenager has bad mental health it can affect everything from school, to social life, and even affect them once they're adults.

In todays world mental health issues could come from so many things. Now yes they could be having issues from there phone, but not everything can be blamed on the phone. You may not want to hear this but sometimes parents not understanding how to parent correctly can very easly mess up there kids mental health.

Having bad mental health could leed down many paths, such as self harm, attemps on sucide and much more. It's very important you make sure your teenagers have good mental health.

Influnce by celebritys/other big online persona

In todays world very ofetn you'll find your teenagers being a fan of a celibrty and or a big online persona. While yes this is fine sometimes this can get out of hand. Once again this leads to the idea of mental health. Such as you might find your teenager being a fan of someone who's a model or into buety in general, this could lead to a path of them belving they don't look good enough or that they're to fat and could lead to them not eating anymore and staving them self.