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| **Mise-en-scene** | Captain Smith and Sergeant Zuma | John and Pumla |
| Setting and props | Gun showing they are ready to shoot |  |
| Costume, hair make-up |  |  |
| Facial expressions and body language |  | John looked worried a lot of the time as he was scared about his baby. Pumla also had a scared but brave face. |
| Lighting and colour |  |  |
| Positioning of objects and people (framing) |  |  |

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| **Camera Movement** | Captain Smith and Sergeant Zuma | John and Pumla |
| Tracking  Panning  Crane  Roll  Tilt |  | Tracking |

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| **Mise-en-shot** | Captain Smith and Sergeant Zuma | John and Pumla |
| High/Mid/Low  Long/Medium/Close  CU/XCU  Canted  POV | Close up. Showing there strictness with there guns and there ferm talk/shouting to Totsi | Close up. Showing the emotion in there faces of how scared they are with what/could happened with their baby. |

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| **Editing** | Captain Smith and Sergeant Zuma | John and Pumla |
| Parallel  Match-cut  Continuity  Straight cut  Pace |  |  |

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| **Sound** | Captain Smith and Sergeant Zuma | John and Pumla |
| Parallel/Contrapuntal  Ambient  Diegetic/Non-Diegetic  Sound bridges | Ambient | Ambient |