The Writer's Craft



Character Worksheet

-Page 1

CHARACTE	R NAME:					
MAIN CHARACTER MINOR CHARACTER						
Character's Role						
AGE:	GENDER:	RACE:		EYE COLOR:		
COMPLEXION:		BUILD (HEIGHT / WEIGHT):				
STYLE OF DRESS:			HAIR COLOR / STYLE:			
THE MOST STRIKING OR MEMORABLE PHYSICAL FEATURE:						
CHARACTERISTICS / MANNERISMS:						
DESCRIBE HIS/HER SPEAKING VOICE AND LIKELY VOCABULARY:						

PERSONALITY

STRENGTHS:	WEAKNESSES:
CRITICAL FLAW AND HOW IT INFLUENCES	THE STORY:
BACK STORY:	

Copyright _ 2008 by Sherry Wilson—This worksheet is free for personal use. It is illegal to distribute it by putting it on your website or storing it in a database retrieval system without the prior written permission of the author.

The Writer's Craft—Character Worksheet—Page 3

INNER JOURNEY

WHAT DOES THE CHARACTER REALLY WANT?
What is the character most afraid of?
WHAT IS THE CHARACTER'S MASK THAT LETS HIM HIDE FROM THE WORLD?
WHAT WOULD THE CHARACTER WANT TO BE REMEMBERED FOR?
CHARACTER'S JOURNEY: AT THE END OF THE STORY LOOKING BACK—WHAT (CHARACTER NAME) DIDN'T KNOW

Copyright _ 2008 by Sherry Wilson—This worksheet is free for personal use. It is illegal to distribute it by putting it on your website or storing it in a database retrieval system without the prior written permission of the author.

IDENTIFICATION FACTORS

How have you set up the story to help your audience relate to the character in the first 30 pages of your novel?				
CHARACTER FLAWS AND HOW THEY ARE INTRODUCED TO THE STORY:				
Internal Conflicts:				
External Conflicts:				

The Writer's Craft—Character Worksheet—Page 5

MEETING WITH OTHER CHARACTER OR PIVOTAL SCENE FROM THIS CHARACTER'S VIEWPOINT:			

Copyright _ 2008 by Sherry Wilson—This worksheet is free for personal use. It is illegal to distribute it by putting it on your website or storing it in a database retrieval system without the prior written permission of the author.