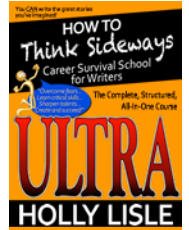




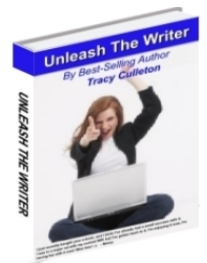


If you're serious about your fiction writing, you definitely owe it to yourself to check out Holly Lisle's

## [How to Think Sideways ULTRA: Career Survival School for Writers](#)



**Beat Writers' Block Forever**  
(click image)



**Put the odds on your side with these Resources:**

- Critique Service
- How To Think Sideways
- Voice Recognition Software
- Novel Writing Software
- Novel Writing Made Easy
- Writing Workshops
- Online Writing Course
- Writing Coach
- The Wealthy Writer
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## Character and Plot Development

Character and plot development are totally entwined. Each is wrapped around the other, like the double-helix DNA of the story. Each is each is dependent upon the other, but at the same time, is made possible by the other.

When you begin your story you have:

1. A character who has some growing to do, and
2. A situation in which your character finds himself.

Sorting out that situation will both require, and facilitate, the [character's growth](#).

As each event of the [plot](#) happens, the character will grow a little to be able to cope with that event, and so the plot development leads to character development.

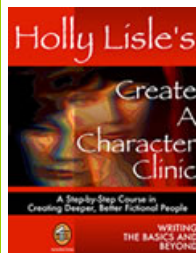
But equally, as the character grows in strength (whether that's literal strength, or emotional strength), he will push the plot forward by overcoming obstacles and being proactive towards seeking his goal.

So process of the progression of both character and plot is truly entwined -

It's actually very elegant and beautiful.

I suggest you read some good books with a view to analysing how their authors skilfully meld these two aspects, each contributing to the other. And look at your own stories too, to see how this process is happening.

You can do it the other way around too, which can help with the writing process. If you're stuck in your story, ask yourself if what's needed next is some character development, or some plot development. Whichever one of these it is, will cause the other to happen too.



If you're serious about getting your characters right, then you

absolutely need Holly Lisle's [Create A Character Clinic](#). Nearly 200 pages of specific, easy-to-follow tools and techniques on coming up with fully rounded and intriguing characters - all for only \$9.95. I also absolutely recommend her [Create A Plot Clinic](#), also only \$9.95.

Or buy them both, along with Create A Language Clinic and Create A Culture Clinic, as [Holly Lisle's Writing Clinics Bundle](#) for a discounted \$34.95.

[Return from Character and Plot Development to Character Creation](#)

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