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English

Novel Writing Tips & Worksheets

2. Chapter Planning

1. What is the main event (internal or external)?
2. What is the protagonist doing/on the brink of doing?
3. Why is he/she doing/going to do this?
4. What does this action represent for the protagonist?
5. What external situation affects the protagonist's ability to do this? How does this connect with point 3? Does it help or hinder?
6. How can you create internal/external tension?
7. What is the protagonist's goal for the time period this chapter covers?
8. How does this connect with the external situation? Does the external situation divert the protagonist from his/her goal? Why does the protagonist SAY he/she wants to reach the goal? Is there a deeper motivation as yet unknown to him/her?
9. What problem (external conflict) does the external situation present? How can the protagonist eventually resolve that conflict?
10. List at least three obstacles in the way of him resolving this conflict. Make one an internal obstacle/conflict.
11. List three possible ways he/she can overcome these obstacles.
12. How will the protagonist grow because of confronting these obstacles?
13. What do you want to happen at the end of the chapter?
14. What will have to happen to the protagonist to make this ending possible?
15. How can you raise the stakes for the protagonist, i.e. how will you create tension?

[3. Character Development Worksheet >>](#)

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LauraAnn



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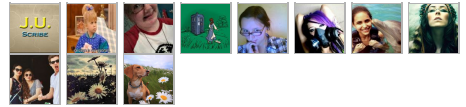


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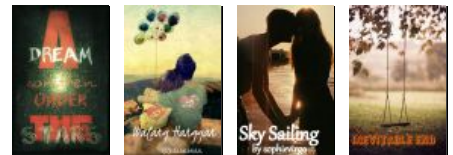


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