Genre	Cross-genre		Subject	i	POV		
Rating	Setting	То	one	Story structure			
Plot elemen	nts						
☐ Ninjas ☐ Pirates ☐ Zombies ☐ Vampires ☐ Aliens ☐ Demons ☐ Angels	Sex Crime Love Murder Magic Time travel Curses Space travel Voodoo Disaster Religion Bad weather Science Dark secrets		ats	☐ Trial	☐ Escape ☐ Hostages ☐ Betrayal ☐ Affair ☐ Marriage ☐ Stepfamily ☐ Divorce	Royalty Politicians Media Computers Robots Cars Airplanes	☐ School ☐ Popularity ☐ Road trip ☐ Alcohol ☐ Drugs ☐ Depression ☐ Self-mutilation
MC #1	Details	i					
MC #2	Details						
MC #3	Details						
Villain		Details					
What is the premise of the story, or key events in the major characters' pasts that affect the story?							
what is the	major precipitating event	at the beginning o	of the story?				
What happens in the first scene?							
What is the	main conflict and how is i	t introduced?					
How will it be resolved?							
What are the minor conflicts or subplots?							
How will they be resolved?							
Will your characters meet each other during the story, and if so, how? If not, how do they know each other already?							
What are vo	our major characters' moti	vations? How are t	their goals in opp	osition to the anta	gonist's goal	s?	
What do you like about this story? What do you enjoy writing about, and how can you fit that into this story?							
What are se	ome secrets or mysterious	references preser	nted at the begins	ing of the book th	at are evolair	and later?	
Villat are s	one secrets of mysterious	Telefellees preser	nted at the beginn	ing of the book ti	at are explain	icu iutoi :	
What path	do your characters take to	ward resolution; ir	n other words, wh	at happens in the	middle of the	story?	
What happe	ens in the climactic scene?	<u> </u>					
Sum up yo	ur plot in one sentence.						