

# The Showmen (for Bob Ducca)

Mark Clifford

**Vivace** ♩ = 220

Clarinet in B $\flat$

Violoncello

Alto

Vibraphone

Piano

Electric Bass

Drum Set

intro

**Vivace** ♩ = 220

**A**

4

Musical score for a 4-measure section, marked 'A'. The score is written for the following instruments: Clarinet (Cl.), Violoncello (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Alto part includes the lyrics: "te - ll us in per - fe - ct".

The score is divided into four measures. The first measure is marked with a '4' above the staff. The second measure is marked with a box containing the letter 'A'. The third and fourth measures are marked with a box containing the letter 'A'.

The instruments and their parts are:

- Cl.: Clarinet, Treble clef, one flat.
- Vc.: Violoncello, Bass clef, one flat.
- A.: Alto, Treble clef, one flat. Lyrics: "te - ll us in per - fe - ct".
- Vib.: Vibraphone, Treble clef, one flat. Includes a key signature change to two sharps (F# and C#) in the third measure.
- Pno.: Piano, Grand staff, one flat.
- E. Bass: Electric Bass, Bass clef, one flat.
- Dr.: Drums, Percussion clef.

8

Cl.

Vc.

A.

— prose you - show men when will you

Vib.

Pno.

E. Bass

Dr.

12

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

be

found stand - ing bathed in

16

Cl.

Vc.

A.

bright light

Ah

Vib.

Pno.

E. Bass

Dr.

20

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

The musical score for measures 20-23 is written for a jazz ensemble. The key signature has one flat (B-flat). Measure 20 begins with a melodic phrase in the Alto (A.) and Vibraphone (Vib.) parts, which is sustained through measure 21. The Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.) provide a harmonic and rhythmic foundation. In measures 22 and 23, the Piano and Electric Bass parts become more active, featuring eighth-note patterns. The Drums maintain a steady rhythmic pattern with eighth-note figures. The Clarinet (Cl.) and Violoncello (Vc.) parts are marked with rests throughout the entire passage.

24 **B**

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

rep up your shows in our

**B**

28

Cl.

Vc.

A.

cans we will hear you join you in -

Vib.

Pno.

E. Bass

Dr.



32

Cl.

Vc.

A.

side ap - point - ed plac - es

Vib.

Pno.

E. Bass

Dr.

36

Cl.

Vc.

A.

and times

Vib.

Pno.

E. Bass

Dr.

Ah

40

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

Detailed description: This musical score page contains measures 40, 41, and 42. The instruments are Clarinet (Cl.), Violoncello (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). In measure 40, the Cl. and Vc. have a melodic line, while A., Vib., and Pno. have sustained notes. In measure 41, the Cl. and Vc. continue their line, and A., Vib., and Pno. have sustained notes. In measure 42, the Cl. and Vc. have a melodic line, while A., Vib., and Pno. have sustained notes. The E. Bass and Dr. parts provide a rhythmic foundation throughout the measures.

C

43

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

**C**

*f*

This musical score page contains measures 43 through 46. The instruments are Clarinet (Cl.), Violoncello (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has one flat (B-flat). The time signature changes from 4/4 to common time (C) at the beginning of measure 44. The Violoncello part has a forte (*f*) dynamic marking in measure 44. The Drums part includes a 'C' time signature change box at the start of measure 44. The Piano part features a melodic line in the right hand and a more active bass line in the left hand. The Electric Bass and Drums provide a steady rhythmic foundation throughout the measures.

47

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

Detailed description: This musical score page contains measures 47, 48, and 49. The instruments are arranged in a grand staff with seven parts: Clarinet (Cl.), Violoncello (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has one flat (B-flat). The Vibraphone part features a continuous eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Bass part plays a simple eighth-note pattern. The Drums part includes a snare drum pattern and a cymbal pattern. The Alto part is silent throughout the measures.

50

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

Detailed description: This musical score page contains measures 50, 51, and 52. The instruments are arranged in a grand staff with seven parts: Clarinet (Cl.), Violoncello (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 50, the Clarinet and Violoncello play a melodic line with eighth and quarter notes, while the Alto is silent. The Vibraphone plays a rhythmic pattern of eighth notes with a slash. The Piano plays a bass line with quarter notes. The Electric Bass plays a similar bass line with quarter notes and rests. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. Measures 51 and 52 continue these patterns with some melodic variations in the Clarinet and Violoncello parts.

53

This musical score page contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key of B-flat. Measure 53: quarter note B-flat, quarter note A, quarter note G# with a fermata. Measure 54: quarter rest, quarter note B-flat, quarter note A, quarter note G. Measure 55: quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Vc. (Violoncello):** Bass clef, key of B-flat. Measure 53: quarter note B-flat, quarter note A, quarter note G# with a fermata. Measure 54: quarter rest, quarter note B-flat, quarter note A, quarter note G. Measure 55: quarter note B-flat, quarter note A, quarter note G, quarter note F.
- A. (Alto):** Treble clef, key of B-flat. All measures (53-55) contain a whole rest.
- Vib. (Vibraphone):** Treble clef, key of B-flat. All measures (53-55) contain a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat. Measure 53: Treble has a whole rest; Bass has a quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 54: Treble has a whole rest; Bass has a quarter note B-flat, quarter note A, quarter note G, quarter note F with a flat. Measure 55: Treble has a whole rest; Bass has a quarter note B-flat, quarter note A, quarter note G, quarter note F with a flat.
- E. Bass (Electric Bass):** Bass clef, key of B-flat. All measures (53-55) contain a quarter-note pattern: B-flat, A, G, F, with a quarter rest at the end of each measure.
- Dr. (Drums):** Drum staff. All measures (53-55) contain a consistent rhythm: a snare drum hit on the second beat, followed by eighth-note patterns on the other beats.

56

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

Detailed description: This musical score page contains measures 56, 57, and 58. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Violoncello (Vc.) parts are in the upper staves, both featuring melodic lines with slurs and ties. The Alto (A.) part is a whole rest. The Vibraphone (Vib.) has a continuous eighth-note pattern. The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The Electric Bass (E. Bass) and Drums (Dr.) provide a rhythmic foundation with eighth-note patterns. The key signature has one flat, and the time signature is 4/4.



59

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

62

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

The musical score for measures 62-64 is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in all three measures.
- Vc. (Violoncello):** Rests in all three measures.
- A. (Alto):** Rests in all three measures.
- Vib. (Vibraphone):** Plays a melodic line in measures 62 and 63, consisting of eighth and sixteenth notes. In measure 64, it continues with a similar pattern.
- Pno. (Piano):** Plays a melodic line in measures 62 and 63, consisting of eighth and sixteenth notes. In measure 64, it continues with a similar pattern.
- E. Bass (Electric Bass):** Plays a rhythmic line in measures 62 and 63, consisting of eighth and sixteenth notes. In measure 64, it continues with a similar pattern.
- Dr. (Drums):** Plays a rhythmic pattern in measures 62 and 63, consisting of eighth and sixteenth notes. In measure 64, it continues with a similar pattern.

65 **D**

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

**D**

Dr.

tell\_

*f*

*f*

This musical score page contains measures 65 through 67, marked with a rehearsal symbol 'D'. The score is for a full orchestra and includes vocal parts. The instruments and parts are: Clarinet (Cl.), Violoncello (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has one flat (B-flat major or D minor). The tempo is marked with a '3' over the first measure of each staff, indicating a 3/4 time signature. The piano part features a forte (*f*) dynamic. The vibraphone part has a melodic line with a fermata in measure 66. The vocal part (A.) has a line with a fermata in measure 66 and the word 'tell\_' in measure 67. The drum part is marked with a rehearsal symbol 'D' and shows a rhythmic pattern of eighth and sixteenth notes.

68

Cl.

Vc.

A.

us in per - - fect prose you

Vib.

Pno.

E. Bass

Dr.

The musical score for measures 68-70 is written for a jazz ensemble. The Alto (A.) part features the lyrics "us in per - - fect prose you". The Vibraphone (Vib.) part has a long note in measure 69. The Piano (Pno.) part has a complex accompaniment. The Electric Bass (E. Bass) and Drums (Dr.) parts provide a rhythmic foundation.

71

Cl.

Vc.

A.

show men

when will you

Vib.

Pno.

E. Bass

Dr.

74

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

be found stand - ing

77

Cl.

Vc.

A.

\_\_\_\_\_ bathed in bright light s

Vib.

Pno.

E. Bass

Dr.

80

Cl.

Vc.

A.

Ah

Vib.

Pno.

E. Bass

Dr.

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vc. (Violoncello):** Provides a harmonic accompaniment with eighth and sixteenth notes.
- A. (Alto):** Features a vocal line with a long, expressive note in measure 81 marked with a fermata and the text "Ah".
- Vib. (Vibraphone):** Plays a melodic line similar to the Clarinet part.
- Pno. (Piano):** Includes both a right-hand melodic line and a left-hand accompaniment with chords and moving lines.
- E. Bass (Electric Bass):** Plays a steady eighth-note accompaniment.
- Dr. (Drums):** Features a complex rhythmic pattern with various note values and rests.



83

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments are Clarinet (Cl.), Viola (Vc.), Alto (A.), Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has one flat (B-flat). The tempo is marked with a '4' over a '4' (4/4). The Clarinet, Vibraphone, and Viola parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Alto part is mostly rests. The Piano part has a sustained chord in the right hand and a moving bass line in the left hand. The Electric Bass and Drums provide a steady rhythmic foundation. The drum part includes a consistent pattern of eighth notes and a snare drum pattern marked with 'x'.

86

Cl.

Vc.

A.

Vib.

Pno.

E. Bass

Dr.

This musical score page contains measures 86 through 88 of a piece. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Vibraphone (Vib.) parts feature a melodic line of eighth notes with grace notes. The Violoncello (Vc.) and Piano (Pno.) parts provide a harmonic accompaniment with eighth notes and grace notes. The Alto (A.) part is silent. The Electric Bass (E. Bass) and Drums (Dr.) parts provide a rhythmic foundation with eighth notes and grace notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a single system with three measures.