

Spontaneous Magic

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This afternoon, it's raining heavily, keeping me out of the garden where I'd rather be. :) Forced indoors instead of out, I decided to tend to my indoor plants, giving them all a good watering and some loving. One plant in particular needed a fair bit more than just water and love though. My poor "Jade Tree" plant has been suffering from over-Winter apartment life for a while now was in definite need of a Spring sprucing!

First thing he needed was to be cut way back. After trimming him beyond recognition, I placed him in the sunniest spot of my south facing window. But still he needed more. He needed a bit of magical aid to once again thrive.

What follows in a telling of the spontaneous magical ritual that resulted. I'm relating this experience to illustrate one instance of how the techniques learned in IIH can be applied to a random situation and employed in a spontaneous, intuitive manner. My ritual also includes advanced aspects of The Magic of IHVH-ADNI which extend somewhat beyond what I introduced in the final Lesson Six of that work.

I began with the application of my "Fire Hand"^[1], held over each individual cut stem. This very quickly dries the cut ends, thus stopping up the seeping juices that had been flowing steadily until that moment. The cut ends began to heal themselves in the presence of so much Fire Element.

Then I rotated my Fire Hand over the whole pot to energize the soil, roots and remainder of the plants. The whole became infused with a quantity of the Fire Element which I then set to motion in a clockwise direction.

The image of a specific stone came into my mind and I intuitively knew that this stone needed to be in the pot with my Jade Tree. So I found the stone and placed him to one side of the pot. This was to be the guardian who overlooks the healing process. I filled this stone with the Akasha and created sufficient causation by impregnating the Akasha with the purpose of healing the Jade Tree.

Then I understood that a specific piece of Quartz crystal was needed to complete the energetics of the situation and to help diffuse the causation materially. I located the crystal and placed it within the pot, opposite the stone.

I employed my Fire hand again over the plants at cut ends, over the stone and then over the crystal. I transferred a strong accumulation of the Fire Element into the crystal.

Then I switched to the Air Hand^[2] and transferred an equal accumulation of the Air Element into the crystal. This was followed by the use of Water Hand and the transference of an accumulation of Water, and then Earth Hand to complete a

transference of an accumulation of the Earth Element. These accumulations will serve as the raw material for the plants to draw upon in their healing and further growth -- the magical equivalent of fertilizer.

Then I filled the crystal with the Akasha as well, giving it life and purpose.

To finish this phase, I rotated my Fire Hand over the whole pot and set the energetics of the whole into clockwise motion. I announced, "So mote it be!"

The second phase of my healing ritual took the form of a Wiccan canticle that I learned many years ago. It's a simple purification ritual, tied to a simple phrase.

"I cast out all negativity[3] and in its place, let harmony be![4] I now invoke the law of three[5] . . . And as I will, so mote it be!"[6]

For the third and final phase of my ritual, I employed The Magic of IHVH-ADNI. I merged awareness with plants, soil, pot, crystal and stone, en masse, and together performed the Magic of IHVH-ADNI

"Ani" -- and we are The Unity.

"Yod" -- and we are the crux of Chokmah.

"Heh" -- and we are each our Binah Greater Selves, face to face.

"Vav" -- and we are each our Individual Selves, standing together.

"Heh" -- and we are each our physical selves, sharing this moment in space and time.

"Adonai" -- and we are the swirling rainbow-hued force that naturally arises when all of these levels of our BEing -- material, Individual, Greater and Unity -- are consciously united at once.

"Ribonno Shel Olam" -- and we fling this materialized force upward, unto Keter and outwards, unto the edges of infinity.

"Amen" -- and our awareness draws inward from the Unitary, to the Greater, to the Individual and finally, upon the completion of the "Amen", to the material, and the rainbow-hued light, transfixated by its journey, surrounds us.

And finally, to assure our continued vibrancy and harmonization with the universe, with the next inhale we draw the clockwise spiral of this energy, inward to our physical core and with the exhale we fling it outward, following a clockwise spiral, into the substance of this moment in the temporal universe. It radiates to the very edges of the physical moment and returns with the inhale. With the next exhale we repeat this sending outward into the temporal universe, this time adding our blessings to the energy. And

again, with the inhale we draw this energy back into our core, always rotating it with a clockwise spiral motion. And for a final, third time, we send this energy out, into the substance of this moment in the temporal universe, and observe^[7] as our blessing upon this moment is made manifest. With the final inhale, we draw this energy back to ourselves and let it swirl around us.

"Amen" -- and we are once again separate physical objects, standing in close proximity, sharing this moment in time.

Notes:

[1] By "Fire Hand", I mean that within my right hand there is an intense accumulation of the Fire Element, which I project through the palm of my cupped hand.

[2] "Air Hand" is similar to Fire Hand except that it is filled with an intense accumulation of the Air Element. Water and Earth Hands likewise, indicate an accumulation of their respective Elements.

[3] Here I perform a simple visualized banishing of all negativity from the pot, plant, stone and crystal.

[4] And here I visualize the settling of the whole into an harmonious state of being.

[5] At which point I perceived the harmony of the whole at its mental level, then its astral level, and then its physical level. By "perceived" here, I mean a form of creative visualization that is backed by such certainty and force of will, that it immediately manifests as fact. Thus the visualization and the perception of its actualization are nearly simultaneous.

[6] At which point I perceived Keter, then Chokmah, then Binah, then Tiphareth, then Malkuth, and thus made it so.

[7] This "observation" is the same as the creative perception mentioned in note 5.