



FLUENT WITH FRIENDS

00:00 - 00:57

at central perk

MONICA: Alright. Phoebe?

PHOEBE: Okay, okay. If I were **omnipotent**^{I + PIC} for a day, I would **want**^I, um, world peace, no more hunger, good things for the **rain-forest**^A... And bigger **boobs**^B!

ROSS: Yeah, see.. you took mine. Chandler, **what about you**²?

CHANDLER: Uh, if I were omnipotent for a day, I'd.. make myself omnipotent forever.

RACHEL: See, there's always one guy. (Mocking^C) "If I had a wish, I'd wish for three more wishesⁱ."

ALL: Hey, Joey. Hi. Hey, buddy.

MONICA: Hey, Joey, **what would you do if**³ you were omnipotent?

JOEY: I'd **Probably**⁴ kill myself!

MONICA: ..Excuse me?

JOEY: Hey, if **Little Joey's**^D dead, then I've got no reason to live!

ROSS: Joey, uh- **OMnipotent**^E.

JOEY: You are? Ross, I'm sorry^E...

opening credits

Vocabulary

A. rain-forest: a vegetation dense for-est (like the Amazon) that gets a very high rate of rainfall.

B. boobs: colloquial term for women's breasts (or men with more protruding breasts- *man boobs*). Other colloquial terms (warning- vulgar): tits, rack, knockers.

C. to mock (sb): to laugh at or make fun of someone.

D. little Joey (joke): Joey is referring to his penis. The humor is that he confuses *OMnipotent* for *impotent*.

E. "OMnipotent": Joey believes Ross is saying "I'm impotent."

Omnipotent



3 Wishes



Pronunciation

1. Omnipotent: *Awm-nih-puh-tent*

2. what about you: *whuh-duh-bout you*
bow rhymes with *cow*

3. what would you do: *wuh-wou-jew-do*
wou rhymes with *wood*

4. probably: *praw-be*

Grammar: Conditional

i. If I were... I would...: this is the *second type conditional sentence*. It's used to express what would happen if a condition -which is not real- was real.

This type of conditional sentence is construed in the following way:

If + subject + simple past [...], subject + would [...]

I, you, he, she, we, etc.	were, had, saw, knew, liked,
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> If **I had** more free time, **I would** travel more.

> If **he were** taller, **he would** play basketball better.



FLUENT WITH FRIENDS

01:43 - 02:41

MONICA: How does she do that¹?

ROSS: I cannot² sleep in a public place.

MONICA: Would you look at her? She is so peaceful.

PHOEBE: Oh! What what what! ...Hi.

ROSS: It's okay, you know, you just nodded off^A again.

MONICA: What's going on with you?

PHOEBE: I got no sleep last night!

ROSS: Why?

PHOEBE: My grandmother has this new boyfriend, and they're both kind of insecure in bed. So... and deaf. So they're constantly, like, having to reassure^B each other that they're having a good time. *You have no idea how loud they are⁴!*

MONICA: Well, if you want, you can stay with Rachel and me tonight.

PHOEBE: Thanks.

JOEY: ...Ninety³-five, ninety-six, ninety-seven. See, I told you! Less than a hundred steps from our place^C to here.

CHANDLER: You got way too^D much free time.

Vocabulary

A. nod off: to slowly fall asleep, even against your will and especially when you're at a random place that's not your bed. >> *I accidentally missed my stop because I **nodded off** on the bus.* NOD, on the other hand, means to assent with your head.

B. to reassure: to make someone feel confident. >> *I was kind of nervous during my presentation, but my teacher gave me a **reassuring** look, and that's when I knew I was doing a good job.* >> *He was feeling a bit insecure so I **reassured** him of his skills.*

C. (my/your/his) place: we use this to talk about our house or apartment.

D. way too: we sometimes use the word way to give something a greater emphasis. >> *He's **way too** good.*

to nod off



to reassure



Pronunciation

1. how does she do that

HOW-*d*uz-she-do-*th*at

The upper case words are content words (they are stressed), and the blue, lower case words are function words (they aren't stressed).

2. cannot: KA-not

Stressed on first syllable.

3. ninety: nine-nee

There's a /n/ and /t/ sound together, and so /t/ gets reduced.

mimic

4. *You have NO idea how loud they are*



FLUENT WITH FRIENDS

02:41 - 03:31

JOEY: (to Ross) Hey! Here's the birthday boy! Ross, **check it out**^A: hockey tickets, **Rangers**^{PIC}-Penguins, tonight at the **Garden**^I, and we're taking you.

CHANDLER: Happy birthday, **pal**^B!

JOEY: We love *you*, man.

ROSS: **It's funny**^C, my birthday was seven months ago.

JOEY: So?

ROSS: So, I'm guessing you had an extra ticket and couldn't decide which **one of you**¹ got to bring a **date**^D?

CHANDLER: Well, aren't we **Mr.**^E **"The glass is half empty."**^F

ROSS: Oh my God, oh- is today the twentieth, **October twentieth**^{I + II}?

MONICA: Oh, I was hoping you wouldn't remember.

ROSS: Ohhh.

JOEY: What's wrong with the *twentieth*?

CHANDLER: Eleven days before **Hal-**
loween^{PIC}.. all the good **costumes**^{PIC}
are gone?

ROSS: Today's the day Carol and I first.. **consummated**^G our physical relationship. Sex...

Vocabulary

A. check it out = take a look (at this).

B. pal = buddy. A pal is friend you hang around with.

C. it's funny...: it's interesting (that)...
In some context we say 'it's funny' when something is rather odd or ironic. >> *It's funny you should mention I didn't do any cleaning because I spent two hours this morning doing that.*

D. a date: the person you're romantically interested in (you go out with)

E. Mr./ Mrs.: we can use this in a joking way to address somebody for the characteristic/ trait they're known for.

F. the glass is half empty: we say this when a person has a pessimistic attitude. To the contrary, we say someone sees the glass **half full** when he or she has a optimistic attitude.

G. Consummate.: to make something official.

NY Rangers
Hockey Team



half empty vs.
half full



Halloween



costume



Pronunciation

1. one of you: wuh-nuh-you

2. twentieth: twenny-ith

References

I. the Garden: Madison Square Garden is the name of the famous sports and events arena where the New York Nicks and the New York Rangers play.

II. saying the date: you might use an ordinal number and say: October twentieth or the Twentieth of October.



FLUENT WITH FRIENDS

03:31 - 04:26

ROSS: You know what, I-I'd **better¹** **pass on^A** the game. I think I'm just going to go home and think about my ex-wife **and her²** lesbian lover.

JOEY: **The hell with^B** hockey, let's all do that!

CHANDLER: Come on, Ross! You, me, Joey, ice, **guys' night out^{PIC}**, come on, **what do you say³**, big guy, **Huh? Huh? Huh?^C**

ROSS: What are you **doing⁴**?

CHANDLER: I have no idea.

JOEY: Come on, Ross!

ROSS: Alright, alright, maybe it will **take my mind off it^D**. Do you promise to buy me a **big foam finger^{PIC}**?

CHANDLER: You **got it^E**.

RACHEL: Look-look-look-look-look, my first **paycheck^F**! Look at the window, there's my name! Hi, me!

PHOEBE: I remember the day I got my first paycheck. There was a **cave in^G** one of the **mines^{PIC}**, and eight people were killed.

MONICA: Wow, you worked in a mine?

PHOEBE: No, I worked in a **Dairy Queen^I**, why?

Vocabulary

A. to pass on (sth): to decide/ opt to not do something

B. the hell with (sth): the same as 'to hell with it'. We say this when we are no longer are interested or care about something.

C. huh? huh? = do you agree?

D. take (one's) **mind off** (sth) = to distract someone.

E. you got it = of course.

F. paycheck: the check an employer issues to an employee. It's also used in a more broader and vague sense to refer to someone's salary (>> *I gave up a big monthly **paycheck** with my work to pursue my career as an artist.*)

G. cave in= collapse

Foam Finger



Guys' Night Out



a mine



Pronunciation

1. I'd- I'd is the contraction of **I would**, (or **I had**) and it is a sound that a lot of learners do not even realize when someone makes it. It sounds like **ride** but without the /r/, but learners usually think the person who is talking just says **I**.

2. and her: *an-er*

3. what do you say: *whuh-duh-you-say*

4. what are you doing?
whuh-duh-you-doin

Dairy Queen



References

I. Dairy Queen: A chain of restaurants in the U.S.- the joke is that it sounds like she worked a dangerous situation.



FLUENT WITH FRIENDS

04:26 - 05:40

RACHEL: God, isn't this exciting? I earned this. I **wiped**^A tables for it, I **steamed milk**^B for it, and it was totally—(opens envelope)—not **worth it**^C. Who's **FICA**^I? **Why's he getting all my money**^I? I mean, what- Chandler, look at that.

CHANDLER: Oh, this is not **that**^D bad.

JOEY: Oh, you're fine, yeah, for a first job.

ROSS: You can totally, totally **live on this**^E.

MONICA: Oh yeah, yeah.

ROSS: Hey, by the way, **great service tonight**^{II}.

ALL: Oh! Yeah!

GUYS: Hockey! (*They go to leave but are blocked by three of Rachel's friends, Leslie, Kiki, and Joanne. The guys pause to look at them.*) Hockey! Hockey.

LESLIE: Rachel?

RACHEL: Oh my God^{III}!

MONICA: I swear I've seen birds do this on **Wild Kingdom**^{IV}.

RACHEL: What are **you guys**^V doing here?

Vocabulary

A. wipe: to clean a surface by rubbing a piece of cloth across it.

B. steam milk: to heat up and to create milk foam by blowing steam into a jar of milk. This is done to create froth milk to later mix it with coffee. (PIC)

C. to be worth it: to be rewarding despite difficulties. If something you work hard for is worth it, it means there's a benefit that justifies the hard work. >> *Saving up to be able to buy a house was worth it.*

D. that = very, so, to such a degree. This usage of 'that' is usually found in negative or interrogative forms. >> *It's not that expensive after all.*

E. live on (sth): used to refer to the amount of money someone spends a month (or any other period) to cover living expenses. >> *She lives on a small budget.* **Note:** **live off of** is also correct.

to wipe



steam milk



References

I. FICA (short for **Federal Insurance Contributions Act tax**): a U.S. income tax.

II. Service/ Tips: In the U.S. we tip 20% for good service. They feel bad after seeing her paycheck.

III. Oh My God!!!: Hyper screaming / body language is stereotypical of teenage girls/ immature women when they're excited-boy band concert [Youtube example](#).

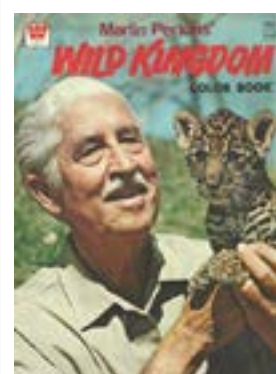
IV. Wild Kingdom: American TV show that features wildlife and nature from 1965 to 1988.

V. You guys is third person plural, even when referring to women.

FICA tax



Animal Kingdom





FLUENT WITH FRIENDS

05:40 - 06:49

KIKI: Well, we were in the city shopping, and your mom said you work here, **and it's true^I**!

JOANNE: **Look at you^I** in the **apron^{PIC}**. You look like you're in a **play^A**.

RACHEL: God! **Look at you^I**, you are so big I can't believe it!

LESLIE: I know. I know! I'm a **duplex^B**.

RACHEL: So what's going on with you?

JOANNE: Well, **guess who my dad's making partner in his firm^{II}**?

KIKI: And while we're on the subject of news... *She shows them her wedding ring.*

PHOEBE: Look, look, I have elbows!

Scene: A Street, Chandler and Joey are kicking a can to each other.

CHANDLER: ...**Poulet passes it up^C** to Leetch!

JOEY: Leetch **spots^D Messier^{III}** in the **crease^E**- there's the pass!

CHANDLER: We'll take a brief **time out^F** while Messier stops to look at some women's shoes.

ROSS: Carol was wearing boots just like those the night that we- we first- you know. In fact, she, uh- she never **took them off², because** we-we- Sorry.

Vocabulary

A. play: theatrical performance

B. duplex: A residential building divided into two apartments- here she means that she's going to have twins.

C. to pass (up): in sports, to kick or throw the ball to a teammate.

D. to spot: to notice someone or something, especially when it's hard to visualize.

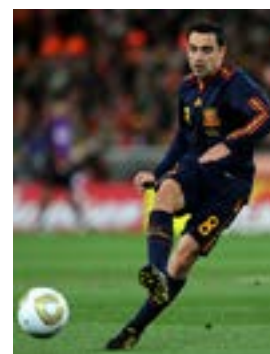
E. crease: the blue area in front of the goal line in hockey. An attacking player is not allowed to step inside this area.

F. (take a) time out: in sports, a time out is a short period of time in which teams get the chance to reconsider their strategy and in which the coach gets to communicate with the team.

apron



to pass (the ball)



crease



time out



Brian Leetch



Pronunciation

1. look at you: *lou-kuh-chew*
lou rhymes with *good* and *would*

2. took them off: *tou-kih-moff*
tou rhymes with *good* and *would*

References

I. and it's true: apparently, Rachel's rich friends were in disbelief when they heard that Rachel had such a humble job. Therefore, that's why they look surprised that it was the truth.

II. made partner in daddy's firm: she's promoted in her father's law firm.

III. Poulet, Leetch & Messier: classic NY hockey players from the 90s.



FLUENT WITH FRIENDS

06:49 - 07:45

JOEY: What?

ROSS: Peach pit^A.

CHANDLER: Yes, Bunny¹?

ROSS: (points) Peach pit. That night we, uh- we had-

JOEY: -Peaches?

ROSS: Actually, nectarines^B, but basically...

CHANDLER: Could've been a peach¹.

ROSS: Then, uh, then we got dressed, and I-I... I walked her² to the- the bus stop^{PIC}... I'm fine.

JOEY: Hey, that woman's got an ass³ like Carol's! What? I thought we were trying to find stuff⁴.

Scene: Central Perk, Rachel, Lesile, Kiki, and Joanne are talking.

RACHEL: Oh, come on, you guys, tell me all the dirt^C!

KIKI: Well, the biggest news is still you dumping Barry at the altar^{D + PIC}!

JOANNE: Alright. Let's talk reality^E for a second.

RACHEL: Okay.

JOANNE: When are you coming home⁵?

Vocabulary

A. peach pit: the core/ nut inside a peach.

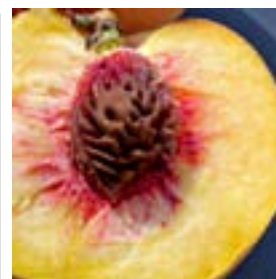
B. nectarines: fruit similar to a peach.

C. the dirt = gossip.

D. the altar: the sacred place inside a church where the priest talks and where people get married. Remember, Rachel left Barry at the altar.

E. let's talk _____: usually the construction is "let's talk about _____," but sometimes, when the concept is more general and fundamental, we just say the noun after words. >> *let's talk shop* (work) >> *let's talk business*

peach



nectarine



bus stop



altar



Pronunciation

1. could've been a peach
kou-duh-been-uh-peech

2. walked her: *wawk-ter*

3. got an ass: *gaw-duh-nAss*
nAss rhymes with *pAss*

4. I thought we were trying to find
thaw-we-wir-tryi-nuh-find

5. when are you coming home?
wen-ryou-coming home

References

I. Peach Pit... Yes Bunny: Ross saw a peach pit (pic) on the ground, but Joey thinks Ross is referring to his pet name (his affectionate name) and responds with *bunny* which is another affectionate word (pet name) to call partners.



FLUENT WITH FRIENDS

07:45 - 08:57

RACHEL: What? Guys, I'm not.

JOANNE: Come on, this is us.

RACHEL: I'm not! This is what I'm doing now. I've got this job-

KIKI: Waitressing^A?

RACHEL: Okay, I'm not just waitressing. I'm.. I, um... I write **the specials**^B on the **specials board**^{PIC}, and, uh... and I, uh... I take the dead flowers **out of the**¹ **vase**^C... Oh, and, um, sometimes Arturot lets me put the little **chocolate bobbies**^D on the cookies.

LESLIE: Well. Your mom didn't tell us about the bobbies.

Scene: Monica and Rachel's, Monica is making something in the blender as Rachel enters.

MONICA: Hey, Rach. How was it with your friends? (She and Phoebe scream.) Okay! **How would you**² like some Tiki Death **Punch**^E?

RACHEL: What's that?

MONICA: Weeeeell, it's rum, and-

RACHEL: Okay.

MONICA: We thought since Phoebe was **staying over**^F tonight we'd have kind of like a **slumber party**^G thing. We got some **trashy magazines**^H, we got cookie **dough**^I, we got **Twister**^{PIC}...

Vocabulary

A. to waitress: to work as a waitress (female for waiter). They use it as a gerund *ing* noun here "waitressing."

Note: this is only for women, as the gender neutral term is **server** or **waiter**, which as a verb would be *to serve* or *to wait tables*.

B. the specials: the promotional dishes for the day.

C. vase: a container used to hold flowers or as an ornament. Often pronounced different (rhymes with *case*)

D. chocolate bobbies: little chocolate pieces used to prepare cookies or other bakery food. (a blob is the indefinite shape of sth- here it is used in a descriptive sense.)

E. punch: normally this is a type of juice, but sometimes people put alcohol in it.

F. to stay over (often followed by **at someone's house**): to spend the night at someone's house.

G. slumber party: (also a **sleepover**) an occasion in which a group of friends (usually young girls) get together at one of the group member's house to socialize and stay up late before going to bed.

H. trashy magazines: gossiping magazines.

I. dough: mix of flour and water used to make bread or other bakery food.

Pronunciation

1. **out of the:** *ow-duh the vase*

2. **how would you:** *how-wou-juh*
wou rhymes with *good* and *hood*

waitress



specials board



vase



chocolate bobbies



slumber party



twister





FLUENT WITH FRIENDS

08:57 - 09:59

PHOEBE: Ooh! Ooh! And I brought **Operation**^{PIC}! But, um, I lost the **tweezers**^{A + PIC}, so we can't operate. But we **can**¹ **prep**^B the guy!

MONICA: Uh, Rach, it's the **Visa card** people.

RACHEL: Oh, God, **ask them**² what they want.

MONICA: Could you please tell me **what this is in reference to**^C? Yes, **hold on**^D. Um, they say there's been some **unusual activity**^E on your account.

RACHEL: But I haven't used my card in weeks!

MONICA: That is the unusual activity. Look, **they just want to see if you're okay**³.

RACHEL: They *wanna* know if I'm okay. Okay... they *wanna* know if I'm okay, okay, let's see. Well, let's see, the FICA guys took all my money, everyone I know is either getting married, or getting pregnant, or **getting promoted**^F, and I'm getting coffee! And it's not even for me! So if that sounds like I'm okay, okay, then you can tell them I'm okay, okay?

MONICA: Uh- Rachel has left the building, can you call back?

Vocabulary

A. tweezers: a small type of pincers (see pic) used for picking out tiny objects or for plucking hairs.

B. to prep (sth/sb): short for 'to prepare'. >> *I'm done with all the **prep** for the speech, so now it's time to go out there and do it well.*

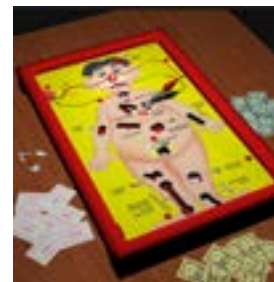
C. what this is in reference to: a more formal way of asking 'what this is about.'

D. hold on: this is what we say on the phone to tell the caller to wait for a moment.

E. unusual activity: common collocation for suspicious behavior on your credit card

F. to get promoted/ a promotion: the act of advancing in position at your current job.

operation



visa card



tweezers



hold on



Pronunciation

1. we can: *we kin*

2. ask them: *ask-em*

3. they just want to see if you're okay
they-just-wanna-see-fyour-okay

Power Verb Focus

i. GET: notice the 4 very distinct uses of get here:

- Getting** married
- Getting** pregnant
- Getting** promoted
- Getting** Coffee

[Fluency MC song teaching the verb GET.](#)



FLUENT WITH FRIENDS

09:59 - 11:00

RACHEL: Alright, come on! Let's play Twister!

Scene: Madison Square Garden- Sign: NY Rangers

Stanley Cup Champions 1993-1994^{A+PIC}.

ROSS: Sorry, sorry... Uh-oh.

CHANDLER: What? There was ice there that night with Carol? Plastic seats? Four thousand angry Pittsburgh fans?

ROSS: No, actually I was just saying it looks like **we're not sitting together^I**. But now that you mention it, there was ice there that night... It was the **first frost^{II + PIC}**.

JOEY: Sit. **Just sit down^I**, sit.

Scene: Monica and Rachel's house.

MONICA: *You should* feel great about yourself! You're doing this amazing independence thing!

RACHEL: Monica, what is so amazing? I **gave up^B**, like, everything. And for what?

PHOEBE: You are just like Jack.

RACHEL: ...Jack from **downstairs^C**?

PHOEBE: No, **Jack and the Beanstalk^{III}**.

MONICA: Ah, the other Jack.

Vocabulary

A. Stanley Cup: The title for the best NHL (National Hockey League) team every year (see pic).

B. give up: to voluntarily stop trying to do something without success. >> *Don't **give up**. Keep making an effort and the hard work will pay off.*

C. downstairs for the floor below the and upstairs for the level above.

Stanley Cup



Pronunciation

1. just sit down: juh-sit-down

References

grammar:

I. present continuous with future reference: the present continuous is used to talk about an action being done 'right now.' However, using this tense in reference to the future is almost as common as using 'will' or 'going to'.

Ross says '**we're not sitting together**'. The context tells us he's not using it in reference to the present, but to the future instead.

'**We're not sitting together**' equals 'we will not sit together'. However, each tense conveys a slightly different perspective on the future. [more on this](#)

II. first frost: The time of year when small particles of water start to freeze on plants (see pic)

III. Jack and the Beanstalk: Classic fairy tale about a boy called Jack and a beanstalk that grows up to the clouds.

Frost



downstairs



Jack and the Beanstalk





11:00 - 12:03

PHOEBE: Yeah, right! See, he gave up something, but then he got those magic **beans**^A. And then he woke up, and there was this, this big plant outside of his window, full of possibilities **and stuff**^B... And he lived in a village, and you live in **The Village**^{PIC}..

RACHEL: Okay, but Pheebs, Pheebs, Jack gave up a cow, I gave up an orthodontist. Okay, I-I-I know, I know I didn't **love him**¹-

PHOEBE: Oh, see, **Jack did love the cow**^I.

RACHEL: But see, it was a plan. You know, it was clear. Everything **was figured out**^B, and now everything's just kinda like...

PHOEBE: Floopy^{II}?

RACHEL: Yeah.

MONICA: So what, you're not the only one. I mean, half the time we don't know where we're going. *You've just gotta figure at some point it's all gonna come together*^{2 + D}, and it's just going to be... un-floopy.

PHOEBE: Yeah, **like that's a word**^{III}.

RACHEL: Okay, but Monica, what if- what if it doesn't **come together**²?

MONICA: ...Pheebs?

Vocabulary

A. beans: plant seeds that are used for human consumption.

B. and stuff: this is an expression that is used a lot in informal speech. It means "and things like that." However, sometimes it doesn't mean anything in particular, and it's not recommended to use it a lot >> *You know, like, then I visited my parents **and stuff**.*

B. The Village: a famous New York neighborhood called Greenwich Village, often referred to as *The Village*. (Known for being bohemian, artists, etc)

C. to be figured out: to be resolved or planned.

D. come together: to start to be good because everything starts to fall into place. >> *My routine is **coming together** now that I wake up one hour earlier.*

Jack's beans



Greenwich Village, New York



Pronunciation

1. love him: *love-im*

2. come together: *come duh-gether*

References

I. Jack did love the cow: Notice that she uses *did* here. When we use *did* (rather than just *Jack loved the cow*), we are giving more emphasis to our point (in this case it's to go against what was said).

II. floopy: an invention from Phoebe meaning to be confused.

III. like that's a word: ironically, Phoebe thinks un-floopy is not a word. But 'floopy' wasn't either, and she doesn't understand Monica's sarcasm.



FLUENT WITH FRIENDS

12:03 - 13:14

PHOEBE: Oh, well... *cuz....* you just... I don't like this question.

RACHEL: Okay, see, see, you guys, what if we don't get magic beans? I mean, what if all we've got are beans?

Scene: Madison Square Garden

ROSS: Get him¹! Get him! Get him! Get- YESSS! You're not laughing now, are you² pal^A!

CHANDLER: (to Ross) Yeah buddy, that's all you need, a **bunch of^B tooth-less¹** guys hitting each other with sticks.

ROSS: Pass it! Pass it!

CHANDLER: He's open!

ALL: Shoot!^C Shoot! Shoot!

*The player shoots and the **puck^D** flies off the **rink^E** and hits Ross in the face.*

CHANDLER: Hey, look, we're on that TV **thing!**

Scene: An Emergency Room, Chandler and Joey are leading Ross in.

CHANDLER: Excuse me.

RECEPTIONIST: It says to call this number if you're not completely **satisfied³** with this **candy bar^{PIC}**. Well, I'm not completely satisfied.

CHANDLER: Listen, it's kind of an emergency. Well, I guess you know that, or we'd be in the **predicament room^{II}**.

Vocabulary

A. pal = buddy, friend.

B. a bunch of = a lot of. Literally a large number of items clustered together. >> *A bunch of flowers.* >> *A bunch of keys.* >> *A bunch of people.* (PIC)

C. shoot: in sports, to throw or propel the ball towards the goal.

D. puck: the disk players hit with sticks in hockey (PIC)

E. rink: the ice area hockey is played on. (PIC)

D. that tv thing: *that ____ thing* is a common collocation indicating that it's something similar (in this case, the giant screen is similar to a TV).

bunch of keys



puck



rink



Pronunciation

1. get him: *gih-dim*

2. are you: *are yuh*

3. satisfied: *sAd-is-fide*
sAd is the same sound as the word *sad*

candy bar



References

I. suffix -less: The suffix *-less* (placed at end of adjectives) means without the quality mentioned in said adjective. Therefore, if a thing is *worthless*, it means that thing has no worth. Other examples are: *meaningless* (no meaning), *useless* (no use), *friendless* (with no friends), *endless*, *homeless*, *restless*, *merciless*, etc.

II. the predicament room: The joke is that it's called the emergency room. A predicament is a confusing problem, not an emergency.

Madison Square Garden





FLUENT WITH FRIENDS

13:20 - 14:18

RECEPTIONIST: Hold on. Fill these out^A, sit over there.

ROSS: Look, I don't *wanna* make any trouble, okay, but I'm in a lot of pain^{1-B} here, alright? My face is dented^C.

RECEPTIONIST: Well, you'll have to wait your turn.

JOEY: Well, how long do you think it'll be²?

RECEPTIONIST: Any minute now.

ROSS: Hey, this- (she gives him a look and the guys back off^D) Hey...

Scene: Monica and Rachel's, the slumber party continues.

RACHEL: I'm so sorry, you guys. I didn't mean to^E bring you down^F.

MONICA: No, you were right. I don't have a plan.

PIZZA GUY: Pizza guy!

RACHEL: Thank God.

MONICA: Phoebe?

PHOEBE: What?

MONICA: Do you have a plan?

PHOEBE: I don't even have a 'pl'.³

Vocabulary

A. fill (sth) out: to provide written information of your name, gender, etc. on a form. Fill in, on the other hand, is similar, but it's more for blank spaces.

B. to be in pain: suffering from pain.

C. dented: having a dent (curved inward due to a hard impact). We usually use the word dent to describe the damaged condition of a metal surface, such as that of a car (pic). Ross is exaggerating in saying his face is dented.

D. back off: step backwards, usually because you've been intimidated.

E. to mean (sth/to do sth): to purposely do an action. It's common to hear 'I didn't mean to do it' when someone is asking for forgiveness, as it communicates what they did was unintentional. Another common usage of this word is as you're giving someone a compliment or saying something you need to reinforce is true (>> I really mean it when I say that I miss you).

F. bring (sb) down: to cause somebody to feel worse or less enthusiastic.

fill out a form



dent on a car



Steve Jobs Quote



back off



Pronunciation

1. but I'm in a lot of pain
buh-dime-in-uh-law-duh-pain

2. how long do you think it'll be
how-long-d'yuh-think-ih-dill-be

3. I don't even have a "pla.."
I-own-even have a pluh
own rhymes with phone



FLUENT WITH FRIENDS

14:18 - 15:04

PIZZA GUY: Hi, one, uh, **mushroom**^{PIC}, **green pepper**^{PIC} and **onion**^{PIC}?

RACHEL: No, no, that's not what we ordered. We ordered a **fat-free**^A **crust**^B with **extra cheese**^I.

PIZZA GUY: Wait, you're not 'G. Stephanopoulos?' **Oh man**^C, my dad is going to kill me!

MONICA: Wait! **Did you**¹ say 'G. Stephanopoulos?'

PIZZA GUY: Yeah. This one goes **across the street**^D, I must have given him **yours**². Oh, **bonehead**^E, bone-head!

MONICA: Wait, was this a-a small **mediterranean**^{PIC} guy with **curiously**^F intelligent **good looks**^G?

PIZZA GUY: Yeah, it sounds about right.

MONICA: Was he wearing a **stunning**^H blue suit?

PHOEBE: And-and a **power tie**^{I + PIC}?

PIZZA GUY: No, pretty much just a towel.

MONICA: Oh God.

PIZZA GUY: **So do you guys want me to**³ take this back?

Vocabulary

A. fat-free: no fat, diet. >> *fat-free mayonnaise.*

B. crust: bread part of the pizza (*crusty* is also an adjective)

C. Oh man: an expression of dismay / surprise (even though Monica's not a man)

D. across the street = on the other side of the street.

E. bonehead = stupid; dumb.

F. curiously: causing intrigue

G. (someone's/to have) good looks: to be good looking. Adj: **good-looking**

H. stunning: so beautiful or impressive that people feel a mild shock. >> *I got a stunning view of the city from my room.*

[Read 75 Ways to Say Beautiful](#)

I. power tie: a blue or red tie with a simple pattern that, with a proper suit, gives the impression of authority (PIC)

mushroom



green pepper



onion



Pronunciation

1. did you..: *dih-jew*

2. I must have given him yours
I-mus-duh given him yours

3. so do you guys want me...
so you guys wan-me-duh...

References

I. fat-free crust with extra cheese: it's funny because they're eating "fat free" crust but putting extra cheese on it (which has a lot of fat in it).

Mediterranean region



power tie





FLUENT WITH FRIENDS

15:04 - 16:01

MONICA: What, are you **nuts^{A?}**!
We've got George **Stephanopoulos¹**
pizza!

RACHEL: Uh, Pheebz? Who's George
Snuffalopagus^{PIC?}

PHOEBE: That's **Big Bird^{I?}**'s friend.

MONICA: I see pizza!

PHOEBE: Oh, I want to see! **Let me
see^{2?}** Let me see!

RACHEL: Hello? **Who are we spying
on^{B?}**

MONICA: You know the White
House adviser? Clinton's campaign
guy? The one with the great hair, sexy
smile, really cute **butt^{C?}**

RACHEL: Oh, him, the little guy? Oh,
I love him!

PHOEBE: Ooh, wait.. wait, I see a
woman.

MONICA: Tell me it's his mother.

PHOEBE: Definitely *not his* mother.

MONICA: Oh, no...

PHOEBE: Oh, wait, she's walking
across the floor.. she's walking.. she's
walking.. she's going for the pizza-
Hey, that's not for you, **bitch^{D?}**!

Vocabulary

A. to be/ go nuts: to be/ turn crazy.



B. to spy on = to secretly get informa-
tion about a person (or country)

C. butt = backside; ass (less offensive).

D. bitch: vulgar term meaning annoy-
ing or poorly-behaved woman. (Learn-
ers commonly confuse this with prostitute.)

[Read How Natives Really Use the Word Bitch](#)

Big Bird



**George Step-
hanopoulos**



Pronunciation

possessive S

1. Stephanopoulos': We usually pronounce
the *possessive 's* as just /s/ (*rick's dog* is /
riks/), but when a word already ends in an
s sound, the possessive s is pronounced /is/
(*else's* is /el-siz/, *Jesus's brother* is /Je-suh-
siz/)

2. let me see: lemme-see

3. who are we: who-uh-we

References

I. Big Bird: a character on children's televi-
sion show *Sesame Street*. This joke is funny
because **Snuffalopagus** is the name of big
bird's friend.





16:01 - 17:09

Scene: The Emergency Room.

CHANDLER: Excuse me, look, we've been here for over an hour, and *a lot* of people less sick than my friend **have gone in¹**. I mean, that guy with the toe thing? Who's he sleeping with? Oh, come on Dora, don't be **mad^A**... I know we both said **some things we didn't mean, but that doesn't mean^B** we still don't love each other. You know, I feel like I've lost her. Ba-!

Scene: Monica and Rachel's, the girls are all out on the balcony.

MONICA: Light still out^C?

RACHEL: Yeah.

MONICA: Oh. Maybe they're- **nap-ping^D**.

RACHEL: Oh please, they're having sex.

MONICA AND PHOEBE: Shut up!

RACHEL: So, **what do you think²** George is like?

MONICA: I think he's³ **shy^{PIC}**.

PHOEBE: Yeah?

MONICA: Yeah. I think you have to **draw him out^E**. And then- when you do- he's a **preppy^{F + PIC}** animal.

Scene: The Emergency Room

Vocabulary

A. be/get mad: to be or get angry. This adjective (with be) can also be used to refer to a crazy person.

B. we said things we didn't mean, but that doesn't mean we don't love each other

In this sentence Chandler uses both meanings of the verb 'to mean'. As we covered in page 13, when someone says '*I didn't mean to...*' he or she is stressing the fact that something was done unintentionally. The second time Chandler says 'mean' it equals to 'signify' or 'convey'.

Mean people mean the mean things they say, and that means they're mean.



C. lights out = dark (lights turned off)

D. to nap: (noun: a nap) to sleep briefly

E. draw (sb) out: to extract someone from themselves to start expressing their feelings and be more open.

F. preppy: deriving from preparatory (prep school), very formal.

Pronunciation

1. have gone in: hAv-gaw-nin

2. what do you think
wuh-duh-you-think

3. I think he's: I think-eez

shy



preppy





FLUENT WITH FRIENDS

17:09 - 18:11

ROSS: I remember the **moonlight**^{PIC} coming in through the open window- and her face had the most incredible **glow**^A.

CHANDLER: Yes, the moon, the glow, the magical feeling, you did this part- Could I get some **painkillers**^B over here, please?

JOEY: He's right, enough, already. What is the **big deal**^C about today? So you slept *with her* for the first time, **so what?**^D You slept with her¹ for seven years after that.

ROSS: Look, it's just a little more complicated...

CHANDLER: Well, what? What? What is it? That she left you? That she likes women? That she left you for another woman that likes women?

ROSS: A little louder, okay, I think there's a man on the twelfth floor in a coma *who didn't* quite hear you...

CHANDLER: Then what?

ROSS: My first time with Carol was... (**mumbles**^E the last part)

JOEY: What?

ROSS: It was my **first time**^I.

JOEY: With Carol? Oh.

Vocabulary

A. glow: to glow means to emit light, like a candle, or a screen. In a rather poetic way, a face can be said to glow or have a glow (noun) when it shines with happiness.

B. painkillers: A drug that diminishes physical pain (aspirin, tylenol)

C. big deal: A big problem (also often said sarcastically to say that something is not a problem). >> *I can take you to the airport, it's not a big deal.*

D. so what?: we use this phrase to indicate indifference to the speaker. It equals 'that does that matter at all?' or 'who cares?' >> A: *I don't want to go to that karaoke place. I can't sing.* B: *So what? None of us can!*

E. to mumble: to speak in a way that it's not clear what you say because you don't articulate words fully.

moonlight



Face glow



painkillers



so what?



Pronunciation

1. **you slept with her:** *you-slept-with-ir*

2. **that didn't:** *thuh-didn't*

References

I. (someone's) first time: used to refer in a less direct way to the instance of someone having sex for the first time.



FLUENT WITH FRIENDS

18:11 - 19:16

CHANDLER: So in your whole life, you've only have been with¹ one— (He gets a look^A too)—oh.

JOEY: Whoa^B, boy, hockey was a big mistake! There's a whole bunch of stuff we could've done² tonight!

Scene: Monica and Rachel's balcony

MONICA: Okay. Okay, I've got one. Do you remember that **vegetarian pate^{PIC}** that I made that you love so much?

PHOEBE: Uh-huh.

MONICA: Well, unless **goose^{PIC}** is a **vegetable³**...ha haaaah!

PHOEBE: Oh! Oh! Oh! Okay, fine, fine. Now I don't feel so bad about sleeping with Jason Hurley.

MONICA: What?! You slept with Jason?

PHOEBE: You'd already broken up.

RACHEL: How long?

PHOEBE: Just a couple of hours.

MONICA: Oh, that's nice!

RACHEL: Okay, okay, okay, I got one! Anyway- The **valentine^C** Tommy Rollerson left in your **locker^D** was really from me.

Vocabulary

A. to give/get a (ugly) look: if you give someone a weird or ugly look, it means you're visibly angry at them, and even though you don't say it, your face shows it.

B. woah! = wow!

D. valentine: a card or gift you give to someone on Valentine's Day (the romantic holiday for couples or people you like)- February 14th in the USA.

C. locker: a lock secured container inside of which you can put your belongings.

give a look



vegetarian pate



goose



locker



Pronunciation

1. you only have been with
you only-uv-ben-with

2. we could've done: *we-kou-duh*
kou rhymes with *goo* from *good*

3. vegetable: *veg-tuh-b'll*

This is a frequently mispronounced word in English. Remember it's just three syllables, and the stress is on the first one.



FLUENT WITH FRIENDS

19:16 - 20:12

MONICA: Excuse me^{A?}!

RACHEL: Hello^{B?} Like he¹ was really going to send you one? She was a big girl.

MONICA: Really. Well, at least 'big girls'^P don't pee in their pants in seventh grade!

RACHEL: I was laughing! You made me laugh!

PHOEBE: Oh my God, there he is²! There he is!

MONICA: Where?

PHOEBE: Right^C- where we've been looking all night!

RACHEL: He's so cute^D!

MONICA: Oh, George, baby, drop the towel^{PIC}!

ALL: Yeah, drop it! Drop the towel! Please drop the—(pause)—wowww.

Scene: The Emergency Room, Ross is absent.

JOEY: Man. Can you believe he's³ only had sex with one woman?

CHANDLER: I think it's great. You know, it's sweet, it's romantic⁴...

JOEY: Really?

CHANDLER: No, are you kidding? The guy's a freak^E..

Vocabulary

A. excuse me?: used to express disbelief at what someone has just said. It's also commonly used to politely request the attention of a person, especially an stranger.



B. hello?: duh! That's so obvious.

C. right: in this sense means more emphatically in a place or time (right here, right there, right now, right over there)

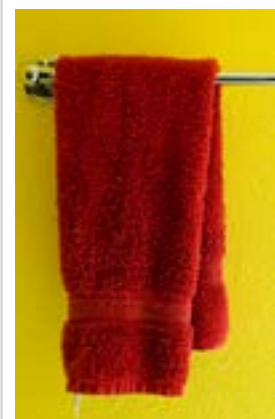
D. cute: said of someone who is endearing and easy to like. If a baby or animal makes you want to hug them, it is because they're cute. It's also usually used to describe someone attractive.

E. freak: a person who shows abnormal behaviour. In certain contexts, for example *freak of nature* can mean someone with outstanding physical skills (e.g. a great basketball player, etc.)

cute puppy



towel



Pronunciation

1. like he: like-ee

2. there he is: there-ee-is

3. believe he's: buh-leev-eez

4. romantic: ro-mA-nic

References

I. a big girl / big girls joke has a double meaning here. Rachel first called her fat, and then Monica was referring to "Big girls" as being mature / grown up.



FLUENT WITH FRIENDS

19:16 - 21:09

CHANDLER/ JOEY: Hey Buddy

ROSS: Hi. (He is wearing a steel **bandage**^A on his nose)

RECEPTIONIST: Oh, that's attractive.

CHANDLER: Oh, I thought you were great in **Silence of the Lambs**^I. Oh come on, admit it! **All things considered**^B, *you had fun tonight*.

ROSS: Fun? Where was the fun? Tell me specifically, which part was the fun part? Where's my puck?

JOEY: Oh, ah- the kid has it.

ROSS: The kid...? Excuse me, uh, that's, that's my puck.

KID: I found it. **Finders keepers, losers weepers**^{II}.

CHANDLER: You got to do it^I, man.

ROSS: Oh yeah? Well, **I'm rubber, you're glue, whatever**^{III}—(to Chandler)—can't do it. Listen, uh- **give me back**² my puck.

KID: No.

ROSS: 'Yes', how about. Come here. Give me!

KID: No! No!

RECEPCIONIST: Hey! Hey! No **rough housing**^C in my ER^D!

ROSS: GIVE ME MY PUCK!! (but it hits the receptionist) Now that was fun.

Vocabulary

A. bandage: /ban-dij/ a piece of soft material used to cover injuries or wrap around an injured part.

B. all things considered = taking everything into account. This is a phrase we use to say that although something is not perfect, it is good for the most part. It also implies that our opinion considers all the aspects that relate to a situation. >> *All things considered, it was a good year.*

C. to rough house: to fight in a playful manner (or play around violently).

D. ER: Acronym for Emergency Room

bandage



Dr. Lecter
(Silence of the Lambs)



Pronunciation

1. **you've got to do it:** *you-gaw-duh-do it*

2. **give me back:** *gimme back*

finder keepers...



I'm rubber,
you're glue

I'm rubber,
you're glue.
What ever you
say bounces off
of me and sticks
to you!



References

I. Silence of the Lambs: movie starring Anthony Hopkins as Dr. Lecter, a character that is a psychopath. Chandler makes an allusion to this movie because Ross's mask looks like Dr. Lecter's.

II. Finders keepers, losers weepers: a saying mostly said by kids in which the person who finds an object (*the finder*) is the one with the right to keep it (*the keeper*). The person who lost it (the loser) can't claim it, but can weep (cry) (*the weeper*).

III. I'm rubber, you're glue. Whatever you say bounces off of me and sticks to you: another childish saying that means whatever word is used to insult someone returns to the attacker.



21:09 - 22:34

Scene: Monica and Rachel's

ROSS: Okay, Monica: Right foot red.

MONICA: We could've played Monopoly^I, but nooooo.

Man delivers *the pillow*^A that had fallen

CHANDLER: Thanks.

ROSS: Okay, Pheeb: Right hand blue. Good.

CHANDLER: Hello? Oh, uh, Rachel, it's the Visa card people.

RACHEL: Oh, okay. Will you take my place^{II}?

CHANDLER: Alright. Yes, this is Rachel.

RACHEL: Nooo! Hello? Oh, yeah, no, I know, I-I haven't been using it much. Oh, well, thanks, but, I'm okay, really.

ROSS: Green. To the green.

RACHEL: I've got magic beans^{III}. No, no... never-never mind^B.

CHANDLER: To the left, to the left-aww!

RACHEL: Ohhh... I'm fine.

Vocabulary

A. pillow: a cloth bag or case with soft material (e.g. feathers) to sleep on with your head.

B. never mind: used to tell someone that something is not important enough to worry about anymore. Sometimes also used to avoid repeating something you said that someone else couldn't hear.

References

I. Monopoly: board game.



II. will you take my place: Chandler misinterprets Rachel's order and takes her place on the phone, even though she meant for him to take her place in the game.

III. I've got magic beans: Reference to the *Jack and the Bean Stock* story that Phoebe told Monica earlier.

[Watch Jack and the Bean Stock](#)