

30 'A' Rabhais ag an g-Carraig?

'Were you at Carrick/ at the Rock?'

Andante

1/12a K

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The first three staves each begin with a repeat sign (§). The fourth staff ends with a double bar line and the instruction 'D.S.' (Da Segno). The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The piece concludes with a whole note and a repeat sign.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 15