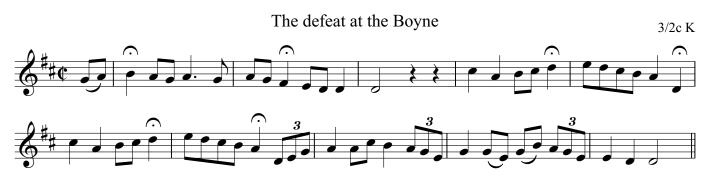
282 Briseadh na Bóinne (Sarsfield's Lament)



Que[r]y, no C#. Unidentified hand (violet ink, cf. p.1c above)

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 120