

# Perpetual Motion

S. Suzuki

Allegro

*mf* (*sempre staccato*)

4

7

10

13

The musical score is written for a single melodic line in treble clef, A major (three sharps), and common time (C). The tempo is marked 'Allegro'. The piece consists of 13 measures of continuous eighth-note motion, all marked *mf* (*sempre staccato*). Fingerings are indicated by numbers 0-4 above the notes. The melody is as follows:

- Measure 1: A4 (0), B4 (1), C#5 (2), B4 (1), A4 (2), G#4 (3), F#4 (3), E4 (2), D4 (2), C#4 (3), B3 (3), A3 (2), G#3 (3), F#3 (4), E3 (4), D3 (0), C#3 (0).
- Measure 2: B3 (4), A3 (4), G#3 (0), F#3 (4), E3 (0), D3 (3), C#3 (2), B3 (1), A3 (0), G#3 (0), F#3 (0), E3 (0), D3 (0), C#3 (0), B3 (0), A3 (0).
- Measure 3: G#3 (3), F#3 (3), E3 (3), D3 (3), C#3 (0), B3 (0), A3 (2), G#3 (0), F#3 (2), E3 (0), D3 (3), C#3 (0), B3 (2), A3 (0), G#3 (3), F#3 (3).
- Measure 4: E3 (4), D3 (2), C#3 (0), B3 (1), A3 (1), G#3 (1), F#3 (1), E3 (1), D3 (1), C#3 (1), B3 (1), A3 (1), G#3 (1), F#3 (1), E3 (1), D3 (1), C#3 (1).
- Measure 5: B3 (4), A3 (4), G#3 (4), F#3 (4), E3 (4), D3 (4), C#3 (0), B3 (0), A3 (4), G#3 (4), F#3 (4), E3 (4), D3 (4), C#3 (4), B3 (4), A3 (4).