

## 37 Slurs

1/18b

Here follows a Collection of the Dance Music of Munster, viz. Jigs, Reels, & Hornpipes, written down, for the most part, from the playing of Thos. Kennedy, ex piper. N.B. In order to avoid the difficulty of doubling the low notes on the pipes, & to add to the liveliness of the quick tunes, the following hints should be carefully attended to:

1 played

2 played

3 played

4 played

5 played

6 played

7 played

8 played

9 played

10 played (or as No. 5)

11 played

Nos. 1, 2, & 5 are the curls in most general use, especially No. 5 which is introduced in most of the old jigs with great effect. J.G. —For further illustration of 'curls' see **512**.

Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 17