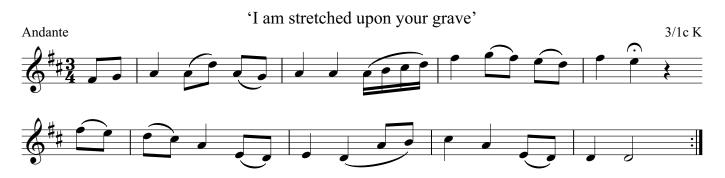
## 279 'Táim Sínte air do Thuamba'



Revision of the last two bars by an unidentified hand (violet ink, cf. p. 2c)



Shields, Hugh, ed., *Tunes of the Munster Pipers / Irish Traditional Music from the James Goodman Manuscripts, Volume 1*, Dublin, 1998, p. 119