

**EA** Series A



# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Name each note. *Some notes are in the treble clef, some are in the bass clef!* 24 points**

Two staves of music are shown. The top staff uses a treble clef and has six open circles as notes. The bottom staff uses a bass clef and also has six open circles as notes. Below each staff are six blank horizontal lines for writing answers.

**B. Add the missing bar line to each rhythm example. There are 6 all together! 12 points**

Two examples of rhythm patterns are shown. The first example is in 4/4 time and the second is in 3/4 time. Both examples have a bar line removed. Below each example are six blank horizontal lines for drawing the missing bar lines.

**C. Name each interval. The first one is done for you. 16 points**

A single staff of music is shown with ten intervals between notes. The first interval is labeled with a '3'. Below the staff are ten blank horizontal lines for naming the remaining intervals.

**D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.**

Choose from these notes: 8 points

Four measures of music are shown with empty boxes for drawing notes. The first measure is in 3/4 time, the second in 2/4 time, the third in 4/4 time, and the fourth in 3/4 time.

E. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests:  

8 points

  ||   ||   ||   ||   ||

F. Match the word with its music sign. Write the number in the blank.

22 points

*Not all numbers are used!*

<input type="text"/> Flat	<input type="text"/> Time Signature	1. 	6. 	11. 
<input type="text"/> Forte	<input type="text"/> Sharp	2. 	7. 	12. 
<input type="text"/> Repeat	<input type="text"/> Piano	3. 	8. 	13. 
<input type="text"/> Bass Clef	<input type="text"/> Rest	4. 	9. 	14. 
<input type="text"/> Eighth notes	<input type="text"/> Legato	5. 	10. 	
<input type="text"/> Staccato	 <input type="text"/> Natural			

**2 points extra credit!**

**AURAL EXAM LEVEL EA**

10 points

Circle answers as you listen.

1. The notes are moving: Up Down
2. The notes are: Skipping up Stepping up
3. The notes are played: Forte Piano

**4. Circle the rhythm you hear:**



**5. Circle the rhythm you hear:**



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ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## A. Name each note.

24 points

## B. Add the missing bar line to each rhythm example. There are 6 all together!

12 points

## C. Name each interval. The first one is done for you.

16 points

## D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes:

8 points

E. Look at the time signature, then draw **ONE REST** in the box to finish each measure.

Choose from these rests: { - 8 points



F. Match the word with its music sign. Write the number in the blank. 22 points

*Not all numbers are used!*

<input type="checkbox"/> Flat	<input type="checkbox"/> Time Signature	1.		11.
<input type="checkbox"/> Forte	<input type="checkbox"/> Sharp	2.		12.
<input type="checkbox"/> Repeat	<input type="checkbox"/> Piano		7.	13.
<input type="checkbox"/> Bass Clef	<input type="checkbox"/> Rest	3.	8.	14.
<input type="checkbox"/> Eighth notes	<input type="checkbox"/> Legato	4.	9.	
<input type="checkbox"/> Staccato	<input type="checkbox"/> Natural	5.	10.	
<i>2 points extra credit!</i>				

## AURAL EXAM LEVEL EA

**10 points**

**Circle answers as you listen.**

1. The notes are moving:      Up                  Down
  2. The notes are:                Skipping up                  Stepping up
  3. The notes are played:        Forte                  Piano

- 4. Circle the rhythm you hear:**

A musical staff with four measures. The first measure has a common time signature (C) and consists of a quarter note followed by two eighth notes. The second measure has a 4/4 time signature and consists of a half note followed by a quarter note. The third measure has a common time signature (C) and consists of a quarter note followed by a eighth note. The fourth measure has a common time signature (C) and consists of a half note followed by a quarter note.

A musical staff with a common time signature (4/4). The first measure contains two eighth notes. The second measure contains one eighth note followed by a bar line. The third measure contains two eighth notes. The staff ends with a double bar line.

- 5. Circle the rhythm you hear:**

A.  $\frac{3}{4}$  | ♂ ♀ ♀ | ♂ | ♂ | ♂ | ||

A musical staff with four measures. Measure 1: A B-flat major chord (B-flat, D, F) followed by a half note G. Measure 2: An A major chord (A, C-sharp, E) followed by a half note D. Measure 3: An F major chord (F, A, C) followed by a half note E. Measure 4: A G major chord (G, B, D) followed by a half note C.

**EA** Series A



# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## A. Name each note.

24 points

## B. Add the missing bar line to each rhythm example. There are 6 all together!

12 points

## C. Name each interval. The first one is done for you.

16 points

## D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes:

8 points

E. Look at the time signature, then draw **ONE REST** in the box to finish each measure.

Choose from these rests: { - 8 points



F. Match the word with its music sign. Write the number in the blank. 22 points

*Not all numbers are used!*

<input type="checkbox"/> Flat	<input type="checkbox"/> Time Signature	1.		11.
<input type="checkbox"/> Forte	<input type="checkbox"/> Sharp	2.		12.
<input type="checkbox"/> Repeat	<input type="checkbox"/> Piano		7.	13.
<input type="checkbox"/> Bass Clef	<input type="checkbox"/> Rest	3.	8.	14.
<input type="checkbox"/> Eighth notes	<input type="checkbox"/> Legato	4.	9.	
<input type="checkbox"/> Staccato	<input type="checkbox"/> Natural	5.	10.	
<i>2 points extra credit!</i>				

## AURAL EXAM LEVEL EA

**10 points**

## Circle answers as you listen.

1. The notes are moving:      Up                  Down
  2. The notes are:                Skipping up                  Stepping up
  3. The notes are played:        Forte                  Piano

- 4. Circle the rhythm you hear:**

A musical staff with two measures. Measure A starts with a common time signature (4/4), followed by a quarter note, a eighth note, and a sixteenth note. Measure B starts with a common time signature (4/4), followed by a quarter note, a eighth note, and a sixteenth note.

A musical staff with a common time signature (4/4). The first measure contains two eighth notes. The second measure contains one quarter note followed by a bar line. The third measure contains two eighth notes. The staff concludes with a double bar line.

- ### 5. Circle the rhythm you hear:

A musical staff starting with a B flat clef. The first measure shows a quarter note followed by a repeat sign. The second measure shows a half note. The third measure shows a half note followed by a repeat sign. The fourth measure shows a quarter note.

**EA** Series A



# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Name each note.**

**24 points**

**B. Add the missing bar line to each rhythm example. There are 6 all together!** **12 points**

**C. Name each interval. The first one is done for you.**

**16 points**

**D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.**

Choose from these notes:

**8 points**

E. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests: { - 8 points



F. Match the word with its music sign. Write the number in the blank. 22 points

*Not all numbers are used!*

<input type="checkbox"/> Flat	<input type="checkbox"/> Time Signature	1.		11.
<input type="checkbox"/> Forte	<input type="checkbox"/> Sharp	2.		12.
<input type="checkbox"/> Repeat	<input type="checkbox"/> Piano		7.	13.
<input type="checkbox"/> Bass Clef	<input type="checkbox"/> Rest	3.	8.	14.
<input type="checkbox"/> Eighth notes	<input type="checkbox"/> Legato	4.	9.	
<input type="checkbox"/> Staccato	<input type="checkbox"/> Natural	5.	10.	
<i>2 points extra credit!</i>				

## AURAL EXAM LEVEL EA

**10 points**

**Circle answers as you listen.**

1. The notes are moving:      Up                  Down
  2. The notes are:                Skipping up                  Stepping up
  3. The notes are played:        Forte                  Piano

- 4. Circle the rhythm you hear:**

A musical staff with a common time signature (4/4). The first measure contains three eighth notes. The second measure contains one quarter note followed by two eighth notes. The third measure contains two eighth notes. Measures 1 and 2 end with vertical bar lines, while measure 3 ends with a double bar line.

A musical staff with a common time signature (4/4). The first measure contains two eighth notes. The second measure contains one eighth note followed by a bar line. The third measure contains two eighth notes. The staff ends with a double bar line.

- 5. Circle the rhythm you hear:**

A.  $\frac{3}{4}$  | ♂ ♀ ♀ | ♂ | ♂ | ♂ | ||

A musical staff with four measures. Measure 1: A B-flat major chord (B-flat, D, F) followed by a half note G. Measure 2: An eighth note E, followed by a half note G. Measure 3: An eighth note E, followed by a half note G. Measure 4: A half note G.

# Wisconsin Music Teachers Association



ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

A. Name the notes in both the treble and bass clefs. 24 points

B. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes: 6 points

C. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests: 6 points

D. Name each interval. For example: 4 or 4<sup>th</sup> 14 points

E. Add the missing bar line to each rhythm example. There are 4 examples! 8 points

F. Look at this music and circle the correct answer for each question.

10 points

1. This music is in the key of: G C F
2. A crescendo can be found in measure number: 1 2 3
3. How many phrases make up the melody? 1 2 3
4. Which measures will be played loudly? 1 and 2 2 and 3 3 and 4
5. Measures 3 and 4 should be played: Staccato Forte Legato

★ Extra Credit : What is the name of the > sign under the circled note? \_\_\_\_\_

G. Match the word with its music sign. Write the number in the blank.

22 points

*Not all numbers are used!*

- |                 |                   |
|-----------------|-------------------|
| ___ Diminuendo  | ___ Medium loud   |
| ___ Medium soft | ___ Half rest     |
| ___ Natural     | ___ Sharp         |
| ___ Staccato    | ___ Tie           |
| ___ Slur        | ___ Key signature |
| ___ Whole rest  |                   |

1.	6. #	11.
2.	7. mp	12. mf
3.	8.	13.
4. <<	9.	
5. dim.	10.	

**AURAL EXAM LEVEL EB**

10 points

Circle answers as you listen.

1. Circle the interval you hear: 2nd 3rd
2. Circle the interval you hear: 2nd 3rd
3. This melody is played: Legato Staccato

4. Circle the rhythm you hear:

A.

B.

5. Circle the rhythm you hear:

A.

B.

# Wisconsin Music Teachers Association

**EB** Series A



ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Name each note.**

24 points

**B. Look at the time signature, then draw ONE NOTE in the box to finish each measure.**

Choose from these notes: ♩ ♪ ♩. ♪. ♩. ♪. ♩. ♪.

6 points

**C. Look at the time signature, then draw ONE REST in the box to finish each measure.**

Choose from these rests: ♫ ♪ - -

6 points

**D. Name each interval. *For example: 4 or 4<sup>th</sup>***

14 points

**E. Add the missing bar line to each rhythm example. There are 4 examples!**

8 points

F. Look at this music and circle the correct answer for each question.

10 points

1. This music is in the key of: G C F
2. A crescendo can be found in measure number: 1 2 3
3. How many phrases make up the melody? 1 2 3
4. Which measures will be played loudly? 1 and 2 2 and 3 3 and 4
5. Measures 3 and 4 should be played: Staccato Forte Legato

★ Extra Credit : What is the name of the > sign under the circled note? \_\_\_\_\_

G. Match the word with its music sign. Write the number in the blank.

22 points

*Not all numbers are used!*

- |                 |                   |
|-----------------|-------------------|
| ___ Diminuendo  | ___ Medium loud   |
| ___ Medium soft | ___ Half rest     |
| ___ Natural     | ___ Sharp         |
| ___ Staccato    | ___ Tie           |
| ___ Slur        | ___ Key signature |
| ___ Whole rest  |                   |

1.	6. #	11.
2.	7. mp	12. mf
3.	8.	13.
4.	9.	
5. dim.	10.	

**AURAL EXAM LEVEL EB**

10 points

Circle answers as you listen.

1. Circle the interval you hear: 2nd 3rd
2. Circle the interval you hear: 2nd 3rd
3. This melody is played: Legato Staccato

4. Circle the rhythm you hear:

A.

B.

5. Circle the rhythm you hear:

A.

B.

# Wisconsin Music Teachers Association



ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

A. Name each note. 24 points

B. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes: 6 points

C. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests: 6 points

D. Name each interval. For example: 4 or 4<sup>th</sup> 14 points

E. Add the missing bar line to each rhythm example. There are 4 examples! 8 points

**F. Look at this music and circle the correct answer for each question.**

10 points

1. This music is in the key of: G C F
2. A crescendo can be found in measure number: 1 2 3
3. How many phrases make up the melody? 1 2 3
4. Which measures will be played loudly? 1 and 2 2 and 3 3 and 4
5. Measures 3 and 4 should be played: Staccato Forte Legato

★ Extra Credit : What is the name of the > sign under the circled note? \_\_\_\_\_

**G. Match the word with its music sign. Write the number in the blank.**

22 points

*Not all numbers are used!*

- |                 |                   |
|-----------------|-------------------|
| ___ Diminuendo  | ___ Medium loud   |
| ___ Medium soft | ___ Half rest     |
| ___ Natural     | ___ Sharp         |
| ___ Staccato    | ___ Tie           |
| ___ Slur        | ___ Key signature |
| ___ Whole rest  |                   |

1.	6. #	11.
2.	7. mp	12. mf
3. =	8.	13.
4. <<	9.	
5. dim.	10.	

**AURAL EXAM LEVEL EB**

10 points

Circle answers as you listen.

1. Circle the interval you hear: 2nd 3rd
2. Circle the interval you hear: 2nd 3rd
3. This melody is played: Legato Staccato

4. Circle the rhythm you hear:

A.

B.

5. Circle the rhythm you hear:

A.

B.



# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

A. Name each note. 24 points

A musical staff with a treble clef and six horizontal lines. There are six solid black notes placed on the staff. Below the staff are six blank horizontal lines for writing answers.

A second musical staff with a treble clef and six horizontal lines. There are six solid black notes placed on the staff. Below the staff are six blank horizontal lines for writing answers.

B. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes: 6 points

A musical staff showing three measures. The first measure is in 4/4 time with a dotted half note followed by a quarter note. The second measure is in 6/4 time with a half note followed by a eighth note. The third measure is in 2/4 time with a quarter note followed by a eighth note. There are boxes provided for drawing notes to complete the measures.

C. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests: 6 points

A musical staff showing three measures. The first measure is in 5/4 time with a eighth note followed by a sixteenth note, then a quarter note followed by a eighth note. The second measure is in 3/4 time with a quarter note followed by a eighth note. The third measure is in 4/4 time with a quarter note followed by a eighth note. There are boxes provided for drawing rests to complete the measures.

D. Name each interval. For example: 4 or 4<sup>th</sup> 14 points

A musical staff showing eight measures, each containing a single quarter note. Below the staff are eight blank horizontal lines for naming intervals.

E. Add the missing bar line to each rhythm example. There are 4 examples! 8 points

A rhythm example in 5/4 time. It starts with a dotted half note followed by a quarter note. A vertical bar line is positioned after the quarter note, indicating where a bar line should be placed.

A second rhythm example in 6/4 time. It starts with a half note followed by a eighth note, then a quarter note followed by a eighth note. A vertical bar line is positioned after the quarter note.

F. Look at this music and circle the correct answer for each question.

10 points

Musical score for the first section of the piece. The score consists of four measures. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 ends with a dynamic *p*.

- |  |          |         |         |
|--|----------|---------|---------|
| 1. This music is in the key of:                | G        | C       | F       |
| 2. A crescendo can be found in measure number: | 1        | 2       | 3       |
| 3. How many phrases make up the melody?        | 1        | 2       | 3       |
| 4. Which measures will be played loudly?       | 1 and 2  | 2 and 3 | 3 and 4 |
| 5. Measures 3 and 4 should be played:          | Staccato | Forte   | Legato  |

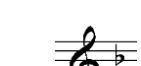
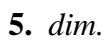
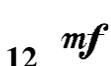
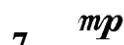
☆ Extra Credit : What is the name of the > sign under the circled note? \_\_\_\_\_

G. Match the word with its music sign. Write the number in the blank.

22 points

*Not all numbers are used!*

- |                                      |  |
|--------------------------------------|--|
| <input type="checkbox"/> Diminuendo  | <input type="checkbox"/> Medium loud   |
| <input type="checkbox"/> Medium soft | <input type="checkbox"/> Half rest     |
| <input type="checkbox"/> Natural     | <input type="checkbox"/> Sharp         |
| <input type="checkbox"/> Staccato    | <input type="checkbox"/> Tie           |
| <input type="checkbox"/> Slur        | <input type="checkbox"/> Key signature |
| Whole rest                           |  |



## AURAL EXAM LEVEL EB

10 points

Circle answers as you listen.

1. Circle the interval you hear:      **2nd**      **3rd**  
2. Circle the interval you hear:      **2nd**      **3rd**  
3. This melody is played:      **Legato**      **Staccato**

**5. Circle the rhythm you hear:**

Musical notation examples A and B. Both examples show measures in 3/4 time. Example A consists of a dotted half note followed by two eighth notes, a sixteenth note followed by a eighth note, a measure repeat sign, another sixteenth note followed by a eighth note, and a dotted half note. Example B consists of a dotted half note followed by two eighth notes, a sixteenth note followed by a eighth note, a measure repeat sign, another sixteenth note followed by a eighth note, and a dotted half note.

# Wisconsin Music Teachers Association

EC

## Series A

ID number\_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Name each note. Watch for the clef change!** 20 points

A musical staff in treble clef consists of five horizontal lines and four spaces. It features six notes: two eighth notes, one quarter note, one half note, and one whole note. The notes are separated by vertical bar lines. Below the staff, there are five horizontal dashes representing rests of the same duration as the notes above them.

**B. Name each interval.** 12 points

C. Note math : Add these notes to create ONE new note. Draw the NOTE in the box. 4 points

$$\text{♩} + \text{♩} = \boxed{\text{♩}}$$

$$\text{♩} + \text{♩} + \text{♩} = \boxed{\text{♩}}$$

D. Write the top number for each time signature. 8 points

A musical score for a single instrument, likely a recorder or flute. It consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in eighth-note time (indicated by an '8'). The music begins with a whole note rest followed by a series of eighth notes and sixteenth notes. A fermata is placed over the last note of the first measure. The second measure starts with a dotted half note followed by a half note, a dash, and a half note. The third measure starts with a half note followed by a fermata. The fourth measure consists of three eighth notes followed by a fermata. The fifth measure consists of three eighth notes followed by a fermata.

A musical score for a single instrument, likely a recorder or flute. It consists of two staves. The top staff begins with a common time signature, indicated by a 'C' with a '4'. The first measure contains a whole note followed by six eighth notes. The second measure contains a dotted half note followed by a dotted quarter note. A vertical bar line separates these from the third measure, which starts with a common time signature. The third measure contains a whole note followed by three eighth notes. The fourth measure contains a dotted half note followed by a dotted quarter note. The bottom staff begins with a common time signature, indicated by a 'C' with a '4'. The fifth measure contains a whole note followed by three eighth notes. The sixth measure contains a dotted half note followed by a dotted quarter note. A vertical bar line separates these from the seventh measure, which starts with a common time signature. The seventh measure contains a whole note followed by three eighth notes.

E. Name each major key. 8 points

A musical staff with four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a key signature of two sharps. The third measure starts with a key signature of two flats. The fourth measure starts with a key signature of one flat.

**F. Identify as Whole Step or Half Step 6 points**

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes. Measure 1: G quarter note, A eighth note, B eighth note. Measure 2: rest quarter note, C eighth note, D eighth note. Measure 3: E quarter note, F eighth note, G eighth note.

**G. Name each major triad.** 6 points

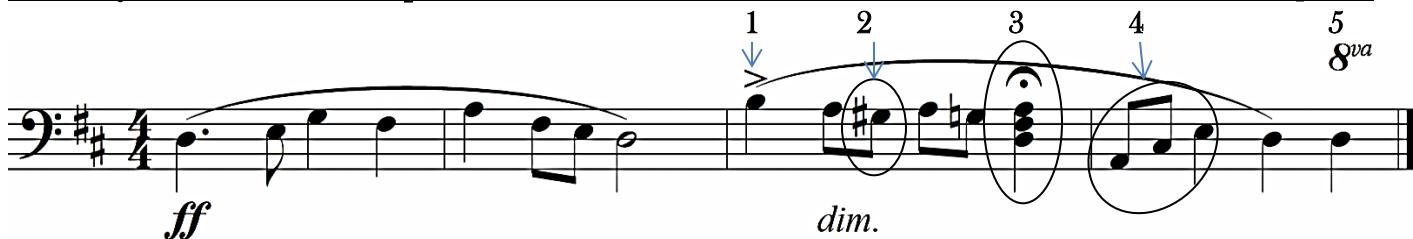
A musical staff starting with a treble clef. It contains four sharp symbols (F# G# A# B#) positioned above the first, third, fourth, and fifth lines from the bottom. A vertical bar line is located at the end of the staff.

H. Add the missing bar line to each rhythm example. There are 4 examples! 8 points

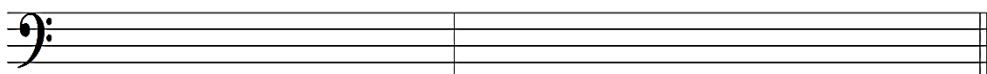
4 

6 

I. Study this musical example and circle the answers below. 18 points



1. What is the key of this piece?      F major      G major      D major
2. How many phrases are in this piece?      2      1      4
3. Name the sign over the note at # 1:      Staccato      Accent      Crescendo
4. What is the enharmonic name of the circled note at # 2?      G**b**      E**b**      A**b**
5. Name the circled triad at # 3:      D      B      A
6. Name the sign over the circled triad at # 3:      Fortissimo      Fermata      Fine
7. The sign at # 5 means to play that note:      an octave lower      with force      an octave higher
8. What is the dynamic level in the last 2 measures?      Very Loud      Medium Loud      Getting softer
9. Transpose **measures 1 and 2** to F major. Draw the new key signature and notes on the staff below.




*Extra Credit:* Name the circled triad at # 4: \_\_\_\_\_

**AURAL EXAM LEVEL EC**

Circle answers as you listen. 10 points

1. Circle the interval you hear:      2nd      3rd      5th

2. Circle the interval you hear:      2nd      3rd      5th

3. Are these two musical phrases the same?      YES      NO

4. Circle the melody you hear:

A. 

B. 

5. Circle the melody you hear:

A. 

B. 

# Wisconsin Music Teachers Association

**IA**

Series A

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## A. Match the terms with their definitions. *There are extra definitions!*

**20 points**

- |                    |   |
|--------------------|---|
| <u>Allegro</u>     | 1. Rhythm that tends to accent weak beats                         |
| <u>Dynamics</u>    | 2. A medium tempo   |
| <u>Andante</u>     | 3. The grouping of beats into measures                            |
| <u>Rallentando</u> | 4. Indicators of loud and soft                                    |
| <u>Opus</u>        | 5. A number that indicates the order of a composer's compositions |
| <u>Meter</u>       | 6. The organization of music into phrases or sections             |
| <u>Tonic</u>       | 7. The 1 <sup>st</sup> degree of the scale                        |
| <u>a tempo</u>     | 8. Return to the original speed                                   |
| <u>Syncopation</u> | 9. The 5 <sup>th</sup> degree of the scale                        |
| <u>Form</u>        | 10. Growing slower and slower                                     |
|                    | 11. A lively tempo  |
|                    | 12. A relaxed, walking tempo                                      |

## B. Identify each major key.

**10 points**

## C. Circle the MAJOR chord in each pair.

**10 points**

## D. Write the top number for each time signature.

**12 points**

E. Add the missing bar line to each rhythm example.

8 points

9 | c |

6 | 5 | 4 |

Extra Credit!

F. Identify each interval by NUMBER and QUALITY. Use MA for major, P for perfect. 10 points

For example: MA3

G. Study this musical example and circle or fill in the answers below. 16 points

Andante

1. The piece is in the key of \_\_\_\_\_ major.
2. The phrases indicate the melody is in this form: AA<sup>1</sup>      AB      AA
3. This melody would be sung by a: Alto      Soprano      Bass
4. The circled chord outlined in measure 1 is: A minor      A major      F major
5. The circled chord outlined in measure 1 is: Tonic      Minor      Dominant
6. The circled note in measure 6 is: Tonic      Dominant      Leading tone
7. The circled chord outlined in measure 7 is: C major      E major      B major
8. Is the rhythm in this melody syncopated? Yes      No

H. Transpose this melody to the key of D Major. Draw the new key signature and notes on the blank staff.

4 points

**AURAL EXAM LEVEL IA**

10 points

Circle answers as you listen.

1. Identify the interval you hear: 4th      5th      7th
2. Identify the interval you hear: 2nd      3rd      4th
3. Identify the meter of the music: Duple      Triple
4. Identify the triad: Major      Minor

5. Circle the rhythm you hear:

A.

B.

# Wisconsin Music Teachers Association

**IB**

Series A

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Match the terms with their definitions.** *There are extra definitions!* **18 points**

\_\_\_\_\_ Cantabile

1. A tempo between andante and allegro

\_\_\_\_\_ Cadence

2. A very slow tempo

\_\_\_\_\_ Movement

3. In a singing style

\_\_\_\_\_ *sforzando*

4. A little

\_\_\_\_\_ Poco

5. To play with sudden force

\_\_\_\_\_ Coda

6. Ending section of a composition

\_\_\_\_\_ Concerto

7. Two chords used at the end of a phrase, section or piece

\_\_\_\_\_ Adagio

8. The repetition of a pattern at a different pitch

\_\_\_\_\_ Sequence

9. A section of a larger work, such as a symphony

10. A composition for solo instrument and orchestra

11. Very, or much

**B. Identify these major and minor keys.** **10 points**

\_\_\_\_\_ minor

\_\_\_\_\_ major

\_\_\_\_\_ minor

\_\_\_\_\_ major

\_\_\_\_\_ minor

**C. Identify these major chords.** **10 points**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**D. Write the top number for each time signature.** **12 points**

**E. Transpose this music to the key of A major. *Include the new key signature.*** **4 points**

**F. Study this musical example and circle or fill in the answers below.**

18 points

Allegretto

1. This piece is in the key of \_\_\_\_\_ (*include major or minor*)
2. The relative key is: F minor      F major      G minor      E<sup>b</sup> major
3. The form of this piece is: AA<sup>1</sup>      AB      AA<sup>1</sup>BA      ABA
4. The circled chord in measure 2 is: D minor      F major      B<sup>b</sup> major      F minor
5. The circled chord in measure 2 is called: Mediant      Subdominant      Dominant      Tonic
6. The circled chord in measure 4 is: A<sup>b</sup> major      F major      F minor      C minor
7. The circled chord in measure 4 is called: Tonic      Subdominant      Dominant      Leading tone
8. This piece is to be played: Sweetly      Lightly      Animated      In a singing style
9. The tempo of this piece is: slower than Allegro      faster than allegro      walking speed

**G. Identify these intervals by NUMBER, then circle the MAJOR interval in each pair. 12 points**

\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

**H. Write these key signatures.**

6 points

A major

E<sub>b</sub> major

D major

★ G minor (*Extra credit!*)

**Aural Exam Level IB**

10 points

**Circle answers as you listen.**

1. Identify the scale: Major      Minor
2. Identify the interval: 3<sup>rd</sup>      4<sup>th</sup>      5<sup>th</sup>      7<sup>th</sup>
3. Is this melody syncopated? Yes      No
4. Circle the rhythm you hear:

A.

B.

5. Circle the melody you hear:

A.

B.

# Wisconsin Music Teachers Association

**IC**

Series A

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## A. Match the terms with their definitions. *There are extra definitions* 20 points

- |                            |  |
|----------------------------|--|
| <u>Animato</u>             | 1. Identification of individual chords with respect to scale degrees |
| <u>Dolce</u>               | 2. Very fast tempo   |
| <u>Sostenuto</u>           | 3. To continue in the same way                                       |
| <u>Presto</u>              | 4. Sustained   |
| <u>Function</u>            | 5. Exposition, Development, Recapitulation                           |
| <u>Leading tone</u>        | 6. Always  |
| <u>Sempre</u>              | 7. Gradually increasing speed  |
| <u>Dissonance</u>          | 8. Two or more unstable pitches, often requiring resolution          |
| <u>Accelerando</u>         | 9. Sweetly   |
| <u>Sonata-allegro form</u> | 10. With spirit; lively  |
|                            | 11. 7 <sup>th</sup> scale degree                                     |
|                            | 12. Lightly  |

## B. Identify the key for each example. Use MA for major, MI for minor (example: E MA) 8 points

## C. Add the missing bar line to each rhythm. 6 points

## D. Write the top number for each time signature. 8 points

## E. Write these chords in root position using accidentals where necessary. 6 points

Key of E♭ Major: I chord

Key of F Major: V7 chord

Key of D Major: I chord

F. Study this musical example and circle or fill in the answers below.

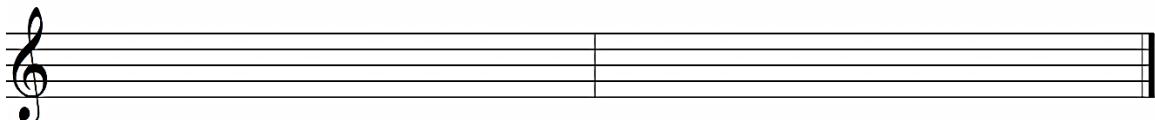
**24 points**

A B C D

1. What is the key of this piece? E major      F minor      A major      E minor  
2. What is the relative key? G<sup>#</sup> minor      D major      F<sup>#</sup> minor      A major  
3. What is the parallel key? F<sup>#</sup> minor      A minor      A major      E major

4. Identify the chord at letter A: \_\_\_\_\_ Use MA for major, MI for minor, or 7 to identify chords (ex: C MA)  
5. Circle the function of the chord at letter A: I      V      ii      vi  
6. Identify the chord at letter B: \_\_\_\_\_  
7. Circle the function of the chord at letter B: I      vi      IV      V7  
8. Identify the chord at letter C: \_\_\_\_\_  
9. Circle the function of the chord at letter C: V      ii      V7      iv  
10. Identify the chord at letter D: \_\_\_\_\_  
11. Circle the function of the chord at letter D: ii      vi      I      V

12. Transpose the **FIRST** two measures to E major. Draw the new key signature and notes on the staff below.



**G. Write these key signatures.**

**6 points**

A blank musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. Two vertical vertical bar lines divide the staff into three measures.

H. Identify each interval by Number and Quality: I, II, MA, MI or P. – 18 points

12 points

Extra credit!

## Aural Exam Level IC

**10 points**

Circle answers as you listen.

- |   |                 |                 |                 |                 |                 |                                     |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-------------------------------------|
| 1. Is the example played in a major or minor key? | Major           | Minor           |                 |                 |                 |                                     |
| 2. Identify the interval you hear:                | $4^{\text{th}}$ | $5^{\text{th}}$ | $6^{\text{th}}$ | $7^{\text{th}}$ | $8^{\text{th}}$ |                                     |
| 3. Identify the interval you hear:                | $3^{\text{rd}}$ | $4^{\text{th}}$ | $5^{\text{th}}$ | $6^{\text{th}}$ | $7^{\text{th}}$ |                                     |
| 4. <u>Circle the rhythm you hear:</u>             |                 |                 |                 |                 |                 | 5. <u>Circle the note you hear:</u> |

A. c. | ||

A musical staff starting with a bass clef, followed by a 'C' indicating common time. The staff contains a series of eighth notes: a dotted eighth note followed by a sixteenth note, then three pairs of eighth notes. A vertical bar line follows, then another group of three pairs of eighth notes, ending with a final vertical bar line.

- 5. Circle the melody you hear:**

A musical staff in bass clef and common time. It contains six measures of music. The first measure has a single note. The second measure has two eighth notes. The third measure has one eighth note followed by a half note. The fourth measure has two eighth notes. The fifth measure has one eighth note followed by a half note. The sixth measure has two eighth notes.

A musical score for section B, starting with a bass clef, a common time signature, and a key of B-flat major. The score consists of four measures of music, ending with a double bar line.

# Wisconsin Music Teachers Association

**AA**

Series A

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## A. Match the terms with their definitions. *(there are extra definitions)* 22 points

- |                      |  |
|----------------------|--|
| <u>Scherzo</u>       | 1. Less  |
| <u>Sostenuto</u>     | 2. Very slow   |
| <u>Meno</u>          | 3. Sustaining  |
| <u>Program music</u> | 4. A virtuosic, improvised solo near the end of a movement |
| <u>Subito</u>        | 5. Always  |
| <u>Cantando</u>      | 6. Music that attempts to depict a picture or event        |
| <u>Cadenza</u>       | 7. In a singing style                                      |
| <u>Atonal</u>        | 8. Having no tonal center                                  |
| <u>Sempre</u>        | 9. A composition in a light, playful manner                |
| <u>Largo</u>         | 10. Lightly, nimbly  |
| <u>Accelerando</u>   | 11. Gradually increasing speed                             |
|                      | 12. More   |
|                      | 13. Suddenly   |

## B. Identify the key for each example. Use MA for major, MI for minor. 6 points

## C. Write these key signatures. 8 points

F minor

D<sup>b</sup> major

B major

B minor

## D. Write the top number for each time signature. 12 points

E. Study this musical example and circle or fill in the answers below.

20 points

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature starts at common time (indicated by 'C'). The melody consists of eighth-note patterns. The score is divided into measures labeled A through G. Measures A, B, C, D, F, and G each contain three groups of three eighth notes. Measure E contains two groups of three eighth notes. Measures A, B, C, D, and G begin with a single eighth note followed by a group of three. Measures F and E begin with a group of three eighth notes followed by a single eighth note. Measures A, B, C, D, and G end with a single eighth note followed by a group of three. Measures F and E end with a group of three eighth notes followed by a single eighth note. Measures A, B, C, D, and G end with a fermata. Measures F and E end with a repeat sign and a double bar line.

1. Name the key (include major or minor): \_\_\_\_\_
  2. What is the parallel key? \_\_\_\_\_
  3. What is the relative key? \_\_\_\_\_
  4. IDENTIFY the INTERVAL at letter A: \_\_\_\_\_ *Include number and quality (MA, MI, P, dim, aug)*
  5. IDENTIFY the INTERVAL at letter B: \_\_\_\_\_
  6. IDENTIFY the CHORD at letter C: \_\_\_\_\_
  7. Give the FUNCTION of the chord at letter D: \_\_\_\_\_
  8. Give the FUNCTION of the chord at letter E: \_\_\_\_\_
  9. IDENTIFY the CHORD at letter F: \_\_\_\_\_
  10. IDENTIFY the CHORD at letter G: \_\_\_\_\_

**Use MA, MI or 7 to identify chords  
(ex: E MA)**

**Function must reflect quality of chord  
(ex: IV, iv)**

**Extra credit:** Give an enharmonic name for the bottom note of the interval at letter A:

**Use MA, MI or 7 to identify chords  
(ex: E MA)**

**Function must reflect quality of chord**  
(ex: IV, iv)

**F. Match the composers with their correct period.**

8 points

Bernstein       Prokofiev  
 Schumann       Handel

**B** – Baroque      **I** – Impressionistic  
**C** – Classical      **TC** – 20<sup>th</sup> Century  
**R** – Romantic

**G.** Write these chords in root position for each major key. 6 points      Write the indicated intervals. 4 points

Musical score showing harmonic progression:

- V7
- ii
- IV
- perfect 5<sup>th</sup> above
- minor 6<sup>th</sup> above

The score consists of five measures on a bass clef staff. The first measure has two flats. The second measure has three flats. The third measure has four sharps. The fourth measure has one flat. The fifth measure has no sharps or flats.

H. Write these scales using accidentals where necessary.

**4 points**

A musical staff is shown with a treble clef on the left. Two vertical bar lines divide the staff into three sections. The first section, from the clef to the first bar line, is labeled "G harmonic minor". The third section, from the second bar line to the end, is labeled "F# major".

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Aural Exam Level AA

**10 points**

# Wisconsin Music Teachers Association

**AB**

Series A

ID Number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Match the terms with their definitions. (*there are extra definitions*)**

**20 points**

- |                         |   |
|-------------------------|---|
| ____ <b>Tenuto</b>      | 1. With motion                                    |
| ____ <b>Mediant</b>     | 2. Contrapuntal composition with 2 or more voices |
| ____ <b>Submediant</b>  | 3. Light, nimble, quick                           |
| ____ <b>Tutti</b>       | 4. Third scale degree                             |
| ____ <b>Senza</b>       | 5. Without  |
| ____ <b>Rallentando</b> | 6. Sixth scale degree                             |
| ____ <b>Grazioso</b>    | 7. All; the entire chorus or orchestra            |
| ____ <b>Con moto</b>    | 8. Growing slower                                 |
| ____ <b>Fugue</b>       | 9. Sustained for full value                       |
| ____ <b>Agitato</b>     | 10. Excited; restless                             |
|                         | 11. Gracefully; elegantly                         |
|                         | 12. 5 part form known as ABACA                    |

**B. Identify the key for each example. Use MA for major, MI for minor**

**8 points**

\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

**C. Write these key signatures.**

**6 points**

**Write these triads using accidentals. 4 points**

**B<sup>b</sup> minor**

**B major**

**F minor**

**B<sup>b</sup> aug**

**E dim**

**D. Write the top number for each time signature.**

**12 points**

E. Study this musical example and answer the questions below:

26 points

1. Name the key (include major or minor): \_\_\_\_\_

Include notes in both staves in your chord analysis

2. Chord name and function at letter A: \_\_\_\_\_

Use MA, MI, 7, dim or aug to identify chords  
(ex: A MI)

3. Chord name and function at letter B: \_\_\_\_\_

Function must reflect quality of chord  
(ex: II, ii, ii<sup>o</sup>, II<sup>+</sup>)

4. Chord name and function at letter C: \_\_\_\_\_

5. Chord name and function at letter D: \_\_\_\_\_

6. Chord name and function at letter E: \_\_\_\_\_

7. Number and quality of the circled interval at letter F: \_\_\_\_\_ use MA, MI, P, dim or aug

8. This piece is an arrangement of a Romantic era melody. Is Verdi from the same style period? \_\_\_\_\_

★ Extra Credit: Give an enharmonic name for the circled note in measure 4. \_\_\_\_\_

F. Write these scales using accidentals where necessary.

4 points

B<sup>b</sup> melodic minor

F<sup>#</sup> Harmonic minor

G. Identify these intervals by number AND quality.

10 points

Aural Exam Level AB

10 points

1. Identify the interval you hear: Major 6<sup>th</sup> Minor 6<sup>th</sup>

2. Identify the interval you hear: Major 7<sup>th</sup> Minor 7<sup>th</sup>

3. The example played is: Baroque Classical 20<sup>th</sup> Century

4. The example played is: Baroque Romantic 20<sup>th</sup> Century

5. Circle the rhythm you hear: