

Open strings

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	
B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	
G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	
D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	
A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	
E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	C	C#D \flat	D	D#E \flat	E	F	F#G \flat	G	G#A \flat	A	A#B \flat	B	

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The musical score consists of six staves, each representing a guitar string. The notes and accidentals are as follows:

- Staff 1 (E):** F, F#G \flat , G, G#A \flat , A, A#B \flat , B, C, C#D \flat , D, D#E \flat , E, F, F#G \flat , G, G#A \flat , A, A#B \flat , B.
- Staff 2 (B):** C, C#D \flat , D, D#E \flat , E, F, F#G \flat , G, G#A \flat , A, A#B \flat , B, C, C#D \flat , D, D#E \flat , E, F, F#G \flat .
- Staff 3 (G):** G#A \flat , A, A#B \flat , B, C, C#D \flat , D, D#E \flat , E, F, F#G \flat , G, G#A \flat , A, A#B \flat , B, C, C#D \flat , D.
- Staff 4 (D):** D#E \flat , E, F, F#G \flat , G, G#A \flat , A, A#B \flat , B, C, C#D \flat , D, D#E \flat , E, F, F#G \flat , G, G#A \flat , A.
- Staff 5 (A):** A#B \flat , B, C, C#D \flat , D, D#E \flat , E, F, F#G \flat , G, G#A \flat , A, A#B \flat , B, C, C#D \flat , D, D#E \flat , E.
- Staff 6 (E):** F, F#G \flat , G, G#A \flat , A, A#B \flat , B, C, C#D \flat , D, D#E \flat , E, F, F#G \flat , G, G#A \flat , A, A#B \flat , B.

The score is divided into measures by vertical dashed lines, corresponding to the fret numbers 1 through 19. A large black semi-circle is positioned on the right side of the page, partially obscuring the end of the staves.