



LESSON 4: TEMPO MARKS, ARTICULATIONS, RESTS

Classical Piano: Fundamentals

TEMPO MARKS

Allegro - quickly, happily

Moderato - moderately

Andante - moving along, walking

Adagio - slowly

Largo - very slow

ARTICULATIONS - the way the notes are played

Slur

- a curved line over or under the note
- play **legato** (smoothly connected)
- play by “walking” the keys, don’t release the first key until the next key is on its way down





- slurs typically divide the music into **phrases** (a musical sentence)



Staccato

- a dot over or under the note
- play the notes short, not connected
- play by bouncing the wrist off the keys - up motions



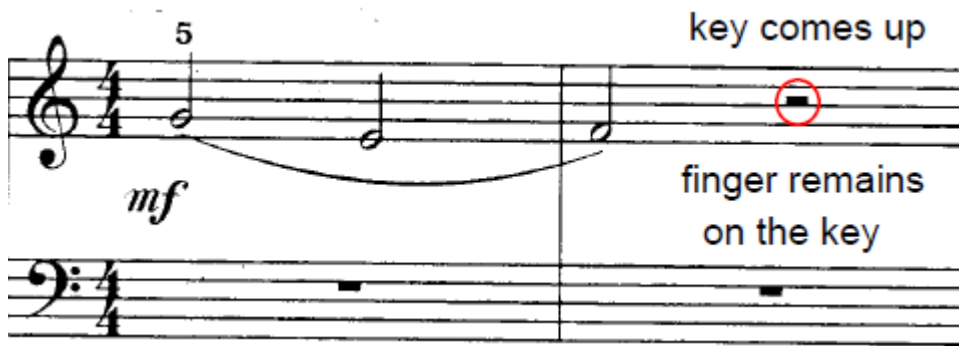
RESTS - silence in music

Quarter rest (♩) - rest for the value of a quarter note

Half rest (⏹) - rest for the value of a half note

Whole rest (⏏) - rest for the value of a whole note or a whole measure

Motion for executing rests with legato markings: fingers do not need to lift and come off the keys, simply let off the weight of the fingers and let the keys come back up (a slight raise of the wrist)



Counting rests: count rests as the same value as their respective note values

