



LPM

LEGATO (Essentials 7.3)

Mechanics and single strings

LESSON NOTES

This lesson takes a closer look at legato technique, and introduces the idea of using just one string to work on your legato. You will see how to make a large exercise from just a simple melodic idea, and implementing it on the entire length of a string.

Slides are also talked about in this lesson, as a way of facilitating movement of the fretting hand between positions of a scale on one string.

Points covered:

- Legato on one string
- Implementing simple ideas to work on legato
- Slides