

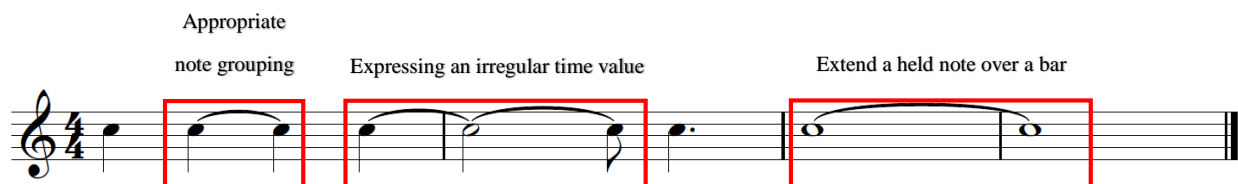
## LESSON 2-5 : Melody Playing

### Pop Piano: Playing Melody Lines

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#### Ties

- Curved line joining 2 or more identical notes
- Hold the note over the entire time value of the tied notes
- Used in the following cases
  - 1) Appropriate note grouping
  - 2) Extend a held note over a bar
  - 3) No single note to express a particular time value



#### Melody Playing Exercises

- 3 classic songs to practice and have fun with
- Study the clef, time signature and key signature
- Identify phrases and make fingering markings

### Unchained Melody



3

3

5

2

5

5

4

3

### Let It Be



2

5

4

3

2

5

4

4

Beauty and The Beast



The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of four staves, with measures 1 through 13 indicated on the left. Red boxes highlight specific melodic phrases, and numbers 1, 3, and 5 indicate fingerings.

Staff 1 (Measures 1-4):  
Measure 1: Boxed phrase (F4, G4, A4, Bb4) with fingering 1.  
Measure 2: Rest.  
Measure 3: Rest.  
Measure 4: Boxed phrase (F4, G4, A4, Bb4) with fingering 1.

Staff 2 (Measures 5-8):  
Measure 5: Boxed phrase (F4, G4, A4, Bb4) with fingering 1.  
Measure 6: Boxed phrase (F4, G4, A4, Bb4) with fingering 1.  
Measure 7: Boxed phrase (F4, G4, A4, Bb4) with fingering 5.  
Measure 8: Rest.

Staff 3 (Measures 9-12):  
Measure 9: Boxed phrase (F4, G4, A4, Bb4) with fingering 1.  
Measure 10: Rest.  
Measure 11: Boxed phrase (F4, G4, A4, Bb4) with fingering 1.  
Measure 12: Boxed phrase (F4, G4, A4, Bb4) with fingering 3.

Staff 4 (Measures 13-16):  
Measure 13: Boxed phrase (F4, G4, A4, Bb4) with fingering 3.  
Measure 14: Boxed phrase (F4, G4, A4, Bb4) with fingering 3.  
Measure 15: Boxed phrase (F4, G4, A4, Bb4) with fingering 3.  
Measure 16: Boxed phrase (F4, G4, A4, Bb4) with fingering 3.