



LPM

The Crash, Fills and Phrases

Beginner Rock and Pop Drum Kit: The First Steps

LESSON NOTES

In this lesson you will learn all about the crash cymbal and it's use in the context of a 4 bar musical phrase. You will also learn what fills are, how they're played, why we use them, and where they fit into the context of a song. You will learn some common fills using 8th notes and quarter notes and will learn all about how to orchestrate them musically around the drum kit. You will then combine both the crash cymbal and these fills to construct longer musical phrases.

Content covered

- Fills - something we play to add some variety to the music. A chance for individual expression.
- Crash cymbal - used as a heavy accent often to signal the start of a musical phrase or section of a song. Should be played with the shoulder of the stick on the edge of the cymbal. **Insert diagram**
- Phrases - music is measured in beats and bars, but it is also constructed in longer phrases, a number of bars in length. This lesson focuses on a 4 bar phrase.
- Quarter notes - otherwise known as crotchets these notes have a value of 1 beat and are named so because they represent a quarter of a whole note (4 beats). **Insert image of crotchets**
- 8th notes - otherwise known as quavers these notes have a value of half a beat and are named so because they represent an 8th of a whole note (4 beats). **Insert image of quavers**
- Orchestration - refers to when a rhythm is played around the drum kit rather than just on 1 drum. Thinking creatively about orchestration can give the same rhythm infinite possibilities.



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- Toms (high, mid and low) - often used in fills to add some sonic contrast but can also be used in grooves in many different styles of music.
- Notation - **insert image of lessons notation**