

LESSON 3-5: Block Chord Accompaniment

Pop Piano: Playing Harmony with Triads

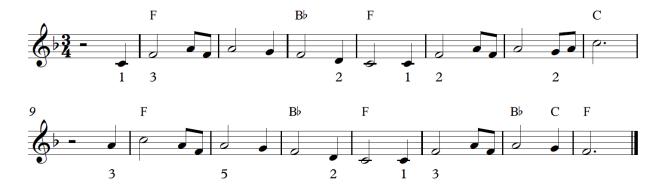
Jumping Between Chords

- > Using '5 3 1' fingering on the left hand for each chord makes it impossible to join chords
- > Required to jump between chords
- > Tips to perform jump:
 - Keep hand shape consistent
 - O Visually aim for the next chord about 2 beats before the chord change
 - o Target to land your 5th finger on the root of the next chord
 - Keeping the hand shape consistent will ensure the 3rd finger and thumb land accurately
 - Account for black keys when visualising the next chord
- > Jumping between chords is muscle memory
- > Difficult chord changes can be mastered by isolating the chord change, and repeating it

Song Practice

- Attempt the following 2 songs with block chord accompaniment
- > Feel free to try previous exercises with block chords as well

Amazing Grace





Sunday Morning

