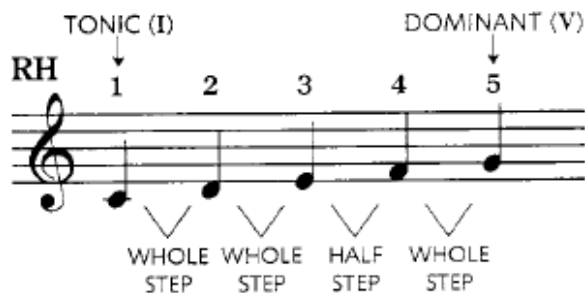
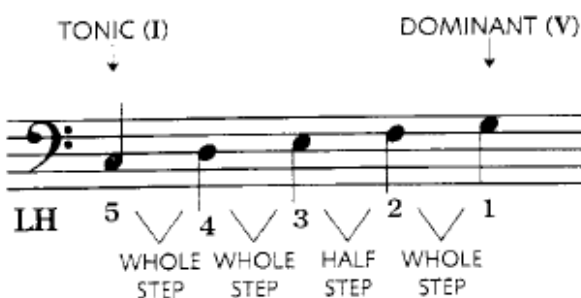
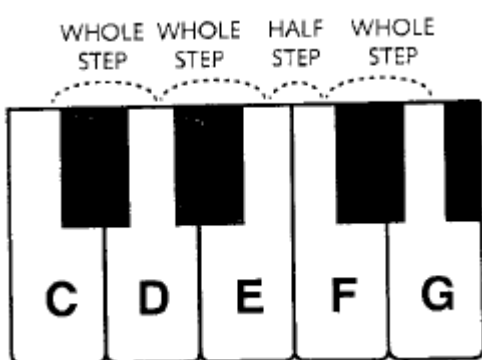


# LESSON 1: MAJOR 5-FINGER PATTERNS

Classical Piano: Major 5-Finger Patterns on White Keys

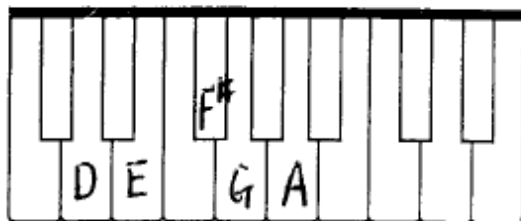
## MAJOR 5-FINGER PATTERNS



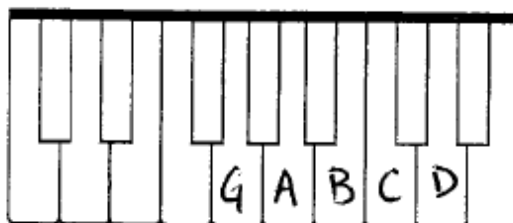
- ❖ Each 5-finger pattern beginning on the white key will follow the same pattern of whole and half steps: WWHW



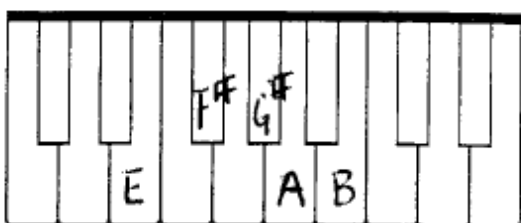
D Major



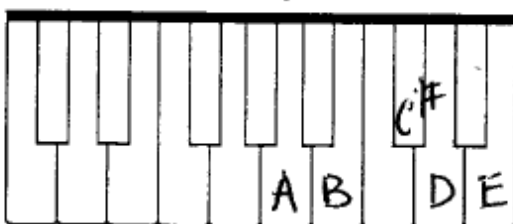
G Major



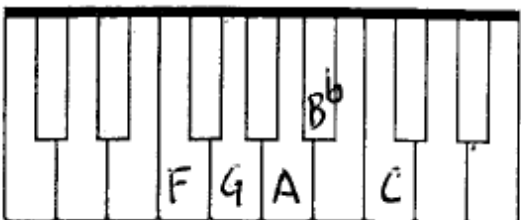
E Major



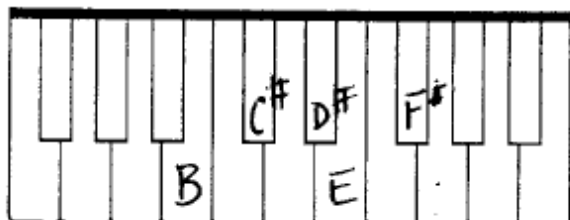
A Major



F Major



B Major



For B major, play the white keys ( B and E)  
in between the black keys

❖ Be prepared to raise the wrist to play the black keys

## MAJOR 5-FINGER PATTERNS EXERCISE

**Moderato**



Continue upward beginning on white keys until...

❖ Practice with the metronome to develop speed and keeping a steady tempo

Suggested starting metronome mark: quarter note = 52 (two notes per click)

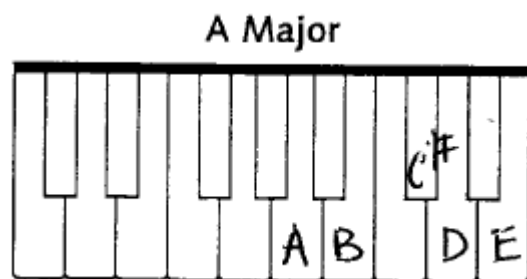
Gradually speed up

## MAJOR 5-FINGER PATTERNS SHORT PIECE



**Key:** A Major

**5-Finger Pattern:** A Major - hands are an octave apart



**Rhythms and Counting:**

- 1) Clap and count
- 2) Play RH and count



3

### Both hands:

- Raise the wrist a bit to play C#
- Add dynamics
- Keep the music moving forward

## BRIGHT LIGHTS BOOGIE

Gayle Kowalchuk

E. L. Lancaster

**With energy**

*mf-f* (1st time *mf*, 2nd time *f*)

5

2

3

5

1. First Ending

LH over

2

3

2

9

2. Second Ending

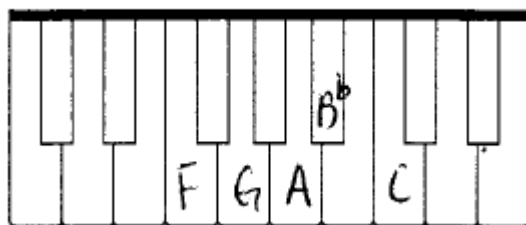
*mf*

*cresc.*

*f*

2

### F Major



- Note the notes that are flatted in m.4 and m.6
- In mm. 5-6, LH crosses over RH to play the note A-flat, then goes right back to it's original position. LH begins to cross RH as the RH plays m.5, LH plays A-flat, then crosses back RH as the RH plays m.6



**First and Second Endings** - Play first two lines, go back to the first line, then jump to the third line (the second ending) to finish.

**Hands together** - since the right and the left hand pass the line back and forth, let's put both hands together right away.

**Line 1** - LH passes on to RH and back. Make it sound as if one hand is playing. Change from one hand to the other seamlessly

**Line 2** - practice the cross over without interrupting the flow of the music

- In m.8, be sure to play both notes together in both hands at the same time

**Line 3** - mm.9 - 10 pass the line seamlessly from LH to RH to LH

- mm. 11 - 12 first beat of each measure, both hands play the notes at the same time