

## LESSON 2-3 : Fingering Part 2

### Pop Piano: Playing Melody Lines

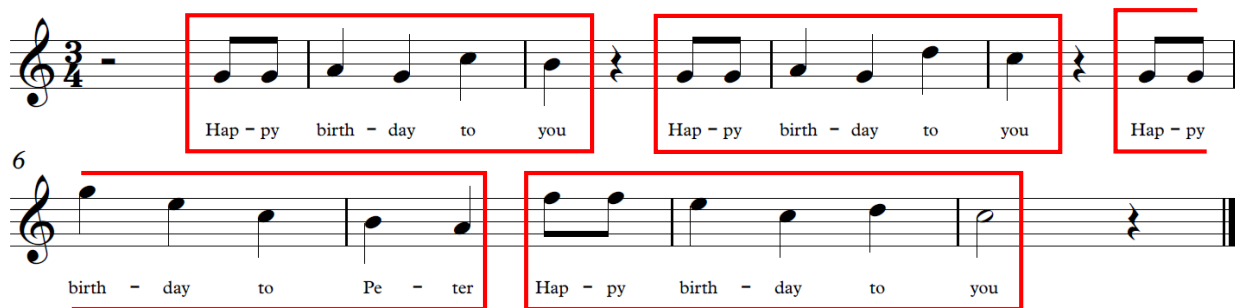
#### How to Choose Fingering?

- Break song up into smaller phrases
- Check for upward note trends and downward note trends within each phrase
- For upward trends, ensure that the thumb lands on the lowest note in the trend
- For downward trends, ensure that the 5<sup>th</sup> finger lands on the highest note in the trend

#### Phrases

- Smaller stand-alone sections within a song
- Phrases in a song are like sentences in a story
- Phrases are usually separated by rests or long notes
- If the song has lyrics, each line of lyrics usually corresponds with one musical phrase

#### Happy Birthday



Hap - py birth - day to you

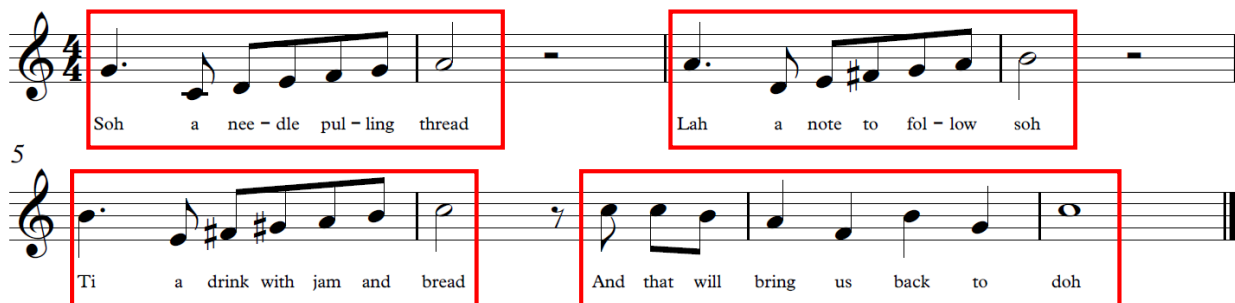
Hap - py birth - day to you

Hap - py

birth - day to Pe - ter

Hap - py birth - day to you

#### Do-Re-Mi



Soh a nee - dle pul - ling thread

Lah a note to fol - low soh

Ti a drink with jam and bread

And that will bring us back to doh



- Look for note trends within phrases
- For upward trends, mark the lowest note with a '1' (thumb plays it)
- For downward trends, mark the highest note with a '5' (5<sup>th</sup> finger plays it)
- Mark first note of the phrase with a suitable fingering notation to ensure highest/lowest note can be reached
- Turning or jumping may be required for phrases with a large range of notes
- You may jump (lift your hand off the keyboard) in between phrases

- Do Re Mi