







	Whole Note
 	Half Note
 	Dotted Half Note (Quarter Note)
   	Quarter Note
1 2 3 4	

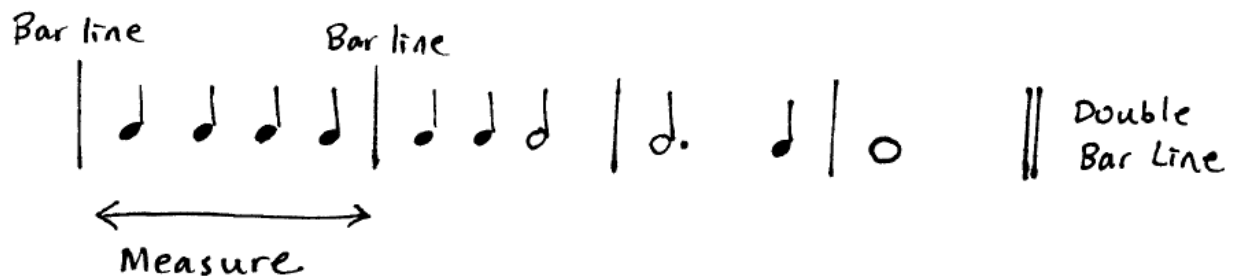
I



Bar line - divide the music into equal duration

Measure - the space in between the two bar lines

Double bar line - the end of a section or the piece



DYNAMICS

- | <i>p</i> | <i>mp</i> | <i>mf</i> | <i>f</i> |
|-----------------------|-----------|-----------|-----------------------|
| - Softest | | | - Loudest |
| - keys go down slower | | | - Keys go down faster |
| - small arm movement | | | - big arm movement |