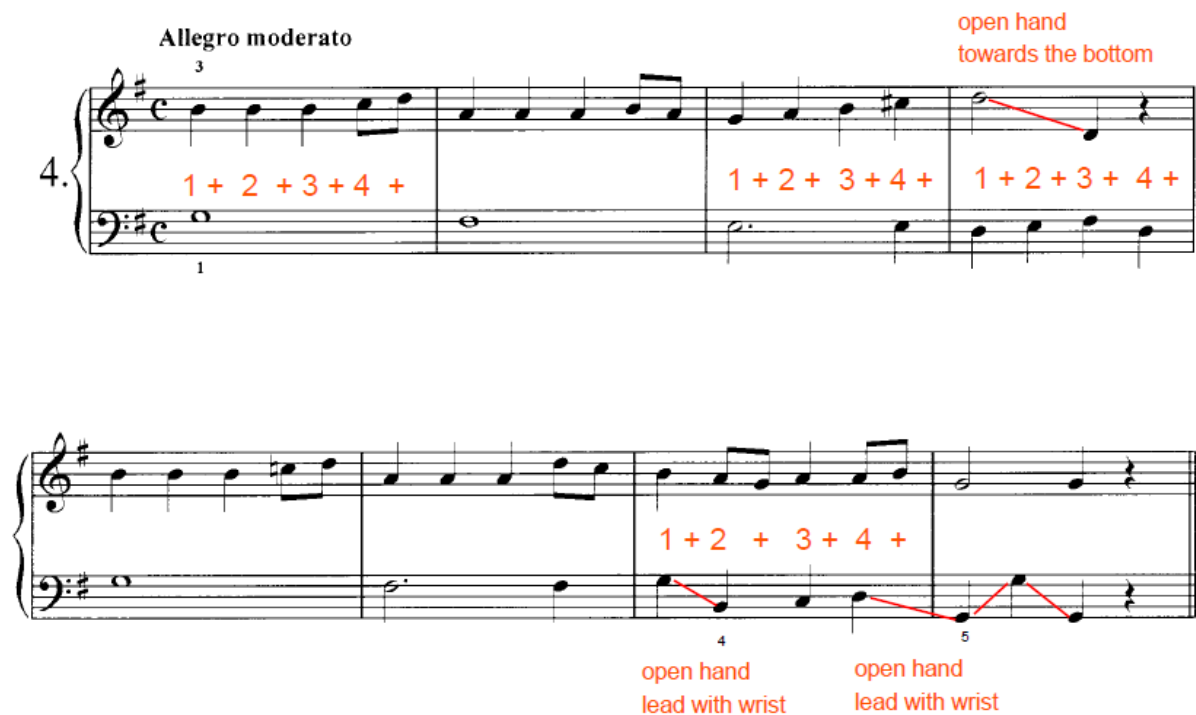


LESSON 5: REPERTOIRE

Classical Piano: More Fundamentals

CAREFREE JOHNNY BY Daniel Gottlob Türk

Allegro moderato



4. 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1

1 + 2 + 3 + 4 +

4 5


open hand lead with wrist open hand lead with wrist

open hand towards the bottom

General Observations:

- Key signature - G Major (one sharp - F#)
 - ❖ going up a half step from the last sharp in the key signature
 - ❖ look at the last note of the piece in the left hand
 - ❖ all the Fs will be sharped
 - ❖ C# in m.3 and C natural in m.5



- Time signature - Common time (same as ) - four beats a measure, quarter note gets a beat



- Phrase structure - two 4-bar phrases
 - ❖ phrase 1 - mm.1-4
 - ❖ phrase 2 - mm.5-8
- Repetition of patterns -
 - ❖ M.1 and the first three beats of m.2 are exactly the same
- Hand position -
 - ❖ Right hand (RH) m.4 - thumb move down to play the octave
 - ❖ Left hand (LH) mm. 7-8 - open down to get to the B with 4th finger in m.7 and open again for the octaves in m.8
- Counting -
 - ❖ 1+2+3+4+

Right Hand:

- Prepare the 4th finger to go back and forth between C# (m.3) and C natural (m.5)
- Play melody and count out loud

Left Hand:

- Mm.7 - 8
 - ❖ open hand down towards the bottom as indicated in the score.
 - ❖ don't stretch the hand, get to the bottom note by leading with the wrist

Both Hands:

- Isolate trouble spot first, practice in small chunks
 - ❖ M.7 - beats 1+ 2, beats 2+3, beats 1+2+3, beats 3+4, beats 1+2+3+4
- Play both hands slowly, two measures at a time

Pequeña Polka by Dmitri Kabalevsky

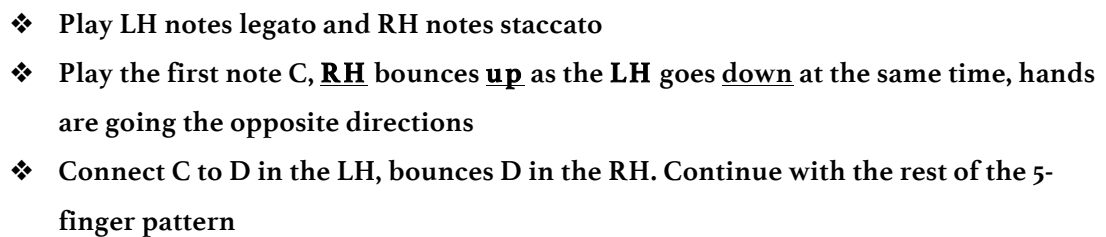


Kubalevsky

Op. 39 Nr. 2



- ### Hand Coordination Exercise:



Right hand:

- moving from the chord in m.1 to the chord in m.2 requires the right hand to open up a bit.
Look at the notes first, then the fingerings



- Same with mm. 5 - 6



- More hand moving - mm. 6 - 7



- Closed hand position - m.8

Left hand:

- mm. 5 - 6 - bring the elbow and wrist in to move the thumb from G to A



The rest of the hand follows briefly to D position

- mm. 7 - 8 - move thumb back down to G, return to C position



- Lift in between the phrases



Both Hands:

- Practice the first two measures to build in the muscle memory for playing RH staccato and LH legato
- Practice lifting the LH in between the phrases with the RH (play m.2 to m.3)
- Remember, RH is the active one that keeps moving to different position and constantly opening and closing the hand
- Play LH louder (melody), RH softer (accompaniment)
- Pay attention to the tenuto marks in the last measure
- Add in dynamics