



LPM

LEGATO (Essentials 7.4)

3 Note-per-string scales

LESSON NOTES

Another way to finger scales on the guitar is to put three notes from the key/scale on each string, and shift up and down the neck where necessary. Many people use this method to learn the modes of keys, as it is a simple way to organise the neck of the guitar.

In terms of legato, if you have the same number of notes per string, you can use the same physical patterns across all strings, and cover a lot of the scale very efficiently.

This lesson looks at ways of reducing these large scales into smaller, more manageable shapes on pairs of strings. With three notes on a pair of strings you have small scales spanning a 6th-and this lesson looks at ways you can creatively work on your legato technique using these small 6th shapes. By moving these shapes around you can cover all of the neck-it is a great way to learn where a scale lives in every position.

Points covered:

- 3 note-per-string scales
- Mini 6th scales
- Working on your own patterns