



LPM

More Pentatonics (Essentials 5.5)

Blending position

LESSON NOTES

Now that you have learned all of the 5 minor pentatonic positions, it's time to start linking the different shapes.

It's great when you look at the fretboard and can see an entire key or scale regardless of shapes, and the pentatonic scale boxes are a great way to learn the neck-they also sound great.

Points covered:

- Linking pentatonic scale 'boxes'
- Breaking out of each scale shape