



LPM

LESSON 2: REVIEW OF MAJOR 5-FINGER PATTERNS

Classical Piano: Major 5-Finger Patterns on Black Keys

TONIC AND DOMINANT CHORDS



HARMONIZING WITH I AND V



LPM

LH Chords

- Use tonic (I) when most of the notes in the melody are 1, 3, and 5
- Use dominant (V) when most of the notes in the melody are 2, 4, and 5
- Use tonic (I) for the first and the last measure
- Penultimate measure is almost always harmonized with a dominant chord (V)



LPM

Allegretto

ff

5
I

V

- Play both chords with higher wrists, hands playing closer to the fall board.
The white keys are played in between the black keys, not at the edges of the white keys.
- Practice moving from one chord to the next by playing just the bottom two notes of the chord, the top two notes, the outer two notes, the whole chord

5
I

V

- Sink completely into the keys with the whole weight of your arms, focus on the base of your 3rd finger

RH Melody

The first (first line) and the second phrase (second line) are almost exactly the same, except the last measure of each phrase



LPM



Clap and count each rhythms:





LPM

Play the right hand and count out loud.

Hands Together:

Allegretto

3

ff

5

I

lift

lift

V

lift

lift

5

Remember to slightly lift the left hand at the end of each measure, but the right hand should not lift, as the notes should be connected under the slur.

TRANSPOSITION



LPM



Same tune

Same intervals

Same fingerings

Different pitches



LPM

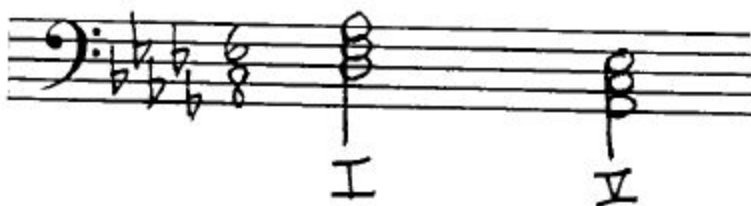
Transposing Melody



Up a whole step



Transposing Harmony



Up a whole step





LPM

Try this short piece in E-flat Major

Allegretto

ff

3

5

I

lift

lift

V

lift

lift

5

ALL MAJOR 5-FINGER PATTERNS



LPM

ALL MAJOR CHORDS

↑ up motion - bounce with the wrist

↓ down motion - sink with forearm