



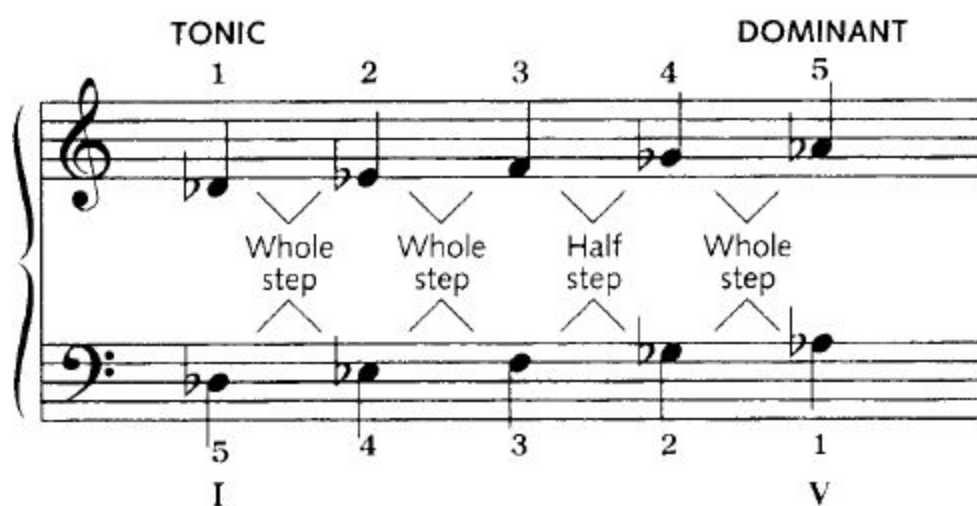
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## LESSON 1: MAJOR 5-FINGER PATTERNS AND TRIADS

Classical Piano: Major 5-Finger Patterns on Black Keys

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### MAJOR 5-FINGER PATTERNS STARTING ON THE BLACK KEYS



- Follows the same pattern as the major 5-finger patterns start on the white keys: whole step - whole step - half step - whole step
- First note of the 5-finger pattern is the tonic (I); fifth note of the 5-finger pattern is the dominant (V)



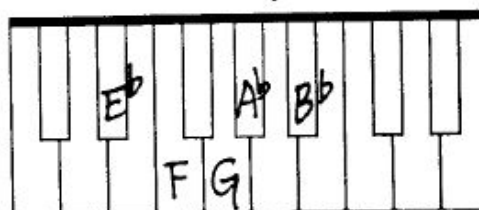
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## Black Key Major 5-Finger Patterns

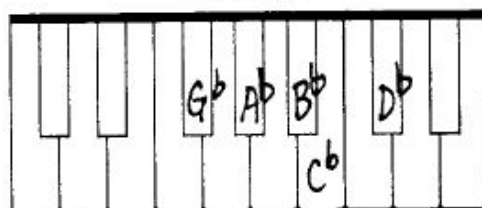
D $\flat$  Major



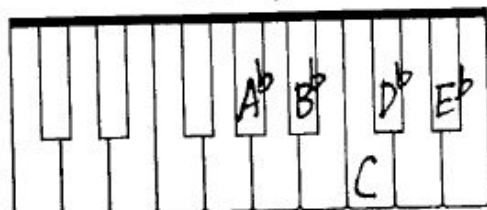
E $\flat$  Major



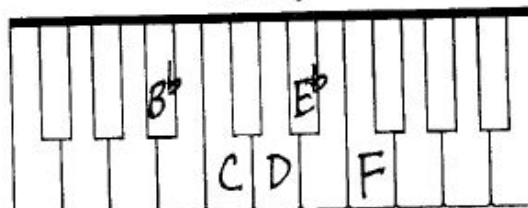
G $\flat$  Major



A $\flat$  Major



B $\flat$  Major

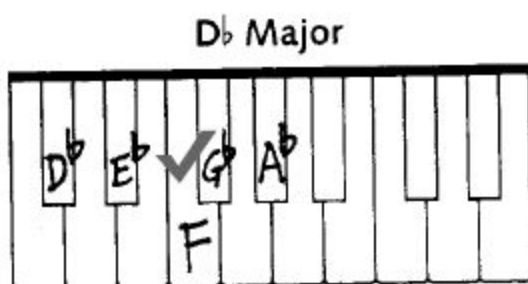




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### **Tips for playing these 5-finger patterns:**

Play all the white keys in between the black keys, the wrist will be slightly higher, and playing closer to the fallboard.



Play the note F next to G-flat (see check mark). This requires that the wrist be raised a bit higher than if all five notes are white keys.

This is a more efficient way of playing, since it reduces the extra movement moving from black keys out and down to the white keys and back in and up to the black keys.



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## BLACK KEY 5-FINGER PATTERNS EXERCISE

*mf*

1

5

1

5

Continue upward beginning on black keys until...

1

5

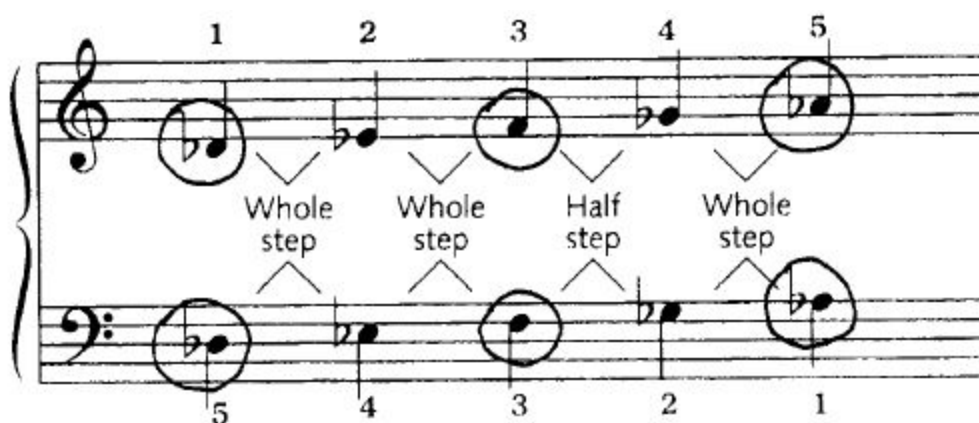
Practice with the metronome at quarter note = 56 (two notes per click)

Gradually speed up to faster tempo

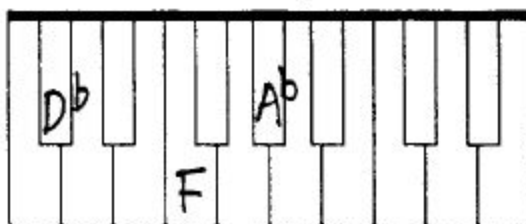


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## MAJOR TRIADS



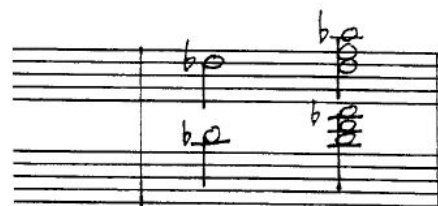
D $\flat$  Major





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## BLACK KEY CHORD EXERCISE



### Practice Tips:

- Using the weight of your arms, drop the arms into the keys, carrying the fingers into the keys
- The center focus should be at the base of the 3rd finger
- Be sure all three notes in the chord are sounding



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## SHORT PIECE

**Key of the piece: G-flat Major**

- Locate the next to the last flat in the key signature
- Locate the first and the last note of the piece in the left hand

**Time Signature:**

- 6 beats a measure, an 8th note gets a beat

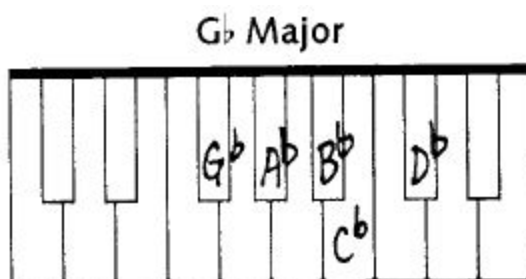
**Both hands playing an octave apart**

**Clap and count the rhythms**



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**Play a G-flat major 5-finger pattern first**



**Play hands separately and count**

**Play hands together**





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## ECHOES OF SCOTLAND

**Lively**  
*2nd time RH 8va*

E. L. Lancaster  
Kenon D. Renfrow

*f* 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

*p* *rit. 2nd time* *Fine*

*mf*

*p* *D. C. al Fine*



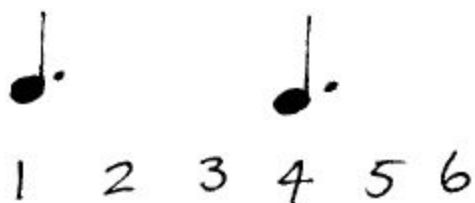
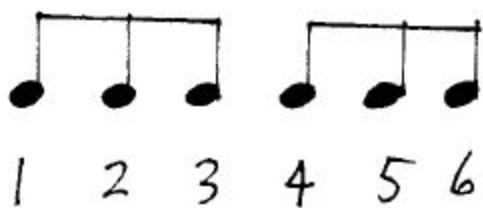
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**Key of the piece: D-flat Major**

**Time Signature:** 

➤ 6 beats a measure, an 8th note gets a beat

**Rhythms:** clap and count each



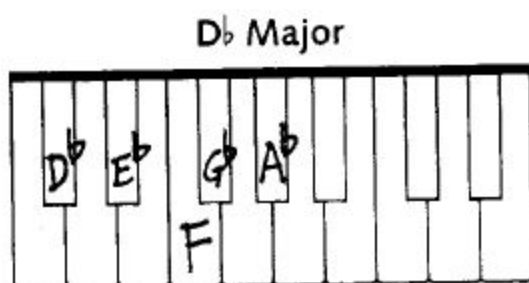


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1 2 3 4 5 6

**Play D-flat Major 5-finger pattern**



**Play right hand and count outloud**

**Da Capo al Fine (D. C. al Fine)** - from the head to the end

At the end of the page, return to the beginning, and play to 'Fine' in m.8.

2nd time right hand is played an octave higher *2nd time RH 8va*

**Play left hand**

- Mm. 1 - 8, left hand oscillates between the tonic (D-flat) and dominant (A-flat) of D-flat major





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- Mm. 9 - 16, left hand combines the tonic and dominant (D-flat major chord without the 3rd)



## COORDINATION:

Mm. 6-7 -



- Lift the left hand in between m. 6 and m.7, but not lifting the right. Keep the right hand notes connected

Mm. 9 - 12



- Lift the left hand in between m. 9 and m.10, and m.11 and m.12,



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but not lifting the right. Keep the right hand notes connected.