



LPM

The Blues (Essential 4.5)

Blue notes

LESSON NOTES

Once you know the chords and the pentatonic scale, you might want to add some more colour to your blues playing.

This lesson covers the so-called 'blue notes' which add variety and in some places tension to the harmony of the blues. These notes are the next step for many players in expanding their blues vocabulary.

Brian also demonstrates the blues scale, which incorporates a blue 5th (flattened 5th) into the minor pentatonic scale that we already know.

Points covered:

- Intervals covered:
- Blue third
- Blue Sixth
- Blue 5th
- Blue 7th
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