



LPM

## **The Blues (Essentials 4.2)**

The 12 bar blues

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### **LESSON NOTES**

The main song form of the blues is the traditional 12 bar version.

This lesson covers the form-how it is made, where to play which chords when, and how to count each bar/measure.

The chords in the blues in one key reflect those in other keys-this means that if you learn their numbers (I, IV and V)-you can play the blues in any key you can play those chords in!

#### **Points covered:**

- 12 bar blues form
- Chord numerals
- Shuffle blues feel
- Where the chords lie in the form