



LPM

ALTERNATE PICKING (Essential 6.5)

Skipping strings

LESSON NOTES

To expand upon the concepts in Rock 6.3, this lesson will begin to really work on your string skipping ability. Skipping strings is very useful when attempting larger interval leaps such as a fifth or an octave, and again will use rhythm and scales to develop your picking technique. For crossing strings and working on awkward picking directions, there is a great exercise in this lesson that develops synchronisation between the hands whilst focusing on string crossing with the pick.

Instead of skipping 3rds as in the last lesson, we use larger intervals to widen our picking out and make changing strings on different pick-strokes easier. If you follow this lesson to its logical extreme, you should have a superbly flexible and reliable picking technique that you can be proud of. It should serve you well in all of your music making on guitar, in any style you choose.

Points covered:

- Scales in 4ths, 5ths, 6ths
- Scale shapes
- String crossing exercises