



LPM

LESSON 5: REPERTOIRE

Classical Piano: Major 5-Finger Patterns on Black Keys

A KIND MAN BY DANIEL GOTTLOB TURK

Allegro animoso A KIND MAN

13. *f*

1 3 1 2 1 2 3 2 5

1 3 4 3 2 1 4 1

General Observations

Key signature - Common time (C), or



Time signature - D Major



1) Measure 1

2) Measure 4

3) Measure 5

Mm. 5 - 8 - thumb crossing technique is used to move up and down the keyboard

13.

f

1 m.1

5

3 1 2 1 2 3 2 5

1 3 4 3 2 1 4 1

Upbeat and downbeat



LPM

Incomplete Measure (m. 1)

C

pick-up
4
upbeat

downbeat

Incomplete Measure

1 2 3

Upbeat (pick-up) - occurs on the weak beat, which has less emphasis than the downbeat (starts on the 4th beat in this case)

Downbeat - the first beat of a measure

Clap and count mm. 1 - 4



LPM

Mm. 1 and 3 - Clap the 8th notes right after counting 2

Play and count mm.1 - 4 - raise the wrists and hands up to play F#

Thumb Crossing Technique - mm. 5 - 8

Crossing thumb under

- Thumb follows right behind each note that is played (thumb behind C as it's played, thumb behind D as it's played)
- Use the 3rd finger as a pivot, transfer the weight from the 3rd finger to the thumb, the hand moves into the new position

Crossing over thumb

- Using the thumb as a pivot, swing the 3rd finger and the rest of the hand over the thumb, weight is transferred from thumb to 3rd finger

Right hand - crossing thumb under



Keep natural hand position without collapsing

Avoid twisting the elbow during thumb crossing



LPM

Left hand - crossing over thumb



Open hand position in m.6



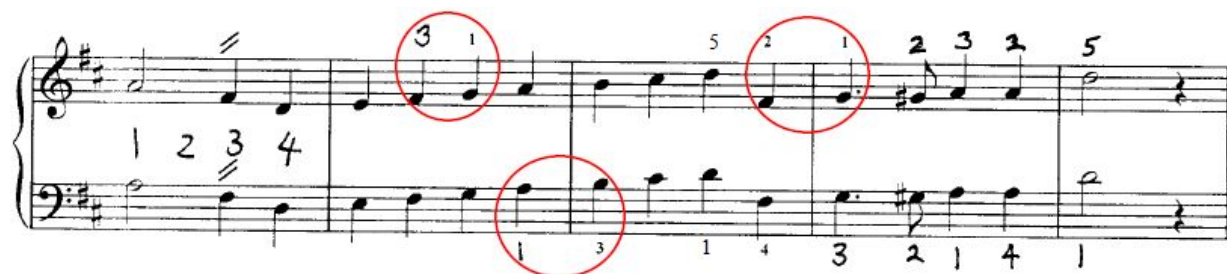
Move position - same note, but different fingering



Hands together - thumb crossing at different times



LPM



Trouble spot - isolate this spot and practice hands together





LPM

A LITTLE HARPIS BY DMITRI KABALEVSKY

Allegretto [Подвижно] Op. 89. №24

mf

cresc.

f

с 6170 к



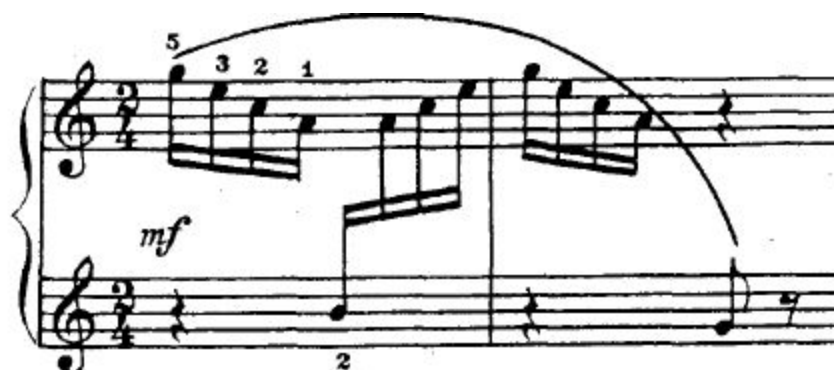
LPM

General Observations

Key: C Major

Time signature:  two beats per measure

Repeated rhythms:



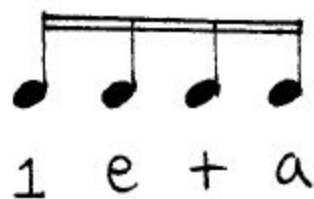
Clefs - both hands play in treble clefs

Texture - single melody with no accompaniment. Both hands take part in the melody (slurs connect from right to the left hand)



LPM

16th Notes Review



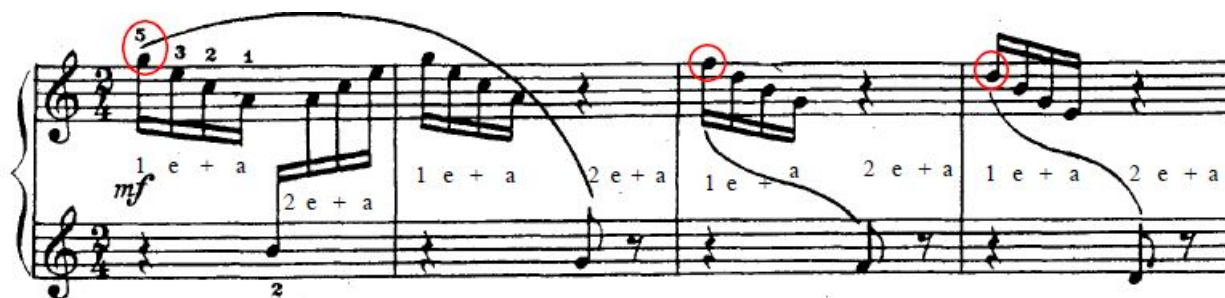
Practice Tips:

- Connect the right hand to the left hand. Avoid accent the left hand notes.
- Make one smooth gesture from right to left hand.



LPM

- M.1 play LH note B play closer to the fall board so the hands are not crowding each other
- Avoid holding on to any notes. Play and go on to the next note
- Locate the first note of each phrase to know where to move position to next



- Practice each phrase in blocked chords - helps with knowing the distance and direction from one phrase to the next
- Line 2 has the same rhythmic pattern as line 1, but a whole step down





LPM

Line 3 + 4

- Write out counting
- Clap and count
- Follow practice tips from line 1 + 2