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LESSON 3: 16TH NOTES AND REPERTOIRE

Classical Piano: Major 5-Finger Patterns on Black Keys

16TH NOTES



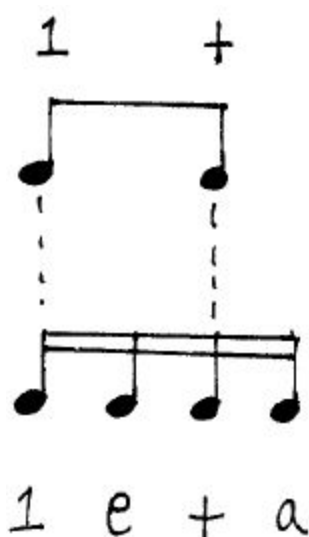
RHYTHMIC HIERARCHY



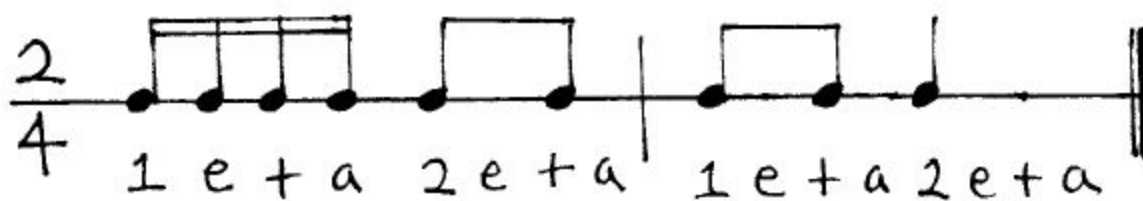


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COUNTING 16TH NOTES



COUNTING 16TH NOTES WITH OTHER NOTE VALUES



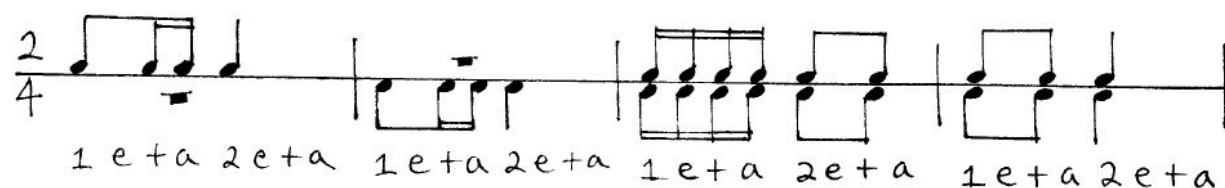
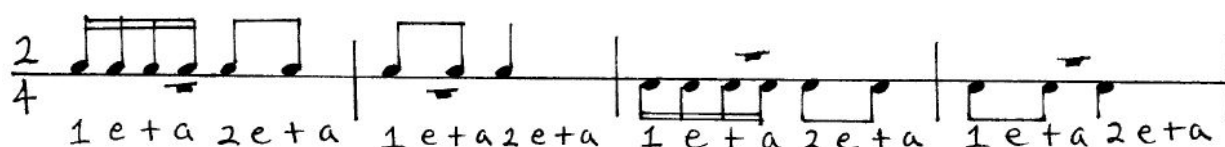
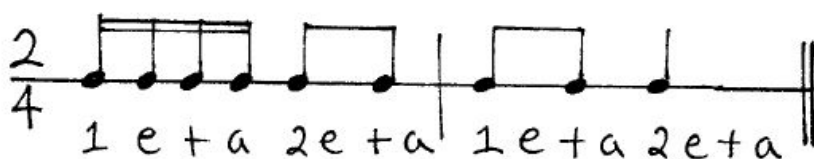


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RHYTHM READING #1

- Tap and count each hand, starting with the right hand first
- For the 8th notes and quarter notes, hold the notes out to their full values
- Tap both hands and count

Quarter note = 1 beat, count 1e+a 2e+a

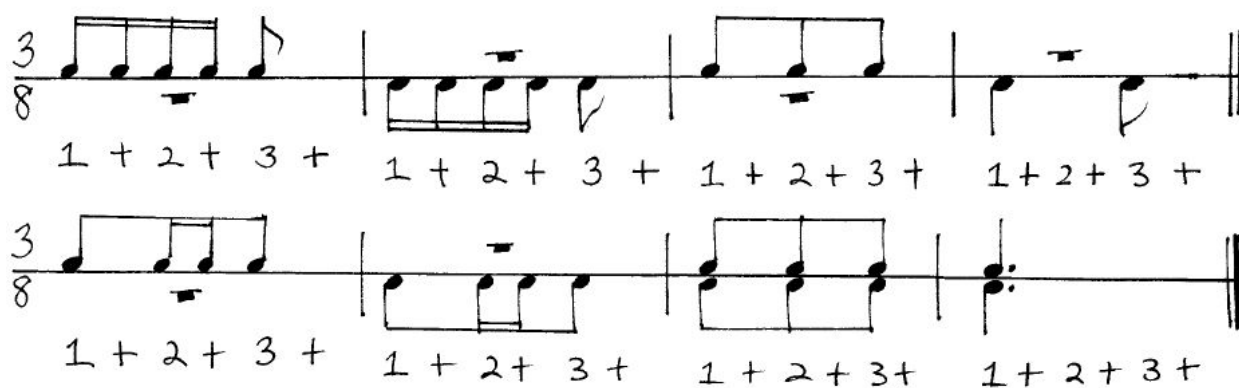
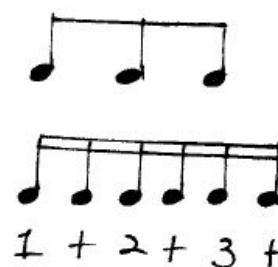
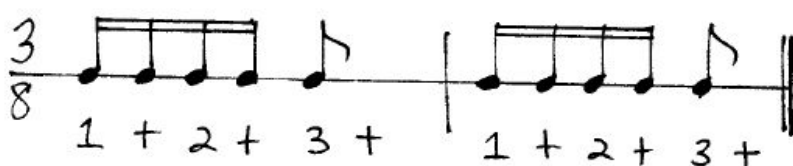




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RHYTHM READING #2

Eighth note = 1 beat, count 1+2+3+





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16TH NOTE EXCERPT

Maestoso

ff

5

- Write out the countings (first and second phrases have the exact same rhythmic pattern)

Maestoso

ff

e + a 2 e + a 1 e + a 2 e + a 1 e + a 2 e + a

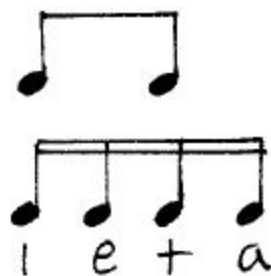
- Tap and count the right hand rhythms
- Play and count

COUNTING IN 8TH NOTES

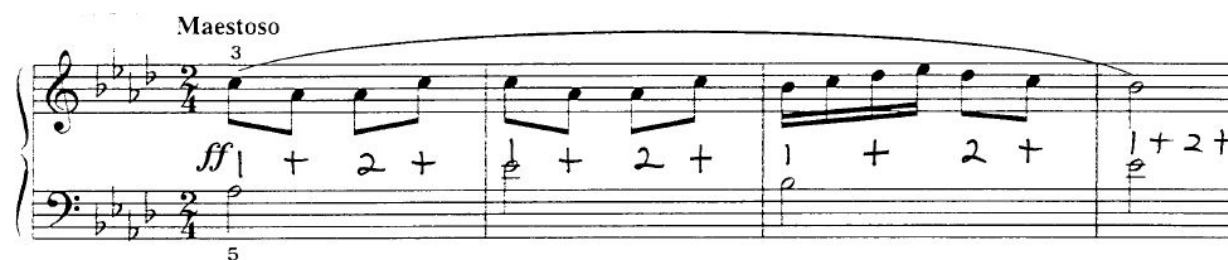
Why? Less pulsating of the small units of notes create longer phrasings, so the melody does not sound choppy.



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Take out the syllable 'e' and 'a'



Pitfall:



2nd beat is rushed, played like 16th notes

Keep a steady pulse



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KENNESS BY TURK

Allegretto KEENNESS

11.

f 1 + 2 + 3 + *p*

f

5 2 3 2

Rhythms

1 + 2 + 3 +



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Counting

KEENNESS

Allegretto

11.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

- Tap and count the right hand rhythms
- Tap and count the left hand rhythms
- Tap and count both hands (slowly)

Both Hands:

- In m. 5, move position

m.1

m.5



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- Left hand changes from treble clef to bass clef

11.

Handwritten musical score for measures 11-14. The left hand starts in treble clef and changes to bass clef at measure 12. Fingerings are indicated by numbers 1-3 and '+' signs. Dynamics include *f*, *p*, and a circled *f* in measure 14.

- In m.7 - 8, 3rd finger swings over the thumb in the right hand

Handwritten musical notation for measures 7-8, showing a finger change in the right hand.

Finger change in the left hand for the same note



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