



LPM

LEGATO (Essentials 7.2)

Scalic patterns

LESSON NOTES

To have a really well-rounded set of techniques on guitar it is important to try the same musical ideas with as many techniques as you can. In the picking module we looked at picking scales in groups of 3 and 4 notes-now let's look at the same idea using hammer-ons and pull-offs.

The great thing about this exercise is that it presents a varied challenge to our fretting and picking hands because it utilises picking, hammer-ons and pull-offs to play several notes in succession. The goal is to reconcile these different areas of technique to play notes that are evenly balanced in tone, rhythm and dynamic.

Points covered:

- Legato scales in groups of 4
- Legato scales in groups of 3