

## LESSON 3-5 : Block Chord Accompaniment

### Pop Piano: Playing Harmony with Triads

#### Jumping Between Chords

- Using '5 3 1' fingering on the left hand for each chord makes it impossible to join chords
- Required to jump between chords
- Tips to perform jump:
  - Keep hand shape consistent
  - Visually aim for the next chord about 2 beats before the chord change
  - Target to land your 5<sup>th</sup> finger on the root of the next chord
  - Keeping the hand shape consistent will ensure the 3<sup>rd</sup> finger and thumb land accurately
  - Account for black keys when visualising the next chord
- Jumping between chords is muscle memory
- Difficult chord changes can be mastered by isolating the chord change, and repeating it

#### Song Practice

- Attempt the following 2 songs with block chord accompaniment
- Feel free to try previous exercises with block chords as well

##### Amazing Grace



First line (measures 1-8):

- Measure 1: F (1 3)
- Measure 2: B $\flat$  (2)
- Measure 3: F (1 2)
- Measure 4: C (2)

Second line (measures 9-12):

- Measure 9: F (3)
- Measure 10: B $\flat$  (5)
- Measure 11: F (2)
- Measure 12: B $\flat$  (1)
- Measure 13: C (3)
- Measure 14: F

# Sunday Morning

Dm G C Dm G C Dm G C  

  
 5  
 7 Dm G C Dm G C Dm G  

  
 5 5 1 3  
 12 C Dm G C Dm G C  

  
 2 1 2 5  
 17 Dm G C Dm G C Dm G  

  
 5 3  
 22 C Dm G C Dm G  

  
 3 3  
 26 C Dm G C  

  
 4 2 1 5