

“an impressive feat: a largely involving, daring, and yes, even girlishly fright-inducing theatrical experience”



“On a pitch black and otherwise silent set, ghostly whispers begin in the theatre’s aisles, growing in eerie intensity as two women creep out from the audience, crawling menacingly towards the stage. Within moments, a third woman lunges, wet and screaming, from a watery pit onstage, while another calmly sits, talking to herself and intently petting a teddy bear... It’s a chilling idea, stylishly directed by Michelle Seaton and Stef Sertich, and backed by a storytelling device ripe with explosive potential.”

--Erik Henriksen, The Portland Mercury review 9/18/2003