Weeping Woman

"Cecily Overman and Siouxsie Suarez, as the Furies, are really, really good at beeing really, really, creepy."

"stylishly directed by Michelle Seaton and Stef Sertich, and backed by a storytelling device ripe with explosive potential."

"Weeping Woman remains an empressive feat: a largely involving, daring, and yes, even girlishly fright-inducing theatrical experience."

Erik Henricksen, The Portland Mercury

"a high-powered, haunting piece"

"The cast is stunning: Casey
McDermott turns out a tour-deforce performance [and] Mindi
L. Logan maintians the high
emotional intensity required of
the role without overdoing it no small feat"

Holly Johnson, The Oregonian

ElectroPuss

"a frantic, funny program of super-heroes and villains."

"When the plug on this show is finally pulled the results are pretty hilarious"

Anna Simon, The Portland Mercury

"The cast masters the cartoon characters, with Todd Van Voris and Casselle LaTourette standouts as frighteningly dysfunctional executives"

Tina Satter, The Tribune

"The costumes by Morgan Shanafelt beautifully echo the surrealism of the piece."

"a nightmare setting akin to Batman's Gothan City comes to life in comicbook fashion."

Holly Johnson, The Oregonian