



Directors' Notes --

A script like "Weeping Woman" does not ascend upon a director very often. At first this script was intimidating. The subject matter alone was chilling enough to turn one off. How can we live with this material for weeks and weeks? How do we individually feel for these characters? But after careful reading and discussions, this play became something that we HAD to do. The subject matter became something that HAD to be brought out on stage in a theatrical production. This story needs to be heard and seen; the questions in it need to be asked, not necessarily answered, but definitely asked.

As we, the directors, discussed our roles, we decided we both needed to be a part of the project. With Stef's experience in movement and Michelle's experience in directing, this made a perfect team. The Furies movement was not defined in the script; therefore we needed an extra pair of eyes to create the Furies' world. Amy Wheeler trusted the cast and us to create this world. This required two minds to make sure both worlds fit and the messages were clear. Even though Stef's focus was with the Furies and Michelle's with the Mother and Woman, we both worked together to create a cohesive, unified show. In a way, one world was dependent on the other, just like Mother and Woman are and Michelle and Stef were as directors!

The process with the playwright, Amy Wheeler, has been one that completely encapsulates the vision of SRT. We are proud that we were able to work with Amy and achieve true collaboration with a playwright. Through this process, Amy commuted into Portland from Seattle to watch rehearsals and to be a part of the production as it unfolded. Her presence and input were crucial to the development and assisted us in achieving what we were intending. This story is chilling but it is one that we need to hear and see and ask ourselves how we (the audience) judge these characters.

Veritas vos liberabit (the truth shall set you free.)

