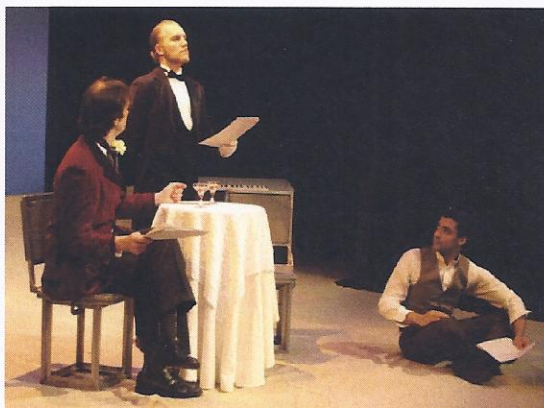
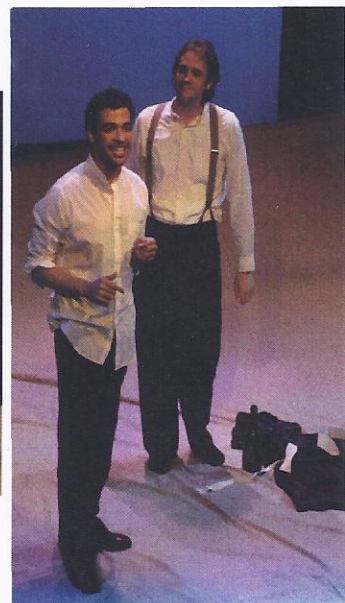


"Yet each man kills the thing he loves."



"Oscar, you're playing with fire."

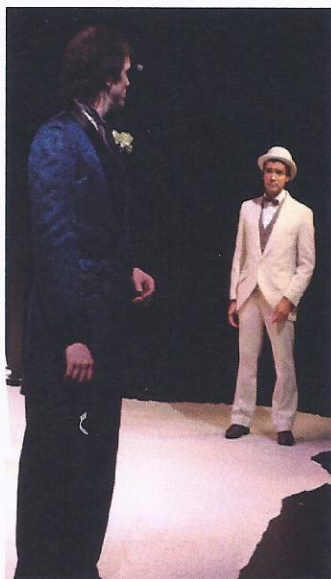
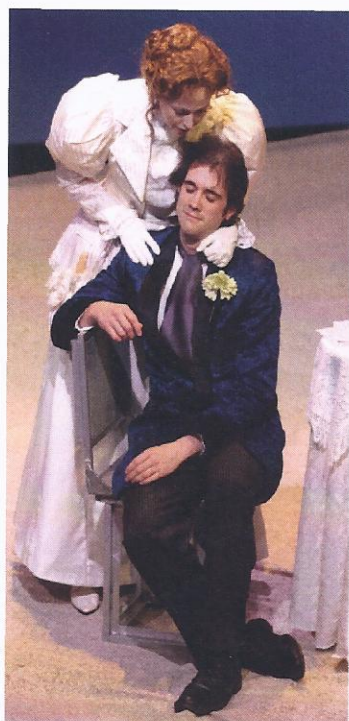


"Yes, it's the only thing that warms me."

Wilde Abandon

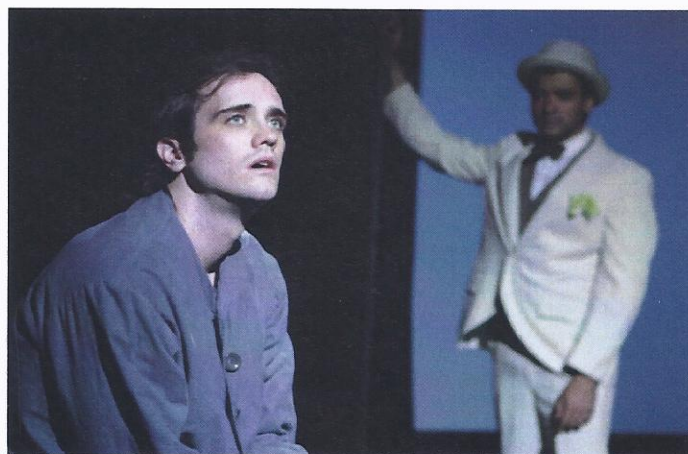
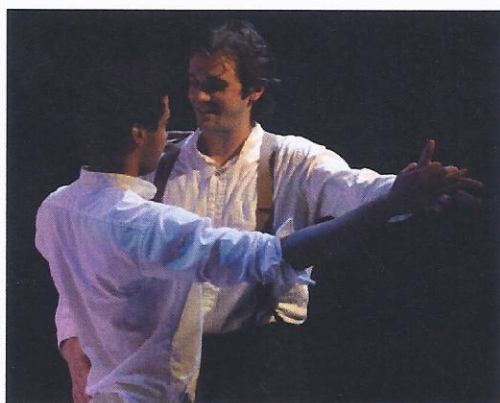
by William Burton Henline

Jameson Theatre
2007



Set in the summer of 1894 in an English seaport town, "Wilde Abandon" portrays Oscar Wilde's life before his imprisonment and eventual downfall. The play explores the complexity of Wilde's demise and the depths to which one will sink in the name of love. Wilde warns us that love can warm us but also burn us. Consumed by his love for a young man, Wilde sacrifices his name, family, and reputation in order to be with the one he most desires. He chooses imprisonment over renouncing his beloved. Beautifully and lyrically written, this play captures the inner and outer turmoil Wilde faced and overcame. Unfortunately, the prejudices endured by Wilde still exist today. This play asks audiences to question their own understanding of love and all its complexities.

Director's Notes



*"If we allow them to, suns may also burn us.
That I know."*