



Here you have a very strong script. It's message is balanced. The language is sharp. The point relevant. The direction is very fine. The acting is masterful. The set is right on the mark and the lighting as fine as you can see ANYWHERE in Portland. Go and think. Go and feel. Just go. – Jim Crino

To all involved in "The Flu Season",
I saw the show on Saturday night
and was deeply moved. ... Michelle
Seaton did a fabulous job in her conceptual approach with the designers
and made beautiful sense of a rather
difficult text... It left me thinking and
thinking some more. – Stef Sertich

The Oregonian, 9/2/05
Richard Wattenberg
Theatre Vertigo launches its season
with a polished, if not entirely flawless,
production of contemporary playwright
Will Eno's knotty little piece "The Flu
Season." Eno offers us a postmodern
love story, which is to say that this is
a story about a love story, a play about
writing a play. ... As with other Theatre
Vertigo productions, the acting ensemble,
directed by Michelle Seaton, is
strong.

Absolutely wonderful. Made me think
from the moment the lights came up
to the moment I sat down to write this.
A lovely prescription for what theatre
should be: hilarious, heartbreaking,
allegorical, uncomfortable, thought-
provoking.
Truly a benchmark. – Nathan Gale