

Michelle Seaton

michelleseaton@gmail.com

503-358-9422 (Cell)

DIRECTING:

Theatre (wp=world premiere) partial

Off Off Broadway

<i>Us vs. Them</i> -wp	Dark Luna Productions	2011
<i>Pas.sage</i> -wp	Dark Luna Productions	2011
<i>Brothers Delphina</i> -wp	Dark Luna Productions	2010

Regional

<i>The House of Bernarda Alba</i>	George Fox University (Guest Director)	2013
<i>UMW</i> -wp	Linfield College (Guest Director)	2012
<i>Egyptology</i> -wp	Rutgers Theater Company (Guest Director)	2010
<i>Walking Shadows</i> -wp	Rutgers Theater Company (Guest Director)	2010
<i>Yuletide Shorts</i> -wp	Dark Luna Productions	2009
<i>Dog Sees God: A Confessions of a Teenage Blockhead</i>	Jameson Studio (Guest Director)	2009
<i>Lee Blessing Reading Series</i> -wp	Mile Square Theatre	2009
<i>7th Inning Stretch</i> -wp	Mile Square Theatre	2009
<i>Vamp</i> -wp	Stark Raving Theatre	2006
<i>The Principal and the Pee</i> -wp	Stark Raving Theatre	2005
<i>Thrust</i> -wp	Stark Raving Theatre	2004
<i>Weeping Woman</i> -wp	Stark Raving Theatre	2003
<i>*ElectroPuss</i> -wp	Stark Raving Theatre	2003
<i>Flu Season</i>	Theatre Vertigo	2005

Rutgers University: Rutgers Theater Company

<i>Cloud Tectonics</i>	Rutgers Theater Company	2009
<i>Revision</i> -wp	Jameson Studio	2009
<i>Wilde Abandon</i> -wp	Jameson Studio	2008
<i>Voir Dire</i>	Jameson Studio	2007
<i>Stop Kiss</i>	Jameson Studio	2007

ACTING: (partial listing)

THEATRE

<i>Us vs. Them</i>	T	Dark Luna Productions, Off Off Broadway	Dir: Wesley Broulik
<i>Treatment</i>	Lenore	Quintessence Language & Imagination	Dir: JoAnn Johnson
<i>Bus Stop</i>	Elma Duckworth	U of Wyoming	Dir: Rebecca Hilliker
<i>And the Rain Came to Mayfield</i>	Emma	Portland Actors Conservatory	Dir: Beth Harper
<i>Twelfth Night</i>	Viola	H.A.R.T	Dir: Andy Alcala
<i>Darkstep and Dawning</i>	Fanny	Stark Raving Theatre	Dir: Stef Sertich
<i>Women of Troy</i>	Andromache	H.A.R.T	Dir: Virginia Belt
<i>Cupid and Psyche</i>	Aphrodite	Stark Raving Theatre	Dir: Matt Zrebski
<i>Hayfever</i>	Sorel Bliss	U of Wyoming	Dir: Kathleen Toledo
<i>Serenading Louie</i>	Mary	Russell St. Theatre	Dir: Darcy Lynne
<i>Isn't it Romantic</i>	Janie Blumberg	U of Wyoming	Dir: Jim Bartruff
<i>Landscape with Stick Figure</i>	Judy	Stark Raving Theatre	Dir: Matt Zrebski
<i>24 Hour Play</i>	Dora	Theatre Vertigo	Dir: Antonio Sonera
<i>Frogwoman</i>	Burley/Frog/Surgeon	Stark Raving Theatre	Dir: Sarah Hardy
<i>A Gay Christmas Carol</i>	Bobby	Triangle Productions	Dir: Angela Keene
<i>Romeo & Juliet</i>	Lady Montague/ Angelicia	Portland Actors Ensemble	Dir: John Monteverde
<i>The Importance of Being Earnest</i>	Miss Prism	Portland Actors Conservatory	Dir: Jim Eikrem
<i>Oy Vegas</i>	Dee Dee Delite	Eddie May Murder Mysteries	Dir: Cathy Paul
<i>Harvey</i>	Myrtle Mae	U of Wyoming	Dir: Bill Streib
<i>Les Liaisons dangereuses</i>	La Marquise de Merteuil	Linfield College	Dir: Thomas Gressler

FILM

<i>The Waiting</i>	Featured	80 th Street Studios	
<i>Oregon Lottery</i>	Featured	Moffit Rosenthal	
<i>The Hunted</i>	Featured	Paramount Pictures	Dir: William Freidkin
<i>Melody</i>	Featured	SoSo Cool Productions	Dir: Justin J Lowe

RELATED EXPERIENCE

Guest Judge for Shakespeare Festival	Post Five Theatre	2012
Finalist Judge for the KCATCF Finals Round	KCATCF Region VII	2010
Artistic Director	Dark Luna Productions	2009-current
Asst. Director (<i>Henry V</i>)	American Globe Theatre, NY	2009
Asst. Director (<i>Blackbird</i>)	St Louis Repertory Theater	2009
Asst. Director (<i>Self-Portrait</i>)	Ensemble Studio Theatre, NY	2008
Asst. Director (<i>Marianne</i>)	The Eugene O'Neil Theatre, NY	2007
Asst. Director (<i>Cloud Nine</i>)	Rutgers Theater Company	2006
Stage Manager (<i>Priceless</i>)	Ensemble Studio Theatre, NY	2008
Asst. Stage Manager (Marathon Series B)	Ensemble Studio Theatre, NY	2008
Director and Actor in Residence	Stark Raving Theatre	2003-2006
Managing and Board of Directors	Stark Raving Theatre	2002-2004

EDUCATION

M.F.A in Directing/ Acting 2009	Rutgers University, Mason Gross School of the Arts
Portland Actor's Conservatory 1998	Portland Actors Conservatory
B.A. in Theatre/Communications 1994	Linfield College

TRAINING

Directing	Amy Saltz, Israel Hicks, Pam Berlin, William Carden, Chris O'Connor,
Acting	Deborah Hedwall, William Carden, Beth Harper, Eric Ruffin, Bruce Burkhardtmeier, Jim Eikrem, JoAnn Johnson
Clown/Michael Chekhov	Lenard Petit
Voice, Movement and Shakespeare	John Basil, Dennis Turney, Betsy Richards, Connor Kerns
Stage Combat	J. Allen Suddeth, Michael Fisher-Welsh
Playwrighting Relations	Israel Hicks
Film/Camera Acting	Buck Skelton, Beth Wicke, A.C. Weary
Improvisation	Jim Eikrem
Dialects	Bill Tate
British Theatre Studies in London, UK	Tyrone Marshal

***AWARDS**

The Kennedy Center American College Theater Festival Meritorious Achievement Award for Direction of *UMW* (2013)
Drammy Winner for Best Acting Ensemble (2004)
Irene Ryan Semi Finalist Winner (1994)

SKILLS

New Works Process, teaching experience, production management, stage management, box office, fundraising, voice training 3 years, Dialects (Bronx, English and Southern), stage combat trained, movement, ability not to cast friends, a good sense of humor, science fiction books and films, and cooking