

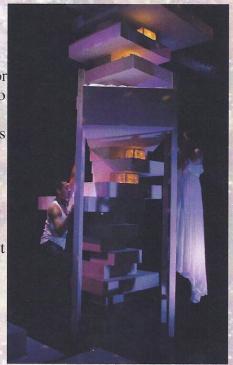
## **Cloud Tectonics**

by Jose Rivera

Levin Theater
Rutgers Theater Company
2008

## **Director's Notes**

What is it about Love that can stop Time? What is this endless searching for another, someone that can fill a void within ourselves? What is this need to find a place in this world where we no longer feel like strangers to ourselves? As I read this play, I was drawn into a world where love alters one's perception of time and reality. In today's society where fate and true love are out of vogue, Cloud Tectonics made me realize that magic and beauty surround us every minute of our lives. We just have to stop and look. Unfortunately, in a world where time flies, cultures and races are being eradicated, and people are in a constant battle to survive, that sense of wonder and surprise has been lost. For me, Jose Rivera tries to capture this moment where Love takes a hold of us and changes the space and time around us. As I was exploring this play, I came across this quote from Pablo Neruda which summarized the journey of this play for me:





"How much does a man live at all?
Does he live a thousand days or only
one? For a week or for several centuries? How long does a man spend
dying? What does it mean to say
forever?"