

**Michelle Seaton**  
2371 SE 51<sup>st</sup> Avenue  
Portland, OR 97215  
(503) 358-9422

## **ACADEMIC VITA**

### **EDUCATION**

M.F.A. in Directing:	Mason Gross School of the Arts, Rutgers University, 2009
B.A. Theater/Communications:	Linfield College, 1994
Acting:	Portland Actors Conservatory, 1996-98
Directing:	Amy Saltz, Pamela Berlin, William Carden, Beth Harper, Israel Hicks, Chris O'Connor
Acting:	Deborah Hedwall, JoAnn Johnson, John Basil, Dennis Turney, Eric Ruffin
Voice/Dialect/Movement:	Betsy Richards, Bill Tate
Clown/Michael Chekhov:	Lenard Petit
Playwright/Directing Relations:	Israel Hicks, Lee Blessing
Film:	Buck Skelton, Beth Wicke, A.C. Weary
Lighting:	F. Dana Mitchell
Combat (certified):	J. Allen Suddeth

### **MEMBERSHIP IN PROFESSIONAL SOCIETIES AND POSITIONS HELD**

Guest Judge for 2<sup>nd</sup> year auditions for Portland Acting Conservatory, present-2012  
Festival Judge at Post 5 Theatre Annual Shakespeare Festival, Summer 2011  
Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival, 2011

### **ACADEMIC APPOINTMENTS**

Portland Acting Conservatory, Faculty Member and Director for Graduation Showcase, 2014  
Linfield College, Department of Communications and Fine Arts, Adjunct Professor for Acting 1, present-2012  
University of Portland, Performing and Fine Arts Department, Adjunct Professor for Acting for Non Majors, Fine Arts 207, present-2011  
Portland Acting Conservatory, Faculty Member for Meisner Technique and Acting in Studio, present-2012.  
George Fox University, Theater Department, Adjunct Professor for Acting 3 and Women in Theatre Studies, present-2012.  
University of Portland, Performing and Fine Arts Department, Teaching Assistant for Acting 1 & 2, Fine Arts, 2011  
Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre History, 2008-2009  
Rutgers University, Performing and Fine Arts Department, Teaching Assistant for Theatre Appreciation, 2008

## MAJOR RESEARCH INTEREST

Exploring the understanding and performance of human behavior and the condition as it pertains to acting and directing.

## TEACHING EXPERIENCE

### Present-2012 Adjunct Professor

#### **Linfield College**

Department of Communications and Fine Arts  
McMinnville, OR present-2011

Acting One

#### **University of Portland**

Performing and Fine Arts Department  
Portland, OR, present-2011

DRM 325 Acting for Non Majors  
Majors

FA 207 Fine Arts (Theatre, Film,  
Architecture, Music & Visual Arts)

#### **George Fox University**

Theater Department  
Newberg, OR present-2012

Acting 3 and Women in Theatre Studies

#### **Portland Actors Conservatory**

Portland, OR present-2012

Acting One

Meisner Technique  
Graduation Showcase

### 2011 Teaching Assistant

#### **University of Portland**

Attended all Acting 1 & 2 classes,  
Observed and assisted with feedback  
and material selection.

*Other Teaching, Portland*

Private coaching for Auditioning and  
Acting techniques

### 2009-2008 Teaching Assit for Theatre History

#### **Rutgers University**

Department of Performing and Fine Arts  
New Brunswick, NJ

Attended all classes. Graded all papers  
essays and oversaw all tests and  
lectures.

### 2008 Teaching Asst for Theatre Appreciation

Attended classes. Oversaw tests and  
lectures.

*Other Teaching, NJ & New York, NY*

Private coaching for Auditioning and Acting techniques

## PROFESSIONAL DIRECTING: SCHOLARSHIP (wp=world premiere)

### **Off Off Broadway**

2011 *Pas.sage-wp*  
2011 *Us vs. Them-wp*  
2010 *Brothers Delphina-wp*

Dark Luna Productions  
Dark Luna Productions  
Dark Luna Productions

## Regional

2013	<i>The House of Bernarda Alba</i>	George Fox University (Guest Director)
2013	<i>UMW-wp</i>	Linfield College (Guest Director)
2010	<i>Egyptology-wp</i>	Rutgers Theater Company (Guest Director)
2009	<i>Walking Shadows-wp</i>	Rutgers Theater Company (Guest Director)
2009	<i>Yuletide Shorts-wp</i>	Dark Luna Productions
2009	<i>Dog Sees God: A Confessions of a Teenage Blockhead</i>	Jameson Studio (Guest Director)
2009	<i>Lee Blessing Reading Series-wp</i>	Mile Square Theatre
2009	<i>7<sup>th</sup> Inning Stretch-wp</i>	Mile Square Theatre
2006	<i>Vamp-wp</i>	Stark Raving Theatre
2005	<i>Flu Season</i>	Theatre Vertigo
2005	<i>The Principal and the Pee-wp</i>	Stark Raving Theatre
2004	<i>Thrust-wp</i>	Stark Raving Theatre
2004	<i>In the Air (The 24hr Play)-wp</i>	Theatre Vertigo
2003	<i>Weeping Woman-wp</i>	Stark Raving Theatre
2003	<i>ElectroPuss-wp</i>	Stark Raving Theatre
2001	<i>Win, Lose, Draw</i>	Magdelyn Theatre Company

## Rutgers University: Rutgers Theater Company

2009	<i>Cloud Tectonics</i>	Rutgers Theater Company
2009	<i>Revision-wp</i>	Jameson Studio
2008	<i>Wilde Abandon-wp</i>	Jameson Studio
2008	<i>Voir Dire</i>	Jameson Studio
2007	<i>Stop Kiss</i>	Jameson Studio
2007	<i>Marshal's Law-wp</i>	Jameson Studio
2007	<i>Rosemary With Ginger</i>	Jameson Studio
2006	<i>Feeding the Moonfish</i>	Jameson Studio

## Linfield College, McMinnville, OR

1993-1994

<i>The Stonewater Rapture</i>	Linfield College Studio
<i>Pvt. Wars</i>	Linfield College Studio

## RELATED DIRECTING EXPERIENCE: SCHOLARSHIP

2010-11	Artistic Director		Dark Luna Productions
2009	Asst. Director ( <i>Hamlet</i> )	John Basil (dir.)	American Globe Theatre
2009	Asst. Director ( <i>Blackbird</i> )	Amy Saltz (dir.)	St Louis Repertory Theater
2008	Asst. Director ( <i>Self-Portrait</i> )	Pamela Berlin (dir.)	Ensemble Studio Theatre
2008	Stage Manager ( <i>Priceless</i> )	Mary Robinson (dir.)	Ensemble Studio Theatre
2008	Asst. Stage Manager (Marathon Series B)		Ensemble Studio Theatre
2007	Asst. Director ( <i>Marianne</i> )	Benjamin Endsley Klein	The Eugene O'Neil Theatre
2006	Asst. Director ( <i>Cloud Nine</i> )	Amy Saltz (dir.)	Rutgers Theater
2006-03	Director and Actor in Residence		Stark Raving Theatre

## PROFESSIONAL THEATER EXPERIENCE: SCHOLARSHIP - ACTING

### Off Off Broadway

2011	<i>Us vs Them</i>	T	Wesley Broulik, Director
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**Stark Raving Theatre, Portland, OR**

2001-2006

<i>Darkstep and Dawning</i>	Fanny	Stefanie Sertich, Director
<i>Landscape with Stick Figure</i>	Judy	Matthew Zrebski, Director
<i>Kiss It</i>	Various Characters	Matthew Zrebski, Director
<i>Frogwoman</i>	Burley/Frog/Surgeon	Sarah Hardy, Director
<i>Cupid and Psyche</i>	Aphrodite	Matthew Zrebski, Director

**Theatre Vertigo**

2001

<i>24 Hour Play</i>	Dora	Antonio Sonera, Director
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**Quintessence Language & Imagination, Portland, OR**

2001

<i>Treatment</i>	Lenore	JoAnn Johnson, Director
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**M9 Productions, Portland, OR**

2000

<i>Serenading Louie</i>	Mary	Darcy Lynne, Director
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**H.A.R.T Theatre, Portland, OR**

2000-2001

<i>Twelfth Night</i>	Viola	Andy Alcala, Director
<i>Women of Troy</i>	Andromache	Virgina Belt, Director
<i>Private Lives</i>	Amanda	Kammi Harris, Director

**Portland Actors Ensemble, Portland, OR**

2000

<i>Romeo &amp; Juliet</i>	Lady Montague	John Monteverde, Director
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**Triangle Productions, Portland, OR**

1999

<i>A Gay Christmas Carol</i>	Bobby	Angela Keene, Director
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**Portland Actors Conservatory, Portland, OR**

1996-1998

<i>And the Rain Came to Mayfield</i>	Emma	Beth Harper, Director
<i>The Importance of Being Earnest</i>	Miss Prism	Jim Eikrem, Director

**University of Wyoming Summer Theatre, Laramie Wyoming**

1994

<i>Bus Stop</i>	Elma Duckworth	Rebecca Hilliker, Director
<i>Isn't it Romantic</i>	Janie Blumberg	Jim Bartruff, Director
<i>Hayfever</i>	Sorel Bliss	Kathleen Toledo, Director
<i>Harvey</i>	Myrtle Mae	Bill Streib, Director

**Linfield College, McMinnville, OR**

1990-1994

<i>Les Liaisons Dangereuses</i>	La Marquise de Merteuil	Thomas Gressler, Director
<i>The Heidi Chronicles</i>	Susan	Kate Hawkes, Director
<i>The Miracle Worker</i>	Aunt Ev	Thomas Gressler, Director
<i>Hedda Gabler</i>	Thea	Thomas Gressler, Director

**FILM**

The Waiting, Featured  
Oregon Lottery, Featured  
The Hunted, Featured  
Melody, Featured

80<sup>th</sup> Street Studios  
Moffit Rosenthal  
Paramount Pictures  
SoSo Cool Productions

William Freidkin, Director  
Justin J Lowe, Director

**CONSULTANTSHIPS, WORKSHOPS AND PRESENTATIONS: SERVICE**

Finalist Judge for KCATCF, Region VII, Kennedy Center American College Theatre Festival. Job duties include watching ACTF nominee's Irene Ryan competition performances and selecting winners.

Feb. 2010

Reno, NV

Workshop for 40 students, "How to get the most out of your monologues," KCACTF, Region V11, conference.

**SERVICE WORK**

Board Member of Stark Raving Theatre, 2002- 2005  
Portland Area Theatre Alliance Judge for 300+ auditioners, 2004

**AWARDS, FELLOWSHIPS, AND HONORS**

Certificate of Merit in Direction (*UMW*) from The Kennedy Center American College Theater Festival  
Drammy Winner for Best Acting Ensemble (*ElectroPuss*), 2004  
Irene Ryan Semi-Finalist Winner, 1994