

The Portland Mercury - Review 08/07/03

Anna Simon

"Watching Electropuss is like watching adult-themed Saturday morning cartoons."

"A frantic energy pulses through their interactions, pushing them together or repelling them apart like they were human magnets."

"When the plug on this show is finally pulled the results are pretty hilarious."



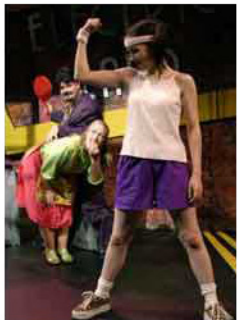
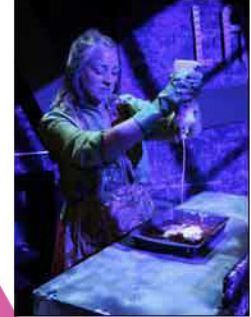
The Oregonian - Review 8/1/03

Holly Johnson -- Critic's Choice

"a nightmare setting akin to Batman's Gotham City comes to life in comic-book fashion. But the underlying themes surrealistically satirized here are the stuff of heavier drama: Domestic abuse, corporate dehumanization, environmental devastation and the loss of innocence mingle in this grim and garish tale wherein people mistake physical abuse for love."



Director's Notes -- What happens when people mistake verbal and physical abuse for love? What happens when we disconnect from a true sense of ourself, and human interaction is replaced with e-mails and interoffice memos? What happens to individuality when globalization is the predominant theme in the corporate world? Welcome to the world of ElectroPuss, a sharp and witty play that seems to be an exaggerated glimpse into our modern world. But how exaggerated is it, really? Is it much different from our current world, where the Enron, WorldCom and Arthur Anderson scandals blatantly showed that the greed of a few trumps the needs and futures of thousands of employees? Where family values are touted as a priority, but where 4,000,000 women a year are assaulted by their partners? Where domestic violence is the number one cause of emergency room visits by women. Trista Baldwin's story is happening right now. Maybe it's not so farfetched. And if so, what are we going to do about it?

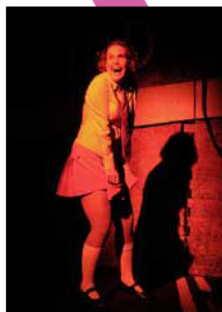


The Willamette Week - Review 08/06/03

Steffen Silvas

"Part DC Comic, part absurdist drama"

"Director Michelle Seaton has carefully constructed an energetic cartoon out of the play."



The Portland Tribune - Review 07/25/03

Richard Eastland

"The musical mingles corporate greed, domestic violence, lust and inarticulate longing with 'Rocky Horror' campiness. The resulting roller coaster can plunge the audience from 'Duck Soup' slapstick into chilling cruelty."