

Mosaic Art



templo de uruk
Pergamo Museum, Berlin

Artistic Emphasis

Mosaic Art is one of the oldest, most durable, most functional art forms known.

Mosaics have been and still are being used to decorate floors, walls and ceilings – just about everything, inside and out, has been the target for mosaic decoration at some point in history. Each piece, or tessera, or a mosaic is nothing along, It gains meaning when it is put with other pieces into a pattern. This arranging of shapes into patterns seems to be part of the human condition – most people can remember idly arranging a pile of candy, or rocks, leaves or sticks, into a pleasing pattern at some point or another. Mosaics appeal to our sense of both order and ornamentation.

Project Description

Students create a paper mosaic on a grid, exploring pattern and color as design elements.

Advance Preparation

- Schedule a date with your teacher. Remember to check the on-line calendar for conflicts first. E-mail Sara sara@kurensky.org and Julie jageyer@sbcglobal.net with the new date so they can post it on-line.
- One week prior to your date, check the Fine Arts supply room to make sure all the supplies are in the cabinet.
- The volunteer making the presentation should read through the handbook, located in the Fine Arts supply room, and become familiar with the project narrative and visuals.
- Recommended number of volunteers: 3