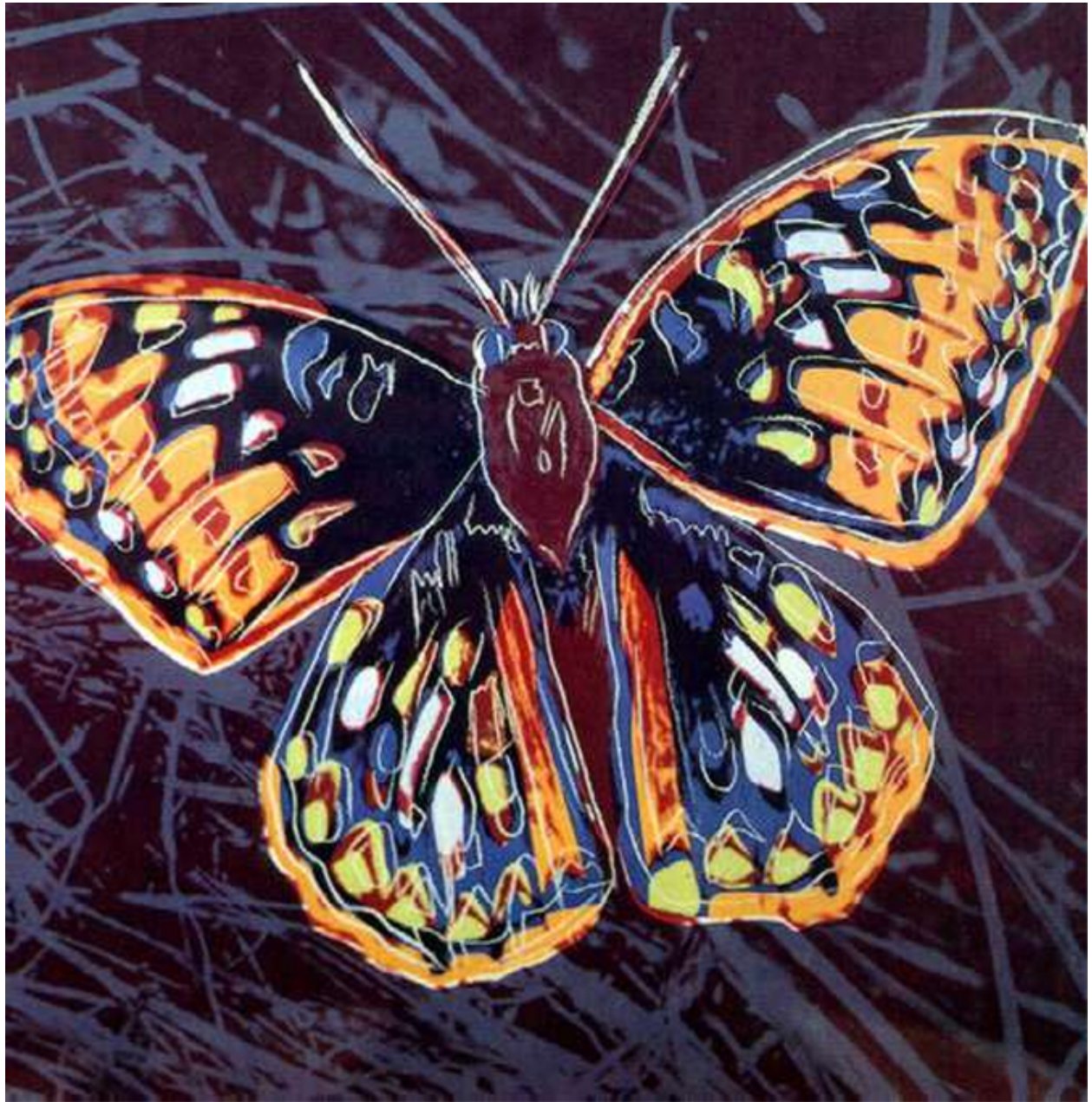


Andy Warhol



Butterfly 1983
Screenprint - 100 x 100 cm

Artistic Emphasis

Andy Warhol (1928-1987) is one of the most famous artists of the 1960s Pop Art movement. Warhol's enlargement and repetition of everyday images raised all kinds of unanswerable questions about what defined "art." Students are asked to think about why they think some pictures are art and some are not. They are also asked to consider the audience for "art." Warhol had a vintage toy collection that inspired a series of paintings that were hung at child's eye height in a 1983 exhibit in Zurich called "Paintings for Children."

Project Description

Students use Warhol's themes of repetition of form and bright solid areas of color to create a picture using butterfly images.

Advance Preparation

- Schedule a date with your teacher. Remember to check the on-line calendar for conflicts first. E-mail Sara sara@kurensky.org and Julie jageyer@sbcglobal.net with the new date so they can post it on-line.
- One week prior to your date, check the Fine Arts supply room to make sure all the supplies are in the cabinet.
- Draw a six-square grid on an 11x17 sheet of paper for each student, using the template and white paper in the Fine Arts supply cabinet.
- The volunteer making the presentation should read through the handbook, located in the Fine Arts supply room, and become familiar with the project narrative and visuals.
- Recommended number of volunteers: 3