

Henri Matisse



Creole Dancer 1950
Lithograph - 32.5" x 19.25"

Artistic Emphasis

Henry Matisse (1869-1954) was a French artist who reduced natural objects to their abstract forms, using these simpler forms and vibrant colors to explore basic design principles. Toward the end of his life he worked with paper cutouts, eliminating all unnecessary detail in a celebration of color, movement and sensation. Students are asked to consider how abstract forms and color can be used together to convey an impression of a place or thing.

Project Description

Students create a cut paper collage in the style of Matisse, exploring a nature theme of their choice, such as water, fire, plants, autumn, etc.

Advance Preparation

- Schedule a date with your teacher. Remember to check the on-line calendar for conflicts first. E-mail Sara sara@kurensky.org and Julie jageyer@sbcglobal.net with the new date so they can post it on-line.
- One week prior to your date, check the Fine Arts supply room to make sure all the supplies are in the cabinet.
- The volunteer making the presentation should read through the handbook, located in the Fine Arts supply room, and become familiar with the project narrative and visuals.
- Recommended number of volunteers: 3