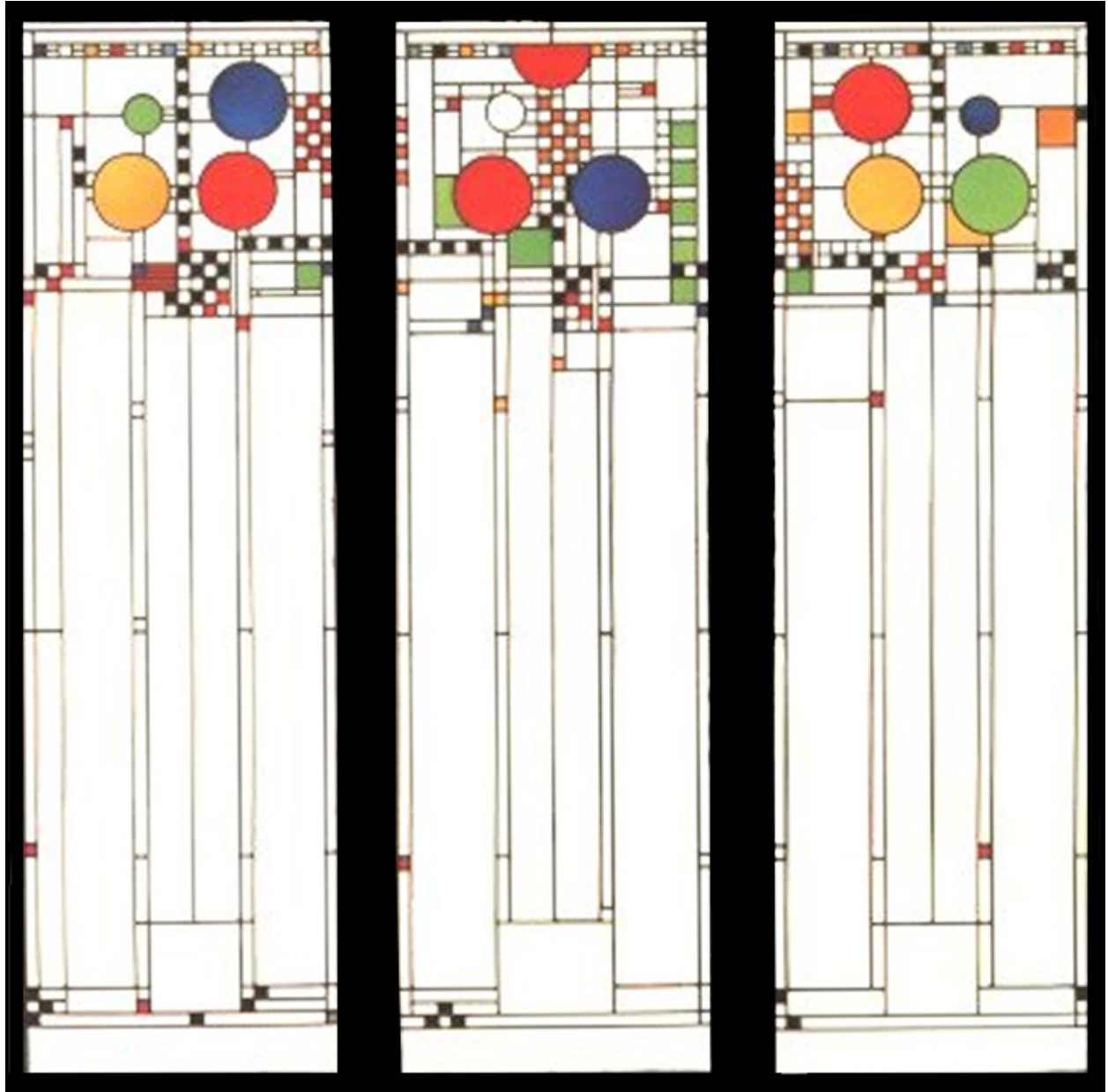


Frank Lloyd Wright



Windows, Avery Coonley Playhouse 1912
Glass and Zinc - 86.25" x 28" x 2" (each panel)

Artistic Emphasis

Frank Lloyd Wright needs little or no introduction as a founder of modern architecture.

Born and raised in the Midwest, he was heavily influenced by the natural forms of the sweeping prairie. Later, he applied geometric constructs to those natural forms, developing a set of design elements that collectively became known as Prairie Style. He extended these design elements to the furniture, rugs and even windows of the buildings he designed. Today, his designs continue to look as clean and modern as they did nearly 100 years ago. In this lesson, students look at how Frank Lloyd Wright reduced the organic forms he saw on the prairie to the simple geometric shapes on which he based his timeless designs.

Project Description

Students draw organic shapes on a simple grid in order to reduce them to simple straight lines, then use markers to transfer their drawing to a transparency, creating a “stained glass window” in the style of Frank Lloyd Wright.

Advance Preparation

- Schedule a date with your teacher. Remember to check the on-line calendar for conflicts first. E-mail Sara sara@kurensky.org and Julie jageyer@sbcglobal.net with the new date so they can post it on-line.
- One week prior to your date, check the Fine Arts supply room to make sure all the supplies are in the cabinet.
- Cut frames for the students' completed “windows” using the black construction paper and template found in the supply cabinet.
- The volunteer making the presentation should read through the handbook, located in the Fine Arts supply room, and become familiar with the project narrative and visuals.
- Recommended number of volunteers: 3