Ante Mortem Web Comic Version 2 **Context of Use Report**

**Introduction:**

**In this context of use report, I lay out three stakeholders and two user groups, detailing a list of tasks they wish to be put into action.**

**As a result, this will enable me to identify what has been implemented in the first iteration of development, and what can and should be implemented in this second iteration.**

**Tasks have been colour coded to imply which have already been implemented (green), what is desired but not practical to implement in this iteration (red), and finally the tasks which realistically could be implemented in this iteration (black).**

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| **Users and Stakeholders** | |
| **List the different types of user/stakeholders.**  **The list should be numbered.** | 1. *Artist(s),* 2. *Author(s),* 3. *Advertiser(s),* 4. *Casual readers,* 5. *Hard-core readers,* |

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| **Stakeholder 1:** | |
| **Name:** | *Artist(s)* |
| **Relationship to project** | *They are the artists who create the comic based of off the authors’ writing.* |
| **Key Goals** | *To gain revenue and popularity as an artist, by entertaining the readers of the comic.* |
| **Constraints** | *They might not be very technically minded, as well as being very busy. Their images have to be digital and be of a reasonable size and quality to display on the website.*  *Possible limited financially so need to make money from the comic. Have to stick to a schedule for releasing new pages.* |
| **User Characteristics** | *Talented at drawing, they are likely to be creative and enjoy what they do.* |
| **Tasks – Stakeholder 1** | |
| Task 1.1 | *Display the comic pages,* |
| Task 1.2 | *Gallery of other art,* |
| Task 1.3 | *Link to artists’ DeviantArt,* |
| Task 1.4 | *Donate / Patreon* |
| Task 1.5 | *Live stream of drawing,* |
| Task 1.6 | *An about us the creators,* |
| Task 1.7 | *Blog for creators to update as they please,* |
| Task 1.8 | *Events where readers and fans can meet creators,* |
| Task 1.9 | *Links to creators’ social media or perhaps dedicated pages for the comic,* |
| Task 1.10 | *Network of comics linking to each other,* |
| Task 1.11 | *Link to the popular rating site* [*www.topwebcomic.com*](http://www.topwebcomic.com) |
| Task 1.12 | *Shop to buy art and other related items,* |
| Task 1.13 | *Comments for the comic pages,* |
| Task 1.14 | *Admin account* |

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| **Stakeholder 2:** | |
| **Name:** | *Author(s)* |
| **Relationship to project** | They write the story on which the comic is based on. |
| **Key Goals** | *They want their story to be expressed through images in a comic, as well as interacting with the readers, helping them to understand the plot and fully appreciate their writing.* |
| **Constraints** | *May not have much spare time for other tasks, as writing can be time consuming. Could be limited financially, so might need to make money off of the comic.* |
| **User Characteristics** | *Skilful story tellers, good attention to detail, imaginative, open to change.* |
| **Tasks – Stakeholder 2** | |
| Task 2.1 | *Character bios* |
| Task 2.2 | *Blog for creators to update as they please* |
| Task 2.3 | *Description of the comic* |
| Task 2.4 | *Map of the comic world* |
| Task 2.5 | *Wiki describing the story and events within the world* |
| Task 2.6 | *Events where readers and fans can meet the creators* |
| Task 2.7 | *Glossary of slang, terms commonly used* |
| Task 2.8 | *Short stories both relating to and irrelevant to the main comic* |
| Task 2.9 | *Links to creators’ social media* |
| Task 2.10 | *Donate / Patreon* |
| Task 2.11 | *About us for the creators* |
| Task 2.12 | *Display comic pages* |
| Task 2.13 | *Character Q & A* |
| Task 2.14 | *Network of comics linking to each other,* |
| Task 2.15 | *Link to the popular rating site* [*www.topwebcomic.com*](http://www.topwebcomic.com) |
| Task 2.16 | *Comments for the comic pages,* |

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| **Stakeholder 3:** | |
| **Name:** | *Advertiser(s)* |
| **Relationship to project** | *Third parties who display adverts on the pages of the website.* |
| **Key Goals** | *Gain revenue by getting the readers of the web comic to visit other websites.* |
| **Constraints** | *The adverts could be distracting and/or annoying to the readers. Keeping the adverts suitable and relevant to the user groups.* |
| **User Characteristics** | *Might not know much about web comics, or be concerned with anything but the click through rate of their advertisements.* |
| **Tasks – Stakeholder 3** | |
| Task 3.1 | *Space for adverts to be placed,* |
| Task 3.2 | *Network of comics linking to each other,* |
| Task 3.3 | *Link to the popular rating site* [*www.topwebcomic.com*](http://www.topwebcomic.com) |

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| **User Group 1:** | |
| **Name:** | *Casual Readers* |
| **Relationship to project** | *Most likely the largest user group, they will visit the comic looking for quick and easily consumed entertainment.* |
| **Key Goals** | *Not wishing to spend time on much more than reading the comic, perhaps briefly interacting with other readers, it is important that any farther interaction isn’t necessary to the enjoyment of the comic.* |
| **Constraints** | *If they do not visit the comic frequently or regularly they might struggle to keep up with the plot.* |
| **User Characteristics** | *Average internet user, perhaps they read other comics as well, they will probably only visit every so often.* |
| **Tasks – User Group 1** | |
| Task 4.1 | *RSS feed,* |
| Task 4.2 | *FAQ,* |
| Task 4.3 | *Comments for comic pages,* |
| Task 4.4 | *Wiki describing the story and events within the world,* |
| Task 4.5 | *Description of the comic,* |
| Task 4.6 | *Glossary of slang, terms commonly used,* |
| Task 4.7 | *Display comic pages,* |
| Task 4.8 | *User accounts,* |

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| **User Group 2:** | |
| **Name:** | *Hard-core readers* |
| **Relationship to project** | *Main source of revenue for the web comic, they are more likely to spend extended amounts of time on the website.* |
| **Key Goals** | *They will be looking for more interaction than just reading the comic. If they donate or contribute to the comic they will likely look to get exclusive benefits such as participating in contests, perhaps even influencing the story through polls.* |
| **Constraints** | *Investing time and money into the comic means some people might become frustrated at changes, either within the world of the comic or to the rewards they gain by investing those recourses.* |
| **User Characteristics** | *Once casual readers these fans have grown more attached to the comic. They probably have more spare time then the average casual reader, but anyone could be a hard core reader.* |
| **Tasks – User Group 2** | |
| Task 5.1 | *A way to send in and display fan art,* |
| Task 5.2 | *A shop to buy art and other items relating to the comic,* |
| Task 5.3 | *Polls,* |
| Task 5.4 | *Character Q&As,* |
| Task 5.5 | *Contact us,* |
| Task 5.6 | *Rewards for activity,* |
| Task 5.6 | *Comments system or forum,* |
| Task 5.7 | *Games and other media,* |
| Task 5.8 | *Competitions,* |
| Task 5.9 | *RSS feed,* |
| Task 5.10 | *Wiki detailing the story and events so far in the comic,* |
| Task 5.11 | *Maps of the comics’ world,* |
| Task 5.12 | *Short stories possible but not certainly relating to the main plot,* |
| Task 5.13 | *Live stream of artists drawing,* |
| Task 5.14 | *Donate / Patreon,* |
| Task 5.15 | *Display comic pages,* |
| Task 5.16 | *Events where readers/fans can meet creators,* |
| Task 5.17 | *Support for desktop,* |
| Task 5.18 | *User accounts,* |

**List of User Tasks to take forward to the requirements stage:**  
  
This part of the document will take into account the tasks listed above and create an overall list of goals and tasks with some more detail. These tasks will be further specified in the User Requirement stage and so not all detail may be known at this stage. Write the tasks in priority order. Lower priority tasks can have much less detail added at this time. Detail is added as the task becomes a higher priority and more is known about the task.

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| **Tasks** |
| **Enter here a list of tasks (from the user group tasks above) which you hope to implement in this iteration.**  **Write the list in priority order.**   1. *Comments system on comic pages* 2. *Desktop support* 3. *User accounts* 4. *Admin accounts* 5. *Contact us* 6. *Activity rewards* 7. *Glossary of slang, terms commonly used* 8. *Maps of the comics’ world* 9. *FAQ* 10. *Gallery of other art* 11. *Short stories possible but not certainly relating to the main plot* 12. *Events where readers/fans can meet creators* 13. *Character Q&As* 14. *Polls* 15. *Games and other media*   Priority: 1st Dark blue, 2nd blue, 3rd light blue. |

**Technical Environment**

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| **Technical Environment** | |
| **Hardware** |  |
| Hardware required to run the product | *A server to host files and support database* |
| Hardware required to use the product | *Any standard PC, laptop, tablet or smartphone with internet connection* |
| **Software** |  |
| Software required to run the product | *Functional operating system as well as a browser to display web pages. FileZilla will be used to upload documents to the studentnet webserver. The server itself could be running on a number of operating systems, developed by Microsoft, Linux, Apple or perhaps others such as FreeBSD or Solaris. SQL and PHP will also be used to interact with the database.* |

**Physical Environment:**

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| **Physical Environment** | |
| **Environmental** |  |
| Auditory | *None* |
| Thermal | *None* |
| Visual | *No extra design to support colour blind users* |
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| **Workplace design** |  |
| Space and furniture | *N/A* |
| User Posture | *N/A* |
| Location of the workplace | *Requires server to host both the files for the website, as well as a database to store data* |
| Location of the product | *Anywhere in the world with an internet connection, and no filter that blocks the content of the website* |
| **Health and Safety** | The device used to display the website could malfunction and cause harm |
| **Health Hazards** | None unless used to the extreme |
| **Protective clothing and equipment** | None |