

Samantha Considine

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Education

Ithaca College - Ithaca, NY

May 2018

Bachelor's of Music in Sound Recording Technology

Minor in Finance

❖ GPA - 3.9/4.0

Work Experience

Audiovisual Technician - Wharton Computing - Philadelphia, PA

May 2018 to present

- ❖ Perform daily functionality checks to ensure classroom systems are ready for classes and events of the day and resolve any technical issues
- ❖ Respond to emergency issues from faculty/staff and provide a fix to get class underway as soon as possible
- ❖ Provide training of in-room technology including videoconferencing, projection, and audio systems
- ❖ Setup technology for Wharton events including the use of telepresence and videoconferencing (BlueJeans, Zoom, etc.), among others and troubleshoot any problems that arise
- ❖ Assist with the installation and implementation of new classroom and conference room technology

Audio Visual Services - Information Technology - Ithaca, NY

November 2016 to May 2018

- ❖ Provided assistance with repair/maintenance of audiovisual equipment across a variety of room systems
- ❖ Documented the progress of response to client's request
- ❖ Worked within a community of numerous departments and harvest an atmosphere focusing on customer service and teamwork

Sound Engineer - Ithaca College Recording Services - Ithaca, NY

August 2014 to May 2018

- ❖ Recorded various concerts and recitals put on by students, faculty, and guest artists in the Ithaca College School of Music
 - ❖ Edited the audio for CD production to be archived and distributed amongst faculty and students
 - ❖ Provided live sound support for concerts/recitals taking place in the Ithaca College School of Music
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Additional Experience

Intern - Flavorlab - New York, NY

September 2017 to December 2017

- ❖ Prepped sessions for engineers and mixers by performing conforms, spotting, etc.
- ❖ Added foley, effects, and backgrounds to projects to relieve engineer and shorten project's turnaround time
- ❖ Handled general studio maintenance including upkeep of computer systems, mixing consoles, outboard gear, speakers, microphones, and other equipment

Intern - Wildfire Sonic Magic - Los Angeles, CA

May 2017 to August 2017

- ❖ Assisted editorial staff with tasks such as cutting foley, troubleshooting various audio issues within projects, QC of final mixes, etc.
- ❖ Shadowed all members of editorial in different departments including dialog, effects/foley, ADR, and mixing
- ❖ Answered phone calls and assisted clients as they arrived for their sessions

Sound Engineer - Ladybug Music Festival - Wilmington, DE

July 2016

- ❖ Provided live sound support for multiple acts performing at the festival including setup and FOH mixing
 - ❖ Worked with talent to provide individual monitor mixes for each of the performers in each group
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Skills

- ❖ Knowledge of Crestron, Cisco, and other systems
- ❖ Ability to quickly troubleshoot issues
- ❖ Experience with SSL Duality, Behringer X32, Venue SC48 amongst others
- ❖ Live sound engineering