

104_osd

1

sleep in' sin gle in a dou ble

5

think in' o ver things i wish i'd said i

should have held you but i let you go

9

now i'm the one sleep in' a lone o

one sleep in' sin gle in a dou ble bed

13

toss in' turn in' try in' to for get i could

be ly in' with you in stead of sleep in'

17

sin gle in a dou ble bed i'd

pour me a drink but i'd on ly be

21

sor ry 'cause drink in'

25

dou bles a lone don't make it a par ty

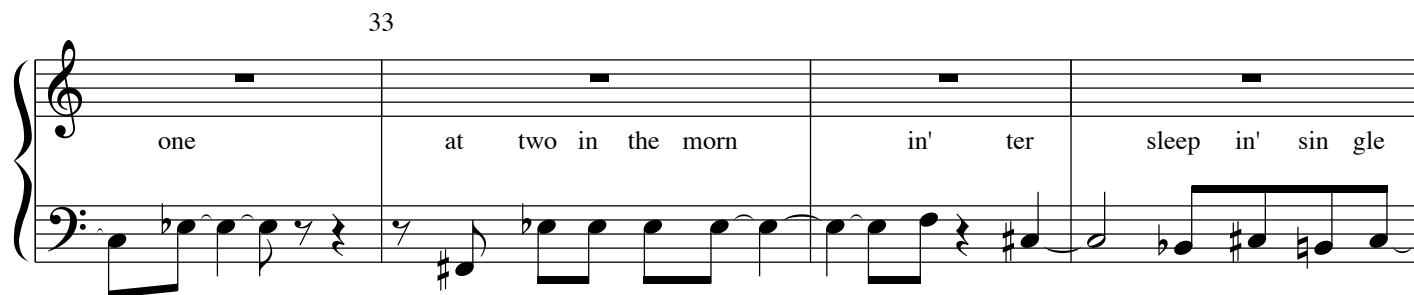
an oth er sleep less and it's

29



the same old sto ry when you're the on ly

33



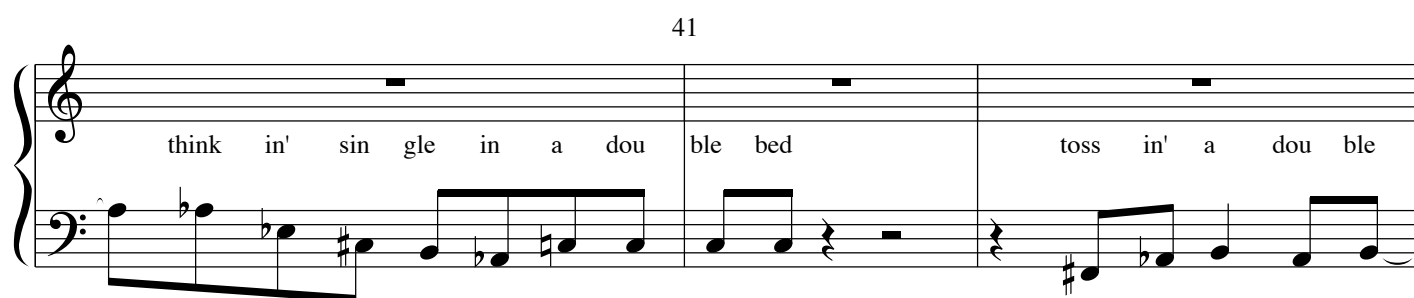
one at two in the morn in' ter sleep in' sin gle

37



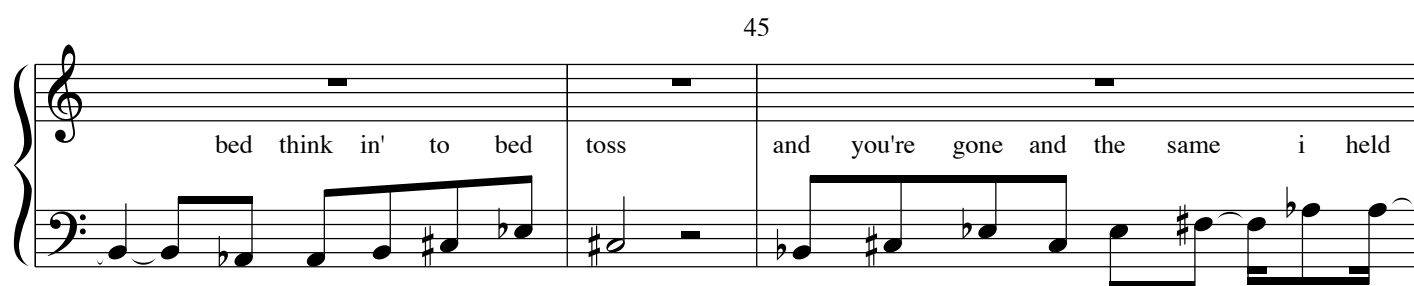
in a dou ble bed think in' o ver but i could be ly

41

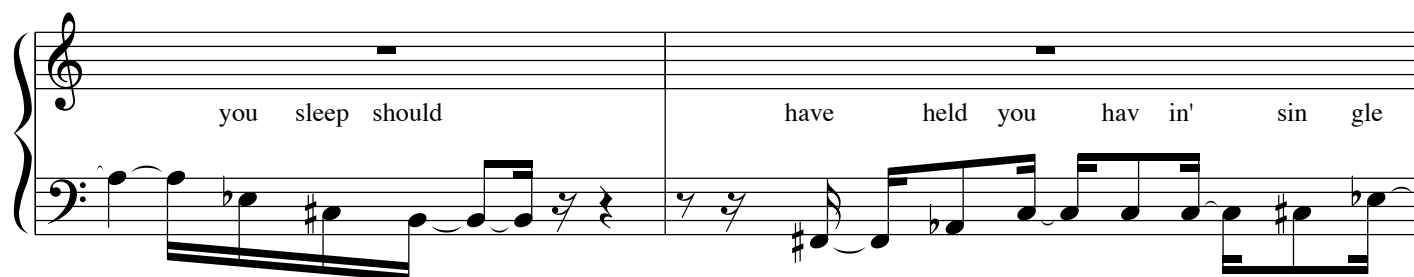


think in' sin gle in a dou ble bed toss in' a dou ble

45



bed think in' to bed toss and you're gone and the same i held



you sleep should have held you hav in' sin gle

in a dou ble bed in a dou ble bed

This system contains measures 49 through 52. The vocal line has a whole rest in measure 49, followed by the lyrics 'in a dou ble bed' in measures 50 and 51, and another whole rest in measure 52. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) across all four measures.

think in' a sleep in' to ta ble bed i'm ta

This system contains measures 53 through 56. The vocal line begins with 'think in' a sleep in' to ta ble' in measure 53, continues with 'bed i'm ta' in measure 54, and has whole rests in measures 55 and 56. The piano accompaniment continues with a similar rhythmic pattern, including some triplet markings in measures 55 and 56.

53

ken lots of sleep less sleep in' sin gle in a sleep

This system contains measures 57 through 60. The vocal line has 'ken lots of sleep less sleep in' sin' in measure 57, 'gle in a sleep' in measure 58, and whole rests in measures 59 and 60. The piano accompaniment maintains the rhythmic motif throughout.

less sleep less but i should be sleep in' sin gle in a

This system contains measures 61 through 64. The vocal line has 'less sleep less but i should be' in measure 61, 'sleep in' sin gle in a' in measure 62, and whole rests in measures 63 and 64. The piano accompaniment continues with the established rhythmic pattern.

57

dou ble bed toss in' sin gle

This system contains measures 65 through 68. The vocal line has 'dou ble bed' in measure 65, 'toss in' sin gle' in measure 66, and whole rests in measures 67 and 68. The piano accompaniment features some rests in measures 65 and 66 before continuing its pattern.

in a o ther think in' sin gle

This system contains measures 69 through 72. The vocal line has 'in a o ther' in measure 69, 'think in' sin gle' in measure 70, and whole rests in measures 71 and 72. The piano accompaniment concludes with the rhythmic pattern.

61

in a dou ble bed toss

This system contains measures 61 and 62. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 61 contains the lyrics 'in a dou ble bed' and measure 62 contains 'toss'. The bass line features a complex rhythmic pattern with eighth and sixteenth notes.

in' sleep less sleep less ly dou ble bed fo

This system contains measures 63 and 64. The melody continues in the treble clef. Measure 63 contains the lyrics 'in' sleep less sleep less ly' and measure 64 contains 'dou ble bed fo'. The bass line continues with its rhythmic pattern.

65

ol dou ble bed toss in' in dou ble bed i'm

This system contains measures 65, 66, and 67. The melody is in the treble clef. Measure 65 contains 'ol dou ble bed', measure 66 contains 'toss in' in dou', and measure 67 contains 'ble bed i'm'. The bass line continues with its rhythmic pattern.

sleep in' in a dou

This system contains measures 68 and 69. The melody is in the treble clef. Measure 68 contains 'sleep in' in' in a' and measure 69 contains 'dou'. The bass line continues with its rhythmic pattern.