

What is this story about: heartbreak and abuse

Narrative question: "What happened?"

What are the stakes: Diego's recovery

Power of the antagonist: They were able to completely break the protagonist

Between Level 0 (cloud-tutorial) and Level 1 (Library)

Someone knocks on the door

Diego wakes up, light is shining in through the cracks of his window blinds.

The air in the room is stuffy, and the floor is littered with food packaging and old clothes. Even as an outsider you'd be able to tell he hasn't taken care of himself for some time.

Mom- "Diego? Do you need anything? You haven't left that room for weeks now. You have to start taking care of yourself we're worried here"

D- "Thanks mom, I'm fine. I just need a bit more time is all"

M- "you're going to have to tell us what happened at some point, you can't keep missing work like this

D- "I know, I'm sorry"

M- "Well if you need anything your father and I bought some more groceries, we didn't know you would be back"

D- "Thanks"

Mom exits scene

Diego looks at his phone, the screen lights up his face. This is the brightest light in the room.

D (to himself), he sighs- My team is having a party today, maybe I should drop by...

How should I prepare for the party? ... I don't even know that much huh, I really am useless

Cut to anxiety, inside room.

A- Oh what happened here? This is a mess. I hadn't seen something so bad since grandma died!

After Level 1:

What happens in real time:

Bad – put dirty clothes on, and watch some TV, leave late

Neutral – Put on the first clean clothes he sees and heat up leftovers in the microwave, leave late

Good- Put on a nice shirt and quickly cook something before going, leave on time

How it affects the ending:

Good- Study to become a doctor

Neutral- stay as a nurse

Bad- become unemployed

After Level 2:

What happens in real time:

Good- Enters bar, approaches friends and explains everything

Neutral- Enters bar, stands in a corner. Friends approach him and he takes the blame for abandoning them

Bad- He reaches the door of the bar but decides to leave

How it affects the ending:

Good- Reconnects with family and friends, and tells them what happened

Neutral- Talks with parents about what happened

Bad- Bottles happenings up

After Level 3:

What happens in real time:

Good- Meets a new interesting (gender neutral named) person and we hint at them dating later

Neutral- Is approached by new person, but never gathers the courage to ask for number or to text back

Bad- Is approached by new person, but makes a small mistake (like stuttering), person laughs at his embarrassment, he takes offense to that and decides to leave mid conversation.

How it affects the ending:

Good- Is able to love self and others

Neutral- is able to love others, but not himself (= no romance)

Bad- Heavily hates himself and others

Overall story :Decide whether to leave the house to go to a party

Worst-> stays home

Neutral -> Beer and reconnect with friends

Best -> reconnect and meet a new romantic interest at party