

MADRID

A₁ G₂ C₃ F₃ B₃ C₄

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♩ = 300

First system of music for guitar, featuring a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#). The time signature is 20/16. The tablature staff includes fret numbers (0, 5, 7) and accidentals (a, m, i). A circled number 1 is above the first measure of the tablature.

Second system of music for guitar, featuring a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#). The time signature is 20/16. The tablature staff includes fret numbers (0, 5, 7, 8) and accidentals (a, m, i). A circled number 1 is above the first measure of the tablature. A circled number 2 is below the first measure of the tablature.

Third system of music for guitar, featuring a treble clef staff and a tablature staff. The key signature is three sharps (F#, C#, G#). The time signature is 20/16. The tablature staff includes fret numbers (0, 5, 7, 8) and accidentals (a, m, i). A circled number 1 is above the first measure of the tablature. A circled number 2 is below the first measure of the tablature. A circled number 3 is below the last measure of the tablature.

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13

(1)

TAB

5 7 0 0 5 7 0 7 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

5 5 6 0 0 0 0 8

15

(1)

TAB

5 7 0 0 5 7 0 7 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

5 5 6 0 0 0 0 8

14 16

17

(1)

TAB

14 16 5 7 5 7 5 7 0 5 7 5 7 5 7 0 5 7 5 7 5 7 0 5 7 5 7 5 7 0

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

19

(1)

TAB

5 7 5 7 7 0 5 7 5 7 5 0 5 7 5 7 5 0

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

21

(1)

TAB

5 0 5 0 5 0 7 5 0 5 0 5 0 7 5 0 5 0 5 0 7

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 7

23

(1)

TAB

5 0 5 0 5 0 7 5 0 5 0 5 0 7 16 5 0 5 0 5 0 5 0 5 0 0 0 10

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 5 5 6 16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and includes a tablature (TAB) section. The key signature is D major (three sharps: F#, C#, G#). The time signature is 12/8, indicated by the large numbers 12 and 8 at the beginning of the first staff. The score is divided into three measures, each with a measure number (31, 15, and 19) in the top right corner. The guitar part (top staff) features a melodic line with eighth and sixteenth notes. The bass part (middle staff) provides a rhythmic accompaniment with eighth and sixteenth notes. The TAB section (bottom staff) shows the fretting for the guitar, with numbers 0-10 indicating fret positions. The score is presented in a clean, black-and-white format with a white background.

34

8

8

T
A
B

10 8 10 10 8 0 10 0 8 10 0 8 0 10 0 8 10 0 8 10 10 8 10 10 8 10

9 9 9 9 9 9 9

38

8

8

TAB

10 8 10 0 10 8 0 10 0 8 0 10 0 8 0 10 0 8 0 10 3 1 3 0 0 1 3 0 0 1 3

49

52

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54

Measures 54-56. Treble (T), Alto (A), and Bass (B) staves. Measure 54: T (10, 10, 10), A (10, 0, 10), B (9, 0, 9). Measure 55: T (10, 10, 10), A (0, 0, 0), B (9, 0, 8). Measure 56: T (10, 10, 10), A (0, 0, 0), B (10, 8, 0).

57

Measures 57-59. Treble (T), Alto (A), and Bass (B) staves. Measure 57: T (10, 10, 10), A (0, 0, 0), B (9, 10, 8). Measure 58: T (10, 10, 10), A (0, 0, 0), B (8, 0, 9). Measure 59: T (10, 10, 10), A (0, 0, 0), B (10, 8, 0).

60

Measures 60-62. Treble (T), Alto (A), and Bass (B) staves. Measure 60: T (7, 8, 7), A (0, 0, 0), B (5, 6, 5). Measure 61: T (7, 6, 7), A (0, 0, 0), B (4, 5, 4). Measure 62: T (7, 6, 7), A (0, 0, 0), B (4, 5, 4).

64

glissando

67

69

71

73

76

The diagram is a guitar tablature for a piece in D major. It features a six-string guitar with fret numbers 0, 2, 4, 7, 9, and 10. The strings are labeled T, A, B, G, D, A from top to bottom. The tablature includes various musical notations such as slurs, ties, and a double bar line.

81

87