

Aurora/Alpha

C#₂ G#₂ E₃ E₃ B₃ E₄

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♩ = 116

The musical score is written for piano and guitar. It consists of three systems of music, each with a piano part (treble and bass staves) and a guitar part (TAB). The key signature is C# major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 116.

System 1 (Measures 1-4): The piano part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The guitar part uses a plectrum (p) and includes fret numbers (7, 3, 0) and a barre (m0).

System 2 (Measures 5-8): The piano part continues the melody. The guitar part includes a double bar line at measure 5, indicating a repeat or a change in the pattern.

System 3 (Measures 9-12): The piano part continues the melody. The guitar part includes a double bar line at measure 9, indicating a repeat or a change in the pattern.

13

8

T
A
B

3 1 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

17

8

T
A
B

8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0 p3 p3 4 0 0 4 0 0 3 3 4 0 0 4 0 0

21

8

T
A
B

p3 p3 4 0 4 2 0 2 4 2 0 2 0 0 0 0 0 0 0 0 0 0 p7 7 4 4 4 4 4

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two main sections: a piano introduction and a guitar tablature (TAB) section.

Piano Introduction: The top section is written for piano (p) in G major (one sharp) and 4/4 time. It consists of four measures. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked "Allegretto".

Guitar Tablature (TAB): The bottom section is a guitar tablature for the same piano introduction. It is written on a single staff with six lines representing the guitar strings. The notation includes fret numbers (0-9), accidentals (sharps and naturals), and dynamic markings like "p" (piano) and "p3" (piano triplet). The TAB is aligned with the piano score above it.

37

8

TAB

p0 p0

41

8

TAB

0 p1

45

8

TAB

49

8

T
A
B

7 3 0 0 0 0 0 0 0 0 0 0 2 0 2 0 3 1 0 0 2 0 0 0

53

8

T
A
B

7 3 0 0 0 0 0 0 0 0 0 0 8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0 0

57

8

T
A
B

3 3 0 4 0 0 0 0 0 0 0 0