

LION'S LAMENT

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$\text{♩} = 124$

The musical score for "Lion's Lament" is presented in three systems. Each system contains three staves: a treble staff, a bass staff, and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as $\text{♩} = 124$.

System 1: The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The guitar staff includes fret numbers (0, 2, 3, 4, 0, 2) and techniques like bends and slides. Dynamics include *p* and *i p*.

System 2: The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The guitar staff includes fret numbers (0, 2, 3, 4, 0, 2) and techniques like bends and slides. Dynamics include *p* and *i p*.

System 3: The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The guitar staff includes fret numbers (0, 2, 3, 4, 0, 2) and techniques like bends and slides. Dynamics include *p* and *i p*.

7

8

①

③

9

8

④

a

m

i

④

a

m

④

③

①

12

8

m

④

④

p

m

④

④

③

[illegible]

18

21

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line is on a treble clef staff, and the guitar line is on a bass clef staff. The guitar part includes fingerings (e.g., 1, 2, 3, 4), dynamics (p, m, a), and articulation marks (e.g., accents, slurs). The piece ends with a double bar line and a repeat sign.

23

8

m *a* *m* *i* *m* *a* *m*

3

25

To Coda

8

a

3

27

8

p *i* *m* *i* *p* *m* *a* *i*

2

3

29

31

33

Detailed description: This block contains three systems of musical notation for measures 29 through 36 of a piece titled 'Lion's Lament'. Each system consists of a grand staff (treble and bass clefs) and a guitar-specific notation line below. The key signature is one sharp (F#). The guitar notation includes fret numbers (0-7), fingerings (i, m, p), and various techniques like bends (marked with a double arrow) and slides (marked with a single arrow). Measure 29 features a pink L-shaped bracket in the guitar notation. Measure 31 features a pink L-shaped bracket. Measures 33, 34, 35, and 36 feature pink rectangular brackets. Measure numbers 29, 31, and 33 are placed at the start of their respective systems. A circled number 3 is placed below the guitar notation at the beginning of measures 29, 31, and 33.

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8

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45

D.S. al Coda

8

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7 5 0 5 7 7 0 0 ♮7

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3 2 0 2 3 0 2 0 2 ♮2 0 2 5 4 0 4 5 0 4 3 ♮4 0 4

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8

7 5 0 5 7 7 0 0 ♮7 7 5 0 5 7 7 8 5 0

(12)

55

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3 2 0 2 3

0 2 0 2 2

5 4 0 4 5

0 4 3 4 0 4

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TAB

3 2 0 2 3 0 2 0 2 3 4 0 4 0 4 0 4

1 2 3 4 5

[illegible]

63

Piano

First system: Two measures of music. The first measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains the main melody. The piano part includes dynamics like piano (p), mezzo-forte (mf), and accents.

Tuba

First system: Two measures of music. The first measure contains a tuba introduction with a tuba clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains the main melody. The tuba part includes fingerings and articulation marks.

Second system: Two measures of music. The first measure contains a piano introduction with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second measure contains the main melody. The piano part includes dynamics like piano (p), mezzo-forte (mf), and accents. The tuba part includes fingerings and articulation marks.

[illegible]

74

The image shows a musical score for a piece titled "The Rose Tree". It is arranged for piano and guitar. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The guitar part is written in standard notation with a key signature of one sharp. The score includes fingerings, dynamics (p, i, m), and articulation marks. The piano part has a tempo marking of 8. The guitar part has a tempo marking of 7. The score is divided into two systems. The first system has a piano part with a tempo marking of 8 and a guitar part with a tempo marking of 7. The second system has a piano part with a tempo marking of 8 and a guitar part with a tempo marking of 7. The piano part includes fingerings (4, 3, 2, 1) and dynamics (p, i, m). The guitar part includes fingerings (7, 5, 0, 2, 3) and dynamics (p, i, m). The score is for a piece titled "The Rose Tree".

[illegible]

The musical score for Example 6-7, measures 84-89, consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest labeled "8va". The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff shows guitar fingering notation with numbers 0 through 4 and symbols for fretted notes (arrows), open strings (vertical bars), and bends (curved arrows). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

