

# Hard Times Come Again No More

Voice and Piano

Text by Stephen Collins Foster

STEPHEN COLLINS FOSTER  
1826-1864



Let us pause in life's plea - sures and count its ma - ny tears While we  
While we seek mirth and beau - ty and mus - ic light and gay There are  
There's a pale droop - ing maid - en who toils her life a - way With a  
'Tis a sigh that is waft - ed a - cross the trou - bled wave, 'Tis a

The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3. The melody continues with eighth and sixteenth notes, ending with a final chord of G3 and C5.

all sup sor - row with the poor; There's a song that will lin - ger for -  
frail forms faint - ing at the door; Though their voic - es are si - lent, their  
worn heart whose bet - ter days are o'er; Though her voice would be mer - ry, 'tis  
wail that is heard up - on the shore, 'Tis a dirge that is mur - mured a -

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11



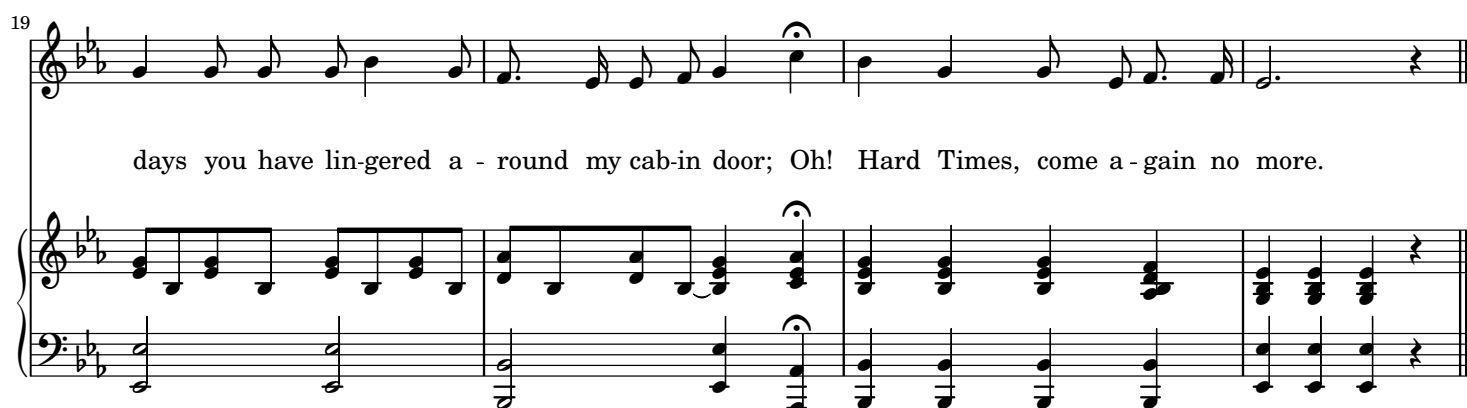
ev - er in our ears; Oh! Hard Times, come a - gain no more.  
 plead - ing looks will say Oh! Hard Times, come a - gain no more.  
 sigh - ing all the day Oh! Hard Times, come a - gain no more.  
 round the low - ly grave, Oh! Hard Times, come a - gain no more.

*Refrain*



'Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a - gain no more. Man-y

19



days you have lingered a - round my cab-in door; Oh! Hard Times, come a - gain no more.

23

*8va*



days you have lingered a - round my cab-in door; Oh! Hard Times, come a - gain no more.

*Alternate Refrain*

Tenor

I Soprano

II Soprano

Bass

'Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a - gain no more. Man-y

'Tis the song, the sigh of the wear-y; Hard Times, Hard Times, come a - gain no more. Man-y

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days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a - gain no more.

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a - gain no more.

9

*8va*