

LION'S LAMENT

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$\text{♩} = 124$

③ —

③ —

The musical score for "Lion's Lament" is written for guitar. It features a treble and bass staff, a guitar staff, and a fretboard diagram. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 124$. The score is divided into three systems, each starting with a system number (1, 3, 5). The guitar staff includes fingerings (i, p), dynamics (p), and articulation (accents, slurs). The fretboard diagrams show fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4). The score is marked with system numbers 1, 3, and 5.

[illegible]

[illegible]

23

8

③ m a m i m a m

3 2 0 2 3 0 2

25

8

To Coda

3 2 2 2 3 0 2

27

8

p i m i p m a

② ① ②

3 2 2 2 3 0 2

29

The image displays a musical score for measures 29 through 33 of a piece titled "Lion's Lament". The score is written for a guitar, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The time signature is 8/17. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into three systems, each corresponding to a measure number (29, 31, 33) in the left margin. The first system (measures 29-30) shows a complex melodic line in the treble and a more rhythmic bass line. The second system (measures 31-32) continues the melodic development with some chromaticism. The third system (measures 33-34) concludes the section with a final melodic phrase. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 7, 8) and dynamic markings (e.g., *p*, *m*, *a*). There are also some non-standard markings, including purple brackets and numbers in circles, which may be specific to the composer or editor. The page number "8/17" is located at the bottom center.

31

33

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41

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 3 4 3 4

43

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

45

D.S. al Coda

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 2 2

47

49

51

53

8

7 5 0 5 7 7 0 7 0 7 5 0 5 7 7 8 5 (12)

55

8

3 2 0 2 3 0 2 0 2 0 2 5 4 0 4 5 0 4 3 4 0 4

57

8

7 5 0 5 7 7 0 7 0 7 5 0 5 7 7 8 5 (12)

59

8

8

3 2 0 2 3 0 2 0 2 4 0 4 0 4 3 4 0 4

61

8

8

7 5 0 5 7 7 0 0 7 5 5 i 5 p 7 m 7 0 0 p 7 0 0 a

63

8

8

10 10 0 0 10 m 12 12 12 12 12 12 12 12 5 0 0 5 7 0 5 7 0

③ ① ③ ③ ① ④

65

8

\uparrow m

(4)

\uparrow m

T
B

0 0 12 0 0 0 0 0

+10 10 10 12 12 4 5 7

p 12 p a i 12 12 p 5 p i i p 5

(3) (1) (3) (3) (2) (1)

67

8

\uparrow m

T
B

0 0 12 12 0 0 0 0

10 10 12 12 5 5 7 0 5 7

12 12 12 12 a 7 5 7 7 5 7

p 12 p a i 12 12 p 5 p i i p 5

(3) (1) (3) (3) (2) (1)

69

8

\uparrow m

T
B

0 2 0 2 4 4 0 4 0 0 0 0

+4 4 5 5 7 0 2 2 2 2

p 0 3 p i p i p 3 p 0 5 p i p i p 5 p 0 7 p i i p 5

(3) (2) (3) (3) (1) (3)

71

[illegible][illegible]

[illegible][illegible][illegible]

86

8

0 [2] 0 [2] 3 4 0 2

88

8

0 [2] 0 [2] 3 4 0 2

90

8

0 [2] 0 [2] 3 4 0 2