

# LION'S LAMENT

KEVIN HARRIGAN

$\text{♩} = 124$

③

③

[illegible]

[illegible]

15

18

21

23

8

③ m a m i m a m

25

To Coda

8

a a

27

8

p i m i p m ② a ② i ② m ② i m



Lion's Lament 9/17

41

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 3 4 3 4

43

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

45

*D.S. al Coda*

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 2 2

47

8

49

8

51

8



53

8

7 5 0 5 7 7 0 0 7 0 7 5 0 5 7 7 8 5 (12)

55

8

3 2 0 2 3 0 2 0 2 2 5 4 0 4 5 0 4 3 4 0 4

57

8

7 5 0 5 7 7 0 0 7 0 7 5 0 5 7 7 8 5 (12)

59

8

8

3 2 0 2 0 2 0 2 2 4 0 4 0 4 3 4 0 4

61

8

8

7 5 0 5 7 7 0 0 7 0 5 5 i 5 p 7 m 7 0 0 0 0 p 7 a

63

8

8

12 10 0 0 10 12 12 12 12 12 0 5 5 5 5 7 0 5 7 0

65

The image shows measures 65 and 66 of a musical score. Measure 65 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line is in the bass clef. The guitar part is written on a six-string staff with a treble clef and a key signature of one sharp. The guitar part includes a capo on the 8th fret, indicated by a 'C' and the number '8'. The guitar part consists of a series of chords and single notes, including a D5 note, a C#5 note, and a B4 note. Measure 66 continues the guitar part with a D5 note, a C#5 note, and a B4 note. The bass line continues with a D4 note, a C#4 note, and a B3 note.

67

8

8

12 10 0 12 12 0 0 7 5 0 5 7 0 5 7 0

69

The image shows measures 69 and 70 of a musical score. Measure 69 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 70 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

[illegible]

78

8

C IV

80

8

4/6 C II

C IV

82

8

C IV

8va----

84 *8va*

86

88

90