

Capone

C G E_b G C E_b
1 2 3 3 4 4

Rachael

The musical score is for the song "The Rose Tree" in 4/4 time, with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a piano, with a treble staff and a bass staff. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score is divided into two systems, each with a repeat sign at the end.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The second system is a continuation of the melody, maintaining the same rhythmic and melodic patterns. The third system concludes the piece with a final measure. The score is written in a clear, legible font, with a large, stylized 'C' at the beginning of the first system.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system continues the melody, featuring a half note and a quarter note. The third system concludes the piece with a final measure. The score is written in a clear, legible font, and the notation is standard for a single melodic line.

9

8

8

p 8 ①

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

p (12)

12

8

8

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

15

8

8

(12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

10 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

8 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

18

8

8

m *i* 5 ③ 0 *a* 5 0

p 5 ② *p* 0 5 0

3/4 *m* 5 *m* 3 ③ *m* 0

p 5 *p* 3 ② *p* 0

3/4 *a* *m* *i* 5 ③ 0 *i* 5 *p* 0

p 5 ②

21

8

8

*p*5 *i*5 *m*0 *i*5 *a*4 0 5 3 0 *i*0 *p*5 *i*0 *a*(7) *m*(7)

8va

24

8

8

*i*0 *p*5 *i*0 *m*0 *i*0 *p*3 *a*(5) *m*(5) *i*0 *p*4 *i*0 *i*0 *p*0 0 4 0 *a*0 *m*0

8va

1/3 C III

1. 2.

8va

2/4

2/4

28

8

8

*m*5 7 *m*4 *i* *p*0 *p*5 *i*5 *p*0 *a*4 *m* *i* *p*5 5 0 *i*5

2/4

3/4

2/4

31

8

8

④ m 5 7 m 0 i p 0

1/4 + 3/8

2/4

6/4

p 5 p 5 p 5

34

8

8

a m i ④ 0 0 5 0 ③ 4

1/3 C III

6/4

3/4

p 5 5 5 ① p 3 p 3 p 4 ② m 5 a 4

36

8

8

1/3 C III

i m a ② 0 0 4 0 ③ ③ ④ ④

4/4

5/4

p 3 p 3 p 4 i 0 p 4 i 0 3 3 4 0 4 0

39

8

8

1/3 C III

0 2 2 4

3 3 4 0 4 0

5 5 0 5 0

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in 4/4 time, the second (measures 5-8) is in 3/4 time, and the third (measures 9-12) is in 4/4 time. The score includes a treble staff with a piano (p) dynamic, a bass staff with an 8va marking, and a guitar staff with fret numbers and techniques like bends (b), slides (s), and vibrato (v). The guitar staff also includes a pink highlight for a melodic line in measures 7 and 8.

47

8

8

7 4 3 4

p 7 ②

i 0

p 11 ④

i 0

m 0

a 7

7

11

0

a 7

①

m 8

i 0

p 11

i 0

p 8 ②

50

8

8

7 4 2 4

m 8 ①

7

m 7

i 0

p 8

p 11

i 0

①

m 3

5

①

i 8 ③

10

53

8

8

7 4 3 4 4 4

a 0

p 10 ②

p 0

i (12) ④

i 8 ①

i 8

p 10

p 11 ④

p 11

a 0

i 8

p 11

i 8

p 11

m 0

57

8

8

7 4 4 4

i 0

m 0

i 0

a 0

11

0

11

11

0

11

0

11

0

11

p 8 ①

60

8

8

7 ①

63

8

8

5 ①

66

8

8

3 ①

note 1

69

8

8

12 ④

72

8

8

11 0 11 11 0 11 7 0 7 7 0 7 5 0 5 5 0 5

④ ② ②

75

8

8

4 0 4 4 0 4 0 4 0 4 0 4 0 4 0 4 3

② ①

p

78

8

8

a
m
i

p 5 ②

i 0 *i* 0 0 0 *i* 0 *i* 0 0 0 *i* 0 *p* 5 ③ *p* 5 ②

note 2

81

8

8

5 0 5 0 0 5 0 0 4 ② 4 0 4 0 4 0 4 0

② ② ①

84

8

8

3 4 0 4 0 4 0 4 0 4 0 5 5 0 5 0

note 3

87

8

8

5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

90

8

8

3 0 4 0 4 0 4 0 4 0 3 0 4 0 4 0

93

8

8

4 0 4 0 0 4 0 5 0 5 0 5 0 5 0 5 0

96

8

8

5 0 5 0 5 0 5 0 5 0 7 0 7 0

99

8

8

7 0 7 0 7 0 8 9 9 0 9 0 9 0

④ ^a(12) ^m(12) (12) (12)

102

8

8

10 11 11 0 11 0 11 0 11 0

④ (12) (12) (12) (12)

③ (12) (12) (12) (12) (12) (12)

p

3/4

3/4

114

8

8

CI

7/4

1 1 2 1 2 1 1 1 2 1 m 1 a 4 ④ 1 1 2 1 a ④ 4 5

117

8

8

1/3 C III

7/4

2 ① a 2 4 ④ ② 3 p 3 p 4 ③ i 0 3 3 4 0 4 0 3 3 4 0 4 0

120

8

8

7/4

5 7 4 0 3 4 5 0 5 0 4 2 5 5 0 5

123

8

8

7/4

5 7 0 0 4 3 4 3 0 5 0 0 2 5 0 0

126

8

8

1/3 C III

5 0 5 0 5 0 4

3 3 4 0 5 4

3/4

128

8

8

1/3 C III

3 3 4 0 5 0

3 3 4 0 4 0

3 3 4 0 4 0

2/4

131

8

8

5 7 5 7

7 0 11 0 0 7

7 0 11 0 7

2/4

134

8

8

rit.

8 0 11 0

8 7 7 7 0 11 0

8 0 11 0

4/4

rit.

a 0 *b*

i 7 ③ 7 (8) (8)

p 0