

LION'S LAMENT

KEVIN HERRIGAN

$\text{♩} = 124$

The musical score for "Lion's Lament" is presented in three systems. Each system consists of a treble staff, a bass staff, and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 124$. The guitar staff includes fingerings (0, 2, 3, 4) and dynamics (p, i). The first system includes a measure number 8. The second system includes a measure number 3. The third system includes a measure number 5.

The image shows a musical score for the piece "The Wind" by Peter Dinklage. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a guitar staff at the bottom. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff also has a key signature of one sharp (F#) and a common time signature (C). The guitar staff is marked with a treble clef and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. The guitar staff includes fret numbers (0, 2, 3, 4) and a circled number 3 at the end. The piece is identified as "The Wind" by Peter Dinklage, with a duration of 1:15.

[illegible]

[illegible][illegible]

36

8va--

8

8

7

4

8va--

39

8va--

8

8

7

4

8va--

41

8

8

7

4

43

45

D.S. al Coda

47

49

51

53

55

57

59

61

8

8

7 5 0 5 7 7 0 7

7 5 0 5 7 7 0 7

7 5 0 5 7 7 0 7

63

8

8

7 5 0 5 7 7 0 7

7 5 0 5 7 7 0 7

7 5 0 5 7 7 0 7

65

8

8

7 5 0 5 7 7 0 7

7 5 0 5 7 7 0 7

7 5 0 5 7 7 0 7

68

8

8

m

7 5 0 5 7 0 0 2 0 0 2 0 4 0 4

p 0 3 *p* *i* *i* *p* 3 *p* 0 5 *p* *i* *i* *p* 5

③ ② ③ ②

70

8

8

m

(5) 5 0 0 0 0 0 2 0 0 0 0 4 0 4

p 0 7 *p* *i* *i* *p* 3 3 0 3 0 5 4 5

③ ③ ② ③ ③ ② ③ ③

72

8

8

a *m* *i* *p*

0 0 3 3 0 0 0 2 0 0 2 0 4 0 4

(5) 5 0 0 0 0 0 2 0 0 0 5 4 5

0 7 *a* *m* 3 3 0 3 0 5 4 5

③ ③ ② ③ ③ ② ③ ③

[illegible][illegible]

[illegible][illegible]

86

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

88

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

90

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2