

25 PIÈCES POUR GUITARE

D. AGUADO

No 1

TEMPO
DI VALZ

8

8

17

No 2

TEMPO
DI VALZ

8

7

13

19

No 3

TEMPO
DI VALZ

8

9

17

Musical score for No 3, Tempo di Valz, 3/8 time signature. The score consists of three staves. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3. The second staff continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass line has a half note F#3. The third staff continues the melody with eighth notes G5, A5, and B5, followed by a quarter rest. The bass line has a half note G3. The piece ends with a double bar line.

No 4

ANDANTE

8

6

11

Musical score for No 4, Andante, 3/4 time signature. The score consists of three staves. The first staff starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3. The second staff continues the melody with eighth notes D5, E5, and F#5, followed by a quarter rest. The bass line has a half note F#3. The third staff continues the melody with eighth notes G5, A5, and B5, followed by a quarter rest. The bass line has a half note G3. The piece ends with a double bar line.

No 5

ALLEGRETTO

8

8

17

24

Detailed description: This is the musical score for 'No 5', marked 'ALLEGRETTO' in 3/8 time with a key signature of two sharps (F# and C#). The score is written on a single staff and consists of 24 measures. The first system contains measures 1 through 7. The second system, starting at measure 8, contains measures 8 through 16. The third system, starting at measure 17, contains measures 17 through 23. The fourth system, starting at measure 24, contains measures 24 through 31. The piece concludes with a double bar line at the end of measure 31. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, along with dynamic markings like '8' and 'x'.

No 6

MODERATO

8

11

22

32

Detailed description: This is the musical score for 'No 6', marked 'MODERATO' in 3/8 time with a key signature of two sharps (F# and C#). The score is written on a single staff and consists of 32 measures. The first system contains measures 1 through 10. The second system, starting at measure 11, contains measures 11 through 21. The third system, starting at measure 22, contains measures 22 through 31. The fourth system, starting at measure 32, contains measures 32 through 39. The piece concludes with a double bar line at the end of measure 39. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, along with dynamic markings like '8' and '0'.

No 7

ALLEGRO
MODERATO

8

1

2

9

8

18

FIN

8

28

8

38

8

48

D.C.

No 8

MODERATO

Musical score for "No 8" in 3/4 time, marked MODERATO. The key signature has one flat (B-flat major). The score is written on a single staff with a treble clef and a common time signature of 3/4. The tempo is indicated by the word "MODERATO". The score consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-24) features a more complex melody in the right hand and a bass line in the left hand. The fourth system (measures 25-32) concludes the piece with a final cadence.

4

8

12

17

21

25

29

No 9

ANDANTINO

