

Aurora/Alpha

C#₂ G#₂ E₃ E₃ B₃ E₄

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♩ = 116

The musical score is written for piano and guitar. It consists of three systems of music, each with a piano part (treble and bass staves) and a guitar part (TAB). The key signature is C# major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 116 beats per minute (♩ = 116). The score begins with a piano introduction in the first system, followed by a guitar introduction in the second system. The third system contains the main body of the piece, which includes a guitar solo in the third measure. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part is written in standard notation with tablature, showing fret numbers and picking patterns. The score ends with a final chord in the piano part and a sustained note in the guitar part.

13

8

T
A
B

3 1 0 0 2 0 2 0 3 1 0 0 2 0 0 7 3 0 0 0 0 0 7 3 0 0 0 0 0

17

8

T
A
B

8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0 p3 p3 p4 0 p4 0 0 3 3 4 0 0 4 0 0

21

8

T
A
B

p3 p3 p4 0 m 4 2 0 2 p0 p0 p2 0 p2 0 0 0 0 0 0 p7 4 4 4 4 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two main sections: a piano introduction and a guitar tablature section.

Piano Introduction: The top section is a piano score for the first four measures. The key signature is D major (two sharps: F# and C#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The measures are separated by vertical bar lines.

Guitar Tablature: The bottom section is a guitar tablature (TAB) corresponding to the piano introduction. It is written on a six-line staff. The notes are represented by numbers 0 through 9, indicating fret positions. The TAB includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tablature is aligned with the piano score above it, showing the fretting for each note.

37

8

T
A
B

p 0 0 4 0 4 0 4 0 4 0 4 0 2 0 4 0 2 0 2 0 2 0 2 0 2

41

8

T
A
B

0 p 1 4 0 2 0 2 0 1 4 0 2 0 0 2 3 1 0 0 2 0 0 2 3 1 0 0 2 0 0 0

45

8

T
A
B

7 3 0 0 0 0 0 7 3 0 0 0 0 0 8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0

49

TAB

53

TAB

57

TAB