

MADRID

A₁G₂C₃F₃B₃C₄

STEFANO BARONE

♩ = 90

First system of music. Treble clef, key signature of three sharps (F#, C#, G#), 16/8 time signature. The bass line is written on a grand staff (T, A, B) with a 10/16 time signature. The bass line includes fingering numbers (1, 3, 5, 7, 0) and articulation marks (accents, slurs).

Second system of music, starting at measure 4. It continues the melodic line in the treble and adds a bass line with slurs and accents. The grand staff bass line includes fingering numbers (5, 7, 0) and dynamic markings (p8, p5). Below the staff, there are two horizontal lines with circled numbers 4 and 2, indicating a sequence of measures.

Third system of music, starting at measure 7. It continues the melodic line in the treble and adds a bass line with slurs and accents. The grand staff bass line includes fingering numbers (5, 7, 0) and dynamic markings (p8, p5). Below the staff, there are two horizontal lines with circled numbers 2 and 2, indicating a sequence of measures.

10

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

p0 p8 p5 p6

④ ② ③

13

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

0 8 5

16

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

6 0 p0 p

19

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

8 5

8 6

22

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

8 5

0 8

25

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

5 6 0

28

8

8

T
A
B

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 8 5 6

31

8

8

T
A
B

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 8 5 6

14
16

33

8

8

T
A
B

14
16

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Measures 35-37. The music is in 3/4 time. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The tablature shows the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
35	5	7	5	7	5	0
36	5	7	5	7	5	0
37	5	7	5	7	5	0

Measures 38-40. The music is in 3/4 time. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The tablature shows the following fret numbers:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
38	5	0	5	0	5	0
39	5	0	5	0	5	0
40	5	0	5	0	5	0

Measure 40 ends with a glissando effect, indicated by the word "glissando" above the staff and a double bar line with a wavy line.