

PREFACE

“Kevin is a talent scholarship recipient and an honors graduate from UW-Milwaukee with a B.F.A. in Guitar Performance, studying finger-style guitar. He is only the 7th person in the world to obtain a B.F.A. with that particular specialization. As the winner of the prestigious 2011 Canadian Finger-style Guitar Competition, he has shared the stage with some of the world’s finest finger-style guitar players, including Don Ross, Stephen Bennett, and Gareth Pearson.

Kevin’s personal acoustic guitar approach is characterized by a highly rhythmic and percussive playing style, often slapping/tapping the strings to accompany independent bass/melody lines.

Born in Brookfield, WI, and currently based out of Milwaukee, WI, Kevin discovered his passion for music at a young age. His earliest memories include dancing around the house, listening to Michael Jackson and The Beatles on vinyl.”*

“Lion’s Lament” is an example of Horrigan’s penchant for driving bass and percussion. The rhythm accents are placed on beats two and four in this composition. Focus on playing around with accenting the first beat to create a rhythmic hocket.

Kevin Horrigan is a new voice in the composition of solo acoustic fingerstyle guitar. Keep on the look-out for Kevin Horrigan as an emerging tour-de-force in the fingerstyle community.

Milwaukee 2013

Rachael Thomas Carlson

*www.kevin-horrigan.com/bio/