

LION'S LAMENT

KEVIN HARRIGAN

$\text{♩} = 124$

8

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The middle staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The bottom staff is a guitar staff with a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The guitar staff includes fret numbers (0, 2, 3, 4, 0, 2) and fingerings (i, p, i, p, i, p). The first measure has a fingered eighth note (i) and a plucked eighth note (p). The second measure has a fingered eighth note (i) and a plucked eighth note (p).

3

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The middle staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The bottom staff is a guitar staff with a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The guitar staff includes fret numbers (0, 2, 3, 4, 0, 2) and fingerings (i, p, i, p, i, p). The first measure has a fingered eighth note (i) and a plucked eighth note (p). The second measure has a fingered eighth note (i) and a plucked eighth note (p).

5

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The middle staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The bottom staff is a guitar staff with a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The guitar staff includes fret numbers (0, 2, 3, 4, 0, 2) and fingerings (i, p, i, p, i, p). The first measure has a fingered eighth note (i) and a plucked eighth note (p). The second measure has a fingered eighth note (i) and a plucked eighth note (p).

7

8

①

③

9

8

④

a m a i

④ ④ ④

③

①

12

8

m

④ ④ ④ *p m* ④ ④

③

15

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains chords and melodic lines. The middle staff is in bass clef with a key signature of one sharp (F#), featuring eighth notes and rests. The bottom staff shows fret numbers (0-2) and fingerings (m, 2) for the left hand.

21

The musical score for measures 21-24 is written for guitar. It consists of three staves: a treble clef staff, a bass clef staff, and a guitar-specific staff. The key signature is one sharp (F#). The guitar staff includes a capo on the 2nd fret. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar staff includes a capo on the 2nd fret. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

23

25

③

To Coda

[illegible]

38

40

42

44

8

8

8

8

46

D.S. al Coda

8

8

8

8

48

8

8

8

8

[illegible]

57

The musical score for measures 57-59 is as follows:

Measure 57:

- Treble:** Quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F#4.
- Bass:** Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, quarter note F#2.
- TAB:** Fretting for G2, A2, B2, C3, B2, A2, G2, F#2.

Measure 58:

- Treble:** Quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F#4.
- Bass:** Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, quarter note F#2.
- TAB:** Fretting for G2, A2, B2, C3, B2, A2, G2, F#2.

Measure 59:

- Treble:** Quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, G4, quarter note F#4.
- Bass:** Quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes B2, A2, G2, quarter note F#2.
- TAB:** Fretting for G2, A2, B2, C3, B2, A2, G2, F#2.

60

8

8

4 0 4 5 4 0 4 0 7 0 7 0 7 0

63

8

8

10 10 0 12 12 0 5 0 5 7 0 5 7 0

p a i m mp

1 3 4

65

8

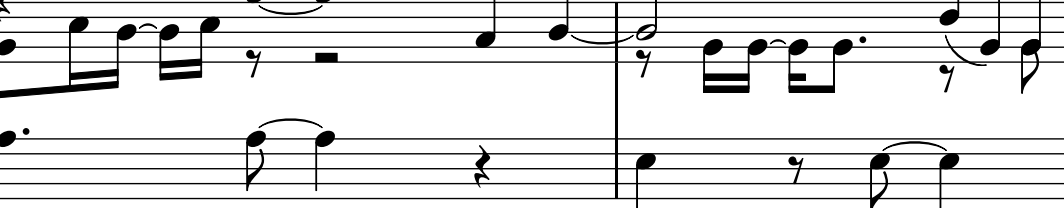
8

10 10 0 12 12 0 4 0 4 0 0 0 0

p i m

1 2 3

67



8

8

10 10 0 12 12

12 12 12 12 12

7 5 0 5 7 0 5 7 0

7 5 0 5 7 0 5 7 0

69

8

8

p 0 3 *p* *i* 2 0 *p* 3 *i* 4 0 *p* 5 *i* 5 0 *i* 7 0 *p* 2 0 *m* 2

② ③ ② ③ ① ③ ② ③

[illegible]

73

[illegible][illegible]

[illegible][illegible][illegible]

