

LION'S LAMENT

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$\text{♩} = 124$

First system of musical notation for "Lion's Lament". It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 4/4 time signature, a bass staff, and a guitar staff. The treble staff begins with a whole rest followed by a melodic phrase. The bass staff provides a harmonic accompaniment. The guitar staff includes fretting diagrams (numbers 0, 2, 3, 4) and picking notation (arrows for downstrokes, 'i' for upstrokes, and 'p' for palm mutes). Circled numbers 1 and 3 indicate specific measures or techniques.

Second system of musical notation, starting with a measure rest marked with a '3'. It continues the musical piece with the same three-staff format (treble, bass, and guitar). The notation includes melodic lines, harmonic accompaniment, and detailed guitar fretting and picking instructions.

Third system of musical notation, starting with a measure rest marked with a '5'. It continues the musical piece with the same three-staff format. The notation includes melodic lines, harmonic accompaniment, and detailed guitar fretting and picking instructions.

7

8

①

③

9

8

④

④

④

④

③

①

12

8

④

④

④

④

④

③

①

[illegible][illegible]

21

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line is on a treble clef staff, and the guitar line is on a bass clef staff. The guitar part includes fingerings (i, m, p, 2, 3), dynamics (p, a, m), and articulation (accents, slurs). The score is divided into two systems, each with a repeat sign at the end.

[illegible]

29

32

35

* This is a modified rasgueado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

44

8

8

0 2 3 4

46

D.S. al Coda Φ

8

8

0 2 3 4

48

8

8

0 2 3 4

51

8

8

3 2 0~0 2 3 0~2 0 2~0 2 5 4 0~0 4 5 0~4 3 4~0 4 7 5 0~0 5 7 7~0 0 7 0

3 2 0~0 2 3 0~2 0 2~0 2 5 4 0~0 4 5 0~4 3 4~0 4 7 5 0~0 5 7 7~0 0 7 0

54

8

8

7 5 0~0 5 7 7~8 5 (12) 0 3 2 0~0 2 0~2 2 0 2 0~0 4 0~4 3 4~0 4

57

This block contains measures 57 through 60 of the musical score. Measure 57 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. Measure 58 continues the melody in the treble staff. Measure 59 shows a more complex treble staff melody with a double bar line. Measure 60 concludes the section with a final chord in the treble staff. The guitar tablature below the staves provides fret numbers for each note, with some notes highlighted in pink boxes to indicate specific techniques or fingerings.

60

8

8

0-0 0-4 3 4-0 0-0 7-0 0 7 0-0 7-0 0 7

4 4 5 4 5 7 5 7 5 7

5 5 4 5 7 7 5 7 5 7

63

8

8

4

4

10+ p10 a0 0 i10 m12 12 a0 i0 0 i5 m7 0 i5 m7 0

p12 p12 p12 m12 p7 p7 p7 m7 p

1 3 3 1 4

65

8

8

0-0 0 12 12 0 i0 0 i4 0 m0

10+ 10 10 12 12 12 p4 p5 p5 p

12 12 12 12 12 5 5 7

2 1 3

67

8

8

10 10 0 12 12 0 5 0 7 0 5 m 7 0

12 12 12 12 12 7 5 7 7 5 7

69

8

8

i 0 i 2 (4) p 4 i 0 i 4 (5) p 5 i 0 i 0 a 0 0 m 2

p 0 3 p 3 p 0 5 p 5 p 0 7 p 3 p 3

③ ② ③ ① ② ③

71

8

8

m 0 m 0 a 3 3 0 0 m 2

0 3 2 0 (4) 4 5 0 7 0 3 3

② ③ ② ③ ① ③ ② ③

73

The musical score for guitar is presented in two systems. The first system shows a two-measure phrase in the treble and bass staves. The treble staff begins with a quarter rest, followed by an eighth note G4, a quarter rest, and an eighth note A4. The bass staff begins with an eighth note G2, a quarter rest, and an eighth note A2. The second system continues the phrase, with the treble staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff plays a quarter note G2, a quarter note A2, and a quarter note B2. Below the staves is a detailed fingering diagram. The treble hand (right) uses fingers 1, 2, 3, and 4 for the notes G, A, B, and C respectively. The bass hand (left) uses fingers 1, 2, 3, and 4 for the notes G, A, B, and C respectively. The diagram also includes accents (a) and dynamics (p) for both hands.

75

[illegible]

79

8

C IV

4/6 C II

8

81

8

C IV

C IV

8va--

8

84

8

8va--

8

