

LION'S LAMENT

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A A D G B E
1 2 3 3 3 4
♩ = 124

The musical score for "Lion's Lament" is presented in three systems. Each system contains three staves: a treble staff, a bass staff, and a guitar staff. The treble and bass staves use standard musical notation, while the guitar staff uses a simplified notation system with numbers 0-4, flags, and other symbols. The first system is marked with a '3' above the treble staff. The second system is marked with a '3' above the treble staff. The third system is marked with a '5' above the treble staff. The score includes various musical notations such as notes, rests, and accidentals.

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15

The musical score consists of three staves. The top staff is in Treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet of eighth notes. The middle staff is in Bass clef with the same key signature, featuring a similar rhythmic pattern with eighth notes and rests. The bottom staff is a guitar tablature with six strings labeled E, A, B from top to bottom. It includes fret numbers (0, 2) and fingerings (m, 2, 0) indicated above the notes. Some fretted notes are highlighted with pink bars.

[illegible]

21

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody in G major (one sharp) and 2/4 time. The middle staff is the guitar accompaniment, also in G major and 2/4 time. The guitar part includes fret numbers and fingerings. The bottom staff shows the guitar's fingering for the bass line, with fret numbers and fingerings. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The guitar part includes various techniques such as triplets, slurs, and fingerings. The bottom staff shows the guitar's fingering for the bass line, with fret numbers and fingerings. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The guitar part includes various techniques such as triplets, slurs, and fingerings. The bottom staff shows the guitar's fingering for the bass line, with fret numbers and fingerings.

23

8

3

4

3

25

To Coda

8

2

3

2

27

8

1

2

2

2

3

29

32

35

* This is a modified rasgueado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

44

8

8

0 2 3 4

46

D.S. al Coda

8

8

0 2 3 4

48

8

8

0 4 5 7

51

8

8

54

8

8

57

8

8

73

8

④

a^3 i^2 i^2 p^3 p^0 a^5 i^4 p^5 (7) 7 7 3 0 0 0 2 0 2 3 0 2

② ③ ② ② ③ ① ③ ② ③

75

8

C II ③ ②

i^4 m^3 i^4 a^2 m^2 i^3 a^2 m^2 i^3 0 2 2 2 2 0 0 0 2 2 2 0 2 i^0

② ③

C IV ②

a^3 i^4 i^4 4 4 4 4 5 4 4 4 4 0 2 2 2 2 0 0 0 2 2 2 0

③ ④

77

8

C IV ②

i^5 i^4 i^4 p^6 p^4 a^3 i^4 i^4 4 4 4 4 5 4 4 4 0 2 2 2 0 0 0 2 2 2 0

③

79

Example 79 is a musical score in 4/6 time. The treble staff (top) begins with a treble clef and a key signature of one sharp (F#). The bass staff (middle) begins with a bass clef and a key signature of one sharp (F#). The guitar staff (bottom) is marked with a guitar clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a treble staff with a 4/6 time signature, a bass staff with a 4/6 time signature, and a guitar staff with fret numbers (0, 4, 6, 4) and a bar line. The second measure contains a treble staff with a 4/6 time signature, a bass staff with a 4/6 time signature, and a guitar staff with fret numbers (0, 4, 5, 4) and a bar line. The guitar staff also includes a fret number (5) and a bar line. The guitar staff is marked with a guitar clef and a key signature of one sharp (F#).

[illegible]

84

8va

8

8

T
A
B

0 2 2 0 2 0 2 0 3 4 0 2 0 2 0 2 0 2 0 2 3 4 0 2 2

[illegible]

88

This image shows measures 88 and 89 of a musical score for 'The Rose Tree'. The score is written for three parts: Treble Clef (8), Bass Clef (8), and a third staff labeled 'TAB' (likely for guitar). The key signature is one sharp (F#). The Treble staff contains a melody with eighth and sixteenth notes, some marked with 'x' or '*'. The Bass staff contains a bass line with eighth and sixteenth notes, some marked with 'x' or '*'. The TAB staff shows fret numbers (0, 2, 3, 4) and fingerings (arrows) for the guitar part.

90

Drums: Measure 90 has a snare drum on the first beat and a hi-hat on the second beat. Measure 91 has a snare drum on the first beat and a hi-hat on the second beat. Measure 92 has a snare drum on the first beat and a hi-hat on the second beat.

Guitar: Measure 90 has a G4 note on the first beat and a G4 note on the second beat. Measure 91 has a G4 note on the first beat and a G4 note on the second beat. Measure 92 has a G4 note on the first beat and a G4 note on the second beat.

Bass: Measure 90 has a G2 note on the first beat and a G2 note on the second beat. Measure 91 has a G2 note on the first beat and a G2 note on the second beat. Measure 92 has a G2 note on the first beat and a G2 note on the second beat.