

MADRID

A₁G₂C₃F₃B₃C₄

STEFANO BARONE

 = 300

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 16-measure time signature. The melody consists of eighth notes. The guitar part (TAB) is shown below, with fret numbers and fingering (a, m, i) indicated. The system is marked with a circled 1 and a circled 3.

Second system of musical notation, starting at measure 4. The bass clef part features a melodic line with eighth notes and a whole note. The guitar part continues with fret numbers and fingering.

Third system of musical notation, continuing the guitar part (TAB) with fret numbers and fingering. The system is marked with a circled 1 and a circled 3.

④ ————— ② —————

Fourth system of musical notation, starting at measure 7. The bass clef part features a melodic line with eighth notes and a whole note. The guitar part continues with fret numbers and fingering.

Fifth system of musical notation, continuing the guitar part (TAB) with fret numbers and fingering. The system is marked with a circled 1 and a circled 3.

② ————— ② —————

10

①
③

5 7 0 5 5 7 0 5 5 7 0 5 5 7 0 5

p0 p8 p5 p6

④ ② ③

13

①
③

5 7 0 5 5 7 0 5 5 7 0 5 5 7 0 5

0 0 8 5

③

16

①

5 7 0 5 5 7 0 5 5 7 0 5 5 7 0 5

6 0 p0 p

19

Measures 19-21 of a musical score in A major (three sharps). The treble clef part features a continuous eighth-note melody. The bass clef part has a melodic line in measures 19 and 20, followed by a whole-note chord in measure 21.

(1)

TAB notation for measures 19-21. Measure 19: Treble (5, 7, 0, 0), Bass (8, 5). Measure 20: Treble (5, 7, 0, 0), Bass (8, 5). Measure 21: Treble (5, 7, 0, 0), Bass (8, 6).

22

Measures 22-24. Measure 22 features a whole-note chord in the bass clef. Measures 23 and 24 continue the eighth-note melody in both staves.

(1)

TAB notation for measures 22-24. Measure 22: Treble (5, 7, 0, 0), Bass (8, 5). Measure 23: Treble (5, 7, 0, 0), Bass (8, 5). Measure 24: Treble (5, 7, 0, 0), Bass (0, 8).

25

Measures 25-27. Measure 25 has a whole-note chord in the bass clef. Measures 26 and 27 continue the eighth-note melody in both staves.

(1)

TAB notation for measures 25-27. Measure 25: Treble (5, 7, 0, 0), Bass (5). Measure 26: Treble (5, 7, 0, 0), Bass (6). Measure 27: Treble (5, 7, 0, 0), Bass (0).

28

(C)

31

(C)

34

(C)

36

36

(C)

TAB

5 7 5 7 5 7 0 5 7 5 7 5 7 0 5 0 5 0 5 0 5 0 7 5 0 5 0 5 0 7

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

38

38

(C)

TAB

5 0 5 0 5 0 7 5 0 5 0 5 0 7 5 0 5 0 5 0 5 0 7 5 0 5 0 5 0 7

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

16

40

40

(C)

glissando

TAB

5 0 5 0 5 0 7 5 0 5 0 5 0 7 5 0 5 0 5 0 5 0 7 5 0 5 0 5 0 7

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

16

10

43

43

8 7 0 0 8 7 0 0 12 7 0 5 0 7 0 0 0 7 10 5 0 0 7 0 0

46

46

8 7 0 3 0 7 0 0 5 7 0 0 5 7 0 7 15 5 7 0 0 5 7 0 0 5 7 0 7 10 10 glissando 10 16

49

49

10 8 10 10 8 10 10 8 10 10 8 0 10 0 8 10 0 8 0 10 0 8 10 0 8 0 10 9 9 9 9 9 9 9 9

53

Measures 53-56. Treble and bass staves show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A guitar TAB system below shows fret numbers for strings T, A, and B.

57

Measures 57-60. Treble and bass staves show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A guitar TAB system below shows fret numbers for strings T, A, and B.

61

Measures 61-64. Treble and bass staves show a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A guitar TAB system below shows fret numbers for strings T, A, and B. Measure 63 features a double bar line and a key signature change to D major.

72

75

TAB 10 16

79

The diagram illustrates a 10x10 grid of points. The grid is divided into four quadrants by a vertical line at x=5 and a horizontal line at y=5. The top-left quadrant (x=1-5, y=6-10) contains points labeled with 'A' and 'B' and numbers 0-9. The top-right quadrant (x=6-10, y=6-10) contains points labeled with 'A' and 'B' and numbers 0-9. The bottom-left quadrant (x=1-5, y=1-5) contains points labeled with 'A' and 'B' and numbers 0-9. The bottom-right quadrant (x=6-10, y=1-5) contains points labeled with 'A' and 'B' and numbers 0-9. The grid is labeled with '10' at the top and '7' at the right.

The musical score for 'Tale of the Blind Men' is presented on a grand staff with two systems. The top system consists of two staves, labeled 'T' (Tenor) and 'B' (Bass). The bottom system consists of two staves, labeled 'A' (Alto) and 'B' (Bass). The music is written in a key with one flat (B-flat) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics 'Tale of the Blind Men' are written below the staves. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

88

90

TAB **4/4**

94

