

# Aurora/Alpha

C# G# E3 E3 B3 E4

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♩ = 116

The musical score is written for piano and guitar. It consists of three systems of music, each with a piano part (treble and bass staves) and a guitar part (TAB). The key signature is C# major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 116.

**System 1 (Measures 1-4):** The piano part features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The guitar part uses a plectrum (p) and includes fret numbers (7, 3, 0) and a barre (m0).

**System 2 (Measures 5-8):** The piano part continues the melody. The guitar part includes a double bar line at measure 5, indicating a section change. It features fret numbers (p3, 1, 0, 2, 0, 2, 3, 1, 0, 0, 2, 0, 0, 7, 3, 0, 0, 0, 0, 0, 7, 3, 0, 0, 0, 0, 0, 0) and a barre (m0).

**System 3 (Measures 9-12):** The piano part continues the melody. The guitar part includes a double bar line at measure 9, indicating a section change. It features fret numbers (p8, 5, 9, 0, 0, 0, 9, 0, 0, 0, 0, 7, 3, 0, 0, 0, 0, 0, 0, 7, 3, 0, 0, 0, 0, 0, 0) and a barre (m0).

13

8

T  
A  
B

3 1 0 0 2 0 2 0 3 1 0 0 2 0 0 7 3 0 0 0 0 0 7 3 0 0 0 0 0

17

8

T  
A  
B

8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0 p3 3 4 0 0 4 0 0 3 3 4 0 0 4 0 0

21

8

T  
A  
B

p3 3 4 0 4 2 0 2 4 2 0 2 0 0 0 0 0 0 0 0 7 7 4 4 4 4 4

25

8

T  
A  
B

7 7 4 4 4 4 5 7 4 4 4 4 5 7 5 5 5 5

29

8

T  
A  
B

5 7 5 5 5 5 5 7 5 5 7 9 7 9 p 8 8 9 0 9 0 7 9 8 8 9 0 9 0 7

33

8

T  
A  
B

8 8 9 0 7 0 7 8 8 9 0 7 0 4 p 3 3 4 0 4 0 4 0 3 3 4 0 4 0 4

37

8

T  
A  
B

p 0 0 4 0 4 0 4 0 0 2

41

8

T  
A  
B

0 1 4 0 2 0 2 0 2 3 1 0 0 2 0 2 0 0

45

8

T  
A  
B

7 3 0 0 0 0 0 7 3 0 0 0 0 0 8 5 9 0 0 9 0 8 5 9 0 0 9 0

49

TAB

53

TAB

57

TAB