

# LION'S LAMENT

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$\text{♩} = 124$

8

*p* *i p* *i p* *i p* *i p* *i p* *i p* *i p*

3

5

7

8

8

3

9

8

a m i

4

0 0 4 0 4 0

p p p p p p p

2 2 2 2 2 2 2 2

3

1

12

8

m p m

4 4 4 4 4

0 2 0 2 0 2 0 2

p i

0 0 0 0 2 2 2 2

3

[illegible][illegible]

21

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The key signature is G major (one sharp), and the time signature is 2/4. The score is divided into two measures. The vocal line is written on a treble clef staff, and the guitar line is written on a bass clef staff. The guitar part includes fret numbers, fingerings, and a capo on the second fret. The piece consists of two measures shown.

23

8

*m* *a* *m* *i* *m* *a* *m*

3 2 0 2 3 3 0 0 2 0 0 0 2 0 2 0 0

③

25

To Coda

8

*a*

3 2 2 2 2 3 3 0 0 2 0 0 2 0 0 2 0 0

27

8

*p* *i* *m* *i* *p* *m* *a* *m* *i* *m*

② ② ② ② ② ② ② ② ② ②

③

29

The image displays a musical score for measures 29 through 33 of a piece titled "Lion's Lament". The score is written for a guitar, featuring a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is in a lower register, often using natural harmonics or specific fretting techniques indicated by numbers and symbols like 'i', 'm', 'p', 'a', and '7-8'. The right hand part includes various fretting numbers (0, 2, 3, 4, 5, 7, 8, 12) and articulation marks. The left hand part shows a sequence of chords and single notes, with some measures featuring a '3' in a circle, possibly indicating a triplet or a specific fingering. The score is divided into three systems, each corresponding to a measure number (29, 31, 33) at the beginning. The notation includes standard musical symbols such as notes, rests, and accidentals, along with specific guitar-related markings like '7-8' and '12' which likely refer to fret positions or specific techniques.

31

33

39

41

The musical score for Example 41 consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a whole rest followed by a quarter rest, then a quarter note C5, an eighth note B4, and a quarter note A4. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music. The first measure has a whole note G2, a whole note A2, and a whole note B2. The second measure has a whole note C3, a whole note B2, and a whole note A2. The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note G2, a whole note A2, and a whole note B2. The second measure has a whole note C3, a whole note B2, and a whole note A2. The guitar staff includes tablature and fret numbers (0, 2, 3, 4) and is marked with a 'T' and a 'B'.

43

45

*D.S. al Coda*

47

49

8

7 5 0 5 7 7 0 0 7 0 7 5 0 5 7 7 0 0 7

51

8

3 2 0 2 3 0 2 0 2 0 2 5 4 0 4 5 0 4 3 4 0 4

53

8

7 5 0 5 7 7 0 0 7 0 7 5 0 5 7 7 8 5 (12) 0



[illegible]

61

8

8

7 5 0 7 7 7 0 7 0 7 5 5 5 m 7 0 0 7 0

7 5 0 7 7 7 0 7 0 7 5 5 5 m 7 0 0 7 0

p i m i p p m m p a

63

8

8

10 10 0 10 12 12 0 5 0 5 7 5 p 7 0

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

p i i 12 12 m a p i i p m p a

① ③ ③ ① ④ m

65

8

8

10 10 0 10 12 12 0 4 0 4 5 7 10 10 12 12 0

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

p a i 12 12 p a p i i p 5 5 7 10 10 12 12 a

① ③ ② ① ③

68

8

8

m

7 5 0 5 7 0 0

0 2 0 2 (4) 4 0 4

p 0 3 p i p i p 3 p 0 5 p i p i p 5

③ ② ③ ② ③

70

8

8

m

(5) 5 0 0 0 0 0

p 0 7 p i p i p 3 3 0 2 0 2 (4) 4 0 4

② ① ② ③ ③ ③ ③ ② ③ ③

72

8

8

m

0 0 3 3 0 0 0

(5) 5 0 0 2 2 0 2 0 2 (4) 4 0 4

a m i p a m i p

③ ① ② ③ ③ ③ ③ ② ③ ③

[illegible][illegible]

80

4/6 C II

82

8va-----

84

8va-

