

Aurora/Alpha

C# G# E₃ E₃ B₃ E₄

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♩ = 60

The first system of music consists of a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth notes with dotted rhythms, while the bass clef provides a steady accompaniment of eighth notes. Below the staff is a tablature line with fret numbers (p, 7, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 4/4 time signature.

The second system of music continues the melody and accompaniment from the first system. The tablature line shows fret numbers (p, 7, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 4/4 time signature.

The third system of music continues the melody and accompaniment. The tablature line shows fret numbers (3, 1, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 4/4 time signature.

The fourth system of music continues the melody and accompaniment. The tablature line shows fret numbers (3, 1, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 4/4 time signature.

The fifth system of music continues the melody and accompaniment. The tablature line shows fret numbers (8, 5, 9, 0, 0, 0, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 4/4 time signature.

The sixth system of music continues the melody and accompaniment. The tablature line shows fret numbers (8, 5, 9, 0, 0, 0, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 4/4 time signature.

13

13

Treble and Bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The TAB section below shows fret numbers for strings T, A, and B.

TAB: 3 1 0 0 2 0 0 2 3 1 0 0 2 0 0 7 3 0 0 0 0 0 7 3 0 0 0 0 0

17

17

Treble and Bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The TAB section below shows fret numbers for strings T, A, and B.

TAB: 8 5 9 0 0 0 9 8 5 9 0 0 0 9 3 3 4 0 4 0 0 3 3 4 0 4 0 0

21

21

Treble and Bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The TAB section below shows fret numbers for strings T, A, and B.

TAB: 3 3 4 0 4 2 0 2 0 0 2 0 0 0 0 2 0 0 2 0 0 7 7 4 4 4 4 4

25

Measures 25-28 of a musical score. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a quarter note followed by a dotted half note. The bottom staff is a guitar TAB with three lines (T, A, B). It contains four measures of music, each starting with a 7th fret note on the B string, followed by a sequence of 4th and 5th fret notes on the A and T strings.

29

Measures 29-32 of a musical score. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music, each starting with a quarter note followed by a dotted half note. The bottom staff is a guitar TAB with three lines (T, A, B). It contains four measures of music, each starting with a 5th fret note on the B string, followed by a sequence of 7th, 9th, and 0th fret notes on the A and T strings.

33

Measures 33-36 of a musical score. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a quarter note followed by a dotted half note. The bottom staff is a guitar TAB with three lines (T, A, B). It contains four measures of music, each starting with an 8th fret note on the B string, followed by a sequence of 9th, 0th, and 4th fret notes on the A and T strings.

37

The TAB part of the exercise is written on a single staff. It consists of four measures, each containing a sequence of notes and rests. The notes are labeled with numbers 0, 4, and 2, indicating fret positions. The rests are labeled with numbers 0, 4, and 2, indicating the duration of the rest. The notation is as follows:

- Measure 1: 0, 4, 0, 4, 0, 4
- Measure 2: 0, 4, 0, 4, 0, 2
- Measure 3: 0, 4, 0, 2, 0, 2
- Measure 4: 0, 4, 0, 2, 0, 2

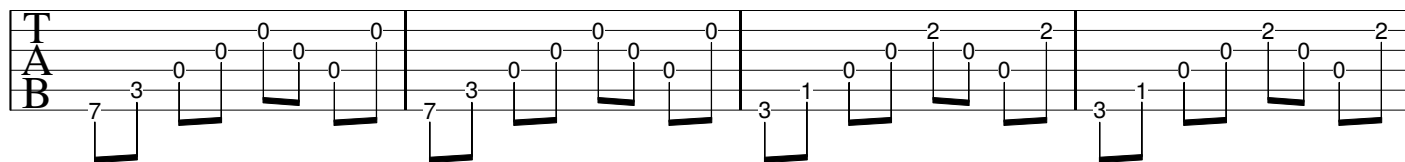
41

45

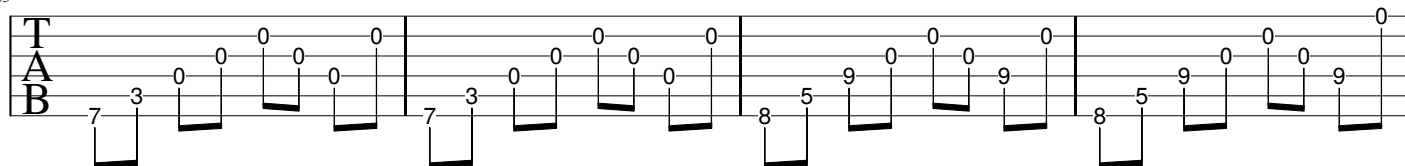
TAB

7 3 0 0 0 0 | 7 3 0 0 0 0 | 8 5 9 0 9 0 | 8 5 9 0 9 0

49



53



57

