

# LION'S LAMENT

KEVIN HARRIGAN

$\text{♩} = 124$

The musical score for "Lion's Lament" is presented in three systems. Each system contains three staves: Treble, Bass, and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 124$ . The score includes various musical notations such as notes, rests, and dynamic markings (*i p*, *p*). The guitar staff features fret numbers and picking directions (up and down strokes). The first system is marked with a circled 1, the second with a circled 3, and the third with a circled 5.

7

8

8

9

8

8

12

8

8

15

18

21

23

25

*To Coda*

27

29

31

33

This musical score is for a piece titled "Lion's Lament". It is written for a guitar, with a treble clef and a key signature of one sharp (F#). The score is divided into three systems, each containing a guitar staff and a fretboard diagram. The first system covers measures 29 and 30, the second system covers measures 31 and 32, and the third system covers measures 33 and 34. The guitar staff in each system shows the melody and harmony, while the fretboard diagram shows the fingerings for the left hand. The fretboard diagram includes fret numbers (0-12) and finger numbers (1-5) for each note. The score is written in a standard musical notation style, with a common time signature of 4/4.

36

8

8

8va--

C IV

39

8

8va--

41

8

43

8

*D.S. al Coda*

52

55

58



61

8

8

7 5 0 5 7 7 0 0 7 0 0 0 10 0 10 12-12 0

7 5 0 5 7 7 0 0 7 0 0 0 12 10 10 12-12 12

64

8

8

7 5 0 5 7 7 0 0 10 0 0 0 12 0 0 0 0 0 0

7 5 0 5 7 7 0 0 12 10 10 0 0 12 12 12 5 4 0 4 5 7

67

8

8

10 10 12-12 0 0 5 0 5 7 0 0 0 2 0 2 4 0 4

12 10 10 12-12 0 0 7 5 5 7 0 0 3 2 0 2 3 5 4 0 4 5



78

8

*C IV*

80

8

*4/6 C II*

*C IV*

82

8

*C IV*

8va----

84 *8va*

86

88

90