

LION'S LAMENT

KEVIN HARRIGAN

A A D G B E
1 2 3 3 3 4
♩ = 124

3

5

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7

8

①

③

9

8

④

④

④

④

③

①

12

8

④

④

④

④

④

③

[illegible][illegible]

21

21

22

23

24

[illegible]

29

32

35

* This is a modified rasgueado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

44

8

8

8

8

46

D.S. al Coda Φ

8

8

8

8

48

8

8

8

8

51

8

8

54

8

8

57

8

8

60

8

8

0-0 0-4 3 4-0 0-0 7-0 0 7 0-0 7-0 0 7

4 4 5 4 5 7 5 7 5 7

5 5 4 5 7 7 5 7 5 7

63

8

8

4

4

10+ p10 a0 i10 m12-12 a0 i0-0 i5 m7-0 i5 m7 p

p12 p12 p12 m12 p7 p7 p7 m7 p

1 3 3 1 4

65

8

8

0-0 12-12 0 0-0 i0-0 i4 0 m0

10 10 12 12 12 4 5 0

12 12 12 12 5 5 7

2 1 3

67

8

8

10 10 10 12 12 0 5 0 7 0 5 m 7 0

12 12 12 12 12 12 7 5 7 7 5 7

69

8

8

i 0 i 2 (4) p 4 i 0 i 4 (5) p 5 i 0 i 0 a 0 0 m 2

p 0 3 p 3 p 0 5 p 5 p 0 7 p 3 p 3

③ ② ③ ② ① ③ ② ③

71

8

8

m 0 m 0 a 3 3 0 0 m 2

0 3 2 0 (4) 4 4 0 5 5 0 7 0 3 3

② ③ ② ③ ② ③ ① ③ ② ③

73

8

④

a 3 *i* 2 *i* 2 *p* 3 *p* 0 *a* 5 *i* 4 *p* 5 *p* 0 *a* 7 *i* 7 *p* 3 *i* 2

② ③ ② ③ ① ③ ② ③

75

8

C II ③ ②

i 4 *m* 3 *i* 4 *a* 2 *m* 2 *i* 3 *a* 2 *m* 2 *i* 3 *p* 0 *p* 2 *p* 2 *p* 0 *p* 0 *p* 0 *m* 2 *i* 0

② ③

77

8

C IV ②

a 5 *i* 5 *i* 4 *p* 6 *p* 4 *a* 4 *i* 4 *m* 4 *p* 4 *p* 0 *p* 0 *p* 0 *m* 2 *i* 0

③ ④

86

This image shows measures 86 and 87 of a musical score for guitar. The score is written for three staves: Treble Clef (Guitar), Bass Clef (Guitar), and a separate staff for the guitar's fretboard (TAB). The key signature is one sharp (F#). Measure 86 features a treble staff with a whole rest followed by a quarter note chord (F#4, A4, C5) and an eighth note chord (F#4, A4, C5). The bass staff has a whole note chord (F#2, A2, C3) followed by a quarter rest. The TAB staff shows the fretting for these chords: F#4 (2), A4 (2), C5 (0) for the first chord, and F#4 (2), A4 (2), C5 (0) for the second. Measure 87 features a treble staff with a whole rest followed by a quarter note chord (F#4, A4, C5) and an eighth note chord (F#4, A4, C5). The bass staff has a whole note chord (F#2, A2, C3) followed by a quarter rest. The TAB staff shows the fretting for these chords: F#4 (2), A4 (2), C5 (0) for the first chord, and F#4 (2), A4 (2), C5 (0) for the second.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three staves: a top staff for guitar, a middle staff for bass, and a bottom staff for guitar tablature (TAB). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The guitar staff features a melodic line with various accidentals and a final sharp sign. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The TAB staff uses numbers and symbols to indicate fretting and picking techniques for the guitar.