

LION'S LAMENT

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$\text{♩} = 124$

The musical score is for a guitar piece in 4/4 time, D major. It consists of three staves. The top staff is a treble clef staff with a guitar icon, showing a repeating melodic motif. The middle staff is a bass clef staff showing a supporting bass line. The bottom staff is a guitar-specific staff showing fret numbers and fingering. The piece features a repeating melodic motif in the treble and a supporting bass line. The guitar staff includes fingering numbers (1-4) and dynamic markings (p, i).

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8

8

T
A
B

0 2 2 0 2 0 2 0 3 4 2 0 2 0 2 0 2 0 2 0 3 4 2 0 2 0 2 0

7

8

①

③

9

8

④

a *m* *a* *i*

④ ④ ④

③

①

12

8

m *p* *m*

④ ④ ④

③

[illegible]

18

21

8

8

i *a* ④

p ④

i 2 *m* 2 *p* 3

3 0 *m* 0 *a* 2 0

2 0 0 0 2 0 0

2 0 0 0 2 0 0

③ ②

②

[illegible]

25

3

To Coda

[illegible]

29

32

35

* This is a modified rasguado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

44

46

D.S. al Coda

48

51

8

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8

[illegible]

69

8

8

p 0 3 *p* *i* 2 0 2 *p* 3 *i* 4 0 4 *p* 5 *i* 4 *p* 5

p 0 7 *p* *i* 0 *p* 0 2 2 3 3 *m* 2

② ③ ② ③ ① ③ ② ③

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[illegible][illegible]

[illegible][illegible][illegible]

86

88

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each starting with a whole rest followed by a quarter note. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each starting with a whole rest followed by a quarter note. The bottom staff is a guitar tablature with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each starting with a whole rest followed by a quarter note. The tablature uses numbers 0-4 to represent frets and includes various symbols for bends, vibrato, and other guitar techniques.

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