

# LION'S LAMENT

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$\text{♩} = 124$

8

8

3

5

[illegible]

[illegible][illegible]

21

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal melody in G major (one sharp) and 2/4 time. The middle staff is a guitar accompaniment, also in G major and 2/4 time. The guitar part includes fret numbers and fingerings. The bottom staff is a guitar accompaniment, also in G major and 2/4 time, featuring a different guitar part with fret numbers and fingerings. The score is divided into two systems. The first system contains the first two staves, and the second system contains the third staff. The guitar part includes various techniques such as fretting, picking, and fingerings.

[illegible]

29

8 *p i a m i p*

7-0 0-0 5-7 0-0 7-8 0-2 2-0

③ ① ③

32

8 *p i a m i p*

7-0 0-0 5-7 0-0 7-8 0-2 2-0

③ ① ③

35

8 *p i a m i p*

7-0 0-0 5-7 0-0 7-8 0-2 2-0

③ ① ③

*\* This is a modified rasgado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.*

38

8

8

*p* *a* *m* *p* *i* *p* *p* *m*

*p* *CIV* ② ③ ③

③

①

③

8va

40

8

8

8

42

8

8

8

44

46

*D.S. al Coda*

48

51

8

8

54

8

8

57

8

8



60

8

8

0 4 5 7 0 4 5 7 0 4 5 7

63

8

8

*p p a i* ④ *a p p i i p* ④ *i a*

① ③ ③ ① ④

0 10 12 0 5 7 0

65

8

8

*p p i i p*

② ③ ①

0 10 12 0 4 5 7 0

67

8

8

10 10 0 12 12 0 5 0 7 0 5 m 7 0

12 12 12 12 12 7 5 7 7 5 7

69

8

8

*p p i i p p p i i p p p i i p*

0 2 0 2 (4) 4 0 4 (5) 5 0 0 2 0 2 m 2

0 3 3 0 5 5 0 7 5 0 3 3

③ ② ③ ② ① ③ ② ③

71

8

8

*m m*

0 2 0 2 (4) 4 0 4 (5) 5 0 0 3 0 0 m 2

0 3 3 0 5 5 0 7 5 0 3 3

② ③ ② ③ ② ③ ① ③ ② ③

73

8

*p i a p i a p*

(4) *p p* (4) *p* (4) (4)

3 2 (5) 5 (7) 7 7 3 0 0 0 0 2

0 3 2 3 0 5 4 5 0 7 5 0 3 3

(2) (3) (2) (3) (1) (3) (2) (3)

75

8

*a m i p a m i*

*m i p a m i*

*C II* (3) (2)

*p*

(1)

2 3 2 2 2 3 4 0 2 2 2 2 2 2 0 0 0 0

0 2 4 3 4 4 4 4 0 0 0 0 0 0 0 0

(2) (3) (2) (3) (1) (3) (2) (3)

77

8

*p i a p i a p*

*p i a p i a p*

*C IV* (2) (3) (4)

*p*

(5) 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4

(3) (2) (3) (4) (1) (3) (2) (3)

79

8

*C IV* *a* *m*

4/6 C II

④

81

8

*C IV*

*C IV*

8va--

84

8

8va--

86

[illegible]

88

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each starting with a whole rest followed by a quarter note. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each starting with a whole rest followed by a quarter note. The bottom staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music, each starting with a whole rest followed by a quarter note. The guitar staff includes fret numbers (0, 2, 3, 4) and a capo symbol (C) above the staff.

90