

# LION'S LAMENT

A<sub>1</sub> A<sub>2</sub> D<sub>3</sub> G<sub>3</sub> B<sub>3</sub> E<sub>4</sub>

KEVIN HARRIGAN

♩ = 124

The musical score for "Lion's Lament" is presented in three systems. Each system includes a guitar staff, a bass staff, and a tablature staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The tablature staff is written for a six-string guitar and includes fret numbers (0-4) and symbols for bends (upward arrow) and vibrato (wavy line). The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a single melodic line for guitar, with a bass line and a corresponding tablature.

7

8

TAB

9

8

TAB

12

8

TAB

15

④

18

③

21

④

③

24 *To Coda*

TAB

27

TAB

30

TAB

33

36

39

† This is a modified rasgado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.  
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41

8

T  
A  
B

43

8

T  
A  
B

45

8

T  
A  
B

*D.S. al Coda*

47

8

T  
A  
B

50

8

T  
A  
B

53

8

T  
A  
B

56

59

62

T  
A  
B



65

8

T  
A  
B

③ p

68

8

T  
A  
B

③ p

70

8

T  
A  
B

③ p



79

82

84

8va

8va

86

8

T  
A  
B

8

88

8

T  
A  
B

8

90

8

T  
A  
B

8