

LION'S LAMENT

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$\text{♩} = 124$

The musical score for "Lion's Lament" is presented in three systems. Each system consists of a treble staff, a bass staff, and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 124$. The guitar staff includes fret numbers (0, 2, 3, 4) and fingerings (i, p). The first system is marked with a circled 1, the second with a circled 3, and the third with a circled 5. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like "i p".

7

8

8

③ ①

9

8

a *m* *a* *i*

p *p* *p* *p* *p* *p* *m* *p* *p* *p*

④ ③ ①

p

12

8

m *p* *m*

m *p* *i* *p* *i*

④ ④ ④ ④ ④ ④ ④ ④

③

23

25

To Coda

27

29

31

33

This musical score is for a piece titled "Lion's Lament". It is written for a guitar, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/15. The score is divided into three systems, each containing two measures. The first system (measures 29-30) features a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 31-32) continues the melodic and bass lines. The third system (measures 33-34) also continues the melodic and bass lines. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingering numbers (1-5) are indicated for the left hand. The piece is composed of 34 measures in total.

36

8

8

8va--

C IV

39

8

8va--

41

8

43

8

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D.S. al Coda

45

47

49

52

55

58

61

8

8

5 0 5 7-0 0 7 0 5 5 5 7-0 0 7 0 10 0 10 12-12~ 0

7 7 7 7 7 7 12 12 12-12 12

64

8

8

7 5 0 5 7-0 5 7 0 10 10 0-0 12 0 0 0 0 0 0

7 7 7 12 12 12-12 12 5 4 0 4 5 7

67

8

8

10 10 12-12~ 0 0 5 0 5 7-0 5 7 0 0 2 0 2 4 0 4

12 12 12-12 7 7 7 3 3 3 5 4 5

70

8

8

5 0 0 2 2 2 0 2 4 0 4 0 3 3 3 3

7 5 0 0 2 2 2 3 2 2 4 0 4 5 7 5 0 2 2 2

73

8

8

3 2 2 4 4 5 7 0 2 2 0 2 0 2 0 2 0 2 0 2

3 2 2 3 5 5 7 0 2 2 0 2 0 2 0 2 0 2 0 2

76

8

8

C IV

0 2 2 2 2 0 0 2 0 0 0 4 4 6 4 4 4 4 5 4

0 0 0 2 0 0 0 4 4 4 4 4 4 4 4 4 4 4

78

8

C IV

80

8

4/6 C II

C IV

82

8

C IV

8va

84 *8va*

86

88

90