

MADRID

$$A_1 G \#_2 C \#_3 F \#_3 B_3 C \#_4$$

STEFANO BARONE

10

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

p0 p8 p5 p6

④ ② ③

13

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

0 8 5

16

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

6 p0 p

19

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

22

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

25

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

28

8

8

T
A
B

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 8 5 6

31

8

8

T
A
B

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 8 5 6

14
16

33

8

8

T
A
B

14
16

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

Measures 36-38. Treble and bass staves show a continuous eighth-note melody in A major. The guitar TAB below shows the fretting for each note.

39

Measures 39-40. Measure 39 continues the eighth-note melody. Measure 40 features a triplet of eighth notes. The guitar TAB includes a "glissando" instruction for the final measure.

41

Measures 41-43. Measure 41 starts with a triplet of eighth notes. Measures 42-43 continue the eighth-note melody. The guitar TAB shows various fretting techniques including triplets and glissandos.