

25 PIÈCES POUR GUITARE

D. AGUADO

No 1

TEMPO
DI VALZ

8

8

17

No 2

TEMPO
DI VALZ

8

7

13

19

No 3

TEMPO
DI VALZ

8

9

17

Musical score for No 3, Tempo di Valz, 3/8 time signature. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'TEMPO DI VALZ'. The score consists of three systems of music. The first system starts at measure 8 and ends with a repeat sign. The second system starts at measure 9 and ends with a repeat sign. The third system starts at measure 17 and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.

No 4

ANDANTE

8

6

11

Musical score for No 4, Andante, 3/4 time signature. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'ANDANTE'. The score consists of three systems of music. The first system starts at measure 8 and ends with a repeat sign. The second system starts at measure 6 and ends with a repeat sign. The third system starts at measure 11 and ends with a repeat sign. The melody is characterized by quarter and eighth notes, often beamed together, and includes various rests and accidentals. There are also triplets indicated by a '3' over the notes.

No 5

ALLEGRETTO

8

8

17

24

Detailed description: This is the musical score for 'No 5', marked 'ALLEGRETTO' in 3/8 time with a key signature of two sharps (D major). The score is written on a single staff with a treble clef. It consists of four systems of music. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest marked '8'. The third system begins with a measure rest marked '17'. The fourth system begins with a measure rest marked '24'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The piece concludes with a double bar line.

No 6

MODERATO

8

11

22

32

Detailed description: This is the musical score for 'No 6', marked 'MODERATO' in 3/8 time with a key signature of two sharps (D major). The score is written on a single staff with a treble clef. It consists of four systems of music. The first system starts with a treble clef and a key signature of two sharps. The second system begins with a measure rest marked '8'. The third system begins with a measure rest marked '11'. The fourth system begins with a measure rest marked '22'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The piece concludes with a double bar line.

No 7

ALLEGRO
MODERATO

8

9

18

28

38

48

FIN

1.

2.

D.C.