

LION'S LAMENT

A₁ A₂ D₃ G₃ B₃ E₄

KEVIN HARRIGAN

♩ = 124

The musical score for "Lion's Lament" is presented in three systems. Each system includes a guitar staff and a corresponding tablature staff. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The tablature staff shows fret numbers (0, 2, 3, 4) and includes various musical notations such as slurs, ties, and dynamic markings (p, i). The score is divided into measures by bar lines, and the tablature is aligned with the guitar staff. The first system is marked with a '3' at the beginning of the guitar staff. The second system is marked with a '3' at the beginning of the guitar staff. The third system is marked with a '5' at the beginning of the guitar staff.

7

8

①

③

9

8

④

④

④

④

③

①

12

8

④

④

④

④

③

15

④

18

③

21

④

③

24 *To Coda*

TAB

27

TAB

30

TAB

33

36

39

† This is a modified rasguado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.
Lion's Lament 8/03/13 5/12

41

8

8

T
A
B

↑0 ↓2 ↑□ ↓□ ↑0 ↓2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2 ↑0 ↓2 ↑□ ↓□ ↑0 ↓2 ↑□ ↓3 4 ↑□ ↓3 4

43

8

8

T
A
B

↑0 ↓2 ↑□ ↓□ ↑0 ↓2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2 ↑0 ↓2 ↑□ ↓□ ↑0 ↓2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2

45

8

8

T
A
B

↑0 ↓2 ↑□ ↓□ ↑0 ↓2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2 ↑0 ↓2 ↑□ ↓□ ↑0 ↓2 ↑□ ↓3 4 ↑□ ↓2 2

D.S. al Coda

47

8

T
A
B

50

8

T
A
B

53

8

T
A
B

65

8

T
A
B

③ p

68

8

T
A
B

③ p

70

8

T
A
B

③ p

79

82

84

8va

8va

8va

86

8

T
A
B

↑0 ↓2 ↑□ ↓□ ↑0 ↑2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2

88

8

T
A
B

↑0 ↓2 ↑□ ↓□ ↑0 ↑2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2

90

8

T
A
B

↑0 ↓2 ↑□ ↓□ ↑0 ↑2 ↑□ ↓3 4 ↑□ ↓0 ↑□ ↓2