

LION'S LAMENT

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$\text{♩} = 124$

First system of musical notation for "Lion's Lament". It consists of three staves: Treble, Bass, and a third staff with a treble clef and a 4/4 time signature. The Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The third staff contains a complex sequence of notes and rests, with some notes marked with a circled 'p' and a circled '1'.

Second system of musical notation, starting with a measure rest marked '3'. It follows the same three-staff format as the first system, with Treble, Bass, and a third staff with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The third staff contains a complex sequence of notes and rests, with some notes marked with a circled 'p' and a circled '1'.

Third system of musical notation, starting with a measure rest marked '5'. It follows the same three-staff format as the first system, with Treble, Bass, and a third staff with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The third staff contains a complex sequence of notes and rests, with some notes marked with a circled 'p' and a circled '1'.

7

8

①

③

9

8

④

a

m

a

④

i

④

④

③

①

12

8

m

④

p

m

④

④

④

④

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526

18

The musical score consists of two systems, each with three staves: Treble Clef, Bass Clef, and TAB.

- System 1:**
 - Treble Clef:** Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A measure repeat sign follows.
 - Bass Clef:** Starts with a whole note G2, followed by a quarter rest, then a half note G2. A measure repeat sign follows.
 - TAB:** Shows fret numbers 0, 3, 2, 2, 2, 2, 3. Fingerings include 'i' (index), 'm' (middle), and 'p' (thumb). A pink highlight covers the sequence 2-2-2-2.
- System 2:**
 - Treble Clef:** Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A measure repeat sign follows.
 - Bass Clef:** Starts with a whole note G2, followed by a quarter rest, then a half note G2. A measure repeat sign follows.
 - TAB:** Shows fret numbers 0, 3, 2, 2, 2, 2, 3. Fingerings include 'i' (index), 'm' (middle), and 'p' (thumb). A pink highlight covers the sequence 2-2-2-2.

23

25

③

To Coda

[illegible]

29

32

35

* This is a modified rasguado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

[illegible]

51

8

3 2 0-0 2 3 0-2 0 *2-0 2 5 4 0-0 4 5 0-4 3 *4-0 4 7 5 0-0 5 7 7-0 0 *7 0

54

8

7 5 0-0 5 7 7-8 5 (12) 0-0 2 3 0-2 0 *2-0 2 5 4 0-0 4 5 0-4 3 *4-0 4

57

8

7 5 0-0 5 7 7-0 0 *7 0 7 5 0-0 5 7 7-8 5 (12) 0-0 2 3 0-2 0 *2-0 2

60

8

8

4 0 4 5 4 0 4 0 7 0 7 0 7 0 7

63

8

8

10 10 0 12 12 0 5 0 5 7 0 5 7 0

p a i m mp

1 3 4

65

8

8

10 10 0 12 12 0 4 0 4 0 0 5 7

p i m

1 2 3

67

8

8

10 12 5 7

69

8

8

2 4 5 7

a p

② ③ ② ③ ① ③ ② ③

71

8

8

2 4 5 7

② ③ ② ③ ③ ① ③ ② ③

[illegible][illegible]

79

8

8

C IV

4

5

6

7

4/6 C II

81

8

8

C IV

4

5

6

7

C IV

8va--

84

8

8

C IV

4

5

6

7

C IV

8va--

