

LION'S LAMENT

KEVIN HARRIGAN

[illegible]

[illegible]

15

Musical notation for measures 15-18, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Guitar-specific notation below the staves indicates fret positions and string assignments (T, A, B).

[illegible]

23

8

m

a

m *i* *m* *a* *m*

25

8

a

27

8

p *i* *m* *i* *p* *m* *a*

i *m*

p *i* *m* *i* *p* *m*

29

8

③

②

31

8

③

33

8

③

39 *8va*

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

41

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 3 4 3 4

43

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

D.S. al Coda

45

8

8

47

8

49

8

51

53

55

[illegible]

65

8

10 10 0 0 12 0 0 0 4 0 0 5 7

p a i m p a p i p

③ ① ③ ② ①

67

8

12 10 12 0 7 5 7 0 5 7

p a i m p a p

③ ① ③ ② ①

69

69

8

8

7/8

0 2 0 2 (+4) 4 0 4

p 0 3 p i i p 3 p 0 5 p i i p 5 p 0 7 p i i p

③ ② ③ ③ ① ③ ② ③

F F F F

↑ m

71

71

8

8

7/8

0 2 0 2 (+4) 4 0 4

0 3 0 3 0 5 4 5 0 7 a m 0 3 0 0 2 2 2 3

② ③ ② ③ ② ③ ③ ① ③ ② ③ ②

F F F F

↑

[illegible]

[illegible][illegible]

87

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2

89

8

8

0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2 0 [2] 0 [2] 0 [2] 3 4 0 2