

AURORA/ALPHA

C#₂ G#₂ E₃ E₃ B₃ E₄

RACHAEL CARLSON

♩ = 116

The musical score is written for piano and guitar. The piano part is in 4/4 time, with a key signature of three sharps (F#, C#, G#). The guitar part is also in 4/4 time, with a key signature of three sharps. The score is divided into three systems, each with a piano staff and a guitar staff. The guitar staff includes a tablature line with fret numbers and a standard staff with a treble clef. The first system (measures 1-4) shows a piano melody in the right hand and a bass line in the left hand. The guitar part features a series of chords and single notes, with a pink highlight on the first measure. The second system (measures 5-8) continues the piano melody and bass line. The guitar part includes a pink highlight on the fifth measure. The third system (measures 9-12) shows the piano melody and bass line. The guitar part includes a pink highlight on the ninth measure.

System 1 (Measures 1-4):

Piano: Treble clef, 4/4 time, key signature of three sharps. Melody in right hand, bass line in left hand.

Guitar: Treble clef, 4/4 time, key signature of three sharps. Tablature line with fret numbers (0, 1, 2, 3, 7) and standard staff. Pink highlight on measure 1.

System 2 (Measures 5-8):

Piano: Treble clef, 4/4 time, key signature of three sharps. Melody in right hand, bass line in left hand.

Guitar: Treble clef, 4/4 time, key signature of three sharps. Tablature line with fret numbers (0, 1, 2, 3, 7) and standard staff. Pink highlight on measure 5.

System 3 (Measures 9-12):

Piano: Treble clef, 4/4 time, key signature of three sharps. Melody in right hand, bass line in left hand.

Guitar: Treble clef, 4/4 time, key signature of three sharps. Tablature line with fret numbers (0, 1, 2, 3, 7) and standard staff. Pink highlight on measure 9.

13

8

T
A
B

3 1 0 0 2 0 2 0 3 1 0 0 2 0 0 7 3 0 0 0 0 0 7 3 0 0 0 0 0

17

8

T
A
B

8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0 m p 3 p 3 p 4 i 0 p 4 i 0 0 3 3 4 0 0 4 0 0

21

8

T
A
B

p 3 p 3 p 4 i 0 m 4 2 0 2 m 4 2 0 2 p 0 p 0 p 2 i 0 p 2 i 0 0 0 2 0 0 0 0 p 7 p 7 p 4 i 4 i 4 p 4 4

25

8

T
A
B

7 7 4 4 4 4 5 7 4 4 4 4 5 7 4 4 5 5 5 5

29

8

T
A
B

5 7 5 5 5 5 *p*5 *p*7 5 7 9 7 9 *p*8 *p*8 *p*9 *i*0 *i*0 7 9 8 8 9 0 9 0 7

33

8

T
A
B

8 8 9 0 7 0 7 8 8 9 0 7 0 4 3 3 4 0 4 0 4 3 3 4 0 4 0 4 3 3 4 0 4 0 4

37

8

T
A
B

0 0 4 0 4 0 4 0 2

41

8

T
A
B

0 1 4 0 2 0 2 0 2 3 1 0 0 2 0 2 0 0

45

8

T
A
B

7 3 0 0 0 0 0 7 3 0 0 0 0 0 8 5 9 0 0 9 0 8 5 9 0 0 9 0

49

53

57