

LION'S LAMENT

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$\text{♩} = 124$

8

i p $\textcircled{3}$ *i p* *i p* *i p* *i p* $\textcircled{3}$ *i p* *i p*

3

8

8

5

8

7

8

9

8

12

8

Lion's Lament 5/17

15

8

8

④

18

8

8

③

21

8

8

③

23

8

m *a* *m* *i* *a* *m*

25

8

To Coda

27

8

p *i* *m* *i* *p* *m* *a* *i*

② ② ② ②

29

8

7 5 0 5 7 7 0 0 7 0 7 5 8 (12)

31

3

3 2 0 0 2 3 0 2 0 2 0 2 5 4 0 4 5 0 4 3 4 0 4

33

8

7 5 0 0 5 7 0 0 7 0 7 5 8 (12)

35

8

8

p *i*

37

8

8va

p

C IV

39

8

8va

p

41

43

45

D.S. al Coda

47

8

49

8

51

8

53

55

57

59

61

63

65

67

69

78

8

C IV

80

4/6 C II

C IV

82

C IV

84 *8va*

This musical score is for measures 84 through 90 of a piece titled 'Lion's Lament'. It is written for a guitar in G major (one sharp) and 12/8 time. The score is organized into five systems, each containing three staves: a treble staff, a bass staff, and a guitar-specific staff. Measures 84 and 85 are marked with an '8va' instruction, indicating an octave transposition. The treble staff in these measures contains a single eighth note G5, while the bass staff and guitar staff contain more complex rhythmic patterns. From measure 86 onwards, the treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and rests. The guitar staff uses a combination of fretted notes (indicated by numbers 0-4) and natural harmonics (indicated by 'x' marks above the staff). The piece concludes at measure 90 with a final chord in the bass staff and a natural harmonic in the guitar staff.

86

88

90