

MADRID

A₁G₂C₃F₃B₃C₄

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♩ = 90

First system of music notation. Treble clef, key signature of three sharps (F#, C#, G#), and a 16-measure staff. The bass line is indicated by a large '16' and a 'T A B' label. The notation includes various fret numbers (5, 7, 0) and fingerings (a5, m7, i0).

Second system of music notation, starting at measure 4. It features a treble staff and a bass staff with a key signature of three sharps. The bass line continues with fret numbers and fingerings. A bracket labeled '4' and '2' spans the bottom of the system.

Third system of music notation, starting at measure 7. It includes a treble staff and a bass staff with a key signature of three sharps. The bass line continues with fret numbers and fingerings. A bracket labeled '2' and '2' spans the bottom of the system.

10

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

p0 p8 p5 p6

④ ② ③

13

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

p0 p8

16

8

8

TAB

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

p0 p

19

22

25

[illegible]

28

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

0 0 8 5 6

31

8

8

T
A
B

5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

0 0 8 0 0 8

14
16

33

8

8

T
A
B

14
16

5 7 5 7 5 7 0 5 7 5 7 5 7 0 5 7 5 7 5 7 0

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

14
16

