

Lion's Lament

A₁ A₂ D₃ G₃ B₃ E₄

Kevin Horrigan

♩ = 124

The musical score for "Lion's Lament" is presented in four systems, each containing a guitar staff, a piano staff, and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124.

System 1: The guitar staff begins with a whole rest followed by a melodic phrase. The piano staff provides a harmonic accompaniment. The vocal harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The lyrics "i i i i p i" are written above the vocal staves.

System 2: Similar to the first system, this system continues the musical themes. The vocal harmony includes the lyrics "i i i i p i".

System 3: The third system of the score, maintaining the same instrumental and vocal textures. The vocal harmony includes the lyrics "i i i i p i".

System 4: The final system of the score, concluding the piece. The vocal harmony includes the lyrics "i i i i p i".

7

8

TAB

①

9

8

TAB

④

p

12

8

TAB

④

p

15

④

18

③

21

③

24

24

To Coda

8

TAB

27

27

8

TAB

p

30

30

8

TAB

p

33

36

39

8va---

8va---

8va---

† This is a modified rasgado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

41

8

T
A
B

43

8

T
A
B

45

D.S. al Coda

8

T
A
B

47

8

TAB

50

8

TAB

53

8

TAB

56

TAB

59

TAB

62

TAB

65

TAB

③ p

68

TAB

70

TAB

p

79

8

CIV

5va

8

TAB

82

8

CIV

5va

8

TAB

84

8

5va

8

TAB

86

8

8

TAB

8

88

8

8

TAB

8

90

8

8

TAB

8