

# LION'S LAMENT

KEVIN HERRIGAN

$\text{♩} = 124$

8

3

5

7

8

①

③

9

8

*a m a i*

④

④

④

④

③

①

12

8

*m p i*

④

④

④

④

③

[illegible][illegible]

21

This section of the musical score covers measures 23 through 27. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff provides harmonic support with octaves and chords. Measure numbers 8, 25, and 27 are indicated at the start of their respective systems. Fingerings are shown with numbers 1-4 above notes. Dynamics include piano (*p*) and mezzo-forte (*f*). Articulation marks like accents (^) and breath marks (a) are present. A 'To Coda' instruction appears at the end of measure 26. The guitar part includes various techniques such as triplets, bends, and slides.

29

32

35

\* This is a modified rasgueado where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.



44

8

8

8

8

46

*D.S. al Coda*  $\Phi$

8

8

8

8

48

8

8

8

8

51

8

8

*T*  
*A*  
*B*

3 2 0~0 2 3 0~2 0 2~0 2 0~0 4 0~0 4 0~4 3 4~0 4 0~0 5 0~0 5 7~0 0 7 0

5 4 5 5 4 7 5 7

[illegible][illegible]



60

8

8

0 4 5 7 0 4 5 7 0 4 5 7 0 4 5 7

63

8

8

0 10 12 5 7 0 10 12 5 7 0 10 12 5 7

④

④

① ③ ③ ① ④

65

8

8

0 10 12 5 7 0 10 12 5 7 0 10 12 5 7

② ③ ①

67

8

8

12 10 0 12 12 0 5 0 7 0 5 m 7 0

69

8

8

p 0 3 p i p 3 p 0 5 p i p 5 p 0 7 p i p 5 a p 0 0 2 2 m 2

③ ② ③ ② ① ③ ② ③

71

8

8

0 3 2 0 0 5 m 4 5 0 3 3 0 2 2 m 2

② ③ ② ③ ② ③ ① ③ ② ③

[illegible]

75

79

8

8

*C IV*

4/6 C II

④

81

8

8

*C IV*

*C IV*

8va--

84

8

8

*C IV*

8va--

86

8

8

8

8

88

8

8

8

8

90

8

8

8

8