

# Aurora/Alpha

C# G# E3 E3 B3 E4

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♩ = 116

Piano score for measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes and chords.

TAB score for measures 1-4. The guitar part is written on a six-line staff. It begins with a low E7 barre (p7) and includes various fret numbers (p3, i0, m0, p0, 7, 3, 0) and techniques like palm muting (p) and bends (i, m).

Piano score for measures 5-8. The musical texture continues with the right hand playing a flowing melody and the left hand maintaining a consistent harmonic support.

TAB score for measures 5-8. The guitar part continues with fret numbers (3, 1, 0, 0, 2, 0, 2, 0, 3, 1, 0, 0, 2, 0, 0, 7, 3, 0, 0, 0, 0, 0, 7, 3, 0, 0, 0, 0, 0, 0) and techniques like triplets (3) and bends (i, m).

Piano score for measures 9-12. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

TAB score for measures 9-12. The guitar part ends with fret numbers (8, 5, 9, 0, 0, 0, 9, 0, 8, 5, 9, 0, 0, 0, 9, 0, 7, 3, 0, 0, 0, 0, 0, 0, 7, 3, 0, 0, 0, 0, 0, 0).

13

T  
A  
B

3 1 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0

17

T  
A  
B

8 5 9 0 0 0 9 0 0 0 0 0 3 3 4 0 4 0 0 0 3 3 4 0 4 0 0

21

T  
A  
B

3 3 4 0 4 2 0 2 0 0 2 0 0 0 0 0 2 0 2 0 0 7 7 4 4 4 4 4

25

8

T  
A  
B

7 7 4 4 4 4 5 7 4 4 4 4 5 7 5 5 5 5

29

8

T  
A  
B

5 7 5 5 5 5 5 7 5 5 7 9 7 9 8 8 9 0 9 0 7 9 8 8 9 0 9 0 0 7

33

8

T  
A  
B

8 8 9 0 7 0 7 8 8 9 0 7 0 4 3 3 4 0 4 0 4 3 3 4 0 4 0 4

37

Measures 37-40. The piano part features a treble staff with eighth-note runs and a bass staff with sustained chords. The guitar part has a TAB line with fret numbers 0, 4, and 2.

41

Measures 41-44. The piano part includes a repeat sign in measure 42. The guitar part continues with fret numbers 0, 1, 2, 3, and 4.

45

Measures 45-48. The piano part continues with eighth-note runs. The guitar part uses fret numbers 7, 8, 9, and 10.

49

5/5

T  
A  
B

7 3 0 0 0 0 0 0 2 0 2 0 2 0 0

53

5/5

T  
A  
B

7 3 0 0 0 0 0 0 8 5 9 0 9 0 9 0 0

57

5/5

T  
A  
B

3 3 0 4 0 0 0 0