

PREFACE

This transcription is based on live and studio performances by the composer; it may differ from the video sources because it contains the composer's latest performance practices.

Each section in "Lion's Lament" has been described as a specific character by the composer. This piece is programmatic in its conception and should be performed with a program in mind. While this transcription takes a structured approach, the performer of the piece could take liberties with the structure.

This is a funky lion dance. The performer is free to improvise over the harmonic structure as long as the funky lion continues to dance.

Kevin Horrigan is a new voice in the composition of solo acoustic fingerstyle guitar. Watch for Kevin Horrigan as an emerging artist in the fingerstyle community.

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