

# MADRID

A<sub>1</sub> G<sub>2</sub> C<sub>3</sub> F<sub>3</sub> B<sub>3</sub> C<sub>4</sub>

Stefano Barone

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5 5 6 0 0 0 8 0

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TAB

5 7 0 0 5 7 0 7 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

5 5 6 0 0 0 8 0

14 16

17

(1)

TAB

14 16 5 7 5 7 5 7 0 5 7 5 7 5 7 0 5 7 5 7 5 7 0 5 7 5 7 5 7 0

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0

19

(1)

TAB

5 7 5 7 7 0 5 7 5 7 5 0 5 7 5 7 5 0

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0

21

(1)

TAB

5 0 5 0 5 0 7 5 0 5 0 5 0 7 5 0 5 0 5 0 7

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 7

23

(1)

TAB

5 0 5 0 5 0 7 5 0 5 0 5 0 7 16 5 0 5 0 5 0 5 0 5 0 0 0 10

6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 0 6 0 5 5 5 6 6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and includes a tablature (TAB) section. The key signature is D major (three sharps: F#, C#, G#). The time signature is 12/8, indicated by the large numbers 12 and 8 at the beginning of the first staff. The score is divided into three measures, each with a measure number (31, 15, and 19) in the top right corner. The guitar part (top staff) features a melodic line with eighth and sixteenth notes. The bass part (middle staff) provides a rhythmic accompaniment with eighth and sixteenth notes. The TAB section (bottom staff) shows the fretting for the guitar, with numbers 0-10 indicating fret positions. The score is presented in a clean, black-and-white format with a white background.

34

8

8

TAB

10 8 10 10 8 0 10 0 8 0 0 8 0 10 0 8 0 0 8 0 10 10 8 10 10 8 10 10

[illegible]

49

52

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54

Measures 54-56. Treble (T), Alto (A), and Bass (B) staves. Measure 54: T (10, 10, 10), A (10, 0, 10), B (9, 0, 9). Measure 55: T (10, 10, 10), A (0, 0, 0), B (9, 0, 8). Measure 56: T (10, 10, 10), A (0, 0, 0), B (10, 8, 0).

57

Measures 57-59. Treble (T), Alto (A), and Bass (B) staves. Measure 57: T (10, 10, 10), A (0, 0, 0), B (9, 10, 8). Measure 58: T (10, 10, 10), A (0, 0, 0), B (8, 0, 9). Measure 59: T (10, 10, 10), A (0, 0, 0), B (10, 8, 0).

60

Measures 60-62. Treble (T), Alto (A), and Bass (B) staves. Measure 60: T (7, 8, 7), A (0, 0, 0), B (5, 6, 5). Measure 61: T (7, 6, 7), A (0, 0, 0), B (4, 5, 4). Measure 62: T (7, 6, 7), A (0, 0, 0), B (4, 5, 4).



64

glissando

16

67

69

71

73

[illegible]

76

81

Musical notation for guitar, measures 81-86. The notation is written on a six-line staff with three strings labeled T (Treble), A (Alto), and B (Bass) on the left. Measure 81: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 82: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 83: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 84: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 85: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 86: Treble clef, 7th fret, 7th string, 7th fret, 7th string.

87

Musical notation for guitar, measures 87-92. The notation is written on a six-line staff with three strings labeled T (Treble), A (Alto), and B (Bass) on the left. Measure 87: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 88: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 89: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 90: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 91: Treble clef, 7th fret, 7th string, 7th fret, 7th string. Measure 92: Treble clef, 7th fret, 7th string, 7th fret, 7th string.