

# Aurora/Alpha

C# G# E3 E3 B3 E4

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♩ = 116

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part consists of a single melodic line with a mix of eighth and sixteenth notes.

The guitar TAB for the first system shows a sequence of notes on the 7th, 3rd, and 0th frets, with fingerings indicated by numbers 1-3 and 0. The notation includes a 'p' (palm mute) and a '7' (bend) marking.

The second system continues the musical piece, maintaining the same instrumental textures and key signature. The piano part shows some dynamic markings like 'p' (piano).

The guitar TAB for the second system includes a double bar line, indicating a section change. It shows fretting on the 3rd, 1st, and 0th frets, with a 'p3' marking.

The third system of music continues the composition. The piano part has a more active bass line, and the guitar part features some sixteenth-note runs.

The guitar TAB for the third system shows fretting on the 8th, 5th, and 9th frets, with a 'p8' marking. It continues the melodic and harmonic themes established in the previous systems.

13

8

T  
A  
B

3 1 0 0 2 0 2 0 3 1 0 0 2 0 0 7 3 0 0 0 0 0 7 3 0 0 0 0 0

17

8

T  
A  
B

8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0 p3 3 4 0 0 4 0 0 3 3 4 0 0 4 0 0

21

8

T  
A  
B

p3 3 4 0 4 2 0 2 4 2 0 2 0 0 0 0 0 0 0 0 7 7 4 4 4 4 4

25

8

T  
A  
B

7 7 4 4 4 4 5 7 4 4 4 4 5 7 5 5 5 5

29

8

T  
A  
B

5 7 5 5 5 5 5 7 5 5 7 9 7 9 8 8 9 0 9 0 7 9 8 8 9 0 9 0 7

33

8

T  
A  
B

8 8 9 0 7 0 7 8 8 9 0 7 0 4 3 3 4 0 4 0 4 3 3 4 0 4 0 4

37

8

T  
A  
B

0 0 4 0 4 0 4 0 0 4 0 2 0 4 0 2 0 2 0 2 0 2

41

8

T  
A  
B

0 1 4 0 2 0 0 2 0 1 4 0 2 0 0 2 3 1 0 0 2 0 0 2 3 1 0 0 2 0 0 0

45

8

T  
A  
B

7 3 0 0 0 0 0 0 7 3 0 0 0 0 0 0 8 5 9 0 0 0 9 0 8 5 9 0 0 0 9 0

49

TAB

53

TAB

57

TAB