

# LION'S LAMENT

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$\text{♩} = 124$

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and sixteenth notes, including triplets and slurs. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is a guitar tablature, indicated by the 'T A B' logo, showing fret numbers (0-4) and techniques such as bends, slurs, and triplets corresponding to the melody in the top staff.

7

8

①

③

9

8

④

*a m a i*

④ ④ ④

③

①

12

8

*m*

④ ④ ④ *p m* ④ ④

③

[illegible]

23

8

3 2 2 2 3 0 2 0

2 0 0 2 0 2 0 0

③

*To Coda*

25

8

3 2 2 2 3 0 2 0

2 0 0 2 0 2 0 0

27

8

*p i m i p m ② a ② i*

3 2 2 2 3 0 2 0

2 0 0 2 0 2 0 0

③

②

[illegible]

31

31

32

33

8

8

F A B

7 5 0 0 5 7

7 0 0 7 0

7 5 0 0 5 7

7 8 5 (12)

0

③

35

37

39

8va

8va

\* This is a modified rasguedo where the pads of the thumb and index fingers are touching. The thumb does not strum the strings but reinforces the strum of the index finger.

41

8

8

T  
A  
B

43

8

8

T  
A  
B

45

*D.S. al Coda*

8

8

T  
A  
B

47

8

3 2 0 0 2 3 0 2 2 0 2 2 5 4 0 0 4 5 0 4 3 4 0 4

49

8

7 5 0 0 5 7 7 0 0 7 7 7 5 0 0 5 7 7 5 0 0 7 7

51

8

3 2 0 0 2 3 0 2 2 0 2 2 5 4 0 0 4 5 0 4 3 4 0 4



53

8

8

7 5 0 0 5 7 7 0 0 7 0 7 7 5 0 0 5 7 7 8 5 (12) 0

55

8

8

3 2 0 0 2 3 0 2 0 2 0 2 0 4 0 4 5 4 0 4 3 4 0 4

57

8

8

7 5 0 0 5 7 7 0 0 7 0 7 5 0 0 5 7 0 3 2 0 2 0 2 0 2 0 2

60

8

8

5 4 0 0 4 5 0 4 3 4 0 4

7 5 0 0 5 7 7 0 0 7 0 7

62

8

8

5 0 0 5 7 0 0 7 0 0 0 0 0 0 0 0

p 7 i m p 7 m mp 7 a +10 10 0 0 10 12 12 12 12 m 12 a

④

① ③

64

8

8

5 0 0 5 7 0 0 7 0 0 0 0 0 0 0 0

p 7 p i i p 7 m mp 7 a +10 10 10 0 0 12 0 0 0 0 4 0 0 5 0 0

④

① ③ ④ ① ③ ③ ② ①

64 65



73

[illegible]

[illegible][illegible]

85

87

89