

# William Powell

E<sub>2</sub> A<sub>2</sub> D<sub>3</sub> G<sub>3</sub> B<sub>3</sub> E<sub>4</sub>

Leo Kottke

$\text{♩} = 96$

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (0, 1, 2) and a capo symbol (C) on the first line.

Second system of musical notation (measures 4-6). The top staff continues the melody. The bottom staff continues the guitar tablature, including a measure with a whole rest in the treble staff.

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff continues the guitar tablature, including a measure with a whole rest in the treble staff.

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<b>T</b>	
<b>A</b>	(2)
<b>B</b>	(1)
	(2)

10

2

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