RACHAEL CARLSON

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OBJECTIVE

To improve my skills in Fingerstyle Guitar performance, transcription, and typesetting through music scholarship and performance

EDUCATION

- May 2013 **Master's of Liberal Studies**, *University of Wisconsin-Milwaukee*, Milwaukee, WI, 3.9/4.0. Chancellor's Award: Scholarship for Graduate Studies
- May 2011 Bachelor's of Fine Arts, University of Wisconsin-Milwaukee, Milwaukee, WI, 3.5/4.0.
- May 2011 Rock and Roll Studies Certificate, University of Wisconsin-Milwaukee, Milwaukee, WI. Coordinator: Dr. Martin Jack Rosenblum

Master's Thesis

Title Visions of Blonde on Blonde: Toward a Foundation of Rock and Roll Criticism

Supervisor Dr. Martin Jack Rosenblum

Description Blonde on Blonde by Bob Dylan contains some of the earliest examples of the complex narrative in popular music; this complex narrative changes the way that Popular Music Studies works with Pop music and a critical study of its contents needs to be started. This paper provides a theoretical foundation of New Criticism, Semiotics, and Jungian Criticism upon which a critical canon of the complex narrative can built.

Publications and Recordings

Bibliographer Searching for Rock and Roll. Martin Jack Rosenblum and David Luhrssen. CengageLearning: Mason, 2012. Fourth Edition. 978-0-495-99152-6

Composer, Remove the Believer by SUN ROCK MAN. http://www.cdbaby.com/cd/sunrockman Musician

Performance Experience

Fingerstyle Hundreds of solo performances at locations such as: The Milwaukee Public Market, The Guitar Milwaukee Art Museum, wedding ceremonies, and Milwaukee Cafes and Bars.

Performances in master classes with musicians such as: Pierre Bensusan, Alex DeGrassi, The Venere Lute Quartet, Ronn MacFarlane, and Andy McKee.

Performances in ensemble environments with The Milwaukee Mandolin Orchestra, Camerata Milwaukee, the UW-Milwaukee Guitar Orchestra, and small chamber groups performing early and contemporary music. Also founded, recorded with, and performed in the progressive rock band SUN ROCK MAN.

References Available Upon Request