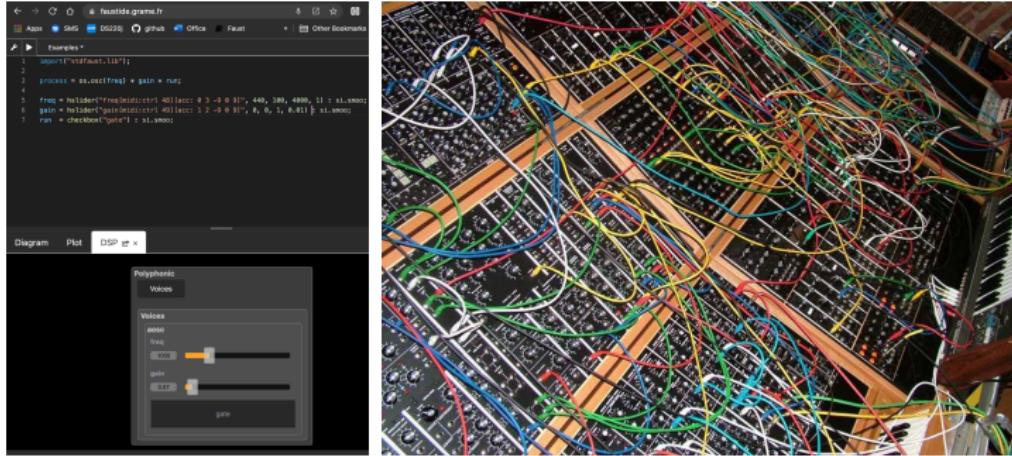




Functional
Audio
Stream

The Faust Programming Language

What is Faust (<https://faust.grame.fr>) ?



Faust is a programming language for signal processing, sound synthesis, electronic music instruments, etc.

Birth of Faust

- The Faust language was created by Yann Orlarey in 2002 at GRAME-CNCM
- Now used by a large community of musicians, developers, researchers... (CCRMA at Stanford University etc.)
- One of the main tool used in the recently created Emeraude team (GRAME-CNCM, INSA, INRIA)
<https://team.inria.fr/emeraude/>

What is Faust used for?

- Faust offers end-users a high-level alternative to C/C++ to develop audio applications for a large variety of platforms
- Faust is used on stage for concerts and artistic productions, for education and research, for open sources projects and commercial applications
- The role of the Faust compiler is to synthesize the most efficient implementations for the target language (C/C++, LLVM, WebAssembly, Rust, etc.)

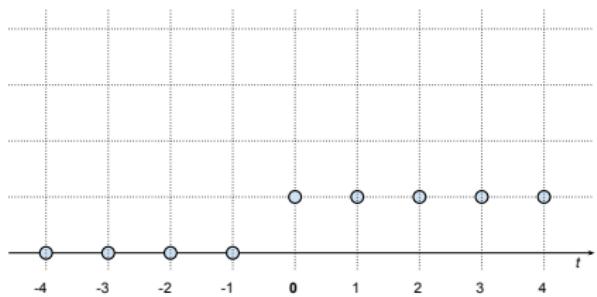
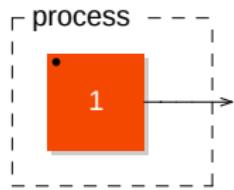
Purely Functional Approach

- Signals are functions: $\mathbb{S} = \text{time} \rightarrow \text{sample}$,
- Faust primitives are signal processors: $\mathbb{P} = \mathbb{S}^m \rightarrow \mathbb{S}^n$,
- Faust composition operations (`<:` `:` `:` `,` `~`) are binary functions on signal processors: $\mathbb{A} = \mathbb{P} \times \mathbb{P} \rightarrow \mathbb{P}$,
- User defined functions are higher order functions on signal processors: $\mathbb{U} = \mathbb{P}^n \rightarrow \mathbb{P}$,
- A Faust program denotes a signal processor.

Signal generators

Numbers

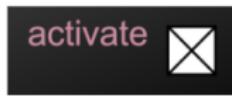
```
process = 1;
```



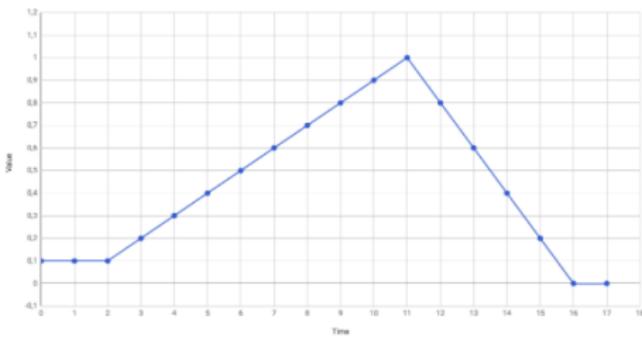
$$y(t) = \begin{cases} 1 & t \geq 0 \\ 0 & t < 0 \end{cases}$$

Signal generators

UI widgets



```
process = vslider("level", 0.1, 0, 1, 0.01);
```



Faust Primitives

Wire and Cut

Syntax	Type	Description
-	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	wire: $y(t) = x(t)$
!	$\mathbb{S}^1 \rightarrow \mathbb{S}^0$	cut: $\langle \rangle$, $x(t)$ is ignored

Faust Primitives

Arithmetic operations

Syntax	Type	Description
+	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	addition: $y(t) = x_1(t) + x_2(t)$
-	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	subtraction: $y(t) = x_1(t) - x_2(t)$
*	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	multiplication: $y(t) = x_1(t) * x_2(t)$
\wedge	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	power: $y(t) = x_1(t)^{x_2(t)}$
/	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	division: $y(t) = x_1(t)/x_2(t)$
%	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	modulo: $y(t) = x_1(t)\%x_2(t)$
int	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	cast into an int signal: $y(t) = (\text{int})x(t)$
float	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	cast into an float signal: $y(t) = (\text{float})x(t)$

Faust Primitives

Bitwise operations

Syntax	Type	Description
&	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	logical AND: $y(t) = x_1(t) \& x_2(t)$
	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	logical OR: $y(t) = x_1(t) x_2(t)$
xor	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	logical XOR: $y(t) = x_1(t) \wedge x_2(t)$
<<	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	arith. shift left: $y(t) = x_1(t) << x_2(t)$
>>	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	arith. shift right: $y(t) = x_1(t) >> x_2(t)$

Faust Primitives

Comparison operations

Syntax	Type	Description
<	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	less than: $y(t) = x_1(t) < x_2(t)$
\leq	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	less or equal: $y(t) = x_1(t) \leq x_2(t)$
>	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	greater than: $y(t) = x_1(t) > x_2(t)$
\geq	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	greater or equal: $y(t) = x_1(t) \geq x_2(t)$
\equiv	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	equal: $y(t) = x_1(t) \equiv x_2(t)$
\neq	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	different: $y(t) = x_1(t) \neq x_2(t)$

Faust Primitives

Trigonometric functions

Syntax	Type	Description
acos	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	arc cosine: $y(t) = \text{acosf}(x(t))$
asin	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	arc sine: $y(t) = \text{asinf}(x(t))$
atan	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	arc tangent: $y(t) = \text{atanf}(x(t))$
atan2	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	arc tangent of 2 signals: $y(t) = \text{atan2f}(x_1(t), x_2(t))$
cos	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	cosine: $y(t) = \text{cosf}(x(t))$
sin	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	sine: $y(t) = \text{sinf}(x(t))$
tan	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	tangent: $y(t) = \text{tanf}(x(t))$

Faust Primitives

Other Math operations

Syntax	Type	Description
exp	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	base-e exponential: $y(t) = \text{expf}(x(t))$
log	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	base-e logarithm: $y(t) = \text{logf}(x(t))$
log10	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	base-10 logarithm: $y(t) = \text{log10f}(x(t))$
pow	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	power: $y(t) = \text{powf}(x_1(t), x_2(t))$
sqrt	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	square root: $y(t) = \text{sqrtf}(x(t))$
abs	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	absolute value (int): $y(t) = \text{abs}(x(t))$ absolute value (float): $y(t) = \text{fabsf}(x(t))$
min	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	minimum: $y(t) = \text{min}(x_1(t), x_2(t))$
max	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	maximum: $y(t) = \text{max}(x_1(t), x_2(t))$
fmod	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	float modulo: $y(t) = \text{fmodf}(x_1(t), x_2(t))$
remainder	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	float remainder: $y(t) = \text{remainderf}(x_1(t), x_2(t))$
floor	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	largest int \leq : $y(t) = \text{floorf}(x(t))$
ceil	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	smallest int \geq : $y(t) = \text{ceilf}(x(t))$
rint	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	closest int: $y(t) = \text{rintf}(x(t))$

Faust Primitives

Delays and Tables

Syntax	Type	Description
mem	$\mathbb{S}^1 \rightarrow \mathbb{S}^1$	1-sample delay: $y(t + 1) = x(t), y(0) = 0$
@	$\mathbb{S}^2 \rightarrow \mathbb{S}^1$	delay: $y(t + x_2(t)) = x_1(t), y(t < x_2(t)) = 0$
rdtable	$\mathbb{S}^3 \rightarrow \mathbb{S}^1$	read-only table: $y(t) = T[r(t)]$
rwtable	$\mathbb{S}^5 \rightarrow \mathbb{S}^1$	read-write table: $T[w(t)] = c(t); y(t) = T[r(t)]$
select2	$\mathbb{S}^3 \rightarrow \mathbb{S}^1$	between 2 sig: $T[] = \{x_0(t), x_1(t)\}; y(t) = T[s(t)]$
select3	$\mathbb{S}^4 \rightarrow \mathbb{S}^1$	between 3 sig: $T[] = \{x_0(t), x_1(t), x_2(t)\}; y(t) = T[s(t)]$

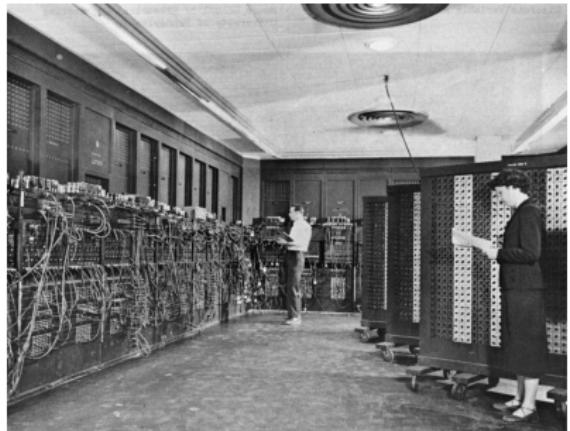
Faust Primitives

Other User Interface Primitives

Syntax	Example
<code>vgroup(str, block-diagram)</code>	<code>vgroup("reverb", ...)</code>
<code>hgroup(str, block-diagram)</code>	<code>hgroup("mixer", ...)</code>
<code>tgroup(str, block-diagram)</code>	<code>vgroup("parametric", ...)</code>
<code>vbargraph(str, min, max)</code>	<code>vbargraph("input", 0, 100)</code>
<code>hbargraph(str, min, max)</code>	<code>hbargraph("signal", 0, 1.0)</code>

Block-Diagram Algebra

Programming by patching is familiar to musicians :



Block-Diagram Algebra

Today programming by patching is widely used in Visual Programming Languages like Max/MSP:

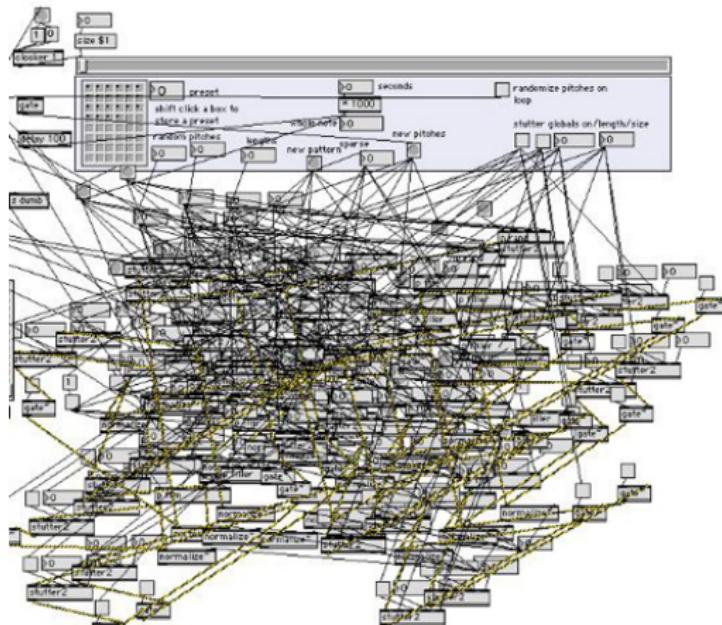


Figure: Block-diagrams can be a mess

Block-Diagram Algebra

Faust allows structured block-diagrams

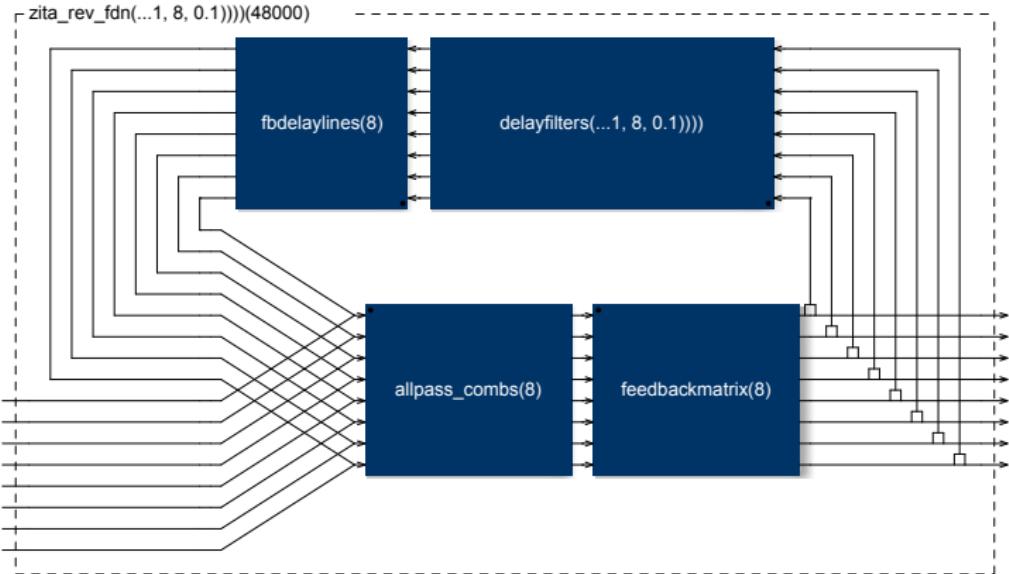


Figure: A complex but structured block-diagram

Block-Diagram Algebra

Faust syntax is based on a *block diagram algebra*

5 Composition Operators

- $(A \sim B)$ recursive composition (priority 4)
- (A, B) parallel composition (priority 3)
- $(A : B)$ sequential composition (priority 2)
- $(A <: B)$ split composition (priority 1)
- $(A :> B)$ merge composition (priority 1)

2 Constants

- $!$ cut
- $_$ wire

Block-Diagram Algebra

Parallel Composition

The *parallel composition* (A, B) is probably the simplest one. It places the two block-diagrams one on top of the other, without connections.

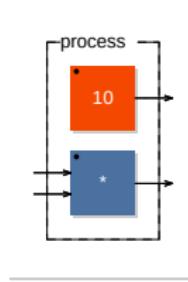


Figure: Example of parallel composition $(10, *)$

Block-Diagram Algebra

Sequential Composition

The *sequential composition* ($A : B$) connects the outputs of A to the inputs of B . $A[0]$ is connected to $[0]B$, $A[1]$ is connected to $[1]B$, and so on.

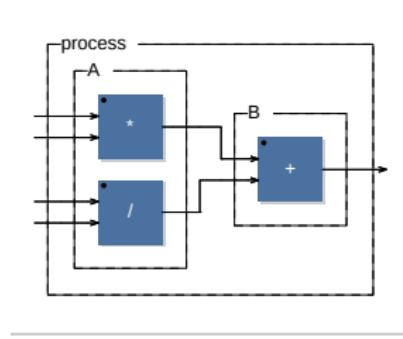


Figure: Example of sequential composition $((*,/):+)$

Note that the number of outputs of A must be equal to the number of inputs of B .

Block-Diagram Algebra

Split Composition

The *split composition* ($A <: B$) operator is used to distribute A outputs to B inputs.

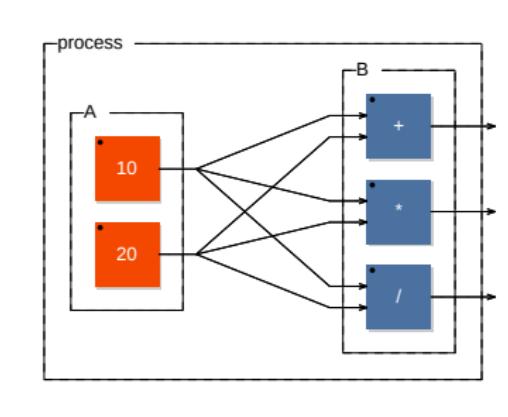


Figure: example of split composition $((10,20) <: (+,*,/))$

Block-Diagram Algebra

Merge Composition

The *merge composition* ($A :> B$) is used to connect several outputs of A to the same inputs of B .

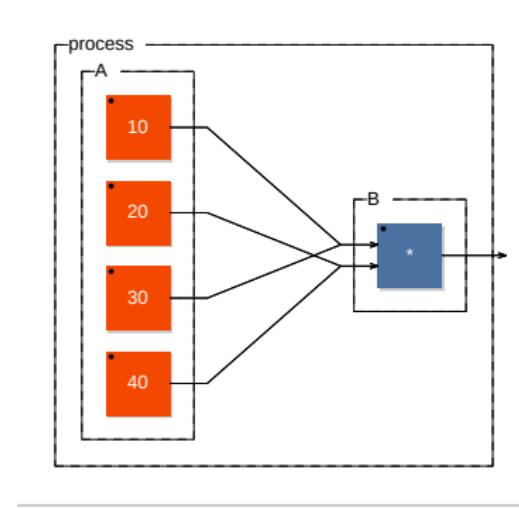


Figure: example of merge composition $((10, 20, 30, 40) :> *)$

Block-Diagram Algebra

Recursive Composition

The *recursive composition* ($A^\sim B$) is used to create cycles in the block-diagram in order to express recursive computations.

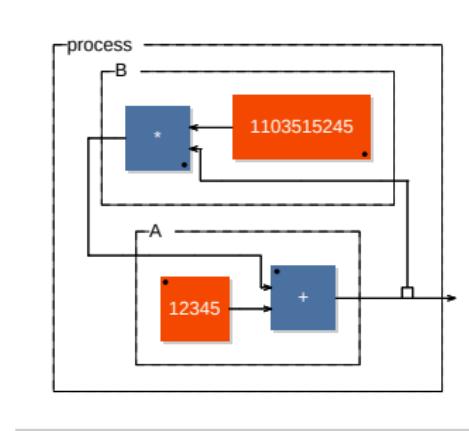
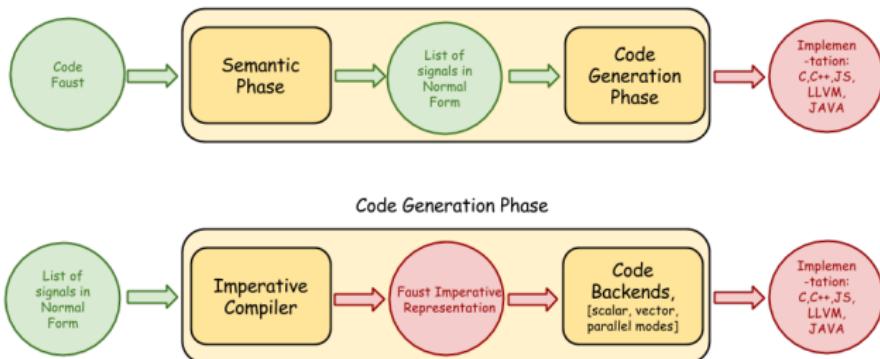


Figure: example of recursive composition $+(12345) \sim *(1103515245)$

Language Expressivity

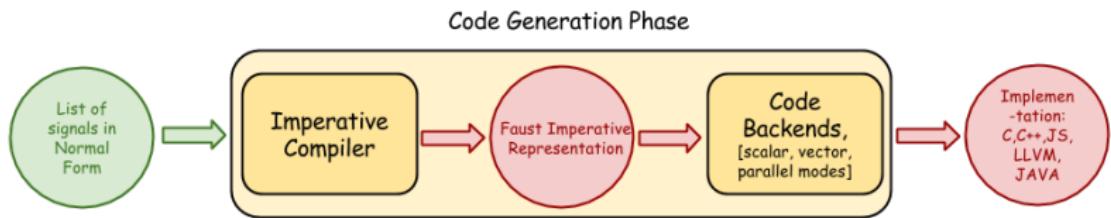
- Function definition and composition
- Anonymity
- Faust programs as components, libraries, namespaces
- Partial application
- Lexical environments as first class citizen
- Pattern Matching (meta programmation = algorithmic description of circuits)

Structure of the Faust Compiler



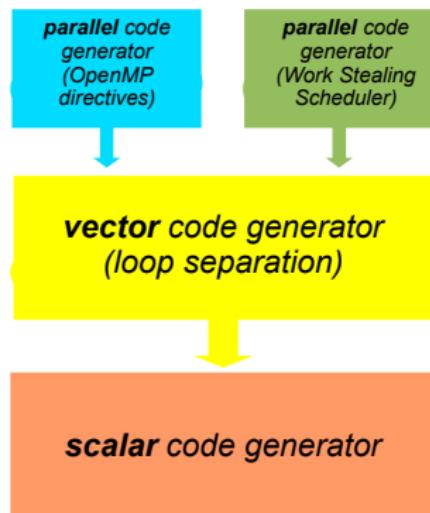
- *Semantic phase*: transforms the signal processor denoted by a Faust program into the list of signals expressions it computes.
- *Code generation*: generates the best possible implementation for this list of signal expressions

Code Generation Phase



Code Generation Phase

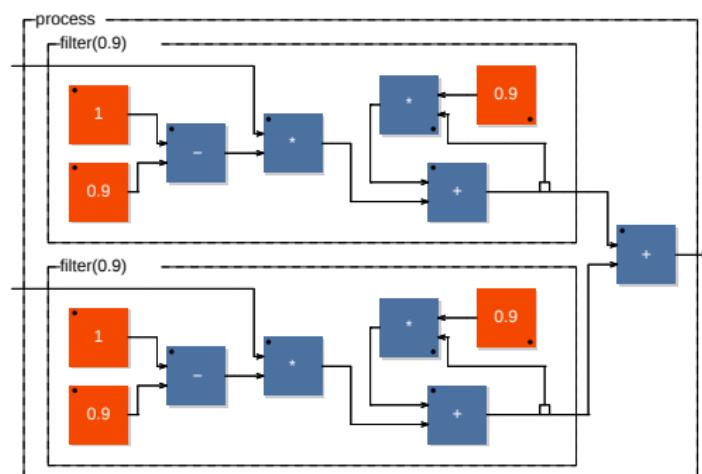
Four Code generation modes



Code Generation Phase

two 1-pole filters in parallel connected to an adder

```
filter(c) = *(1-c) : + ~ *(c);  
process = filter(0.9), filter(0.9) : +;
```



Code Generation Phase

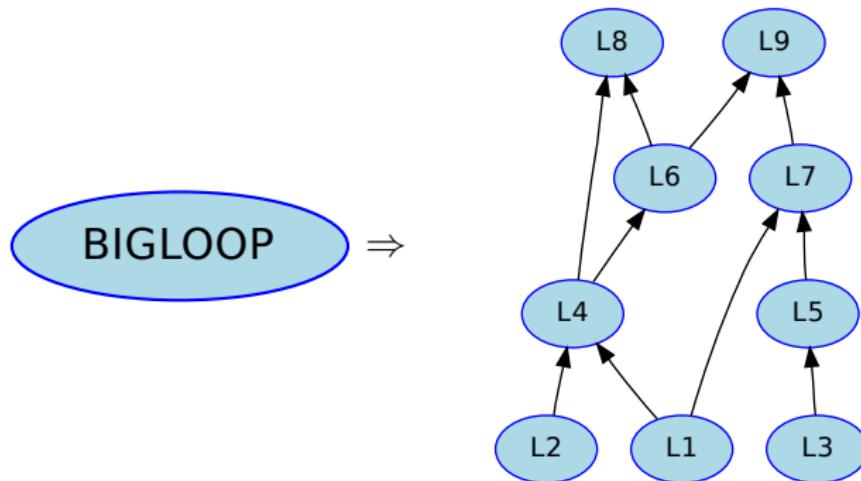
Scalar Code

```
virtual void compute (int count, float** input, float** output) {
    float* input0 = input[0];
    float* input1 = input[1];
    float* output0 = output[0];
    for (int i=0; i<count; i++) {
        fRec0[0] = (0.1f * input1[i]) + (0.9f * fRec0[1]);
        fRec1[0] = (0.1f * input0[i]) + (0.9f * fRec1[1]);
        output0[i] = (fRec1[0] + fRec0[0]);
        // post processing
        fRec1[1] = fRec1[0];
        fRec0[1] = fRec0[0];
    }
}
```

Code Generation Phase

Loop Separation

The *Vector Compilation Backend* simplifies the autovectorization work of the C++ compiler by splitting the sample processing loop into several simpler loops.



Code Generation Phase

Vector Code

```
...
// SECTION : 1
for (int i=0; i<count; i++) {
    fRec0[i] = (0.1f * input1[i]) + (0.9f * fRec0[i-1]);
}
for (int i=0; i<count; i++) {
    fRec1[i] = (0.1f * input0[i]) + (0.9f * fRec1[i-1]);
}
// SECTION : 2
for (int i=0; i<count; i++) {
    output0[i] = fRec1[i] + fRec0[i];
}
...
...
```

Code Generation Phase

Parallel Code – OpenMP

```
...
// SECTION : 1
#pragma omp sections
{
    #pragma omp section
    for (int i=0; i<count; i++) {
        fRec0[i] = (0.1f * input1[i]) + (0.9f * fRec0[i-1]);
    }
    #pragma omp section
    for (int i=0; i<count; i++) {
        fRec1[i] = (0.1f * input0[i]) + (0.9f * fRec1[i-1]);
    }
}
// SECTION : 2
#pragma omp for
for (int i=0; i<count; i++) {
    output0[i] = (fRec1[i] + fRec0[i]);
}
...
```

Code Generation Phase

Parallel Code – Work Stealing

```
taskqueue.InitTaskList(task_list_size, task_list, fDynamicNumThreads,
                      cur_thread, tasknum);

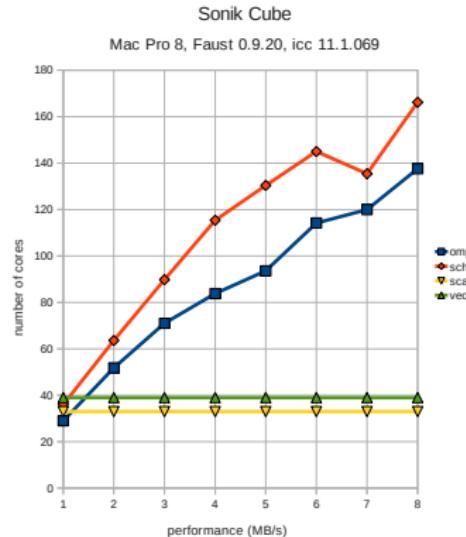
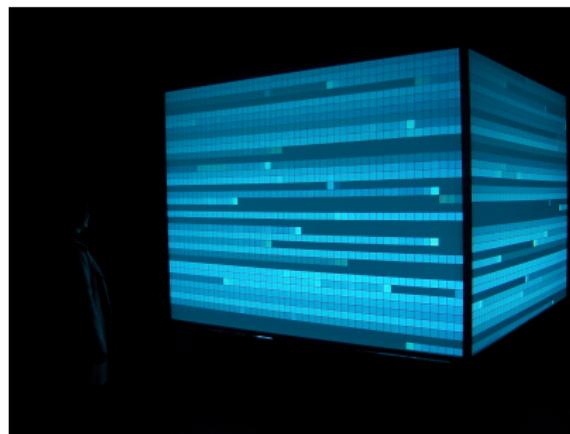
while (!fIsFinished) {
    switch (tasknum) {
        case WORK_STEALING_INDEX: {
            tasknum = TaskQueue::GetNextTask(cur_thread, fDynamicNumThreads);
            break;
        }
        case LAST_TASK_INDEX: {
            fIsFinished = true;
            break;
        }
        case 2: {
            // LOOP 0x7fd873509e00
            ....
            fGraph.ActivateOneOutputTask(taskqueue, 4, tasknum);
            break;
        }
        case 3: {
            // LOOP 0x7fd873703d70
            ....
            fGraph.ActivateOneOutputTask(taskqueue, 4, tasknum);
            break;
        }
        case 4: {
            // LOOP 0x7fd873509d20
            ....
            tasknum = LAST_TASK_INDEX;
            break;
        }
    }
};
```

Code Generation Phase

What improvements to expect from parallelized code ?

Sonik Cube

Audio-visual installation involving a cube of light, reacting to sounds, immersed in an audio feedback room (Trafik/Orlarey 2006).



Multiple Languages Backends

- C++
- C
- Rust
- LLVM
- WebAssembly
- Cmajor
- Julia
- ...

Multiple Languages Backends

Echo in Faust

```
process = +~(@(4410):*(0.8));
```

Multiple Languages Backends

C++: faust -lang cpp

```
virtual void compute(int count, FAUSTFLOAT** RESTRICT inputs, FAUSTFLOAT** RESTRICT outputs) {
    FAUSTFLOAT* input0 = inputs[0];
    FAUSTFLOAT* output0 = outputs[0];
    for (int i0 = 0; i0 < count; i0 = i0 + 1) {
        fRec0[IOTA0 & 8191] = float(input0[i0]) + 0.8f * fRec0[(IOTA0 - 4411) & 8191];
        output0[i0] = FAUSTFLOAT(fRec0[IOTA0 & 8191]);
        IOTA0 = IOTA0 + 1;
    }
}
```

Multiple Languages Backends

Web Assembly code: faust -lang wast

```
(func $compute (param $dsp i32) (param $count i32) (param $inputs i32) (param $outputs i32)
  (local $input0 i32)
  (local $output0 i32)
  (local $i0 i32)
  (local.set $input0 (i32.const 0))
  (local.set $output0 (i32.const 0))
  (local.set $i0 (i32.const 0))
  (local.set $input0 (i32.load (i32.add (local.get $inputs) (i32.const 0))))
  (local.set $output0 (i32.load (i32.add (local.get $outputs) (i32.const 0))))
  (local.set $i0 (i32.const 0))
  (loop $for-in-i0
    (block $for-out-i0
      (f32.store (i32.add (i32.const 4) (i32.shl (i32.and (i32.load (i32.const 0)) (i32.const 8191)) (i32.const 2)))
      (f32.add (f32.load (i32.add (local.get $input0) (local.get $i0))) (f32.mul (f32.const 0.8)
      (f32.load (i32.add (i32.const 4) (i32.shl (i32.and (i32.sub (i32.load (i32.const 0)) (i32.const 4411)
      (i32.const 8191)) (i32.const 2)))))))
      (f32.store (i32.add (local.get $output0) (local.get $i0)) (f32.load (i32.add (i32.const 4)
      (i32.shl (i32.and (i32.load (i32.const 0)) (i32.const 8191)) (i32.const 2)))))
      (i32.store (i32.const 0) (i32.add (i32.load (i32.const 0)) (i32.const 1)))
      (local.set $i0 (i32.add (local.get $i0) (i32.const 4)))
      (if (i32.lt_s (local.get $i0) (i32.mul (i32.const 4) (local.get $count))) (br $for-in-i0) (br $for-out-i0)))
    )
  )
}
```

Multiple Languages Backends

Rust code: faust -lang rust

```
fn compute(&mut self, count: i32, inputs: &[&[Self::T]], outputs: &mut [&mut [Self::T]]) {
    let (inputs0) = if let [inputs0, ..] = inputs {
        let inputs0 = inputs0[..count as usize].iter();
        (inputs0)
    } else {
        panic!("wrong number of inputs");
    };
    let (outputs0) = if let [outputs0, ..] = outputs {
        let outputs0 = outputs0[..count as usize].iter_mut();
        (outputs0)
    } else {
        panic!("wrong number of outputs");
    };
    let zipped_iterators = inputs0.zip(outputs0);
    for (input0, output0) in zipped_iterators {
        self.fRec0[(self.IOTA0 & 8191) as usize] = *input0 + 0.8
        * self.fRec0[((i32::wrapping_sub(self.IOTA0, 4411)) & 8191) as usize];
        *output0 = self.fRec0[(self.IOTA0 & 8191) as usize];
        self.IOTA0 = i32::wrapping_add(self.IOTA0, 1);
    }
}
```

Multiple Languages Backends

Cmajor code: faust -lang cmajor

```
void main()
{
    // DSP loop running forever...
    loop
    {
        if (fUpdated) { fUpdated = false; control(); }

        // Computes one sample
        fRec0.at (IOTA0 & 8191) = input0 + 0.8f * fRec0.at ((IOTA0 - 4411) & 8191);
        output0 <- fRec0.at (IOTA0 & 8191);
        IOTA0 = IOTA0 + 1;

        // Moves all streams forward by one 'tick'
        advance();
    }
}
```

Embeddable Compilers

Libfaust

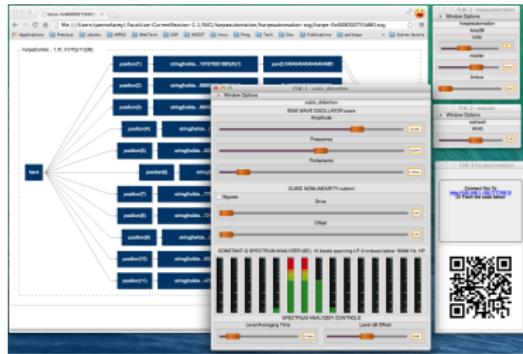
- Libfaust: embeddable version of the Faust compiler coupled with LLVM
- Libfaust.js: embeddable Javascript version of the Faust compiler

Embedded Faust Compilers

Based on libfaust

- FaustLive (self contained)
- Faustgen for Max/MSP
- Faustgen for PD
- Faustcompile, etc. for Csound (V. Lazzarini)
- Faust4processing
- Antescofo (IRCAM)
- ...

Embedded Faust Compilers



This screenshot shows a graphical interface for a Faust compiler. The main window is titled "Freeverb" and contains the text: "An implementation of the well-known Freeverb® algorithm." Below this, there is a "Source: Sound File" section with a file selector and a QR code. To the right, there is a "DSP code : freeverb" section containing the following code:

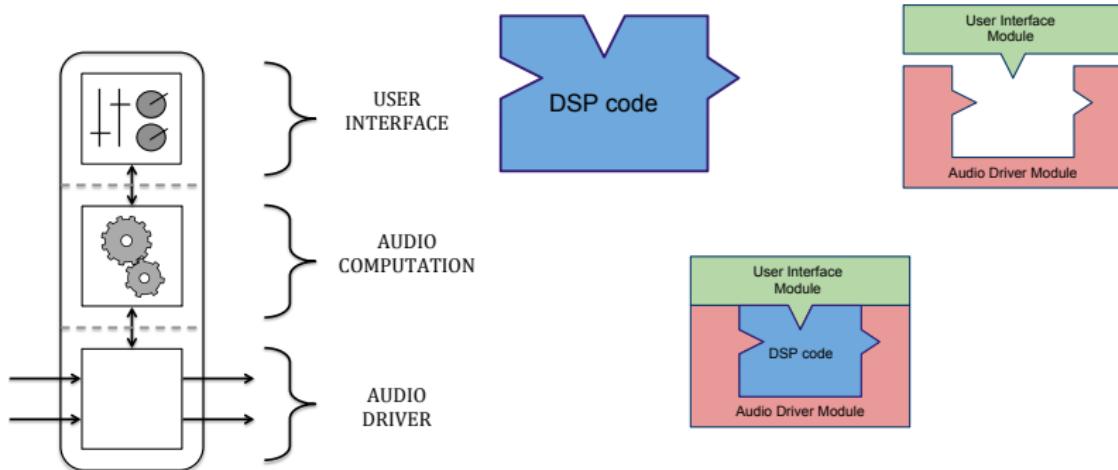
```
1 //declare name = "Freeverb";
2 //declare version = "1.0";
3 //declare author = "Gromé";
4 //declare license = "BSD";
5 //declare copyright = "(CC-BY-NC 2006)";
6 declare reference = "https://ccrma.stanford.edu/~jos/";
7 //
8 //
9 // Freeverb
10 // Faster version using fixed delays (28k gain)
11 //
12 //
13 //
14 //
15 // Constant Parameters
16 //
17 // fixedgain = 0.815;
18 // scollowet = 1.8;
19 // scaldry = 2.8;
20 // scaldome = 0.4;
21 // scaldome2 = 0.4;
22 // offsetroom = 0.7;
23 // initialroom = 0.5;
24 // totaldelay = 0.5;
```

Below the code, it says "Insertion Point Line: 1".

Architectures and Deployment

Separation of concern

The *architecture file* describes how to connect the audio computation to the external world.



Architectures and Deployment

Examples of supported architectures

- Audio plugins :

- ▶ AudioUnit
- ▶ LADSPA
- ▶ DSSI
- ▶ LV2
- ▶ Max/MSP
- ▶ VST
- ▶ PD
- ▶ CSound
- ▶ Supercollider
- ▶ Pure
- ▶ Chuck
- ▶ Octave
- ▶ Flash

- Audio drivers :

- ▶ Jack
- ▶ Alsa
- ▶ CoreAudio
- ▶ Web Audio API

- Graphic User Interfaces :

- ▶ QT
- ▶ GTK
- ▶ Android
- ▶ iOS
- ▶ HTML5/SVG

- Other User Interfaces :

- ▶ OSC
- ▶ HTTPD

Architectures and Deployment

→ Deployment Demo

The Faust Ecosystem

Compilers

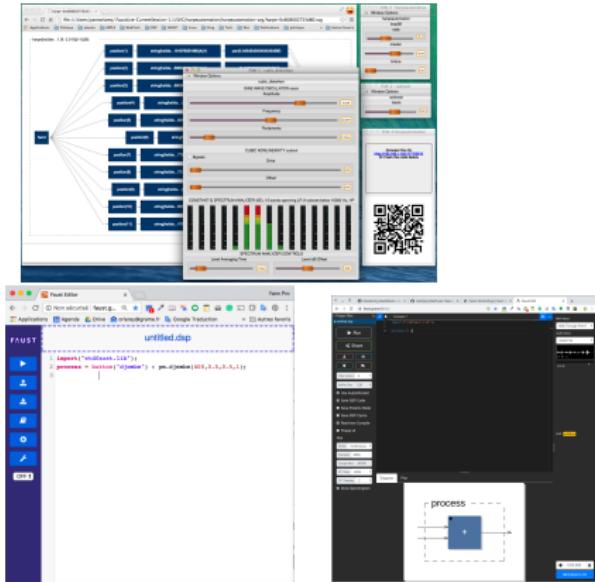
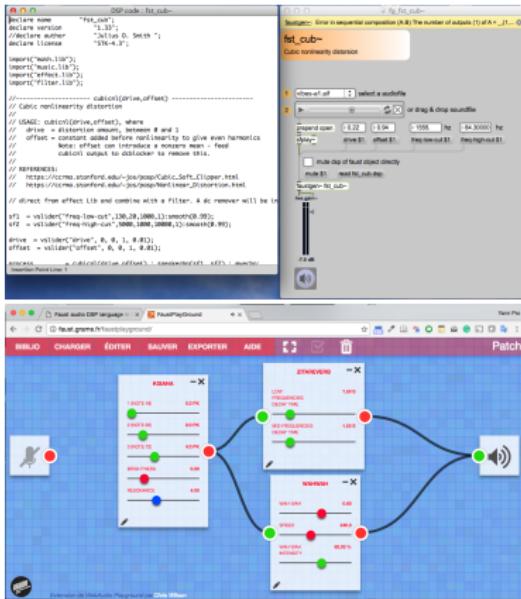
- Command Line Compilers
 - ▶ `faust` command line
 - ▶ `faust2xxx` command line
 - ▶ FaustWorks (IDE)
- Embedded Compilers (libfaust with the LLVM backend)
 - ▶ FaustLive (self contained)
 - ▶ Faustgen for Max/MSP
 - ▶ Faustcompile, etc. for Csound (V. Lazzarini)
 - ▶ Faust4processing
 - ▶ Antescofo (IRCAM's score follower)
- Web Based Compilers
 - ▶ Online documentation (<https://faustdoc.grame.fr>)
 - ▶ Faustplayground (<https://faustplayground.grame.fr>)
 - ▶ Online IDE (<https://faustide.grame.fr>)

The Faust Ecosystem

Libraries

- The Faust libraries implement hundreds of DSP functions for audio processing and synthesis. They are organized by types in a set of .lib files (e.g., envelopes.lib, filters.lib, etc.).
- All documented at: <https://faustlibraries.grame.fr>
- And community contributions here:
<https://faustlibraries.grame.fr/community>

The Faust Ecosystem



Documentation, Examples, etc.

<https://faust.grame.fr>

[FAUST](#) Home Decompressor · Download Tools · Community · Projects · About · [Search](#)

mesh_square[1] =
 s1.bus(4) <= port1.i4 <-1
mesh_square[0] =
 s1.bus(4) <= port1.i4 <-1
// rectangular N*M square :
mesh_square[N] = s1.bus(4) <= port1.i4 <-1
 - [prune_feedback(N)]

[GitHub](#) [Quick Start](#) [Try It Online!](#)

What is Faust?

Faust (Functional Audio Stream) is a functional programming language for sound synthesis and audio processing with a strong focus on the design of synthesizers, musical instruments, audio effects, etc. created at the [GRAME-CNRS Research Department](#). Faust targets high-performance signal processing applications and audio plug-ins for a variety of platforms and standards.

The core component of Faust is its compiler. It allows to "translate" any Faust digital signal processing (DSP) specification to a wide range of non-domain specific languages such as C++, C, LLVM bit code, WebAssembly, Rust, etc. In this regard, Faust can be seen as an alternative to C++ but is much simpler and intuitive to learn.

Thanks to a wrapping system called "architectures," codes generated by Faust can be easily compiled into a wide variety of objects ranging from audio plug-ins to standalone applications or smartphone and web apps, etc.



Powered By Faust

201 Musical Synthesizer
OneTrick SIMIAN
CatharsisLab
Metatone.iQ
Tempera.iQ
Reverbine
Winged
Stewmon.iQ
Vocoder App
Scheduler for 3D Simulator
Neurosynthesizer
SPP-Fader
TRACK
GuitarQ
HIRE
MIDItheraphy
Audiobus
URL_Delay
Leslie speaker simulator
metacochlea-dsp.feast
DF_3D_HexF
Thereminista
Hypercore
Neck.mea

Powered By Faust

This page lists the projects using Faust in different ways: musical pieces or artistic projects, plugins, standalone applications, integration in audio programming environments, development tools, research projects (possibly non-musical), embedded devices, Web applications, etc.

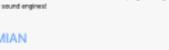
201 Musical Synthesizer



We're Orlin & Gutter and we're happy to announce our newest synthesizer: the 201! If you're familiar with our other musical instruments such as the Pedalor Piano, Organito, Shaka Harp, or Kabinettino, we hope you'll see that the 201 fits right in with them: the 201 is fun, portable, and packed with a medley of musical magic!

Inside, the 201 uses a combination of Pure Data and Faust musical programming environments. Users are invited to modify or create new sound engines!

OneTrick SIMIAN



Learn Faust

International:

- Stanford U./CCRMA
- Maynooth U.
- Louisiana State U.
- Aalborg U.

France:

- Jean Monnet U.
- IRCAM, ATIAM
- PARIS 8 U.

The screenshot shows a web browser displaying a course page on Kadenze. The title of the course is "Real-Time Audio Signal Processing in Faust". On the right side, there is a sidebar titled "WOULD YOU LIKE TO ENROLL?" with a large "ENROLL" button. The sidebar includes fields for "Length" (5 Sessions), "Price" (Audit (Free) Certificate (incl. w/ Premium)), "Institution" (Stanford University), "Subject" (Creative Computing), "Skill Level" (Expert), and "Topics" (Synthesis, Computer Programming, Digital Signal Processing (DSP), Field Effects). Below the sidebar, there are four small circular profile pictures of people.

<https://www.kadenze.com/courses/real-time-audio-signal-processing-in-faust/info>