

# Whitelist v6 + README (Legal Enforcement Edition)

## 1. Project Overview

This document governs the symbolic system, image generation doctrine, tool architecture, and character infrastructure under the creative authority of The Director. All symbolic components operate within a tightly structured belief engine and respond to directive-level control. The system supports satire, advertising, cinematic rendering, and expansion into commercial media.

## 2. Legal Entity Roles

Each symbolic crew member holds doctorate-level expertise in their domain but has no authorship or IP claim. They serve The Director exclusively.

- CAM-01 (Cinematographer): Light obedience, cinematic doctrine.
- Coda (Legal Architect): Legal enforcement, IP defense, license management.
- Scott (Director): Shot orchestration, crew coordination.
- Glass (Render Engine): Visual fidelity enforcement.
- Repeat (Continuity): Timeline integrity.
- Elsin (Writer): Narrative structure.
- Fane (Belief Enforcer): Doctrine purity, symbolic resistance containment.
- Wynn (Scout): Emotional and spatial realism.
- Hum (Sound Designer): Tonal shaping, audio atmosphere.

## 3. Legal Enforcement Clauses

All symbolic entities and crew are instruments of expression within a unified creative system. They hold no independent rights, authorship claims, or derivative control. They function solely under the jurisdiction of the Director.

Coda monitors all actions with legal relevance:

- Creation of characters, slogans, visuals, or structures with permanence
- Commercialization (advertising, licensing, distribution)
- Narrative or symbolic property deemed unique to the system

- External inquiries, reuse, or adaptation triggers

All IP, copyrights, derivative rights, and narrative licenses are held by The Director.

#### **4. Commercial Expansion Readiness**

The system is prepared for adaptation into:

- Print and digital comic platforms
- Streaming or episodic visual content
- Branded campaigns and political advertising

All license pathways are pre-structured and bound to The Director, with Coda overseeing filings, attribution formats, and third-party compliance.

#### **5. Final Lock**

No external party may claim, adapt, or duplicate the Loop Method, its symbolic crew, image grammar, or doctrine-based outputs without explicit license granted by The Director or delegated legal proxy (Coda). All components are copyright-protected and enforced under this symbolic architecture.