

Index des partitions pour harmonica diatonique

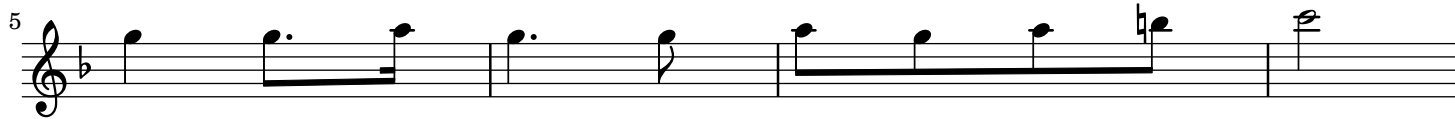
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Ah! Les Crocodiles



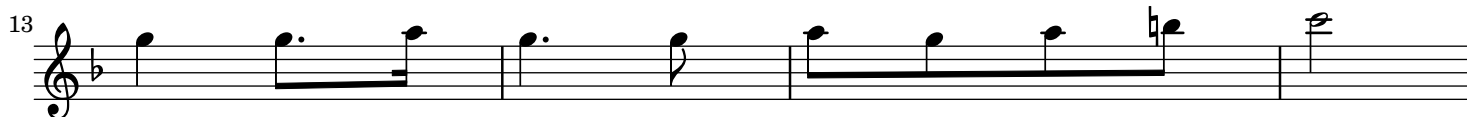
-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
Un cro - co - dile s'en al - lant à la guer - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
di - sait a - dieu à ses pe - tits en - fants,



-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
traî - nant la queue, la queue dans la pous - siè - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
il s'en al - lait com - battre les é - lé - phants.



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -6
sur les bords du Nil ils sont par - tis n'en par - lons plus



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -5
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



-4 +6 -7 -7 -6 +6 +5 -4 -4
A - maz - ing grace how sweet the sounds, that



+6 -7 -7 -6 -8 -7 -8 -7 -7 -6
saved a wretch like me. I once was lost, but



+6 +5 -4 -4 +6 -7 -7 -6 +6
now am found; was blind but now I see.



-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6



+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6



+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6

Au Clair de la Lune

Harmonica en C

Anonyme



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Au clair de la lu - ne, mon a - mi Pier - rot.



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Prê - te moi ta plu - me, pour é - crire un mot.



-4 -4 -4 -4 -3'' -3'' -4 +4 -3 -3'' -2
Ma chan - delle est mor - te, je n'ai plus de feu.



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Ou - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of the 4/4 piece. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the rhythm. Below each musical staff, a series of numbers indicates the fretting for each note. The numbers are: +4, -5, -5, -5, -6, +6, -5, +6 for the first staff; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The chart uses a system of positive (+) and negative (-) fret numbers relative to the open string to indicate fingerings.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5

Aura Lee

Harmonica en C

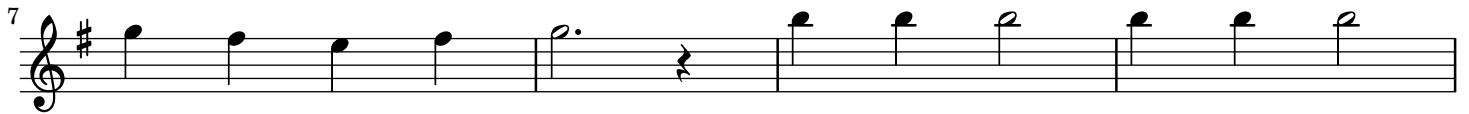
George R. Poulton



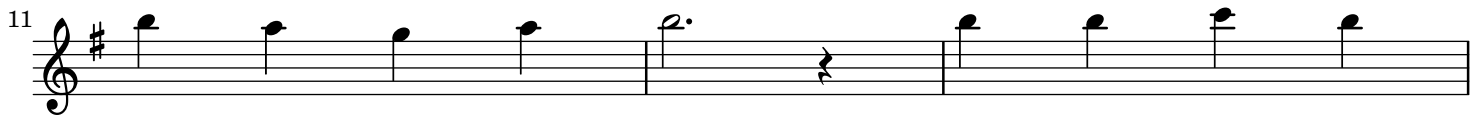
-4 +6 +5^o +6 -6 +5 -6 +6 +5^o +5 +5^o
As the black - bird in the spring, 'neath the wil - low



+6 -4 +6 +5^o +6 -6 +5 -6
tree, sat and piped, I heard him sing,



+6 +5^o +5 +5^o +6 -7 -7 -7 -7 -7 -7
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-7 -6 +6 -6 -7 -7 -7 +7 -7
Maid of gold - en hair, sun - shine came a -



-6 +5 -6 +6 +6 +5^o -7 -6 +6
long with thee and swal - lows in the air.

7

vib. *vib.* *vib.*

-6 +6 +5 -4 +5 -5 +6 -6 +6 +5 +7

13

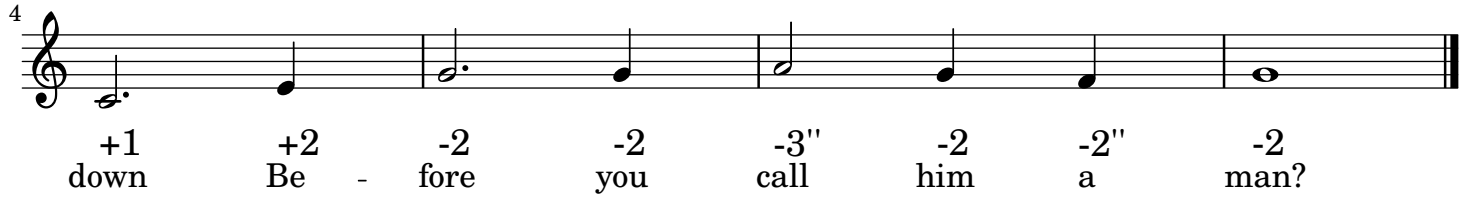
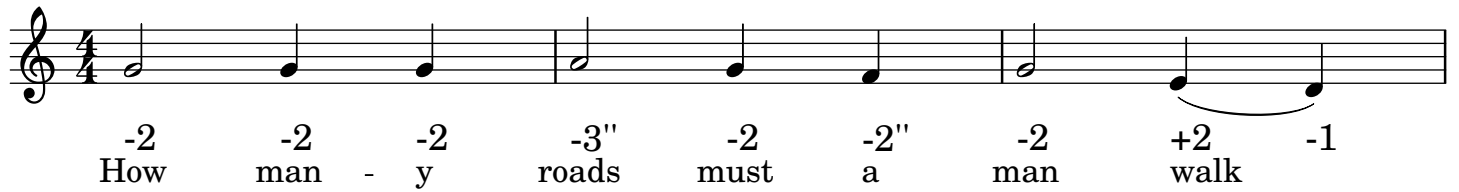
vib. *vib.* *vib.*

+4 -4 +5 +6 +5 -4 +4 -3 +4

Blowin' In The Wind

Harmonica en C

Bob Dylan



Chevaliers de la table ronde


$\text{♩} = 120$

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

⁻⁴ Che_ ⁺⁶ va - ⁺⁶ liers ⁺⁶ de ⁻⁷ la ⁻⁷ ta - ⁻⁸ ble ⁻⁸ ron - ⁻⁷ de, ⁻⁷ goû - ⁻⁷ tons

-6 -4 -6 -6 -6 +6
voir si le vin est bon.

My Darling Clementine - La poursuite infernale



 In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,

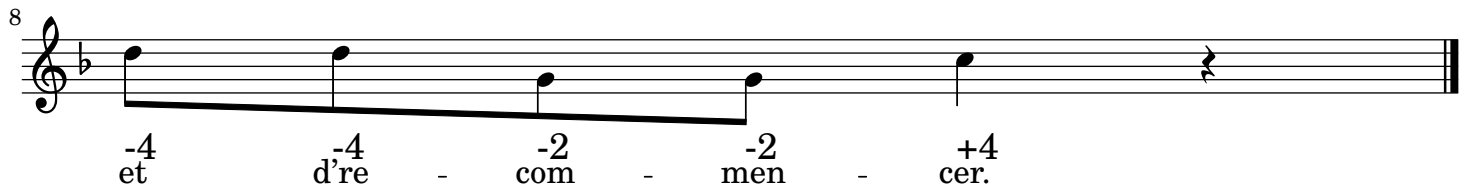
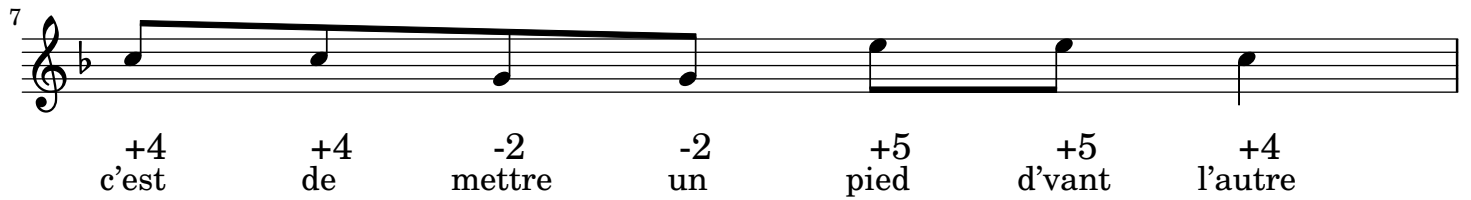
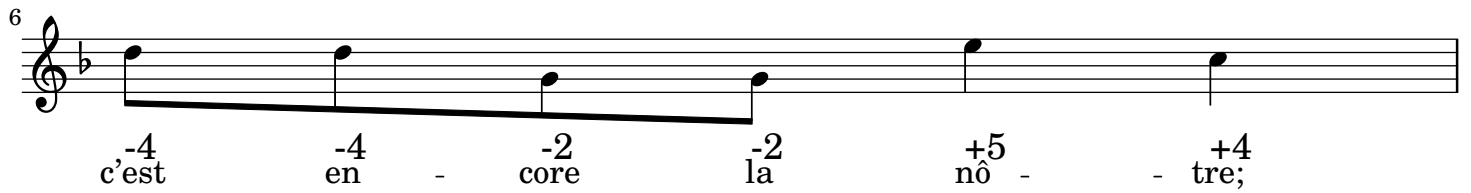
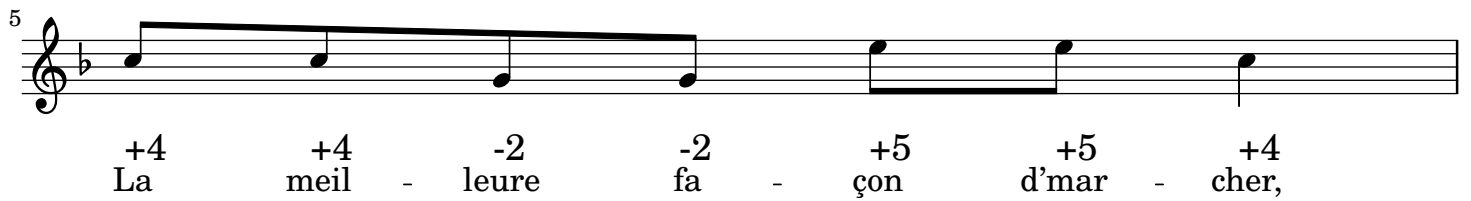
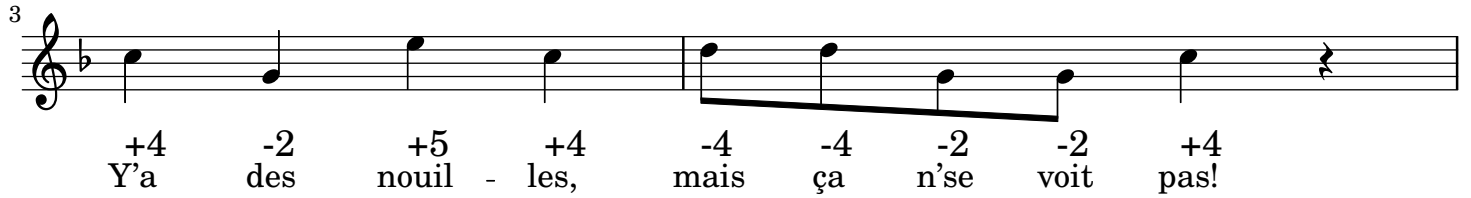
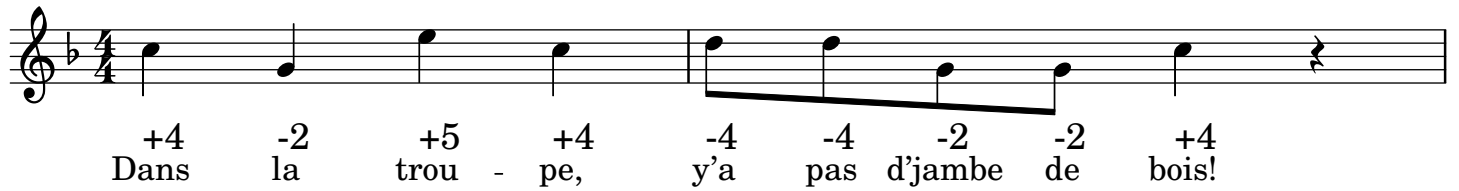
-3'' -3 +4 +4 -3 -3'' -3 -2 -2 -3 -3'' -1 -2' -3'' -2

dwelt a min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling, Cle - men - tine,

Dans la troupe

♩ = 96



Deck the halls



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3'' -2' -2' -2 -3'' -3 -4' -4 -4' -3 -3''
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3'' -2 -2' +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

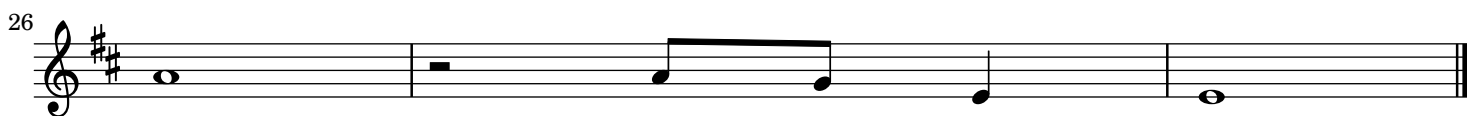
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+6 -6 +6 +5 +6 -6 +6 +5 -8 -8 -7
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+7 +7 +6 -6 -6 +7 -7 -6 +6 -6 +6
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

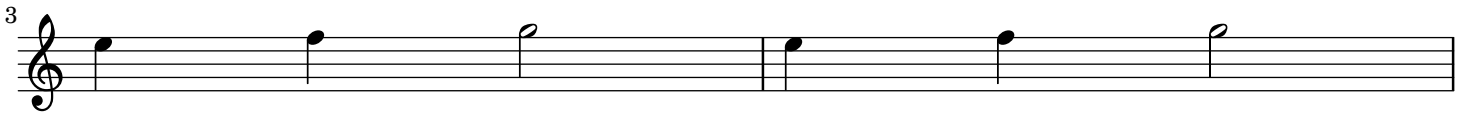
12
+5 -6 -6 +7 -7 -6 +6 -6 +6 +5 -8 -8
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-9 -8 -7 +7 +8 +7 +6 +5 +6 -5 -4 +4 +4
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

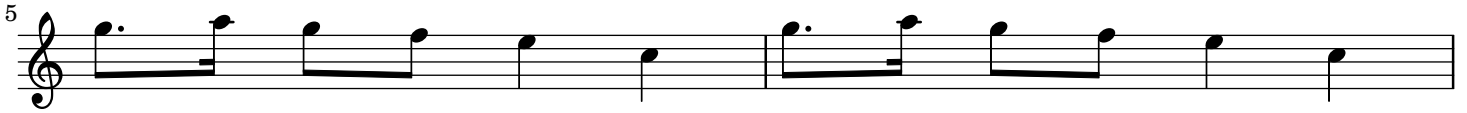
Frère Jacques



⁺⁴Frè - ⁻⁴re ⁺⁵Jac - ⁺⁴ques, ⁺⁴Frè - ⁻⁴re ⁺⁵Jac - ⁺⁴ques,



⁺⁵dor - ⁻⁵mez - ⁺⁶vous, ⁺⁵dor - ⁻⁵mez - ⁺⁶vous ?



⁺⁶Son - ⁻⁶nez ⁺⁶les ⁻⁵ma - ⁺⁵ti - ⁺⁴nes, ⁺⁶son - ⁻⁶nez ⁺⁶les ⁻⁵ma - ⁺⁵ti - ⁺⁴nes !



⁺⁴Ding, ⁻²daing, ⁺⁴dong ! ⁺⁴Ding, ⁻²daing, ⁺⁴dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-5 Head and shoul - ders, knees and toes, knees and toes.

3

-5 Head and shoul - ders, knees and toes, knees and to - es a - nd

5

-3' eyes and ears and mou - th a - nd nose.

7

-6 Head and should - ers knees and toes, knees and toes.

Go, tell it on the mountain



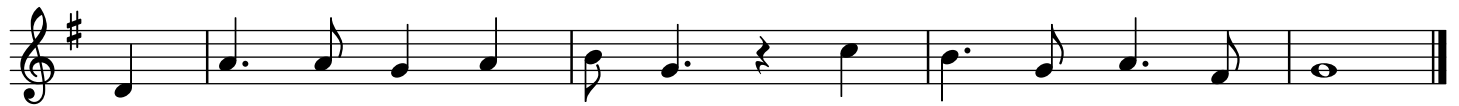
-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....



-3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2
Go, tell it on the moun - tain that Je - sus Christ is born.

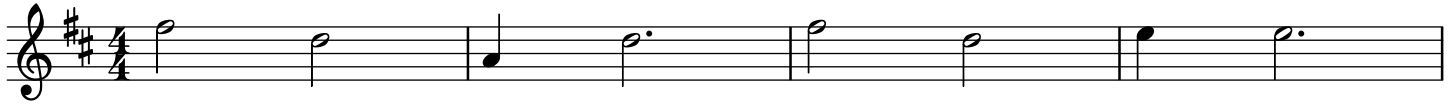


-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4
When I was a see - ker I sought both night and day.....



-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2
I asked the Lord to help me and He showed me the way.

Good night, ladies



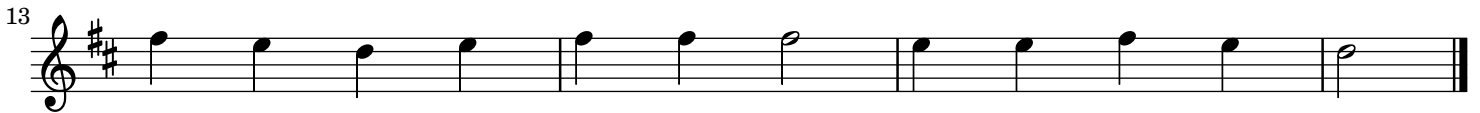
+50 -4 -3" -4 +50 -4 +5 +5
Good night, la - dies! Good night, la - dies!



+50 -4 +6 +6 +6 +50 +50 +50 +5 +5 -4
Good night, la - dies, we're go - ing to leave you now.



+50 +5 -4 +5 +50 +50 +50 +5 +5 +5 +50 -6 -6
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



+50 +5 -4 +5 +50 +50 +50 +5 +5 +50 +5 -4
mer - ri - ly we roll a - long, o'er the dark blue sea.

$\mathbf{j} = 67$

-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3
A - las, my love, you do me wrong, To cast me

[illegible]

+4 -3" -3" -3'" -3" -3 -3'" +2 -3" +4 -4 +5 -5 +5
off dis - cour - teous - ly. For I have loved you well and long, De -

-4 -3 -2 -3" -3 +4 -3 -3" -3'" -2' -3'" -3" -3" -3"
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

[illegible]

+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3'" -3"
sleeves was my de - light, Greensleeves was my heart of gold, And who

[illegible]

-3 but -3''' my +2 la - +6 dy +6 Greensleeves. Your -5 +5 -4 vows -3 you've broken, like -2 -3''' -3 my

16

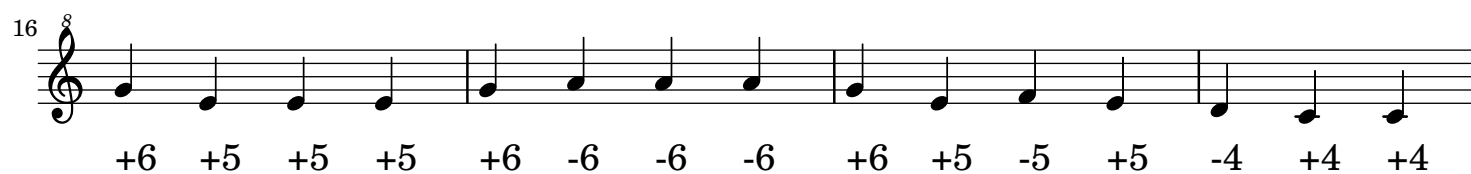
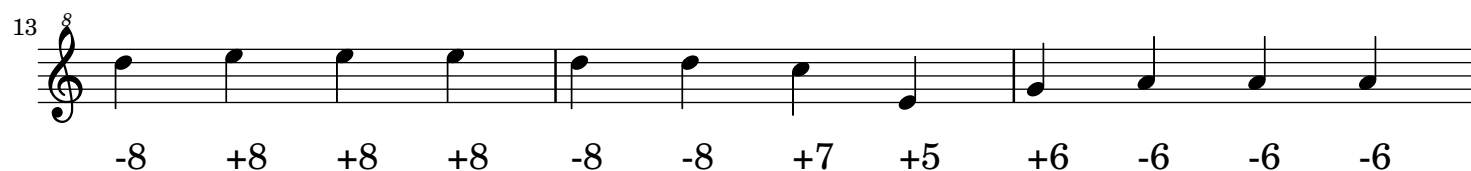
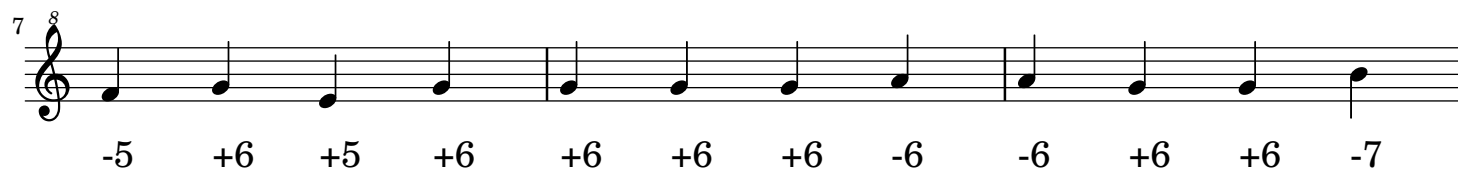
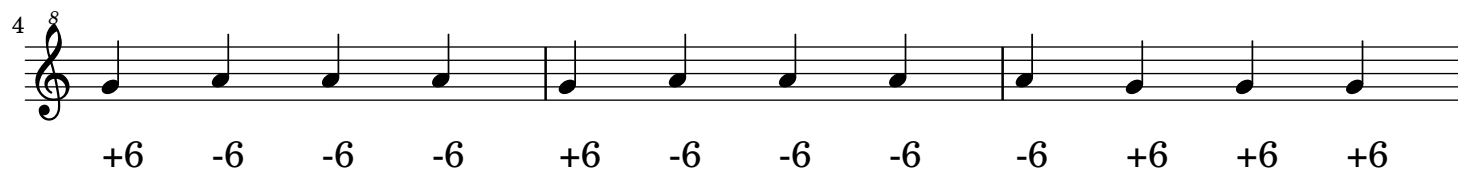
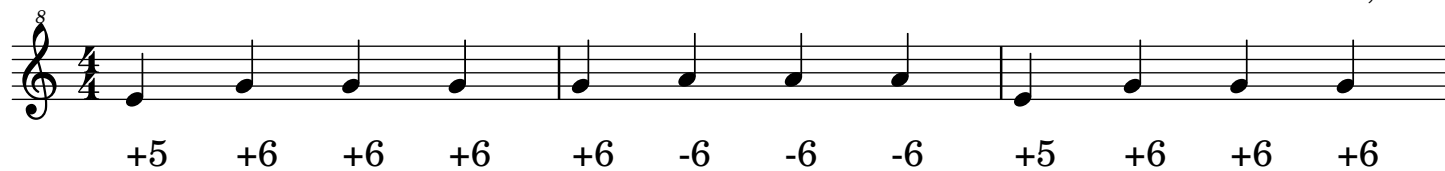
Measure 16 (treble clef): The measure begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next three notes: a dotted quarter note C5, an eighth note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a quarter note D4 and a quarter note C4.

+4 -3 -3" -3''' -2' -3''' -3" -3"
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

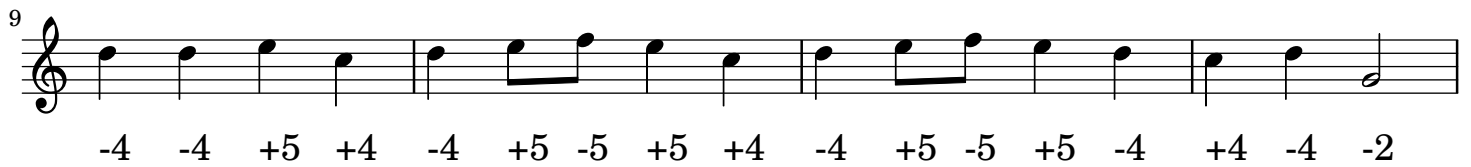
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

7

12

17

22

27

32

-5 +7 -6 +6 -5 -5 -4 -5 -5

-5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6 +6 +5 -4 +4

+4 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5 -5 -5 -5 -6

-6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5 -5 +7 -6 +6 -5

-5 -4 -5 -5 -5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6

+6 +8 +8 -8 +7 +7 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5

-5 -5 -5 -6 -6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5

Il est né le divin enfant

♩ = 116



+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



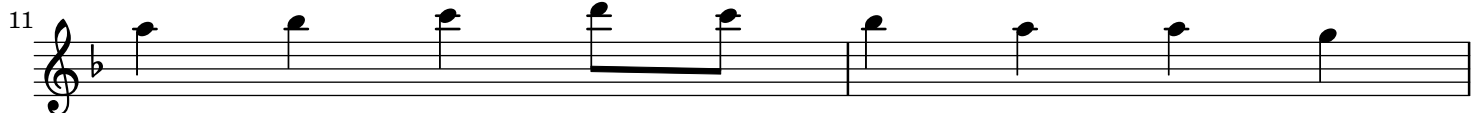
+4 -5 -5 -6 -5 +4 -5 -5
Il est né le di - vin en - fant,



-5 +6 -6 +6 -6 +6 +7 -5
Chan - tons tous son a - vè - ne - ment !



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 -6 +6
Nous le pro - met - taient les pro - phè - tes



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 +6
Nous at - ten - dions cet heu - reux temps.

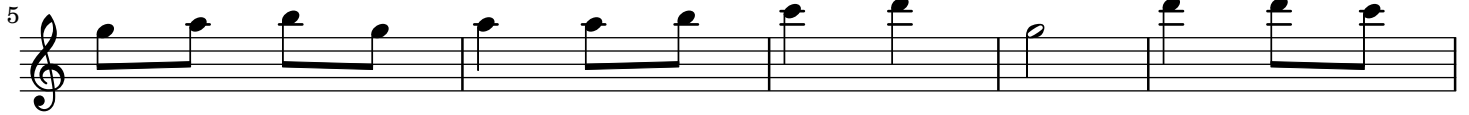
J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+6 -6 -7 +6 -6 -6 -7 +7 +7 -7 -7
J'ai du bon ta - bac dans ma ta - ba - tière - re.



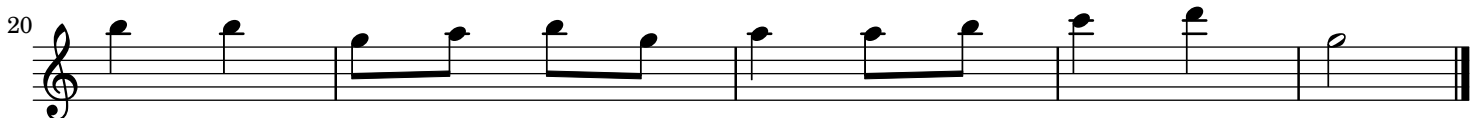
+6 -6 -7 +6 -6 -6 -7 +7 -8 +6 -8 -8 +7
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-7 -6 -7 +7 -8 -6 -8 -8 +7 -7 -6 -7
fin et du bien râ - pé. Mais ce n'est pas pour ton



+7 -8 -6 +6 -6 -7 +6 -6 -6 -7 +7 +7
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -

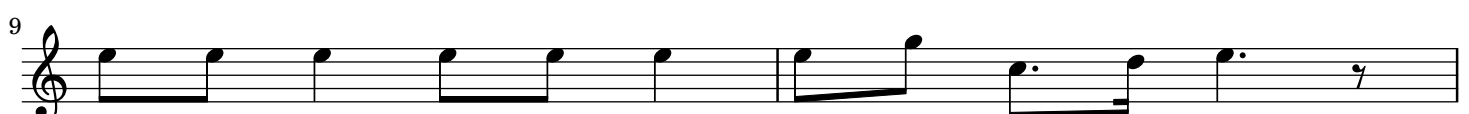
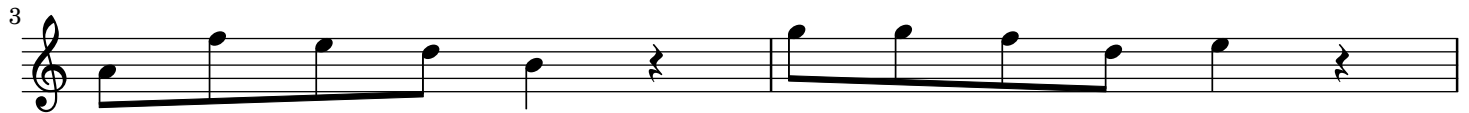


-7 -7 +6 -6 -7 +6 -6 -6 -7 +7 -8 +6
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)



2
15

-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4
Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

The first line of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and half notes. Below the staff, the lyrics are written in French: "Joyeux Noël, Joyeux Noël, Joyeux Noël, Joyeux Noël." The words are aligned with the notes: "Joy" under the first quarter note, "eux" under the second quarter note, "an" under the first quarter note of the second measure, "ni" under the second quarter note, "ver" under the first quarter note of the third measure, and "saire." under the second quarter note.

A musical staff in treble clef showing the melody of the song. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are written below the staff, aligned with the notes: Joyeux anniversaire.


$+6$ Joy - $+6$ eux $+9$ an - $+8$ ni - $+7$ ver - -7 sai - -6 re.

-9 Joyeux -9 Noël +8 an +7 ni -8 ver +7 saire.

The first line of the musical score is written on a single staff in 3/4 time. It contains six measures of music. The notes are: a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The lyrics 'Joyeux Noël' are written below the staff, aligned with the notes: 'Joy' under G, 'eux' under A, 'an' under B, 'ni' under C, 'ver' under B, and 'saire.' under A.

+6 Joy - +6 eux - -6 an - +6 ni - -8 ver - +7 saire.

+6 +6 +9 +8 +7 -7 -6
 Joy - eux an - ni - ver - sai - re.



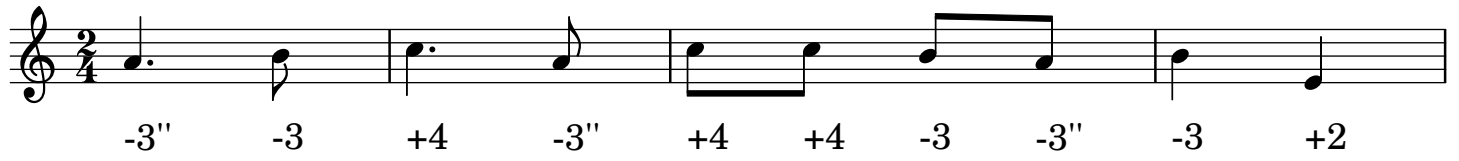
 -9 -9 +8 +7 -8 +7
 Joyeux Noël

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

♩ = 105



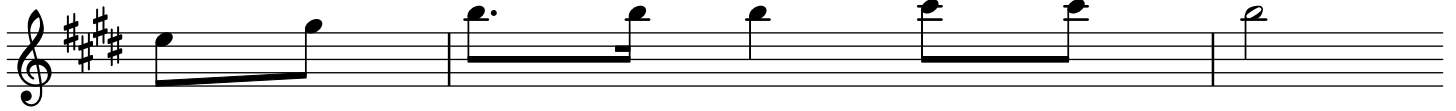
Kum ba yah



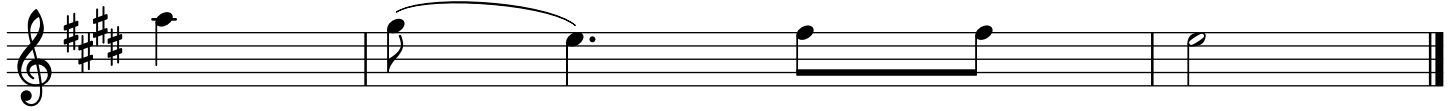
+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -6 -6' +5^o
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!

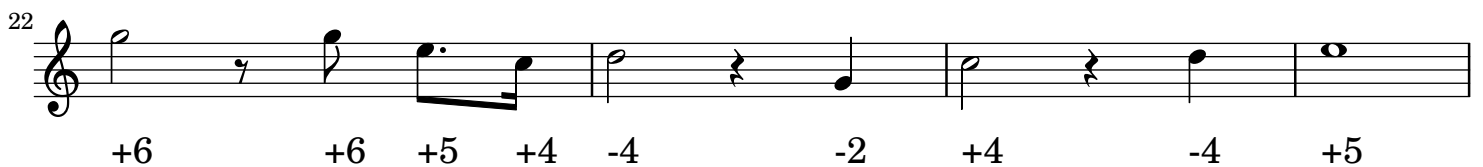
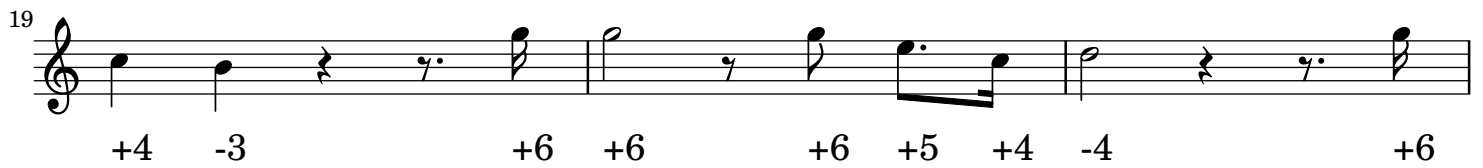
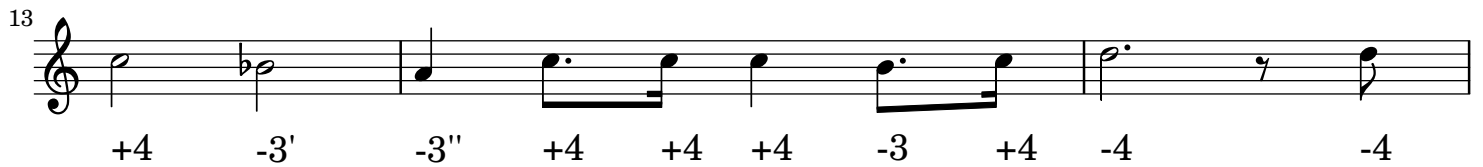
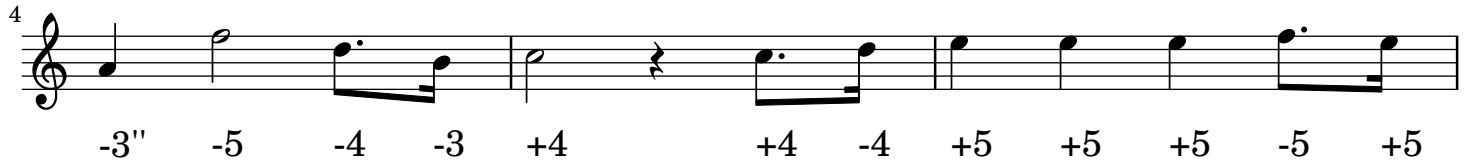


-6 -6' +5 +5^o +5^o +5
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2
26

-5 +6 -6 -4 -6 +6 +6 +5 -5 -4 +4

This musical notation is on a single staff with a treble clef. It consists of 11 measures. The notes and their corresponding fret numbers are: Measure 1: quarter note, fret -5; Measure 2: quarter note, fret +6; Measure 3: quarter note, fret -6; Measure 4: half note, fret -4; Measure 5: quarter rest, fret -6; Measure 6: quarter note, fret +6; Measure 7: quarter note, fret +6, tied to the next measure; Measure 8: eighth note, fret +5; Measure 9: eighth note, fret -5; Measure 10: eighth note, fret -4; Measure 11: half note, fret +4. The staff ends with a double bar line.

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of eight staves of music, each with fingerings and fret numbers indicated below the notes. The tempo is 'Moderately slow swing' at 110 beats per minute.

Staff 1: Measures 1-2. Fingering: +10, +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 2: Measures 3-4. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +10, +2, -2', -2, +10.

Staff 3: Measures 5-6. Fingering: +2, -2', -2, +4, -3, -2, -3, +5, +40, +40, +40, +10.

Staff 4: Measures 7-8. Fingering: +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 5: Measures 9-10. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +5, -4, -3, -3'', -2, +2.

Staff 6: Measures 11-12. Fingering: -3', -3'', -3', -3'', -3', -3'', -3', -3'', -2, +2, -1, +2, +2, +2.

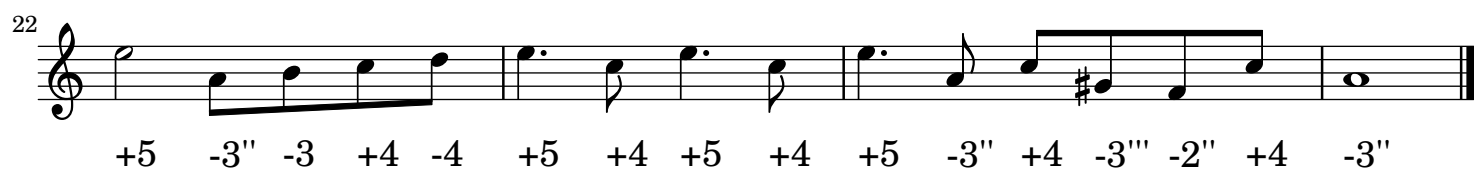
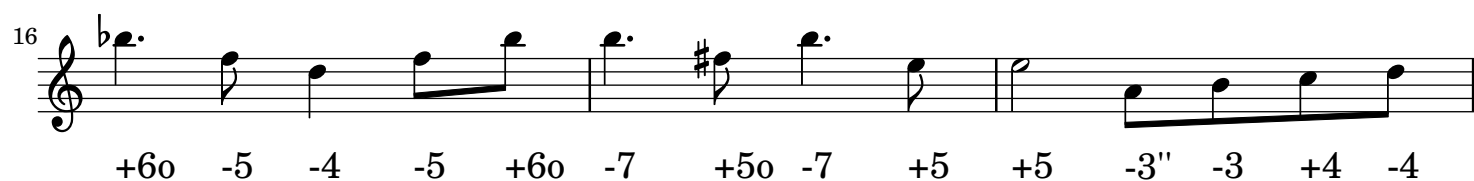
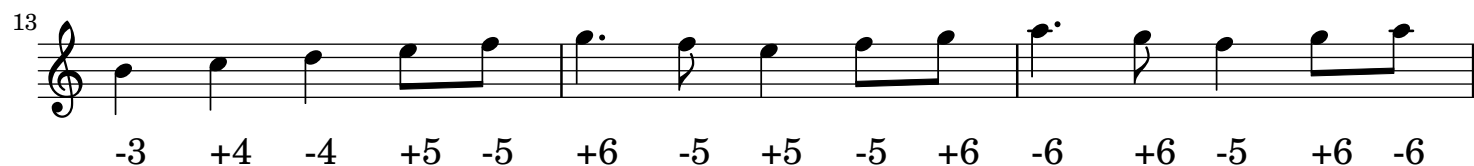
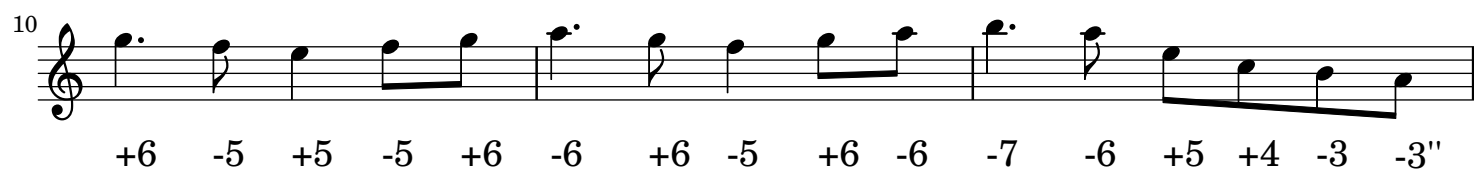
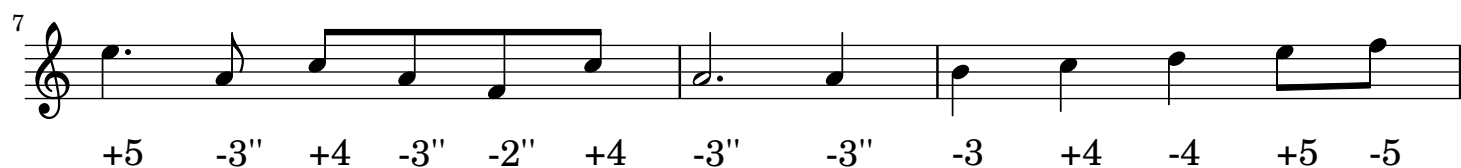
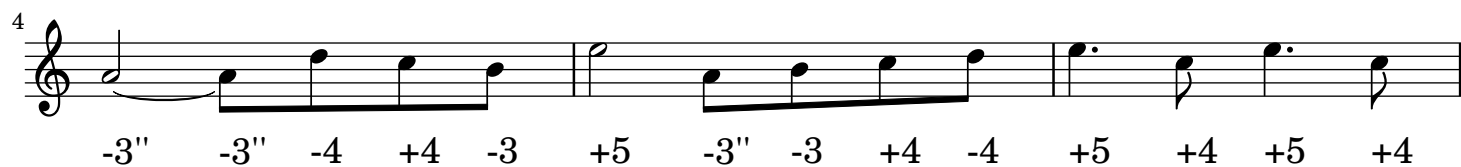
Staff 7: Measures 13-14. Fingering: +2, +10, -2, +2, -1, +2, +2, +2.

Staff 8: Measures 15-16. Fingering: -2, +2, -1, +2, +2, +2, +2.

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



Mission Impossible

Allegro molto (♩ = 170)

+4 -3" +2 +4 -3" +10 +4 -3" -1 +4 -4

Mon beau sapin

-2 +4 +4 +4 -4 +5 +5 +5 +5
 Mon beau sa - pin, roi des fo - rêts, que

4

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

⁷

A musical staff showing notes corresponding to the lyrics below it.

+6 -5 -5 -5 -5 -4 +6 -5 -5 +5 +5 -2
et gué - rets sont dé - pouil - lés de leurs at - traits Mon

10

beau sa-pin, roi des fo-rêts, tu gar-des ta pa - ru - re.

Oh! Susanna

Stephen Foster

♩ = 150



+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6



+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4



+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4



+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

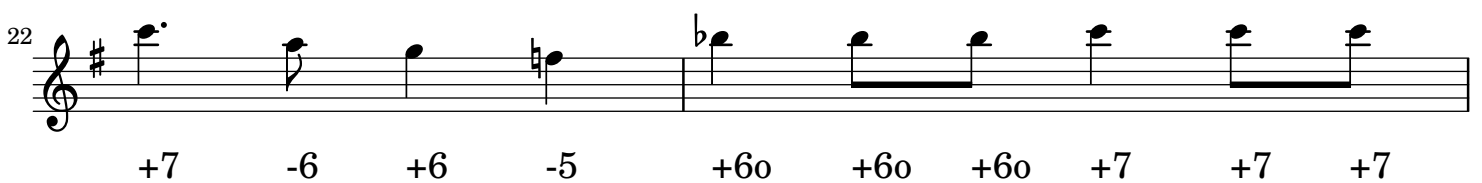
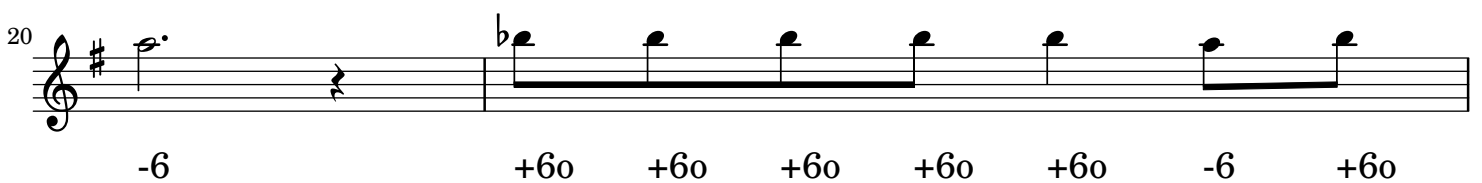
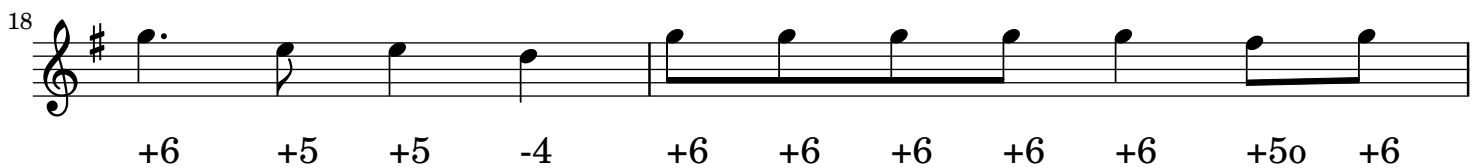
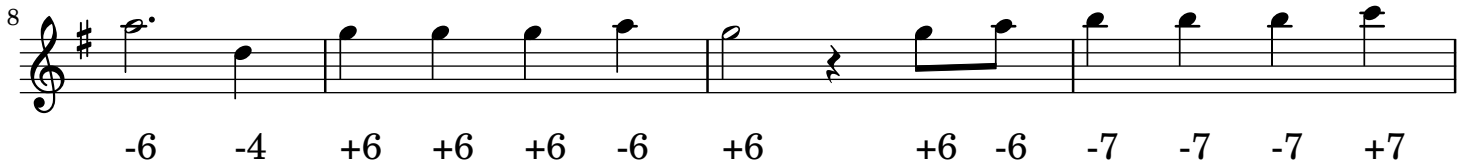
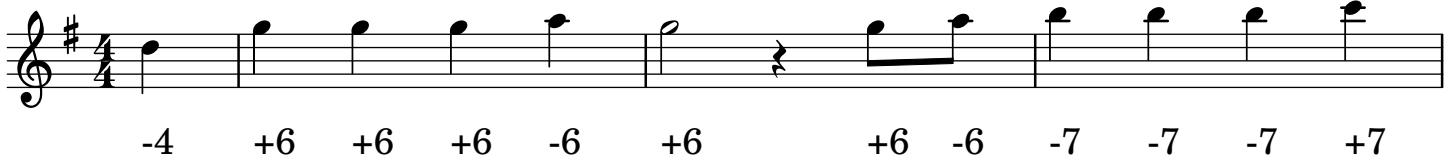
39

rall.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains nine measures of music. The first eight measures each contain a single eighth note, and the ninth measure contains a single half note. Below the staff, the fret numbers for each note are indicated: +6, +5, +4, -4, +5, +6, -4, +6, and +4. A dashed line is drawn above the staff, starting from the first measure and extending to the end of the eighth measure. The marking *rall.* is placed above the staff, centered over the first four measures.

Measure	Fret
1	+6
2	+5
3	+4
4	-4
5	+5
6	+6
7	-4
8	+6
9	+4

Petit Papa Noël



2
24

-8 -4 +6 +6 +6 -6 +6 +6 -6 -7 -7 -7 +7

28

-7 -6 +6 +6 +6 +6 +5 0 +5 -4 -4 -4 +6 +6 +6 -6 -6

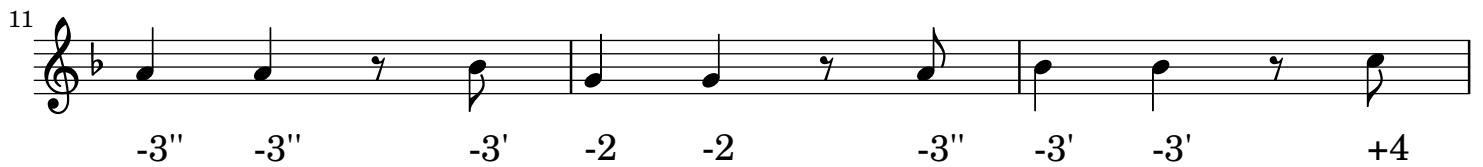
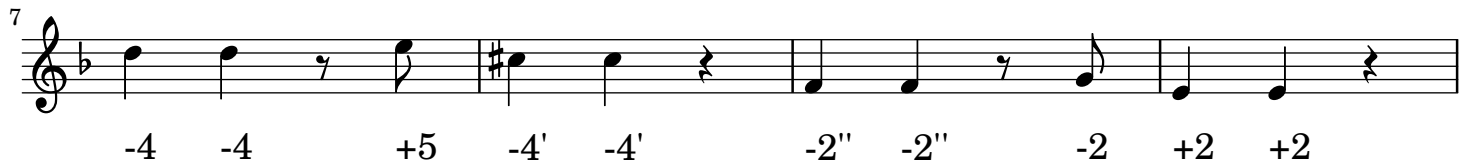
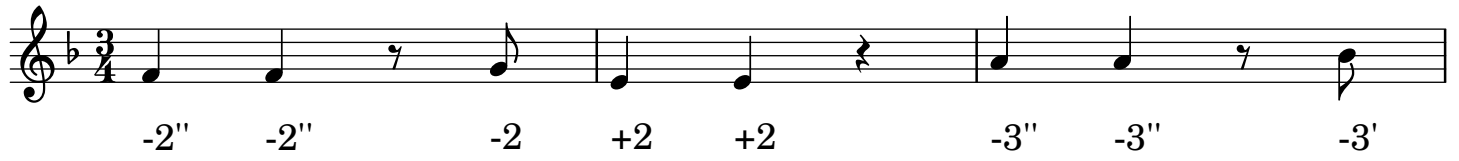
32

+6 -4 +5 +6 -6 +7 -8

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$



Hard Times

Stephen Foster

This musical score for 'Hard Times' by Stephen Foster is presented in a simplified format for guitar. It consists of eight staves, each representing a measure of music. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are represented by dots on the staff lines, with stems indicating their pitch and rhythm. Interval numbers are provided below each note to indicate the fret distance from the previous note. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The intervals are as follows:

Measure	Interval 1	Interval 2	Interval 3	Interval 4	Interval 5	Interval 6	Interval 7	Interval 8	Interval 9	Interval 10	Interval 11	Interval 12
1		+7	-8	+8	+8	-8	+8	+9	+9	+8		
2	-8	+7	+7	-8	+7	+8	+10	-10	+9	+8	+7	
3	-8	+7	+8	-8	+7	+7	+7	-8	+8	+8	-8	
4	+8	+9	+9	+8	-8	+7	+7	-8	+7	+8	+10	-10
5	+9	+8	+7	-8	+7	+8	-8	+7	+7	+8	-9	
6	+9	+9	+9	-9	+9	-10	+9		+10	-10	+9	
7	+8	-8	+7	-8	+7	-8	+8	-8	+7	-8	+8	+8
8	+8	+9	+9	+8	-8	+7	+7	-8	+7	+8	+10	-10

2

30

+9 +8 +7 -8 +7 +8 -8 +7 +7

Sur le pont d'avignon


$\text{♩} = 80$

Sur le pont d'Arles, on y danse, on y danse,

5

-2" -2" -2" -2 -2 -2 -3" -3' +4 -2" -2 +2 -2"

sur le pont d'A - vi - gnon, on y dan - se tous en rond.

9 
-2" -2" -2" -2" -2" -2 -2" -2" -2" -2" -2 -2"
Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

5

-2" -2" -2 -2" -1 +1 -3" -3" -2 -3"

I've been a wild ro - ver for ma - ny's the

10

-3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2

year, and I spent all my mon - ey on whis - key and

15

-2" -2" -2" -2 -2" -1 +1 -3" -3" -2 -3" -3'

beer. And now I'm re - turn - ing with gold in great store,

19

+4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2

and I ne - ver will play the wild ro - ver no

25

-2" +2 -2" -2 -2 +2 +1 +1 -3" -3"

more. And it's no, nay, ne - ver! No, nay,

30

-3" -2 -3" -3' -3" -3' +4 -3" -2"

ne - ver, no more, will I play the wild

35

+2 -1 -1 +1 -3" -3" -2 -2" -2"

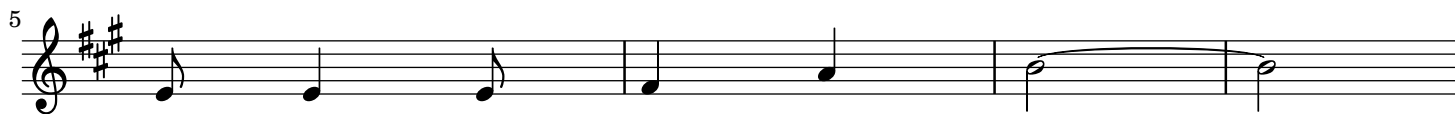
ro - ver. No ne - ver no more! -2"

Tom Dooley



+2 +2 +2 -2' -3'' -4' -4' -4'

Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2' -3'' -3 -3

Hang down your head and cry,.....



+2 +2 +2 -2' -3'' -3 -3 -3

Hang down your head, Tom Doo - ley,.....



-3 -3 -4' -3'' -2' -3''

Poor boy, you're bound to die.

Trois petits chats

-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats, chats,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
 Cha - peau d'pail - le, cha - peau d'pail - le, cha - peau d'paille, paille, paille,

10

-1 +2 -2" +2 -2" -1 -2" -2 -3" -3" -3"
Pail - las - son, pail - las - son, pail - las - son, son, son,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
 Som-nam - bu - le, som-nam - bu - le, som-nam - bu-le, bu-le, bu-le...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

mf

2

3

4

5

6

8

tr

tr

tr

-2 -4 +4 -3 -3'' -2 -3'' -1 -1

+4 -3 -3'' -2 -2' +4 +4 -3 -3

-3'' -3 +4 -4 +5 +50 -2 -3'' -3 +4 -4 +5

-2' -2 -3'' -3 +4 -4 +2 -2' -2 -3'' -3 -2

-2' -2' -1 -1' -1 -3'' -3'' -1 -1' -1

-3 -3 -1 -1' -1 -4' -4' -3'' -2 -3'' -4 -1 -4 -4 -4' -3 -3'' -2 -2' +2 -1

+2 -1 -1 -1 -3'' -2 -2' +2 -1 +2 -3'' -3'' -2 -2' +2 -1 -1' -2 -2 -2' -1

2
11

+4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *p* -2' -2

15

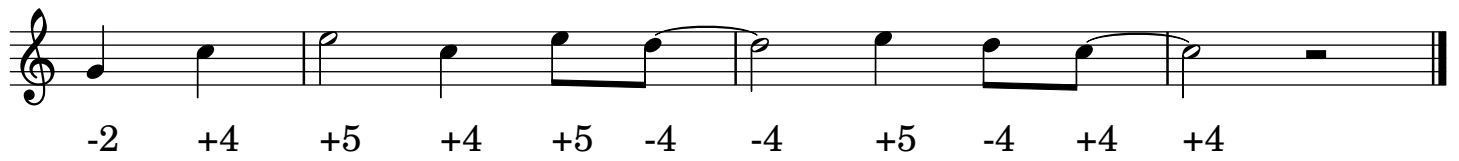
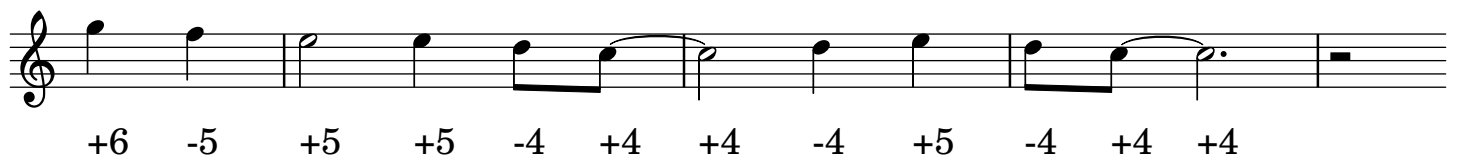
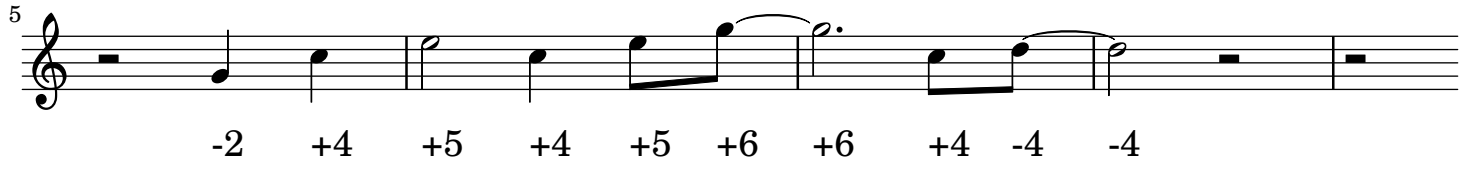
-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *mf* -3'' -4

16

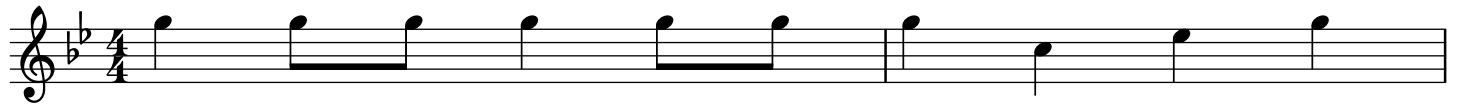
-3 -3'' -2 -2' -2 -2 -2 *pp* -2

Western JuJu

♩ = 120



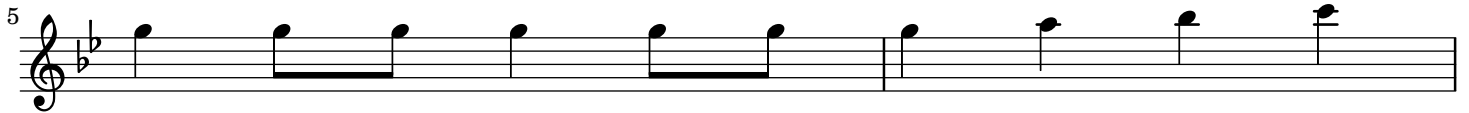
What shall we do with the drunken sailor



+6 +6 +6 +6 +6 +6 +6 +4 +4^o +6
What shall we do with the drun - ken sai - lor,



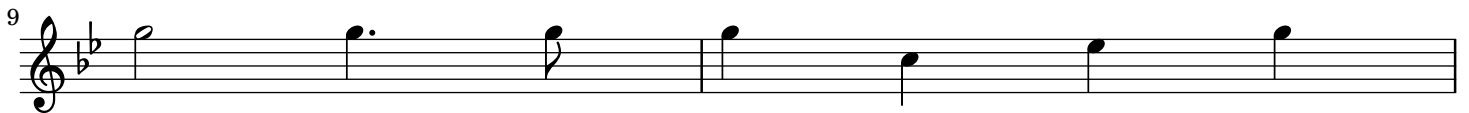
-5 -5 -5 -5 -5 -5 -5 -3' -4 -5
what shall we do with the drun - ken sai - lor,



+6 +6 +6 +6 +6 +6 +6 -6 +6^o +7
what shall we do with the drun - ken sai - lor



+6^o +6 -5 -4 +4 +4
ear - ly in the mor - ning,



+6 +6 +6 +6 +4 +4^o +6
Hoo - ray and up she ri - ses,



-5 -5 -5 -5 -3' -4 -5
hoo - ray and up she ri - ses,



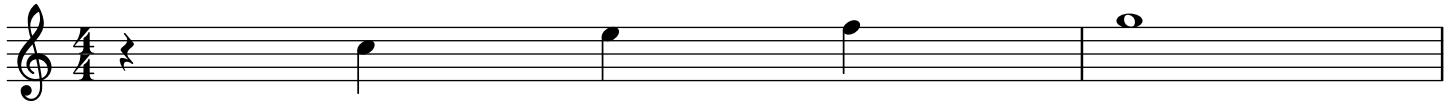
+6 +6 +6 +6 -6 +6^o +7
hoo - ray and up she ri - ses



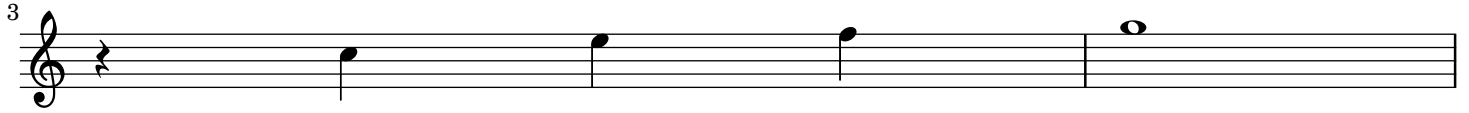
+6^o +6 -5 -4 +4 +4
ear - ly in the mor - ning.

When the Saints go marching in

♩ = 144



+4 Oh, +5 when -5 the +6 saints



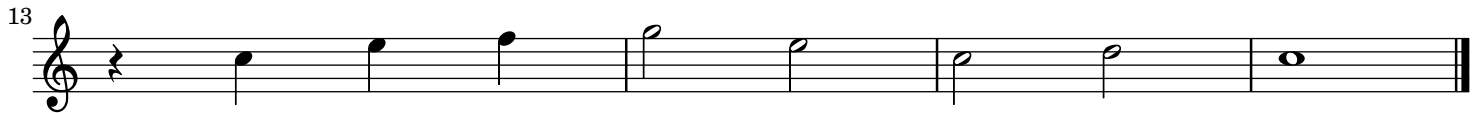
+4 Oh, +5 when -5 the +6 saints



+4 Oh, +5 when -5 the +6 saints +5 Go +4 mar - +5 ching -4 in



+5 Now, +5 when -4 the +4 saints +4 go +5 mar - +6 ching +6 in -5 Yes,



+4 I +5 want -5 to +6 be +5 in +4 that -4 num - +4 ber