

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$


4

Musical notation for the first staff of the piece, showing a sequence of notes with fret numbers below them:

- Quarter note, G4 (fret -3)
- Half note, E4 (fret -6)
- Quarter note, F#4 (fret -5)
- Quarter note, E4 (fret -4)
- Half note, G4 (fret +5)
- Quarter rest (fret +5)
- Quarter note, F#4 (fret -5)
- Quarter note, G4 (fret +6)
- Quarter note, G4 (fret +6)
- Quarter note, G4 (fret +6)
- Quarter note, F#4 (fret -6)
- Quarter note, G4 (fret +6)


10

+7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

13 

16

-5< -5< -5< -5< -6 +7 -5 -5< -5 +5 +5 +5 -5< -5 +5

19 

22

+7 +7 +6 +5 -5 +3 +5 -5 +6

2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5