

Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

The sheet music consists of four staves of music for a single melodic line, likely intended for a soprano or flute. The music is in common time (indicated by the '4' in the first measure). The key signature is A major (one sharp). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Fingerings are indicated below each note, showing a repeating pattern of +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, +5, -4, -4, -4. The music is divided into measures by vertical bar lines.

1
+5 +5 -5 +6 +6 -5 +5 -4 +4 +4 -4 +5 +5 -4 -4

5
+5 +5 -5 +6 +6 -5 +5 -4 +4 +4 -4 +5 -4 +4 +4

9
-4 -4 +5 +4 -4 +5 -5 +5 +4 -4 +5 -5 +5 -4 +4 -4 -2

13
+5 +5 -5 +6 +6 -5 +5 -4 +4 +4 -4 +5 -4 +4 +4