

Il est né le divin enfant

♩ = 116

+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6
Il est né le di - vin en -fant, Jou - ez hautbois, ré - son - nez mu - set -tes !

5



+4 -5 -5 -6 -5 +4 -5 -5
Il est né le di - vin en - fant,

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains the following notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. A bar line is placed after the fourth note (C5).

-5 +6 -6 +60 -6 +6 +7 -5
Chan - tons tous son a - vè - ne - ment !

9

Musical notation for the 9th measure of the exercise. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, and C4. The final note C4 is a half note.

-6 +60 +7 +60 -6 +60 -8 +7
De - puis plus de qua - tre mille ans,

11

Example 11

-6 +60 +7 -8 +7 +60 -6 -6 +6
Nous le pro - met - taient les pro - phè - tes

13

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes on G4, A4, B4, C5, D5, E5, F5, G5, and A5. There are rests between the first two notes, second and third, and fourth and fifth. A double bar line occurs after the eighth note (F5).

-6 +60 +7 +60 -6 +60 -8 +7
De - puis plus de qua - tre mille ans,

15 

Nous⁻⁶ at⁺⁶⁰ - ten⁺⁷ - dions⁻⁸ cet⁺⁷ heu⁺⁶⁰ - reux⁻⁶ temps.⁺⁶