

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

1 *mf* +3 -5 +5 -4 -3 +3 -3 -1 -1

2 +5 -4 -3 +3 -2< +5 +5 -4 -4

3 -3 -4 +5 -5 +6 -6< +3 -3 -4 +5 -5 +6

4 -2< +3 -3 -4 +5 -5 +2 -2< +3 -3 -4 +3

5 -2< -2< -1 +1< -1 -3 -3 -1 +1< -1

6 -4 -4 -1 +1<₁ +5< +5<₃ +3 -3 -5 -1 -5 -5 +5<₄ -3 +3 -2< +2 -1

8 *tr* +2 -1 -1 -1 -3 +3 -2< +2 -1 +2 -3 -3 +3 -2< +2 -1 +1< +3 +3 -2< -1 *tr*

2
11

Interval numbers: +5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5

13

+3 -3 -4 +5 -5 +6 -2< -2< +3

14

-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3

15

Example 15 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes with fingerings indicated below them: -3, -2<, +2, -1, -4, +5, -5, -4, -3, -1. There is a fermata over the -1 note. The sequence ends with a measure containing a *mf* dynamic marking and a note with a -3 fingering, followed by a -5 fingering.

16

Musical notation for Example 16, showing a sequence of notes with fingerings and a trill.