

Farewell To Cheyenne

from Once Upon a Time in The West

Harmonica diatonique en C

Ennio Morricone (1928-2020)

$\text{♩} = 100$

Sheet music for the first section of "The Star-Spangled Banner". The music is in common time (indicated by '4') and consists of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dotted half note followed by a series of eighth notes. The second staff continues the pattern. The third staff begins with a quarter note followed by eighth notes. The fourth staff concludes the section with a final note.

The music is divided into measures by vertical bar lines. The notes are represented by black dots on five-line staves. Some notes have stems pointing up or down, while others are dotted. Measure numbers are indicated above each staff: 1, 2, 3, and 4. Below each staff, numerical values are written under the notes, likely representing fingerings or pitch intervals. The first staff has values: -5, -5, -5, -5, -5, +5, -5, +6, -5, +5, -5. The second staff has values: -5, -5, -5, -5, -5, -5, +5, -5, -5, +6, -5, +5, -5. The third staff has values: -5, +6, -7, -7, -7, -7, -7, -7, -7, +7, -6, -7, -7, +7, -7. The fourth staff has values: -7, -7, -7, -7, -7, -7, -7, -7, +7, -6, +7, -7, +7, +7.