

I wish I knew how it would feel to be free

Nina Simone (1933-2003) & Billy Taylor (1921-2010)

♩ = 126

3

The sheet music consists of six staves of musical notation for a single instrument, likely a piano or harpsichord. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a long rest followed by a measure of two eighth notes. The second staff starts with a measure of two eighth notes, followed by a measure of two sixteenth notes. The third staff begins with a measure of two eighth notes, followed by a measure of two sixteenth notes. The fourth staff begins with a measure of two eighth notes, followed by a measure of two sixteenth notes. The fifth staff begins with a measure of two eighth notes, followed by a measure of two sixteenth notes. The sixth staff begins with a measure of two eighth notes, followed by a measure of two sixteenth notes.

Below each staff, there are fingerings indicated by numbers under each note. The fingerings are as follows:

- Staff 1: -6, +9, -7, +7, -6, -6, -5, -6, -6
- Staff 2: -6, -5, -6, -6, -6, +9, -9, +9, -7, -7, +7, -7, +7, +7, +6, -5, +5
- Staff 3: +5, -6, +9, -7, +7, -6, -6, -5, -6, -6, -5, -6, -6, -6, -6, -6, -7
- Staff 4: -7, +7, +7, -6, -6, -5, -5, +5, +5, -6, -6, -6, -6, -6, -6, -6, -6, -7
- Staff 5: -6, -5, -6, -6, -5, -6, -6, -6, -6, +9, -9, +9, -7, -7, +7, -7, +7
- Staff 6: +7, +10, +10, -9, +9, +9, -6, +9, -7, +7, -6, -6, -5, -6, -6, -5, -6, -6
- Staff 7: -6, -6, -6, -7, -7, +7, +7, -6, -6, -5, -5, +5, +5, -6, -6, -6, -6, -6