

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

mf

2

3

4

5

6

8

tr

tr

tr

-2

-4

+4

-3

-3"

-2

-3"

-1

-1

+4

-3

-3"

-2

-2'

+4

+4

-3

-3

-3"

-3

+4

-4

+5

-2

-3"

-3

+4

-4

+5

-2'

-2

-3"

-3

+4

-4

+2

-2'

-2

-3"

-3

-2

-2'

-2'

-1

-1'

-1

-3"

-3"

-1

-1'

-1

-3

-3

-1

-1'

-1

-4'

-4'

-3"

-2

-3"

-4

-1

-4

-4

-4'

-3

-3"

-2

-2'

+2

-1

+2

-1

-1

-1

-1

-3"

-2

-2'

+2

-1

+2

-3"

-3"

-2

-2'

+2

-1

-1

-2

-2

-2'

-1

2  
11

+4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *p* -2' -2

15

Example 15 is a single staff in treble clef with a key signature of one sharp (F#). The notation includes various note values and rests, with dynamic markings *mf* and *f*.

16

Example 1: Musical notation showing a sequence of notes with durations: -3, -3'', -2, -2', -2, -2, -2, and a final note with a dynamic marking *pp* and duration -2.