

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

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The score is written for a single melodic line in 4/4 time, with a tempo of 110 beats per minute. The key signature has one sharp (F#). The music is divided into measures, with some measures containing triplets. The intervals between notes are indicated by numbers and signs below the staff. The score is organized into systems, with measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, and 17-18. The first system (measures 1-2) starts with a key signature change to one sharp. The second system (measures 3-4) features a triplet of eighth notes. The third system (measures 5-6) continues the melodic line. The fourth system (measures 7-8) includes a triplet of eighth notes. The fifth system (measures 9-10) features a triplet of eighth notes. The sixth system (measures 11-12) includes a triplet of eighth notes. The seventh system (measures 13-14) features a triplet of eighth notes. The eighth system (measures 15-16) includes a triplet of eighth notes. The ninth system (measures 17-18) features a triplet of eighth notes.

1-1< +2 -2< +3 -1< +2 -2< +3 +5 -4 +2 +3 -4

3 -3< -3< -3 +3 +2 -1 +2 +2 -1< +2 -2< +3 -1<

6 +2 -2< +3 +5 -4 +3 -4 +6 -5< -5< -5< -1<

9 +2 -2< +3 -1< +2 -2< +3 +5 -4 +2 +3 -4

11 -3< -3< -3 +3 +2 -1 +2 +2 +6 -5 -4 -3 +3 +2

14 -3< -3 -3< -3 -3< -3 -3< -3 1. +3 +2 -1 +2 +2 +2

16 +2 -1< 2. +3 +2 -1 +2 +2 +2

18 +3 +2 -1 +2 +2 +2 +3 +2 -1 +2 +2 +2 +2