

Ah! Les Crocodiles


 Musical score for the song "Ah! Les Crocodiles". The score is written in 2/4 time and consists of a single melodic line. The lyrics are in French and describe crocodiles. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each line. Interval markings (e.g., -2, +3, -3) are placed above the notes to indicate the intervals between them.

-2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
 Un cro - co - dile s'en al - lant à la guer - re

5 +3 +3 -3 +3 +3 -3 +3 -3 -4 +5
 di - sait a - dieu à ses pe - tits en - fants,

9 -2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
 traî - nant la queue, la queue dans la pous - siè - re

13 +3 +3 -3 +3 +3 -3 +3 -3 -4 +5
 il s'en al - lait com - battre les é - lé - phants.

17 -2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
 Ah les cro - co - co, les cro - co - co, les cro - co - di - les

21 +2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -3
 sur les bords du Nil ils sont par - tis n'en par - lons plus

25 -2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
 Ah les cro - co - co, les cro - co - co, les cro - co - di - les

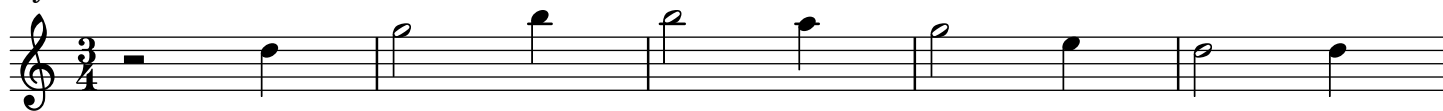
29 +2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -2
 sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



⁻⁵A - ⁺⁷maz - ⁻⁸ing ⁻⁸grace ⁻⁷how ⁺⁷sweet ⁺⁶the ⁻⁵sounds, ⁻⁵that



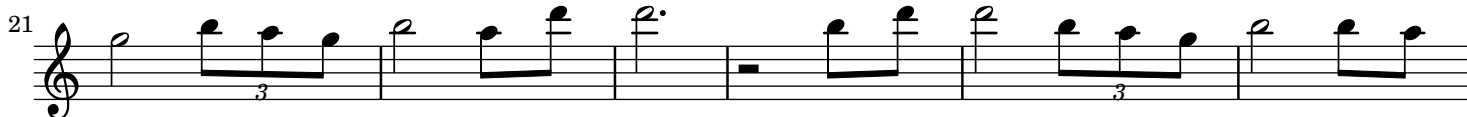
⁺⁷saved ⁻⁸a ⁻⁸wretch ⁻⁷like ⁻⁹me. ⁻⁸I ⁻⁹once ⁻⁸was ⁻⁸lost, ⁻⁷but



⁺⁷now ⁺⁶am ⁻⁵found; ⁻⁵was ⁺⁷blind ⁻⁸but ⁻⁸now ⁻⁷I ⁺⁷see.



⁻⁵ ⁺⁷ ⁺⁷ ⁻⁸ ⁻⁷ ⁺⁷ ⁻⁸ ⁻⁸ ⁻⁷ ⁺⁷ ⁺⁶ ⁻⁵ ⁻⁵ ⁺⁷



⁺⁷ ⁻⁸ ⁻⁷ ⁺⁷ ⁻⁸ ⁻⁷ ⁻⁹ ⁻⁹ ⁻⁸ ⁻⁹ ⁻⁹ ⁻⁸ ⁻⁷ ⁺⁷ ⁻⁸ ⁻⁸ ⁻⁷



⁺⁷ ⁺⁶ ⁻⁵ ⁻⁵ ⁺⁷ ⁺⁷ ⁻⁸ ⁻⁷ ⁺⁷ ⁻⁸ ⁻⁷ ⁺⁷

Au Clair de la Lune

Harmonica en C

Anonyme



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Au clair de la lune, mon ami Pierrot.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Prête-moi ta plume, pour écrire un mot.



-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3
Ma chandelle est morte, je n'ai plus de feu.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Ouvre-moi ta porte, pour l'amour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This musical score is for the song "Auld Lang Syne" in 4/4 time, with a tempo of 50 beats per minute. It consists of eight staves, each representing a measure of music. The notes are written on a five-line staff in treble clef. Below each note, a number indicates the fret position for a guitar. The notes are: quarter notes, half notes, and dotted half notes. The fret numbers are: +5, -6, -6, -6, -7, +7, -6, +7 for the first staff; -7, +7, -6, -6, -7, +9, -9 for the second; -9, +9, -7, -7, -6, +7, -6, +7 for the third; -7, +7, -6, -5, -5, +5, -6 for the fourth; -9, +9, -7, -7, -6, +7, -6, +7 for the fifth; -9, +9, -7, -7, +9, -9 for the sixth; -9, +9, -7, -7, -6, +7, -6, +7 for the seventh; and -7, +7, -6, -5, -5, +5, -6 for the eighth.

Staff	1	2	3	4	5	6	7	8
1	+5	-6	-6	-6	-7	+7	-6	+7
2	-7	+7	-6	-6	-7	+9	-9	
3	-9	+9	-7	-7	-6	+7	-6	+7
4	-7	+7	-6	-5	-5	+5	-6	
5	-9	+9	-7	-7	-6	+7	-6	+7
6	-9	+9	-7	-7	+9	-9		
7	-9	+9	-7	-7	-6	+7	-6	+7
8	-7	+7	-6	-5	-5	+5	-6	

Aura Lee

Harmonica en C

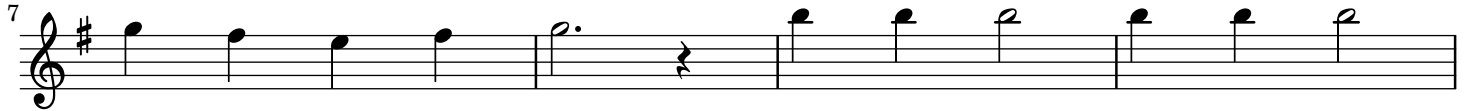
George R. Poulton



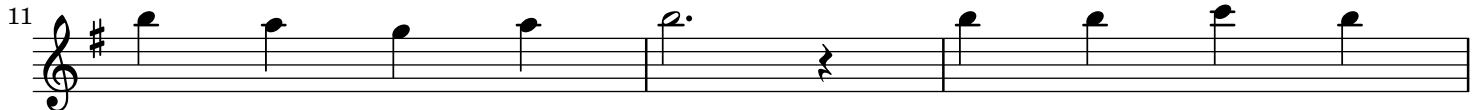
-5 +7 -6< +7 -7 +6 -7 +7 -6< +6 -6<
As the black - bird in the spring, 'neath the wil - low



+7 -5 +7 -6< +7 -7 +6 -7
tree, sat and piped, I heard him sing,



+7 -6< +6 -6< +7 -8 -8 -8 -8 -8 -8
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-8 -7 +7 -7 -8 -8 -8 +9 -8
Maid of gold - en hair, sun - shine came a -



-7 +6 -7 +7 +7 -6< -8 -7 +7
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
1	Rest, Rest	
2	G4 (+6), F4 (-6)	
3	E4 (+7)	<i>vib.</i>
4	Rest, G4 (-7), A4 (+7), G4 (+6)	
5	F4 (+5)	<i>vib.</i>
6	Rest, Rest, G4 (+6), F4 (-6), E4 (+7)	

Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
7	Rest, G4 (-7), A4 (+7), G4 (+6)	
8	F4 (-5)	<i>vib.</i>
9	Rest, Rest, G4 (+6), F4 (-6), E4 (+7)	
10	F4 (+7)	<i>vib.</i>
11	Rest, G4 (-7), A4 (+7), G4 (+6)	
12	F#4 (+9)	<i>vib.</i>

Third staff of music (measures 13-16). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
13	Rest, Rest, G4 (+5), F4 (-5)	
14	E4 (+6), G4 (+7), F4 (+6)	<i>vib.</i>
15	F4 (-5), G4 (+5), F4 (-4)	<i>vib.</i>
16	E4 (+5)	<i>vib.</i>

Blowin' In The Wind

Harmonica en C

Bob Dylan

How man - y roads must a man walk

4

down Be - fore you call him a man?

Chevaliers de la table ronde

$\text{♩} = 120$

Cherche la table

-5 +7 +7 +7 -8 -8 -9 -9 -8 -8 -8

Che_ va - liers de la ta - ble ron - de, goû - tons

4

-7 voir -5 si -7 le -7 vin -7 est +7 bon.

My Darling Clementine - La poursuite infernale



+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,



-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.



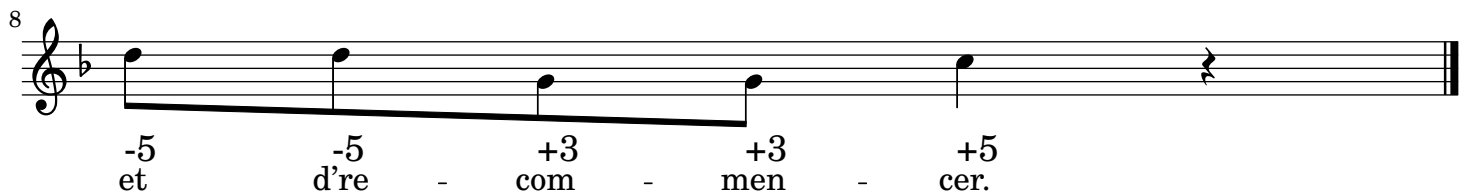
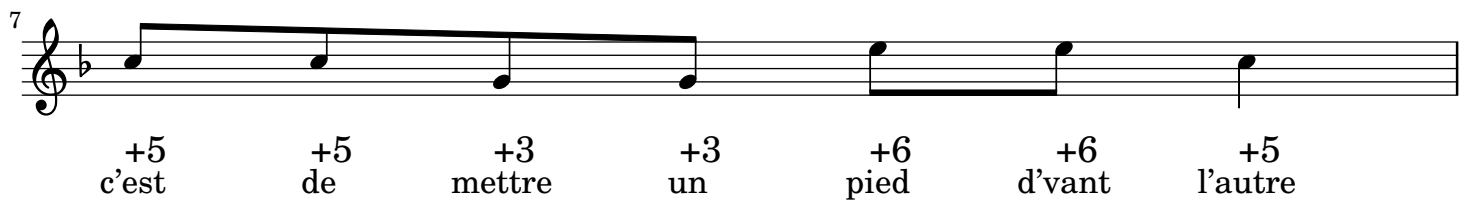
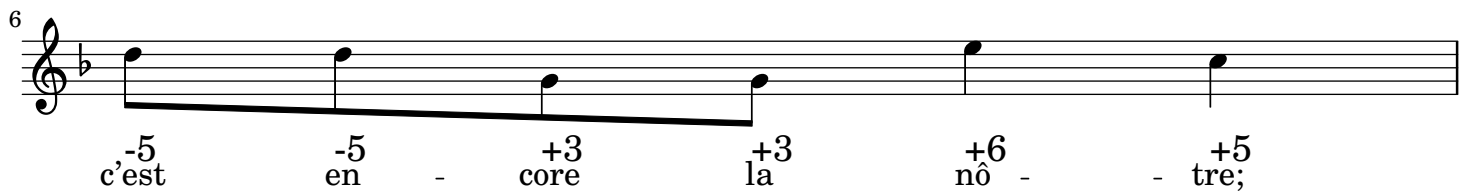
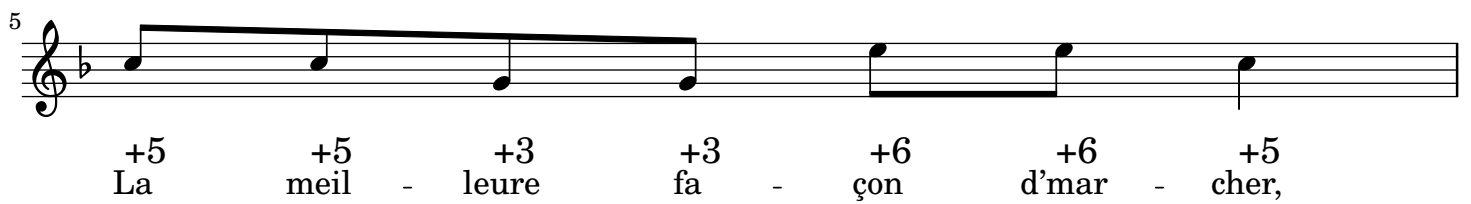
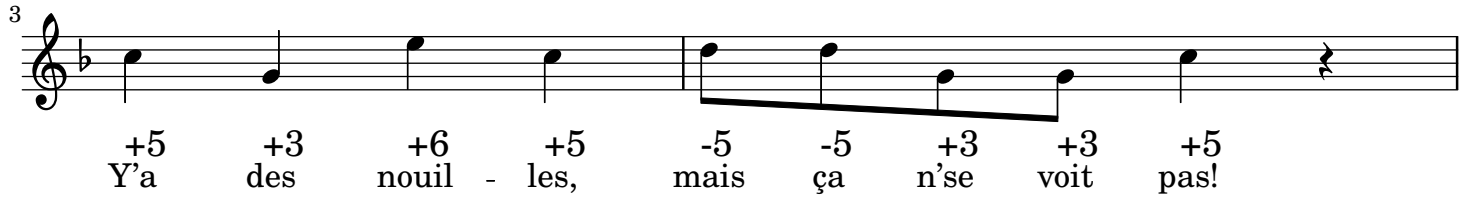
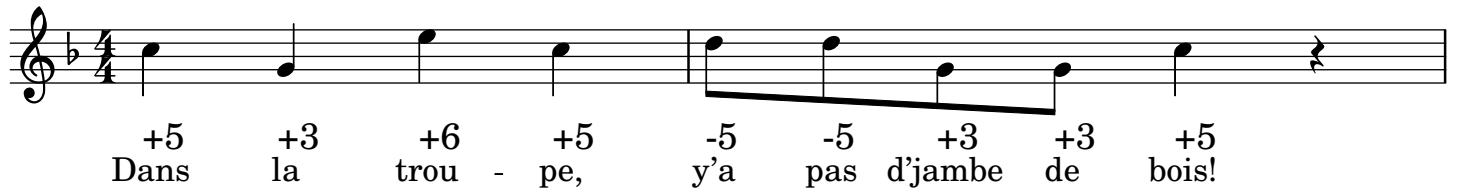
+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,



-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

♩ = 96



Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5< -5 +5< -4 -3
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

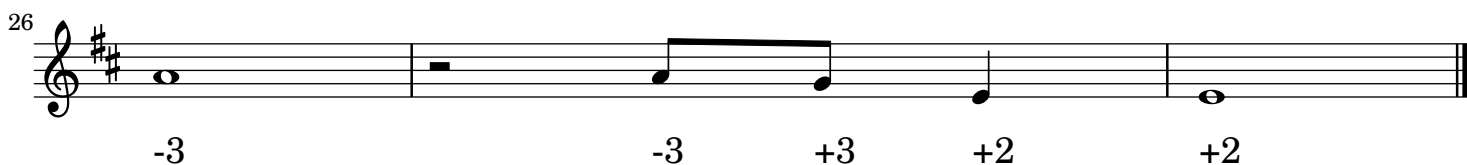
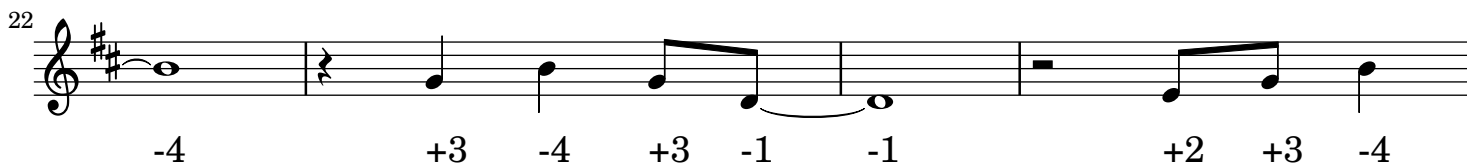
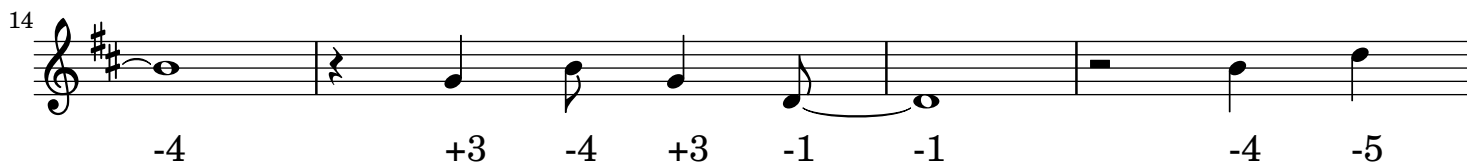
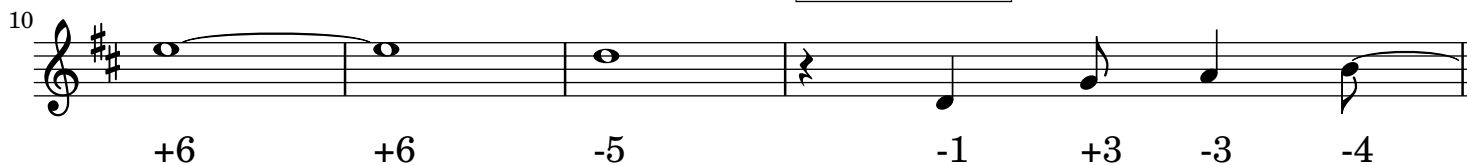
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1. Staff: $+3$ Dou -3 - $+3$ ce $+2$ nuit, $+3$ sain -3 - $+3$ te $+2$ nuit! -5 Dans -5 les -4 cieux,

7. Staff: $+5$ l'as -5 - $+3$ tre $+3$ luit. -3 Le -3 mys -5 - $+3$ tère -4 an -3 - $+3$ non -3 - $+3$ cé -3 s'ac $+3$ - com -

12. Staff: $+2$ plit. -3 Cet -3 en $+5$ - -4 fant -3 sur $+3$ la -3 paille $+3$ en -3 - $+3$ dor $+2$ - -5 mi, -5 c'est

18. Staff: -6 l'a -5 - -4 mour $+5$ in $+6$ - $+5$ fi $+3$ - $+2$ ni! $+3$ C'est -2 l'a -1 - $+1$ mour $+1$ in $+1$ - $+1$ fi $+1$ - ni!

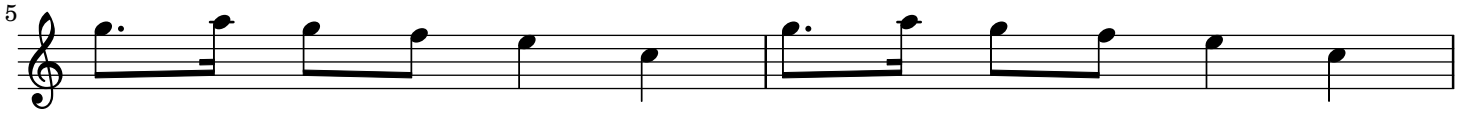
Frère Jacques



+5 -5 +6 +5 +5 -5 +6 +5
Frè - re Jac - ques, Frè - re Jac - ques,



+6 -6 +7 +6 -6 +7
dor - mez - vous, dor - mez - vous ?



+7 -7 +7 -6 +6 +5 +7 -7 +7 -6 +6 +5
Son - nez les ma - ti - nes, son - nez les ma - ti - nes !



+5 +3 +5 +5 +3 +5
Ding, daing, dong ! Ding, daing, dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-6 Head and shoul - ders, knees and toes, knees and toes.

3

-6 Head and shoul - ders, knees and toes, knees and to - es a - nd

5

-3< eyes and ears and mou - th a - nd nose.

7

-7 Head and should - ers knees and toes, knees and toes.

Go, tell it on the mountain



-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o-ver the hills and.... ev'-ry-where....



-4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun-tain that Je-sus Christ is born.

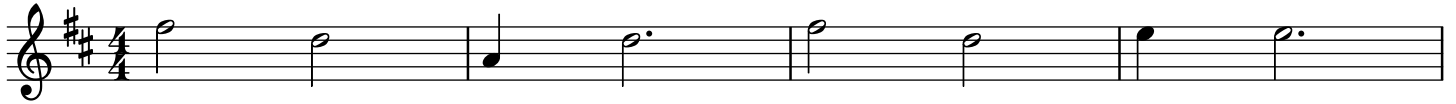


-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see-ker I sought both night and day....



-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies



-6< -5 -3 -5 -6< -5 +6 +6
Good night, la - dies! Good night, la - dies!



-6< -5 +7 +7 +7 -6< -6< -6< +6 +6 -5
Good night, la - dies, we're go - ing to leave you now.



-6< +6 -5 +6 -6< -6< -6< +6 +6 +6 -6< -7 -7
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



-6< +6 -5 +6 -6< -6< -6< +6 +6 -6< +6 -5
mer - ri - ly we roll a - long, o'er the dark blue sea.

Greensleeves

$\text{♩} = 67$

-3 $+5$ -5 $+6$ -6 $+6$ -5 -4 $+3$ -3 -4
 A - las, my love, you do me wrong, To cast me

[illegible]

7



-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3 < -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

13

-4 but +3< my +2 la - +7 dy +7 Greensleeves. -6 Your +6 -5 vows -4 you've +3 broken, -3 like -4 my

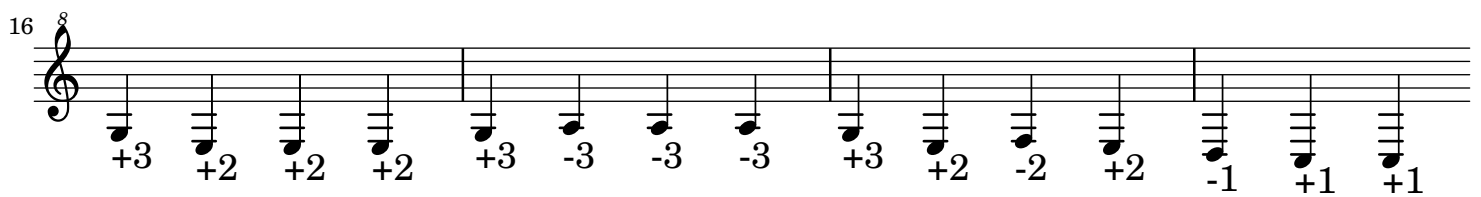
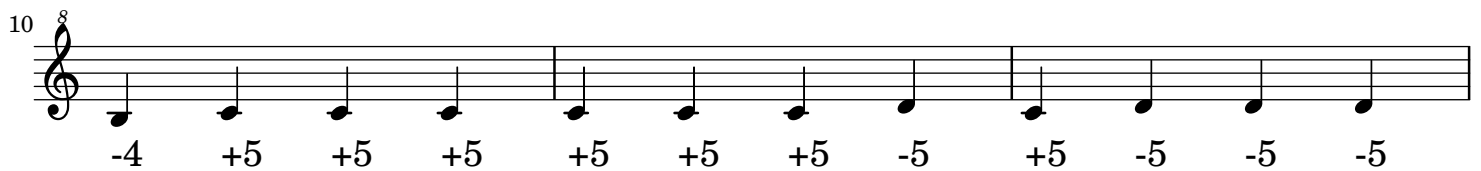
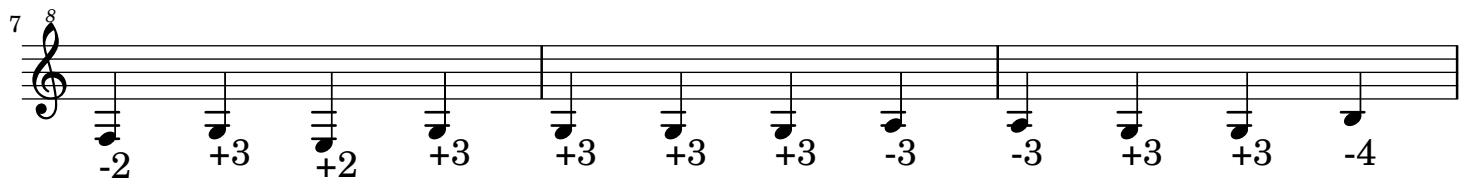
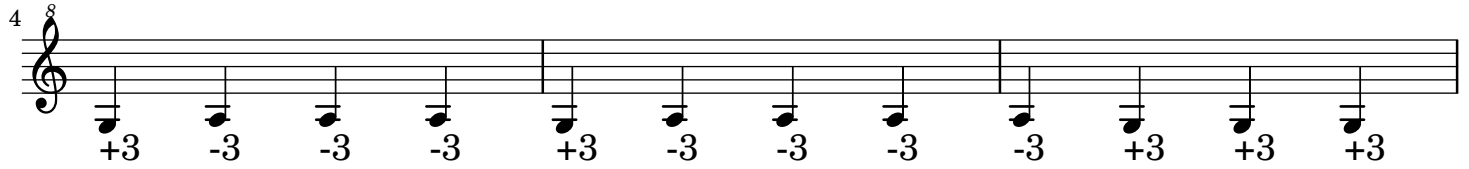
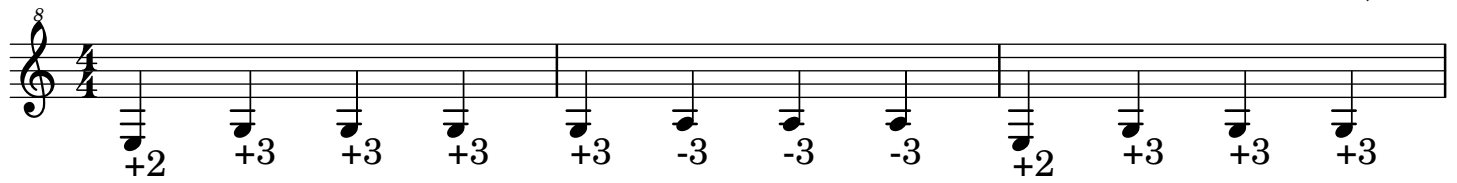
16

+5 heart, -4 Oh, -3 why +3< did -2< you +3< so -3 enrapture -3 me?

Halleluja

Harmonica en C

Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

1

7

12

17

22

27

32

-6 +9 -7 +7 -6 -6 -5 -6 -6

-6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

+5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -7

-7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 +9 -7 +7 -6

-6 -5 -6 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7

+7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6

-6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6

Il est né le divin enfant

 = 116

The first staff of music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), and Bb2 (half).

+5 -6 -6 -7 -6 +5 -6 -6 -6 -6 +7 -7 -7<-7 +7 -6 +7 +7
Il est né le di - vin en -fant, Jou - ez hautbois, ré - son - nez mu - set -tes !

5



+5 -6 -6 -7 -6 +5 -6 -6
 Il est né le di - vin en - fant,

-6 +7 -7 -7< -7 +7 +9 -6
Chan - tons tous son a - vè - ne - ment !

9 

-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,

[illegible]

Nous⁻⁷ le^{-7<} pro⁺⁹ - met⁻⁹ - taient⁺⁹ les^{-7<} pro⁻⁷ - phè⁻⁷ - tes⁺⁷

13

-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,

15 

Nous⁻⁷ at^{-7<} - ten⁺⁹ - dions⁻⁹ cet⁺⁹ heu^{-7<} - reux⁻⁷ temps.⁺⁷

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+3 -3 -4 +3 -3 -3 -4 +5 +5 -4 -4
J'ai du bon ta - bac dans ma ta - ba - tière - re.



+3 -3 -4 +3 -3 -3 -4 +5 -5 +3 -5 -5 +5
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-4 -3 -4 +5 -5 -3 -5 -5 +5 -4 -3 -4
fin et du bien râ - pé. Mais ce n'est pas pour ton



+5 -5 -3 +3 -3 -4 +3 -3 -3 -4 +5 +5
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-4 -4 +3 -3 -4 +3 -3 -3 -4 +5 -5 +3
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)

[illegible]


3

O'er the fields we go, Laugh - ing all the way.

5

Bells on bob - tail ring Mak - ing spir - its bright What

7



-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5
fun it is to ride and sing a sleigh - ing song to - night

9




Diagram 1 shows the melody of the song 'Jingle Bells' on a single staff. The melody is written in treble clef and consists of 11 notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), and G3 (half). The lyrics are written below the staff, aligned with the notes: 'Jin - gle bells, jin - gle bells Jingle - gle all the way,'. The intervals between the notes are indicated by numbers in boxes: +6, +6, +6, +6, +6, +6, +6, +7, +5, -5, and +6.

Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one - horse o - pen sleigh, O


13

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6

Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15




A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first measure contains a repeat sign. The piece ends with a double bar line.

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5

Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire



 Joyeux Noël

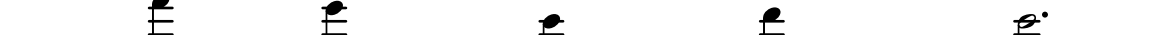
$+3$
 Joy - $+3$
 eux -3
 an - $+3$
 ni - -5
 ver - $+5$
 saire.

$+3$ Joy - $+3$ eux $+7$ an - $+6$ ni - $+5$ ver - -4 sai - -3 re.

-6 Joy -6 eux +6 an +5 ni -5 ver +5 saire.

The image shows a musical staff with a treble clef. The melody is written in a simple, child-friendly style. The notes are: a dotted quarter note on G4, a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on D5, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a dotted quarter note on G4. The lyrics are written below the staff, aligned with the notes: "Joyeux anniversaire".

The first line of musical notation is on a single staff with a treble clef. It contains eight notes: a quarter note (G4), a dotted quarter note (A4), an eighth note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). The notes are grouped into four pairs, each pair corresponding to a syllable of the lyrics below. The lyrics are: Joy - eux an - ni - ver - sai - re.



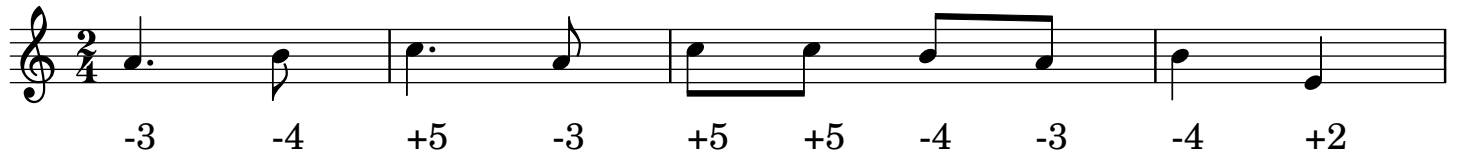
 -9 Joy - -9 eux +8 an - +7 ni - -8 ver - +7 saire.

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

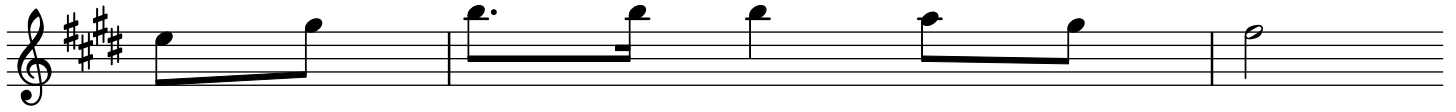
♩ = 105



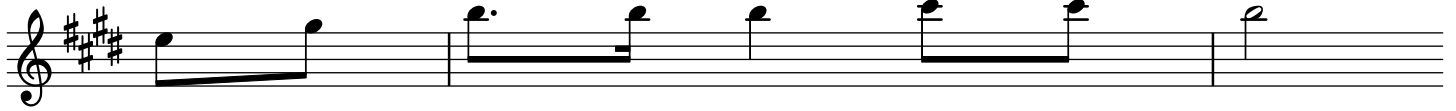
Kum ba yah



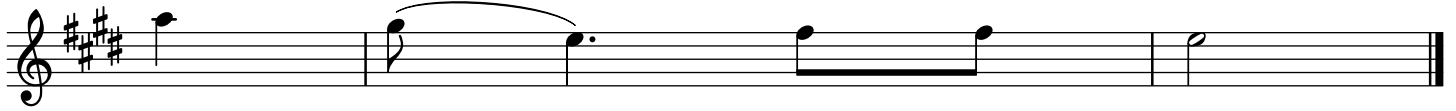
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 -7 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 3 3 5 5 5 5 7 6 5 5 6 5

4

3 6 5 4 5 5 5 6 6 6 6 6 6

7

6 5 5 6 6 6 6 7 6 6 7 7

10

7 6 5 7 6 5 3 3 3 4 5 6 5 4

13

5 3< 3 5 5 5 4 5 5 5 5 5 5

16

5< 5< 5< 5< 6 7 5 5< 5 5 5 5 5< 5 5

19

5 4 7 7 7 6 5 5 7

22

7 7 6 5 5 3 5 5 5 6

2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. Fingerings and fret numbers are indicated below the notes. The score includes various musical notations such as slurs, ties, and triplets.

Staff 1 (Measures 1-2): Measure 1: G4 (fingering -1<), A4 (fingering +2). Measure 2: B4 (fingering -2<), C5 (fingering +3).

Staff 2 (Measures 3-4): Measure 3: D5 (fingering -1<), E5 (fingering +2), F#5 (fingering -2<), G5 (fingering +3), A5 (fingering +5), B5 (fingering -4), C6 (fingering +2), D6 (fingering +3), E6 (fingering -4). Measure 4: F#5 (fingering -1<), G5 (fingering +2), A5 (fingering -2<), B5 (fingering +3), C6 (fingering -1<).

Staff 3 (Measures 5-6): Measure 5: D5 (fingering -3<), E5 (fingering -3<), F#5 (fingering -3<), G5 (fingering +3), A5 (fingering +2), B5 (fingering -1), C6 (fingering +2), D6 (fingering +2). Measure 6: E6 (fingering -1<), F#6 (fingering +2), G6 (fingering -2<), A6 (fingering +3), B6 (fingering -1<).

Staff 4 (Measures 7-8): Measure 7: C6 (fingering +2), D6 (fingering -2<), E6 (fingering +3), F#6 (fingering +5), G6 (fingering -4), A6 (fingering +3), B6 (fingering -4), C7 (fingering +6), D7 (fingering -5<), E7 (fingering -5<), F#7 (fingering -5<), G7 (fingering -1<). Measure 8: A7 (fingering +2), B7 (fingering -2<), C8 (fingering +3), D8 (fingering -1<), E8 (fingering +2), F#8 (fingering -2<), G8 (fingering +3), A8 (fingering +5), B8 (fingering -4), C9 (fingering +2), D9 (fingering +3), E9 (fingering -4).

Staff 5 (Measures 9-10): Measure 9: F#8 (fingering +2), G8 (fingering -2<), A8 (fingering +3), B8 (fingering -1<), C9 (fingering +2), D9 (fingering -2<), E9 (fingering +3), F#9 (fingering +5), G9 (fingering -4), A9 (fingering +2), B9 (fingering +3), C10 (fingering -4). Measure 10: D9 (fingering -3<), E9 (fingering -3<), F#9 (fingering -3<), G9 (fingering +3), A9 (fingering +2), B9 (fingering -1), C10 (fingering +2), D10 (fingering +2).

Staff 6 (Measures 11-12): Measure 11: E9 (fingering -3<), F#9 (fingering -3<), G9 (fingering -3<), A9 (fingering +3), B9 (fingering +2), C10 (fingering -1), D10 (fingering +2), E10 (fingering +2). Measure 12: F#10 (fingering +6), G10 (fingering -5), A10 (fingering -4), B10 (fingering -3), C11 (fingering +3), D11 (fingering +2).

Staff 7 (Measures 13-14): Measure 13: E10 (fingering -3<), F#10 (fingering -3<), G10 (fingering -3<), A10 (fingering -3<), B10 (fingering -3<), C11 (fingering -3<), D11 (fingering -3<), E11 (fingering -3<), F#11 (fingering -3<), G11 (fingering -3<). Measure 14: A11 (fingering +3), B11 (fingering +2), C12 (fingering -1), D12 (fingering +2), E12 (fingering +2), F#12 (fingering +2).

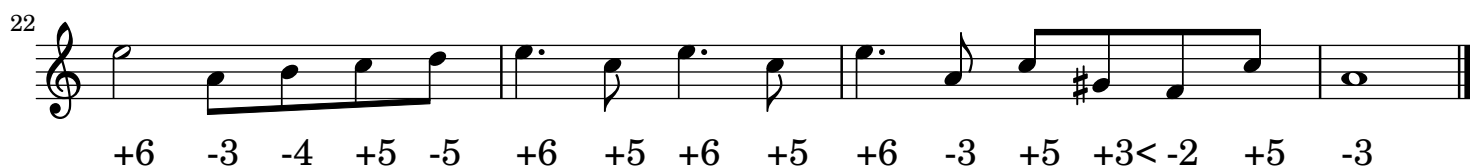
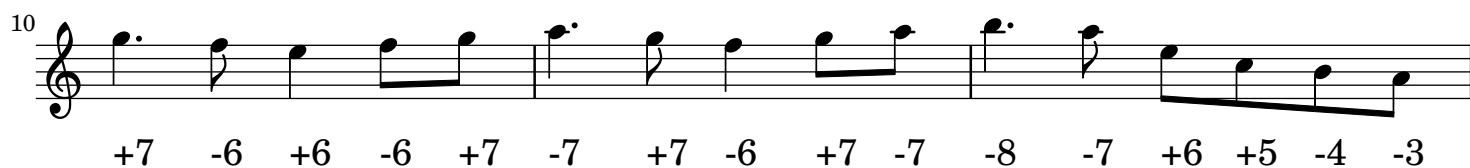
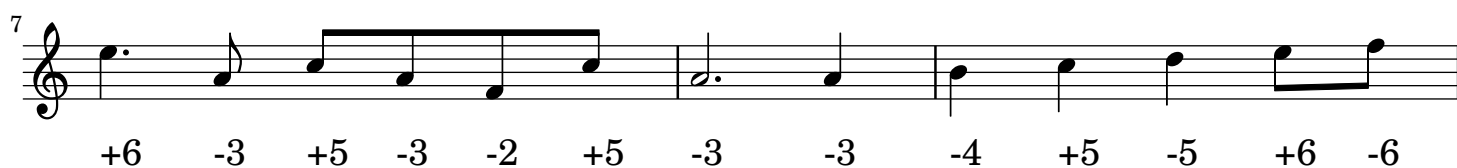
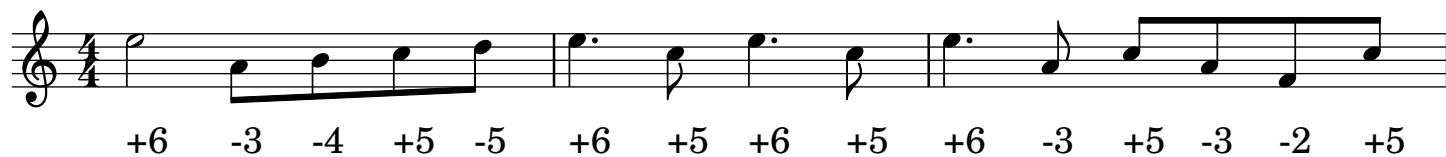
Staff 8 (Measures 15-16): Measure 15: G11 (fingering +2), A11 (fingering -1<), B11 (fingering +3), C12 (fingering +2), D12 (fingering -1), E12 (fingering +2), F#12 (fingering +2), G12 (fingering +2). Measure 16: A12 (fingering +3), B12 (fingering +2), C13 (fingering -1), D13 (fingering +2), E13 (fingering +2), F#13 (fingering +2), G13 (fingering +2).

Staff 9 (Measures 17-18): Measure 17: A12 (fingering +3), B12 (fingering +2), C13 (fingering -1), D13 (fingering +2), E13 (fingering +2), F#13 (fingering +2), G13 (fingering +2). Measure 18: A13 (fingering +3), B13 (fingering +2), C14 (fingering -1), D14 (fingering +2), E14 (fingering +2), F#14 (fingering +2), G14 (fingering +2).

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



Mission Impossible

Allegro molto (♩ = 170)

Musical notation for the first four measures of 'Mission Impossible'. The piece is in 5/4 time, marked 'Allegro molto' with a tempo of 170 beats per minute. The notation is on a single staff with a treble clef. The first measure contains a quarter note (F4), an eighth note (G4), a dotted quarter note (A4), and a quarter rest. The second measure contains an eighth note (Bb4), a quarter note (A4), a dotted quarter note (G4), and a quarter rest. The third measure contains an eighth note (F4), a quarter note (E4), a dotted quarter note (D4), and a quarter rest. The fourth measure contains a dotted quarter note (C4), an eighth note (B4), a quarter rest, a quarter rest, and a whole rest. Fingering numbers are provided below the notes: +5, -3, +2 for the first measure; +5, -3, -1< for the second; +5, -3, -1 for the third; and +5, -5 for the fourth.

+5 -3 +2 +5 -3 -1< +5 -3 -1 +5 -5

Harmonica en C

Harmonized on C

4



10 

+5 +5 +5 -5 +6 +6 +6 +6 -5 +6 -6 -4 -5 +5
beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

Oh! Susanna

Stephen Foster

$\text{♩} = 150$

5

Musical notation for the first staff of the exercise, showing a sequence of notes and intervals. The intervals are: -5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.

10

-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

15


+7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5

20



+6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5

24



+6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5

29

-5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5

34

-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$

11

-3 -3 -3< +3 +3 -3 -3< -3< +5

¹⁴

-3 -3 -5 +5< -5 +6 -6 +6 -5 -5 -2

Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)

The Camp-town la - dies sing this song, Doo - dah!

5 doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah

9 day! I come down there with my hat caved in, Doo - dah!

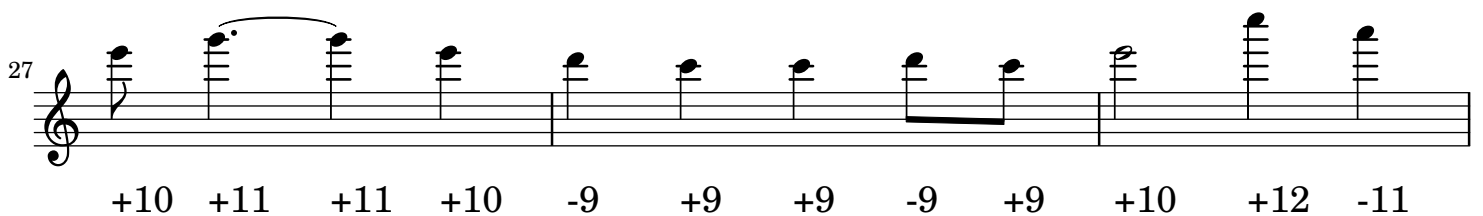
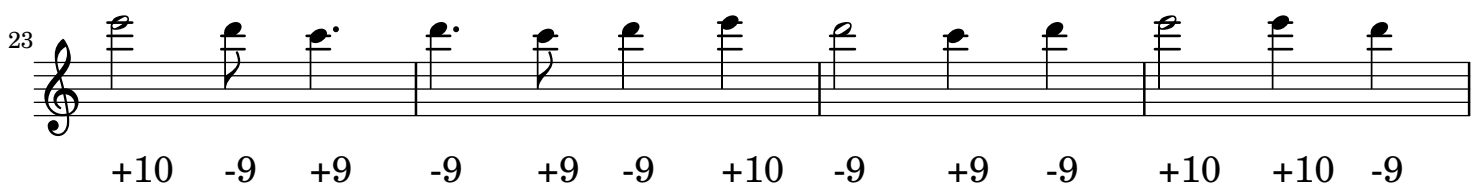
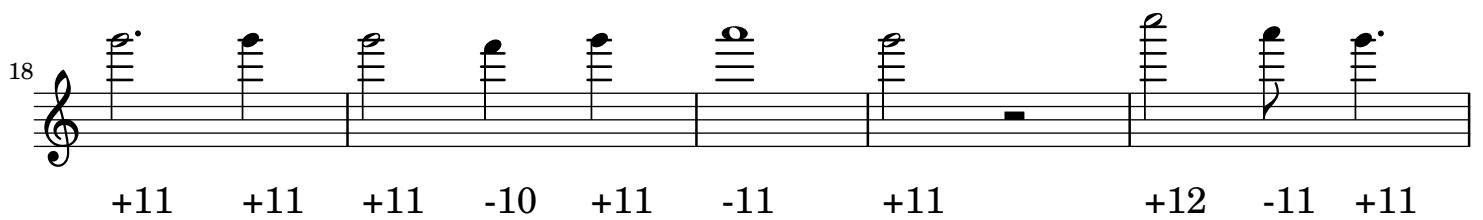
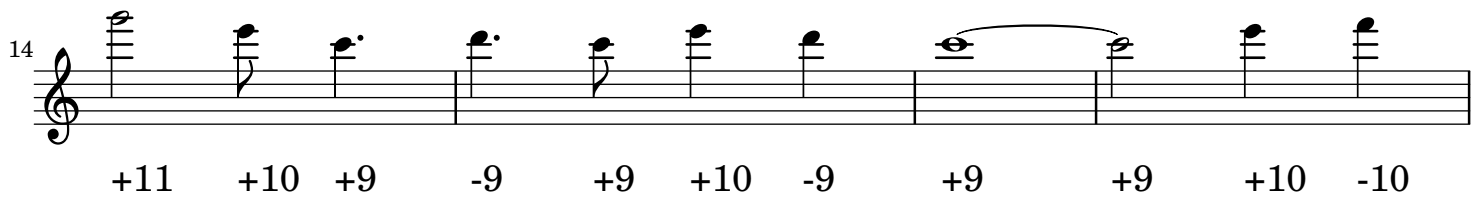
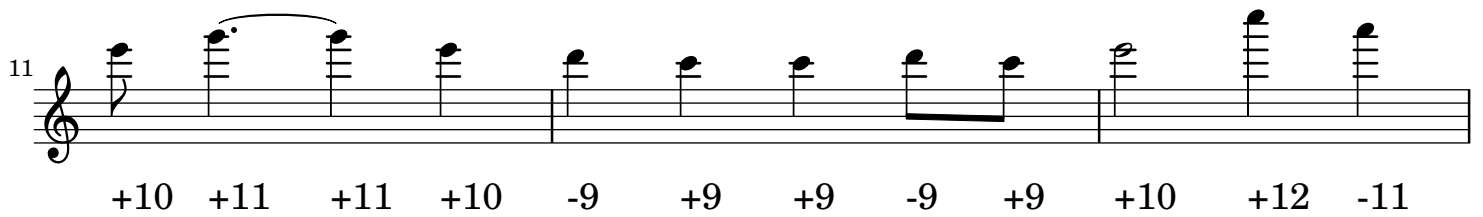
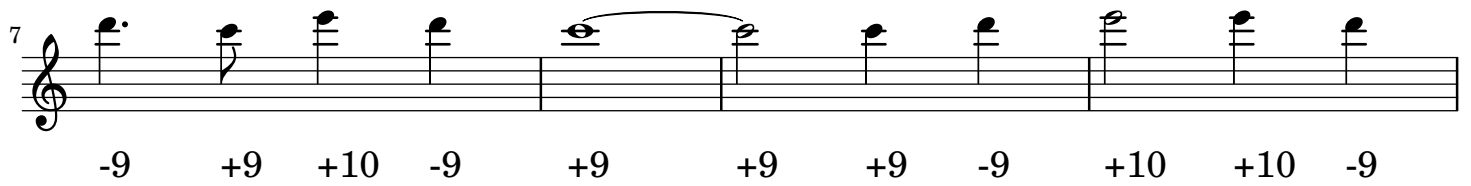
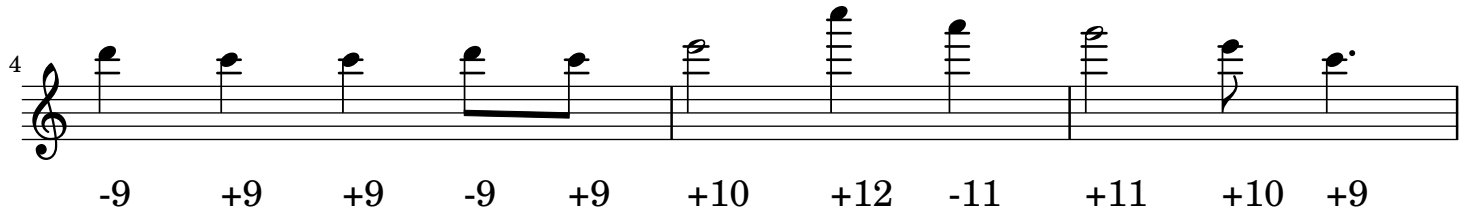
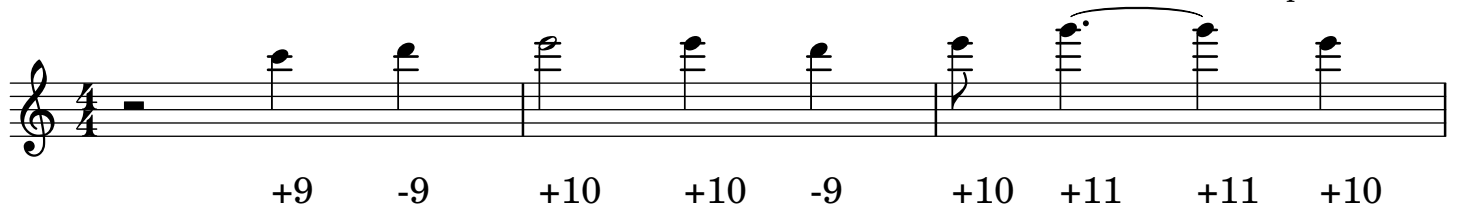
13 doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah

17 day! Going to run all night! Going to run all day! I'll _

22 bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster



2

30

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes and rests: a quarter note (F#5), an eighth note (F#4), a dotted quarter note (F#4), a dotted quarter note (F#4), an eighth note (F#4), a quarter note (F#5), a quarter note (F#4), a half note (F#5) tied to the next, an eighth note (F#4), a quarter rest, and a quarter rest. Fret numbers are written below the staff: +11, +10, +9, -9, +9, +10, -9, +9, +9. The staff ends with a double bar line.

+11 +10 +9 -9 +9 +10 -9 +9 +9

Sur le pont d'avignon

♩ = 80



Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



sur le pont d'A - vi - gnon, on y dan - se tous en rond.



Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

5

-2 -2 +3 -2 -1 +1 -3 -3 +3 -3
I've been a wild ro - ver for ma - ny's the

-3< +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
year, and I spent all my mon - ey on whis - key and

10

-2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3<
beer. And now I'm re - turn - ing with gold in great store,

15

+5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
and I ne - ver will play the wild ro - ver no

19

-2 +2 -2 +3 +3 +2 +1 +1 -3 -3
more. And it's no, nay, ne - ver! No, nay,

25

-3 +3 -3 -3< -3 -3< +5 -3 -2
ne - ver, no more, will I play the wild

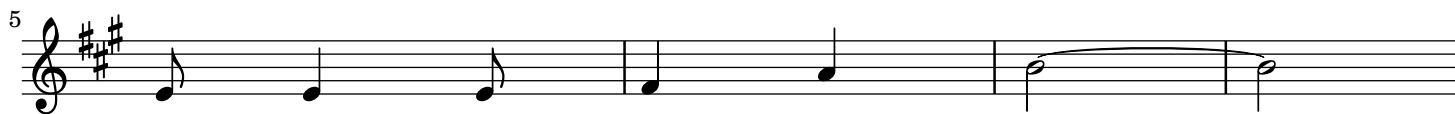
30

+2 -1 -1 +1 -3 -3 +3 -2 -2
ro - ver. No ne - ver no more!

Tom Dooley



+2 +2 +2 -2< -3 +5< +5< +5<
Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2< -3 -4 -4
Hang down your head and cry,.....



+2 +2 +2 -2< -3 -4 -4 -4
Hang down your head, Tom Doo - ley,.....



-4 -4 +5< -3 -2< -3
Poor boy, you're bound to die.

Trois petits chats



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Cha-peau d'pail - le, cha-peau d'pail - le, cha-peau d'paille, paille, paille,

10



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Pail - las - son, pail - las - son, pail - las - son, son, son,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Som-nam - bu - le, som-nam - bu - le, som-nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

1 *mf* +3 -5 +5 -4 -3 +3 -3 -1 -1

2 +5 -4 -3 +3 -2< +5 +5 -4 -4

3 -3 -4 +5 -5 +6 -6< +3 -3 -4 +5 -5 +6

4 -2< +3 -3 -4 +5 -5 +2 -2< +3 -3 -4 +3

5 -2< -2< -1 +1< -1 -3 -3 -1 +1< -1

6 -4 -4 -1 +1<₁ +5< +5<₃ +3 -3 -5 -1 -5 -5 +5<₄ -3 +3 -2< +2 -1

8 *tr* +2 -1 -1 -1 -3 +3 -2< +2 -1 +2 -3 -3 +3 -2< +2 -1 +1< +3 +3 -2< -1 *tr*

2
11

+5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5

13

+3 -3 -4 +5 -5 +6 -2< -2< +3

14

-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3

15

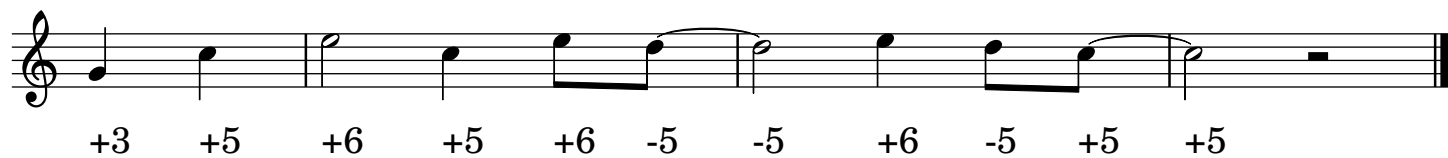
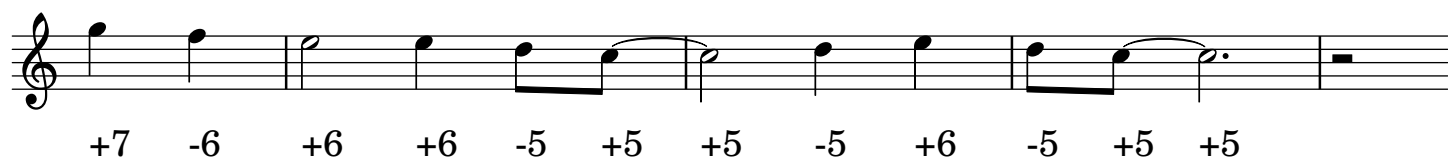
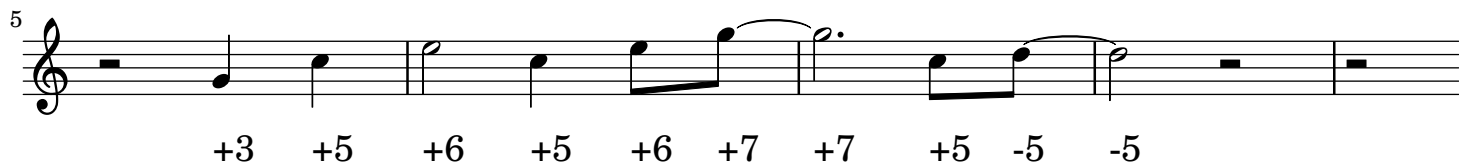
-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -3 -5

16

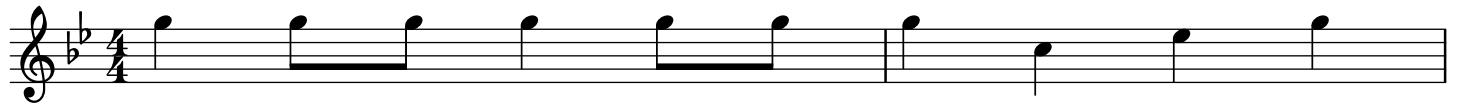
-4 -3 +3 -2< +3 +3 +3 +3

Western JuJu

♩ = 120



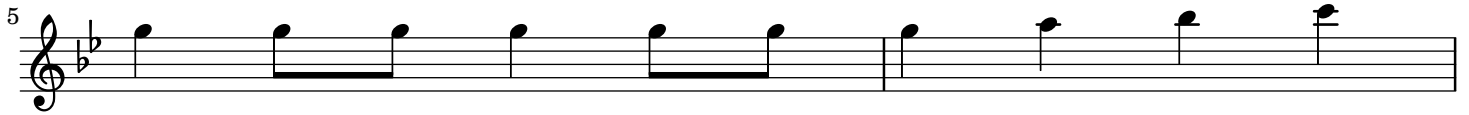
What shall we do with the drunken sailor



+7 +7 +7 +7 +7 +7 +7 +5 -5< +7
What shall we do with the drun - ken sai - lor,



-6 -6 -6 -6 -6 -6 -6 -3< -5 -6
what shall we do with the drun - ken sai - lor,



+7 +7 +7 +7 +7 +7 +7 -7 -7< +9
what shall we do with the drun - ken sai - lor



-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning,



+7 +7 +7 +7 +5 -5< +7
Hoo - ray and up she ri - ses,



-6 -6 -6 -6 -3< -5 -6
hoo - ray and up she ri - ses,



+7 +7 +7 +7 -7 -7< +9
hoo - ray and up she ri - ses

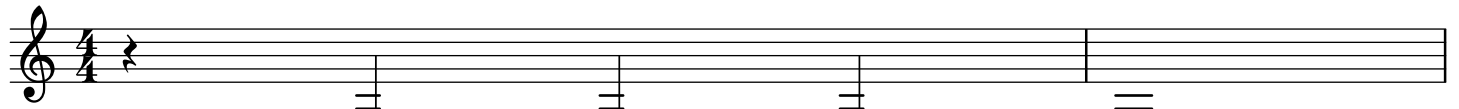


-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning.

When the Saints go marching in

Harmonica en C

♩ = 144

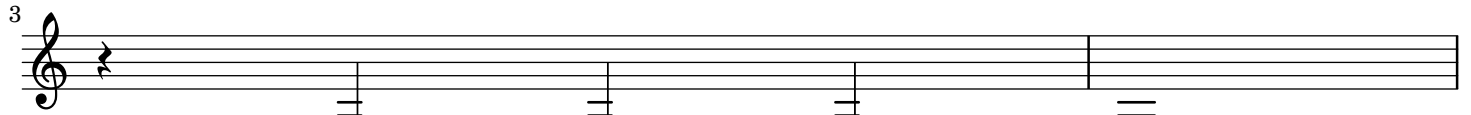


Oh,
+1°

when
+2°

the
-2°

saints
+3°



Oh,
+1°

when
+2°

the
-2°

saints
+3°



Oh,
+1°

when
+2°

the
-2°

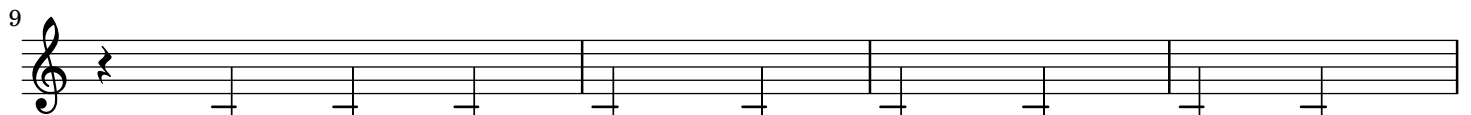
saints
+3°

Go
+2°

mar
+1°

ching
+2°

in
-1°



Now,
+2°

when
+2°

the
-1°

saints
+1°

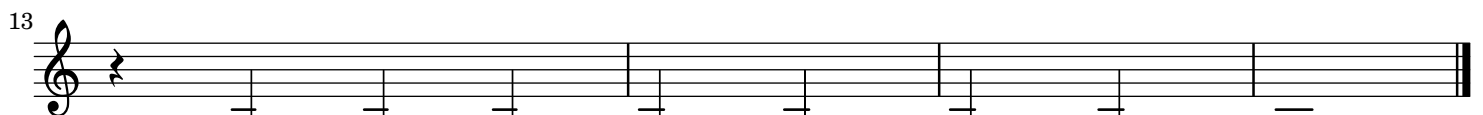
go
+1°

mar
+2°

ching
+3°

in
+3°

Yes,
-2°



I
+1°

want
+2°

to
-2°

be
+3°

in
+2°

that
+1°

num
-1°

ber
+1°