

Index des partitions chromatiques

1. Ah les crocodiles_chromatique
2. Amazing Grace_chromatique
3. Au Clair de la Lune_chromatique
4. Auld Lang Syne_chromatique
5. Aura Lee_chromatique
6. Balade country_chromatique
7. Bob Dylan - Blowin in the wind_chromatique
8. Chevaliers de la table ronde_chromatique
9. Clementine_chromatique
10. Dans la troupe_chromatique
11. Deck the halls_chromatique
12. Dirty old town_chromatique
13. Douce nuit_chromatique
14. Frere jacques_chromatique
15. Gilbert DeBenedetti - Head shoulders Knees and toes_chromatique
16. Go tell it on the mountain_chromatique
17. Good night ladies_chromatique
18. Greensleeves_chromatique
19. Halleluja_chromatique
20. Hymne à la joie_chromatique
21. I wish I knew how it would feel to be free_chromatique
22. Il est né le divin enfant_chromatique
23. J ai du bon tabac_chromatique
24. J-Lord-Pierpont-Jingle_Bells-Vive_le_vent_chromatique
25. Joyeux anniversaire_chromatique
26. Katyusha_chromatique
27. Kum ba yah_chromatique
28. La marseillaise_chromatique
29. La panthère rose_chromatique
30. Le Lac des Cygnes_chromatique
31. Mission Impossible_TODO_chromatique
32. Mon beau sapin_chromatique
33. Oh Susanna_chromatique
34. Petit Papa Noël_chromatique
35. Sarabande_chromatique
36. Stephen Foster - Campton Races_chromatique
37. Stephen Foster - Hard Times_chromatique
38. Sur le pont d Avignon_chromatique
39. The wild rover_chromatique
40. Tom Dooley_chromatique
41. Trois petits chats_chromatique

- 42. Vivaldi - Les 4 saisons - l'hiver_chromatique
- 43. Western Juke_chromatique
- 44. What shall we do with the drunken sailor_chromatique
- 45. When the Saints go marching in_chromatique

Ah! Les Crocodiles


 Musical score for the song "Ah! Les Crocodiles". The score is written in 2/4 time and consists of a single melodic line. The lyrics are in French and describe crocodiles. The score is divided into measures, with interval markings (e.g., -2, +3, -3) indicating the intervals between notes. The lyrics are: "Un cro - co - dile s'en al - lant à la guer - re di - sait a - dieu à ses pe - tits en - fants, traî - nant la queue, la queue dans la pous - siè - re il s'en al - lait com - battre les é - lé - phants. Ah les cro - co - co, les cro - co - co, les cro - co - co di - les sur les bords du Nil ils sont par - tis n'en par - lons plus Ah les cro - co - co, les cro - co - co, les cro - co - co di - les sur les bords du Nil ils sont par - tis n'en par - lons plus."

-2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
 Un cro - co - dile s'en al - lant à la guer - re

5 +3 +3 -3 +3 +3 -3 +3 -3 -4 +5
 di - sait a - dieu à ses pe - tits en - fants,

9 -2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
 traî - nant la queue, la queue dans la pous - siè - re

13 +3 +3 -3 +3 +3 -3 +3 -3 -4 +5
 il s'en al - lait com - battre les é - lé - phants.

17 -2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
 Ah les cro - co - co, les cro - co - co, les cro - co - co di - les

21 +2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -3
 sur les bords du Nil ils sont par - tis n'en par - lons plus

25 -2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
 Ah les cro - co - co, les cro - co - co, les cro - co - co di - les

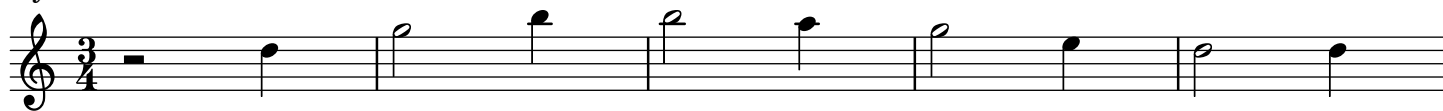
29 +2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -2
 sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

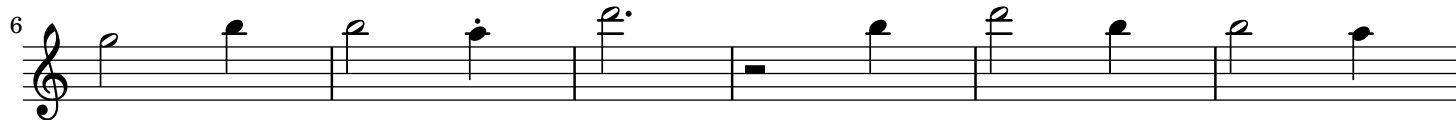
John Newton

Trad. arr.

Hymn



⁻⁵A - ⁺⁷maz - ⁻⁸ing ⁻⁸grace ⁻⁷how ⁺⁷sweet ⁺⁶the ⁻⁵sounds, ⁻⁵that



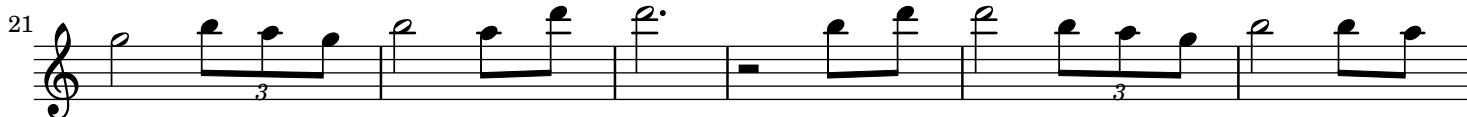
⁺⁷saved ⁻⁸a ⁻⁸wretch ⁻⁷like ⁻⁹me. ⁻⁸I ⁻⁹once ⁻⁸was ⁻⁸lost, ⁻⁷but



⁺⁷now ⁺⁶am ⁻⁵found; ⁻⁵was ⁺⁷blind ⁻⁸but ⁻⁸now ⁻⁷I ⁺⁷see.



⁻⁵now ⁺⁷am ⁺⁷found; ⁻⁸was ⁻⁷blind ⁺⁷but ⁻⁸now ⁻⁸I ⁻⁷see. ⁺⁷



⁺⁷now ⁻⁸am ⁻⁷found; ⁺⁷was ⁻⁸blind ⁻⁷but ⁻⁹now ⁻⁹I ⁻⁸see. ⁻⁹but ⁻⁸now ⁻⁹I ⁻⁸see. ⁻⁷but ⁺⁷now ⁻⁸am ⁻⁸found; ⁻⁷was ⁻⁸blind ⁻⁷but ⁻⁹now ⁻⁹I ⁻⁸see. ⁻⁷but



⁺⁷now ⁺⁶am ⁻⁵found; ⁻⁵was ⁺⁷blind ⁺⁷but ⁻⁸now ⁻⁷I ⁺⁷see.

Au Clair de la Lune

Harmonica en C

Anonyme



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Au clair de la lune, mon ami Pierrot.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Prête-moi ta plume, pour écrire un mot.



-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3
Ma chandelle est morte, je n'ai plus de feu.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Ouvre-moi ta porte, pour l'amour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the 4/4 time signature. The chart is organized into eight horizontal staves, each representing a measure of the piece. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, and the intervals between them are indicated by numbers below the staff. The numbers are: +5, -6, -6, -6, -7, +7, -6, +7 for the first staff; -7, +7, -6, -6, -7, +9, -9 for the second; -9, +9, -7, -7, -6, +7, -6, +7 for the third; -7, +7, -6, -5, -5, +5, -6 for the fourth; -9, +9, -7, -7, -6, +7, -6, +7 for the fifth; -9, +9, -7, -7, +9, -9 for the sixth; -9, +9, -7, -7, -6, +7, -6, +7 for the seventh; and -7, +7, -6, -5, -5, +5, -6 for the eighth. The chart is designed to be a visual aid for learning the piece, showing the intervals between notes and the specific fingering for each note.

1

2

3

4

5

6

7

8

+5 -6 -6 -6 -7 +7 -6 +7

-7 +7 -6 -6 -7 +9 -9

-9 +9 -7 -7 -6 +7 -6 +7

-7 +7 -6 -5 -5 +5 -6

-9 +9 -7 -7 -6 +7 -6 +7

-9 +9 -7 -7 +9 -9

-9 +9 -7 -7 -6 +7 -6 +7

-7 +7 -6 -5 -5 +5 -6

Aura Lee

Harmonica en C

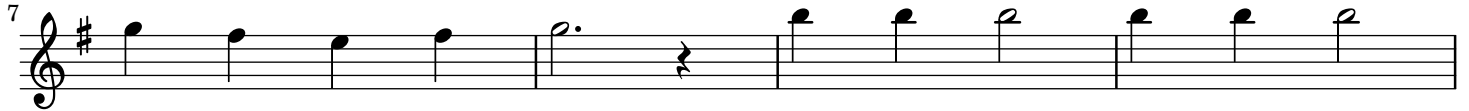
George R. Poulton



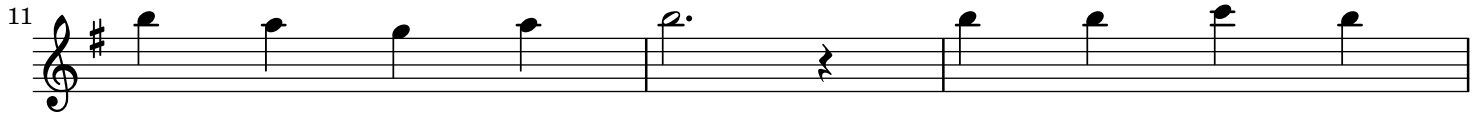
-5 +7 -6< +7 -7 +6 -7 +7 -6< +6 -6<
As the black - bird in the spring, 'neath the wil - low



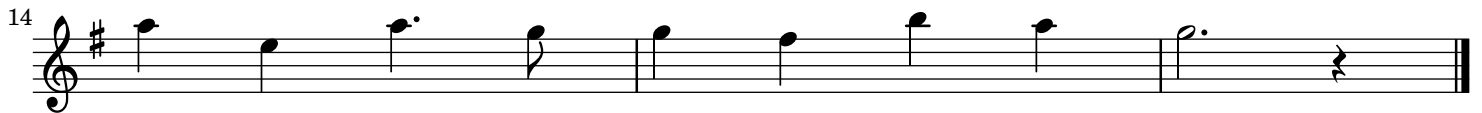
+7 -5 +7 -6< +7 -7 +6 -7
tree, sat and piped, I heard him sing,



+7 -6< +6 -6< +7 -8 -8 -8 -8 -8 -8
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-8 -7 +7 -7 -8 -8 -8 +9 -8
Maid of gold - en hair, sun - shine came a -



-7 +6 -7 +7 +7 -6< -8 -7 +7
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
1	Rest, Rest	
2	G4 (+6), F4 (-6)	
3	E4 (+7)	<i>vib.</i>
4	Rest, G4 (-7), A4 (+7), G4 (+6)	
5	F4 (+5)	<i>vib.</i>
6	Rest, Rest, G4 (+6), F4 (-6), E4 (+7)	

Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
7	Rest, G4 (-7), A4 (+7), G4 (+6)	
8	F4 (-5)	<i>vib.</i>
9	Rest, Rest, G4 (+6), F4 (-6), E4 (+7)	
10	F4 (+7)	<i>vib.</i>
11	Rest, G4 (-7), A4 (+7), G4 (+6)	
12	F#4 (+9)	<i>vib.</i>

Third staff of music (measures 13-16). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
13	Rest, Rest, G4 (+5), F4 (-5)	
14	E4 (+6), G4 (+7), F4 (+6)	<i>vib.</i>
15	F4 (-5), G4 (+5), F4 (-4)	<i>vib.</i>
16	E4 (+5)	<i>vib.</i>

Blowin' In The Wind

Harmonica en C

Bob Dylan

How man - y roads must a man walk

4

down Be - fore you call him a man?

Chevaliers de la table ronde

$\text{♩} = 120$

Cherche la table

-5 +7 +7 +7 -8 -8 -9 -9 -8 -8 -8

Che_ va - liers de la ta - ble ron - de, goû - tons

4

-7 voir -5 si -7 le -7 vin -7 est +7 bon.

My Darling Clementine - La poursuite infernale



+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,



-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.



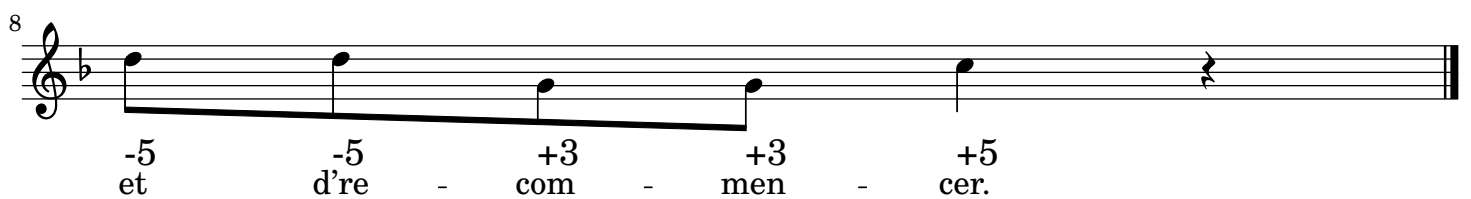
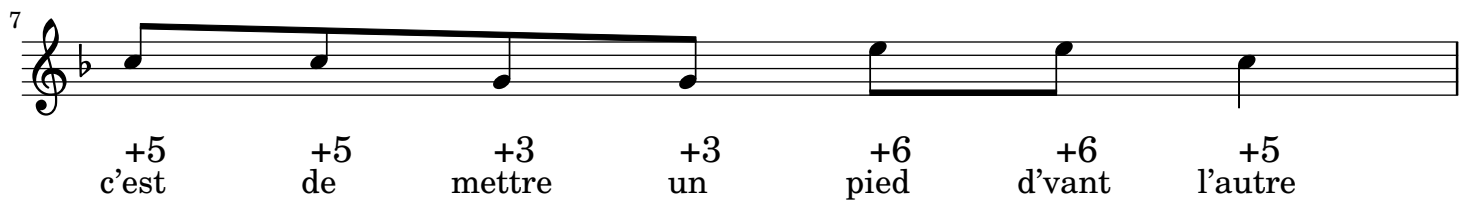
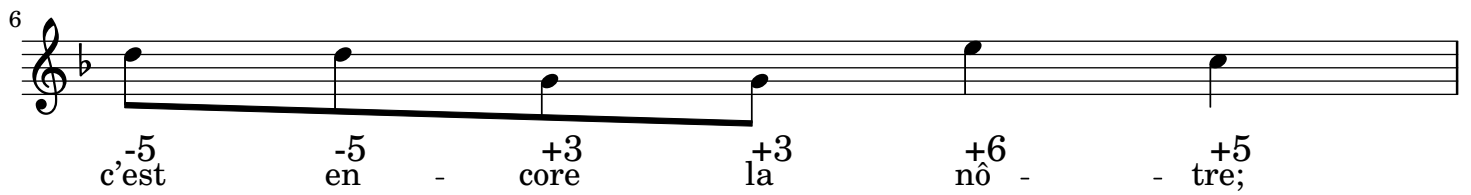
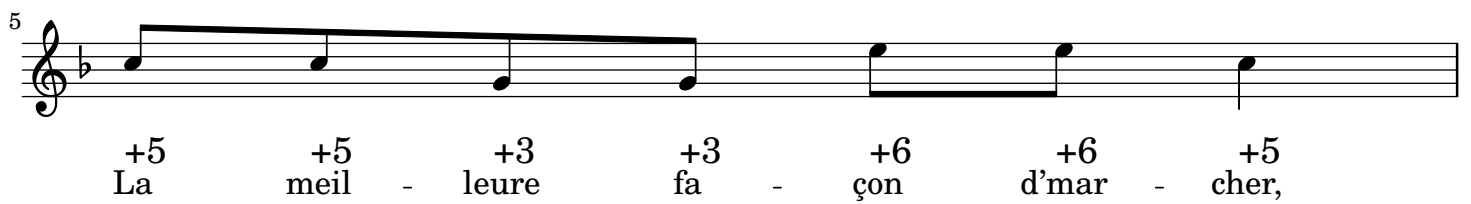
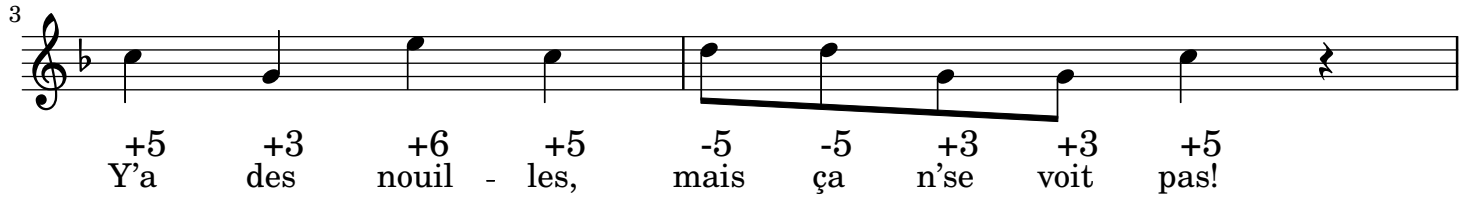
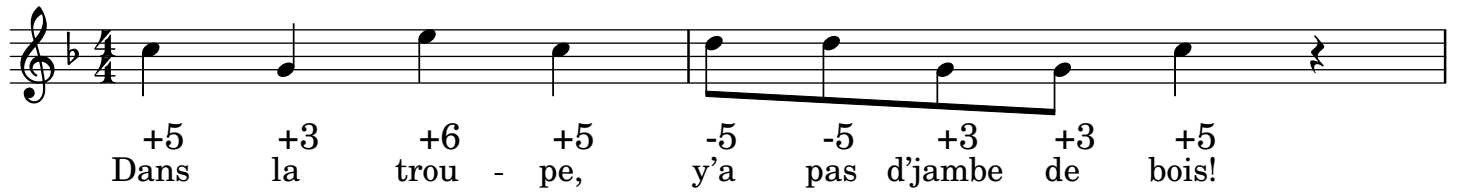
+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,



-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

♩ = 96



Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5< -5 +5< -4 -3
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

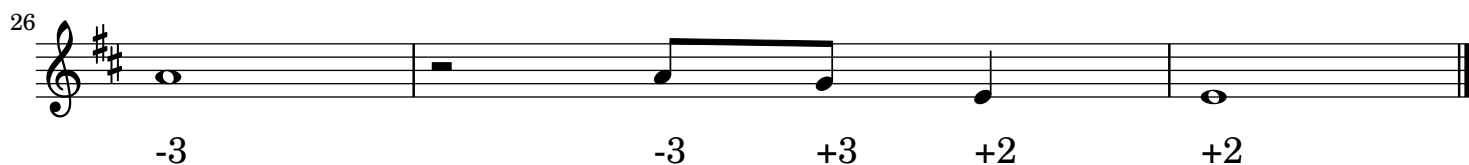
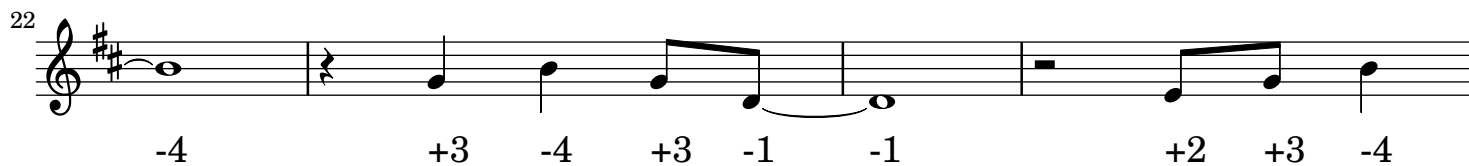
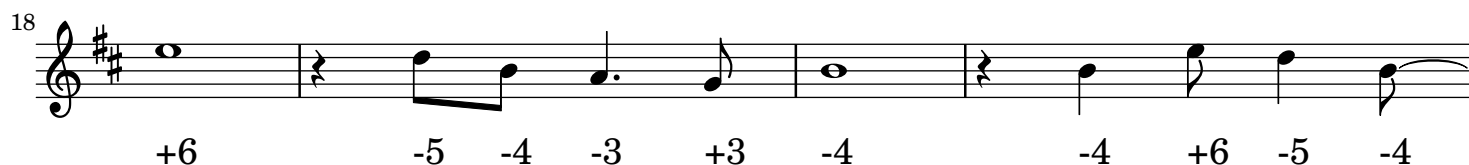
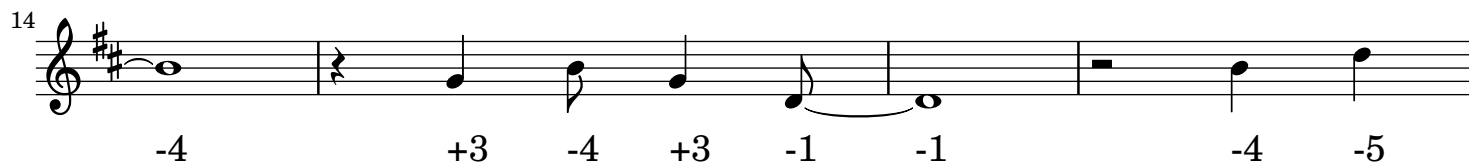
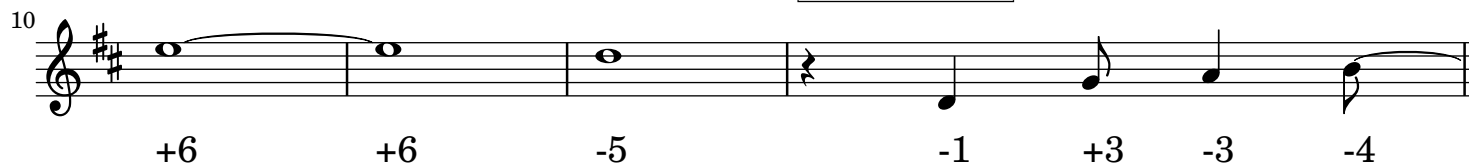
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+5 +5 +3 -3 -3 +5 -4 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12
+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

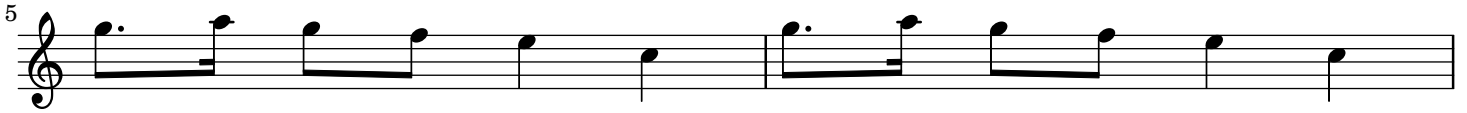
Frère Jacques



+5 -5 +6 +5 +5 -5 +6 +5
Frè - re Jac - ques, Frè - re Jac - ques,



+6 -6 +7 +6 -6 +7
dor - mez - vous, dor - mez - vous ?



+7 -7 +7 -6 +6 +5 +7 -7 +7 -6 +6 +5
Son - nez les ma - ti - nes, son - nez les ma - ti - nes !



+5 +3 +5 +5 +3 +5
Ding, daing, dong ! Ding, daing, dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-6 Head and shoul - ders, knees and toes, knees and toes.

3

-6 Head and shoul - ders, knees and toes, knees and to - es a - nd

5

-3< eyes and ears and mou - th a - nd nose.

7

-7 Head and should - ers knees and toes, knees and toes.

Go, tell it on the mountain



-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o-ver the hills and.... ev'-ry - where.....



-4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun-tain that Je-sus Christ is born.

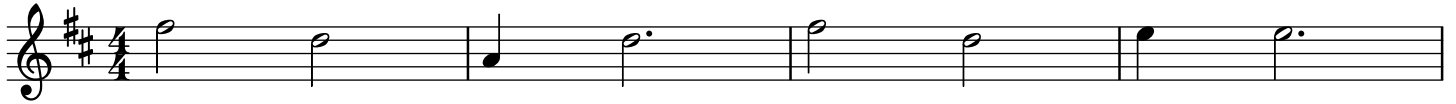


-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see-ker I sought both night and day.....



-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies



-6< -5 -3 -5 -6< -5 +6 +6
Good night, la - dies! Good night, la - dies!



-6< -5 +7 +7 +7 -6< -6< -6< +6 +6 -5
Good night, la - dies, we're go - ing to leave you now.



-6< +6 -5 +6 -6< -6< -6< +6 +6 +6 -6< -7 -7
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



-6< +6 -5 +6 -6< -6< -6< +6 +6 -6< +6 -5
mer - ri - ly we roll a - long, o'er the dark blue sea.

$\mathbf{j} = 67$

-3 +5 -5 +6 -6 +6 -5 -4 +3 -3 -4
A - las, my love, you do me wrong, To cast me

+5 -3 -3 +3 < -3 -4 +3 < +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3< -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

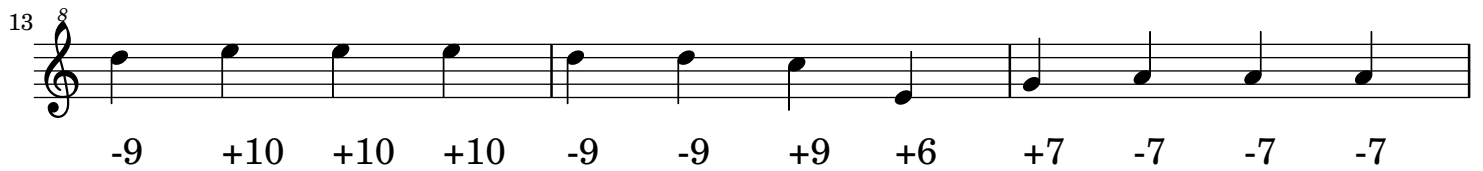
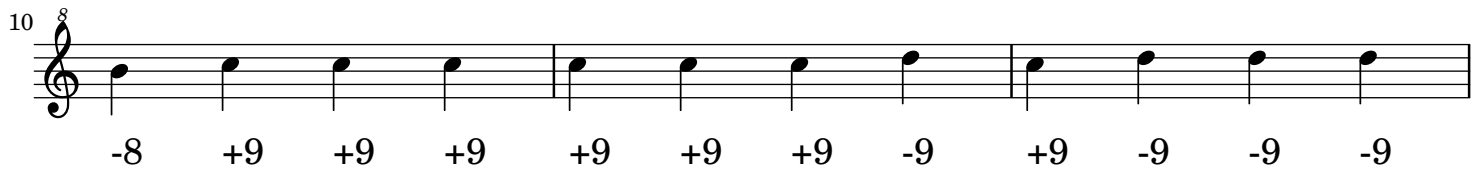
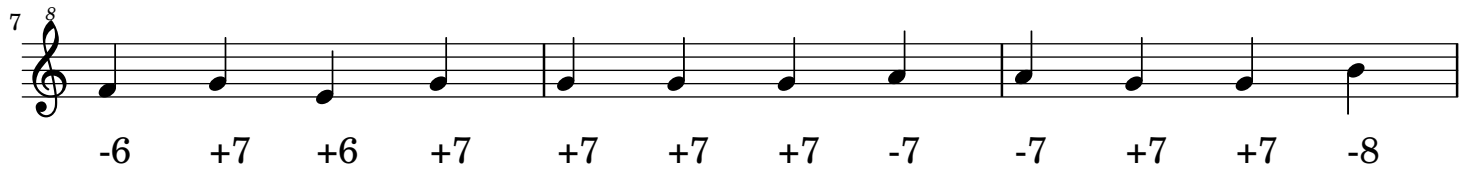
-4 +3< +2 +7 +7 -6 +6 -5 -4 +3 -3 -4
but my la - dy Greensleeves. Your vows you've broken, like my

+5 -4 -3 +3< -2< +3< -3 -3
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

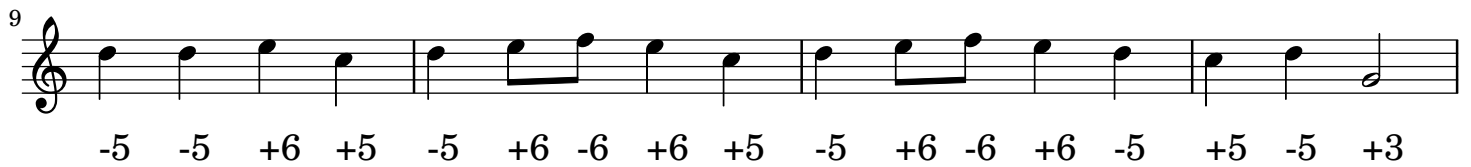
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

-6 +9 -7 +7 -6 -6 -5 -6 -6

7 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

12 +5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -7

17 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 +9 -7 +7 -6

22 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7

27 +7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6

32 -6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6

Il est né le divin enfant

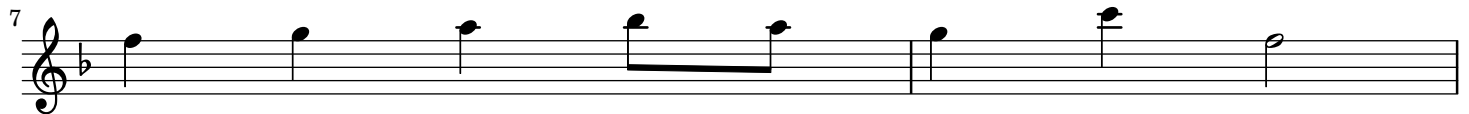
♩ = 116



+5 -6 -6 -7 -6 +5 -6 -6 -6 -6 +7 -7 -7< -7 +7 -6 +7 +7
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



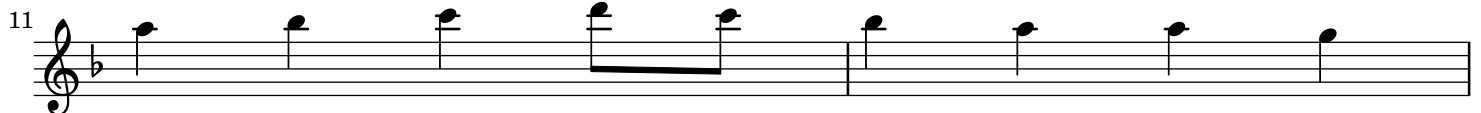
+5 -6 -6 -7 -6 +5 -6 -6
Il est né le di - vin en - fant,



-6 +7 -7 -7< -7 +7 +9 -6
Chan - tons tous son a - vè - ne - ment !



-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,



-7 -7< +9 -9 +9 -7< -7 -7 +7
Nous le pro - met - taient les pro - phè - tes



-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,



-7 -7< +9 -9 +9 -7< -7 +7
Nous at - ten - dions cet heu - reux temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+3 -3 -4 +3 -3 -3 -4 +5 +5 -4 -4
J'ai du bon ta - bac dans ma ta - ba - tière - re.



+3 -3 -4 +3 -3 -3 -4 +5 -5 +3 -5 -5 +5
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-4 -3 -4 +5 -5 -3 -5 -5 +5 -4 -3 -4
fin et du bien râ - pé. Mais ce n'est pas pour ton



+5 -5 -3 +3 -3 -4 +3 -3 -3 -4 +5 +5
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-4 -4 +3 -3 -4 +3 -3 -3 -4 +5 -5 +3
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

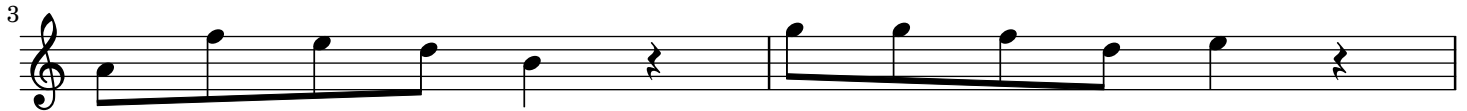
Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)



+3 +6 -5 +5 +3 +3 +3 +3 +6 -5 +5 -3
Dash - ing through the snow In a one - horse o - pen sleigh,



-3 -6 +6 -5 -4 +7 +7 -6 -5 +6
O'er the fields we go, Laugh - ing all the way.



+3 +6 -5 +5 +3 +3 +6 -5 +5 -3 -3
Bells on bob - tail ring Mak - ing spir - its bright What



-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5
fun it is to ride and sing a sleigh - ing song to - night



+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,



-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one - horse o - pen sleigh, O



+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2
15

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5
Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

$+3$
 Joy - $+3$
 -3
 eux an - $+3$
 -5
 ni ver - $+5$
 saire.

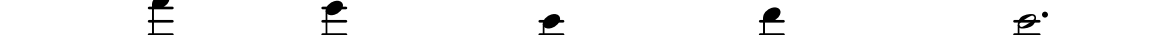
$+3$ $+3$ $+7$ $+6$ $+5$ -4 -3
 Joy - eux an - ni - ver - sai - re.

The melody is written on a single staff with a treble clef. It consists of the following notes and rests: a dotted quarter note (G4), an eighth rest, a dotted quarter note (A4), a quarter rest, a quarter note (B4), a quarter rest, a quarter note (C5), a quarter rest, a dotted half note (B4), and a final double bar line. The lyrics are written below the staff, aligned with the notes and rests.

-6 Joy - -6 eux +6 an - +5 ni - -5 ver - +5 saire.

+6 Joy - +6 eux - -6 an - +6 ni - -8 ver - +7 saire.

The first line of musical notation is on a single staff. It begins with a treble clef. The melody consists of the following notes: a quarter note G4 (labeled +6), a half note A4 (labeled +6), a quarter note B4 (labeled +9), a quarter note A4 (labeled +8), a quarter note G4 (labeled +7), a quarter note F#4 (labeled -7), and a half note E4 (labeled -6). The lyrics 'Joyeux Noël' are written below the staff, aligned with the notes: 'Joy' under G, 'eux' under A, 'an' under B, 'ni' under A, 'ver' under G, 'sai' under F#, and 're.' under E.



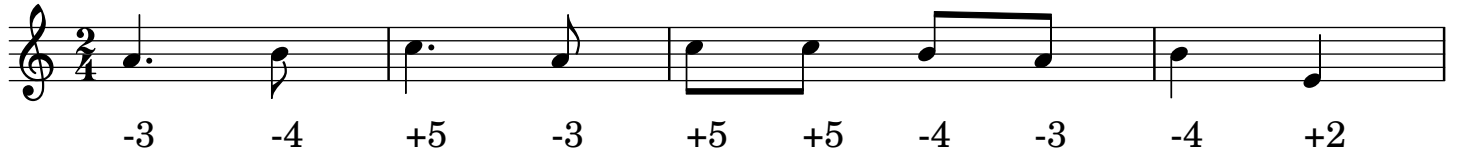
 -9 Joy - -9 eux +8 an - +7 ni - -8 ver - +7 saire.

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

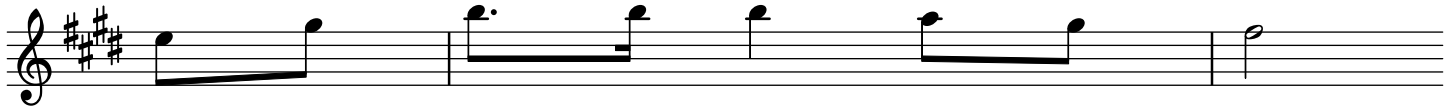
♩ = 105



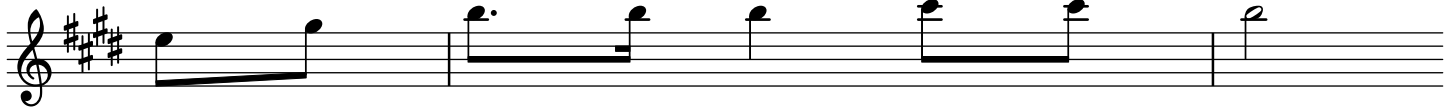
Kum ba yah



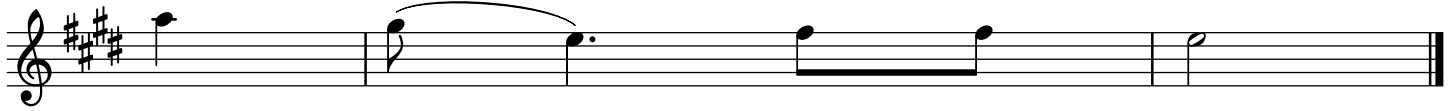
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 -7 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 3 3 5 5 5 5 7 6 5 5 6 5

4

3 6 5 4 5 5 5 6 6 6 6 6 6

7

6 5 5 6 6 6 6 7 6 6 7 7

10

7 6 5 7 6 5 3 3 3 4 5 6 5 4

13

5 3< 3 5 5 5 4 5 5 5 5 5 5

16

5< 5< 5< 5< 6 7 5 5< 5 5 5 5 5< 5 5

19

5 4 7 7 7 6 5 5 7

22

7 7 6 5 5 3 5 5 5 6

2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. Fingerings (1-3) and fret numbers (1-6) are indicated below the notes. The score includes various musical notations such as slurs, ties, and triplets.

Staff 1 (Measures 1-2): Measure 1: G4 (fingering 1), A4 (fingering 2), B4 (fingering 3), C5 (fingering 4). Measure 2: D5 (fingering 1), E5 (fingering 2), F#5 (fingering 3), G5 (fingering 4).

Staff 2 (Measures 3-4): Measure 3: A4 (fingering 1), B4 (fingering 2), C5 (fingering 3), D5 (fingering 4). Measure 4: E5 (fingering 1), F#5 (fingering 2), G5 (fingering 3), A5 (fingering 4).

Staff 3 (Measures 5-6): Measure 5: B4 (fingering 1), C5 (fingering 2), D5 (fingering 3), E5 (fingering 4). Measure 6: F#5 (fingering 1), G5 (fingering 2), A5 (fingering 3), B5 (fingering 4).

Staff 4 (Measures 7-8): Measure 7: C5 (fingering 1), D5 (fingering 2), E5 (fingering 3), F#5 (fingering 4). Measure 8: G5 (fingering 1), A5 (fingering 2), B5 (fingering 3), C6 (fingering 4).

Staff 5 (Measures 9-10): Measure 9: D5 (fingering 1), E5 (fingering 2), F#5 (fingering 3), G5 (fingering 4). Measure 10: A5 (fingering 1), B5 (fingering 2), C6 (fingering 3), D6 (fingering 4).

Staff 6 (Measures 11-12): Measure 11: E5 (fingering 1), F#5 (fingering 2), G5 (fingering 3), A5 (fingering 4). Measure 12: B5 (fingering 1), C6 (fingering 2), D6 (fingering 3), E6 (fingering 4).

Staff 7 (Measures 13-14): Measure 13: F#5 (fingering 1), G5 (fingering 2), A5 (fingering 3), B5 (fingering 4). Measure 14: C6 (fingering 1), D6 (fingering 2), E6 (fingering 3), F#6 (fingering 4).

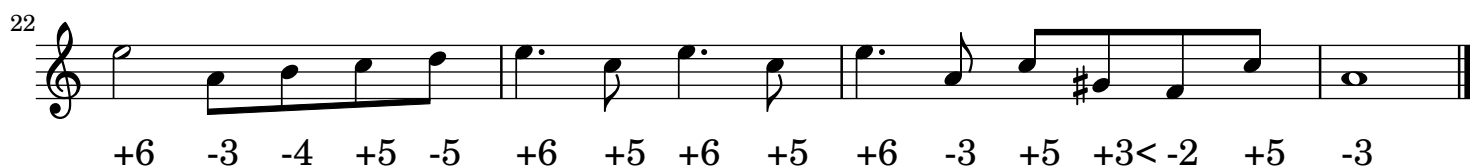
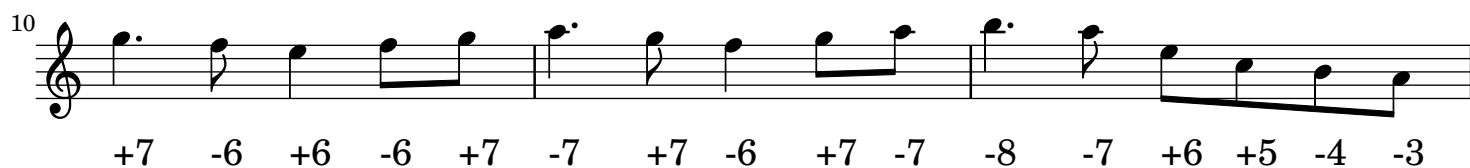
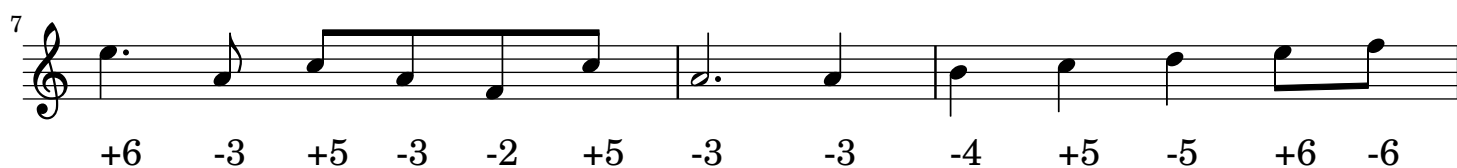
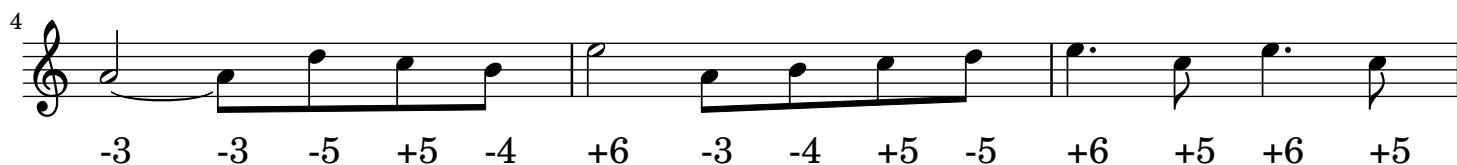
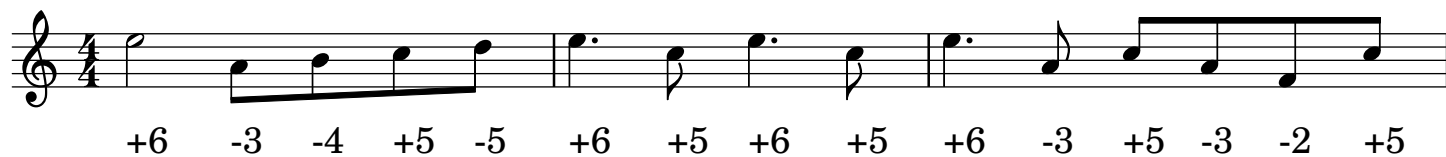
Staff 8 (Measures 15-16): Measure 15: G5 (fingering 1), A5 (fingering 2), B5 (fingering 3), C6 (fingering 4). Measure 16: D6 (fingering 1), E6 (fingering 2), F#6 (fingering 3), G6 (fingering 4).

Staff 9 (Measures 17-18): Measure 17: A5 (fingering 1), B5 (fingering 2), C6 (fingering 3), D6 (fingering 4). Measure 18: E6 (fingering 1), F#6 (fingering 2), G6 (fingering 3), A6 (fingering 4).

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



Mission Impossible

Allegro molto (♩ = 170)

Musical notation for the first four measures of 'Mission Impossible'. The piece is in 5/4 time, marked 'Allegro molto' with a tempo of 170 beats per minute. The notation is on a single staff with a treble clef. The first measure contains a quarter note (F4), an eighth note (G4), a dotted quarter note (A4), and a quarter rest. The second measure contains an eighth note (Bb4), a quarter note (A4), a dotted quarter note (G4), and a quarter rest. The third measure contains an eighth note (F4), a quarter note (E4), a dotted quarter note (D4), and a quarter rest. The fourth measure contains a dotted quarter note (C4), an eighth note (B4), a quarter rest, a quarter rest, and a whole rest. Fingering numbers are provided below the notes: +5, -3, +2 for the first measure; +5, -3, -1< for the second; +5, -3, -1 for the third; and +5, -5 for the fourth.

+5 -3 +2 +5 -3 -1< +5 -3 -1 +5 -5

Mon beau sapin

Mon beau sa - pin, roi des fo - rêts, que

4

-5 +6 -6 -4 -5 +5 +7 +7 +6 -7 +7

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7

+7 -6 -6 -6 -6 -5 +7 -6 -6 +6 +6 +3
et gué - rets sont dé - pouil - lés de leurs at - traits Mon

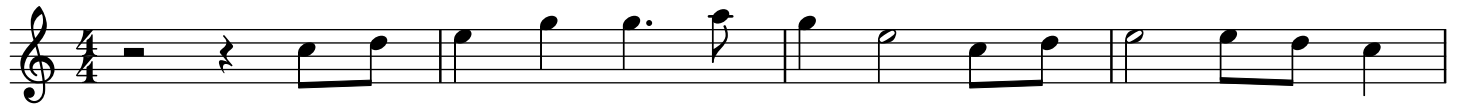
10

+5 +5 +5 -5 +6 +6 +6 +6 -5 +6 -6 -4 -5 +5
beau sa-pin, roi des fo-rêts, tu gar-des ta pa-ru-re.

Oh! Susanna

Stephen Foster

♩ = 150



+5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +6 -5 +5



-5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7



+7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5



+6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5



+6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5



-5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

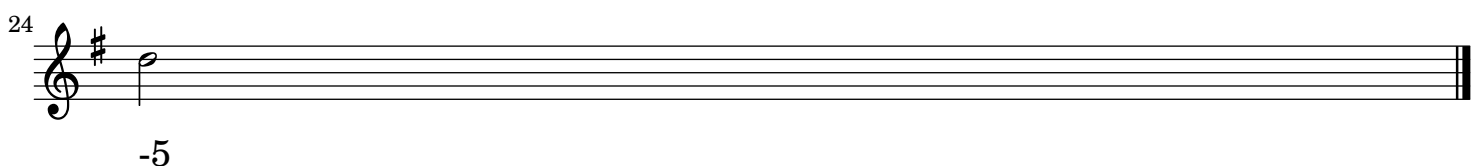
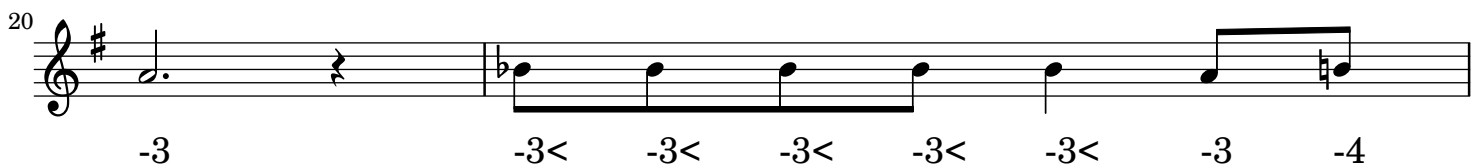
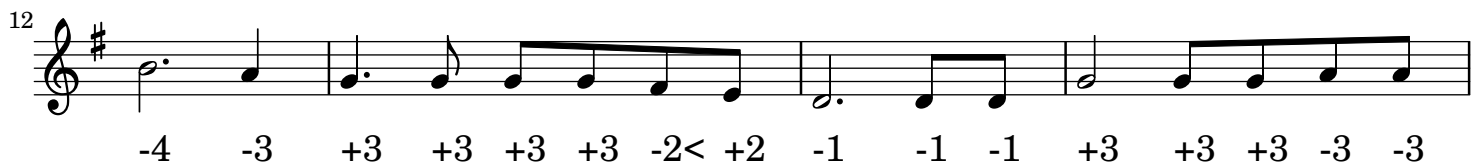
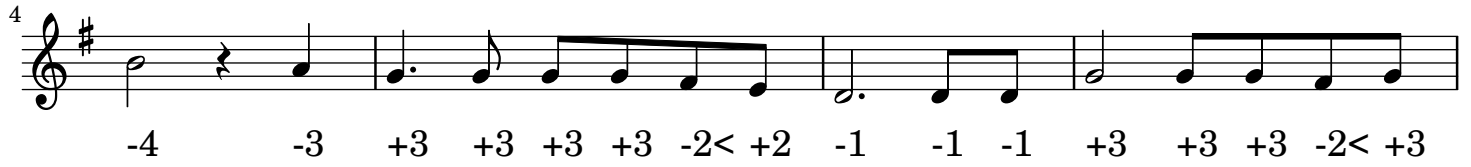
2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Petit Papa Noël



2

-1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5

4

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1 +3 +3 +3 -2< +3

8

-3 -1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5

12

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1 +3 +3 +3 -3 -3

16

+3 +2 +2 +2 +2 +2 +2 -2<

18

+3 +2 +2 -1 +3 +3 +3 +3 +3 -2< +3

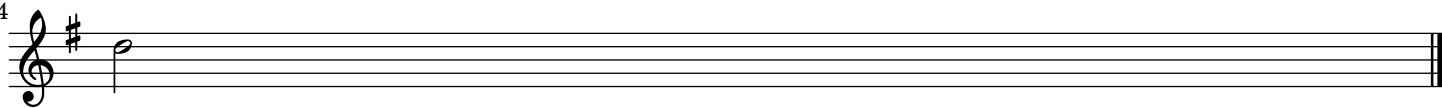
20

-3 -3< -3< -3< -3< -3< -3 -4

22

+5 -3 +3 -2 -3< -3< -3< +5 +5 +5

24

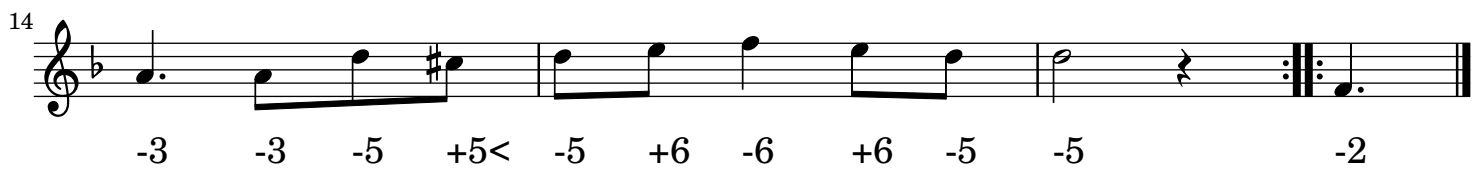
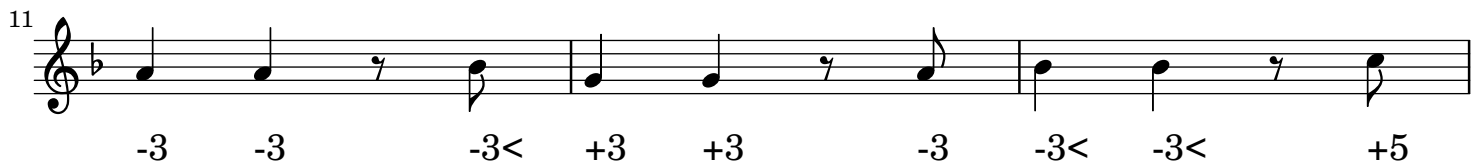
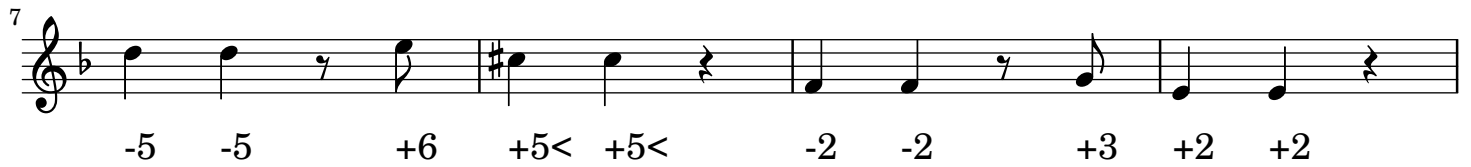
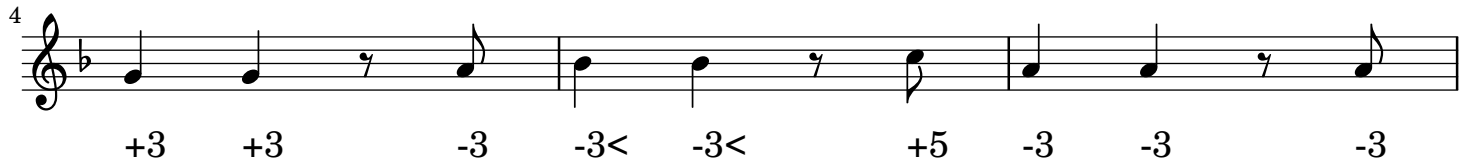
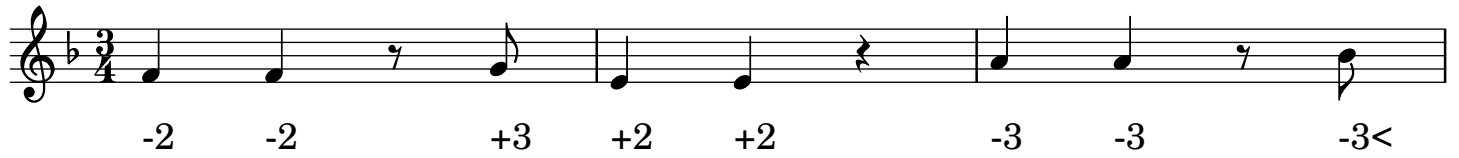


-5

Sarabande

Georg Friedrich Haendel
HWV 437

♩ = 70



Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)



+7 +7 +7 +6 +7 -7 +7 +6 +6 -5
The Camp-town la - dies sing this song, Doo - dah!



+6 -5 +7 +7 +7 +6 +7 -7 +7 +6 -5 +6 -5
doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah



+5 +7 +7 +7 +6 +7 +7 -7 +7 +6 +6 -5
day! I come down there with my hat caved in, Doo - dah!



+6 -5 +7 +7 +7 +6 +7 +7 -7 -7 +7 +7 +6 -5 +6 -5
doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah



+5 +5 +5 +6 +7 +9 -7 -7 +9 -7 +7 +6 -6
day! Going to run all night! Going to run all day! I'll _



+7 +7 +6 +6 +7 +7 -7 +7 +6 -5 +6 -6 +6 -5 -5 +5
bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster

This musical score for 'Hard Times' by Stephen Foster is presented in a guitar-friendly format. It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notation includes notes, rests, and slurs. Below each staff, fret numbers are provided to guide the player. The fret numbers are as follows:

- Staff 1: +9, -9, +10, +10, -9, +10, +11, +11, +10
- Staff 2: -9, +9, +9, -9, +9, +10, +12, -11, +11, +10, +9
- Staff 3: -9, +9, +10, -9, +9, +9, +9, -9, +10, +10, -9
- Staff 4: +10, +11, +11, +10, -9, +9, +9, -9, +9, +10, +12, -11
- Staff 5: +11, +10, +9, -9, +9, +10, -9, +9, +9, +10, -10
- Staff 6: +11, +11, +11, -10, +11, -11, +11, +12, -11, +11
- Staff 7: +10, -9, +9, -9, +9, -9, +10, -9, +9, -9, +10, +10, -9
- Staff 8: +10, +11, +11, +10, -9, +9, +9, -9, +9, +10, +12, -11

2

30

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes and rests: a quarter note on the 11th fret, an eighth note on the 10th fret, a dotted quarter note on the 9th fret, a quarter note on the 9th fret, an eighth note on the 9th fret, a quarter note on the 10th fret, a quarter note on the 9th fret, a half note on the 9th fret tied to the next, an eighth note on the 9th fret, a quarter rest, and a quarter note on the 9th fret. The staff ends with a double bar line. Below the staff are the following fret numbers: +11, +10, +9, -9, +9, +10, -9, +9, +9.

+11 +10 +9 -9 +9 +10 -9 +9 +9

Sur le pont d'avignon

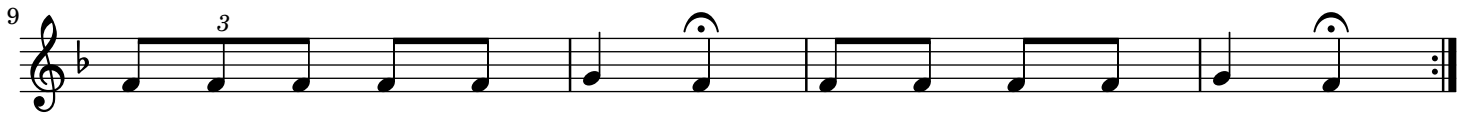
♩ = 80



Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



sur le pont d'A - vi - gnon, on y dan - se tous en rond.



Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

5

-2 -2 +3 -2 -1 +1 -3 -3 +3 -3
I've been a wild ro - ver for ma - ny's the

-3< +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
year, and I spent all my mon - ey on whis - key and

10

-2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3<
beer. And now I'm re - turn - ing with gold in great store,

15

+5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
and I ne - ver will play the wild ro - ver no

19

-2 +2 -2 +3 +3 +2 +1 +1 -3 -3
more. And it's no, nay, ne - ver! No, nay,

25

-3 +3 -3 -3< -3 -3< +5 -3 -2
ne - ver, no more, will I play the wild

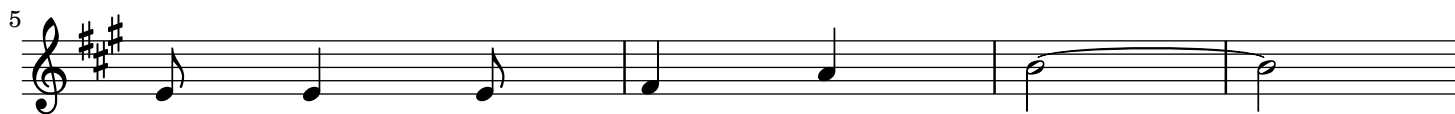
30

+2 -1 -1 +1 -3 -3 +3 -2 -2
ro - ver. No ne - ver no more!

Tom Dooley



+2 +2 +2 -2< -3 +5< +5< +5<
Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2< -3 -4 -4
Hang down your head and cry,.....



+2 +2 +2 -2< -3 -4 -4 -4
Hang down your head, Tom Doo - ley,.....



-4 -4 +5< -3 -2< -3
Poor boy, you're bound to die.

Trois petits chats



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Cha-peau d'pail - le, cha-peau d'pail - le, cha-peau d'paille, paille, paille,

10



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Pail - las - son, pail - las - son, pail - las - son, son, son,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Som - nam - bu - le, som - nam - bu - le, som - nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

1 *mf* +3 -5 +5 -4 -3 +3 -3 -1 -1

2 +5 -4 -3 +3 -2< +5 +5 -4 -4

3 -3 -4 +5 -5 +6 -6< +3 -3 -4 +5 -5 +6

4 -2< +3 -3 -4 +5 -5 +2 -2< +3 -3 -4 +3

5 -2< -2< -1 +1< -1 -3 -3 -1 +1< -1

6 -4 -4 -1 +1<₁ +5< +5<₃ +3 -3 -5 -1 -5 -5 +5<₄ -3 +3 -2< +2 -1

8 *tr* +2 -1 -1 -1 -3 +3 -2< +2 -1 +2 -3 -3 +3 -2< +2 -1 +1< +3 +3 -2< -1 *tr*

2
11

+5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5

13

+3 -3 -4 +5 -5 +6 -2< -2< +3

14

-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3

15

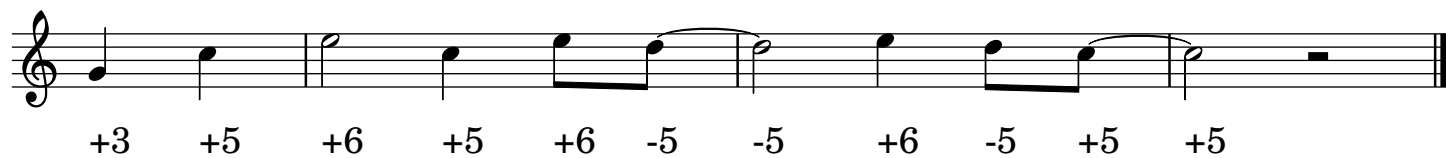
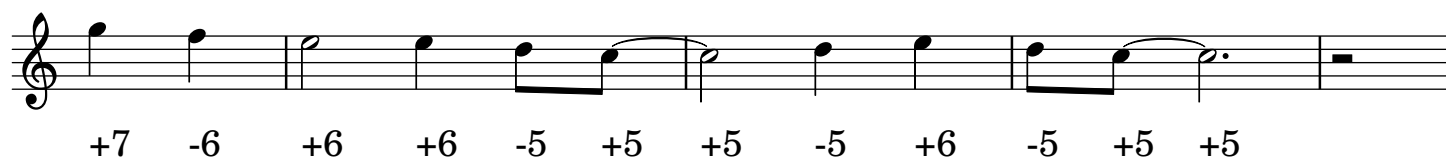
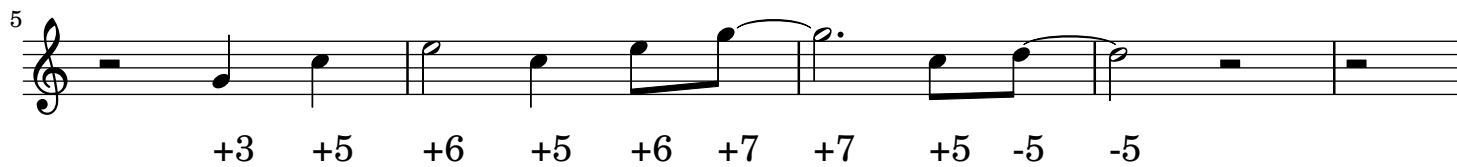
-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -3 -5

16

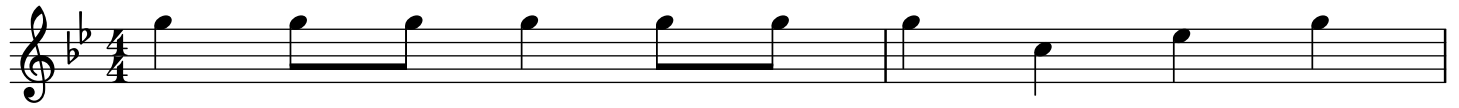
-4 -3 +3 -2< +3 +3 +3 +3

Western JuJu

♩ = 120



What shall we do with the drunken sailor



+7 +7 +7 +7 +7 +7 +7 +5 -5< +7
What shall we do with the drun - ken sai - lor,



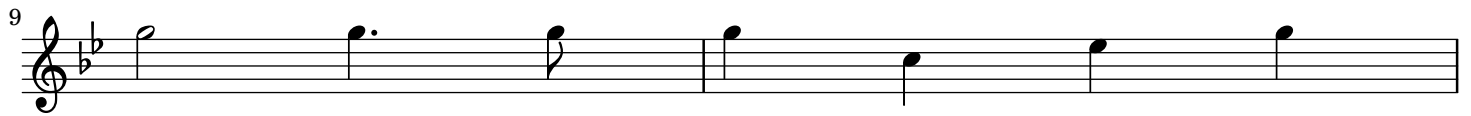
-6 -6 -6 -6 -6 -6 -6 -3< -5 -6
what shall we do with the drun - ken sai - lor,



+7 +7 +7 +7 +7 +7 +7 -7 -7< +9
what shall we do with the drun - ken sai - lor



-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning,



+7 +7 +7 +7 +5 -5< +7
Hoo - ray and up she ri - ses,



-6 -6 -6 -6 -3< -5 -6
hoo - ray and up she ri - ses,



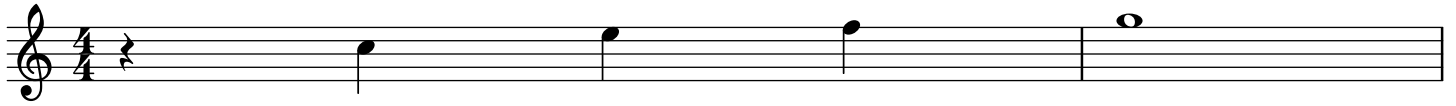
+7 +7 +7 +7 -7 -7< +9
hoo - ray and up she ri - ses



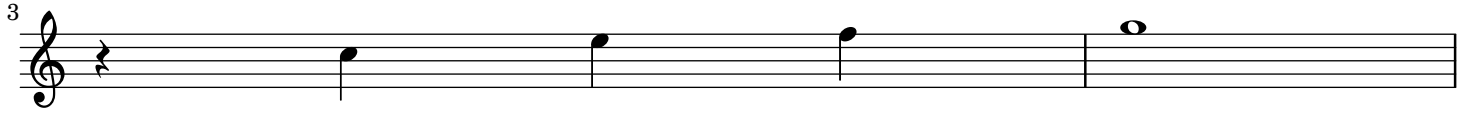
-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning.

When the Saints go marching in

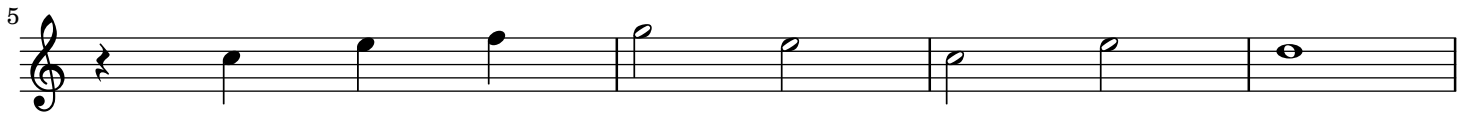
♩ = 144



+5 +6 -6 +7
Oh, when the saints



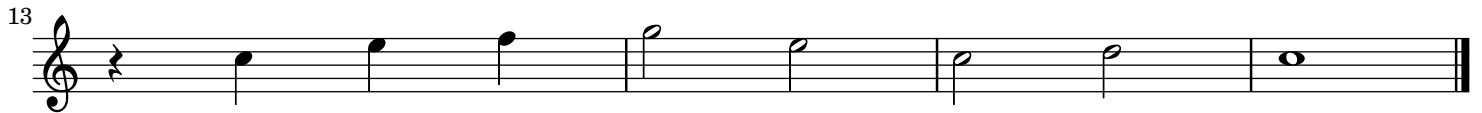
+5 +6 -6 +7
Oh, when the saints



+5 +6 -6 +7 +6 +5 +6 -5
Oh, when the saints Go mar - ching in



+6 +6 -5 +5 +5 +6 +7 +7 -6
Now, when the saints go mar - ching in Yes,



+5 +6 -6 +7 +6 +5 -5 +5
I want to be in that num - ber