

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of the 4/4 piece. Each staff contains a musical notation with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and quarter notes, with some measures featuring a half note. Below each staff, a series of numbers indicates the recommended fingering for each note. The numbers are: +4, -5, -5, -5, -6, +6, -5, +6 for the first staff; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The chart is designed to help guitarists learn the piece by providing a visual guide to the correct fingering for each note.

Staff 1: +4, -5, -5, -5, -6, +6, -5, +6

Staff 2: -6, +6, -5, -5, -6, +7, -8

Staff 3: -8, +7, -6, -6, -5, +6, -5, +6

Staff 4: -6, +6, -5, -4, -4, +4, -5

Staff 5: -8, +7, -6, -6, -5, +6, -5, +6

Staff 6: -8, +7, -6, -6, +7, -8

Staff 7: -8, +7, -6, -6, -5, +6, -5, +6

Staff 8: -6, +6, -5, -4, -4, +4, -5