

# Il est né le divin enfant

**♩ = 116**

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half), C3 (half), and B2 (half).

+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6  
Il est né le di - vin en -fant, Jou - ez hautbois, ré - son - nez mu - set -tes !

5



+4                -5                -5                -6                -5                +4                -5                -5  
Il                est                né                le                di                -                vin                en                -                fant,

-5                      +6                      -6                      +60                      -6                      +6                      +7                      -5  
Chan   -   tons                      tous                      son                      a                      -                      vè                      -                      ne                      -                      ment !

9

Musical notation for the 9th measure of the exercise. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There is a bar line after the fifth note (G4).

-6            +60            +7            +60            -6            +60            -8            +7  
De   -   puis   plus   de   qua   -   tre   mille   ans,

11

Example 11

-6 +60 +7 -8 +7 +60 -6 -6 +6  
Nous le pro - met - taient les pro - phè - tes

13



-6            +60            +7            +60            -6            +60            -8            +7  
De   -   puis   plus   de   qua   -   tre   mille   ans,

15

Musical notation for measure 15. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and A5. There is a double bar line after the eighth note.

Nous<sup>-6</sup> at<sup>+60</sup> - ten<sup>+7</sup> - dions<sup>-8</sup> cet<sup>+7</sup> heu<sup>+60</sup> - reux<sup>-6</sup> temps.<sup>+6</sup>