

# Auld Lang Syne - Ce n'est qu'un "Au Revoir"

Robert Burns (1759-1796)

♩ = 50

This image provides a fingering guide for the song "Auld Lang Syne" on a guitar. It consists of eight staves, each representing a line of the melody. The music is written in 4/4 time, with a tempo of 50 beats per minute. Each staff shows the notes for a line and the corresponding fret numbers below them. The fret numbers are: Staff 1: +4, -5, -5, -5, -6, +6, -5, +6; Staff 2: -6, +6, -5, -5, -6, +7, -8; Staff 3: -8, +7, -6, -6, -5, +6, -5, +6; Staff 4: -6, +6, -5, -4, -4, +4, -5; Staff 5: -8, +7, -6, -6, -5, +6, -5, +6; Staff 6: -8, +7, -6, -6, +7, -8; Staff 7: -8, +7, -6, -6, -5, +6, -5, +6; Staff 8: -6, +6, -5, -4, -4, +4, -5. The guide uses a mix of positive (+) and negative (-) fret numbers to indicate fingerings relative to an open string or a specific reference point.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5