

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

mf

2

3

4

5

6

8

tr

tr

tr

-2 -4 +4 -3 -3'' -2 -3'' -1 -1

+4 -3 -3'' -2 -2' +4 +4 -3 -3

-3'' -3 +4 -4 +5 +50 -2 -3'' -3 +4 -4 +5

-2' -2 -3'' -3 +4 -4 +2 -2' -2 -3'' -3 -2

-2' -2' -1 -1' -1 -3'' -3'' -1 -1' -1

-3 -3 -1 -1' -1 -4' -4' -3'' -2 -3'' -4 -1 -4 -4 -4' -3 -3'' -2 -2' +2 -1

+2 -1 -1 -1 -3'' -2 -2' +2 -1 +2 -3'' -3'' -2 -2' +2 -1 -1' -2 -2 -2' -1

2
11

Interval markings: +4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

Example 14 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures. The first measure contains four notes with pitch bends indicated by slanted lines above them, with values -3'', -2', +2, and -1. The second measure contains four notes with pitch bends indicated by slanted lines above them, with values -3, +4, -4, and -3. The third measure contains two notes with pitch bends indicated by slanted lines above them, with values -3'' and -1. The fourth measure contains a single note with a vibrato symbol (a vertical line with a wavy top) above it. The fifth measure contains two notes with pitch bends indicated by slanted lines above them, with values -2' and -2. The piece concludes with a double bar line. The dynamic marking *p* (piano) is placed below the first note of the fifth measure.

15

Example 15

16

Example 1

Musical notation for Example 1, showing a sequence of notes with durations and a final note with a dynamic marking.

Notes and durations: -3, -3'', -2, -2', -2, -2, -2, -2, *pp* -2.