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Ah! Les Crocodiles

1

5

9

13

17

21

25

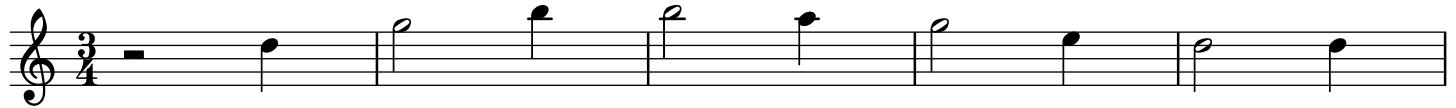
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Amazing Grace

John Newton

Trad. arr.

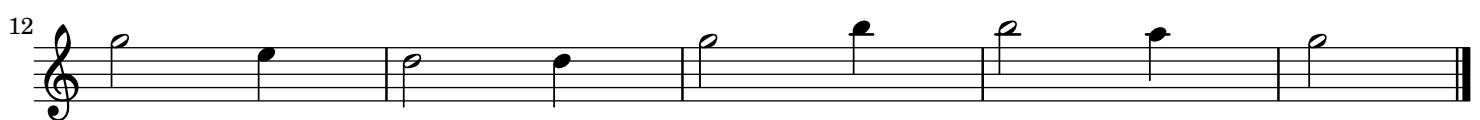
Hymn



A - maz - ing grace how sweet the sounds, that



+7 saved a wretch like -7 me. I -8 once -9 was -8 lost, -7 but



+7 now +6 am -5 found; -5 was +7 blind but -8 now -8 -7 I +7 see.



+7 -8 -7 +7 -8 -7 -9 -9 -8 -9 -9 -8 -7 +7 -8 -8 -7



+7 +6 -5 -5 +7 +7 -8 -7 +7 -8 -7 -7 +7

Au Clair de la Lune

Harmonica en C

Anonyme

4

Au clair de la lune, mon amie Pierrot.

+5 +5 +5 -5 lu - ne, +5 +6 -5 mon a - mi -5 -5 Pier - rot.

3

Prête-moi ta plume, pour écrire un mot.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Prê - te moi ta plu - me, pour é - crire un mot.

5

Ma chandelle est morte, je n'ai plus de feu.

-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3 Ma chan - delle est mor - te, je n'ai plus de feu.

7

Ouvrez-moi la porte, pour l'amour de Dieu.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Ouv - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

$\text{♩} = 50$

1

+5 -6 -6 -6 -7 +7 -6 +7

2

-7 +7 -6 -6 -7 +9 -9

3

-9 +9 -7 -7 -6 +7 -6 +7

4

-7 +7 -6 -5 -5 +5 -6

5

-9 +9 -7 -7 -6 +7 -6 +7

6

-9 +9 -7 -7 -6 +9 -9

7

-9 +9 -7 -7 -6 +7 -6 +7

8

-7 +7 -6 -5 -5 +5 -6

Aura Lee

Harmonica en C

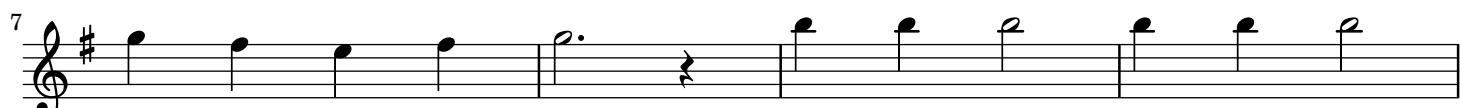
George R. Poulton



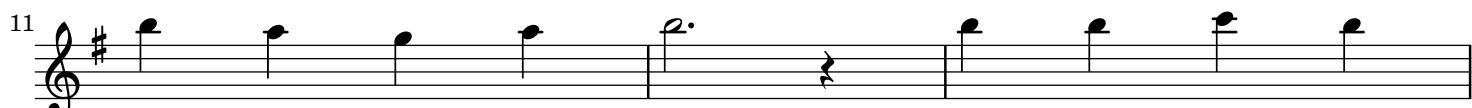
-5 +7 -6< +7 -7 +6 -7 +7 -6< +6 -6<
As the black - bird in the spring, 'neath the wil - low



+7 -5 +7 -6< +7 -7 +6 -7
tree, sat and piped, I heard him sing,



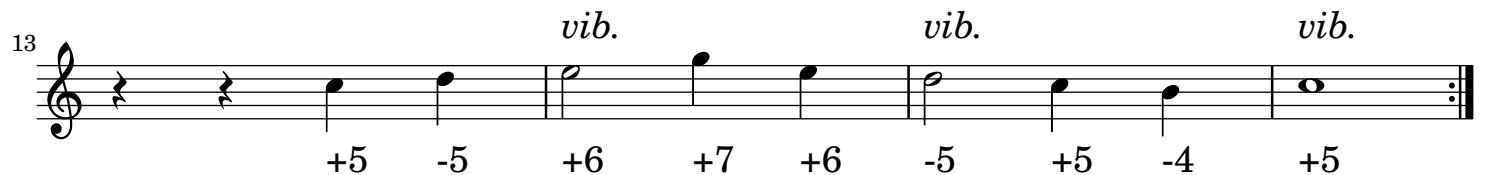
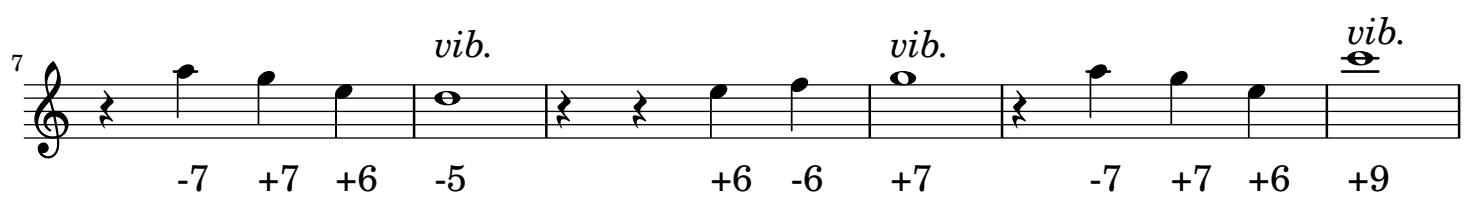
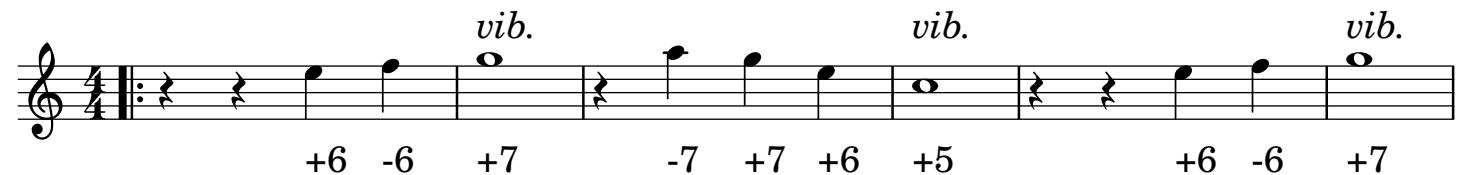
+7 -6< +6 -6< +7 -8 -8 -8 -8 -8 -8
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-8 -7 +7 -7 -8 -8 -8 +9 -8
Maid of gold - en hair, sun - shine came a -



-7 +6 -7 +7 +7 -6< -8 -7 +7
long with thee and swal - lows in the air.



Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, Treble Clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes:

+3 How +3 man - +3 y -3 roads +3 must -2 a +3 man +2 walk -1

4/4 time signature, Treble Clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes:

+1 down +2 Be - +3 fore +3 you -3 call +3 him -2 a +3 man?

Chevaliers de la table ronde

$\text{♩} = 120$



-5 +7 +7 +7 -8 -8 -9 -9 -8 -8
Che_ - va - liers de la ta - ble ron - de, goû - tons



-7 -5 -7 -7 -7 +7
voir si le vin est bon.

My Darling Clementine - La poursuite infernale

+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.

+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

$\text{♩} = 96$

1

4/4 time, treble clef, key signature one flat. The music consists of two measures of eighth notes. The lyrics are "Dans la troupe, y'a pas d'jambe de bois!" with note heads above each word indicating pitch: +5, +3, +6, +5, -5, -5, +3, +3, +5.

3

The music continues with two measures of eighth notes. The lyrics are "Y'a des nouilles, mais ça n'se voit pas!" with note heads above each word indicating pitch: +5, +3, +6, +5, -5, -5, +3, +3, +5.

5

The music continues with two measures of eighth notes. The lyrics are "La meilleure façon d'marcher," with note heads above each word indicating pitch: +5, +5, +3, +3, +6, +6, +5.

6

The music continues with two measures of eighth notes. The lyrics are "c'est en core là nôtre;," with note heads above each word indicating pitch: -5, -5, +3, +3, +6, +6, +5.

7

The music continues with two measures of eighth notes. The lyrics are "c'est de mettre un pied devant l'autre," with note heads above each word indicating pitch: +5, +5, +3, +3, +6, +6, +5.

8

The music concludes with two measures of eighth notes. The lyrics are "et d're com men cer." with note heads above each word indicating pitch: -5, -5, +3, +3, +3, +5.

Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5<-4 -3
Don we now our gay ap - par - el, fa la la la, la la la la,



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la, la la la la.

Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ($\text{♩} = 120$)

[Harmo en D]

Musical score for harmonica in D. The key signature is two sharps. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-3 -5 +6 -6< -5 +6 -6< -5 -3 -6< -7

Musical score for harmonica in D. The key signature is two sharps. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-8 -7 -6< +6 -5 -6< -3 -5 -6<

[Harmo en G]

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
+6 +6 -5 -1 +3 -3 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-4 +3 -4 +3 -1 -1 -4 -5

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
+6 -5 -4 -3 +3 -4 -4 +6 -5 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-4 +3 -4 +3 -1 -1 +2 +3 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-3 -3 +3 +2 +2

Silent night - Douce nuit

Franz Xaver Gruber



+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain te nuit! Dans les cieux,



+5 +5 +3 -3 +5 -3 +5 -4 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -



+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en dor mi, c'est -5 -5



-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in fi ni! C'est l'a - mour in - fi - ni!

Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music. The first staff starts with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The second staff begins with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The third staff begins with a quarter note followed by a half note. The lyrics are "dor +6 - mez" and "vous, +7" with note heads labeled "+6" and "+7". The fourth staff begins with a dotted half note followed by a half note. The lyrics are "Son +7 - nez" and "les +7 ma - ti +6 - nes," with note heads labeled "+7" and "+6". The fifth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The sixth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The score concludes with a double bar line and repeat dots.

1
Frè +5 - re Jac +6 - ques,
Frè +5 - re Jac +6 - ques,

3
dor +6 - mez vous, +7
dor +6 - mez vous?

5
Son +7 - nez les +7 ma - ti +6 - nes,
son +7 - nez les +7 ma - ti +6 - nes!

7
ding, +5 daing, +3 dong!
ding, +5 daing, +3 dong!

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

= 90

1 8

Head and shoul - ders, knees and toes, knees and toes.

-6 -6 +7 -6 +6 -6 -5 -6 -6 -6

3 8

Head and shoul - ders, knees and toes, knees and to - es a - nd

-6 -6 +7 -6 +6 -6 +5 -6 -6 -6 -5< -5 +5

5 8

eyes and ears and mou - th a - nd nose.

-3< -5 -6 -7< +9 -7< -7 -7< +7

7 8

Head and shoul - ders knees and toes, knees and toes.

-7 -7 -7 -6 +7 -7 -7< -3< -3< -3<

Go, tell it on the mountain

-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

5 -4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see - ker I sought both night and day.....

-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies

Good -6< night, -5 la -3 - dies! -5 Good -6< night, +6 la - +6 dies!

Good -6< night, +7 la - +7 dies, +7 we're -6< -6< -6< go - ing to +6 leave +6 you +6 now.

Mer -6< ri - +6 ly +6 roll -6< -6< -6< a - long, +6 roll +6 a - long, +6 roll -6< -7 a - long, -7

mer -6< ri - +6 ly +6 we roll -6< -6< -6< a - long, +6 o'er +6 the dark +6 blue -5 sea.

Greensleeves

$\text{♩.} = 67$

Musical notation for the first line of Greensleeves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

-3 +5 -5 +6 -6 +6 -5 -4 +3 -3 -4
A - las, my love, you do me wrong, To cast me

Musical notation for the second line of Greensleeves. The key signature changes to F major (no sharps or flats).

+5 -3 -3 +3< -3 -4 +3< +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

Musical notation for the third line of Greensleeves. The key signature changes to D major (one sharp).

-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

Musical notation for the fourth line of Greensleeves. The key signature changes to C major (no sharps or flats).

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3< -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

Musical notation for the fifth line of Greensleeves. The key signature changes to A major (one sharp).

-4 +3< +2 +7 +7 -6 +6 -5 -4 +3 -3 -4
but my la - dy Greensleeves. Your vows you've broken, like my

Musical notation for the sixth line of Greensleeves. The key signature changes to E major (two sharps).

+5 -4 -3 +3< -2< +3< -3 -3
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

Leonard Cohen, 1984

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6 +7 +7 +7 +7 -7 -7 -7 +6 +7 +7 +7

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7 -7 -7 -7 +7 -7 -7 -7 -7 +7 +7 +7

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-6 +7 +6 +7 +7 +7 +7 -7 +7 +7 +7 -8

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-8 +9 +9 +9 +9 +9 +9 -9 +9 -9 -9 -9

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-9 +10 +10 +10 -9 -9 +9 +6 +7 -7 -7 -7

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7 +6 +6 +6 +7 -7 -7 -7 +7 +6 -6 +6 -5 +5 +5

Hymne à la joie

L. W. Beethoven

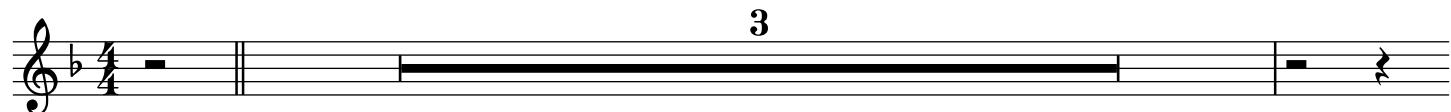
$\text{♩} = 80$

The sheet music consists of four staves of music for a single instrument, likely a flute or piccolo. The music is in common time (indicated by '4'). The first staff begins with a quarter note followed by a eighth note pattern. Fingerings below the notes indicate specific fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, +6, -5, -5. The second staff continues the pattern with fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5. The third staff begins with a quarter note followed by a eighth note pattern. Fingerings below the notes indicate specific fingerings: -5, -5, +6, +5, -5, +6, -6, +6, +5, -5, +6, -6, +6, -5, +5, -5, +3. The fourth staff continues the pattern with fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

I wish I knew how it would feel to be free

Nina Simone

♩ = 126



-6 +9 -7 +7 -6 -6 -5 -6 -6

7 -6 -5 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

12 +5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -6 -7

17 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 -6 +9 -7 +7 -6

22 -6 -5 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 -7 +7

27 +7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6

32 -6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 -6

Il est né le divin enfant

$\text{♩} = 116$



+5 -6 -6 -7 -6 +5 -6 -6 -6 -6 +7 -7 -7 < -7 +7 -6 +7 +7
Il est né le di - vin en-fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



+5 -6 -6 -7 -6 +5 -6 -6
Il est né le di - vin en - fant,



-6 +7 -7 < -7 -7 +7 -9 -6
Chan - tons tous son a vè ne - ment !



-7 -7 < +9 -7 < -7 -7 < -9 +9
De puis plus de qua - tre mille +9 ans,



-7 -7 < +9 -9 +9 -7 < -7 -7 +7
Nous le pro - met - taient les pro - phè - tes



-7 -7 < +9 -7 < -7 -7 < -9 +9
De puis plus de qua - tre mille +9 ans,



-7 -7 < +9 -9 +9 -7 < -7 -7 +7
Nous at - ten - dions cet heu - reux +7 temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

= 120



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -4 -4
J'ai du bon ta - bac dans ma ta - ba - tière - re.



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +3 -5 -5 +5
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-4 -3 -4 +5 -5 -3 -5 -5 -5 +5 -4 -3 -4
fin et du bien râ - pé. Mais ce n'est pas pour ton



+5 -5 -3 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +5 -
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-4 -4 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +3
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ($\text{♩} = 110$)

+3 +6 -5 +5 +3 +3 +3 +3 +6 -5 +5 -3
Dash - ing through the snow In a one - horse o - pen sleigh,

-3 -6 +6 -5 -4 +7 +7 -6 -5 +6
O'er the fields we go, Laugh - ing all the way.

+3 +6 -5 +5 +3 +3 +6 -5 +5 -3 -3
Bells on bob - tail ring Mak - ing spir - its bright What

-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5 -3
fun it is to ride and sing a sleigh - ing song to - night

+6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one - horse o - pen sleigh, O

+6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5

Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

Musical notation for the lyrics "Joy eux an ni ver saire." The music is in 3/4 time, treble clef, and consists of eight measures. The lyrics are aligned with the notes as follows:

Joy	-	eux	-	an	-	ni	-	ver	-	saire.
+3		+3		-3		+3		+5		-4

Musical notation for the lyrics "Joy eux an ni ver saire." The notation consists of a treble clef, a single measure, and a staff line. The lyrics are aligned with the notes as follows:

+3	-	+3	-3	-	+3	-	-5	-	+5
Joy	-	eux	an	-	ni	-	ver	-	saire.

Musical score for "Joyful Joyful We Adore Thee" with lyrics and corresponding musical notes:

Music Note	Lyric						
Crotchet	Joy	Crotchet	eux	Breve	an	Crotchet	ni
Crotchet	-	Crotchet	-	Crotchet	-	Crotchet	-
Whole note	ver	Whole note	sai	Whole note	re.	Whole note	

Musical notation for the lyrics "Joy - eux an - ni - ver - saire." The notation consists of a treble clef staff with six measures. The first measure has two eighth notes: the first on the second line and the second on the first line. The second measure has one eighth note on the second line. The third measure has one eighth note on the first line. The fourth measure has one eighth note on the second line. The fifth measure has one eighth note on the first line. The sixth measure has one eighth note on the second line.

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of six notes, each with a different dynamic marking: piano (p), forte (f), forte (f), piano (p), forte (f), and piano (p). Below the notes are the lyrics: "Joy +6 eux -6 an +6 ni -7 ver -7 saire.". The first two notes have a common duration, as do the last two.

Musical score for 'Joyeux anniversaire' with lyrics and corresponding musical notes:

Joy +6 - eux +6 - an -6 ni +6 - ver -8 - saire. +7

Musical score for 'Joyeux anniversaire' with lyrics and corresponding musical notes:

Lyric	Notes
+6 Joy	C
+6 eux	C
+9 an	E
+8 ni	E
+7 ver	F
-7 sai	F
-6 re	G

A musical score for soprano voice. The vocal line consists of six notes on a single staff. The first note is dynamic **f**, followed by a short rest, then a note dynamic **p**. The third note is dynamic **f**, followed by a short rest, then a note dynamic **f**, and finally a note dynamic **p**. Below the staff, the lyrics are written under each note: "Joy", "eux", "an", "ni", "ver", and "saire.". The lyrics "Joy" and "eux" begin on the first note, "an" begins on the third note, "ni" begins on the fourth note, "ver" begins on the fifth note, and "saire." begins on the sixth note.

Casatschok - Katioucha - Katyusha

Harmonica en C

Matveï Blanter

$\text{♩} = 105$

Musical score for measures 1-4. The key signature is common time (indicated by '2'). The melody consists of eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
1	-3
2	-4
3	+5
4	-3
5	+5
6	+5
7	-4
8	-3
9	-4
10	+2

Musical score for measures 5-10. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
5	-4
6	+5
7	-5
8	-4
9	-5
10	-5
11	+5
12	-4
13	-3

Musical score for measures 9-13. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
9	+6
10	-7
11	+7
12	-7
13	+7
14	-6
15	-6
16	+6
17	-5
18	+6
19	-3

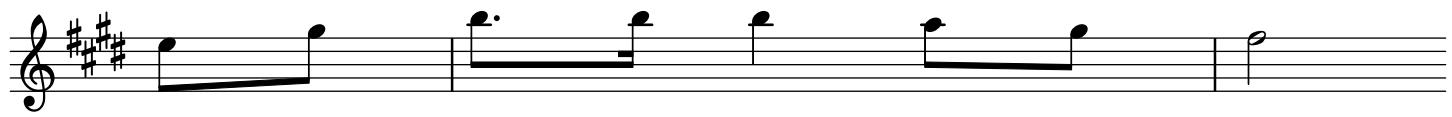
Musical score for measures 13-19. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
13	-6
14	-5
15	+6
16	+5
17	-4
18	+2
19	+5
20	-4
21	-3

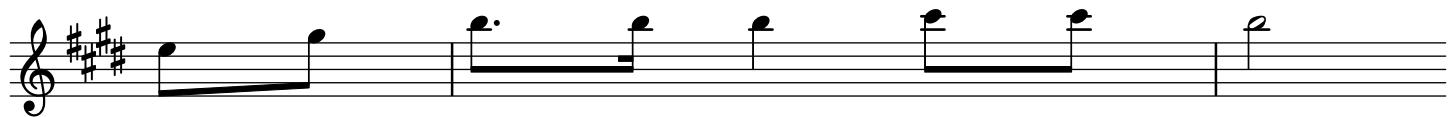
Kum ba yah



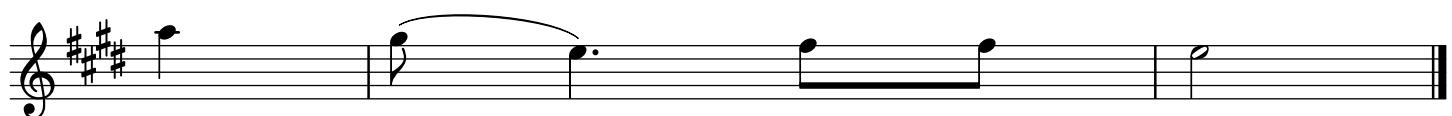
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum, ba, yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The melody consists of eighth and sixteenth notes. Fingerings are provided below the notes:

+3 +3 +3 +5 +5 -5 -5 +7 +6 +5 +5 +6 +5

Musical score for La Marseillaise, second system. The key signature changes to E major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

-3 -6 -5 -4 +5 +5 -5 +6 +6 +6 -6 +6

Musical score for La Marseillaise, third system. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). Fingerings are provided below the notes:

+6 -5 -5 +6 -6 -6 -6 +7 -6 +6 +7 +7

Musical score for La Marseillaise, fourth system. The key signature changes to G major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

+7 +6 +5 +7 +6 +5 +3 +3 -4 -5 -6 -5 -4

Musical score for La Marseillaise, fifth system. The key signature changes to F major (one flat). The time signature remains common time (4/4). Fingerings are provided below the notes:

+5 -3 < -3 +5 +5 +5 -4 +5 -5 -5 -5

Musical score for La Marseillaise, sixth system. The key signature changes to D major (two sharps). The time signature remains common time (4/4). Fingerings are provided below the notes:

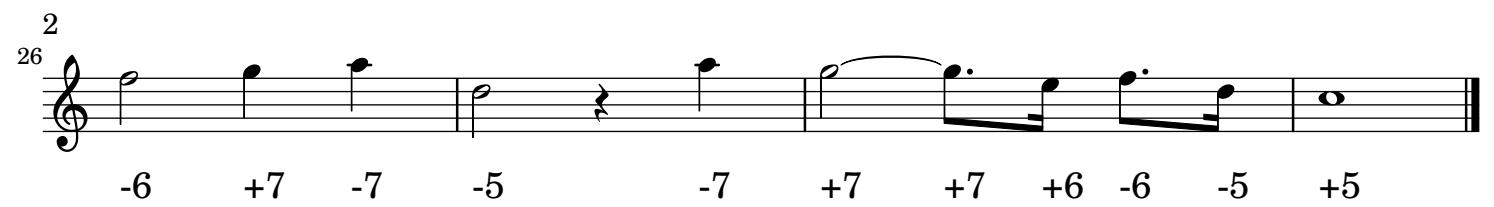
-5 < -5 < -5 < -5 < -6 +7 -5 -5 < -5 +5 +5 -5 < -5 +5

Musical score for La Marseillaise, seventh system. The key signature changes to B major (two sharps). The time signature remains common time (4/4). Fingerings are provided below the notes:

+5 -4 +7 +7 +7 +6 +5 -5 +7

Musical score for La Marseillaise, eighth system. The key signature changes to A major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

+7 +7 +6 +5 -5 +3 +5 -5 +6



La panthère rose

Henry Mancini

Moderately slow swing ($\text{♩} = 110$)

1

-1 < +2 -2 < +3 -1 < +2 -2 < +3 +5 -4 +2 +3 -4

3

-3 < -3 < -3 +3 +2 -1 +2 +2 -1 < +2 -2 < +3 -1 <

6

+2 -2 < +3 +5 -4 +3 -4 +6 -5 < -5 < -5 < -1 <

9

+2 -2 < +3 -1 < +2 -2 < +3 +5 -4 +2 +3 -4

11

-3 < -3 < -3 +3 +2 -1 +2 +2 +6 -5 -4 -3 +3 +2

14

-3 < -3 -3 < -3 -3 < -3 -3 < -3 +3 +2 -1 +2 +2 +2

16

+2 -1 < +3 +2 -1 +2 +2 +2 +2

18

+3 +2 -1 +2 +2 +3 +2 -1 +2 +2 +2 +2

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

$\text{♩} = 84$

1

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 -3 -2 +5

4

-3 -3 -5 +5 -4 +6 -3 -4 +5 -5 +6 +5 +6 +5

7

+6 -3 +5 -3 -2 +5 -3 -3 -4 +5 -5 +6 -6

10

+7 -6 +6 -6 +7 -7 +7 -6 +7 -7 -8 -7 +6 +5 -4 -3

13

-4 +5 -5 +6 -6 +7 -6 +6 -6 +7 -7 +7 -6 +7 -7

16

-7< -6 -5 -6 -7< -8 -6< -8 +6 +6 -3 -4 +5 -5

19

+6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3 -3 -4 +5 -5

22

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3

Mission Impossible

Allegro molto ($\text{♩} = 170$)

The musical score consists of four measures of music for a single melodic line. The key signature is implied by the treble clef and common time, though it shifts slightly in each measure. The first measure shows a descending eighth-note pattern: +5, -3, +2. The second measure shows a similar pattern with a flat sign: +5, -3, -1<. The third measure shows: +5, -3, -1. The fourth measure ends with a fermata over the first note and a dash at the end.

+5 -3 +2 +5 -3 -1< +5 -3 -1 +5 -5

Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétriera dans cinq minutes... Bonne chance !

Allegro molto ($\text{♩} = 170$)

4 f +5 -3 +2 +5 -3 -1<

7 +5 -3 -1 +5 -5

9 mf -3 -3 +5 -5 -3 -3 +3 +3<

A

11 f +5 -3 +7< +5 -3 +7 +5 -3 -6<

14 -6 +6 f -6 -5 -3 -6 -5 +3<

17 -6 -5 +3 -6 +7

B

19 f +5 -3 +7< +5 -3 +7 +5 -3 -6<

2
22 *To Coda*

-6 +6 +6 -6 +7 +6 +6 -6 +7

24

+6 -3 -3 +5 +5<

C
28

f -5 -5 -2 -3 -5 +5< +5< -2 -3 -5

30

+5 +5 -4 +5 -4 -3< -3 -5 -6 +7

32

-5 -5 +5 -3 +5 +5< -5 -5 +6 -5 -3

34

+5< +5< -5 +5< -5 +5 +5< -4 +5 -4

D
36

-3< -3 -3 +5 -5 -6 -6< +7 +7 -3< -5 +7

38

-6< -6< -3< -5 -6< -6 -6< +6 -6 +6

40

-5< -5 +3 -3< +5 -5 -5 +6 -5 -3

42

+5< +5< +5< -5 +5< +5 +5< +5< -4 +3

44

-3< -3 +6 -6 +7 -7

D.S. al Coda

47

-3 -3 -3< +5 -4 +7 -7 -7 -7

Allegro molto ($\text{♩} = 170$)

$\frac{4}{4}$ $\frac{8}{8}$

f +5 -3 +2 +5 -3 -1<

7

+5 -3 -1 +5 -5

9

mf -3 -3 +5 -5 -3 -3 +3 +3<

11

A

f +5 -3 +7< +5 -3 +7 +5 -3 -6<

4

14

-6 +6 -6 -5 -3 -6 -5 +3<

17

-6 -5 +3 -6 +7

B

19

f +5 -3 +7< +5 -3 +7 +5 -3 -6<

To Coda

22

-6 +6 +6 -6 +7 f +6 +6 -6 +7

24

+6 -3 -3 +5 +5<

C

28

f -5 -5 -2 -3 -5 +5< +5< -2 -3 -5

30

+5 +5 -4 +5 -4 -3< -3 -5 -6 +7

32

-5 -5 +5 -3 +5 +5< -5 -5 +6 -5 -3

34

+5< +5< -5 +5< -5 +5 +5< -4 +5 -4

36 **D**

-3< -3 -3 +5 -5 -6 -6< +7 +7 -3< -5 +7

38

-6< -6< -3< -5 -6< -6 -6< +6 -6 +6

40

-5< -5 +3 -3< +5 -5 -5 +6 -5 -5 -3

42

+5< +5< +5< -5 +5< +5 +5< +5< -4 +3

44 **D.S. al Coda**

-3< -3 +6 -6 +7 -7

47

-3 -3 -3< +5 -4 +7 -7 -7 -7

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.

Mon beau sapin

3/4

Mon beau sapin, roi des forêts, que
j'ai - me ta ver - du - re!
Quand par l'hi - ver bois
et gué - rets sont dé - pouil - lés de leurs at - traits Mon
beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

4

-5 +6 -6 -4 -5 +5 +7 +7 +6 -7 +7

+3 +5 +5 +5 -5 +6 +6 +6 +6 +6 +6 +6

7

+7 -6 -6 -6 -6 -5 +7 -6 -6 +6 +6 +3

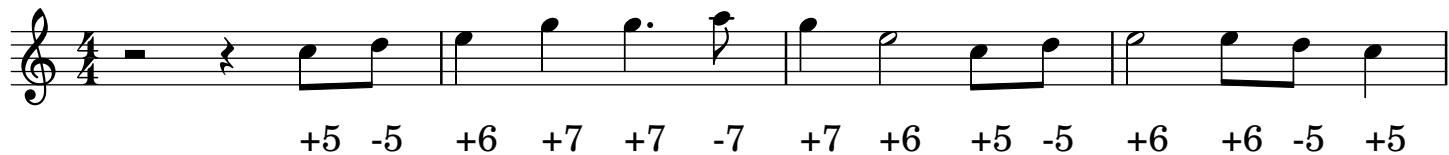
+5 +5 +5 -5 +6 +6 +6 -5 +6 -6 -4 -5 +5

10

Oh! Susanna

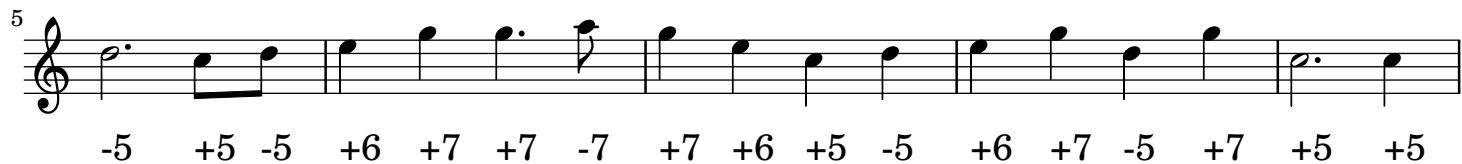
Stephen Foster

= 150



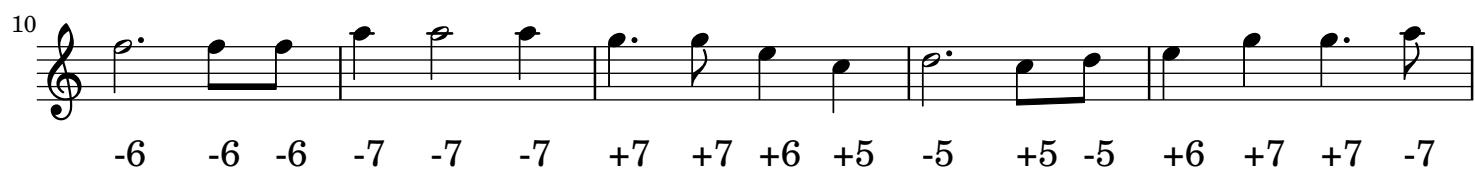
Musical staff 1 in 4/4 time, treble clef. The notes are: rest, eighth note, eighth note, eighth note, quarter note, eighth note.

Below the staff: +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +6 -5 +5



Musical staff 2 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: -5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



Musical staff 3 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: -6 -6 -6 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7



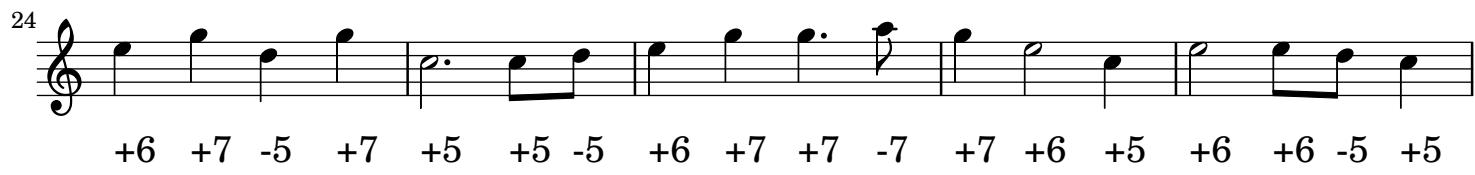
Musical staff 4 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: +7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5



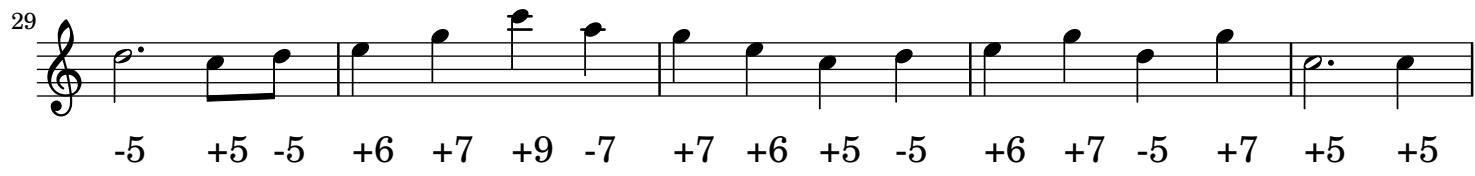
Musical staff 5 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: +6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5



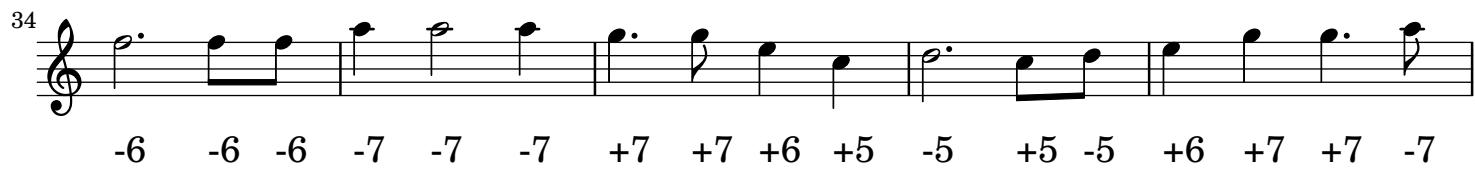
Musical staff 6 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5



Musical staff 7 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



Musical staff 8 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff: -6 -6 -6 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Petit Papa Noël

1

-1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5
Pe - tit pa - pa No - él, Quand tu des - cen - dras du

4

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1
ciel, Av - ec des jou - ets par mil - liers, N'ou - blie

7

+3 +3 +3 -2< +3 -3 -1 +3 +3 +3 -3
pas mon pe - tit sou - lier. Mais av - ant de par -

10

+3 +3 -3 -4 -4 -4 +5 -4 -3
tir, Il fau - dra bien te cou - vrir, De -

13

+3 +3 +3 +3 -2< +2 -1 -1 +3 +3 -3 -3
hors tu dois a - voir si froid, C'est un peu à cau - se de

16

+3 +2 +2 +2 +2 +2 -2< +3 +2 +2 -1
moi. Il me tar - de tant que le jour se lè - ve,

19

+3 +3 +3 +3 -2< +3 -3 -3< -3< -3< -3< -3 -3<
Pour voir ce que tu m'as appor - té, Tous les beaux jou - joux que je

22

+5 -3 +3 -2 -3< -3< -3< +5 +5 +5 -5 -1
vois en rê - ve, Et que je t'ai com - man - dés. Pe -

2
25

A musical score for voice and piano. The vocal line consists of a soprano clef, a key signature of one sharp, and a common time signature. The piano accompaniment is indicated by a treble clef and a bass clef. The lyrics are written below the staff, with each word aligned with its corresponding note. The notes are primarily eighth and sixteenth notes, with some sustained notes and rests. The lyrics are in French and include words like "tit", "pa", "No", "ël", "Quand", "tu", "des", "cen", "dras", "du", "ciel", "Av", "ec", "des", "jou", "ets", "par", "mil", "liers", "N'ou", "blie", "pas", "mon", "pe", "tit", "sou", "lier.", "Pe", "tit", "pa", "pa", "No", and "ël!". Above the staff, there are numerical values (e.g., +3, -3, +5) placed above specific notes, likely indicating pitch or performance techniques.

+3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5
tit pa - pa No - ël, Quand tu des - cen - dras du

28

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1
ciel, Av - ec des jou - ets par mil - liers, N'ou - blie

31

+3 +3 +3 -3 -3 +3 -1 +2 +3 -3 +5 -5
pas mon pe - tit sou - lier. Pe - tit pa - pa No - ël!

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$

Musical score for Sarabande, first measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -2, -2, +3, +2, +2, -3, -3, -3<.

Musical score for Sarabande, second measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: +3, +3, -3, -3<, -3<, +5, -3, -3, -3.

Musical score for Sarabande, third measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -5, -5, +6, +5<, +5<, -2, -2, +3, +2, +2.

Musical score for Sarabande, fourth measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -3, -3, -3<, +3, +3, -3, -3<, -3<, +5.

Musical score for Sarabande, fifth measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Below the notes are the following fingerings: -3, -3, -5, +5<, -5, +6, -6, +6, -5, -5, -2.

Campton Races

Harmonica en C

Stephen Foster

Moderately fast ($\bullet = 110$)

2

The Camp-town Races

2

+7 +7 +7 +6 +7 -7 +7 +6 +6 -5
The Camp-town la - dies sing this song,
Doo - dah!

5

+6 -5 +7 +7 +6 +7 -7 +7 +6 -5 +6 -5
doo - dah! The Camp-town race-track's five miles long,
Oh! doo - dah

9

+5 +7 +7 +6 +7 +7 -7 +7 +6 +6 -5
day! I come down there with my hat caved in,
Doo - dah!

3

+6 -5 +7 +7 +6 +7 +7 -7 -7 +7 +7 +6 -5 +6 -5
doo - dah! I go back home with a pock - et full of tin,
Oh! doo - dah

7

+5 +5 +6 +7 +9 -7 -7 +9 -7 +7 +6 -6
day! Going to run all night!
Going to run all day! I'll

2

+7 +7 +6 +6 +7 +7 -7 +7 +6 -5 +6 -6 +6 -5 -5 +5
bet my mon - ey on the bob - tail nag,
Some - bod - y bet on the bay.

Hard Times

Stephen Foster

Musical staff 1 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +5, -5, +6, +6, -5, +6, +7, +7, +6.

Musical staff 4 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: -5, +5, +5, -5, +5, +6, +9, -7, +7, +6, +5.

Musical staff 7 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: -5, +5, +6, -5, +5, +5, +5, -5, +6, +6, -5.

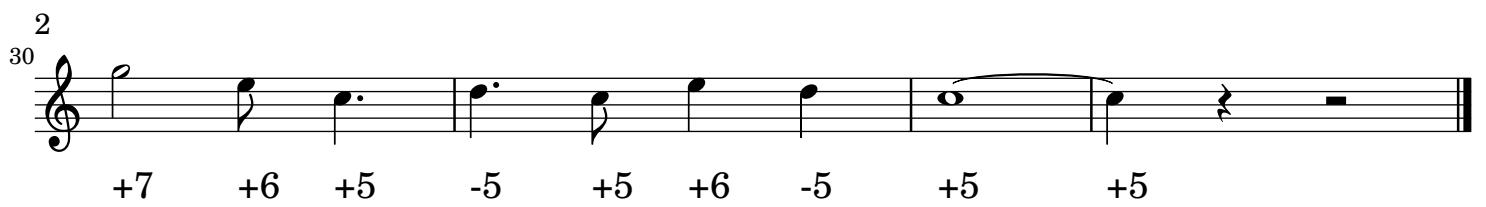
Musical staff 11 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +6, +7, +7, +6, -5, +5, +5, +5, -5, +5, +6, +9, -7.

Musical staff 14 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +7, +6, +5, -5, +5, +6, -5, -5, +5, +5, +6, -6.

Musical staff 18 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +7, +7, +7, -6, +7, -7, +7, -7, +9, -7, +7.

Musical staff 23 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +6, -5, +5, -5, +5, -5, +6, -5, +5, -5, +6, +6, -5.

Musical staff 27 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +6, +7, +7, +6, -5, +5, +5, +5, -5, +5, +6, +9, -7.



Sur le pont d'avignon

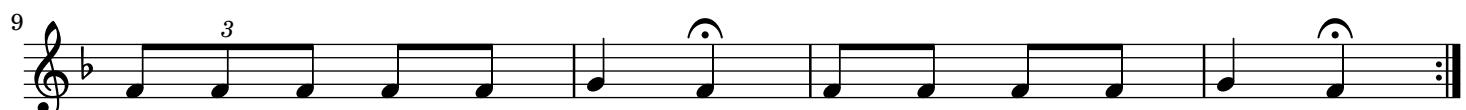
= 80



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +2 -2 +3 +1
Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +3 +2 -2
sur le pont d'A - vi - gnon, on y dan - se tous en rond.



-2 -2 -2 -2 -2 +3 -2 -2 -2 -2 +3 -2
Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

1 -
 I've been a wild ro - ver for ma - ny's the

5 -3< year, +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and

10 -2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3< beer. And now I'm re - turn - ing with gold in great store,

15 - - +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and I ne - ver will play the wild ro - ver no

19 -2 +2 -2 +3 +3 +2 +1 +1 -3 -3 more. And it's no, nay, ne - ver! No, nay,

25 -3 +3 -3 -3< -3 -3< +5 -3 -2 ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3 -3 +3 -2 ro - ver. No ne - ver no more! -2

Tom Dooley

A musical score for "Tom Dooley" in 2/4 time, key of G major (two sharps). The score consists of four staves of music with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

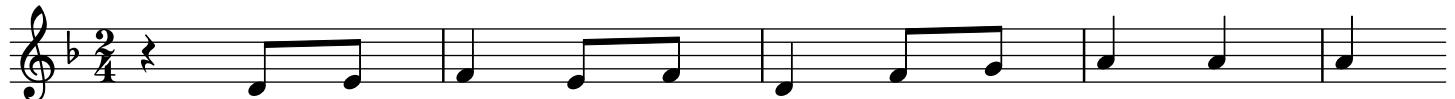
1. Staff (Measures 1-8):
+2 Hang down +2 your head, -2< Tom Doo - +5< ley,..... +5<

2. Staff (Measures 9-12):
+2 Hang down +2 your head -2< and -4 cry,..... -4

3. Staff (Measures 13-16):
+2 Hang down +2 your head, -2< Tom Doo - +4 -4 ley,..... -4

4. Staff (Measures 17-20):
-4 Poor boy, +5< you're bound -2< to die. -3

Trois petits chats



Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats



Cha-peau d'pail-le, cha-peau d'pail-le, cha-peau d'paille, paille, paille,



Pail-las-son, pail-las-son, pail-las-son, son, son,



Som-nam-bule, som-nam-bule, som-nam-bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ($\text{♩} = 50$)

Musical score for measure 1 in 4/4 time, key of F major (one sharp). The tempo is Largo ($\text{♩} = 50$). Dynamics: *mf*. Fingerings: +3, -5, +5, -4, -3, +3, -3, -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Fingerings: +5, -4, -3, +3, -2<, +5, +5, -4, -4.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Fingerings: -3, -4, +5, -5, +6, -6<, +3, -3, -4, +5, -5, +6.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Fingerings: -2<, +3, -3, -4, +5, -5, +2, -2<, +3, -3, -4, +3.

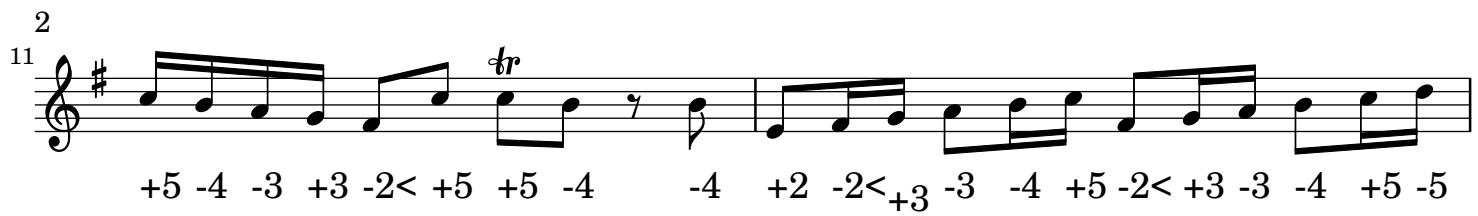
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Fingerings: -2<, -2<, -1, +1<, -1, -3, -3, -1, +1<, -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Fingerings: -4, -4, -1, +1<_1, +5<+5<_3, +3 -3, -5 -1, -5 -5, +5<_4, -3, +3, -2<_2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Fingerings: +2, -1, -1, -1, -3, +3, -2<_2, -1, +2, -3, -3, +3, -2<_2, -1, +1<_3, +3, -2< -1.

2

11



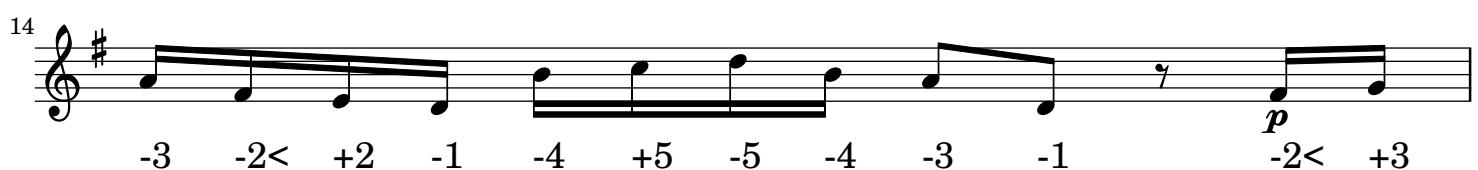
A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes followed by a sixteenth note. The first six notes have slurs and are grouped into pairs. The first pair is labeled with a trill symbol (*tr*). Below the notes are numerical values: +5, -4, -3, +3, -2<, +5, +5, -4, -4, +2, -2<, +3, -3, -4, +5, -2<, +3, -3, -4, +5, -5.

13



A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first two notes have slurs. The third note is a sixteenth note. The fourth note has a long horizontal bar underneath it. The fifth note is a sixteenth note. The sixth note has a vertical stem and a short horizontal bar underneath it. Below the notes are numerical values: +3, -3, -4, +5, -5, +6, -2<, -2<, +3.

14



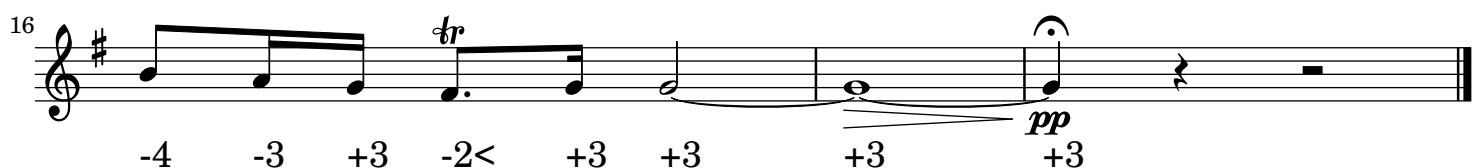
A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first two notes have slurs. The third note is a sixteenth note. The fourth note has a long horizontal bar underneath it. The fifth note is a sixteenth note. The sixth note has a vertical stem and a short horizontal bar underneath it. Below the notes are numerical values: -3, -2<, +2, -1, -4, +5, -5, -4, -3, -1, -2<, +3. A dynamic marking *p* is placed above the last note.

15



A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first two notes have slurs. The third note is a sixteenth note. The fourth note has a long horizontal bar underneath it. The fifth note is a sixteenth note. The sixth note has a vertical stem and a short horizontal bar underneath it. Below the notes are numerical values: -3, -2<, +2, -1, -4, +5, -5, -4, -3, -1. A dynamic marking *mf* is placed above the last note.

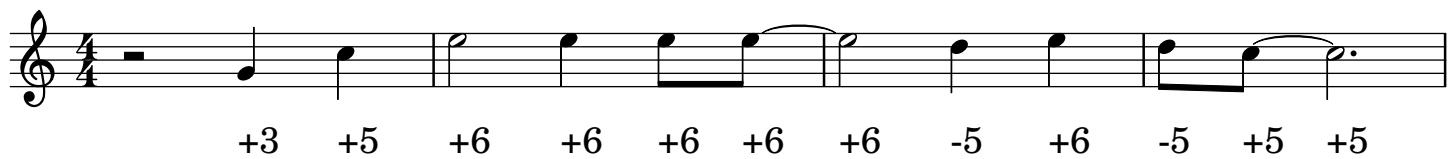
16



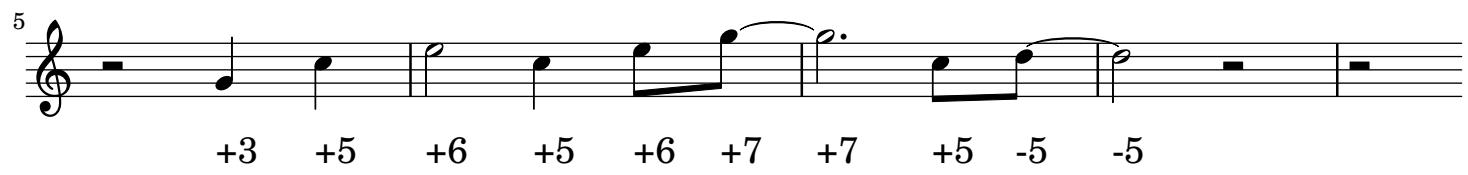
A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first two notes have slurs. The third note is a sixteenth note. The fourth note has a vertical stem and a short horizontal bar underneath it. The fifth note is a sixteenth note. The sixth note has a vertical stem and a short horizontal bar underneath it. A dynamic marking *pp* is placed above the last note. There is a fermata over the last note.

Western JuJu

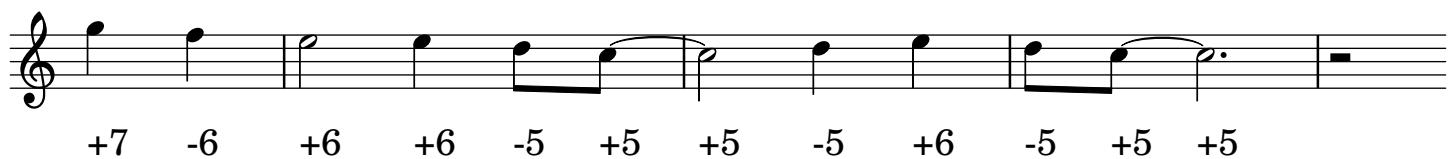
$\text{♩} = 120$



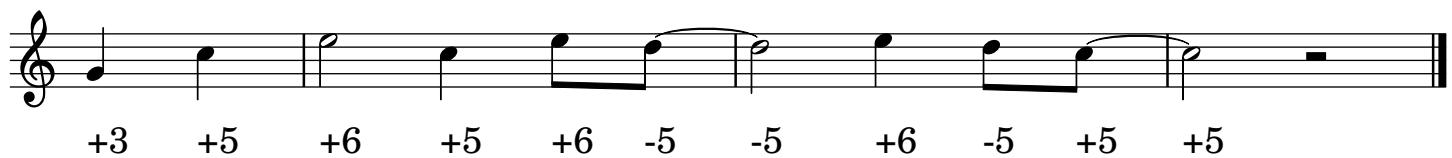
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, note (+3), note (+5), note (+6), note (+6), note (+6), note (+6) with a slur, note (+6), note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +6, +6, +6, +6, -5, +6, -5, +5, +5.



Musical staff 2 continuing from staff 1. Notes: rest, note (+3), note (+5), note (+6), note (+5), note (+6), note (+7) with a slur, note (+7), note (+5), note (-5), note (-5). Fingerings below notes: +3, +5, +6, +5, +6, +7, +7, +5, -5, -5.



Musical staff 3 continuing from staff 2. Notes: note (+7), note (-6), note (+6), note (+6), note (-5), note (+5), note (+5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +7, -6, +6, +6, -5, +5, +5, -5, +6, -5, +5, +5.



Musical staff 4 continuing from staff 3. Notes: note (+3), note (+5), note (+6), note (+5), note (+6), note (-5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +5, +6, -5, -5, +6, -5, +5, +5.

What shall we do with the drunken sailor

The sheet music consists of six staves of music for a single voice. The lyrics are written below each staff, aligned with the notes. Pitch markings are placed above or below the lyrics, indicating specific notes to sing. The music is in G clef, 4/4 time, and the key signature is one flat.

1
What +7 shall +7 we +7 do +7 with +7 the +7 drun - +5 ken -5 < sai - +7 lor,

3
what -6 shall -6 we -6 do -6 with -6 the -6 drun - -3 < ken -5 sai - -6 lor,

5
what +7 shall +7 we +7 do +7 with +7 the +7 drun - -7 ken -7 < sai - +9 lor

7
ear -7 < - ly +7 in -6 the -5 mor +5 - ning, +5

9
Hoo +7 - ray +7 and +7 up +5 she -5 < ri - +7 ses,

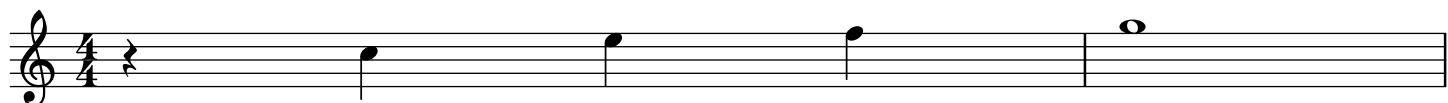
11
hoo -6 - ray -6 and -6 up -6 she -3 < ri -5 - ses,

13
hoo +7 - ray +7 and +7 up -7 she -7 < ri -7 < ses, +9

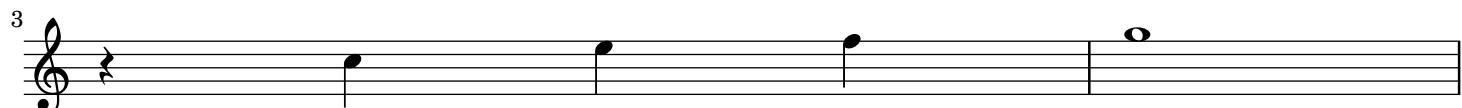
15
ear -7 < - ly +7 in -6 the -5 mor +5 - ning, +5

When the Saints go marching in

$\text{♩} = 144$



+5 Oh, +6 when -6 the +7 saints



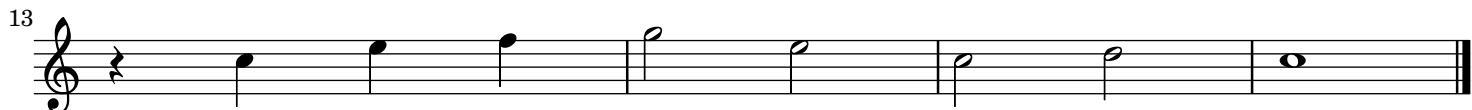
+5 Oh, +6 when -6 the +7 saints



+5 Oh, +6 when -6 the +7 saints +6 Go +5 mar - +6 ching -5 in



+6 Now, +6 when -5 the +5 saints +5 go +6 mar - +7 ching +7 in -6 Yes,



+5 I +6 want -6 to +7 be +6 in +5 that -5 num - +5 ber