

Sur le pont d'avignon


$\text{♩} = 80$

The first line of musical notation is in G major (one sharp) and 2/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Sur le pont d'Avignon,' are written below the notes. The pitch contour is indicated by numbers: -2'' (G), -2'' (A), -2'' (B), -2 (F#), -2 (E), -2 (D).

-2'' -2'' -2'' -2 -2 -2
Sur le pont d'Avignon,

5

-2'' -2'' -2'' -2 -2 -2 -3'' -3' +4 -2'' -2 +2 -2''
sur le pont d'A - vi - gnon, on y dan - se tous en rond.

9 

-2" -2" -2" -2" -2" -2 -2" -2" -2" -2" -2 -2"
Les bel - les dames font comme ça, et puis en - core comme ça.