

# Dans la troupe

$\text{♩} = 96$

1

4/4 time, treble clef, key signature one flat. The music consists of two measures of eighth notes. The lyrics are "Dans la troupe, y'a pas d'jambe de bois!" with note heads above each word indicating pitch: +5, +3, +6, +5, -5, -5, +3, +3, +5.

3

The music continues with two measures of eighth notes. The lyrics are "Y'a des nouilles, mais ça n'se voit pas!" with note heads above each word indicating pitch: +5, +3, +6, +5, -5, -5, +3, +3, +5.

5

The music continues with two measures of eighth notes. The lyrics are "La meilleure façon d'marcher," with note heads above each word indicating pitch: +5, +5, +3, +3, +6, +6, +5.

6

The music continues with two measures of eighth notes. The lyrics are "c'est en core là nôtre;," with note heads above each word indicating pitch: -5, -5, +3, +3, +6, +6, +5.

7

The music continues with two measures of eighth notes. The lyrics are "c'est de mettre un pied devant l'autre," with note heads above each word indicating pitch: +5, +5, +3, +3, +6, +6, +5.

8

The music concludes with two measures of eighth notes. The lyrics are "et d're com men cer." with note heads above each word indicating pitch: -5, -5, +3, +3, +3, +5.