

# **Index des partitions pour harmonica diatonique**

---

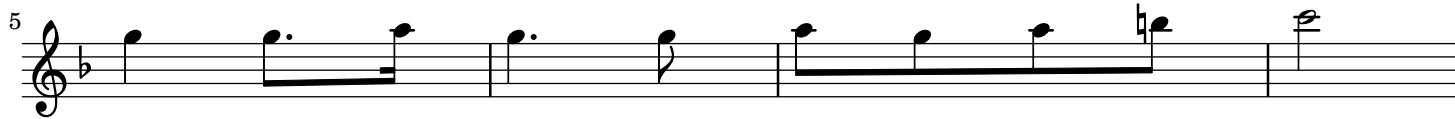
1. Ah les crocodiles
2. Amazing Grace
3. Au Clair de la Lune
4. Auld Lang Syne
5. Aura Lee
6. Balade country
7. Bob Dylan - Blowin in the wind
8. Chevaliers de la table ronde
9. Clementine
10. Dans la troupe
11. Deck the halls
12. Dirty old town
13. Douce nuit
14. Frere jacques
15. Gilbert DeBenedetti - Head shoulders Knees and toes
16. Go tell it on the mountain
17. Good night ladies
18. Greensleeves
19. Halleluja
20. Hymne à la joie
21. I wish I knew how it would feel to be free
22. Il est né le divin enfant
23. J ai du bon tabac
24. J-Lord-Pierpont-Jingle\_Bells-Vive\_le\_vent
25. Joyeux anniversaire
26. Katyusha
27. Kum ba yah
28. La marseillaise
29. La panthère rose
30. Le Lac des Cygnes
31. Mission Impossible\_TODO
32. Mon beau sapin
33. Oh Susanna
34. Petit Papa Noël
35. Sarabande
36. Stephen Foster - Campton Races
37. Stephen Foster - Hard Times
38. Sur le pont d Avignon
39. The wild rover
40. Tom Dooley
41. Trois petits chats

- 42. Vivaldi - Les 4 saisons - l'hiver
- 43. Western Juku
- 44. What shall we do with the drunken sailor
- 45. When the Saints go marching in

# Ah! Les Crocodiles



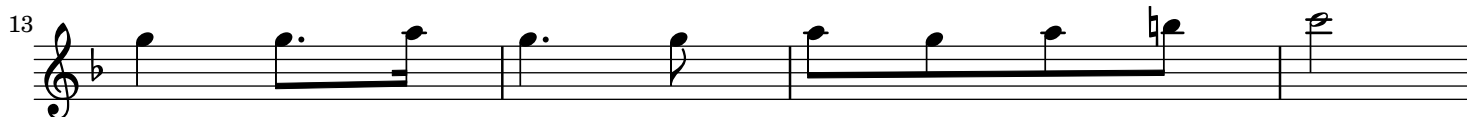
-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6  
Un cro - co - dile s'en al - lant à la guer - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7  
di - sait a - dieu à ses pe - tits en - fants,



-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6  
traî - nant la queue, la queue dans la pous - siè - re



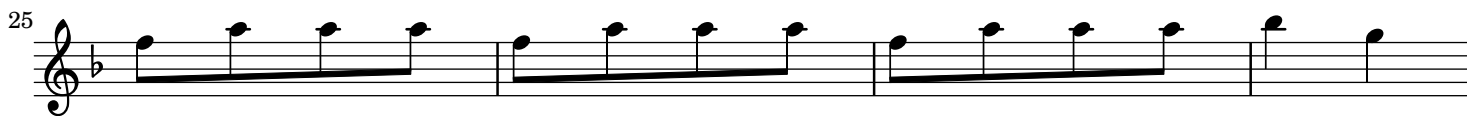
+6 +6 -6 +6 +6 -6 +6 -6 -7 +7  
il s'en al - lait com - battre les é - lé - phants.



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6  
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -6  
sur les bords du Nil ils sont par - tis n'en par - lons plus



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6  
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



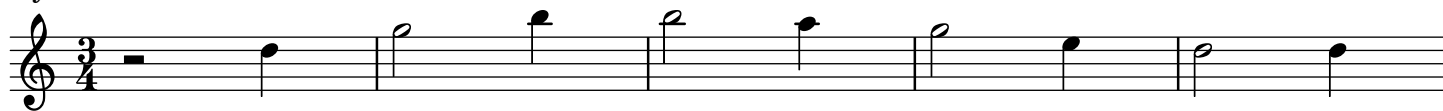
+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -5  
sur les bords du Nil ils sont par - tis n'en par - lons plus.

# Amazing Grace

John Newton

Trad. arr.

Hymn



-4 +6 -7 -7 -6 +6 +5 -4 -4  
A - maz - ing grace how sweet the sounds, that



+6 -7 -7 -6 -8 -7 -8 -7 -7 -6  
saved a wretch like me. I once was lost, but



+6 +5 -4 -4 +6 -7 -7 -6 +6  
now am found; was blind but now I see.



-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6



+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6



+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6

# Au Clair de la Lune

Harmonica en C

Anonyme



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4  
Au clair de la lu - ne, mon a - mi Pier - rot.



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4  
Prê - te moi ta plu - me, pour é - crire un mot.



-4 -4 -4 -4 -3'' -3'' -4 +4 -3 -3'' -2  
Ma chan - delle est mor - te, je n'ai plus de feu.



+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4  
Ou - vre moi ta por - te, pour l'a - mour de Dieu.

# Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a 12-string guitar. The chart is organized into eight horizontal staves, each representing a different string. The first staff is the top string (E4), and the eighth staff is the bottom string (E2). Each staff contains a sequence of notes and their corresponding fret numbers. The notes are written as quarter notes, and the fret numbers are indicated by plus (+) or minus (-) signs. The chart is designed to be played in a 4/4 time signature, with a tempo of 50 beats per minute.

Staff 1 (Top String): +4, -5, -5, -5, -6, +6, -5, +6

Staff 2: -6, +6, -5, -5, -6, +7, -8

Staff 3: -8, +7, -6, -6, -5, +6, -5, +6

Staff 4: -6, +6, -5, -4, -4, +4, -5

Staff 5: -8, +7, -6, -6, -5, +6, -5, +6

Staff 6: -8, +7, -6, -6, +7, -8

Staff 7: -8, +7, -6, -6, -5, +6, -5, +6

Staff 8 (Bottom String): -6, +6, -5, -4, -4, +4, -5

# Aura Lee

Harmonica en C

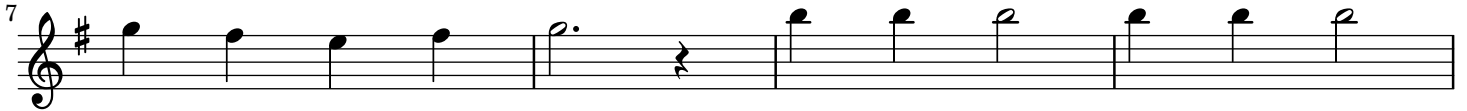
George R. Poulton



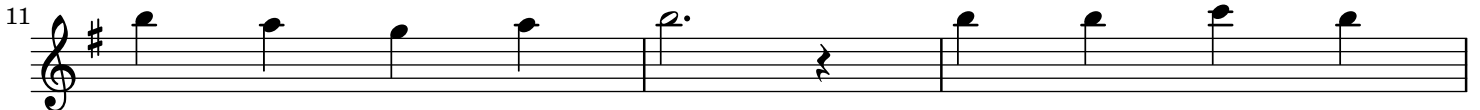
-4 +6 +5<sup>o</sup> +6 -6 +5 -6 +6 +5<sup>o</sup> +5 +5<sup>o</sup>  
As the black - bird in the spring, 'neath the wil - low



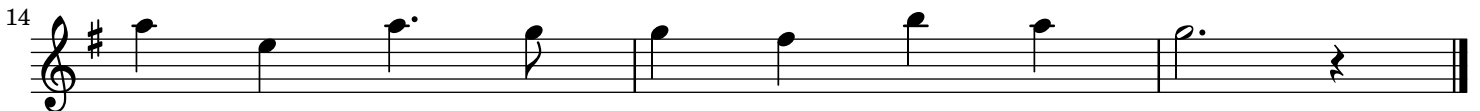
+6 -4 +6 +5<sup>o</sup> +6 -6 +5 -6  
tree, sat and piped, I heard him sing,



+6 +5<sup>o</sup> +5 +5<sup>o</sup> +6 -7 -7 -7 -7 -7 -7  
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-7 -6 +6 -6 -7 -7 -7 +7 -7  
Maid of gold - en hair, sun - shine came a -



-6 +5 -6 +6 +6 +5<sup>o</sup> -7 -6 +6  
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
1	Rest, Rest	
2	G4 (+5), F4 (-5)	
3	E4 (+6)	<i>vib.</i>
4	Rest, G4 (-6), A4 (+6), G4 (+5)	
5	F4 (+4)	<i>vib.</i>
6	Rest, Rest, G4 (+5), F4 (-5), E4 (+6)	

Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
7	Rest, G4 (-6), A4 (+6), G4 (+5)	
8	F4 (-4)	<i>vib.</i>
9	Rest, Rest, G4 (+5), F4 (-5)	
10	E4 (+6)	<i>vib.</i>
11	Rest, G4 (-6), A4 (+6), G4 (+5)	
12	F4 (+7)	<i>vib.</i>

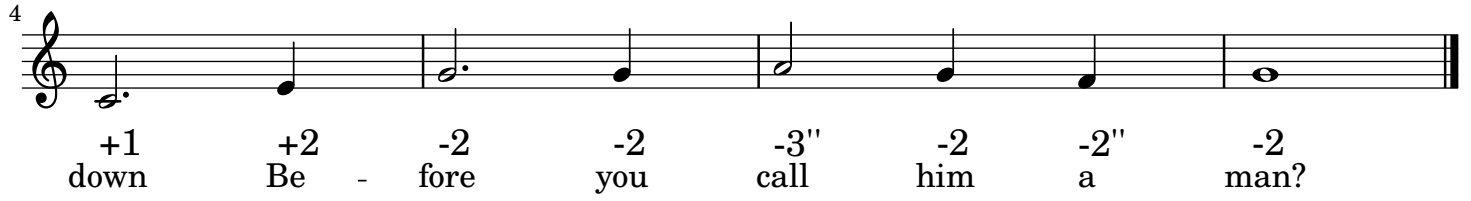
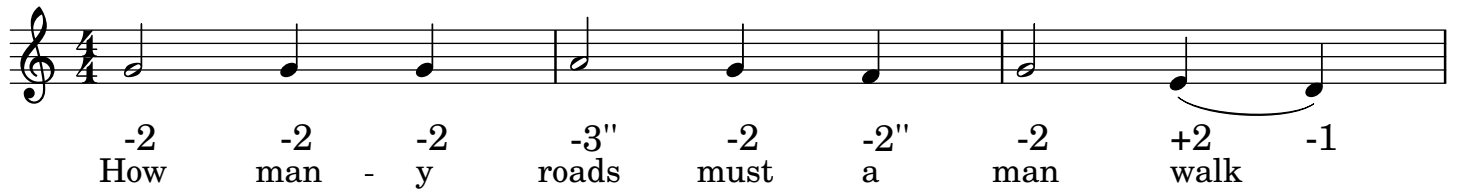
Third staff of music (measures 13-18). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
13	Rest, Rest, G4 (+4), F4 (-4)	
14	E4 (+5), G4 (+6), F4 (+5)	<i>vib.</i>
15	D4 (-4), G4 (+4), F4 (-3)	<i>vib.</i>
16	E4 (+4)	<i>vib.</i>
17	Rest, Rest, G4 (+4)	
18	End of staff	

# Blowin' In The Wind

Harmonica en C

Bob Dylan



## Chevaliers de la table ronde

$\text{♩} = 120$

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

<sup>-4</sup> Che\_    <sup>+6</sup> va -    <sup>+6</sup> liers    <sup>+6</sup> de    <sup>-7</sup> la    <sup>-7</sup> ta -    <sup>-8</sup> ble    <sup>-8</sup> ron -    <sup>-7</sup> de,    <sup>-7</sup> goû -    <sup>-7</sup> tons

-6                      -4                      -6                      -6                      -6                      +6  
voir                      si                      le                      vin                      est                      bon.

# My Darling Clementine - La poursuite infernale



-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"  
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,



-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2  
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.



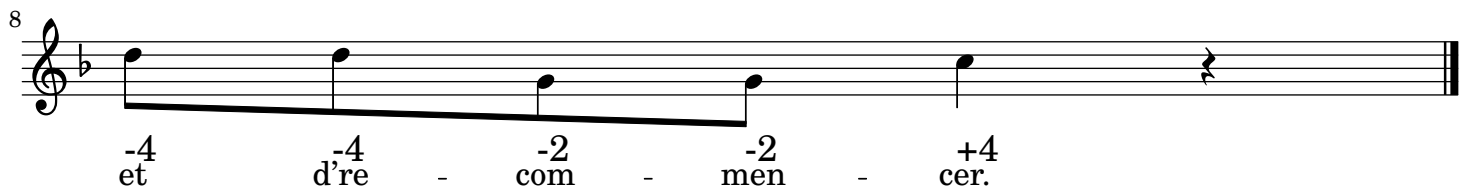
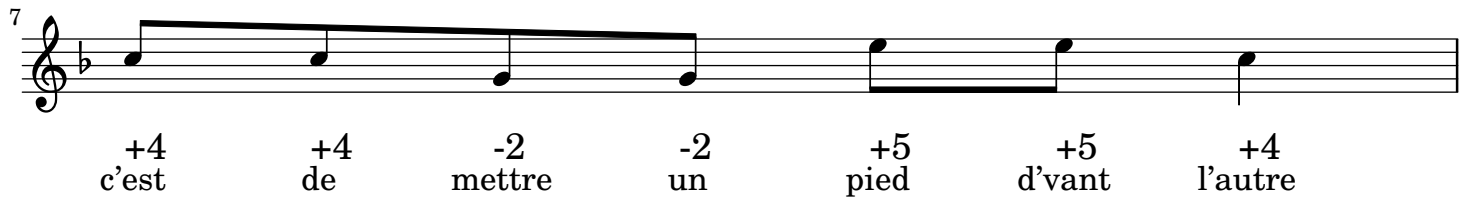
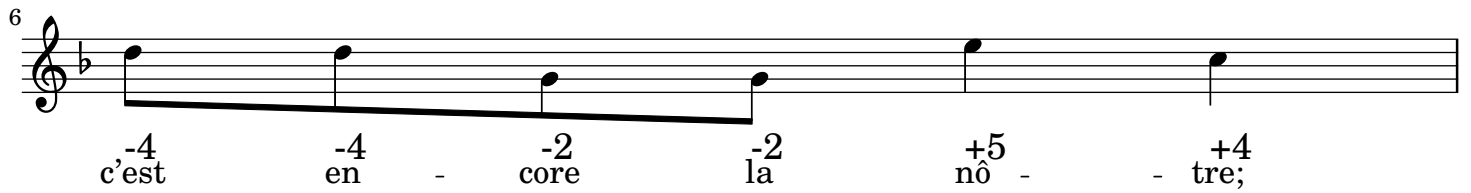
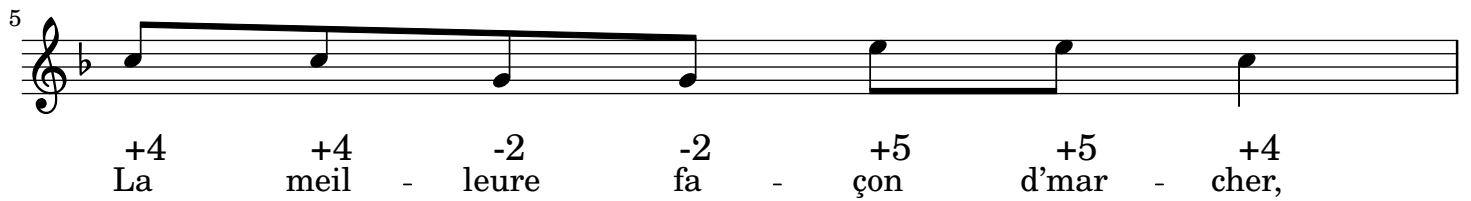
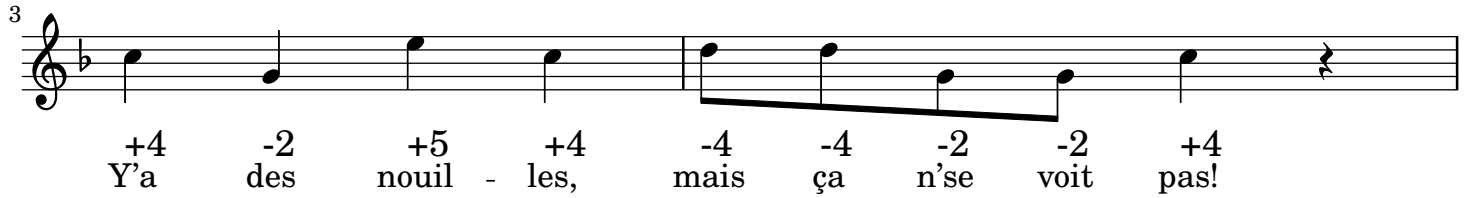
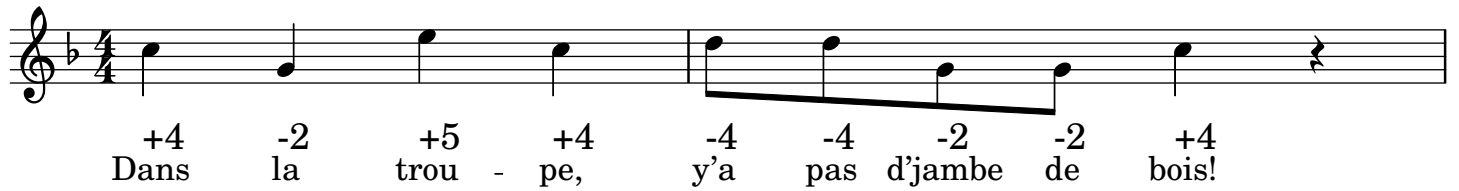
-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"  
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,



-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2  
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

# Dans la troupe

♩ = 96



# Deck the halls



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1  
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1  
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3'' -2' -2' -2 -3'' -3 -4' -4 -4' -3 -3''  
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3'' -2 -2' +2 -1  
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

# Dirty old town

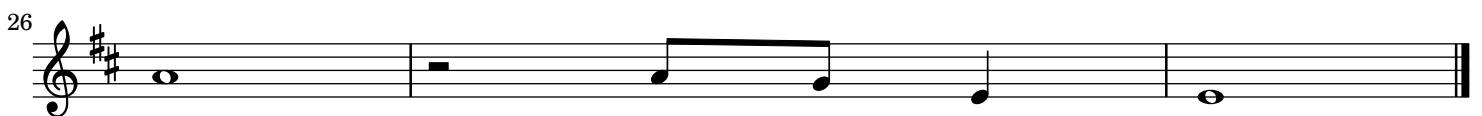
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

*Harmo en D*



*Harmo en G*



# Silent night - Douce nuit

Franz Xaver Gruber

1  
+6 -6 +6 +5 +6 -6 +6 +5 -8 -8 -7  
Dou - ce nuit, sain - te nuit! Dans les cieux,

7  
+7 +7 +6 -6 -6 +7 -7 -6 +6 -6 +6  
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12  
+5 -6 -6 +7 -7 -6 +6 -6 +6 +5 -8 -8  
plit. Cet en - fant sur la paille en - dor - mi, c'est

18  
-9 -8 -7 +7 +8 +7 +6 +5 +6 -5 -4 +4 +4  
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

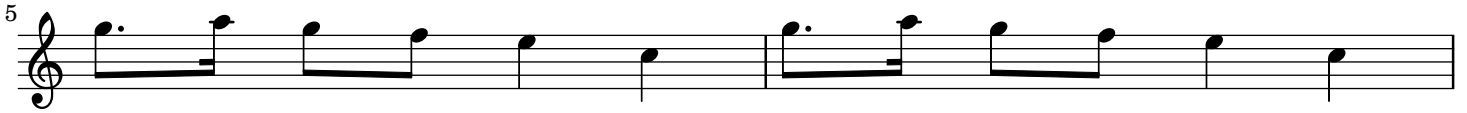
# Frère Jacques



<sup>+4</sup>Frè - <sup>-4</sup>re <sup>+5</sup>Jac - <sup>+4</sup>ques, <sup>+4</sup>Frè - <sup>-4</sup>re <sup>+5</sup>Jac - <sup>+4</sup>ques,



<sup>+5</sup>dor - <sup>-5</sup>mez - <sup>+6</sup>vous, <sup>+5</sup>dor - <sup>-5</sup>mez - <sup>+6</sup>vous ?



<sup>+6</sup>Son - <sup>-6</sup>nez <sup>+6</sup>les <sup>-5</sup>ma - <sup>+5</sup>ti - <sup>+4</sup>nes, <sup>+6</sup>son - <sup>-6</sup>nez <sup>+6</sup>les <sup>-5</sup>ma - <sup>+5</sup>ti - <sup>+4</sup>nes !



<sup>+4</sup>Ding, <sup>-2</sup>daing, <sup>+4</sup>dong ! <sup>+4</sup>Ding, <sup>-2</sup>daing, <sup>+4</sup>dong !

# Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-5 Head and -5 shoul - +6 ders, -5 +5 knees -5 and -4 toes, -5 knees -5 and -5 toes.

3

-5 Head and -5 shoul - +6 ders, -5 +5 knees -5 and +4 toes, -5 knees -5 and -5 to - +4o es -4 a - +4 nd

5

-3' eyes and -4 ears -5 and +6o +7 mou - +6o -6 th a - +6o +6 nd nose.

7

-6 Head and -6 should - -5 ers +6 knees -6 and +6o toes, -3' knees -3' and -3' toes.

# Go, tell it on the mountain



-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1  
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....



-3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2  
Go, tell it on the moun - tain that Je - sus Christ is born.

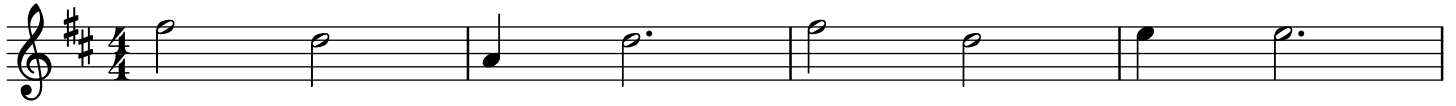


-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4  
When I was a see - ker I sought both night and day.....



-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2  
I asked the Lord to help me and He showed me the way.

# Good night, ladies



+50 -4 -3" -4 +50 -4 +5 +5  
Good night, la - dies! Good night, la - dies!



+50 -4 +6 +6 +6 +50 +50 +50 +5 +5 -4  
Good night, la - dies, we're go - ing to leave you now.



+50 +5 -4 +5 +50 +50 +50 +5 +5 +5 +50 -6 -6  
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



+50 +5 -4 +5 +50 +50 +50 +5 +5 +50 +5 -4  
mer - ri - ly we roll a - long, o'er the dark blue sea.

$\bullet = 67$

-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3  
A - las, my love, you do me wrong, To cast me

+4   -3"   -3"   -3'"   -3"   -3   -3'"   +2   -3"   +4   -4   +5   -5   +5  
off   dis -   cour -   teous - ly.   For   I   have   loved   you   well   and   long, De -

-4 -3 -2 -3" -3 +4 -3 -3" -3'" -2' -3'" -3" -3" -3"  
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

[illegible]

+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3'" -3"  
sleeves was my de - light, Greensleeves was my heart of gold, And who

[illegible]

-3 but -3''' my +2 la - +6 dy +6 Greensleeves. Your -5 +5 -4 vows -3 you've broken, like -2 -3''' -3 my

16

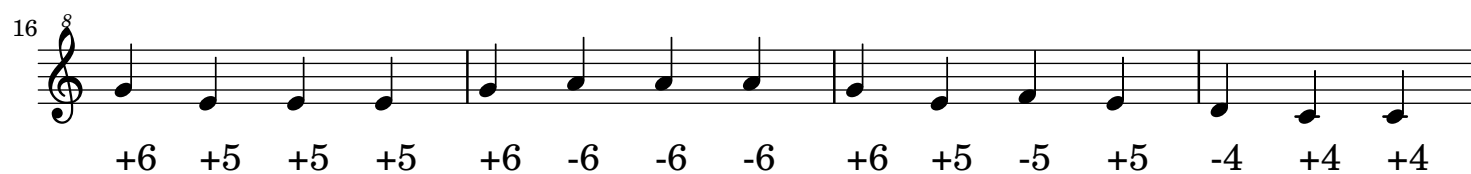
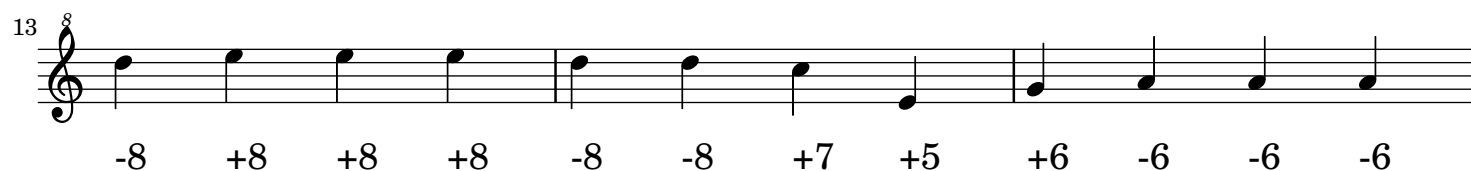
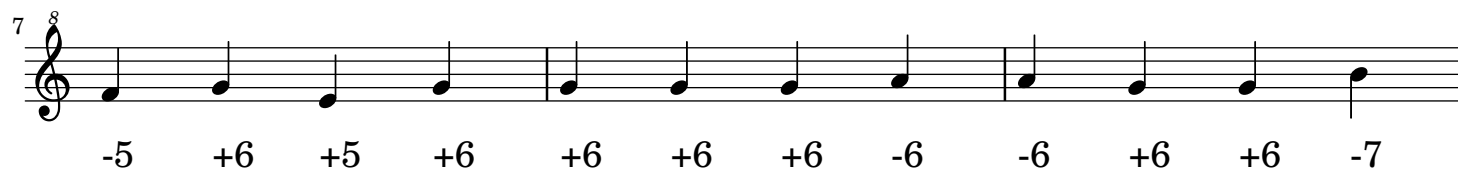
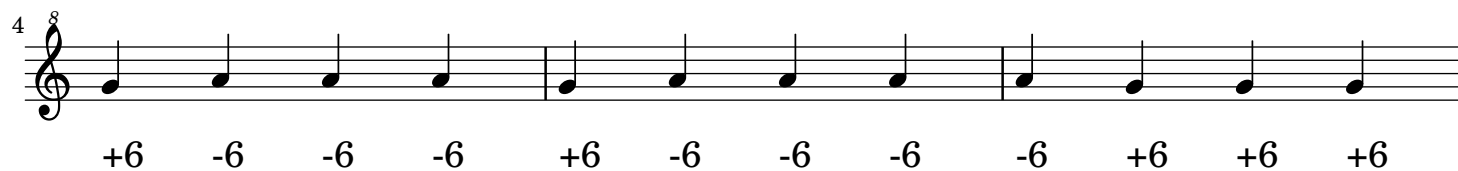
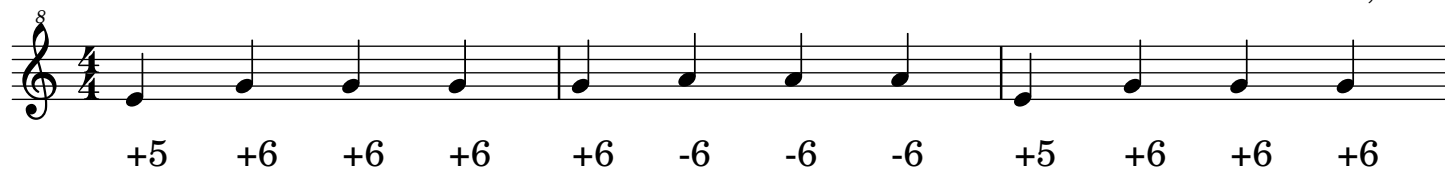


+4            -3            -3"            -3'''            -2'            -3'''            -3"            -3"  
heart,        Oh,        why        did        you        so        enrapture        me?

# Halleluja

## Harmonica en C

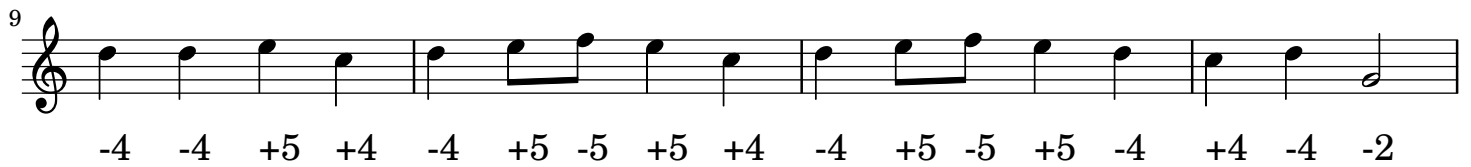
Leonard Cohen, 1984



# Hymne à la joie

L. W. Beethoven

♩ = 80



# I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

7

12

17

22

27

32

-5 +7 -6 +6 -5 -5 -4 -5 -5

-5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6 +6 +5 -4 +4

+4 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5 -5 -5 -5 -6

-6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5 -5 +7 -6 +6 -5

-5 -4 -5 -5 -5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6

+6 +8 +8 -8 +7 +7 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5

-5 -5 -5 -6 -6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5

# Il est né le divin enfant

♩ = 116



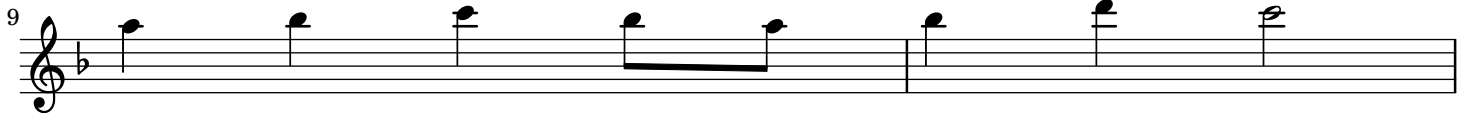
+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6  
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



+4 -5 -5 -6 -5 +4 -5 -5  
Il est né le di - vin en - fant,



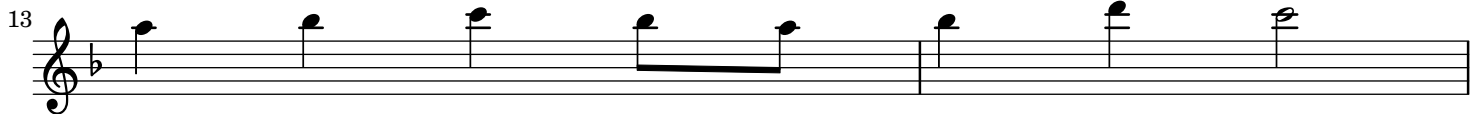
-5 +6 -6 +6 -6 +6 +7 -5  
Chan - tons tous son a - vè - ne - ment !



-6 +6 +7 +6 -6 +6 -8 +7  
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 -6 +6  
Nous le pro - met - taient les pro - phè - tes



-6 +6 +7 +6 -6 +6 -8 +7  
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 +6  
Nous at - ten - dions cet heu - reux temps.

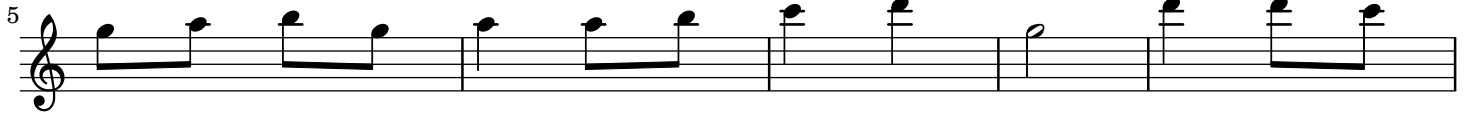
# J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+6 -6 -7 +6 -6 -6 -7 +7 +7 -7 -7  
J'ai du bon ta - bac dans ma ta - ba - tière - re.



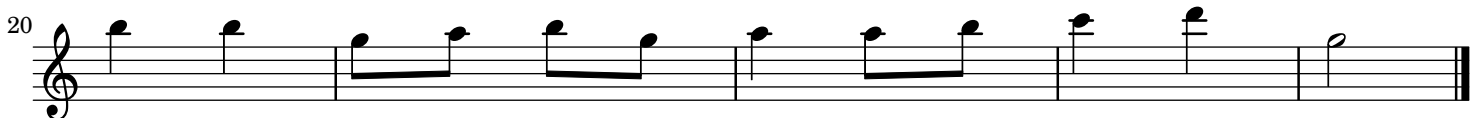
+6 -6 -7 +6 -6 -6 -7 +7 -8 +6 -8 -8 +7  
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-7 -6 -7 +7 -8 -6 -8 -8 +7 -7 -6 -7  
fin et du bien râ - pé. Mais ce n'est pas pour ton



+7 -8 -6 +6 -6 -7 +6 -6 -6 -7 +7 +7  
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -

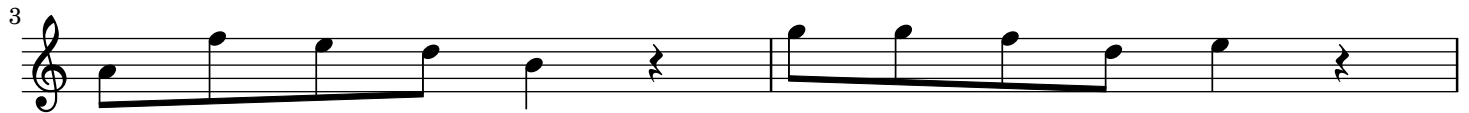


-7 -7 +6 -6 -7 +6 -6 -6 -7 +7 -8 +6  
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

# Jingle Bells - Vive le vent

James Lord Pierpont


Moderately (♩ = 110)



2  
15

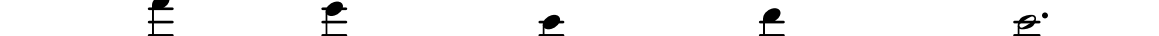
-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4  
Oh what fun it is to ride in a one - horse o - pen sleigh.

# Joyeux anniversaire


  
 Joy<sup>+6</sup> - eux<sup>+6</sup> an<sup>-6</sup> - ni<sup>+6</sup> - ver<sup>+7</sup> - saire.<sup>-7</sup>

+6                      +6                      -6                      +6                      -8                      +7  
 Joy                      eux                      an                      ni                      ver                      saire.

$+6$  Joy -  $+6$  eux  $+9$  an -  $+8$  ni -  $+7$  ver -  $-7$  sai -  $-6$  re.


  
 -9 Joy -9 eux +8 an +7 ni -8 ver - +7 saire.

[illegible]

+6  
Joy

-

+6  
eux

-6  
an

-

+6  
ni


-

-8  
ver

-

+7  
saire.

$+6$  Joy -  $+6$  eux  $+9$  an  $+8$  ni  $+7$  ver  $-7$  sai  $-6$  re.

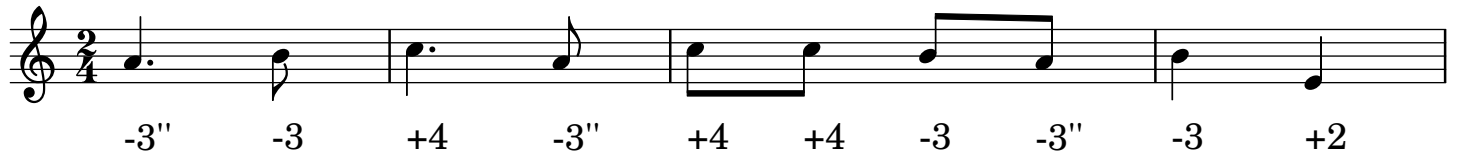

  
 -9                      -9                      +8                      +7                      -8                      +7  
 Joyeux Noël

# Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

♩ = 105



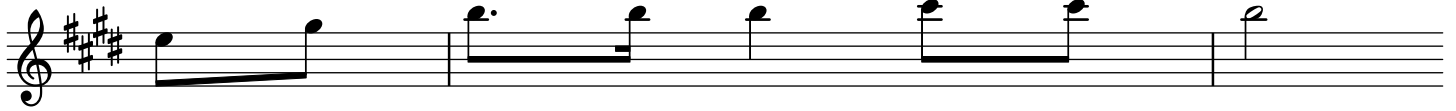
# Kum ba yah



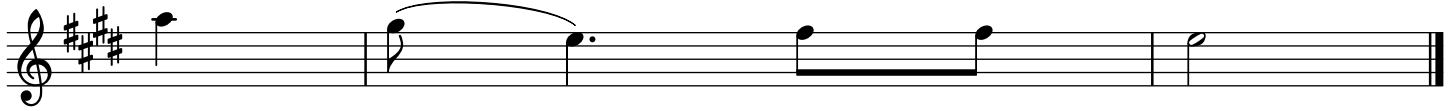
+5      -6'      -7      -7      -7      -7<sup>o</sup>      -7<sup>o</sup>      -7  
Kum      ba      yah,      my      Lord,      kum      ba      yah!



+5      -6'      -7      -7      -7      -6      -6'      +5<sup>o</sup>  
Kum      ba      yah,      my      Lord,      kum      ba      yah!



+5      -6'      -7      -7      -7      -7<sup>o</sup>      -7<sup>o</sup>      -7  
Kum      ba      yah,      my      Lord,      kum      ba      yah!

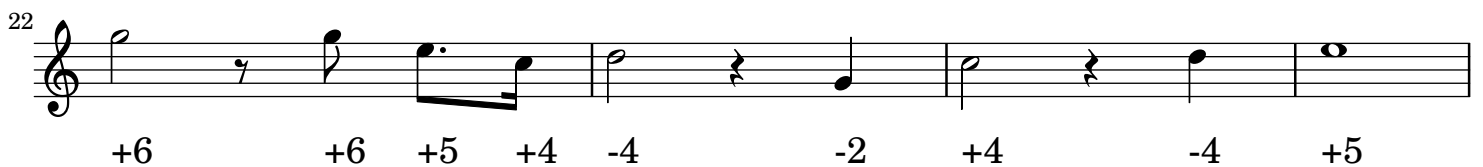
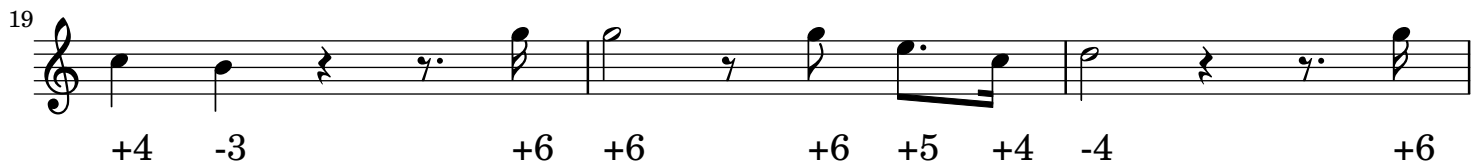
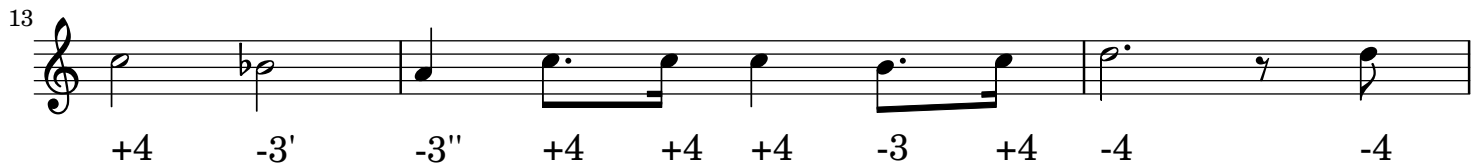
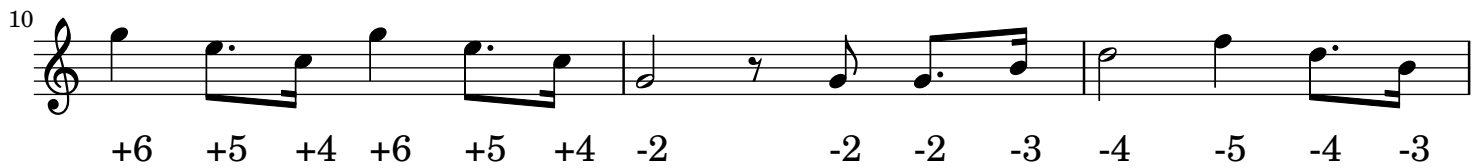
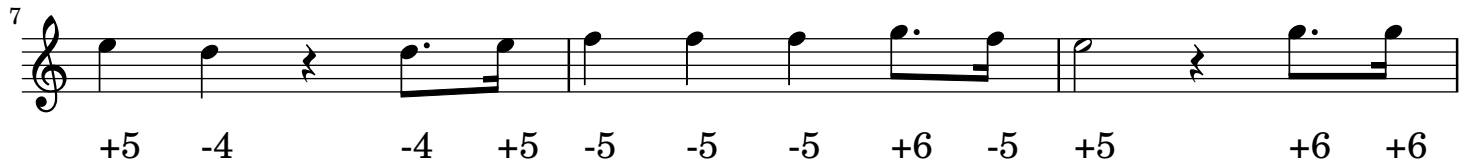
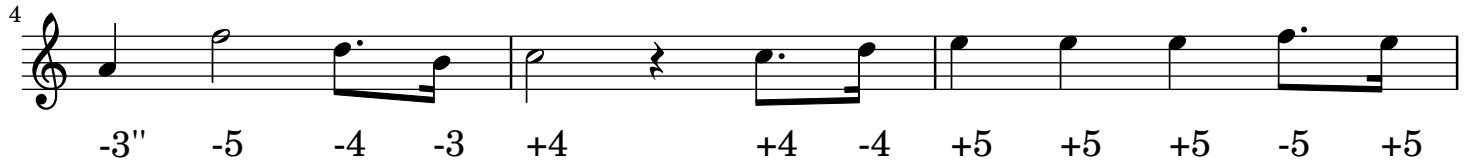
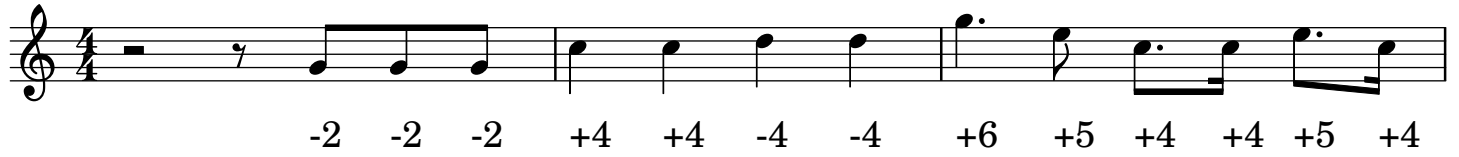


-6      -6'      +5      +5<sup>o</sup>      +5<sup>o</sup>      +5  
Oh,      Lord,.....      kum      ba      yah!

# La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2  
26

-5 +6 -6 -4 -6 +6 +6 +5 -5 -4 +4

# La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

This musical score is for the song "La panthère rose" by Henry Mancini, in 4/4 time with a tempo of "Moderately slow swing" (♩ = 110). The key signature is one sharp (F#). The score consists of eight staves of music, each with fingerings and fret numbers indicated below the notes.

**Staff 1:** Notes are G4 (fret 10), A4 (fret 2), B4 (fret 2), C5 (fret 2), D5 (fret 10), E5 (fret 2), F#5 (fret 2), G5 (fret 4), A5 (fret 3), B5 (fret 2), C6 (fret 2), D6 (fret 3).

**Staff 2:** Notes are Bb4 (fret 3), C5 (fret 3), D5 (fret 3), E5 (fret 2), F#5 (fret 2), G5 (fret 1), A5 (fret 2), B5 (fret 2), C6 (fret 10), D6 (fret 2), E6 (fret 2), F#6 (fret 10).

**Staff 3:** Notes are G4 (fret 2), A4 (fret 2), B4 (fret 4), C5 (fret 3), D5 (fret 2), E5 (fret 3), F#5 (fret 5), G5 (fret 4), A5 (fret 4), B5 (fret 4), C6 (fret 10), D6 (fret 10).

**Staff 4:** Notes are Bb4 (fret 2), C5 (fret 2), D5 (fret 2), E5 (fret 10), F#5 (fret 2), G5 (fret 2), A5 (fret 4), B5 (fret 3), C6 (fret 2), D6 (fret 2), E6 (fret 3).

**Staff 5:** Notes are Bb4 (fret 3), C5 (fret 3), D5 (fret 3), E5 (fret 2), F#5 (fret 2), G5 (fret 1), A5 (fret 2), B5 (fret 2), C6 (fret 5), D6 (fret 4), E6 (fret 3), F#6 (fret 3), G6 (fret 2), A6 (fret 2).

**Staff 6:** Notes are Bb4 (fret 3), C5 (fret 3), D5 (fret 3), E5 (fret 2), F#5 (fret 2), G5 (fret 1), A5 (fret 2), B5 (fret 2), C6 (fret 5), D6 (fret 4), E6 (fret 3), F#6 (fret 3), G6 (fret 2), A6 (fret 2).

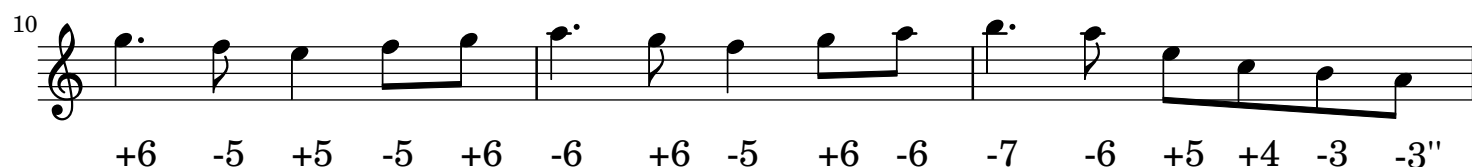
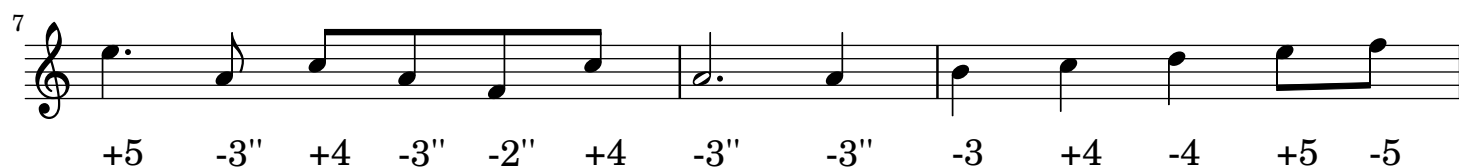
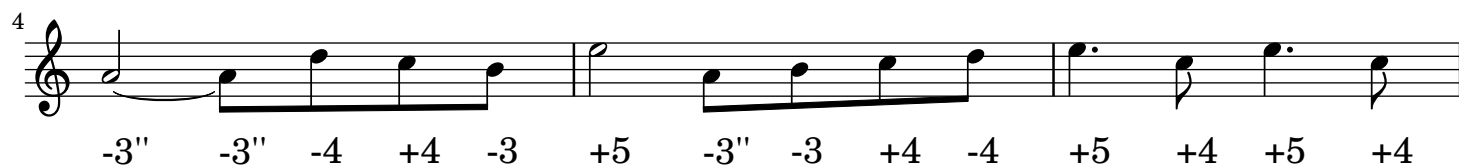
**Staff 7:** Notes are Bb4 (fret 3), C5 (fret 3), D5 (fret 3), E5 (fret 2), F#5 (fret 2), G5 (fret 1), A5 (fret 2), B5 (fret 2), C6 (fret 5), D6 (fret 4), E6 (fret 3), F#6 (fret 3), G6 (fret 2), A6 (fret 2).

**Staff 8:** Notes are Bb4 (fret 3), C5 (fret 3), D5 (fret 3), E5 (fret 2), F#5 (fret 2), G5 (fret 1), A5 (fret 2), B5 (fret 2), C6 (fret 5), D6 (fret 4), E6 (fret 3), F#6 (fret 3), G6 (fret 2), A6 (fret 2).

# Le lac des cygnes


Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



# Mission Impossible

Allegro molto (♩ = 170)



The musical notation is written on a single staff in 5/4 time. It consists of four measures. The first measure contains a quarter note, an eighth note, a dotted quarter note, and a quarter rest. The second measure contains a quarter note, an eighth note, a dotted quarter note with a flat, and a quarter rest. The third measure contains a quarter note, an eighth note, a dotted quarter note, and a quarter rest. The fourth measure contains a quarter note with a bar line, an eighth note with a dot, a quarter rest, a quarter rest, and a whole rest. The piece ends with a double bar line.

+4 -3" +2      +4 -3" +10      +4 -3" -1      +4 -4

# Mon beau sapin



Mon beau sa - pin, roi des fo - rêts, que



j'ai - me ta ver - du - re! Quand par l'hi - ver bois



et gué - rets sont dé - pouil - lés de leurs at - traits Mon

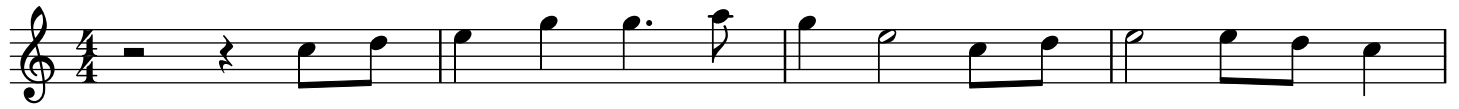


beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

# Oh! Susanna

Stephen Foster

♩ = 150



+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6



+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4



+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4



+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

*rall.*

+6 +5 +4 -4 +5 +6 -4 +6 +4

# Petit Papa Noël

Musical score for "Petit Papa Noël" in G major (one sharp) and 4/4 time. The score consists of seven staves of music, each with corresponding lyrics and guitar fret numbers indicated above the notes.

**Staff 1:** Pe - tit pa - pa No - ël, Quand tu des - cen - dras du  
 Fret numbers: -4, +6, +6, +6, -6, +6, +6, -6, -7, -7, -7, +7

**Staff 2:** ciel, Av - ec des jou - ets par mil - liers, N'ou - blie  
 Fret numbers: -7, -6, +6, +6, +6, +6, +5, +5, -4, -4, -4

**Staff 3:** pas mon pe - tit sou - lier. Mais av - ant de par -  
 Fret numbers: +6, +6, +6, +5, +6, -6, -4, +6, +6, +6, -6

**Staff 4:** tir, Il fau - dra bien te cou - vrir, De -  
 Fret numbers: +6, +6, -6, -7, -7, -7, +7, -7, -6

**Staff 5:** hors tu dois a - voir si froid, C'est un peu à cau - se de  
 Fret numbers: +6, +6, +6, +6, +5, +5, -4, -4, -4, +6, +6, +6, -6, -6

**Staff 6:** moi. Il me tar - de tant que le jour se lè - ve,  
 Fret numbers: +6, +5, +5, +5, +5, +5, +5, +5, +6, +5, +5, -4

**Staff 7:** Pour voir ce que tu m'as appor - té, Tous les beaux jou - jous que je  
 Fret numbers: +6, +6, +6, +6, +6, +5, +6, -6, +6, +6, +6, +6, +6, -6, +6

**Staff 8:** vois en rê - ve, Et que je t'ai com - man - dés. Pe -  
 Fret numbers: +7, -6, +6, -5, +6, +6, +6, +7, +7, +7, -8, -4

2

25



+6 +6 +6 -6 +6 +6 -6 -7 -7 -7 +7  
tit pa - pa No - ël, Quand tu des - cen - dras du

28



-7 -6 +6 +6 +6 +6 +5o +5 -4 -4 -4  
ciel, Av - ec des jou - ets par mil - liers, N'ou - blie

31

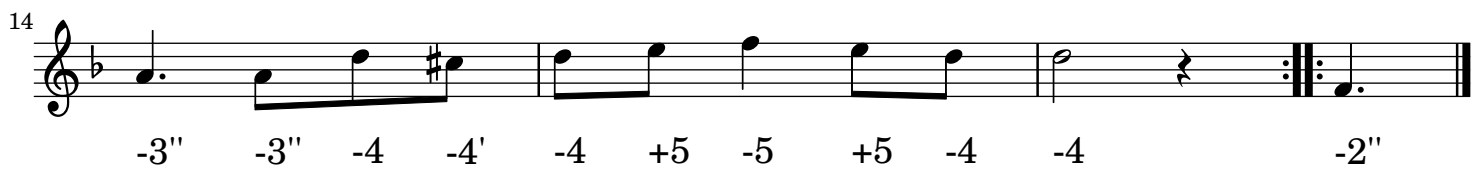
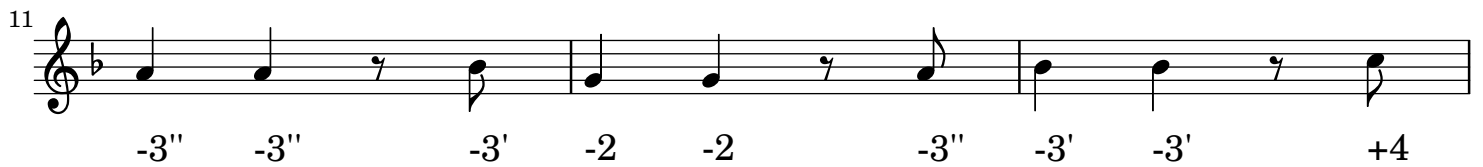
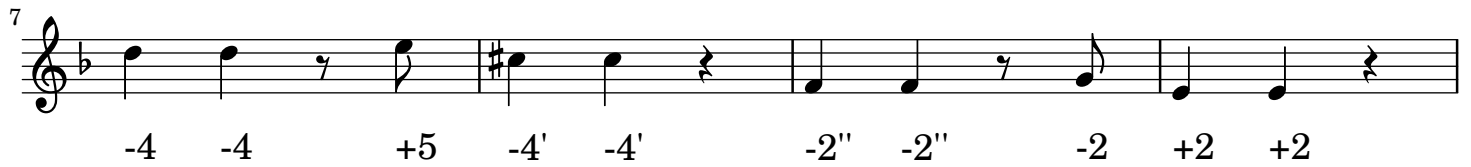
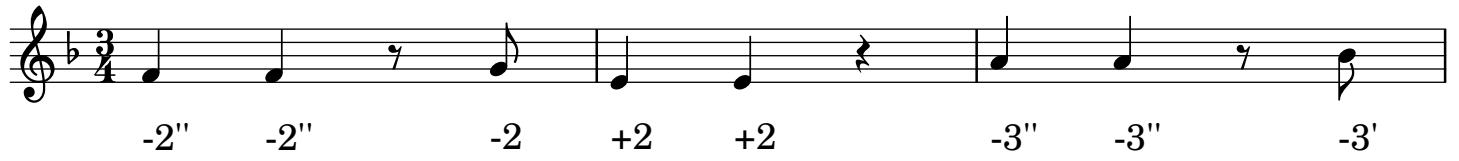


+6 +6 +6 -6 -6 +6 -4 +5 +6 -6 +7 -8  
pas mon pe - tit sou - lier. Pe - tit pa - pa No - ël!

# Sarabande

Georg Friedrich Haendel  
HWV 437

$\text{♩} = 70$



# Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)



+6 +6 +6 +5 +6 -6 +6 +5 +5 -4  
The Camp-town la - dies sing this song, Doo - dah!



+5 -4 +6 +6 +6 +5 +6 -6 +6 +5 -4 +5 -4  
doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah



+4 +6 +6 +6 +5 +6 +6 -6 +6 +5 +5 -4  
day! I come down there with my hat caved in, Doo - dah!



+5 -4 +6 +6 +6 +5 +6 +6 -6 -6 +6 +6 +5 -4 +5 -4  
doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah



+4 +4 +4 +5 +6 +7 -6 -6 +7 -6 +6 +5 -5  
day! Going to run all night! Going to run all day! I'll \_



+6 +6 +5 +5 +6 +6 -6 +6 +5 -4 +5 -5 +5 -4 -4 +4  
bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

# Hard Times

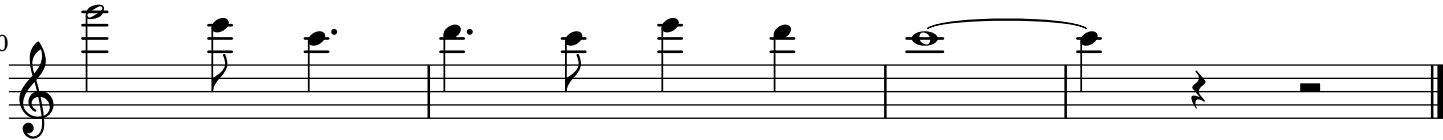
Stephen Foster

This musical score for 'Hard Times' by Stephen Foster is presented in a guitar-friendly format. It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notation includes notes, rests, and slurs. Below each staff is a series of numbers representing fretboard intervals, which are essential for guitarists to play the piece accurately. The intervals are as follows:

- Staff 1: +7, -8, +8, +8, -8, +8, +9, +9, +8
- Staff 2: -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7
- Staff 3: -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8
- Staff 4: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10
- Staff 5: +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, -9
- Staff 6: +9, +9, +9, -9, +9, -10, +9, +10, -10, +9
- Staff 7: +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8
- Staff 8: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10

2

30



+9

+8

+7

-8

+7

+8

-8

+7

+7

# Sur le pont d'avignon

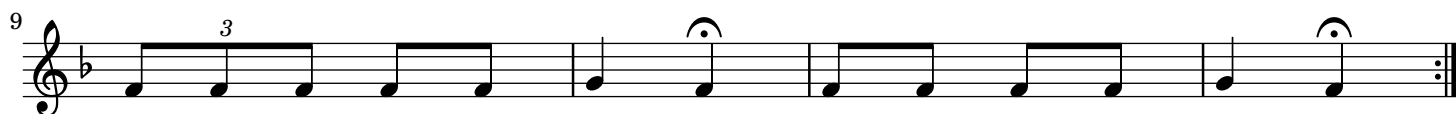
♩ = 80



Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



sur le pont d'A - vi - gnon, on y dan - se tous en rond.



Les bel - les dames font comme ça, et puis en - core comme ça.

# The wild rover

The Dubliners

5

10

15

19

25

30

-2'' -2'' -2 -2'' -1 +1 -3'' -3'' -2 -3''  
I've been a wild ro - ver for ma - ny's the

-3'  
year,

+4 +4 +4 -3'' +4 -3' -2 +2 +1 -3'' -2  
and I spent all my mon - ey on whis - key and

-2'' -2'' -2'' -2 -2'' -1 +1 -3'' -3'' -2 -3'' -3'  
beer. And now I'm re - turn - ing with gold in great store,

+4 +4 +4 -3'' +4 -3' -2 +2 +1 -3'' -2  
and I ne - ver will play the wild ro - ver no

-2'' +2 -2'' -2 -2 +2 +1 +1 -3'' -3''  
more. And it's no, nay, ne - ver! No, nay,

-3'' -2 -3'' -3' -3'' -3' +4 -3'' -2''  
ne - ver, no more, will I play the wild

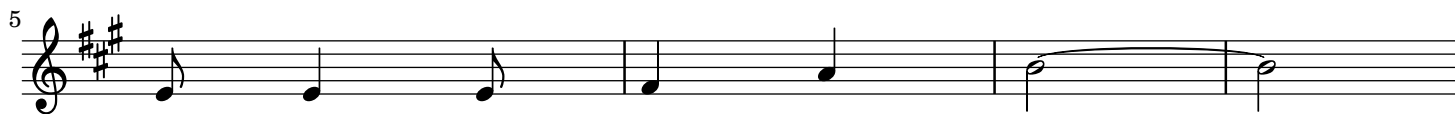
+2 -1 -1 +1 -3'' -3'' -2 -2'' -2''  
ro - ver. No ne - ver no more!

# Tom Dooley



+2 +2 +2 -2' -3'' -4' -4' -4'

Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2' -3'' -3 -3

Hang down your head and cry,.....



+2 +2 +2 -2' -3'' -3 -3 -3

Hang down your head, Tom Doo - ley,.....



-3 -3 -4' -3'' -2' -3''

Poor boy, you're bound to die.

# Trois petits chats

-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''  
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,

-3'' -3'    -3'' -2    -2 -3''    -2 -2''    -2'' -2    -2'' +2    -1  
 Cha - peau   d'pail - le,   cha - peau   d'pail - le,   cha - peau d'paille, paille, paille,

10

-1 Pail - las - son, +2 pail - las - son, -2'' pail - las - son, -2 son, -1 son, -2'' son, -2 son, -3'' son, -3'' son, -3'' son,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1  
 Som - nam - bu - le, som - nam - bu - le, som - nam - bule, bule, bule...

## 2° Mouvement

**Largo** (♩ = 50)

1 *mf* -2 -4 +4 -3 -3'' -2 -3'' -1 -1

2 +4 -3 -3'' -2 -2' +4 +4 -3 -3

3 -3'' -3 +4 -4 +5 +5<sup>o</sup> -2 -3'' -3 +4 -4 +5

4 -2' -2 -3'' -3 +4 -4 +2 -2' -2 -3'' -3 -2

5 -2' -2' -1 -1' -1 -3'' -3'' -1 -1' -1

6 -3 -3 -1 -1' -1 -4' -4' -3'' -2 -3'' -4 -1 -4 -4 -4' -3 -3'' -2 -2' +2 -1

8 *tr* +2 -1 -1 -1 -3'' -2 -2' +2 -1 +2 -3'' -3'' -2 -2' +2 -1 -1' -2 -2 -2' -1 *tr*

2  
11

+4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *p* -2' -2

15

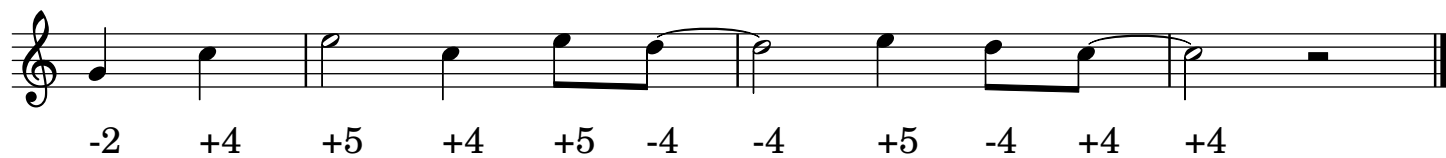
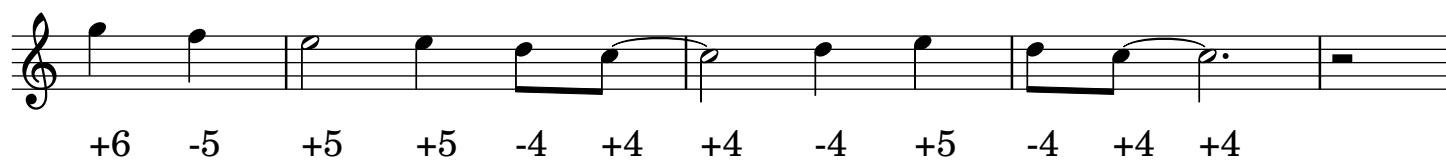
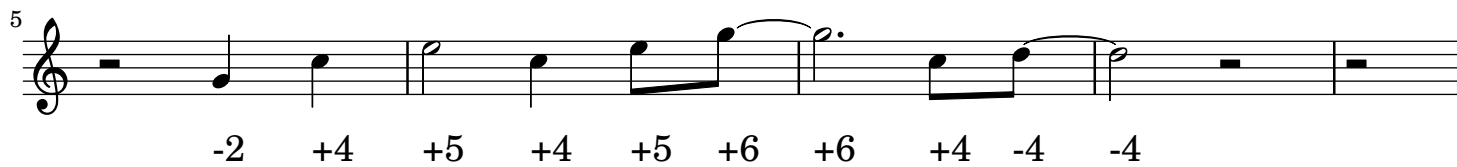
-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *mf* -3'' -4

16

-3 -3'' -2 -2' -2 -2 -2 *pp* -2

# Western JuJu

♩ = 120

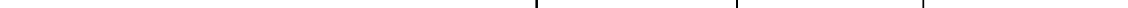


The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The notes are connected by a single horizontal line, indicating they are part of a continuous melodic line.

5



7 

9 

11



13



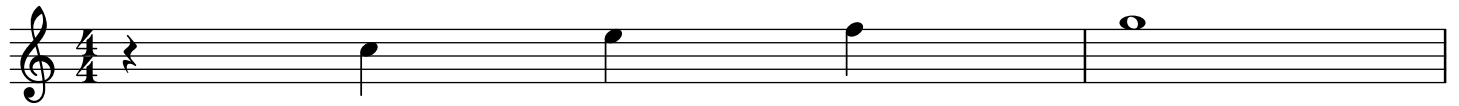
15



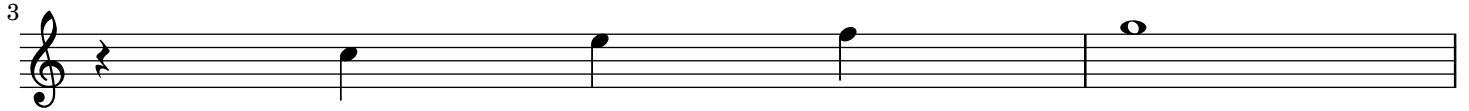
ear<sup>+60</sup> - ly<sup>+6</sup> in<sup>-5</sup> the<sup>-4</sup> mor<sup>+4</sup> - ning.<sup>+4</sup>

# When the Saints go marching in

♩ = 144



+4       +5       -5       +6  
Oh,       when       the       saints



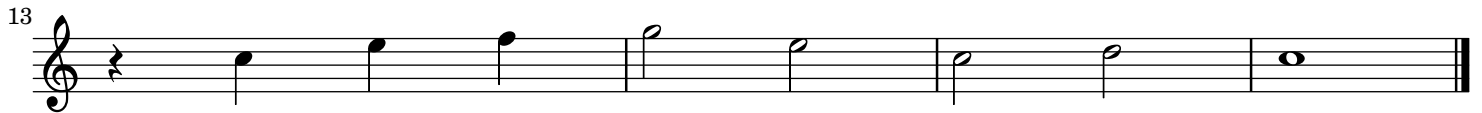
+4       +5       -5       +6  
Oh,       when       the       saints



+4       +5       -5       +6       +5       +4       +5       -4  
Oh,       when       the       saints       Go       mar -       ching       in



+5       +5       -4       +4       +4       +5       +6       +6       -5  
Now,       when       the       saints       go       mar -       ching       in       Yes,



+4       +5       -5       +6       +5       +4       -4       +4  
I       want       to       be       in       that       num -       ber