

Ah! Les Crocodiles

1

5

9

13

17

21

25

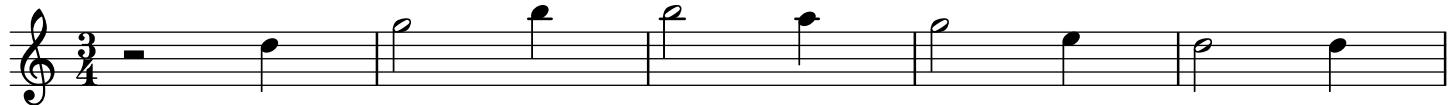
29

Amazing Grace

John Newton

Trad. arr.

Hymn



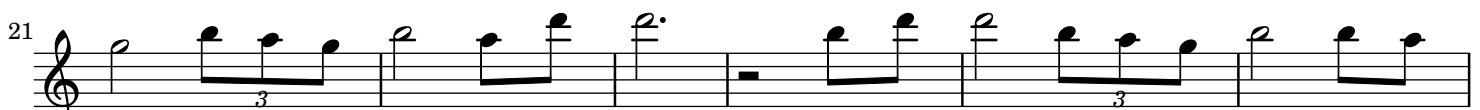
A - maz - ing grace how sweet the sounds, that



+7 saved a wretch like -7 me. I -8 once -9 was -8 lost, -7 but



+7 now +6 am -5 found; -5 was +7 blind but -8 now -8 -7 I +7 see.



+7 -8 -7 +7 -8 -7 -9 -9 -8 -9 -9 -8 -7 +7 -8 -8 -7



+7 +6 -5 -5 +7 +7 -8 -7 +7 -8 -7 -7 +7

Au Clair de la Lune

Harmonica en C

Anonyme

4

Au clair de la lune, mon amie Pierrot.

+5 +5 +5 -5 lu - ne, +5 +6 -5 mon a - mi -5 -5 Pier - rot.

3

Prête-moi ta plume, pour écrire un mot.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Prê - te moi ta plu - me, pour é - crire un mot.

5

Ma chandelle est morte, je n'ai plus de feu.

-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3 Ma chan - delle est mor - te, je n'ai plus de feu.

7

Ouvrez-moi la porte, pour l'amour de Dieu.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Ouv - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

$\text{♩} = 50$

1

+5 -6 -6 -6 -7 +7 -6 +7

2

-7 +7 -6 -6 -7 +9 -9

3

-9 +9 -7 -7 -6 +7 -6 +7

4

-7 +7 -6 -5 -5 +5 -6

5

-9 +9 -7 -7 -6 +7 -6 +7

6

-9 +9 -7 -7 -6 +9 -9

7

-9 +9 -7 -7 -6 +7 -6 +7

8

-7 +7 -6 -5 -5 +5 -6

Aura Lee

Harmonica en C

George R. Poulton



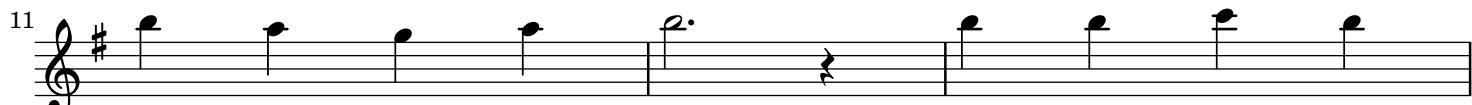
-5 +7 -6< +7 -7 +6 -7 +7 -6< +6 -6<
As the black - bird in the spring, 'neath the wil - low



+7 -5 +7 -6< +7 -7 +6 -7
tree, sat and piped, I heard him sing,



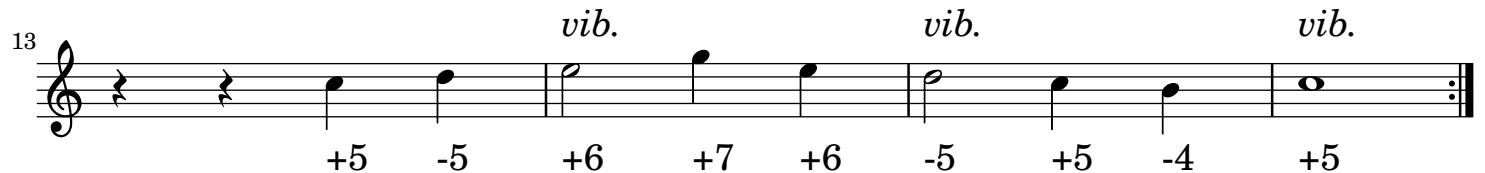
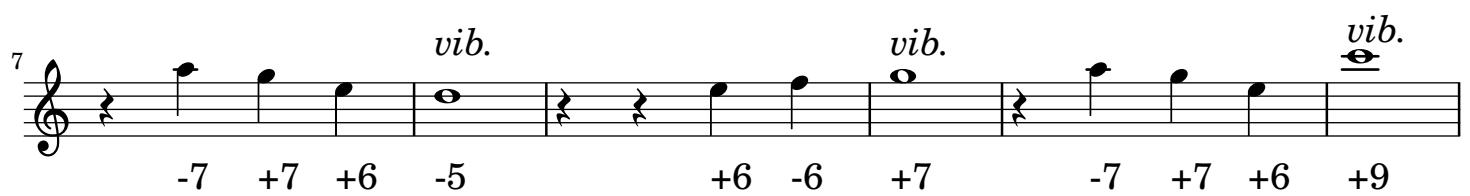
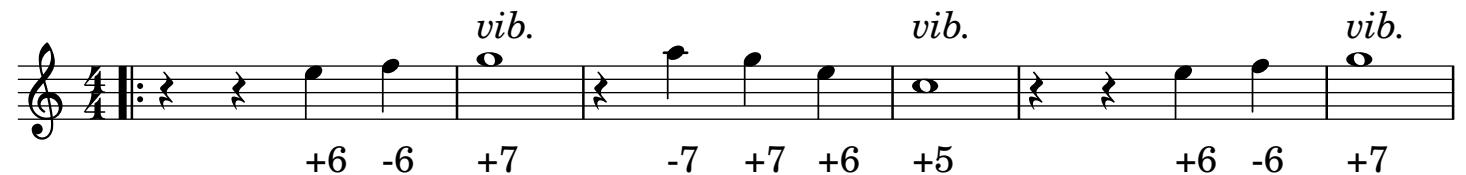
+7 -6< +6 -6< +7 -8 -8 -8 -8 -8 -8
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-8 -7 +7 -7 -8 -8 -8 +9 -8
Maid of gold - en hair, sun - shine came a -



-7 +6 -7 +7 +7 -6< -8 -7 +7
long with thee and swal - lows in the air.



Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, Treble Clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes:

+3 How +3 man - +3 y -3 roads +3 must -2 a +3 man +2 walk -1

4/4 time signature, Treble Clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes:

+1 down +2 Be - +3 fore +3 you -3 call +3 him -2 a +3 man?

Chevaliers de la table ronde

$\text{♩} = 120$



-5 +7 +7 +7 -8 -8 -9 -9 -8 -8
Che_ - va - liers de la ta - ble ron - de, goû - tons



-7 -5 -7 -7 -7 +7
voir si le vin est bon.

My Darling Clementine - La poursuite infernale

The musical score is in G major (one sharp) and 3/4 time. It features four staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below each staff, aligned with the corresponding musical notes. The lyrics are:

In a ca - vern, by a can - yon, ex - ca - vat - ing for a mine,
dwelt a min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling, Cle - men - tine,

you are lost and gone for - e - ver, dread - ful sor - ry Cle - men - tine.

Pitch annotations are provided for some of the lyrics:

- Staff 1: In (+3), a (+3), ca (-1), vern (-4), by (-4), a (-4), can (+3), yon (+3), ex (-4), ca (-5), vat (-5), ing (+5), for (-4), a (-3).
- Staff 2: dwelt (-3), a (-4), min (+5), er (+5), for (-4), ty (-3), nin (-4), er (+3), and (+3), his (-4), daugh (-3), ter (-1), Cle (-2<), men (-3), tine (+3).
- Staff 3: Oh, (+3), my (+3), dar (-1), ling (-4), oh, (-4), my (-4), dar (-4), ling (+3), oh, (+3), my (-4), dar (-5), ling (-5), Cle (+5), men (-4), tine (-3).
- Staff 4: you (-3), are (-4), lost (+5), and (+5), gone (-4), for (-3), e (-4), ver, (+3), dread (+3), ful (-4), sor (-3), ry (-1), Cle (-2<), men (-3), tine (+3).

Dans la troupe

$\text{♩} = 96$

1

A musical score for a single voice. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth notes and sixteenth notes. Below the staff, lyrics are written with numerical superscripts indicating pitch intervals relative to a starting note: +5, +3, +6, +5, -5, -5, +3, +3, +5. The lyrics are: "Dans la troupe, y'a pas d'jambe de bois!"

3

A continuation of the musical score. The lyrics are: "Y'a des nouilles, mais ça n'se voit pas!" The melody continues with eighth and sixteenth notes.

5

A continuation of the musical score. The lyrics are: "La meilleure façon d'marcher,". The melody consists of eighth notes and sixteenth notes.

6

A continuation of the musical score. The lyrics are: "c'est en core la nôtre;". The melody consists of eighth notes and sixteenth notes.

7

A continuation of the musical score. The lyrics are: "c'est de mettre un pied devant l'autre". The melody consists of eighth notes and sixteenth notes.

8

A continuation of the musical score. The lyrics are: "et d're com men cer.". The melody consists of eighth notes and sixteenth notes.

Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5<-4 -3
Don we now our gay ap - par - el, fa la la la la la la la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la la la la la la.

Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ($\text{♩} = 120$)

[Harmo en D]

Musical score for harmonica in D. The key signature is two sharps. Measures 1-5 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: -3, -5, +6, -6<, -5, +6, -6<, -5, -3, -6<, -7.

Musical score for harmonica in D. The key signature is two sharps. Measures 6-10 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: -8, -7, -6<, +6, -5, -6<, -3, -5, -6<.

[Harmo en G]

Musical score for harmonica in G. The key signature is one sharp. Measures 10-14 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: +6, +6, -5, -1, +3, -3, -3, -4.

Musical score for harmonica in G. The key signature is one sharp. Measures 14-18 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: -4, +3, -4, +3, -1, -1, -4, -5.

Musical score for harmonica in G. The key signature is one sharp. Measures 18-22 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: +6, -5, -4, -3, +3, -4, -4, +6, -5, -4.

Musical score for harmonica in G. The key signature is one sharp. Measures 22-26 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: -4, +3, -4, +3, -1, -1, +2, +3, -4.

Musical score for harmonica in G. The key signature is one sharp. Measures 26-30 show a blues-style progression: D (open), E (open), F# (open), G (open), A (open), B (open), C (open), D (open). Below the staff are the notes: -3, -3, +3, +2, +2.

Silent night - Douce nuit

Franz Xaver Gruber



+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain te nuit! Dans les cieux,



+5 +5 +3 -3 -3 +5 -4 -3 +3 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -



+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en - dor - mi, c'est -



-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music. The first staff starts with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The second staff begins with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The third staff begins with a quarter note followed by a half note. The lyrics are "dor +6 - mez" and "vous, +7" with note heads labeled "+6" and "+7". The fourth staff begins with a dotted half note followed by a half note. The lyrics are "Son +7 - nez" and "les +7 ma - ti +6 - nes," with note heads labeled "+7" and "+6". The fifth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The sixth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The score concludes with a double bar line and repeat dots.

1
Frè +5 - re Jac +6 - ques,
Frè +5 - re Jac +6 - ques,

3
dor +6 - mez vous, +7
dor +6 - mez vous?

5
Son +7 - nez les +7 ma - ti +6 - nes,
son +7 - nez les +7 ma - ti +6 - nes!

7
ding, +5 daing, +3 dong!
ding, +5 daing, +3 dong!

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

= 90

-6 Head -6 and +7 shoul - ders, -6 knees +6 and -6 toes, -5 knees -6 and -6 toes.

-6 Head -6 and +7 shoul - ders, -6 knees +6 and -6 toes, -6 knees -6 and -6 to - es -5< a - nd +5

-3< eyes -5 and -6 ears -7< and +9 mou - th -7< a - nd -7< +7 nose.

-7 Head -7 and -7 shoul - ders -6 knees +7 and -7 toes, -7< knees -3< and -3< toes.

Go, tell it on the mountain

-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

5 -4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see - ker I sought both night and day.....

-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies

Good -6< night, -5 la -3 - dies! -5 Good -6< night, +6 la - +6 dies!

Good -6< night, +7 la - +7 dies, +7 we're -6< -6< -6< go - ing to +6 leave +6 you +6 now.

Mer -6< ri - +6 ly +6 roll -6< -6< -6< a - long, +6 roll +6 a - long, +6 roll -6< -7 a - long, -7

mer -6< ri - +6 ly +6 we roll -6< -6< -6< a - long, +6 o'er +6 the dark +6 blue -5 sea.

Greensleeves

$\text{♩.} = 67$

Musical notation for the first line of Greensleeves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth notes and sixteenth-note pairs. The lyrics are: "A - las, my love, you do me wrong, To cast me". Below the notes are numerical fingerings: -3, +5, -5, +6, -6, +6, -5, -4, +3, -3, -4.

Musical notation for the second line of Greensleeves. The key signature changes to A major (two sharps). The time signature remains common time. The melody continues with eighth notes and sixteenth-note pairs. The lyrics are: "off dis - cour - teous - ly. For I have loved you well and long, De -". Below the notes are numerical fingerings: +5, -3, -3, +3< -3, -4, +3< +2, -3, +5, -5, +6, -6, +6.

Musical notation for the third line of Greensleeves. The key signature changes to F major (one sharp). The time signature remains common time. The melody continues with eighth notes and sixteenth-note pairs. The lyrics are: "light - ing in your com - pa - ny. Greensleeves was all my joy Green -". Below the notes are numerical fingerings: -5, -4, +3, -3, -4, +5, -4, -3, +3< -2< +3<, -3, -3, -3.

Musical notation for the fourth line of Greensleeves. The key signature changes to E major (three sharps). The time signature remains common time. The melody continues with eighth notes and sixteenth-note pairs. The lyrics are: "sleeves was my de - light, Greensleeves was my heart of gold, And who". Below the notes are numerical fingerings: +7, +7, -6, +6, -5, -4, +3, -3, -4, +5, -3, -3, +3< -3.

Musical notation for the fifth line of Greensleeves. The key signature changes to D major (two sharps). The time signature remains common time. The melody continues with eighth notes and sixteenth-note pairs. The lyrics are: "but my la - dy Greensleeves. Your vows you've broken, like my". Below the notes are numerical fingerings: -4, +3< +2, +7, +7, -6, +6, -5, -4, +3, -3, -4.

Musical notation for the sixth line of Greensleeves. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth notes and sixteenth-note pairs. The lyrics are: "heart, Oh, why did you so enrapture me?". Below the notes are numerical fingerings: +5, -4, -3, +3<, -2<, +3<, -3, -3.

Halleluja

Harmonica en C

Leonard Cohen, 1984

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: +2, +3, +3, +3, +3, -3, -3, -3, +2, +3, +3, +3.

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: +3, -3, -3, -3, +3, -3, -3, -3, -3, +3, +3, +3.

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -2, +3, +2, +3, +3, +3, +3, -3, -3, +3, +3, -4.

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -4, +5, +5, +5, +5, +5, +5, -5, +5, -5, -5, -5.

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -5, +6, +6, +6, -5, -5, +5, +2, +3, -3, -3, -3.

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: +3, +2, +2, +2, +3, -3, -3, -3, +3, +2, -2, +2, -1, +1, +1.

Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

The sheet music consists of four staves of music for a single instrument, likely a flute or piccolo. The music is in common time (indicated by the '4' in the first measure). The key signature is A major (one sharp). The first staff starts with a quarter note followed by a eighth note. Fingerings are indicated below each note: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, +6, -5, -5. The second staff begins with a quarter note followed by a eighth note. Fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5. The third staff begins with a quarter note followed by a eighth note. Fingerings: -5, -5, +6, +5, -5, +6, -6, +6, +5, -5, +6, -6, +6, -5, +5, -5, +3. The fourth staff begins with a quarter note followed by a eighth note. Fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

I wish I knew how it would feel to be free

Nina Simone

$\text{♩} = 126$

Il est né le divin enfant

$\text{♩} = 116$

The musical score consists of seven staves of music in common time, treble clef, and key signature of one flat. The lyrics are written below each staff, aligned with specific notes. Solfège notation is provided above the lyrics, indicating pitch levels relative to a central note (likely C4). The lyrics are as follows:

Il est né le divin enfant, Jou - ez hautbois, ré - son - nez mu - set - tes !

Il est né le di - vin en - fant,

Chan - tons tous son a vè ne - ment !

De - puis plus de qua - tre mille +9 ans,

Nous le pro - met - taient les pro - phè - tes

De - puis plus de qua - tre mille +9 ans,

Nous at - ten - dions cet heu - reux +7 temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -4 -4



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -5 +3 -5 -5 +5



-4 -3 -4 +5 -5 -3 -5 -5 +5 -4 -3 -4



+5 -5 -3 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +5 -



-4 -4 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +3

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ($\text{♩} = 110$)

1
+3 +6 -5 +5 +3 +3 +3 +3 +6 -5 +5 -3
Dash - ing through the snow In a one - horse o - pen sleigh,

3
-3 -6 +6 -5 -4 +7 +7 -6 -5 +6
O'er the fields we go, Laugh - ing all the way.

5
+3 +6 -5 +5 +3 +3 +6 -5 +5 -3 -3
Bells on bob - tail ring Mak - ing spir - its bright What

7
-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5
fun it is to ride and sing a sleigh - ing song to - night

9
+6 +6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11
-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13
+6 +6 +6 +6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5

Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

The sheet music consists of eight staves of music for a single instrument, likely a recorder or flute. The music is in 3/4 time and treble clef. The lyrics are written below each staff, aligned with the notes. The notes are represented by various symbols: solid black dots, open circles, and vertical strokes. Some notes have small numbers above them, such as +3, -3, +6, -6, etc., which likely indicate fingerings or specific note头 (heads) for the instrument.

Staff 1: Joy +3 - eux +3 an - ni +3 - ver +5 - saire. -4

Staff 2: Joy +3 - eux +3 an - ni +3 - ver -5 - saire. +5

Staff 3: Joy +3 - eux +7 an - ni +6 - ver +5 - sai -4 - re.

Staff 4: Joy -6 - eux +6 an - ni +5 - ver -5 - saire. +5

Staff 5: Joy +6 - eux +6 an - ni +6 - ver +7 - saire. -7

Staff 6: Joy +6 - eux -6 an - ni +6 - ver -8 - saire. +7

Staff 7: Joy +6 - eux +9 an - ni +8 - ver +7 - sai -7 - re.

Staff 8: Joy -9 - eux +8 an - ni +7 - ver -8 - saire. +7

Casatschok - Katioucha - Katyusha

Harmonica en C

Matveï Blanter

$\text{♩} = 105$

Musical score for measures 1-4. The key signature is common time (indicated by '2'). The melody consists of eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
1	-3
2	-4
3	+5
4	-3
5	+5
6	+5
7	-4
8	-3
9	-4
10	+2

Musical score for measures 5-10. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
5	-4
6	+5
7	-5
8	-4
9	-5
10	-5
11	+5
12	-4
13	-3

Musical score for measures 9-13. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
9	+6
10	-7
11	+7
12	-7
13	+7
14	-6
15	-6
16	+6
17	-5
18	+6
19	-3

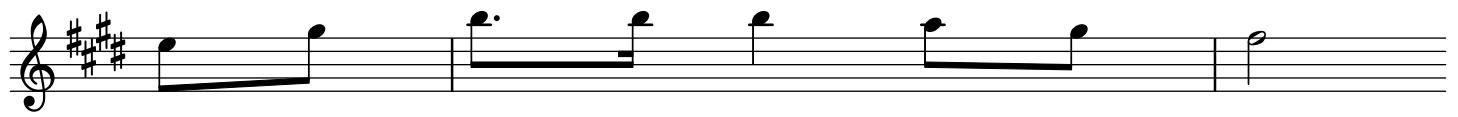
Musical score for measures 13-19. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
13	-6
14	-5
15	+6
16	+5
17	-4
18	+2
19	+5
20	-4
21	-3

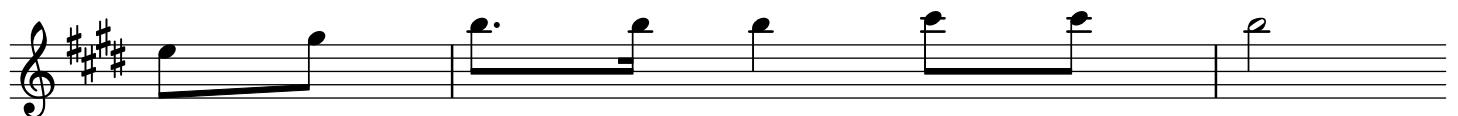
Kum ba yah



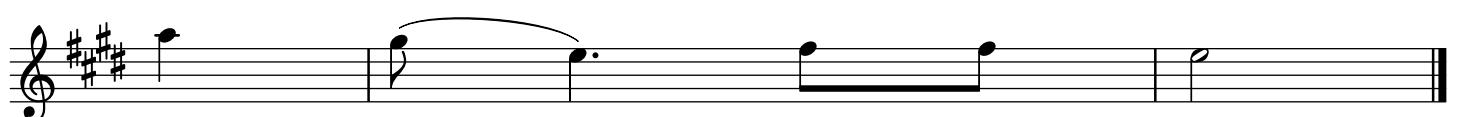
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum, ba, yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a rest followed by a dotted half note. The bottom staff starts with a quarter note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

1

+3 +3 +3 +5 +5 -5 -5 +7 +6 +5 +5 +6 +5

Musical score for La Marseillaise, second system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a quarter note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

4

-3 -6 -5 -4 +5 +5 -5 +6 +6 +6 -6 +6

Musical score for La Marseillaise, third system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a half note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

7

+6 -5 -5 +6 -6 -6 -6 +7 -6 +6 +7 +7

Musical score for La Marseillaise, fourth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a half note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

10

+7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

Musical score for La Marseillaise, fifth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a half note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

13

+5 -3 < -3 +5 +5 +5 -4 +5 -5 -5 -5

Musical score for La Marseillaise, sixth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a half note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

16

-5 < -5 < -5 < -5 < -6 +7 -5 -5 < -5 +5 +5 -5 < -5 +5

Musical score for La Marseillaise, seventh system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a half note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

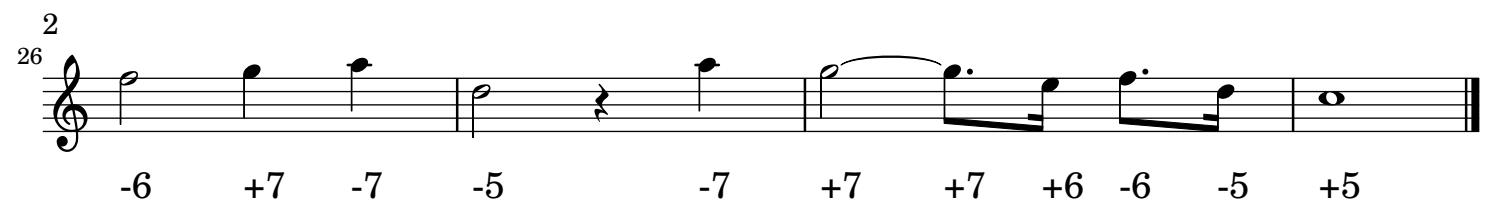
19

+5 -4 +7 +7 +7 +6 +5 -5 +7

Musical score for La Marseillaise, eighth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The top staff starts with a half note. The bottom staff starts with a half note. The notes are primarily eighth notes with some sixteenth-note patterns. The first measure ends with a repeat sign.

22

+7 +7 +6 +5 -5 +3 +5 -5 +6



La panthère rose

Henry Mancini

Moderately slow swing ($\text{♩} = 110$)

1
Moderately slow swing ($\text{♩} = 110$)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

$\text{♩} = 84$

1

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 -3 -2 +5

4

-3 -3 -5 +5 -4 +6 -3 -4 +5 -5 +6 +5 +6 +5

7

+6 -3 +5 -3 -2 +5 -3 -3 -4 +5 -5 +6 -6

10

+7 -6 +6 -6 +7 -7 +7 -6 +7 -7 -8 -7 +6 +5 -4 -3

13

-4 +5 -5 +6 -6 +7 -6 +6 -6 +7 -7 +7 -6 +7 -7

16

-7< -6 -5 -6 -7< -8 -6< -8 +6 +6 -3 -4 +5 -5

19

+6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3 -3 -4 +5 -5

22

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3

Mission Impossible

Allegro molto ($\text{♩} = 170$)

The musical score consists of four measures of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is 2/4. The tempo is Allegro molto, indicated by a quarter note = 170. The music is written in treble clef. Measure 1: A eighth note followed by a sixteenth note, then a dotted half note followed by a rest. Below the notes are the fingerings +5 -3 +2. Measure 2: An eighth note followed by a sixteenth note, then a flat eighth note followed by a rest. Below the notes are the fingerings +5 -3 -1<. Measure 3: An eighth note followed by a sixteenth note, then a dotted half note followed by a rest. Below the notes are the fingerings +5 -3 -1. Measure 4: An eighth note followed by a sixteenth note, then a rest. Below the notes are the fingerings +5 -5.

Mon beau sapin

Harmonica en C

3/4 time signature, treble clef. The melody consists of eighth and sixteenth notes. The lyrics are: Mon beau sa - pin, roi des fo - rêts, que. Below the notes are fingerings: +3, +5, +5, +5, -5, +6, +6, +6.

4/4 time signature, treble clef. The melody continues with eighth and sixteenth notes. The lyrics are: j'ai - me ta ver - du - re! Quand par l'hi - ver bois. Fingerings below the notes include: -5, +6, -6, -4, -5, +5, +7, +7, +6, -7, +7.

7/4 time signature, treble clef. The melody continues with eighth and sixteenth notes. The lyrics are: et gué - rets sont dé - pouil - lés de leurs at - traits Mon. Fingerings below the notes include: +7, -6, -6, -6, -6, -5, +7, -6, +6, +6, +3.

10/4 time signature, treble clef. The melody concludes with eighth and sixteenth notes. The lyrics are: beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re. Fingerings below the notes include: +5, +5, +5, -5, +6, +6, +6, +6, -5, +6, -6, -4, -5, +5.

Oh! Susanna

Stephen Foster

$\text{♩} = 150$

Musical staff 1 in 4/4 time, treble clef. The notes are: rest, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +6, -5, +5.

Musical staff 2 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: -5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.

Musical staff 3 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.

Musical staff 4 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: +7, +6, +5, -5, +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5.

Musical staff 5 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: +6, +7, +6, -5, +5, -5, +5, -5, +6, +7, +9, -7, +7, +6, +5, -5.

Musical staff 6 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, +6, +6, -5, +5.

Musical staff 7 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: -5, +5, -5, +6, +7, +9, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.

Musical staff 8 in 4/4 time, treble clef. The notes are: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note. Below the staff are the fingerings: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.

2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$

Musical score for Sarabande, first measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: note, note, rest, note, note, rest, note, note, rest, note.

Below the notes are the following fingerings: -2, -2, +3, +2, +2, -3, -3, -3<.

Musical score for Sarabande, second measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: note, note, rest, note, note, rest, note, note, rest, note.

Below the notes are the following fingerings: +3, +3, -3, -3<, -3<, +5, -3, -3, -3.

Musical score for Sarabande, third measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: note, note, rest, note, note, rest, note, note, rest, note.

Below the notes are the following fingerings: -5, -5, +6, +5<, +5<, -2, -2, +3, +2, +2.

Musical score for Sarabande, fourth measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: note, note, rest, note, note, rest, note, note, rest, note.

Below the notes are the following fingerings: -3, -3, -3<, +3, +3, -3, -3<, -3<, +5.

Musical score for Sarabande, fifth measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: note, note, note, note, note, note, note, note, note, note.

Below the notes are the following fingerings: -3, -3, -5, +5<, -5, +6, -6, +6, -5, -5, -2.

Campton Races

Harmonica en C

Stephen Foster

Moderately fast ($\bullet = 110$)

2

The Camp-town la - dies sing this song,
Doo - dah!

5

doo - dah! The Camp-town race-track's five miles long,
Oh! doo - dah

9

day! I come down there with my hat caved in,
Doo - dah!

3

doo - dah! I go back home with a pock - et full of tin,
Oh! doo - dah

7

day! Going to run all night! Going to run all day! I'll _

2

bet my mon - ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster

The sheet music consists of eight staves of musical notation for a single instrument, likely a banjo or guitar. Each staff is in common time (indicated by a '4' at the beginning) and uses a treble clef. The music is presented in tablature, where vertical lines represent the strings and horizontal dashes indicate the position of the fingers. Below each staff, the corresponding fingerings are written in a sequence of numbers. The staves are numbered 1 through 27 from top to bottom.

1 - +9 -9 +10 +10 -9 +10 +11 +11 +10

4 -9 +9 +9 -9 +9 +10 +12 -11 +11 +10 +9

7 -9 +9 +10 -9 +9 +9 +9 -9 +10 +10 -9

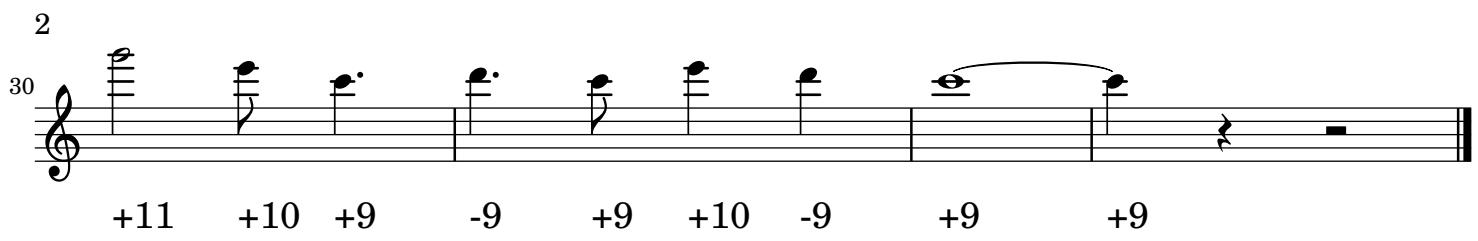
11 +10 +11 +11 +10 -9 +9 +9 -9 +9 +10 +12 -11

14 +11 +10 +9 -9 +9 +10 -9 +9 +9 +10 -10

18 +11 +11 +11 -10 +11 -11 +11 +12 -11 +11

23 +10 -9 +9 -9 +9 -9 +10 -9 +9 -9 +10 +10 -9

27 +10 +11 +11 +10 -9 +9 +9 -9 +9 +10 +12 -11



Sur le pont d'avignon

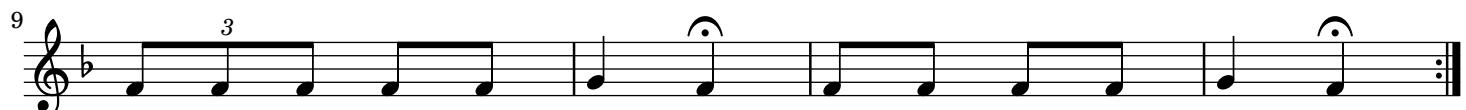
= 80



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +2 -2 +3 +1
Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +3 +2 -2
sur le pont d'A - vi - gnon, on y dan - se tous en rond.



-2 -2 -2 -2 -2 +3 -2 -2 -2 -2 +3 -2
Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

1 -
 I've been a wild ro - ver for ma - ny's the

5 -3< year, +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and

10 -2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3< beer. And now I'm re - turn - ing with gold in great store,

15 - - +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and I ne - ver will play the wild ro - ver no

19 -2 +2 -2 +3 +3 +2 +1 +1 -3 -3 more. And it's no, nay, ne - ver! No, nay,

25 -3 +3 -3 -3< -3 -3< +5 -3 -2 ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3 -3 +3 -2 ro - ver. No ne - ver no more! -2

Tom Dooley

A musical score for "Tom Dooley" in 2/4 time, key of A major (two sharps). The score consists of four staves of music with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

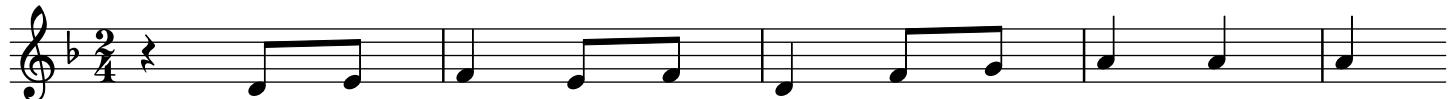
1. Staff (Measures 1-8):
+2 Hang down +2 your head, -2< Tom Doo - +5< ley,..... +5<

2. Staff (Measures 9-12):
+2 Hang down +2 your head and -4 cry,..... -4

3. Staff (Measures 13-16):
+2 Hang down +2 your head, -2< Tom Doo - +4 -4 ley,..... -4

4. Staff (Measures 17-20):
-4 Poor boy, +5< you're bound to -2< die. -3

Trois petits chats



Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats



Cha-peau d'pail - le, cha-peau d'pail - le, cha-peau d'paille, paille, paille,



Pail - las - son, pail - las - son, pail - las - son, son, son,



Som-nam - bu - le, som-nam - bu - le, som-nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ($\text{♩} = 50$)

mf +3 -5 +5 -4 -3 +3 -3 -1 -1

+5 -4 -3 +3 -2< +5 +5 -4 -4

-3 -4 +5 -5 +6 -6< +3 -3 -4 +5 -5 +6

-2< +3 -3 -4 +5 -5 +2 -2< +3 -3 -4 +3

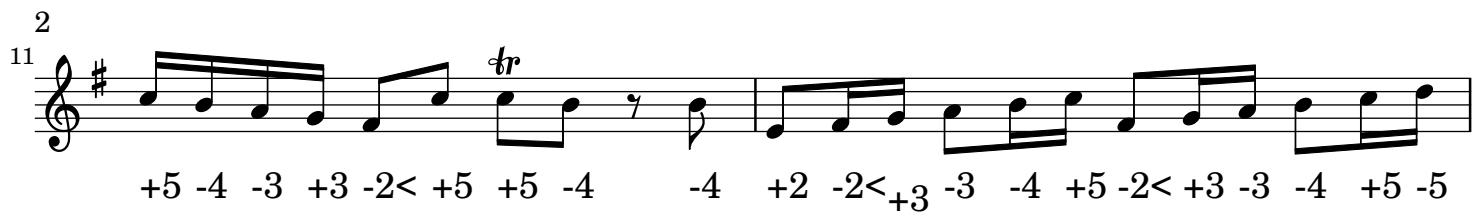
-2< -2< -1 +1< -1 -3 -3 -1 +1< -1

-4 -4 -1 +1<_1 +5< +5<_3 +3 -3 -5 -1 -5 -5 +5<_4 -3 +3 -2<_2 -1

+2 -1 -1 -1 -3 +3 -2<_2 -1 +2 -3 -3 +3 -2<_2 -1 +1<_3 +3 -2< -1

2

11



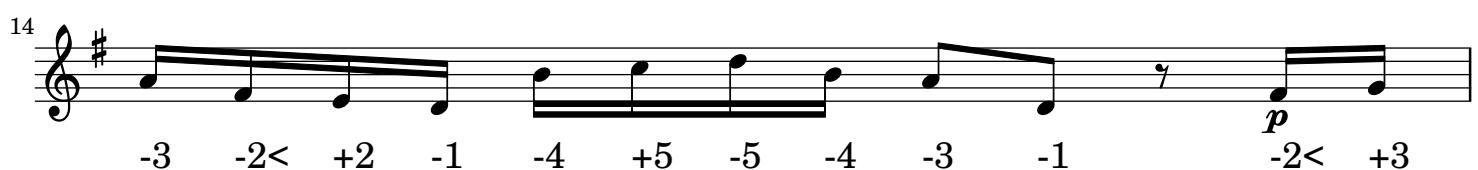
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: +5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5. A trill symbol is placed above the second measure.

13



A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: +3 -3 -4 +5 -5 +6 -2< -2< +3.

14



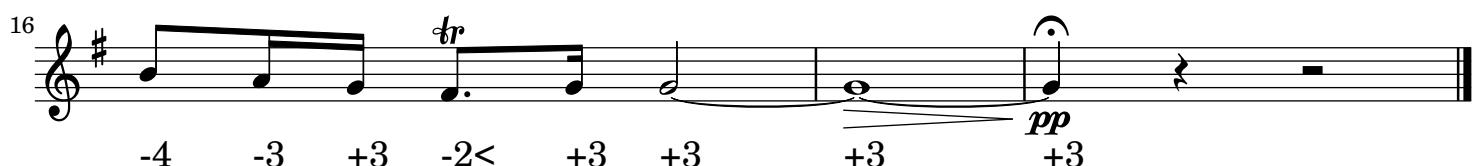
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3. A dynamic marking 'p' is placed above the second measure.

15



A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -3 -5. A dynamic marking 'mf' is placed above the second measure.

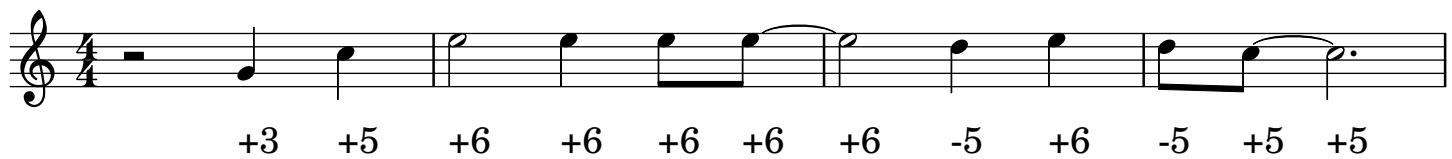
16



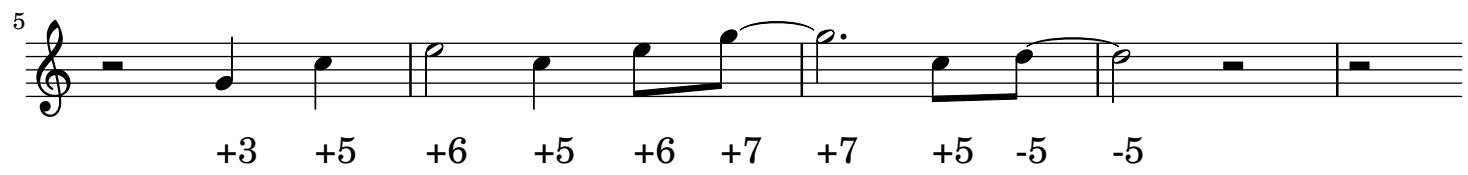
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -4 -3 +3 -2< +3 +3 +3 +3. A dynamic marking 'pp' is placed above the second measure.

Western JuJu

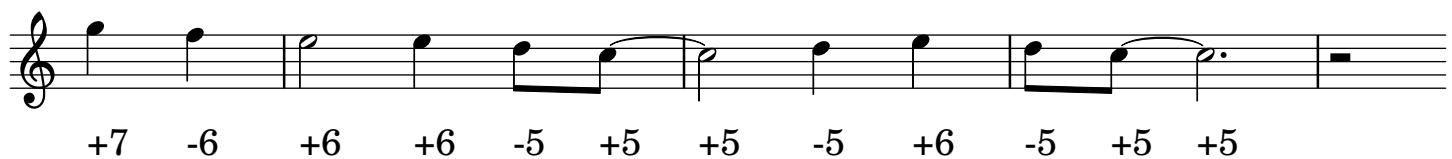
$\text{♩} = 120$



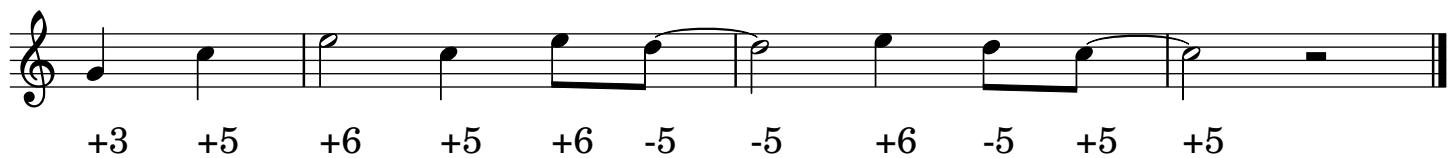
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, note (+3), note (+5), note (+6), note (+6), note (+6), note (+6) with a slur, note (+6), note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +6, +6, +6, +6, -5, +6, -5, +5, +5.



Musical staff 2 continuing from staff 1. Notes: rest, note (+3), note (+5), note (+6), note (+5), note (+6), note (+7) with a slur, note (+7), note (+5), note (-5), note (-5). Fingerings below notes: +3, +5, +6, +5, +6, +7, +7, +5, -5, -5.



Musical staff 3 continuing from staff 2. Notes: note (+7), note (-6), note (+6), note (+6), note (-5), note (+5), note (+5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +7, -6, +6, +6, -5, +5, +5, -5, +6, -5, +5, +5.



Musical staff 4 continuing from staff 3. Notes: note (+3), note (+5), note (+6), note (+5), note (+6), note (-5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +5, +6, -5, -5, +6, -5, +5, +5.

What shall we do with the drunken sailor

The sheet music consists of six staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat. The time signature is 4/4 throughout. The lyrics are written below each staff, aligned with the notes. Pitch markings are placed above or below the notes, indicating specific tones. The lyrics are:

1. What +7 shall +7 we +7 do +7 with +7 the +7 drun - ken sai - +7 lor,
what -6 shall -6 we -6 do -6 with -6 the -6 drun - -3< ken -5 sai - -6 lor,

2. what +7 shall +7 we +7 do +7 with +7 the +7 drun - -7 ken -7 sai - +9 lor

3. ear -7< - ly +7 in -6 the -5 mor +5 - ning,

4. Hoo +7 - ray +7 and +7 up +5 she -5< ri - +7 ses,

5. hoo -6 - ray -6 and -6 up -6 she -3< ri -5 - ses,

6. hoo +7 - ray +7 and +7 up -7 she -7< ri - +9 ses

7. ear -7< - ly +7 in -6 the -5 mor +5 - ning.

When the Saints go marching in

Harmonica en C

$\text{♩} = 144$

The sheet music consists of five staves of lyrics for harmonica in C major, 4/4 time. The lyrics are:

1. Oh, when the saints
2. Oh, when the saints
3. Oh, when the saints Go mar - ching in
4. Now, when the saints go mar - ching in Yes,
5. I want to be in that num - ber

Fingerings are indicated by numbers with degree symbols (+1°, +2°, -2°, +3°) placed above or below specific notes. The first staff starts with a note at +1°. The second staff starts with a note at +1°. The third staff starts with a note at +2°. The fourth staff starts with a note at +2°. The fifth staff starts with a note at +1°.