

Sarabande

Georg Friedrich Haendel (1685 - 1759)
HWV 437

$\text{♩} = 70$

Musical score for measures 1-3. The key signature is one flat. Measure 1: Notes at height A, G, F, E. Measure 2: Notes at height A, G, F, E. Measure 3: Notes at height A, G, F, E. Measure 4: Notes at height A, G, F, E.

1
-2'' -2'' -2 +2 +2 -3'' -3'' -3'
2
-2 -2 -3'' -3' -3 +4 -3'' -3'' -3''
3
-4 -4 +5 -4' -4' -2'' -2'' -2 +2 +2

Musical score for measures 7-11. The key signature changes to no sharps or flats. Measure 7: Notes at height A, G, F, E. Measure 8: Notes at height A, G, F, E. Measure 9: Notes at height A, G, F, E. Measure 10: Notes at height A, G, F, E. Measure 11: Notes at height A, G, F, E.

7
-4 -4 +5 -4' -4' -2'' -2'' -2 +2 +2
8
-3'' -3'' -3' -2 -2 -3'' -3' -3' +4
9
-3'' -3'' -3' -2 -2 -3'' -3' -3' +4
10
-3'' -3'' -3' -2 -2 -3'' -3' -3' +4
11
-3'' -3'' -3' -2 -2 -3'' -3' -3' +4

Musical score for measure 14. The key signature changes to one sharp. Measures 14-15: Notes at height A, G, F, E. Measures 16-17: Notes at height A, G, F, E. Measures 18-19: Notes at height A, G, F, E. Measures 20-21: Notes at height A, G, F, E.

14
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
15
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
16
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
17
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
18
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
19
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
20
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''
21
-3'' -3'' -4 -4' -4 +5 -5 +5 -4 -4 -2''