

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

Robert Burns (1759-1796)

♩ = 50

This image shows a fingering guide for the song "Auld Lang Syne" on a single-line staff. The music is written in 4/4 time, with a tempo of 50 beats per minute. The guide consists of eight measures, each with a treble clef and a key signature of one flat (B-flat). The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 2: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 4: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Measure 5: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 6: F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter). Measure 7: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter). Measure 8: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter). The fingering numbers are: Measure 1: +4, -5, -5, -5, -6, +6, -5, +6. Measure 2: -6, +6, -5, -5, -6, +7, -8. Measure 3: -8, +7, -6, -6, -5, +6, -5, +6. Measure 4: -6, +6, -5, -4, -4, +4, -5. Measure 5: -8, +7, -6, -6, -5, +6, -5, +6. Measure 6: -8, +7, -6, -6, +7, -8. Measure 7: -8, +7, -6, -6, -5, +6, -5, +6. Measure 8: -6, +6, -5, -4, -4, +4, -5.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5