

Index des partitions diatoniques

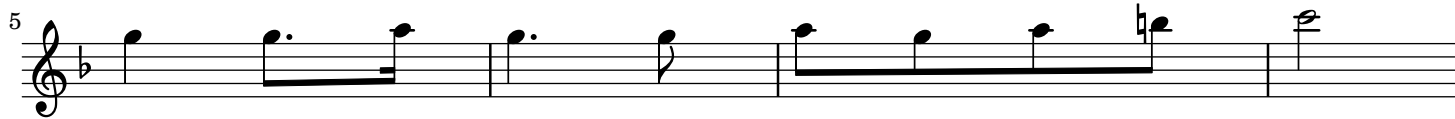
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Ah! Les Crocodiles



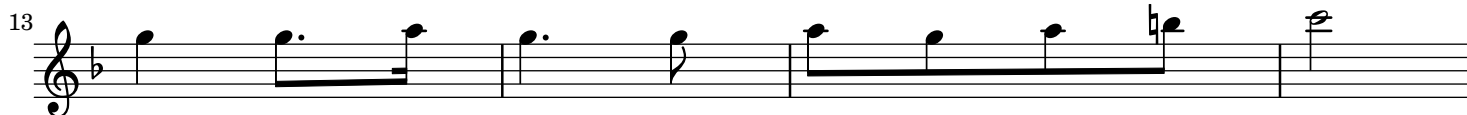
-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
Un cro - co - dile s'en al - lant à la guer - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
di - sait a - dieu à ses pe - tits en - fants,



-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
traî - nant la queue, la queue dans la pous - siè - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
il s'en al - lait com - battre les é - lé - phants.



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -6
sur les bords du Nil ils sont par - tis n'en par - lons plus



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



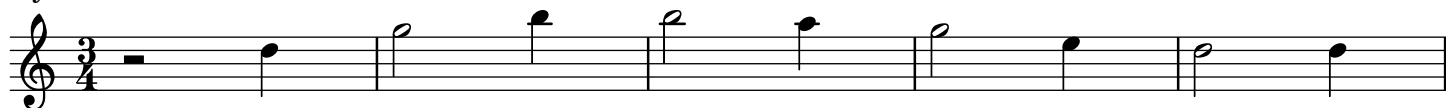
+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -5
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



-4 +6 -7 -7 -6 +6 +5 -4 -4
A - maz - ing grace how sweet the sounds, that



+6 -7 -7 -6 -8 -7 -8 -7 -7 -6
saved a wretch like me. I once was lost, but



+6 +5 -4 -4 +6 -7 -7 -6 +6
now am found; was blind but now I see.



-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6



+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6



+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6

Au Clair de la Lune

Harmonica en C

Anonyme

1 2 3 4 5 6 7 8 9 10 11

A musical staff in 4/4 time, treble clef. Measures 1-2: 1. Quarter notes C4, D4, E4, F4. 2. Quarter notes G4, A4, G4, F4. 3. Quarter note E4, half note D4. 4. Quarter note C4, half note B3. 5. Quarter note A3, half note G3. 6. Quarter note F3, half note E3. 7. Quarter note D3, half note C3. 8. Quarter note B2, half note A2. 9. Quarter note G2, half note F2. 10. Quarter note E2, half note D2. 11. Quarter note C2, half note B1.

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Au clair de la lune, mon ami Pierrot.

3 4 5 6 7 8 9 10 11 12 13

A musical staff in 4/4 time, treble clef. Measures 3-4: 3. Quarter notes C4, D4, E4, F4. 4. Quarter notes G4, A4, G4, F4. 5. Quarter note E4, half note D4. 6. Quarter note C4, half note B3. 7. Quarter note A3, half note G3. 8. Quarter note F3, half note E3. 9. Quarter note D3, half note C3. 10. Quarter note B2, half note A2. 11. Quarter note G2, half note F2. 12. Quarter note E2, half note D2. 13. Quarter note C2, half note B1.

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Prête-moi ta plume, pour écrire un mot.

5 6 7 8 9 10 11 12 13 14 15

A musical staff in 4/4 time, treble clef. Measures 5-6: 5. Quarter notes C4, D4, E4, F4. 6. Quarter notes G4, A4, G4, F4. 7. Quarter note E4, half note D4. 8. Quarter note C4, half note B3. 9. Quarter note A3, half note G3. 10. Quarter note F3, half note E3. 11. Quarter note D3, half note C3. 12. Quarter note B2, half note A2. 13. Quarter note G2, half note F2. 14. Quarter note E2, half note D2. 15. Quarter note C2, half note B1.

-4 -4 -4 -4 -3'' -3'' -4 +4 -3 -3'' -2
Ma chandelle est morte, je n'ai plus de feu.

7 8 9 10 11 12 13 14 15 16

A musical staff in 4/4 time, treble clef. Measures 7-8: 7. Quarter notes C4, D4, E4, F4. 8. Quarter notes G4, A4, G4, F4. 9. Quarter note E4, half note D4. 10. Quarter note C4, half note B3. 11. Quarter note A3, half note G3. 12. Quarter note F3, half note E3. 13. Quarter note D3, half note C3. 14. Quarter note B2, half note A2. 15. Quarter note G2, half note F2. 16. Quarter note E2, half note D2.

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Ouvre-moi ta porte, pour l'amour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image shows a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of music. Each staff contains a treble clef, a 4/4 time signature, and a sequence of notes with their corresponding fret numbers written below them. The notes are primarily half notes and quarter notes, with some measures featuring a final half note followed by a quarter rest. The fret numbers are: Staff 1: +4, -5, -5, -5, -6, +6, -5, +6; Staff 2: -6, +6, -5, -5, -6, +7, -8; Staff 3: -8, +7, -6, -6, -5, +6, -5, +6; Staff 4: -6, +6, -5, -4, -4, +4, -5; Staff 5: -8, +7, -6, -6, -5, +6, -5, +6; Staff 6: -8, +7, -6, -6, +7, -8; Staff 7: -8, +7, -6, -6, -5, +6, -5, +6; Staff 8: -6, +6, -5, -4, -4, +4, -5. The chart is designed to be a visual aid for guitarists to learn the fret positions for each note in the piece.

1

2

3

4

5

6

7

8

+4 -5 -5 -5 -6 +6 -5 +6

-6 +6 -5 -5 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5

-8 +7 -6 -6 -5 +6 -5 +6

-8 +7 -6 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5

Aura Lee

Harmonica en C

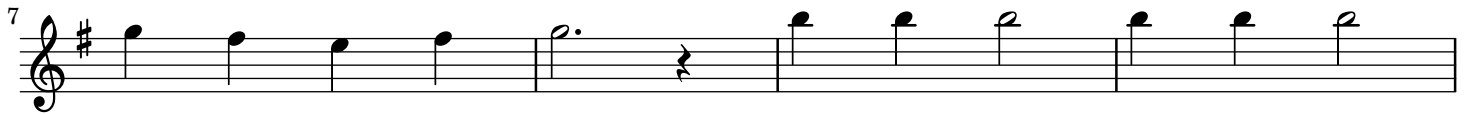
George R. Poulton



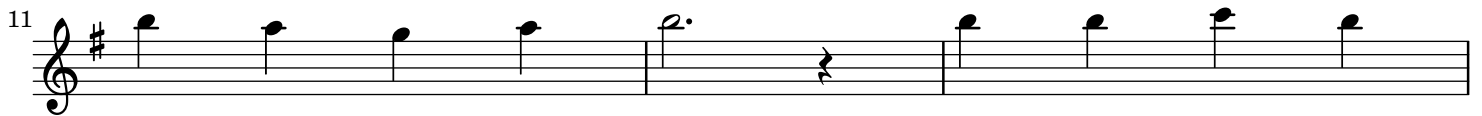
-4 +6 +5^o +6 -6 +5 -6 +6 +5^o +5 +5^o
As the black - bird in the spring, 'neath the wil - low



+6 -4 +6 +5^o +6 -6 +5 -6
tree, sat and piped, I heard him sing,



+6 +5^o +5 +5^o +6 -7 -7 -7 -7 -7 -7
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-7 -6 +6 -6 -7 -7 -7 +7 -7
Maid of gold - en hair, sun - shine came a -



-6 +5 -6 +6 +6 +5^o -7 -6 +6
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The first measure is a repeat sign. The notes and fret numbers are: Measure 1: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 2: half G4 (+6) with *vib.* marking; Measure 3: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 4: half G4 (+4) with *vib.* marking; Measure 5: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 6: half G4 (+6) with *vib.* marking.

Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and fret numbers are: Measure 7: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 8: half G4 (-4) with *vib.* marking; Measure 9: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 10: half G4 (+6) with *vib.* marking; Measure 11: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 12: half G4 (+7) with *vib.* marking.

Third staff of music (measures 13-18). The staff is in 4/4 time. The notes and fret numbers are: Measure 13: quarter rest, quarter rest, quarter G4 (+4), quarter F4 (-4); Measure 14: half G4 (+5) with *vib.* marking; Measure 15: quarter rest, quarter G4 (+6), quarter A4 (+5); Measure 16: half G4 (-4) with *vib.* marking; Measure 17: quarter rest, quarter G4 (+4), quarter F4 (-3); Measure 18: half G4 (+4) with *vib.* marking, ending with a double bar line.

Blowin' In The Wind

Harmonica en C

Bob Dylan



Chevaliers de la table ronde

$\text{♩} = 120$

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

⁻⁴ Che_ ⁺⁶ va - ⁺⁶ liers ⁺⁶ de ⁻⁷ la ⁻⁷ ta - ⁻⁸ ble ⁻⁸ ron - ⁻⁷ de, ⁻⁷ goû - ⁻⁷ tons

-6 -4 -6 -6 -6 +6
voir si le vin est bon.

My Darling Clementine - La poursuite infernale



-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,



-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.



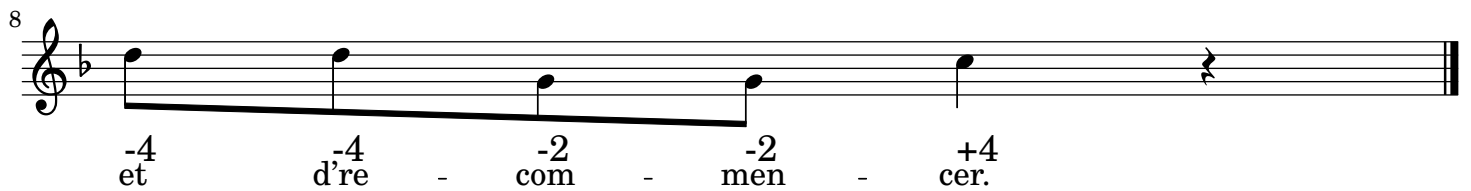
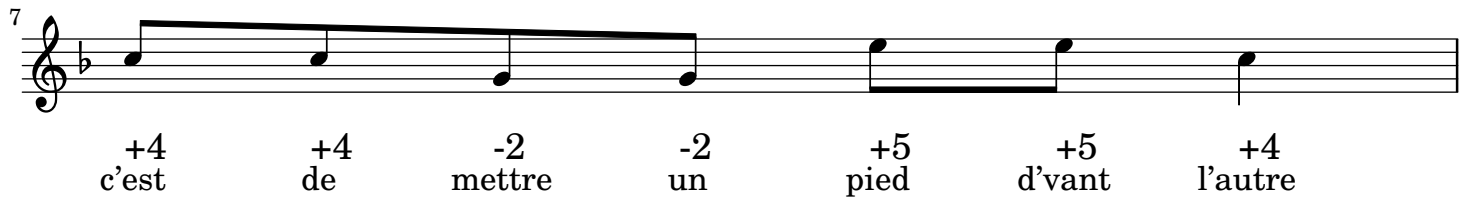
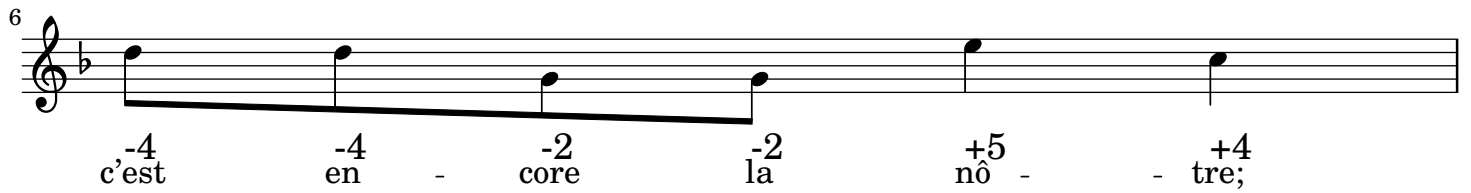
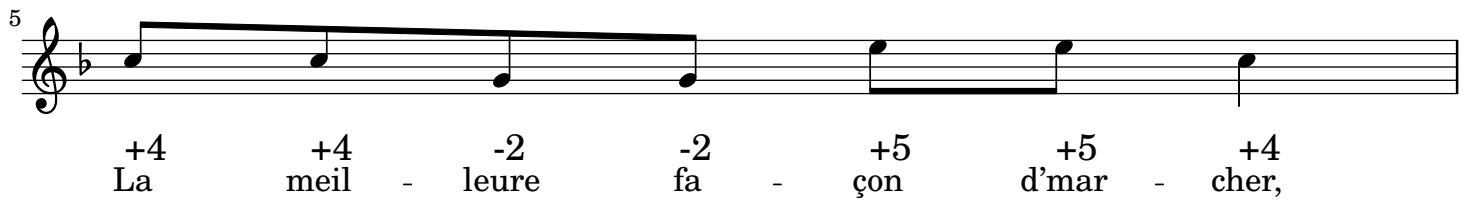
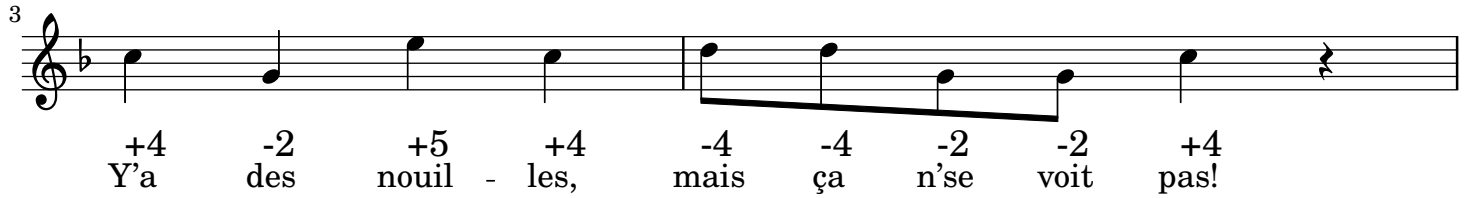
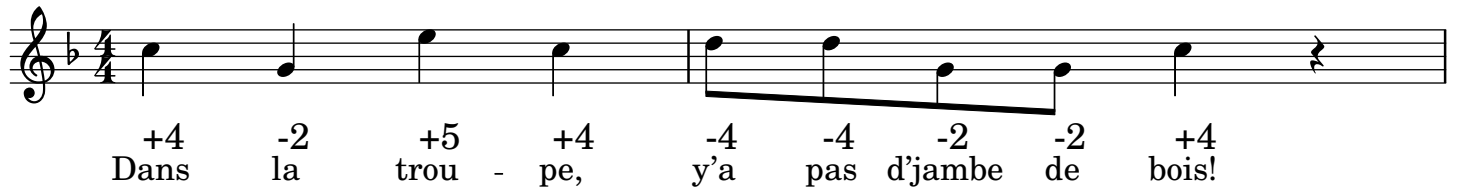
-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,



-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

♩ = 96



Deck the halls



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3'' -2' -2' -2 -3'' -3 -4' -4 -4' -3 -3''
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3'' -2 -2' +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

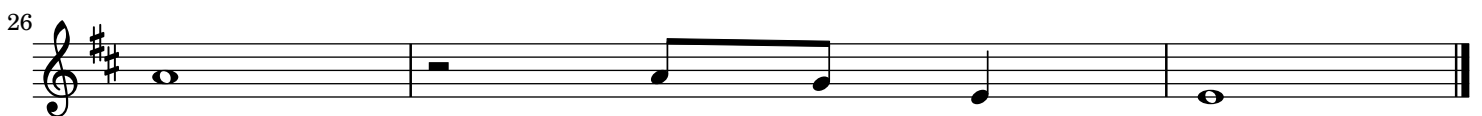
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+6 -6 +6 +5 +6 -6 +6 +5 -8 -8 -7
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+7 +7 +6 -6 -6 +7 -7 -6 +6 -6 +6
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12
+5 -6 -6 +7 -7 -6 +6 -6 +6 +5 -8 -8
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-9 -8 -7 +7 +8 +7 +6 +5 +6 -5 -4 +4 +4
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

Frère Jacques

Frè⁺⁴ - re⁻⁴ Jac⁺⁵ - ques⁺⁴, Frè⁺⁴ - re⁻⁴ Jac⁺⁵ - ques⁺⁴,

³ dor⁺⁵ - mez⁻⁵ - vous⁺⁶, dor⁺⁵ - mez⁻⁵ - vous⁺⁶?

⁵ Son⁺⁶ - nez⁻⁶ les⁺⁶ ma⁻⁵ - ti⁺⁵ - nes⁺⁴, son⁺⁶ - nez⁻⁶ les⁺⁶ ma⁻⁵ - ti⁺⁵ - nes⁺⁴!

⁷ Ding⁺⁴, daing⁻², dong⁺⁴! Ding⁺⁴, daing⁻², dong⁺⁴!

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-5 Head -5 and +6 shoul - ders, -5 +5 knees -5 and -4 toes, -5 knees -5 and -5 toes.

3

-5 Head -5 and +6 shoul - ders, -5 +5 knees -5 and +4 toes, -5 knees -5 and -5 to - es +4o -4 a - nd +4

5

-3' eyes -4 and -5 ears +6o and +7 mou - th +6o -6 a - nd +6o +6 nose.

7

-6 Head -6 and -6 shoul - ers -5 +6 knees -6 and +6o toes, -3' knees -3' and -3' toes.

Go, tell it on the mountain



-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....



-3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2
Go, tell it on the moun - tain that Je - sus Christ is born.

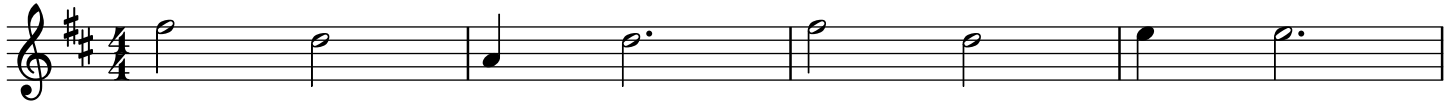


-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4
When I was a see - ker I sought both night and day.....



-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2
I asked the Lord to help me and He showed me the way.

Good night, ladies



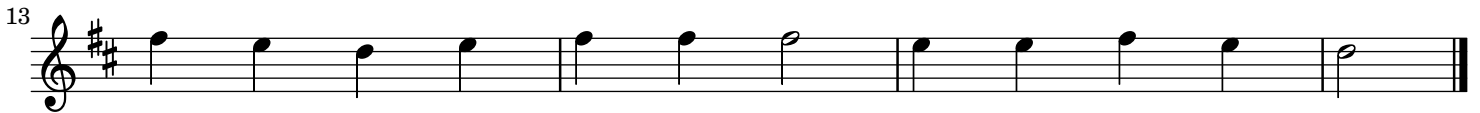
+50 -4 -3" -4 +50 -4 +5 +5
Good night, la - dies! Good night, la - dies!



+50 -4 +6 +6 +6 +50 +50 +50 +5 +5 -4
Good night, la - dies, we're go - ing to leave you now.



+50 +5 -4 +5 +50 +50 +50 +5 +5 +5 +50 -6 -6
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



+50 +5 -4 +5 +50 +50 +50 +5 +5 +50 +5 -4
mer - ri - ly we roll a - long, o'er the dark blue sea.

$\mathbf{j} = 67$

-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3
A - las, my love, you do me wrong, To cast me

[illegible]

+4 -3" -3" -3'" -3" -3 -3'" +2 -3" +4 -4 +5 -5 +5
off dis - cour - teous - ly. For I have loved you well and long, De -

-4 -3 -2 -3" -3 +4 -3 -3" -3'" -2' -3'" -3" -3" -3"
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

[illegible]

+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3'" -3"
sleeves was my de - light, Greensleeves was my heart of gold, And who

[illegible]

-3 but -3''' my +2 la - +6 dy +6 Greensleeves. Your -5 +5 -4 vows -3 you've broken, like -2 -3''' -3 my

16

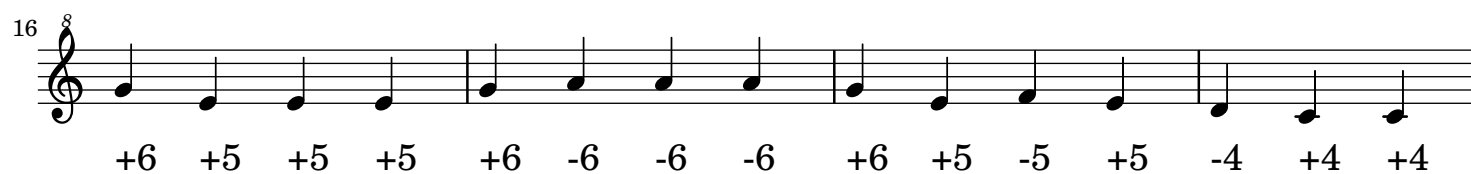
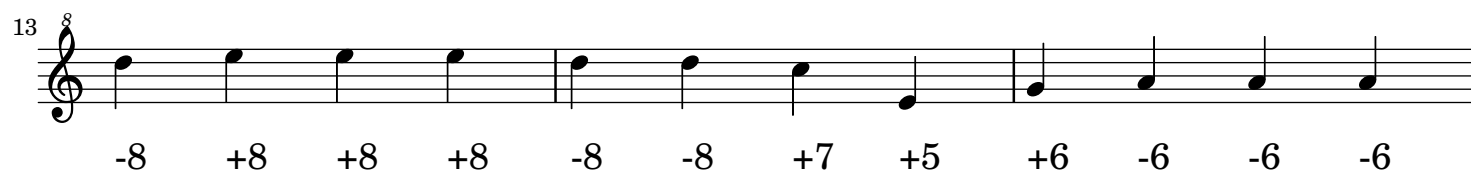
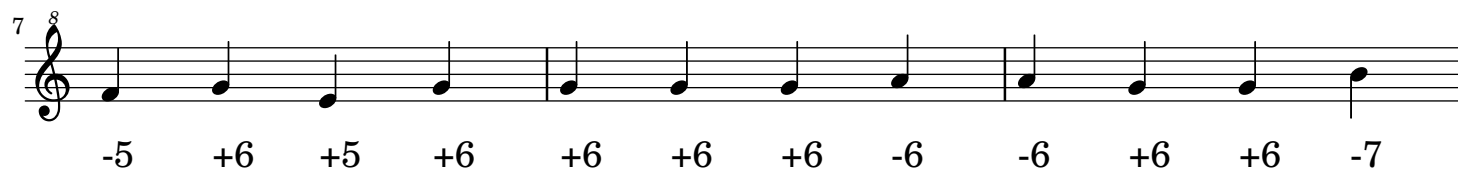
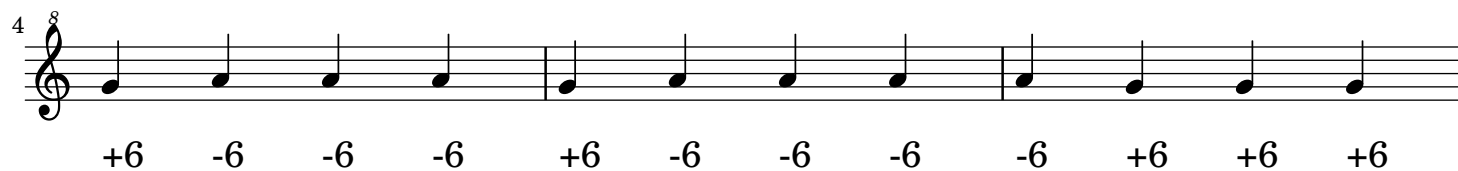
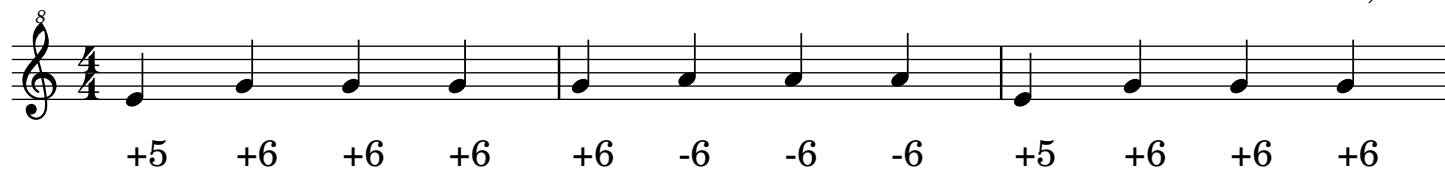
Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piece ends with a double bar line.

+4 -3 -3" -3''' -2' -3''' -3" -3"
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

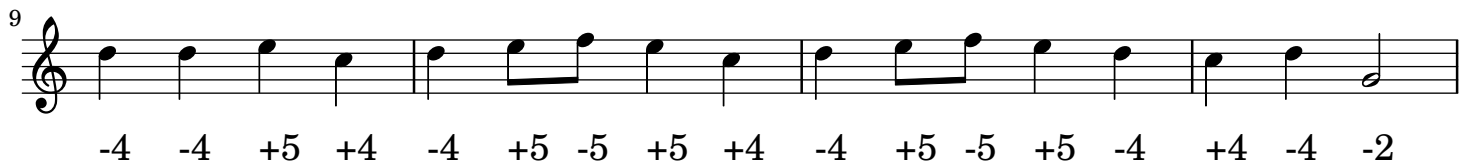
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

5

7

12

17

22

27

32

Il est né le divin enfant

♩ = 116



+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



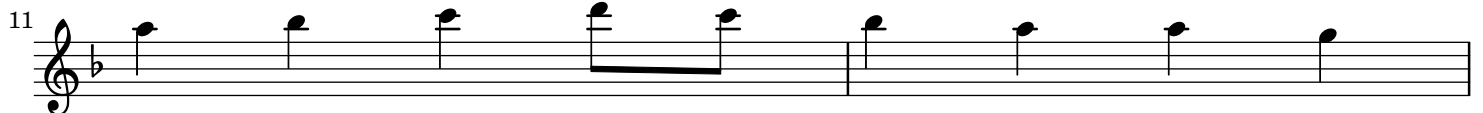
+4 -5 -5 -6 -5 +4 -5 -5
Il est né le di - vin en - fant,



-5 +6 -6 +6 -6 +6 +7 -5
Chan - tons tous son a - vè - ne - ment !



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 -6 +6
Nous le pro - met - taient les pro - phè - tes



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 +6
Nous at - ten - dions cet heu - reux temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+6 -6 -7 +6 -6 -6 -7 +7 +7 -7 -7
J'ai du bon ta - bac dans ma ta - ba - tière - re.



+6 -6 -7 +6 -6 -6 -7 +7 -8 +6 -8 -8 +7
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-7 -6 -7 +7 -8 -6 -8 -8 +7 -7 -6 -7
fin et du bien râ - pé. Mais ce n'est pas pour ton



+7 -8 -6 +6 -6 -7 +6 -6 -6 -7 +7 +7
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-7 -7 +6 -6 -7 +6 -6 -6 -7 +7 -8 +6
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)

-2 +5 -4 +4 -2 -2 -2 -2 +5 -4 +4 -3"
 Dash - ing through the snow In a one - horse o - pen sleigh,

3

O'er the fields we go, Laugh - ing all the way.


-3'' -5 +5 -4 -3 +6 +6 -5 -4 +5

5

-2 +5 -4 +4 -2
Bells on bob - tail ring

-2 +5 -4 +4 -3''
Mak - ing spir - its bright

-3''
What

9 

11

-5 -5 -5 -5 -5 +5 +5 +5 +5 +5 -4 -4 +5 -4 +6
Oh what fun it is to ride in a one-horse o-pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2
15

-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4
Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

Staff 1: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Staff 2: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Staff 3: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Staff 4: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Staff 5: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Staff 6: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Staff 7: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

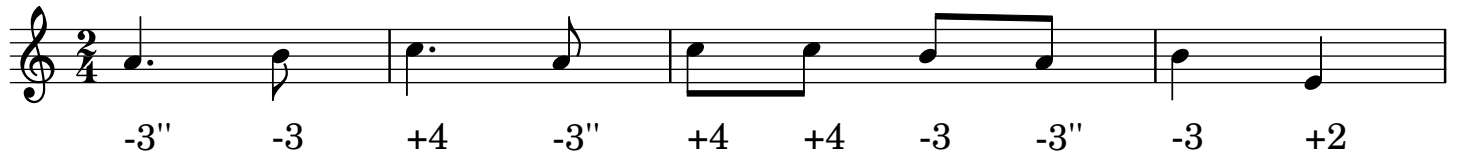
Staff 8: Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire. Joyeux anniversaire.

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

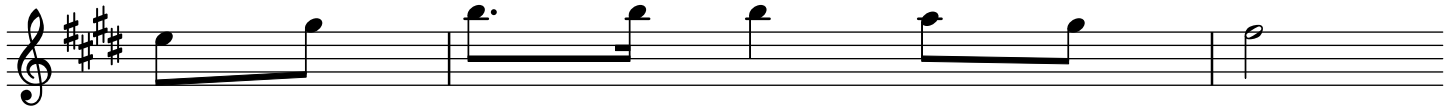
♩ = 105



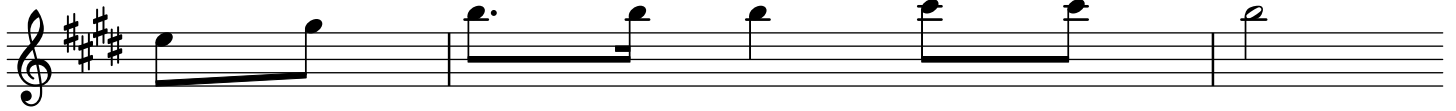
Kum ba yah



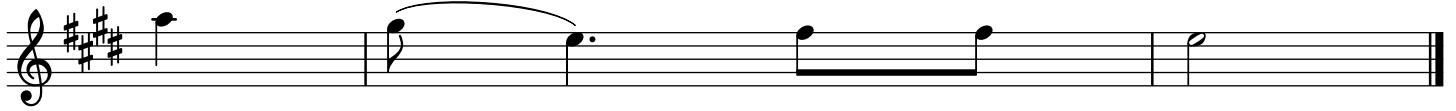
+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -6 -6' +5^o
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!

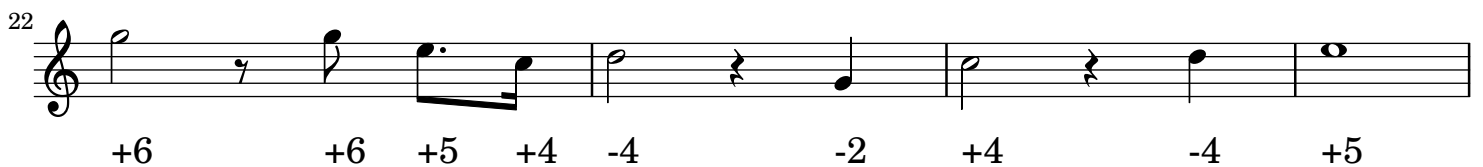
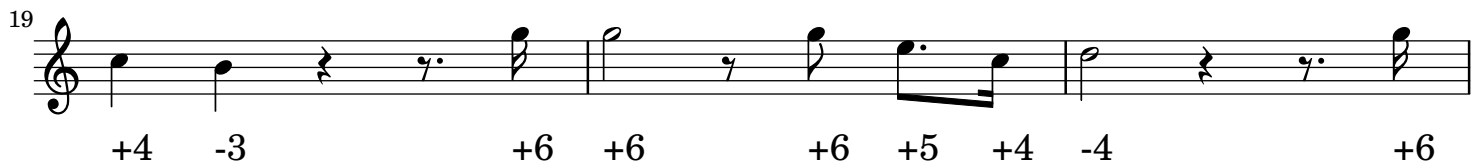
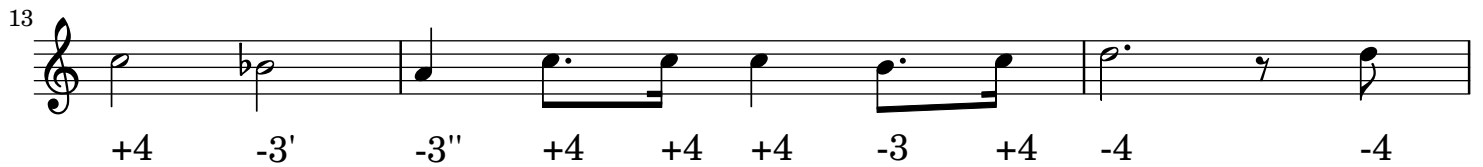
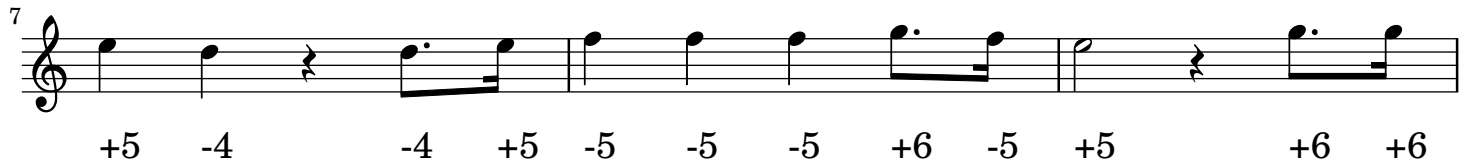
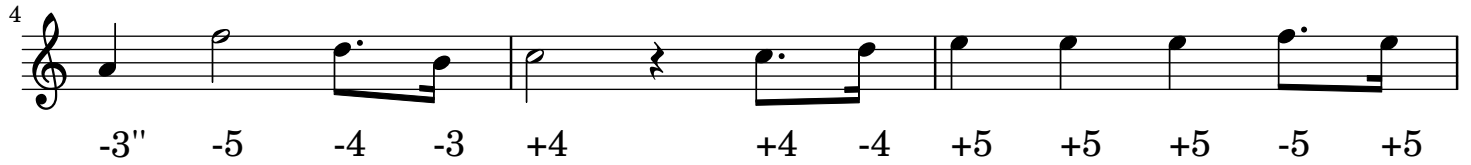
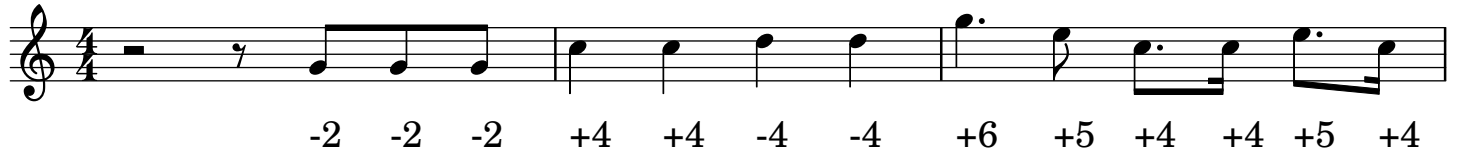


-6 -6' +5 +5^o +5^o +5
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2
26

-5 +6 -6 -4 -6 +6 +6 +5 -5 -4 +4

This musical notation is written on a single staff with a treble clef. It consists of 11 measures. The notes are: Measure 1: quarter note (fret -5); Measure 2: quarter note (fret +6); Measure 3: quarter note (fret -6); Measure 4: half note (fret -4); Measure 5: quarter rest; Measure 6: quarter note (fret -6); Measure 7: half note (fret +6) with a slur over the next note; Measure 8: eighth note (fret +6) with a dot; Measure 9: eighth note (fret +5) with a dot; Measure 10: eighth note (fret -5) with a dot; Measure 11: quarter note (fret -4). The final measure is followed by a double bar line. Below the staff, the fret numbers are: -5, +6, -6, -4, -6, +6, +6, +5, -5, -4, +4.

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of eight staves of music, each with fingerings and fret numbers indicated below the notes. The tempo is 'Moderately slow swing' at 110 beats per minute.

Staff 1: Measures 1-2. Fingering: +10, +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 2: Measures 3-4. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +10, +2, -2', -2, +10.

Staff 3: Measures 5-6. Fingering: +2, -2', -2, +4, -3, -2, -3, +5, +40, +40, +40, +10.

Staff 4: Measures 7-8. Fingering: +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 5: Measures 9-10. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +5, -4, -3, -3'', -2, +2.

Staff 6: Measures 11-12. Fingering: -3', -3'', -3', -3'', -3', -3'', -3', -3'', -2, +2, -1, +2, +2, +2.

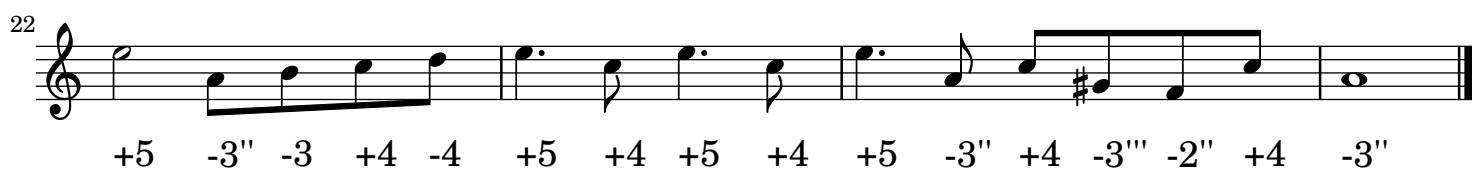
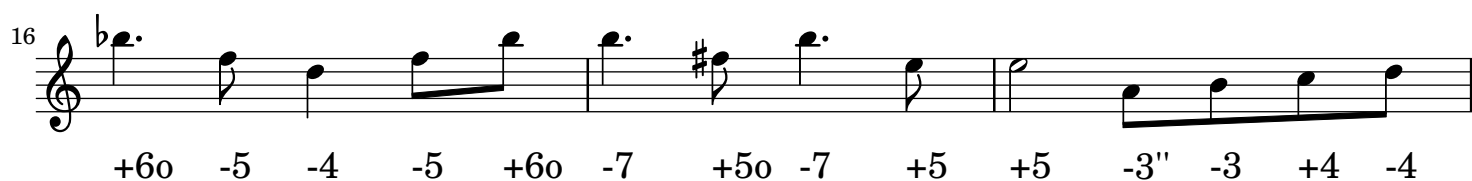
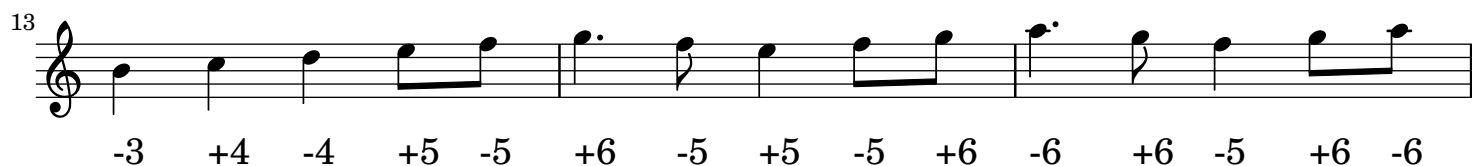
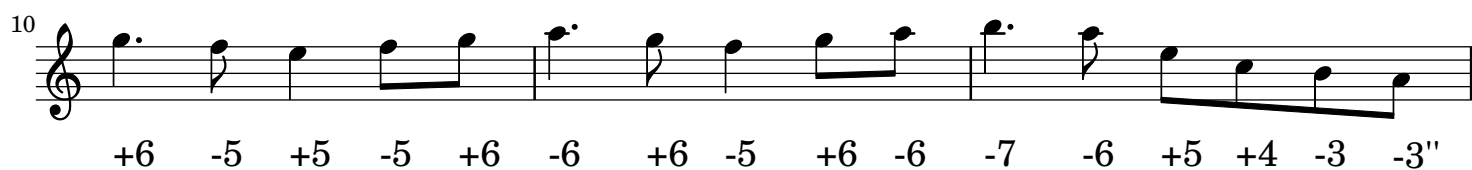
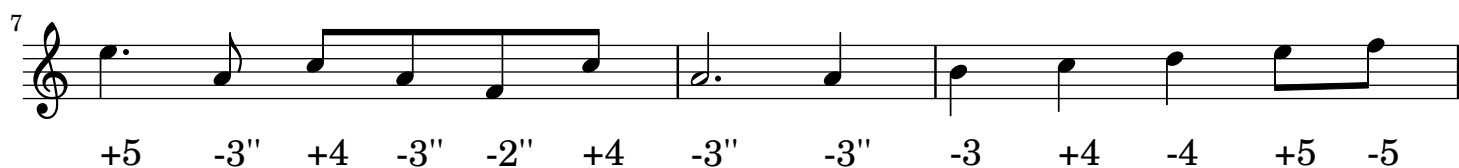
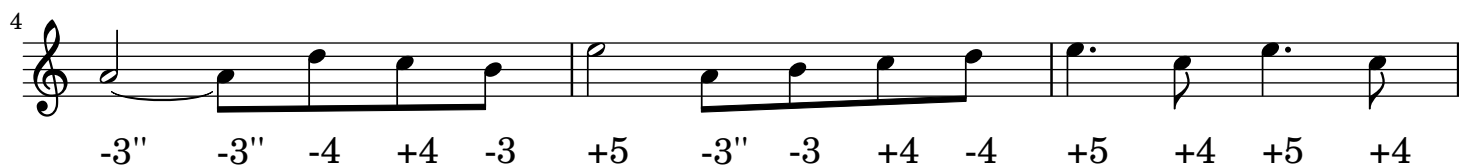
Staff 7: Measures 13-14. Fingering: +2, +10, -2, +2, -1, +2, +2, +2.

Staff 8: Measures 15-16. Fingering: -2, +2, -1, +2, +2, +2, +2.

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84




Mission Impossible

Allegro molto (♩ = 170)

Mon beau sapin

-2 +4 +4 +4 -4 +5 +5 +5 +5
 Mon beau sa - pin, roi des fo - rêts, que

4



j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7

+6 -5 -5 -5 -5 -4 +6 -5 -5 +5 +5 -2
et gué - rets sont dé - pouil - lés de leurs at - traits Mon

10

beau sa-pin, roi des fo-rêts, tu gar-des ta pa - ru - re.

Oh! Susanna

Stephen Foster

♩ = 150



+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6



+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4



+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4



+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

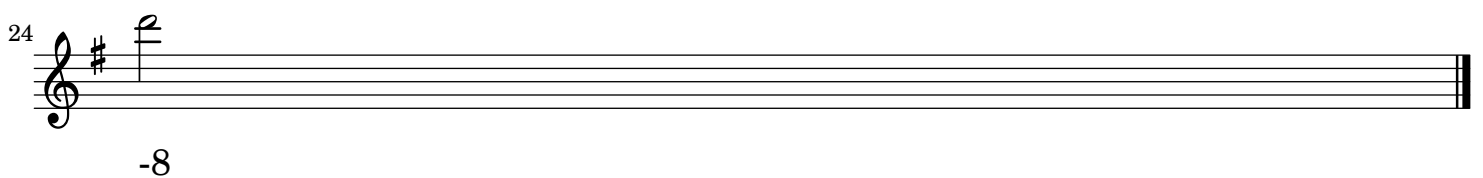
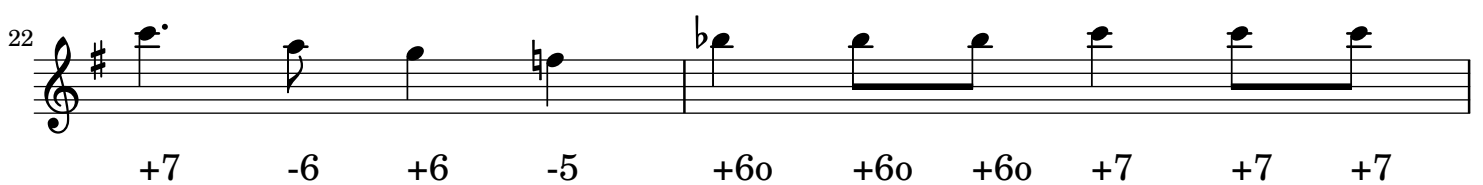
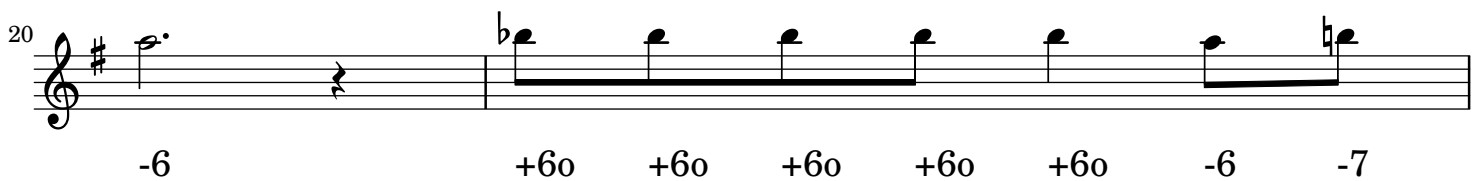
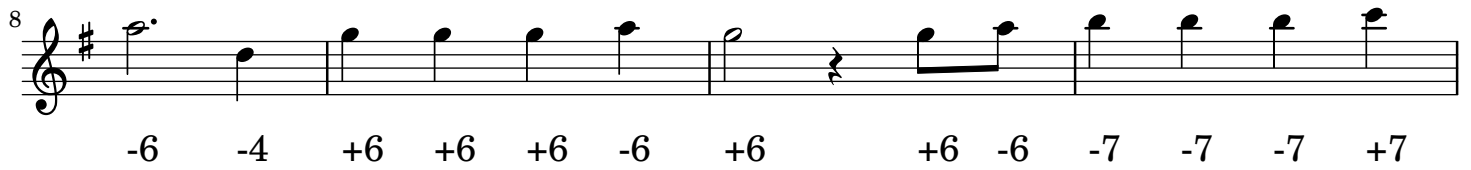
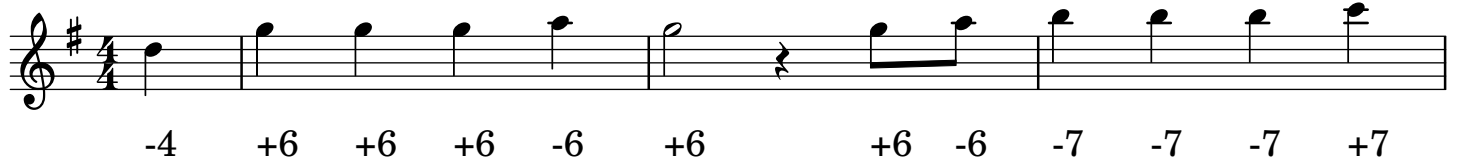
2

39

rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4

Petit Papa Noël



2

-1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5

4

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1 +3 +3 +3 -2< +3

8

-3 -1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5

12

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1 +3 +3 +3 -3 -3

16

+3 +2 +2 +2 +2 +2 +2 -2<

18

+3 +2 +2 -1 +3 +3 +3 +3 +3 -2< +3

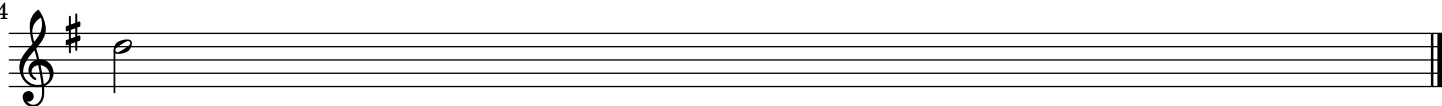
20

-3 -3< -3< -3< -3< -3< -3 -4

22

+5 -3 +3 -2 -3< -3< -3< +5 +5 +5

24

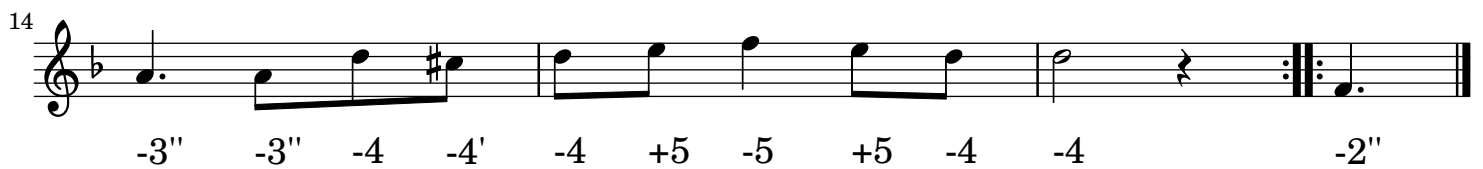
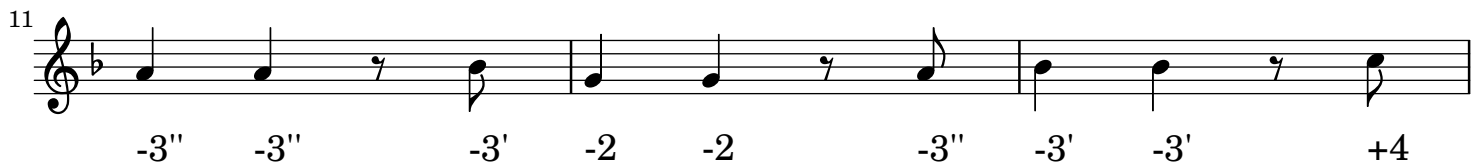
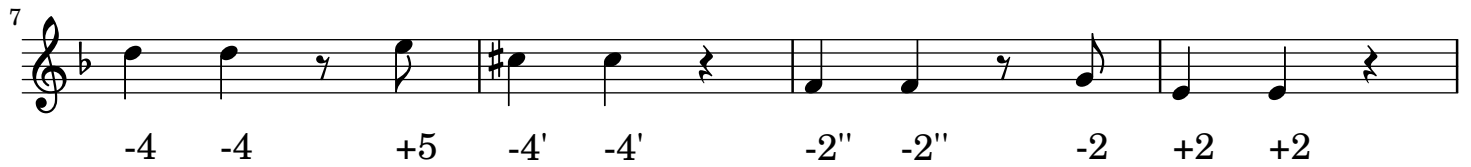
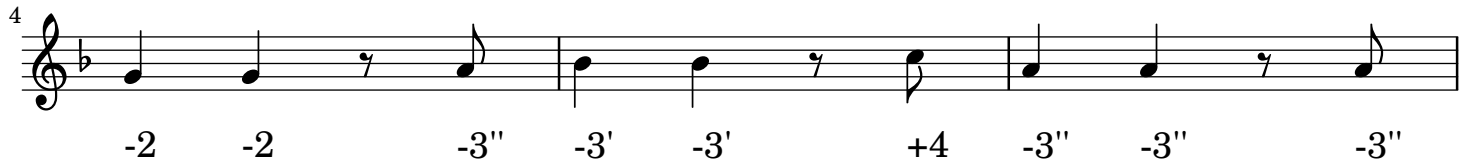
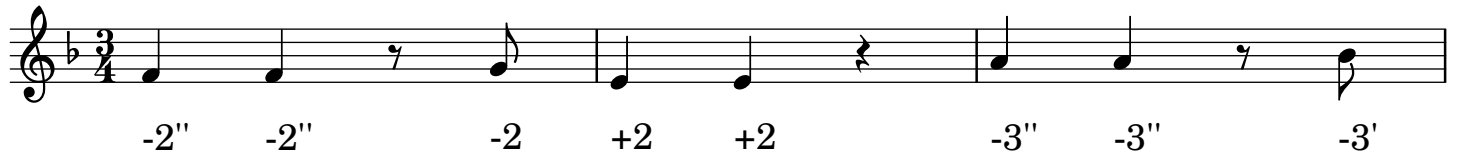


-5

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$



Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)



+6 +6 +6 +5 +6 -6 +6 +5 +5 -4
The Camp-town la - dies sing this song, Doo - dah!



+5 -4 +6 +6 +6 +5 +6 -6 +6 +5 -4 +5 -4
doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah



+4 +6 +6 +6 +5 +6 +6 -6 +6 +5 +5 -4
day! I come down there with my hat caved in, Doo - dah!



+5 -4 +6 +6 +6 +5 +6 +6 -6 -6 +6 +6 +5 -4 +5 -4
doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah



+4 +4 +4 +5 +6 +7 -6 -6 +7 -6 +6 +5 -5
day! Going to run all night! Going to run all day! I'll _



+6 +6 +5 +5 +6 +6 -6 +6 +5 -4 +5 -5 +5 -4 -4 +4
bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster

This musical score for "Hard Times" by Stephen Foster is presented in a guitar-friendly format. It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notation includes notes, rests, and slurs. Below each staff is a series of numbers representing fretboard intervals, which are essential for guitarists to play the piece accurately. The intervals are as follows:

- Staff 1: +7, -8, +8, +8, -8, +8, +9, +9, +8
- Staff 2: -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7
- Staff 3: -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8
- Staff 4: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10
- Staff 5: +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, -9
- Staff 6: +9, +9, +9, -9, +9, -10, +9, +10, -10, +9
- Staff 7: +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8
- Staff 8: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10

2

30

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes and rests: a whole note F#5, an eighth note E5, a dotted quarter note D5, a dotted quarter note C5, an eighth note B4, a quarter note A4, a quarter note G4, a half note F#4, an eighth note E4, and a quarter rest. A slur connects the F#4 and E4 notes. Below the staff, fret numbers are indicated for each measure: +9, +8, +7, -8, +7, +8, -8, +7, +7. The staff ends with a double bar line.

+9 +8 +7 -8 +7 +8 -8 +7 +7

Sur le pont d'avignon


$\text{♩} = 80$

Sur le pont d'Arles, on y danse, on y danse,

5

-2'' -2'' -2'' -2 -2 -2 -3'' -3' +4 -2'' -2 +2 -2''

sur le pont d'Avignon, on y danse tous en rond.

9 
-2'' -2'' -2'' -2'' -2'' -2 -2'' -2'' -2'' -2'' -2 -2''
Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

5

-2" -2" -2 -2" -1 +1 -3" -3" -2 -3"

I've been a wild ro - ver for ma - ny's the

10

-3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2

year, and I spent all my mon - ey on whis - key and

15

-2" -2" -2" -2 -2" -1 +1 -3" -3" -2 -3" -3'

beer. And now I'm re - turn - ing with gold in great store,

19

+4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2

and I ne - ver will play the wild ro - ver no

25

-2" +2 -2" -2 -2 +2 +1 +1 -3" -3"

more. And it's no, nay, ne - ver! No, nay,

30

-3" -2 -3" -3' -3" -3' +4 -3" -2"

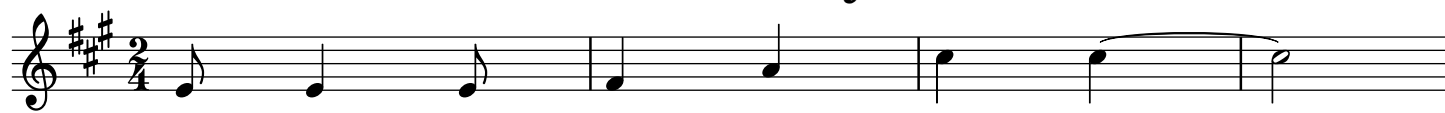
ne - ver, no more, will I play the wild

35

+2 -1 -1 +1 -3" -3" -2 -2" -2"

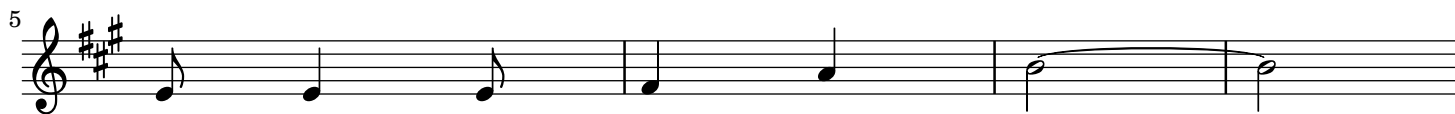
ro - ver. No ne - ver no more! -2"

Tom Dooley



+2 +2 +2 -2' -3'' -4' -4' -4'

Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2' -3'' -3 -3

Hang down your head and cry,.....



+2 +2 +2 -2' -3'' -3 -3 -3

Hang down your head, Tom Doo - ley,.....



-3 -3 -4' -3'' -2' -3''

Poor boy, you're bound to die.

Trois petits chats

-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats, chats

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
 Cha - peau d'pail - le, cha - peau d'pail - le, cha - peau d'paille, paille, paille,

10


-1 +2 -2"
Pail - las - son,

+2 -2" -1
pail - las - son,

-2" -2 -3"
pail - las - son,

-3"
son,

-3"
son,



-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
Som - nam - bu - le, som - nam - bu - le, som - nam - bu - le, bu - le, bu - le...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

mf

2

3

4

5

6

8

tr

tr

tr

-2

-4

+4

-3

-3"

-2

-3"

-1

-1

+4

-3

-3"

-2

-2'

+4

+4

-3

-3

-3"

-3

+4

-4

+5

+50

-2

-3"

-3

+4

-4

+5

-2'

-2

-3"

-3

+4

-4

+2

-2'

-2

-3"

-3

-2

-2'

-2'

-1

#

-1'

-1

-3"

-3"

-1

-1'

-1

-3

-3

-1

-1'

-1

-4'

-4'

-3"

-2

-3"

-4

-1

-4

-4

-4'

-3

-3"

-2

-2'

+2

-1

+2

-1

-1

-1

-1

-3"

-2

-2'

+2

-1

+2

-3"

-3"

-2

-2'

+2

-1

-1'

-2

-2

-2'

-1

2
11

+4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *p* -2' -2

15

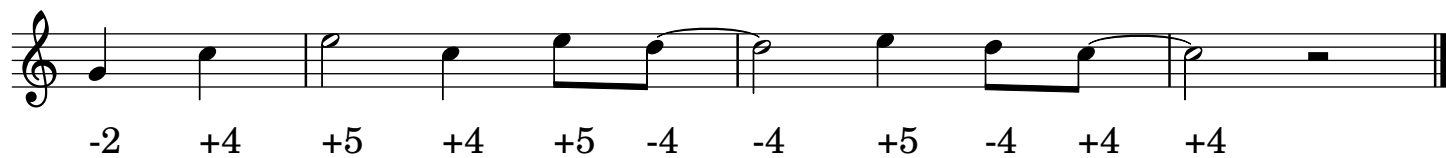
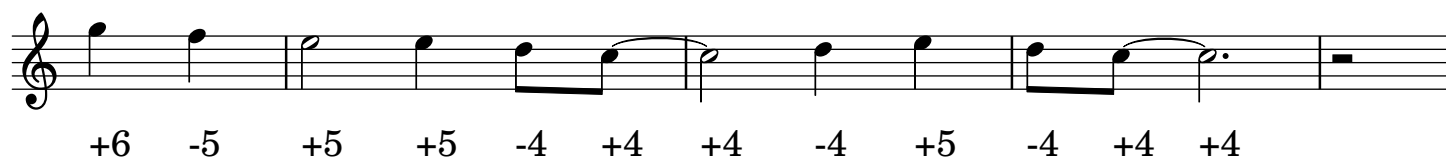
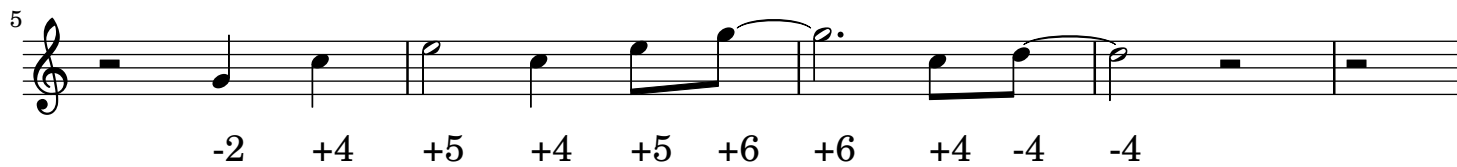
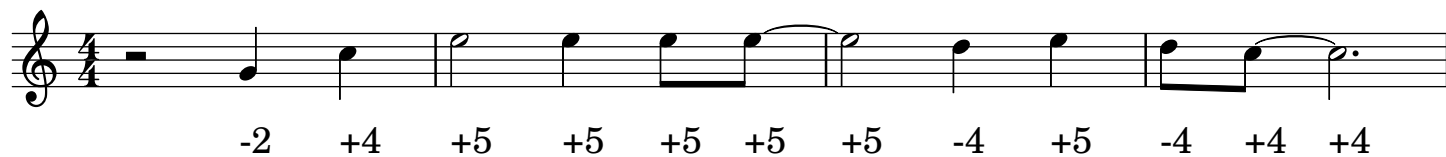
-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *mf* -3'' -4

16

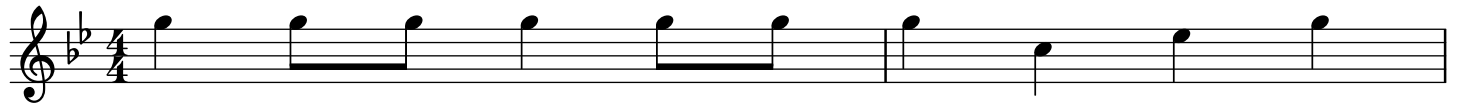
-3 -3'' -2 -2' -2 -2 -2 *pp* -2

Western JuJu

♩ = 120



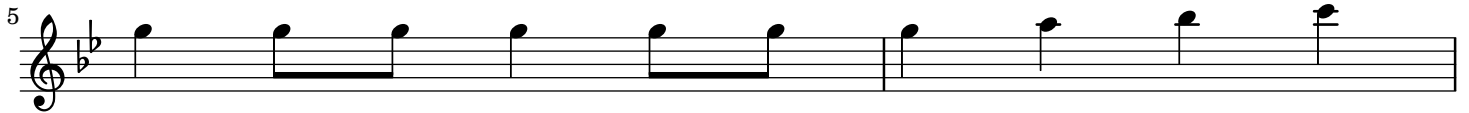
What shall we do with the drunken sailor



+6 +6 +6 +6 +6 +6 +6 +4 +4o +6
What shall we do with the drun - ken sai - lor,



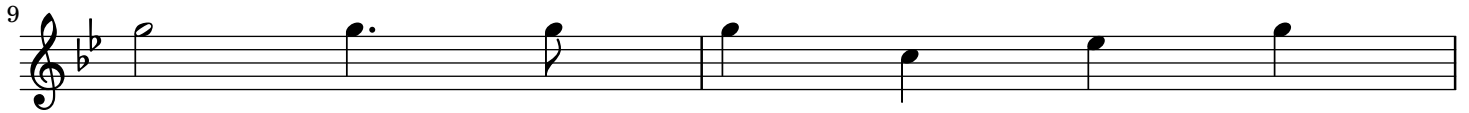
-5 -5 -5 -5 -5 -5 -5 -3' -4 -5
what shall we do with the drun - ken sai - lor,



+6 +6 +6 +6 +6 +6 +6 -6 +6o +7
what shall we do with the drun - ken sai - lor



+6o +6 -5 -4 +4 +4
ear - ly in the mor - ning,



+6 +6 +6 +6 +4 +4o +6
Hoo - ray and up she ri - ses,



-5 -5 -5 -5 -3' -4 -5
hoo - ray and up she ri - ses,



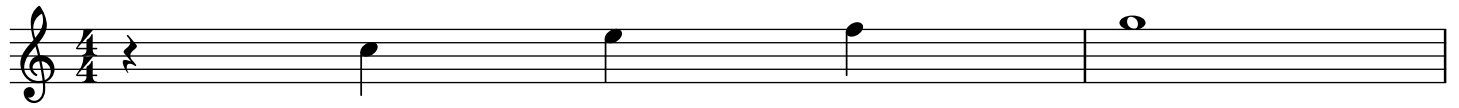
+6 +6 +6 +6 -6 +6o +7
hoo - ray and up she ri - ses



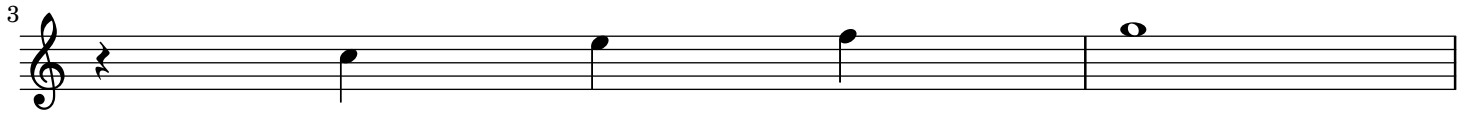
+6o +6 -5 -4 +4 +4
ear - ly in the mor - ning.

When the Saints go marching in

♩ = 144



+4 +5 -5 +6
Oh, when the saints



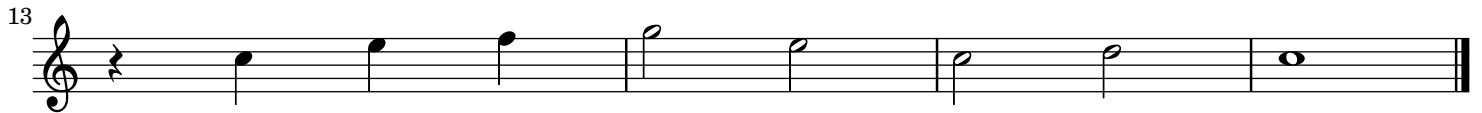
+4 +5 -5 +6
Oh, when the saints



+4 +5 -5 +6 +5 +4 +5 -4
Oh, when the saints Go mar - ching in



+5 +5 -4 +4 +4 +5 +6 +6 -5
Now, when the saints go mar - ching in Yes,



+4 +5 -5 +6 +5 +4 -4 +4
I want to be in that num - ber