

# Mon beau sapin

## 0 Tannenbaum

## Ernst Anschütz (1780 - 1861)

♩ = 80

<sup>+3</sup> Mon    <sup>+5</sup> beau    <sup>+5</sup> sa - <sup>+5</sup> pin,    <sup>-5</sup> roi    <sup>+6</sup> des    <sup>+6</sup> fo - <sup>+6</sup> rêts,

+6                      -5                      +6                      -6                      -4                      -5                      +5  
que                      j'ai                      -                      me                      ta                      ver                      -                      du                      -                      re!

Quand par l'hi - ver bois et gué - rets

**-6                  -6                  -5                  +7                  -6                  -6                  +6                  +6**  
sont                  dé - pouil - lés                  de                  leurs                  at - traits

+3       +5       +5       +5       -5       +6       +6       +6  
Mon    beau    sa - pin,    roi    des    fo - rêts,

The first staff of music is written on a five-line staff with a treble clef. It contains the following notes: a quarter note on G4, followed by a half note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a half note on A4, and a quarter note on G4. The staff ends with a double bar line.

tu<sup>+6</sup>      gar<sup>-5</sup>   -    des<sup>+6</sup>      ta<sup>-6</sup>      pa<sup>-4</sup>      -      ru<sup>-5</sup>      -      re.<sup>+5</sup>