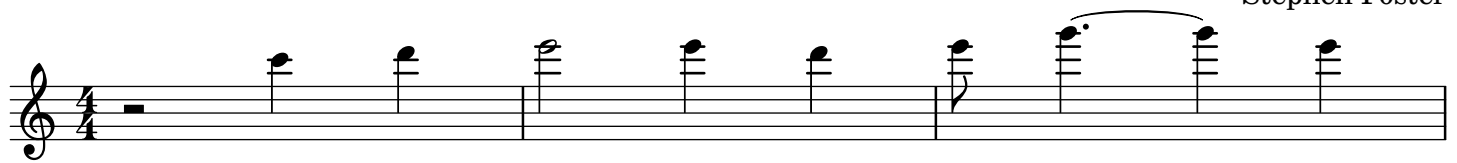


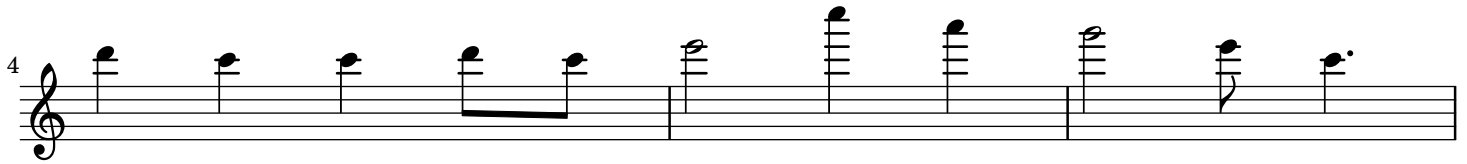
Hard Times

Harmonica en C

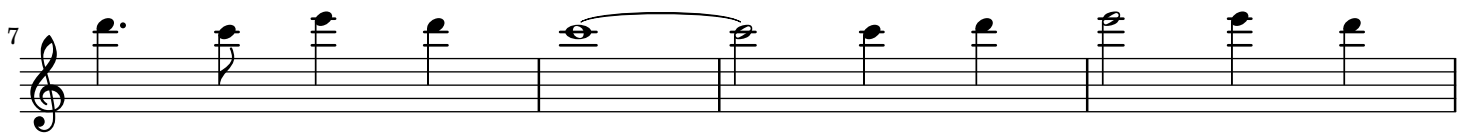
Stephen Foster



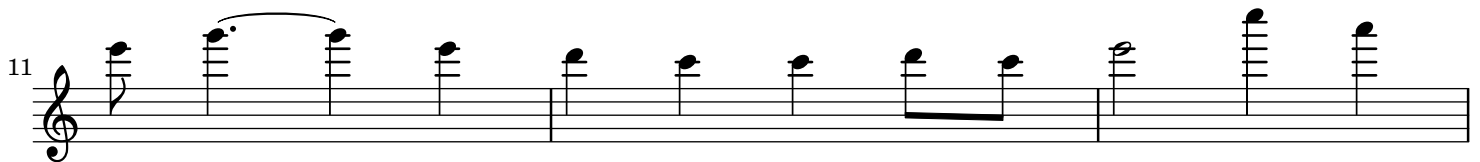
+7 -8 +8 +8 -8 +8 +9 +9 +8



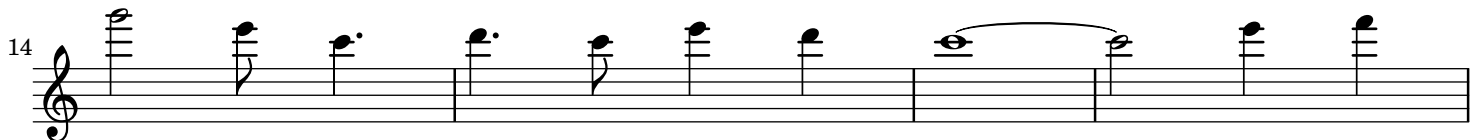
-8 +7 +7 -8 +7 +8 +10 -10 +9 +8 +7



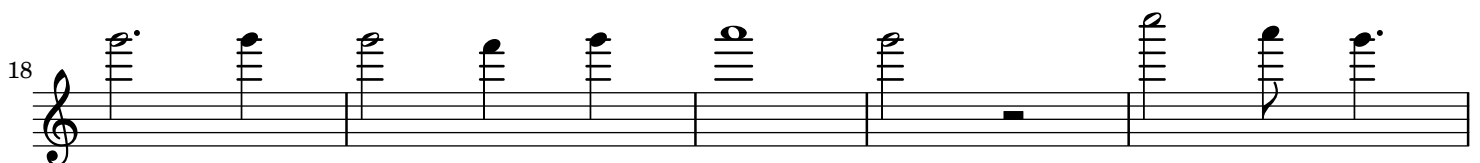
-8 +7 +8 -8 +7 +7 +7 -8 +8 +8 -8



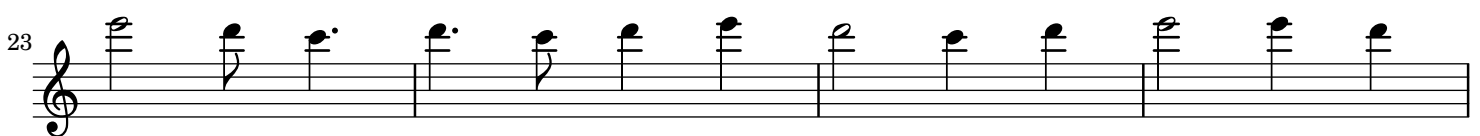
+8 +9 +9 +8 -8 +7 +7 -8 +7 +8 +10 -10



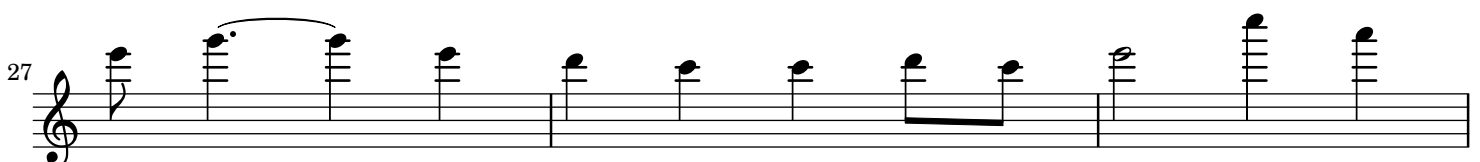
+9 +8 +7 -8 +7 +8 -8 +7 +7 +8 -9



+9 +9 +9 -9 +9 -10 +9 +10 -10 +9



+8 -8 +7 -8 +7 -8 +8 -8 +7 -8 +8 +8 -8



+8 +9 +9 +8 -8 +7 +7 -8 +7 +8 +10 -10

2

Harmonica en C

30

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes and fingerings:
1. A4 (F#) with fingering +9
2. G4 (F#) with fingering +8
3. A4 (F#) with fingering +7
4. B4 (F#) with fingering -8
5. C5 (F#) with fingering +7
6. D5 (F#) with fingering +8
7. E5 (F#) with fingering -8
8. F#5 (F#) with fingering +7
9. G5 (F#) with fingering +7
The piece concludes with a whole rest followed by a double bar line.