

$\mathbf{j} = 67$

-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3
A - las, my love, you do me wrong, To cast me

+4 -3" -3" -3'" -3" -3 -3'" +2 -3" +4 -4 +5 -5 +5
off dis - cour - teous - ly. For I have loved you well and long, De -

-4 -3 -2 -3" -3 +4 -3 -3" -3'" -2' -3'" -3" -3" -3"
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

The musical notation for measure 10 consists of two staves. The upper staff contains a half note G₄, followed by a quarter rest, then eighth notes A₄ and B₄. The lower staff contains a half note F₄, followed by a quarter rest, then eighth notes E₄ and D₄. This pattern repeats in the second half of the measure.

+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3'" -3"
sleeves was my de - light, Greensleeves was my heart of gold, And who

13

-3 but -3''' my +2 la - +6 dy +6 Greensleeves. -5 Your +5 vows -4 you've -3 broken, -2 like -3''' -3 my

16

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 18: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piece ends with a double bar line.

+4 -3 -3" -3''' -2' -3''' -3" -3"
heart, Oh, why did you so enrapture me?