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Ah! Les Crocodiles

2

Un cro - co - dile s'en al - lant à la guer - re

5
di - sait a - dieu à ses pe - tits en - fants,

9
traî - nant la queue, la queue dans la pou - siè - re

13
il s'en al - lait com - battre les é - lé - phants.

17
Ah les cro - co, les cro - co, les cro - co - di - les

21
sur les bords du Nil ils sont par - tis n'en par - lons plus

25
Ah les cro - co, les cro - co, les cro - co - di - les

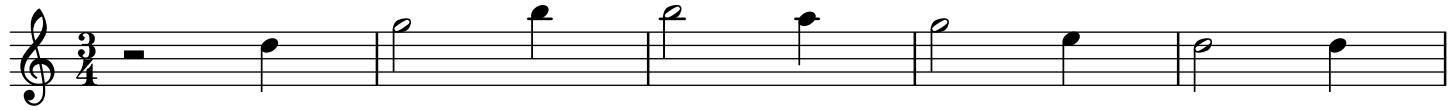
29
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



+6 -7 -7 -6 -8 -7 -8 -7 -7
saved a wretch like me. I once was lost, but

+6 +5 -4 -4 +6 -7 -7 -6 +6
now am found; was blind but now I see.

-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6
- (rest) - (rest)

+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6
+ (rest) - (rest) - (rest) + (rest) - (rest) + (rest) - (rest) - (rest)

+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6 -7 -6 +6
+ (rest) + (rest) - (rest) - (rest) + (rest) + (rest) - (rest) - (rest) + (rest) - (rest) - (rest) - (rest) - (rest) - (rest) + (rest) - (rest) + (rest)

Au Clair de la Lune

Harmonica en C

Anonyme

4

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Au clair de la lu - ne mon a - mi Pier - rot.

3

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Prê - te moi ta plu - me, pour é - crire un mot.

5

-4 -4 -4 -4 -3" -3" -4 +4 -3 -3" -2
Ma chan - delle est mor - te, je n'ai plus de feu.

7

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4
Ou - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

$\text{♩} = 50$

The sheet music consists of eight staves, numbered 1 through 8, arranged vertically. Each staff begins with a treble clef and a '4' indicating common time. The music is composed of eighth-note strokes. Below each staff, a series of numbers indicates the corresponding fingerings for the strokes. The first staff starts with +4, -5, -5, -5, -6, +6, -5, +6. Subsequent staves follow a repeating pattern of fingerings: -6, +6, -5, -5, -6, +7, -8; -8, +7, -6, -6, -5, +6, -5, +6; -6, +6, -5, -4, -4, +4, -5; -8, +7, -6, -6, -5, +6, -5, +6; -8, +7, -6, -6, -5, +7, -8; -8, +7, -6, -6, -5, +6, -5, +6; and ends with -6, +6, -5, -4, -4, +4, -5.

1 +4 -5 -5 -5 -6 +6 -5 +6

2 -6 +6 -5 -5 -6 +7 -8

3 -8 +7 -6 -6 -5 +6 -5 +6

4 -6 +6 -5 -4 -4 +4 -5

5 -8 +7 -6 -6 -5 +6 -5 +6

6 -8 +7 -6 -6 -5 +7 -8

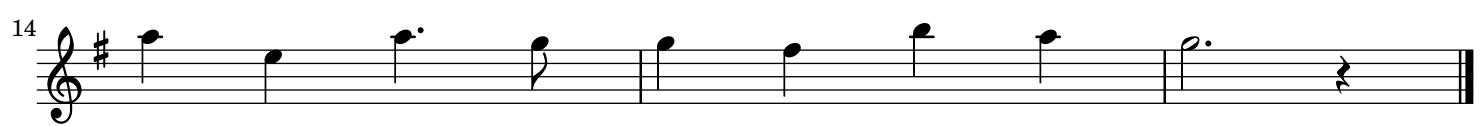
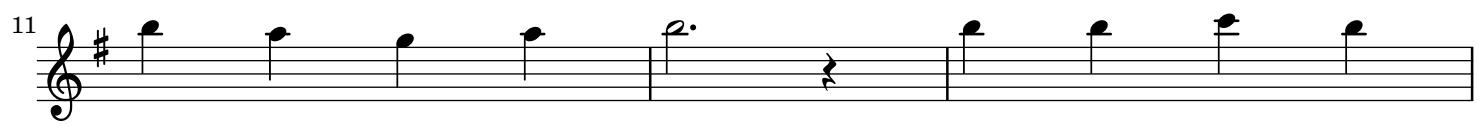
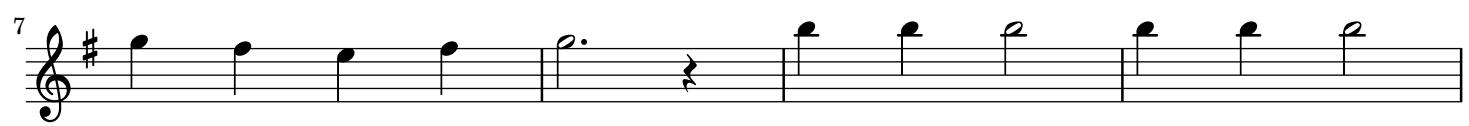
7 -8 +7 -6 -6 -5 +6 -5 +6

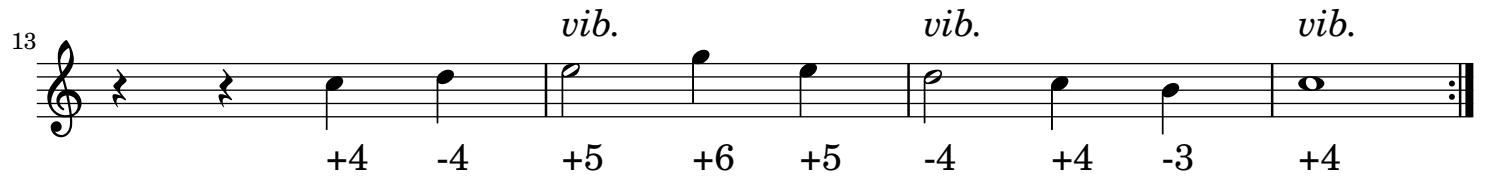
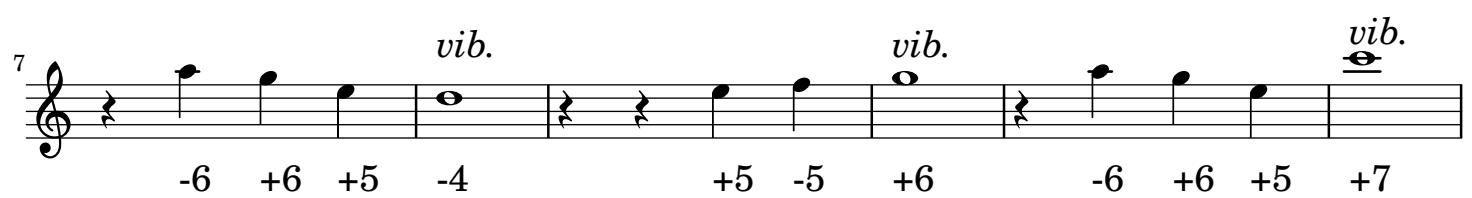
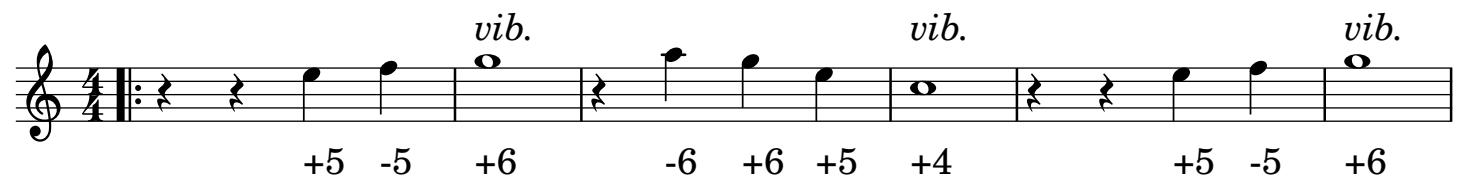
8 -6 +6 -5 -4 -4 +4 -5

Aura Lee

Harmonica en C

George R. Poulton





Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are written with corresponding fingerings:

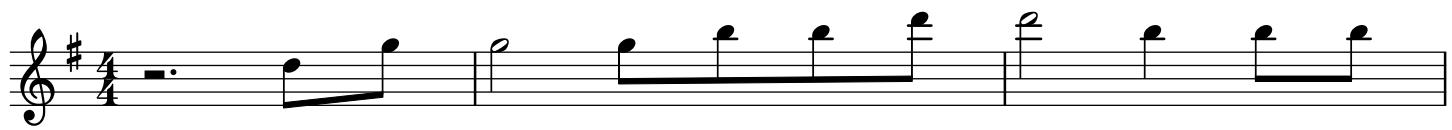
-2 How
-2 man - -2 y
-3" roads
-2 must
-2" a
-2 man
+2 walk -1

The notation continues with the same time signature and clef. The melody consists of eighth notes. Below the staff, lyrics are written with corresponding fingerings:

+1 down
+2 Be - -2 fore
-2 you
-3" call
-2 him
-2" a
-2 man?

Chevaliers de la table ronde

$\text{♩} = 120$



-4 +6 +6 +6 -7 -7 -8 -8 -7 -7
Che_ - va - liers de la ta - ble ron - de, goû - tons



-6 -4 -6 -6 -6 +6
voir si le vin est bon.

My Darling Clementine - La poursuite infernale

In a ca - vern, by a can - yon, ex - ca - vat - ing for a mine,
dwelt a min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling, Cle - men - tine,

you are lost and gone for - e - ver, dread - ful sor - ry Cle - men - tine.

Dans la troupe

$\text{♩} = 96$

The sheet music consists of eight staves of music for a single voice. The tempo is indicated as $\text{♩} = 96$. The lyrics are written below each staff, aligned with the notes. Fingerings are shown above the lyrics, primarily using numbers from -4 to +4 to indicate pitch movements. The music is in common time, with a key signature of one flat.

1
Dans la troupe, y'a pas d'jambe de bois!
Fingerings: +4, -2, +5, +4, -4, -4, -2, -2, +4

3
Y'a des nouilles, mais ça n'se voit pas!
Fingerings: +4, -2, +5, +4, -4, -4, -2, -2, +4

5
La meilleure façon d'marcher,
Fingerings: +4, +4, -2, -2, +5, +5, -2, +4

6
c'est en core là nôtre;
Fingerings: -4, -4, -2, -2, +5, +5, -2, +4

7
c'est de mettre un pied devant l'autre
Fingerings: +4, +4, -2, -2, +5, +5, +4

8
et d're com men cer.
Fingerings: -4, -4, -2, -2, +4

Deck the halls



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' la la la la, +2 -1 -1' -1

Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' la la la la, +2 -1 -1' -1

'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3'' -2' -2' -2 -3'' -3 -4' -4 -4' -3 -3''

Don we now our gay ap - par - el, fa la la.



-3'' -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3'' -2 -2' +2 -1

Troll the an - cient youle-tide car - ol. Fa la la la la la la la la la.

Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ($\text{♩} = 120$)

[Harmo en D]

Musical score for harmonica in D, measures 1-5. The key signature is A major (two sharps). The music consists of quarter notes and eighth-note pairs, with a mix of open and closed harmonica techniques indicated by dots and dashes.

Musical score for harmonica in D, measures 6-10. The key signature changes to G major (one sharp). The music continues with a mix of quarter notes and eighth-note pairs, maintaining the swing feel.

[Harmo en G]

Musical score for harmonica in G, measures 10-14. The key signature remains G major. The music features sustained notes with grace notes and a return to the original D major key signature at measure 14.

Musical score for harmonica in D, measures 14-18. The key signature returns to D major. The music includes sustained notes and grace notes.

Musical score for harmonica in G, measures 18-22. The key signature remains G major. The music continues with sustained notes and grace notes.

Musical score for harmonica in D, measures 22-26. The key signature returns to D major. The music concludes with sustained notes and grace notes.

Musical score for harmonica in G, measures 26-30. The key signature remains G major. The music ends with sustained notes and grace notes.

Silent night - Douce nuit

Franz Xaver Gruber

The musical score consists of four staves of music in common time (indicated by '3'). The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: Dou ce nuit, sain te nuit! Dans les cieux, l'as - tre luit. Le mys - tère an - non cé s'ac - com - plit. Cet en - fant sur la paille en - dor - mi, c'est - 8 l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

Below each note head, there is a number indicating its pitch. The notes are mostly eighth notes, with some sixteenth notes and quarter notes. The numbers range from -9 to +7. The lyrics are aligned with the notes, with each word or phrase underlined by a horizontal line.

1. Dou (+6), ce (-6), nuit, sain (+6), te (-6), nuit!, Dans (-8), les (-8), cieux, (-7)

2. l'as (+7) - tre (+7) luit. Le (-6) mys (-6) - tère (+7) an (-7) - non (-6) cé (+6) s'ac (-6) - com (+6) -

3. plit. Cet (+5) en (-6) - fant (+7) sur (-7) la (+6) paille (-6) en (+6) - dor (-5) - mi, (-8) c'est (-8) -

4. l'a (-9) - mour (-8) in (-7) - fi (+7) - ni! C'est (+7) +6 l'a (-5) - mour (+6) in (-4) - fi (-4) - ni! (+4) +4

Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music with corresponding lyrics below them. Fingerings are indicated above the lyrics.

1. Frère Jacques, Frère Jacques,
2. dor mez vous, dor mez vous?
3. Son - nez les ma - ti - nes, son - nez les ma - ti - nes!
4. Ding, daing, dong! Ding, daing, dong!

Fingerings:
1. +4 -4 +5 +4 +4 -4 +5 +4
2. +5 -5 +6 +5 -5 +6
3. +6 -6 +6 -5 +5 +4 +6 -6 +6 -5 +5 +4
4. +4 -2 +4 +4 -2 +4

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

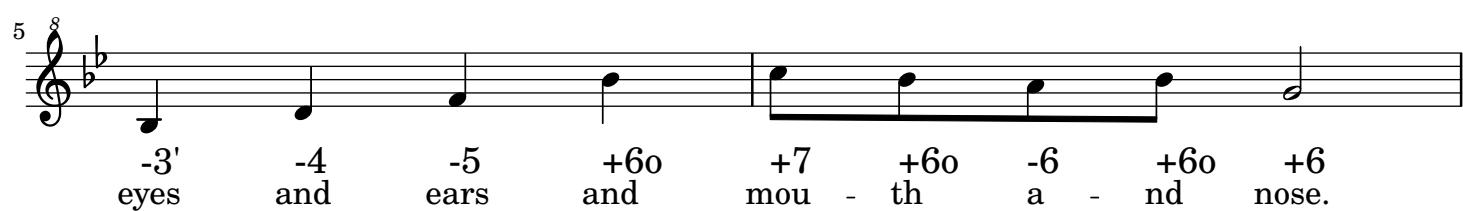
 = 90



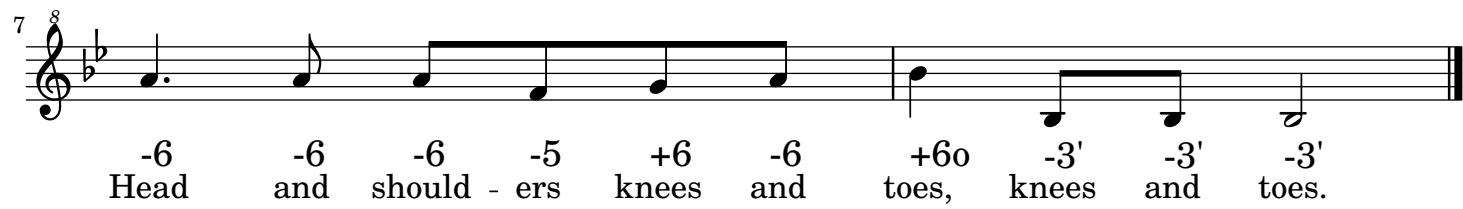
-5 Head -5 and +6 shoul - ders, -5 knees +5 and -5 -4 toes, -5 knees -5 and -5 toes.



-5 Head -5 and +6 shoul - ders, -5 knees +5 and -5 +4 toes, -5 knees -5 and -5 to - es +4 a - nd



-3' eyes -4 and -5 ears +60 and +7 mou - th +60 -6 a - nd +60 +6 nose.



-6 Head -6 and -6 shoul - ders -5 knees +6 and -6 toes, +60 -3' knees -3' and -3' toes.

Go, tell it on the mountain

-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

5 -3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4
When I was a see - ker I sought both night and day.....

-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2
I asked the Lord to help me and He showed me the way.

Good night, ladies

Good +50 night, -4 la - dies! Good +50 night, +5 la - dies!

Good +50 night, +6 la - dies, +6 we're +50 go - ing +50 to leave +5 you +5 now.

Mer - ri - ly +5 we roll +50 +50 +50 long, roll +5 a - long, +5 a - long, +50 -6 a - long, -6.

mer - ri - ly +5 we roll +50 +50 +50 long, o'er +5 the +5 dark +5 blue -4 sea.

Greensleeves

$\text{♩.} = 67$

6

A - las, my love, you do me wrong, To cast me

4

off dis - cour - teous - ly. For I have loved you well and long, De -

7

light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

sleeves was my de - light, Greensleeves was my heart of gold, And who

13

but my la - dy Greensleeves. Your vows you've broken, like my

16

heart, Oh, why did you so enrapture - me?

Halleluja

Harmonica en C

Leonard Cohen, 1984

8
4
+5 +6 +6 +6 +6 -6 -6 -6 +5 +6 +6 +6

+6 -6 -6 -6 +6 -6 -6 -6 -6 +6 +6 +6

-5 +6 +5 +6 +6 +6 +6 -6 +6 +6 +6 -7

10
-7 +7 +7 +7 +7 +7 +7 +7 -8 +7 -8 -8 -8

13
-8 +8 +8 +8 -8 -8 +7 +5 +6 -6 -6 -6

16
+6 +5 +5 +5 +6 -6 -6 -6 +6 +5 -5 +5 -4 +4 +4

Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

Sheet music for the first line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked $\text{♩} = 80$. The melody consists of eighth notes. Below the notes are numerical fingerings: +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, +5, -4, -4.

Sheet music for the second line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes. Below the notes are numerical fingerings: +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, -4, +4, +4.

Sheet music for the third line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes. Below the notes are numerical fingerings: -4, -4, +5, +4, -4, +5, -5, +5, +4, -4, +5, -5, +5, -4, +4, -4, -2.

Sheet music for the fourth line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes. Below the notes are numerical fingerings: +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, -4, +4, +4.

I wish I knew how it would feel to be free

Nina Simone

$\text{♩} = 126$

3

The sheet music contains six staves of musical notation, each with a corresponding set of fingerings below it. The fingerings are represented by numbers ranging from -5 to +8, indicating the position of the fingers on the instrument's keys. The music is in common time and has a key signature of one flat.

Staff 1 (Measure 3):

- Measure 3: Rest (Fingerings: -5, -5, -5, -6, -6, -5, -5, -5, -5, -5)
- Measure 4: Long sustained note (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 5: Rest (Fingerings: -5, -5, -5, -6, -6, -5, -5, -5, -5, -5)
- Measure 6: Rest (Fingerings: -5, -5, -5, -6, -6, -5, -5, -5, -5, -5)
- Measure 7: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 8: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 9: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 10: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 11: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 12: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 13: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 14: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 15: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 16: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 17: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 18: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 19: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 20: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 21: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 22: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 23: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 24: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 25: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 26: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 27: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 28: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 29: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 30: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 31: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)
- Measure 32: Rest (Fingerings: -5, -5, -5, -5, -5, -5, -5, -5, -5, -5)

Il est né le divin enfant

$\text{♩} = 116$

The musical score consists of eight staves of music in common time, treble clef, and key signature of one flat. The notes are represented by vertical stems with small horizontal dashes indicating pitch. Below each staff, the corresponding lyrics are written, with each syllable or group of syllables aligned with its corresponding musical note. Numerical values are placed above certain notes to indicate specific microtonal intervals from a fixed point (likely C4). The values range from -8 to +6.

Staff 1: Il est né le di - vin en-fant, Jou - ez hautbois, ré - son - nez mu - set - tes !

Staff 2: Il est né le di - vin en-fant,

Staff 3: Chan - tons tous son a vè ne - ment !

Staff 4: De puis plus de qua - tre mille +7 ans,

Staff 5: Nous le pro - met - taient les pro - phè - tes

Staff 6: De puis plus de qua - tre mille +7 ans,

Staff 7: Nous at +60 ten - dions cet heu - reux +6 temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$

A musical score for 'J'ai du bon tabac' in 2/4 time, treble clef, and a key signature of one sharp. The score consists of five staves of music, each with a corresponding vocal line below it showing lyrics and note values. The lyrics are in French, and the note values are indicated by superscript numbers above the notes.

1. J'ai +6 du -6 bon -7 ta +6 - bac -6 dans -7 ma +7 - ta +7 - ba -7 tière -7 re.

2. J'ai +6 du -6 bon -7 ta +6 - bac, -6 tu -7 n'en +7 au -8 ras +6 pas. J'en -8 ai -8 du

3. fin -7 et -6 du -7 bien +7 râ -6 pé. Mais -8 ce -8 n'est +7 -7 pas -6 pour -7 ton

4. vi +7 -8 -6 nez. J'ai +6 du -6 bon -7 ta +6 - bac -6 dans -7 ma +7 - ba -7

5. tière -7 - re. J'ai +6 du -6 bon -7 ta +6 - bac, -6 tu -7 n'en +7 au -8 ras +6 pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ($\text{♩} = 110$)

4

-2 +5 -4 +4 -2 -2 -2 -2 +5 -4 +4 -3''
Dash - ing through the snow In a one - horse o - pen sleigh,

3

-3'' -5 +5 -4 -3 +6 +6 -5 -4 +5
O'er the fields we go, Laugh - ing all the way.

5

-2 +5 -4 +4 -2 -2 +5 -4 +4 -3'' -3''
Bells on bob - tail ring Mak - ing spir - its bright What

7

-3'' -5 +5 -4 +6 +6 +6 +6 -6 +6 -5 -4 +4
fun it is to ride and sing a sleigh - ing song to - night

9

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-5 -5 -5 -5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +6
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4

Oh what fun it is to ride in a one-horse open pen sleigh.

Joyeux anniversaire

Sheet music for the song "Joyeux anniversaire" in 3/4 time, treble clef. The music consists of eight staves of musical notation with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

The lyrics are:

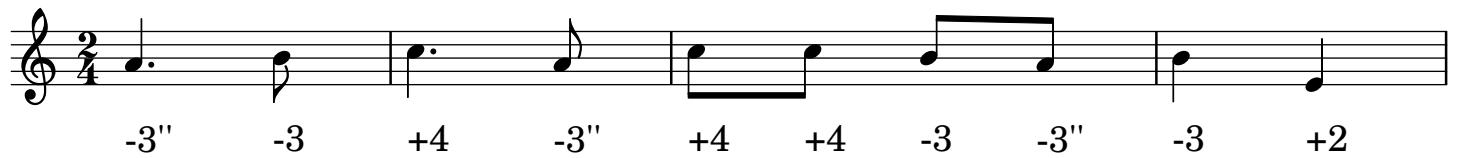
- Joy +6 - eux +6 - an -6 - ni +6 - ver +7 - saire. -7
- Joy +6 - eux +6 - an -6 - ni +6 - ver -8 - saire. +7
- Joy +6 - eux +6 - an +9 - ni +8 - ver +7 - sai -7 - re. -6
- Joy -9 - eux -9 - an +8 - ni +7 - ver -8 - saire. +7
- Joy +6 - eux +6 - an -6 - ni +6 - ver +7 - saire. -7
- Joy +6 - eux +6 - an -6 - ni +6 - ver -8 - saire. +7
- Joy +6 - eux +6 - an +9 - ni +8 - ver +7 - sai -7 - re. -6
- Joy -9 - eux -9 - an +8 - ni +7 - ver -8 - saire. +7

Casatschok - Katioucha - Katyusha

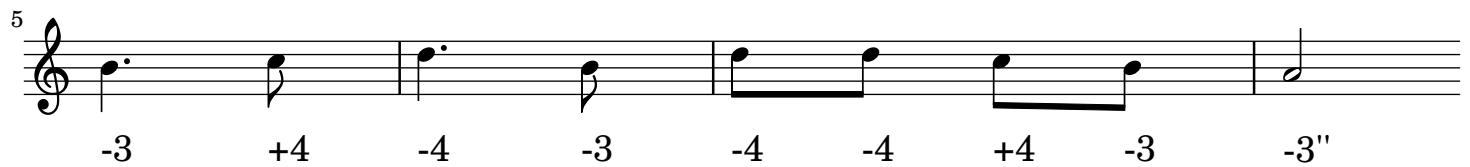
Harmonica en C

Matveï Blanter

 = 105



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.

Kum ba yah

Musical notation for the first line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Kum, ba, yah, my Lord, kum, ba, yah!

+5 -6' -7 -7 -7 -7o -7o -7
Kum ba yah, my Lord, kum ba yah!

Musical notation for the second line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Kum, ba, yah, my Lord, kum, ba, yah!

+5 -6' -7 -7 -7 -6 -6' +50
Kum ba yah, my Lord, kum ba yah!

Musical notation for the third line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Kum, ba, yah, my Lord, kum, ba, yah!

+5 -6' -7 -7 -7 -7o -7o -7
Kum ba yah, my Lord, kum ba yah!

Musical notation for the fourth line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Oh, Lord,.....

-6 -6' +5 +50 +50 +5
Oh, Lord,..... my Lord, kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the first system:

- 2, -2, -2, +4, +4, -4, -4, +6, +5, +4, +4, +5, +4

Musical score for La Marseillaise, second system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the second system:

- 3'', -5, -4, -3, +4, +4, -4, +5, +5, +5, +5, -5, +5

Musical score for La Marseillaise, third system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the third system:

- +5, -4, -4, +5, -5, -5, -5, +6, -5, +5, +6, +6

Musical score for La Marseillaise, fourth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the fourth system:

- +6, +5, +4, +6, +5, +4, -2, -2, -3, -4, -5, -4, -3

Musical score for La Marseillaise, fifth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the fifth system:

- +4, -3', -3'', +4, +4, +4, -3, +4, -4, -4

Musical score for La Marseillaise, sixth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the sixth system:

- +40, +40, +40, +40, -5, +6, -4, +40, -4, +4, +4, +40, -4, +4

Musical score for La Marseillaise, seventh system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

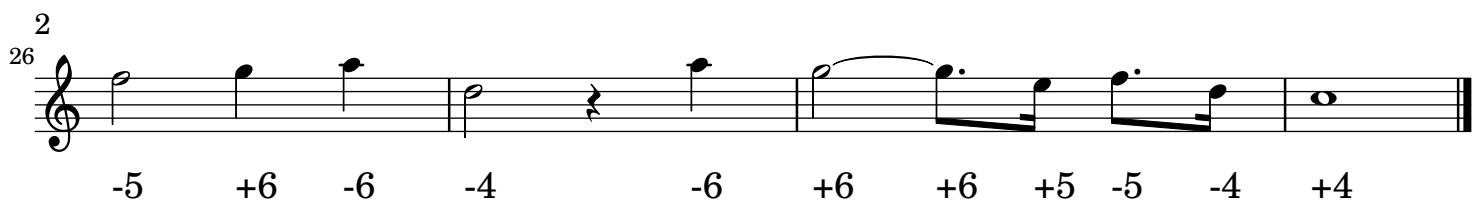
Pitch values for the seventh system:

- +4, -3, +6, +6, +6, +5, +4, -4, +6

Musical score for La Marseillaise, eighth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating pitch. The notes are grouped by vertical bar lines. Below each note is its corresponding numerical pitch value.

Pitch values for the eighth system:

- +6, +6, +5, +4, -4, -2, +4, -4, +5



La panthère rose

Henry Mancini

Moderately slow swing ($\text{♩} = 110$)

1 2
+1o +2 -2' -2 +1o +2 -2' -2 +4 -3 +2 -2 -3

3 4
-3' -3' -3'' -2 +2 -1 +2 +2 +1o +2 -2' -2 +1o

5 6
+2 -2' -2 +4 -3 -2 -3 +5 +4o +4o +4o +1o

7 8
+2 -2' -2 +1o +2 -2' -2 +4 -3 +2 -2 -3

9 10
-3' -3' -3'' -2 +2 -1 +2 +2 +5 -4 -3 -3'' -2 +2

11 12
-3' -3'' -3' -3'' -3' -3'' -3' -3'' -2 +2 -1 +2 +2 +2

13 14
+2 +1o -2 +2 -1 +2 +2 +2 +2

15 16
-2 +2 -1 +2 +2 +2 -2 +2 -1 +2 +2 +2 +2

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84

Musical score for Le lac des cygnes, page 1. The music is in 4/4 time, treble clef, and consists of two staves. The first staff starts with a quarter note followed by a eighth-note pattern. The second staff begins with a dotted half note. Below the notes are numerical values indicating fingerings or performance techniques.

1
+5 -3'' -3 +4 -4 +5 +4 +5 +4 +5 -3'' +4 -3'' -2'' +4

Musical score for Le lac des cygnes, page 2. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

4
-3'' -3'' -4 +4 -3 +5 -3'' -3 +4 -4 +5 +4 +5 +4

Musical score for Le lac des cygnes, page 3. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

7
+5 -3'' +4 -3'' -2'' +4 -3'' -3'' -3 +4 -4 +5 -5

Musical score for Le lac des cygnes, page 4. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

10
+6 -5 +5 -5 +6 -6 +6 -5 +6 -6 -7 -6 +5 +4 -3 -3''

Musical score for Le lac des cygnes, page 5. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

13
-3 +4 -4 +5 -5 +6 -5 +5 -5 +6 -6 +6 -5 +6 -6

Musical score for Le lac des cygnes, page 6. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

16
+60 -5 -4 -5 +60 -7 +50 -7 +5 +5 -3'' -3 +4 -4

Musical score for Le lac des cygnes, page 7. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

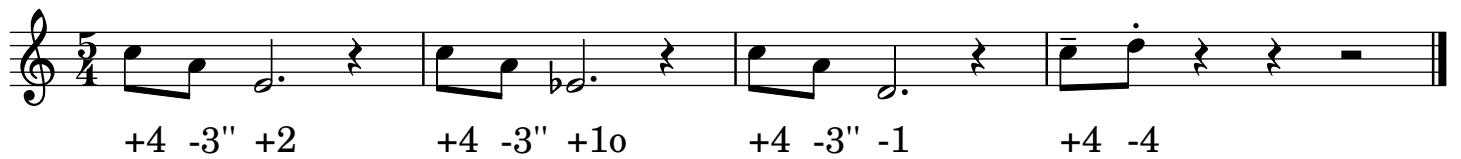
19
+5 +4 +5 +4 +5 -3'' +4 -3''' -2'' +4 -3'' -3'' -3 +4 -4

Musical score for Le lac des cygnes, page 8. The music continues in 4/4 time, treble clef. The first staff shows a eighth-note pattern followed by a dotted half note. The second staff begins with a dotted half note. Fingerings are indicated below the notes.

22
+5 -3'' -3 +4 -4 +5 +4 +5 +4 +5 -3'' +4 -3''' -2'' +4 -3''

Mission Impossible

Allegro molto ($\text{♩} = 170$)



Mon beau sapin

3/4

Mon beau sapin, roi des forêts, forêts, forêts, que

4

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7

et gué - rets sont dé - pouil - lés de leurs at - traits Mon

10

beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

Oh! Susanna

Stephen Foster

= 150

+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4

-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4

-5 -5 -5 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4

+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4

+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4

-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4

-5 -5 -5 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4

Petit Papa Noël

The sheet music for "Petit Papa Noël" is presented in six staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout.

Staff 1: Fingerings: -4, +6, +6, +6, -6, +6, +6, -6, -7, -7, -7, +7.

Staff 2: Fingerings: -7, -6, +6, +6, +6, +6, +50, +5, -4, -4, -4, +6, +6, +6, +50, +6.

Staff 3: Fingerings: -6, -4, +6, +6, +6, -6, +6, +6, -6, -7, -7, -7, +7.

Staff 4: Fingerings: -7, -6, +6, +6, +6, +6, +50, +5, -4, -4, -4, +6, +6, +6, -6, -6.

Staff 5: Fingerings: +6, +5, +5, +5, +5, +5, +5, +50, +50.

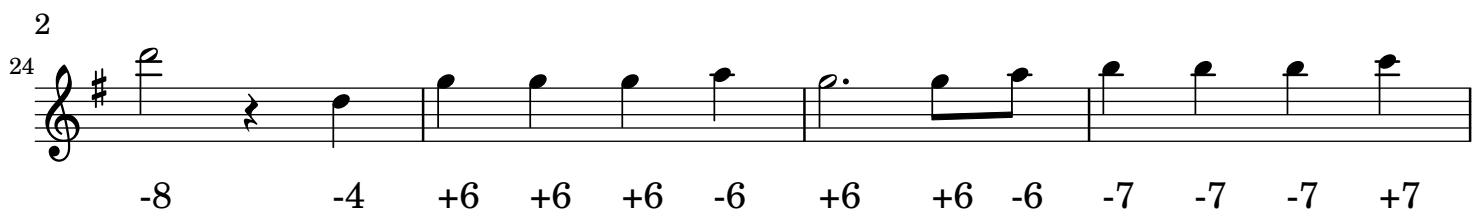
Staff 6: Fingerings: +6, +5, +5, -4, +6, +6, +6, +6, +6, +50, +6.

Staff 7: Fingerings: -6, +60, +60, +60, +60, -6, +60.

Staff 8: Fingerings: +7, -6, +6, -5, +60, +60, +60, +60, +7, +7, +7.

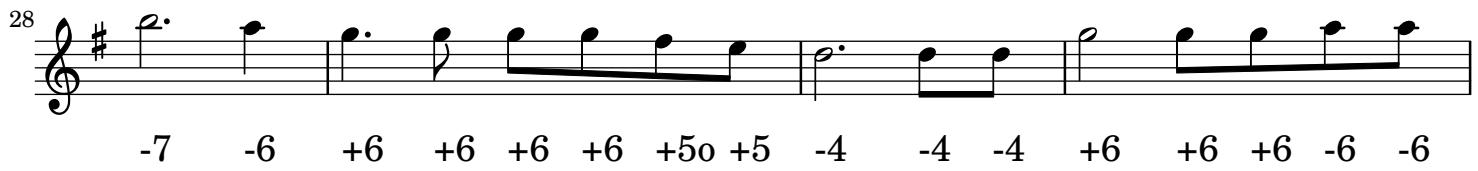
2

24



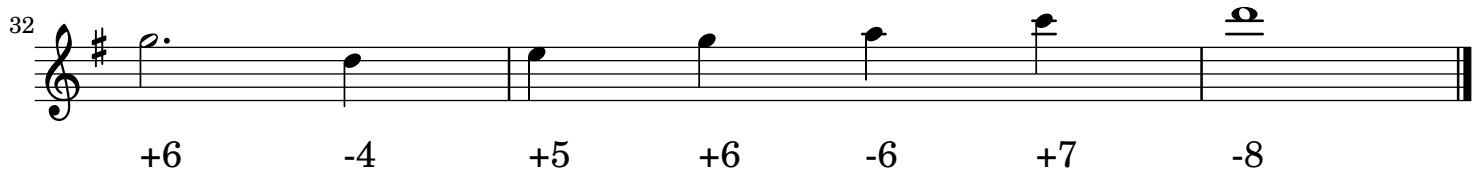
A musical staff in G major (one sharp) and common time. It consists of six measures. The notes are eighth and sixteenth notes. Below the staff are numerical values indicating fingerings: -8, -4, +6, +6, +6, -6, +6, +6, -6, -7, -7, -7, +7.

28



A musical staff in G major (one sharp) and common time. It consists of eight measures. The notes are eighth and sixteenth notes. Below the staff are numerical values indicating fingerings: -7, -6, +6, +6, +6, +50, +5, -4, -4, -4, +6, +6, +6, -6, -6.

32



A musical staff in G major (one sharp) and common time. It consists of seven measures. The notes are eighth and sixteenth notes. Below the staff are numerical values indicating fingerings: +6, -4, +5, +6, -6, +7, -8. The final measure ends with a fermata over a double bar line.

Sarabande

Georg Friedrich Haendel HWV 437

$\text{♩} = 70$

1

4

7

1

4

Campton Races

Harmonica en C

Stephen Foster

Moderately fast ($\text{♩} = 110$)



5
doo - dah! The Camp-town race-track's five miles long,
Oh! doo - dah

9
day! I come down there with my hat caved in,
Doo - dah!

13
doo - dah! I go back home with a pock - et full of tin,
Oh! doo - dah

17
day! Going to run all night!
Going to run all day! I'll _

22
bet my mon - ey on the bob - tail nag,
Some - bod - y bet on the bay.

Hard Times

Stephen Foster

The sheet music consists of eight staves of musical notation for a single instrument, likely a banjo or guitar. Each staff begins with a treble clef and a '4' indicating common time. The music is divided into measures by vertical bar lines. Below each note, there is a number indicating the finger used for that specific pitch. The notes are represented by short vertical strokes on the strings, with a dot at the top indicating the string to play.

1 - +7 -8 +8 +8 -8 +8 +9 +9 +8

4 -8 +7 +7 -8 +7 +8 +10 -10 +9 +8 +7

7 -8 +7 +8 -8 +7 +7 +7 -8 +8 +8 -8

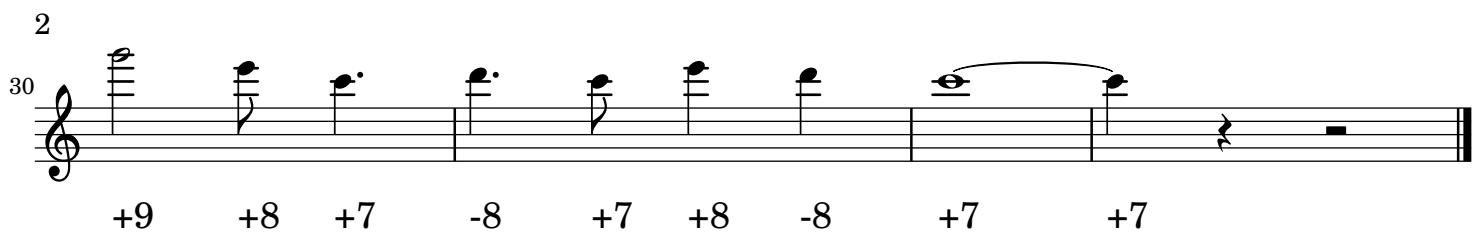
11 +8 +9 +9 +8 -8 +7 +7 -8 +7 +8 +10 -10

14 +9 +8 +7 -8 +7 +8 -8 +7 +7 +8 -9

18 +9 +9 +9 -9 +9 -10 +9 +10 -10 +9

23 +8 -8 +7 -8 +7 -8 +8 -8 +7 -8 +8 +8 -8

27 +8 +9 +9 +8 -8 +7 +7 -8 +7 +8 +10 -10



Sur le pont d'avignon

$\text{♩} = 80$

Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,

sur le pont d'A - vi - gnon, on y dan - se tous en rond.

Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

1 -
 -2" -2" -2 -2" -1 +1 -3" -3" -2 -3"
 I've been a wild ro - ver for ma - ny's the

5 -3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2
 year, and I spent all my mon - ey on whis - key and

10 -2" -2" -2" -2" -1 +1 -3" -3" -2 -3" -3"
 beer. And now I'm re - turn - ing with gold in great store,

15 - +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2
 and I ne - ver will play the wild ro - ver no

19 -2" +2 -2" -2 -2 +2 +1 +1 -3" -3"
 more. And it's no, nay, ne - ver! No, nay,

25 -3" -2 -3" -3' -3" -3' +4 -3" -2"
 ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3" -3" -2 -2" -2"
 ro - ver. No ne - ver! more! -2"

Tom Dooley

A musical score for "Tom Dooley" in G major (two sharps) and 2/4 time. The score consists of four staves of music, each with lyrics below it. The vocal markings above the notes indicate performance techniques: +2, -2', -3'', -4', and -3. The lyrics are: "Hang down your head, Tom Doo - ley,....." (Staff 1), "Hang down your head and cry,....." (Staff 2), "Hang down your head, Tom Doo - ley,....." (Staff 3), and "Poor boy, you're bound to die." (Staff 4). The score includes measure numbers 1, 5, 9, and 13.

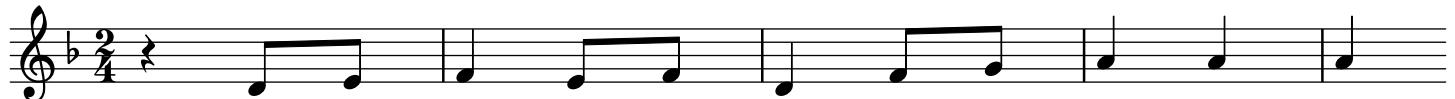
1 Hang down your head, Tom Doo - ley,.....

5 Hang down your head and cry,.....

9 Hang down your head, Tom Doo - ley,.....

13 Poor boy, you're bound to die.

Trois petits chats



-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,



-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
Cha-peau d'pail-le, cha-peau d'pail-le, cha-peau d'paille, paille, paille,



-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Pail-las-son, pail-las-son, pail-las-son, son, son, son,



-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
Som-nam-bule, som-nam-bule, som-nam-bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ($\text{♩} = 50$)

Musical score for measure 1 in 4/4 time, key of F major (one sharp). Dynamics: *mf*. Fingerings: -2, -4, +4, -3, -3'', -2, -3'', -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Dynamics: +4, -3, -3'', -2, -2', +4, +4, -3, -3.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Dynamics: -3'', -3, +4, -4, +5, +50, -2, -3'', -3, +4, -4, +5.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Dynamics: -2', -2, -3'', -3, +4, -4, +2, -2', -2, -3'', -3, -2.

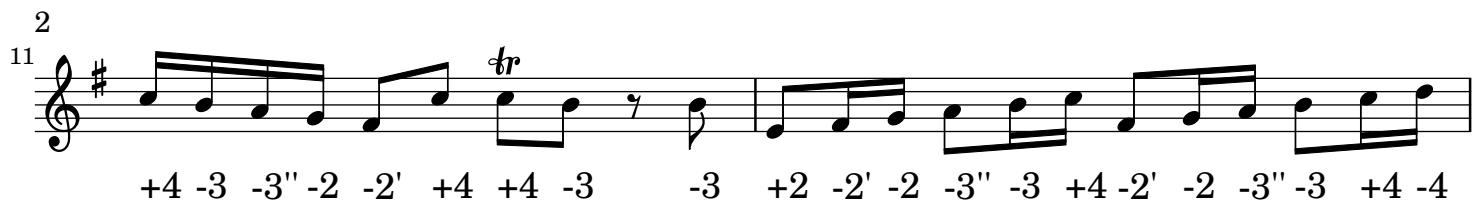
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Dynamics: -2', -2, -1, -1', -1, -3'', -3'', -1, -1', -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Dynamics: -3, -3, -1, -1', -1, -4', -4', -3'', -2, -3'', -4, -1, -4, -4, -4', -3, -3'', -2, -2', +2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Dynamics: +2, -1, -1, -1, -3'', -2, -2', +2, -1, +2, -3'', -3'', -2, -2', +2, -1, -1', -2, -2, -2', -1.

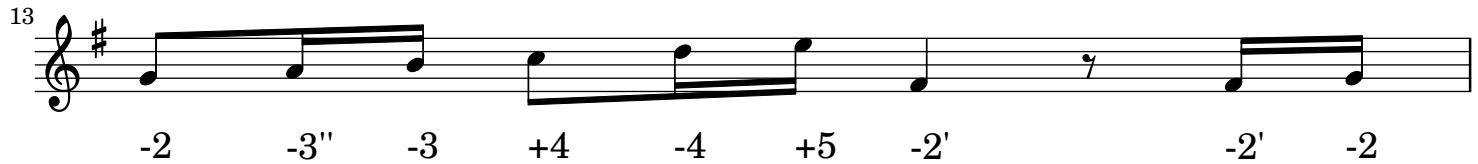
2

11



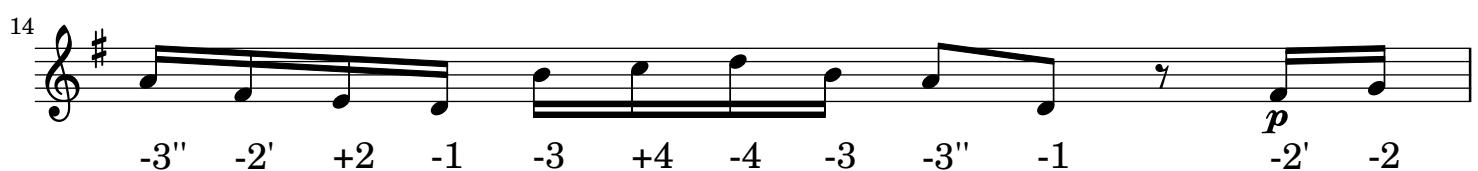
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A trill is indicated over the last two notes of the first measure. Below the staff, a series of numbers provides performance instructions: +4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4.

13



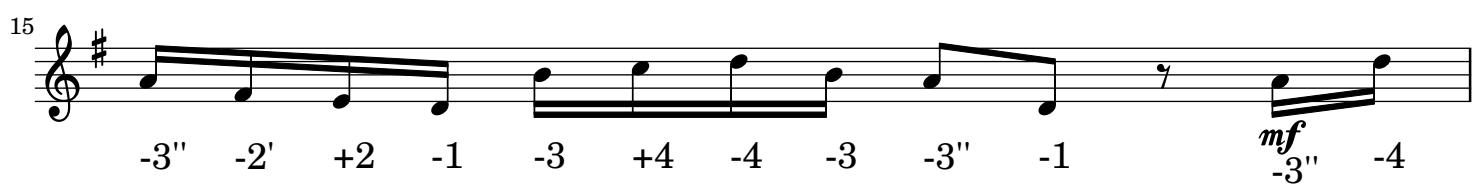
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Below the staff, performance instructions are given: -2 -3'' -3 +4 -4 +5 -2' -2' -2.

14



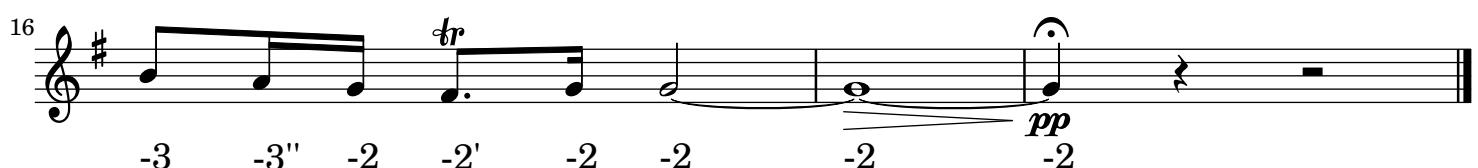
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is placed above the final note. Below the staff, performance instructions are given: -3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 -2' -2.

15



A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking *mf* is placed above the final note. Below the staff, performance instructions are given: -3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 -3'' -4.

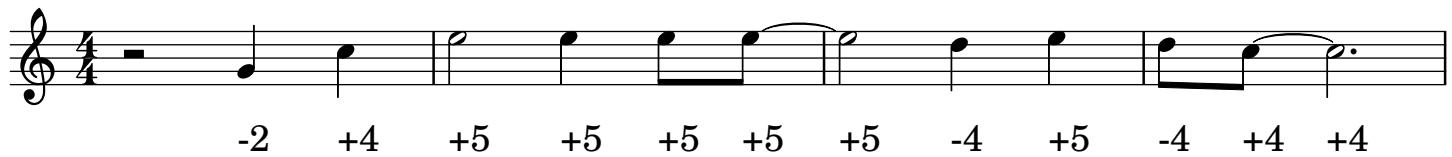
16



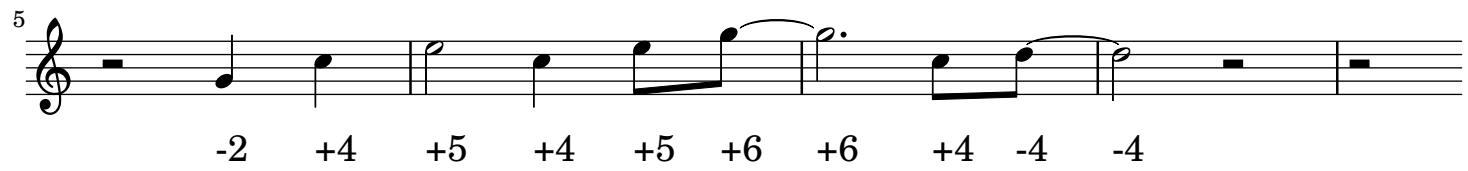
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The dynamic marking *pp* is placed above the final note. Below the staff, performance instructions are given: -3 -3'' -2 -2' -2 -2 -2 -2.

Western JuJu

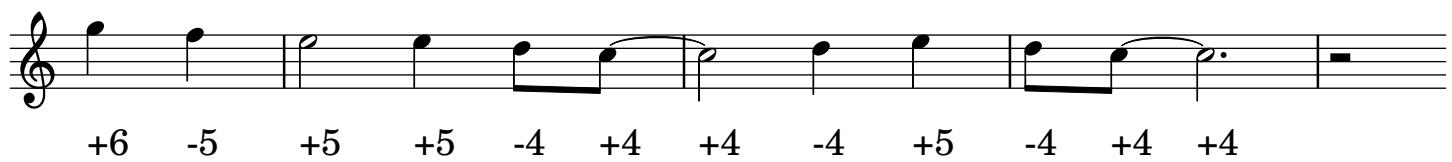
$\text{♩} = 120$



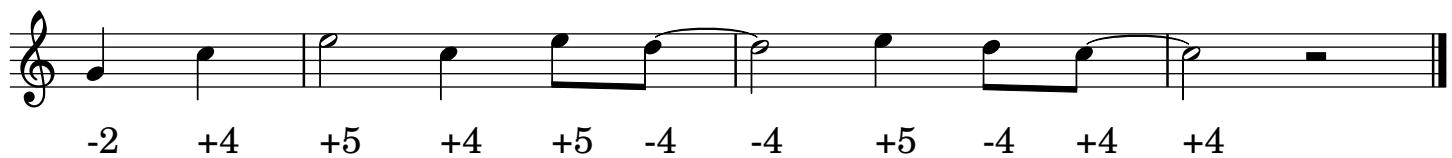
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +5, +5, +5, +5, +5, -4, +5, -4, +4, +4.



Musical staff 2 in 4/4 time, treble clef. Notes are: rest, quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +4, +5, +6, +6, +6, +4, -4, -4.



Musical staff 3 in 4/4 time, treble clef. Notes are: eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: +6, -5, +5, +5, -4, +4, +4, -4, +5, -4, +4, +4.



Musical staff 4 in 4/4 time, treble clef. Notes are: quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +4, +5, -4, -4, -4, +5, -4, +4, +4.

What shall we do with the drunken sailor

A musical score for the song "What shall we do with the drunken sailor". The music is in G clef, 4/4 time, and consists of 15 measures. The lyrics are written below each measure, aligned with the notes. Note values are indicated above some of the notes.

The lyrics and note values are as follows:

- Measure 1: What +6 shall +6 we +6 do +6 with +6 the +6 drun - +4 ken +40 sai - +6 lor,
- Measure 3: what -5 shall -5 we -5 do -5 with -5 the -5 drun - -3' ken -4 sai - -5 lor,
- Measure 5: what +6 shall +6 we +6 do +6 with +6 the +6 drun - -6 ken +60 sai - +7 lor
- Measure 7: ear +60 - ly +6 in -5 the -4 mor +4 - ning,
- Measure 9: Hoo +6 - ray +6 and +6 up +4 she +40 ri - +6 ses,
- Measure 11: hoo -5 ray -5 and -5 up -5 she -3' ri -4 - ses,
- Measure 13: hoo +6 - ray +6 and +6 up +6 she -6 ri +60 - ses +7
- Measure 15: ear +60 - ly +6 in -5 the -4 mor +4 - ning.

When the Saints go marching in

$\text{♩} = 144$

3

+4 Oh,
+5 when
-5 the
+6 saints

5

+4 Oh,
+5 when
-5 the
+6 saints
+5 Go
+4 mar
- ching
-4 in

9

+5 Now,
+5 when
-4 the
+4 saints
+4 go
+5 mar
- ching
+6 in
+5 Yes,

3

+4 I
+5 want
-5 to
+6 be
+5 in
+4 that
-4 num
+4 ber