

# La Marseillaise

## Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Example 1

4

Musical notation for the first staff of the piece, showing a sequence of notes with fret numbers below them:

- Quarter note, fret -3
- Half note, fret -6
- Quarter note, fret -5
- Quarter note, fret -4
- Half note, fret +5
- Quarter rest
- Quarter note, fret +5
- Quarter note, fret -5
- Quarter note, fret +6
- Quarter note, fret +6
- Quarter note, fret +6
- Quarter note, fret -6
- Quarter note, fret +6

10

+7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

13

Interval notation: +5, -3<, -3, +5, +5, +5, -4, +5, -5, -5

16

-5< -5< -5< -5< -6 +7 -5 -5< -5 +5 +5 +5 -5< -5 +5

19

[illegible]

2  
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5