

# I wish I knew how it would feel to be free

Nina Simone (1933-2003) & Billy Taylor (1921-2010)

♩ = 126

3

6 -6 +9 -7 +7 -6 -6 -5 -6 -6

7 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

12 +5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -7

17 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 +9 -7 +7 -6

22 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7

27 +7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6

32 -6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6

Detailed description: This is a guitar score for the song 'I wish I knew how it would feel to be free'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 32 measures. The first measure is a whole rest. The second measure is a whole note chord (F major triad). The third measure is a whole note chord (F major triad). The fourth measure is a whole note chord (F major triad). The fifth measure is a whole note chord (F major triad). The sixth measure is a whole note chord (F major triad). The seventh measure is a whole note chord (F major triad). The eighth measure is a whole note chord (F major triad). The ninth measure is a whole note chord (F major triad). The tenth measure is a whole note chord (F major triad). The eleventh measure is a whole note chord (F major triad). The twelfth measure is a whole note chord (F major triad). The thirteenth measure is a whole note chord (F major triad). The fourteenth measure is a whole note chord (F major triad). The fifteenth measure is a whole note chord (F major triad). The sixteenth measure is a whole note chord (F major triad). The seventeenth measure is a whole note chord (F major triad). The eighteenth measure is a whole note chord (F major triad). The nineteenth measure is a whole note chord (F major triad). The twentieth measure is a whole note chord (F major triad). The twenty-first measure is a whole note chord (F major triad). The twenty-second measure is a whole note chord (F major triad). The twenty-third measure is a whole note chord (F major triad). The twenty-fourth measure is a whole note chord (F major triad). The twenty-fifth measure is a whole note chord (F major triad). The twenty-sixth measure is a whole note chord (F major triad). The twenty-seventh measure is a whole note chord (F major triad). The twenty-eighth measure is a whole note chord (F major triad). The twenty-ninth measure is a whole note chord (F major triad). The thirtieth measure is a whole note chord (F major triad). The thirty-first measure is a whole note chord (F major triad). The thirty-second measure is a whole note chord (F major triad).