

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

This musical score is for the piece "La panthère rose" by Henry Mancini, in 4/4 time with a tempo of "Moderately slow swing" (♩ = 110). The key signature is one sharp (F#). The score is written on a single staff and includes fingerings and fret numbers for each note.

The score is divided into measures, with measure numbers 3, 6, 9, 11, 14, 16, and 18 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Fingerings are indicated by numbers 1-3, and fret numbers are indicated by numbers 1-6. The score includes a repeat sign at measure 16 and a first/second ending bracket at measure 14.

Measure 1: F#4 (1<), G#4 (+2), A4 (-2< +3), B4 (-1< +2), C#5 (-2< +3), D#5 (+5 -4), E5 (+2 +3), F#5 (-4).

Measure 3: G#4 (3, -3<), A4 (3, -3<), B4 (3, -3), C#5 (+3 +2), D#5 (-1 +2), E5 (+2), F#5 (-1< +2), G#4 (-2< +3), A4 (-1<).

Measure 6: B4 (+2), C#5 (-2< +3), D#5 (+5 -4), E5 (+3 -4), F#5 (+6), G#4 (-5<), A4 (-5<), B4 (-5<), C#5 (-1<).

Measure 9: D#5 (+2), E5 (-2< +3), F#5 (-1< +2), G#4 (-2< +3), A4 (+5 -4), B4 (+2 +3), C#5 (-4).

Measure 11: G#4 (3, -3<), A4 (3, -3<), B4 (3, -3), C#5 (+3 +2), D#5 (-1 +2), E5 (+2), F#5 (+6), G#4 (-5), A4 (-4), B4 (-3), C#5 (+3), D#5 (+2).

Measure 14: G#4 (-3< -3), A4 (-3< -3), B4 (-3< -3), C#5 (-3< -3), D#5 (+3 +2), E5 (-1 +2), F#5 (+2 +2), G#4 (+2).

Measure 16: A4 (+2), B4 (-1<), C#5 (+3 +2), D#5 (-1 +2), E5 (+2 +2), F#5 (+2).

Measure 18: G#4 (3, +3 +2), A4 (-1 +2), B4 (+2 +2), C#5 (+3 +2), D#5 (-1 +2), E5 (+2 +2), F#5 (+2), G#4 (+2).