

Man With The Harmonica

from Once Upon a Time in The West

Ennio Morricone (1928-2020)

Lento ($\text{♩} = 58$)
ad lib. misterioso

Musical score for measures 1-3. The key signature is one sharp. Measure 1 starts with a half note at mp , followed by a half note at $+6$, a half note at $-5 <$, a half note at $+6$, a half note at mp , a half note at $+6$, a half note at $+5$, a half note at $\#$, a half note at $\#$, a half note at $\#$. Measure 2 starts with a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$, a half note at $+6$, a half note at p , a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$, a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$. Measure 3 starts with a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$.

Musical score for measure 4. The key signature is one sharp. The notes are: half note at mp , half note at $+6$, half note at $+5$, half note at $-5 <$, half note at $+6$, half note at -3 , half note at $+5$, half note at $\#$, half note at $\#$, half note at $\#$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$.

Musical score for measure 7. The key signature is one sharp. The notes are: half note at mp , half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$.

Musical score for measure 9. The key signature is one sharp. The notes are: half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$.

Musical score for measure 12. The key signature is one sharp. The notes are: half note at $+6$, half note at $+5$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $-5 <$.

Musical score for measures 15-18. The key signature is one sharp. Measure 15: half note at $+6$, half note at -3 , half note at $+6$. Measure 16: half note at -4 , half note at -4 , half note at $+5$, half note at -4 , half note at -3 , half note at -4 , half note at -3 . Measure 17: half note at -4 , half note at -3 , half note at -3 . Measure 18: half note at -4 , half note at -4 , half note at -3 , half note at -3 .

Faster ($\text{♩} = 82$)
rit....

2
21

-7 -8 +6 +6

24

+6 +5 -7 -7 -5

27

-5 -5 +6 -5 +5 -5 +5 -7 -7

30

accel...

A little Faster ($\text{♩} = 82$)

-8 +6 -5< +6 -3 -3 -7 -8 +6 -6

33

-4 -4 -4 +5 -4 -3 -4 -3 -7 -8 +6 -6

cresc. poco a poco

cresc.

+7 -7 +7 +7 -5 +7 +9 +9 -8 +9

39

-8 +6 +6 -7 -7 -10 +10 -9 +9

molto rall...

42

-8 -7 -7 +6 +6 -5< +6 +5 -5< +6

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

ad lib.

“ad lib.” est l'abréviation de ad libitum, une expression latine qui signifie : « à volonté », « librement », « comme vous le souhaitez ». Sur une partition, cela indique au musicien qu'il peut interpréter librement un passage. Selon le contexte, cela peut vouloir dire :

- jouer le rythme, les pauses et les respirations librement, sans tempo strict
- improviser ou ajouter des ornements
- répéter une phrase autant de fois que souhaité
- sauter ou abréger un passage si nécessaire
- allonger certaines notes

Cela produit l'effet cinématographique du thème: dramatique et libre, pas mécanique.

Abréviations

dim. = diminuendo = diminuer progressivement le volume de la note ou du passage.

cresc. = crescendo = augmenter le volume progressivement.

accel. = accelerando = accélérer progressivement le tempo.

rit. = ritardando = ralentir progressivement le tempo.

rall. = rallentando = ralentir progressivement le tempo (souvent un peu plus long que "rit.").

molto rall. = molto rallentando = ralentir fortement le tempo.