

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

4

Musical notation for the first staff of the piece, showing a sequence of notes with fret numbers below them:


- Quarter note, G4 (fret -3)
- Half note, F4 (fret -6)
- Quarter note, E4 (fret -5)
- Quarter note, D4 (fret -4)
- Half note, C4 (fret +5)
- Quarter note, E4 (fret +5)
- Quarter note, D4 (fret -5)
- Quarter note, E4 (fret +6)
- Quarter note, F4 (fret +6)
- Quarter note, G4 (fret +6)
- Quarter note, F4 (fret -6)
- Quarter note, G4 (fret +6)

Musical notation for Example 7. The staff contains the following notes and fingerings:

Note	Fingering
G ₄	+6
F ₄	-5
(Rest)	
E ₄	-5
D ₄	+6
C ₄	-6
B ₃	-6
A ₃	-6
G ₄	+7
F ₄	-6
(Rest)	+6
E ₄	+7
D ₄	+7

10

+7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

13 

16

-5< -5< -5< -5< -6 +7 -5 -5< -5 +5 +5 +5 -5< -5 +5

19

22

+7 +7 +6 +5 -5 +3 +5 -5 +6

2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5