

Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruirait dans cinq minutes... Bonne chance !

Allegro molto (♩ = 170)

The musical score is written for a single-line instrument, likely a harmonica, in 5/4 time. It consists of 22 measures, divided into two systems of 11 measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingering instructions are provided for many notes, using numbers 1-4 and signs like +, -, and < to indicate specific techniques. The score is marked with a repeat sign at the beginning and a double bar line at the end. A key signature of one sharp (F#) is indicated by a sharp sign on the first line of the first system. The tempo is marked as **Allegro molto** with a quarter note equal to 170 beats per minute. The score is divided into two systems, each containing 11 measures. The first system starts with a repeat sign and a key signature of one sharp. The second system begins with a section marked 'A' and ends with a section marked 'B'. The final measure of the second system is marked 'To Coda'.

4

f +5 -3 +2 +5 -3 -1< +5 -3 -1

8

+5 -5 *mf* -3 -3 +5 -5

10

A -3 -3 +3 +3< *f* +5 -3 +7< +5 -3 +7

13

+5 -3 -6< -6 +6 *f* -6 -5 -3

16

-6 -5 +3< -6 -5 +3 -6 +7

19

B *f* +5 -3 +7< +5 -3 +7 +5 -3 -6<

22

To Coda -6 +6 +6 -6 +7 *f* +6 +6 -6 +7

2
24

2

mp

+6 -3 -3 +5 +5<

Detailed description: Musical staff 24-27. Measure 24: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 25: whole note G4. Measure 26: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 27: quarter note A4, quarter note B4. Fingering: 2, 2, 2, 2, 2. Dynamics: mp.

[C]

28

f

-5 -5 -2 -3 -5 +5< +5< -2 -3 -5 +5 +5 -4 +5 -4

Detailed description: Musical staff 28-30. Measure 28: half note G4, quarter note A4, quarter note B4. Measure 29: half note C5, quarter note B4, quarter note A4. Measure 30: half note G4, quarter note F4, quarter note E4. Fingering: -5, -5, -2, -3, -5, +5<, +5<, -2, -3, -5, +5, +5, -4, +5, -4. Dynamics: f.

31

-3< -3 -5 -6 +7 -5 -5 +5 -3 +5 +5<

Detailed description: Musical staff 31-32. Measure 31: quarter note D4, quarter note E4, quarter rest, quarter note F4, quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 32: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Fingering: -3<, -3, -5, -6, +7, -5, -5, +5, -3, +5, +5<.

33

-5 -5 +6 -5 -3 +5< +5< -5 +5< -5 +5 +5< -4 +5 -4

Detailed description: Musical staff 33-35. Measure 33: half note G4, quarter note A4, quarter note B4. Measure 34: half note C5, quarter note B4, quarter note A4. Measure 35: half note G4, quarter note F4, quarter note E4. Fingering: -5, -5, +6, -5, -3, +5<, +5<, -5, +5<, -5, +5, +5<, -4, +5, -4.

[D]

36

-3< -3 -3 +5 -5 -6 -6< +7 +7 -3< -5 +7

Detailed description: Musical staff 36-37. Measure 36: quarter note D4, quarter note E4, quarter rest, quarter note F4, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 37: half note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: -3<, -3, -3, +5, -5, -6, -6<, +7, +7, -3<, -5, +7.

38

-6< -6< -3< -5 -6< -6 -6< +6 -6 +6 -5< -5 +3 -3< +5

Detailed description: Musical staff 38-40. Measure 38: half note G4, quarter note A4, quarter note B4. Measure 39: half note C5, quarter note B4, quarter note A4. Measure 40: half note G4, quarter note F4, quarter note E4. Fingering: -6<, -6<, -3<, -5, -6<, -6, -6<, +6, -6, +6, -5<, -5, +3, -3<, +5.

41

-5 -5 +6 -5 -3 +5< +5< +5< -5 +5< +5 +5< +5< -4 +3

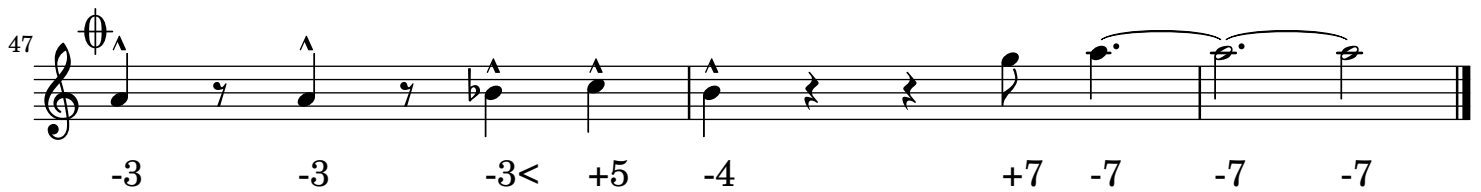
Detailed description: Musical staff 41-43. Measure 41: half note G4, quarter note A4, quarter note B4. Measure 42: half note C5, quarter note B4, quarter note A4. Measure 43: half note G4, quarter note F4, quarter note E4. Fingering: -5, -5, +6, -5, -3, +5<, +5<, +5<, -5, +5<, +5, +5<, +5<, -4, +3.

44

D.S. al Coda

-3< -3 +6 -6 +7 -7

Detailed description: Musical staff 44-46. Measure 44: quarter note D4, quarter note E4, quarter rest, quarter note F4, quarter rest, quarter note G4, quarter note A4. Measure 45: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 46: quarter rest, quarter rest, quarter rest, quarter rest. Fingering: -3<, -3, +6, -6, +7, -7. Dynamics: D.S. al Coda.



Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = **mezzo-forte** : **moyennement fort**
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda (= Dal Segno à la Coda)

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.