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Ah! Les Crocodiles

2

Un cro - co - dile s'en al - lant à la guer - re

5
di - sait a - dieu à ses pe - tits en - fants,

9
traî - nant la queue, la queue dans la pou - siè - re

13
il s'en al - lait com - battre les é - lé - phants.

17
Ah les cro - co, les cro - co, les cro - co - di - les

21
sur les bords du Nil ils sont par - tis n'en par - lons plus

25
Ah les cro - co, les cro - co, les cro - co - di - les

29
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn

1 -4 A - +6 maz - -7 ing -7 grace -6 how +6 sweet +5 the -4 sounds, -4 that

6 +6 saved -7 a -7 wretch -6 like -8 me. -7 I -8 once -7 was -7 lost, -6 but

12 +6 now +5 am -4 found; -4 was +6 blind -7 but -7 now -6 I +6 see.

21 +6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6

27 +6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 -7 -6 +6

Au Clair de la Lune

Harmonica en C

Anonyme

4/4 time signature. Treble clef. Notes are quarter notes. The lyrics are:

Au clair de la lune, - ne mon ami Pierrot.
Prête-moi ta plume, pour écrire un mot.

Accidentals: +4 Au, +4 clair, +4 de, -4 la, +5 lu, -4 ne, +4 mon, +5 a, -4 mi, -4 Pier, +4 rot.

3
5/4 time signature. Treble clef. Notes are quarter notes. The lyrics are:

Prête-moi ta plume, pour écrire un mot.
Ma chandelle est morante, je n'ai plus de feu.

Accidentals: +4 Prête, +4 moi, +4 ta, +5 plume, -4 me, +4 pour, +5 écrire, -4 un, +4 mot, -4 Ma, -4 chandelle, -4 est, -3" morante, -4 je, +4 n'ai, -3 plus, -3 de, -2 feu.

7
5/4 time signature. Treble clef. Notes are quarter notes. The lyrics are:

Ouvrez-moi ta porte, pour l'amour de Dieu.

Accidentals: +4 Ouvrez, +4 moi, +4 ta, +5 por, -4 te, +4 pour, +5 l'amour, -4 de, +4 Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

$\text{♩} = 50$

The sheet music consists of eight staves, numbered 1 through 8, arranged vertically. Each staff begins with a treble clef and a '4' indicating common time. The music is composed of eighth-note strokes. Below each staff, a series of numbers indicates the corresponding fingerings for the strokes. The first staff starts with +4, -5, -5, -5, -6, +6, -5, +6. Subsequent staves follow a repeating pattern of fingerings: -6, +6, -5, -5, -6, +7, -8; -8, +7, -6, -6, -5, +6, -5, +6; -6, +6, -5, -4, -4, +4, -5; -8, +7, -6, -6, -5, +6, -5, +6; -8, +7, -6, -6, -5, +7, -8; -8, +7, -6, -6, -5, +6, -5, +6; and ends with -6, +6, -5, -4, -4, +4, -5.

1 +4 -5 -5 -5 -6 +6 -5 +6

2 -6 +6 -5 -5 -6 +7 -8

3 -8 +7 -6 -6 -5 +6 -5 +6

4 -6 +6 -5 -4 -4 +4 -5

5 -8 +7 -6 -6 -5 +6 -5 +6

6 -8 +7 -6 -6 -5 +7 -8

7 -8 +7 -6 -6 -5 +6 -5 +6

8 -6 +6 -5 -4 -4 +4 -5

Aura Lee

Harmonica en C

George R. Poulton



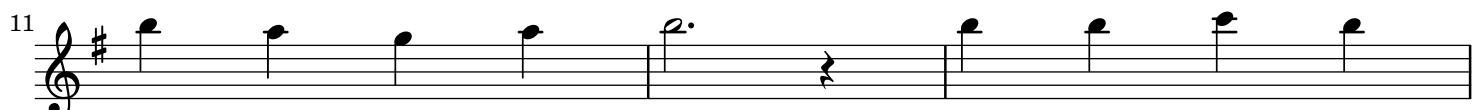
-4 +6 +50 +6 -6 +5 -6 +6 +50 +5 +50
As the black - bird in the spring, 'neath the wil - low



+6 -4 +6 +50 +6 -6 +5 -6
tree, sat and piped, I heard him sing,



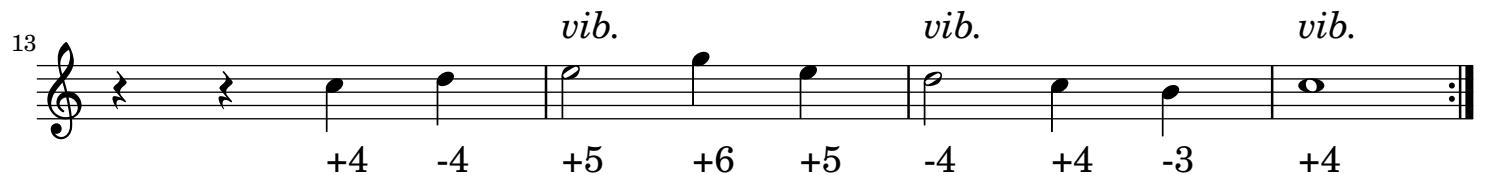
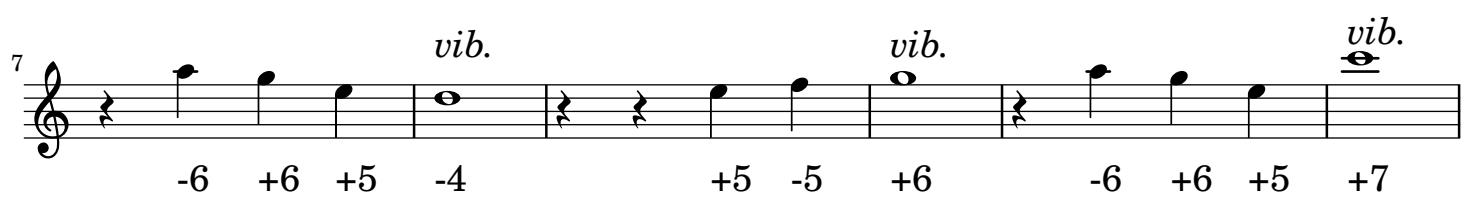
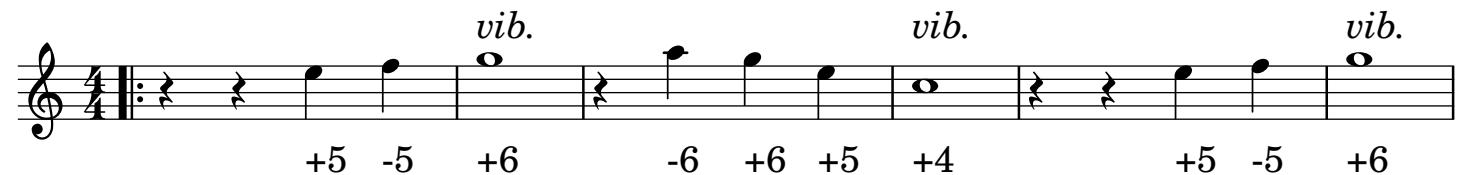
+6 +50 +5 +50 +6 -7 -7 -7 -7 -7 -7
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-7 -6 +6 -6 -7 -7 +7 -7
Maid of gold - en hair, sun - shine came a -



-6 +5 -6 +6 +6 +50 -7 -6 +6
long with thee and swal - lows in the air.



Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are written with corresponding fingerings:

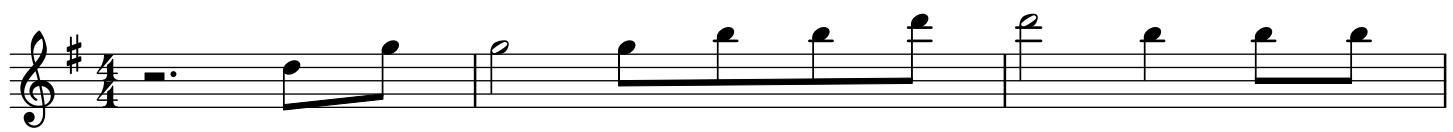
-2 How
-2 man - -2 y
-3" roads
-2 must
-2" a
-2 man
+2 walk -1

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are written with corresponding fingerings:

+1 down
+2 Be - -2 fore
-2 you
-3" call
-2 him
-2" a
-2 man?

Chevaliers de la table ronde

$\text{♩} = 120$



-4 +6 +6 +6 -7 -7 -8 -8 -7 -7
Che_ - va - liers de la ta - ble ron - de, goû - tons



-6 -4 -6 -6 -6 +6
voir si le vin est bon.

My Darling Clementine - La poursuite infernale

-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3
In a ca - vern, by a can - yon, ex - ca - vat - ing for a mine,

-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2
dwelt a min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"
Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling, Cle - men - tine,

-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2
you are lost and gone for - e - ver, dread - ful sor - ry Cle - men - tine.

Dans la troupe

$\text{♩} = 96$

The sheet music consists of eight staves of music for a single voice. The tempo is indicated as $\text{♩} = 96$. The lyrics are written below each staff, aligned with the notes. Fingerings are shown above the lyrics, primarily using numbers from -4 to +4 to indicate pitch movements. The music is in common time, with a key signature of one flat.

1
Dans la troupe, y'a pas d'jambe de bois!
Fingerings: +4, -2, +5, +4, -4, -4, -2, -2, +4

3
Y'a des nouilles, mais ça n'se voit pas!
Fingerings: +4, -2, +5, +4, -4, -4, -2, -2, +4

5
La meilleure façon d'marquer,
Fingerings: +4, +4, -2, -2, +5, +5, -2, +4

6
c'est en core là nôtre;
Fingerings: -4, -4, -2, -2, +5, +5, -2, +4

7
c'est de mettre un pied devant l'autre
Fingerings: +4, +4, -2, -2, +5, +5, +4

8
et d're com men cer.
Fingerings: -4, -4, -2, -2, +4

Deck the halls



-3" -2 -2' +2 -1 +2 -2' -1 +2 -2' la la la la, +2 -1 -1' -1

Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3" -2 -2' +2 -1 +2 -2' -1 +2 -2' la la la la, +2 -1 -1' -1

'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3" -2' -2' -2 -3" -3 -4' -4 -4' -3 -3"

Don we now our gay ap - par - el, fa la la la, la la la la, la la la la.



-3" -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3" -2 -2' +2 -1

Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ($\text{♩} = 120$)

[Harmo en D]

Musical score for harmonica in D, measures 1-5. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns.

Musical score for harmonica in D, measures 6-10. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth note patterns.

[Harmo en G]

Musical score for harmonica in G, measures 10-14. The key signature is G major (one sharp). The melody includes a sustained note over a fermata.

Musical score for harmonica in G, measures 14-18. The key signature is G major (one sharp). The melody features eighth and sixteenth notes with a grace note.

Musical score for harmonica in G, measures 18-22. The key signature is G major (one sharp). The melody includes a sustained note over a fermata.

Musical score for harmonica in G, measures 22-26. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns.

Musical score for harmonica in G, measures 26-30. The key signature is G major (one sharp). The melody concludes with a sustained note over a fermata.

Silent night - Douce nuit

Franz Xaver Gruber

The musical score consists of four staves of music in common time (indicated by '3'). The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: Dou ce nuit, sain te nuit! Dans les cieux, l'as - tre luit. Le mys - tère an - non cé s'ac - com - plit. Cet en - fant sur la paille en - dor - mi, c'est - 8 l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

Below each staff, the lyrics are written again with note values underneath them:

- Staff 1: Dou (+6), ce (-6), nuit, sain (+6), te (-6), nuit! (+5), Dans (-8), les (-8), cieux, (-7)
- Staff 2: l'as (+7), - tre (+7), luit, Le (-6), mys (-6), - tère (+7), an (-7), - non (-6), cé (+6), s'ac (-6), com (+6) -
- Staff 3: plit. (+5), Cet (-6), en (-6), - fant (+7), sur (-7), la (-6), paille (+6), en (-6), dor (+6), - mi, (+5), - 8 c'est (-8) - 8
- Staff 4: l'a (-9), - mour (-8), in (-7), - fi (+7), - ni! (+8), C'est (+7), +6, l'a (-5), - mour (+6), in (-5), - fi (-4), - ni! (+4), +4, +4

Farewell To Cheyenne
from Once Upon a Time in The West
Harmonica diatonique en C

Ennio Morricone (1928-2020)

$\text{♩} = 100$

Musical score for measures 1-3. The key signature is common C. The time signature is 4/4. The notes are quarter notes. The first measure consists of four notes followed by a bar line. The second measure consists of five notes followed by a bar line. The third measure consists of six notes followed by a bar line. Below the notes are numerical values indicating fingerings: -4, -4, -4, -4, -4, +4, -4, +5, -4, +4, -4.

Musical score for measures 4-6. The key signature is common C. The time signature is 4/4. The notes are quarter notes. The first measure consists of four notes followed by a bar line. The second measure consists of five notes followed by a bar line. The third measure consists of six notes followed by a bar line. Below the notes are numerical values indicating fingerings: -4, -4, -4, -4, -4, -4, +4, -4, +5, -4, +4, -4.

Musical score for measures 7-9. The key signature is common C. The time signature is 4/4. The notes are quarter notes. The first measure consists of four notes followed by a bar line. The second measure consists of five notes followed by a bar line. The third measure consists of six notes followed by a bar line. Below the notes are numerical values indicating fingerings: -4, +5, -6, -6, -6, -6, -6, -6, +6, -5, -6, -6, +6, -6.

Musical score for measures 10-12. The key signature is common C. The time signature is 4/4. The notes are quarter notes. The first measure consists of four notes followed by a bar line. The second measure consists of five notes followed by a bar line. The third measure consists of six notes followed by a bar line. Below the notes are numerical values indicating fingerings: -6, -6, -6, -6, -6, -6, -6, -6, +6, -5, +6.

Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

1
Frè +4 - re Jac +5 - ques, Frè +4 - re Jac +5 - ques,

3
dor +5 - mez +6 vous, dor +5 - mez +6 vous?

5
Son +6 - nez les +6 ma -5 +5 - ti +4 nes, son +6 - nez les +6 ma -5 +5 - ti +4 nes!

7
Ding, daing, dong! Ding, daing, dong!

Head, shoulders, Knees and toes

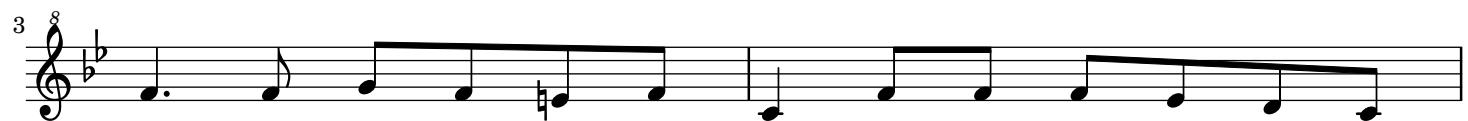
Harmonica en C

Gilbert DeBenedetti

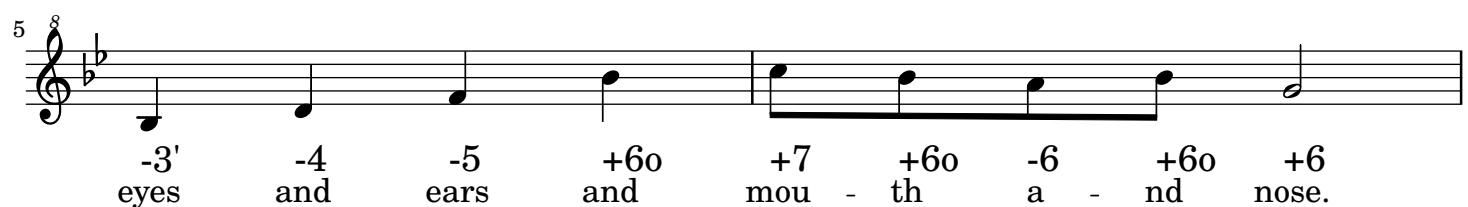
 = 90



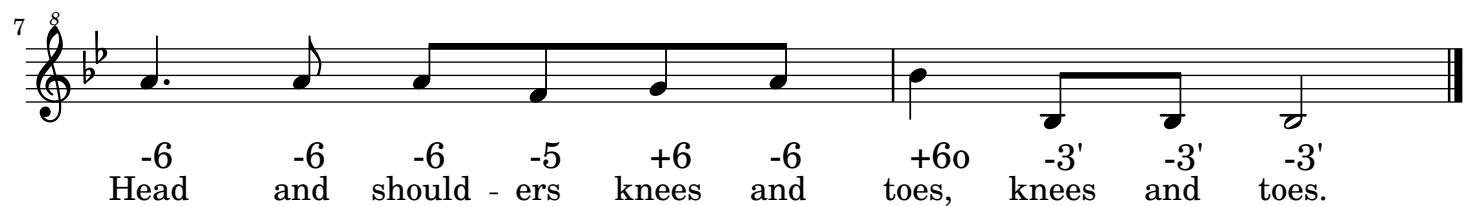
-5 Head -5 and +6 shoul - ders, -5 knees +5 and -5 -4 toes, -5 knees -5 and -5 toes.



-5 Head -5 and +6 shoul - ders, -5 knees +5 and -5 +4 toes, -5 knees -5 and -5 to - es +4 a - nd



-3' eyes -4 and -5 ears +60 and +7 mou - th +60 -6 a - nd +60 +6 nose.



-6 Head -6 and -6 shoul - ders -5 knees +6 and -6 toes, +60 -3' knees -3' and -3' toes.

Go, tell it on the mountain

-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1
Go, tell it on the moun - tain over the hills and.... ev' - ry - where.....

-3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4
When I was a see - ker I sought both night and day.....

-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2
I asked the Lord to help me and He showed me the way.

Good night, ladies

A musical score for 'Good night, ladies' in G major, 4/4 time. The lyrics are written below the notes, with each note having a specific duration value above it (e.g., +50, -4, +6). The score consists of four staves of music.

1
Good +50 night, la -3" -4 dies! Good +50 night, la +5 - +5 dies!

5
Good +50 night, la +6 - +6 dies, we're +6 go +50 +50 +50 to leave +5 you +5 now.

9
Mer +50 ri +5 -4 ly we +5 roll +50 +50 +50 a - long, roll +5 a - long, +5 roll +50 -6 a -6 long,

13
mer - ri - ly we +5 roll +50 +50 +50 a - long, o'er +5 the +5 dark +50 blue +5 -4 sea.

Greensleeves

$\text{♩.} = 67$

6

A - las, my love, you do me wrong, To cast me

4

off dis - cour - teous - ly. For I have loved you well and long, De -

7

light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

sleeves was my de - light, Greensleeves was my heart of gold, And who

13

but my la - dy Greensleeves. Your vows you've broken, like my

16

heart, Oh, why did you so enrapture - me?

Halleluja

Harmonica en C

Leonard Cohen, 1984

8
4
+5 +6 +6 +6 +6 -6 -6 -6 +5 +6 +6 +6

+6 -6 -6 -6 +6 -6 -6 -6 -6 +6 +6 +6

-5 +6 +5 +6 +6 +6 +6 -6 +6 +6 +6 -7

10
-7 +7 +7 +7 +7 +7 +7 +7 -8 +7 -8 -8 -8

13
-8 +8 +8 +8 -8 -8 +7 +5 +6 -6 -6 -6

16
+6 +5 +5 +5 +6 -6 -6 -6 +6 +5 -5 +5 -4 +4 +4

Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

The sheet music consists of four staves of music for a single melodic line, likely intended for a soprano or flute. The music is in common time (indicated by the '4' in the first measure). The key signature is A major (one sharp). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Fingerings are indicated below each note, showing a repeating pattern of +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, +5, -4, -4, -4. The music is divided into measures by vertical bar lines.

1
+5 +5 -5 +6 +6 -5 +5 -4 +4 +4 -4 +5 +5 -4 -4

5
+5 +5 -5 +6 +6 -5 +5 -4 +4 +4 -4 +5 -4 +4 +4

9
-4 -4 +5 +4 -4 +5 -5 +5 +4 -4 +5 -5 +5 -4 +4 -4 -2

13
+5 +5 -5 +6 +6 -5 +5 -4 +4 +4 -4 +5 -4 +4 +4

I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

-5 +7 -6 +6 -5 -5 -4 -5 -5

7 -5 -4 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6 +6 +5 -4 +4

12 +4 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5 -5 -5 -5 -5 -5 -5 -6

17 -6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5 -5 -5 -5 +7 -6 +6 -5

22 -5 -4 -5 -5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6

27 +6 +8 +8 -8 +7 +7 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5

32 -5 -5 -5 -6 -6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5 -5

Il est né le divin enfant

$\text{♩} = 116$

1

 Il +4 est -5 né -6 le -5 di - +4 vin -5 en -5 fant,

3

 Jou -5 ez +6 haut -6 bois, +6o -6 ré son - +6 nez -5 mu - +6 set - +6 tes !

5

 Il +4 est -5 né -6 le -5 di - +4 vin -5 en -5 fant,

7

 Chan -5 tons +6 tous +6o -6 son a - +6 vè - +7 ne - -5 ment !

9

 De -6 puis +6o plus +6o -6 de qua - +6o tre -8 mille +7 ans,

11

 Nous -6 le +6o pro +7 -8 met - taient +7 les +6o -6 pro - -6 phè - +6 tes

13

 De -6 puis +6o plus +6o -6 de qua - +6o tre -8 mille +7 ans,

15

 Nous -6 at +6o - ten +7 - dions -8 cet +7 heu +6o - -6 reux +6 temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$



+6 -6 -7 +6 -6 -6 -7 -7 -7



+6 -6 -7 +6 -6 -6 -7 -8 +6 -8 -8 +7



-7 -6 -7 +7 -8 -6 -8 -8 +7 -7 -6 -7



+7 -8 -6 +6 -6 -7 +6 -6 -6 -6 -7 +7 -7 +7 -



-7 -7 +6 -6 -7 +6 -6 -6 -6 -7 +7 -8 +6

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ($\text{♩} = 110$)

4

-2 +5 -4 +4 -2 -2 -2 -2 +5 -4 +4 -3''
Dash - ing through the snow In a one - horse o - pen sleigh,

3

-3'' -5 +5 -4 -3 +6 +6 -5 -4 +5
O'er the fields we go, Laugh - ing all the way.

5

-2 +5 -4 +4 -2 -2 +5 -4 +4 -3'' -3''
Bells on bob - tail ring Mak - ing spir - its bright What

7

-3'' -5 +5 -4 +6 +6 +6 +6 -6 +6 -5 -4 +4
fun it is to ride and sing a sleigh - ing song to - night

9

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-5 -5 -5 -5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +6
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

A musical score for a single melodic line, likely for a recorder or soprano voice. The music is in common time (indicated by '2' at the top left) and G major (indicated by a treble clef). The key signature has one sharp, F# (indicated by '+5'). The melody consists of quarter notes and eighth notes, with a dotted half note. The lyrics are written below the notes, with each word aligned with its corresponding note. The lyrics are: "Oh what fun it is to ride in a one-horse open sleigh." Above the lyrics, there are numerical values: -5, -5, -5, -5, -5, +5, +5, +5, +5, +6, +6, -5, -4, +4. These values likely represent fingerings or specific playing techniques for the instrument.

-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4

Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

Sheet music for the song "Joyeux anniversaire" in 3/4 time, treble clef. The music consists of eight staves of musical notation with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

The lyrics are:

- Joy - eux an ni ver - saire.
- Joy - eux an ni ver - saire.
- Joy - eux an ni ver - sai - re.
- Joy - eux an ni ver - sai - re.
- Joy - eux an ni ver - sai - re.
- Joy - eux an ni ver - sai - re.
- Joy - eux an ni ver - sai - re.
- Joy - eux an ni ver - sai - re.

Fingerings (above the lyrics):

- +6 -6 +6 -6 +7 -7
- +6 -6 +6 -6 +8 -8 +7
- +6 -6 +9 -6 +8 -7 -6
- 9 -9 +8 -6 +7 -8 +7
- +6 -6 +6 -6 +6 -6 +7
- +6 -6 +6 -6 +6 -6 +7
- +6 -6 +9 -6 +8 -7 -6
- 9 -9 +8 -6 +7 -8 +7

Casatschok - Katioucha - Katyusha

Harmonica en C

Matveï Blanter

= 105

Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measures 1-4. Fingerings: -3'', -3, +4, -3'', +4, +4, -3, -3'', -3, +2.

Musical score for Harmonica in C. Key signature: one sharp (F#). Measures 5-8. Fingerings: -3, +4, -4, -3, -4, -4, +4, -3, -3''.

Musical score for Harmonica in C. Key signature: one sharp (F#). Measures 9-12. Fingerings: +5, -6, +6, -6, +6, -5, -5, +5, -4, +5, -3''.

Musical score for Harmonica in C. Key signature: one sharp (F#). Measures 13-16. Fingerings: -5, -4, +5, +4, -3, +2, +4, -3, -3''.

Kum ba yah

Musical notation for the first line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Kum, ba, yah, my Lord, kum, ba, yah!

+5 -6' -7 -7 -7 -7o -7o -7
Kum ba yah, my Lord, kum ba yah!

Musical notation for the second line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Kum, ba, yah, my Lord, kum, ba, yah!

+5 -6' -7 -7 -7 -6 -6' +50
Kum ba yah, my Lord, kum ba yah!

Musical notation for the third line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Kum, ba, yah, my Lord, kum, ba, yah!

+5 -6' -7 -7 -7 -7o -7o -7
Kum ba yah, my Lord, kum ba yah!

Musical notation for the fourth line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Oh, Lord,..... kum, ba, yah!

-6 -6' +5 +50 +50 +5
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 1-2: -2, -2, -2, +4, +4, -4, -4, +6, +5, +4, +4, +5, +4. Measure 3: -2, -2, -2, +4, +4, -4, -4, +6, +5, +4, +4, +5, +4.

Musical score for La Marseillaise, second system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 4-5: -3'', -5, -4, -3, +4, +4, -4, +5, +5, +5, +5, -5, +5. Measures 6-7: +5, -4, -4, +5, -5, -5, -5, +6, -5, +5, +6, +6.

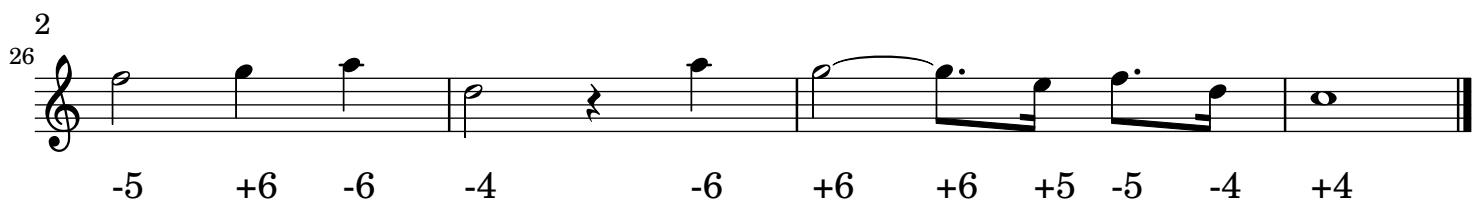
Musical score for La Marseillaise, third system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 8-9: +5, -4, -4, +5, -5, -5, -5, +6, -5, +5, +6, +6. Measures 10-11: +6, +5, +4, +6, +5, +4, -2, -2, -2, -3, -4, -5, -4, -3.

Musical score for La Marseillaise, fourth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 12-13: +4, -3', -3'', +4, +4, +4, -3, +4, -4, -4.

Musical score for La Marseillaise, fifth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 14-15: +40, +40, +40, +40, -5, +6, -4, +40, -4, +4, +4, +4, +40, -4, +4.

Musical score for La Marseillaise, sixth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 16-17: +4, -3, +6, +6, +6, +5, +4, -4, +6.

Musical score for La Marseillaise, seventh system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with horizontal dashes indicating direction. Measures 18-19: +6, +6, +5, +4, -4, -2, +4, -4, +5.



La panthère rose

Henry Mancini

Moderately slow swing ($\text{♩} = 110$)

The sheet music for "La panthère rose" features eight staves of musical notation for a single player. The music is in 4/4 time, key of G major, and moderately slow swing tempo ($\text{♩} = 110$). The score consists of the following staves:

- Staff 1: Treble clef, sharp sign (G major), 4/4 time. Fingerings: +1o, +2, -2', -2, +1o, +2, -2', -2, +4, -3, +2, -2, -3.
- Staff 2: Treble clef, sharp sign (G major), 4/4 time. Fingerings: -3', -3', -3'', -2, +2, -1, +2, +2, +1o, +2, -2', -2, +1o.
- Staff 3: Treble clef, sharp sign (G major), 4/4 time. Fingerings: +2, -2', -2, +4, -3, -2, -3, +5, +4o, +4o, +4o, +1o.
- Staff 4: Treble clef, sharp sign (G major), 4/4 time. Fingerings: +2, -2', -2, +1o, +2, -2', -2, +4, -3, +2, -2, -3.
- Staff 5: Treble clef, sharp sign (G major), 4/4 time. Fingerings: -3', -3', -3'', -2, +2, -1, +2, +2, +5, -4, -3, -3'', -2, +2.
- Staff 6: Treble clef, sharp sign (G major), 4/4 time. Fingerings: -3', -3'', -3', -3'', -3', -3'', -3', -3'', -2, +2, -1, +2, +2, +2.
- Staff 7: Treble clef, sharp sign (G major), 4/4 time. Fingerings: +2, +1o, -2, +2, -1, +2, +2, +2.
- Staff 8: Treble clef, sharp sign (G major), 4/4 time. Fingerings: -2, +2, -1, +2, +2, -2, +2, -1, +2, +2, +2, +2.

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84

1

+5 -3" -3 +4 -4 +5 +4 +5 +4 +5 -3" +4 -3" -2" +4

4

-3" -3" -4 +4 -3 +5 -3" -3 +4 -4 +5 +4 +5 +4

7

+5 -3" +4 -3" -2" +4 -3" -3" -3 +4 -4 +5 -5

10

+6 -5 +5 -5 +6 -6 +6 -5 +6 -6 -7 -6 +5 +4 -3 -3"

13

-3 +4 -4 +5 -5 +6 -5 +5 -5 +6 -6 +6 -5 +6 -6

16

+60 -5 -4 -5 +60 -7 +50 -7 +5 +5 -3" -3 +4 -4

19

+5 +4 +5 +4 +5 -3" +4 -3" -2" +4 -3" -3" -3 +4 -4

22

+5 -3" -3 +4 -4 +5 +4 +5 +4 +5 -3" +4 -3" -2" +4 -3"

Little brown jug

Glenn Miller Orchestra (1940)

= 100

8
My wife and I live all a - lone, in a lit - tle hut we

My wife and I live all a - lone, in a lit - tle hut we

4 8
call our own. She loves gin and I love rum, and we have such lots of fun.

call our own. She loves gin and I love rum, and we have such lots of fun.

9 8
Ha - ha - ha, you and me, lit - tle brown jug, don't I love thee.

Ha - ha - ha, you and me, lit - tle brown jug, don't I love thee.

13 8
Ha - ha - ha, you and me, lit - tle brown jug, don't I love thee.

Ha - ha - ha, you and me, lit - tle brown jug, don't I love thee.

Man With The Harmonica

from Once Upon a Time in The West

Ennio Morricone (1928-2020)

Lento ($\text{♩} = 58$)
ad lib. misterioso

Musical score for measures 1-3. The key signature is one sharp. Measure 1 starts with a half note at mp , followed by a quarter note at $+40$, another quarter note at $+5$, a half note at mp , a quarter note at $+5$, a quarter note at $+4$, a half note at $+40$, another half note at $+40$, and a quarter note at $+5$. Measure 2 begins with a half note at p , followed by a quarter note at $+40$, another quarter note at $+40$, a half note at $+40$, another half note at $+40$, a quarter note at $+5$, and a half note at $+40$. Measure 3 ends with a half note at $+40$.

Musical score for measure 4. The key signature changes to one flat. The notes are: quarter note at mp , eighth note at $+5$, eighth note at $+4$, quarter note at $+40$, eighth note at $+5$, eighth note at $-3''$, eighth note at $+4$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, and eighth note at $+5$. The measure ends with a half note at 4 .

Musical score for measure 7. The key signature changes back to one sharp. The notes are: eighth note at mp , eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, and a rest.

Musical score for measure 9. The key signature changes back to one sharp. The notes are: eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, and a rest.

Musical score for measure 12. The key signature changes back to one sharp. The notes are: eighth note at $+5$, eighth note at $+4$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, eighth note at $+5$, eighth note at $+5$, quarter note at $+40$, eighth note at $+5$, eighth note at $+40$, and a rest.

Musical score for measures 15-18. The key signature changes to one flat. Measure 15 starts with a half note at $+5$, followed by a rest, a rest, a half note at $-3''$, a half note at $+5$, and a rest. Measures 16-18 show a rhythmic pattern of eighth notes: -3 , -3 , $+4$, -3 , $-3''$, -3 , -3 , $-3''$, -3 , and a rest.

Faster ($\text{♩} = 82$)
rit....

Musical score for measures 18-21. The key signature changes to one flat. The notes are: eighth note at -3 , rest, eighth note at -3 , eighth note at $+4$, eighth note at -3 , eighth note at $-3''$, eighth note at -3 , eighth note at $-3''$, eighth note at -3 , and a rest.

2
21

-6 -7 +5 +5

24

+5 +4 -6 -6 -4

27

-4 -4 +5 -4 +4 -4 +4 -6 -6

30

accel...

A little Faster ($\text{♩} = 82$)

-7 *mp* +5 +4o +5 *mf* -3'' +5

33

-3 -3 -3 +4 -3 -3'' -3 -3'' -6 -7 +5 -5

cresc. poco a poco

cresc.

+6 -6 +6 +6 -4 +6 +7 +7 -7 +7

39

-7 +5 +5 -6 -6 -9 f +8 -8 +7

molto rall...

-7 -6 -6 +5 +5 *dim.* +4o +5 +4 +4o +5

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

ad lib.

“ad lib.” est l'abréviation de ad libitum, une expression latine qui signifie : « à volonté », « librement », « comme vous le souhaitez ». Sur une partition, cela indique au musicien qu'il peut interpréter librement un passage. Selon le contexte, cela peut vouloir dire :

- jouer le rythme, les pauses et les respirations librement, sans tempo strict
- improviser ou ajouter des ornements
- répéter une phrase autant de fois que souhaité
- sauter ou abréger un passage si nécessaire
- allonger certaines notes

Cela produit l'effet cinématographique du thème: dramatique et libre, pas mécanique.

Abréviations

dim. = diminuendo = diminuer progressivement le volume de la note ou du passage.

cresc. = crescendo = augmenter le volume progressivement.

accel. = accelerando = accélérer progressivement le tempo.

rit. = ritardando = ralentir progressivement le tempo.

rall. = rallentando = ralentir progressivement le tempo (souvent un peu plus long que "rit.").

molto rall. = molto rallentando = ralentir fortement le tempo.

Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétriera dans cinq minutes... Bonne chance !

Allegro molto ($\text{♩} = 170$)

The sheet music consists of six staves of musical notation for harmonica. The first staff starts with a measure of 4 followed by a measure of 8. The second staff begins at measure 8. The third staff begins at measure 10, with a section labeled 'A'. The fourth staff begins at measure 13. The fifth staff begins at measure 16. The sixth staff begins at measure 19, with a section labeled 'B'. The final staff begins at measure 22, with the text 'To Coda' written above it.

Measure 1: 4 | 8 |
 f +4 -3" +2 +4 -3" +10 +4 -3" -1

Measure 8: 8 |
 +4 -4 mf -3" -3" +4 -4

Measure 10:
 -3" -3" -2 -3'" A f +4 -3" -6' +4 -3" +6

Measure 13:
 +4 -3" +50 -5 +5 f -5 -4 -3"

Measure 16:
 -5 -4 -3'" -5 -4 -2 -5 +6

Measure 19:
 f +4 -3" -6' +4 -3" +6 +4 -3" +50

Measure 22: To Coda |
 -5 +5 +5 -5 +6 f +5 +5 -5 +6

2
24

+5 -3" -3" +4 -4'

C

28

f -4 -4 -2" -3" -4 -4' -4" -2" -3" -4 +4 +4 -3 +4 -3

31

-3' -3" -4 -5 +6 -4 -4 -4 +4 -3" +4 -4'

33

-4 -4 +5 -4 -3" -4' -4' -4 -4 +4 -4' -3 +4 -3

D

36

-3' -3" -3" +4 -4 -5 +50 +6 +6 -3' -4 +6

38

+50 +50 -3' -4 +50 -5 +50 +5 -5 +5 +40 -4 -2 -3' +4

41

-4 -4 +5 -4 -3" -4' -4' -4 -4 +4 -4' -4' -3 -2

44

-3' -3" +5 -5 +6 -6 D.S. al Coda

A musical score excerpt starting at measure 47. It shows a series of notes with dynamic markings below them: -3'', -3'', -3', +4, -3, +6, -6, -6, and -6. The notes are primarily eighth notes and sixteenth notes, with some rests.

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- **mp** = mezzo-piano : moyennement doux
- **mf** = **mezzo-forte** : moyennement fort
- **f** = forte : fort
- **ff** = fortissimo : très fort
- **sfz** = sforzando : accent fort et soudain

À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda (= Dal Segno à la Coda)

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.

Mon beau sapin

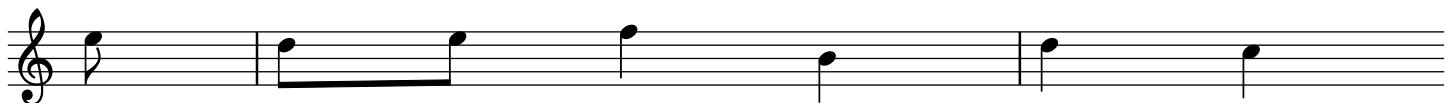
O Tannenbaum

Ernst Anschütz (1780 - 1861)

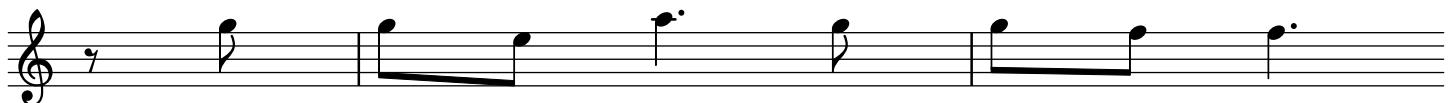
$\text{♩} = 80$



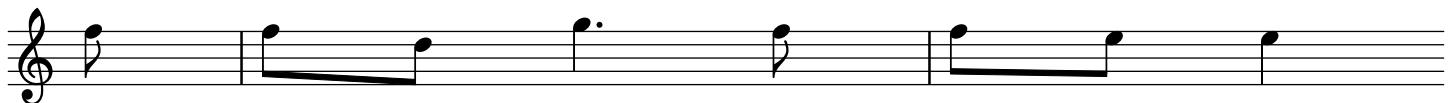
Mon beau sa - pin,



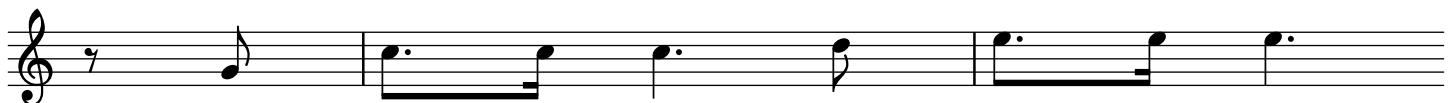
que j'ai - me ta ver du re!



Quand par l'hi - ver bois et gué - rets



sont dé pouil lés de leurs at traits



Mon beau sa - pin, roi des fo - rêts,



tu gar des ta pa ru re.

Oh! Susanna

Stephen Foster

= 150

+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4

-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4

-5 -5 -5 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4

+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +4 -4

+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4

-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4

-5 -5 -5 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4

Old MacDonald had a farm

Anonyme (XVIII siècle)

The musical score consists of five staves of music in common time, treble clef, and A major (two sharps). The lyrics are written below each staff, aligned with the corresponding musical notes. Fingerings are indicated above the notes.

Staff 1 (Measures 1-4):
Old -6 Mac -6 +5 Do -5 nald +50 had +50 a +50 farm, -70 E -70 I -7 E -7 I -7 O! +5 And
Fingerings: -6, -6, +5, +5, +50, +50, +5, -70, -70, -7, -7, -7, -7, -6, +5, +5

Staff 2 (Measures 5-8):
on -6 his -6 farm -6 +5 he +50 had +50 some +5 chicks, -70 E -70 I -7 E -7 I -7 O! With +5 a
Fingerings: -6, -6, -6, +5, +50, +50, +5, -70, -70, -7, -7, -7, -7, -6, +5, +5

Staff 3 (Measures 9-12):
chick -6 chick -6 here -6 and +5 a +5 chick -6 chick -6 there.
Fingerings: -6, -6, -6, -6, +5, +5, -6, -6, -6

Staff 4 (Measures 11-14):
Here -6 a -6 chick, -6 there -6 a -6 chick, -6 ev -6 ry -6 where -6 a -6 chick -6 chick -6
Fingerings: -6, -6, -6, -6, -6, -6, -6, -6, -6, -6, -6, -6, -6, -6, -6, -6

Staff 5 (Measures 13-16):
Old -6 Mac -6 +5 Do -5 nald +50 had +50 a +50 farm, -70 E -70 I -7 E -7 I -7 O!
Fingerings: -6, -6, +5, +5, +50, +50, +5, -70, -70, -7, -7, -7, -7, -6

Petit Papa Noël

4

-4 +6 +6 +6 -6 +6 +7 -7 -7 -7 +7
Pe - tit pa - pa No - èl, Quand tu des - cen - dras du ciel,
Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou - lier.
Mais av - ant de par - tir, Il fau - dra bien te cou - vrir, De - lier.

8

+6 +6 +6 +6 +50 +5 -4 -4 -4 +6 +6 +6 -6 +6
hors tu dois a - voir si froid, C'est un peu à cau - se de moi.
Il me tar - de tant que le jour se lè - ve, Pour voir ce que tu m'as appor - té,
Tous les beaux joujoux que je vois en rê - ve, Et que je t'ai coman - dés.

13

+5 +5 +5 +5 +5 +5 +50 +6 +5 +5 -4 +6 +6 +6 +6 +6 +50 +6 -6
Tit pa - pa No - èl, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - èl!

17

+60 +60 +60 +60 -6 +60 +7 -6 +6 -5 +60 +60 +60 +7 +7 +7 -8 -4
Tit pa - pa No - èl, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - èl!

25

+6 +6 +6 -6 +6 -6 -7 -7 -7 +7 -7 -6 +6 +6 +6 +50 +5
Tit pa - pa No - èl, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - èl!

30

-4 -4 -4 +6 +6 +6 -6 -6 +6 -4 +5 +6 -6 +7 -8
Tit pa - pa No - èl, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - èl!

Commentaires

Anacrouse

L'anacrouse est une note (ou un groupe de notes) qui précède le premier temps fort de la première mesure. Dans Petit Papa Noël, la syllabe “Pe–” arrive avant le premier temps fort, et la syllabe “–tit” tombe sur le temps 1.

L'anacrouse (musicologie) ou la note levée, c'est la ou les notes qui arrivent avant le premier temps fort d'un morceau.

Pomme de reinette

Sheet music for 'Pomme de reinette' in 2/4 time, treble clef, and a key signature of one flat. The music consists of three staves, each ending with a double bar line and repeat dots.

Staff 1:

- Measure 1: -9 (Pomme)
- Measure 2: -9 (de)
- Measure 3: -9 (rei)
- Measure 4: -9 (- nette)
- Measure 5: +7 (et)
- Measure 6: -9 (pomme)
- Measure 7: -10 (d'a)
- Measure 8: +10 (pi,)

Staff 2:

- Measure 1: +7 (D'a)
- Measure 2: +10 (pi,)
- Measure 3: +7 (d'a)
- Measure 4: +10 (pi)
- Measure 5: -10 (rou)
- Measure 6: -9 (ge.)
- Measure 7: -9 (Pomme)
- Measure 8: -9 (de)
- Measure 9: -9 (rei)
- Measure 10: -9 (nette)
- Measure 11: +7 (et)

Staff 3:

- Measure 1: -9 (pomme)
- Measure 2: -10 (d'a)
- Measure 3: +10 (pi,)
- Measure 4: +7 (D'a)
- Measure 5: +10 (pi)
- Measure 6: +7 (d'a)
- Measure 7: +10 (pi)
- Measure 8: -9 (gris.)

Sarabande

Georg Friedrich Haendel HWV 437

$\text{♩} = 70$

1

4

7

1

4

Campton Races

Harmonica en C

Stephen Foster

Moderately fast ($\bullet = 110$)

2

The Camp-town races five miles long,
Oh! doo - dah!

9

I come down there with my hat caved in,
Doo - dah!

3

I go back home with a pocket full of tin,
Oh! doo - dah

7

Going to run all night!
Going to run all day!

2

bet my mon - ey on the bob - tail nag,
Some - bod - y bet on the bay.

Hard Times

Stephen Foster

The sheet music consists of eight staves of musical notation for a single instrument, likely a banjo or guitar. Each staff begins with a treble clef and a '4' indicating common time. Fingerings are indicated below each note on the staff.

Staff 1: - (rest), +7, -8, +8, +8, -8, +8, +9, +9, +8

Staff 2: -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7

Staff 3: -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8

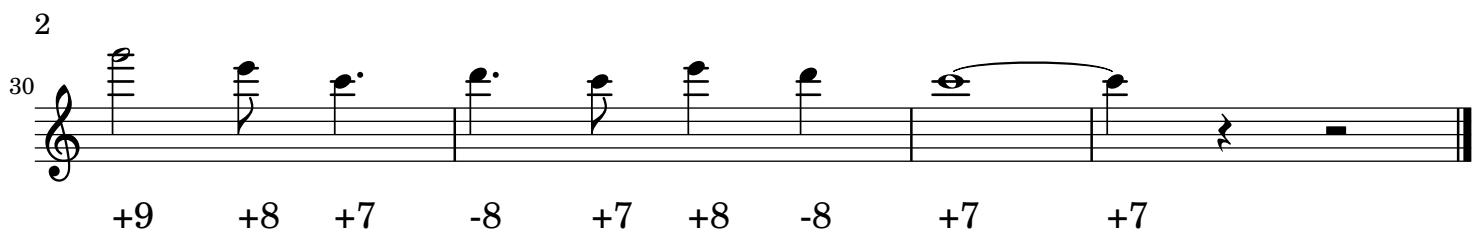
Staff 4: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10

Staff 5: +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, -9

Staff 6: +9, +9, +9, -9, +9, -10, +9, +10, -10, +9

Staff 7: +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8

Staff 8: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10



Sur le pont d'avignon

$\text{♩} = 80$

5

-2" -2" -2" -2 -2 -2 -3" -3' +4 -2" -2 +2 -2"

sur le pont d'Avignon, on y dan - se tous en rond.

A musical score for voice and piano. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The score includes lyrics in French and English, and a tempo marking of '3'. Measure numbers 9 and 10 are indicated.

The wild rover

The Dubliners

1 - 2" - 2" -2 -2" -1 +1 -3" -3" -2 -3"
I've been a wild ro - ver for ma - ny's the

5 -3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2
year, and I spent all my mon - ey on whis - key and

10 -2" -2" -2 -2" -1 +1 -3" -3" -2 -3" -3"
beer. And now I'm re - turn - ing with gold in great store,

15 -3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2
and I ne - ver will play the wild ro - ver no

19 -2" +2 -2" -2 -2 +2 +1 +1 -3" -3"
more. And it's no, nay, ne - ver! No, nay,

25 -3" -2 -3" -3' -3" -3' +4 -3" -2 -2"
ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3" -3" -2 -2" -2"
ro - ver. No ne - ver! more!

Tom Dooley

A musical score for "Tom Dooley" in G major (two sharps) and 2/4 time. The score consists of four staves of music, each with lyrics below it. The vocal markings above the notes indicate performance techniques: +2, -2', -3'', -4', and -3. The lyrics are: "Hang down your head, Tom Doo - ley,....." (Staff 1), "Hang down your head and cry,....." (Staff 2), "Hang down your head, Tom Doo - ley,....." (Staff 3), and "Poor boy, you're bound to die." (Staff 4). The score shows a mix of eighth and sixteenth notes, with some sustained notes and rests.

1
+2 Hang down your head, Tom Doo - ley,.....

5
+2 Hang down your head and cry,.....

9
+2 Hang down your head, Tom Doo - ley,.....

13
-3 Poor boy, -4' you're -3'' bound -2' to -3" die.

Trois petits chats



-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats



-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
Cha-peau d'pail-le, cha-peau d'pail-le, cha-peau d'paille, paille, paille,



-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Pail-las-son, pail-las-son, pail-las-son, son, son, son,



-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
Som-nam-bule, som-nam-bule, som-nam-bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ($\text{♩} = 50$)

Musical score for measure 1 in 4/4 time, key of F major (one sharp). The tempo is Largo ($\text{♩} = 50$). Dynamics: mf . Fingerings: -2, -4, +4, -3, -3'', -2, -3'', -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Fingerings: +4, -3, -3'', -2, -2', +4, +4, -3, -3.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Fingerings: -3'', -3, +4, -4, +5, +50, -2, -3'', -3, +4, -4, +5.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Fingerings: -2', -2, -3'', -3, +4, -4, +2, -2', -2, -3'', -3, -2.

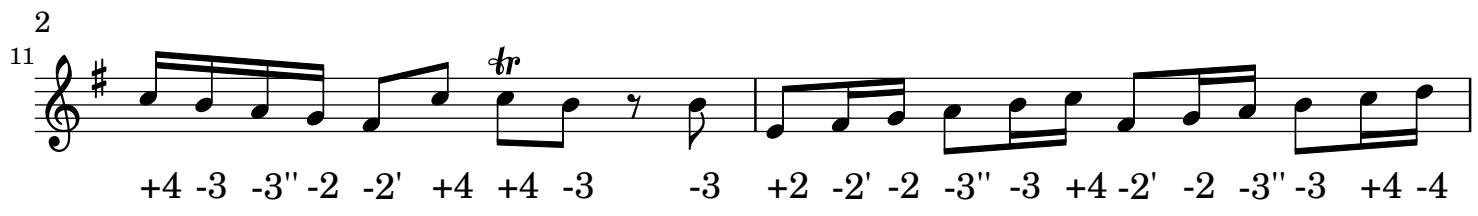
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Fingerings: -2', -2', -1, -1', -1, -3'', -3'', -1, -1', -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Fingerings: -3, -3, -1, -1', -1, -4', -4', -3'', -2, -3'', -4, -1, -4, -4, -4', -3, -3'', -2, -2', +2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Fingerings: +2, -1, -1, -1, -3'', -2, -2', +2, -1, +2, -3'', -3'', -2, -2', +2, -1, -1', -2, -2, -2', -1.

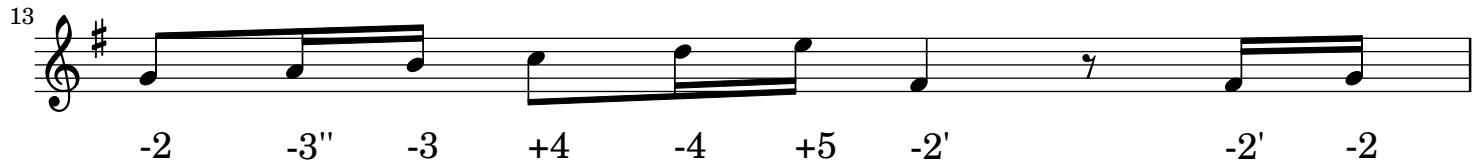
2

11



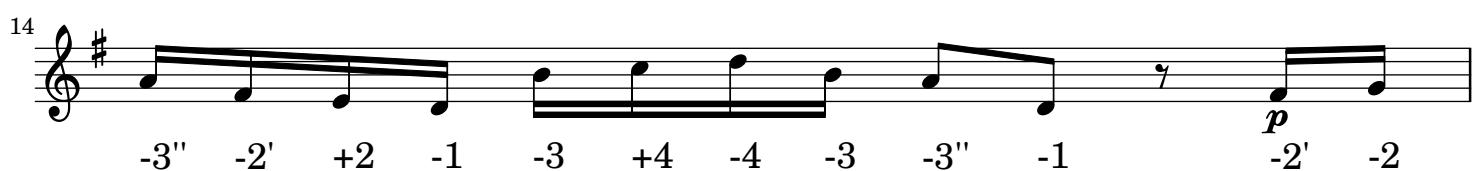
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A trill is indicated over the last two notes of the first measure. Below the staff, a series of numbers provides performance instructions: +4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4.

13



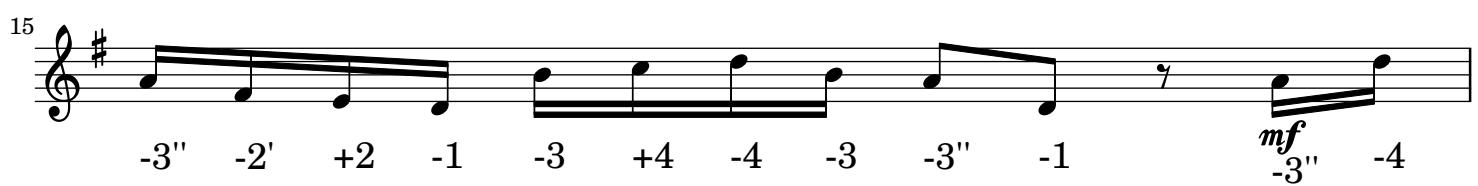
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Below the staff, performance instructions are given: -2 -3'' -3 +4 -4 +5 -2' -2' -2.

14



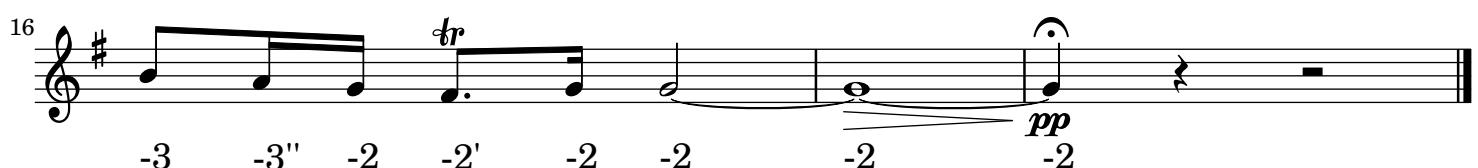
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is placed above the final note. Below the staff, performance instructions are given: -3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 -2' -2.

15



A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking *mf* is placed above the final note. Below the staff, performance instructions are given: -3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 -3'' -4.

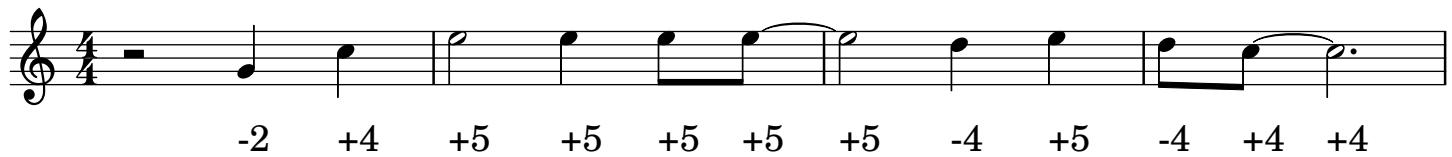
16



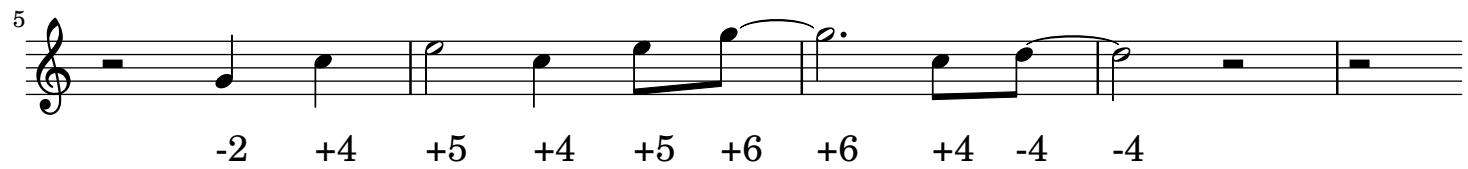
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The dynamic marking *pp* is placed above the final note. Below the staff, performance instructions are given: -3 -3'' -2 -2' -2 -2 -2 -2.

Western JuJu

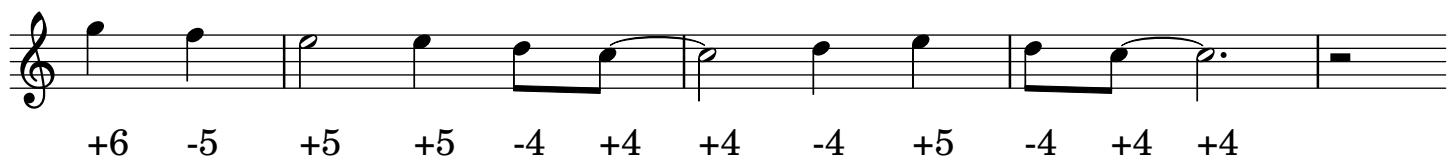
$\text{♩} = 120$



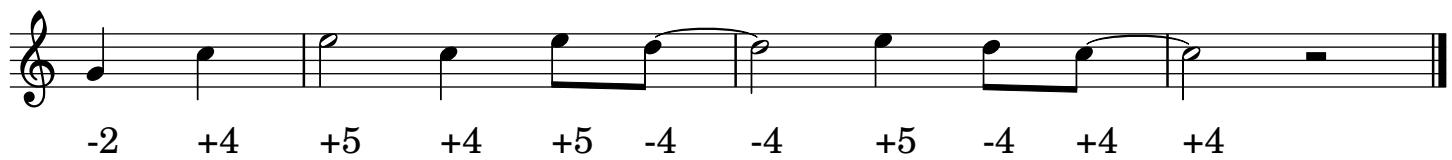
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +5, +5, +5, +5, +5, -4, +5, -4, +4, +4.



Musical staff 2 in 4/4 time, treble clef. Notes are: rest, quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +4, +5, +6, +6, +6, +4, -4, -4.



Musical staff 3 in 4/4 time, treble clef. Notes are: eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: +6, -5, +5, +5, -4, +4, +4, -4, +5, -4, +4, +4.



Musical staff 4 in 4/4 time, treble clef. Notes are: quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +4, +5, -4, -4, -4, +5, -4, +4, +4.

What shall we do with the drunken sailor

A musical score for the song "What shall we do with the drunken sailor". The music is in G clef, 4/4 time, and consists of 15 measures. The lyrics are written below each measure, aligned with the notes. Note values are indicated above some of the notes.

The lyrics and note values are as follows:

- Measure 1: What +6 shall +6 we +6 do +6 with +6 the +6 drun - +4 ken +40 sai - +6 lor,
- Measure 3: what -5 shall -5 we -5 do -5 with -5 the -5 drun - -3' ken -4 sai - -5 lor,
- Measure 5: what +6 shall +6 we +6 do +6 with +6 the +6 drun - -6 ken +60 sai - +7 lor
- Measure 7: ear +60 - ly +6 in -5 the -4 mor +4 - ning,
- Measure 9: Hoo +6 - ray +6 and +6 up +4 she +40 ri - +6 ses,
- Measure 11: hoo -5 ray -5 and -5 up -5 she -3' ri -4 - ses,
- Measure 13: hoo +6 - ray +6 and +6 up +6 she -6 ri +60 - ses +7
- Measure 15: ear +60 - ly +6 in -5 the -4 mor +4 - ning.

When the Saints go marching in

$\text{♩} = 144$

1

+4 Oh, +5 when -5 the +6 saints

3

+4 Oh, +5 when -5 the +6 saints

5

+4 Oh, +5 when -5 the +6 saints Go +5 mar - +5 ching -4 in

9

+5 Now, +5 when -4 the +4 saints +4 go +5 mar - +6 ching +6 in -5 Yes,

3

+4 I +5 want -5 to +6 be +5 in +4 that -4 num - +4 ber