

Hard Times

Harmonica en C

Stephen Foster

The musical score for 'Hard Times' on a C harmonica is presented in 13 staves, each containing a line of music and a corresponding row of fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-7 above or below the notes, and some notes are beamed together. The score is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
1	-	+7	-8	+8	+8	-8	+8	+9	+9	+8		
4	-8	+7	+7	-8	+7	+8	+10	-10	+9	+8	+7	
7	-8	+7	+8	-8	+7	+7	+7	-8	+8	+8	-8	
11	+8	+9	+9	+8	-8	+7	+7	-8	+7	+8	+10	-10
14	+9	+8	+7	-8	+7	+8	-8	+7	+7	+8	-9	
18	+9	+9	+9	-9	+9	-10	+9		+10	-10	+9	
23	+8	-8	+7	-8	+7	-8	+8	-8	+7	-8	+8	+8
27	+8	+9	+9	+8	-8	+7	+7	-8	+7	+8	+10	-10

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The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes and fingerings:
1. A4 (F#4) with fingering +9
2. G4 (F#4) with fingering +8
3. A4 (F#4) with fingering +7
4. B4 (F#4) with fingering -8
5. C5 (F#4) with fingering +7
6. D5 (F#4) with fingering +8
7. E5 (F#4) with fingering -8
8. F#5 (F#4) with fingering +7
9. G5 (F#4) with fingering +7
The piece concludes with a double bar line. The notes are written as eighth notes, except for the final note which is a quarter note.