

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

Robert Burns (1759-1796)

♩ = 50

This image provides a fingering guide for the song "Auld Lang Syne" in 4/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black dots on the staff lines, with stems indicating the direction of the melody. Below each staff, a series of numbers indicates the recommended fingering for each note. The numbers are: +4, -5, -5, -5, -6, +6, -5, +6 for the first staff; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The numbers are placed directly below the corresponding notes on the staff.

1

2

3

4

5

6

7

8

+4 -5 -5 -5 -6 +6 -5 +6

-6 +6 -5 -5 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5

-8 +7 -6 -6 -5 +6 -5 +6

-8 +7 -6 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5