

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)
Opus 20

♩ = 84

Musical score for Le lac des cygnes, page 1. The music is in 4/4 time, treble clef, and consists of two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

1st Staff Fingerings:
+5 -3" -3 +4 -4 +5 +4 +5 +4 +5 -3" +4 -3" -2" +4

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

2nd Staff Fingerings:
-3" -3" -4 +4 -3 +5 -3" -3 +4 -4 +5 +4 +5 +4

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

1st Staff Fingerings:
+5 -3" +4 -3" -2" +4 -3" -3" -3 +4 -4 +5 -5

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

2nd Staff Fingerings:
+6 -5 +5 -5 +6 -6 +6 -5 +6 -6 -7 -6 +5 +4 -3 -3"

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

1st Staff Fingerings:
-3 +4 -4 +5 -5 +6 -5 +5 -5 +6 -6 +6 -5 +6 -6

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

2nd Staff Fingerings:
+60 -5 -4 -5 +60 -7 +50 -7 +5 +5 -3" -3 +4 -4

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

1st Staff Fingerings:
+5 +4 +5 +4 +5 -3" +4 -3" -2" +4 -3" -3" -3 +4 -4

Continuation of the musical score for Le lac des cygnes, page 1. The music continues with two staves. The first staff starts with a half note followed by eighth notes. The second staff starts with a half note followed by eighth notes. Below the notes are numerical values indicating fingerings or dynamics.

2nd Staff Fingerings:
+5 -3" -3 +4 -4 +5 +4 +5 +4 +5 -3" +4 -3" -2" +4 -3"