

Mission Impossible

Gustav Anderson (1920-1989) ou Lalo Schifrin (1932-)

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruit dans cinq minutes... Bonne chance !

Allegro molto (♩ = 170)

The musical score is written for a single melodic line on a harmonica, using a treble clef and a 5/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 170 beats per minute. The score consists of six staves of music, each with specific performance instructions and timing cues. The first staff begins with a 4-measure rest, followed by a repeat sign and a series of eighth and quarter notes. The second staff starts at measure 8 and includes a mezzo-forte (mf) dynamic. The third staff begins at measure 10 and features a section labeled 'A'. The fourth staff starts at measure 13 and includes a forte (f) dynamic. The fifth staff begins at measure 16. The sixth staff starts at measure 19 and includes a section labeled 'B'. The final staff, starting at measure 22, is labeled 'To Coda' and ends with a double bar line. Timing cues are provided throughout the score, indicating when to start or stop playing relative to the beat.

4

f +4 -3" +2 +4 -3" +10 +4 -3" -1

8

mf -3" -3" +4 -4

10

A -3" -3" -2 -3" **f** +4 -3" -6' +4 -3" +6

13

+4 -3" +50 -5 +5 **f** -5 -4 -3"

16

-5 -4 -3" -5 -4 -2 -5 +6

19

B **f** +4 -3" -6' +4 -3" +6 +4 -3" +50

22

To Coda -5 +5 +5 -5 +6 **f** +5 +5 -5 +6

2
24

+5
mp
-3'' -3'' +4 -4'

[C]
28

f
-4 -4 -2'' -3'' -4 -4' -4' -2'' -3'' -4 +4 +4 -3 +4 -3

31

-3' -3'' -4 -5 +6 -4 -4 +4 -3'' +4 -4'

33

-4 -4 +5 -4 -3'' -4' -4' -4 -4' -4 +4 -4' -3 +4 -3

36

-3' -3'' -3'' +4 -4 -5 +50 +6 +6 -3' -4 +6

38

+50 +50 -3' -4 +50 -5 +50 +5 -5 +5 +40 -4 -2 -3' +4

41

-4 -4 +5 -4 -3'' -4' -4' -4' -4 -4' +4 -4' -4' -3 -2

44

-3' -3'' +5 -5 +6 -6

D.S. al Coda

