

Il court, il court, le furet

+7 -9 +9 -10 +9 +9 -8 +9 -9 +8 +7 -8 +8 -9 +7 -9 +9
Il court, il court, le fu - ret, Le fu - ret du bois, Mes-dames, Il court, il

-10 +9 +9 -8 +9 -9 +8 +7 -8 +8 -9 -9 -9 -8 +7 -8 +8 -9 -9 +8
court, le fu - ret, Le fu - ret du bois jo - li. il est pas - sé par i - ci, Il re -

The musical notation for Example 7-8 consists of three measures on a single staff. The first measure contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. The second measure contains four eighth notes (D5, E5, F5, G5) followed by a quarter rest. The third measure contains four eighth notes (A5, B5, C6, D6) followed by a quarter rest. The piece concludes with a double bar line.

-8 +7 -8 +8 -9 -9 +8 -8 +7 -8 +8 -9 -9 +8 -8 +7 -8 +8 -9
pas - se - ra par là. Il est pas - sé par i - ci, Il re - pas - se - ra par là.