

# La panthère rose

Henry Mancini

**Moderately slow swing** (♩ = 110)

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The score is written for a single melodic line in 4/4 time, with a tempo of 110 beats per minute. The key signature has one sharp (F#). The music is divided into measures, with some measures containing triplets. The intervals between notes are indicated by numbers and signs below the staff.

Measures 1-2:  $-1<$   $+2$

Measures 3-4:  $-2<$   $+3$

Measures 5-6:  $-1<$   $+2$   $-2<$   $+3$   $+5$   $-4$   $+2$   $+3$   $-4$

Measures 7-8:  $-3<$   $-3<$   $-3$   $+3$   $+2$   $-1$   $+2$   $+2$

Measures 9-10:  $-1<$   $+2$   $-2<$   $+3$   $+5$   $-4$   $+2$   $+3$   $-4$

Measures 11-12:  $-3<$   $-3<$   $-3$   $+3$   $+2$   $-1$   $+2$   $+2$

Measures 13-14:  $-3<$   $-3$   $-3<$   $-3$   $-3<$   $-3$   $-3<$   $-3$

Measures 15-16:  $+3$   $+2$   $-1$   $+2$   $+2$   $+2$

Measures 17-18:  $+2$   $-1<$   $+3$   $+2$   $-1$   $+2$   $+2$   $+2$

Measures 19-20:  $+3$   $+2$   $-1$   $+2$   $+2$   $+2$   $+2$   $+2$