

# La Marseillaise

## Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

4/4

14 notes with fingerings: +3, +3, +3, +5, +5, -5, -5, +7, +6, +5, +5, +6, +5

4

Musical notation for the first staff of the piece, showing a sequence of notes with fret numbers below them:

-3 -6 -5 -4 +5 +5 -5 +6 +6 +6 -6 +6

7

+6 -5 -5 +6 -6 -6 -6 +7 -6 +6 +7 +7

10

+7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

[illegible]

16 

[illegible]

22

+7 +7 +6 +5 -5 +3 +5 -5 +6

2  
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5