

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of the 4/4 piece. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the rhythm. Below each musical staff, a series of numbers indicates the fretting finger for each note: +4, -5, -5, -5, -6, +6, -5, +6 for the first measure; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The chart uses a system of positive (+) and negative (-) numbers to denote fretting relative to the open string, with +1 being the first fret and -1 being the first fret below the open string. The eighth measure ends with a double bar line.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5