

Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruira dans cinq minutes... Bonne chance !

Allegro molto (♩ = 170)

The musical score is written for a single-line instrument, likely a harmonica, in 5/4 time. It consists of 22 measures, divided into several systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4, and breath techniques are indicated by symbols like a double bar with a diagonal slash (for a sharp breath) and a single bar with a diagonal slash (for a soft breath). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is marked with section letters A and B in boxes. The final measure is marked 'To Coda'.

Measure 1: *f* +5 -3 +2

Measure 2: +5 -3 -1<

Measure 3: +5 -3 -1

Measure 4: +5 -5

Measure 5: *mf* -3

Measure 6: -3

Measure 7: +5 -5

Measure 8: -3

Measure 9: -3

Measure 10: +3 +3<

Measure 11: *f* +5 -3 +7<

Measure 12: +5 -3 +7

Measure 13: +5 -3 -6<

Measure 14: -6 +6

Measure 15: *f* -6 -5 -3

Measure 16: -6 -5 +3<

Measure 17: -6 -5 +3

Measure 18: -6 +7

Measure 19: *f* +5 -3 +7<

Measure 20: +5 -3 +7

Measure 21: +5 -3 -6<

Measure 22: -6 +6

Measure 23: +6

Measure 24: -6 +7

Measure 25: *f* +6

Measure 26: +6

Measure 27: -6 +7

To Coda

2
24

2

mp

+6 -3 -3 +5 +5<

Detailed description: Musical staff 24-27. Measure 24: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 25: whole note G4. Measure 26: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 27: quarter note A4, quarter note B4. Fingering: +6, -3, -3, +5, +5<. Dynamics: mp.

[C]

28

f

-5 -5 -2 -3 -5 +5< +5< -2 -3 -5 +5 +5 -4 +5 -4

Detailed description: Musical staff 28-30. Measure 28: half note G4, quarter note A4, quarter note B4. Measure 29: half note C5, quarter note B4, quarter note A4. Measure 30: half note G4, quarter note F4, quarter note E4. Fingering: -5, -5, -2, -3, -5, +5<, +5<, -2, -3, -5, +5, +5, -4, +5, -4. Dynamics: f.

31

-3< -3 -5 -6 +7 -5 -5 +5 -3 +5 +5<

Detailed description: Musical staff 31-32. Measure 31: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 32: quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter note F#4. Fingering: -3<, -3, -5, -6, +7, -5, -5, +5, -3, +5, +5<.

33

-5 -5 +6 -5 -3 +5< +5< -5 +5< -5 +5 +5< -4 +5 -4

Detailed description: Musical staff 33-35. Measure 33: half note G4, quarter note A4, quarter note B4. Measure 34: half note C5, quarter note B4, quarter note A4. Measure 35: half note G4, quarter note F#4, quarter note E4. Fingering: -5, -5, +6, -5, -3, +5<, +5<, -5, +5<, -5, +5, +5<, -4, +5, -4.

[D]

36

-3< -3 -3 +5 -5 -6 -6< +7 +7 -3< -5 +7

Detailed description: Musical staff 36-37. Measure 36: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 37: half note G4, quarter note F#4, quarter note E4. Fingering: -3<, -3, -3, +5, -5, -6, -6<, +7, +7, -3<, -5, +7.

38

-6< -6< -3< -5 -6< -6 -6< +6 -6 +6 -5< -5 +3 -3< +5

Detailed description: Musical staff 38-40. Measure 38: half note G#4, quarter note F#4, quarter note E4. Measure 39: half note D5, quarter note C5, quarter note B4. Measure 40: half note A4, quarter note G4, quarter note F4. Fingering: -6<, -6<, -3<, -5, -6<, -6, -6<, +6, -6, +6, -5<, -5, +3, -3<, +5.

41

-5 -5 +6 -5 -3 +5< +5< +5< -5 +5< +5 +5< +5< -4 +3

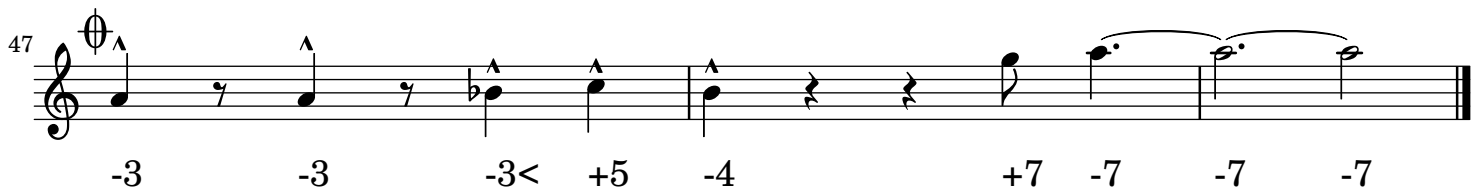
Detailed description: Musical staff 41-43. Measure 41: half note G4, quarter note A4, quarter note B4. Measure 42: half note C5, quarter note B4, quarter note A4. Measure 43: half note G4, quarter note F#4, quarter note E4. Fingering: -5, -5, +6, -5, -3, +5<, +5<, +5<, -5, +5<, +5, +5<, +5<, -4, +3.

44

D.S. al Coda

-3< -3 +6 -6 +7 -7

Detailed description: Musical staff 44-46. Measure 44: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 45: quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter note F4. Measure 46: quarter note E4, quarter note D4, quarter note C4. Fingering: -3<, -3, +6, -6, +7, -7. Dynamics: D.S. al Coda.



Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda (= Dal Segno à la Coda)

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.