

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. Fingerings (1-4) and fret numbers (1-6) are indicated below the notes. The score includes various musical notations such as slurs, ties, and triplets.

Staff 1 (Measures 1-2):
Measure 1: F#4 (1), G#4 (2), A4 (3), B4 (4).
Measure 2: C#5 (1), D5 (2), E5 (3), F#5 (4).

Staff 2 (Measures 3-4):
Measure 3: G#4 (1), A4 (2), B4 (3), C#5 (4).
Measure 4: D5 (1), E5 (2), F#5 (3), G#5 (4).

Staff 3 (Measures 5-6):
Measure 5: A4 (1), B4 (2), C#5 (3), D5 (4).
Measure 6: E5 (1), F#5 (2), G#5 (3), A5 (4).

Staff 4 (Measures 7-8):
Measure 7: B4 (1), C#5 (2), D5 (3), E5 (4).
Measure 8: F#5 (1), G#5 (2), A5 (3), B5 (4).

Staff 5 (Measures 9-10):
Measure 9: C#5 (1), D5 (2), E5 (3), F#5 (4).
Measure 10: G#5 (1), A5 (2), B5 (3), C#6 (4).

Staff 6 (Measures 11-12):
Measure 11: D5 (1), E5 (2), F#5 (3), G#5 (4).
Measure 12: A5 (1), B5 (2), C#6 (3), D6 (4).

Staff 7 (Measures 13-14):
Measure 13: E5 (1), F#5 (2), G#5 (3), A5 (4).
Measure 14: B5 (1), C#6 (2), D6 (3), E6 (4).

Staff 8 (Measures 15-16):
Measure 15: F#5 (1), G#5 (2), A5 (3), B5 (4).
Measure 16: C#6 (1), D6 (2), E6 (3), F#6 (4).

Staff 9 (Measures 17-18):
Measure 17: G#5 (1), A5 (2), B5 (3), C#6 (4).
Measure 18: D6 (1), E6 (2), F#6 (3), G#6 (4).