

Oh! Susanna

Stephen Foster

$\text{♩} = 150$

4/4

+5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +6 -5 +5

[illegible]

10

-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

15

+7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5

20

+6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5


24

+6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5

29

-5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5

34



-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

2

39

rall.

A musical staff in treble clef showing measures 39 through 46. The notes are: +7 (quarter), +6 (quarter), +5 (quarter), -5 (quarter), +6 (quarter), +7 (quarter), -5 (quarter), +7 (quarter), and +5 (half). A dashed line is above the staff from measure 40 to 46. The tempo marking *rall.* is above measure 39. The staff ends with a double bar line.

+7 +6 +5 -5 +6 +7 -5 +7 +5