

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image shows a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of music. Each staff contains a treble clef, a 4/4 time signature, and a sequence of notes with their corresponding fret numbers. The notes are: Staff 1: G4 (fret +4), A4 (fret -5), B4 (fret -5), C5 (fret -5), D5 (fret -6), E5 (fret +6), F#5 (fret -5), G5 (fret +6). Staff 2: G4 (fret -6), A4 (fret +6), B4 (fret -5), C5 (fret -5), D5 (fret -6), E5 (fret +7), F#5 (fret -8). Staff 3: G4 (fret -8), A4 (fret +7), B4 (fret -6), C5 (fret -6), D5 (fret -5), E5 (fret +6), F#5 (fret -5), G5 (fret +6). Staff 4: G4 (fret -6), A4 (fret +6), B4 (fret -5), C5 (fret -4), D5 (fret -4), E5 (fret +4), F#5 (fret -5). Staff 5: G4 (fret -8), A4 (fret +7), B4 (fret -6), C5 (fret -6), D5 (fret -5), E5 (fret +6), F#5 (fret -5), G5 (fret +6). Staff 6: G4 (fret -8), A4 (fret +7), B4 (fret -6), C5 (fret -6), D5 (fret +7), E5 (fret -8). Staff 7: G4 (fret -8), A4 (fret +7), B4 (fret -6), C5 (fret -6), D5 (fret -5), E5 (fret +6), F#5 (fret -5), G5 (fret +6). Staff 8: G4 (fret -6), A4 (fret +6), B4 (fret -5), C5 (fret -4), D5 (fret -4), E5 (fret +4), F#5 (fret -5).

1

2

3

4

5

6

7

8

+4 -5 -5 -5 -6 +6 -5 +6

-6 +6 -5 -5 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5

-8 +7 -6 -6 -5 +6 -5 +6

-8 +7 -6 -6 +7 -8

-8 +7 -6 -6 -5 +6 -5 +6

-6 +6 -5 -4 -4 +4 -5