

Il court, il court, le furet

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F#4. The staff then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

+7 -9 +9 -10 +9 +9 -8 +9 -9 +8 +7 -8 +8 -9 +7 -9 +9
Il court, il court, le fu - ret, Le fu - ret du bois, Mes-dames, Il court, il

-10 +9 +9 -8 +9 -9 +8 +7 -8 +8 -9 -9 -9 -8 +7 -8 +8 -9 -9 +8
court, le fu - ret, Le fu - ret du bois jo - li. il est pas - sé par i - ci, Il re -

-8 +7 -8 +8 -9 -9 +8 -8 +7 -8 +8 -9 -9 +8 -8 +7 -8 +8 -9
pas - se - ra par là. Il est pas - sé par i - ci, Il re - pas - se - ra par là.