

$\mathbf{j} = 67$

-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3  
A - las, my love, you do me wrong, To cast me

+4   -3"   -3"   -3'"   -3"   -3   -3'"   +2   -3"   +4   -4   +5   -5   +5  
off   dis -   cour -   teous - ly.   For   I   have   loved   you   well   and   long, De -

-4 -3 -2 -3" -3 +4 -3 -3" -3'" -2' -3'" -3" -3" -3"  
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10 

+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3'" -3"  
sleeves was my de - light, Greensleeves was my heart of gold, And who

[illegible]

-3 but -3''' my +2 la - +6 dy +6 Greensleeves. Your -5 +5 -4 vows -3 you've broken, like -2 -3''' -3 my

16

Measure 16 (treble clef): The staff contains a sequence of notes and rests. It begins with a quarter note on G4, followed by an eighth rest, then a quarter note on A4, an eighth rest, and a quarter note on B4. This is followed by a half note on C5, a quarter note on B4, and a quarter note on A4. The measure concludes with a quarter note on G4, a quarter note on F#4, and a quarter note on E4.

+4            -3            -3"            -3'''            -2'            -3'''            -3"            -3"  
heart,        Oh,        why        did        you        so        enrapture        me?