

Oh! Susanna

Stephen Foster

♩ = 150

This musical score for 'Oh! Susanna' is presented in a single system with seven staves, each containing a line of music and a corresponding row of guitar fret numbers. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat), and the tempo is marked as 150 beats per minute. The score begins with a whole rest on the first staff, followed by a series of eighth and quarter notes. The fret numbers are placed directly below each note. The sequence of fret numbers across the seven staves is as follows:

- Staff 1: +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +6 -5 +5
- Staff 2: -5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5
- Staff 3: -6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7
- Staff 4: +7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5
- Staff 5: +6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5
- Staff 6: +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5
- Staff 7: -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5

The final staff (Staff 7) ends with a whole rest, followed by a final line of music and fret numbers: -6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7.

2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5