

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of music. Each staff begins with a measure number (1 through 8) in the top left corner. The notes are written on a five-line staff in treble clef, with a 4/4 time signature. Below each staff, the fingering for each note is indicated by a number (+ for fret up, - for fret down). The notes are: Measure 1: G4 (fret +5), A4 (fret -6), B4 (fret -6), A4 (fret -6), G4 (fret -7), F#4 (fret +7), E4 (fret -6), D4 (fret +7). Measure 2: D4 (fret -7), E4 (fret +7), F#4 (fret -6), G4 (fret -6), A4 (fret -7), B4 (fret +9), C5 (fret -9). Measure 3: C5 (fret -9), B4 (fret +9), A4 (fret -7), G4 (fret -7), F#4 (fret -6), E4 (fret +7), D4 (fret -6), C4 (fret +7). Measure 4: C4 (fret -7), D4 (fret +7), E4 (fret -6), F#4 (fret -5), G4 (fret -5), A4 (fret +5), B4 (fret -6), C5 (fret -6). Measure 5: C5 (fret -9), B4 (fret +9), A4 (fret -7), G4 (fret -7), F#4 (fret -6), E4 (fret +7), D4 (fret -6), C4 (fret +7). Measure 6: C4 (fret -9), D4 (fret +9), E4 (fret -7), F#4 (fret -7), G4 (fret +9), A4 (fret -9), B4 (fret -9), C5 (fret -9). Measure 7: C5 (fret -9), B4 (fret +9), A4 (fret -7), G4 (fret -7), F#4 (fret -6), E4 (fret +7), D4 (fret -6), C4 (fret +7). Measure 8: C4 (fret -7), D4 (fret +7), E4 (fret -6), F#4 (fret -5), G4 (fret -5), A4 (fret +5), B4 (fret -6), C5 (fret -6). The chart uses a consistent fingering system where + indicates a fret up and - indicates a fret down from the open string.

1

2

3

4

5

6

7

8

+5 -6 -6 -6 -7 +7 -6 +7

-7 +7 -6 -6 -7 +9 -9

-9 +9 -7 -7 -6 +7 -6 +7

-7 +7 -6 -5 -5 +5 -6

-9 +9 -7 -7 -6 +7 -6 +7

-9 +9 -7 -7 +9 -9

-9 +9 -7 -7 -6 +7 -6 +7

-7 +7 -6 -5 -5 +5 -6