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Ah! Les Crocodiles


 Musical score for the song "Ah! Les Crocodiles". The score is written in 2/4 time and consists of a single melodic line. The lyrics are in French and describe crocodiles. The score is divided into measures, with interval markings (e.g., -2, +3, -3) indicating the intervals between notes. The lyrics are: "Un cro - co - dile s'en al - lant à la guer - re di - sait a - dieu à ses pe - tits en - fants, traî - nant la queue, la queue dans la pous - siè - re il s'en al - lait com - battre les é - lé - phants. Ah les cro - co - co, les cro - co - co, les cro - co - co di - les sur les bords du Nil ils sont par - tis n'en par - lons plus Ah les cro - co - co, les cro - co - co, les cro - co - co di - les sur les bords du Nil ils sont par - tis n'en par - lons plus."

-2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
 Un cro - co - dile s'en al - lant à la guer - re

5 +3 +3 -3 +3 +3 -3 +3 -3 -4 +5
 di - sait a - dieu à ses pe - tits en - fants,

9 -2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
 traî - nant la queue, la queue dans la pous - siè - re

13 +3 +3 -3 +3 +3 -3 +3 -3 -4 +5
 il s'en al - lait com - battre les é - lé - phants.

17 -2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
 Ah les cro - co - co, les cro - co - co, les cro - co - co di - les

21 +2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -3
 sur les bords du Nil ils sont par - tis n'en par - lons plus

25 -2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
 Ah les cro - co - co, les cro - co - co, les cro - co - co di - les

29 +2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -2
 sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



-5 +7 -8 -8 -7 +7 +6 -5 -5
A - maz - ing grace how sweet the sounds, that



+7 -8 -8 -7 -9 -8 -9 -8 -8 -7
saved a wretch like me. I once was lost, but



+7 +6 -5 -5 +7 -8 -8 -7 +7
now am found; was blind but now I see.



-5 +7 +7 -8 -7 +7 -8 -8 -7 +7 +6 -5 -5 +7



+7 -8 -7 +7 -8 -7 -9 -9 -8 -9 -9 -8 -7 +7 -8 -8 -7



+7 +6 -5 -5 +7 +7 -8 -7 +7 -8 -7 +7

Au Clair de la Lune

Harmonica en C

Anonyme



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Au clair de la lune, mon ami Pierrot.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Prête-moi ta plume, pour écrire un mot.



-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3
Ma chandelle est morte, je n'ai plus de feu.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Ouvre-moi ta porte, pour l'amour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a treble clef instrument. The chart is organized into eight horizontal staves, each representing a measure of the melody. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the direction of the melody. Below each staff, a series of numbers indicates the recommended fingering for each note. The numbers are: +5, -6, -6, -6, -7, +7, -6, +7 for the first staff; -7, +7, -6, -6, -7, +9, -9 for the second; -9, +9, -7, -7, -6, +7, -6, +7 for the third; -7, +7, -6, -5, -5, +5, -6 for the fourth; -9, +9, -7, -7, -6, +7, -6, +7 for the fifth; -9, +9, -7, -7, +9, -9 for the sixth; -9, +9, -7, -7, -6, +7, -6, +7 for the seventh; and -7, +7, -6, -5, -5, +5, -6 for the eighth. The chart is designed to help players learn the correct fingering for each note in the melody.

1

2

3

4

5

6

7

8

+5 -6 -6 -6 -7 +7 -6 +7

-7 +7 -6 -6 -7 +9 -9

-9 +9 -7 -7 -6 +7 -6 +7

-7 +7 -6 -5 -5 +5 -6

-9 +9 -7 -7 -6 +7 -6 +7

-9 +9 -7 -7 +9 -9

-9 +9 -7 -7 -6 +7 -6 +7

-7 +7 -6 -5 -5 +5 -6

Aura Lee

Harmonica en C

George R. Poulton



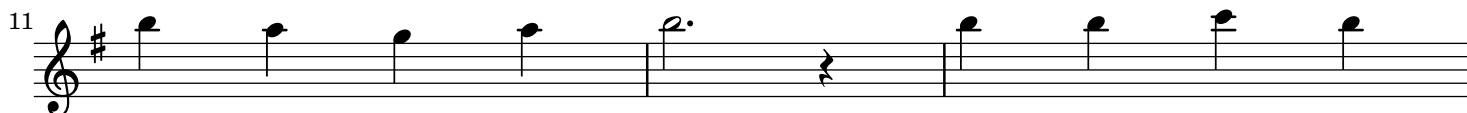
-5 +7 -6< +7 -7 +6 -7 +7 -6< +6 -6<
As the black - bird in the spring, 'neath the wil - low



+7 -5 +7 -6< +7 -7 +6 -7
tree, sat and piped, I heard him sing,



+7 -6< +6 -6< +7 -8 -8 -8 -8 -8 -8
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-8 -7 +7 -7 -8 -8 -8 +9 -8
Maid of gold - en hair, sun - shine came a -



-7 +6 -7 +7 +7 -6< -8 -7 +7
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The first measure is a repeat sign. The notes and fret numbers are: Measure 1: quarter rest, quarter rest, quarter G4 (+6), quarter F4 (-6); Measure 2: whole note G4 (+7) with *vib.* marking; Measure 3: quarter rest, quarter G4 (-7), quarter A4 (+7), quarter G4 (+6); Measure 4: whole note G4 (+5) with *vib.* marking; Measure 5: quarter rest, quarter rest, quarter G4 (+6), quarter F4 (-6); Measure 6: whole note G4 (+7) with *vib.* marking.

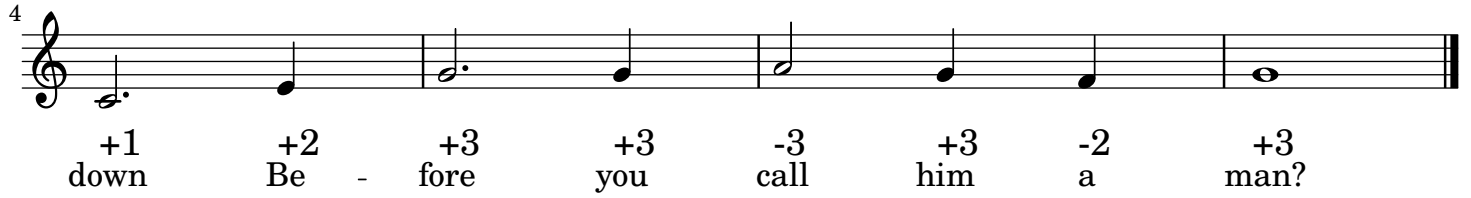
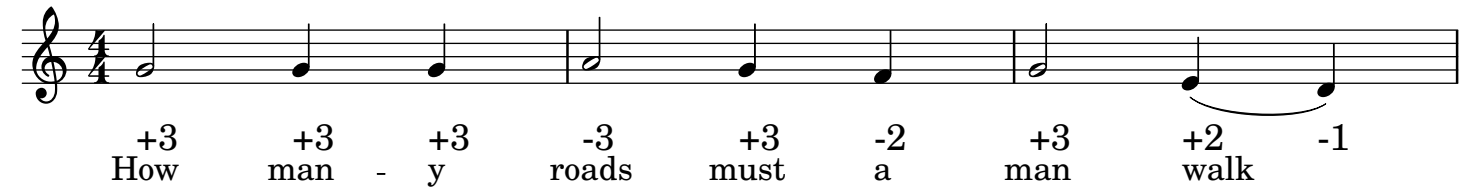
Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and fret numbers are: Measure 7: quarter rest, quarter G4 (-7), quarter A4 (+7), quarter G4 (+6); Measure 8: whole note G4 (-5) with *vib.* marking; Measure 9: quarter rest, quarter rest, quarter G4 (+6), quarter F4 (-6); Measure 10: whole note G4 (+7) with *vib.* marking; Measure 11: quarter rest, quarter G4 (-7), quarter A4 (+7), quarter G4 (+6); Measure 12: whole note G4 (+9) with *vib.* marking.

Third staff of music (measures 13-16). The staff is in 4/4 time. The notes and fret numbers are: Measure 13: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 14: whole note G4 (+6) with *vib.* marking; Measure 15: quarter G4 (+7), quarter G4 (+6), quarter F4 (-5) with *vib.* marking; Measure 16: whole note G4 (+5) with *vib.* marking, quarter G4 (-4), quarter G4 (+5). The staff ends with a double bar line and repeat dots.

Blowin' In The Wind

Harmonica en C

Bob Dylan



Chevaliers de la table ronde

$\text{♩} = 120$

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

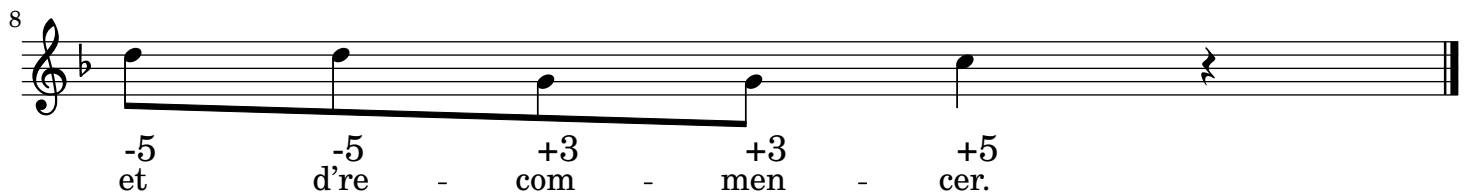
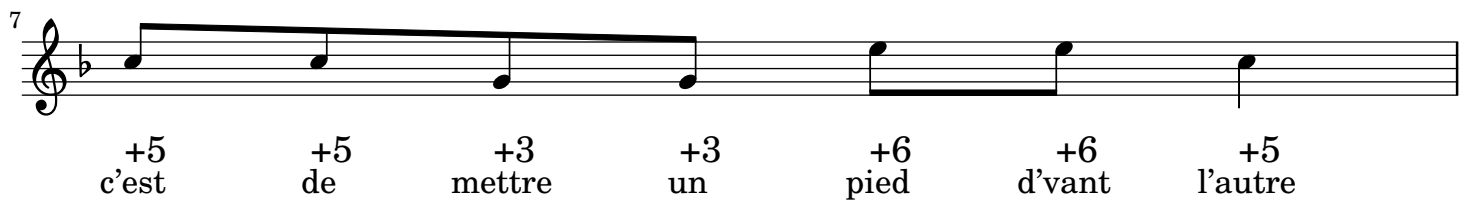
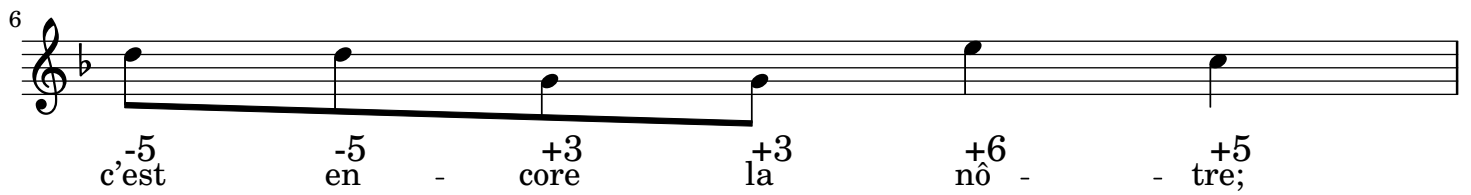
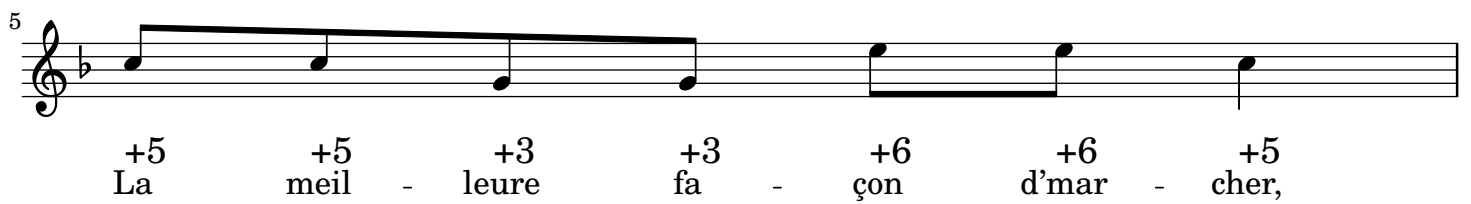
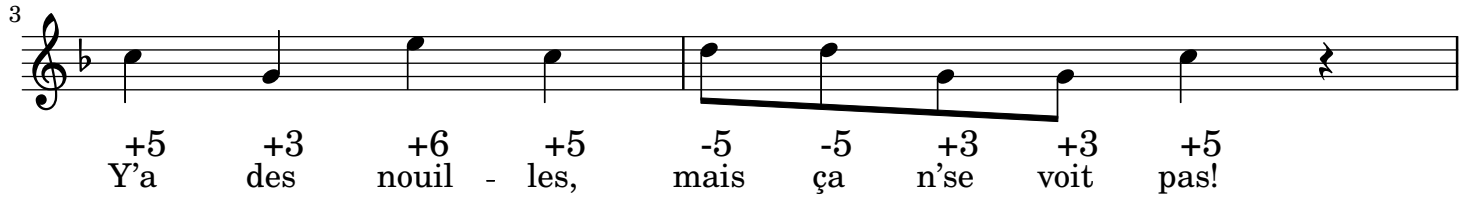
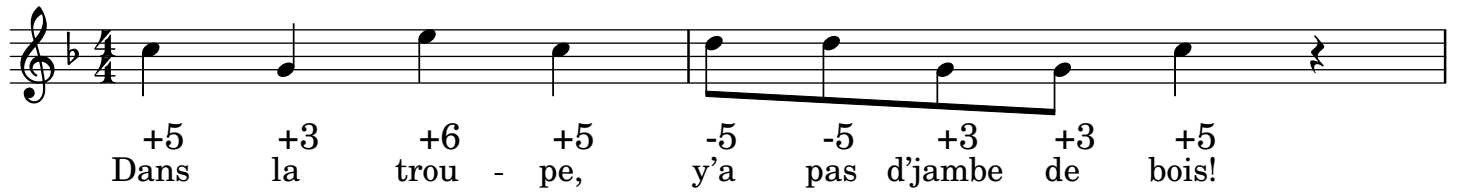
-5 +7 +7 +7 -8 -8 -9 -9 -8 -8 -8
Che_ va - liers de la ta - ble ron - de, goû - tons

-7 voir **-5** si **-7** le **-7** vin **-7** est **+7** bon.

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for - e - ver, dread-ful sor - ry Cle-men - tine.

Dans la troupe

♩ = 96



Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughs of ho - ly, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5< -4 -3
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

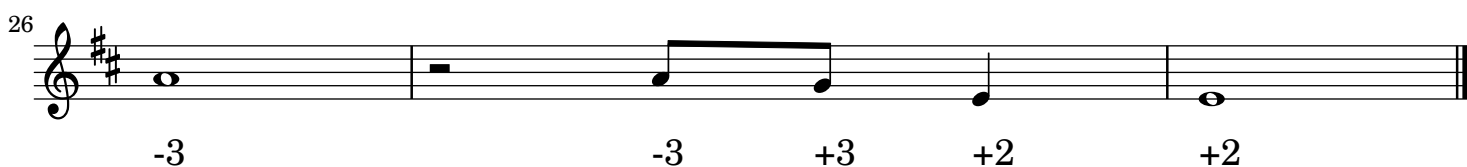
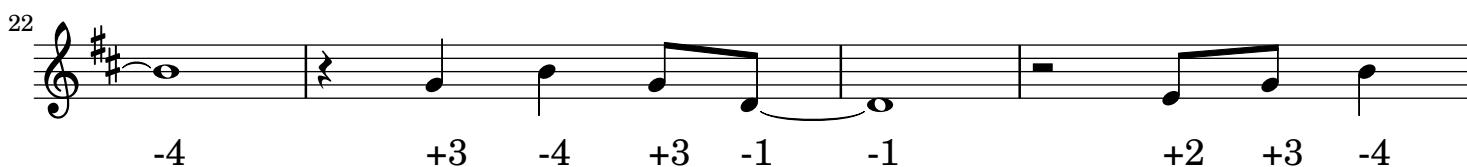
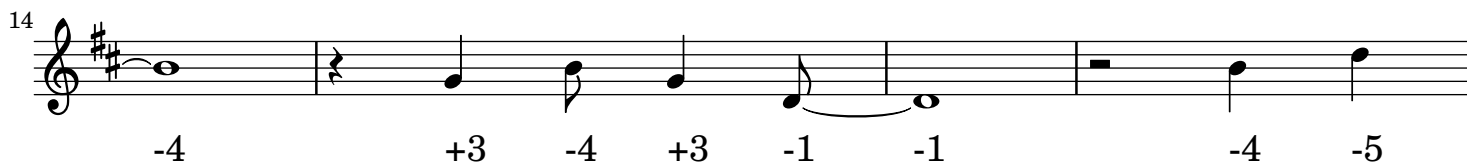
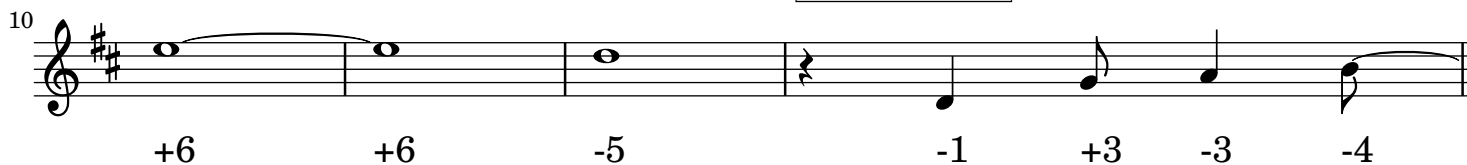
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+5 +5 +3 -3 -3 +5 -4 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12
+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

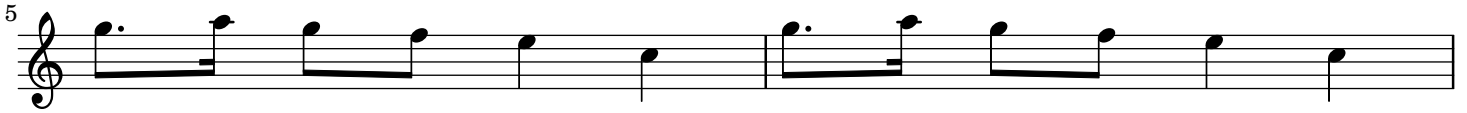
Frère Jacques



+5 -5 +6 +5 +5 -5 +6 +5
Frè - re Jac - ques, Frè - re Jac - ques,



+6 -6 +7 +6 -6 +7
dor - mez - vous, dor - mez - vous ?



+7 -7 +7 -6 +6 +5 +7 -7 +7 -6 +6 +5
Son - nez les ma - ti - nes, son - nez les ma - ti - nes !



+5 +3 +5 +5 +3 +5
Ding, daing, dong ! Ding, daing, dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-6 Head and shoul - ders, knees and toes, knees and toes.

3

-6 Head and shoul - ders, knees and toes, knees and to - es a - nd

5

-3< eyes and ears and mou - th a - nd nose.

7

-7 Head and should - ers knees and toes, knees and toes.

Go, tell it on the mountain



-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o-ver the hills and.... ev'-ry - where.....



-4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun-tain that Je-sus Christ is born.

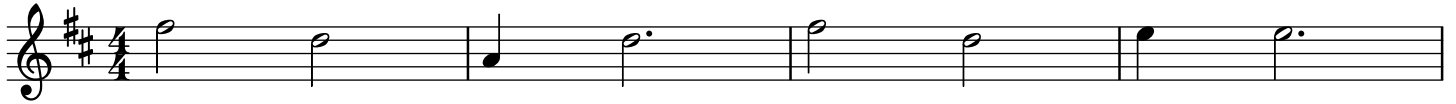


-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see-ker I sought both night and day.....



-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies



-6< -5 -3 -5 -6< -5 +6 +6
Good night, la - dies! Good night, la - dies!



-6< -5 +7 +7 +7 -6< -6< -6< +6 +6 -5
Good night, la - dies, we're go - ing to leave you now.



-6< +6 -5 +6 -6< -6< -6< +6 +6 +6 -6< -7 -7
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



-6< +6 -5 +6 -6< -6< -6< +6 +6 -6< +6 -5
mer - ri - ly we roll a - long, o'er the dark blue sea.

Greensleeves

$\text{♩} = 67$

-3 $+5$ -5 $+6$ -6 $+6$ -5 -4 $+3$ -3 -4
 A - las, my love, you do me wrong, To cast me

4

+5 -3 -3 +3< -3 -4 +3< +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

7

-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3 < -3

sleeves was my de - light, Greensleeves was my heart of gold, And who

13

-4 but +3< my +2 la - +7 dy +7 Greensleeves. -6 Your +6 -5 vows -4 you've +3 broken, -3 like -4 my

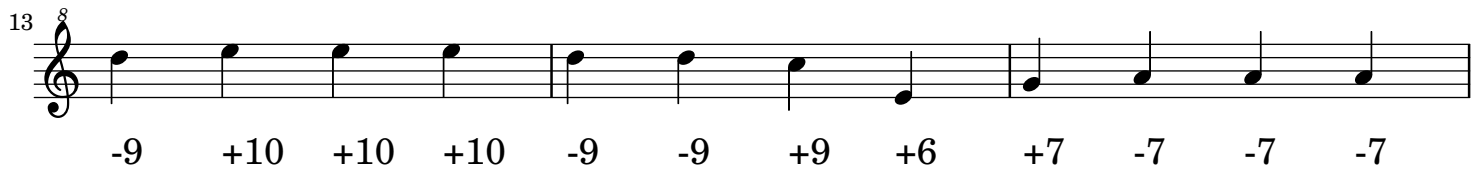
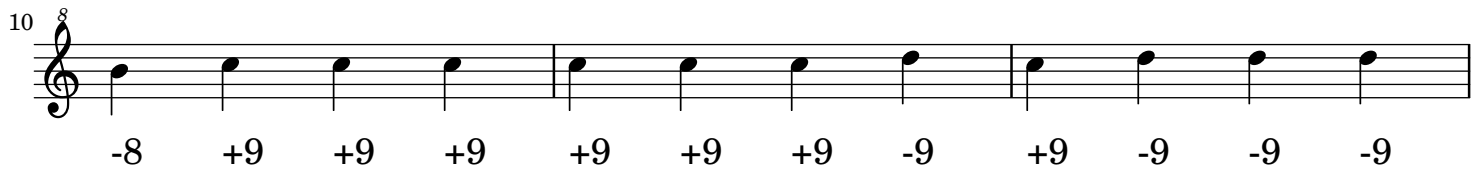
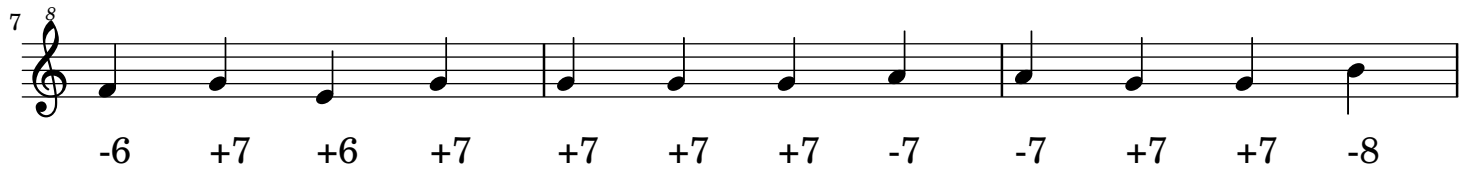
16

heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

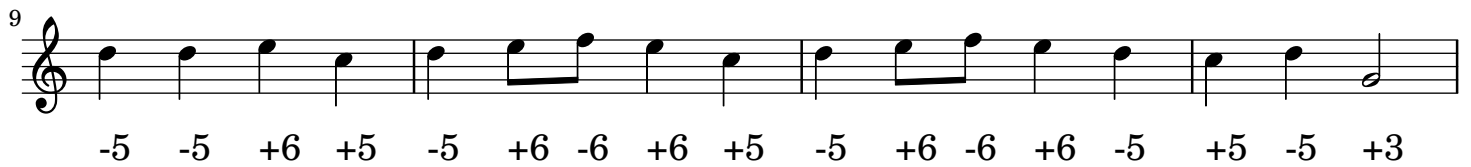
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

1

7

12

17

22

27

32

-6 +9 -7 +7 -6 -6 -5 -6 -6

-6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

+5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -7

-7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 +9 -7 +7 -6

-6 -5 -6 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7

+7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6

-6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6

Il est né le divin enfant

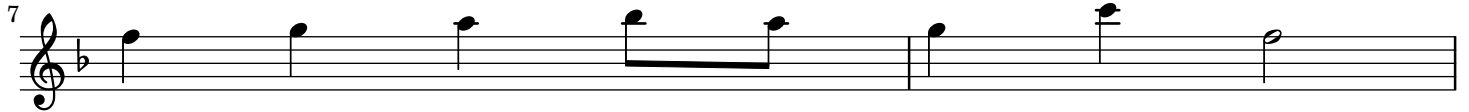
♩ = 116



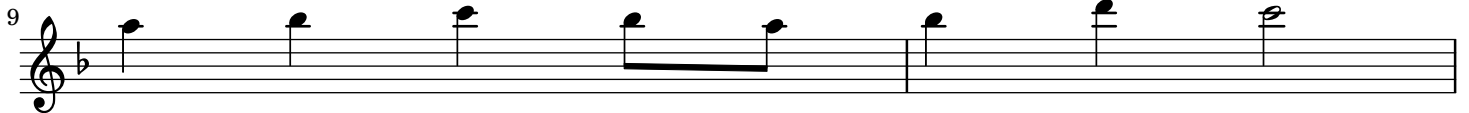
+5 -6 -6 -7 -6 +5 -6 -6 -6 -6 +7 -7 -7< -7 +7 -6 +7 +7
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



+5 -6 -6 -7 -6 +5 -6 -6
Il est né le di - vin en - fant,



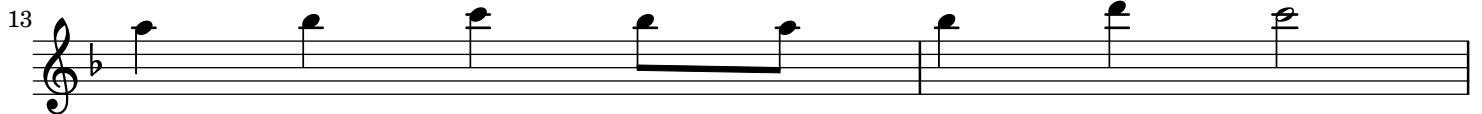
-6 +7 -7 -7< -7 +7 +9 -6
Chan - tons tous son a - vè - ne - ment !



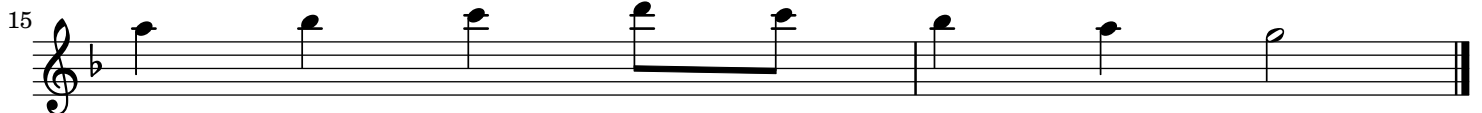
-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,



-7 -7< +9 -9 +9 -7< -7 -7 +7
Nous le pro - met - taient les pro - phè - tes



-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,



-7 -7< +9 -9 +9 -7< -7 +7
Nous at - ten - dions cet heu - reux temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+3 -3 -4 +3 -3 -3 -4 +5 +5 -4 -4
J'ai du bon ta - bac dans ma ta - ba - tière - re.



+3 -3 -4 +3 -3 -3 -4 +5 -5 +3 -5 -5 +5
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-4 -3 -4 +5 -5 -3 -5 -5 +5 -4 -3 -4
fin et du bien râ - pé. Mais ce n'est pas pour ton



+5 -5 -3 +3 -3 -4 +3 -3 -3 -4 +5 +5
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-4 -4 +3 -3 -4 +3 -3 -3 -4 +5 -5 +3
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)

+3 +6 -5 +5 +3 +3 +3 +6 -5 +5 -3
 Dash - ing through the snow In a one - horse o - pen sleigh,

3

O'er the fields we go, Laugh - ing all the way.

5

+3 +6 -5 +5 +3
Bells on bob - tail ring

+3 +6 -5 +5 -3 -3
Mak - ing spir - its bright What

7


fun it is to ride and sing a sleigh - ing song to - night

-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5

9

Jin - gle bells, jin - gle bells Jingle - gle all the way,

11



-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one-horse o - pen sleigh, O

13

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5

Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

Interval notation for the melody:

Staff 1: Joy (+3) - eux (+3) an (-3) - ni (+3) - ver (+5) - saire. (-4)

Staff 2: Joy (+3) - eux (+3) an (-3) - ni (+3) - ver (-5) - saire. (+5)

Staff 3: Joy (+3) - eux (+3) an (+7) - ni (+6) - ver (+5) - sai (-4) - re. (-3)

Staff 4: Joy (-6) - eux (-6) an (+6) - ni (+5) - ver (-5) - saire. (+5)

Staff 5: Joy (+6) - eux (+6) an (-6) - ni (+6) - ver (+7) - saire. (-7)

Staff 6: Joy (+6) - eux (+6) an (-6) - ni (+6) - ver (-8) - saire. (+7)

Staff 7: Joy (+6) - eux (+6) an (+9) - ni (+8) - ver (+7) - sai (-7) - re. (-6)

Staff 8: Joy (-9) - eux (-9) an (+8) - ni (+7) - ver (-8) - saire. (+7)

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

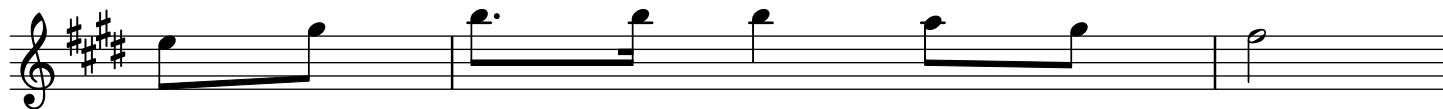
♩ = 105



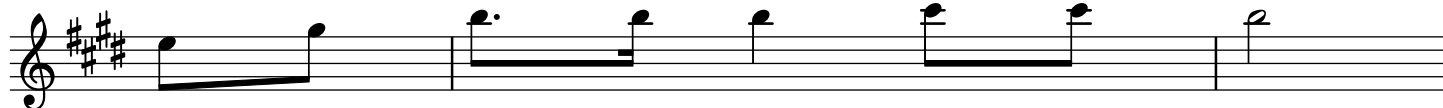
Kum ba yah



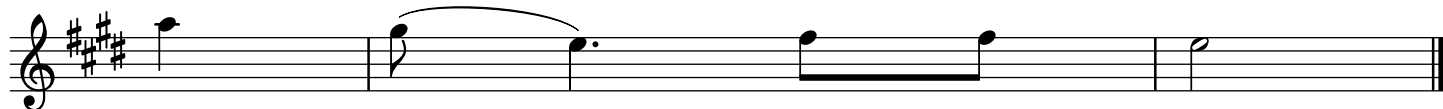
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 -7 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!

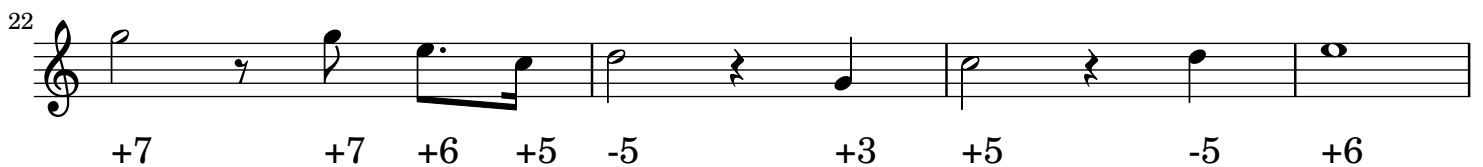
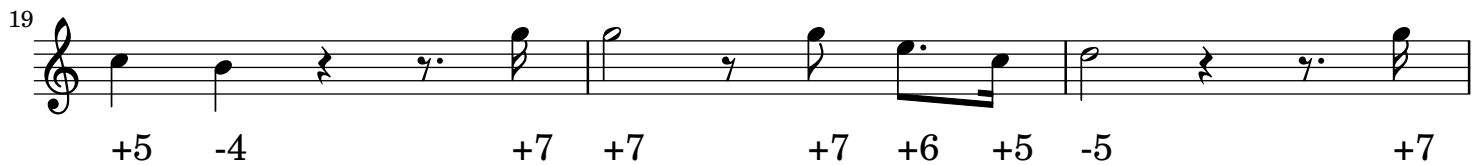
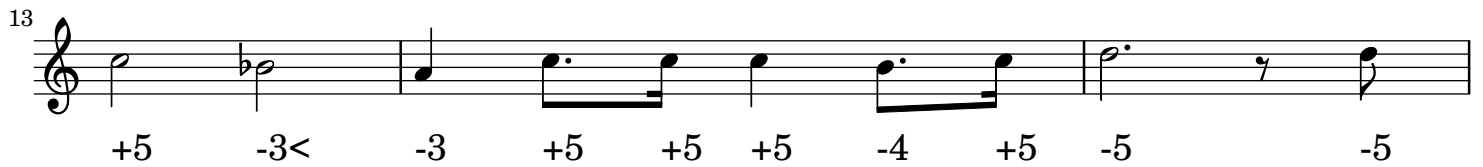
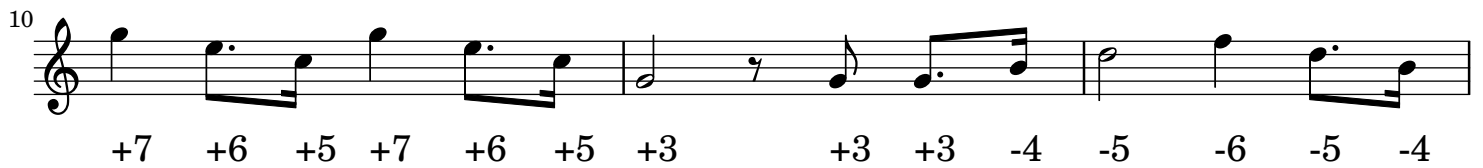
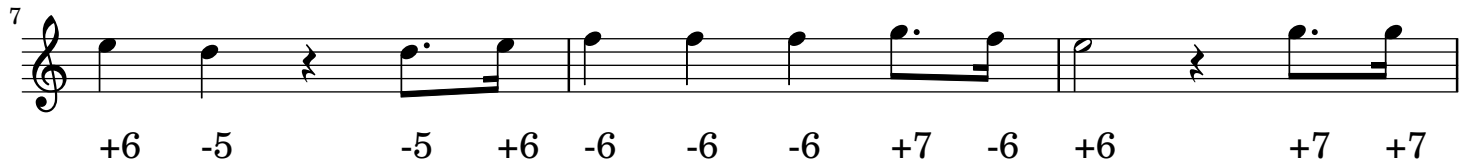
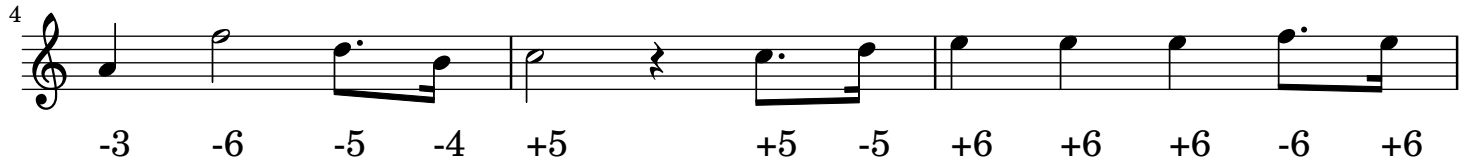


-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. Fingerings and fret numbers are indicated below the notes. The score includes various musical notations such as slurs, ties, and triplets.

Staff 1 (Measures 1-2): Measure 1: F#4 (fingering -1<), G#4 (fingering +2). Measure 2: A4 (fingering -2<), B4 (fingering +3).

Staff 2 (Measures 3-4): Measure 3: C#5 (fingering -1<), D5 (fingering +2), E5 (fingering -2<), F#5 (fingering +3), G5 (fingering +5), A5 (fingering -4), B5 (fingering +2), C#6 (fingering +3), D6 (fingering -4). Measure 4: E5 (fingering -1<), F#5 (fingering +2), G5 (fingering -2<), A5 (fingering +3), B5 (fingering -1<).

Staff 3 (Measures 5-6): Measure 5: C#5 (fingering -3<), D5 (fingering -3<), E5 (fingering -3<), F#5 (fingering +3), G5 (fingering +2), A5 (fingering -1), B5 (fingering +2), C#6 (fingering +2). Measure 6: D6 (fingering -1<), E6 (fingering +2), F#6 (fingering -2<), G6 (fingering +3), A6 (fingering -1<).

Staff 4 (Measures 7-8): Measure 7: B5 (fingering +2), C#6 (fingering -2<), D6 (fingering +3), E6 (fingering +5), F#6 (fingering -4), G6 (fingering +3), A6 (fingering -4), B6 (fingering +6), C#7 (fingering -5<), D7 (fingering -5<), E7 (fingering -5<), F#7 (fingering -1<). Measure 8: G7 (fingering -1<).

Staff 5 (Measures 9-10): Measure 9: F#4 (fingering +2), G#4 (fingering -2<), A4 (fingering +3), B4 (fingering -1<), C#5 (fingering +2), D5 (fingering -2<), E5 (fingering +3), F#5 (fingering +5), G5 (fingering -4), A5 (fingering +2), B5 (fingering +3), C#6 (fingering -4). Measure 10: D6 (fingering -3<), E6 (fingering -3<), F#6 (fingering -3<), G6 (fingering +3), A6 (fingering +2), B6 (fingering -1), C#7 (fingering +2), D7 (fingering +2).

Staff 6 (Measures 11-12): Measure 11: F#4 (fingering -3<), G#4 (fingering -3<), A4 (fingering -3<), B4 (fingering +3), C#5 (fingering +2), D5 (fingering -1), E5 (fingering +2), F#5 (fingering +2). Measure 12: G5 (fingering +6), A5 (fingering -5), B5 (fingering -4), C#6 (fingering -3), D6 (fingering +3), E6 (fingering +2).

Staff 7 (Measures 13-14): Measure 13: F#4 (fingering -3<), G#4 (fingering -3<), A4 (fingering -3<), B4 (fingering -3<), C#5 (fingering -3<), D5 (fingering -3<), E5 (fingering -3<), F#5 (fingering -3<), G5 (fingering +3), A5 (fingering +2), B5 (fingering -1), C#6 (fingering +2), D6 (fingering +2), E6 (fingering +2). Measure 14: F#4 (fingering +3), G#4 (fingering +2), A4 (fingering -1), B4 (fingering +2), C#5 (fingering +2), D5 (fingering +2), E5 (fingering +2).

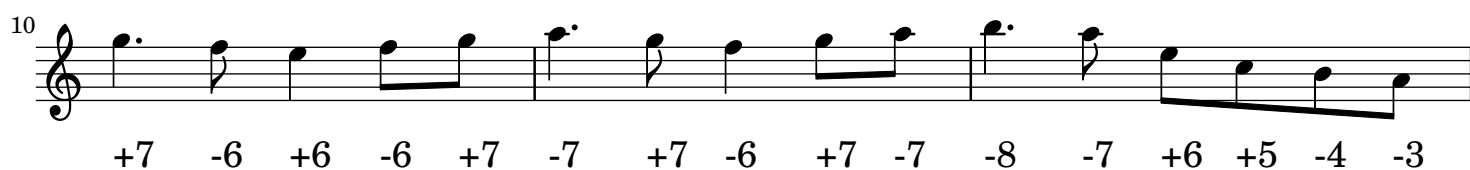
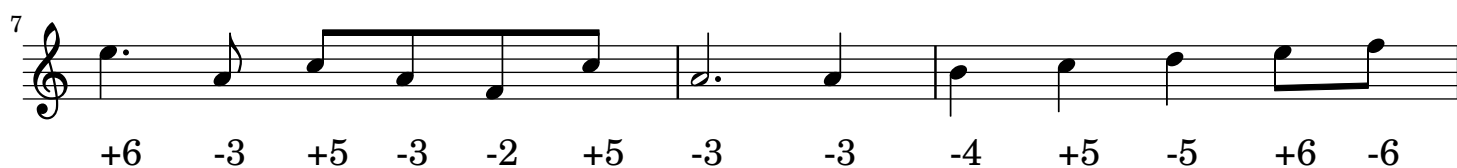
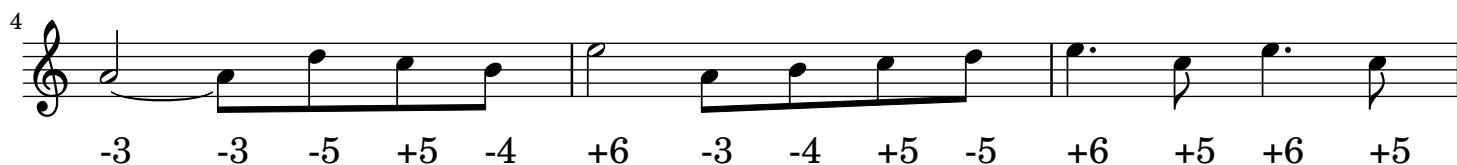
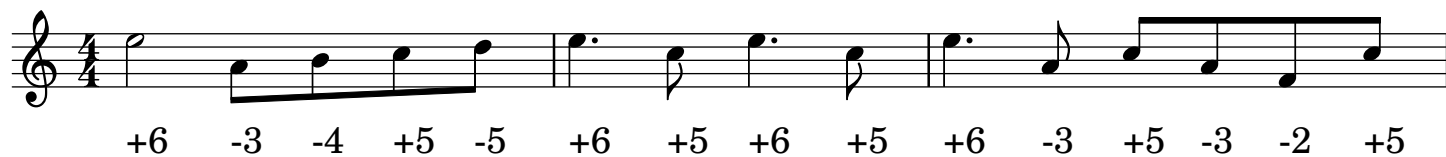
Staff 8 (Measures 15-16): Measure 15: F#4 (fingering +2), G#4 (fingering -1<), A4 (fingering +3), B4 (fingering +2), C#5 (fingering -1), D5 (fingering +2), E5 (fingering +2), F#5 (fingering +2). Measure 16: G5 (fingering +3), A5 (fingering +2), B5 (fingering -1), C#6 (fingering +2), D6 (fingering +2), E6 (fingering +2), F#6 (fingering +2).

Staff 9 (Measures 17-18): Measure 17: F#4 (fingering +3), G#4 (fingering +2), A4 (fingering -1), B4 (fingering +2), C#5 (fingering +2), D5 (fingering +2), E5 (fingering +2), F#5 (fingering +2). Measure 18: G5 (fingering +3), A5 (fingering +2), B5 (fingering -1), C#6 (fingering +2), D6 (fingering +2), E6 (fingering +2), F#6 (fingering +2).

Le lac des cygnes


Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



Mission Impossible

Allegro molto (♩ = 170)



A musical score for guitar in 5/4 time, titled "Mission Impossible". The tempo is "Allegro molto" with a quarter note equal to 170 beats per minute. The score consists of four measures. The first measure contains a quarter note, an eighth note, a dotted quarter note, and a quarter rest. The second measure contains an eighth note, a quarter note, a dotted half note, and a quarter rest. The third measure contains an eighth note, a quarter note, a dotted quarter note, and a quarter rest. The fourth measure contains a dotted quarter note, an eighth note, a quarter rest, a quarter rest, and a whole rest. The notation is in treble clef with a key signature of one flat (B-flat).

+5 -3 +2 +5 -3 -1< +5 -3 -1 +5 -5

Mon beau sapin

Mon beau sa-pin, roi des fo-rêts, que

4

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7

+7 -6 -6 -6 -6 -5 +7 -6 -6 +6 +6 +3
et gué - rets sont dé - pouil - lés de leurs at - traits Mon

10

beau sa-pin, roi des fo-rêts, tu gar-des ta pa - ru - re.

Oh! Susanna

Stephen Foster

♩ = 150



+5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +6 -5 +5



-5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7



+7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5



+6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5



+6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5



-5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

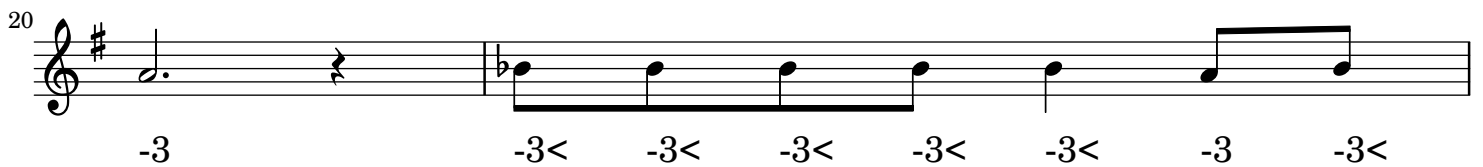
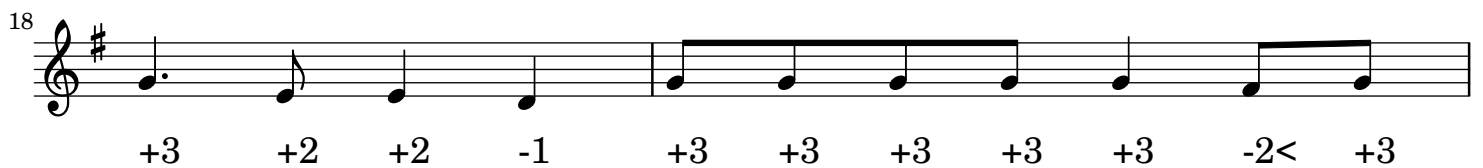
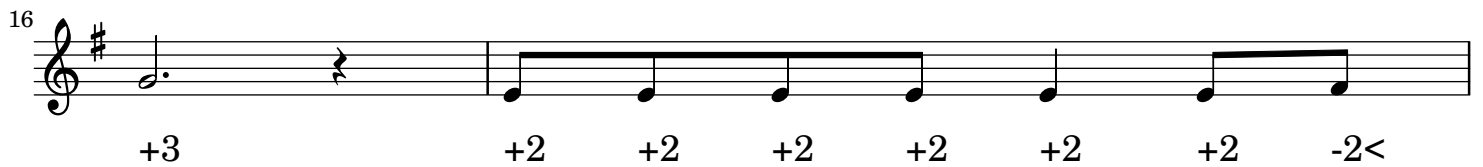
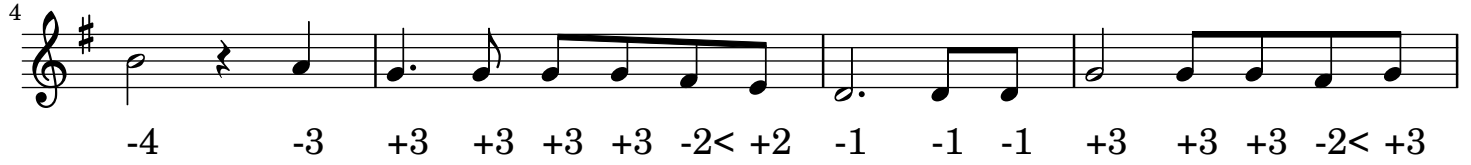
2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Petit Papa Noël



2
24

-5 -1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5

28

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1 +3 +3 +3 -3 -3

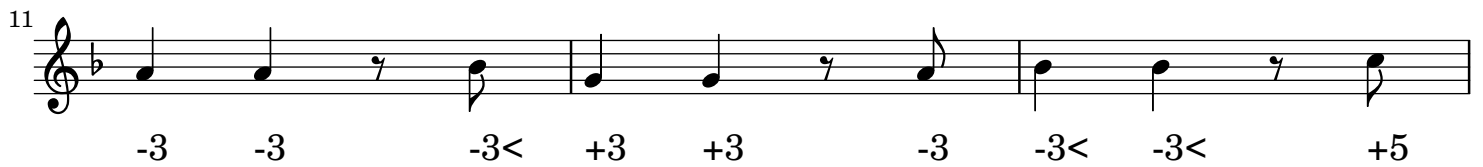
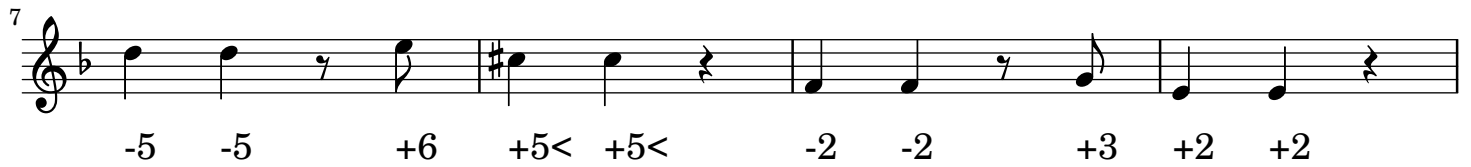
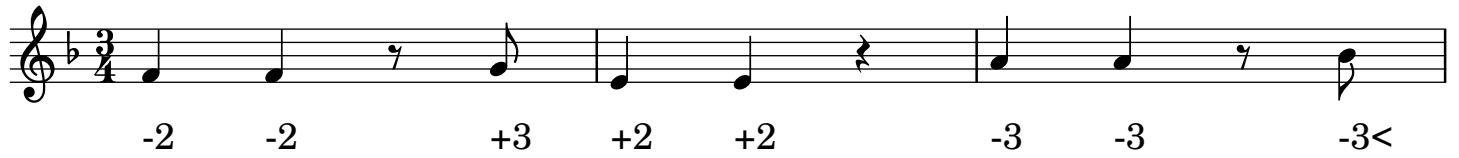
32

+3 -1 +2 +3 -3 +5 -5

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$



Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)



+7 +7 +7 +6 +7 -7 +7 +6 +6 -5
The Camp-town la - dies sing this song, Doo - dah!



+6 -5 +7 +7 +7 +6 +7 -7 +7 +6 -5 +6 -5
doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah



+5 +7 +7 +7 +6 +7 +7 -7 +7 +6 +6 -5
day! I come down there with my hat caved in, Doo - dah!



+6 -5 +7 +7 +7 +6 +7 +7 -7 -7 +7 +7 +6 -5 +6 -5
doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah



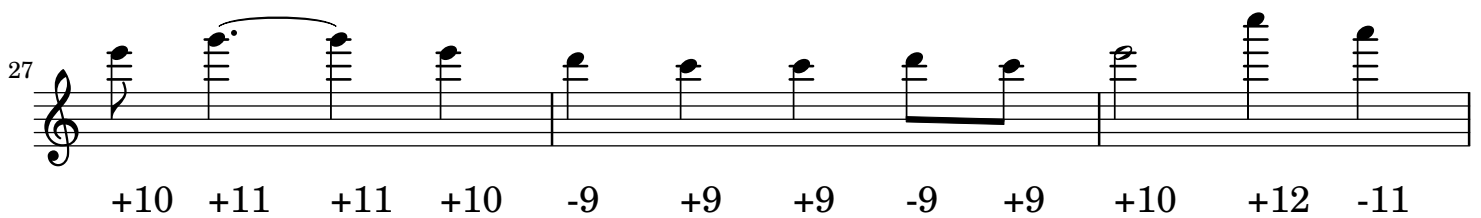
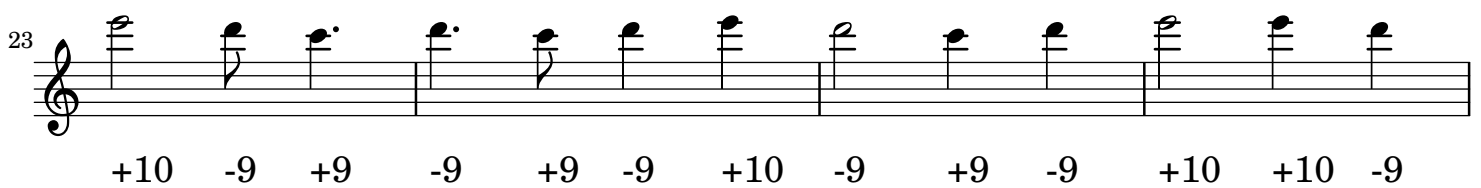
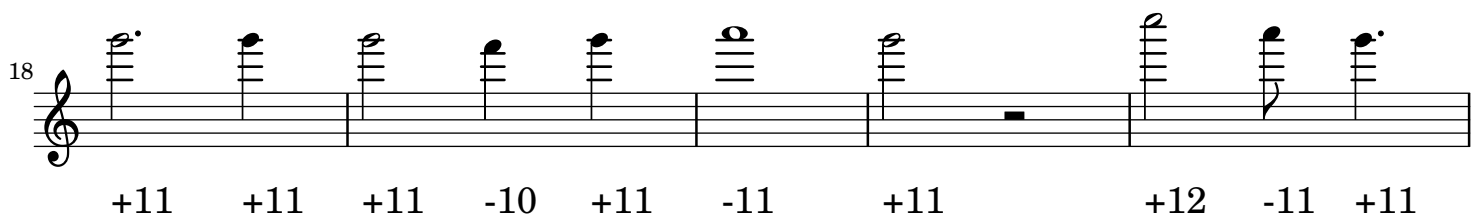
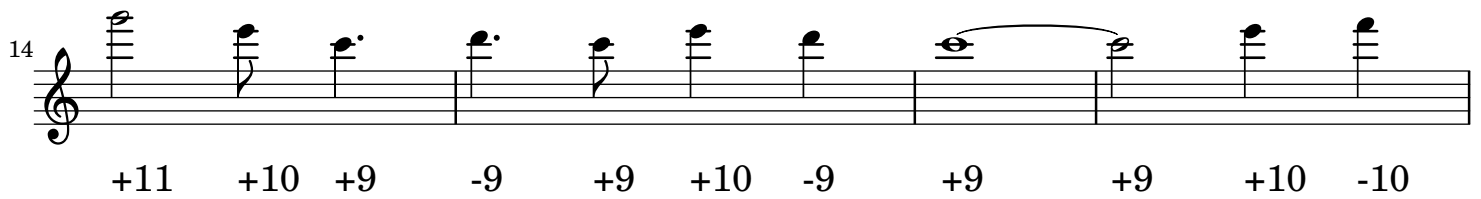
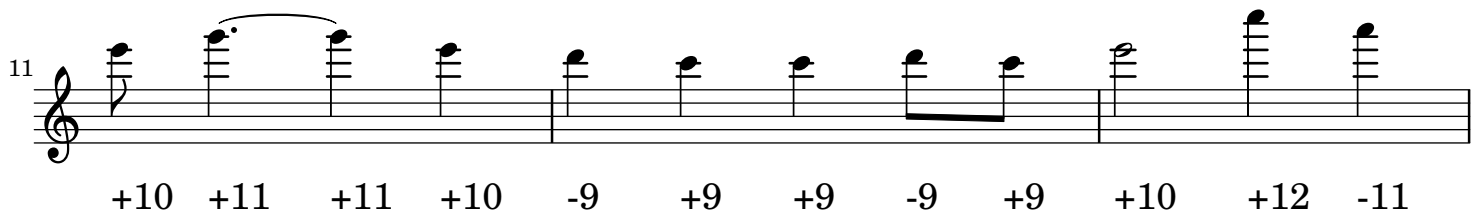
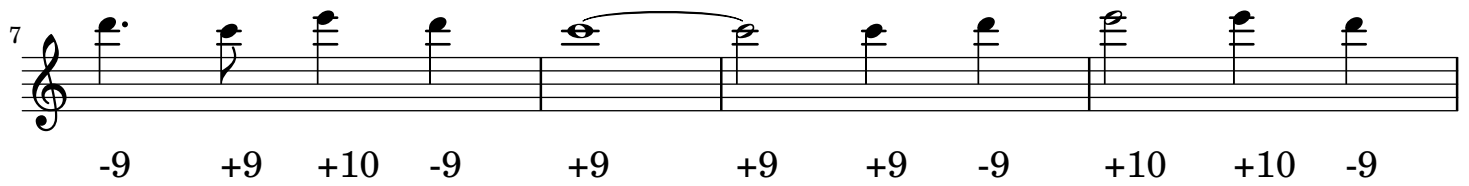
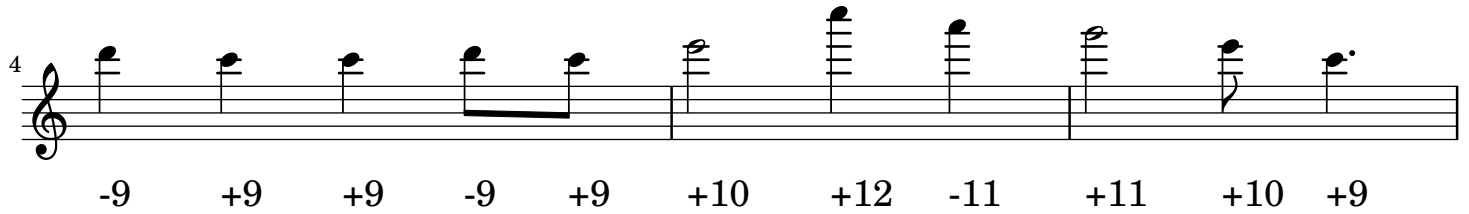
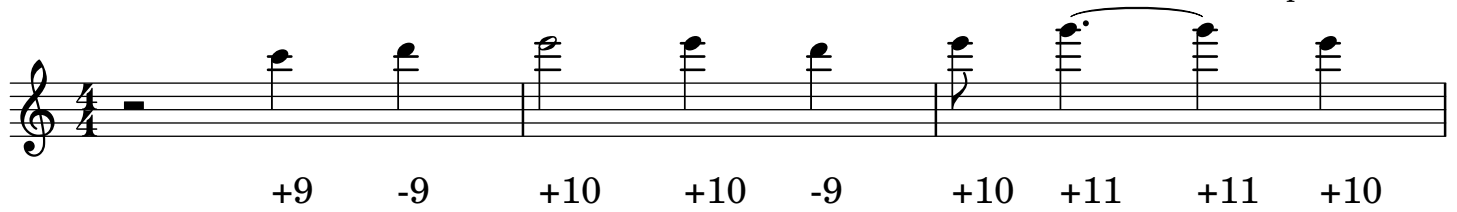
+5 +5 +5 +6 +7 +9 -7 -7 +9 -7 +7 +6 -6
day! Going to run all night! Going to run all day! I'll _



+7 +7 +6 +6 +7 +7 -7 +7 +6 -5 +6 -6 +6 -5 -5 +5
bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster



2

30

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes and rests: a half note G#4 (fret 11), a quarter note F#4 (fret 10), a dotted quarter note E4 (fret 9), a dotted quarter note D4 (fret 9), a quarter note C4 (fret 9), a quarter note B3 (fret 9), a quarter note A3 (fret 10), a quarter note G#3 (fret 9), a half note F#4 (fret 9) tied to the next measure, a quarter note E4 (fret 9), a quarter rest, and a whole rest. The staff ends with a double bar line. Below the staff, fret numbers are written: +11, +10, +9, -9, +9, +10, -9, +9, +9.

+11 +10 +9 -9 +9 +10 -9 +9 +9

Sur le pont d'avignon

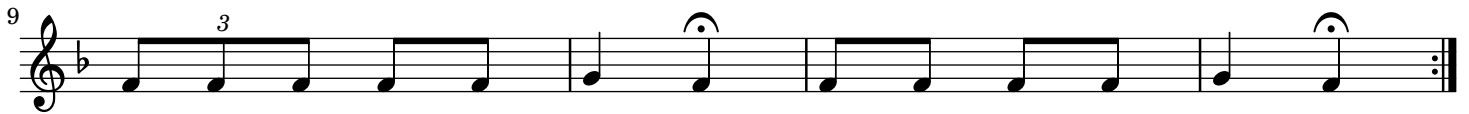
♩ = 80



Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



sur le pont d'A - vi - gnon, on y dan - se tous en rond.



Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

I've been a wild rover for many's the

5

-3< +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
year, and I spent all my mon - ey on whis - key and

10

-2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3<

beer. And now I'm re - turn - ing with gold in great store,

15

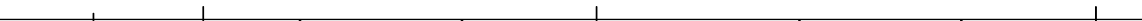
and I ne - ver will play the wild ro - ver no

19

-2 +2 -2 +3 +3 +2 +1 +1 -3 -3

more. And it's no, nay, ne - ver! No, nay,

25



-3 +3 -3 -3< -3 -3< +5 -3 -2
ne - ver, no more, will I play the wild

30

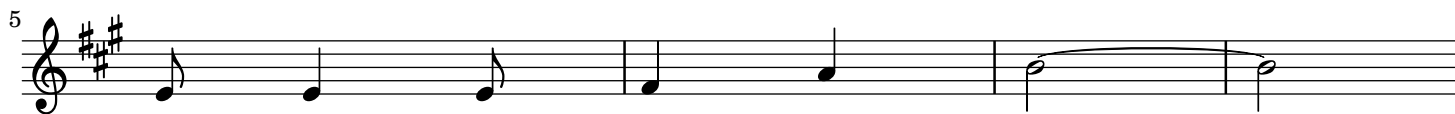
+2 -1 -1 +1 -3 -3 +3 -2 -2

ro - ver. No ne - ver no more!

Tom Dooley



+2 +2 +2 -2< -3 +5< +5< +5<
Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2< -3 -4 -4
Hang down your head and cry,.....



+2 +2 +2 -2< -3 -4 -4 -4
Hang down your head, Tom Doo - ley,.....



-4 -4 +5< -3 -2< -3
Poor boy, you're bound to die.

Trois petits chats



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Cha-peau d'pail - le, cha-peau d'pail - le, cha-peau d'paille, paille, paille,

10



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Pail - las - son, pail - las - son, pail - las - son, son, son,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Som - nam - bu - le, som - nam - bu - le, som - nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

1 *mf* +3 -5 +5 -4 -3 +3 -3 -1 -1

2 +5 -4 -3 +3 -2< +5 +5 -4 -4

3 -3 -4 +5 -5 +6 -6< +3 -3 -4 +5 -5 +6

4 -2< +3 -3 -4 +5 -5 +2 -2< +3 -3 -4 +3

5 -2< -2< -1 +1< -1 -3 -3 -1 +1< -1

6 -4 -4 -1 +1<₁ +5< +5<₃ +3 -3 -5 -1 -5 -5 +5<₄ -3 +3 -2< +2 -1

8 *tr* +2 -1 -1 -1 -3 +3 -2< +2 -1 +2 -3 -3 +3 -2< +2 -1 +1< +3 +3 -2< -1 *tr*

2
11

+5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5

13

+3 -3 -4 +5 -5 +6 -2< -2< +3

14

-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 *p* -2< +3

15

-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 *mf* -3 -5

16

-4 -3 +3 -2< +3 +3 +3 *pp* +3

Western JuJu

♩ = 120

Musical notation for the first staff of Example 1. It is in 4/4 time and contains 13 notes with intervals: +3, +5, +6, +6, +6, +6, +6, -5, +6, -5, +5, +5.

⁵

+3 +5 +6 +5 +6 +7 +7 +5 -5 -5

What shall we do with the drunken sailor



+7 +7 +7 +7 +7 +7 +7 +5 -5< +7
What shall we do with the drun - ken sai - lor,



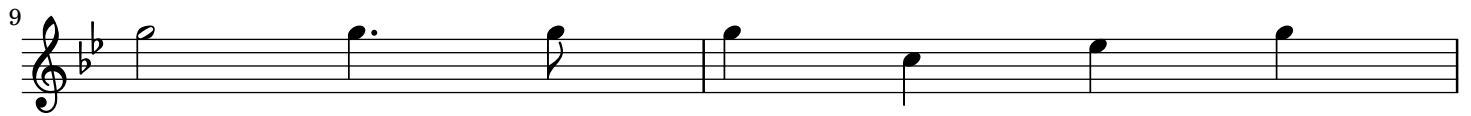
-6 -6 -6 -6 -6 -6 -6 -3< -5 -6
what shall we do with the drun - ken sai - lor,



+7 +7 +7 +7 +7 +7 +7 -7 -7< +9
what shall we do with the drun - ken sai - lor



-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning,



+7 +7 +7 +7 +5 -5< +7
Hoo - ray and up she ri - ses,



-6 -6 -6 -6 -3< -5 -6
hoo - ray and up she ri - ses,



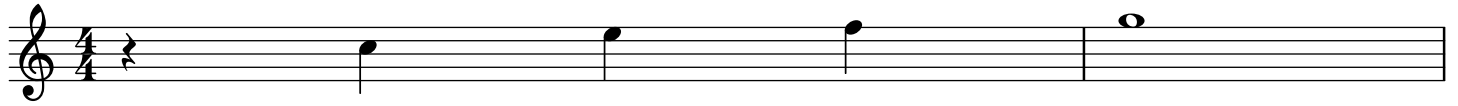
+7 +7 +7 +7 -7 -7< +9
hoo - ray and up she ri - ses



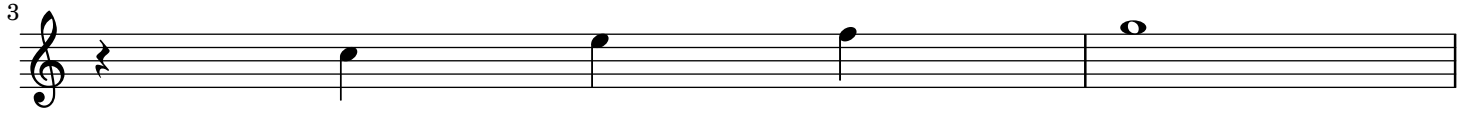
-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning.

When the Saints go marching in

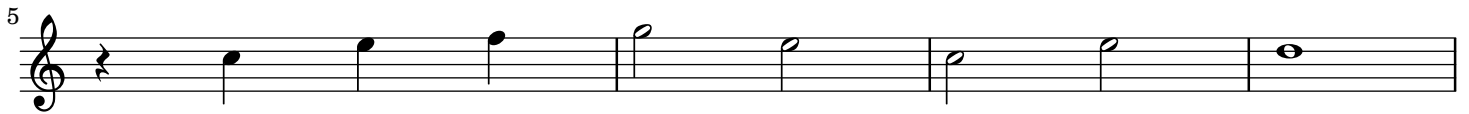
♩ = 144



+5 +6 -6 +7
Oh, when the saints



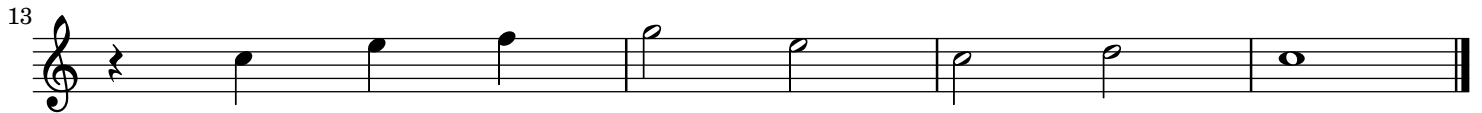
+5 +6 -6 +7
Oh, when the saints



+5 +6 -6 +7 +6 +5 +6 -5
Oh, when the saints Go mar - ching in



+6 +6 -5 +5 +5 +6 +7 +7 -6
Now, when the saints go mar - ching in Yes,



+5 +6 -6 +7 +6 +5 -5 +5
I want to be in that num - ber