

# Trois petits chats

-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''  
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats, chats,

The first line of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 13 notes: a quarter note (B-flat), an eighth note (A), a quarter note (G), an eighth note (F), a quarter note (E), an eighth note (D), a quarter note (C), an eighth note (B-flat), a quarter note (A), an eighth note (G), a quarter note (F), an eighth note (E), and a quarter note (D). The notes are grouped into four pairs of eighth notes and a final quarter note. The lyrics 'Cha-peau d'paille, paille, paille,' are written below the staff, with the notes aligned to the syllables: 'Cha' (B-flat), 'peau' (A), 'd'pail' (G), 'le,' (F), 'cha' (E), 'peau' (D), 'd'pail' (C), 'le,' (B-flat), 'cha' (A), 'peau' (G), 'd'paille,' (F), 'paille,' (E), 'paille,' (D).

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The 10th measure of the song is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics 'Pail - las - son,' are written below the staff, with hyphens indicating syllable placement. The lyrics are: 'Pail - las - son,'.

-1 +2 -2" +2 -2" -1 -2" -2 -3" -3" -3"  
Pail - las - son, pail - las - son, pail - las - son, son, son,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1  
Som - nam - bu - le, som - nam - bu - le, som - nam - bu-le, bu-le, bu-le...