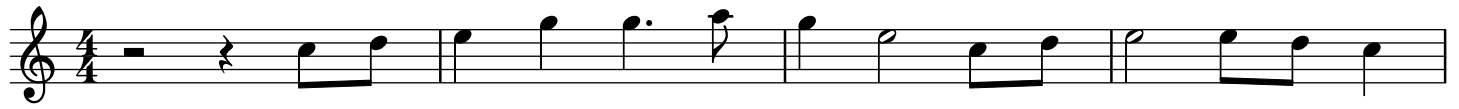


Oh! Susanna

Stephen Foster

♩ = 150



+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6



+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4



+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4



+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

rall.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains nine measures of music. The first eight measures each contain a single eighth note, and the ninth measure contains a single half note. Below the staff, the fret numbers for each note are indicated: +6, +5, +4, -4, +5, +6, -4, +6, and +4. A dashed line is drawn above the staff, starting from the first measure and extending to the end of the piece. The marking *rall.* is placed above the staff, starting from the third measure and extending to the end of the piece.

+6 +5 +4 -4 +5 +6 -4 +6 +4