

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Example 1

4

Musical notation for the first staff of the piece, showing a sequence of notes with fret numbers below them:

- Quarter note, fret -3
- Half note, fret -6
- Quarter note, fret -5
- Quarter note, fret -4
- Half note, fret +5
- Quarter rest
- Quarter note, fret +5
- Quarter note, fret -5
- Quarter note, fret +6
- Quarter note, fret +6
- Quarter note, fret +6
- Quarter note, fret -6
- Quarter note, fret +6

10

+7 +6 +5 +7 +6 +5 +3 +3 +3 -4 -5 -6 -5 -4

13

Interval notation: +5, -3<, -3, +5, +5, +5, -4, +5, -5, -5

16

-5< -5< -5< -5< -6 +7 -5 -5< -5 +5 +5 +5 -5< -5 +5

19

22

A musical staff in treble clef showing a sequence of notes and rests. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). There are rests after the first note, after the third note, after the fifth note, and after the seventh note. Below the staff, there are nine numbers: +7, +7, +6, +5, -5, +3, +5, -5, +6.

+7 +7 +6 +5 -5 +3 +5 -5 +6

2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5