

Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruit dans cinq minutes... Bonne chance !

Allegro molto (♩ = 170)

The musical score is written for a single-line instrument, likely a harmonica, in 5/4 time. It consists of seven staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Below the notes, there are numerical values representing fingerings or breath control techniques, often accompanied by double or triple quotes. The score is divided into sections by repeat signs and section markers labeled A and B. The final section is labeled 'To Coda'.

Staff 1: Measure 1 (5/4 time). Key signature: one sharp (F#). Dynamics: *f*. Fingerings: +4, -3", +2. Section marker: A.

Staff 2: Measure 8. Dynamics: *mf*. Fingerings: +4, -4, -3", -3", +4, -4.

Staff 3: Measure 10. Section marker: A. Dynamics: *f*. Fingerings: -3", -3", -2, -3", +4, -3", -6', +4, -3", +6.

Staff 4: Measure 13. Dynamics: *f*. Fingerings: +4, -3", +50, -5, +5, -5, -4, -3".

Staff 5: Measure 16. Fingerings: -5, -4, -3", -5, -4, -2, -5, +6.

Staff 6: Measure 19. Section marker: B. Dynamics: *f*. Fingerings: +4, -3", -6', +4, -3", +6, +4, -3", +50.

Staff 7: Measure 22. Section marker: To Coda. Dynamics: *f*. Fingerings: -5, +5, +5, -5, +6, +5, +5, -5, +6.

28

C

f

-4 -4 -2'' -3'' -4 -4' -4' -2'' -3'' -4 +4 +4 -3 +4 -3

31

-3' -3'' -4 -5 +6 -4 -4 +4 -3'' +4 -4'

33

-4 -4 +5 -4 -3'' -4' -4' -4 -4' -4 +4 -4' -3 +4 -3

38

+5₀ +5₀ -3' -4 +5₀ -5 +5₀ +5 -5 +5 +4₀ -4 -2 -3' +4

41

-4 -4 +5 -4 -3'' -4' -4' -4' -4' +4 -4' -4' -3 -2

[illegible]

