

Oh! Susanna

Stephen Foster

$\text{♩} = 150$

Sheet music for a sixteenth-note exercise on a treble clef staff. The music is in common time (indicated by a '4'). The notes are grouped into measures by vertical bar lines. Below each note is its corresponding fret number, either +4, -4, +5, +6, +6, -6, +6, +5, +4, -4, +5, +5, -4, or +4.

Measures 1-4:

```

    1: -   x   | 2: +4 -4 | 3: +5 +6 +6 | 4: -6 +6 +5 +4
    5: +4 -4 | 6: +5 +6 -6 | 7: +6 +5 +4 -4 | 8: +5 +6 -4 +6 +4 +4
    9: +5 +6 -6 | 10: +6 +5 +4 -4 | 11: +5 +6 -4 +6 +4 +4

```

Measures 5-8:

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    12: +5 +6 -6 | 13: +6 +5 +4 -4 | 14: +5 +6 -4 +6 +4 +4
    15: +5 +6 -6 | 16: +6 +5 +4 -4 | 17: +5 +6 -4 +6 +4 +4

```

Measures 9-12:

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    18: +5 +6 -6 | 19: +6 +5 +4 -4 | 20: +5 +6 -4 +6 +4 +4
    21: +5 +6 -6 | 22: +6 +5 +4 -4 | 23: +5 +6 -4 +6 +4 +4

```

Measures 13-16:

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    24: +5 +6 -6 | 25: +6 +5 +4 -4 | 26: +5 +6 -4 +6 +4 +4
    27: +5 +6 -6 | 28: +6 +5 +4 -4 | 29: +5 +6 -4 +6 +4 +4

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Measures 17-20:

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    30: +5 +6 -6 | 31: +6 +5 +4 -4 | 32: +5 +6 -4 +6 +4 +4
    33: +5 +6 -6 | 34: +6 +5 +4 -4 | 35: +5 +6 -4 +6 +4 +4

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2

39

rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4