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Ah! Les Crocodiles



Un cro - co - dile s'en al - lant à la guer - re



di - sait a - dieu à ses pe - tits en - fants,



traî - nant la queue, la queue dans la pous - siè - re



il s'en al - lait com - battre les é - lé - phants.



Ah les cro - co - co, les cro - co - co, les cro - co - di - les



sur les bords du Nil ils sont par - tis n'en par - lons plus



Ah les cro - co - co, les cro - co - co, les cro - co - di - les



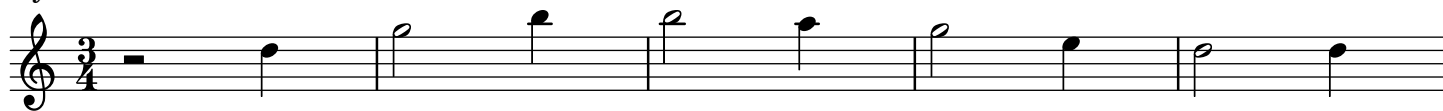
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

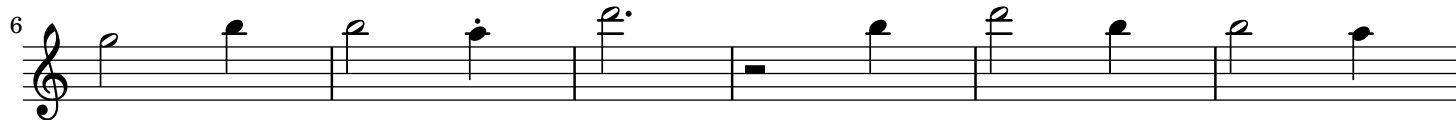
John Newton

Trad. arr.

Hymn



⁻⁵A - ⁺⁷maz - ⁻⁸ing ⁻⁸grace ⁻⁷how ⁺⁷sweet ⁺⁶the ⁻⁵sounds, ⁻⁵that



⁺⁷saved ⁻⁸a ⁻⁸wretch ⁻⁷like ⁻⁹me. ⁻⁸I ⁻⁹once ⁻⁸was ⁻⁸lost, ⁻⁷but



⁺⁷now ⁺⁶am ⁻⁵found; ⁻⁵was ⁺⁷blind ⁻⁸but ⁻⁸now ⁻⁷I ⁺⁷see.



⁻⁵now ⁺⁷am ⁺⁷found; ⁻⁸was ⁻⁷blind ⁺⁷but ⁻⁸now ⁻⁸I ⁻⁷see. ⁺⁷



⁺⁷now ⁻⁸am ⁻⁷found; ⁺⁷was ⁻⁸blind ⁻⁷but ⁻⁹now ⁻⁹I ⁻⁸see. ⁻⁹but ⁻⁸now ⁻⁹I ⁻⁸see. ⁻⁷but ⁺⁷now ⁻⁸am ⁻⁸found; ⁻⁷was ⁻⁸blind ⁻⁷but ⁻⁹now ⁻⁹I ⁻⁸see. ⁻⁷but



⁺⁷now ⁺⁶am ⁻⁵found; ⁻⁵was ⁺⁷blind ⁺⁷but ⁻⁸now ⁻⁷I ⁺⁷see.

Au Clair de la Lune

Harmonica en C

Anonyme



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Au clair de la lune, mon ami Pierrot.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Prête-moi ta plume, pour écrire un mot.



-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3
Ma chandelle est morte, je n'ai plus de feu.



+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5
Ouvre-moi ta porte, pour l'amour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image displays a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the 4/4 time signature. The chart is organized into eight horizontal staves, each representing a measure of the piece. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, and the fingerings are indicated by numbers 1-4 below the notes. The chart is divided into two systems of four staves each. The first system (staves 1-4) shows the main melody, and the second system (staves 5-8) shows a variation or a different part of the piece. The notes are primarily eighth and quarter notes, with some dotted notes. The fingerings are indicated by numbers 1-4 below the notes. The chart is titled "Auld Lang Syne - Ce n'est qu'un 'Au Revoir'" and includes a tempo marking of "♩ = 50".

Staff 1: +5, -6, -6, -6, -7, +7, -6, +7

Staff 2: -7, +7, -6, -6, -7, +9, -9

Staff 3: -9, +9, -7, -7, -6, +7, -6, +7

Staff 4: -7, +7, -6, -5, -5, +5, -6

Staff 5: -9, +9, -7, -7, -6, +7, -6, +7

Staff 6: -9, +9, -7, -7, +9, -9

Staff 7: -9, +9, -7, -7, -6, +7, -6, +7

Staff 8: -7, +7, -6, -5, -5, +5, -6

Aura Lee

Harmonica en C

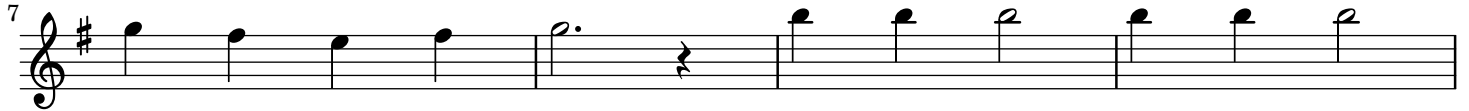
George R. Poulton



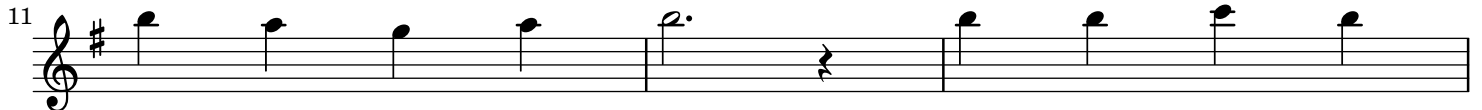
-5 +7 -6< +7 -7 +6 -7 +7 -6< +6 -6<
As the black - bird in the spring, 'neath the wil - low



+7 -5 +7 -6< +7 -7 +6 -7
tree, sat and piped, I heard him sing,



+7 -6< +6 -6< +7 -8 -8 -8 -8 -8 -8
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-8 -7 +7 -7 -8 -8 -8 +9 -8
Maid of gold - en hair, sun - shine came a -



-7 +6 -7 +7 +7 -6< -8 -7 +7
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
1	Rest, Rest	
2	G4 (+6), F4 (-6)	
3	E4 (+7), whole note	<i>vib.</i>
4	D4 (-7), C4 (+7), B3 (+6)	
5	A3 (+5), whole note	<i>vib.</i>
6	Rest, Rest, G4 (+6), F4 (-6)	

Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
7	Rest, D4 (-7), C4 (+7), B3 (+6)	
8	A3 (-5), whole note	<i>vib.</i>
9	Rest, Rest, D4 (+6), C4 (-6)	
10	B3 (+7), whole note	<i>vib.</i>
11	Rest, D4 (-7), C4 (+7), B3 (+6)	
12	A3 (+9), whole note	<i>vib.</i>

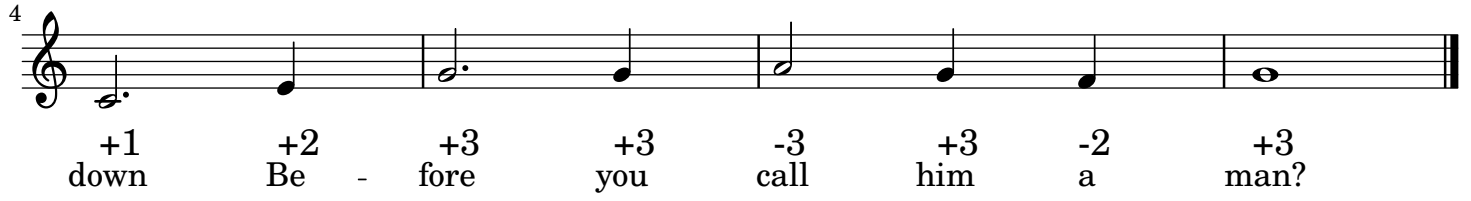
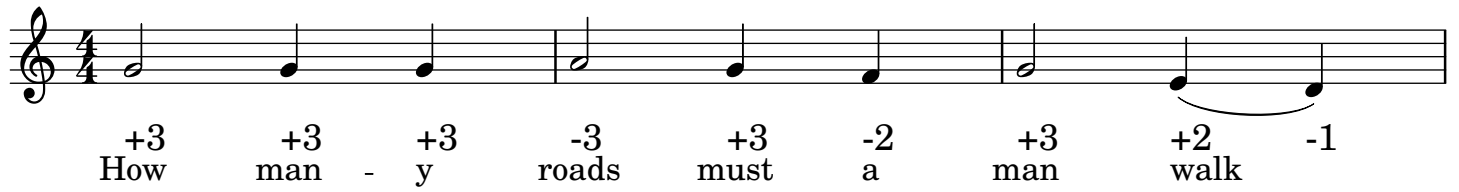
Third staff of music (measures 13-16). The staff is in 4/4 time. The notes and their fret numbers are:

Measure	Notes (Fret Numbers)	Annotations
13	Rest, Rest, G4 (+5), F4 (-5)	
14	E4 (+6), D4 (+7), C4 (+6)	<i>vib.</i>
15	B3 (-5), A3 (+5), G4 (-4)	<i>vib.</i>
16	F4 (+5), whole note	<i>vib.</i>

Blowin' In The Wind

Harmonica en C

Bob Dylan



Chevaliers de la table ronde

♩ = 120

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody starts on D4, moves up to E4, then F#4, and continues with a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B

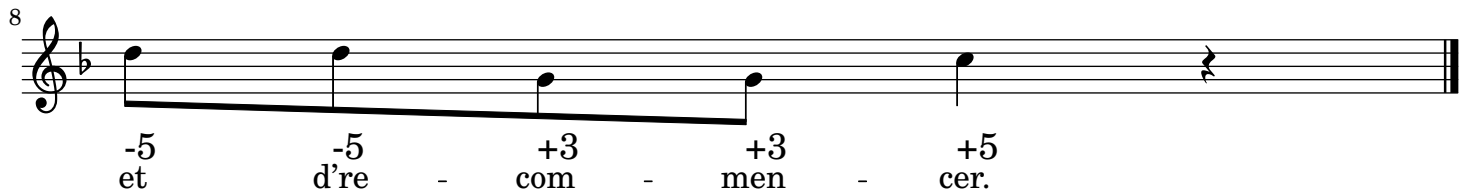
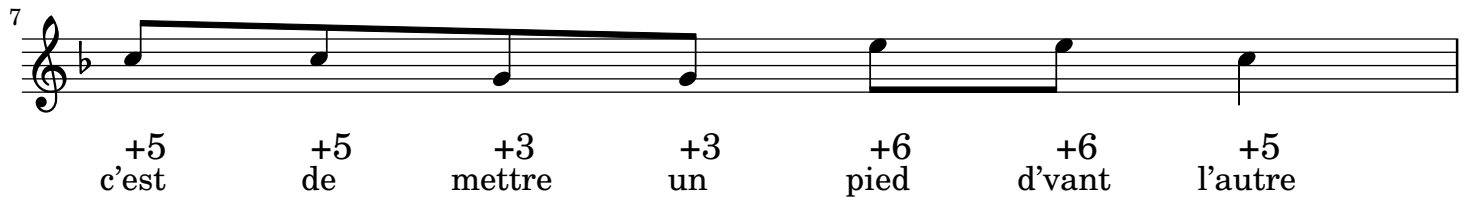
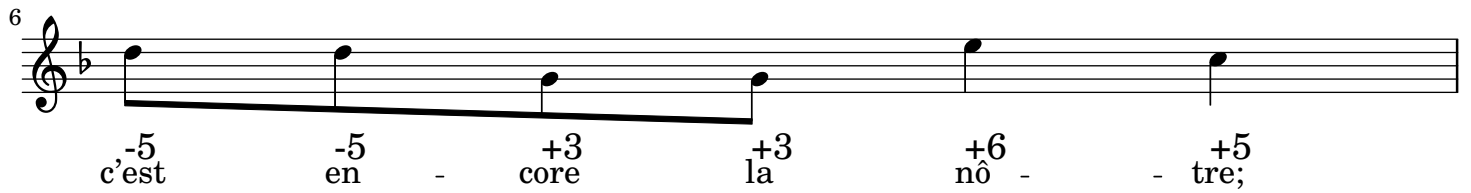
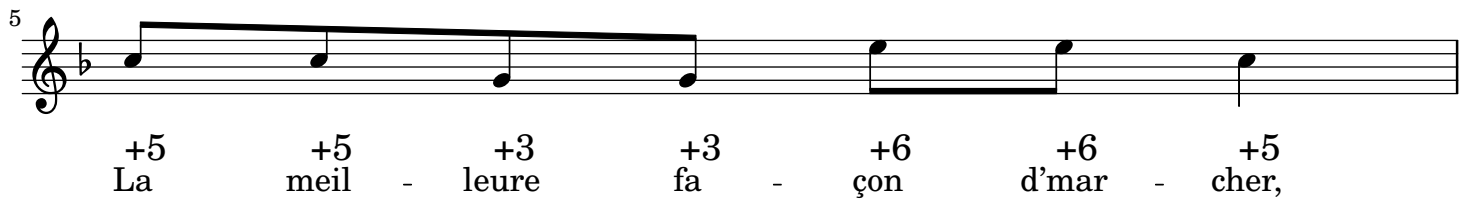
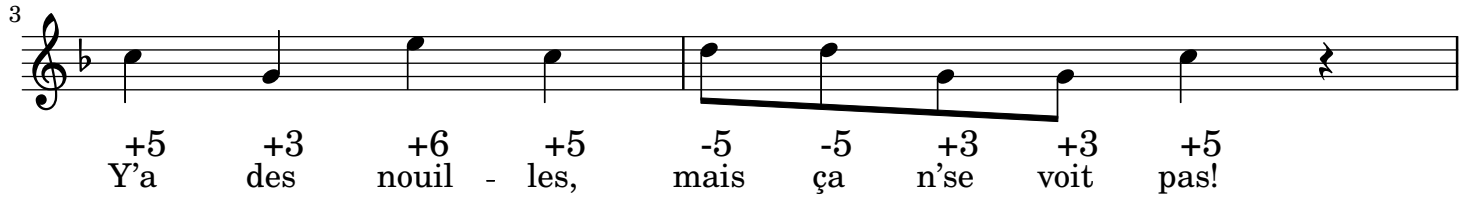
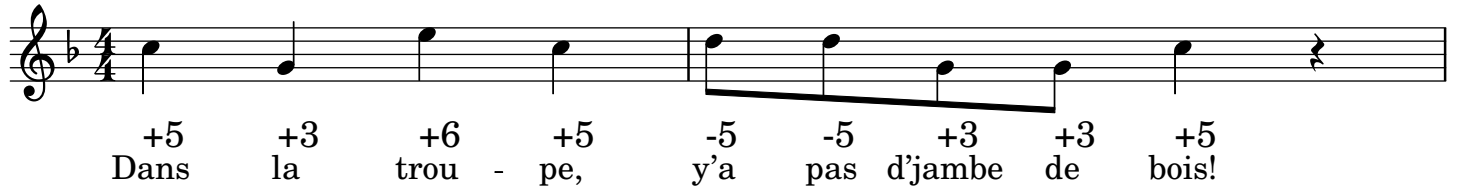
-5 +7 +7 +7 -8 -8 -9 -9 -8 -8 -8
Che_ va - liers de la ta - ble ron - de, goû - tons

-7 -5 -7 -7 -7 +7
voir si le vin est bon.

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for - e - ver, dread-ful sor - ry Cle - men - tine.

Dans la troupe

♩ = 96



Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughs of ho - ly, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5< -4 -3
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

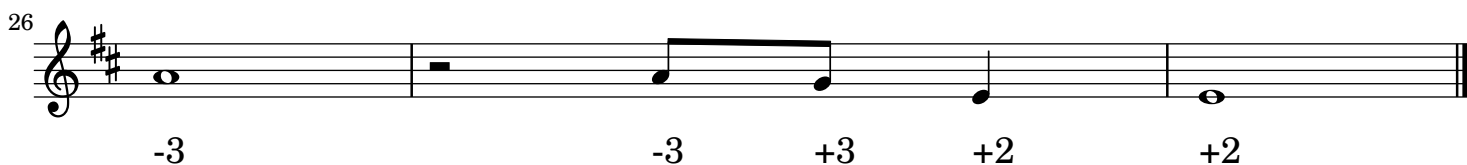
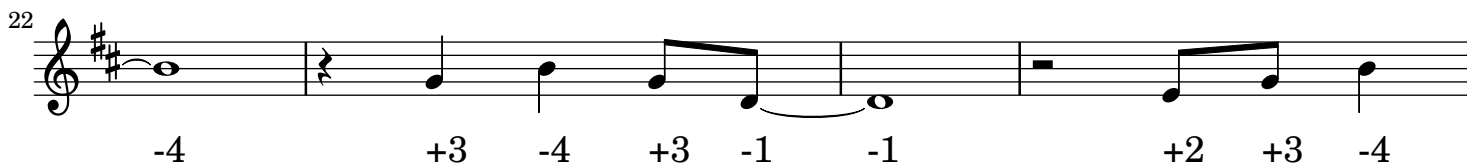
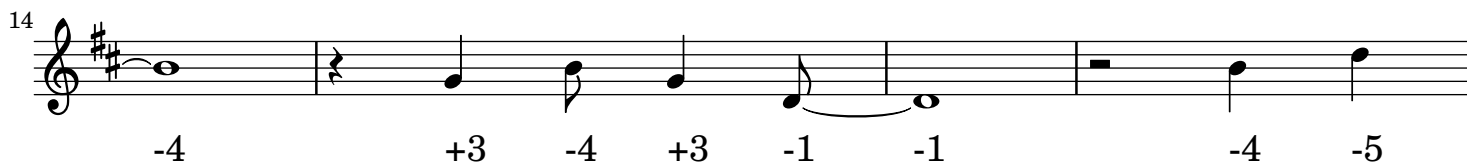
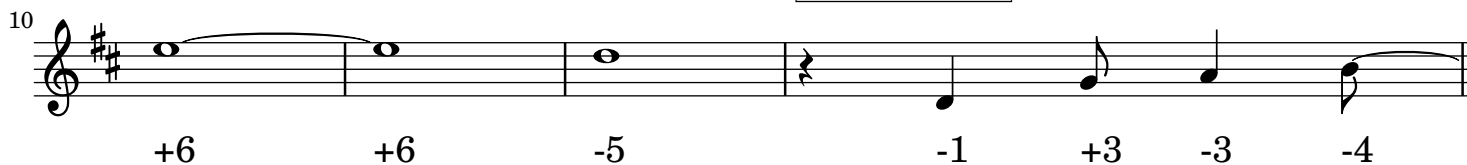
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+5 +5 +3 -3 -3 +5 -4 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12
+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

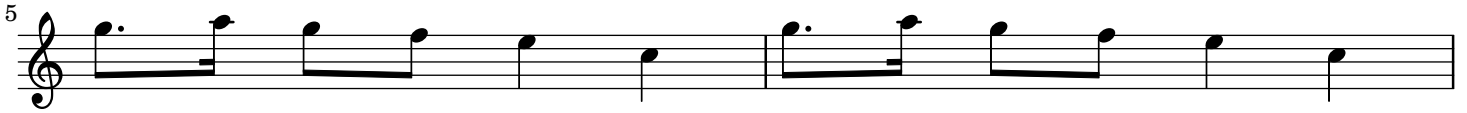
Frère Jacques



+5 -5 +6 +5 +5 -5 +6 +5
Frè - re Jac - ques, Frè - re Jac - ques,



+6 -6 +7 +6 -6 +7
dor - mez - vous, dor - mez - vous ?



+7 -7 +7 -6 +6 +5 +7 -7 +7 -6 +6 +5
Son - nez les ma - ti - nes, son - nez les ma - ti - nes !



+5 +3 +5 +5 +3 +5
Ding, daing, dong ! Ding, daing, dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-6 Head and shoul - ders, knees and toes, knees and toes.

3

-6 Head and shoul - ders, knees and toes, knees and to - es a - nd

5

-3< eyes and ears and mou - th a - nd nose.

7

-7 Head and should - ers knees and toes, knees and toes.

Go, tell it on the mountain



-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o-ver the hills and.... ev'-ry - where.....



-4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun-tain that Je-sus Christ is born.

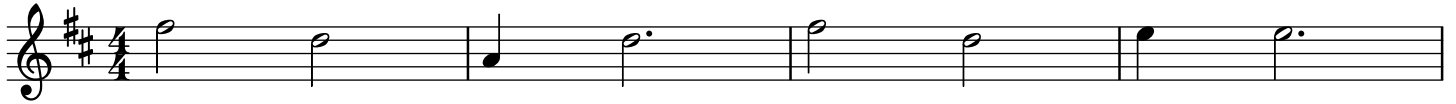


-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see-ker I sought both night and day.....



-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies



-6< -5 -3 -5 -6< -5 +6 +6
Good night, la - dies! Good night, la - dies!



-6< -5 +7 +7 +7 -6< -6< -6< +6 +6 -5
Good night, la - dies, we're go - ing to leave you now.



-6< +6 -5 +6 -6< -6< -6< +6 +6 +6 -6< -7 -7
Mer - ri - ly we roll a - long, roll a - long, roll a - long,




-6< +6 -5 +6 -6< -6< -6< +6 +6 -6< +6 -5
mer - ri - ly we roll a - long, o'er the dark blue sea.

Greensleeves

$\text{♩} = 67$

-3 $+5$ -5 $+6$ -6 $+6$ -5 -4 $+3$ -3 -4
 A - las, my love, you do me wrong, To cast me

4



+5 -3 -3 +3< -3 -4 +3< +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

7



-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3

light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3 < -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

13

-4 +3< +2 - +7 +7 -6 +6 -5 -4 +3 -3 -4
but my la - dy Greensleeves. Your vows you've broken, like my

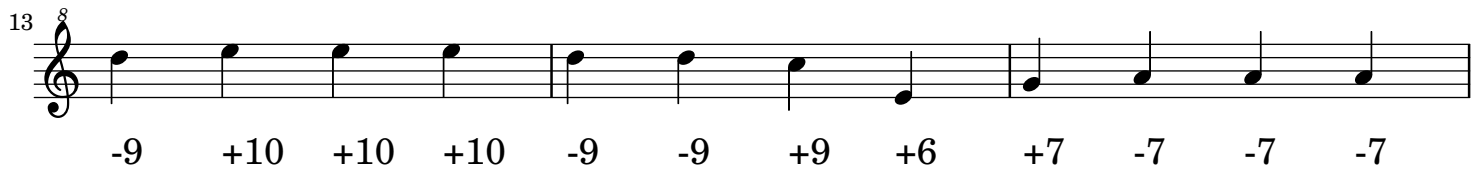
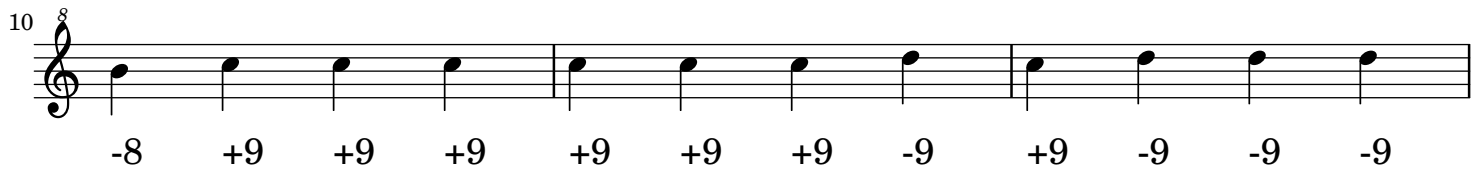
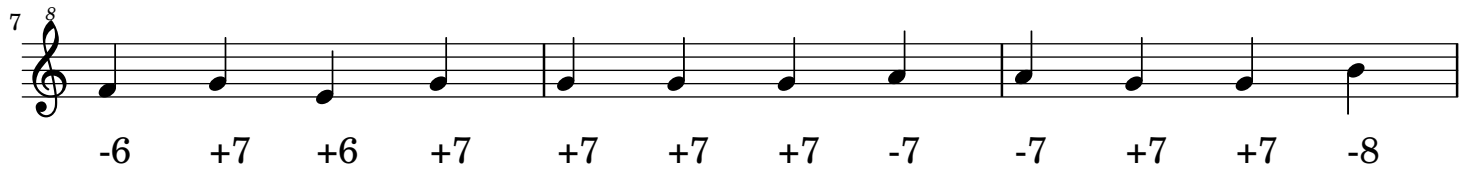
16

heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

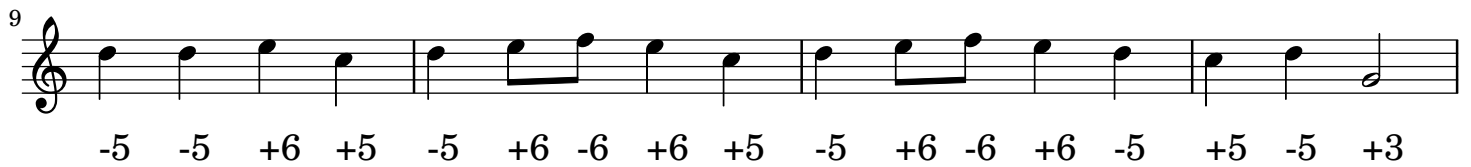
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

7

12

17

22

27

32

-6 +9 -7 +7 -6 -6 -5 -6 -6

-6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

+5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -7

-7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 +9 -7 +7 -6

-6 -5 -6 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7

+7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6

-6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6

Il est né le divin enfant

♩ = 116

First staff of music: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes.

+5 -6 -6 -7 -6 +5 -6 -6 -6 -6 +7 -7 -7<-7 +7 -6 +7 +7
Il est né le di - vin en -fant, Jou - ez hautbois, ré - son - nez mu - set -tes !

5

+5 -6 -6 -7 -6 +5 -6 -6
 Il est né le di - vin en - fant,

-6 +7 -7 -7< -7 +7 +9 -6
Chan - tons tous son a - vè - ne - ment !

9 

-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,

11

11

Nous⁻⁷ le^{-7<} pro⁺⁹ - met⁻⁹ - taient⁺⁹ les^{-7<} pro⁻⁷ - phè⁻⁷ - tes⁺⁷

13

-7 -7< +9 -7< -7 -7< -9 +9
De - puis plus de qua - tre mille ans,

15



Nous⁻⁷ at^{-7<} - ten⁺⁹ - dions⁻⁹ cet⁺⁹ heu^{-7<} - reux⁻⁷ temps.⁺⁷

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



J'ai du bon ta - bac dans ma ta - ba - tière - re.



J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



fin et du bien râ - pé. Mais ce n'est pas pour ton



vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately (♩ = 110)

+3 +6 -5 +5 +3 +3 +3 +6 -5 +5 -3
 Dash - ing through the snow In a one - horse o - pen sleigh,

3

O'er the fields we go, Laugh - ing all the way.

5

Bells on bob - tail ring Mak - ing spir - its bright What

7

-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5


fun it is to ride and sing a sleigh - ing song to - night

9

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6

Jin - gle bells, jin - gle bells Jingle - gle all the way,

11



-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one-horse o - pen sleigh, O

13

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2
15

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5
Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

Interval notation for the melody:

Staff 1: Joy (+3) - eux (+3) an (-3) - ni (+3) - ver (+5) - saire. (-4)

Staff 2: Joy (+3) - eux (+3) an (-3) - ni (+3) - ver (-5) - saire. (+5)

Staff 3: Joy (+3) - eux (+3) an (+7) - ni (+6) - ver (+5) - sai (-4) - re. (-3)

Staff 4: Joy (-6) - eux (-6) an (+6) - ni (+5) - ver (-5) - saire. (+5)

Staff 5: Joy (+6) - eux (+6) an (-6) - ni (+6) - ver (+7) - saire. (-7)

Staff 6: Joy (+6) - eux (+6) an (-6) - ni (+6) - ver (-8) - saire. (+7)

Staff 7: Joy (+6) - eux (+6) an (+9) - ni (+8) - ver (+7) - sai (-7) - re. (-6)

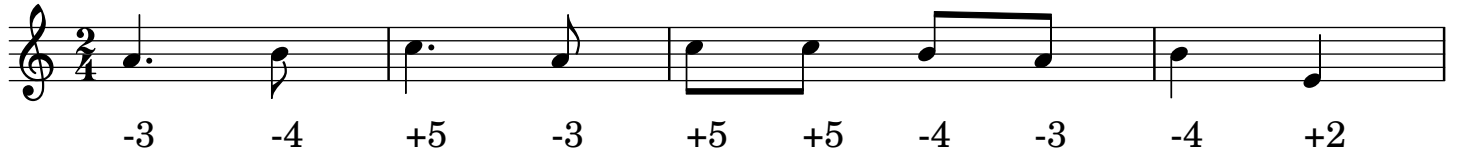
Staff 8: Joy (-9) - eux (-9) an (+8) - ni (+7) - ver (-8) - saire. (+7)

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

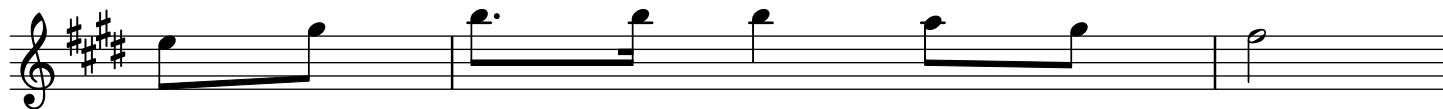
♩ = 105



Kum ba yah



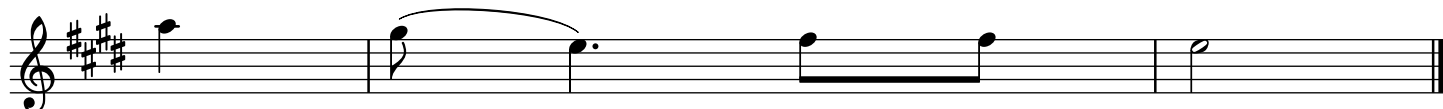
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 -7 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!

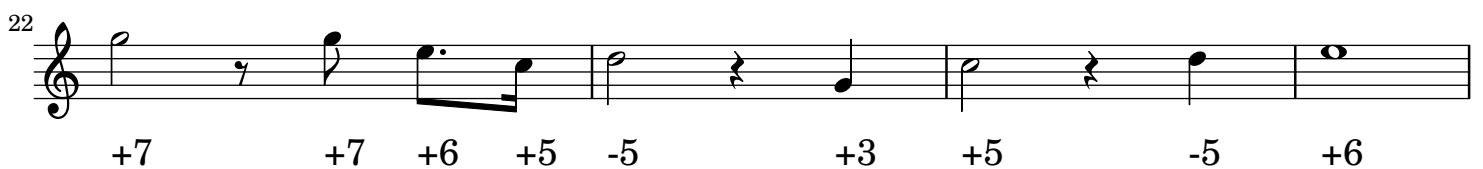
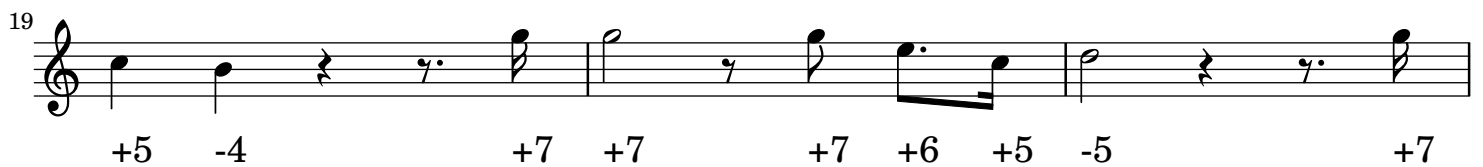
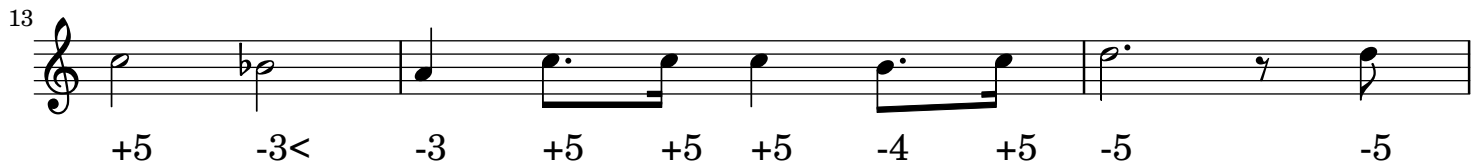
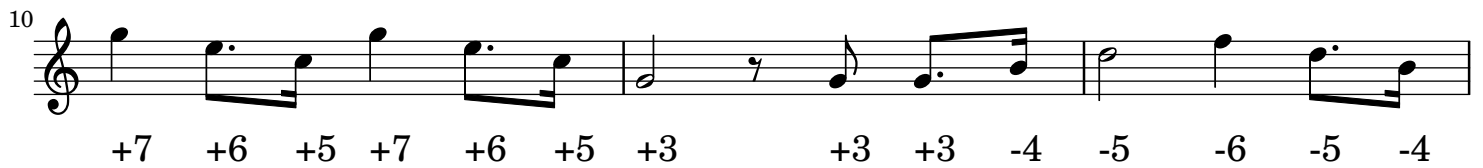
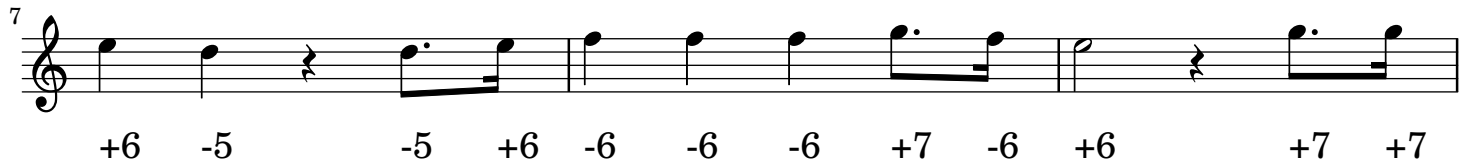
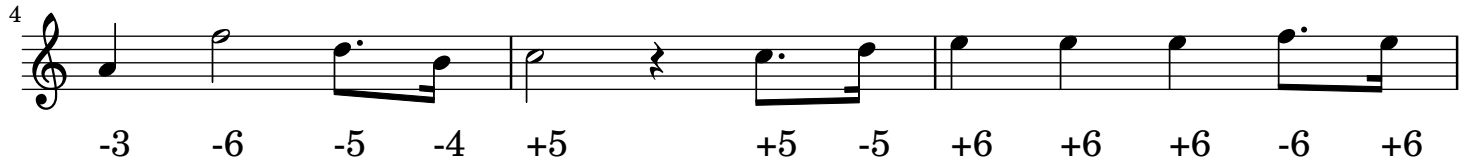


-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2
26

-6 +7 -7 -5 -7 +7 +7 +6 -6 -5 +5

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

Moderately slow swing (♩ = 110)

1
-1< +2 -2< +3 -1< +2 -2< +3 +5 -4 +2 +3 -4

3
-3< -3< -3 +3 +2 -1 +2 +2 -1< +2 -2< +3 -1<

6
+2 -2< +3 +5 -4 +3 -4 +6 -5< -5< -5< -1<

9
+2 -2< +3 -1< +2 -2< +3 +5 -4 +2 +3 -4

11
-3< -3< -3 +3 +2 -1 +2 +2 +6 -5 -4 -3 +3 +2

14
-3< -3 -3< -3 -3< -3 -3< -3 +3 +2 -1 +2 +2 +2

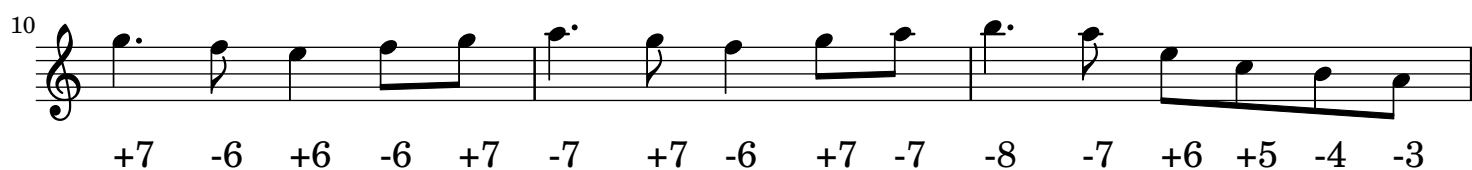
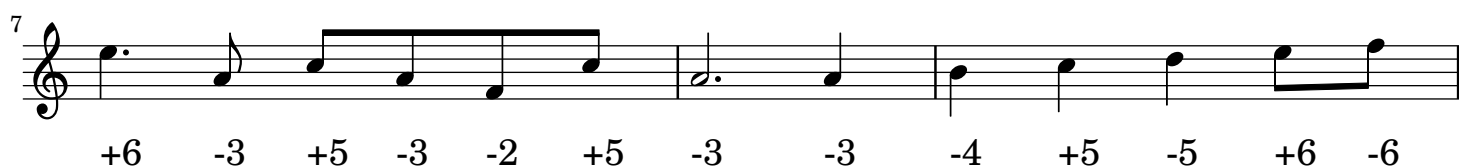
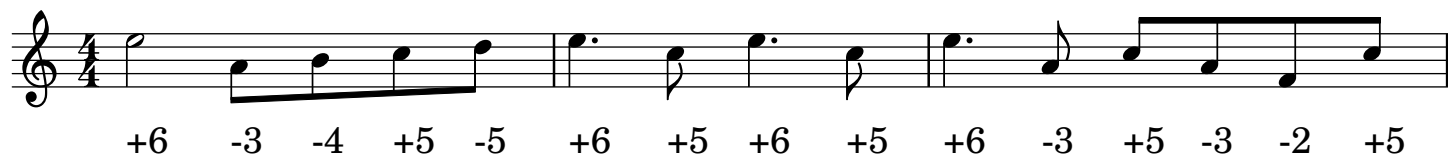
16
+2 -1< +3 +2 -1 +2 +2 +2

18
+3 +2 -1 +2 +2 +2 +3 +2 -1 +2 +2 +2

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



Mission Impossible

Allegro molto (♩ = 170)

Musical notation for the first four measures of 'Mission Impossible'. The piece is in 5/4 time, marked 'Allegro molto' with a tempo of 170 beats per minute. The notation is on a single staff with a treble clef. The first measure contains a quarter note (F4), an eighth note (G4), a dotted quarter note (A4), and a quarter rest. The second measure contains an eighth note (Bb4), a quarter note (C5), a dotted quarter note (B4), and a quarter rest. The third measure contains an eighth note (B4), a quarter note (A4), a dotted quarter note (G4), and a quarter rest. The fourth measure contains a dotted quarter note (F4), an eighth note (E4), a quarter rest, another quarter rest, and a whole rest. Fingering numbers are provided below the notes: +5, -3, +2 for the first measure; +5, -3, -1< for the second; +5, -3, -1 for the third; and +5, -5 for the fourth.

+5 -3 +2 +5 -3 -1< +5 -3 -1 +5 -5

Mon beau sapin

Mon beau sa - pin, roi des fo - rêts, que

4

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7

+7 -6 -6 -6 -6 -5 +7 -6 -6 +6 +6 +3
et gué - rets sont dé - pouil - lés de leurs at - traits Mon

10

+5 +5 +5 -5 +6 +6 +6 +6 -5 +6 -6 -4 -5 +5
beau sa-pin, roi des fo-rêts, tu gar-des ta pa-ru-re.

Oh! Susanna

Stephen Foster

$\text{♩} = 150$

5

Musical notation for the first staff of the exercise, showing a sequence of notes with fingerings: -5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.

10

-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

15

+7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5

20

+6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5

24

+6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5

29

-5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5

34

-6 -6 -6 -7 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

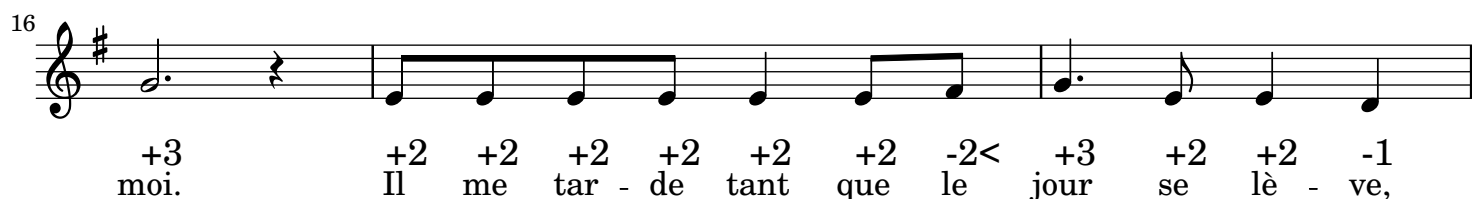
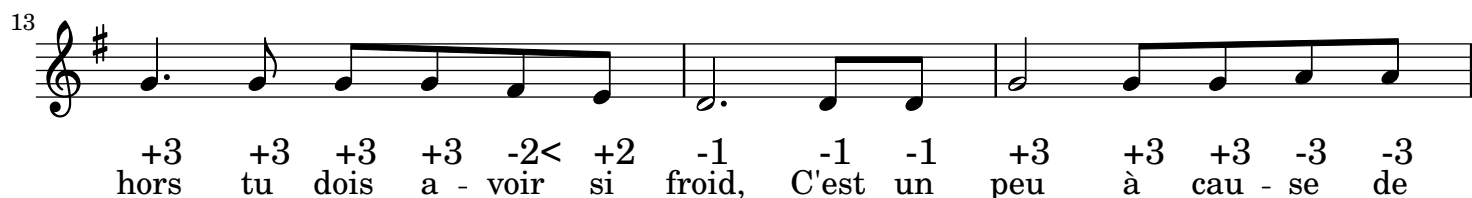
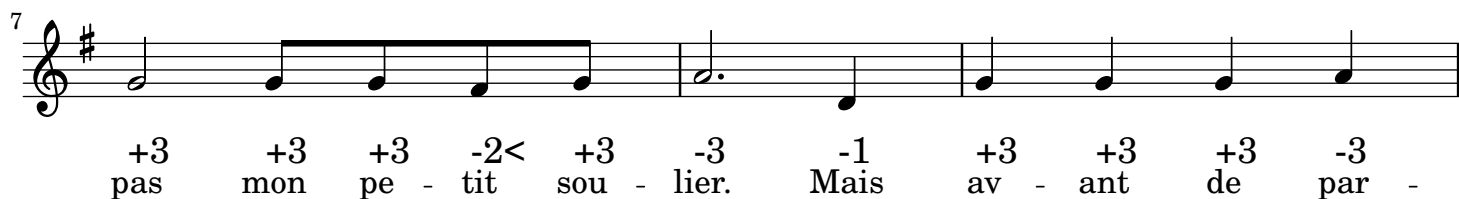
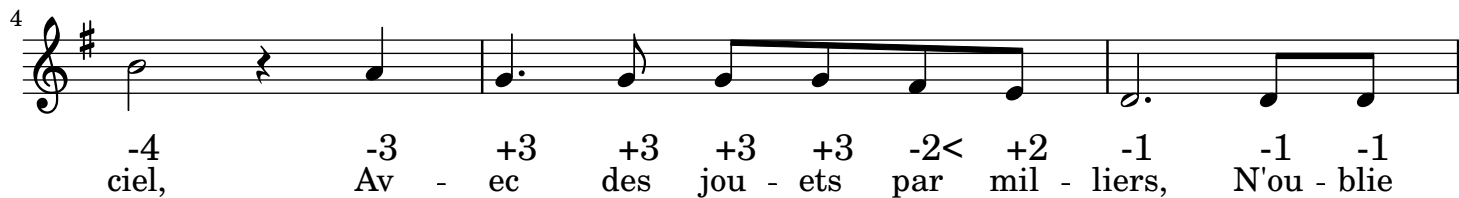
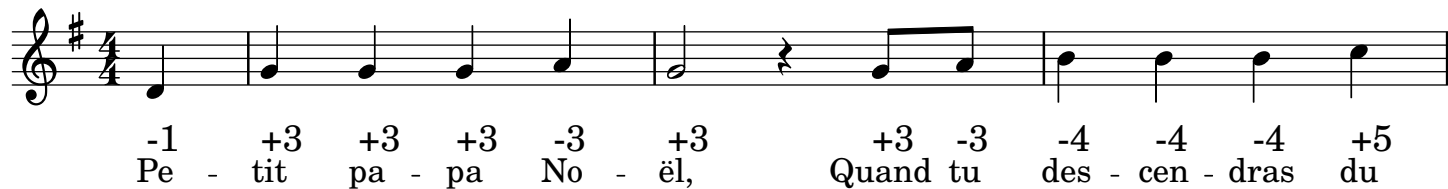
2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Petit Papa Noël



2
25

+3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5
tit pa - pa No - ël, Quand tu des - cen - dras du

28

-4 -3 +3 +3 +3 +3 -2< +2 -1 -1 -1
ciel, Av - ec des jou - ets par mil - liers, N'ou - blie

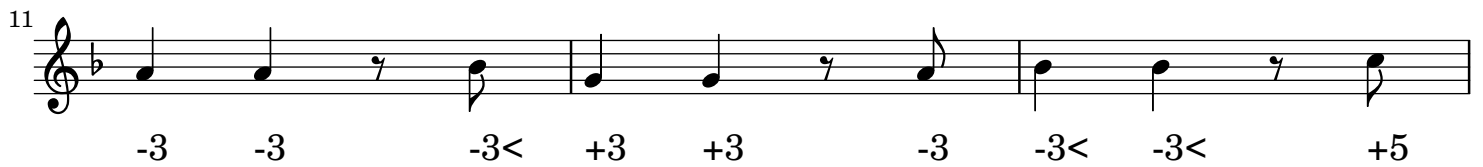
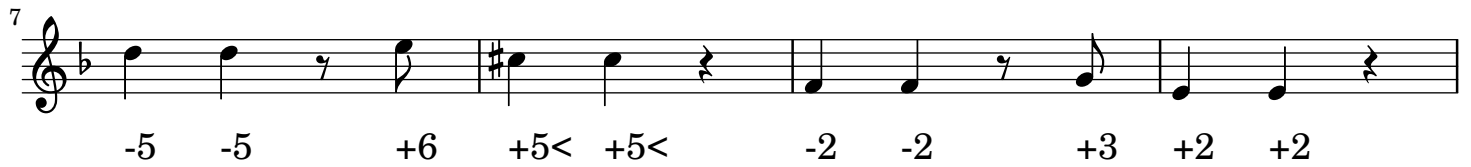
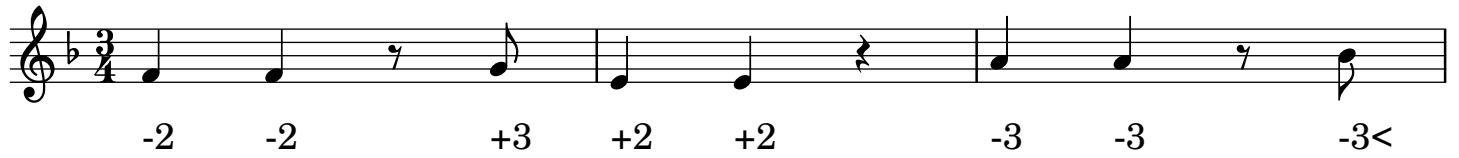
31

+3 +3 +3 -3 -3 +3 -1 +2 +3 -3 +5 -5
pas mon pe - tit sou - lier. Pe - tit pa - pa No - ël!

Sarabande

Georg Friedrich Haendel
HWV 437

♩ = 70



Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)



+7 +7 +7 +6 +7 -7 +7 +6 +6 -5
The Camp-town la - dies sing this song, Doo - dah!



+6 -5 +7 +7 +7 +6 +7 -7 +7 +6 -5 +6 -5
doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah



+5 +7 +7 +7 +6 +7 +7 -7 +7 +6 +6 -5
day! I come down there with my hat caved in, Doo - dah!



+6 -5 +7 +7 +7 +6 +7 +7 -7 -7 +7 +7 +6 -5 +6 -5
doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah



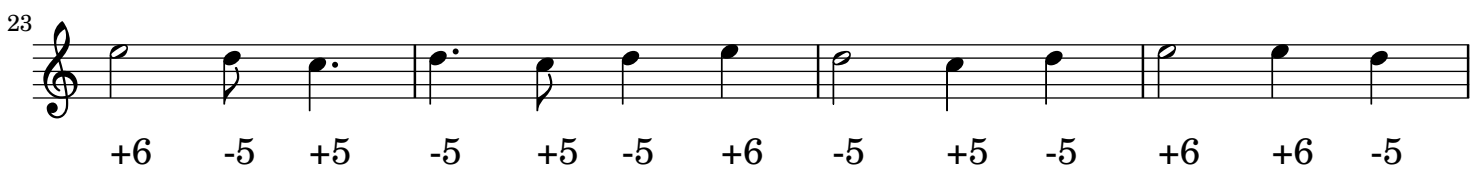
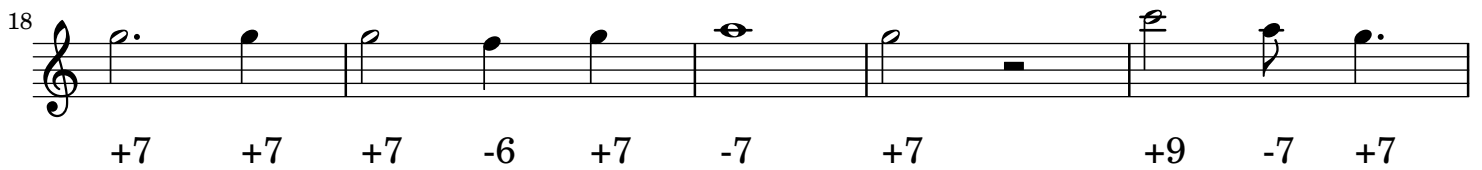
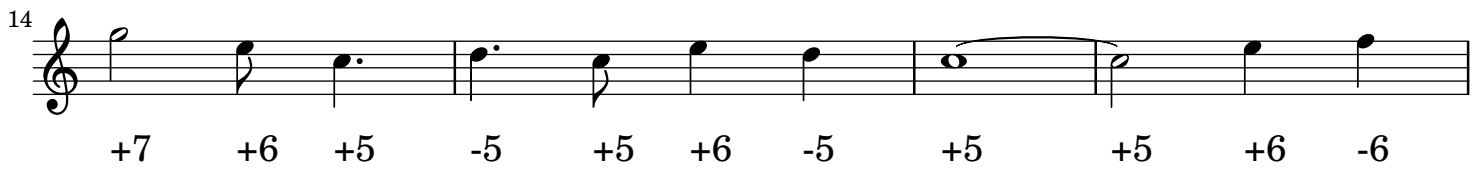
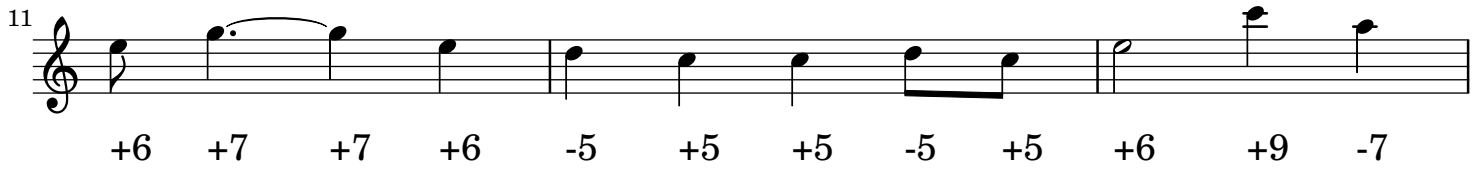
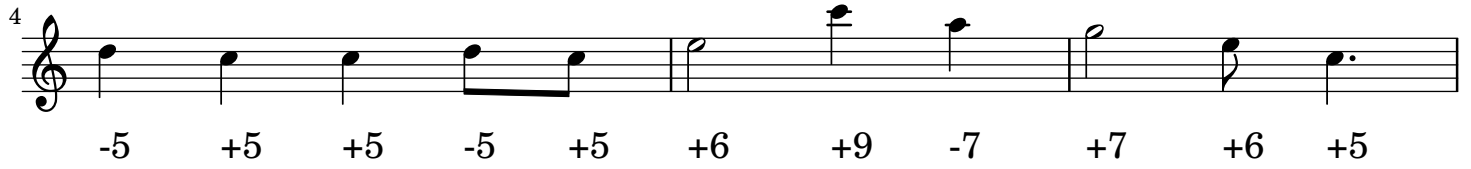
+5 +5 +5 +6 +7 +9 -7 -7 +9 -7 +7 +6 -6
day! Going to run all night! Going to run all day! I'll _



+7 +7 +6 +6 +7 +7 -7 +7 +6 -5 +6 -6 +6 -5 -5 +5
bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster



2
30

A musical staff in treble clef showing a sequence of notes with fret numbers below them. The notes are: G4 (+7), F#4 (+6), E4 (+5), D4 (-5), C4 (+5), B3 (+6), A3 (-5), G4 (+5), F#4 (+5). The first three notes are eighth notes, followed by a quarter rest. The next four notes are eighth notes, followed by a quarter rest. The final two notes are eighth notes, followed by a quarter rest. The piece ends with a double bar line.

Sur le pont d'avignon

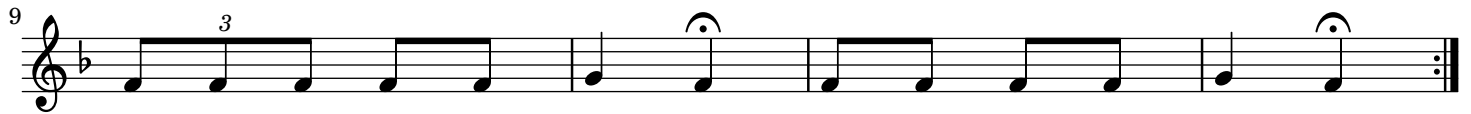
♩ = 80



Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



sur le pont d'A - vi - gnon, on y dan - se tous en rond.



Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

5

-2 -2 +3 -2 -1 +1 -3 -3 +3 -3
I've been a wild ro - ver for ma - ny's the

-3< +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
year, and I spent all my mon - ey on whis - key and

10

-2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3<
beer. And now I'm re - turn - ing with gold in great store,

15

+5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3
and I ne - ver will play the wild ro - ver no

19

-2 +2 -2 +3 +3 +2 +1 +1 -3 -3
more. And it's no, nay, ne - ver! No, nay,

25

-3 +3 -3 -3< -3 -3< +5 -3 -2
ne - ver, no more, will I play the wild

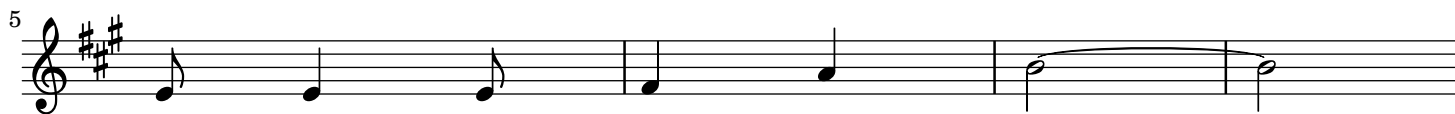
30

+2 -1 -1 +1 -3 -3 +3 -2 -2
ro - ver. No ne - ver no more!

Tom Dooley



+2 +2 +2 -2< -3 +5< +5< +5<
Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2< -3 -4 -4
Hang down your head and cry,.....



+2 +2 +2 -2< -3 -4 -4 -4
Hang down your head, Tom Doo - ley,.....



-4 -4 +5< -3 -2< -3
Poor boy, you're bound to die.

Trois petits chats



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Cha-peau d'pail - le, cha-peau d'pail - le, cha-peau d'paille, paille, paille,

10



-1 +2 -2 +2 -2 -1 -2 +3 -3 -3 -3
Pail - las - son, pail - las - son, pail - las - son, son, son,



-3 -3< -3 +3 +3 -3 +3 -2 -2 +3 -2 +2 -1
Som-nam - bu - le, som-nam - bu - le, som-nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

1 *mf* +3 -5 +5 -4 -3 +3 -3 -1 -1

2 +5 -4 -3 +3 -2< +5 +5 -4 -4

3 -3 -4 +5 -5 +6 -6< +3 -3 -4 +5 -5 +6

4 -2< +3 -3 -4 +5 -5 +2 -2< +3 -3 -4 +3

5 -2< -2< -1 +1< -1 -3 -3 -1 +1< -1

6 -4 -4 -1 +1<₁ +5< +5<₃ +3 -3 -5 -1 -5 -5 +5<₄ -3 +3 -2< +2 -1

8 *tr* +2 -1 -1 -1 -3 +3 -2< +2 -1 +2 -3 -3 +3 -2< +2 -1 +1< +3 +3 -2< -1 *tr*

2
11

+5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5

13

+3 -3 -4 +5 -5 +6 -2< -2< +3

14

-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 *p* -2< +3

15

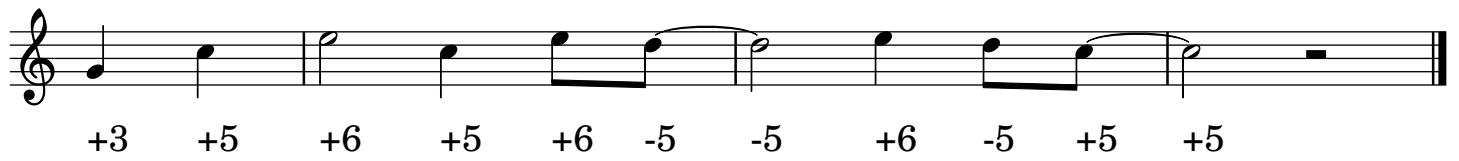
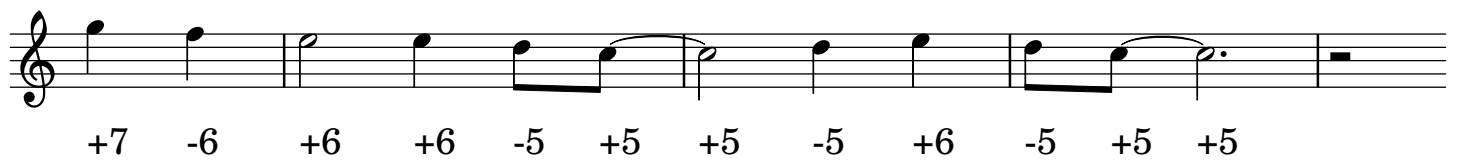
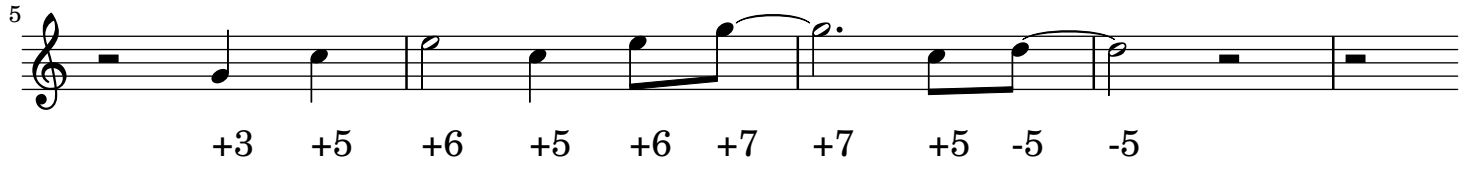
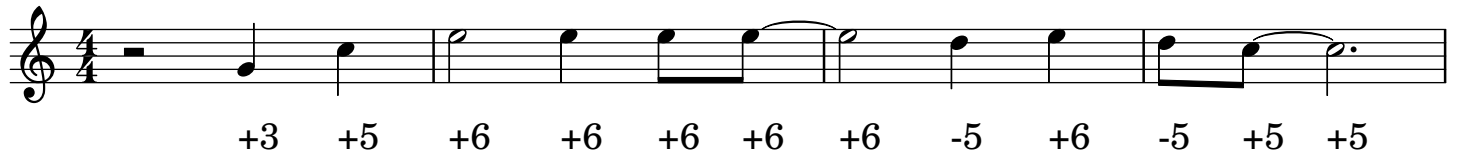
-3 -2< +2 -1 -4 +5 -5 -4 -3 -1 *mf* -3 -5

16

-4 -3 +3 -2< +3 +3 +3 *pp* +3

Western JuJu

♩ = 120



What shall we do with the drunken sailor



+7 +7 +7 +7 +7 +7 +7 +5 -5< +7
What shall we do with the drun - ken sai - lor,



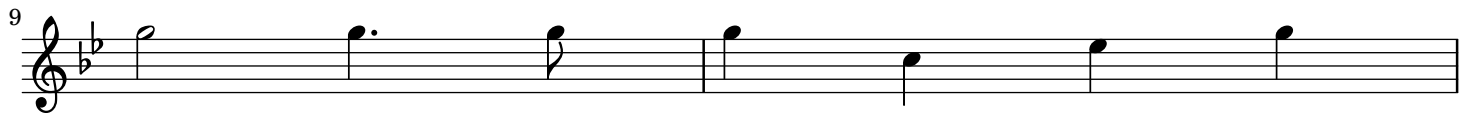
-6 -6 -6 -6 -6 -6 -6 -3< -5 -6
what shall we do with the drun - ken sai - lor,



+7 +7 +7 +7 +7 +7 +7 -7 -7< +9
what shall we do with the drun - ken sai - lor



-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning,



+7 +7 +7 +7 +5 -5< +7
Hoo - ray and up she ri - ses,



-6 -6 -6 -6 -3< -5 -6
hoo - ray and up she ri - ses,



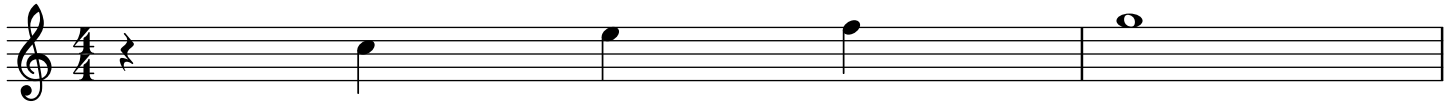
+7 +7 +7 +7 -7 -7< +9
hoo - ray and up she ri - ses



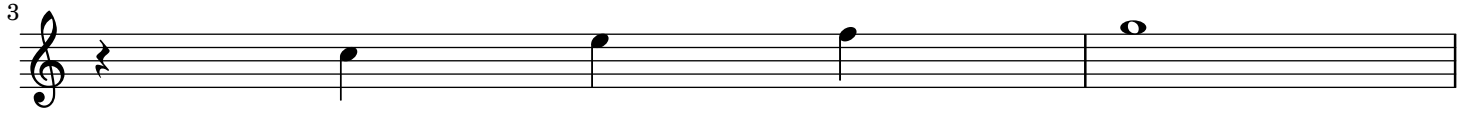
-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning.

When the Saints go marching in

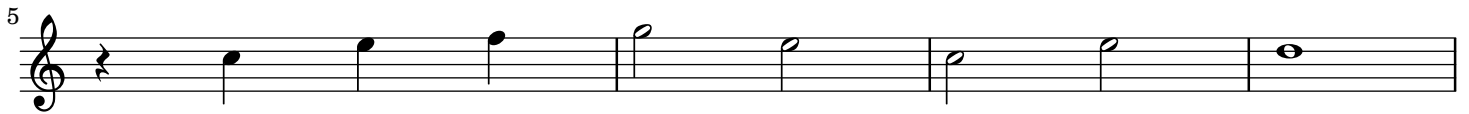
♩ = 144



+5 +6 -6 +7
Oh, when the saints



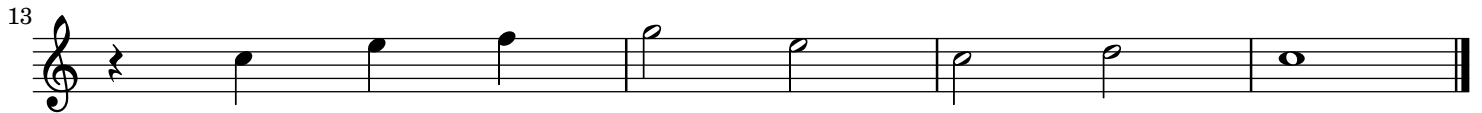
+5 +6 -6 +7
Oh, when the saints



+5 +6 -6 +7 +6 +5 +6 -5
Oh, when the saints Go mar - ching in



+6 +6 -5 +5 +5 +6 +7 +7 -6
Now, when the saints go mar - ching in Yes,



+5 +6 -6 +7 +6 +5 -5 +5
I want to be in that num - ber