

First line of musical notation (measures 1-6). The key signature is one sharp (F#). The time signature is 4/4. The notation includes rests, eighth notes, and half notes. Fingering numbers (+6, -6, +7, -7, +7, +6, +5, +6, -6, +7) are indicated below the notes. Vibrato markings (*vib.*) are placed above the half notes in measures 2, 4, and 6.

Second line of musical notation (measures 7-12). The notation includes rests, eighth notes, and half notes. Fingering numbers (-7, +7, +6, -5, +6, -6, +7, -7, +7, +6, +9) are indicated below the notes. Vibrato markings (*vib.*) are placed above the half notes in measures 8, 10, and 12.

Third line of musical notation (measures 13-18). The notation includes rests, eighth notes, and half notes. Fingering numbers (+5, -5, +6, +7, +6, -5, +5, -4, +5) are indicated below the notes. Vibrato markings (*vib.*) are placed above the half notes in measures 14, 16, and 18. The piece concludes with a double bar line and repeat dots.