

Index des partitions pour harmonica chromatique

1. Ah les crocodiles
2. Amazing Grace
3. Au Clair de la Lune
4. Auld Lang Syne
5. Aura Lee
6. Balade country
7. Bob Dylan - Blowin in the wind
8. Chevaliers de la table ronde
9. Clementine
10. Dans la troupe
11. Dansons la capucine
12. Deck the halls
13. Dirty old town
14. Douce nuit
15. Farewell to cheyenne
16. Frere jacques
17. Gilbert DeBenedetti - Head shoulders Knees and toes
18. Go tell it on the mountain
19. Good night ladies
20. Greensleeves
21. Halleluja
22. Hymne à la joie
23. I m on my way
24. I wish I knew how it would feel to be free
25. Il court il court le furet
26. Il est né le divin enfant
27. J ai du bon tabac
28. J-Lord-Pierpont-Jingle_Bells-Vive_le_vent
29. Joyeux anniversaire
30. Katyusha
31. Kum ba yah
32. La marseillaise
33. La panthère rose
34. La vie en rose
35. Le Bon, la Brute et le Truand
36. Le Lac des Cygnes
37. Le rock and roll des gallinacés
38. Little brown jug
39. Man With The Harmonica
40. Mission Impossible
41. Mon beau sapin

- 42. Oh Susanna
- 43. Old MacDonal had a farm
- 44. Petit Papa Noël
- 45. Pomme de reinette
- 46. Sarabande
- 47. Stephen Foster - Campton Races
- 48. Stephen Foster - Hard Times
- 49. Sur le pont d Avignon
- 50. The wild rover
- 51. Tom Dooley
- 52. Trois petits chats
- 53. Un elephant qui se balançait
- 54. Vivaldi - Les 4 saisons - I hiver
- 55. We wish you a Merry Christmas
- 56. Western Juju
- 57. What shall we do with the drunken sailor
- 58. When the Saints go marching in

Ah! Les Crocodiles

1

5

9

13

17

21

25

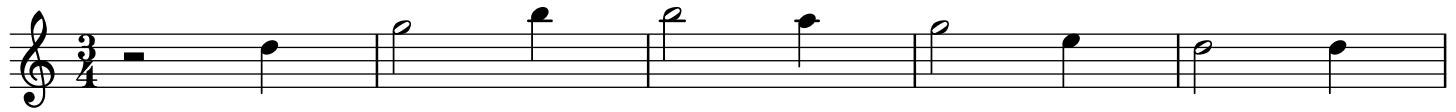
29

Amazing Grace

John Newton (1725-1807)

Hymn

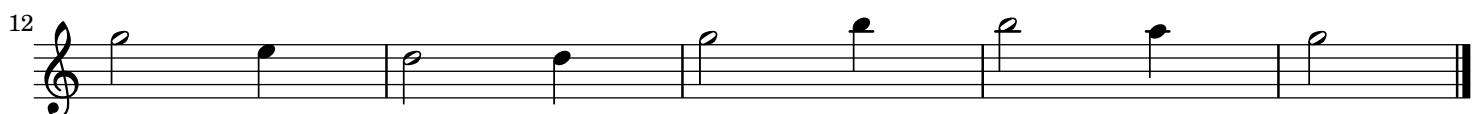
Trad. arr.



-5 maz +7 ing -8 grace -8 how -7 sweet +7 the +6 sounds, -5 that



+7 saved -8 a -8 wretch -7 like -9 me. -8 I -9 once -8 was -8 lost, -7 but



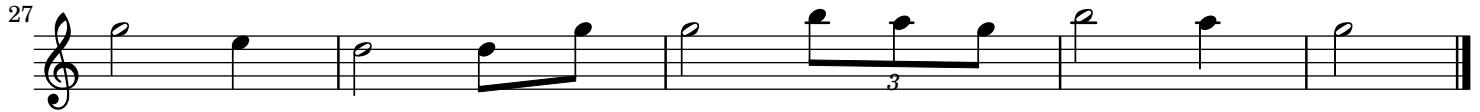
+7 now +6 am -5 found; -5 was +7 blind -8 but -8 now -7 I +7 see.



-5 +7 +7 -8 -7 +7 -8 -8 -7 +7 +6 -5 -5 +7



+7 -8 -7 +7 -8 -7 -9 -9 -8 -9 -9 -8 -7 +7 -8 -8 -7



+7 +6 -5 -5 +7 +7 -8 -7 +7 -8 -7 -7 +7

Au Clair de la Lune

Harmonica en C

Anonyme

4

Au clair de la lune, mon amie Pierrot.

+5 +5 +5 -5 lu - ne, +5 +6 -5 mon a - mi -5 -5 Pier - rot.

3

Prête-moi ta plume, pour écrire un mot.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Prê - te moi ta plu - me, pour é - crire un mot.

5

Ma chandelle est morte, je n'ai plus de feu.

-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3 Ma chan - delle est mor - te, je n'ai plus de feu.

7

Ouvrez-moi la porte, pour l'amour de Dieu.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Ouv - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

Robert Burns (1759-1796)

♩ = 50

1: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: +5, -6, -6, -6, -7, +7, -6, +7.

2: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -7, +7, -6, -6, -7, +9, -9.

3: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -9, +9, -7, -7, -6, +7, -6, +7.

4: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -7, +7, -6, -5, -5, +5, -6.

5: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -9, +9, -7, -7, -6, +7, -6, +7.

6: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -9, +9, -7, -7, +9, -9.

7: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -9, +9, -7, -7, -6, +7, -6, +7.

8: Treble clef, 4/4 time. Notes: C, D, E, F, G, A, B, C. Fingerings: -7, +7, -6, -5, -5, +5, -6.

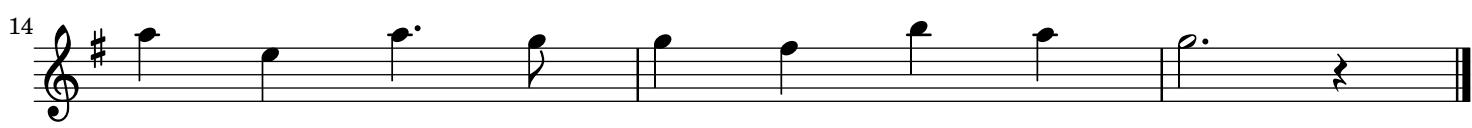
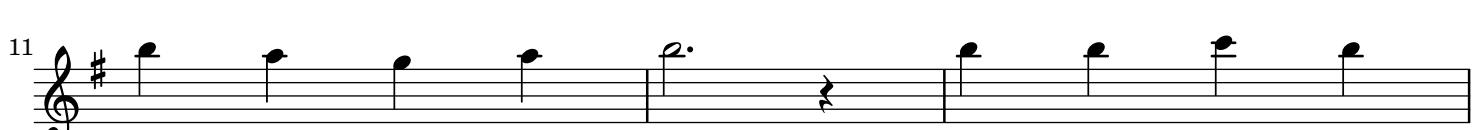
Aura Lee

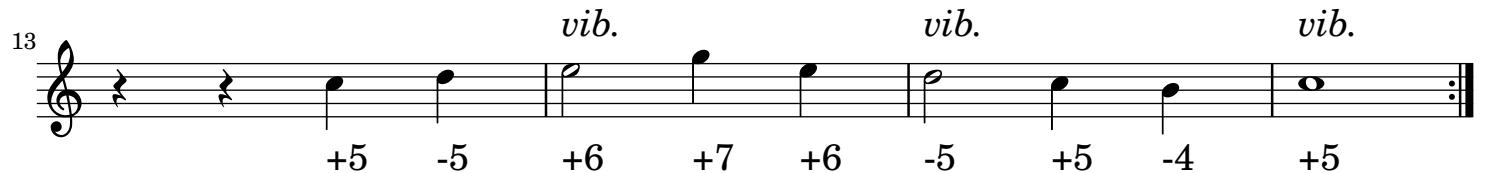
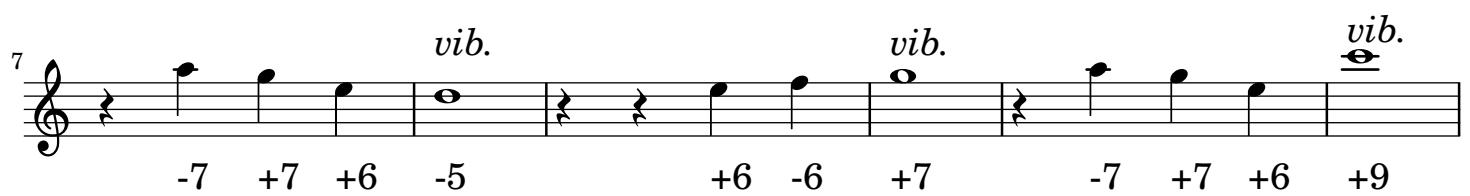
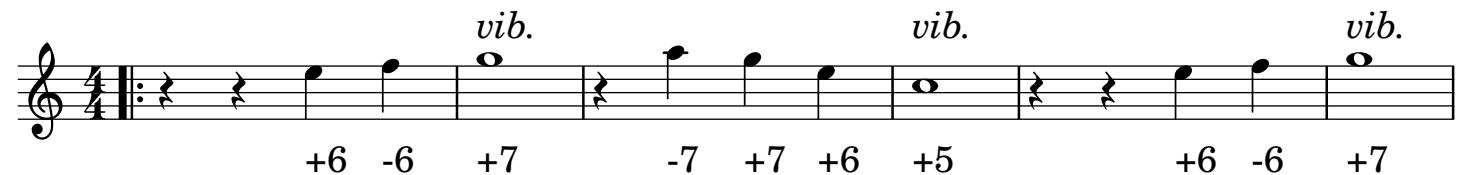
Harmonica en C

George R. Poulton (1828-1867)



-7 +6 -7 +7 -6< +6 -6<
in the spring, 'neath the wil - low





Blowin' In The Wind

Harmonica en C

Bob Dylan (1941-)

Musical notation for the first line of "Blowin' In The Wind". The key signature is G major (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Below the notes are lyrics with fingerings:

+3 How +3 man - +3 y -3 roads +3 must -2 a +3 man +2 walk -1

Musical notation for the second line of "Blowin' In The Wind". The key signature is G major (no sharps or flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Below the notes are lyrics with fingerings:

+1 down +2 Be - +3 fore +3 you -3 call +3 him -2 a +3 man?

Chevaliers de la table ronde

$\text{♩} = 120$



-5 +7 +7 +7 -8 -8 -9 -9 -8 -8
Che_ - va - liers de la ta - ble ron - de, goû - tons



-7 -5 -7 -7 -7 +7
voir si le vin est bon.

My Darling Clementine - La poursuite infernale

+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.

+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

$\text{♩} = 96$

1

4/4 time, treble clef, key signature one flat. The music consists of two measures of eighth notes. The lyrics are: Dans la trou - pe, y'a pas d'jambe de bois! Below each word is its corresponding pitch interval relative to the previous note: +5, +3, +6, +5, -5, -5, +3, +3, +5.

3

The music continues with two measures of eighth notes. The lyrics are: Y'a des nouil - les, mais ça n'se voit pas! The pitch intervals are: +5, +3, +6, +5, -5, -5, +3, +3, +5.

5

The music continues with two measures of eighth notes. The lyrics are: La meil - leure fa +6 çon d'mar +5 cher, The pitch intervals are: +5, +5, +3, +3, +6, +6, -5, +5.

6

The music continues with two measures of eighth notes. The lyrics are: c'est en - core la nô - tre; The pitch intervals are: -5, -5, +3, +3, +6, +5.

7

The music continues with two measures of eighth notes. The lyrics are: c'est de mettre un pied +6 d'avant +5 l'autre The pitch intervals are: +5, +5, +3, +3, +6, +6, +5.

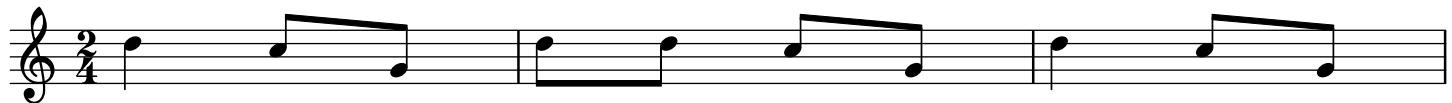
8

The music concludes with two measures of eighth notes. The lyrics are: et d're com +3 men +3 cer. The pitch intervals are: -5, -5, +3, +3, +5.

Dansons la capucine

Traditionnel français

= 100



-5 +5 +3 -5 -5 +5 +3 -5 +5 +3
Dans - sons la ca - pu - ci - ne. Y'a plus de



-5 -5 +5 -5 +5 +3 -5 -5 +5 +3
pain chez nous, Y'en a chez la voi si ne,



-5 +5 +3 -5 -5 +5 +9
mais ce n'est pas pour nous. You !

Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5<-4 -3
Don we now our gay ap - par - el, fa la la la, la la la la,



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la, la la la la.

Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement Harmonica (1915-1989)

swing ($\text{♩} = 120$)

[Harmo en D]

Musical notation for Harmo en D. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. Below the staff are the fingerings: -3, -5, +6, -6<, -5, +6, -6<, -5, -3, -6<, -7.

Musical notation for Harmo en D. The key signature is A major (two sharps). The melody continues with eighth and sixteenth notes. Below the staff are the fingerings: -8, -7, -6<, +6, -5, -6<, -3, -5, -6<.

[Harmo en G]

Musical notation for Harmo en G. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. Below the staff are the fingerings: +6, +6, -5, -1, +3, -3, -4.

Musical notation for Harmo en G. The key signature is A major (two sharps). The melody continues with eighth and sixteenth notes. Below the staff are the fingerings: -4, +3, -4, +3, -1, -1, -4, -5.

Musical notation for Harmo en G. The key signature is A major (two sharps). The melody continues with eighth and sixteenth notes. Below the staff are the fingerings: +6, -5, -4, -3, +3, -4, -4, +6, -5, -4.

Musical notation for Harmo en G. The key signature is A major (two sharps). The melody continues with eighth and sixteenth notes. Below the staff are the fingerings: -4, +3, -4, +3, -1, -1, +2, +3, -4.

Musical notation for Harmo en G. The key signature is A major (two sharps). The melody ends with a final note. Below the staff are the fingerings: -3, -3, +3, +2, +2.

Silent night - Douce nuit

Franz Xaver Gruber (1787-1863)



+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain te nuit! Dans les cieux,



+5 +5 +3 -3 -3 +5 -4 -3 +3 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non cé s'ac - com -



+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en - dor - mi, c'est - 5 - 5



-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

Farewell To Cheyenne

from Once Upon a Time in The West

Harmonica diatonique en C

Ennio Morricone (1928-2020)

$\text{♩} = 100$

1

4

8

3

Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music. The first staff starts with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The second staff begins with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The third staff begins with a quarter note followed by a half note. The lyrics are "dor +6 - mez" and "vous, +7" with note heads labeled "+6" and "+7". The fourth staff begins with a dotted half note followed by a half note. The lyrics are "Son +7 - nez" and "les +7 ma - ti +6 - nes," with note heads labeled "+7" and "+6". The fifth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The sixth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The score concludes with a double bar line and repeat dots.

1
Frè +5 - re Jac +6 - ques,
Frè +5 - re Jac +6 - ques,

3
dor +6 - mez vous, +7
dor +6 - mez vous?

5
Son +7 - nez les +7 ma - ti +6 - nes,
son +7 - nez les +7 ma - ti +6 - nes!

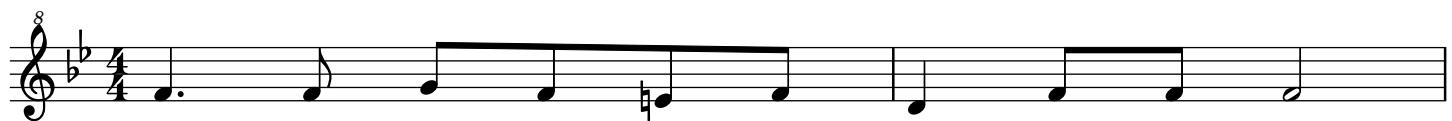
7
ding, +5 daing, +3 dong!
ding, +5 daing, +3 dong!

Head, shoulders, Knees and toes

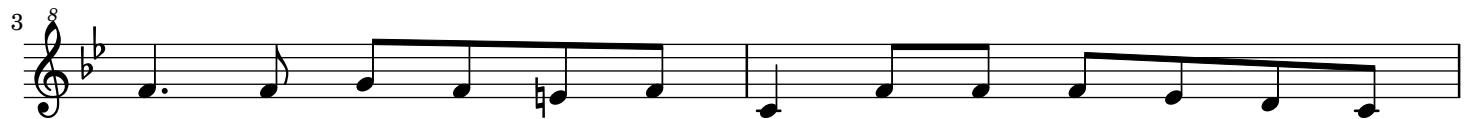
Harmonica en C

Gilbert DeBenedetti (1946-)

= 90



-6 -6 +7 -6 +6 -6 -5 -6 -6 -6
Head and shoul - ders, knees and toes, knees and toes.



-6 -6 +7 -6 +6 -6 +5 -6 -6 -6 -5< -5 - +5
Head and shoul - ders, knees and toes, knees and toes, to - es a - nd



-3< -5 -6 -7< +9 -7< -7 -7< +7
eyes and ears and mou - th a - nd nose.



-7 -7 -7 -6 +7 -7 -7< -3< -3< -3<
Head and shoul - ders knees and toes, knees and toes.

Go, tell it on the mountain

-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

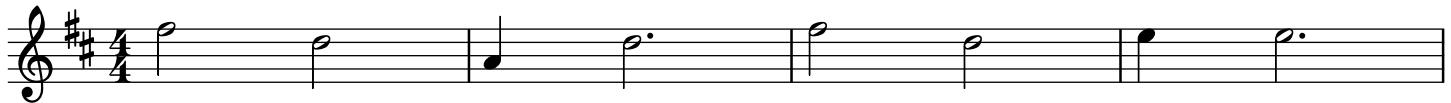
5 -4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see - ker I sought both night and day.....

-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies

Edwin Pearce Christy (1825-1915)



Good night, la - dies!



Good night, la - dies, we're go - ing to leave you now.



Mer - ri - ly we roll a - long, roll a - long, roll a - long,



mer - ri - ly we roll a - long, o'er the dark blue sea.

Greensleeves

$\text{♩.} = 67$

Musical notation for the first line of Greensleeves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

-3 +5 -5 +6 -6 +6 -5 -4 +3 -3 -4
A - las, my love, you do me wrong, To cast me

Musical notation for the second line of Greensleeves. The key signature changes to F major (no sharps or flats).

+5 -3 -3 +3< -3 -4 +3< +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

Musical notation for the third line of Greensleeves. The key signature changes to D major (one sharp).

-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

Musical notation for the fourth line of Greensleeves. The key signature changes to C major (no sharps or flats).

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3< -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

Musical notation for the fifth line of Greensleeves. The key signature changes to A major (one sharp).

-4 +3< +2 +7 +7 -6 +6 -5 -4 +3 -3 -4
but my la - dy Greensleeves. Your vows you've broken, like my

Musical notation for the sixth line of Greensleeves. The key signature changes to E major (two sharps).

+5 -4 -3 +3< -2< +3< -3 -3
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

Leonard Cohen, 1984

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6	+7	+7	+7	+7	-7	-7	-7	+6	+7	+7	+7
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to no sharps or flats. The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7	-7	-7	-7	+7	-7	-7	-7	-7	+7	+7	+7
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-6	+7	+6	+7	+7	+7	+7	-7	-7	+7	+7	-8
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-8	+9	+9	+9	+9	+9	+9	-9	+9	-9	-9	-9
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-9	+10	+10	+10	-9	-9	+9	+6	+7	-7	-7	-7
----	-----	-----	-----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7	+6	+6	+6	+7	-7	-7	-7	+7	+6	-6	+6	-5	+5	+5
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Hymne à la joie

L. W. Beethoven (1770-1827)

$\text{♩} = 80$

4/4 time signature, treble clef. Measures 1-4 consist of eighth-note patterns. Below the notes are numerical fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, +6, -5, -5.

Measures 5-8 continue the eighth-note pattern. Fingerings below the notes: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

Measures 9-12 show a mix of eighth and sixteenth notes. Fingerings below the notes: -5, -5, +6, +5, -5, +6, -6, +6, +5, -5, +6, -6, +6, -5, +5, -5, +3.

Measures 13-16 return to an eighth-note pattern. Fingerings below the notes: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

I'm on my way

8
I'm on my way and I won't turn back.

4
I'm on my way and I won't turn back.

8
I'm on my way and I won't turn back.

12
I'm on my way and I won't turn back.

I wish I knew how it would feel to be free

Nina Simone (1933-2003) & Billy Taylor (1921-2010)

♩ = 126

3

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or organ. The music is in common time, key signature of one flat, and has a tempo of 126 BPM. The lyrics are written below each note. The first staff starts with a rest followed by a long note. The second staff begins with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The fifth staff starts with a dotted half note followed by eighth notes. The sixth staff begins with a dotted half note followed by eighth notes. The seventh staff starts with a dotted half note followed by eighth notes. The eighth staff begins with a dotted half note followed by eighth notes. The ninth staff starts with a dotted half note followed by eighth notes. The tenth staff ends with a rest.

-6 +9 -7 +7 -6 -6 -5 -6 -6

7

-6 -5 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

12

+5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -5 -6 -6 -6 -6 -6 -7

17

-7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 +9 -7 +7 -6

22

-6 -5 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7

27

+7 +10 +10₋₉ +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -5 -6 -6

32

-6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6

Il court, il court, le furet



+5 -6 +7 -7 +7 +7 -5 +7 -6 +6 +5 -5 +6 -6 +5 -6 +7
Il court, il court, le fu-ret, Le fu-ret du bois, Mes-dames, Il court, il



-7 +7 +7 -5 +7 -6 +6 +5 -5 +6 -6 -6 -6 -5 +5 -5 +6 -6 -6 +6
court, le fu-ret, Le fu-ret du bois jo-li. il est pas-sé par i-ci, Il re-



-5 +5 -5 +6 -6 -6 +6 -5 +5 -5 +6 -6 -6 +6 -5 +5 -5 +6 -6
pas-se-ra par là. Il est pas-sé par i-ci, Il re-pas-se-ra par là.

Il est né le divin enfant

$\text{♩} = 116$

1
♩ 4
Il est né le di - vin en - fant,
+1 -2 -2 -3 -2 +1 -2 -2

3
Jou - ez haut - bois, ré - son - nez mu - set - tes !
-2 -2 +3 -3 -3< -3 +3 -2 +3 +3

5
Il est né le di - vin en - fant,
+1 -2 -2 -3 -2 +1 -2 -2

7
Chan - tons tous son a - vè ne - ment !
-2 +3 -3 -3< -3 +3 +5 -2

9
De - puis plus de qua - tre mille ans,
-3 -3< +5 -3< -3 -3< -5 +5

11
Nous le pro - met - taient les pro - phè - tes
-3 -3< +5 -5 +5 -3< -3 -3< -5 +5

13
De - puis plus de qua - tre mille ans,
-3 -3< +5 -3< -3 -3< -5 +5

2

15

Nous at ten dions cet heu reux temps.

-3 -3< +5 -5 +5 -3< -3 +3

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -4 -4



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -5 +3 -5 -5 +5



-4 -3 -4 +5 -5 -3 -5 -5 +5 -4 -3 -4



+5 -5 -3 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +5 -



-4 -4 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +3

Jingle Bells - Vive le vent

James Lord Pierpont (1822-1893)

Moderately ($\text{♩} = 110$)

4

+3 +6 -5 +5 +3 +3 +3 +3 +6 -5 +5 -3
Dash - ing through the snow In a one - horse o - pen sleigh,

3

-3 -6 +6 -5 -4 +7 +7 -6 -5 +6
O'er the fields we go, Laugh - ing all the way.

5

+3 +6 -5 +5 +3 +3 +6 -5 +5 -3 -3
Bells on bob - tail ring Mak - ing spir - its bright What

7

-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5
fun it is to ride and sing a sleigh - ing song to - night

9

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-6 -6 -6 -6 -6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

Oh what fun it is to ride in a one-horse open pen sleigh.

Joyeux anniversaire

Traditional

Traditional

Joy +3 - eux +3 - an -3 ni +3 - ver +5 - saire. -4

Joy +3 - eux +3 - an -3 ni +3 - ver -5 - saire. +5

Joy +3 - eux +3 - an +7 - ni +6 - ver +5 - sai -4 - re. -3

Joy -6 - eux +6 - an +6 - ni +5 - ver -5 - saire. +5

Joy +6 - eux +6 - an -6 ni +6 - ver +7 - saire. -7

Joy +6 - eux +6 - an -6 ni +6 - ver -8 - saire. +7

Joy +6 - eux +6 - an +9 - ni +8 - ver +7 - sai -7 - re. -6

Joy -9 - eux -9 - an +8 - ni +7 - ver -8 - saire. +7

Casatschok - Katioucha - Katyusha

Harmonica en C

Matveï Blanter (1903-1990)

$\text{♩} = 105$

Musical score for harmonica in C, measure 1-4. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth-note chords. Fingerings are indicated below the notes:

Measure	Fingerings
1	-3 -4 +5 -3 +5 +5 -4 -3 -4 +2
2	-4 +5 -5 -4 -5 -5 +5 -4 -3
3	+6 -7 +7 -7 +7 -6 -6 +6 -5 +6 -3
4	-6 -5 +6 +5 -4 +2 +5 -4 -3

Musical score for harmonica in C, measure 5-8. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth-note chords. Fingerings are indicated below the notes:

Measure	Fingerings
5	-4 +5 -5 -4 -5 -5 +5 -4 -3
6	+6 -7 +7 -7 +7 -6 -6 +6 -5 +6 -3
7	-6 -5 +6 +5 -4 +2 +5 -4 -3

Musical score for harmonica in C, measure 9-12. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth-note chords. Fingerings are indicated below the notes:

Measure	Fingerings
9	+6 -7 +7 -7 +7 -6 -6 +6 -5 +6 -3
10	-6 -5 +6 +5 -4 +2 +5 -4 -3

Musical score for harmonica in C, measure 13-16. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth-note chords. Fingerings are indicated below the notes:

Measure	Fingerings
13	-6 -5 +6 +5 -4 +2 +5 -4 -3
14	-6 -5 +6 +5 -4 +2 +5 -4 -3

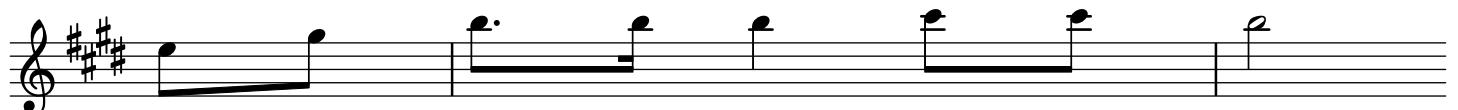
Kum ba yah



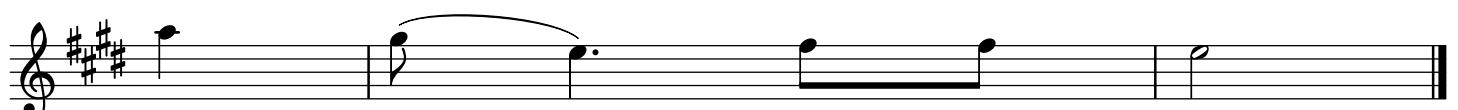
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 100$. The melody consists of eighth notes and sixteenth-note pairs. Fingerings are provided below the notes:

+3 +3 +3 +5 +5 -5 -5 +7 +6 +5 +5 +6 +5

Musical score for La Marseillaise, second system. The key signature changes to E major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

-3 -6 -5 -4 +5 +5 -5 +6 +6 +6 -6 +6

Musical score for La Marseillaise, third system. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). Fingerings are provided below the notes:

+6 -5 -5 +6 -6 -6 -6 +7 -6 +6 +7 +7

Musical score for La Marseillaise, fourth system. The key signature changes to G major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

+7 +6 +5 +7 +6 +5 +3 +3 -4 -5 -6 -5 -4

Musical score for La Marseillaise, fifth system. The key signature changes to F major (one flat). The time signature remains common time (4/4). Fingerings are provided below the notes:

+5 -3 < -3 +5 +5 +5 -4 +5 -5 -5 -5

Musical score for La Marseillaise, sixth system. The key signature changes to D major (two sharps). The time signature remains common time (4/4). Fingerings are provided below the notes:

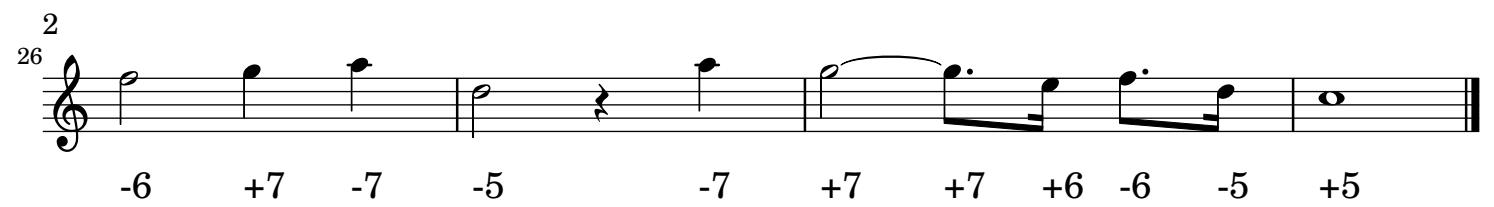
-5 < -5 < -5 < -5 < -6 +7 -5 -5 < -5 +5 +5 -5 < -5 +5

Musical score for La Marseillaise, seventh system. The key signature changes to B major (two sharps). The time signature remains common time (4/4). Fingerings are provided below the notes:

+5 -4 +7 +7 +7 +6 +5 -5 +7

Musical score for La Marseillaise, eighth system. The key signature changes to A major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

+7 +7 +6 +5 -5 +3 +5 -5 +6



La panthère rose

Henry Mancini (1924-1994)

Moderately slow swing ($\text{♩} = 110$)

1

-1< +2 -2< +3 -1< +2 -2< +3 +5 -4 +2 +3 -4

3

-3< -3< -3 +3 +2 -1 +2 +2 -1< +2 -2< +3 -1<

6

+2 -2< +3 +5 -4 +3 -4 +6 -5< -5< -5< -1<

9

+2 -2< +3 -1< +2 -2< +3 +5 -4 +2 +3 -4

11

-3< -3< -3 +3 +2 -1 +2 +2 +6 -5 -4 -3 +3 +2

14

-3< -3 -3< -3 -3< -3 -3< -3 +3 +2 -1 +2 +2 +2

16

+2 -1< +3 +2 -1 +2 +2 +2

18

+3 +2 -1 +2 +2 +3 +2 -1 +2 +2 +2 +2

La vie en rose

Edit Piaf (1915-1963)

Louis Guillaume Guglielmi (1916-1991)

$\text{♩} = 82$

8

-10 +10 -9 +9 -7 -10 +10 -9 +9 -7 -6 +10
Quand il me prends dans ses bras, qu'il me par - le tout

3 8

-9 +9 -7 +6 -6 +10 -9 +9 +11 -10 +10 -9 -7< -10
bas, je vois la vie en ro - se. Quand il dit des mots d'a -

6 8

+10 -9 +9 -7< +7 +10 -9 +9 -7< -6< +7 +10 -9 +9
mour, des mots de tous les jours, ça me fait quel - que cho - se.

9 8

-10 +10 -9 +9 -7 -10 +10 -9 +9 -7 -6 +10
Il est en - tré dans mon coeur, U - ne part de bon -

11 8

-9 +9 -7 +6 -6 -10 -10 -10 +11 +11 -10 +11 +11 -10
heur, dont je con - nais la cau - se. C'est lui pour moi, moi pour

14 8

+11 +11 -10 +9 +11 +11 -10 +11 +11 -10 +11 +11 -10 -11 +11
lui dans la vie. Il me l'a dit, l'a ju - ré pour la vi - e.

17 8

-10 +10 -9 +9 -7 -10 +10 -9 +9 -7 -6 +10 -9 +9 -9 +10 -10
Et dès que je l'a - per - çois, a - lors je sens en moi, mon coeur qui bat.

Le Bon, la Brute et le Truand

Ennio Morricone (1928-2020)

$\text{♩} = 110$

Musical staff 1 in 4/4 time, treble clef. The staff begins with a eighth note followed by a sixteenth note. Below the staff are numerical values: -3, -5, -3, -5, -3, -2, +3, -1.

Musical staff 3 in 4/4 time, treble clef. The staff begins with a eighth note followed by a sixteenth note. Below the staff are numerical values: -3, -5, -3, -5, -3, -2, +3, +5.

Musical staff 5 in 4/4 time, treble clef. The staff begins with a eighth note followed by a sixteenth note. Below the staff are numerical values: -3, -5, -3, -5, -3, -2, +2, -1, +1.

Musical staff 7 in 4/4 time, treble clef. The staff begins with a eighth note followed by a sixteenth note. Below the staff are numerical values: -3, -5, -3, -5, -3, +3, -1, -1.

Musical staff 9 in 4/4 time, treble clef. The staff begins with a rest followed by a sixteenth note. Below the staff are numerical values: -3°, -1, -3, -2, +5, +5.

Musical staff 11 in 4/4 time, treble clef. The staff begins with a eighth note followed by a sixteenth note. Below the staff are numerical values: +5, -3°, -1, -3, -2, +5, +5, +5, -3°.

Musical staff 14 in 4/4 time, treble clef. The staff begins with a eighth note followed by a sixteenth note. Below the staff are numerical values: -1, -3, -2, +5, +5, +5, -3, +6, +5, +7, -7, +6, -6, +6, -5.

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)
Opus 20

$\text{♩} = 84$

Musical score for Le lac des cygnes, page 1. The score consists of six staves of music for a single instrument. The first staff starts with a quarter note followed by a eighth-note pattern. Below the notes are numerical fingerings: +6, -3, -4, +5, -5, +6, +5, +6, +5, +6, -3, +5, -3, -2, +5.

Musical score for Le lac des cygnes, page 1. The second staff continues the eighth-note pattern. Fingerings below the notes are: -3, -3, -5, +5, -4, +6, -3, -4, +5, -5, +6, +5, +6, +5.

Musical score for Le lac des cygnes, page 1. The third staff shows a mix of eighth and sixteenth notes. Fingerings below the notes are: +6, -3, +5, -3, -2, +5, -3, -3, -4, +5, -5, +6, -6.

Musical score for Le lac des cygnes, page 1. The fourth staff features eighth-note patterns. Fingerings below the notes are: +7, -6, +6, -6, +7, -7, +7, -6, +7, -7, -8, -7, +6, +5, -4, -3.

Musical score for Le lac des cygnes, page 1. The fifth staff continues the eighth-note patterns. Fingerings below the notes are: -4, +5, -5, +6, -6, +7, -6, +6, -6, +7, -7, +7, -6, +7, -7.

Musical score for Le lac des cygnes, page 1. The sixth staff includes some sharp signs. Fingerings below the notes are: -7<, -6, -5, -6, -7<, -8, -6<, -8, +6, +6, -3, -4, +5, -5.

Musical score for Le lac des cygnes, page 1. The seventh staff shows a mix of eighth and sixteenth notes. Fingerings below the notes are: +6, +5, +6, +5, +6, -3, +5, +3<, -2, +5, -3, -3, -4, +5, -5.

Musical score for Le lac des cygnes, page 1. The eighth staff concludes the page. Fingerings below the notes are: +6, -3, -4, +5, -5, +6, +5, +6, +5, +6, -3, +5, +3<, -2, +5, -3.

Le rock and roll des gallinacés

Steve Waring (1943-) ou Pierre Lozère (1948-) ?

Stéphane List

The musical score consists of five staves of music. The first staff starts at measure 8. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 15. The lyrics are written below each staff, aligned with the corresponding musical notes. Fingerings are indicated above the notes.

Staff 1 (Measure 8):
Dans ma basse-cour -6 +5 -6 +5 -6 -7 +9 +9
Des poules, des din-dons, des oies;
-6 +5 -6 +5 -6 -7 +9 +9 +9 -7< -7 +5 -5 +6 -6 -6

Staff 2 (Measure 5):
Il y a mê-me des ca-nards Qui bar-bo-tent dans la mare!
-6 +5 -6 +5 -6 -7 +9 +9 +9 -7< -7 +5 -5 +6 -6 -6

Staff 3 (Measure 9):
Cot, cot, cot co-dec, Cot, cot, cot co-dec,
-6 -6 -6 -7 +9 +9 -6 -6 -6 -5 +5 +5

Staff 4 (Measure 13):
cot, cot, cot co-dec, +9
-6 -6 -6 -7 +9 +9

Staff 5 (Measure 15):
Rock and roll des gal-li-na-cés!
+9 -7< -7 +5 +5 -5 +6 -6 -6

Little brown jug

Glenn Miller Orchestra (1940)

= 100

La Ré Mi⁷

+6 +5< +6 +6 +6 -5 -6< -6< +7< +7< +7< +7< -6< +7<
My wife and I live all alone, in a little hut we

La Ré Mi⁷ La

-7 -8 +9< +5< +6 +6 +6 -5 -6< -6< +7< +7< -6< +7< -8 -7 -7
call our own. She loves gin and I love rum, and we have such lots of fun.

La Ré Mi⁷ La

+5< +6 +6 -5 -6< -6< +7< +7< +7< -6< +7< -7 -8 +9<
Ha - ha - ha, you and me, lit - tle brown jug, don't I love thee.

La Ré Mi⁷ La

+5< +6 +6 -5 -6< -6< +7< +7< +7< -6< +7< -8 -7 -7
Ha - ha - ha, you and me, lit - tle brown jug, don't I love thee.

Man With The Harmonica

from Once Upon a Time in The West

Ennio Morricone (1928-2020)

Lento ($\text{♩} = 58$)
ad lib. misterioso

Musical score for measures 1-3. The key signature is one sharp. Measure 1 starts with a half note at mp , followed by a half note at $+6$, a half note at $-5 <$, a half note at $+6$, a half note at mp , a half note at $+6$, a half note at $+5$, a half note at $\#$, a half note at $\#$, a half note at $\#$. Measure 2 starts with a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$, a half note at $+6$, a half note at p , a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$, a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$. Measure 3 starts with a half note at $+6$, a half note at $-5 <$, a half note at $-5 <$.

Musical score for measure 4. The key signature is one sharp. The notes are: half note at mp , half note at $+6$, half note at $+5$, half note at $-5 <$, half note at $+6$, half note at -3 , half note at $+5$, half note at $\#$, half note at $\#$, half note at $\#$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$.

Musical score for measure 7. The key signature is one sharp. The notes are: half note at mp , half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$.

Musical score for measure 9. The key signature is one sharp. The notes are: half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$.

Musical score for measure 12. The key signature is one sharp. The notes are: half note at $+6$, half note at $+5$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $+6$, half note at $-5 <$, half note at $+6$, half note at $-5 <$.

Musical score for measures 15-18. The key signature is one sharp. Measure 15: half note at $+6$, half note at -3 , half note at $+6$. Measure 16: half note at -4 , half note at -4 , half note at $+5$, half note at -4 , half note at -3 , half note at -4 , half note at -3 . Measure 17: half note at -4 , half note at -3 , half note at -3 . Measure 18: half note at -4 , half note at -4 , half note at -3 , half note at -3 .

Faster ($\text{♩} = 82$)
rit....

2
21

-7 -8 +6 +6

24

+6 +5 -7 -7 -5

27

-5 -5 +6 -5 +5 -5 +5 -7 -7

30

accel...

A little Faster ($\text{♩} = 82$)

-8 +6 -5< +6 -3 +6

33

-4 -4 -4 +5 -4 -3 -4 -3 -7 -8 +6 -6

cresc. poco a poco

cresc.

+7 -7 +7 +7 -5 +7 +9 +9 -8 +9

39

-8 +6 +6 -7 -7 -7 -10 +10 -9 +9

molto rall...

42

-8 -7 -7 +6 +6 dim. +6 +5 -5< +6

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

ad lib.

“ad lib.” est l'abréviation de ad libitum, une expression latine qui signifie : « à volonté », « librement », « comme vous le souhaitez ». Sur une partition, cela indique au musicien qu'il peut interpréter librement un passage. Selon le contexte, cela peut vouloir dire :

- jouer le rythme, les pauses et les respirations librement, sans tempo strict
- improviser ou ajouter des ornements
- répéter une phrase autant de fois que souhaité
- sauter ou abréger un passage si nécessaire
- allonger certaines notes

Cela produit l'effet cinématographique du thème: dramatique et libre, pas mécanique.

Abréviations

dim. = diminuendo = diminuer progressivement le volume de la note ou du passage.

cresc. = crescendo = augmenter le volume progressivement.

accel. = accelerando = accélérer progressivement le tempo.

rit. = ritardando = ralentir progressivement le tempo.

rall. = rallentando = ralentir progressivement le tempo (souvent un peu plus long que "rit.").

molto rall. = molto rallentando = ralentir fortement le tempo.

Mission Impossible

Gustav Anderson (1920-1989) ou Lalo Schifrin (1932-)

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétrira dans cinq minutes... Bonne chance !

Allegro molto ($\text{d} = 170$)

The sheet music consists of eight staves of musical notation for harmonica, starting with a treble clef and a 4/4 time signature. The tempo is Allegro molto (d = 170). The music is divided into sections labeled A and B, and a To Coda section.

Staff 1: Measures 1-7. Dynamics: f at the beginning, mf at measure 7. Fingerings: +5, -3, +2; +5, -3, -1<; +5, -3, -1.

Staff 2: Measures 8-14. Dynamics: mf at measure 10. Fingerings: +5, -5; -3; +5, -5.

Staff 3: Measures 10-15. Dynamics: f at measure 11. Fingerings: -3; +3, +3<; +5, -3, +7<; +5, -3, +7.

Staff 4: Measures 13-17. Dynamics: f at measure 15. Fingerings: +5, -3, -6<; -6, +6; -6, -5, -3.

Staff 5: Measures 16-20. Dynamics: f at measure 17. Fingerings: -6, -5, +3<; -6, -5, +3; -6, +7.

Staff 6: Measures 19-23. Dynamics: f at measure 19. Fingerings: +5, -3, +7<; +5, -3, +7; +5, -3, -6<.

To Coda: Measures 22-26. Dynamics: f at measure 23. Fingerings: -6, +6; +6, -6, +7.

2
24

A musical score page showing measures 24 and 25. Measure 24 starts with a forte dynamic. Measure 25 begins with a dynamic of *mp*. The page includes fingerings such as +6, -3, -3, +5, and +5<.

[C]
28

A musical score page showing measure 28. The dynamic is *f*. The page includes fingerings such as -5, -5, -2, -3, -5, +5<, +5<, -2, -3, -5, +5, +5, -4, +5, and -4.

31

A musical score page showing measure 31. The page includes fingerings such as -3<, -3, -5, -6, +7, -5, -5, +5, -3, +5, +5<, and +5<.

33

A musical score page showing measure 33. The page includes fingerings such as -5, -5, +6, -5, -3, +5<, +5<, -5, +5<, -5, +5, +5<, -4, +5, and -4.

D
36

A musical score page showing measure 36. The page includes fingerings such as -3<, -3, -3, +5, -5, -6, -6<, +7, +7, -3<, -5, +7, and +7.

38

A musical score page showing measure 38. The page includes fingerings such as -6<, -6<, -3<, -5, -6<, -6, -6<, +6, -6, +6, -5<, -5, +3, -3<, +5, and +3.

41

A musical score page showing measure 41. The page includes fingerings such as -5, -5, +6, -5, -3, +5<, +5<, +5<, -5, +5<, +5, +5<, +5<, -4, and +3.

44

A musical score page showing measure 44. The page includes fingerings such as -3<, -3, +6, -6, +7, -7, and ends with a repeat sign and the instruction "D.S. al Coda".

A musical score excerpt starting at measure 47. The key signature is A major (no sharps or flats). The first note has a dynamic of -3. The second note has a dynamic of -3. The third note has a dynamic of -3<. The fourth note has a dynamic of +5. The fifth note has a dynamic of -4. The sixth note has a dynamic of +7. The seventh note has a dynamic of -7. The eighth note has a dynamic of -7. The ninth note has a dynamic of -7. The score consists of two staves of music.

Commentaires

Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- **mp** = mezzo-piano : moyennement doux
- **mf** = **mezzo-forte** : moyennement fort
- **f** = forte : fort
- **ff** = fortissimo : très fort
- **sfz** = sforzando : accent fort et soudain

À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda (= Dal Segno à la Coda)

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.

Mon beau sapin

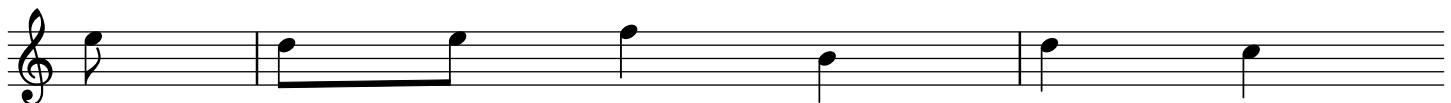
O Tannenbaum

Ernst Anschütz (1780 - 1861)

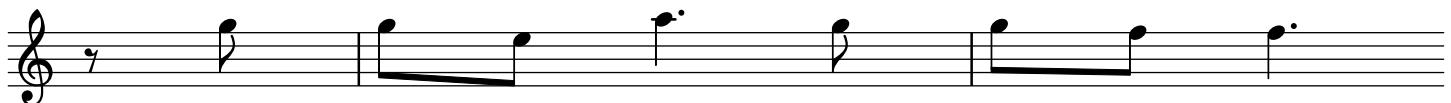
$\text{♩} = 80$



+3 Mon +5 beau +5 sa - pin, -5 roi +6 des +6 fo - rêts,



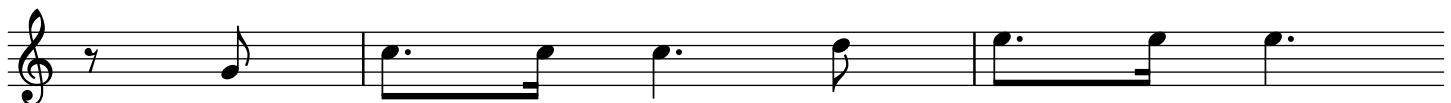
+6 que -5 j'ai - me -6 ta -4 ver -5 du +5 re!



+7 Quand +7 par +6 l'hi - ver +7 bois +7 et -6 gué - rets



-6 sont -6 dé - pouil - lés -6 de -6 leurs +6 at - traits



+3 Mon +5 beau +5 sa - pin, -5 roi +6 des +6 fo - rêts,

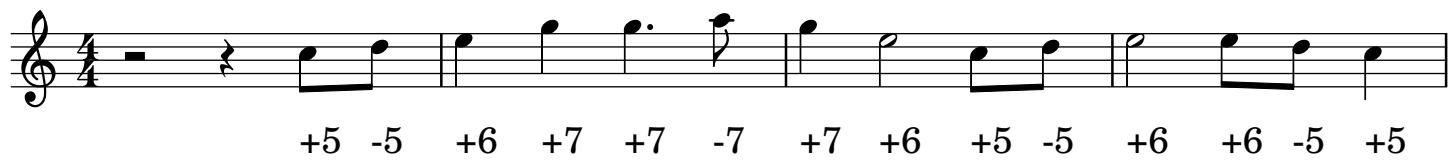


+6 tu -5 gar - des -6 ta -4 pa - ru - +5 re.

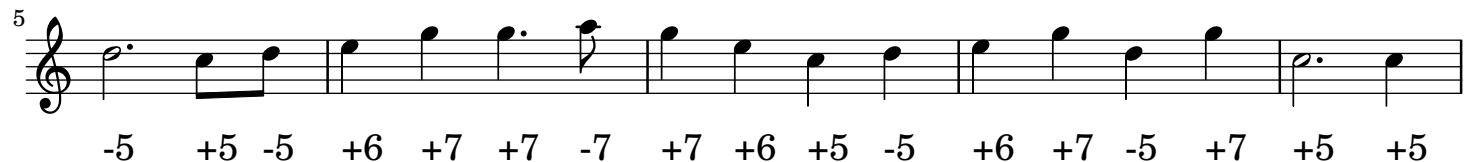
Oh! Susanna

Stephen Foster

= 150



Musical staff 1 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +6, -5, +5.



Musical staff 2 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.



Musical staff 3 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.



Musical staff 4 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +7, +6, +5, -5, +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5.



Musical staff 5 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +6, +7, +6, -5, +5, -5, +5, -5, +6, +7, +7, -7, +9, -7, +7, +6, +5, -5.



Musical staff 6 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, +5, +6, +6, -5, +5.



Musical staff 7 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -5, +5, -5, +6, +7, +9, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.



Musical staff 8 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.

2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Old MacDonald had a farm

Anonyme (XVIII siècle)

The musical score consists of five staves of music in G major, 4/4 time. The notes are primarily quarter notes and eighth notes. The lyrics are written below each staff, aligned with the corresponding musical notes. The notes are labeled with solfège names (La, Ré, Mi⁷, La) and note heads. Below the note heads are numerical pitch notation (e.g., -7, +6, +9<) and letter names (e.g., Old, Mac, Do, nald, had, a, farm, E, I, -8, O!, And, on, his, farm, he, had, some, chicks, E, I, -8, I, O!, With, a, chick, chick, here, and, a, chick, chick, there, Here, a, chick, there, a, chick, ev, ry, where, a, chick, chick). The score is divided into measures by vertical bar lines.

8 La Ré La Mi⁷ La
-7 Old -7 Mac - +6 Do - nald had -6< a -6< +6 farm, E +9< I +9< -8 E -8 I -7 O! +6 And

5 La Ré La Mi⁷ La
-7 on -7 his -7 farm +6 he -6< had -6< +6 some chicks, E +9< I +9< -8 E -8 I -7 O! +6 +6 With a

9 La Ré La Mi⁷ La
-7 chick -7 chick -7 here +6 and +6 a -7 chick -7 chick -7 there.

11 La Ré La Mi⁷ La
-7 Here -7 a -7 chick, -7 there -7 a -7 chick, -7 ev -7 ry -7 where -7 a -7 chick -7 chick

13 La Ré La Mi⁷ La
-7 Old -7 Mac - +6 Do - nald had -6< a -6< +6 farm, E +9< I +9< -8 E -8 I -7 O!

Petit Papa Noël

Henri Martinet (1906-1983) & Raymond Vincy (1912-1973)

1

Pe - tit pa - pa No - èl, Quand tu des - cen - dras du

-1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5
tit pa - pa No - èl, Quand tu des - cen - dras du

4

ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou -

-4 -3 +3 +3 +3 -2< +2 -1 -1 -1 +3 +3 +3 -2< +3
ciel, Av - ec des jou - ets par mil - liers, N'ou - blie pas mon pe - tit sou -

8

lier. Mais av - ant de par - tir, Il fau - dra bien te cou - vrir, De -

-3 -1 +3 +3 +3 -3 +3 +3 -4 -4 -4 +5 -4 -3
lier. Mais av - ant de par - tir, Il fau - dra bien te cou - vrir, De -

13

hors tu dois a - voir si froid, C'est un peu à cau - se de moi.

+3 +3 +3 +3 -2< +2 -1 -1 +3 +3 +3 -3 +3
hors tu dois a - voir si froid, C'est un peu à cau - se de moi.

17

Il me tar - de tant que le jour se lè - ve, Pour voir ce que tu m'as appor - té,

+2 +2 +2 +2 +2 -2< +3 +2 +2 -1 +3 +3 +3 +3 -2< +3 -3
Il me tar - de tant que le jour se lè - ve, Pour voir ce que tu m'as appor - té,

21

Tous les beaux joujoux que je vois en rê - ve, Et que je t'ai comman - dés. Pe -

-3< -3< -3< -3< -3< -3 -3< +5 -3 +3 -2 -3< -3< -3< +5 +5 +5 -5 -1
Tous les beaux joujoux que je vois en rê - ve, Et que je t'ai comman - dés. Pe -

25

tit pa - pa No - èl, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil -

+3 +3 +3 -3 +3 -3 -4 -4 -4 +5 -4 -3 +3 +3 +3 -2< +2
tit pa - pa No - èl, Quand tu des - cen - dras du ciel, Av - ec des jou - ets par mil -

-1 -1 -1 +3 +3 +3 -3 -3 +3 -1 +2 +3 -3 +5 -5
liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - èl!

30

-1 -1 -1 +3 +3 +3 -3 -3 +3 -1 +2 +3 -3 +5 -5
liers, N'ou - blie pas mon pe - tit sou - lier. Pe - tit pa - pa No - èl!

Commentaires

Anacrouse

L'anacrouse est une note (ou un groupe de notes) qui précède le premier temps fort de la première mesure. Dans Petit Papa Noël, la syllabe “Pe–” arrive avant le premier temps fort, et la syllabe “–tit” tombe sur le temps 1.

L'anacrouse (musicologie) ou la note levée, c'est la ou les notes qui arrivent avant le premier temps fort d'un morceau.

Pomme de reinette



3
+5 D'a - +9 pi, +5 d'a - +9 pi, -7 rou - -6 ge. -6 Pomme -6 de -6 rei - -6 nette +5 et

A continuation of the musical score. The lyrics below the staff are: "D'a", "pi,", "d'a", "pi", "rou", "ge.", "Pomme", "de", "rei", "nette", and "et". The melody continues with eighth and sixteenth notes.

6
-6 pomme -7 d'a - +9 pi, +5 D'a - +9 pi, +5 d'a - +9 pi, -6 gris.

A continuation of the musical score. The lyrics below the staff are: "pomme", "d'a", "pi,", "D'a", "pi", "d'a", "pi", and "gris.". The melody continues with eighth and sixteenth notes.

Sarabande

Georg Friedrich Haendel (1685 - 1759)
HWV 437

$\text{♩} = 70$

Musical score for Sarabande, first measure. Treble clef, key signature of one flat, common time. The measure consists of six eighth notes. Below the notes are the following fingerings: -2, -2, +3, +2, +2, -3, -3, -3<.

Musical score for Sarabande, second measure. Treble clef, key signature of one flat, common time. The measure consists of eight eighth notes. Below the notes are the following fingerings: +3, +3, -3, -3<, -3<, +5, -3, -3, -3.

Musical score for Sarabande, third measure. Treble clef, key signature of one flat, common time. The measure consists of nine eighth notes. Below the notes are the following fingerings: -5, -5, +6, +5<, +5<, -2, -2, +3, +2, +2.

Musical score for Sarabande, fourth measure. Treble clef, key signature of one flat, common time. The measure consists of ten eighth notes. Below the notes are the following fingerings: -3, -3, -3<, +3, +3, -3, -3<, -3<, +5.

Musical score for Sarabande, fifth measure. Treble clef, key signature of one flat, common time. The measure consists of eleven eighth notes. Below the notes are the following fingerings: -3, -3, -5, +5<, -5, +6, -6, +6, -5, -5, -2.

Campton Races

Harmonica en C

Stephen Foster (1826-1864)

Moderately fast ($\text{♩} = 110$)

The Camp-town la - dies sing this song,
Doo - dah!

doo - dah! The Camp-town race-track's five miles long,
Oh! doo - dah

day! I come down there with my hat caved in,
Doo - dah!

doo - dah! I go back home with a pock-et full of tin,
Oh! doo - dah

day! Going to run all night!
Going to run all day! I'll

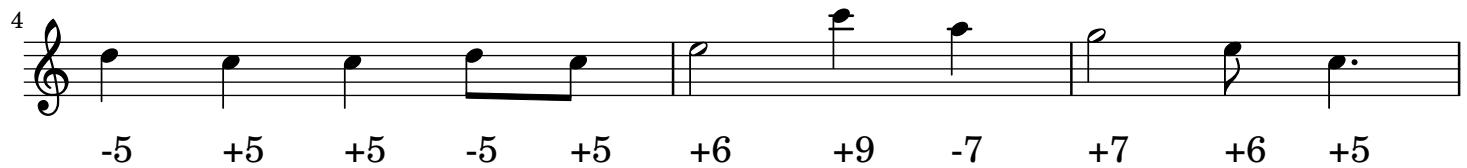
bet my mon-ey on the bob - tail nag,
Some-bod - y bet on the bay.

Hard Times

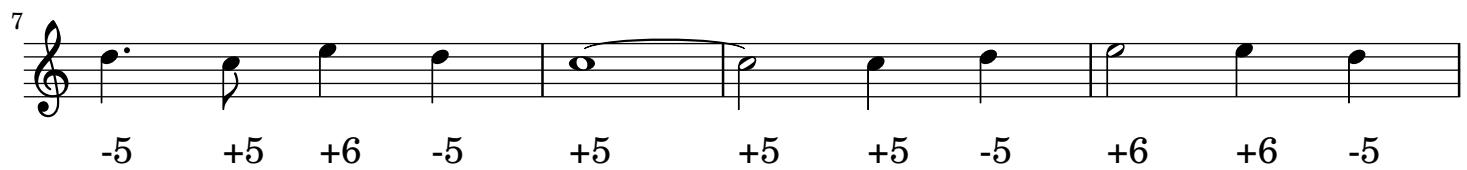
Stephen Foster (1826-1864)



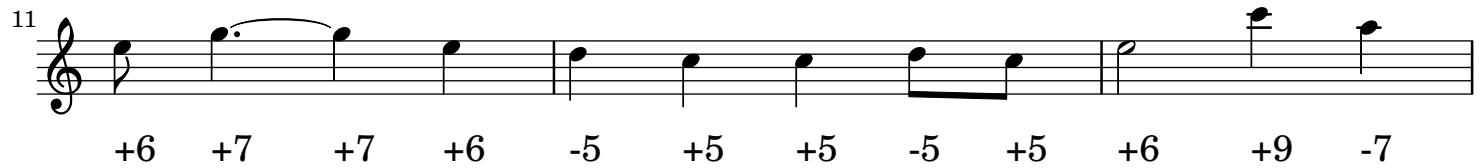
Musical staff 1 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: -5, +5, -5, +6, +6, -5, +6, +7, +7, +6.



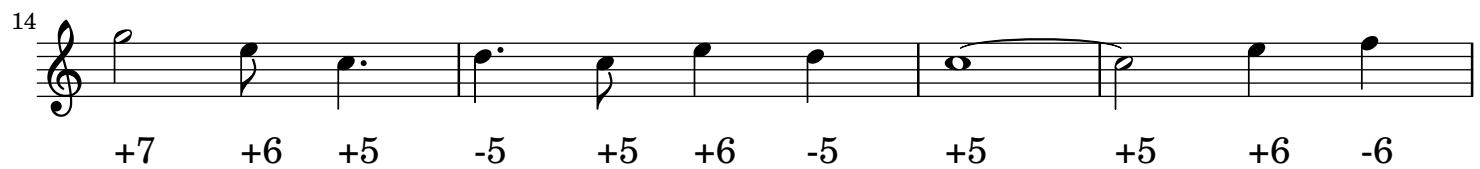
Musical staff 4 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: -5, +5, +5, -5, +5, +6, +9, -7, +7, +6, +5.



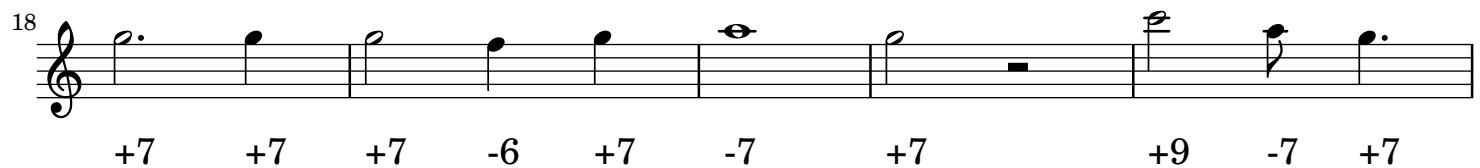
Musical staff 7 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: -5, +5, +6, -5, +5, +5, +5, -5, +6, +6, -5.



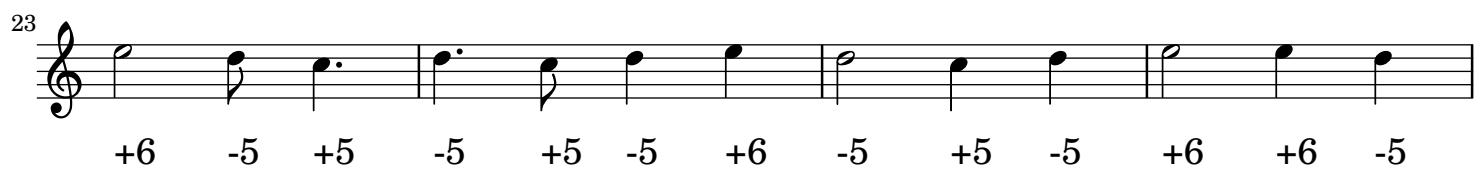
Musical staff 11 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: +6, +7, +7, +6, -5, +5, +5, +5, -5, +5, +6, +9, -7.



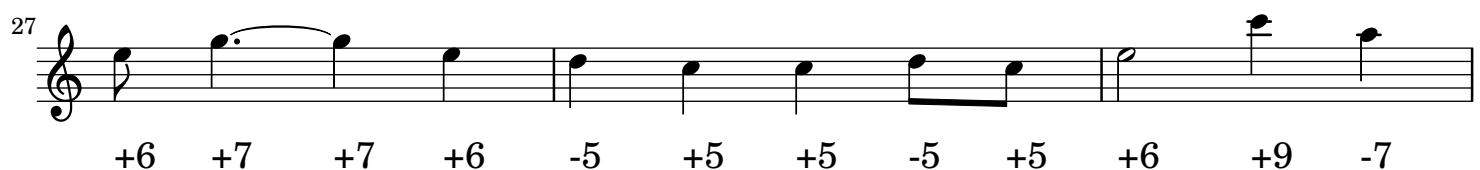
Musical staff 14 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: +7, +6, +5, -5, +5, +6, -5, -5, +5, +5, +6, -6.



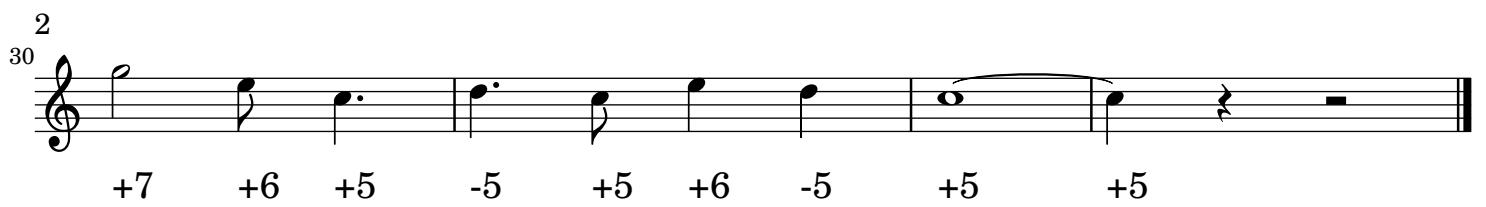
Musical staff 18 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: +7, +7, +7, -6, +7, -7, +7, +9, -7, +7.



Musical staff 23 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: +6, -5, +5, -5, +5, -5, +6, -5, +5, -5, +6, +6, -5.



Musical staff 27 in 4/4 time, treble clef. Notes are quarter notes and eighth notes. Fingerings below the notes are: +6, +7, +7, +6, -5, +5, +5, -5, +5, +6, +9, -7.



Sur le pont d'avignon

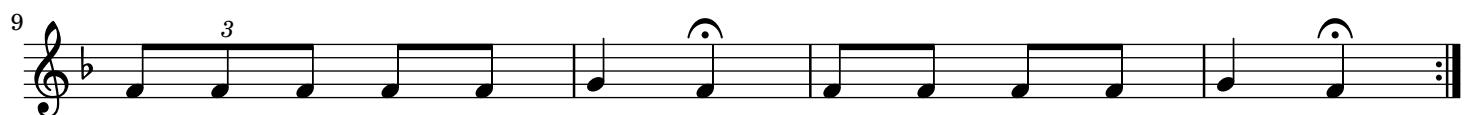
= 80



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +2 -2 +3 +1
Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +3 +2 -2
sur le pont d'A - vi - gnon, on y dan - se tous en rond.



-2 -2 -2 -2 -2 +3 -2 -2 -2 -2 +3 -2
Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

1 -
 I've been a wild ro - ver for ma - ny's the

5 -3< year, +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and

10 -2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3< beer. And now I'm re - turn - ing with gold in great store,

15 - - +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and I ne - ver will play the wild ro - ver no

19 -2 +2 -2 +3 +3 +2 +1 +1 -3 -3 more. And it's no, nay, ne - ver! No, nay,

25 -3 +3 -3 -3< -3 -3< +5 -3 -2 ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3 -3 +3 -2 ro - ver. No ne - ver no more! -2

Tom Dooley

A musical score for "Tom Dooley" in 2/4 time, key of G major (two sharps). The score consists of four staves of music with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

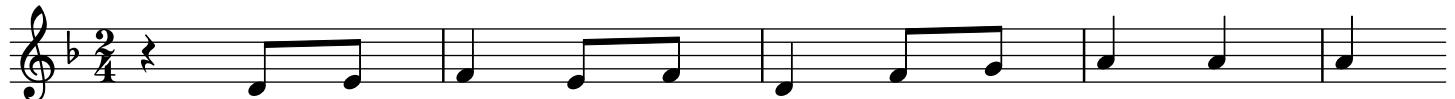
Staff 1: Treble clef, two sharps. Measures 1-8. Lyrics: Hang +2 down +2 your -2< head, -3 Tom +5< Doo - +5< ley,..... +5<

Staff 2: Treble clef, two sharps. Measures 5-8. Lyrics: Hang +2 down +2 your -2< head -3 and -4 cry,..... -4

Staff 3: Treble clef, two sharps. Measures 9-12. Lyrics: Hang +2 down +2 your -2< head, -3 Tom -4 Doo - -4 ley,..... -4

Staff 4: Bass clef, two sharps. Measures 13-16. Lyrics: Poor -4 boy, -4 you're +5< bound -3 to -2< die. -3

Trois petits chats



Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats



Cha-peau d'pail-le, cha-peau d'pail-le, cha-peau d'paille, paille, paille,



Pail-las-son, pail-las-son, pail-las-son, son, son,



Som-nam-bule, som-nam-bule, som-nam-bule, bule, bule...

Un éléphant qui se balançait

A musical score for a children's song. The music is in common time (indicated by '8') and treble clef. The lyrics are written below the notes, with each word having a specific finger number assigned to it. The score consists of four staves of music.

Staff 1 (Measures 1-7):

8
-6 -6 -6 -5 -5 -5 +7 +7 - +5 +5 +5 -5 - +6
Un é - lé - phant qui se ba - lan - çait Sur u - ne

Staff 2 (Measures 8-12):

5 8
-6 -6 -6 +6 -5 +7 +7 -7 +7 -6 +6 +5 -5 - +6
toi - le, toi - le, toile... toi - le d'a - rai - gnée; C' - é - tait

Staff 3 (Measures 13-17):

9 8
-6 -6 -5 +7 +7 -7 +7 -6 +6 +5 -5 +6 -
un jeu telle - ment a - mu - sant Qu'il alla cher -

Staff 4 (Measures 18-22):

13 8
-6 -6 -5 -5 -7 -7 -7 -6 -6
cher un deu - xième é - lé - phantom!

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ($\text{♩} = 50$)

Musical score for measure 1 in 4/4 time, key of F major (one sharp). The tempo is Largo ($\text{♩} = 50$). Dynamics: *mf*. Fingerings: +3, -5, +5, -4, -3, +3, -3, -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Fingerings: +5, -4, -3, +3, -2<, +5, +5, -4, -4.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Fingerings: -3, -4, +5, -5, +6, -6<, +3, -3, -4, +5, -5, +6.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Fingerings: -2<, +3, -3, -4, +5, -5, +2, -2<, +3, -3, -4, +3.

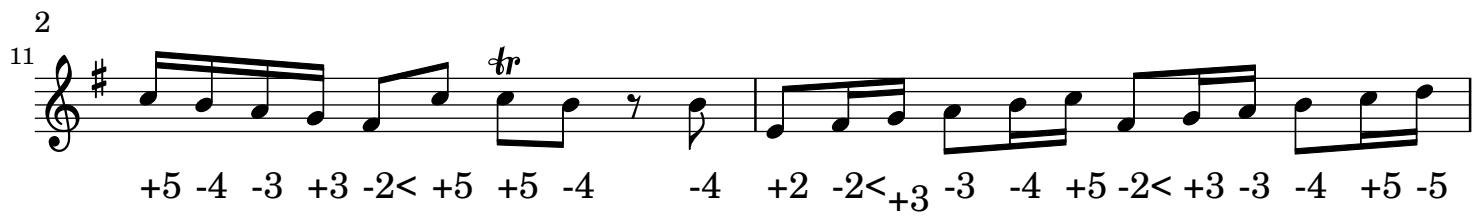
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Fingerings: -2<, -2<, -1, +1<, -1, -3, -3, -1, +1<, -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Fingerings: -4, -4, -1, +1<_1, +5<+5<_3, +3 -3, -5 -1, -5 -5, +5<_4, -3, +3, -2<_2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Fingerings: +2, -1, -1, -1, -3, +3, -2<_2, -1, +2, -3, -3, +3, -2<_2, -1, +1<_3, +3, -2< -1.

2

11



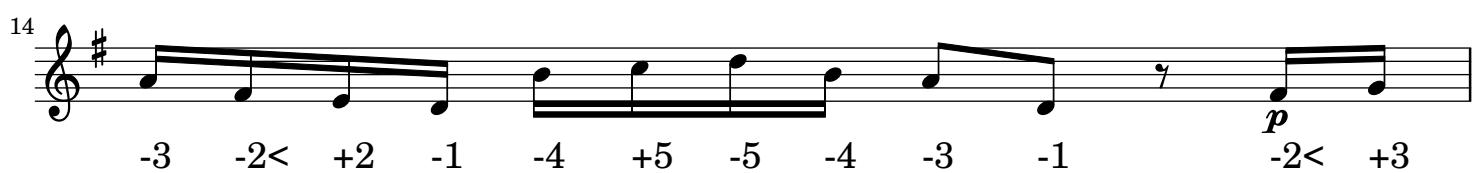
A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes followed by a sixteenth note. The first six notes have slurs and are grouped by a brace. The first note has a grace note above it. The second note has a grace note below it. The third note has a grace note above it. The fourth note has a grace note below it. The fifth note has a grace note above it. The sixth note has a grace note below it. The measure ends with a fermata over the sixteenth note. Below the staff are the following numerical values: +5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5.

13



A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first note has a grace note above it. The second note has a grace note below it. The third note has a grace note above it. The fourth note has a grace note below it. The fifth note has a grace note above it. The sixth note has a grace note below it. The measure ends with a fermata over the sixteenth note. Below the staff are the following numerical values: +3 -3 -4 +5 -5 +6 -2< -2< +3.

14



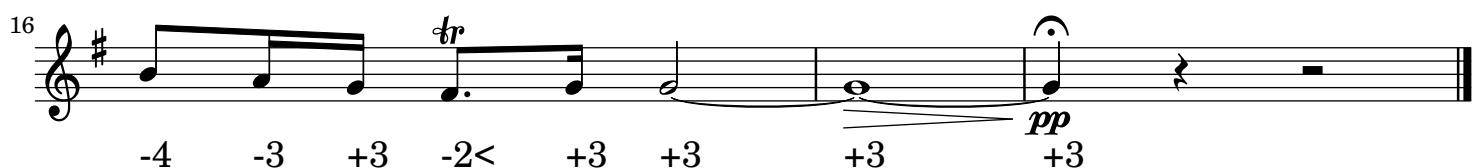
A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first note has a grace note above it. The second note has a grace note below it. The third note has a grace note above it. The fourth note has a grace note below it. The fifth note has a grace note above it. The sixth note has a grace note below it. The measure ends with a fermata over the sixteenth note. Below the staff are the following numerical values: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3.

15



A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first note has a grace note above it. The second note has a grace note below it. The third note has a grace note above it. The fourth note has a grace note below it. The fifth note has a grace note above it. The sixth note has a grace note below it. The measure ends with a fermata over the sixteenth note. Below the staff are the following numerical values: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -3 -5.

16



A musical score for a single staff in treble clef and common time. The key signature has one sharp. The measure consists of six eighth notes. The first note has a grace note above it. The second note has a grace note below it. The third note has a grace note above it. The fourth note has a grace note below it. The fifth note has a grace note above it. The sixth note has a grace note below it. The measure ends with a fermata over the sixteenth note. Below the staff are the following numerical values: -4 -3 +3 -2< +3 +3 +3 +3 pp +3.

We wish you a Merry Christmas

8

-5 +7 +7 -7 +7 -6< +6 +5 +6 -7 -7 -8 -7 +7
We wish you a mer - ry Christ - mas, we wish you a mer - ry

4

-6< -5 -5 -8 -8 +9 -8 -7 +7 +6 -5 -5 +6 -7 -6<
Christ - mas, we wish you a mer - ry Christ - mas and a hap - py new

8

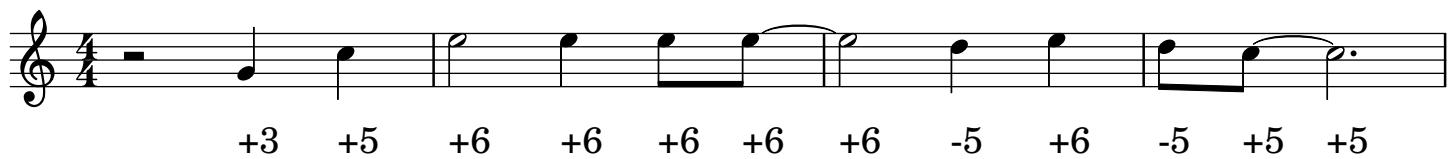
+7 -5 +7 +7 +7 we -6< -6< +7 +6 -5 -7
year. Good tid - ings we bring to you and your kin; we

13

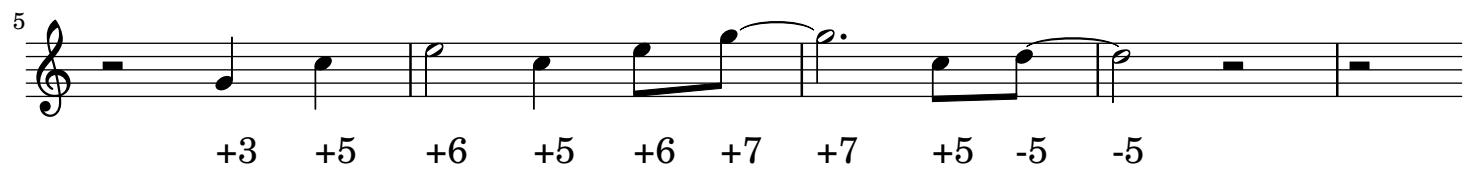
-8 -7 -7 +7 +7 -9 -5 -5 -5 +6 -7 -6< +7
wish you a mer - ry Christ - mas and a hap - py new year.

Western JuJu

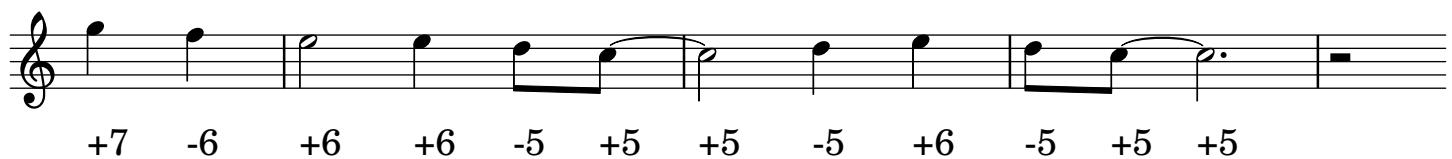
$\text{♩} = 120$



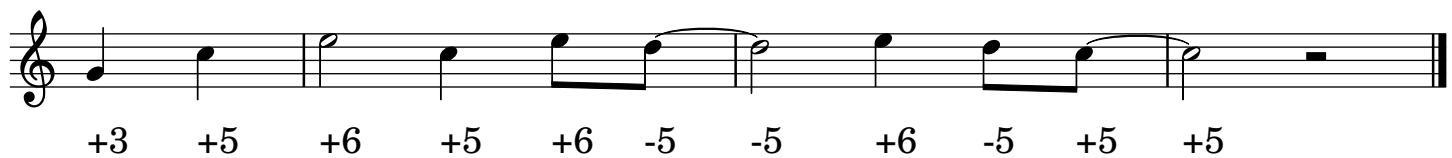
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, note (+3), note (+5), note (+6), note (+6), note (+6), note (+6) with a slur, note (+6), note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +6, +6, +6, +6, -5, +6, -5, +5, +5.



Musical staff 2 continuing from staff 1. Notes: rest, note (+3), note (+5), note (+6), note (+5), note (+6), note (+7) with a slur, note (+7), note (+5), note (-5), note (-5). Fingerings below notes: +3, +5, +6, +5, +6, +7, +7, +5, -5, -5.



Musical staff 3 continuing from staff 2. Notes: note (+7), note (-6), note (+6), note (+6), note (-5), note (+5), note (+5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +7, -6, +6, +6, -5, +5, +5, -5, +6, -5, +5, +5.



Musical staff 4 continuing from staff 3. Notes: note (+3), note (+5), note (+6), note (+5), note (+6), note (-5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +5, +6, -5, -5, +6, -5, +5, +5.

What shall we do with the drunken sailor

The sheet music consists of six staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat. The time signature is 4/4 throughout. The lyrics are written below each staff, aligned with the notes. Pitch markings are placed above or below the notes, indicating specific tones. The lyrics are:

1. What +7 shall +7 we +7 do +7 with +7 the +7 drun - ken sai - +7 lor,
what -6 shall -6 we -6 do -6 with -6 the -6 drun - -3< ken -5 sai - -6 lor,

2. what +7 shall +7 we +7 do +7 with +7 the +7 drun - -7 ken -7 sai - +9 lor

3. ear -7< - ly +7 in -6 the -5 mor +5 - ning,

4. Hoo +7 - ray +7 and +7 up +5 she -5< ri - +7 ses,

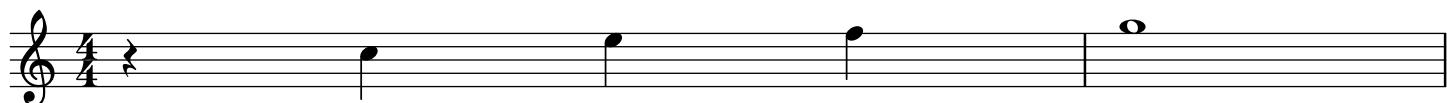
5. hoo -6 - ray -6 and -6 up -6 she -3< ri -5 - ses,

6. hoo +7 - ray +7 and +7 up -7 she -7< ri - +9 ses

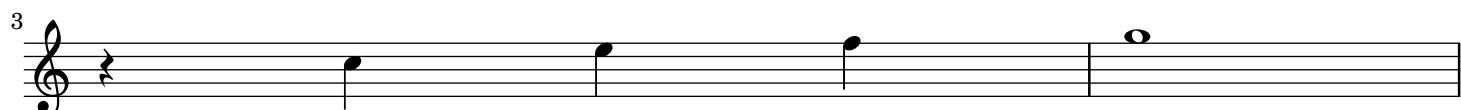
7. ear -7< - ly +7 in -6 the -5 mor +5 - ning.

When the Saints go marching in

$\text{♩} = 144$



+5 Oh, +6 when -6 the +7 saints



+5 Oh, +6 when -6 the +7 saints



+5 Oh, +6 when -6 the +7 saints +6 Go +5 mar - +6 ching -5 in



+6 Now, +6 when -5 the +5 saints +5 go +6 mar - +7 ching +7 in -6 Yes,



+5 I +6 want -6 to +7 be +6 in +5 that -5 num - +5 ber