

Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

Musical score for measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6	+6	-6	+7	+7	-6	+6	-5	+5	+5	-5	+6	+6	-5	-5
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Musical score for measures 5-8. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6	+6	-6	+7	+7	-6	+6	-5	+5	+5	-5	+6	-5	+5	+5
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Musical score for measures 9-12. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-5	-5	+6	+5	-5	+6	-6	+6	+5	-5	+6	-6	+6	-5	+5	-5	+3
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Musical score for measures 13-16. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6	+6	-6	+7	+7	-6	+6	-5	+5	+5	-5	+6	-5	+5	+5	+5
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$\text{♩} = 80$

Musical score for measures 17-20. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+5	+5	-5	+6	+6	-5	+5	-4	+4	+4	-4	+5	+5	-4	-4	-4
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Musical score for measures 21-24. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+5	+5	-5	+6	+6	-5	+5	-4	+4	+4	-4	+5	-4	+4	+4	+4
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Musical score for measures 25-28. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-4	-4	+5	+4	-4	+5	-5	+5	+4	-4	+5	-5	+5	-4	+4	-4	-2
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Musical score for measures 29-32. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+5	+5	-5	+6	+6	-5	+5	-4	+4	+4	-4	+5	-4	+4	+4	+4
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