

Hymne à la joie

L. W. Beethoven (1770-1827)

$\text{♩} = 80$

4/4 time signature, treble clef. Measures 1-4 consist of eighth-note patterns. Below the notes are numerical fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, +6, -5, -5.

Measures 5-8 continue the eighth-note pattern. Fingerings below the notes: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

Measures 9-12 show a mix of eighth and sixteenth notes. Fingerings below the notes: -5, -5, +6, +5, -5, +6, -6, +6, +5, -5, +6, -6, +6, -5, +5, -5, +3.

Measures 13-16 return to an eighth-note pattern. Fingerings below the notes: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.