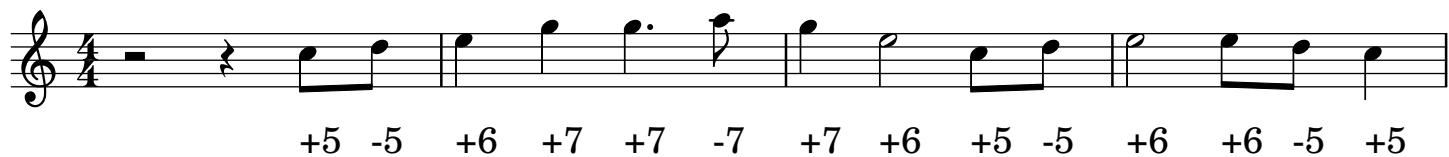


# Oh! Susanna

Stephen Foster

$\text{♩} = 150$



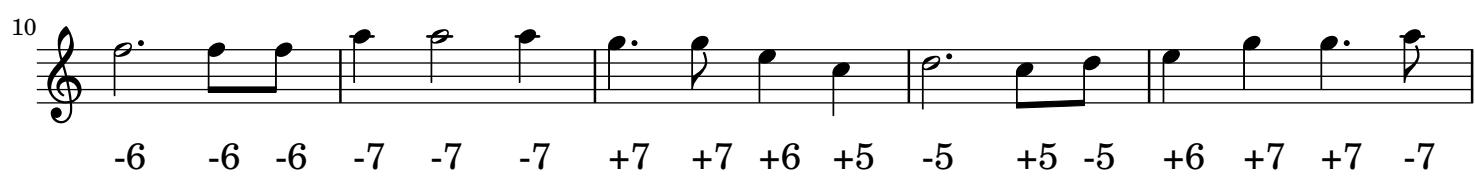
Musical staff 1 in 4/4 time, treble clef. The notes are: rest, eighth note, eighth note, eighth note, quarter note, eighth note.

Below the staff are the corresponding fingerings: +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +6, -5, +5.



Musical staff 2 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: -5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.



Musical staff 3 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: -6, -6, -6, -7, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.



Musical staff 4 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: +7, +6, +5, -5, +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5.



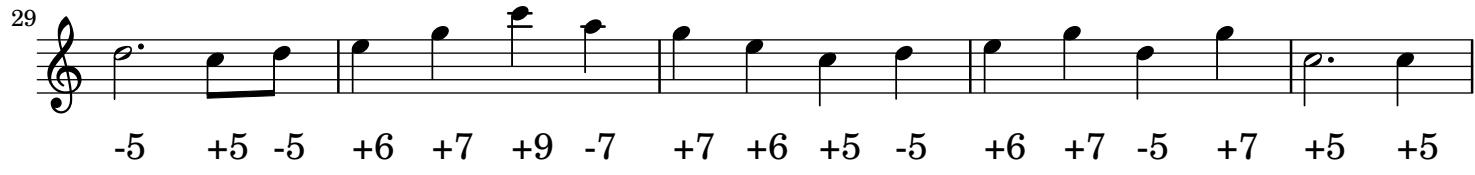
Musical staff 5 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: +6, +7, +6, -5, +5, -5, +5, -5, +6, +7, +9, -7, +7, +6, +5, -5.



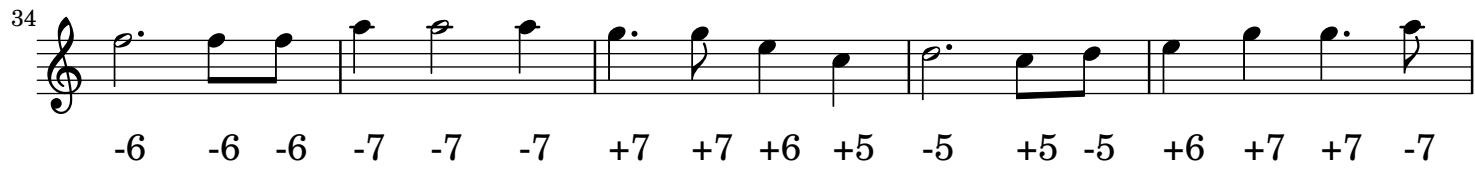
Musical staff 6 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, +5, +6, +6, -5, +5.



Musical staff 7 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: -5, +5, -5, +6, +7, +9, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.



Musical staff 8 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

Below the staff are the corresponding fingerings: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.

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*rall.*

+7      +6      +5      -5      +6      +7      -5      +7      +5