

Hard Times

Stephen Foster (1826-1864)

This musical score for 'Hard Times' by Stephen Foster is presented in 4/4 time. It consists of eight staves of music, each with a guitar fretboard diagram and a series of interval numbers below it. The staves are numbered 1, 4, 7, 11, 14, 18, 23, and 27. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and slurs. The interval numbers, which indicate fret shifts, are as follows:

- Staff 1: +7, -8, +8, +8, -8, +8, +9, +9, +8
- Staff 4: -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7
- Staff 7: -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8
- Staff 11: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10
- Staff 14: +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, -9
- Staff 18: +9, +9, +9, -9, +9, -10, +9, +10, -10, +9
- Staff 23: +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8
- Staff 27: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10

2

30

A musical staff with a treble clef. The staff contains the following notes and rests: a whole note on the 9th fret, an eighth note on the 8th fret, a dotted quarter note on the 7th fret, a dotted quarter note on the 8th fret, an eighth note on the 7th fret, a whole note on the 8th fret, a whole note on the 8th fret, a whole note on the 7th fret with a slur over it, an eighth note on the 7th fret, a quarter rest, and a quarter rest. The staff ends with a double bar line.

+9 +8 +7 -8 +7 +8 -8 +7 +7