


# Sur le pont d'avignon

$\text{♩} = 80$

The first line of music is in 2/4 time and B-flat major. It consists of 13 eighth notes. The lyrics are: Sur le pont d'Arvi-gnon, on y danse, on y danse.

Interval notation: -2" -2" -2" -2 -2 -2 -3" -3' +4 -2" +2 -2" -2 +1

5



-2" -2" -2" -2 -2 -2 -3" -3' +4 -2" -2 +2 -2"

sur le pont d'A - vi - gnon, on y dan - se tous en rond.

<sup>9</sup>

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. There are three measures where a triplet of eighth notes is indicated by a bracket and the number '3'. The lyrics are placed below the staff, aligned with the notes.

-2'' -2'' -2'' -2'' -2'' -2 -2'' -2'' -2'' -2'' -2 -2''  
Les bel - les dames font comme ça, et puis en - core comme ça.