

First line of musical notation (measures 1-6). The staff is in 4/4 time. The first measure is a repeat sign. The notes and fret numbers are: Measure 1: quarter rest, quarter rest, quarter G4 (+6), quarter F4 (-6); Measure 2: half G4 (+7) with *vib.*; Measure 3: quarter rest, quarter G4 (-7), quarter A4 (+7), quarter G4 (+6); Measure 4: half G4 (+5) with *vib.*; Measure 5: quarter rest, quarter rest, quarter G4 (+6), quarter F4 (-6); Measure 6: half G4 (+7) with *vib.*

Second line of musical notation (measures 7-12). The staff is in 4/4 time. The notes and fret numbers are: Measure 7: quarter rest, quarter G4 (-7), quarter A4 (+7), quarter G4 (+6); Measure 8: half G4 (-5) with *vib.*; Measure 9: quarter rest, quarter rest, quarter G4 (+6), quarter F4 (-6); Measure 10: half G4 (+7) with *vib.*; Measure 11: quarter rest, quarter G4 (-7), quarter A4 (+7), quarter G4 (+6); Measure 12: half G4 (+9) with *vib.*

Third line of musical notation (measures 13-16). The staff is in 4/4 time. The notes and fret numbers are: Measure 13: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 14: half G4 (+6) with *vib.*, quarter G4 (+7), quarter F4 (+6); Measure 15: half G4 (-5) with *vib.*, quarter G4 (+5), quarter F4 (-4); Measure 16: half G4 (+5) with *vib.*, ending with a double bar line.