

Jingle Bells - Vive le vent

James Lord Pierpont (1822-1893)

Moderately ($\text{♩} = 110$)

4

-2 +5 -4 +4 -2 -2 -2 -2 +5 -4 +4 -3''
Dash - ing through the snow In a one - horse o - pen sleigh,

3

-3'' -5 +5 -4 -3 +6 +6 -5 -4 +5
O'er the fields we go, Laugh - ing all the way.

5

-2 +5 -4 +4 -2 -2 +5 -4 +4 -3'' -3''
Bells on bob - tail ring Mak - ing spir - its bright What

7

-3'' -5 +5 -4 +6 +6 +6 +6 -6 +6 -5 -4 +4
fun it is to ride and sing a sleigh - ing song to - night

9

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-5 -5 -5 -5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +6
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

A musical score for a single melodic line, likely for a recorder or soprano voice. The music is in common time (indicated by '2' at the top left) and treble clef. The key signature is A major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, with each note corresponding to a syllable. The lyrics are: "Oh what fun it is to ride in a one-horse open sleigh." Above the lyrics, there are numerical fingerings: -5, -5, -5, -5, -5, +5, +5, +5, +5, +6, +6, -5, -4, +4. These fingerings likely correspond to the fingers used on a recorder: thumb (5), index (5), middle (5), ring (5), pinky (5), first hole (5), second hole (5), third hole (5), fourth hole (5), fifth hole (6), sixth hole (6), seventh hole (5), eighth hole (-4), ninth hole (+4).

Oh what fun it is to ride in a one-horse open sleigh.