

Sur le pont d'avignon


$\text{♩} = 80$

The first line of musical notation is in G major (one sharp) and 2/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'Sur le pont d'Avignon,' are written below the notes. The intervals between notes are indicated by numbers: -2'' (G-A), -2'' (A-B), -2'' (B-A), -2 (A-G), -2 (G-F#), -2 (F#-E), -3'' (E-D), -3' (D-C), +4 (C-B), -2'' (B-A), +2 (A-G), -2'' (G-F#), -2 (F#-E), +1 (E-D).

5

-2'' -2'' -2'' -2 -2 -2 -3'' -3' +4 -2'' -2 +2 -2''

sur le pont d'A - vi - gnon, on y dan - se tous en rond.

9 

-2" -2" -2" -2" -2" -2 -2" -2" -2" -2" -2 -2"
Les bel - les dames font comme ça, et puis en - core comme ça.