

# Dans la troupe

$\text{♩} = 96$

1

A musical score for a single voice. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth notes and sixteenth notes. Below the staff, lyrics are written with numerical superscripts indicating pitch intervals relative to a starting note: +5, +3, +6, +5, -5, -5, +3, +3, +5. The lyrics are: "Dans la troupe, y'a pas d'jambe de bois!"

3

A continuation of the musical score. The lyrics are: "Y'a des nouilles, mais ça n'se voit pas!" The melody continues with eighth and sixteenth notes.

5

A continuation of the musical score. The lyrics are: "La meilleure façon d'marcher,". The melody consists of eighth notes and sixteenth notes.

6

A continuation of the musical score. The lyrics are: "c'est en core la nôtre;". The melody consists of eighth notes and sixteenth notes.

7

A continuation of the musical score. The lyrics are: "c'est de mettre un pied devant l'autre". The melody consists of eighth notes and sixteenth notes.

8

A continuation of the musical score. The lyrics are: "et d're com men cer.". The melody consists of eighth notes and sixteenth notes.