

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

$\text{♩} = 90$

-5 -5 +6 -5 +5 -5 -4 -5 -5 -5
Head and shoul - ders, knees and toes, knees and toes.

-5 -5 +6 -5 +5 -5 +4 -5 -5 -5 +40 -4 +4
Head and shoul- ders, knees and toes, knees and to - es a - nd

5 8

The first staff of the exercise, measures 5 to 8. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in measures 5, 6, and 7, and a half note in measure 8. The notes are: G4 (measure 5), A4 (measure 6), B4 (measure 7), and A4 (measure 8).

-3' -4 -5 +60 +7 +60 -6 +60 +6
eyes and ears and mou - th a - nd nose.

7 8

The first staff of music contains measures 7 and 8. Measure 7 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a dotted quarter note on G4, followed by an eighth note on A4, and then a half note on B4. Measure 8 continues with a half note on A4, followed by a half note on G4, and then a half note on F4. The staff ends with a double bar line.

-6 -6 -6 -5 +6 -6 +60 -3' -3' -3'
Head and should - ers knees and toes, knees and toes.