

# Head, shoulders, Knees and toes

# Harmonica en C

Gilbert DeBenedetti

$\text{♩} = 90$

-5      -5      +6      -5      +5      -5      -4      -5      -5      -5  
Head    and    shoul - ders,    knees    and    toes,    knees    and    toes.

-5      -5      +6      -5      +5      -5      +4      -5      -5      -5      +40      -4      +4  
Head    and    shoul-    ders,    knees    and    toes,    knees    and    to    -    es    a    -    nd

5 8

The first staff of the exercise, measures 5 to 8. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in measures 5, 6, and 7, and a half note in measure 8. The notes are: G4 (measure 5), A4 (measure 6), B4 (measure 7), and A4 (measure 8).

-3'       -4       -5       +60       +7       +60       -6       +60       +6  
eyes       and       ears       and       mou -       th       a       -       nd       nose.

7 8

The first staff of music, measures 7 and 8. Measure 7 contains a dotted quarter note on G4 and an eighth note on A4. Measure 8 contains a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The staff ends with a double bar line.

-6      -6      -6      -5      +6      -6      +60      -3'      -3'      -3'  
Head      and      should      -      ers      knees      and      toes,      knees      and      toes.