

# Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruit dans cinq minutes... Bonne chance !

**Allegro molto** (♩ = 170)

The musical score is written for a single-line instrument like a harmonica, using a treble clef and a 5/4 time signature. It consists of several staves of music with various techniques and dynamics indicated by numbers and symbols below the notes.

**Staff 1 (Measures 1-3):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **+5 -3 +2**, **+5 -3 -1<**, and **+5 -3 -1**.

**Staff 2 (Measures 4-6):** Starts with a 4-measure rest, followed by a double bar line and a section marked **mf**. The notes are marked with **+5 -5**, **-3**, and **+5 -5**.

**Staff 3 (Measures 7-9):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **-3**, **-3**, **+3**, **+3<**, **+5 -3 +7<**, and **+5 -3 +7**. A box labeled **A** is placed above the staff.

**Staff 4 (Measures 10-12):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **+5 -3 -6<**, **-6 +6**, and **-6 -5 -3**.

**Staff 5 (Measures 13-15):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **-6 -5 +3<**, **-6 -5 +3**, and **-6 +7**.

**Staff 6 (Measures 16-18):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **+5 -3 +7<**, **+5 -3 +7**, and **+5 -3 -6<**. A box labeled **B** is placed above the staff.

**Staff 7 (Measures 19-21):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **-6 +6**, **+6**, **-6 +7**, **+6**, **+6**, **-6 +7**, and **+6**.

**Staff 8 (Measures 22-24):** Starts with a 4-measure rest, followed by a double bar line and a section marked **f**. The notes are marked with **-6 +6**, **+6**, **-6 +7**, **+6**, **+6**, **-6 +7**, and **+6**.

**To Coda**

2  
24

+6                      *mp*                      -3                      -3                      +5                      +5<

[C]  
28

*f*                      -5                      -5                      -2                      -3                      -5                      +5<                      +5<                      -2                      -3                      -5                      +5                      +5                      -4                      +5                      -4

31

-3<                      -3                      -5                      -6                      +7                      -5                      -5                      +5                      -3                      +5                      +5<

33

-5                      -5                      +6                      -5                      -3                      +5<                      +5<                      -5                      +5<                      -5                      +5                      +5<                      -4                      +5                      -4

36

-3<                      -3                      -3                      +5                      -5                      -6                      -6<                      +7                      +7                      -3<                      -5                      +7

38

-6<                      -6<                      -3<                      -5                      -6<                      -6                      -6<                      +6                      -6                      +6                      -5<                      -5                      +3                      -3<                      +5

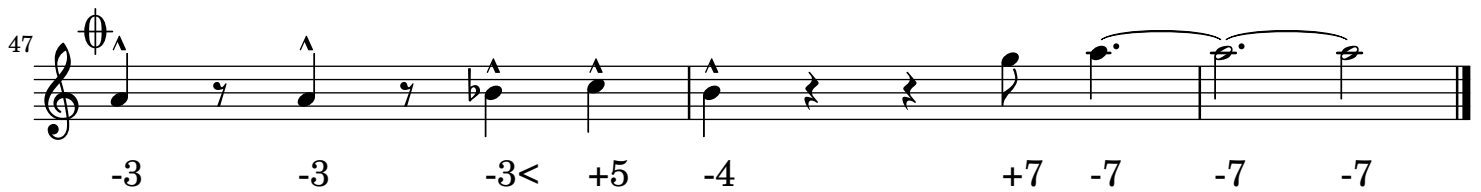
41

-5                      -5                      +6                      -5                      -3                      +5<                      +5<                      +5<                      -5                      +5<                      +5                      +5<                      +5<                      -4                      +3

44

-3<                      -3                      +6                      -6                      +7                      -7

**D.S. al Coda**



## Commentaires

### Indications de nuances

Les lettres telles que « p », « mp », « f » ou « ff » sont appelées indications de nuances. Elles précisent l'intensité avec laquelle chaque note ou passage doit être joué. Ces indications aident l'interprète à donner une expression musicale plus précise et vivante.

- pp = pianissimo : très doux
- p = piano : doux
- mp = mezzo-piano : moyennement doux
- mf = mezzo-forte : moyennement fort
- f = forte : fort
- ff = fortissimo : très fort
- sfz = sforzando : accent fort et soudain

### À propos du marcato (^)

Le chapeau pointu au-dessus d'une note indique un marcato. La note doit être jouée fortement accentuée et détachée, plus marquée qu'un simple accent. Cela attire l'attention sur la note et donne du caractère au phrasé musical. Combinez-le avec la dynamique pour obtenir l'effet expressif souhaité.

### Les chemins musicaux : Segno, D.S. al Coda, Coda

Tu joues normal... jusqu'à lire : D.S. al Coda (= Dal Segno à la Coda)

Tu reviens au symbole (Segno)

Tu rejoues à partir du Segno jusqu'à voir : To Coda

Tu sautes vers la Coda, symbole placé plus loin (dernière ligne pour Mission Impossible)

Tu joues la Coda jusqu'à la fin.

La Coda est une fin alternative, un "bout spécial" pour conclure le morceau.