

## The wild rover

## The Dubliners

1 - 2" - 2" -2 -2" -1 +1 -3" -3" -2 -3"  
I've been a wild ro - ver for ma - ny's the

5 -3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2  
year, and I spent all my mon - ey on whis - key and

10 -2" -2" -2 -2" -1 +1 -3" -3" -2 -3" -3'  
beer. And now I'm re - turn - ing with gold in great store,

15 +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2  
and I ne - ver will play the wild ro - ver no

19 -2" +2 -2" -2 -2 +2 +1 +1 -3" -3"  
more. And it's no, nay, ne - ver! No, nay,

25 -3" -2 -3" -3' -3" -3' +4 -3" -2  
ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3" -3" -2 -2" -2"  
ro - ver. No ne - ver -3" -3" -2 -2" more!

The musical score consists of six staves of music for voice and piano. The lyrics are written below each staff, aligned with the notes. Duration markings are placed above the notes, indicating note values such as half notes, quarter notes, eighth notes, and sixteenth notes. The first staff starts with a half note followed by a series of eighth notes. The second staff begins with a quarter note. The third staff starts with a half note. The fourth staff begins with a quarter note. The fifth staff starts with a half note. The sixth staff ends with a half note.