

Hard Times

Stephen Foster

This musical score for 'Hard Times' by Stephen Foster is presented in a guitar-friendly format. It consists of eight staves of music, each with a corresponding fret number below it. The music is written in 4/4 time and uses a treble clef. The fret numbers are as follows:

- Staff 1: +9, -9, +10, +10, -9, +10, +11, +11, +10
- Staff 2: -9, +9, +9, -9, +9, +10, +12, -11, +11, +10, +9
- Staff 3: -9, +9, +10, -9, +9, +9, +9, -9, +10, +10, -9
- Staff 4: +10, +11, +11, +10, -9, +9, +9, -9, +9, +10, +12, -11
- Staff 5: +11, +10, +9, -9, +9, +10, -9, +9, +9, +10, -10
- Staff 6: +11, +11, +11, -10, +11, -11, +11, +12, -11, +11
- Staff 7: +10, -9, +9, -9, +9, -9, +10, -9, +9, -9, +10, +10, -9
- Staff 8: +10, +11, +11, +10, -9, +9, +9, -9, +9, +10, +12, -11

The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The fret numbers are placed directly below the corresponding notes or rests on each staff.

2

30

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes and rests: a half note G#4 (fret 11), a quarter note F#4 (fret 10), a dotted quarter note E#4 (fret 9), a dotted quarter note D#4 (fret 9), a quarter note C#4 (fret 9), a quarter note B4 (fret 10), a quarter note A4 (fret 9), a half note G#4 (fret 9) tied to the next G#4, a quarter note F#4 (fret 9), a quarter rest, and a whole rest. The staff ends with a double bar line. Below the staff, fret numbers are aligned with the notes: +11, +10, +9, -9, +9, +10, -9, +9, +9.

+11 +10 +9 -9 +9 +10 -9 +9 +9