

Oh! Susanna

Stephen Foster

$\text{♩} = 150$

Sheet music for a sixteenth-note exercise on a single string. The music is in common time (indicated by '4') and treble clef. The notes are grouped into measures by vertical bar lines. Below each measure, a sequence of numbers indicates the fingerings used for each note. The fingering pattern repeats every two measures.

Measures 1-4:

```

    -   -     +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Measures 5-8:

```

    5 -4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Measures 9-12:

```

    10 -5 -5 -5 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Measures 13-16:

```

    15 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Measures 17-20:

```

    20 +5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Measures 21-24:

```

    24 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

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Measures 25-28:

```

    29 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

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Measures 29-32:

```

    34 -5 -5 -5 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6
    |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

2

39

rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4