

Index des partitions pour harmonica chromatique

1. Ah les crocodile
2. Amazing Grac
3. Au Clair de la Lun
4. Auld Lang Syn
5. Aura Le
6. Balade countr
7. Bob Dylan - Blowin in the win
8. Chevaliers de la table rond
9. Clementin
10. Dans la troupe
11. Deck the hall
12. Dirty old tow
13. Douce nui
14. Frere jacque
15. Gilbert DeBenedetti - Head shoulders Knees and toe
16. Go tell it on the mountai
17. Good night ladie
18. Greensleeve
19. Halleluj
20. Hymne à la joi
21. I wish I knew how it would feel to be fre
22. Il est né le divin enfan
23. J ai du bon taba
24. J-Lord-Pierpont-Jingle_Bells-Vive_le_ven
25. Joyeux anniversair
26. Katyush
27. Kum ba ya
28. La marseillais
29. La panthère ros
30. Le Lac des Cygne
31. Mission Impossible_TOD
32. Mon beau sapi
33. Oh Susann
34. Petit Papa Noë
35. Saraband
36. Stephen Foster - Campton Race
37. Stephen Foster - Hard Time
38. Sur le pont d Avigno
39. The wild rove
40. Tom Doole
41. Trois petits chat

- 42. Vivaldi - Les 4 saisons - I hive
- 43. Western Juj
- 44. What shall we do with the drunken sailo
- 45. When the Saints go marching i

Ah! Les Crocodiles

1

-2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
Un cro - co - dile s'en al - lant à la guer - re

5

+3 +3 -3 +3 +3 -3 +3 -3 -4 +5
di - sait a - dieu à ses pe - tits en - fants,

9

-2 -2 -3 +5 -3< -3 +3 -3 -3< -3 +3
traî - nant la queue, la queue dans la pouss - siè - re

13

+3 +3 -3 +3 +3 -3 +3 -3 -4 +5
il s'en al - lait com - battre les é - lé - phants.

17

-2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
Ah les cro - co - les cro - co, les cro - co - di - les

21

+2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -3
sur les bords du Nil ils sont par - tis n'en par - lons plus.

25

-2 -3 -3 -3 -2 -3 -3 -3 -2 -3 -3 -3 -3< +3
Ah les cro - co - les cro - co - di - les

29

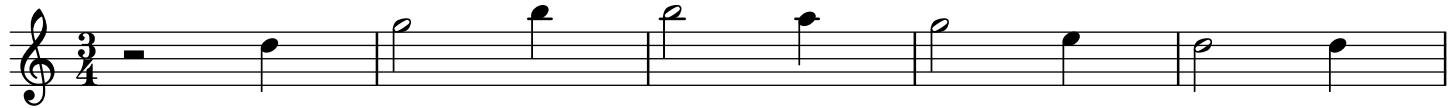
+2 +3 +3 +3 +2 +3 +3 +3 +5 -3< -3 +3 -2
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

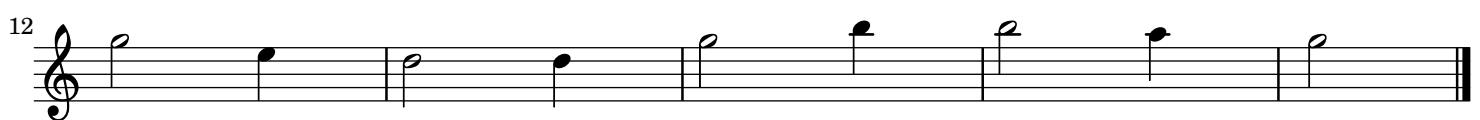
Hymn



A - maz - ing grace how sweet the sounds, that



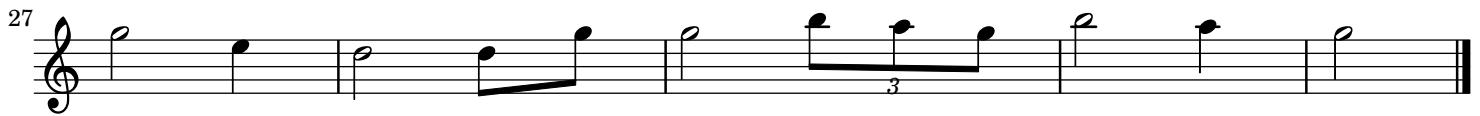
+7 saved a wretch like -7 me. I -8 once -9 was -8 lost, -7 but



+7 now +6 am -5 found; -5 was +7 blind but -8 now -8 -7 I +7 see.



+7 -8 -7 +7 -8 -7 -9 -9 -8 -9 -9 -8 -7 +7 -8 -8 -7



+7 +6 -5 -5 +7 +7 -8 -7 +7 -8 -7 -7 +7

Au Clair de la Lune

Harmonica en C

Anonyme

4

Au clair de la lune, mon amie Pierrot.

+5 +5 +5 -5 lu - ne, +5 +6 -5 mon a - mi -5 -5 Pier - rot.

3

Prête-moi ta plume, pour écrire un mot.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Prê - te moi ta plu - me, pour é - crire un mot.

5

Ma chandelle est morte, je n'ai plus de feu.

-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3 Ma chan - delle est mor - te, je n'ai plus de feu.

7

Ouvrez-moi la porte, pour l'amour de Dieu.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Ouv - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

$\text{♩} = 50$

1 +5 -6 -6 -6 -7 +7 -6 +7

2 -7 +7 -6 -6 -7 +9 -9

3 -9 +9 -7 -7 -6 +7 -6 +7

4 -7 +7 -6 -5 -5 +5 -6

5 -9 +9 -7 -7 -6 +7 -6 +7

6 -9 +9 -7 -7 +9 -9

7 -9 +9 -7 -7 -6 +7 -6 +7

8 -7 +7 -6 -5 -5 +5 -6

Aura Lee

Harmonica en C

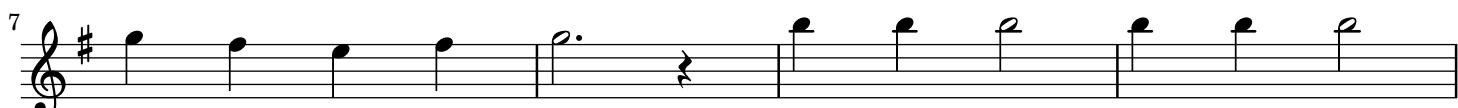
George R. Poulton



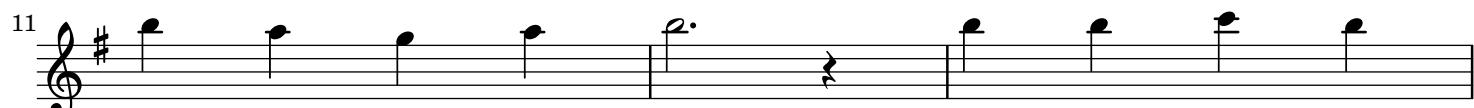
As -5 the +7 black -6< bird +7 in -7 the +6 spring, -7 'neath the -6< wil +6 -6< low



tree, +7 sat -5 and +7 piped, -6< I +7 heard +6 him -7 sing,



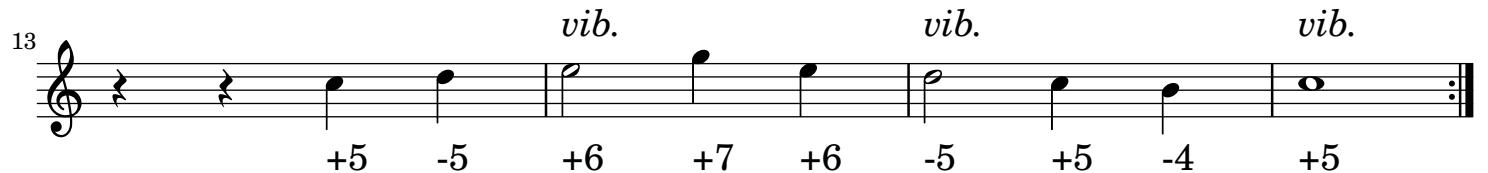
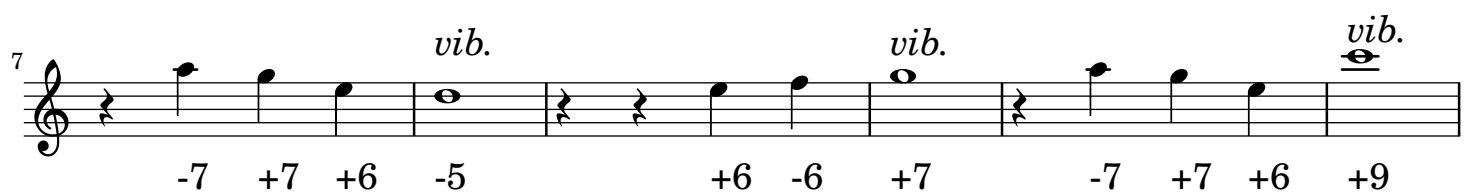
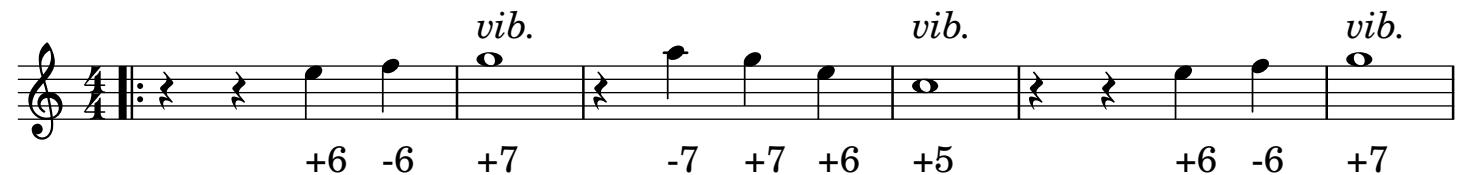
prais -7 ing +6 Au -6< -7 Lee. -8 Au -8 ra -8 Lee! -8 Au -8 ra -8 Lee!



Maid -8 of -7 gold +7 -7 en -8 hair, -8 sun -8 shine +9 came -8 a -



long -7 with +6 -7 thee +7 and +7 swal -6< lows -8 in -7 the +7 air.



Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes, each note having a numerical value above it:

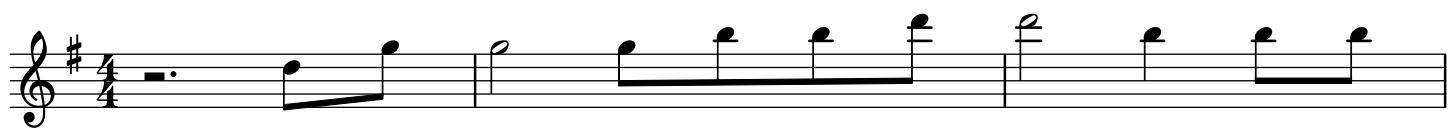
+3 How +3 man - +3 y -3 roads +3 must -2 a +3 man +2 walk -1

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes, each note having a numerical value above it:

+1 down +2 Be - +3 fore +3 you -3 call +3 him -2 a +3 man?

Chevaliers de la table ronde

$\text{♩} = 120$



-5 +7 +7 +7 -8 -8 -9 -9 -8 -8
Che_ - va - liers de la ta - ble ron - de, goû - tons



-7 -5 -7 -7 -7 +7
voir si le vin est bon.

My Darling Clementine - La poursuite infernale

+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.

+3 +3 +3 -1 -4 -4 -4 +3 +3 -4 -5 -5 +5 -4 -3
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,

-3 -4 +5 +5 -4 -3 -4 +3 +3 -4 -3 -1 -2< -3 +3
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

$\text{♩} = 96$

1

4/4 time, treble clef, key signature one flat. The music consists of two measures of eighth notes. The lyrics are "Dans la troupe, y'a pas d'jambe de bois!" with note heads above each word indicating pitch: +5, +3, +6, +5, -5, -5, +3, +3, +5.

3

The music continues with two measures of eighth notes. The lyrics are "Y'a des nouilles, mais ça n'se voit pas!" with note heads above each word indicating pitch: +5, +3, +6, +5, -5, -5, +3, +3, +5.

5

The music continues with two measures of eighth notes. The lyrics are "La meilleure façon d'marcher," with note heads above each word indicating pitch: +5, +5, +3, +3, +6, +6, +5.

6

The music continues with two measures of eighth notes. The lyrics are "c'est en core là nôtre;," with note heads above each word indicating pitch: -5, -5, +3, +3, +6, +6, +5.

7

The music continues with two measures of eighth notes. The lyrics are "c'est de mettre un pied devant l'autre," with note heads above each word indicating pitch: +5, +5, +3, +3, +6, +6, +5.

8

The music concludes with two measures of eighth notes. The lyrics are "et d're com men cer." with note heads above each word indicating pitch: -5, -5, +3, +3, +3, +5.

Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1
'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5<-4 -3
Don we now our gay ap - par - el, fa la la la, la la la la,



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la, la la la la.

Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ($\text{♩} = 120$)

[Harmo en D]

Musical score for harmonica in D. The key signature is two sharps. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-3 -5 +6 -6< -5 +6 -6< -5 -3 -6< -7

Musical score for harmonica in D. The key signature is two sharps. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-8 -7 -6< +6 -5 -6< -3 -5 -6<

[Harmo en G]

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
+6 +6 -5 -1 +3 -3 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-4 +3 -4 +3 -1 -1 -4 -5

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
+6 -5 -4 -3 +3 -4 -4 +6 -5 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-4 +3 -4 +3 -1 -1 +2 +3 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:
-3 -3 +3 +2 +2

Silent night - Douce nuit

Franz Xaver Gruber



+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4
Dou - ce nuit, sain te nuit! Dans les cieux,



+5 +5 +3 -3 +5 -3 +5 -4 -3 +3 -3 +3
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -



+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5
plit. Cet en - fant sur la paille en dor mi, c'est -5 -5



-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1
l'a - mour in fi ni! C'est l'a - mour in - fi - ni!

Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music. The first staff starts with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The second staff begins with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The third staff begins with a quarter note followed by a half note. The lyrics are "dor +6 - mez" and "vous, +7" with note heads labeled "+6" and "+7". The fourth staff begins with a dotted half note followed by a half note. The lyrics are "Son +7 - nez" and "les +7 ma - ti +6 - nes," with note heads labeled "+7" and "+6". The fifth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The sixth staff begins with a quarter note followed by a half note. The lyrics are "ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The score concludes with a double bar line and repeat dots.

1
Frè +5 - re Jac +6 - ques,
Frè +5 - re Jac +6 - ques,

3
dor +6 - mez vous, +7
dor +6 - mez vous?

5
Son +7 - nez les +7 ma - ti +6 - nes,
son +7 - nez les +7 ma - ti +6 - nes!

7
ding, +5 daing, +3 dong!
ding, +5 daing, +3 dong!

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

= 90

-6 Head -6 and +7 shoul - ders, -6 knees +6 and -6 toes, -5 knees -6 and -6 toes.

-6 Head -6 and +7 shoul - ders, -6 knees +6 and -6 toes, -6 knees -6 and -6 to - es -5< a - nd +5

-3< eyes -5 and -6 ears -7< and +9 mou - th -7< a - nd -7< +7 nose.

-7 Head -7 and -7 shoul - ders -6 knees +7 and -7 toes, -7< knees -3< and -3< toes.

Go, tell it on the mountain

-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

5 -4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5
When I was a see - ker I sought both night and day.....

-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3
I asked the Lord to help me and He showed me the way.

Good night, ladies

Good -6< night, -5 la -3 - dies! -5 Good -6< night, +6 la +6 - dies!

Good -6< night, +7 la +7 dies, +7 we're -6< -6< -6< go - ing to +6 leave +6 you +6 now.

Mer -6< ri +6 -5 ly +6 roll -6< -6< -6< a - long, +6 roll +6 a - long, +6 roll -6< -7 a -7 long, -7

mer -6< ri +6 -5 ly +6 roll -6< -6< -6< a - long, +6 o'er +6 the +6 dark +6 blue -5 sea.

Greensleeves

$\text{♩.} = 67$

Musical notation for the first line of Greensleeves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

-3 +5 -5 +6 -6 +6 -5 -4 +3 -3 -4
A - las, my love, you do me wrong, To cast me

Musical notation for the second line of Greensleeves. The key signature changes to F major (no sharps or flats).

+5 -3 -3 +3< -3 -4 +3< +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

Musical notation for the third line of Greensleeves. The key signature changes to D major (one sharp).

-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

Musical notation for the fourth line of Greensleeves. The key signature changes to C major (no sharps or flats).

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3< -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

Musical notation for the fifth line of Greensleeves. The key signature changes to A major (one sharp).

-4 +3< +2 +7 +7 -6 +6 -5 -4 +3 -3 -4
but my la - dy Greensleeves. Your vows you've broken, like my

Musical notation for the sixth line of Greensleeves. The key signature changes to E major (two sharps).

+5 -4 -3 +3< -2< +3< -3 -3
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

Leonard Cohen, 1984

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6	+7	+7	+7	+7	-7	-7	-7	+6	+7	+7	+7
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to no sharps or flats. The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7	-7	-7	-7	+7	-7	-7	-7	-7	+7	+7	+7
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-6	+7	+6	+7	+7	+7	+7	-7	-7	+7	+7	-8
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-8	+9	+9	+9	+9	+9	+9	-9	+9	-9	-9	-9
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-9	+10	+10	+10	-9	-9	+9	+6	+7	-7	-7	-7
----	-----	-----	-----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7	+6	+6	+6	+7	-7	-7	-7	+7	+6	-6	+6	-5	+5	+5
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Hymne à la joie

L. W. Beethoven

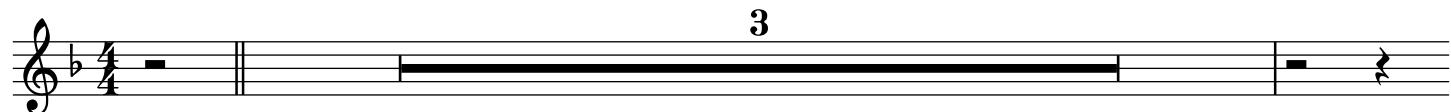
$\text{♩} = 80$

The sheet music consists of four staves of music for a single instrument, likely a flute or piccolo. The music is in common time (indicated by '4'). The first staff begins with a quarter note followed by a eighth note pattern. Fingerings below the notes indicate specific fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, +6, -5, -5. The second staff continues the pattern with fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5. The third staff begins with a quarter note followed by a eighth note pattern. Fingerings below the notes indicate specific fingerings: -5, -5, +6, +5, -5, +6, -6, +6, +5, -5, +6, -6, +6, -5, +5, -5, +3. The fourth staff continues the pattern with fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

I wish I knew how it would feel to be free

Nina Simone

♩ = 126



-6 +9 -7 +7 -6 -6 -5 -6 -6

7 -6 -5 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

12 +5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -6 -7

17 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 -6 +9 -7 +7 -6

22 -6 -5 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 -7 +7

27 +7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6

32 -6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 -6

Il est né le divin enfant

$\text{♩} = 116$

The sheet music consists of seven staves of music for soprano voice. Each staff begins with a treble clef and a key signature of one flat. The time signature is common time throughout. The lyrics are written below each staff, aligned with the notes. Solfège notation is provided above the lyrics, indicating pitch levels relative to C: +5, -6, -7, +9, -9, -7<, and -7. Measure numbers 1 through 15 are indicated at the start of each staff.

1
 Il est né le di - vin en-fant, Jou - ez hautbois, ré - son - nez mu - set - tes !

5
 Il est né le di - vin en-fant,

7
 Chan - tons tous son a vè ne - ment !

9
 De - puis plus de qua - tre mille +9 ans,

11
 Nous le pro - met - taient les pro - phè - tes

13
 De - puis plus de qua - tre mille +9 ans,

15
 Nous at - ten - dions cet heu - reux +7 temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -4 -4



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -3 -5 +5



-4 -3 -4 +5 -5 -3 -5 -5 -5 +5 -4 -3 -4



+5 -5 -3 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +5 -



-4 -4 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +3

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ($\text{♩} = 110$)

+3 +6 -5 +5 +3
Dash - ing through the snow

+3 +3 +3 +6 -5 +5 -3
In a one - horse o - pen sleigh,

-3 -6 +6 -5 -4
O'er the fields we go,

+7 +7 -6 -5 +6
Laugh - ing all the way.

+3 +6 -5 +5 +3
Bells on bob - tail ring

+3 +6 -5 +5 -3
Mak - ing spir - its bright

-3
What

-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5
fun it is to ride and sing a sleigh - ing song to - night

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7
Oh what fun it is to ride in a one - horse o - pen sleigh, O

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

-6 -6 -6 -6 -6 +6 +6 +6 +6 +7 +7 -6 -5 +5

Oh what fun it is to ride in a one - horse o - pen sleigh.

Joyeux anniversaire

Musical notation for the lyrics "Joy eux an ni ver saire." The music is in 3/4 time, treble clef, and consists of eight measures. The lyrics are aligned with the notes as follows:

Joy	-	eux	-	an	-	ni	-	ver	-	saire.
+3		+3		-3		+3		+5		-4

Musical notation for the lyrics "Joy eux an ni ver saire." The melody consists of six notes on a single staff. The first note is a dotted half note on the G line. The second note is a quarter note on the F line. The third note is a quarter note on the E line. The fourth note is a quarter note on the D line. The fifth note is a half note on the C line. The sixth note is a half note on the B line. The lyrics are aligned under the notes: "Joy" (dotted half note), "eux" (quarter note), "an" (quarter note), "ni" (quarter note), "ver" (half note), and "saire." (half note).

Musical notation for the lyrics "Joy eux an ni ver saire." The notation consists of a treble clef, a 4/4 time signature, and a single measure. The notes are as follows: a dotted half note on the A-line (pitch C4), a quarter note on the G-line (pitch E4), a half note on the F-line (pitch D4), a quarter note on the E-line (pitch C4), a half note on the D-line (pitch B3), a quarter note on the C-line (pitch A3), and a dotted half note on the B-line (pitch G3). Below the staff, the lyrics are written with corresponding numbers and dashes: "Joy -6", "eux -6", "an +6", "ni +5", "ver -5", and "saire. +5".

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of six notes, each with a different dynamic marking: piano (p), forte (f), forte (f), piano (p), forte (f), and piano (p). Below the notes are the lyrics: "Joy +6 eux -6 an +6 ni -7 ver -7 saire.". The first two notes are grouped by a brace, as are the last two.

Musical score for 'Joyeux anniversaire' with lyrics and corresponding musical notes:

Joy +6 - eux +6 - an -6 ni +6 - ver -8 - saire. +7

A musical score for a single melodic line. The staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth note patterns. Below the staff, lyrics are written under each note: "Joy", "eux", "an", "ni", "ver", "sai", and "re.". The notes correspond to the lyrics as follows: Joy (two eighth notes), eux (one eighth note), an (one sixteenth note followed by a long horizontal bar), ni (one sixteenth note followed by a long horizontal bar), ver (one eighth note followed by a long horizontal bar), sai (one eighth note followed by a long horizontal bar), and re. (one eighth note with a fermata).

Casatschok - Katioucha - Katyusha

Harmonica en C

Matveï Blanter

$\text{♩} = 105$

Musical score for measures 1-4. The key signature is common time (indicated by '2'). The melody consists of eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
1	-3
2	-4
3	+5
4	-3
5	+5
6	+5
7	-4
8	-3
9	-4
10	+2

Musical score for measures 5-10. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
5	-4
6	+5
7	-5
8	-4
9	-5
10	-5
11	+5
12	-4
13	-3

Musical score for measures 9-13. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
9	+6
10	-7
11	+7
12	-7
13	+7
14	-6
15	-6
16	+6
17	-5
18	+6
19	-3

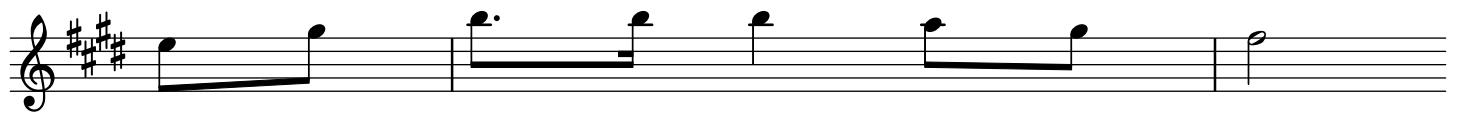
Musical score for measures 13-19. The key signature changes to common time (indicated by '1'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
13	-6
14	-5
15	+6
16	+5
17	-4
18	+2
19	+5
20	-4
21	-3

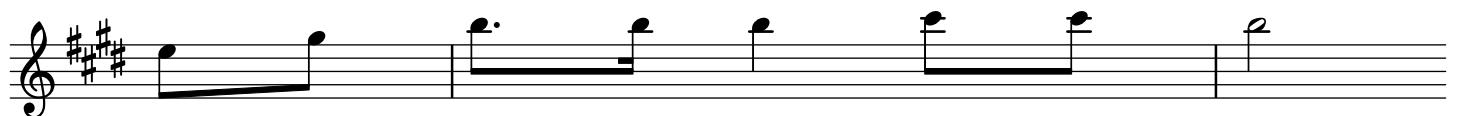
Kum ba yah



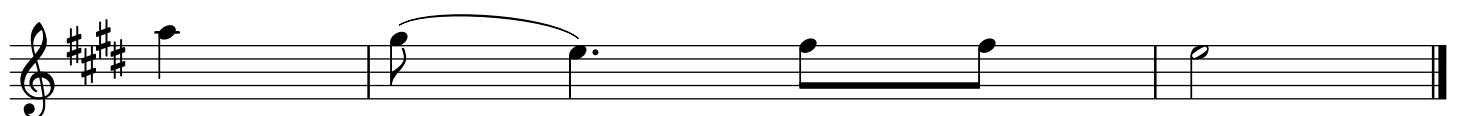
+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +7< -6<
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6
Oh, Lord,..... kum, ba, yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a rest followed by a eighth note (G), then eighth notes (A, G, G, A, B, B, C, C, D, D, E, E, F, F). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

1st System Notes:

Top Staff Note	Bottom Staff Note	Value
G	E	+3
A	D	+3
G	C	+3
A	B	+5
B	A	+5
C	G	-5
C	F	-5
D	E	+7
D	D	+6
E	C	+5
E	B	+6
F	F	+5

Musical score for La Marseillaise, second system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

2nd System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	-3
A	D	-6
G	C	-5
F	B	-4
E	A	+5
D	G	+5
C	F	-5
B	E	+6
A	D	+6
G	C	+6
F	B	-6
E	A	+6

Musical score for La Marseillaise, third system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

3rd System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	+6
A	D	-5
G	C	-5
F	B	+6
E	A	-6
D	G	-6
C	F	-6
B	E	+7
A	D	-6
G	C	+6
F	B	+7
E	A	+7

Musical score for La Marseillaise, fourth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

4th System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	+7
A	D	+6
G	C	+5
F	B	+7
E	A	+6
D	G	+5
C	F	+3
B	E	+3
A	D	-4
G	C	-5
F	B	-6
E	A	-5
D	G	-4

Musical score for La Marseillaise, fifth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

5th System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	+5
A	D	-3
G	C	-3
F	B	+5
E	A	+5
D	G	+5
C	F	+5
B	E	-4
A	D	-5
G	C	-5
F	B	-5
E	A	-5

Musical score for La Marseillaise, sixth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

6th System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	-5
A	D	-5
G	C	-5
F	B	-5
E	A	-6
D	G	+7
C	F	-5
B	E	+5
A	D	+5
G	C	+5
F	B	-5
E	A	-5
D	G	+5

Musical score for La Marseillaise, seventh system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

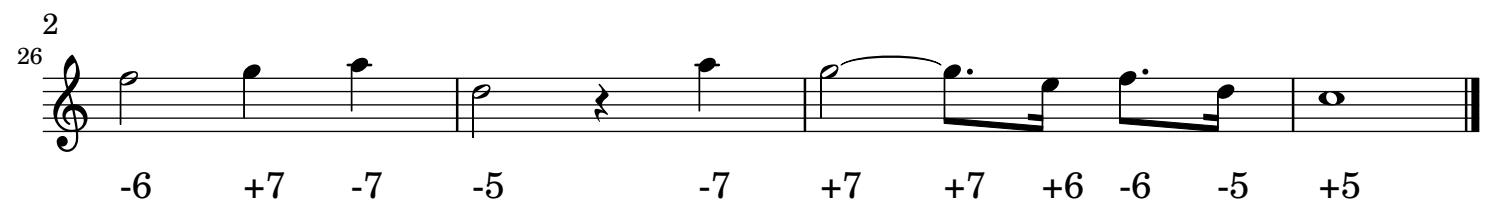
7th System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	+5
A	D	-4
G	C	-7
F	B	+7
E	A	+7
D	G	-7
C	F	+7
B	E	+7
A	D	+6
G	C	+5
F	B	-5
E	A	-7
D	G	+7

Musical score for La Marseillaise, eighth system. Key signature: A major (no sharps or flats). Time signature: Common time (4/4). The score consists of two staves. The top staff starts with a eighth note (B), then eighth notes (A, G, F, E, D, C, B, A, G, F, E, D, C). The bottom staff starts with a eighth note (E), then eighth notes (D, C, B, A, G, F, E, D, C, B, A, G, F). Below each note is its corresponding number value.

8th System Notes:

Top Staff Note	Bottom Staff Note	Value
B	E	+7
A	D	+7
G	C	+6
F	B	+5
E	A	-5
D	G	+3
C	F	+5
B	E	+5
A	D	-5
G	C	-6
F	B	+6
E	A	-5



La panthère rose

Henry Mancini

Moderately slow swing ($\text{♩} = 110$)

1
Moderately slow swing ($\text{♩} = 110$)

2
-1 < +2 -2 < +3 -1 < +2 -2 < +3 +5 -4 +2 +3 -4

3
-3 < -3 < -3 +3 +2 -1 +2 +2 -1 < +2 -2 < +3 -1 <

6
+2 -2 < +3 +5 -4 +3 -4 +6 -5 < -5 < -5 < -1 <

9
+2 -2 < +3 -1 < +2 -2 < +3 +5 -4 +2 +3 -4

11
-3 < -3 < -3 +3 +2 -1 +2 +2 +6 -5 -4 -3 +3 +2

14
-3 < -3 -3 < -3 -3 < -3 -3 < -3 +3 +2 -1 +2 +2 +2

16
+2 -1 < +3 +2 -1 +2 +2 +2 +2

18
+3 +2 -1 +2 +2 +3 +2 -1 +2 +2 +2 +2

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

$\text{♩} = 84$

1

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 -3 -2 +5

4

-3 -3 -5 +5 -4 +6 -3 -4 +5 -5 +6 +5 +6 +5

7

+6 -3 +5 -3 -2 +5 -3 -3 -4 +5 -5 +6 -6

10

+7 -6 +6 -6 +7 -7 +7 -6 +7 -7 -8 -7 +6 +5 -4 -3

13

-4 +5 -5 +6 -6 +7 -6 +6 -6 +7 -7 +7 -6 +7 -7

16

-7< -6 -5 -6 -7< -8 -6< -8 +6 +6 -3 -4 +5 -5

19

+6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3 -3 -4 +5 -5

22

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3

Mission Impossible

Allegro molto ($\text{♩} = 170$)

The musical score consists of four measures of music for a single melodic line. The key signature is implied by the treble clef and common time, though it shifts slightly in each measure. The first measure shows a descending eighth-note pattern: +5, -3, +2. The second measure shows a similar pattern with a flat sign: +5, -3, -1<. The third measure shows another variation: +5, -3, -1. The fourth measure ends with a fermata over the first note and a dash at the end.

+5 -3 +2 +5 -3 -1< +5 -3 -1 +5 -5

Mon beau sapin

3/4

Mon beau sapin, roi des forêts, que
j'ai - me ta ver - du - re!
Quand par l'hi - ver bois
et gué - rets sont dé - pouil - lés de leurs at - traits Mon
beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

4

-5 +6 -6 -4 -5 +5 +7 +7 +6 -7 +7

+3 +5 +5 +5 -5 +6 +6 +6 +6 +6 +6 +6

7

+7 -6 -6 -6 -6 -5 +7 -6 -6 +6 +6 +3

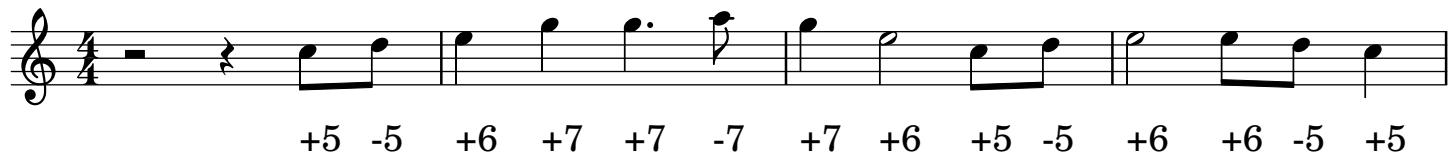
+5 +5 +5 -5 +6 +6 +6 -5 +6 -6 -4 -5 +5

10

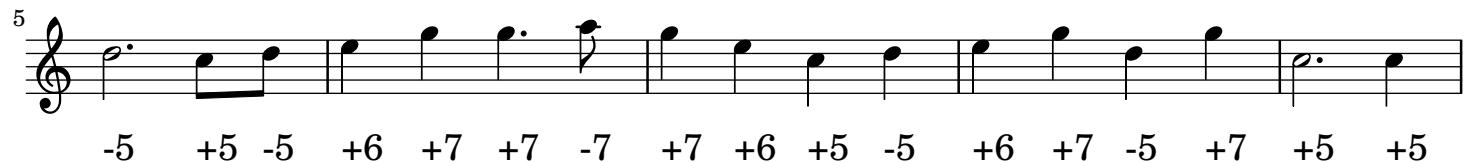
Oh! Susanna

Stephen Foster

= 150



Musical staff 1 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +6, -5, +5.



Musical staff 2 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.



Musical staff 3 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.



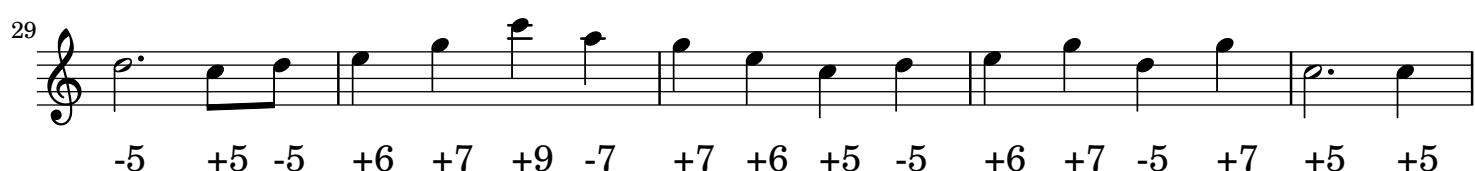
Musical staff 4 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +7, +6, +5, -5, +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, -5.



Musical staff 5 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +6, +7, +6, -5, +5, -5, +5, -5, +6, +7, +7, -7, +9, -7, +7, +6, +5, -5.



Musical staff 6 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: +6, +7, -5, +7, +5, +5, -5, +6, +7, +7, -7, +7, +6, +5, +5, +6, +6, -5, +5.



Musical staff 7 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -5, +5, -5, +6, +7, +9, -7, +7, +6, +5, -5, +6, +7, -5, +7, +5, +5.



Musical staff 8 in 4/4 time, treble clef. Notes are eighth notes and sixteenth notes. Fingerings below the notes are: -6, -6, -6, -7, -7, +7, +7, +6, +5, -5, +5, -5, +6, +7, +7, -7.

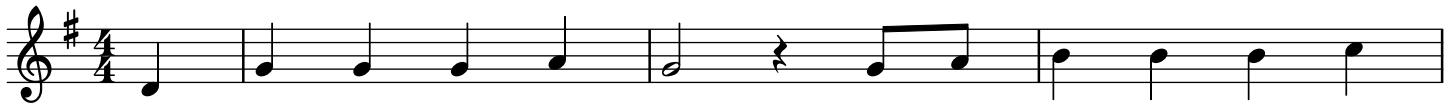
2

39

rall.

+7 +6 +5 -5 +6 +7 -5 +7 +5

Petit Papa Noël



Musical staff 1 in G major, 4/4 time. Notes are: -1, +3, +3, +3, -3, +3, +3, -3, -4, -4, -4, +5.



Musical staff 4 in G major, 4/4 time. Notes are: -4, -3, +3, +3, +3, +3, -2< +2, -1, -1, -1, +3, +3, +3, -2< +3.



Musical staff 8 in G major, 4/4 time. Notes are: -3, -1, +3, +3, +3, -3, +3, +3, -3, -4, -4, -4, +5.



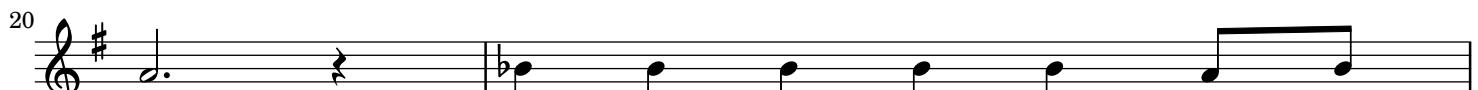
Musical staff 12 in G major, 4/4 time. Notes are: -4, -3, +3, +3, +3, +3, -2< +2, -1, -1, -1, +3, +3, +3, -3, -3.



Musical staff 16 in G major, 4/4 time. Notes are: +3, +2, +2, -1, +3, +3, +3, +3, +3, +3, -2<, +2.



Musical staff 18 in G major, 4/4 time. Notes are: +3, +2, +2, -1, +3, +3, +3, +3, +3, +3, -2<, +3.



Musical staff 20 in G major, 4/4 time. Notes are: -3, -3<, -3<, -3<, -3<, -3<, -3<, -3, -3<.



Musical staff 22 in G major, 4/4 time. Notes are: +5, -3, +3, -2, -3<, -3<, -3<, -3<, +5, +5, +5.

2
24

A musical staff in G major (one sharp) and common time. The notes are: eighth note at -5, sixteenth note at -1, eighth note at +3, eighth note at +3, eighth note at +3, eighth note at -3, eighth note at +3, eighth note at +3, eighth note at -3, eighth note at -4, eighth note at -4, eighth note at -4, eighth note at +5.

-5 -1 +3 +3 +3 -3 +3 +3 -3 -4 -4 -4 +5

28

A musical staff in G major (one sharp) and common time. The notes are: eighth note at -4, eighth note at -3, eighth note at +3, eighth note at +3, eighth note at +3, eighth note at -2<+2, eighth note at -1, eighth note at -1, eighth note at -1, eighth note at +3, eighth note at +3, eighth note at -3, eighth note at -3.

-4 -3 +3 +3 +3 -2<+2 -1 -1 -1 +3 +3 -3 -3

32

A musical staff in G major (one sharp) and common time. The notes are: eighth note at +3, eighth note at -1, eighth note at +2, eighth note at +3, eighth note at -3, eighth note at +5, eighth note at -5.

+3 -1 +2 +3 -3 +5 -5

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$

Musical score for Sarabande, first measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as $\text{♩} = 70$. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -2, -2, +3, +2, +2, -3, -3, -3<.

Musical score for Sarabande, second measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: +3, +3, -3, -3<, -3<, +5, -3, -3, -3.

Musical score for Sarabande, third measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -5, -5, +6, +5<, +5<, -2, -2, +3, +2, +2.

Musical score for Sarabande, fourth measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -3, -3, -3<, +3, +3, -3, -3<, -3<, +5.

Musical score for Sarabande, fifth measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Below the notes are the following fingerings: -3, -3, -5, +5<, -5, +6, -6, +6, -5, -5, -2.

Campton Races

Harmonica en C

Stephen Foster

Moderately fast ($\bullet = 110$)

2

The Camp-town Races

2

+7 +7 +7 +6 +7 -7 +7 +6 +6 -5
The Camp-town la - dies sing this song,
Doo - dah!

5

+6 -5 +7 +7 +6 +7 -7 +7 +6 -5 +6 -5
doo - dah! The Camp-town race-track's five miles long,
Oh! doo - dah

9

+5 +7 +7 +6 +7 +7 -7 +7 +6 +6 -5
day! I come down there with my hat caved in,
Doo - dah!

3

+6 -5 +7 +7 +6 +7 +7 -7 -7 +7 +7 +6 -5 +6 -5
doo - dah! I go back home with a pock - et full of tin,
Oh! doo - dah

7

+5 +5 +6 +7 +9 -7 -7 +9 -7 +7 +6 -6
day! Going to run all night!
Going to run all day! I'll

2

+7 +7 +6 +6 +7 +7 -7 +7 +6 -5 +6 -6 +6 -5 -5 +5
bet my mon - ey on the bob - tail nag,
Some - bod - y bet on the bay.

Hard Times

Stephen Foster

The sheet music consists of eight staves of musical notation for a single instrument, likely a banjo or guitar. Each staff is in common time (indicated by a '4' at the beginning) and uses a treble clef. The music is presented in tablature, where vertical lines represent the strings and horizontal dashes indicate the position of the fingers. Below each staff, the corresponding fingerings are written in a sequence of numbers. The staves are numbered 1 through 27 from top to bottom.

1 - +9 -9 +10 +10 -9 +10 +11 +11 +10

4 -9 +9 +9 -9 +9 +10 +12 -11 +11 +10 +9

7 -9 +9 +10 -9 +9 +9 +9 -9 +10 +10 -9

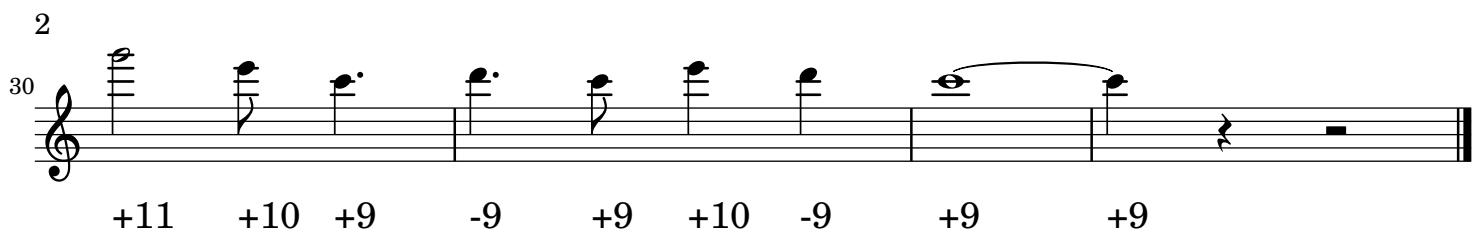
11 +10 +11 +11 +10 -9 +9 +9 -9 +9 +10 +12 -11

14 +11 +10 +9 -9 +9 +10 -9 +9 +9 +10 -10

18 +11 +11 +11 -10 +11 -11 +11 +12 -11 +11

23 +10 -9 +9 -9 +9 -9 +10 -9 +9 -9 +10 +10 -9

27 +10 +11 +11 +10 -9 +9 +9 -9 +9 +10 +12 -11



Sur le pont d'avignon

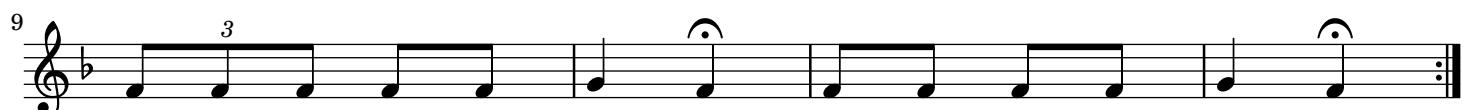
= 80



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +2 -2 +3 +1
Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +3 +2 -2
sur le pont d'A - vi - gnon, on y dan - se tous en rond.



-2 -2 -2 -2 -2 +3 -2 -2 -2 -2 +3 -2
Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

1 -
 I've been a wild ro - ver for ma - ny's the

5 -3< year, +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and

10 -2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3< beer. And now I'm re - turn - ing with gold in great store,

15 - - +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and I ne - ver will play the wild ro - ver no

19 -2 +2 -2 +3 +3 +2 +1 +1 -3 -3 more. And it's no, nay, ne - ver! No, nay,

25 -3 +3 -3 -3< -3 -3< +5 -3 -2 ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3 -3 +3 -2 ro - ver. No ne - ver no more! -2

Tom Dooley

A musical score for "Tom Dooley" in 2/4 time, key of G major (two sharps). The score consists of four staves of music with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

1. Staff (Measures 1-8):
+2 Hang down +2 your head, -2< Tom Doo - +5< ley,..... +5<

2. Staff (Measures 9-12):
+2 Hang down +2 your head -2< and -4 cry,..... -4

3. Staff (Measures 13-16):
+2 Hang down +2 your head, -2< Tom Doo - +4 -4 ley,..... -4

4. Staff (Measures 17-20):
-4 Poor boy, +5< you're bound -2< to die. -3

Trois petits chats



Trois p'tits chats, trois p'tits chats, trois p'tits chats,



Cha-peau d'pail - le, cha-peau d'pail - le, cha-peau d'paille, paille, paille,



Pail - las - son, pail - las - son, pail - las - son, son, son,



Som-nam - bu - le, som-nam - bu - le, som-nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ($\text{♩} = 50$)

Musical score for measure 1 in 4/4 time, key of F major (one sharp). The tempo is Largo ($\text{♩} = 50$). Dynamics: *mf*. Fingerings: +3, -5, +5, -4, -3, +3, -3, -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Fingerings: +5, -4, -3, +3, -2<, +5, +5, -4, -4.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Fingerings: -3, -4, +5, -5, +6, -6<, +3, -3, -4, +5, -5, +6.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Fingerings: -2<, +3, -3, -4, +5, -5, +2, -2<, +3, -3, -4, +3.

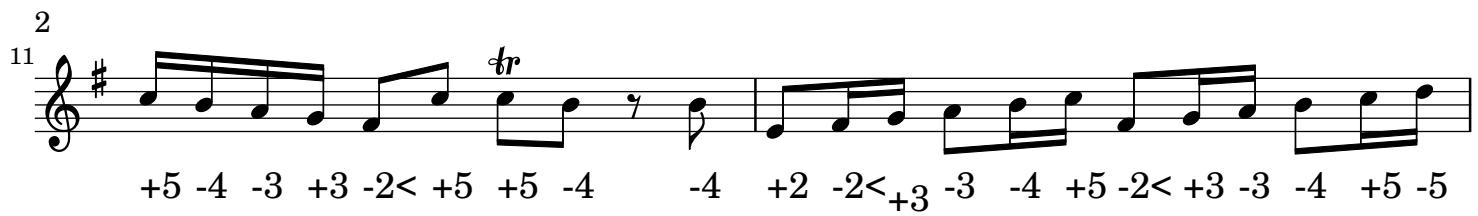
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Fingerings: -2<, -2<, -1, +1<, -1, -3, -3, -1, +1<, -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Fingerings: -4, -4, -1, +1<_1, +5<+5<_3, +3 -3, -5 -1, -5 -5, +5<_4, -3, +3, -2<_2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Fingerings: +2, -1, -1, -1, -3, +3, -2<_2, -1, +2, -3, -3, +3, -2<_2, -1, +1<_3, +3, -2< -1.

2

11



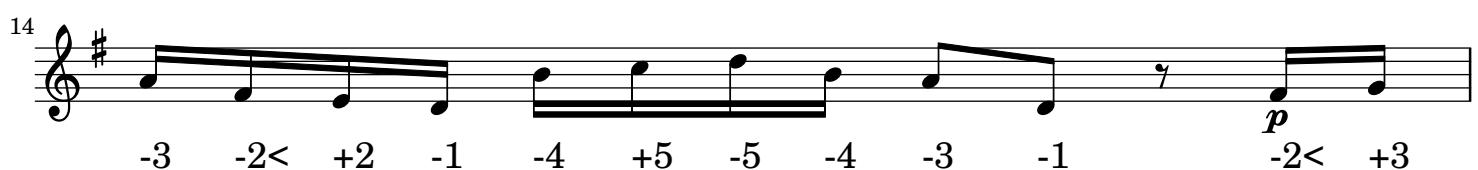
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: +5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5. A trill symbol is placed above the second measure.

13



A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: +3 -3 -4 +5 -5 +6 -2< -2< +3.

14



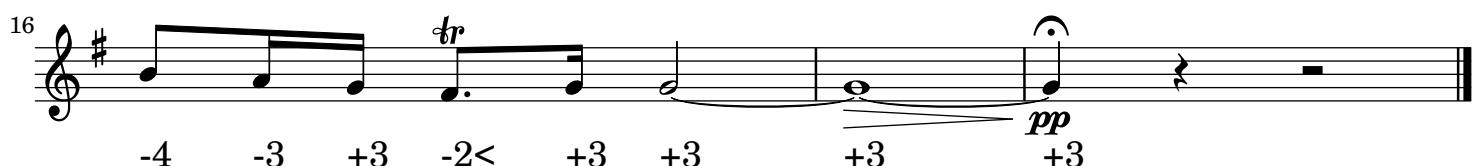
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3. A dynamic marking 'p' is placed above the second measure.

15



A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -3 -5. A dynamic marking 'mf' is placed above the second measure.

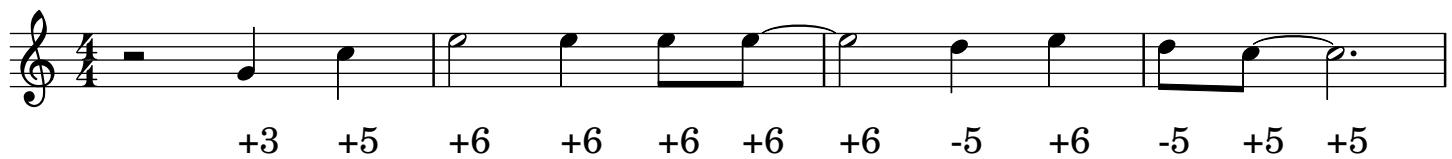
16



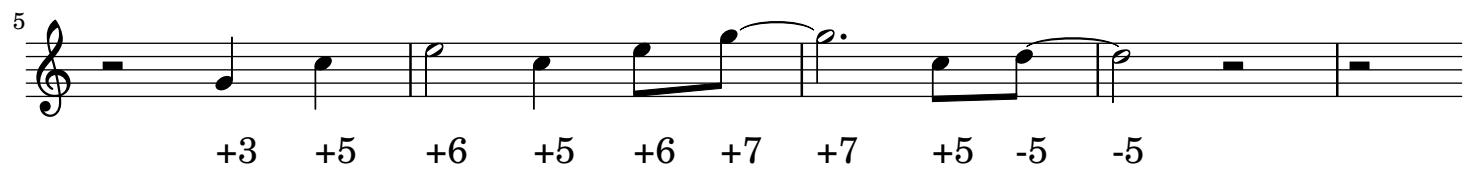
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -4 -3 +3 -2< +3 +3 +3 +3. A dynamic marking 'pp' is placed above the second measure.

Western JuJu

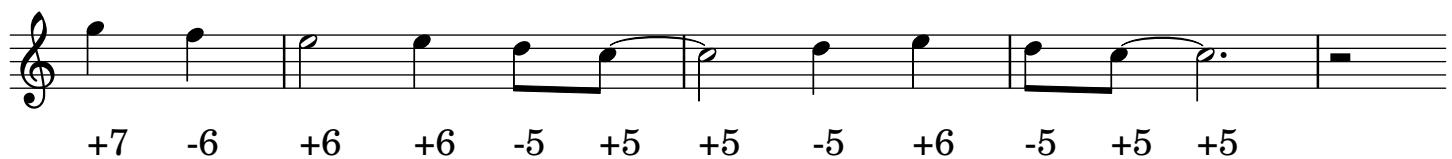
$\text{♩} = 120$



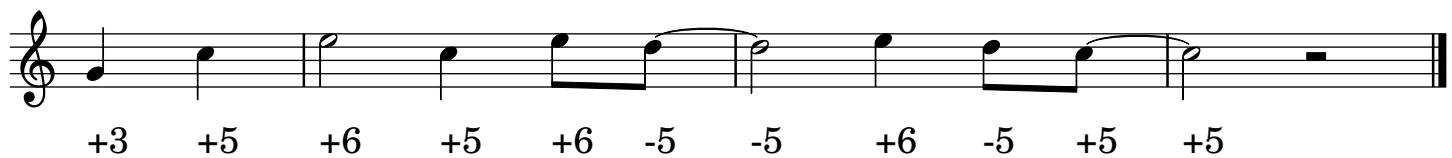
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, note (+3), note (+5), note (+6), note (+6), note (+6), note (+6) with a slur, note (+6), note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +6, +6, +6, +6, -5, +6, -5, +5, +5.



Musical staff 2 continuing from staff 1. Notes: rest, note (+3), note (+5), note (+6), note (+5), note (+6), note (+7) with a slur, note (+7), note (+5), note (-5), note (-5). Fingerings below notes: +3, +5, +6, +5, +6, +7, +7, +5, -5, -5.



Musical staff 3 continuing from staff 2. Notes: note (+7), note (-6), note (+6), note (+6), note (-5), note (+5), note (+5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +7, -6, +6, +6, -5, +5, +5, -5, +6, -5, +5, +5.



Musical staff 4 continuing from staff 3. Notes: note (+3), note (+5), note (+6), note (+5), note (+6), note (-5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +5, +6, -5, -5, +6, -5, +5, +5.

What shall we do with the drunken sailor

The sheet music consists of six staves of music for a single voice. The lyrics are written below each staff, aligned with the notes. Pitch markings are placed above or below the lyrics, indicating the note's height relative to a reference point (likely middle C). The markings include +7, -6, +5, -5<, -3<, -7<, and +9.

1. What shall we do with the drunken sailor,
+7 +7 +7 +7 +7 +7 +7 +5 -5< +7
what shall we do with the drun - ken sai - lor,

3. what shall we do with the drunken sailor,
-6 -6 -6 -6 -6 -6 -6 -3< -5 -6
what shall we do with the drun - ken sai - lor,

5. what shall we do with the drunken sailor,
+7 +7 +7 +7 +7 +7 +7 -7 -7< +9
what shall we do with the drun - ken sai - lor

7. ear - ly in the mor - ning,
-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning,

9. Hoo - ray and up she - ri - ses,
+7 +7 +7 +7 +5 -5< +7
Hoo - ray and up she - ri - ses,

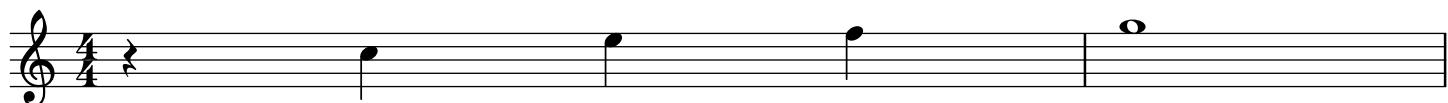
11. hoo - ray and up she - ri - ses,
-6 -6 -6 -6 -3< -5 -6
hoo - ray and up she - ri - ses,

13. hoo - ray and up she - ri - ses
+7 +7 +7 +7 -7 -7< +9
hoo - ray and up she - ri - ses

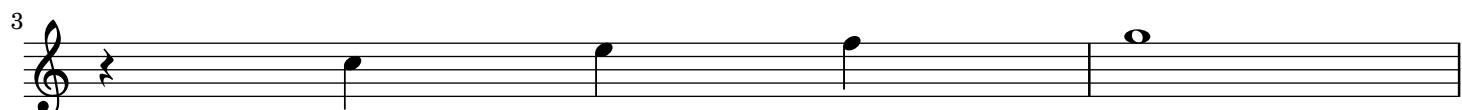
15. ear - ly in the mor - ning.
-7< +7 -6 -5 +5 +5
ear - ly in the mor - ning.

When the Saints go marching in

$\text{♩} = 144$



+5 Oh, +6 when -6 the +7 saints



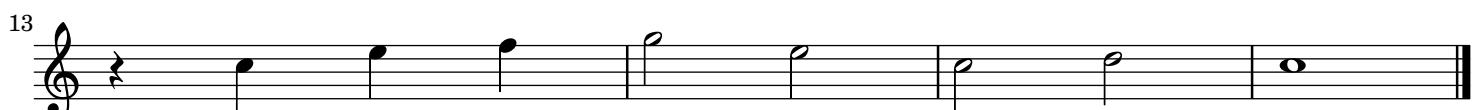
+5 Oh, +6 when -6 the +7 saints



+5 Oh, +6 when -6 the +7 saints +6 Go +5 mar - +6 ching -5 in



+6 Now, +6 when -5 the +5 saints +5 go +6 mar - +7 ching +7 in -6 Yes,



+5 I +6 want -6 to +7 be +6 in +5 that -5 num - +5 ber