

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

Robert Burns (1759-1796)

♩ = 50

This image displays a guitar fingering chart for the song "Auld Lang Syne" by Robert Burns. The chart is organized into eight horizontal staves, each representing a line of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the rhythm. Below each staff, a series of numbers indicates the recommended fingering for each note. The numbers are: +4, -5, -5, -5, -6, +6, -5, +6 for the first staff; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The chart uses a combination of positive (+) and negative (-) signs to denote specific fingering techniques, such as natural harmonics or specific fret positions.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5