

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84

Musical score for Le lac des cygnes, page 1. The music is in 4/4 time, treble clef, and consists of two staves. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. Below the notes are numerical values indicating fingerings or performance techniques.

1st Staff Fingerings: +5, -3", -3, +4, -4, +5, +4, +5, +4, +5, -3", +4, -3", -2", +4

2nd Staff Fingerings: -3", -3", -4, +4, -3, +5, -3", -3, +4, -4, +5, +4, +5, +4

Musical score for Le lac des cygnes, page 2. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a series of eighth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: +5, -3", -3", -4, +4, -3, +5, -3", -3, +4, -4, +5, +4, +5, +4

2nd Staff Fingerings: -3", -3", -4, +4, -3, +5, -3", -3, +4, -4, +5, +4, +5, +4

Musical score for Le lac des cygnes, page 3. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a mix of eighth and sixteenth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: +5, -3", +4, -3", -2", +4, -3", -3", -3", -3, +4, -4, +5, -5

2nd Staff Fingerings: +5, -3", +4, -3", -2", +4, -3", -3", -3", -3, +4, -4, +5, -5

Musical score for Le lac des cygnes, page 4. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a mix of eighth and sixteenth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: +6, -5, +5, -5, +6, -6, +6, -5, +6, -6, -7, -6, +5, +4, -3, -3"

2nd Staff Fingerings: +6, -5, +5, -5, +6, -6, +6, -5, +6, -6, -7, -6, +5, +4, -3, -3"

Musical score for Le lac des cygnes, page 5. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a mix of eighth and sixteenth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: -3, +4, -4, +5, -5, +6, -5, +5, -5, +6, -6, +6, -5, +6, -6

2nd Staff Fingerings: -3, +4, -4, +5, -5, +6, -5, +5, -5, +6, -6, +6, -5, +6, -6

Musical score for Le lac des cygnes, page 6. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a mix of eighth and sixteenth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: +60, -5, -4, -5, +60, -7, +50, -7, +5, +5, -3", -3, +4, -4

2nd Staff Fingerings: +60, -5, -4, -5, +60, -7, +50, -7, +5, +5, -3", -3, +4, -4

Musical score for Le lac des cygnes, page 7. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a mix of eighth and sixteenth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: +5, +4, +5, +4, +5, -3", +4, -3", -2", +4, -3", -3", -3, +4, -4

2nd Staff Fingerings: +5, +4, +5, +4, +5, -3", +4, -3", -2", +4, -3", -3", -3, +4, -4

Musical score for Le lac des cygnes, page 8. The music continues in 4/4 time, treble clef, with two staves. The first staff shows a mix of eighth and sixteenth notes. The second staff begins with a half note. Fingerings are provided below the notes.

1st Staff Fingerings: +5, -3", -3, +4, -4, +5, +4, +5, +4, +5, -3", +4, -3", -2", +4, -3"

2nd Staff Fingerings: +5, -3", -3, +4, -4, +5, +4, +5, +4, +5, -3", +4, -3", -2", +4, -3"