

# Ah! Les Crocodiles

2

Un cro - co - dile s'en al - lant à la guer - re

5  
di - sait a - dieu à ses pe - tits en - fants,

9  
traî - nant la queue, la queue dans la pou - siè - re

13  
il s'en al - lait com - battre les é - lé - phants.

17  
Ah les cro - co, les cro - co, les cro - co - di - les

21  
sur les bords du Nil ils sont par - tis n'en par - lons plus

25  
Ah les cro - co, les cro - co, les cro - co - di - les

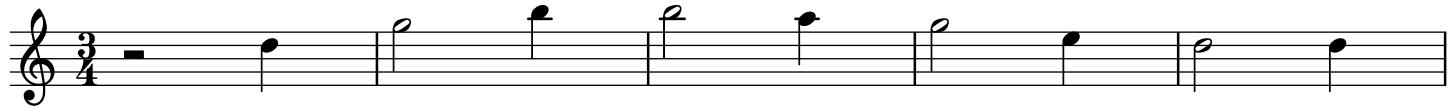
29  
sur les bords du Nil ils sont par - tis n'en par - lons plus.

# Amazing Grace

John Newton

Trad. arr.

Hymn



+6 -7 -7 -6 -8 -7 -8 -7 -7 -6

saved a wretch like me. I once was lost, but

+6 +5 -4 -4 +6 -7 -7 -6 +6

now am found; was blind but now I see.

-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6

+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6

+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6

# Au Clair de la Lune

Harmonica en C

Anonyme

4/4 time signature. Treble clef. Notes are quarter notes. The lyrics are:

Au clair de la lune, - ne mon ami Pierrot.

Accompaniment numbers below the notes:

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 -4 +4

3

Notes are quarter notes. The lyrics are:

Prête - te moi ta plu - me, pour é - crire un mot.

Accompaniment numbers below the notes:

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4

5

Notes are quarter notes. The lyrics are:

Ma chan - delle est mor - te, je n'ai plus de feu.

Accompaniment numbers below the notes:

-4 -4 -4 -4 -3" -3" -4 +4 -3" -2

7

Notes are quarter notes. The lyrics are:

Ou - vre moi ta por - te, pour l'a - mour de Dieu.

Accompaniment numbers below the notes:

+4 +4 +4 -4 +5 -4 +4 +5 -4 -4 +4

# Auld Lang Syne - Ce n'est qu'un "Au Revoir"

$\text{♩} = 50$

The sheet music consists of eight staves, numbered 1 through 8, arranged vertically. Each staff begins with a treble clef and a '4' indicating common time. The music is composed of eighth-note strokes. Below each staff, a series of numbers indicates the corresponding fingerings for the strokes. The first staff starts with +4, -5, -5, -5, -6, +6, -5, +6. Subsequent staves follow a repeating pattern of fingerings: -6, +6, -5, -5, -6, +7, -8; -8, +7, -6, -6, -5, +6, -5, +6; -6, +6, -5, -4, -4, +4, -5; -8, +7, -6, -6, -5, +6, -5, +6; -8, +7, -6, -6, -5, +7, -8; -8, +7, -6, -6, -5, +6, -5, +6; and ends with -6, +6, -5, -4, -4, +4, -5.

1      +4      -5      -5      -5      -6      +6      -5      +6

2      -6      +6      -5      -5      -6      +7      -8

3      -8      +7      -6      -6      -5      +6      -5      +6

4      -6      +6      -5      -4      -4      +4      -5

5      -8      +7      -6      -6      -5      +6      -5      +6

6      -8      +7      -6      -6      -5      +7      -8

7      -8      +7      -6      -6      -5      +6      -5      +6

8      -6      +6      -5      -4      -4      +4      -5

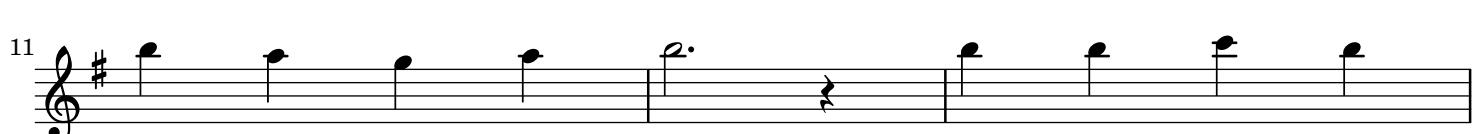
# Aura Lee

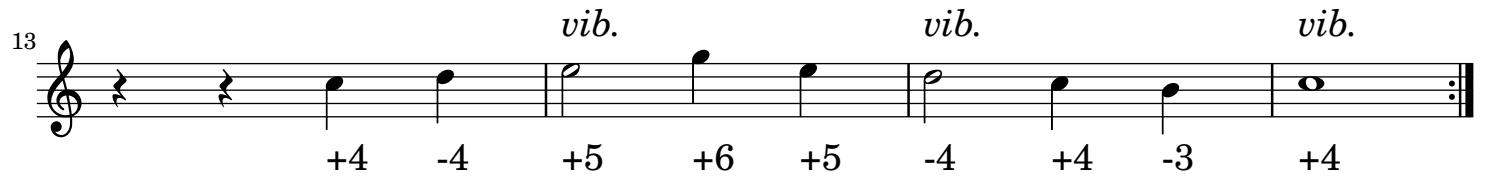
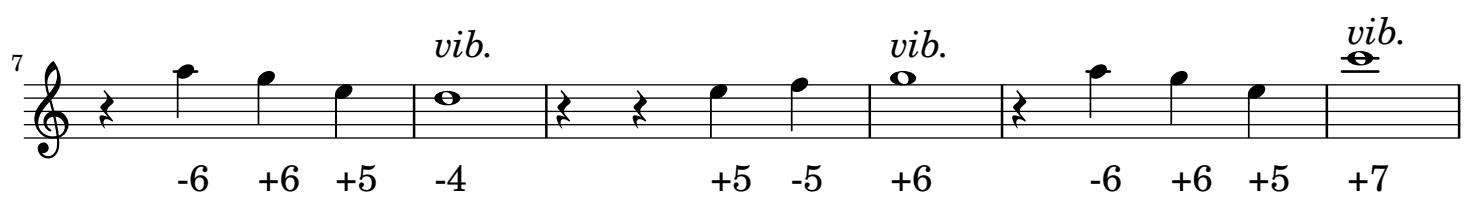
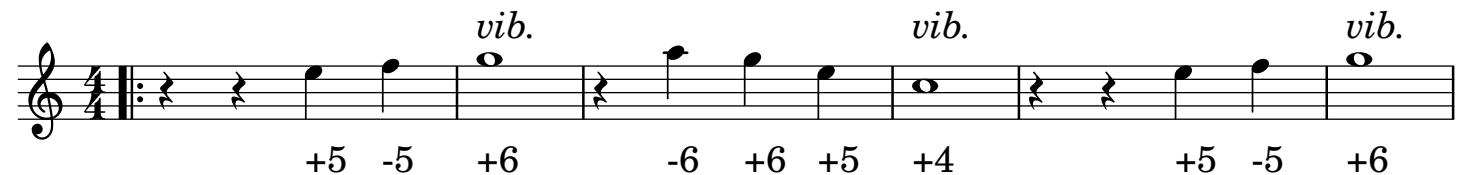
Harmonica en C

George R. Poulton



in      +6 the +5 -6 'neath +6 the +50 +5 +50 low





# Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are written with corresponding fingerings:

-2 How  
-2 man - -2 y  
-3" roads  
-2 must  
-2" a  
-2 man  
+2 walk -1

The notation continues with the same time signature and clef. The melody consists of eighth notes. Below the staff, lyrics are written with corresponding fingerings:

+1 down  
+2 Be - -2 fore  
-2 you  
-3" call  
-2 him  
-2" a  
-2 man?

# Chevaliers de la table ronde

$\text{♩} = 120$



-4 +6 +6 +6 -7 -7 -8 -8 -7 -7  
Che\_ - va - liers de la ta - ble ron - de, goû - tons



-6 -4 -6 -6 -6 +6  
voir si le vin est bon.

# My Darling Clementine - La poursuite infernale

In a ca - vern, by a can - yon, ex - ca - vat - ing for a mine,  
dwelt a min - er, for - ty nin - er, and his daugh - ter Cle - men - tine.

Oh, my dar - ling, oh, my dar - ling, oh, my dar - ling, Cle - men - tine,

you are lost and gone for - e - ver, dread - ful sor - ry Cle - men - tine.

# Dans la troupe

$\text{♩} = 96$

The sheet music consists of eight staves of music for a single voice. The tempo is indicated as  $\text{♩} = 96$ . The lyrics are written below each staff, aligned with the notes. Fingerings are shown above the lyrics, primarily using numbers from -4 to +4 to indicate pitch movements. The music is in common time, with a key signature of one flat.

1  
Dans la troupe, y'a pas d'jambe de bois!  
Fingerings: +4, -2, +5, +4, -4, -4, -2, -2, +4

3  
Y'a des nouilles, mais ça n'se voit pas!  
Fingerings: +4, -2, +5, +4, -4, -4, -2, -2, +4

5  
La meilleure façon d'marquer,  
Fingerings: +4, +4, -2, -2, +5, +5, -4

6  
c'est en core là nôtre;  
Fingerings: -4, -4, -2, -2, +5, +5, -4

7  
c'est de mettre un pied devant l'autre  
Fingerings: +4, +4, -2, -2, +5, +5, +4

8  
et d're com men cer.  
Fingerings: -4, -4, -2, -2, -2, +4

# Deck the halls



-3" -2 -2' +2 -1 +2 -2' -1 +2 -2' la la la la, +2 -1 -1' -1

Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3" -2 -2' +2 -1 +2 -2' -1 +2 -2' la la la la, +2 -1 -1' -1

'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3" -2' -2' -2 -3" -3 -4' -4 -4' -3 -3"

Don we now our gay ap - par - el, fa la la la, la la la la, la la la la.



-3" -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3" -2 -2' +2 -1

Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

# Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ( $\text{♩} = 120$ )

*[Harmo en D]*

Musical score for harmonica in D, measures 1-5. The key signature is A major (two sharps). The music consists of quarter notes and eighth-note pairs, with a mix of open and closed harmonica techniques indicated by dots and dashes.

Musical score for harmonica in D, measures 6-10. The key signature changes to G major (one sharp). The music continues with a mix of quarter notes and eighth-note pairs, maintaining the swing feel.

*[Harmo en G]*

Musical score for harmonica in G, measures 10-14. The key signature remains G major. The music features sustained notes with grace notes and a return to the original D major key signature at measure 14.

Musical score for harmonica in D, measures 14-18. The key signature returns to D major. The music includes sustained notes and grace notes.

Musical score for harmonica in G, measures 18-22. The key signature remains G major. The music continues with sustained notes and grace notes.

Musical score for harmonica in D, measures 22-26. The key signature returns to D major. The music concludes with sustained notes and grace notes.

Musical score for harmonica in G, measures 26-30. The key signature remains G major. The music ends with sustained notes and grace notes.

# Silent night - Douce nuit

Franz Xaver Gruber

The musical score consists of four staves of music in common time (indicated by '3'). The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are: Dou ce nuit, sain te nuit! Dans les cieux, l'as - tre luit. Le mys - tère an - non cé s'ac - com - plit. Cet en - fant sur la paille en - dor - mi, c'est - 8 l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

Below each note head, there is a number indicating its pitch. The notes are mostly eighth notes, with some sixteenth notes and quarter notes. The numbers range from -9 to +7. The lyrics are aligned with the notes, with each word or phrase underlined by a horizontal line.

1. Dou (+6), ce (-6), nuit, sain (+6), te (-6), nuit!, Dans (-8), les (-8), cieux, (-7)

2. l'as (+7) - tre (+7) luit. Le (-6) mys (-6) - tère (+7) an (-7) - non (-6) cé (+6) s'ac (-6) - com (+6) -

3. plit. Cet (+5) en (-6) - fant (+7) sur (-7) la (+6) paille (-6) en (+6) - dor (-5) - mi, (-8) c'est (-8) -

4. l'a (-9) - mour (-8) in (-7) - fi (+7) - ni! C'est (+7) +6 l'a (-5) - mour (+6) in (-4) - fi (-4) - ni! (+4) +4

# Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music with corresponding lyrics below them. Fingerings are indicated above the lyrics.

1  
Frè +4 - re Jac +5 - ques, Frè +4 - re Jac +5 - ques,

3  
dor +5 - mez +6 vous, dor +5 - mez +6 vous?

5  
Son +6 - nez les +6 ma -5 +5 - ti +4 nes, son +6 - nez les +6 ma -5 +5 - ti +4 nes!

7  
Ding, daing, dong! Ding, daing, dong!

# Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

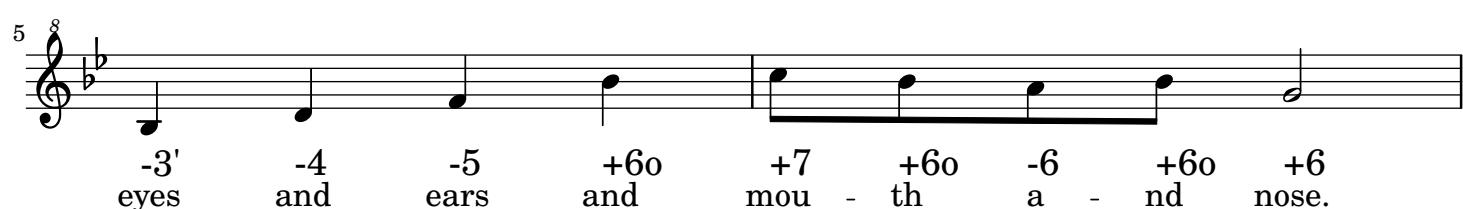
 = 90



8  
Head and shoul - ders, knees and toes, knees and toes.



3 8  
Head and shoul - ders, knees and toes, knees and to - es a - nd



5 8  
eyes and ears and mou - th a - nd nose.



7 8  
Head and should - ers knees and toes, knees and toes.

# Go, tell it on the mountain

-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1  
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

5 -3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2  
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4  
When I was a see - ker I sought both night and day.....

-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2  
I asked the Lord to help me and He showed me the way.

# Good night, ladies

A musical score for 'Good night, ladies' in G major, 4/4 time. The lyrics are written below the notes, with each note having a specific duration value above it (e.g., +50, -4, +6). The score consists of four staves of music.

1  
Good night, la - dies!  
Good night, la - dies!

5  
Good night, la - dies, we're go - ing to leave you now.  
Mer - ri - ly we roll a - long, roll a - long, roll a - long,

9  
mer - ri - ly we roll a - long, o'er the dark blue sea.

# Greensleeves

$\text{♩.} = 67$

6

A - las, my love, you do me wrong, To cast me

4

off dis - cour - teous - ly. For I have loved you well and long, De -

7

light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

sleeves was my de - light, Greensleeves was my heart of gold, And who

13

but my la - dy Greensleeves. Your vows you've broken, like my

16

heart, Oh, why did you so enrapture - me?

# Halleluja

## Harmonica en C

Leonard Cohen, 1984

Sheet music for harmonica in C, measure 1. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: +2, -2, -2, -2, -2, -2, -3", -3", -3", +2, -2, -2, -2.

Sheet music for harmonica in C, measure 4. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -2, -3", -3", -3", -2, -3", -3", -3", -3", -2, -2, -2.

Sheet music for harmonica in C, measure 7. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -2", -2, +2, -2, -2, -2, -2, -2, -3", -3", -2, -2, -3.

Sheet music for harmonica in C, measure 10. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -3, +4, +4, +4, +4, +4, +4, +4, -4, +4, -4, -4, -4.

Sheet music for harmonica in C, measure 13. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -4, +5, +5, +5, -4, -4, +4, +2, -2, -3", -3", -3", -3".

Sheet music for harmonica in C, measure 16. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth notes. The notes are: -2, +2, +2, +2, -2, -3", -3", -3", -2, +2, -2", +2, -1, +1, +1.

# Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

Sheet music for the first line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked  $\text{♩} = 80$ . The melody consists of eighth notes. Below the staff, the fingerings are indicated as follows: +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, +5, -4, -4.

Sheet music for the second line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes. Below the staff, the fingerings are indicated as follows: +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, -4, +4, +4.

Sheet music for the third line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes. Below the staff, the fingerings are indicated as follows: -4, -4, +5, +4, -4, +5, -5, +5, +4, -4, +5, -5, +5, -4, +4, -4, -2.

Sheet music for the fourth line of 'Hymne à la joie'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes. Below the staff, the fingerings are indicated as follows: +5, +5, -5, +6, +6, -5, +5, -4, +4, +4, -4, +5, -4, +4, +4.

**I wish I knew how it would feel to be free**

Nina Simone

$\text{♩} = 126$

3

Below the notes are their corresponding pitch values:

- Staff 1: -5, +7, -6, +6, -5, -5, -5, -4, -5, -5
- Staff 2: -5, -4, -5, -5, -5, -5, +7, -8, +7, -6, -6, +6, -6, +6, +6, +5, -4, +4
- Staff 3: +4, -5, +7, -6, +6, -5, -5, -4, -5, -5, -5, -4, -5, -5, -5, -5, -5, -6
- Staff 4: -6, +6, +6, -5, -5, -4, -4, +4, +4, -5, -5, -5, -5, -5, -5, +7, -6, +6, -5
- Staff 5: -5, -4, -5, -5, -5, -4, -5, -5, -5, -5, -5, -5, +7, -8, +7, -6, -6, +6, -6, +6
- Staff 6: +6, +8, +8, -8, +7, +7, -5, +7, -6, +6, -5, -5, -4, -5, -5, -5, -4, -5, -5
- Staff 7: -5, -5, -5, -6, -6, +6, +6, -5, -5, -4, -4, +4, +4, -5, -5, -5, -5, -5, -5

# Il est né le divin enfant

$\text{♩} = 116$



+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +60 -6 +6 -5 +6 +6  
Il est né le di - vin en-fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



+4 -5 -5 -6 -5 +4 -5 -5  
Il est né le di - vin en - fant,



-5 +6 -6 +60 -6 +6 -7 -5  
Chan - tons tous son a - vè ne - ment !



-6 +60 +7 -6 +60 -6 +60 -8 +7  
De - puis plus de qua - tre mille +7 ans,



-6 +60 +7 -8 +7 +60 -6 -6 +6  
Nous le pro - met - taient les pro - phè - tes



-6 +60 +7 +60 -6 +60 -8 +7  
De - puis plus de qua - tre mille +7 ans,



-6 +60 +7 -8 +7 +60 -6 +6  
Nous at - ten - dions cet heu - reux +6 temps.

# J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$

A musical score for 'J'ai du bon tabac' in 2/4 time, treble clef, and a key signature of one sharp. The score consists of five staves of music, each with a corresponding vocal line below it showing lyrics and note values. The lyrics are in French, and the note values are indicated by superscript numbers above the notes.

1. J'ai +6 du -6 bon -7 ta +6 - bac -6 dans -6 ma -7 ta +7 - ba +7 - tière -7 re. -7

2. J'ai +6 du -6 bon -7 ta +6 - bac, -6 tu -7 n'en +7 au -8 ras +6 pas. J'en -8 ai -8 du +7

3. fin -7 et -6 du -7 bien +7 râ -8 -6 pé. Mais -8 ce -8 n'est +7 -7 pas -6 pour -7 ton

4. vi +7 -8 -6 nez. J'ai +6 du -6 bon -7 ta +6 - bac -6 dans -6 ma -7 ta +7 - ba -

5. tière -7 - re. J'ai +6 du -6 bon -7 ta +6 - bac, -6 tu -6 n'en -7 au +7 -8 ras +6 pas.

# Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ( $\text{♩} = 110$ )

4

-2 +5 -4 +4 -2      -2 -2 -2 +5 -4 +4 -3''  
Dash - ing through the snow      In a one - horse o - pen sleigh,

3

-3'' -5 +5 -4 -3      +6 +6 -5 -4 +5  
O'er the fields we go,      Laugh - ing all the way.

5

-2 +5 -4 +4 -2      -2 +5 -4 +4 -3'' -3''  
Bells on bob - tail ring      Mak - ing spir - its bright What

7

-3'' -5 +5 -4 +6 +6 +6 +6 -6 +6 -5 -4 +4  
fun it is to ride and sing a sleigh - ing song to - night

9

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5  
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-5 -5 -5 -5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +6  
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5  
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

-5    -5    -5    -5    -5    +5    +5    +5    +5    +6    +6    -5    -4    +4

Oh what fun it is to ride in a one-horse open pen sleigh.

# Joyeux anniversaire

Sheet music for the song "Joyeux anniversaire" in 3/4 time, treble clef. The music consists of eight staves of musical notation, each with lyrics below it. Fingerings are indicated above the lyrics in parentheses.

The lyrics are:

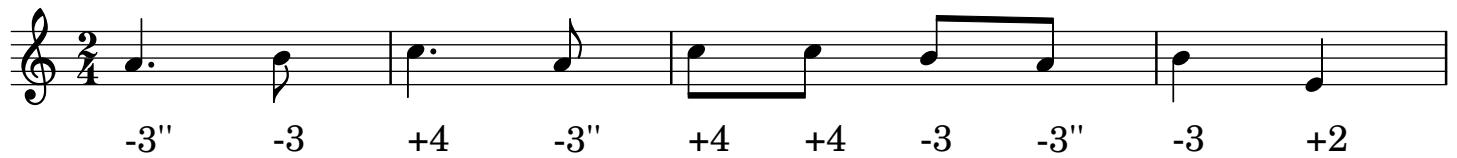
- Joy +6 - eux +6 - an -6 - ni +6 - ver +7 - saire. -7
- Joy +6 - eux +6 - an -6 - ni +6 - ver -8 - saire. +7
- Joy +6 - eux +6 - an +9 - ni +8 - ver +7 - sai -7 - re. -6
- Joy -9 - eux -9 - an +8 - ni +7 - ver -8 - saire. +7
- Joy +6 - eux +6 - an -6 - ni +6 - ver +7 - saire. -7
- Joy +6 - eux +6 - an -6 - ni +6 - ver -8 - saire. +7
- Joy +6 - eux +6 - an +9 - ni +8 - ver +7 - sai -7 - re. -6
- Joy -9 - eux -9 - an +8 - ni +7 - ver -8 - saire. +7

# Casatschok - Katioucha - Katyusha

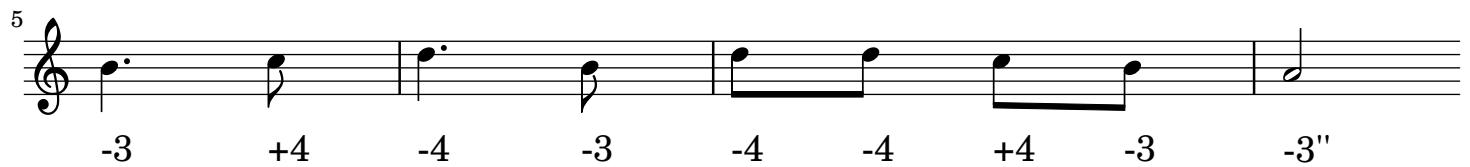
Harmonica en C

Matveï Blanter

 = 105



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.



Musical score for Harmonica in C. Key signature: one sharp (F#). Time signature: 2/4. Measure 1: A dotted half note followed by a half note. Measure 2: A dotted half note followed by a half note. Measure 3: A dotted half note followed by a half note. Measure 4: A dotted half note followed by a half note. Measure 5: A dotted half note followed by a half note. Measure 6: A dotted half note followed by a half note. Measure 7: A dotted half note followed by a half note. Measure 8: A dotted half note followed by a half note.

# Kum ba yah

Musical notation for the first line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Kum +5 ba -6' yah, -7 my -7 Lord, -70 kum -70 ba -7 yah!". The note heads are slanted to the right.

Musical notation for the second line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Kum +5 ba -6' yah, -7 my -7 Lord, -6 kum -6 ba +50 yah!". The note heads are slanted to the right.

Musical notation for the third line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Kum +5 ba -6' yah, -7 my -7 Lord, -70 kum -70 ba -7 yah!". The note heads are slanted to the right.

Musical notation for the fourth line of "Kum ba yah". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Oh, -6 Lord,..... +5 kum +50 ba +5 yah!". The note heads are slanted to the right. There is a fermata over the note in the first measure.

# La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- 2, -2, -2, +4, +4, -4, -4, +6, +5, +4, +4, +5, +4

Musical score for La Marseillaise, second system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- 3'', -5, -4, -3, +4, +4, -4, +5, +5, +5, +5, -5, +5

Musical score for La Marseillaise, third system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- +5, -4, -4, +5, -5, -5, -5, +6, -5, +5, +6, +6

Musical score for La Marseillaise, fourth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- +6, +5, +4, +6, +5, +4, -2, -2, -2, -3, -4, -5, -4, -3

Musical score for La Marseillaise, fifth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- +4, -3', -3'', +4, +4, +4, -3, +4, -4, -4

Musical score for La Marseillaise, sixth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- +40, +40, +40, +40, -5, +6, -4, +40, -4, +4, +4, +40, -4, +4

Musical score for La Marseillaise, seventh system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

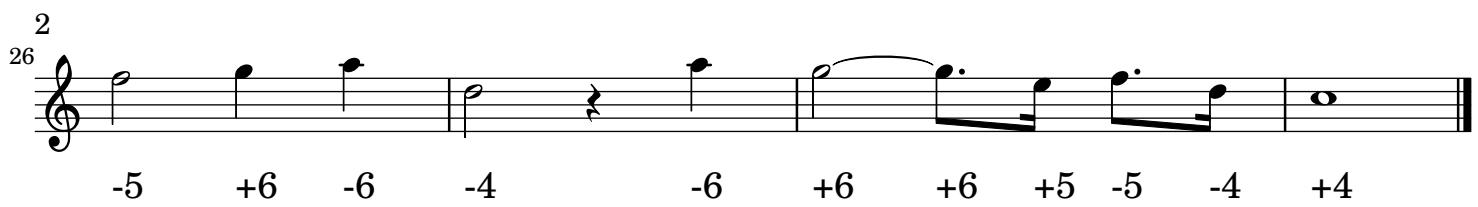
Notes and values from left to right:

- +4, -3, +6, +6, +6, +5, +4, -4, +6

Musical score for La Marseillaise, eighth system. Key signature: common time (indicated by '4'). Treble clef. Notes are represented by vertical stems with numerical values below them. The notes are grouped by vertical bar lines.

Notes and values from left to right:

- +6, +6, +5, +4, -4, -2, +4, -4, +5



# La panthère rose

Henry Mancini

Moderately slow swing ( $\text{♩} = 110$ )

The sheet music contains eight staves of musical notation for a single instrument. The music is in 4/4 time and A major (two sharps). The tempo is moderately slow swing ( $\text{♩} = 110$ ). The dynamics and articulations are indicated by various symbols placed below the notes. Measure numbers 1 through 18 are marked on the left side of the staves.

**Measure 1:** Treble clef, key signature of two sharps. Notes: +1o, +2, -2', -2, +1o, +2, -2', -2, +4, -3, +2, -2, -3.

**Measure 3:** Notes: -3', -3', -3'', -2, +2, -1, +2, +2, +1o, +2, -2', -2, +1o.

**Measure 6:** Notes: +2, -2', -2, +4, -3, -2, -3, +5, +4o, +4o, +4o, +1o.

**Measure 9:** Notes: +2, -2', -2, +1o, +2, -2', -2, +4, -3, +2, -2, -3.

**Measure 11:** Notes: -3', -3', -3'', -2, +2, -1, +2, +2, +5, -4, -3, -3'', -2, +2.

**Measure 14:** Notes: -3', -3'', -3', -3'', -3', -3'', -3', -3'', -2, +2, -1, +2, +2, +2.

**Measure 16:** Notes: +2, +1o, -2, +2, -1, +2, +2, +2, +2.

**Measure 18:** Notes: -2, +2, -1, +2, +2, -2, +2, -1, +2, +2, +2, +2.

# Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84

1

+5 -3" -3 +4 -4 +5 +4 +5 +4 +5 -3" +4 -3" -2" +4

4

-3" -3" -4 +4 -3 +5 -3" -3 +4 -4 +5 +4 +5 +4

7

+5 -3" +4 -3" -2" +4 -3" -3" -3 +4 -4 +5 -5

10

+6 -5 +5 -5 +6 -6 +6 -5 +6 -6 -7 -6 +5 +4 -3 -3"

13

-3 +4 -4 +5 -5 +6 -5 +5 -5 +6 -6 +6 -5 +6 -6

16

+60 -5 -4 -5 +60 -7 +50 -7 +5 +5 -3" -3 +4 -4

19

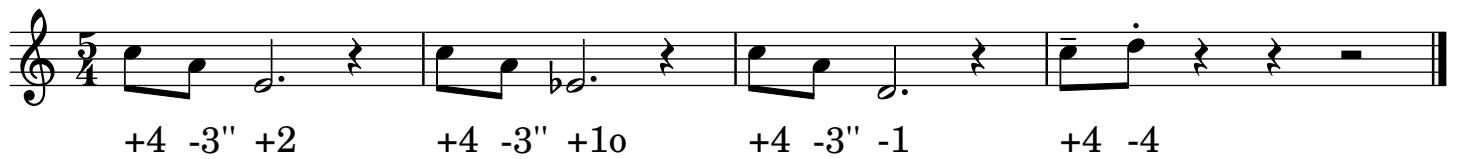
+5 +4 +5 +4 +5 -3" +4 -3" -2" +4 -3" -3" -3 +4 -4

22

+5 -3" -3 +4 -4 +5 +4 +5 +4 +5 -3" +4 -3" -2" +4 -3"

# Mission Impossible

**Allegro molto** ( $\text{♩} = 170$ )



# Mon beau sapin

Harmonica en C

3/4 time signature, treble clef. The melody consists of eighth and sixteenth notes. Below the notes are lyrics with fingerings: -2, +4, +4, +4, -4, +5, +5, +5, +5.

Mon beau sa - pin, roi des fo - rêts, que

4 time signature, treble clef. The melody continues with eighth and sixteenth notes. Below the notes are lyrics with fingerings: -4, +5, -5, -3, -4, +4, +6, +6, +5, -6, +6.

j'ai - me ta ver - du - re! Quand par l'hi - ver bois

7 time signature, treble clef. The melody continues with eighth and sixteenth notes. Below the notes are lyrics with fingerings: +6, -5, -5, -5, -5, -4, +6, -5, -5, +5, +5, -2.

et gué - rets sont dé - pouil - lés de leurs at - traits Mon

10 time signature, treble clef. The melody concludes with eighth and sixteenth notes. Below the notes are lyrics with fingerings: +4, +4, +4, -4, +5, +5, +5, -4, +5, -5, -3, -4, +4.

beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

# Oh! Susanna

Stephen Foster

= 150

+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4

-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4

-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4

+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +4 -4

+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4

-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4

-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

*rall.*

+6      +5      +4      -4      +5      +6      -4      +6      +4

# Sarabande

# Georg Friedrich Haendel HWV 437

$\text{♩} = 70$

1

4

7

1

4

# Campton Races

Harmonica en C

Stephen Foster

Moderately fast ( $\text{♩} = 110$ )

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The lyrics are written below the notes, corresponding to the harmonica fingerings indicated by 'X' marks.

**Staff 1:** The Camp-town la - dies sing this song, Doo - dah!

**Staff 2:** doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah

**Staff 3:** day! I come down there with my hat caved in, Doo - dah!

**Staff 4:** doo - dah! I go back home with a pock - et full of tin, Oh! doo - dah

**Staff 5:** day! Going to run all night! Going to run all day! I'll —

**Staff 6:** bet my mon - ey on the bob - tail nag, Some-bod - y bet on the bay.

# Hard Times

Stephen Foster

The sheet music consists of eight staves of musical notation for a single instrument, likely a banjo or guitar. Each staff begins with a treble clef and a '4' indicating common time. Fingerings are indicated below each note on the staff.

**Staff 1:** - (rest), +7, -8, +8, +8, -8, +8, +9, +9, +8

**Staff 2:** -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7

**Staff 3:** -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8

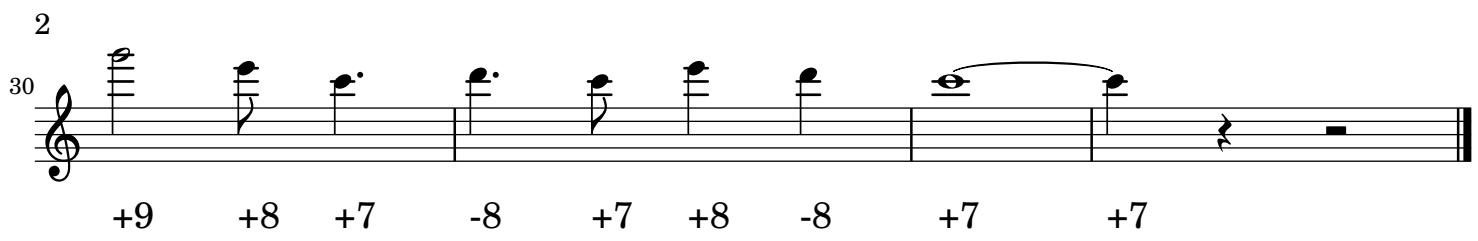
**Staff 4:** +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10

**Staff 5:** +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, +10, -9

**Staff 6:** +9, +9, +9, -9, +9, -10, +9, +10, -10, +9

**Staff 7:** +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8

**Staff 8:** +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10



# Sur le pont d'avignon

= 80



5

The music continues in 2/4 time with a key signature of one flat. The melody includes eighth notes and sixteenth-note pairs. The lyrics are: -2'' -2'' -2'' d'A - 2 vi - 2 gnon, -3'' -3' +4 -2'' on y dan - se, -2 -2'' tous en -2'' rond.

9

The music continues in 2/4 time with a key signature of one flat. The melody includes eighth notes and sixteenth-note pairs. The lyrics are: Les bel - les dames font comme ça, -2'' -2'' -2'' -2'' -2'' -2 et puis -2'' -2'' -2'' -2'' -2 comme ça. A measure number '3' is placed above the staff at the beginning of this line.

## The wild rover

## The Dubliners

1 -2" -2" -2 -2" -1 +1 -3" -3" -2 -3"  
I've been a wild ro - ver for ma - ny's the

5 -3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2  
year, and I spent all my mon - ey on whis - key and

10 -2" -2" -2 -2" -1 +1 -3" -3" -2 -3" -3'  
beer. And now I'm re - turn - ing with gold in great store,

15 -3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2  
and I ne - ver will play the wild ro - ver no

19 -2" +2 -2" -2 -2 +2 +1 +1 -3" -3"  
more. And it's no, nay, ne - ver! No, nay,

25 -3" -2 -3" -3' -3" -3' +4 -3" -2  
ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3" -3" -2 -2" -2"  
ro - ver. No ne - ver! more!

# Tom Dooley

A musical score for "Tom Dooley" in G major (two sharps) and 2/4 time. The score consists of four staves of music, each with lyrics below it. The vocal markings above the notes indicate performance techniques: +2, -2', -3'', -4', and -3. The lyrics are: "Hang down your head, Tom Doo - ley,....." (Staff 1), "Hang down your head and cry,....." (Staff 2), "Hang down your head, Tom Doo - ley,....." (Staff 3), and "Poor boy, you're bound to die." (Staff 4). The score includes measure numbers 1, 5, 9, and 13.

1 Hang down your head, Tom Doo - ley,.....

5 Hang down your head and cry,.....

9 Hang down your head, Tom Doo - ley,.....

13 Poor boy, you're bound to die.

# Trois petits chats



-1    +2    -2''    +2    -2''    -1    -2''    -2    -3''    -3''    -3''  
Trois p'tits chats,    trois p'tits chats,    trois p'tits chats,    chats



-3''    -3'    -3''    -2    -2    -3''    -2    -2''    -2''    -2    -2''    +2    -1  
Cha-peau d'pail-le,    cha-peau d'pail-le,    cha-peau d'paille, paille,    paille,



-1    +2    -2''    +2    -2''    -1    -2''    -2    -3''    -3''    -3''  
Pail-las-son,    pail-las-son,    pail-las-son,    son,    son,    son,



-3''    -3'    -3''    -2    -2    -3''    -2    -2''    -2''    -2    -2''    +2    -1  
Som-nam-bule,    som-nam-bule,    som-nam-bule,    bule,    bule...

# Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo ( $\text{♩} = 50$ )

Musical score for measure 1 in 4/4 time, key of F major (one sharp). Dynamics: *mf*. Fingerings: -2, -4, +4, -3, -3'', -2, -3'', -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Dynamics: +4, -3, -3'', -2, -2', +4, +4, -3, -3.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Dynamics: -3'', -3, +4, -4, +5, +50, -2, -3'', -3, +4, -4, +5.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Dynamics: -2', -2, -3'', -3, +4, -4, +2, -2', -2, -3'', -3, -2.

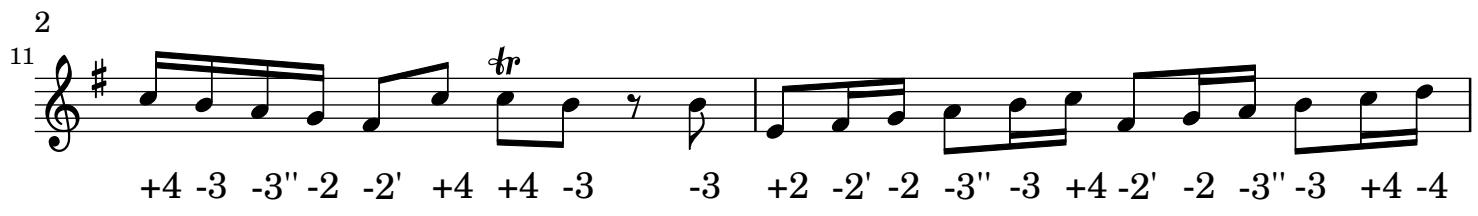
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Dynamics: -2', -2, -1, -1', -1, -3'', -3'', -1, -1', -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Dynamics: -3, -3, -1, -1', -1, -4', -4', -3'', -2, -3'', -4, -1, -4, -4, -4', -3, -3'', -2, -2', +2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Dynamics: +2, -1, -1, -1, -3'', -2, -2', +2, -1, +2, -3'', -3'', -2, -2', +2, -1, -1', -2, -2, -2', -1.

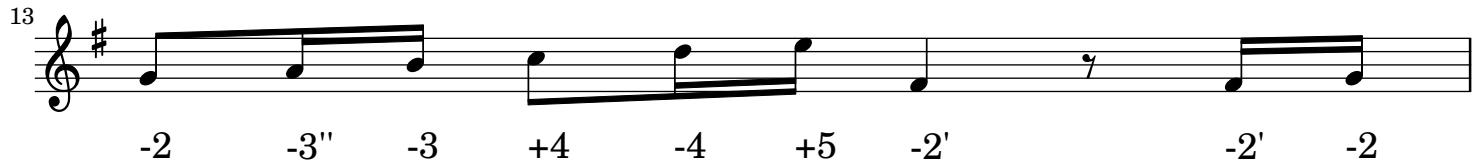
2

11



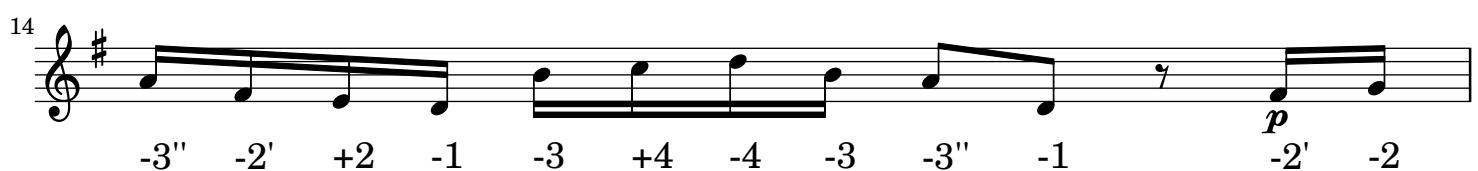
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A trill is indicated over the last two notes of the first measure. Below the staff, a series of numbers provides performance instructions: +4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4.

13



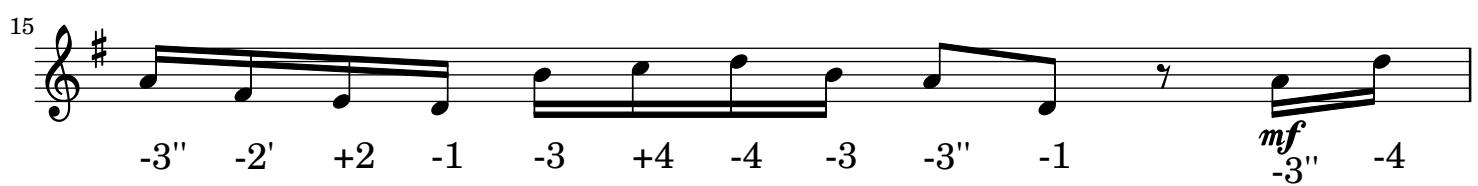
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. Below the staff, performance instructions are given: -2 -3'' -3 +4 -4 +5 -2' -2' -2.

14



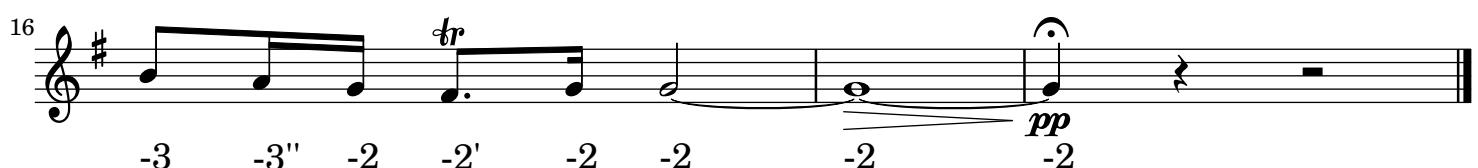
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking *p* is placed above the final note. Below the staff, performance instructions are given: -3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 -2' -2.

15



A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. A dynamic marking *mf* is placed above the final note. Below the staff, performance instructions are given: -3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 -3'' -4.

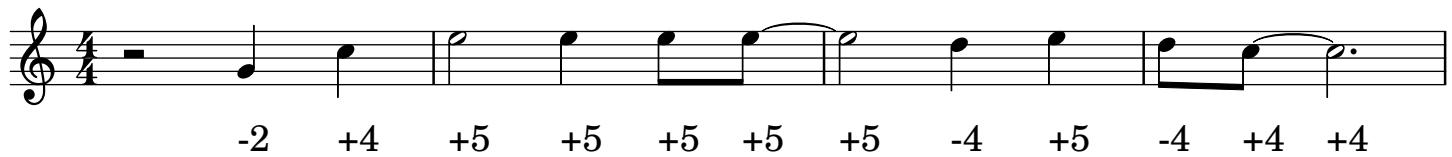
16



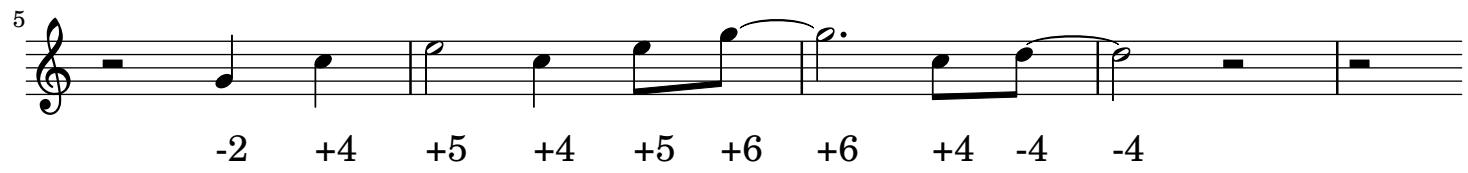
A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes. The dynamic marking *pp* is placed above the final note. Below the staff, performance instructions are given: -3 -3'' -2 -2' -2 -2 -2 -2.

# Western JuJu

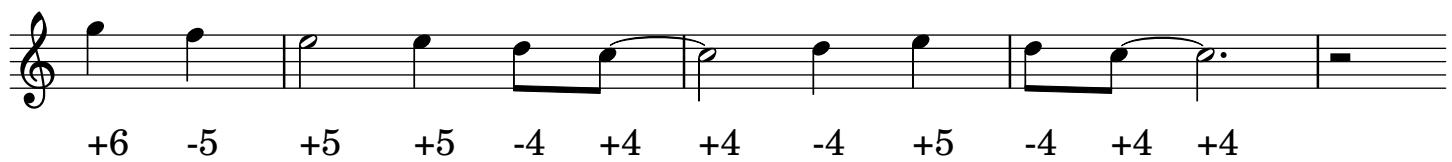
$\text{♩} = 120$



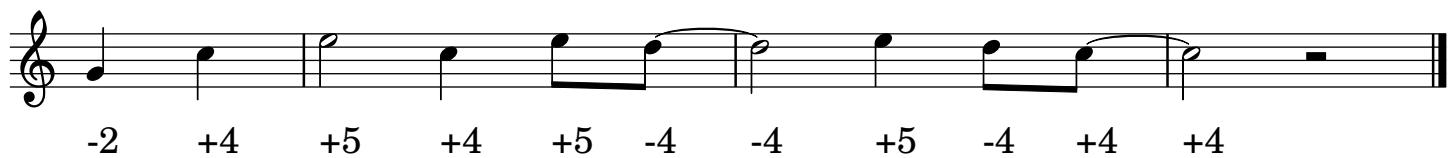
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +5, +5, +5, +5, +5, -4, +5, -4, +4, +4.



Musical staff 2 in 4/4 time, treble clef. Notes are: rest, quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +4, +5, +6, +6, +6, +4, -4, -4.



Musical staff 3 in 4/4 time, treble clef. Notes are: eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: +6, -5, +5, +5, -4, +4, +4, -4, +5, -4, +4, +4.



Musical staff 4 in 4/4 time, treble clef. Notes are: quarter note, eighth note, eighth note, quarter note, eighth note. Below the staff are numerical values: -2, +4, +5, +4, +5, -4, -4, -4, +5, -4, +4, +4.

# What shall we do with the drunken sailor

A musical score for the song "What shall we do with the drunken sailor". The music is in G clef, 4/4 time, and consists of 15 measures. The lyrics are written below each measure, aligned with the notes. Note values are indicated above some of the notes.

The lyrics and note values are as follows:

- Measure 1: What +6 shall +6 we +6 do +6 with +6 the +6 drun - +4 ken +40 sai - +6 lor,
- Measure 3: what -5 shall -5 we -5 do -5 with -5 the -5 drun - -3' ken -4 sai - -5 lor,
- Measure 5: what +6 shall +6 we +6 do +6 with +6 the +6 drun - -6 ken +60 sai - +7 lor
- Measure 7: ear +60 - ly +6 in -5 the -4 mor +4 - ning,
- Measure 9: Hoo +6 - ray +6 and +6 up +4 she +40 ri - +6 ses,
- Measure 11: hoo -5 ray -5 and -5 up -5 she -3' ri -4 - ses,
- Measure 13: hoo +6 - ray +6 and +6 up +6 she -6 ri +60 - ses +7
- Measure 15: ear +60 - ly +6 in -5 the -4 mor +4 - ning.

# When the Saints go marching in

Harmonica en C

♩ = 144

1 Oh, when the saints

3 Oh, when the saints

5 Oh, when the saints Go mar - ching in

9 Now, when the saints go mar - ching in Yes,

13 I want to be in that num - ber