

Greensleeves

$\text{♩.} = 67$

Musical notation for the first line of Greensleeves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

-3 +5 -5 +6 -6 +6 -5 -4 +3 -3 -4
A - las, my love, you do me wrong, To cast me

Musical notation for the second line of Greensleeves. The key signature changes to F major (no sharps or flats).

+5 -3 -3 +3< -3 -4 +3< +2 -3 +5 -5 +6 -6 +6
off dis - cour - teous - ly. For I have loved you well and long, De -

Musical notation for the third line of Greensleeves. The key signature changes to D major (one sharp).

-5 -4 +3 -3 -4 +5 -4 -3 +3< -2< +3< -3 -3 -3
light - ing in your com - pa - ny. Greensleeves was all my joy Green -

Musical notation for the fourth line of Greensleeves. The key signature changes to C major (no sharps or flats).

+7 +7 -6 +6 -5 -4 +3 -3 -4 +5 -3 -3 +3< -3
sleeves was my de - light, Greensleeves was my heart of gold, And who

Musical notation for the fifth line of Greensleeves. The key signature changes to A major (one sharp).

-4 +3< +2 +7 +7 -6 +6 -5 -4 +3 -3 -4
but my la - dy Greensleeves. Your vows you've broken, like my

Musical notation for the sixth line of Greensleeves. The key signature changes to E major (two sharps).

+5 -4 -3 +3< -2< +3< -3 -3
heart, Oh, why did you so enrapture me?