

# Old MacDonald had a farm

Anonyme (XVIII siècle)

The musical score consists of five staves of music in G major, 4/4 time. The notes are primarily quarter notes and eighth notes. The lyrics are written below each staff, aligned with the corresponding musical notes. The notes are labeled with solfège names (La, Ré, Mi<sup>7</sup>, La) and note heads. Below the note heads are numerical pitch notation (e.g., -7, +6, +9<) and letter names (e.g., Old, Mac, Do, nald, had, a, farm, E, I, -8, O!, And, on, his, farm, he, had, some, chicks, E, I, -8, I, O!, With, a, chick, chick, here, and, a, chick, chick, there, Here, a, chick, there, a, chick, ev, ry, where, a, chick, chick). The score is divided into measures by vertical bar lines.

8 La Ré La Mi<sup>7</sup> La  
-7 Old -7 Mac - +6 Do - +6 nald had -6< a -6< +6 farm, E +9< I +9< -8 E -8 I -7 O! +6 And

5 La Ré La Mi<sup>7</sup> La  
-7 on -7 his -7 farm +6 he -6< had -6< +6 some chicks, E +9< I +9< -8 E -8 I -7 O! +6 With +6 a

9 La Ré La Mi<sup>7</sup> La  
-7 chick -7 chick -7 here +6 and +6 a -7 chick -7 chick -7 there.

11 La Ré La Mi<sup>7</sup> La  
-7 Here -7 a -7 chick, -7 there -7 a -7 chick, -7 ev -7 ry -7 where -7 a -7 chick -7 chick

13 La Ré La Mi<sup>7</sup> La  
-7 Old -7 Mac - +6 Do - +6 nald had -6< a -6< +6 farm, E +9< I +9< -8 E -8 I -7 O!