

# Index des partitions pour harmonica chromatique

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# Ah! Les Crocodiles

1

5

9

13

17

21

25

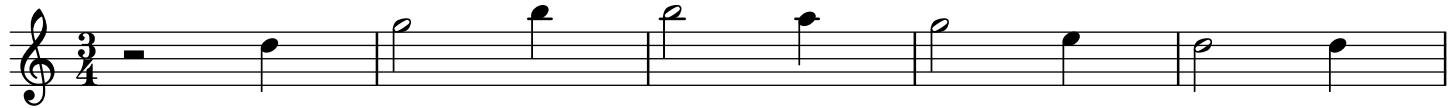
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# Amazing Grace

John Newton

Trad. arr.

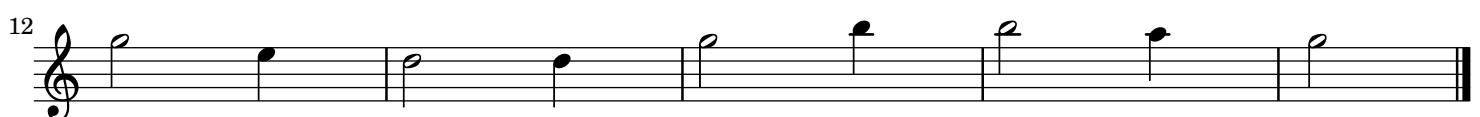
Hymn



A - maz - ing grace how sweet the sounds, that



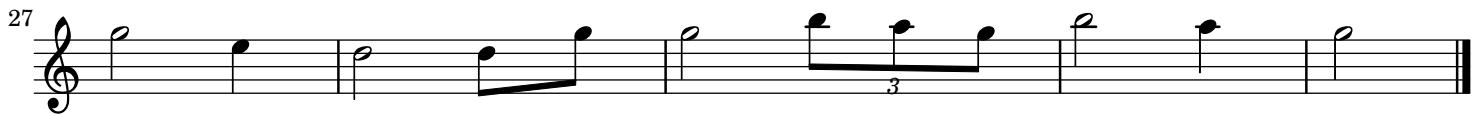
+7 saved a wretch like -7 me. I -8 once -9 was -8 lost, -7 but



+7 now +6 am -5 found; -5 was +7 blind but -8 now -8 -7 I +7 see.



+7 -8 -7 +7 -8 -7 -9 -9 -8 -9 -9 -8 -7 +7 -8 -8 -7



+7 +6 -5 -5 +7 +7 -8 -7 +7 -8 -7 -7 +7

# Au Clair de la Lune

Harmonica en C

Anonyme

4

Au clair de la lune, mon amie Pierrot.

+5 +5 +5 -5 lu - ne, +5 +6 -5 mon a - mi -5 -5 Pier - rot.

3

Prête-moi ta plume, pour écrire un mot.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Prê - te moi ta plu - me, pour é - crire un mot.

5

Ma chandelle est morte, je n'ai plus de feu.

-5 -5 -5 -5 -3 -3 -5 +5 -4 -3 +3 Ma chan - delle est mor - te, je n'ai plus de feu.

7

Ouvrez-moi la porte, pour l'amour de Dieu.

+5 +5 +5 -5 +6 -5 +5 +6 -5 -5 +5 Ouv - vre moi ta por - te, pour l'a - mour de Dieu.

## **Auld Lang Syne - Ce n'est qu'un "Au Revoir"**

$\text{♩} = 50$

1

+5      -6      -6      -6      -7      +7      -6      +7

2

-7      +7      -6      -6      -7      +9      -9

3

-9      +9      -7      -7      -6      +7      -6      +7

4

-7      +7      -6      -5      -5      +5      -6

5

-9      +9      -7      -7      -6      +7      -6      +7

6

-9      +9      -7      -7      +9      -9

7

-9      +9      -7      -7      -6      +7      -6      +7

8

-7      +7      -6      -5      -5      +5      -6

# Aura Lee

Harmonica en C

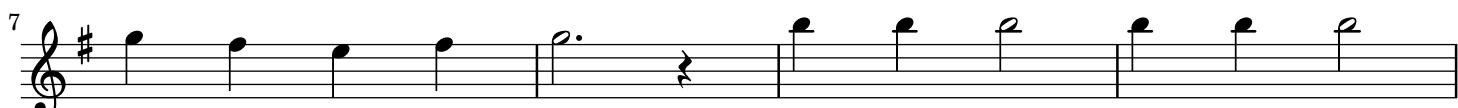
George R. Poulton



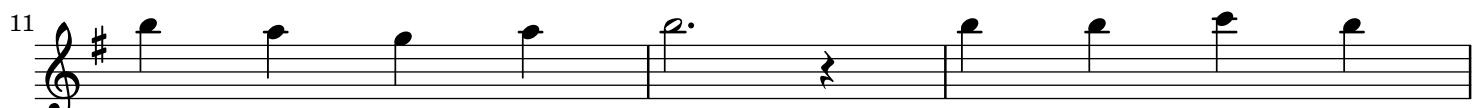
As -5 the +7 black -6< bird +7 in -7 the +6 spring, -7 'neath the -6< wil +6 -6< low



tree, +7 sat -5 and +7 piped, -6< I +7 heard +6 him -7 sing,



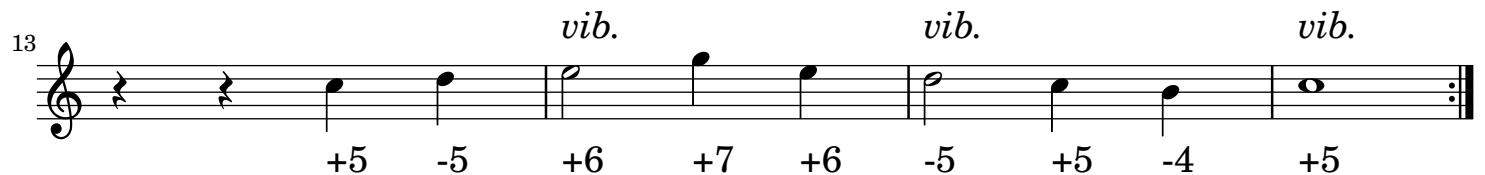
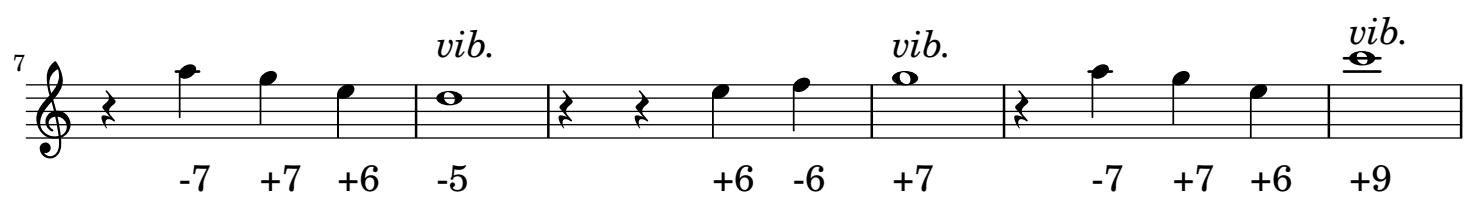
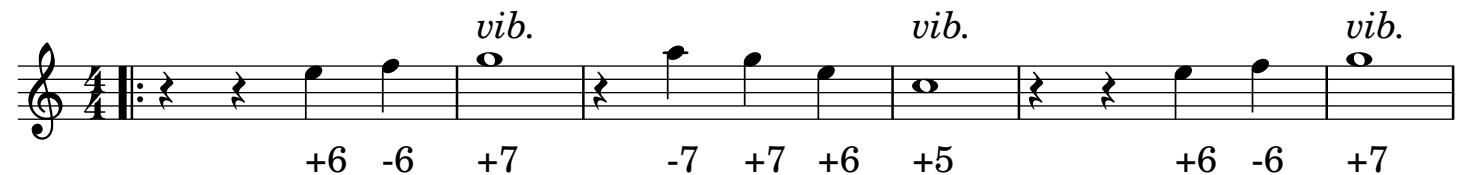
prais -7 ing Au +6 -6< Lee. +7 Au -8 -8 Lee! +8 Au -8 -8 Lee!



Maid -8 of gold +7 -7 en -8 hair, -8 sun -8 shine +9 came -8 a -



long -7 with -7 thee +7 and +7 swal -6< lows -8 in -7 the +7 air.



# Blowin' In The Wind

Harmonica en C

Bob Dylan

4/4 time signature, treble clef. The melody consists of eighth notes. Below the staff, lyrics are aligned with notes, each note having a numerical value above it:

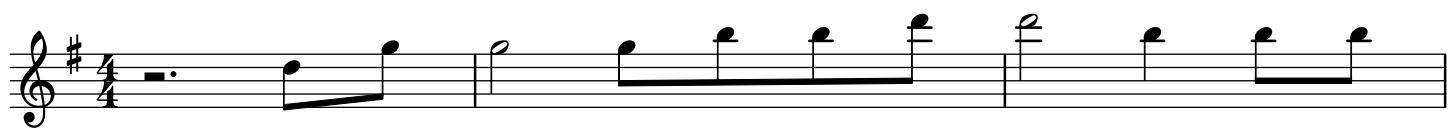
+3 How    +3 man    -    +3 y    -3 roads    +3 must    -2 a    +3 man    +2 walk    -1

The notation continues with a new line of lyrics:

+1 down    +2 Be    -    +3 fore    +3 you    -3 call    +3 him    -2 a    +3 man?

# Chevaliers de la table ronde

$\text{♩} = 120$



-5      +7      +7      +7      -8      -8      -9      -9      -8      -8  
Che\_ - va - liers      de      la      ta - ble      ron - de,      goû - tons



-7      -5      -7      -7      -7      +7  
voir      si      le      vin      est      bon.

# My Darling Clementine - La poursuite infernale

In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,

dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.

Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,

you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

# Dans la troupe

$\text{♩} = 96$

1

4/4 time, treble clef, key signature one flat. The music consists of two measures of eighth notes. The lyrics are: Dans +5 la +3 trou +6 - pe, +5 y'a -5 pas -5 d'jambe +3 de +3 +5 bois!

3

The music continues with two measures of eighth notes. The lyrics are: Y'a +5 des +3 nouil +6 - les, +5 mais -5 ça +3 n'se +3 voit +5 pas!

5

The music continues with two measures of eighth notes. The lyrics are: La +5 meil +5 - leure +3 fa +3 - +6 çon +6 d'mar - +5 cher,

6

The music continues with two measures of eighth notes. The lyrics are: c'est -5 en -5 - core +3 la +3 +6 nô - - +5 tre;

7

The music continues with two measures of eighth notes. The lyrics are: c'est +5 de +5 mettre +3 un +3 pied +6 +6 d'avant +5 l'autre

8

The music concludes with two measures of eighth notes. The lyrics are: et -5 d're -5 - com +3 - men +3 - +5 cer.

# Deck the halls



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1  
Deck the halls with boughs of ho - ly, fa la la la, la la la la.



-3 +3 -2< +2 -1 +2 -2< -1 +2 -2< +3 +2 -2< +2 -1 +1< -1  
'Tis the sea - son to be jol - ly, fa la la la, la la la la.



+2 -2< +3 +2 -2< +3 -3 -2< -2< +3 -3 -4 +5<-5 +5<-4 -3  
Don we now our gay ap - par - el, fa la la la, la la la la,



-3 +3 -2< +2 -1 +2 -2< -1 -4 -4 -4 -4 -3 +3 -2< +2 -1  
Troll the an - cient youle-tide car - ol. Fa la la la, la la la la.

# Dirty old town

Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing ( $\text{♩} = 120$ )

*[Harmo en D]*

Musical score for harmonica in D. The key signature is two sharps. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
-3 -5 +6 -6< -5 +6 -6< -5 -3 -6< -7

Musical score for harmonica in D. The key signature is two sharps. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
-8 -7 -6< +6 -5 -6< -3 -5 -6<

*[Harmo en G]*

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
+6 +6 -5 -1 +3 -3 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
-4 +3 -4 +3 -1 -1 -4 -5

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
+6 -5 -4 -3 +3 -4 -4 +6 -5 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
-4 +3 -4 +3 -1 -1 +2 +3 -4

Musical score for harmonica in G. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note pairs. Below the staff are the following notes:  
-3 -3 +3 +2 +2

# Silent night - Douce nuit

Franz Xaver Gruber



+3 -3 +3 +2 +3 -3 +3 +2 -5 -5 -4  
Dou - ce nuit, sain te nuit! Dans les cieux,



+5 +5 +3 -3 +5 -3 +5 -4 -3 +3 -3 +3 -3 +3  
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -



+2 -3 -3 +5 -4 -3 +3 -3 +3 +2 -5 -5  
plit. Cet en - fant sur la paille en - dor - mi, c'est -



-6 -5 -4 +5 +6 +5 +3 +2 +3 -2 -1 +1 +1  
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

# Frère Jacques

A musical score for "Frère Jacques" in G clef, 4/4 time. The score consists of four staves of music. The first staff starts with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The second staff begins with a quarter note followed by a half note. The lyrics are "Frè +5 - re" and "Jac +6 - ques," with note heads labeled "+5" and "+6". The third staff begins with a quarter note followed by a half note. The lyrics are "dor +6 - mez" and "vous, +7" with note heads labeled "+6" and "+7". The fourth staff begins with a dotted half note followed by a quarter note. The lyrics are "Son +7 - nez" and "les +7 ma - ti +6 - nes," with note heads labeled "+7" and "+6". The fifth staff begins with a quarter note followed by a half note. The lyrics are "son +7 - nez" and "les +7 ma - ti +6 - nes!" with note heads labeled "+7" and "+6". The sixth staff begins with a quarter note followed by a half note. The lyrics are "Ding, +5 daing, +3 dong!" with note heads labeled "+5" and "+3". The score concludes with a double bar line and repeat dots.

1  
Frè +5 - re Jac +6 - ques,  
Frè +5 - re Jac +6 - ques,

3  
dor +6 - mez vous, +7  
dor +6 - mez vous?

5  
Son +7 - nez les +7 ma - ti +6 - nes,  
son +7 - nez les +7 ma - ti +6 - nes!

7  
Ding, +5 daing, +3 dong!  
Ding, +5 daing, +3 dong!

# Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

= 90

1 8

Head and shoul - ders, knees and toes, knees and toes.

-6 -6 +7 -6 +6 -6 -5 -6 -6 -6

3 8

Head and shoul - ders, knees and toes, knees and to - es a - nd

-6 -6 +7 -6 +6 -6 +5 -6 -6 -6 -5< -5 +5

5 8

eyes and ears and mou - th a - nd nose.

-3< -5 -6 -7< +9 -7< -7 -7< +7

7 8

Head and shoul - ders knees and toes, knees and toes.

-7 -7 -7 -6 +7 -7 -7< -3< -3< -3<

# Go, tell it on the mountain

-4 -4 -3 +3 +2 -1 +3 -3 -3 +3 -3 +3 -3 -4 +3 +2 -1  
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....

5 -4 -4 -3 +3 +2 -1 +3 +5 -4 -4 -3 -3 +3  
Go, tell it on the moun - tain that Je - sus Christ is born.

-1 -3 +3 -3 -4 +3 -1 -3 -3 +3 -3 -4 -5  
When I was a see - ker I sought both night and day.....

-1 -3 -3 +3 -3 -4 +3 +5 -4 +3 -3 -2< +3  
I asked the Lord to help me and He showed me the way.

# Good night, ladies

Good -6< night, -5 la -3 - dies! -5 Good -6< night, +6 la - +6 dies!

Good -6< night, +7 la - +7 dies, +7 we're -6< -6< -6< go - ing to +6 leave +6 you +6 now.

Mer -6< ri - +6 ly +6 roll -6< -6< -6< a - long, +6 roll +6 a - long, +6 roll -6< -7 a - long, -7

mer -6< ri - +6 ly +6 we roll -6< -6< -6< a - long, +6 o'er +6 the dark +6 blue -5 sea.

# Greensleeves

$\text{♩.} = 67$

6

A - las, my love, you do me wrong, To cast me

4

off dis - cour - teous - ly. For I have loved you well and long, De -

7

light - ing in your com - pa - ny. Greensleeves was all my joy Green -

10

sleeves was my de - light, Greensleeves was my heart of gold, And who

13

but my la - dy Greensleeves. Your vows you've broken, like my

16

heart, Oh, why did you so enrapture me?

# Halleluja

## Harmonica en C

Leonard Cohen, 1984

Musical score for Harmonica in C. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+6	+7	+7	+7	+7	-7	-7	-7	+6	+7	+7	+7
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to no sharps or flats. The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7	-7	-7	-7	+7	-7	-7	-7	-7	+7	+7	+7
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-6	+7	+6	+7	+7	+7	+7	-7	-7	+7	+7	-8
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-8	+9	+9	+9	+9	+9	+9	-9	+9	-9	-9	-9
----	----	----	----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

-9	+10	+10	+10	-9	-9	+9	+6	+7	-7	-7	-7
----	-----	-----	-----	----	----	----	----	----	----	----	----

Continuation of the musical score. The key signature changes to one flat (B-flat). The time signature remains common time (4/4). The melody consists of eighth notes. Fingerings are indicated below the notes:

+7	+6	+6	+6	+7	-7	-7	-7	+7	+6	-6	+6	-5	+5	+5
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

# Hymne à la joie

L. W. Beethoven

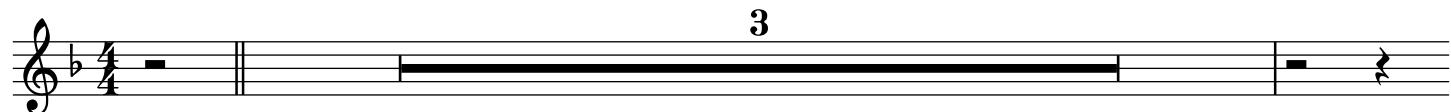
$\text{♩} = 80$

The sheet music consists of four staves of music for a single instrument, likely a flute or piccolo. The music is in common time (indicated by '4'). The first staff begins with a quarter note followed by a eighth note pattern. Fingerings below the notes indicate specific fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, +6, -5, -5. The second staff continues the pattern with fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5. The third staff begins with a quarter note followed by a eighth note pattern. Fingerings below the notes indicate specific fingerings: -5, -5, +6, +5, -5, +6, -6, +6, +5, -5, +6, -6, +6, -5, +5, -5, +3. The fourth staff continues the pattern with fingerings: +6, +6, -6, +7, +7, -6, +6, -5, +5, +5, -5, +6, -5, +5, +5.

# I wish I knew how it would feel to be free

Nina Simone

♩ = 126



-6 +9 -7 +7 -6 -6 -5 -6 -6

7 -6 -5 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 +7 +6 -5 +5

12 +5 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 -6 -6 -6 -7

17 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 -6 +9 -7 +7 -6

22 -6 -5 -6 -6 -5 -6 -6 -6 -6 +9 -9 +9 -7 -7 +7 -7 +7 -7 +7

27 +7 +10 +10 -9 +9 +9 -6 +9 -7 +7 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6

32 -6 -6 -6 -7 -7 +7 +7 -6 -6 -5 -5 +5 +5 -6 -6 -6 -6 -6 -6 -6

# Il est né le divin enfant

$\text{♩} = 116$

The sheet music consists of seven staves of music for soprano voice. Each staff begins with a treble clef and a key signature of one flat. The time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the notes. Solfège notation is provided above the lyrics, consisting of vertical stems with small numbers indicating pitch intervals relative to a central note. Measure 1: Il +5 est -6 né -7 -6 +5 -6 -6 -6 +7 -7 -7 < -7 +7 -6 +7 +7. Measure 2: Il +5 est né le di -6 -6 -6 +5 -6 -6 -6 +5 -6 -6 -6 +7 +7. Measure 3: Chan -6 - tons +7 tous -7 < son -7 a -7 vè ne -9 -6 ment !. Measure 4: De -7 - puis -7 < plus +9 de -7 < qua -7 -7 < tre -7 mille +9 ans,. Measure 5: Nous -7 le -7 < pro +9 -9 met -7 taient +9 -7 < les pro -7 -7 phè -7 +7 tes. Measure 6: De -7 - puis -7 < plus +9 de -7 < qua -7 -7 < tre -7 mille +9 ans,. Measure 7: Nous -7 at -7 < ten +9 -9 dions +9 cet -7 < heu -7 reux +7 temps.

# J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

$\text{♩} = 120$



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -4 -4

J'ai du bon ta - bac dans ma ta - ba - tière - re.



+3 -3 -4 +3 -3 -3 -3 -4 +5 -5 -5 +3 -5 -5 +5

J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-4 -3 -4 +5 -5 -3 -5 -5 -5 +5 -4 -3 -4

fin et du bien râ pé. Mais ce n'est pas pour ton



+5 -5 -3 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +5

vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -



-4 -4 +3 -3 -4 +3 -3 -3 -3 -4 +5 -5 +3

tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

# Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ( $\text{♩} = 110$ )

+3 +6 -5 +5 +3  
Dash - ing through the snow  
In a one - horse o - pen sleigh,

-3 -6 +6 -5 -4  
O'er the fields we go,  
Laugh - ing all the way.

+3 +6 -5 +5 +3  
Bells on bob - tail ring  
+3 +6 -5 +5 -3  
Mak - ing spir - its bright  
What

-3 -6 +6 -5 +7 +7 +7 +7 -7 +7 -6 -5 +5  
fun it is to ride and sing a  
sleigh - ing song to - night

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6  
Jin - gle bells, jin - gle bells  
Jingle - gle all the way,

-6 -6 -6 -6 -6 +6 +6 +6 +6 +6 +6 -5 -5 +6 -5 +7  
Oh what fun it is to ride in a one - horse o - pen sleigh,  
O

+6 +6 +6 +6 +6 +6 +6 +7 +5 -5 +6  
Jin - gle bells, jin - gle bells  
Jingle - gle all the way,

2

15

-6    -6    -6    -6    -6    +6    +6    +6    +6    +7    +7    -6    -5    +5

Oh what fun it is to ride in a one - horse o - pen sleigh.

# Joyeux anniversaire

The sheet music consists of eight staves of music for a single instrument. The first staff shows a simple melody with quarter notes. The second staff adds eighth notes. The third staff introduces sixteenth-note patterns. The fourth staff continues with sixteenth-note patterns. The fifth staff features eighth-note patterns. The sixth staff introduces sixteenth-note patterns. The seventh staff continues with sixteenth-note patterns. The eighth staff concludes with sixteenth-note patterns.

Below each staff, the lyrics are written with note heads above them, indicating the pitch for each note. The lyrics are:

Joy +3 - eux +3 an - ni +3 - ver +5 - saire. -4  
 Joy +3 - eux +3 an - ni +3 - ver -5 +5 saire.  
 Joy +3 - eux +7 an - ni +6 - ver +5 - sai -4 -3 re.  
 Joy -6 - eux +6 an - ni +5 - ver -5 +5 saire.  
 Joy +6 - eux +6 an - ni +6 - ver +7 - saire. -7  
 Joy +6 - eux -6 an +6 - ni -8 - ver -8 +7 saire.  
 Joy +6 - eux +9 an - ni +8 - ver +7 - sai -7 - re.  
 Joy -9 - eux +8 an - ni +7 - ver -8 - saire. +7

# Casatschok - Katioucha - Katyusha

Harmonica en C

Matveï Blanter

$\text{♩} = 105$

Musical score for measures 1-4. The key signature is common time (indicated by '2'). The melody consists of eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
1	-3
2	-4
3	+5
4	-3
5	+5
6	+5
7	-4
8	-3
9	-4
10	+2

Musical score for measures 5-10. The key signature changes to G major (indicated by '3'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
5	-4
6	+5
7	-5
8	-4
9	-5
10	-5
11	+5
12	-4
13	-3

Musical score for measures 9-13. The key signature changes to A major (indicated by '3'). The melody includes a grace note (acciaccatura) before the first note of measure 10. Fingerings are indicated below the notes:

Measure	Fingering
9	+6
10	-7
11	+7
12	-7
13	+7
14	-6
15	-6
16	+6
17	-5
18	+6
19	-3

Musical score for measures 13-19. The key signature changes to A major (indicated by '3'). The melody continues with eighth notes and sixteenth-note pairs. Fingerings are indicated below the notes:

Measure	Fingering
13	-6
14	-5
15	+6
16	+5
17	-4
18	+2
19	+5
20	-4
21	-3

# Kum ba yah



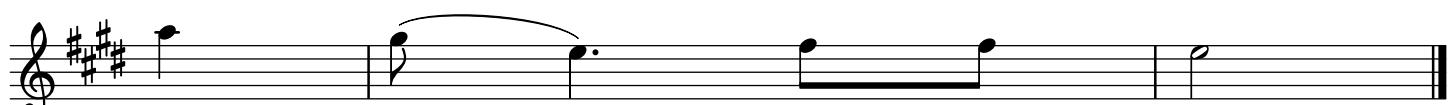
+6 +7< -8 -8 -8 +9< +9< -8  
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +7< -6<  
Kum ba yah, my Lord, kum ba yah!



+6 +7< -8 -8 -8 +9< +9< -8  
Kum ba yah, my Lord, kum ba yah!



-7 +7< +6 -6< -6< +6  
Oh, Lord,..... kum ba yah!

# La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

$\text{♩} = 100$

Musical score for La Marseillaise, first system. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 100$ . The melody consists of eighth notes and sixteenth-note pairs. Fingerings are provided below the notes:

+3 +3 +3 +5 +5 -5 -5 +7 +6 +5 +5 +6 +5

Musical score for La Marseillaise, second system. The key signature changes to E major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

-3 -6 -5 -4 +5 +5 -5 +6 +6 +6 -6 +6

Musical score for La Marseillaise, third system. The key signature changes to C major (no sharps or flats). The time signature remains common time (4/4). Fingerings are provided below the notes:

+6 -5 -5 +6 -6 -6 -6 +7 -6 +6 +7 +7

Musical score for La Marseillaise, fourth system. The key signature changes to G major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

+7 +6 +5 +7 +6 +5 +3 +3 -4 -5 -6 -5 -4

Musical score for La Marseillaise, fifth system. The key signature changes to F major (one flat). The time signature remains common time (4/4). Fingerings are provided below the notes:

+5 -3 < -3 +5 +5 +5 -4 +5 -5 -5 -5

Musical score for La Marseillaise, sixth system. The key signature changes to D major (two sharps). The time signature remains common time (4/4). Fingerings are provided below the notes:

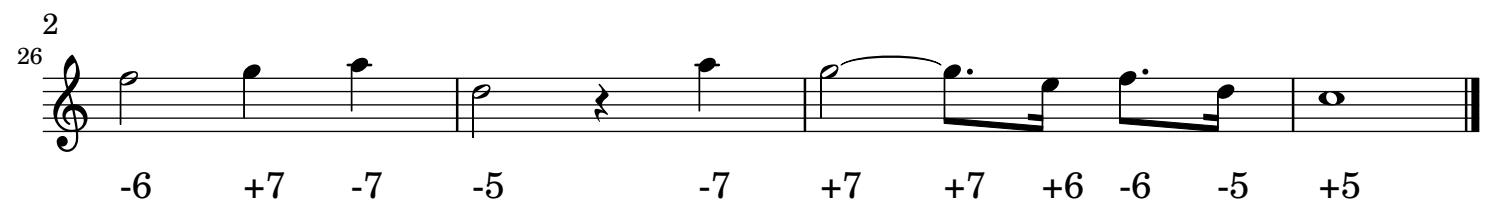
-5 < -5 < -5 < -5 < -6 +7 -5 -5 < -5 +5 +5 -5 < -5 +5

Musical score for La Marseillaise, seventh system. The key signature changes to B major (two sharps). The time signature remains common time (4/4). Fingerings are provided below the notes:

+5 -4 +7 +7 +7 +6 +5 -5 +7

Musical score for La Marseillaise, eighth system. The key signature changes to A major (one sharp). The time signature remains common time (4/4). Fingerings are provided below the notes:

+7 +7 +6 +5 -5 +3 +5 -5 +6



# La panthère rose

Henry Mancini

Moderately slow swing ( $\text{♩} = 110$ )

The sheet music for "La panthère rose" is presented in eight staves, each starting with a treble clef and two sharps (A major). The tempo is moderately slow swing, indicated by  $\text{♩} = 110$ .

**Staff 1:** Measures 1-2. Dynamics:  $-1 <$ ,  $+2$ ,  $-2 < +3$ ,  $-1 <$ ,  $+2$ ,  $-2 < +3$ ,  $+5$ ,  $-4$ ,  $+2$ ,  $+3$ ,  $-4$ .

**Staff 2:** Measures 3-4. Dynamics:  $-3 <$ ,  $-3 <$ ,  $-3$ ,  $+3$ ,  $+2$ ,  $-1$ ,  $+2$ ,  $+2$ ,  $-1 <$ ,  $+2$ ,  $-2 < +3$ ,  $-1 <$ .

**Staff 3:** Measures 6-7. Dynamics:  $+2$ ,  $-2 < +3$ ,  $+5$ ,  $-4$ ,  $+3$ ,  $-4$ ,  $+6$ ,  $-5 <$ ,  $-5 <$ ,  $-5 <$ ,  $-1 <$ .

**Staff 4:** Measures 9-10. Dynamics:  $+2$ ,  $-2 < +3$ ,  $-1 <$ ,  $+2$ ,  $-2 < +3$ ,  $+5$ ,  $-4$ ,  $+2$ ,  $+3$ ,  $-4$ .

**Staff 5:** Measures 11-12. Dynamics:  $-3 <$ ,  $-3 <$ ,  $-3$ ,  $+3$ ,  $+2$ ,  $-1$ ,  $+2$ ,  $+2$ ,  $+6$ ,  $-5$ ,  $-4$ ,  $-3$ ,  $+3$ ,  $+2$ .

**Staff 6:** Measures 14-15. Dynamics:  $-3 <$ ,  $-3$ ,  $-3 <$ ,  $-3$ ,  $-3 <$ ,  $-3$ ,  $+3$ ,  $+2$ ,  $-1$ ,  $+2$ ,  $+2$ ,  $+2$ .

**Staff 7:** Measures 16-17. Dynamics:  $+2$ ,  $-1 <$ ,  $+3$ ,  $+2$ ,  $-1$ ,  $+2$ ,  $+2$ ,  $+2$ .

**Staff 8:** Measures 18-19. Dynamics:  $+3$ ,  $+2$ ,  $-1$ ,  $+2$ ,  $+2$ ,  $+2$ ,  $+3$ ,  $+2$ ,  $-1$ ,  $+2$ ,  $+2$ ,  $+2$ .

# Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

$\text{♩} = 84$

1

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 -3 -2 +5

4

-3 -3 -5 +5 -4 +6 -3 -4 +5 -5 +6 +5 +6 +5

7

+6 -3 +5 -3 -2 +5 -3 -3 -4 +5 -5 +6 -6

10

+7 -6 +6 -6 +7 -7 +7 -6 +7 -7 -8 -7 +6 +5 -4 -3

13

-4 +5 -5 +6 -6 +7 -6 +6 -6 +7 -7 +7 -6 +7 -7

16

-7< -6 -5 -6 -7< -8 -6< -8 +6 +6 -3 -4 +5 -5

19

+6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3 -3 -4 +5 -5

22

+6 -3 -4 +5 -5 +6 +5 +6 +5 +6 -3 +5 +3< -2 +5 -3

# Mission Impossible

**Allegro molto** ( $\text{♩} = 170$ )

The musical score consists of four measures of music for a single melodic line. The key signature is implied by the treble clef and common time, though it shifts slightly in each measure. The first measure shows a descending eighth-note pattern: +5, -3, +2. The second measure shows a similar pattern with a flat sign: +5, -3, -1<. The third measure shows: +5, -3, -1. The fourth measure ends with a fermata over the first note and a dash at the end.

+5 -3 +2      +5 -3 -1<      +5 -3 -1      +5 -5

# Mon beau sapin

3/4

Mon beau sapin, roi des forêts, que  
j'ai - me ta ver - du - re!  
Quand par l'hi - ver bois  
et gué - rets sont dé - pouil - lés de leurs at - traits Mon  
beau sa - pin, roi des fo - rêts, tu gar - des ta pa - ru - re.

4

-5 +6 -6 -4 -5 +5 +7 +7 +6 -7 +7

+3 +5 +5 +5 -5 +6 +6 +6 +6 +6 +6 +6

7

+7 -6 -6 -6 -6 -5 +7 -6 -6 +6 +6 +3

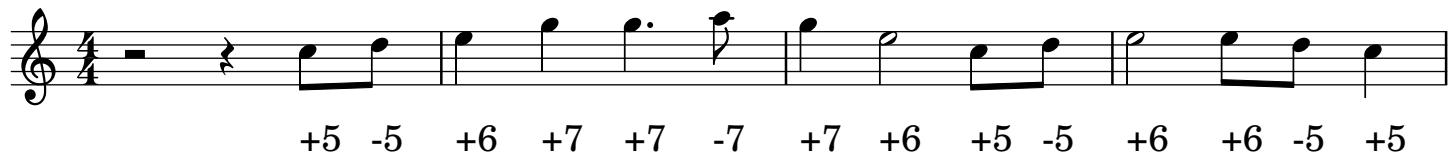
+5 +5 +5 -5 +6 +6 +6 -5 +6 -6 -4 -5 +5

10

# Oh! Susanna

Stephen Foster

= 150



Musical staff 1 in 4/4 time, treble clef. The notes are: rest, eighth note, eighth note, eighth note, quarter note, eighth note.

5 5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +6 -5 +5



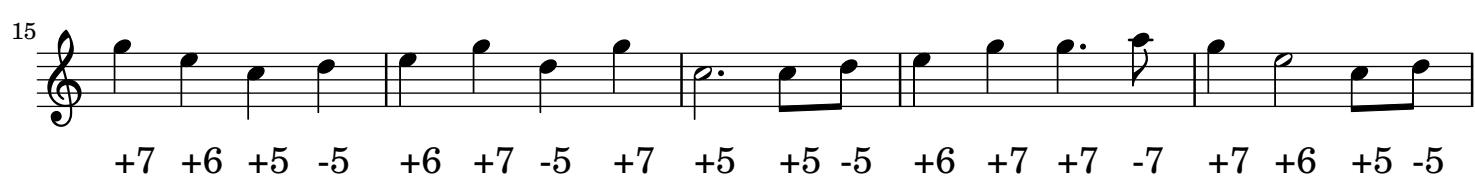
Musical staff 2 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

-5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



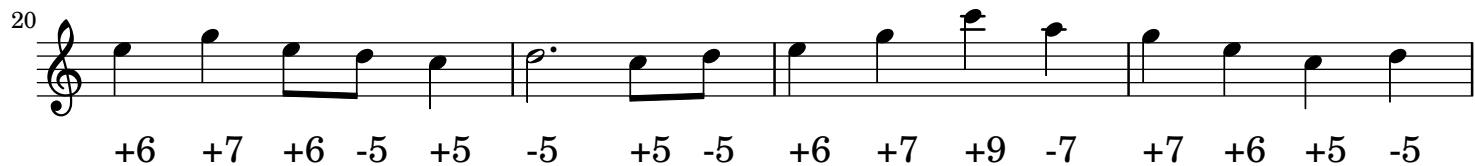
Musical staff 3 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

10 -6 -6 -6 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7



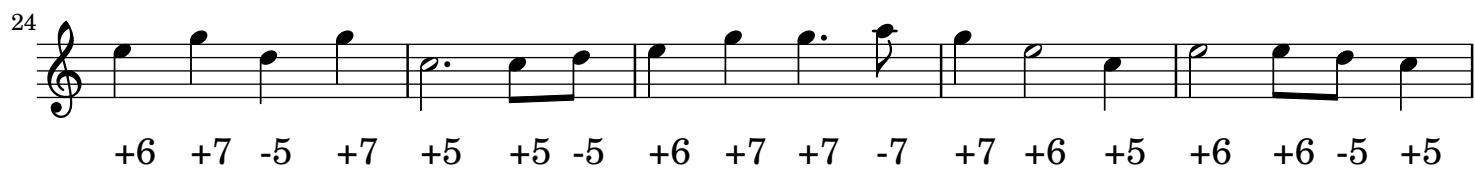
Musical staff 4 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

+7 +6 +5 -5 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 -5



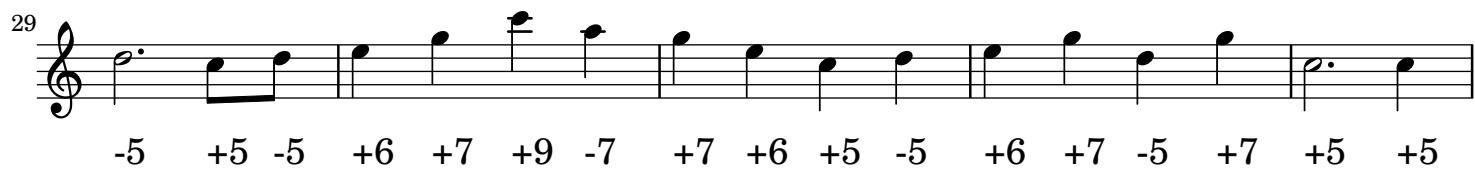
Musical staff 5 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

20 +6 +7 +6 -5 +5 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5



Musical staff 6 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

24 +6 +7 -5 +7 +5 +5 -5 +6 +7 +7 -7 +7 +6 +5 +6 +6 -5 +5



Musical staff 7 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

29 -5 +5 -5 +6 +7 +9 -7 +7 +6 +5 -5 +6 +7 -5 +7 +5 +5



Musical staff 8 in 4/4 time, treble clef. The notes are: eighth note, eighth note.

34 -6 -6 -6 -7 -7 +7 +7 +6 +5 -5 +5 -5 +6 +7 +7 -7

2

39

*rall.*

+7      +6      +5      -5      +6      +7      -5      +7      +5

# Petit Papa Noël

1

-1    +3    +3    +3    -3    +3    +3    -3    -4    -4    -4    +5  
Pe - tit pa - pa No - él, Quand tu des - cen - dras du

4

-4    -3    +3    +3    +3    +3    -2<    +2    -1    -1    -1  
ciel, Av - ec des jou - ets par mil - liers, N'ou - blie

7

+3    +3    +3    -2<    +3    -3    -1    +3    +3    +3    -3  
pas mon pe - tit sou - lier. Mais av - ant de par -

10

+3    +3    -3    -4    -4    -4    +5    -4    -3  
tir, Il fau - dra bien te cou - vrir, De -

13

+3    +3    +3    +3    -2<    +2    -1    -1    +3    +3    -3    -3  
hors tu dois a - voir si froid, C'est un peu à cau - se de

16

+3    +2    +2    +2    +2    +2    -2<    +3    +2    +2    -1  
moi. Il me tar - de tant que le jour se lè - ve,

19

+3    +3    +3    +3    -2<    +3    -3    -3<    -3<    -3<    -3<    -3    -3<  
Pour voir ce que tu m'as appor - té, Tous les beaux jou - joux que je

22

+5    -3    +3    -2    -3<    -3<    -3<    +5    +5    +5    -5    -1  
vois en rê - ve, Et que je t'ai com - man - dés. Pe -

2  
25

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes on a treble clef staff. The piano accompaniment is indicated by a bass clef staff. The lyrics are written below the vocal line, with some syllables preceded by numerical values indicating pitch or rhythm. The key signature is one sharp.

+3 tit    +3 pa - pa    -3 No -   +3 ël,    +3 Quand    tu    -4 des -   -4 cen -   -4 dras    +5 du

28

-4 ciel,    -3 Av - ec    +3 des    +3 jou - ets    +3 par    -2< mil -   -1 liers,    -1 N'ou - ble

31

+3 pas    +3 mon    +3 pe - tit    -3 sou -   +3 lier.    -1 Pe -   +2 tit    +3 pa - pa    -3 No -   +5 -5 ël!

# Sarabande

Georg Friedrich Haendel  
HWV 437

$\text{♩} = 70$

Musical score for Sarabande, first measure. The key signature is one flat. The time signature is 3/4. The tempo is indicated as  $\text{♩} = 70$ . The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -2, -2, +3, +2, +2, -3, -3, -3<.

Musical score for Sarabande, second measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: +3, +3, -3, -3<, -3<, +5, -3, -3, -3.

Musical score for Sarabande, third measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -5, -5, +6, +5<, +5<, -2, -2, +3, +2, +2.

Musical score for Sarabande, fourth measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♪, ♩, ♩, ♪, ♪, ♪, ♪, ♪.

Below the notes are the following fingerings: -3, -3, -3<, +3, +3, -3, -3<, -3<, +5.

Musical score for Sarabande, fifth measure. The key signature is one flat. The time signature is 3/4. The notes are: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Below the notes are the following fingerings: -3, -3, -5, +5<, -5, +6, -6, +6, -5, -5, -2.

# **Campton Races**

## **Harmonica en C**

Stephen Foster

**Moderately fast** ( $\bullet = 110$ )

2

The Camp-town Races

2

+7 +7 +7 +6 +7 -7 +7 +6 +6 -5  
The Camp-town la - dies sing this song,  
Doo - dah!

5

+6 -5 +7 +7 +6 +7 -7 +7 +6 -5 +6 -5  
doo - dah! The Camp-town race-track's five miles long,  
Oh! doo - dah

9

+5 +7 +7 +6 +7 +7 -7 +7 +6 +6 -5  
day! I come down there with my hat caved in,  
Doo - dah!

3

+6 -5 +7 +7 +6 +7 +7 -7 -7 +7 +7 +6 -5 +6 -5  
doo - dah! I go back home with a pock - et full of tin,  
Oh! doo - dah

7

+5 +5 +6 +7 +9 -7 -7 +9 -7 +7 +6 -6  
day! Going to run all night!  
Going to run all day! I'll

2

+7 +7 +6 +6 +7 +7 -7 +7 +6 -5 +6 -6 +6 -5 -5 +5  
bet my mon - ey on the bob - tail nag,  
Some - bod - y bet on the bay.

# Hard Times

Stephen Foster

Musical staff 1 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +5, -5, +6, +6, -5, +6, +7, +7, +6.

Musical staff 4 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: -5, +5, +5, -5, +5, +6, +9, -7, +7, +6, +5.

Musical staff 7 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: -5, +5, +6, -5, +5, +5, +5, -5, +6, +6, -5.

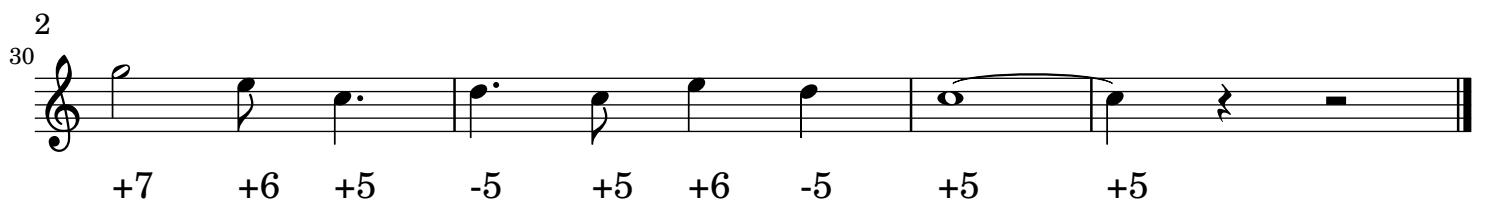
Musical staff 11 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +6, +7, +7, +6, -5, +5, +5, +5, -5, +5, +6, +9, -7.

Musical staff 14 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +7, +6, +5, -5, +5, +6, -5, -5, +5, +5, +6, -6.

Musical staff 18 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +7, +7, +7, -6, +7, -7, +7, -7, +9, -7, +7.

Musical staff 23 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +6, -5, +5, -5, +5, -5, +6, -5, +5, -5, +6, +6, -5.

Musical staff 27 in 4/4 time, treble clef. Notes: - (rest), - (rest). Fingerings below notes: +6, +7, +7, +6, -5, +5, +5, +5, -5, +5, +6, +9, -7.



# Sur le pont d'avignon

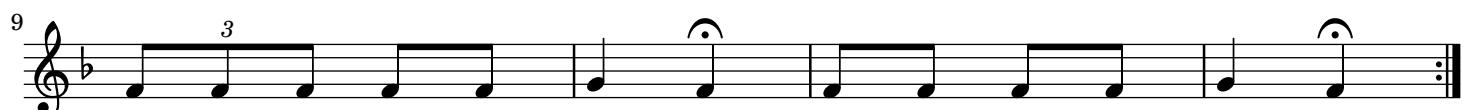
= 80



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +2 -2 +3 +1  
Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



-2 -2 -2 +3 +3 +3 -3 -3< +5 -2 +3 +2 -2  
sur le pont d'A - vi - gnon, on y dan - se tous en rond.



-2 -2 -2 -2 -2 +3 -2 -2 -2 -2 +3 -2  
Les bel - les dames font comme ça, et puis en - core comme ça.

# The wild rover

The Dubliners

1 -   
 I've been a wild ro - ver for ma - ny's the

5 -3< year, +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and

10 -2 -2 -2 +3 -2 -1 +1 -3 -3 +3 -3 -3< beer. And now I'm re - turn - ing with gold in great store,

15 - - +5 +5 +5 -3 +5 -3< +3 +2 +1 -3 +3 and I ne - ver will play the wild ro - ver no

19 -2 +2 -2 +3 +3 +2 +1 +1 -3 -3 more. And it's no, nay, ne - ver! No, nay,

25 -3 +3 -3 -3< -3 -3< +5 -3 -2 ne - ver, no more, will I play the wild

30 +2 -1 -1 +1 -3 -3 +3 -2 ro - ver. No ne - ver no more! -2

# Tom Dooley

A musical score for "Tom Dooley" in 2/4 time, key of G major (two sharps). The score consists of four staves of music with corresponding lyrics below each staff. Fingerings are indicated above the lyrics.

1. Staff (Measures 1-8):  
+2 Hang +2 down +2 your -2< head, -3 Tom +5< Doo - +5< ley,..... +5<

2. Staff (Measures 9-12):  
+2 Hang +2 down +2 your -2< head and -4 cry,..... -4

3. Staff (Measures 13-16):  
+2 Hang +2 down +2 your -2< head, -3 Tom -4 Doo - -4 ley,..... -4

4. Staff (Measures 17-20):  
-4 Poor -4 boy, +5< you're -3 bound -2< to -3 die.

# Trois petits chats



Trois p'tits chats, trois p'tits chats, trois p'tits chats,



Cha-peau d'pail-le, cha-peau d'pail-le, cha-peau d'paille, paille, paille,



Pail-las-son, pail-las-son, pail-las-son, son, son,



Som-nam-bule, som-nam-bule, som-nam-bule, bule, bule...

# Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

**Largo** ( $\text{♩} = 50$ )

Musical score for measure 1 in 4/4 time, key of F major (one sharp). The tempo is Largo ( $\text{♩} = 50$ ). Dynamics: *mf*. Fingerings: +3, -5, +5, -4, -3, +3, -3, -1, -1.

Musical score for measure 2 in 4/4 time, key of F major (one sharp). Fingerings: +5, -4, -3, +3, -2<, +5, +5, -4, -4.

Musical score for measure 3 in 4/4 time, key of F major (one sharp). Fingerings: -3, -4, +5, -5, +6, -6<, +3, -3, -4, +5, -5, +6.

Musical score for measure 4 in 4/4 time, key of F major (one sharp). Fingerings: -2<, +3, -3, -4, +5, -5, +2, -2<, +3, -3, -4, +3.

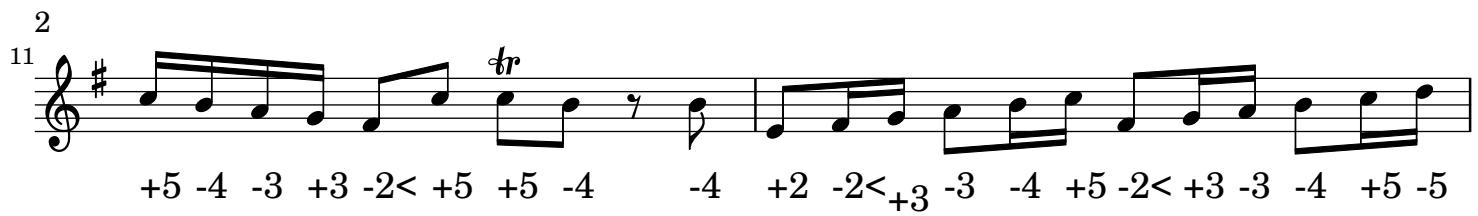
Musical score for measure 5 in 4/4 time, key of F major (one sharp). Fingerings: -2<, -2<, -1, +1<, -1, -3, -3, -1, +1<, -1.

Musical score for measure 6 in 4/4 time, key of F major (one sharp). Fingerings: -4, -4, -1, +1<\_1, +5<+5<\_3, +3 -3, -5 -1, -5 -5, +5<\_4, -3, +3, -2<\_2, -1.

Musical score for measure 8 in 4/4 time, key of F major (one sharp). Fingerings: +2, -1, -1, -1, -3, +3, -2<\_2, -1, +2, -3, -3, +3, -2<\_2, -1, +1<\_3, +3, -2< -1.

2

11



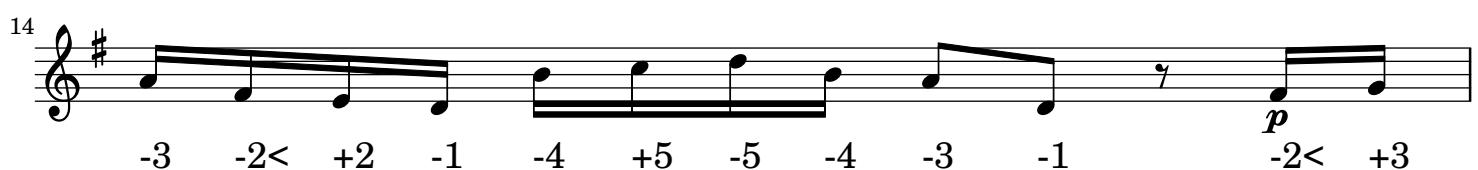
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: +5 -4 -3 +3 -2< +5 +5 -4 -4 +2 -2< +3 -3 -4 +5 -2< +3 -3 -4 +5 -5. A trill symbol is placed above the second measure.

13



A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: +3 -3 -4 +5 -5 +6 -2< -2< +3.

14



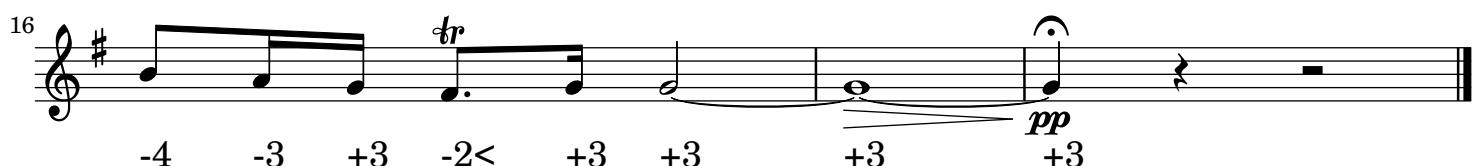
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -2< +3. A dynamic marking 'p' is placed above the second measure.

15



A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -3 -2< +2 -1 -4 +5 -5 -4 -3 -1 -3 -5. A dynamic marking 'mf' is placed above the second measure.

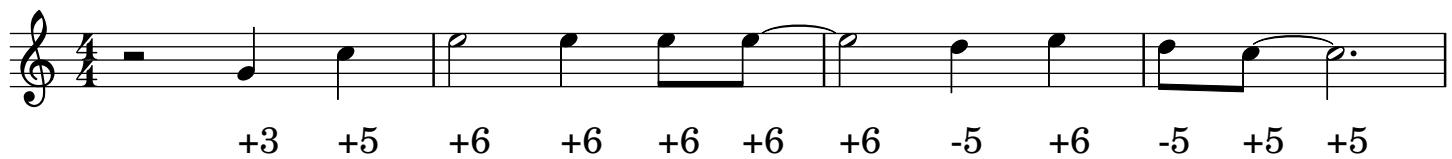
16



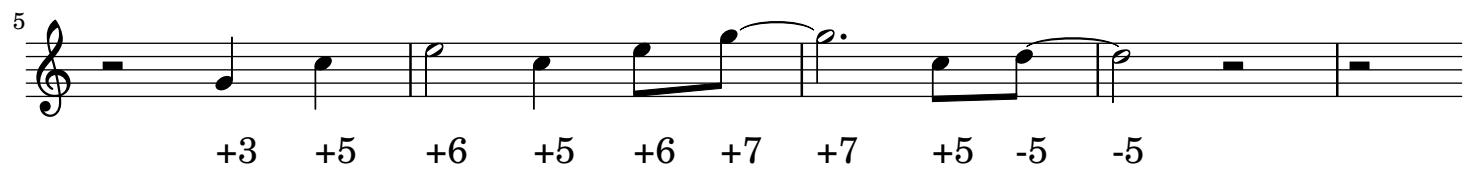
A musical staff in G major (one sharp) and common time. It consists of two measures. The first measure contains six eighth notes followed by a sixteenth note. The second measure contains six eighth notes followed by a sixteenth note. The notes are grouped by vertical bar lines. Below the staff, a series of numbers indicates fingerings: -4 -3 +3 -2< +3 +3 +3 +3. A dynamic marking 'pp' is placed above the second measure.

# Western JuJu

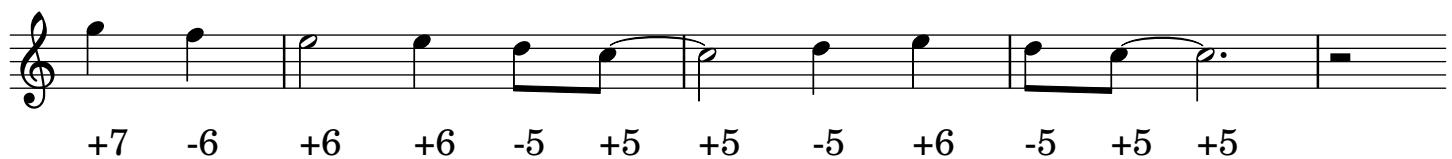
$\text{♩} = 120$



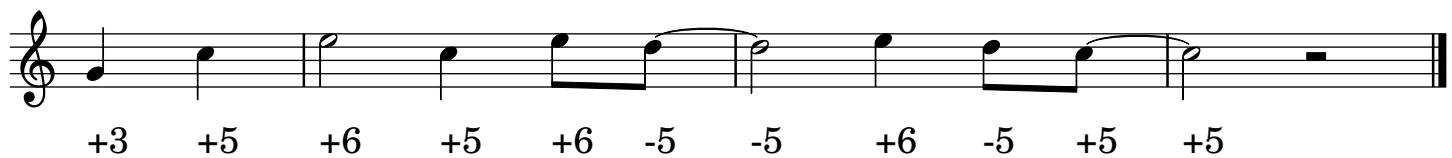
Musical staff 1 in 4/4 time, treble clef. Notes are: rest, note (+3), note (+5), note (+6), note (+6), note (+6), note (+6) with a slur, note (+6), note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +6, +6, +6, +6, -5, +6, -5, +5, +5.



Musical staff 2 continuing from staff 1. Notes: rest, note (+3), note (+5), note (+6), note (+5), note (+6), note (+7) with a slur, note (+7), note (+5), note (-5), note (-5). Fingerings below notes: +3, +5, +6, +5, +6, +7, +7, +5, -5, -5.



Musical staff 3 continuing from staff 2. Notes: note (+7), note (-6), note (+6), note (+6), note (-5), note (+5), note (+5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +7, -6, +6, +6, -5, +5, +5, -5, +6, -5, +5, +5.



Musical staff 4 continuing from staff 3. Notes: note (+3), note (+5), note (+6), note (+5), note (+6), note (-5) with a slur, note (-5), note (+6), note (-5), note (+5), note (+5). Fingerings below notes: +3, +5, +6, +5, +6, -5, -5, +6, -5, +5, +5.

# What shall we do with the drunken sailor

The sheet music consists of six staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat. The time signature is 4/4 throughout. The lyrics are written below each staff, aligned with the notes. Pitch markings are placed above or below the notes, indicating specific tones. The lyrics are:

1. What +7 shall +7 we +7 do +7 with +7 the +7 drun - ken sai - +7 lor,  
what -6 shall -6 we -6 do -6 with -6 the -6 drun - -3< ken -5 sai - -6 lor,

2. what +7 shall +7 we +7 do +7 with +7 the +7 drun - -7 ken -7 sai - +9 lor

3. ear -7< - ly +7 in -6 the -5 mor +5 - ning,

4. Hoo +7 - ray +7 and +7 up +5 she -5< ri - +7 ses,

5. hoo -6 - ray -6 and -6 up -6 she -3< ri -5 - ses,

6. hoo +7 - ray +7 and +7 up -7 she -7< ri - +9 ses

7. ear -7< - ly +7 in -6 the -5 mor +5 - ning.

## **When the Saints go marching in**

$\text{♩} = 144$

3

+5  
Oh,  
+6  
when  
-6  
the  
+7  
saints

5

+5  
Oh,  
+6  
when  
-6  
the  
+7  
saints  
+6  
Go  
+5  
mar  
-  
+6  
ching  
-5  
in

9

+6  
Now,  
+6  
when  
-5  
the  
+5  
saints  
+5  
go  
+6  
mar  
-  
+7  
ching  
+7  
in  
-6  
Yes,

3

+5  
I  
+6  
want  
-6  
to  
+7  
be  
+6  
in  
+5  
that  
-5  
num  
+5  
ber