

Hymne à la joie

L. W. Beethoven

$\text{♩} = 80$

Musical score for measures 1-4 of Hymne à la joie. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is $\text{♩} = 80$. The melody consists of eighth-note patterns. Below the notes are numerical fingerings:

+6	+6	-6	+7	+7	-6	+6	-5	+5	+5	-5	+6	+6	-5	-5
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Musical score for measures 5-8 of Hymne à la joie. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is $\text{♩} = 80$. The melody consists of eighth-note patterns. Below the notes are numerical fingerings:

+6	+6	-6	+7	+7	-6	+6	-5	+5	+5	-5	+6	-5	+5	+5
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Musical score for measures 9-12 of Hymne à la joie. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is $\text{♩} = 80$. The melody consists of eighth-note patterns. Below the notes are numerical fingerings:

-5	-5	+6	+5	-5	+6	-6	+6	+5	-5	+6	-6	+6	-5	+5	-5	+3
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Musical score for measures 13-16 of Hymne à la joie. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is $\text{♩} = 80$. The melody consists of eighth-note patterns. Below the notes are numerical fingerings:

+6	+6	-6	+7	+7	-6	+6	-5	+5	+5	-5	+6	-5	+5	+5
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