

# Mission Impossible

Votre mission, si toutefois vous l'acceptez, consiste à interpréter ce morceau à l'harmonica. Attention : cette partition s'autodétruit dans cinq minutes... Bonne chance !

**Allegro molto** (♩ = 170)

The musical score is written for a single-line instrument, likely a harmonica, in 5/4 time. It consists of seven staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Below the notes, there are numerical values representing fingerings or breath control techniques, such as '+4', '-3"', and '+10'. The score is divided into sections by repeat signs and labels 'A' and 'B'. The final staff is labeled 'To Coda'.

Staff 1: Measure 1. Time signature: 5/4. Tempo: **Allegro molto** (♩ = 170). Measure 2:  $f$ , +4 -3" +2. Measure 3: +4 -3" +10. Measure 4: +4 -3" -1.

Staff 2: Measure 8. Measure 9:  $mf$ , -3". Measure 10: -3". Measure 11: +4 -4.

Staff 3: Measure 10. Measure 11: -3". Measure 12: -3". Measure 13: -2. Measure 14: -3". Measure 15:  $f$ , +4 -3" -6'. Measure 16: +4 -3" +6.

Staff 4: Measure 13. Measure 14: +4 -3" +50. Measure 15: -5 +5. Measure 16:  $f$ , -5 -4 -3".

Staff 5: Measure 16. Measure 17: -5 -4 -3". Measure 18: -5 -4 -2. Measure 19: -5 +6.

Staff 6: Measure 19. Measure 20:  $f$ , +4 -3" -6'. Measure 21: +4 -3" +6. Measure 22: +4 -3" +50.

Staff 7: Measure 22. Section: **To Coda**. Measure 23: -5 +5. Measure 24: +5. Measure 25: -5 +6. Measure 26:  $f$ , +5. Measure 27: +5. Measure 28: -5 +6.

2  
24

+5  
mp  
-3'' -3'' +4 -4'

[C]  
28

f  
-4 -4 -2'' -3'' -4 -4' -4' -2'' -3'' -4 +4 +4 -3 +4 -3

31

-3' -3'' -4 -5 +6 -4 -4 +4 -3'' +4 -4'

33

-4 -4 +5 -4 -3'' -4' -4' -4 -4' -4 +4 -4' -3 +4 -3

[D]  
36

-3' -3'' -3'' +4 -4 -5 +5 +6 +6 -3' -4 +6

38

+5 +5 -3' -4 +5 -5 +5 +5 -5 +5 +4 -4 -2 -3' +4

41

-4 -4 +5 -4 -3'' -4' -4' -4' -4 -4' +4 -4' -4' -3 -2

44

-3' -3'' +5 -5 +6 -6

**D.S. al Coda**

