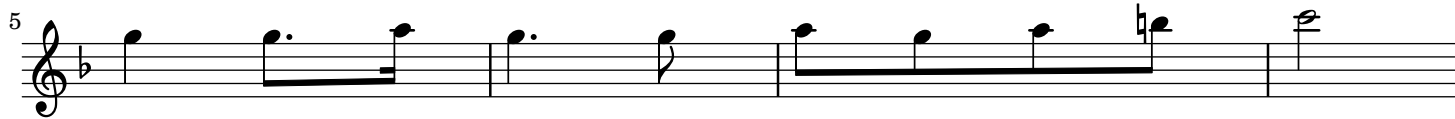


Ah! Les Crocodiles



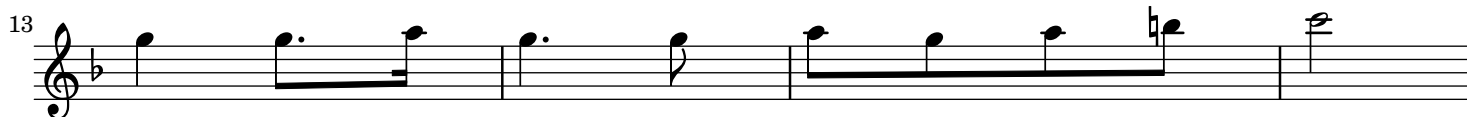
-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
Un cro - co - dile s'en al - lant à la guer - re



+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
di - sait a - dieu à ses pe - tits en - fants,



-5 -5 -6 +7 +6o -6 +6 -6 +6o -6 +6
traî - nant la queue, la queue dans la pous - siè - re



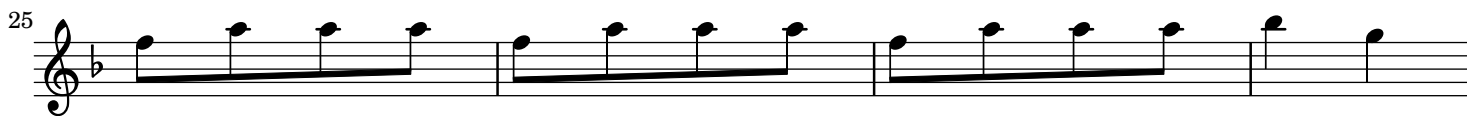
+6 +6 -6 +6 +6 -6 +6 -6 -7 +7
il s'en al - lait com - battre les é - lé - phants.



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -6
sur les bords du Nil ils sont par - tis n'en par - lons plus



-5 -6 -6 -6 -5 -6 -6 -6 -5 -6 -6 -6 +6o +6
Ah les cro - co - co, les cro - co - co, les cro - co - di - les



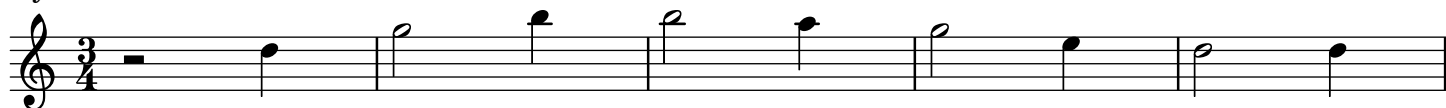
+5 +6 +6 +6 +5 +6 +6 +6 +7 +6o -6 +6 -5
sur les bords du Nil ils sont par - tis n'en par - lons plus.

Amazing Grace

John Newton

Trad. arr.

Hymn



-4 +6 -7 -7 -6 +6 +5 -4 -4
A - maz - ing grace how sweet the sounds, that



+6 -7 -7 -6 -8 -7 -8 -7 -7 -6
saved a wretch like me. I once was lost, but



+6 +5 -4 -4 +6 -7 -7 -6 +6
now am found; was blind but now I see.



-4 +6 +6 -7 -6 +6 -7 -7 -6 +6 +5 -4 -4 +6



+6 -7 -6 +6 -7 -6 -8 -8 -7 -8 -8 -7 -6 +6 -7 -7 -6



+6 +5 -4 -4 +6 +6 -7 -6 +6 -7 -6 +6

Au Clair de la Lune

Harmonica en C

Anonyme



Au clair de la lu - ne, mon a - mi Pier - rot.



Prê - te moi ta plu - me, pour é - crire un mot.



Ma chan - delle est mor - te, je n'ai plus de feu.



Ou - vre moi ta por - te, pour l'a - mour de Dieu.

Auld Lang Syne - Ce n'est qu'un "Au Revoir"

♩ = 50

This image shows a fingering chart for the song "Auld Lang Syne" on a guitar, specifically for the French version "Ce n'est qu'un 'Au Revoir'". The chart is organized into eight horizontal staves, each representing a measure of the 4/4 piece. Each staff contains a musical staff with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the rhythm. Below each staff, a sequence of numbers indicates the fretting for each note. The numbers are: +4, -5, -5, -5, -6, +6, -5, +6 for the first staff; -6, +6, -5, -5, -6, +7, -8 for the second; -8, +7, -6, -6, -5, +6, -5, +6 for the third; -6, +6, -5, -4, -4, +4, -5 for the fourth; -8, +7, -6, -6, -5, +6, -5, +6 for the fifth; -8, +7, -6, -6, +7, -8 for the sixth; -8, +7, -6, -6, -5, +6, -5, +6 for the seventh; and -6, +6, -5, -4, -4, +4, -5 for the eighth. The chart uses a system of positive (+) and negative (-) fret numbers relative to the open string to indicate fingerings.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5

Aura Lee

Harmonica en C

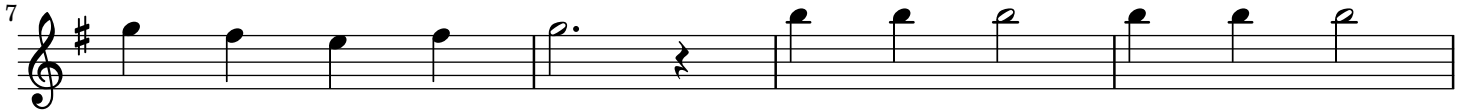
George R. Poulton



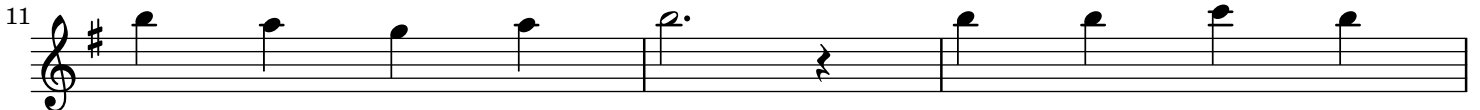
-4 +6 +5^o +6 -6 +5 -6 +6 +5^o +5 +5^o
As the black - bird in the spring, 'neath the wil - low



+6 -4 +6 +5^o +6 -6 +5 -6
tree, sat and piped, I heard him sing,



+6 +5^o +5 +5^o +6 -7 -7 -7 -7 -7 -7
prais - ing Au - ra Lee. Au - ra Lee! Au - ra Lee!



-7 -6 +6 -6 -7 -7 -7 +7 -7
Maid of gold - en hair, sun - shine came a -



-6 +5 -6 +6 +6 +5^o -7 -6 +6
long with thee and swal - lows in the air.

First staff of music (measures 1-6). The staff is in 4/4 time. The first measure is a repeat sign. The notes and fret numbers are: Measure 1: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 2: half note G4 (+6) with *vib.* marking; Measure 3: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 4: half note F4 (+4) with *vib.* marking; Measure 5: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 6: half note G4 (+6) with *vib.* marking.

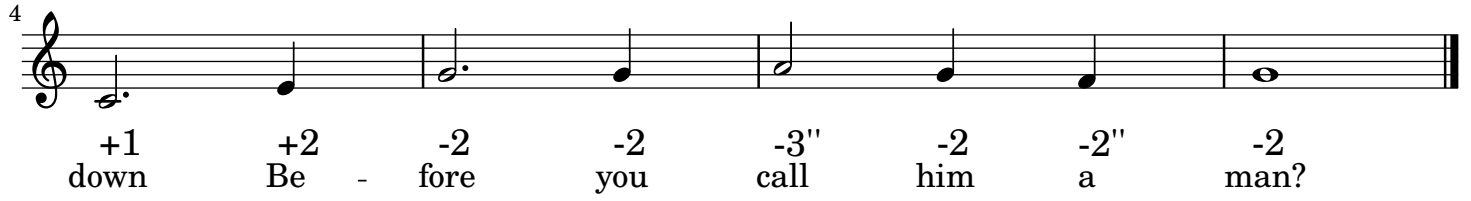
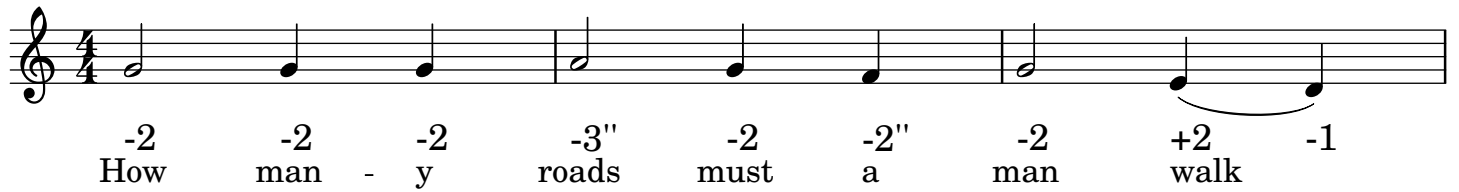
Second staff of music (measures 7-12). The staff is in 4/4 time. The notes and fret numbers are: Measure 7: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 8: half note F4 (-4) with *vib.* marking; Measure 9: quarter rest, quarter rest, quarter G4 (+5), quarter F4 (-5); Measure 10: half note G4 (+6) with *vib.* marking; Measure 11: quarter rest, quarter G4 (-6), quarter A4 (+6), quarter G4 (+5); Measure 12: half note A4 (+7) with *vib.* marking.

Third staff of music (measures 13-18). The staff is in 4/4 time. The notes and fret numbers are: Measure 13: quarter rest, quarter rest, quarter G4 (+4), quarter F4 (-4); Measure 14: half note G4 (+5) with *vib.* marking; Measure 15: quarter rest, quarter G4 (+6), quarter A4 (+5); Measure 16: half note F4 (-4) with *vib.* marking; Measure 17: quarter rest, quarter G4 (+4), quarter F4 (-3); Measure 18: half note G4 (+4) with *vib.* marking, ending with a double bar line.

Blowin' In The Wind

Harmonica en C

Bob Dylan



Chevaliers de la table ronde

$\text{♩} = 120$

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

⁻⁴ Che_ ⁺⁶ va - ⁺⁶ liers ⁺⁶ de ⁻⁷ la ⁻⁷ ta - ⁻⁸ ble ⁻⁸ ron - ⁻⁷ de, ⁻⁷ goû - ⁻⁷ tons

-6 -4 -6 -6 -6 +6
voir si le vin est bon.

My Darling Clementine - La poursuite infernale



-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"
In a ca-vern, by a can-yon, ex-ca-vat-ing for a mine,



-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2
dwelt a min-er, for-ty nin-er, and his daugh-ter Cle-men-tine.



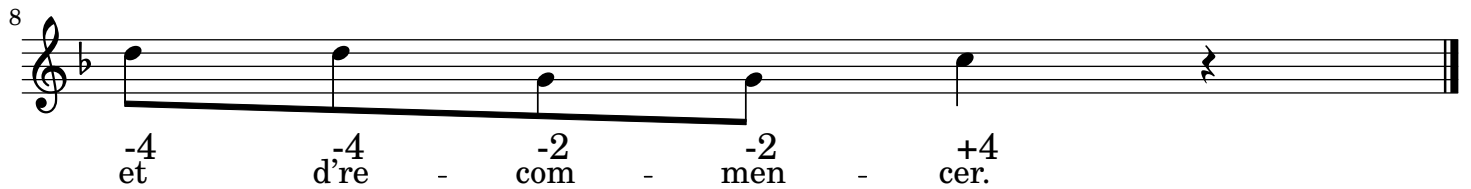
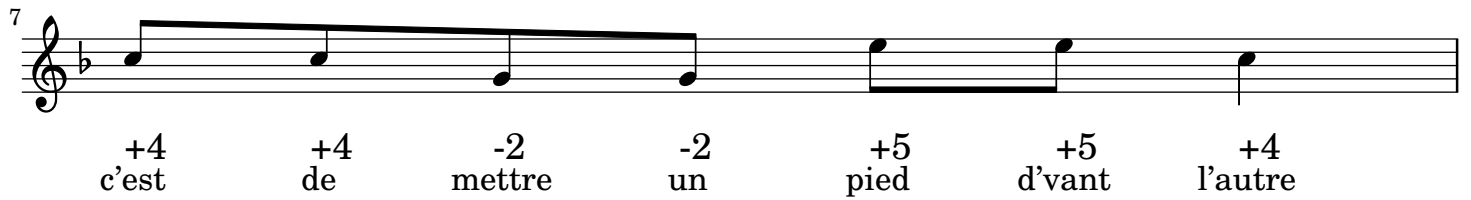
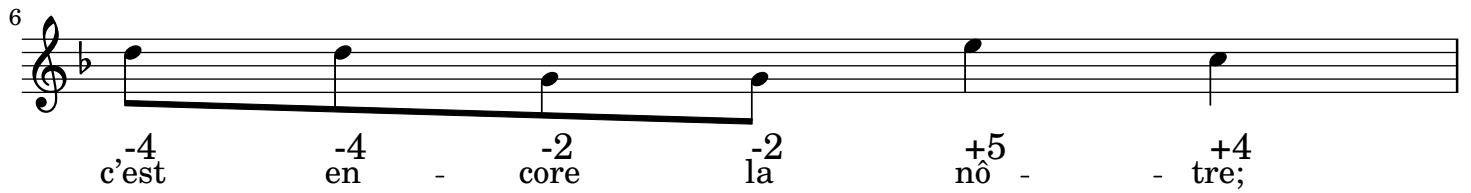
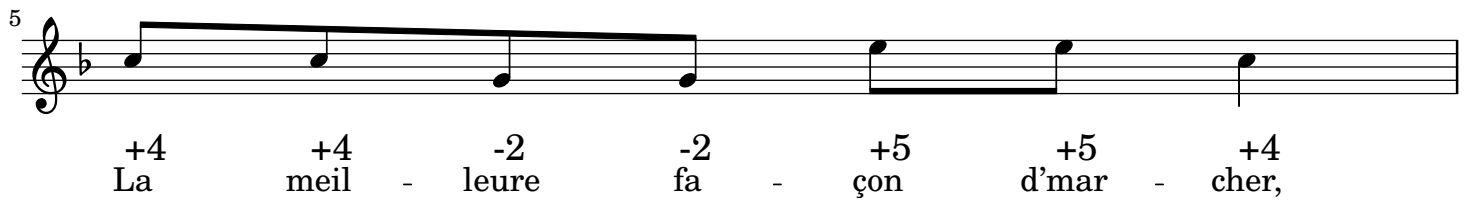
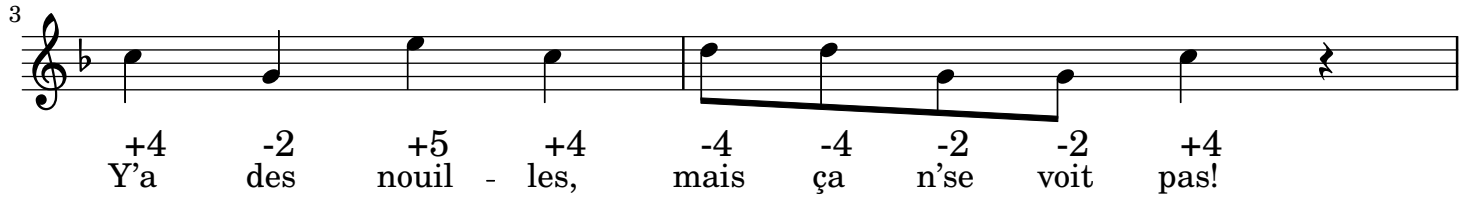
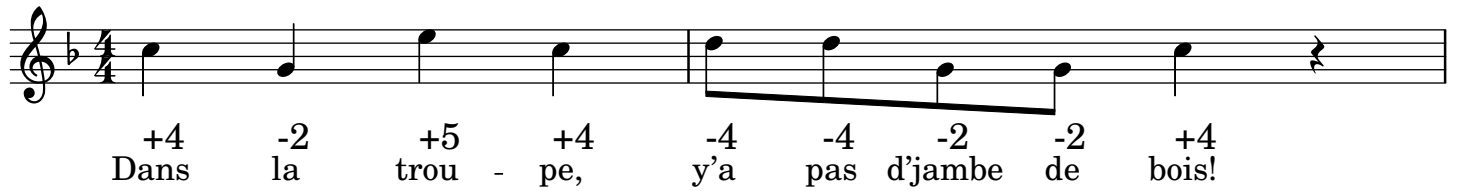
-2 -2 -2 -1 -3 -3 -3 -2 -2 -3 -4 -4 +4 -3 -3"
Oh, my dar-ling, oh, my dar-ling, oh, my dar-ling, Cle-men-tine,



-3" -3 +4 +4 -3 -3" -3 -2 -2 -3 -3" -1 -2' -3" -2
you are lost and gone for-e-ver, dread-ful sor-ry Cle-men-tine.

Dans la troupe

♩ = 96



Deck the halls



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
Deck the halls with boughts of ho - ly, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 +2 -2' -2 +2 -2' +2 -1 -1' -1
'Tis the sea - son to be jol - ly, fa la la la la, la la la la.



+2 -2' -2 +2 -2' -2 -3'' -2' -2' -2 -3'' -3 -4' -4 -4' -3 -3''
Don we now our gay ap - par - el, fa la la la la, la la la la.



-3'' -2 -2' +2 -1 +2 -2' -1 -3 -3 -3 -3 -3'' -2 -2' +2 -1
Troll the an - cient youle-tide car - ol. Fa la la la la, la la la la.

Dirty old town

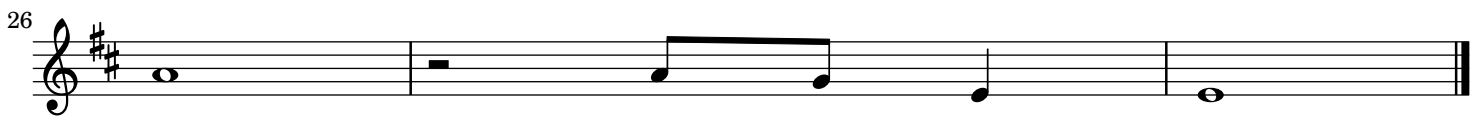
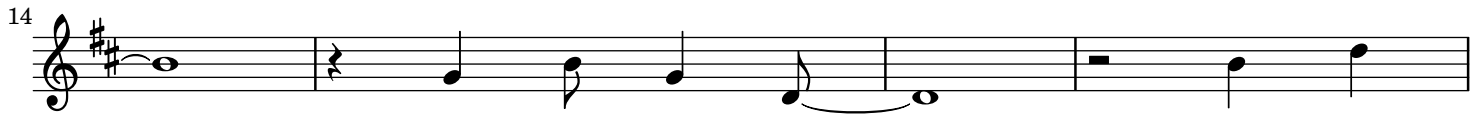
Harmonicas diatoniques en D et G, ou plus simplement chromatique

swing (♩ = 120)

Harmo en D



Harmo en G



Silent night - Douce nuit

Franz Xaver Gruber

1
+6 -6 +6 +5 +6 -6 +6 +5 -8 -8 -7
Dou - ce nuit, sain - te nuit! Dans les cieux,

7
+7 +7 +6 -6 -6 +7 -7 -6 +6 -6 +6
l'as - tre luit. Le mys - tère an - non - cé s'ac - com -

12
+5 -6 -6 +7 -7 -6 +6 -6 +6 +5 -8 -8
plit. Cet en - fant sur la paille en - dor - mi, c'est

18
-9 -8 -7 +7 +8 +7 +6 +5 +6 -5 -4 +4 +4
l'a - mour in - fi - ni! C'est l'a - mour in - fi - ni!

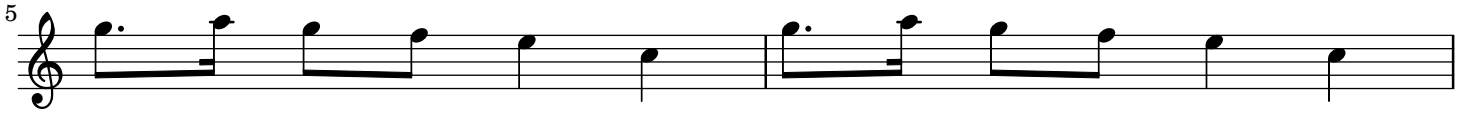
Frère Jacques



⁺⁴Frè - ⁻⁴re ⁺⁵Jac - ⁺⁴ques, ⁺⁴Frè - ⁻⁴re ⁺⁵Jac - ⁺⁴ques,



⁺⁵dor - ⁻⁵mez - ⁺⁶vous, ⁺⁵dor - ⁻⁵mez - ⁺⁶vous ?



⁺⁶Son - ⁻⁶nez ⁺⁶les ⁻⁵ma - ⁺⁵ti - ⁺⁴nes, ⁺⁶son - ⁻⁶nez ⁺⁶les ⁻⁵ma - ⁺⁵ti - ⁺⁴nes !



⁺⁴Ding, ⁻²daing, ⁺⁴dong ! ⁺⁴Ding, ⁻²daing, ⁺⁴dong !

Head, shoulders, Knees and toes

Harmonica en C

Gilbert DeBenedetti

♩ = 90

8

-5 Head and -5 shoul - +6 ders, -5 +5 knees -5 and -4 toes, -5 knees -5 and -5 toes.

3

-5 Head and -5 shoul - +6 ders, -5 +5 knees -5 and +4 toes, -5 knees -5 and -5 to - +4o es -4 a - +4 nd

5

-3' eyes and -4 ears -5 and +6o +7 mou - +6o -6 th a - +6o +6 nd nose.

7

-6 Head and -6 should - -5 ers +6 knees -6 and +6o toes, -3' knees -3' and -3' toes.

Go, tell it on the mountain



-3 -3 -3" -2 +2 -1 -2 -3" -3" -2 -3" -2 -3" -3 -2 +2 -1
Go, tell it on the moun-tain o - ver the hills and..... ev' - ry - where.....



-3 -3 -3" -2 +2 -1 -2 +4 -3 -3 -3" -3" -2
Go, tell it on the moun - tain that Je - sus Christ is born.

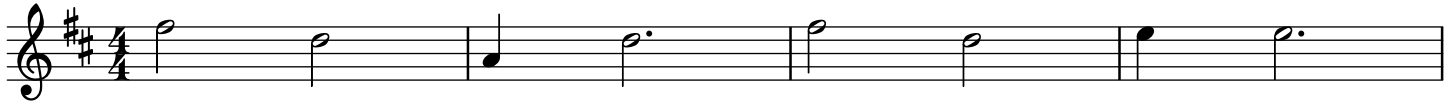


-1 -3" -2 -3" -3 -2 -1 -3" -3" -2 -3" -3 -4
When I was a see - ker I sought both night and day.....



-1 -3" -3" -2 -3" -3 -2 +4 -3 -2 -3" -2' -2
I asked the Lord to help me and He showed me the way.

Good night, ladies



+50 -4 -3" -4 +50 -4 +5 +5
Good night, la - dies! Good night, la - dies!



+50 -4 +6 +6 +6 +50 +50 +50 +5 +5 -4
Good night, la - dies, we're go - ing to leave you now.



+50 +5 -4 +5 +50 +50 +50 +5 +5 +5 +50 -6 -6
Mer - ri - ly we roll a - long, roll a - long, roll a - long,



+50 +5 -4 +5 +50 +50 +50 +5 +5 +50 +5 -4
mer - ri - ly we roll a - long, o'er the dark blue sea.

Greensleeves

♩. = 67



-3" +4 -4 +5 -5 +5 -4 -3 -2 -3" -3
A - las, my love, you do me wrong, To cast me



+4 -3" -3" -3" -3" -3 -3" +2 -3" +4 -4 +5 -5 +5
off dis - cour - teous - ly. For I have loved you well and long, De -



-4 -3 -2 -3" -3 +4 -3 -3" -3" -2' -3" -3" -3" -3"
light - ing in your com - pa - ny. Greensleeves was all my joy Green -



+6 +6 -5 +5 -4 -3 -2 -3" -3 +4 -3" -3" -3" -3"
sleeves was my de - light, Greensleeves was my heart of gold, And who



-3 -3" +2 +6 +6 -5 +5 -4 -3 -2 -3" -3
but my la - dy Greensleeves. Your vows you've broken, like my

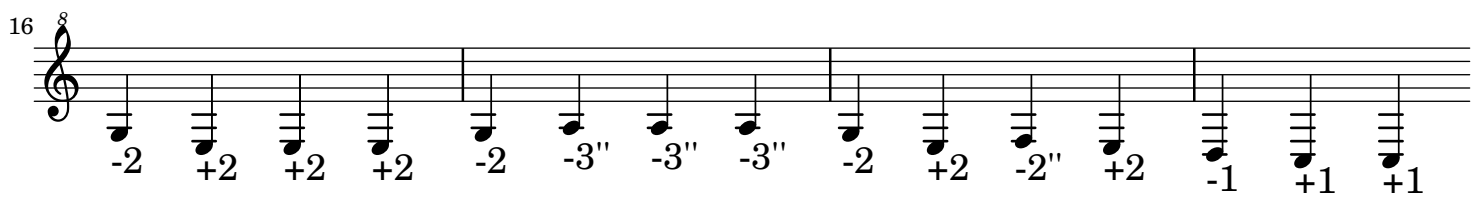
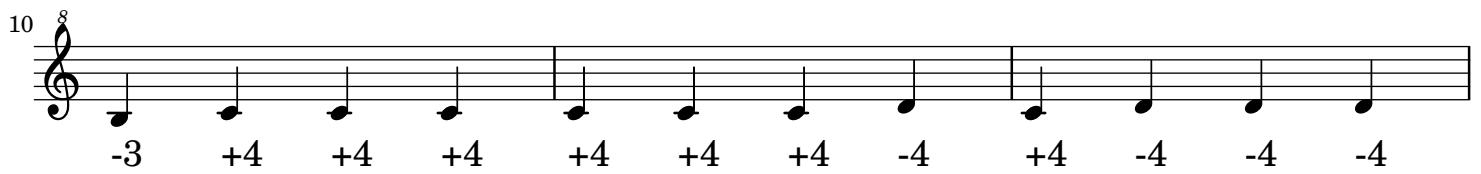
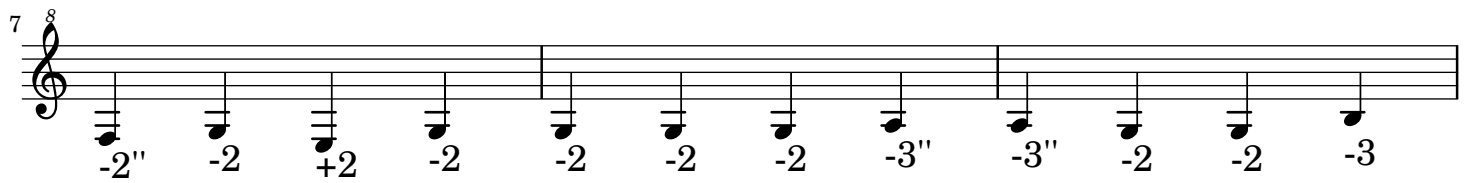
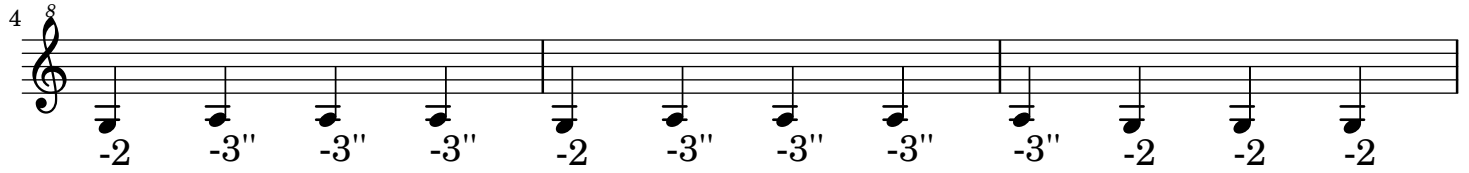
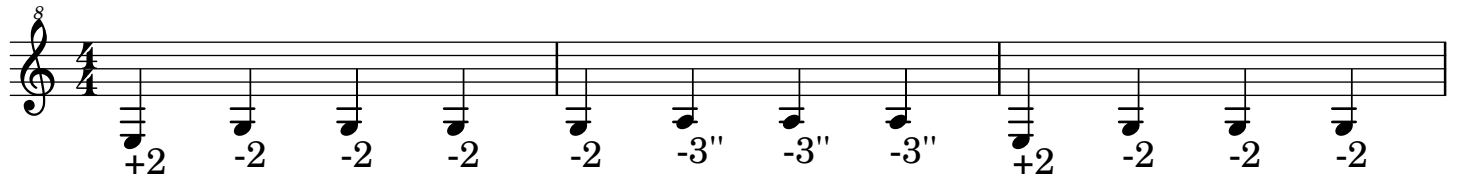


+4 -3 -3" -3" -2' -3" -3" -3"
heart, Oh, why did you so enrapture me?

Halleluja

Harmonica en C

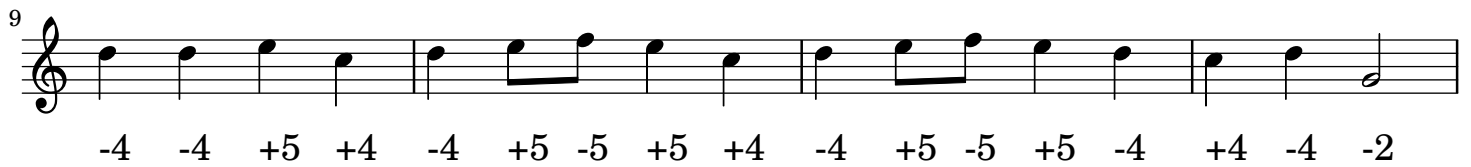
Leonard Cohen, 1984



Hymne à la joie

L. W. Beethoven

♩ = 80



I wish I knew how it would feel to be free

Nina Simone

♩ = 126

3

7

12

17

22

27

32

-5 +7 -6 +6 -5 -5 -4 -5 -5

-5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6 +6 +5 -4 +4

+4 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5 -5 -5 -5 -6

-6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5 -5 +7 -6 +6 -5

-5 -4 -5 -5 -5 -4 -5 -5 -5 -5 +7 -8 +7 -6 -6 +6 -6 +6

+6 +8 +8 -8 +7 +7 -5 +7 -6 +6 -5 -5 -4 -5 -5 -5 -4 -5 -5

-5 -5 -5 -6 -6 +6 +6 -5 -5 -4 -4 +4 +4 -5 -5 -5 -5

Il est né le divin enfant

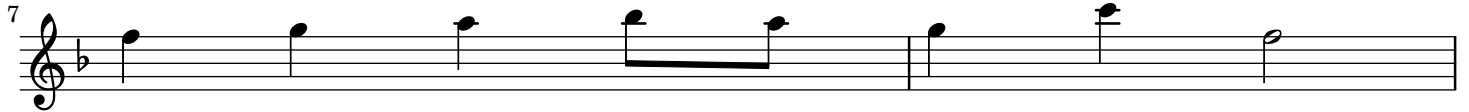
♩ = 116



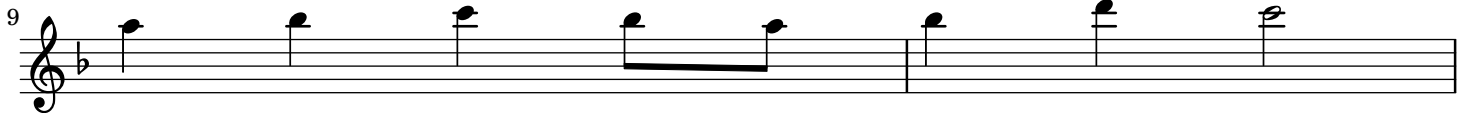
+4 -5 -5 -6 -5 +4 -5 -5 -5 -5 +6 -6 +6 -6 +6 -5 +6 +6
Il est né le di - vin en - fant, Jou - ez hautbois, ré - son - nez mu - set - tes !



+4 -5 -5 -6 -5 +4 -5 -5
Il est né le di - vin en - fant,



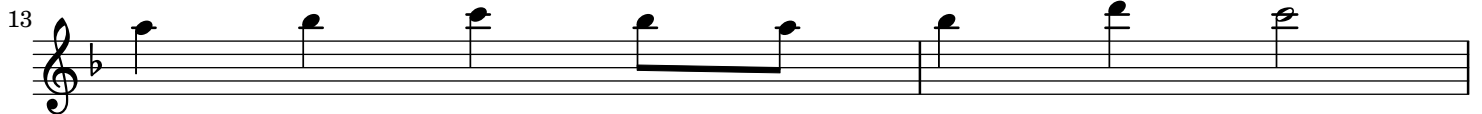
-5 +6 -6 +6 -6 +6 +7 -5
Chan - tons tous son a - vè - ne - ment !



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 -6 +6
Nous le pro - met - taient les pro - phè - tes



-6 +6 +7 +6 -6 +6 -8 +7
De - puis plus de qua - tre mille ans,



-6 +6 +7 -8 +7 +6 -6 +6
Nous at - ten - dions cet heu - reux temps.

J'ai du bon tabac

Gabriel-Charles de Latteignant (Abbé)

♩ = 120



+6 -6 -7 +6 -6 -6 -7 +7 +7 -7 -7
J'ai du bon ta - bac dans ma ta - ba - tière - re.



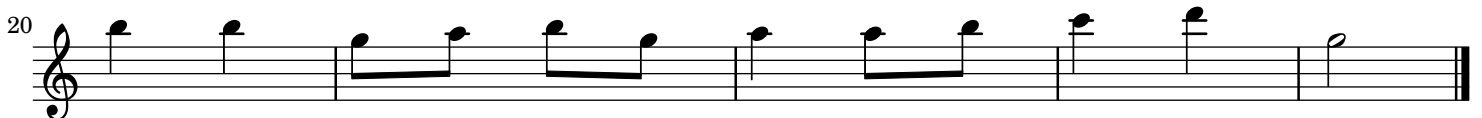
+6 -6 -7 +6 -6 -6 -7 +7 -8 +6 -8 -8 +7
J'ai du bon ta - bac, tu n'en au ras pas. J'en ai du



-7 -6 -7 +7 -8 -6 -8 -8 +7 -7 -6 -7
fin et du bien râ - pé. Mais ce n'est pas pour ton



+7 -8 -6 +6 -6 -7 +6 -6 -6 -7 +7 +7
vi - lain nez. J'ai du bon ta - bac dans ma ta - ba -

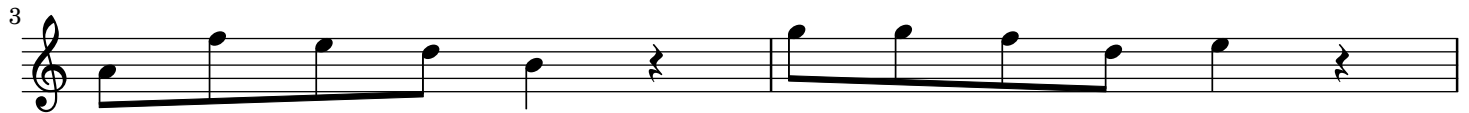


-7 -7 +6 -6 -7 +6 -6 -6 -7 +7 -8 +6
tière - re. J'ai du bon ta - bac, tu n'en au ras pas.

Jingle Bells - Vive le vent

James Lord Pierpont

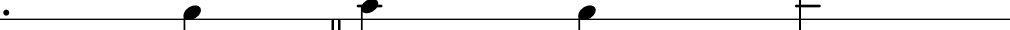
Moderately (♩ = 110)



2
15

-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4
Oh what fun it is to ride in a one - horse o - pen sleigh.


Joyeux anniversaire




 Joyeux Noël

$+6$ Joy -6 eux $+6$ an -8 ni $+7$ ver saire.

$+6$ Joy - $+6$ eux $+9$ an - $+8$ ni - $+7$ ver - -7 sai - -6 re.



 -9 -9 +8 +7 -8 +7
 Joyeux Noël an ni ver saire.



 Joyeux Noël

$+6$
 Joy

$+6$
 eux

-6
 an

$+6$
 ni

-8
 ver

$+7$
 saire.

$+6$ Joy - $+6$ eux $+9$ an - $+8$ ni - $+7$ ver - -7 sai - -6 re.

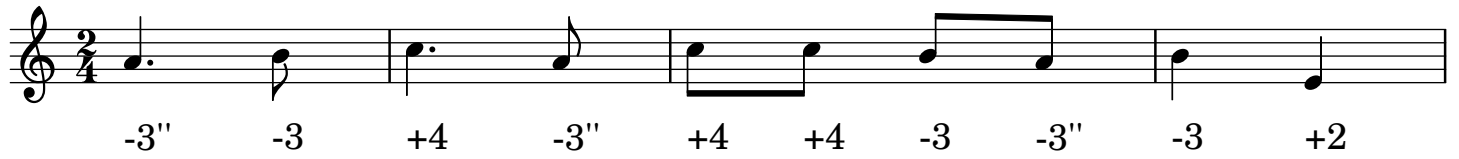
-9 Joy - -9 eux +8 an - +7 ni - -8 ver - +7 saire.

Casatschok - Katioucha - Katyusha

Harmonica en C

Matvei Blanter

♩ = 105



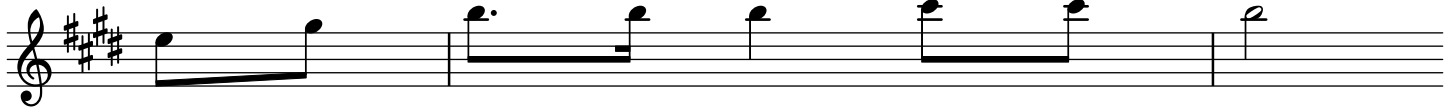
Kum ba yah



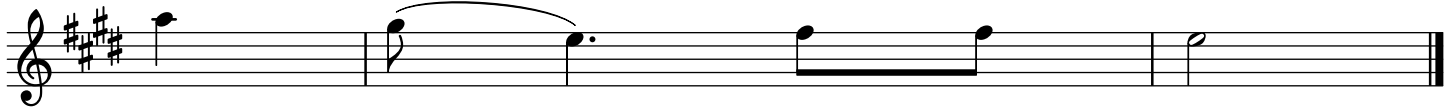
+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -6 -6' +5^o
Kum ba yah, my Lord, kum ba yah!



+5 -6' -7 -7 -7 -7^o -7^o -7
Kum ba yah, my Lord, kum ba yah!

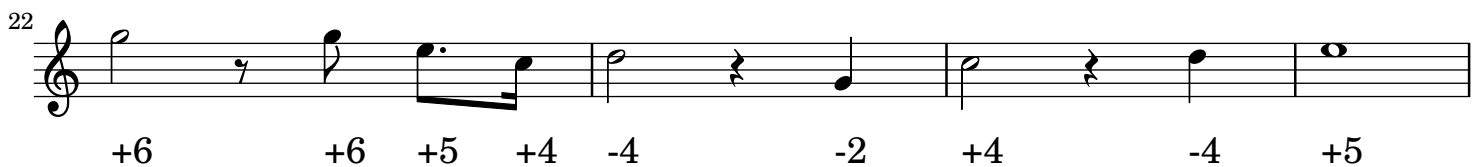
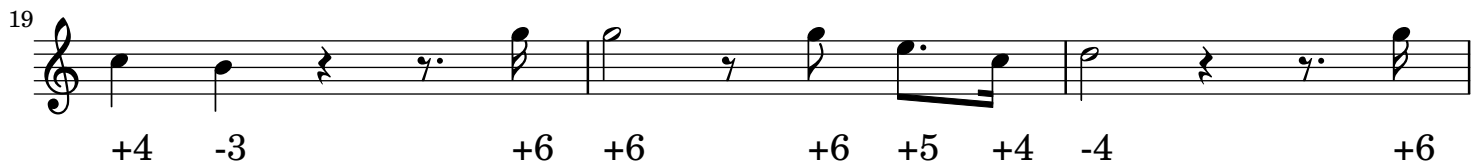
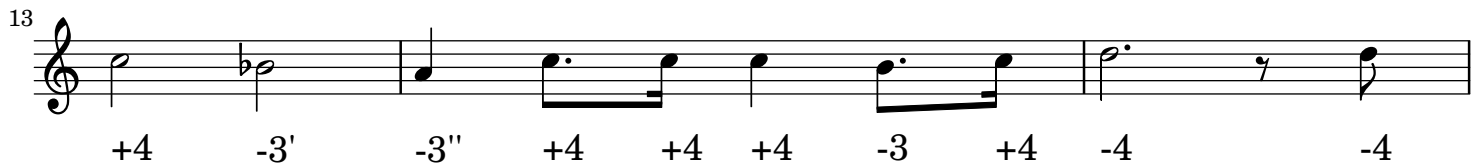
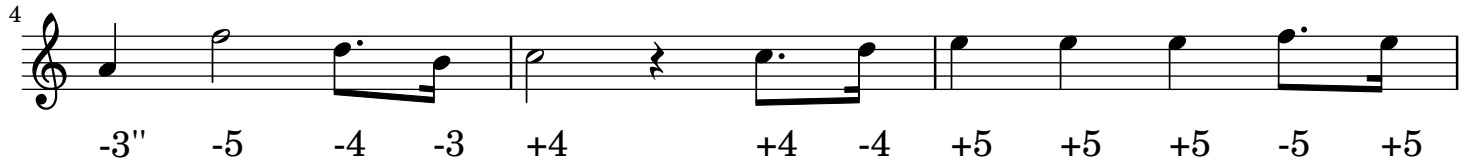


-6 -6' +5 +5^o +5^o +5
Oh, Lord,..... kum ba yah!

La Marseillaise

Claude Joseph Rouget de Lisle (1760 - 1836)

♩ = 100



2
26

-5 +6 -6 -4 -6 +6 +6 +5 -5 -4 +4

La panthère rose

Henry Mancini

Moderately slow swing (♩ = 110)

The musical score is written for guitar in 4/4 time, key of D major (one sharp). It consists of eight staves of music, each with fingerings and fret numbers indicated below the notes. The tempo is 'Moderately slow swing' at 110 beats per minute.

Staff 1: Measures 1-2. Fingering: +10, +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 2: Measures 3-4. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +10, +2, -2', -2, +10.

Staff 3: Measures 5-6. Fingering: +2, -2', -2, +4, -3, -2, -3, +5, +40, +40, +40, +10.

Staff 4: Measures 7-8. Fingering: +2, -2', -2, +10, +2, -2', -2, +4, -3, +2, -2, -3.

Staff 5: Measures 9-10. Fingering: -3', -3', -3'', -2, +2, -1, +2, +2, +5, -4, -3, -3'', -2, +2.

Staff 6: Measures 11-12. Fingering: -3', -3'', -3', -3'', -3', -3'', -3', -3'', -2, +2, -1, +2, +2, +2.

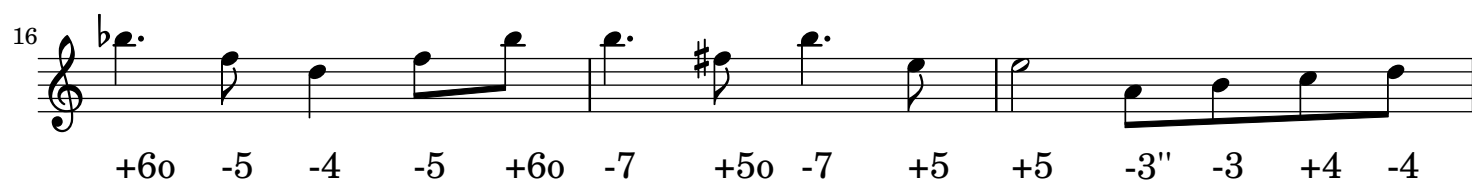
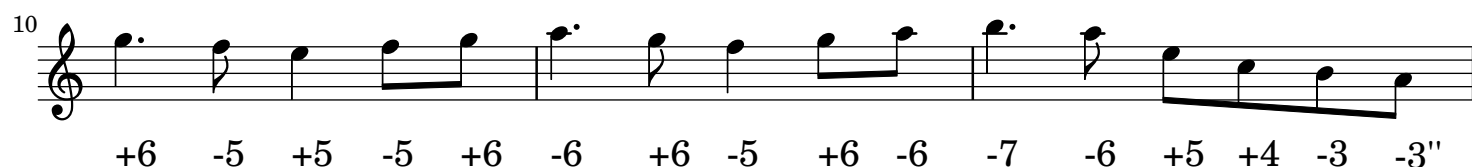
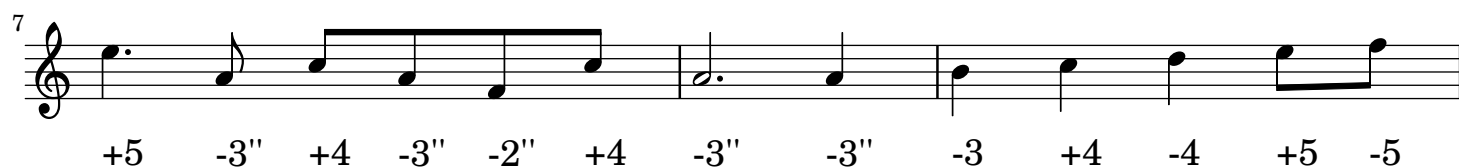
Staff 7: Measures 13-14. Fingering: +2, +10, -2, +2, -1, +2, +2, +2.

Staff 8: Measures 15-16. Fingering: -2, +2, -1, +2, +2, +2, +2.

Le lac des cygnes

Piotr Ilitch Tchaïkovsky (1840 - 1893)

♩ = 84



Mission Impossible

Allegro molto (♩ = 170)

+4 -3" +2 +4 -3" +10 +4 -3" -1 +4 -4

Oh! Susanna

Stephen Foster

♩ = 150



+4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6



+6 +5 +4 -4 +5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 -4



+5 +6 +5 -4 +4 -4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4



+5 +6 -4 +6 +4 +4 -4 +5 +6 +6 -6 +6 +5 +4 +5 +5 -4 +4



-4 +4 -4 +5 +6 +7 -6 +6 +5 +4 -4 +5 +6 -4 +6 +4 +4



-5 -5 -5 -6 -6 -6 +6 +6 +5 +4 -4 +4 -4 +5 +6 +6 -6

2

39

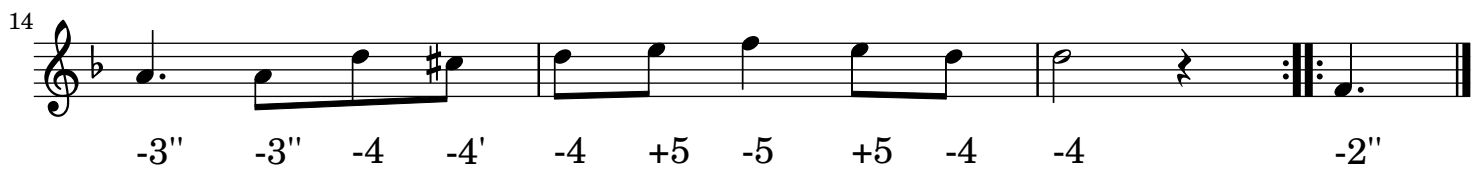
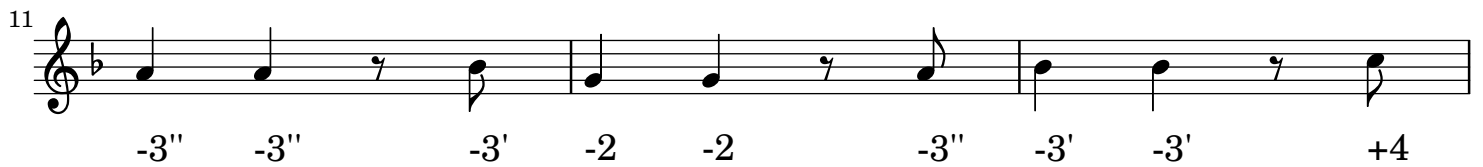
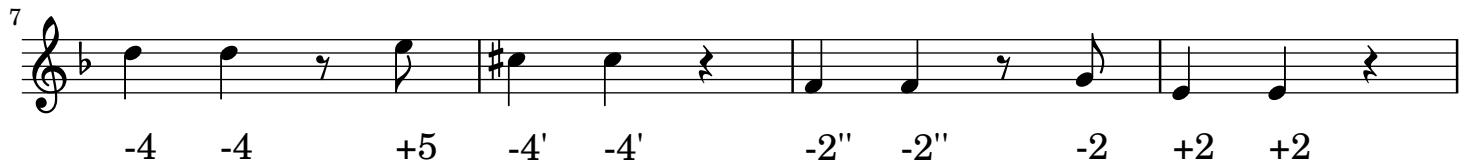
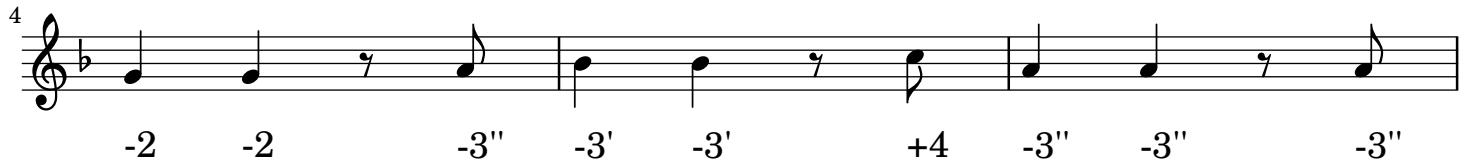
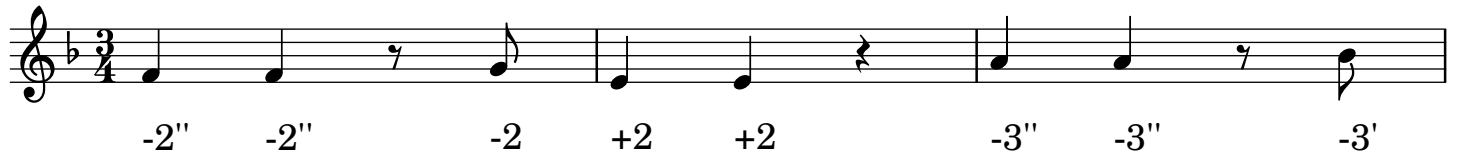
rall.

+6 +5 +4 -4 +5 +6 -4 +6 +4

Sarabande

Georg Friedrich Haendel
HWV 437

$\text{♩} = 70$



Campton Races

Harmonica en C

Stephen Foster

Moderately fast (♩ = 110)

The Camp-town la - dies sing this song, Doo - dah!

doo - dah! The Camp-town race-track's five miles long, Oh! doo - dah

day! I come down there with my hat caved in, Doo - dah!

doo - dah! I go back home with a pock-et full of tin, Oh! doo - dah

day! Going to run all night! +1 Going to run all day! I'll _

bet my mon-ey on the bob - tail nag, Some-bod - y bet on the bay.

Hard Times

Stephen Foster

This musical score for 'Hard Times' by Stephen Foster is presented in a guitar-friendly format. It consists of eight staves of music, each with a treble clef and a 4/4 time signature. The notation includes notes, rests, and slurs. Below each staff is a series of numbers representing fretboard intervals, which are essential for playing the piece on guitar. The staves are numbered 1, 4, 7, 11, 14, 18, 23, and 27, indicating the starting measure for each system.

Staff 1: Measures 1-3. Intervals: +7, -8, +8, +8, -8, +8, +9, +9, +8.

Staff 4: Measures 4-6. Intervals: -8, +7, +7, -8, +7, +8, +10, -10, +9, +8, +7.

Staff 7: Measures 7-9. Intervals: -8, +7, +8, -8, +7, +7, +7, -8, +8, +8, -8.

Staff 11: Measures 10-12. Intervals: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10.

Staff 14: Measures 13-15. Intervals: +9, +8, +7, -8, +7, +8, -8, +7, +7, +8, -9.

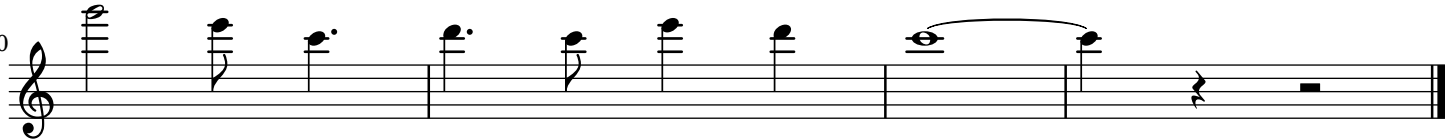
Staff 18: Measures 16-18. Intervals: +9, +9, +9, -9, +9, -10, +9, +10, -10, +9.

Staff 23: Measures 19-21. Intervals: +8, -8, +7, -8, +7, -8, +8, -8, +7, -8, +8, +8, -8.

Staff 27: Measures 22-24. Intervals: +8, +9, +9, +8, -8, +7, +7, -8, +7, +8, +10, -10.

2

30



+9

+8

+7

-8

+7

+8

-8

+7

+7

Sur le pont d'avignon

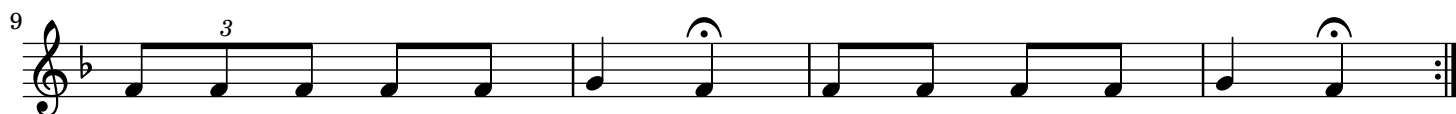
♩ = 80



Sur le pont d'A - vi - gnon, on y dan - se, on y dan - se,



sur le pont d'A - vi - gnon, on y dan - se tous en rond.



Les bel - les dames font comme ça, et puis en - core comme ça.

The wild rover

The Dubliners

5

-2" -2" -2 -2" -1 +1 -3" -3" -2 -3"

I've been a wild ro - ver for ma - ny's the

10

-3' +4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2

year, and I spent all my mon - ey on whis - key and

15

-2" -2" -2" -2 -2" -1 +1 -3" -3" -2 -3" -3'

beer. And now I'm re - turn - ing with gold in great store,

19

+4 +4 +4 -3" +4 -3' -2 +2 +1 -3" -2

and I ne - ver will play the wild ro - ver no

25

-2" +2 -2" -2 -2 +2 +1 +1 -3" -3"

more. And it's no, nay, ne - ver! No, nay,

30

-3" -2 -3" -3' -3" -3' +4 -3" -2"

ne - ver, no more, will I play the wild

35

+2 -1 -1 +1 -3" -3" -2 -2" -2"

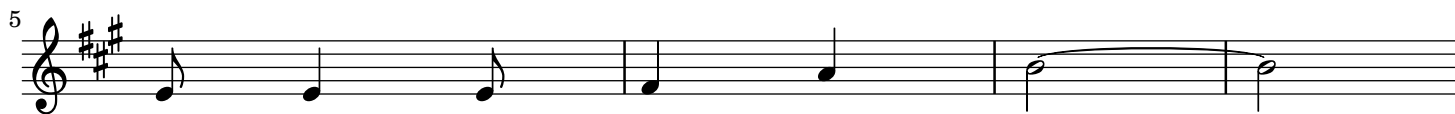
ro - ver. No ne - ver no more! -2"

Tom Dooley



+2 +2 +2 -2' -3'' -4' -4' -4'

Hang down your head, Tom Doo - ley,.....



+2 +2 +2 -2' -3'' -3 -3

Hang down your head and cry,.....



+2 +2 +2 -2' -3'' -3 -3 -3

Hang down your head, Tom Doo - ley,.....



-3 -3 -4' -3'' -2' -3''

Poor boy, you're bound to die.

Trois petits chats

-1 +2 -2'' +2 -2'' -1 -2'' -2 -3'' -3'' -3''
Trois p'tits chats, trois p'tits chats, trois p'tits chats, chats chats,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
 Cha - peau d'pail - le, cha - peau d'pail - le, cha - peau d'paille, paille, paille,

10

-1 +2 -2'' Pail - las - son,
+2 -2'' -1 -2'' -2 -3'' -3'' -3'' pail - las - son, pail - las - son, son, son,

-3'' -3' -3'' -2 -2 -3'' -2 -2'' -2'' -2 -2'' +2 -1
 Som - nam - bu - le, som - nam - bu - le, som - nam - bule, bule, bule...

Concerto No. 4 en Fa mineur, op.8, RV 297 - Les 4 saisons

L'hiver (L'inverno - Winter)

2° Mouvement

Antonio Lucio Vivaldi (1678 - 1741)

Largo (♩ = 50)

mf

2

3

4

5

6

8

tr

tr

tr

-2 -4 +4 -3 -3'' -2 -3'' -1 -1

+4 -3 -3'' -2 -2' +4 +4 -3 -3

-3'' -3 +4 -4 +5 +50 -2 -3'' -3 +4 -4 +5

-2' -2 -3'' -3 +4 -4 +2 -2' -2 -3'' -3 -2

-2' -2' -1 -1' -1 -3'' -3'' -1 -1' -1

-3 -3 -1 -1' -1 -4' -4' -3'' -2 -3'' -4 -1 -4 -4 -4' -3 -3'' -2 -2' +2 -1

+2 -1 -1 -1 -3'' -2 -2' +2 -1 +2 -3'' -3'' -2 -2' +2 -1 -1' -2 -2 -2' -1

2
11

+4 -3 -3'' -2 -2' +4 +4 -3 -3 +2 -2' -2 -3'' -3 +4 -2' -2 -3'' -3 +4 -4

13

-2 -3'' -3 +4 -4 +5 -2' -2' -2

14

-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *p* -2' -2

15

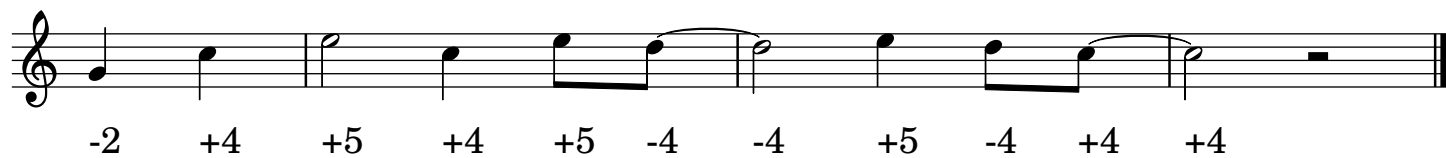
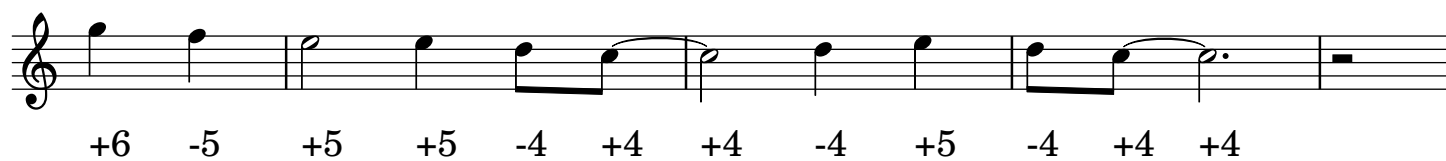
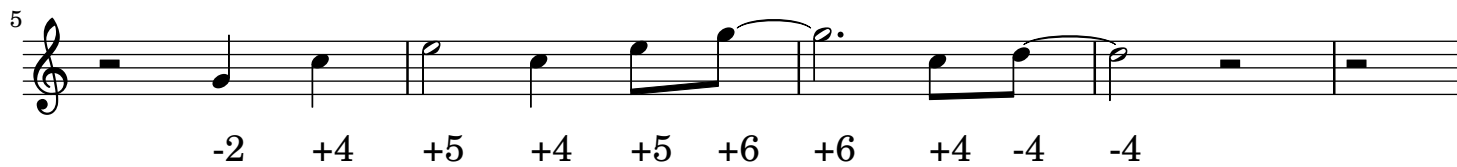
-3'' -2' +2 -1 -3 +4 -4 -3 -3'' -1 *mf* -3'' -4

16

-3 -3'' -2 -2' -2 -2 -2 *pp* -2

Western JuJu

♩ = 120



What shall we do with the drunken sailor



+6 +6 +6 +6 +6 +6 +6 +4 +4o +6
What shall we do with the drun - ken sai - lor,



-5 -5 -5 -5 -5 -5 -5 -3' -4 -5
what shall we do with the drun - ken sai - lor,



+6 +6 +6 +6 +6 +6 +6 -6 +6o +7
what shall we do with the drun - ken sai - lor



+6o +6 -5 -4 +4 +4
ear - ly in the mor - ning,



+6 +6 +6 +6 +4 +4o +6
Hoo - ray and up she ri - ses,



-5 -5 -5 -5 -3' -4 -5
hoo - ray and up she ri - ses,



+6 +6 +6 +6 -6 +6o +7
hoo - ray and up she ri - ses

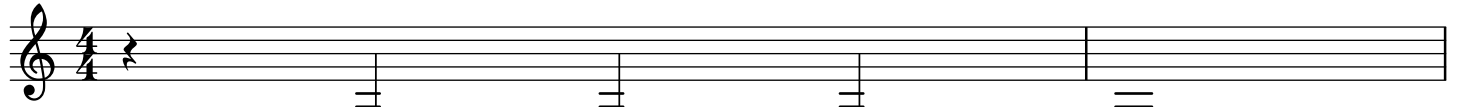


+6o +6 -5 -4 +4 +4
ear - ly in the mor - ning.

When the Saints go marching in

Harmonica en C

♩ = 144



Oh,



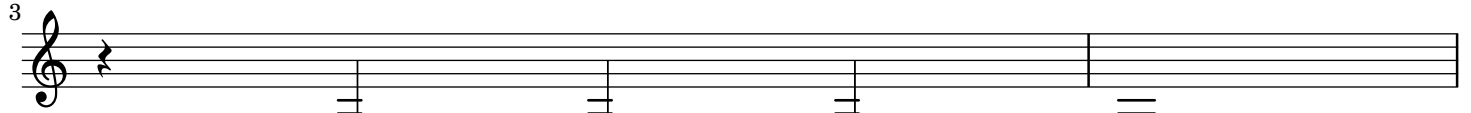
when



the



saints



Oh,



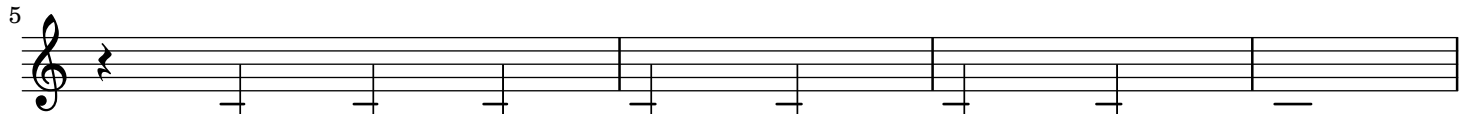
when



the



saints



Oh,



when



the



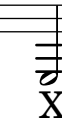
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Go



mar



- ching



in



Now,



when



the



saints



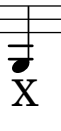
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mar



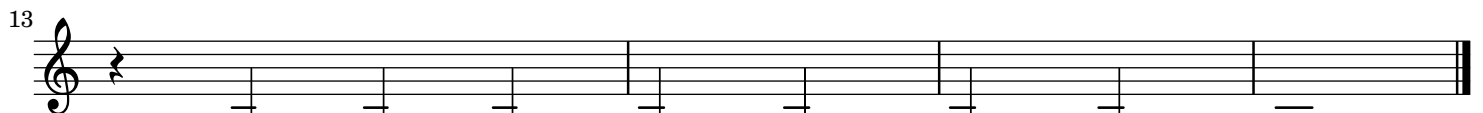
- ching



in



Yes,



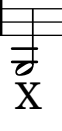
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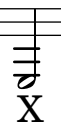
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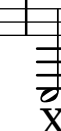
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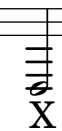
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that



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