

Jingle Bells - Vive le vent

James Lord Pierpont

Moderately ($\text{♩} = 110$)

4

-2 +5 -4 +4 -2 -2 -2 -2 +5 -4 +4 -3''
Dash - ing through the snow In a one - horse o - pen sleigh,

3

-3'' -5 +5 -4 -3 +6 +6 -5 -4 +5
O'er the fields we go, Laugh - ing all the way.

5

-2 +5 -4 +4 -2 -2 +5 -4 +4 -3'' -3''
Bells on bob - tail ring Mak - ing spir - its bright What

7

-3'' -5 +5 -4 +6 +6 +6 +6 -6 +6 -5 -4 +4
fun it is to ride and sing a sleigh - ing song to - night

9

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

11

-5 -5 -5 -5 -5 +5 +5 +5 +5 -4 -4 +5 -4 +6
Oh what fun it is to ride in a one - horse o - pen sleigh, O

13

+5 +5 +5 +5 +5 +5 +5 +6 +4 -4 +5
Jin - gle bells, jin - gle bells Jingle - gle all the way,

2

15

A musical score for a single melodic line, likely for a recorder or soprano voice. The music is in common time (indicated by '2' at the top left) and G major (indicated by a treble clef). The key signature has one sharp, F# (indicated by '+5'). The melody consists of quarter notes and eighth notes, primarily on the G, A, B, C, D, E, and F# notes of the G major scale. The lyrics are written below the notes, with each note aligned to its corresponding syllable. The lyrics are: "Oh what fun it is to ride in a one-horse open sleigh." There are some unusual note heads and rests in the original image, such as a note starting on G and ending on a rest, which may be artifacts from the scanning process.

-5 -5 -5 -5 -5 +5 +5 +5 +5 +6 +6 -5 -4 +4
Oh what fun it is to ride in a one - horse o - pen sleigh.