

# Auld Lang Syne - Ce n'est qu'un "Au Revoir"

Robert Burns (1759-1796)

♩ = 50

This image displays a guitar fingering chart for the song "Auld Lang Syne" by Robert Burns. The chart is organized into eight horizontal lines, each representing a measure of music. Each line begins with a treble clef and a 4/4 time signature. The notes are represented by black dots on the staff lines, with stems indicating the rhythm. Below each line, the corresponding fret numbers are listed, separated by spaces. The fret numbers are: Line 1: +4, -5, -5, -5, -6, +6, -5, +6; Line 2: -6, +6, -5, -5, -6, +7, -8; Line 3: -8, +7, -6, -6, -5, +6, -5, +6; Line 4: -6, +6, -5, -4, -4, +4, -5; Line 5: -8, +7, -6, -6, -5, +6, -5, +6; Line 6: -8, +7, -6, -6, +7, -8; Line 7: -8, +7, -6, -6, -5, +6, -5, +6; Line 8: -6, +6, -5, -4, -4, +4, -5. The chart uses a combination of positive (+) and negative (-) fret numbers to indicate fingerings relative to an open string.

1

+4 -5 -5 -5 -6 +6 -5 +6

2

-6 +6 -5 -5 -6 +7 -8

3

-8 +7 -6 -6 -5 +6 -5 +6

4

-6 +6 -5 -4 -4 +4 -5

5

-8 +7 -6 -6 -5 +6 -5 +6

6

-8 +7 -6 -6 +7 -8

7

-8 +7 -6 -6 -5 +6 -5 +6

8

-6 +6 -5 -4 -4 +4 -5