

Spotify Charts Report

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DEBI/CLS

Executive Summary

This report provides an in-depth analysis of the Spotify streaming dataset, focusing on identifying music trends across various regions from 2017 to 2021. Key findings reveal the most popular artists and songs in different regions, as well as changes in music preferences over time. The analysis includes enhancements like feature engineering and the use of interactive visualizations for better insights. Recommendations for further exploration and the development of a city-specific Spotify Wrapped feature are also provided.

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1. Introduction

1.1 Purpose of the Report

The purpose of this report is to summarize the findings from the Spotify Charts data analysis project. This document aims to provide a comprehensive overview of the data analysis process, key findings, and insights that can inform Spotify's business strategies, particularly in developing a city-specific version of the Spotify Wrapped feature.

1.2 Scope

Dataset: The analysis was conducted on the Spotify Charts dataset, which includes data on song streams across various countries from 2017 to 2021.

1.3 Data Sources

Kaggle Dataset: The dataset used for this analysis was sourced from Kaggle:

<https://www.kaggle.com/datasets/dhruvildave/spotify-charts>.

2. Methodology

2.1 Data Collection

The Spotify Charts dataset, containing over 26 million records from 2017 to 2021, was used for this analysis. The dataset includes information about song titles, artists, streams, and regions.

2.2 Data Cleaning

The data cleaning process involved removing null values in the title, artist, and streams columns, filling missing values in the streams column with zeros, dropping duplicate records, converting the date column to a datetime format, and converting the streams column to an integer format for better processing.

2.3 Data Transformation and Feature Engineering

New Features: year (extracted from the date column), month and month_name (derived from the date column to facilitate time-based analysis).

Enhancements: Aggregated data by artist and song to identify top performers, filtered data by region to focus on specific country-level trends.

2.4 Analytical Methods

Exploratory Data Analysis (EDA): Descriptive statistics and visualizations were employed to understand the distribution and trends within the data.

Trend Analysis: The dataset was analyzed to identify the most popular songs, artists, and regions over time.

Visualization Techniques: Various plots, including bar charts, line plots, and interactive visualizations using Plotly, were used to represent the data visually.

3. Data Analysis

3.1 Exploratory Data Analysis (EDA)

The data was explored using descriptive statistics and visualizations to understand the distribution of streams, identify popular artists and songs, and examine trends over time.

3.2 Key Findings

Top Artists (2017-2021): Ed Sheeran emerged as the most popular artist with over 23 billion streams, followed by Post Malone and Drake.

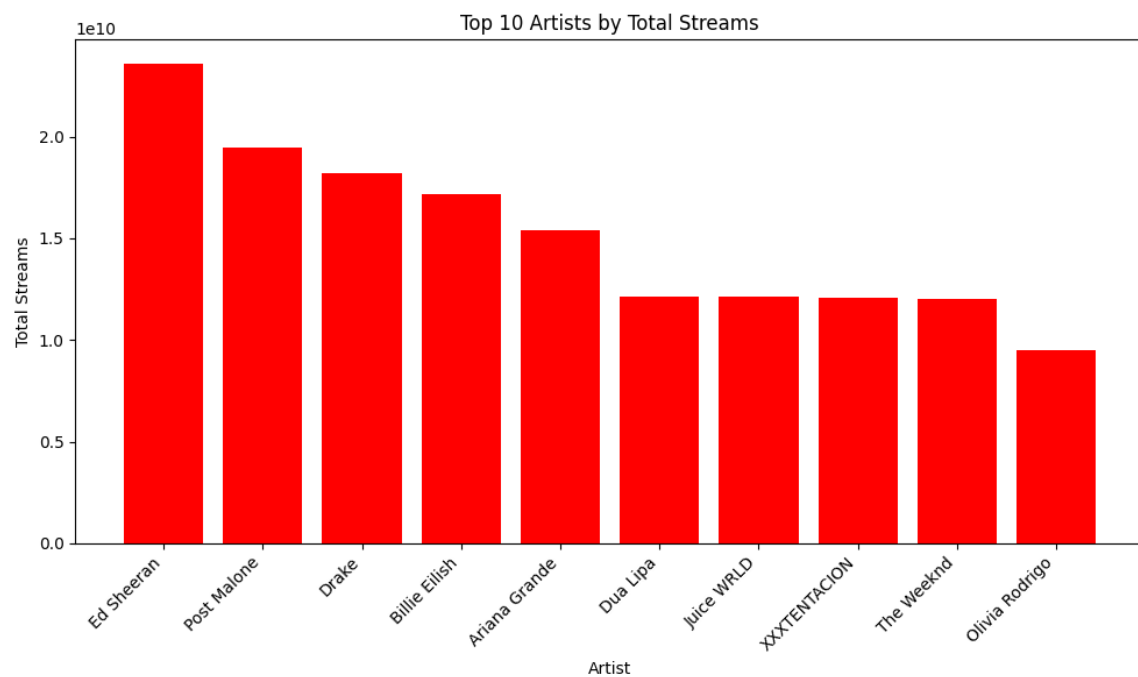


Figure 1: Top 10 Artists by total streams

The most popular songs are shape of you, blinding lights, and dance monkey.

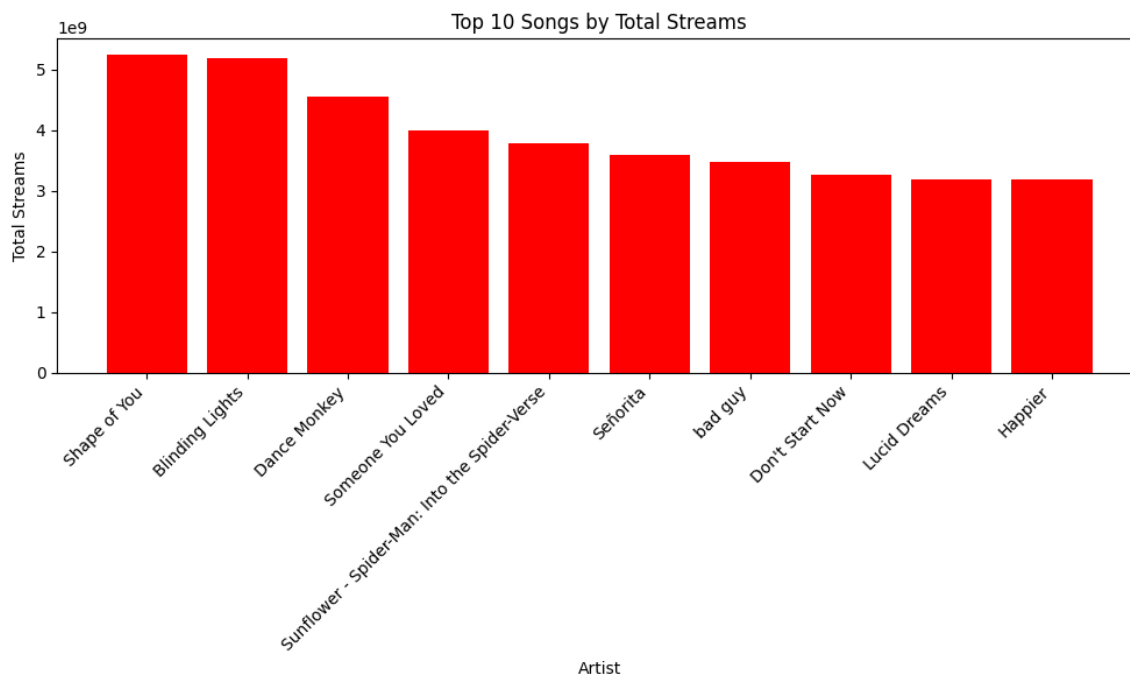


Figure 2: Top 10 songs by total streams

Most Popular Songs by Region: "Me Gusta" was the most popular song in Argentina, while "Happier" by Marshmello topped the charts in Australia.

region	most_popular_song
Andorra	Friday (feat. Mufasa & Hypeman) - Dopamine Re...
Argentina	Me Gusta
Australia	Happier
Austria	Ohne mein Team
Belgium	Shape of You
Bolivia	Me Rehúso

region	most_popular_song
Brazil	Believer
Bulgaria	SICKO MODE
Canada	Say You Won't Let Go
Chile	Me Rehúso

Most popular singer in each country:

	region	most_popular_song
0	Andorra	Bad Bunny
1	Argentina	Maluma
2	Australia	Ed Sheeran
3	Austria	Ed Sheeran
4	Belgium	Ed Sheeran
5	Bolivia	Bad Bunny
6	Brazil	Marília Mendonça
7	Bulgaria	Pop Smoke
8	Canada	Drake
9	Chile	Bad Bunny

Yearly Trends: Each year from 2017 to 2021 was dominated by different artists, with Ed Sheeran leading in 2017 and Olivia Rodrigo in 2021.

	year	artist	streams
0	2017	Ed Sheeran	8802271569
1	2018	Drake	7310761327
2	2019	Billie Eilish	7954483427
3	2020	Juice WRLD	5320473705
4	2021	Olivia Rodrigo	9443262677

Trend Over Time: The analysis of total streams over time for the top 200 charts revealed significant seasonal patterns, with peak streaming periods typically in late December and early January.

Trend Distribution: The majority of songs experienced a "MOVE_DOWN" trend, indicating a common pattern of decline in popularity over time.

4. Insights and Discussion

4.1 Key Insights

Artist Dominance: Ed Sheeran was consistently the most popular artist across multiple regions, highlighting his global appeal.

Global vs. Regional Preferences: While some songs were globally popular, others had a strong regional appeal, indicating varied music tastes across different cultures.

Trends Over Time: The analysis showed a clear pattern of declining popularity for certain songs, which could inform future playlist curation strategies.

4.2 Implications

These insights suggest that Spotify could benefit from customizing its "Wrapped" feature to reflect regional music preferences more accurately. Additionally, understanding declining trends can help in the strategic placement of new releases.

4.3 Limitations

Data Size: The large dataset posed challenges in terms of processing time and memory usage, which may have impacted the comprehensiveness of the analysis.

Missing Data: Some regions had missing data, which could affect the accuracy of the trend analysis.

5. Recommendations

City-Specific Wrapped Feature: Develop a city-specific "Wrapped" feature that highlights the most popular songs and artists in different regions.

Data Optimization: Implement more efficient data processing techniques to handle large datasets.

Trend Monitoring: Regularly monitor song trends to identify potential hits early and promote them accordingly.

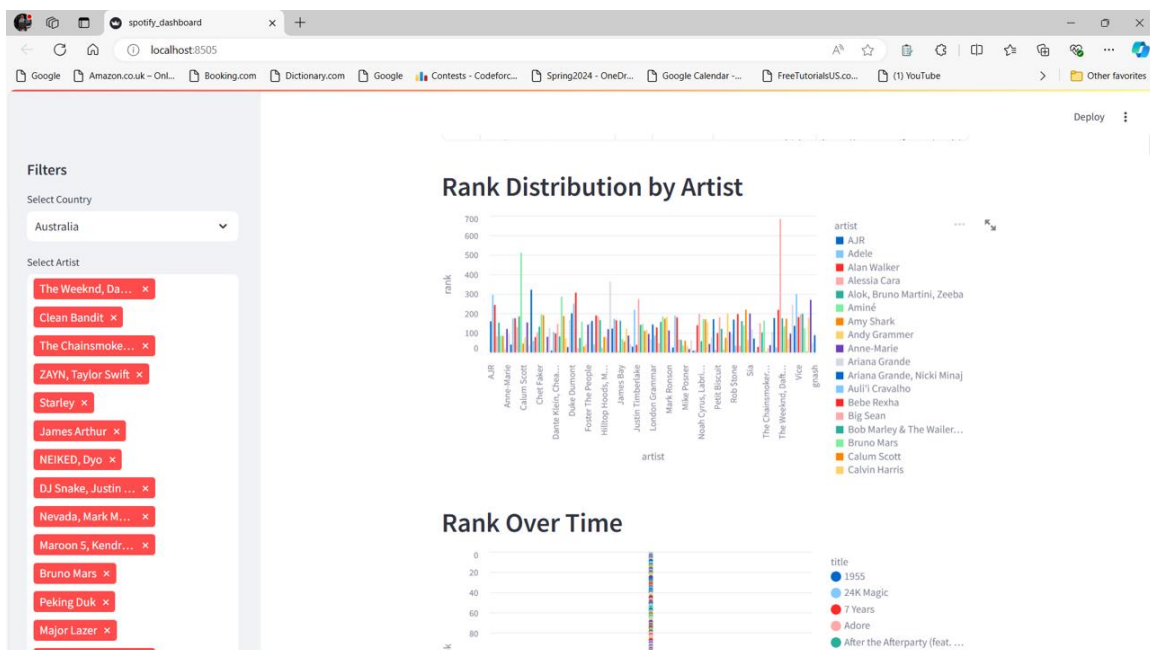
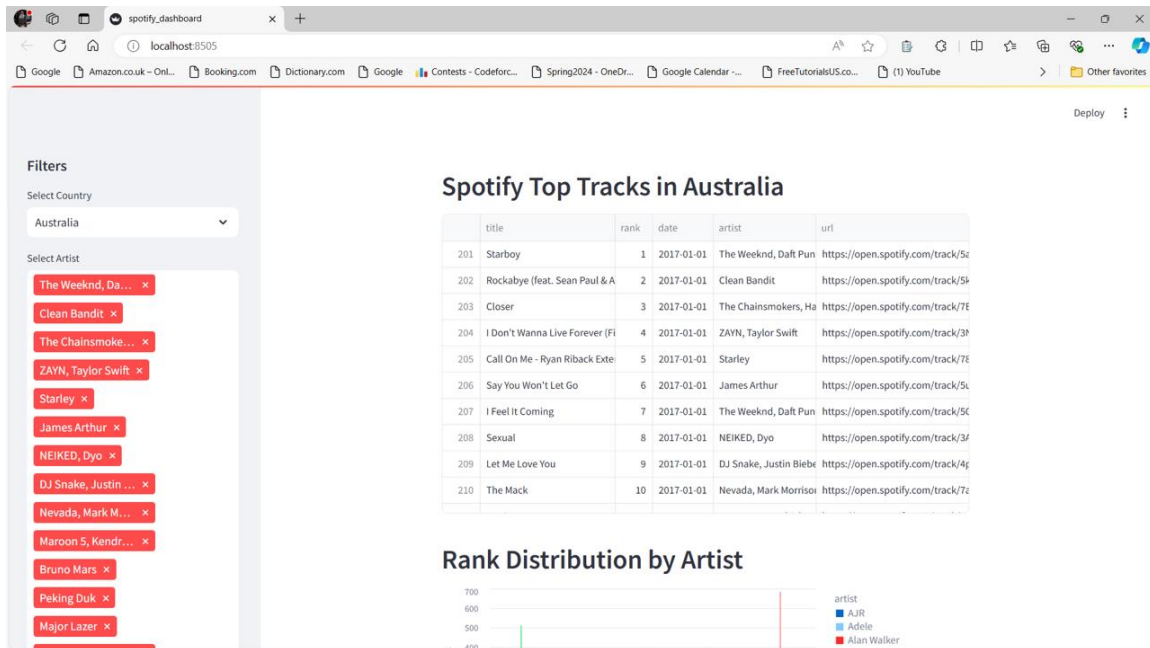
6. Conclusion

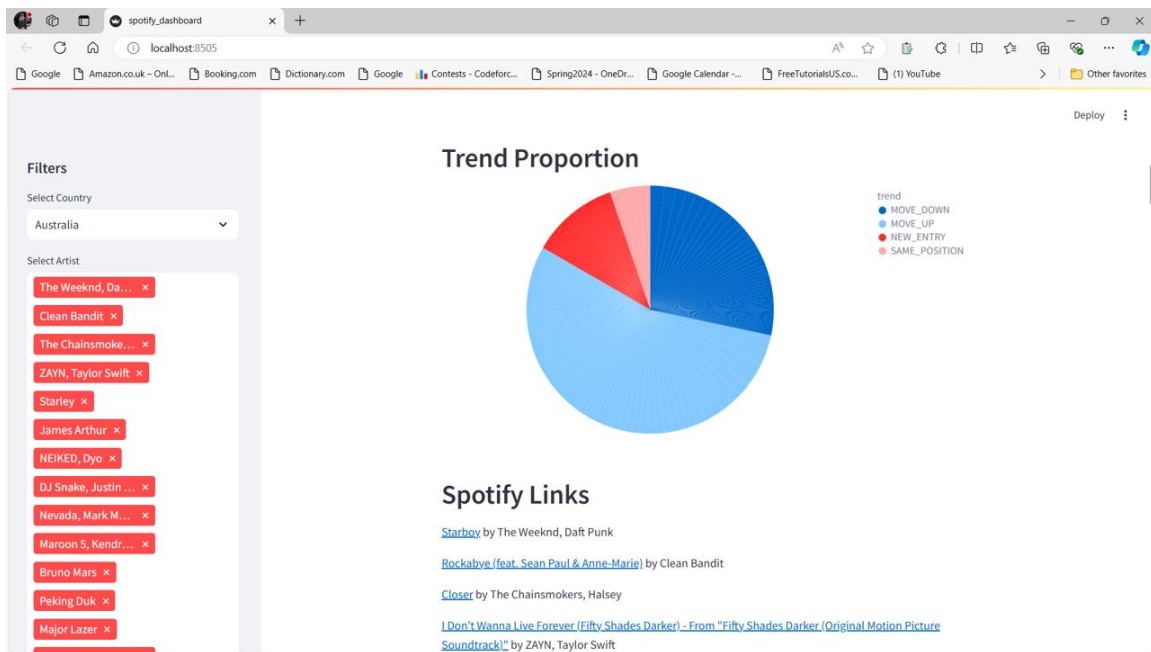
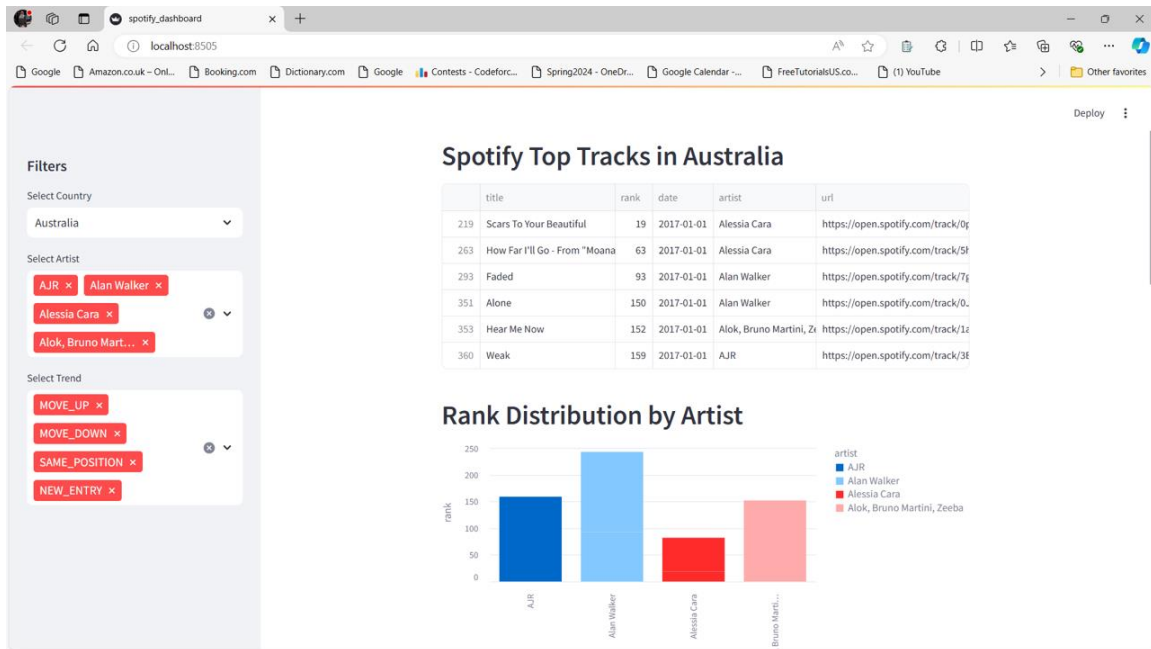
This report provides valuable insights into music streaming trends across various regions, highlighting the dominance of certain artists and songs. The findings support the development of a city-specific Spotify Wrapped feature and emphasize the importance of monitoring trends to stay ahead in the competitive music streaming market.

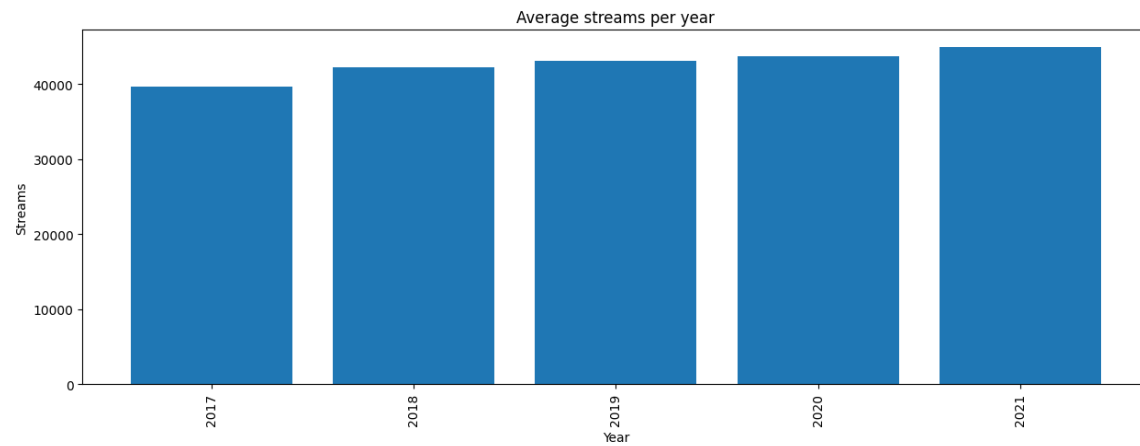
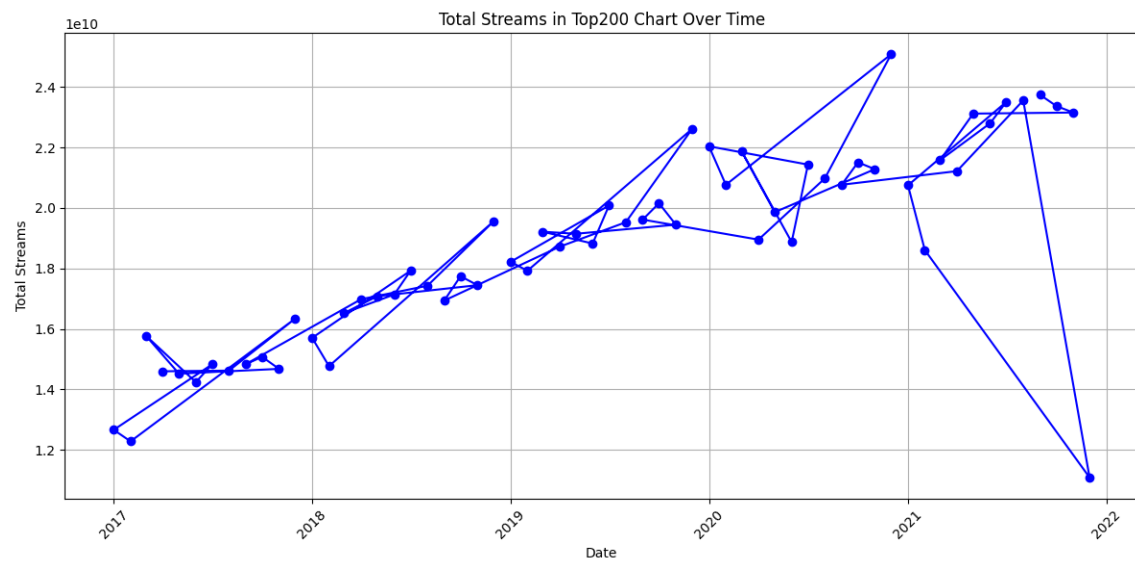
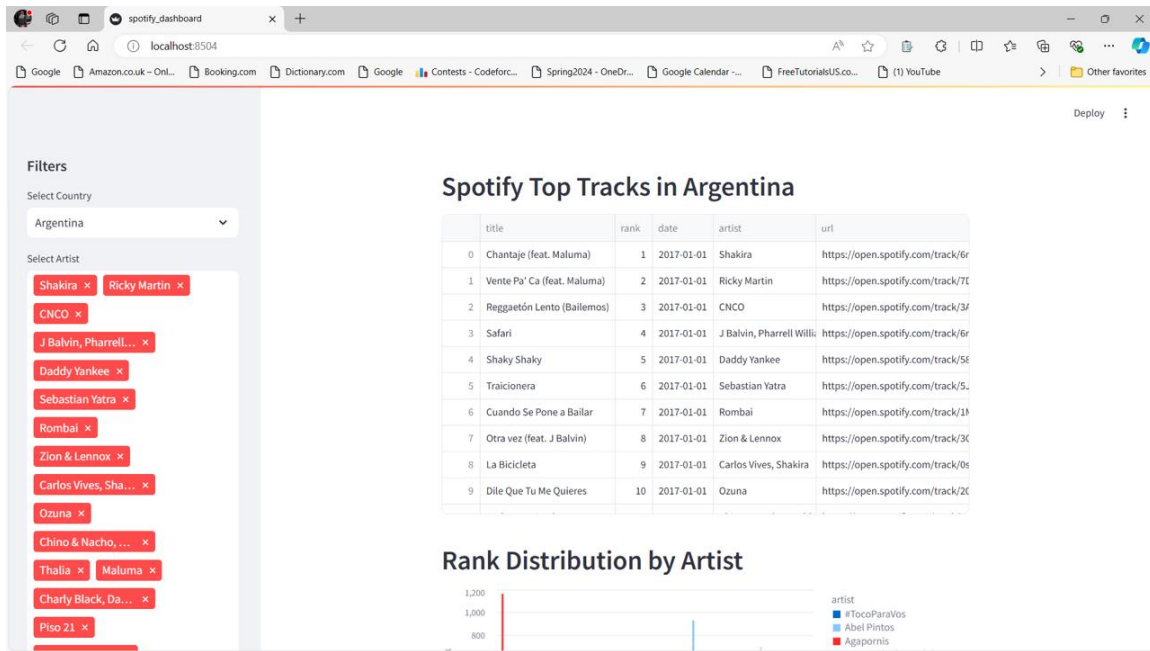
7. Appendices

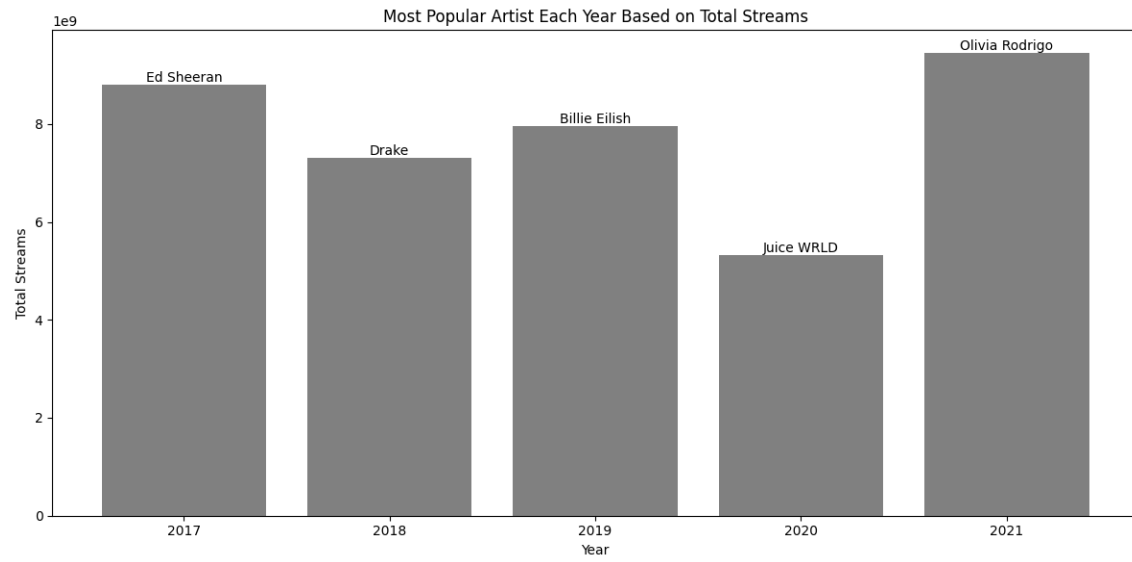
Data Preprocessing Steps: Detailed description of the data cleaning and feature engineering processes.

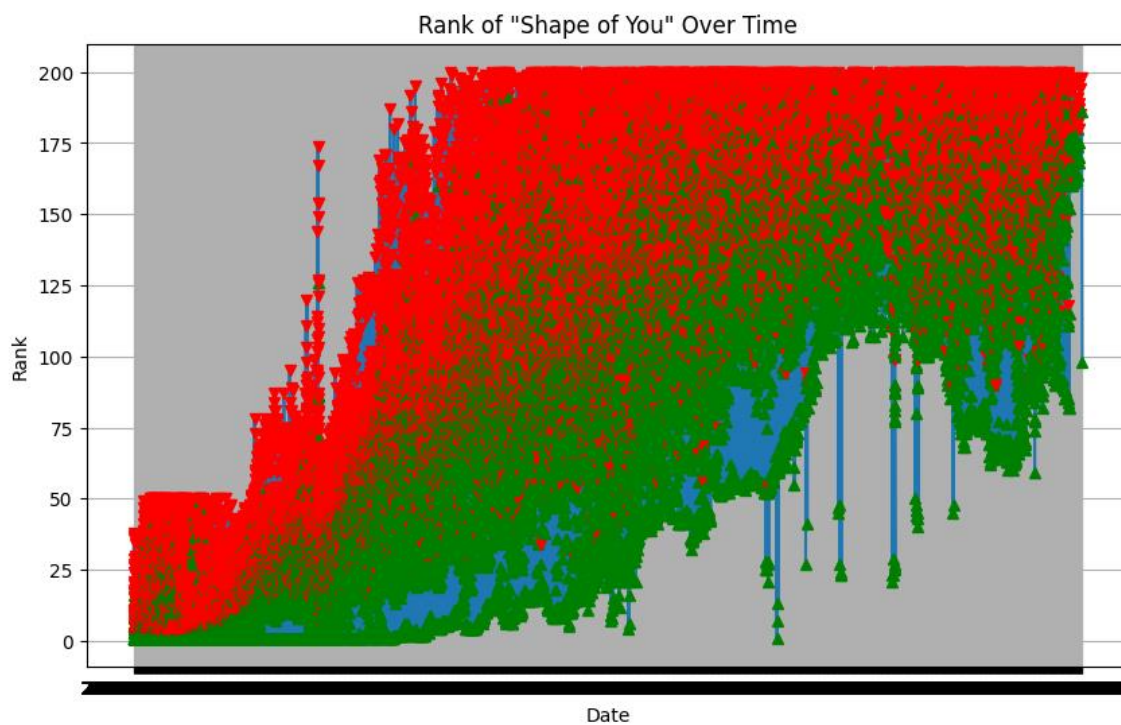
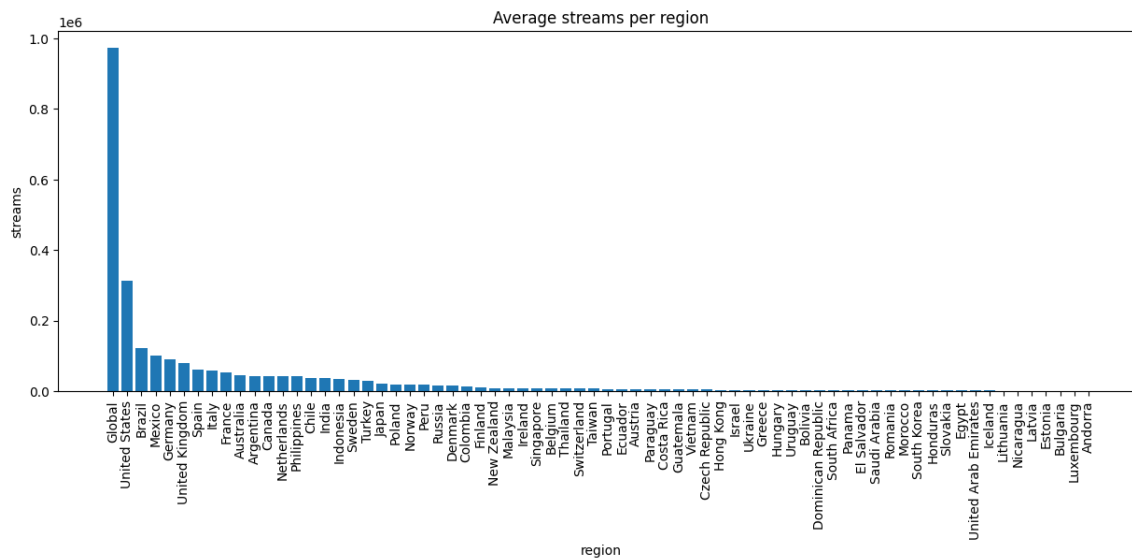
Visualization Samples: Examples of the visualizations created during the analysis.











8. References

Spotify Charts Dataset. (2024). Retrieved from
<https://www.kaggle.com/datasets/dhruvildave/spotify-charts>.