

BULLETIN OF SPANISH STUDIES
&
BULLETIN OF SPANISH VISUAL STUDIES

NOTES OF GUIDANCE FOR BOOK REVIEWERS

1. Book reviews should be headed as in the following examples:

DONALD L. SHAW, *Alejo Carpentier*. Twayne's World Authors Series 756. Boston, MA.: G. K. Hall & Co. 1985. 150 pp.

PEDRO CALDERÓN DE LA BARCA, *El mágico prodigioso*. A Composite Edition and Study of the Manuscript and Printed Versions by Melveena McKendrick (in association with A. A. Parker). Oxford: Oxford University Press. 1992. ix + 277 pp.

La lingüística de Pompeu Fabra. Edició a cura de Jordi Ginebra, Raül-David Martínez Gili i Miquel Àngel Pradilla. Symposia Philologica 3. Alacant: Institut Interuniversitari de Filologia Valenciana, Universitat Rovira i Virgili. 2000. 2 vols: I, 340 pp.; II, 412 pp.

Manuel Machado, *Alma*. *Caprichos*. *El mal poema*. Edición, introducción y notas de Rafael Alarcón Sierra. Madrid: Clásicos Castalia. 2000. 295 pp.

MARGARET A. REES, *The Nineteenth-Century Theatre in Spain: A Bibliography of Criticism and Documentation*. Publications of the *Bulletin of Hispanic Studies*. BHS, LXXVIII (2001) Supplement. Glasgow: The University of Glasgow/Abingdon: Carfax, Taylor & Francis Ltd. 2001 xii + 158 pp.

2. Reviewers' names and affiliations should be added at the end of their review as follows:

E. ALLISON PEERS

University of Liverpool.

3. Quotations should be enclosed in single inverted commas. Where the use of quotation marks within quotation marks is unavoidable, the internal quotation marks should be doubled.

4. Quotations from the book under review must be followed by the appropriate page-reference in brackets.
5. For reasons of space, footnotes are **not** permitted. References to secondary criticism should be made within the review and accompanied by full bibliographical information.
6. Reviews may be written in **English, Spanish, Portuguese or Catalan**.
7. Reviewers should submit their reviews via e-mail attachment in Microsoft Word (pdf format is not permitted).

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