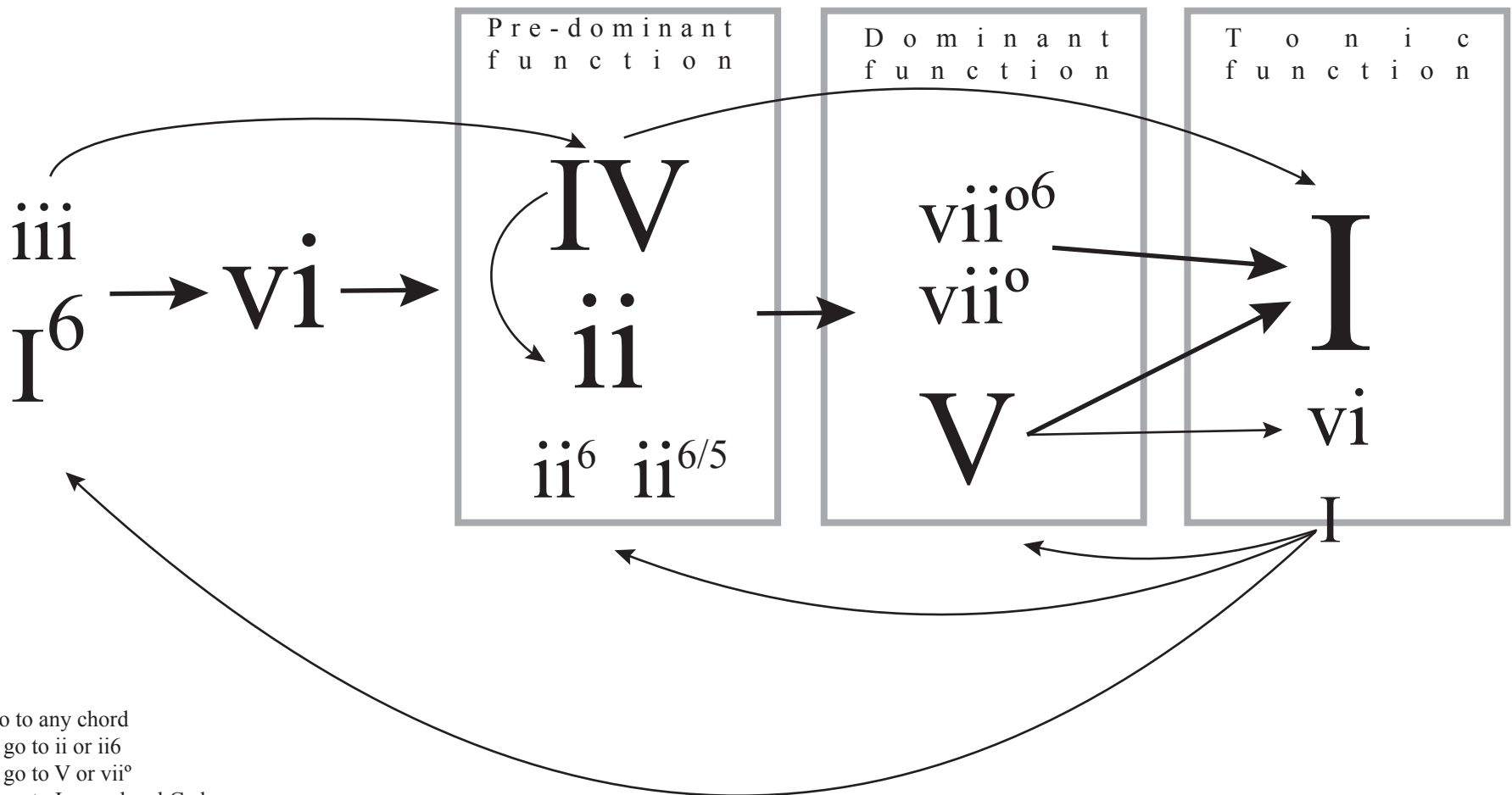


# Major Key Harmonic Progressions



I can go to any chord

IV can go to ii or  $\text{ii}^6$

IV can go to V or  $\text{vii}^o$

IV can go to I as a plagal Cadence

$\text{vii}^o$  usually goes to V but can also go to I

V usually goes to I

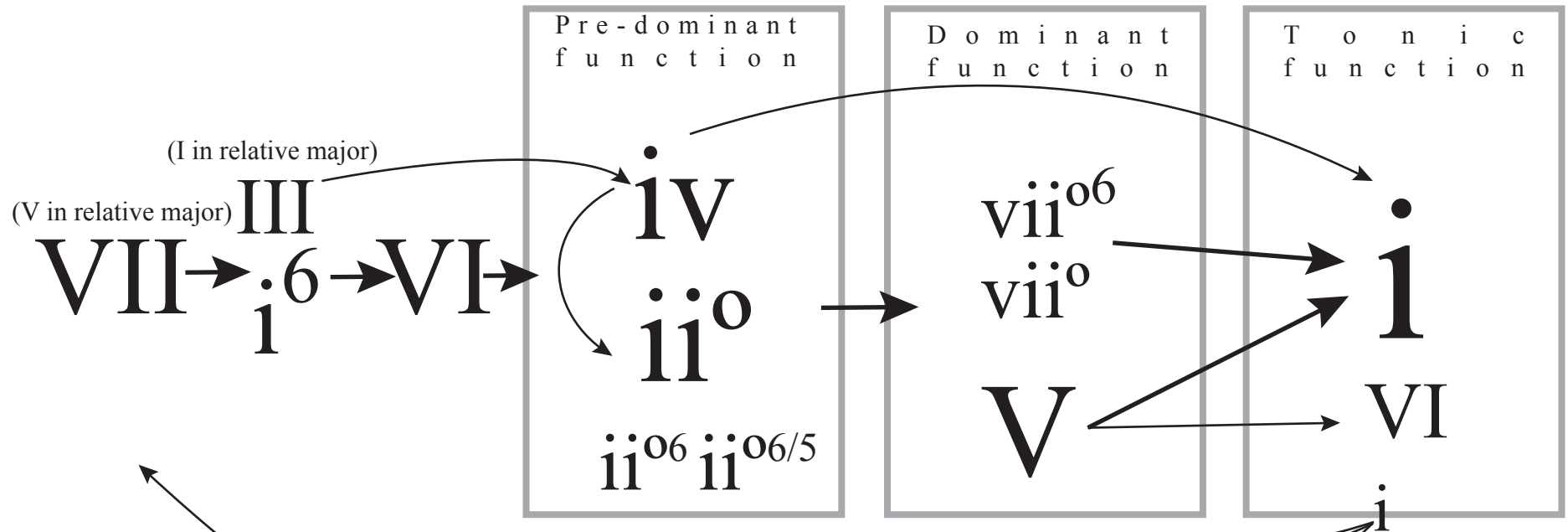
V can go to  $\text{vi}$  as a Deceptive Cadence

$\text{iii}$  is unusual,  $\text{I}^6$  is more common

$\text{iii}$ , when found, usually goes to  $\text{vi}$  or IV

*THERE ARE OTHER OPTIONS AND EXCEPTIONS. THESE ARE JUST THE MOST COMMON PROGRESSIONS.*

# Minor Key Harmonic Progressions



$\dot{i}$  can go to any chord  
 $\dot{iv}$  can go to  $\dot{ii}$  or  $\dot{ii}^6$   
 $\dot{iv}$  can go to  $\text{V}$  or  $\text{vii}$   
 $\dot{iv}$  can go to  $\dot{i}$  as a plagal Cadence  
 $\text{vii}$  usually goes to  $\text{V}$  but can also go to  $\dot{i}$   
 $\text{V}$  usually goes to  $\dot{i}$   
 $\text{V}$  can go to  $\text{VI}$  as a Deceptive Cadence  
 $\text{III}$  is unusual,  $\dot{i}^6$  is more common  
 $\text{III}$  when found usually goes to  $\text{VI}$  or  $\dot{iv}$   
 $\text{VII}$  is unusual but when found usually goes to  $\text{III}$  as it sounds like  $\text{V-I}$  in the relative major key.

*THERE ARE OTHER OPTIONS AND EXCEPTIONS. THESE ARE JUST THE MOST COMMON PROGRESSIONS.*