

„Also sprach Zarathustra!“

Tondichtung für grosses Orchester.

Frei nach Fr. Nietzsche.

Richard Strauss, Op. 30.

Klavier-Partitur von K. Schmalz.

feierlich.

Sehr breit. ♩ = 69.

Klavier.

pp tremolo

Cl.
Gt.
Og.
Cb.

Tr. *p*

f vo. *p* *f* Pk. r.H. *mf* *ff* Tr.

f vo. *p* *f* Pk. r.H. *ff* Tr.

f vo. *p* *f* cresc. *f* Tr. *ff*

ff tremolo vo. *ff* Gt. dim. *pp*

OH! DARLING

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The image shows a page of musical notation for a song. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "I hear - ly break-down - and die! - Oh! - Oh! -". The piano part has a complex, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.