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STRUCTURES

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I a

Très Modéré (♩ = 120)

PIANO I

Très Modéré (♩ = 120)

PIANO II

5

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2

Modéré, presque vif (♩ = 144)

8

Modéré, presque vif (♩ = 144)

12

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16

fff subito

quasi f

20

(fff)

(quasi f)

23

sempre quasi f legato

28

42

(ff)

(quasi f)

45

(ff)

(quasi f)

poco ff

quasi p

ppp

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49

mf sempre

ppp

poco ff

quasi p

ppp

quasi p

ppp

poco ff

52

ppp

quasi p

ppp

poco ff

quasi p

ppp

poco ff

quasi p

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[illegible][illegible]

69

71

Modéré, presque vif (♩ = 144)

73

77

80

Très Modéré (♩ = 120)

13

83

14

86

Modéré, presque vif (♩ = 144)

88

Modéré, presque vif (♩ = 144)

91

94

96

98

Lent (♩ = 120)

mp sempre

f sempre

101

104

Très Modéré (♩ = 120)

107

109

112

114

à peine cédé

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This musical score is for a piano piece, spanning measures 112 to 115. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo), *pppp* (pianississimo), *ppp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The phrase "à peine cédé" is written above the staff in measures 113 and 114. The score ends with a double bar line in measure 115.