

Brahms, Intermezzo in E-flat Major, op. 117 no. 1

Andante moderato

First system of the musical score for Brahms' Intermezzo in E-flat Major, op. 117 no. 1. The score is in 3/4 time and E-flat major. The piano part features a melody in the right hand with a first ending bracketed and marked with a '1'. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *dolce* (sweet).

Chopin, Nocturne in B Major, op. 62 no. 1

Andante

First system of the musical score for Chopin's Nocturne in B Major, op. 62 no. 1. The score is in 4/4 time and B major. The piano part features a melody in the right hand with a first ending bracketed and marked with a '1'. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *dolce legato* (sweetly and connected). The system ends with a repeat sign and a first ending bracket.

Beethoven, Piano Sonata in C Major, op. 2 no.3, mvt. 1

Allegro con brio

First system of the musical score for Beethoven's Piano Sonata in C Major, op. 2 no.3, mvt. 1. The score is in 2/4 time and C major. The piano part features a melody in the right hand with a first ending bracketed and marked with a '1'. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

Continuation of the musical score for Beethoven's Piano Sonata in C Major, op. 2 no.3, mvt. 1. The piano part features a melody in the right hand with a first ending bracketed and marked with a '1'. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano), *sf* (sforzando), and *sf* (sforzando). The system ends with a repeat sign and a first ending bracket.

Mozart, The Magic Flute, K. 620, Act II, "Queen of the Night Aria"

Allegro assai

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Soprano

al - le Ban - - - - -

Orch.

*f* *p*