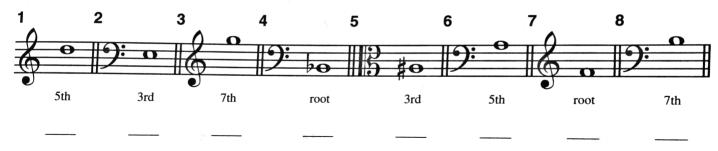
A. The note given in each case is the root, 3rd, 5th, or 7th of a  $V^7$  chord. Notate the chord in root position and name the major key in which it would be the  $V^7$ .





B. Analyze chords and NCTs in the following excerpt, including roman numerals and lead-sheet symbols. Then discuss the voice leading in the two V<sup>7</sup> chords. (Note: You might have analyzed the Bs in the V chords as passing tones, but consider them to be chord 7ths for the purposes of your discussion.)



Bach, "Wir Christenleut'"



C. Resolve each chord to a root position I. (Note: c means complete chord, i means incomplete chord.)

