

# Préludes

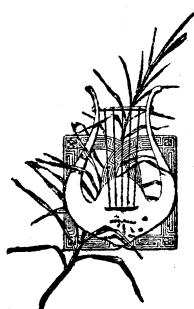
*pour Piano*

(1<sup>er</sup> Livre)

PAR

## Claude Debussy

Prix net : 60 fr.



Paris, DURAND & C<sup>ie</sup>, Éditeurs  
4, Place de la Madeleine, 4

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés  
Copyright by Durand et Cie, 1910

MADE IN FRANCE



## Index



	Pages
I. .... <b>Danseuses de Delphes</b> . . . . .	I
II. .... <b>Voiles.</b> . . . . .	3
III. .... <b>Le Vent dans la plaine</b> . . . . .	7
IV. .... <b>Les sons et les parfums tournent dans l'air du soir</b> . . . . .	13
V. .... <b>Les collines d'Anacapri.</b> . . . . .	16
VI. .... <b>Des pas sur la neige</b> . . . . .	22
VII. .... <b>Ce qu'a vu le vent d'Ouest</b> . . . . .	24
VIII. .... <b>La fille aux cheveux de lin</b> . . . . .	31
IX. .... <b>La sérenade interrompue</b> . . . . .	33
X. .... <b>La Cathédrale engloutie</b> . . . . .	38
XI. .... <b>La Danse de Puck</b> . . . . .	43
XII. .... <b>Minstrels.</b> . . . . .	49





## I.

*Lent et grave ( $\text{♩} = 44$ )  
doux et soutenu*

*doux mais en dehors*

2

The musical score consists of six staves of music. The top staff is for the piano, showing a complex harmonic progression with many sharps and flats. The second staff is for the strings, with dynamic markings *f* and *dim.*. The third staff is for woodwind instruments, with dynamic markings *più pp*, *ppp*, *pp*, and *p*. The fourth staff is for brass instruments, with dynamic markings *più p*, *dim.*, *p*, and *p*. The fifth staff is for woodwind instruments, with dynamic markings *pp*, *ppp*, *f*, and *pp*. The bottom staff is for brass instruments, with dynamic markings *pp*, *ppp*, *f*, and *pp*.

(... Danseuses de Delphes )

## II.

Modéré ( $\text{♩} = 88$ )

(Dans un rythme sans rigueur et caressant.)

*p très doux*

*p più p*

*pp expressif*

*toujours pp*

*très doux*

*pp*

*pp*

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *pp*, and *pp très souple*. It also features performance instructions like "Cédez - - - - // a Tempo". The music is written in a variety of keys and time signatures, with some measures containing multiple clefs (G, F, C) and different key signatures (e.g., B-flat major, E major). The score is divided into sections by vertical bar lines and includes several fermatas and grace notes.

*pp très souple*

Cédez - - - - // a Tempo

*p*

*dim.*

*pp*

5

The musical score consists of five staves of piano music, numbered 5 at the top center. The first staff shows two measures of eighth-note chords in treble and bass clefs, followed by a dynamic *pp*. The second staff shows measures with eighth-note chords and sixteenth-note patterns, ending with a dynamic *p*. The third staff begins with *Serrez* and continues with eighth-note chords. The fourth staff starts with *Cédez*, *dim. molto*, and *p*, followed by *En animant* and *mf*. The fifth staff begins with *rapide*, *cresc.*, *molto*, *mf*, *f*, and *molto*. The sixth staff starts with *Très retenu* and *p*, followed by *più p* and *pp*. The final staff ends with *au Mouv<sup>t</sup>* and *(comme un très léger glissando)*, followed by *pp*.

*pp*

*p*

*Serrez*

*Cédez* // *En animant*  
*dim. molto* *p* *mf*

*rapide* *cresc.* *molto* *mf* *f* *molto*

*Très retenu* // *au Mouv<sup>t</sup>*  
*p* *più p* *pp* *più pp* *(comme un très léger glissando)* *pp*

6  
*doucement en dehors*

8  
Très apaisé et très atténué jusqu'à la fin

*più pp*

(... Voiles )

## III.

*Animé (♩ = 126)*  
*aussi légèrement que possible*

Musical score for piano, four staves, dynamic *pp*, tempo  $\text{♩} = 126$ . The score consists of four staves, each with a treble clef and a key signature of three flats. The first staff features a continuous eighth-note pattern with sixteenth-note slurs. The second staff shows a similar pattern with some eighth-note chords. The third staff contains eighth-note patterns with grace notes indicated by small vertical strokes. The fourth staff concludes with a final eighth-note pattern.

8

Cédez // a Tempo

Cédez //

pp

*p*

*sfz*

*p*

pp

pp

pp

pp

A musical score for piano, consisting of five staves of music. The score is divided into two systems by vertical bar lines. The first system begins with a treble clef, a bass clef, and a bass clef. The second system begins with a bass clef.

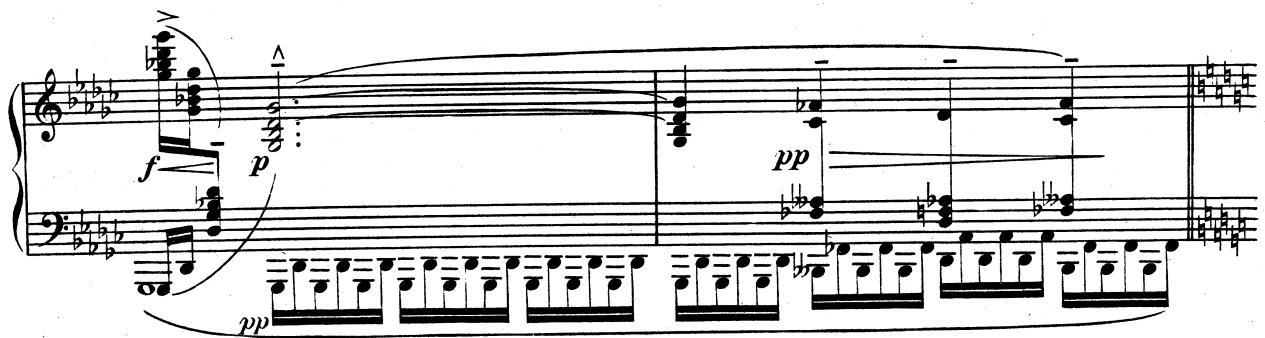
**Staff 1 (Treble Clef):** Features eighth-note patterns in the upper voices and sustained notes in the lower voices. A dynamic marking *pp* is present in the upper voices of the second system.

**Staff 2 (Bass Clef):** Features eighth-note patterns in the upper voices and sustained notes in the lower voices.

**Staff 3 (Bass Clef):** Features eighth-note patterns in the upper voices and sustained notes in the lower voices.

**Staff 4 (Bass Clef):** Features eighth-note patterns in the upper voices and sustained notes in the lower voices. A dynamic marking *pp* is present in the upper voices of the first system.

**Staff 5 (Bass Clef):** Features eighth-note patterns in the upper voices and sustained notes in the lower voices. The dynamics *f*, *p*, and *pp* are used in various measures, often associated with circled markings.



Musical score page 10, measures 3-4. The top staff shows a transition from E-flat major to C major, indicated by circle markings above the notes. Measure 3 starts with a forte dynamic (f) in E-flat major, followed by a piano dynamic (p). Measure 4 begins with a forte dynamic (f) in C major.

Musical score page 10, measures 5-6. The top staff shows a transition from C major to G major, indicated by circle markings above the notes. Measure 5 starts with a piano dynamic (p), followed by a forte dynamic (f). Measure 6 begins with a piano dynamic (p).

Musical score page 10, measures 7-8. The top staff shows a transition from G major to D major, indicated by circle markings above the notes. Measure 7 starts with a piano dynamic (p), followed by a forte dynamic (f). Measure 8 begins with a piano dynamic (p).

Musical score page 10, measures 9-10. The top staff shows a transition from D major back to G major, indicated by circle markings above the notes. Measure 9 starts with a piano dynamic (p), followed by a forte dynamic (f). Measure 10 begins with a piano dynamic (p).

A musical score for piano, consisting of five staves of music. The score is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes from G major (one sharp) to F major (no sharps or flats), then to E major (two sharps), then to D major (one sharp), and finally to B-flat major (three flats). The music features various note heads, stems, and bar lines. Measure numbers 1 through 8 are indicated above the staves. Dynamic markings include *p*, *più p*, and *pp*. Articulation marks like dots and dashes are also present.

Cédez - - - // a Tempo

Cédez - - - // a Tempo

Un peu retenu

*laissez vibrer*

(... Le vent dans la plaine )

## IV.

**Modéré ( $\text{d}=84$ )**  
(harmonieux et souple)

**En animant un peu**

**En retenant** - - - // **a Tempo**  
**égal et doux**  
**en dehors**

**Serrez un peu** - - - // **Retenu** - - //

**a Tempo**

**Plus lent**

**En animant**

**Cédez**

**// Rubato**

**Serrez**

**// Rubato**

**Serrez**

**"**

**Rubato**

**Serrez**

*la basse un peu appuyée et soutenu*

*m.d.*

*Tranquille et flottant*

*Cédez -* *dim.*

*Tempo*
*En retenant*
*Plus retenu*
*Comme une lointaine sonnerie de Cors**Encore plus lointain et plus retenu*

*8<sup>a</sup> b<sup>a</sup>*      *8<sup>a</sup> b<sup>a</sup>*      *8<sup>a</sup> b<sup>a</sup>*      *8<sup>a</sup> b<sup>a</sup>*

(... "Les sons et les parfums tournent dans l'air du soir")

## V.

Très modéré

Vif ( $\text{♩} = 184$ )

*pp*

*pp léger et lointain*

*quittez, en laissant vibrer*

En serrant - - -

Très modéré

*pp*

*quittez, en laissant vibrer*

" Vif 8

*f*

*p dim. molto leggiero*

*p joyeux et léger*

*pp*

( $\frac{6}{16}$ )

*p*

*pp*

*p expressif*

*mf*

*f*

*p*

Cédez //

a Tempo (Avec la liberté d'une  
chanson populaire)

Cédez - - - // a Tempo

pp

*un peu en dehors*

Cédez - - - //

pp

a Tempo

f

Cédez - //

a Tempo

ff

f

m.g.

dim. e Rit.

**Modéré et expressif**

**Plus modéré**

**Rubato**

**Retenu**

**"Presque lent"**

*a Tempo (Vif)*

*p cresc. molto*

8

*f*

*p*

*cresc. molto*

Cédez - - // *a Tempo*

*f*

*ff*

21

Cédez - - - //

a Tempo

Cédez - - - // a Tempo

8-

Lumineux

(... Les collines d'Anacapri )

## VI.

**Triste et lent ( $\text{♩} = 44$ )**

*p expressif et dououreux*

*Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacié*

*m.d.*

*expressif*

*Cédez - - -*

*Retenu - - - //*

*Cédez - - " a Tempo*

*En animant surtout dans l'expression  
p expressif et tendre*

*più p*

*m.d.*

*m.g.*

*sempre pp*

*Retenu - - " a Tempo*

*m.g.*

*pp*

*p Comme un tendre et triste regret*

*p*

*m.g.*

*Plus lent*

*p*

*pp*

*pp*

*Très lent*

*morendo*

*ppp*

(... Des pas sur la neige)

## - VII.

*Animé et tumultueux*

The musical score for orchestra and piano, page 24, section VII, features four systems of music. The score includes parts for bassoon, piano, and strings. The bassoon part is prominent throughout, with specific dynamics and performance instructions. The piano part provides harmonic support and rhythmic patterns. The strings add depth to the texture. The score is set against a background of large, sweeping arches, suggesting a dramatic or expressive performance style.

**System 1:** Bassoon part. Dynamic: *pp*. The bassoon plays eighth-note patterns in a rhythmic pattern of two groups of four notes each, separated by rests. The piano accompaniment consists of sustained notes and eighth-note chords.

**System 2:** Bassoon part. Dynamic: *m. g.* The bassoon continues its eighth-note patterns. The piano accompaniment remains consistent with sustained notes and eighth-note chords.

**System 3:** Bassoon part. Dynamic: *molto*. The bassoon's eighth-note patterns continue. The piano accompaniment maintains its harmonic and rhythmic function.

**System 4:** Bassoon part. Dynamic: *pp*. The bassoon's eighth-note patterns continue. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

*plaintif et lointain*

Two staves for bassoon and double bass. The bassoon staff has slurs and dynamics: *sfz*, *p*, *pp*, *sfz*, *più pp*. The double bass staff has slurs and triplets.

*Commencer un peu au-dessous du mouv<sup>t</sup>*

Two staves for bassoon and double bass. The bassoon staff has slurs and dynamics: *pp*, *pp*, *un peu marqué*. The double bass staff has slurs and triplets.

Two staves for bassoon and double bass. The bassoon staff has slurs and dynamics: *pp*, *pp*, *p*. The double bass staff has slurs and triplets.

*Revenir progressivement au mouv<sup>t</sup> Animé*

Two staves for bassoon and double bass. The bassoon staff has slurs and dynamics: *p*, *p*. The double bass staff has slurs and triplets.

Two staves for bassoon and double bass. The bassoon staff has slurs and dynamics: *mf*, *m.d.*, *mg*, *mf*, *mf*. The double bass staff has slurs and triplets.

26

*strident*

*dim.*      *molto*      - - -      *Un peu retenu*      *p* mais en dehors et      *angoissé*

*p*      - - -      *p*

*p*      - - -      *f*

En serrant et augmentant beaucoup

( $\text{N} = \text{D}$ )

8

*f*

*ff*

*ff*

( $\bullet = \bullet$ )  
*non legato*

*V*

*peu à peu cresc. en serrant*

*f cresc. molto*

*V*

8-

*en dehors*

*più f* *ff*

*ff* *dim. molto*

*pp incisif*

*<pp*

**Furieux et rapide**

**Furieux et rapide**

*f*

*pp subito*

*Serrez et augmentez*

*sempre cresc.*

*Retenu*

*au Mouvt*

*f*

*ff*

*f*

*ff sec*

(... Ce qu'a vu le vent d'Ouest)

## VIII.

Très calme et doucement expressif ( $\text{♩} = 66$ )

*p* sans rigueur

*p*

Cédez - - - Mouvt

*p* dim.

*p* più p (très peu)

Un peu animé

Cédez - - "Mouv<sup>t</sup> (sans lourdeur)

Cédez - // au Mouv<sup>t</sup> - très doux

Murmuré et en retenant peu à peu

*perdendo* - - - pp

(... La fille aux cheveux de lin)

## IX.

Modérément animé

*quasi guitarra*

*pp* (comme en préludant) <

*mf* — *pp*

Rit. — — — //

*a Tempo*

*pp*

*p*

*pp*      *più pp*

*les deux pédales*

*expressif et un peu suppliant*

(estompé et en suivant l'expression)

Cédez - - - // a Tempo

pp ff

Très vif f sff

Retenu - - - // a Tempo

m.d. dim. molto pp

Musical score for piano, page 35, featuring five staves of music:

- Staff 1:** Treble clef, key signature of four flats. Dynamics: *mf*, *p*. Measure 1: eighth note. Measures 2-4: sixteenth-note patterns. Measure 5: eighth note.
- Staff 2:** Bass clef, key signature of four flats. Measures 1-4: sixteenth-note patterns. Measure 5: eighth note.
- Staff 3:** Treble clef, key signature of four flats. Measures 1-4: sixteenth-note patterns. Measure 5: eighth note.
- Staff 4:** Treble clef, key signature of four flats. Dynamics: *mf*. Measures 1-4: sixteenth-note patterns. Measure 5: eighth note.
- Staff 5:** Bass clef, key signature of four flats. Dynamics: *pp* *lointain*. Measure 1: eighth note. Measures 2-4: sixteenth-note patterns. Measure 5: eighth note.

Performance instructions:

- Staff 3:** *Librement* (Measure 5)
- Staff 4:** *Retenu* (Measure 5)
- Staff 5:** *Modéré* (Measure 1), *pp* *lointain* (Measures 2-4)

Rageur

Modéré

**Rageur**

**Modéré**

Rageur

*m.g.**m.g.*

Revenir au Mouvt

**Rubato**

*doux et harmonieux*

*più pp*

*a Tempo*

*en s'éloignant*

*pp*

(... La sérenade interrompue )

## X.

**Profondément calme ( Dans une brume doucement sonore)**

8-7  
pp  
8-7  
Doux et fluide  
8-7  
8-7  
pp  
(sans nuances)

Peu à peu sortant de la brume

*sempre pp*

*p marqué pp*

*p marqué pp*

*p*

*marqué*

Augmentez progressivement (Sans presser)

*3*

*f*

*più f*

Sonore sans dureté

*ff*

*8ª bassa*

Three staves of musical notation. The top two staves are treble clef and show harmonic patterns with basso continuo markings: '8<sup>a</sup> bassa' under each measure. The third staff is bass clef and shows similar harmonic patterns with '8<sup>a</sup> bassa' markings.

Un peu moins lent (Dans une expression allant grandissant)

The first staff is treble clef, showing a harmonic pattern with a dynamic instruction: 'pp expressif et concentré'. The second staff is bass clef, showing harmonic patterns with dynamics: 'pp' and 'pp'.

8-12

p ff f molto dim.

13-16

p p ff f

17-20

au Mouvt

pp Comme un écho de la phrase entendue précédemment

Flottant et sourd

21

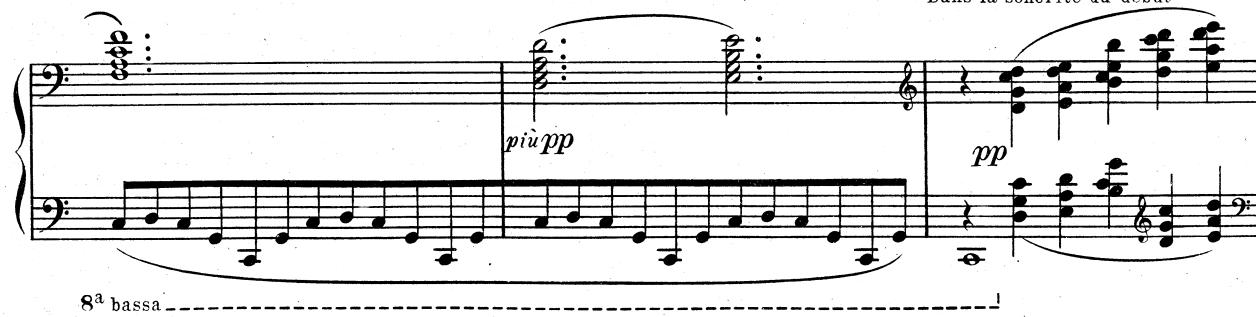
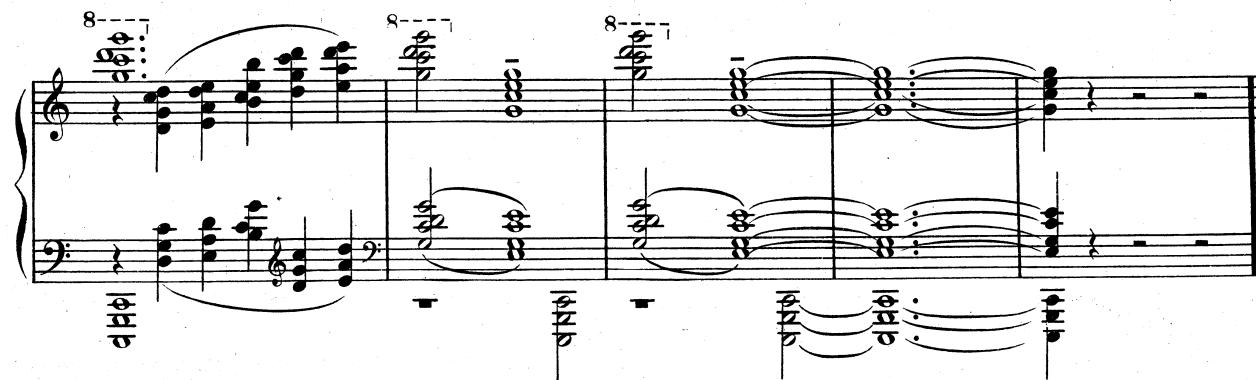
22-25

f ff f

8<sup>a</sup> bassa

8<sup>a</sup> bassa8<sup>a</sup> bassa

Dans la sonorité du début

8<sup>a</sup> bassa

(... La Cathédrale engloutie)

## XI.

Capricieux et léger ( $\text{♪} = 138$ )

Capricieux et léger ( $\text{♪} = 138$ )

*p*      6      >

Retenu      *mf*

# Mouvt      *p*

*f*

Pressez

**Retenu - - - // Mouvt**

*pp aérien*

*p doucement soutenu*

*p*

*più p*

*mf*

*p*

*pp*

Cédez -

Mouvt

Musical score page 46, measures 1-4. Treble and bass staves. Dynamics: < i ff, p tr, p tr.

8-----

Musical score page 46, measures 5-8. Treble and bass staves. Dynamics: pp, 6, p tr, p tr.

8----- Cédez - - //

Musical score page 46, measures 9-12. Treble and bass staves. Dynamics: p, pp, 6.

Mouv<sup>t</sup>

Musical score page 46, measures 13-16. Treble and bass staves. Dynamics: pp, un peu en dehors.

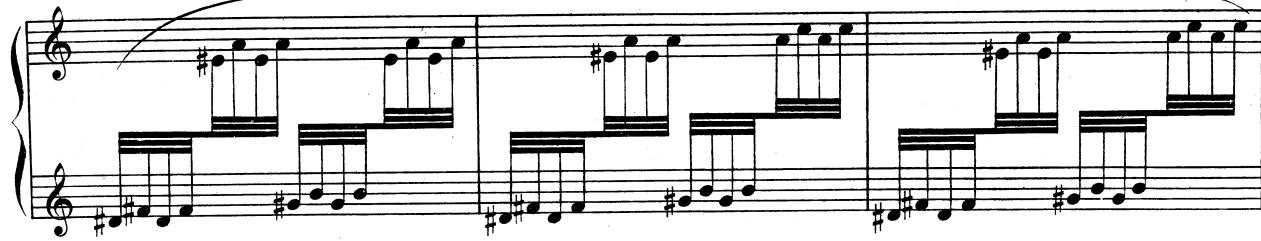
En cédant

Mouv<sup>t</sup>

m.g. m. d.  
(en dehors)

Cédez - - // Mouv<sup>t</sup>

sfz

*Retenu**// Dans le mouvt // Retenu*

*expressif*

*Plus retenu*

*p marque*

*p marque*

*pp*

*pp**Rapide et fuyant*

*pp*

*10*

*8*

*10*

*(... La danse de Puck)*

## XII.

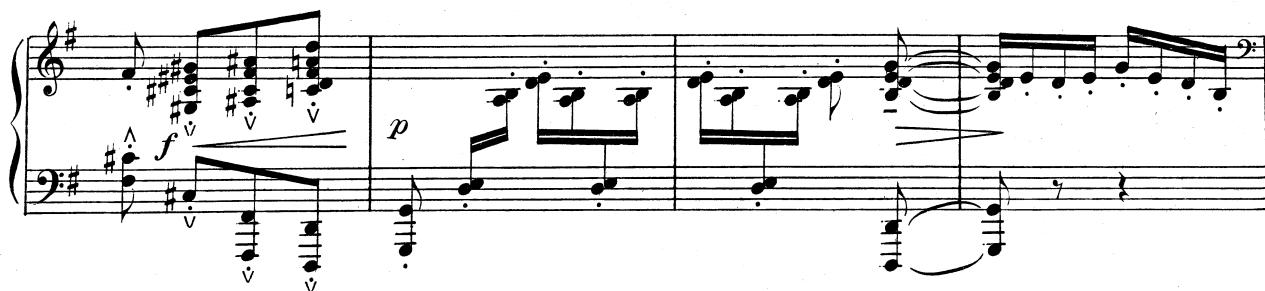
Modéré (Nerveux et avec humour)



Mouvt



Cédez - // Mouvt (Un peu plus allant)



The musical score consists of five staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp). The dynamics are indicated by arrows pointing to specific notes or groups of notes. The first staff starts with a forte dynamic (f) followed by a piano dynamic (pp). The second staff begins with a mezzo-forte dynamic (mf). The third staff starts with a forte dynamic (f) followed by a piano dynamic (pp). The fourth staff starts with a forte dynamic (f) followed by a piano dynamic (pp). The fifth staff starts with a piano dynamic (p) followed by a forte dynamic (f).

*En cédant*

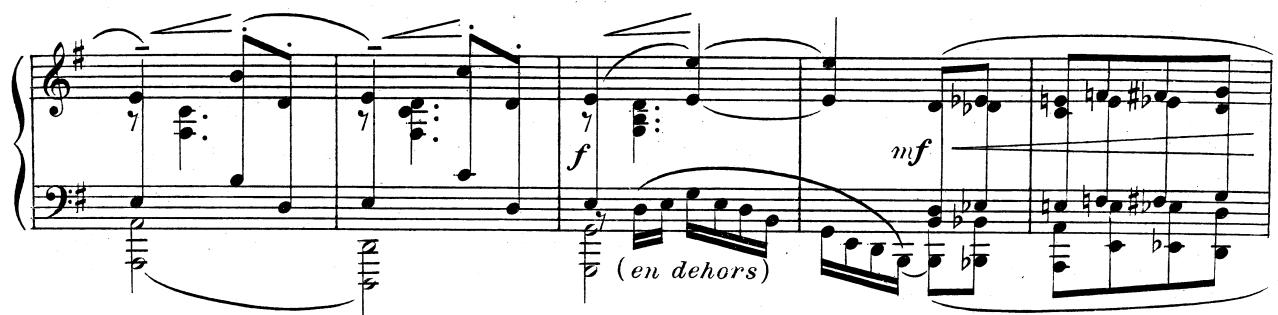
*Moqueur*

8<sup>th</sup> bassa -----

8-----

Mouvt

*Expressif*



Tempo 1<sup>o</sup>

Mouv<sup>t</sup> (plus allant)

*<fff Serrez - - - - // Sec et retenu*