

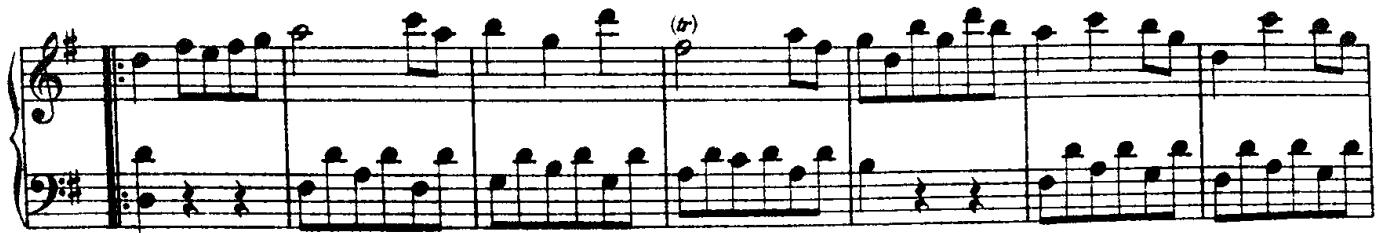
Greensleeves

A musical score for the traditional tune "Greensleeves". The music is written in G minor (indicated by a clef and a single flat), 6/8 time, and common time. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a quarter note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.



Menuet.





Trio.



Menuet Da Capo.

S O N A T E N° 7

für das Pianoforte
von

Mozarts Werke.

Serie 20. N° 7.

W. A. M O Z A R T.

Köch. Verz. N° 309.

Allegro con spirito.

f

p

sf

p

f

p

sf

cresc.

fp

cresc.

fp

cresc.

f

sf

f

f

f

decrease.

p

legato

The musical score consists of six staves of piano music. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature varies throughout the piece. Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a piano dynamic (p). Measure 3 starts with a forte dynamic (f). Measure 4 begins with a piano dynamic (p). Measure 5 starts with a forte dynamic (f). Measure 6 begins with a piano dynamic (p). Measures 7 through 12 continue the pattern of common time, forte dynamics (f), and piano dynamics (p). Measures 13 through 18 continue the pattern of 2/4 time, forte dynamics (f), and piano dynamics (p).

4 (66)

4 (66)

legato

p

f

p

f

sp *pp*

f

p *cresc.*

RONDO ALLA ZINGARESE IV

Presto

[A]

This image shows a handwritten musical score for a band or orchestra, spanning measures 60 through 82. The score is arranged in four systems, each containing five staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drums, Cymbals). The notation includes various clefs (G, F, C), key signatures, and time signatures. Measure 60 begins with a dynamic of $\frac{3}{4}$ time, while measure 70 starts with $\frac{2}{4}$ time. Measures 80 and 82 conclude with $\frac{1}{2}$ time. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 82 ends with a final dynamic of $\frac{1}{2}$.

63

8

80 pizz.

p.molto legg.

64 arco
arcō
p arcō

100

sostenuto - - - in tempo

pizz. pizz.

sostenuto - - - in tempo

v v

110

65

120

130

dim.

piiss.

D

66 140

Musical score page 66, measures 140-150. The score consists of six staves. Measure 140 starts with a forte dynamic (ff) and a tempo marking of *Meno Presto*. The music includes various dynamics such as *p*, *pmp*, *sempre dim.*, and *pmp*. Measure 150 begins with a dynamic of *p* and a tempo marking of *sempre dim.*

67

Musical score page 67, measures 150-170. The score continues with six staves. Measure 150 features dynamics like *ff* and *V*. Measures 160 and 170 also include *ff* dynamics. The music is marked with *espress.* (expressed) and *espr. espress.* (expressed, expressed). Measure 170 concludes with a dynamic of *V*.

180

f *legg.*

poco f.

190

f *legg.*

poco f.

poco epr.

poco epr.

200

f *legg.*

la seconda volta poco sosten. e dim.

F

210

in tempo

pizz.

pizz.

pizz.

pp scherz.

la seconda volta poco sosten. e dim.

in tempo

pizz.

pizz.

pizz.

pizz.

pizz.

A page from a musical score featuring six staves of music. The key signature is one sharp. Measure 240 begins with a forte dynamic. Measure 241 shows a melodic line with eighth-note patterns. Measure 242 features a sustained note with grace notes. Measure 243 includes dynamic markings like *cresc.*, *molto*, and *dim.*. Measure 244 contains a melodic line with eighth-note patterns. Measure 245 concludes with a forte dynamic. The page number 243-6 is at the top left, and measure numbers 240-245 are at the bottom right.

72

250

Tempo I

ff

73

270

ff

260

G

280

ff

270

73

ff

Musical score page 74 featuring two staves of music for orchestra. The left staff consists of six systems of music, each with a treble clef, a key signature of one flat, and a common time signature. The right staff consists of four systems of music, also with a treble clef, one flat key signature, and common time. The music includes various dynamic markings such as *f*, *p*, *p**p*, and *mf*. Measure numbers 289 and 290 are indicated above the right staff.

Musical score page 75 featuring two staves of music for orchestra. The left staff consists of five systems of music, each with a treble clef, a key signature of one flat, and common time. The right staff consists of four systems of music, also with a treble clef, one flat key signature, and common time. The music includes dynamic markings like *f*, *p*, *p**p*, and *p**p*. Measure numbers 300 and 301 are indicated above the right staff. The section begins with *Meno Presto* and transitions to *Poco più Presto*.

76
310

78 310

310

311

312

313

314

315

316

317

318

319

320

44

三

44

卷之三

A musical score for piano, featuring four staves of music. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves are for the left hand, also using a bass clef. Measures 1-4 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

A musical score page featuring two staves of music. The top staff is in common time and has a dynamic marking of f . The bottom staff is in common time and has a dynamic marking of p . Both staves contain multiple voices with various note heads and stems.

A musical score page showing four measures of music for three voices. The top staff is soprano, middle staff alto, and bottom staff bass. The key signature is one sharp (F#). Measure 1: Soprano has a eighth note G, Alto has an eighth note F, Bass has an eighth note E. Measure 2: Soprano has an eighth note A, Alto has an eighth note G, Bass has an eighth note F. Measure 3: Soprano has an eighth note B, Alto has an eighth note A, Bass has an eighth note G. Measure 4: Soprano has an eighth note C, Alto has an eighth note B, Bass has an eighth note A.

A page from a musical score, page 330, featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of eighth-note patterns with various slurs, grace notes, and dynamic markings like forte (f) and piano (p). There are also several fermatas and a small square bracket grouping some notes. The page number 330 is printed at the bottom right.

A page from a musical score containing six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The music includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *sf* (sforzando). There are also slurs, grace notes, and a fermata over the bass staff. The page number 350 is printed at the top left.

A page from a musical score featuring two staves. The top staff is for the orchestra, showing multiple parts with various clefs (G, C, F) and dynamic markings like 'Adagio' and 'e' (tempo). The bottom staff is for the piano, with a treble clef and a bass clef. The score includes lyrics in German: 'Cirrus, Sempre e Cirrus, Sempre e'. The page number '380' is at the top right.

78

370

79

Molto Presto

ff
Molto

p Cresc., molto

K

ff

ff cresc.

cresc.

decresc.

SYMPHONIES

No.	
401.	Mozart, Così fan tutte [551]
402.	Beethoven, No. 5 C m
403.	Schubert, H m (unvol.)
404.	Mozart, G m [550]
405.	Beethoven, No. 3, Es (Eroica)
406.	Mendelssohn, Nr. 3, A m
407.	Beethoven, No. 6, F (Pastorale)
408.	Schumann, No. 3, Es
409.	Haydn, No. 104 [2], D (London)
410.	Schubert, No. 7, C
411.	Beethoven, No. 9, D m
412.	Beethoven, No. 7, A
413.	Schumann, No. 4, D m
414.	Beethoven, No. 4, B
415.	Mozart, Es [543]
416.	Beethoven, No. 8, F
417.	Schumann, No. 1, B
418.	Beethoven, No. 1, C
419.	Beethoven, No. 2, D
420.	Mendelssohn, Nr. 4, A
421.	Schumann, No. 2, C
422.	Berlioz, Phant. Symph.
423.	Berlioz, Harold i. Ital.
424.	Berlioz, Romeo u. Julia
425.	Brahms, No. 1, C m
426.	Brahms, No. 2, E
427.	Brahms, No. 3, F
428.	Brahms, No. 4, E m
429.	Tschaikowski, No. 1, E m
430.	Berlioz, Harold i. Ital.
431.	Haydn, No. 99 [3], Es
432.	Haydn, No. 85 [15], B (La Reine)
433.	Dvořák, No. 5, E m (Aus der neuen Welt)
434.	Haydn, No. 101 [1], G [III.]
435.	Haydn, M.W. 61 [G] (Ranieri)
436.	Haydn, No. 92 [16], G [I.1.]
437.	Mozart, D [385]
438.	Haydn, No. 102 [12], B
439.	Haydn, M.101 [4] (Dieleit)
440.	Strahl, Bon Jour
441.	Strauß, Macbeth
442.	Strauß, Wm. Tell.

The musical score consists of two staves of music. The top staff begins with a dynamic of 390. It features a variety of instruments, including woodwinds, brass, and strings, with frequent changes in key signature and time signature. The bottom staff continues the musical line, maintaining the same instrumentation and dynamic level. The score is written in a clear, professional musical notation style.

No.	
443.	Strauß, Till Eulenspiegel (Auchhabet)
444.	Strauß, Zarathustra
445.	Strauß, Don Quixote
446.	Mozart, Don Mer., [504]
447.	Liszt, Bergsymphonie
448.	Liszt, Tasso
449.	Liszt, Préludes
450.	Liszt, Orpheus
451.	Liszt, Prometheus
452.	Liszt, Mephisto
453.	Liszt, Rückzug
454.	Liszt, Heidenklage
455.	Liszt, Hungaria
456.	Liszt, Hamlet
457.	Liszt, Hunnenschlacht
458.	Liszt, Ideale
459.	Bruckner, No. 1, C m
460.	Bruckner, No. 2, C m
461.	Bruckner, No. 3, D m
462.	Bruckner, No. 4, Es (Romantische)
463.	Bruckner, No. 5, B
464.	Bruckner, No. 6, A
465.	Bruckner, No. 7, E
466.	Bruckner, No. 8, C m
467.	Bruckner, No. 9, D m
468.	Haydn, No. 93 [5], Es
469.	Haydn, No. 103 [1], Es
470.	Volkmann, No. 3, D m
471.	Smetana, Výsehrad
472.	Smetana, Moldau
473.	Smetana, Sarka
474.	Smetana, Aus Blumen
475.	Smetana, Tabor
476.	Smetana, Blank
477.	Liszt, Faust-Symphonie
478.	Strauß, Aus Italien
479.	Tschaikowski, No. 6, H m (Padthénie)
480.	Haydn, No. 95 [9], C moll
481.	Haydn, No. 96 [14], D
482.	Frank, D moll
483.	Frank, D moll
484.	Haydn, No. 97 [7], C
485.	Haydn, No. 86 [10], D
486.	Haydn, No. 98 [8], B

No.	OVERTURES
601.	Beethoven, Leonore II, 3
602.	Weber, Freischütz
603.	Mozart, Figaro Hochz.
604.	Beethoven, Egmont
605.	Weber, Freischütz
606.	Mendelssohn, Metusaine
607.	Weber, Oberon
608.	Mozart, Don Juan
609.	Weber, Freischütz
610.	Beethoven, Fidelio
611.	Mendelssohn, Ruy Blas
612.	Weber, Insel-Öuvre
613.	Mendelssohn, Sonnen-
	nachstrau
614.	Mozart, Zauberflöte
615.	Nicola, Lustspiel
616.	Rossini, William Tell
617.	Berlioz, Waverley
618.	Berlioz, Véhimblicher
619.	Berlioz, König Lear
620.	Berlioz, Röm.-Carneval
621.	Berlioz, Korsar
622.	Berlioz, Beny Célinne
623.	Berlioz, Beat. u. Béatrice
624.	Tschaikowski, 1812
625.	Beethoven, Prometheus
626.	Beethoven, Coriolan
627.	Beethoven, Wie das Hauses
628.	Beethoven, Leonore No. 1
629.	Beethoven, Leonore No. 2
630.	Beethoven, Ruinen i. Rum
631.	Beethoven, King Stephan
632.	Beethoven, Naunhestere
633.	Marschner, Haustheilung
634.	Mailhart, Götz d. Eremit
635.	Weber, Europathe
636.	Schubert, Rosamunde
637.	Mendelssohn, Hebriden
638.	Glinka, Leben f. d. Zaren
639.	Glinka, Radjan und Ljudmila
640.	Cherubini, Abencoragen
641.	Cherubini, Medea
642.	Cherubini, Anekron
643.	Cherubini, Wasserräuber
644.	Cornelius, Old. v. Bagt.
645.	Cornelius, Old.
646.	Schumann, Manfred
647.	Schumann, Genoveva
648.	Bennet, Nájada
649.	Wagner, Tristan u. Isolde
650.	Boieldieu, Werde-Pâme
651.	Auber, Ehéria Pforte
652.	Wagner, Lohengrin; 1813, III
653.	Smetana, Libussa
654.	Smetana, Verkauft-Braut
655.	Wagner, Parsifal
656.	Wagner, Rienzi
657.	Wagner, Tannhäuser
658.	Wagner, Lohengrin
659.	Wagner, Tannhäuser
660.	Wagner, Tannhäuser
661.	Mozart, Domini
662.	Mozart, Così fan tutte
663.	Mozart, Entführung
664.	Smetana, Verkauft-Braut
665.	Wagner, Meistersinger
666.	Wagner, Parsifal
667.	Wagner, Lohengrin
668.	Wagner, Tannhäuser
669.	Wagner, Tannhäuser
670.	Wagner, Lohengrin-Öuvre
671.	Weingartner, Lust-Öuvre
672.	Weingartner, Lust-Öuvre
673.	Volkmann, Richard III.
674.	Volkmann, Fest-Romeo
675.	Tschaikowski, Romeo
676.	Glinka, I. Auflia
677.	Smetana, Libussa
678.	Suppe, Dichter u. Bauer