

OLIVIER MESSIAEN



Mode de valeurs et d'intensités

*Art piece la sera mode d'heures
Ce morceau utilise un mode de hauteurs (36 sons), de valeurs (24 durées), d'attaques (12 attaques), et d'intensités (7 nuances). Il est entièrement écrit dans le mode.*

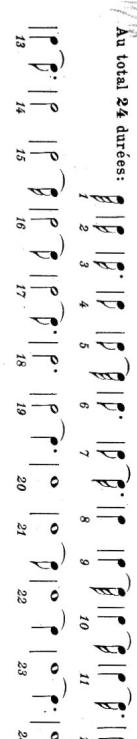
Colours. It is written without changing mode.

*Atttaques: > 1 2 3 - 4 5 6 7 8 9 10 11 12
(avec l'attaque normale, sans signe, celle fait 12.)*

*Intensités: **ppp ppp p pp mf f ff ff***

(avec l'attaque normale, sans signe, celle fait 12.)

Valeurs:
Division I: durées chromatiques de 1 à 12 (1 | 2 | 3 | 4 | 5 | 6 | 7 | etc.)
Division II: durées chromatiques de 1 à 12 (1 | 2 | 3 | 4 | 5 | 6 | 7 | etc.)
Division III: durées chromatiques de 1 à 12 (1 | 2 | 3 | 4 | 5 | 6 | 7 | etc.)

Au total 24 durées:

(la Division I est utilisée dans la portée supérieure du Piano)
(la Division II est utilisée dans la portée médiane du Piano)
(la Division III est utilisée dans la portée inférieure du Piano)



PIANO

pour

(Darmstadt - 1949)

DURAND & Cie, Éditeurs, Paris

4, Place de la Madeleine, 4

United Music Publishers Ltd., London, S.W.1

Elliot, Wellesley & Co., Philadelphia, Pa. (U.S.A.)

Droits réservés aux éditions musicales internationales. Propriété pour tous pays.

Musique de France

Mode de valeurs et d'intensités

Olivier MESSIAEN

s. Modéré

PIANO

s.

s.

f

34

ff

35

ff

36

ff

37

ff

38

ff

39

ff

40

ff

41

f

f

f

f

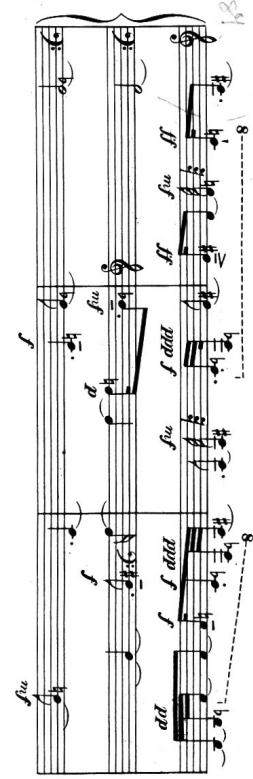
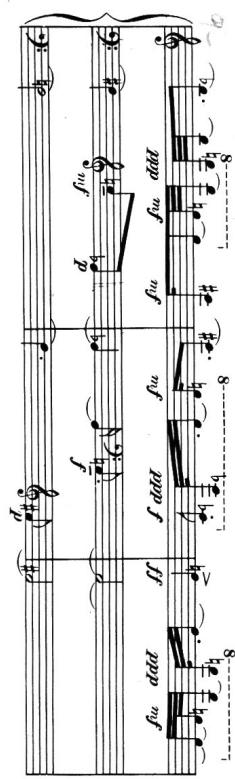
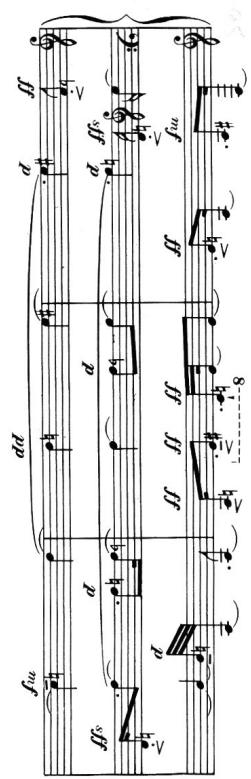
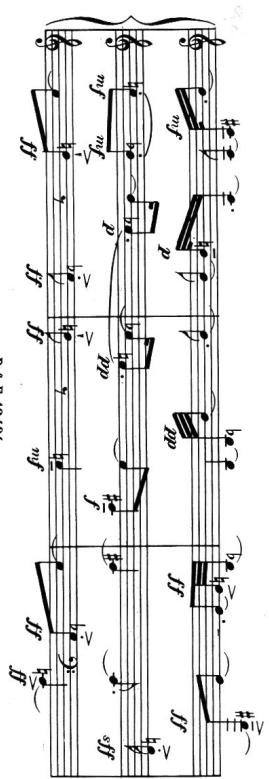
f

f

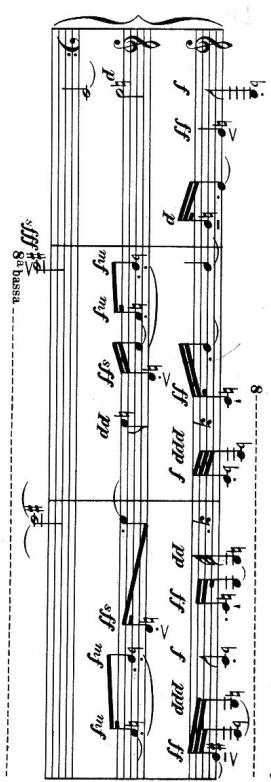
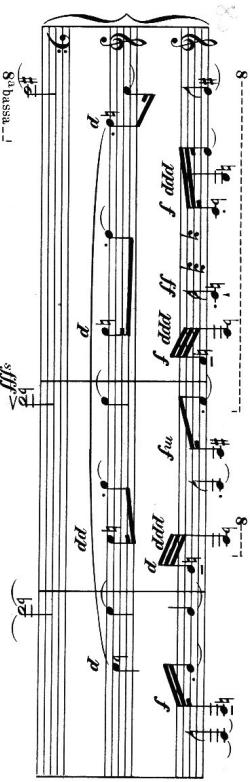
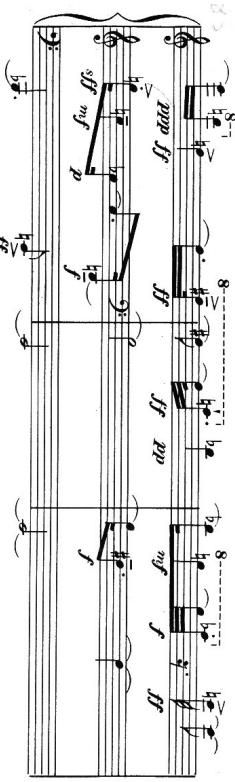
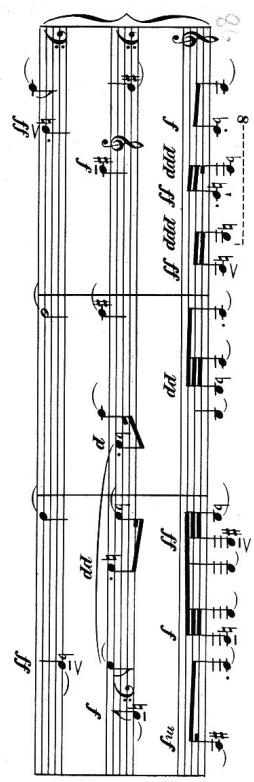
f

f

D. & F. 13494



D. & F. 13494



11

10

10

11

L. Dreyfus & Cie, Paris.

D. & F. 13494

Imp. Roland-Perrin & Cie - Paris.

Janvier 1903.

STRUCTURES

Pierre BOULEZ

Très Modéré (♩ = 120)

I a

PIANO I

PIANO II

Très Modéré (♩ = 120)

légato sempre

quasi p sempre

5

Très Modéré (♩ = 120)

légato sempre

quasi p sempre

2

Modéré, presque vif (♩ = 144)

8

Modéré, presque vif (♩ = 144)

p ppp subito

12

(mf)

p ppp

3

16

ff subito

quasi f

sempre quasi f

ff

ff subito

17

18

19

20

ff

ff subito

21

22

23

24

25

26

27

28

ff

ff subito

U.B. 12267

U.B. 12267

5

Lent ($\text{♩} = 120$)

poco *quasi p*

32

ff

Lent ($\text{♩} = 120$)

ff

33

ff

34

ff

ff

Modéré presque vif ($\text{♩} = 144$)

6

poco *quasi p*

35

ff

ff

36

ff

ff

ff

ff

45

Handwritten musical score for two staves. The left staff has a treble clef, a key signature of one sharp, and a common time signature. The right staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 1 through 10 are shown. Measure 1 starts with a forte dynamic. Measures 2-10 show various rhythmic patterns and dynamics, including a repeat sign and endings. Measure 10 ends with a forte dynamic.

42

Handwritten musical score for two staves. The left staff has a treble clef, a key signature of one sharp, and a common time signature. The right staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 1 through 10 are shown. Measure 1 starts with a forte dynamic. Measures 2-10 show various rhythmic patterns and dynamics, including a repeat sign and endings. Measure 10 ends with a forte dynamic.

49

Handwritten musical score for two staves. The left staff has a treble clef, a key signature of one sharp, and a common time signature. The right staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 1 through 10 are shown. Measure 1 starts with a forte dynamic. Measures 2-10 show various rhythmic patterns and dynamics, including a repeat sign and endings. Measure 10 ends with a forte dynamic.

52

Handwritten musical score for two staves. The left staff has a treble clef, a key signature of one sharp, and a common time signature. The right staff has a bass clef, a key signature of one sharp, and a common time signature. Measures 1 through 10 are shown. Measure 1 starts with a forte dynamic. Measures 2-10 show various rhythmic patterns and dynamics, including a repeat sign and endings. Measure 10 ends with a forte dynamic.

9

Tres Modéré
(♩ = 120)

55

10

Lent (♩ = 120)

62

58

66

—

11

Modéré presque vif ($\text{A} = 144$)

Musical score for measures 69-71. The score consists of four staves. Measure 69 starts with a dynamic of p_{ppp} . Measure 70 follows with a dynamic of p_{pp} . Measure 71 concludes with a dynamic of p_{pp} . Measures 69 and 70 are in common time (indicated by a 'C'), while measure 71 is in 5/16 time (indicated by a '5/16'). The score includes various slurs and grace notes.

Musical score for measures 71-73. The score consists of four staves. Measure 71 ends with a dynamic of p_{pp} . Measure 72 begins with a dynamic of p_{ppp} . Measure 73 starts with a dynamic of f . Measures 72 and 73 are in common time (indicated by a 'C'). The score includes various slurs and grace notes.

U.E. 12267

Musical score for measures 71-73. The score consists of four staves. Measure 71 ends with a dynamic of p_{pp} . Measure 72 begins with a dynamic of p_{ppp} . Measure 73 starts with a dynamic of f . Measures 72 and 73 are in common time (indicated by a 'C'). The score includes various slurs and grace notes.

73

Modéré presque vif ($\text{A} = 144$)

Musical score for measure 73. The score consists of four staves. The dynamic is f . The score includes various slurs and grace notes.

U.E. 12267

Musical score for measure 73. The score consists of four staves. The dynamic is f . The score includes various slurs and grace notes.

Très Modéré ($\text{J} = 120$)

13

80

Très Modéré ($\text{J} = 120$)

13

14

86

83

Modéré, presque vif ($\text{J} = 144$)

88

Modéré, presque vif ($\text{J} = 144$)

U.E.: 12267

U.E.: 12267

15

16

91

92

93

94

95

96

97

98

Lent ($\frac{5}{16}$ = 120)

109

Très Modéré ($\text{♩} = 120$)

ppp

107

p

pp

p

pp

p

pp

104

Très Modéré ($\text{♩} = 120$)

pppp

ppp

ppp

ppp

ppp

101

p

p

p

p

p

p

pp

pppp

ppp

pppp

pp

à peine cédé

pp

pppp

ppp

pppp

pp

à peine cédé