

Shadows of New Orleans

I. House of the Rising Sun ♩. = 72

8 9 10 20

1-8 9-18

ff

23 28

fp *ff*

31

f

Musical score for 'House of the Rising Sun' in bass clef, 6/8 time. The score consists of three staves. The first staff contains measures 1-18, with measure numbers 8, 9, 10, and 20 boxed. Measures 1-8 and 9-18 are marked with horizontal lines. The second staff contains measures 19-28, with measure numbers 23 and 28 boxed. It includes dynamic markings *fp* and *ff*. The third staff contains measures 29-31, with measure number 31 boxed and a dynamic marking of *f*.

II. Danse Macabre ♩ = 180

36 46 6

10 36-45 46-51

mf

54

f *ff*

59 66 4 62-65

p

68 75

fp *fp*

76

ff

Musical score for 'Danse Macabre' in bass clef, 4/4 time. The score consists of seven staves. The first staff contains measures 36-51, with measure numbers 36, 46, and 6 boxed. Measures 36-45 and 46-51 are marked with horizontal lines. The second staff contains measures 52-61, with measure number 54 boxed. The third staff contains measures 62-65, with measure numbers 59, 66, and 4 boxed. The fourth staff contains measures 66-75, with measure numbers 68 and 75 boxed. The fifth staff contains measures 76-85, with measure number 76 boxed. The score includes various dynamic markings: *mf*, *f*, *ff*, *p*, *fp*, and *ff*.

82

83 4 87

fff *ff*

83-86

90

mp *cresc.*

95

ff *p* *cresc.*

101

ff

107

rit. 2 112 10 6

110-111 112-121

$\text{♩} = 156$ Straight Eighths

122

III. I Put A Spell On You $\text{♩} = 80$

rit. 2 130 4 134 8

122-127 128-129 130-133 134-141

142

mp

148

f *mf*

Shadows of New Orleans - Low Brass 1-2

3

154 158-159 *p*

161 162-164 *f* *ff*

172 176-178 *fp* *ff* *fff*

182 187 *sffz* *fff*

IV. The Shadows ♩ = 116

189 194 *mf*

195 202 *f*

206 211 *f* *fp*

210 215 *ff* *f* *ff dim.* *pp*

222 231 *ff* *f* *ff dim.* *pp*

V. St. James Infirmary ♩ = 78

232 237 *ff* *f* *ff dim.* *pp*

$\text{♩} = 156$
Swing Eighths

239 5 239-243 *f* *ff*

248 8 256 248-255 *mf* *f*

261 265 Straight Eighths 8 265-272 *ff*

273 2 2 accel. 2 279 $\text{♩} = 172$ 273-274 275-276 277-278 *ff*

282 286 282 *fp* *ff*

288 290 294 288 *p* *ff* *fp*

Shadows of New Orleans - Low Brass 1-2

295

ff

Detailed description: This musical score is for the Low Brass section (1-2) of the piece 'Shadows of New Orleans'. It covers measures 295 through 300. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 295 begins with a bass clef and a whole note chord consisting of B-flat, E-flat, and A-flat. A slur is placed over this chord, and a fermata is positioned above the staff. Measure 296 contains a whole rest. Measure 297 features a half note chord of B-flat and E-flat, marked with a forte (ff) dynamic and an accent (>). A slur connects this to the next measure. Measure 298 has a half note chord of B-flat and E-flat, also with a slur. Measure 299 contains a quarter note B-flat, followed by a quarter rest, then a quarter note E-flat, and another quarter rest. Measure 300 begins with a quarter note B-flat, followed by a quarter rest, then a quarter note E-flat, and another quarter rest. The piece concludes with a double bar line.