

# Shadows of New Orleans

## I. House of the Rising Sun $\text{♩} = 72$

6 **Sus. Cym.** 9 **China Cym.** 2 **ff**

1-6  $mp$  10-11

14 **Sus. Cym.** 20 **ff** 17-18

23 **ff** 24-25 **ff** 28 **Mounted Tambourine** **Snare Drum (snares off)** **mf**

Detailed description: This musical score is for the first section, 'House of the Rising Sun', in 6/8 time with a tempo of 72 beats per minute. It consists of four staves of music. The first staff (measures 1-11) features a 6-measure rest (1-6) followed by a suspended cymbal (Sus. Cym.) pattern (measures 7-9) and a 2-measure rest (10-11). Dynamics range from mezzo-piano (mp) to fortissimo (ff). The second staff (measures 12-19) continues with a 2-measure rest (17-18) and another suspended cymbal pattern. The third staff (measures 20-27) includes a 2-measure rest (24-25) and a mounted tambourine pattern. The fourth staff (measures 28-30) features a snare drum pattern with snares off. The score includes various musical notations such as rests, cymbal patterns, and dynamic markings.

## II. Danse Macabre $\text{♩} = 180$

31 **f** **Sus. Cym.** **ff** 34-35 36 **Swing Eighths** 37 **Snaps** 50-52 **Sus. Cym.**

45 **46** **Snare Drum (cross-stick)** **mp** 54 **Mounted Tambourine** **f** **mf** **ff** 58-60

Detailed description: This musical score is for the second section, 'Danse Macabre', in 9/8 time with a tempo of 180 beats per minute. It consists of four staves of music. The first staff (measures 31-37) begins with a forte (f) dynamic, followed by a suspended cymbal pattern (measures 32-34) and a 2-measure rest (34-35). The second staff (measures 36-37) features a 2-measure rest (36-37) and a snare drum pattern with snares off. The third staff (measures 38-44) continues with a snare drum pattern. The fourth staff (measures 45-52) includes a 2-measure rest (45-46) and a snare drum pattern. The score includes various musical notations such as rests, cymbal patterns, and dynamic markings.

61 Sus. Cym. 66

*f* *f* *f*

63-64

70 75

*f* *f*

77 Snare Drum (snares on) 83 Sus. Cym.

*ff* *pp*

81-82

84 87 Mounted Tambourine

*f* *ff*

90-93

94 95 Snare Drum (snares off) 99 Sus. Cym.

*mf* *ff* *f*

99-102

103 Snare Drum (snares off) 112 Straight Eighths 122 Sizzle Cym. III. I Put A Spell On You

*mp* *ff* *p*

*rit.*

110 *rit.* 112 Straight Eighths 122 Sizzle Cym. III. I Put A Spell On You *mp* *mf*

*fff* *mp* *mf*

112-119

$\text{♩} = 156$   $\text{♩} = 80$

124

2

rit.

130  $\text{♩} = 63$

3

134

126-127

131-133

*mp*

135

Snare Drum (cross-stick)

142

Sus. Cym. (drumstick)

*mp*

*mf*

143

Snare Drum (cross-stick)

Sus. Cym. (drumstick)

151

*mp*

*f*

*mf*

152

*mf*

*mf*

*mf*

*f*

161

Sus. Cym. (mallets)

2

165

Mounted Tambourine

160

162-163

*ff*

*ff*

*f*

169

Sus. Cym.

175

2

176-177

*ff*

*ff*

178

*ff*

*ff*

*ff*

**187** IV. The Shadows ♩ = 116

Snare Drum (snares off)

*mf*

192 *ff* 194 China Cym. *mf* Vibraslap *mf*

197 *f* Snare Drum

202 *mf* Snare Drum (stick-on-stick, snares off) *f* 206

207 *fff* 211 Sus. Cym.

212 2 215 *pp* *< mf* Shaker *f* Sizzle Cym. (mallet)

220 *mp* 222 V. St. James Infirmary ♩ = 78 232 4

236 2 239 Swing Eighths 3 156 Sus. Cym. *ff*

246 248 Snare Drum (cross-stick)

*ff* *mp*

253 256 Mounted Tambourine

*f* *mf*

259 Snare Drum (snare off) 265 Straight Eighths

*f* *mf* *f*

266 273 stick-on-stick snares off

*mf* *ff*

275 Sus. Cym. (mallets) 279 China Cym.

*ff* *f*

281 Sus. + China 286 Sus. Cym.

*ff* *ff*

287 Sus. Cym. 290 Snare Drum (snare off) 294 Sus. Cym.

*ff* *p* *ff* *f*

296 Snare Drum (snare off) Sus. Cym.

*ff*

262-263 266-268 270-271 292-293

2 = 3 3 4 6 4

♩ = 172