

Shadows of New Orleans

I. House of the Rising Sun $\text{♩} = 72$

8 9 3 3 - 3 > 3 3 - 3 >

1-8 *mp*

11 3 3 - 3 > *mf*

16 2 16-17 2

China Cym. Sus. Cym. China Cym.

ff *f* *ff*

24 *f* Sus. Cym. 28 Sus. + China

ff

31

Measures 31-35 of the Marimba 1 part. The score is in 4/4 time with a key signature of two flats. Measures 31 and 33 are marked with a forte (*f*) dynamic. Measures 32 and 34 are marked with a fortissimo (*ff*) dynamic. A crescendo hairpin spans measures 31 and 32. A decrescendo hairpin spans measures 33 and 34. A fermata is placed over measures 34 and 35. The number 34-35 is written above the fermata. The number 2 is written above the staff in measures 32 and 34, and below the staff in measures 33 and 35.

II. Danse Macabre ♩ = 180

36

Swing Eighths

Snaps

Measures 36-43 of the Marimba 1 part. The score is in 4/4 time with a key signature of two flats. Measures 36 and 37 are marked with a forte (*f*) dynamic. A fermata is placed over measures 36 and 37. The number 36-37 is written above the fermata. The number 2 is written above the staff in measures 36 and 37, and below the staff in measures 38 and 39. The word "Snaps" is written above the staff in measures 40 and 41. The number 2 is written above the staff in measures 42 and 43, and below the staff in measures 40 and 41.

44

46

Measures 44-48 of the Marimba 1 part. The score is in 4/4 time with a key signature of two flats. Measures 44 and 45 are marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over measures 44 and 45. The number 46 is written above the staff in measure 46. The number 2 is written above the staff in measures 46 and 47, and below the staff in measures 48 and 49.

49

Measures 49-53 of the Marimba 1 part. The score is in 4/4 time with a key signature of two flats. Measures 49 and 50 are marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over measures 49 and 50. The number 49 is written above the staff in measure 49. The number 2 is written above the staff in measures 49 and 50, and below the staff in measures 51 and 52.

53

54

Measures 53-56 of the Marimba 1 part. The score is in 4/4 time with a key signature of two flats. Measures 53 and 54 are marked with a forte (*f*) dynamic. A fermata is placed over measures 53 and 54. The number 54 is written above the staff in measure 54. The number 2 is written above the staff in measures 54 and 55, and below the staff in measures 56 and 57.

57

f *ff*

3 3 3 3

58-60

China Cym.

3 3

63-65

66

mp

3 3 3 3

68

f *mp*

3 3 3 3

70

f

3 3 3 3

72

mp

8va

3 3 3 3

75 (8va)- China Cym.

81 83 Sus. Cym. 87 China Cym.

89 damp. 95

96 99 Sus. Cym. (drumstick) 103 China Cym. rit.

81-82 96-98 105-108

ff *mf* *mf* *ff* *pp* *f* *mf* *p* *ff* *p* *mf* *ff*

Marimba (mallet)

155

China Cym.

f

161

165

Sus. Cym.

China Cym.

162-163

ff *ff* *mf*

ff *ff* *mf*

169

175

Sus. Cym.

China Cym.

176-177

ff *ff*

ff *ff*

178

Sus. Cym.

ff *ff*

ff *ff*

185

187

IV. The Shadows ♩ = 116 Bongos (with sticks)

ff *f*

ff *f*

190

Measures 190-193. The music is in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth-note patterns with accents. Dynamics include *f*, *mf*, and *ff*. The bass clef has whole rests.

194

Measures 194-197. Measures 194 and 195 are whole rests. Measure 196 has a melody starting with a quarter rest followed by eighth notes, with a dynamic of *f*. Measure 197 is a whole rest. The bass clef has whole rests throughout.

198

Measures 198-201. Measure 198 has a melody starting with a quarter rest followed by eighth notes, with a dynamic of *f*. Measure 199 has a melody of eighth notes. Measure 200 has a melody starting with a quarter rest followed by eighth notes, with a dynamic of *f*. Measure 201 is a whole rest. The bass clef has whole rests throughout.

202

Measures 202-205. Measure 202 has a melody starting with a quarter rest followed by eighth notes, with a dynamic of *mf*. Measure 203 has a melody of eighth notes. Measure 204 has a melody starting with a quarter rest followed by eighth notes. Measure 205 is a whole rest. The bass clef has whole rests throughout.

206

Measures 206-209. Measure 206 has a melody of eighth notes, with a dynamic of *f*. Measure 207 has a melody of eighth notes. Measure 208 has a melody of eighth notes. Measure 209 has a melody of eighth notes. The bass clef has whole rests throughout.

209

211

215

212-214

215-216

ff *mf* *fff*

217

mf

219

f *mp* *f*

221

222

V. St. James Infirmary ♩. = 78

232

10

4

222-231

232-235

mp

236

China Cym.

239

♩ = 156

Swing Eighths

239-241

f

244

248

ff

245-247

mp

3

251

256

mf

260

f

3

3

3

3

265

Straight Eighths

Bongos

265-267

269-270

mf *ff*

mf *ff*

3

2

3/4

3/4

273

Sus. Cym.

accel.

273-274

ff *mf*

2

279 ♩ = 172

Sus. Cym.

ff

286

ff *mf* *ff*

287-288

2

Sus. Cym.

290

China Cym.

294

8va

f *mp* *f*

292-293

295

(8va)

China Cym.

Sus. Cym.

China Cym.

Sus. + China

ff *ff*