

# Shadows of New Orleans

## I. House of the Rising Sun $\text{♩} = 72$

9

7

1-7

*mp*

13

4

14-17

*mf*

*mf*  $\text{ff}$

20

*f*

22

*ff*

28

*f*

*mp*  $\text{ff}$

2

34-35

4

II. Danse Macabre  $\text{♩} = 180$ 

Swing Eighthths

(1-7)

36

2

(2)

(3)

(4)

(5)

36-37

*mp*

43

(6) (7)

46

(1-7)

(2) (3) (4) (5)

*mp*

51

(6) (7)

54

3

*f*

57

*ff*

*mp*

*f*

63

66

*mp*

*p*

*f*

69

*p*

*f*

*p*

74 75

*f*

79 83

*ff* *mf*

87 choke

*f* *ff* *mp*

93 95 choke L.V.

*ff* *ff*

99 (1-6)

*p* *cresc.* *ff*

106 *rit.*

*p* *fff*

III. I Put A Spell On You  $\text{♩} = 80$ 

$\text{♩} = 156$   
Straight Eighths  
10

112 122

brushes

112-121

*p* *mf* *p* *mf* *p*

*rit.*

127 130 134

stir

*mf* *mp*

135 142

*f* *mp*

143

*f*

151

sticks

*mp* *f*

160 161 165

3 2 2

162-164

*p* *ff* *f*

The image displays a drum set score for the song 'I Put A Spell On You'. The notation is organized into five systems, each with a single staff. The first system (measures 112-121) features a tempo of 156 bpm and a 'Straight Eighths' pattern, with dynamics ranging from piano (p) to mezzo-forte (mf). The second system (measures 127-134) includes a 'rit.' (ritardando) marking and a 'stir' (stirring) pattern, with dynamics of mf and mp. The third system (measures 135-142) shows a crescendo leading to a forte (f) dynamic. The fourth system (measures 143-150) continues the f dynamic. The fifth system (measures 151-164) uses 'sticks' and includes a '3' (triple) measure, with dynamics of mp, ff, and f. The notation includes various drum symbols (x for cymbals, dots for snare/drum), rests, and articulation marks like accents and slurs.

171 175 3

*ff* *p* *ff* 176-178

179 *ff*

IV. The Shadows ♩ = 116

187 *f*

snare off

190 *ff* *mf* *ff*

*ff* *mf* *ff*

194 *mf*

*mf*

198 *f* *mf*

*f* *mf*

203 *f*

*f*

208 *ff* *mf* *fff*

*ff* *mf* *fff* 212-214

**215**

*p* *mf* *p* *f*

**221** **222** **V. St. James Infirmary** ♩. = 78 **232**

**10**

*mp* *mp*

cross-stick

222-231

**235** **239** ♩ = 156 Swing Eighths **3**

*f*

239-241

**242**

*mp* *ff* *mp* *mf* *f* *ff*

**247** **248**

*mp*

**252** **256**

*fp* *mf*

**257**

*f*

262

265 Straight Eighths

*mf*  $\leq$  *f* *f*

268

269-270

273

275

*mp* *ff* *mp* *f*

*accel.*

279

$\text{♩} = 172$

280

*ff* *mp*

285

286

290

*ff* *p* *ff* *p*

291

294

*ff* *f*

choke

296

5

*ff*

L.V.

This is a drum set score for the piece 'Shadows of New Orleans'. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with measure numbers 262, 268, 273, 275, 280, 285, 290, 291, 294, and 296 marked at the beginning of their respective lines. The score includes various drum notations, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p* are used throughout. There are also performance instructions like 'Straight Eighths', 'accel.', 'choke', and 'L.V.' (Lifted Vals). The score ends with a double bar line at measure 296.