

Shadows of New Orleans

I. House of the Rising Sun $\text{♩} = 72$

8 9 10 20

1-8 9-18

ff

23 28

29 34-35

36 II. Danse Macabre $\text{♩} = 180$
Swing Eighths 10 46 8 54

36-45 46-53

f

56 *ff*

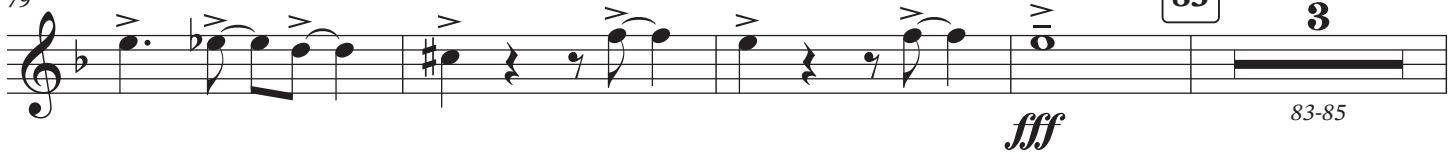
61 4 66

62-65 *p*

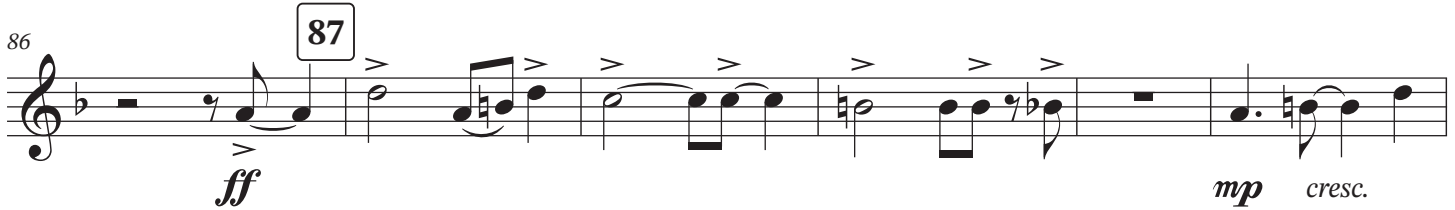
69 *fp* *fp*

74 75 *ff*

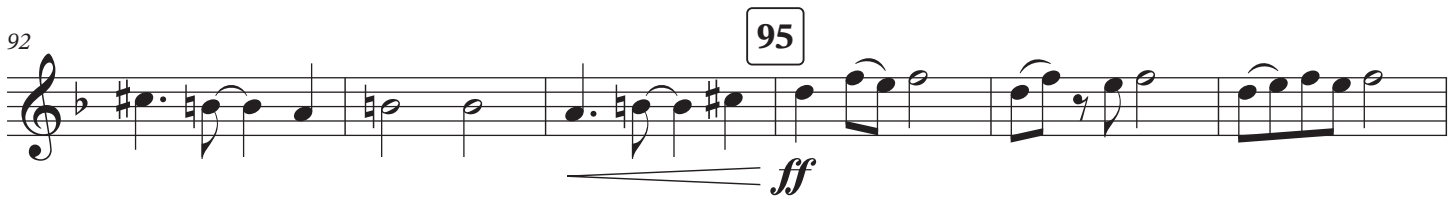
79



86



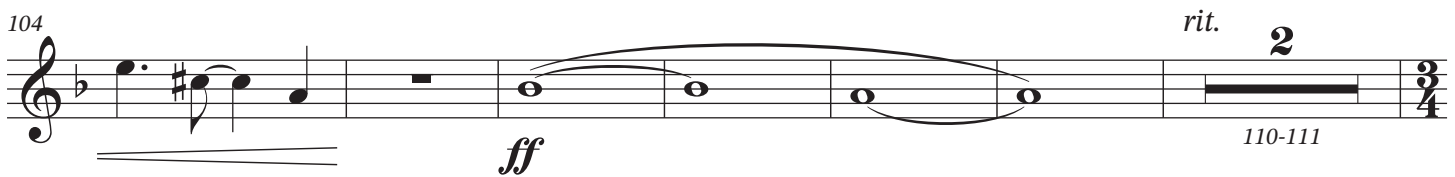
92



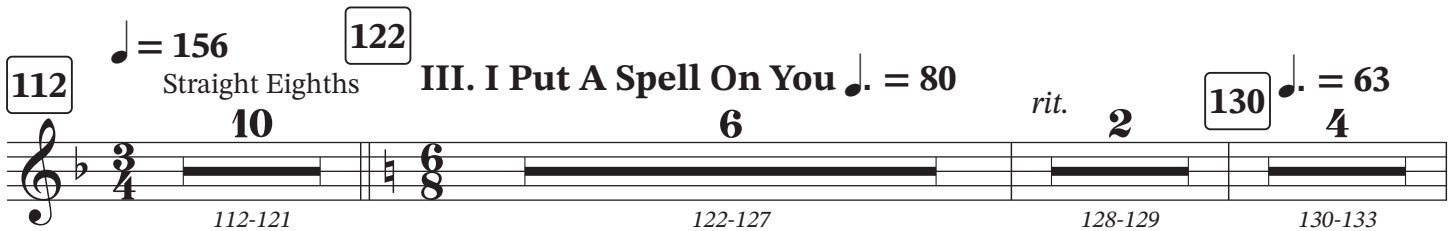
98



104



♩ = 156
Straight Eighths



134



155



161 **3** 165 *ff* 162-164 *ff* 169 *fp* 175 **3** 176-178 *fff* *sfz* 187 **IV. The Shadows** ♩ = 116 185 *fff* 192 194 *f* 198 *f* 202 206 *f* 208 211 *fp* *ff* *f* *ff* 212-214 **3** 215 **7** 222 **V. St. James Infirmary** ♩ = 78 232 **4** 215-221 222-231 232-235

The musical score is written for F Horn and consists of two parts: 'IV. The Shadows' and 'V. St. James Infirmary'. The key signature is one flat (B-flat). The tempo is marked as ♩ = 116 for 'The Shadows' and ♩ = 78 for 'St. James Infirmary'. The score is divided into measures, with measure numbers 161, 165, 169, 175, 187, 192, 194, 198, 202, 206, 208, 211, 215, 222, and 232 indicated. Dynamics include *f*, *ff*, *fff*, *fp*, and *sfz*. The score includes various musical notations such as triplets, slurs, and ties. The piece 'St. James Infirmary' is in 7/8 time and features a 10-measure phrase. The piece 'The Shadows' is in 4/4 time and features a 3-measure phrase. The score is divided into measures, with measure numbers 161, 165, 169, 175, 187, 192, 194, 198, 202, 206, 208, 211, 215, 222, and 232 indicated. Dynamics include *f*, *ff*, *fff*, *fp*, and *sfz*. The score includes various musical notations such as triplets, slurs, and ties. The piece 'St. James Infirmary' is in 7/8 time and features a 10-measure phrase. The piece 'The Shadows' is in 4/4 time and features a 3-measure phrase.

Shadows of New Orleans - F Horn

♩ = 156

Swing Eighths

236

2

239

6

236-237

239-244

f

ff

247

248

8

256

9

265

Straight Eighths

2

248-255

256-264

f

ff

267-268

269

2

273

271-272

f

ff

f

275

f

ff

f

accel.

279

♩ = 172

ff

284

286

3

ff

p

290

ff

f

294

296

ff