

# Shadows of New Orleans

## I. House of the Rising Sun $\text{♩} = 72$

Musical score for 'House of the Rising Sun' in 6/8 time, tempo 72. The score is written for Vibraphone 2 and includes dynamic markings and performance instructions.

Measures 1-8:  $mp$  (measures 1-8),  $mf$  (measures 9-14). Measure 9 is boxed.

Measures 15-17:  $mp$  (measures 15-17). Measure 20 is boxed. Performance instruction: *Sus. Cym.* (Sustained Cymbal).

Measures 24-28:  $f$  (measures 24-28). Measure 28 is boxed. Performance instruction: *ff* (measures 24-28).

Measures 31-35:  $f$  (measures 31-35). Measure 34-35 is boxed. Performance instruction: *ff* (measures 31-35).

## II. Danse Macabre $\text{♩} = 180$

Musical score for 'Danse Macabre' in 4/4 time, tempo 180. The score is written for Vibraphone 2 and includes dynamic markings and performance instructions.

Measures 36-37:  $mp$  (measures 36-37). Measure 36 is boxed. Performance instruction: *Swing Eighths* (measures 36-37).

Measures 44-46:  $mp$  (measures 44-46). Measure 46 is boxed. Performance instruction: *Sus. Cym.* (Sustained Cymbal).

Measures 50-51:  $f$  (measures 50-51). Measure 54 is boxed. Performance instruction: *ff* (measures 50-51).

Measures 57-60:  $f$  (measures 57-60). Measure 58-60 is boxed. Performance instruction: *ff* (measures 57-60).

Measures 63-65:  $f$  (measures 63-65). Measure 63-65 is boxed. Performance instruction: *ff* (measures 63-65).

66

*p* *fp*

71

*fp* 75 2 75-76 Sus. Cym.

78

*mf* *ff* 81-82 83 2 *pp*

86

87 *f* *mf* damp. *p*

92

95 3 96-98 99 *p*

100

*cresc.*

105

Sus. Cym. *ff* *p* *ff* *rit.*

112

♩ = 156 122 III. I Put A Spell On You ♩. = 80

Straight Eighths 10

112-121 *mp* *f* *mp* *f* *mp* *f*

128 *rit.* **2** **130**  $\text{♩} = 63$  **134** **7** **142**

128-129 130-133 134-140

*mf* *mp*

144

Sus. Cym.

*f*

150 **151**

*mp* *f*

159 **161** **165**

Sus. Cym.

*ff* *ff* *f*

162-163

167

Sus. Cym.

*ff*

174 **175**

*ff* *ff*

176-177

182 **187** IV. The Shadows  $\text{♩} = 116$

*ff* *ff*

189

Tom

*ff* *mf* *ff*

193

194

*mf*

197

*f*

202

*mf*

206

*f*

210

211

212-214

215

*ff* *mf* *fff* *p* *mf*

217

*p* *f* *mp*

221

222

V. St. James Infirmary ♩. = 78

232

10

4

222-231

232-235

*mp*

$\text{♩} = 156$

236 **2** 236-237 **239** Swing Eighths 239-241 **3** Sus. Cym. *ff*

245 *ff* **248** *mp*

252 **256** *mf*

259 *ff*

**265** Straight Eighths **3** 265-267 *ff* Sus. Cym. **3** 269-271 *mf* **273** Tom *ff*

275 Sus. Cym. *ff* *accel.* **279**  $\text{♩} = 172$  *mf* *f*

280 Sus. Cym. *ff*

285 **286** *mf* *ff* **2** 287-288 *f* **290** Sus. Cym. *ff*

293

294

*ff*

*f*

Sus. Cym.

297

*ff*

*ff*

The image shows a musical score for Vibraphone 2, measures 293 through 297. The key signature is B-flat major (two flats). Measure 293 begins with a treble clef and a key signature of two flats. It features a series of sixteenth notes (F4, E4, D4, C4, B3, A3) beamed together, followed by a quarter rest. A box labeled '294' is placed above the first measure. The dynamic is *ff*. Measure 294 continues with a quarter note (G3), a quarter rest, and a quarter note (F3). The dynamic is *f*. Measure 295 features a quarter note (E3), a quarter rest, and a quarter note (D3). The dynamic is *f*. Measure 296 features a quarter note (C3), a quarter rest, and a quarter note (B2). The dynamic is *f*. Measure 297 features a quarter note (A2), a quarter rest, and a quarter note (G2). The dynamic is *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings.