

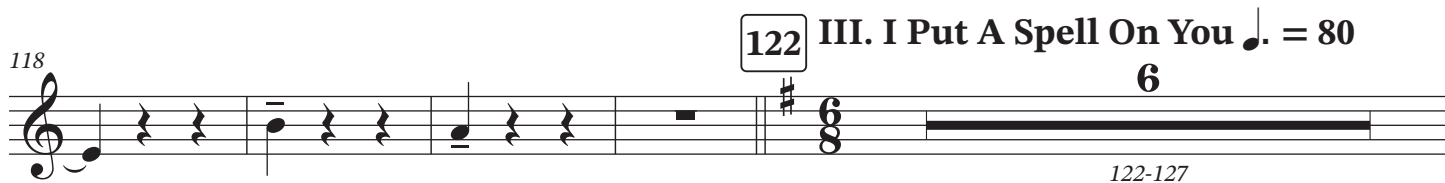
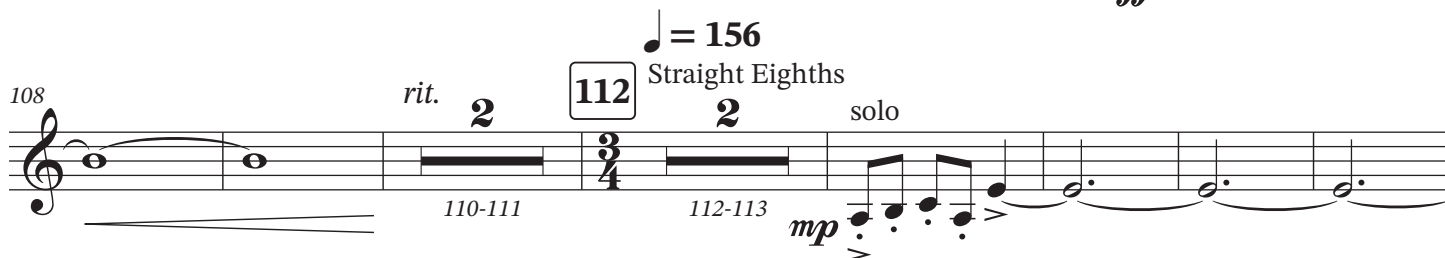
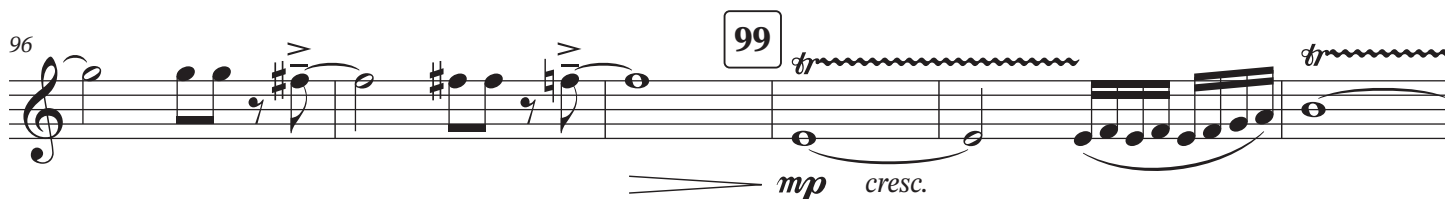
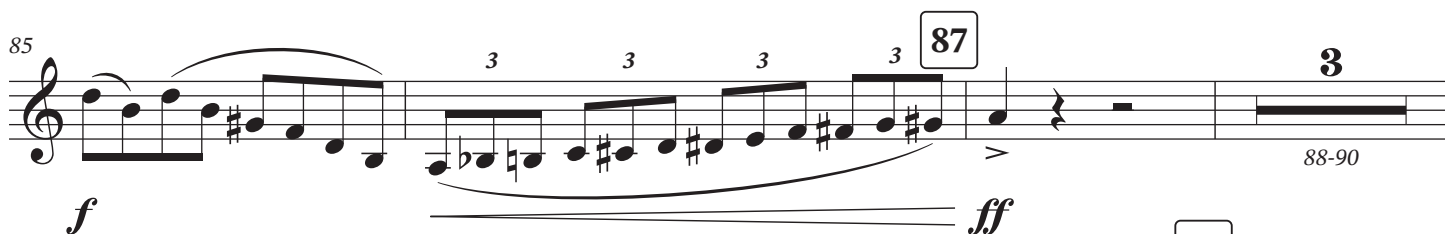
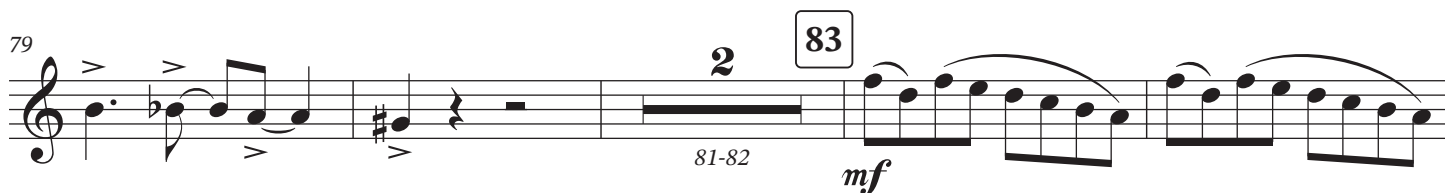
Shadows of New Orleans

I. House of the Rising Sun ♩. = 72

Musical score for 'House of the Rising Sun' in 6/8 time, tempo 72. The score is written for B♭ Clarinet 2. It features a key signature of one sharp (F#) and a common time signature of 6/8. The score is divided into measures, with measure numbers 8, 9, 10, 20, 23, 28, 29, and 34-35 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *ff* and *cresc.*. The score is presented in a single system with a key signature change to one sharp (F#) at measure 20.

II. Danse Macabre ♩ = 180

Musical score for 'Danse Macabre' in 4/4 time, tempo 180. The score is written for B♭ Clarinet 2. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with measure numbers 36, 46, 50, 54, 55, 60, and 62-65 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *f*, and *p*. The score is presented in a single system with a key signature change to one sharp (F#) at measure 54.



Shadows of New Orleans - B \flat Clarinet 2

3

128 *rit.* 2 130 $\text{♩} = 63$ 4 134 8 142 9 151

128-129 130-133 134-141 142-150

mp

153

159 161 165

162-163

fp fp f ff

167

fp

174 175 3 176-178

ff fff sffz

184 187 IV. The Shadows $\text{♩} = 116$

fff

191 194

197 202 *tr* *f*

203 *tr* **206** *ff* *f*

207 **211** *fp* *ff* *f* *ff*

212 **215** **222** V. St. James Infirmary $\text{♩} = 78$ **232**

236 **239** $\text{♩} = 156$ Swing Eighths *f* *ff*

248 **256** **265** **273** Straight Eighths *accel.*

278 **279** $\text{♩} = 172$ *f* *ff*

282 **286** *fp* *ff*

288 **290** *p* *ff*

293

294

p *ff*

300

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