

Shadows of New Orleans

I. House of the Rising Sun $\text{♩} = 72$

Snareline

Tenorline

Bassline

8 8 8

9 7 7

1

9

layer in (on accents)

tutti

20

mp

ff

f

mp

ff

f

mp

ff

f

16 17 18 19 20 21

p

f

p

f

ff

22 23 24 25 26 27

28

f

28 29 30

ff

31 32 33 34

II. Danse Macabre ♩ = 180

36 Swing Eighths 9 **46**

Swing Eighths 9

mf

Swing Eighths 9

36 45 46 47 48 49 50

54

Measures 51-56 of the musical score. The score is written for three staves. Measure 51 starts with a rest. Measure 52 has a *mf* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. The notation includes eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings like *mf* and *f*.

66

Measures 57-66 of the musical score. The score is written for three staves. Measure 57 has a *ff* dynamic. Measure 58 has a *f* dynamic. Measure 61 has a *ff* dynamic. Measure 62 has a *ff* dynamic. Measure 63 has a *p* dynamic. Measure 66 has a *p* dynamic. The notation includes eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings like *ff* and *p*.

Measures 67-71 of the musical score. The score is written for three staves. Measure 67 has a *mf* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. The notation includes eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings like *mf* and *f*.

75

72 73 74 75 76 77

83

layer in

78 79 80 81 83 84

87

tutti

85 86 87 88 89 90

95

mp *ff* *f*

91 92 93 94 95 96

99

mp *p* *cresc.*

97 98 99 100 101

f *ff*

102 103 104 105 106 107

III. I Put A Spell On You $\text{♩} = 80$

122 rit. 130 $\text{♩} = 63$ 134 142 151 161 165 175

6 2 4 8 9 10 4 10 12

6 2 4 8 9 10 4 10 12

6 2 4 8 9 10 4 10 12

122 128 130 134 142 151 161 165 175

IV. The Shadows $\text{♩} = 116$

187 194 solo +1

187 188 189 190 191 192 193 194

mf ff mf

Measures 195-198 of the Battery Score. The score is written for three staves. Measure 195 has a treble staff with two groups of eighth notes, each marked with a '+1' and a 'r' below. The bass staff has a single eighth note marked with an accent and 'R' below. Measure 196 has a treble staff with a 'tutti' marking, a 'f' dynamic, and a sequence of notes with 'R L L r r l l r r l' below. The bass staff has a single eighth note marked with an accent and 'R' below. Measure 197 has a treble staff with a triplet of eighth notes marked with a '3' and a sequence of notes with 'l r l r l r l R l r l r' below. The bass staff has a single eighth note marked with an accent and 'R' below. Measure 198 has a treble staff with a sequence of notes marked with a '5' and 'L R R l l r r l l r l r l' below. The bass staff has a single eighth note marked with an accent and 'R' below.

195 196 197 198

Measures 199-202 of the Battery Score. Measure 199 has a treble staff with a sequence of notes marked with a '5' and 'R l r r l l l r r L r l l' below. The bass staff has a single eighth note marked with an accent and 'R' below. Measure 200 has a treble staff with a sequence of notes marked with an 'A' and 'R R l r L r l R R l r L r' below. The bass staff has a single eighth note marked with an accent and 'f' below. Measure 201 has a treble staff with a sequence of notes marked with a '5' and 'l R R L R L R L R L' below. The bass staff has a single eighth note marked with an accent and 'mf' below. Measure 202 has a treble staff with a single eighth note marked with an accent and 'R' below. The bass staff has a sequence of notes marked with an accent and 'f' below.

199 200 201 202

Measures 203-206 of the Battery Score. Measure 203 has a treble staff with a sequence of notes marked with a '5' and 'r l r l r l r l r l R l l' below. The bass staff has a single eighth note marked with an accent and 'f' below. Measure 204 has a treble staff with a sequence of notes marked with an accent and 'r r L r r l l R L R L R' below. The bass staff has a single eighth note marked with an accent and 'f' below. Measure 205 has a treble staff with a sequence of notes marked with a '5' and 'l r l r l R L R L R' below. The bass staff has a single eighth note marked with an accent and 'f' below. Measure 206 has a treble staff with a sequence of notes marked with an 'A' and 'L r l R r l r l R l r l r l' below. The bass staff has a sequence of notes marked with an accent and 'ff' below.

203 204 205 206

207 208 209 210

211 212 213 214 215 216

V. St. James Infirmary ♩. = 78

222 232 236 238 239 240

241 242 243 244 245 246

mf *ff* *mf* *f* *ff*

248

247 248 249 250 251 252 253 254

mf

cross-stick

R L

256

255 256 257 258 259 260

f

edge

move to...

center

R

265

261 262 264 265 266 267 268

mf *f* *ff*

Straight Eighths

2

R l r L l R

R l r l R l R l l r r L

R L L r l l R l r l r l R

R l r l R l R l l r r L

RL LR RL r r r L R l r l r L

r l r l R

mf *f* *ff*

269 271 272 273 274

f *ff* *ff*

2

R r L r l R L r l R l r l l RL

R r L r l R L r l R l r l l RL

6 6 6

f *ff* *ff*

275 276 277 278 279 280

f *ff* *mf* *f* *ff*

279 ♩ = 172

accel.

4

r l r l r r l r l r l R l l R l R

R l r L r l R l r l r l r l R l r l r l r r L r l r l r l l R l r l

r l r l r l r l r l R l R l l R L

R l r L r l R l r l r l r l R l r l r l R l

R l r l r l r l R l

R R r r r r R R R R

286

281 282 283 284 285 286 287

290

288 289 290 291 292 293

294

294 295 296 297 298 299 300 301