

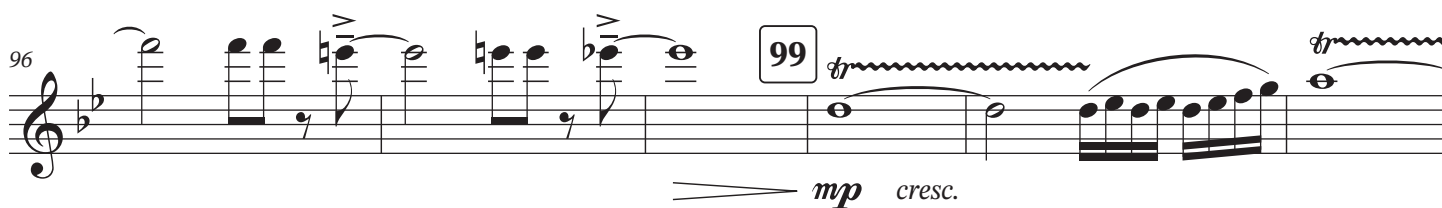
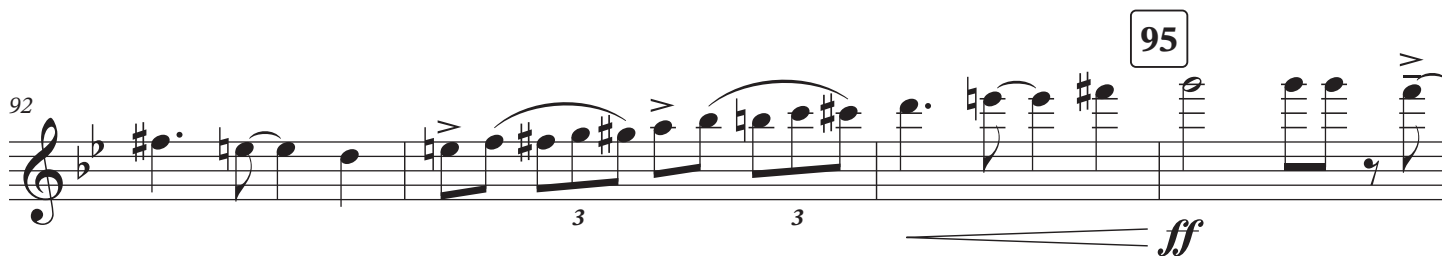
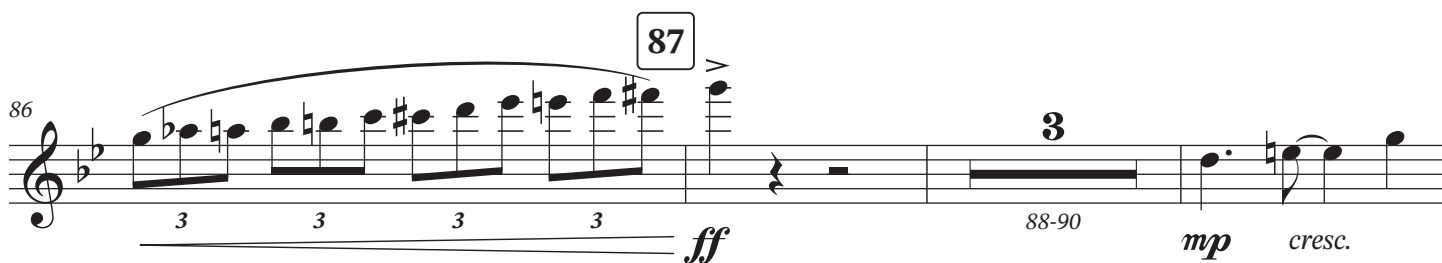
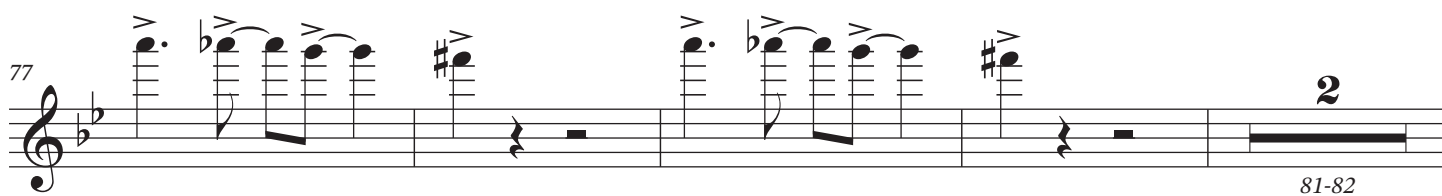
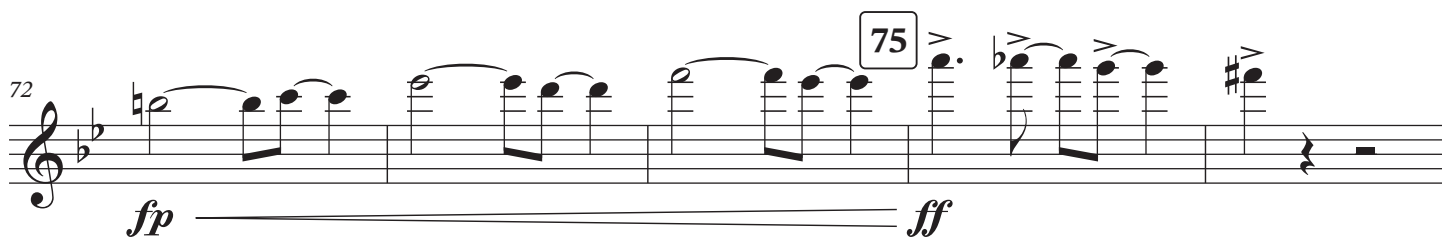
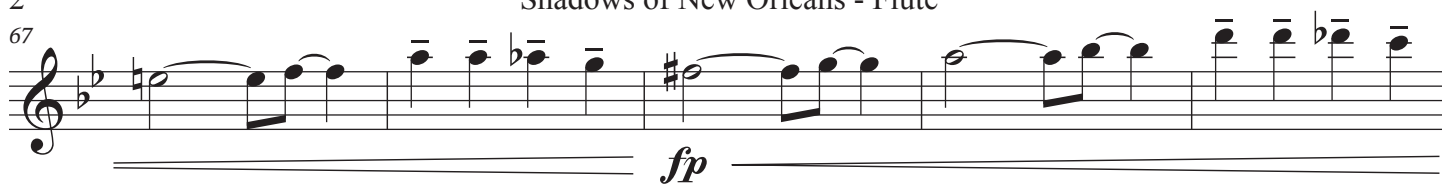
Shadows of New Orleans

I. House of the Rising Sun $\text{♩} = 72$

Musical score for 'House of the Rising Sun' in 6/8 time. The score consists of two staves. The first staff contains measures 1 through 21, with measure numbers 8, 9, 10, and 20 boxed. Measure 1 is a whole rest. Measures 2-8 and 9-18 are marked with horizontal lines and labeled '1-8' and '9-18' respectively. The dynamic *ff* is indicated at the start of measure 20. The second staff contains measures 22 through 27, with measure 22 boxed. The key signature has two flats (Bb and Eb).

II. Danse Macabre $\text{♩} = 180$

Musical score for 'Danse Macabre' in 4/4 time. The score consists of three staves. The first staff contains measures 34 through 45, with measure numbers 36 and 46 boxed. Measure 34 is a whole rest. Measures 35-36 and 37-44 are marked with horizontal lines and labeled '34-35' and '36-44' respectively. The tempo is marked 'Swing Eighths'. The dynamic *mf* is indicated at the start of measure 46. The second staff contains measures 49 through 53, with measure 49 boxed. The dynamic *cresc.* is indicated below the staff. The third staff contains measures 54 through 65, with measure numbers 54 and 66 boxed. The dynamic *f* is indicated at the start of measure 54, and *ff* is indicated at the end of measure 65. The fourth staff contains measures 59 through 65, with measure numbers 59 and 66 boxed. The dynamic *p* is indicated at the end of measure 65. The key signature has two flats (Bb and Eb).



Shadows of New Orleans - Flute

3

102

ff

108

rit. 2 112 Straight Eighths 3 solo *mp*

110-111 112-114

118

122 III. I Put A Spell On You ♩. = 80 6

122-127

128

rit. 2 130 ♩. = 63 4 134 8 142 9 151

128-129 130-133 134-141 142-150 *mp*

153

159

161 2 165

162-163 *ff*

fp *f*

167

fp

174

175 3

176-178 *fff*

ff

182 187 IV. The Shadows ♩ = 116

sffz *fff*

190 194

196

202

f *ff*

206

f *fp*

210 211 215

ff *f* *ff*

212-214 215-221

222 V. St. James Infirmary ♩ = 78 232

10 4 2 6

222-231 232-235 236-237

239 $\text{♩} = 156$ Swing Eighths **7** **248** **8** **256** **9**

239-245 *f* *ff* 248-255 256-264

265 Straight Eighths **273** **2** **2** *accel.*

265-272 273-274 275-276 *f*

279 $\text{♩} = 172$

ff *fp*

284 **286**

ff *p*

289 **290**

ff

293 **294**

p

298

ff