

Shadows of New Orleans

I. House of the Rising Sun ♩. = 72

8 9

1-8 *mp*

16 20

25 28

33 36 II. Danse Macabre ♩ = 180 46

3 8

33-35 38-45

48

53 54

58 4

ff 62-65

66

75

73


Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a low note and moves stepwise up, then has a rest, followed by a dotted quarter note, and then eighth notes. The dynamics are *f* and *ff*. There are accents and slurs. The score ends with a repeat sign.

83

4

87

83-86

79 

88

88

mp *cresc.*

95

93

ff

99

99

p *cresc.*

rit.

104

104

ff p fff

112 ♣ = 156

4

118-121

111 112 ♪ = 150 4

118-121

III. I Put A Spell On You ♩. = 80

rit.

122

122 III. I Put A Spell On You ♩. = 80 *rit.*



p *f* *p* *f*

130 $\text{♩} = 63$ 4 131 8 142

130-133 134-141 *mp*

146 151 *mp* *f*

153

160 161 3 165 *ff* *f* 162-164

170 175 3 *fp* *ff* 176-178

180 2 180-181

187 IV. The Shadows $\text{♩} = 116$

193 194 *mf* *ff*

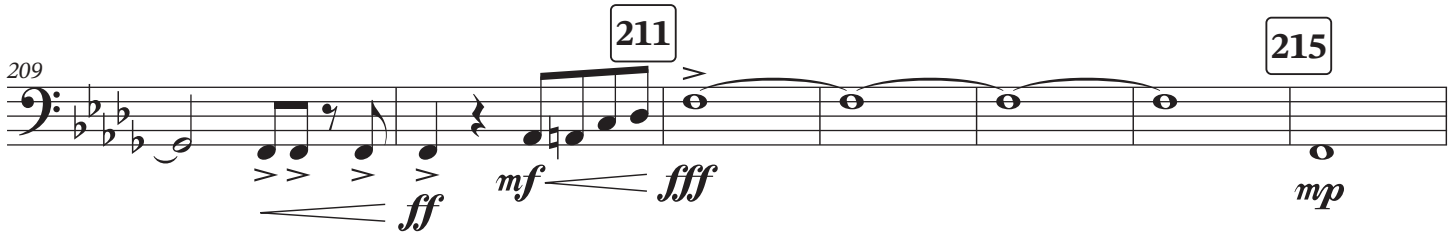
197 *mf* *f*

202 *mf*

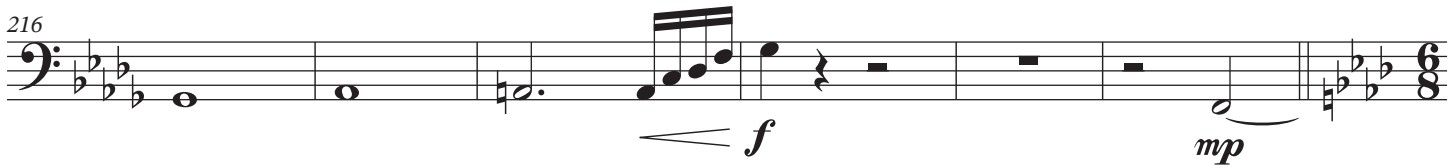
206



209



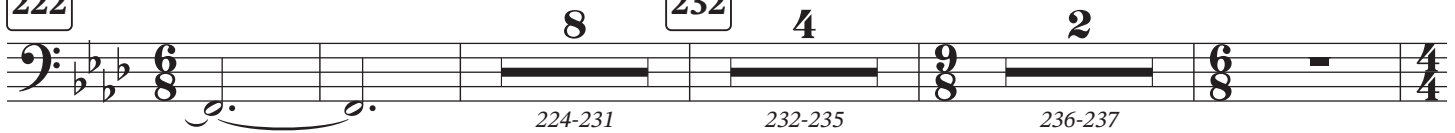
216



222

V. St. James Infirmary

232



239

♩ = 156

Swing Eighths



247

248



