

# Shadows of New Orleans

## I. House of the Rising Sun $\text{♩} = 72$ layer in (on accents)

8 9 8

1-8 9-16

*mp*

tutti

19  $\Delta$  20

*ff* *f*

24

*p* *f*

28

31

*ff*

34-35

2

4

R l r l R l r l R l r l R l r L r l R l r l R L

R l r l r l R r L R l r l r l R r L R l r l l R l R l R L r l r l r l R

R l r r l l R l l R l R R l r r l l R l l R L L r r L r r L r r L

R l r l r l r l r l R l r l R l r l R l R L R L R

## II. Danse Macabre $\text{♩} = 180$

46

36

## Swing Eighths

9

36 Swing Eighths 9

36-44

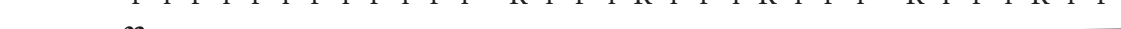
*mf*

R l r r l l R L r l R l l R l R l r L r l R r L r l R l r L l

49

R l r l R l l R      R l l r L r l R l l      r L r l R l l r L      r l R l l r L R L

[illegible]

71 

75

3

2

83

3

R

76-78

R l r L L l R

*ff*

*f*

*ff*

81-82

83-85

86 87

L r l l R l r r L r L r l l R l r r L r L r l l R l r r l l R l r L

*mf* *f* *ff*

91

r l l R l r l r r L r l r l l R l r l r r L r l r l l R l r l r r L r l R l r L r l R

*mp* *tutti*

95

RL R l R l r l r l l r L

*ff* *f*

99 2

99-100

101

R l l r r L r l l R l l R l l r r L r l l R l l R l l r r L r l l R L R L

*p* *cresc.* *tutti*

105

R L r l r l R L R L R L r l r l r l r l r l r l r l r l RL

*f* *ff* *mp*

110 *rit.*

RL

*ff*

112  $\text{♩} = 156$  Straight Eighths 10

122 III. I Put A Spell On You  $\text{♩} = 80$  6

112-121 122-127

128 *rit.*

2 130  $\text{♩} = 63$  4 134 8 142 9 151 10 161 4

128-129 130-133 134-141 142-150 151-160 161-164

**IV. The Shadows** ♩ = 116

165 10 175 12 187

165-174 175-186

192 194

199 202

r l R l r L r l R L R  
*f*

203

r l r l r l r l R l l r r L r r l l R L R L R l r l r l R L R L R

206

L r l r l l R L r l r l l R L R l r L r l R l r L r l R l r l r  
*ff*

209 211 215 7

l r l r L R L R L L R R L R L R 212-214 215-221  
*fff f fff*

**V. St. James Infirmary** ♩ = 78

222 10 232 4 2 236-237

222-231 232-235 236-237

♩ = 156 Swing Eighths 239 3

239-241 R r l R l r L l r L r l R l r l r l r l r l R L R  
*mp ff mf*

# Shadows of New Orleans - Tenorline

5

245

248 8 256 4

*f* *ff* *f*

L R l r l R R L L R

248-255 256-259

261

265 Straight Eighths

*mf* *f*

R l r L l R R l r l R l R l l r r L

262-263

267

*ff* *f*

RL LR RL r r r L R l r l r L R r L r l R L r

269-270

272

273

*ff* *f* *ff*

l R l r l l RL R r l r l r l r l r l R l l R L

277

279  $\text{♩} = 172$

*mf* *f*

R l r L r l R l r l r l r l R l r l r l R l r l r l R l r l r l

*accel.*

282

*ff* *mp* *mp*

R l r L r l R L R r l r l r l r l r l R l r r L r l l R l l l

3 3 3

286

Measures 286-290 of the Tenorline. Measure 286 begins with a circled 'X' and an accent (^) above it. Measures 287-289 contain continuous eighth-note patterns. Measure 290 features a circled '290' and continues the eighth-note pattern. The notation includes dynamic markings *ff*, *p*, and *f*, and fingerings *R* and *r*.

*ff* *p* *f*

Measures 291-294 of the Tenorline. Measure 291 starts with a circled '291' and contains eighth notes with accents. Measure 292 has a circled 'X' and an accent. Measure 293 features a circled '294' and eighth notes with accents. Measure 294 continues the eighth-note pattern. The notation includes dynamic markings *ff* and *f*, and fingerings *R* and *L*.

*ff* *f*

Measures 296-300 of the Tenorline. Measure 296 starts with a circled '296' and contains eighth notes with accents and a '5' bracket. Measure 297 has a circled 'X' and an accent. Measure 298 features a circled 'X' and an accent. Measure 299 continues the eighth-note pattern. Measure 300 ends with a circled 'X' and an accent. The notation includes dynamic markings *ff* and *fff*, and fingerings *R*, *L*, and *RL*.

*ff* *fff*