

Shadows of New Orleans

I. House of the Rising Sun $\text{♩} = 72$

8 9 3 3 3 > 3 3 3 >

1-8 *mp*

11 3 3 3 > *mf*

16 2 16-17 2 China Cym. Sus. Cym. China Cym. *ff* *f* *ff*

24 *f* Sus. Cym. 28 Sus. + China

Sus. Cym.

31

f *ff* 2 34-35 2

II. Danse Macabre ♩ = 180

36

Swing Eighths

Snaps

2 36-37 2

44

46

mp

49

+

53

54

3 3 3 3 2 55-56 2 *f* *ff* 3

58 **China Cym.** **66** *divisi*

58-60 *f* 63-65 *mp*

67 *f*

69 *mp*

71 *f* *mp* *8va*

73 *(8va)*

58-60 *f* 63-65 *mp*

67 *f*

69 *mp*

71 *f* *mp* *8va*

73 *(8va)*

75 China Cym. unis. 83 Sus. Cym.

ff *mf* *mf* *ff* 81-82 *pp*

2 2

84 87 China Cym.

f *mf*

90 damp. 95

p *ff* 96-98

3 3

99 Sus. Cym. (drumstick) Marimba (mallet) *p* *cresc.*

104 112 China Cym. *rit.* Straight Eighths

mp *f* *ff* 105-108 112-121

4 4 10 10

$\text{♩} = 156$

122 III. I Put A Spell On You $\text{♩} = 80$

Measures 122-125. Treble and bass staves. Treble staff has a melodic line with dynamics *p* and *f*. Bass staff has a rhythmic accompaniment. Measure 125 ends with a repeat sign.

Measures 126-130. Treble staff has a melodic line with dynamics *p* and *f*. Bass staff has a rhythmic accompaniment. Measure 130 is marked *rit.* and *one-handed roll*. Measure 130 ends with a repeat sign.

Measures 134-142. Treble staff has a melodic line with dynamics *p* and *mp*. Bass staff has a rhythmic accompaniment. Measure 142 is marked *mp*. Measure 142 ends with a repeat sign.

Measures 144-148. Treble staff has a melodic line with dynamics *p* and *mp*. Bass staff has a rhythmic accompaniment. Measure 148 ends with a repeat sign.

Measures 149-151. Treble staff has a melodic line with dynamics *f* and *mp*. Bass staff has a rhythmic accompaniment. Measure 151 ends with a repeat sign.

155

China Cym.

ff

161

165

Sus. Cym.

China Cym.

162-163

ff

mf

169

175

Sus. Cym.

China Cym.

176-177

ff

ff

178

Sus. Cym.

ff

ff

185

187

IV. The Shadows ♩ = 116

Doumbek

ff

ff

190

Measures 190-193. The music is in 4/4 time, with a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes with accents. The first measure has a *mf* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The fifth measure has a *ff* dynamic. The bass line is mostly rests.

194

Measures 194-197. The music is in 4/4 time, with a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes with accents. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The bass line is mostly rests.

198

Measures 198-201. The music is in 4/4 time, with a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes with accents. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The bass line is mostly rests.

202

Measures 202-205. The music is in 4/4 time, with a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes with accents. The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic. The bass line is mostly rests.

206

Measures 206-209. The music is in 4/4 time, with a key signature of three flats. The melody in the treble clef features eighth and sixteenth notes with accents. The first measure has a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The bass line is mostly rests.

209

211

215

212-214

215-216

ff *mf* *fff*

217

mf *f*

220

mp *f* *mp*

222

V. St. James Infirmary ♩. = 78

232

China Cym.

10 4

222-231 232-235

f

239

♩ = 156

Swing Eighths

239-241

245-247

ff

248

mp

253

256

mf

258

f

262

265 Straight Eighths

China Cym.

265-267

269-270

ff

271

Doumbek

273

Sus. Cym.

273-274

mf

ff

ff

277 *accel.* 279 ♩ = 172

mf *ff*

280 *Sus. Cym.* *ff*

285 *mf* *ff* 286 *Sus. Cym.* 290 *f*

291 *China Cym.* *p* *mf* *ff* 294 *f*

296 *China Cym.* *Sus. Cym.* *China Cym.* *Sus. + China* *ff* *ff*