

# Shadows of New Orleans

## I. House of the Rising Sun $\text{♩} = 72$

9

Score for Percussion instruments, featuring measures 1 through 11.

**Instrument List:**

- Snareline
- Tenorline
- Bassline
- Xylophone
- Marimba 1
- Marimba 2
- Glockenspiel
- Vibraphone 1
- Vibraphone 2
- Synthesizer
- Bass Guitar
- Drum Set
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

**Measure 9 Details:**

- Xylophone:** *Crotales* (mp), playing a melodic line.
- Marimba 1 & 2:** *mp*, playing a triplet pattern.
- Glockenspiel:** *mp*, playing a melodic line.
- Vibraphone 1 & 2:** *mp*, playing a sustained chord.
- Synthesizer:** *Hard Rock Organ* (mp), playing a melodic line.
- Bass Guitar:** *mp*, playing a melodic line.
- Drum Set:** *mp*, playing a rhythmic pattern.
- Percussion 1:** *Sus. Cym.* (mp), playing a sustained cymbal.
- Percussion 2:** *Sizzle Cym.* (mp), playing a sizzle cymbal.
- Percussion 3:** *Sus. Cym.* (mp), playing a sustained cymbal.
- Percussion 4:** *Tam-tam* (mp), playing a tam-tam.

Measures 1 through 8 and 10 through 11 are marked with rests for all instruments.

layer in (on accents) tutti

S. Dr.

T. Dr.

B. Dr.

Xyl.

Mrb. 1

Mrb. 2

Glk.

Vib. 1

Vib. 2

Synth.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

China Cym.

Sus. Cym.

Toms

Impact Drum

Bass Drum

Sizzle Cym.

Tam-tam

*mf* *mp* *ff* *p* *f*

12 13 14 15 16 17 18 19

The image displays a detailed percussion score for a piece titled 'Shadows of New Orleans'. The score is organized into systems for various instruments: Snare Drum (S. Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr.), Xylophone (Xyl.), Maracas (Mrb. 1 and Mrb. 2), Glockenspiel (Glk.), Vibraphone (Vib. 1 and Vib. 2), Synthesizer (Synth.), Bass, Double Bass (D. S.), and four individual Percussion parts (Perc. 1-4). The notation includes rhythmic patterns, dynamic markings (p, mf, mp, ff, f), and performance instructions such as 'layer in (on accents)' and 'tutti'. Percussion-specific notations include 'China Cym.', 'Sus. Cym.', 'Toms', 'Impact Drum', 'Bass Drum', 'Sizzle Cym.', and 'Tam-tam'. The score is divided into measures numbered 12 through 19 at the bottom.

20

**S. Dr.**  
R L r r l l R l l R l R  
R l r r l l R l l R l R  
L r r r L r r r L r l l R  
R l r l r l R r L  
R l r l r l R r L  
R l r l l R l R l l  
R l r l l R l R l l

**T. Dr.**  
R L r r l l R l l R l R  
R l r r l l R l l R l R  
L r l l R l l r L r l l R  
R l r l r l R r L  
R l r l r l R r L  
R l r l l R l R l l  
R l r l l R l R l l

**B. Dr.**  
f R

**Xyl.**  
Crash Cymbals  
f

**Mrb. 1**  
China Cym.  
Sus. Cym.  
f ff f ff

**Mrb. 2**  
China Cym.  
Sus. Cym.  
f ff f ff

**Glk.**  
Crash Cym.  
China Cym.  
f ff f ff

**Vib. 1**  
f ff f ff

**Vib. 2**  
f ff f ff

**Synth.**  
fp ff

**Bass**

**D. S.**  
f ff

**Perc. 1**  
Sizzle Cym.  
China Cym.  
ff ff

**Perc. 2**  
China Cym.  
Splash Cym.  
ff f ff

**Perc. 3**  
Impact Drum  
mf ff

**Perc. 4**  
Bass Drum  
Tam-tam  
f mf ff

20 21 22 23 24 25 26 27

28

S. Dr.   
 T. Dr.   
 B. Dr.   
 Xyl.   
 Mrb. 1   
 Mrb. 2   
 Glk.   
 Vib. 1   
 Vib. 2   
 Synth.   
 Bass   
 D. S.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

28 29 30 31 32 33 34 35

Musical score for Percussion instruments, measures 28 to 35. The score includes parts for Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Xylophone (Xyl.), Maracas (Mrb. 1, 2), Glockenspiel (Glk.), Vibraphone (Vib. 1, 2), Synthesizer (Synth.), Bass, Double Bass (D. S.), and four Percussionists (Perc. 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various percussion techniques, including triplets, accents, and dynamic markings (f, ff, mf, mp). Percussion 1 includes a section for Mounted Tambourine and Snare Drum (snares off). Percussion 2 includes a section for Sus. + China. Percussion 3 includes a section for f. Percussion 4 includes a section for Bass Drum + Tam-tam. The score concludes with a final measure (35) marked with a double bar line.

36 II. Danse Macabre ♩ = 180

46

S.Dr. Swing Eighthths

T. Dr. Swing Eighthths

B. Dr. Swing Eighthths

Xyl. Swing Eighthths Snaps Xylophone

Mrb. 1 Swing Eighthths Snaps

Mrb. 2 Swing Eighthths Snaps

Glk. Swing Eighthths Snaps China Cym. (scrape)

Vib. 1 Swing Eighthths Snaps

Vib. 2 Swing Eighthths Snaps

Synth. Swing Eighthths FX fingersnaps Bright Piano

Bass

D. S. Swing Eighthths

Perc. 1 Swing Eighthths Snaps Snare Drum (cross-stick)

Perc. 2 Swing Eighthths Snaps Sizzle Cym.

Perc. 3 Swing Eighthths Snaps Splash Cym.

Perc. 4 Swing Eighthths Snaps Bass Drum

36 37 38 39 40 41 42 43 44 45 46

Score for Percussion instruments, measures 47 through 55.

**Measures 47-52:** S.Dr., T. Dr., B. Dr., Xyl., Mrb. 1, Mrb. 2, Glk., Vib. 1, Vib. 2, Synth., Bass, D. S., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

**Measures 53-55:** S.Dr., T. Dr., B. Dr., Xyl., Mrb. 1, Mrb. 2, Glk., Vib. 1, Vib. 2, Synth., Bass, D. S., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

**Instrument Details:**

- S.Dr. (Snare Drum):** Measures 53-55 feature triplets and sixteenth notes, marked *mf* and *f*.
- T. Dr. (Tom Drum):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- B. Dr. (Bass Drum):** Measures 53-55 feature triplets and sixteenth notes, marked *mf* and *f*.
- Xyl. (Xylophone):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Mrb. 1 (Maracas 1):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Mrb. 2 (Maracas 2):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Glk. (Glockenspiel):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Vib. 1 (Vibraphone 1):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Vib. 2 (Vibraphone 2):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Synth. (Synthesizer):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Bass:** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- D. S. (Double Bass):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Perc. 1 (Percussion 1):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Perc. 2 (Percussion 2):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Perc. 3 (Percussion 3):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.
- Perc. 4 (Percussion 4):** Measures 53-55 feature triplets and sixteenth notes, marked *f*.

**Measure 54:** Features a box labeled "54" in the top right corner.

S.Dr. *ff* *ff*

T. Dr. *ff* *ff*

B. Dr. *ff* *ff*

Xyl. *f* *ff* Zil Bell *f*

Mrb. 1 *f* *ff* China Cym. *f*

Mrb. 2 *f* *ff* China Cym. *f*

Glk. *ff* China Cym. *f*

Vib. 1 *f* *ff* Sus. Cym. *f*

Vib. 2 *f* *ff* Sus. Cym. *f*

Synth. *ff* FX fingersnaps

Bass *ff*

D. S. *ff* *mp* *f* *mp*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *mf* *f*

Perc. 4 *ff* *f*

56 57 58 59 60 61 62 63 64

66

This page contains the percussion score for measures 66 through 70 of the piece "Shadows of New Orleans". The score is written for a large ensemble of percussion instruments, including Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Synthesizer (Synth.), Bass, Double Bass (D. S.), and four other Percussion parts (Perc. 1-4). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo) are used throughout. Performance instructions like "divisi" and "Blue Carpet" are also present. The page is numbered 66 in the top left corner, and measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the staves.

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *p* *mf* *f* *p*

Xyl. *mp* *f* *mp*

Mrb. 1 *mp* *f* *mp*

Mrb. 2 *divisi* *mp* *f* *mp*

Glk. *p* *fp*

Vib. 1 *p* *fp*

Vib. 2 *p* *fp*

Synth. *p* *fp*

Bass *p* *f* *p*

D. S. *p* *f* *p*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

Perc. 3 *p* *f* *p*

Perc. 4 *ppp* *mf* *ppp*

65 66 67 68 69 70



75

71 72 73 74 75 76 77

S. Dr. *f* *p* *ff*

T. Dr. *f* *p* *ff*

B. Dr. *f* *p* *ff* *f* *l r L L l R*

Xyl. *f* *mp* *ff*

Mrb. 1 *f* *mp* *ff* *mf* China Cym.

Mrb. 2 *f* *mp* *ff* *mf* China Cym.

Glk. *fp* *f* Tom

Vib. 1 *fp* *f* Sus. Cym.

Vib. 2 *fp* *f* Sus. Cym.

Synth. *fp* *f* Brass

Bass *f* *p* *f* *ff*

D. S. *f* *p* *f*

Perc. 1 *f* *f* Snare Drum (snare on)

Perc. 2 *f* *p* *f* Brake Drum

Perc. 3 *f* *p* *f*

Perc. 4 *f* *ppp* *f* Tam-tam Bass Drum

layer in

S.Dr. *ff* *p* *mf*

T. Dr. *ff* *mf*

B. Dr. *ff*

R I r L L I R I r L L I

Xyl. *f* *ff* *choke*

Mrb. 1 *mf* *ff* *Sus. Cym.* *pp*

Mrb. 2 *mf* *ff* *Sus. Cym.* *pp*

Glk. *ff* *China Cym.* *pp*

Vib. 1 *mf* *ff* *pp*

Vib. 2 *mf* *ff* *pp*

Synth. *ff* *Deep Sub Bass*

Bass *fff*

D. S. *ff* *mf*

Perc. 1 *ff* *Sus. Cym.* *pp*

Perc. 2 *ff* *Sizzle Cym.* *pp*

Perc. 3 *ff* *Sus. Cym.* *pp*

Perc. 4 *ff* *Tam-tam* *p*

78 79 80 81 82 83 84 85 86

87 95

S. Dr. *ff* *mp* *ff*

T. Dr. *ff* *mp* *ff*

B. Dr. *ff* *mp* *ff*

Xyl. *mf* *f* damp. *ff* Zil Bell *ff*

Mrb. 1 *f* *mf* damp. *p* *ff*

Mrb. 2 *f* *mf* damp. *p* *ff*

Glk. *f* *mf* damp. *ff* China Cym. *ff*

Vib. 1 *f* *mf* damp. *p* *ff*

Vib. 2 *f* *mf* damp. *p* *ff*

Synth. *f* *p* *cresc.* *ff*

Bass *ff* *mp* *cresc.* *ff*

D. S. *f* *ff* *mp* *ff* choke

Perc. 1 *f* *ff* *mp* *ff* Mounted Tambourine *mf* *ff* Snare Drum (snares off)

Perc. 2 *f* *ff* *mp* *ff* Splash + China *ff* China Cym. *ff*

Perc. 3 *f* *ff* *mp* *ff* Impact Drum *ff* Sus. Cym. *ff*

Perc. 4 *f* *ff* *mp* *ff* Bass Drum *ff*

87 88 89 90 91 92 93 94 95

layer in

S.Dr.

T. Dr.

B. Dr.

Xyl.

Mrb. 1

Mrb. 2

Glk.

Vib. 1

Vib. 2

Synth.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

cresc.

Woodblock

p

cresc.

Sus. Cym. (drumstick)

p

Marimba (mallet)

cresc.

Sus. Cym. (drumstick)

p

Marimba (mallet)

cresc.

Crash Cym.

China Cym.

Tom

p

cresc.

Deep Sub Bass

L.V.

p

cresc.

Sus. Cym.

p

cresc.

Sizzle Cym.

Toms

p

cresc.

Impact Drum

f

Tam-tam

p

cresc.

96

97

98

99

100

101

102

Score for Percussion and related instruments, measures 103 to 111.

**Drummers:** S. Dr., T. Dr., B. Dr.

**Other Instruments:** Xyl., Mrb. 1, Mrb. 2, Glk., Vib. 1, Vib. 2, Synth., Bass, D. S., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

**Key Performance Indicators and Dynamics:**

- Drummers:** *tutti* (measures 103-104), *ff* (measures 105-106), *mp* (measures 107-108), *rit.* (measure 110).
- Xyl.:** *ff* (measure 105), *ff* (measure 110).
- Mrb. 1 & 2:** *p*, *mf*, *ff* (measures 109-110).
- Glk.:** *ff* (measures 105, 110).
- Vib. 1 & 2:** *ff* (measures 105, 110), *p*, *ff* (measures 109-110).
- Synth.:** *mp* (measure 103), *ff* (measures 105, 110).
- Bass:** *ff* (measures 105, 110), *p* (measures 108-109), *fff* (measure 110).
- D. S.:** *ff* (measures 105, 110), *p* (measures 108-109), *fff* (measure 110).
- Perc. 1:** *mp* (measures 103-104), *ff* (measures 105, 110), *p*, *fff* (measures 109-110).
- Perc. 2:** *ff* (measures 105, 110), *p*, *fff* (measures 109-110).
- Perc. 3:** *ff* (measures 105, 110), *p*, *fff* (measures 109-110).
- Perc. 4:** *ff* (measures 105, 110), *p*, *fff* (measures 109-110).

**Specific Percussion Techniques and Effects:**

- Perc. 1:** Snare Drum (snares off), Impact Drum, choke.
- Perc. 2:** China Cym., Sizzle Cymbal.
- Perc. 3:** Impact Drum.
- Perc. 4:** Bass Drum + Tam-tam.
- Other:** Crotales, Glock., China Cym., Sus. Cym., FX bass drop, Deep Sub Bass.

**Measure Numbers:** 103, 104, 105, 106, 107, 108, 109, 110, 111.

**112**  **156**  
Straight Eighths

S.Dr.  Straight Eighths

T. Dr.  Straight Eighths

B. Dr.  Straight Eighths

Xyl.  Straight Eighths

Mrb. 1  Straight Eighths

Mrb. 2  Straight Eighths

Glk.  Straight Eighths

Wind Chimes  *mf*

Vib. 1  Straight Eighths

Vib. 2  Straight Eighths

Synth.  *p*

Bass  *p*

D. S.  Straight Eighths

Perc. 1  Straight Eighths

Perc. 2  *mp*

Perc. 3  Straight Eighths

Perc. 4  Straight Eighths

Sizzle Cym.  *mp*

Triangle  *mp*

Sus. Cym.  *mp*

112

113

114

115

116

117

118

119

120

121

**122** **III. I Put A Spell On You**  $\text{♩} = 80$  *rit.* **130**  $\text{♩} = 63$  **134**

S.Dr.  $\text{♩} = 80$

T. Dr.  $\text{♩} = 80$

B. Dr.  $\text{♩} = 80$

Xyl. *Crotales*  
 $p$   $f$   $p$   $f$   $p$   $f$

Mrb. 1  $p$   $f$   $p$   $f$   $p$   $f$  *one-handed roll*  $mp$

Mrb. 2  $p$   $f$   $p$   $f$   $p$   $f$  *one-handed roll*  $mp$

Glk. *Glock.*  
 $p$   $f$   $p$   $f$   $p$   $f$

Vib. 1  $p$   $mf$   $p$   $mf$   $p$   $mf$

Vib. 2  $mp$   $f$   $mp$   $f$   $mp$   $f$

Synth.  $p$   $f$   $p$   $f$   $p$   $f$  *Bright Piano*  $mf$   $mp$

Bass  $p$   $f$   $p$   $f$   $p$   $f$

D. S. *brushes*  $p$   $mf$   $p$   $mf$   $p$   $mf$  *stir*  $mf$   $mp$

Perc. 1  $mp$   $mf$   $mp$   $mp$

Perc. 2  $mf$  *Ride Cymbal (stick)*

Perc. 3  $mp$   $mf$

Perc. 4 *Tam-tam (scrape)*  $mf$   $mp$

122 123 124 125 126 127 128 129 130 131 132 133 134 135

142

S. Dr.

T. Dr.

B. Dr.

Xyl.

Crotales

*mf* *mp*

Mrb. 1

*p* *mp*

Mrb. 2

*p* *mp*

Glk.

Wind Chimes

*mf* *mp*

Vib. 1

*mf* *mp*

Vib. 2

*mf* *mp*

Synth.

Grand Piano

*p* *mf* *mp*

Bass

*mp*

D. S.

*f* *mp*

Perc. 1

Sus. Cym. (drumstick)

Snare Drum (cross-stick)

*mf* *mp*

Perc. 2

Sizzle Cym.

*mf*

Perc. 3

Bass Drum (muffled)

*mp*

Perc. 4

Tam-tam

*mp*

136 137 138 139 140 141 142 143 144 145 146 147



151

S.Dr.

T. Dr.

B. Dr.

Xyl. Xylophone (soft mallets)

Mrb. 1

Mrb. 2

Glk. China Cym. Cabasa Crash Cym.

Vib. 1 Sus. Cym.

Vib. 2 Sus. Cym.

Synth. Hard Rock Organ

Bass

D. S. sticks

Perc. 1 Sus. Cym. (drumstick)

Perc. 2 China Cym. Sizzle Cym.

Perc. 3 China Cym. Sus. Cym.

Perc. 4 Bass Drum

148 149 150 151 152 153 154 155 156 157 158 159

161 165

S. Dr. T. Dr. B. Dr.

Xyl.

Crash Cymbals

China Cym. Sus. Cym. *mf* China Cym.

Mrb. 1 *ff* *ff* *mf*

China Cym. Sus. Cym. China Cym.

Mrb. 2 *ff* *ff* *mf*

China Cym. Sus. Cym. China Cym.

Glk. *ff* *ff* *mf*

Sus. Cym.

Vib. 1 *ff* *ff* *f*

Sus. Cym.

Vib. 2 *ff* *ff* *f*

Synth. *p* *ff* *f* Hard Rock Organ

Bass *ff* *f*

D. S. *p* *ff* *f* 2

Sus. Cym. (mallets)

Perc. 1 *ff* *ff* *f* Mounted Tambourine

Toms *p* *ff* *f* China Cym.

Perc. 2 *p* *ff* *f*

Impact Drum *p* *ff* *f* Bass Drum

Perc. 3 *p* *ff* *f*

Tam-tam *ff* *f*

Perc. 4 *ff* *ff* *f*

160 161 162 163 164 165 166 167 168

## Shadows of New Orleans - Percussion Score

19

175

169 170 171 172 173 174 175 176

S.Dr.

T. Dr.

B. Dr.

Xyl.

Crash Cymbals

Mrb. 1

Sus. Cym.

Mrb. 2

Sus. Cym.

Glk.

Sus. Cym.

Vib. 1

Vib. 2

Synth.

Bass

D. S.

Perc. 1

China Cym.

Sizzle Cym.

Sus. Cym.

Perc. 2

Sus. Cym.

Perc. 3

Bass Drum + Tam-tam

Perc. 4

177 178 179 180 181 182 183 184 185 186

## 187

192

194

Score for Percussion instruments, measures 193 to 198.

**Measures 193-194:** S.Dr. (Solo, +1), T. Dr. (Rest), B. Dr. (*mf*), Xyl. (*mf*), Mrb. 1 (*mf*), Mrb. 2 (*mf*), Glk. (*mf*), Vib. 1 (*mf*), Vib. 2 (*mf*), Synth. (*mf*), Bass (*mf*), D. S. (*mf*), Perc. 1 (China Cym., *mf*), Perc. 2 (*mf*), Perc. 3 (*mf*), Perc. 4 (*mf*).

**Measures 195-198:** S.Dr. (+1, +1, tutti), T. Dr. (Rest), B. Dr. (*mf*), Xyl. (*f*), Mrb. 1 (*f*), Mrb. 2 (*f*), Glk. (*mf*), Vib. 1 (*mf*), Vib. 2 (*mf*), Synth. (*mf*), Bass (*mf*), D. S. (*mf*), Perc. 1 (Vibraslap, *mf*), Perc. 2 (*mf*), Perc. 3 (*mf*), Perc. 4 (*mf*).

**Measures 199-200:** S.Dr. (5), T. Dr. (Rest), B. Dr. (*mf*), Xyl. (*f*), Mrb. 1 (*f*), Mrb. 2 (*f*), Glk. (*mf*), Vib. 1 (*mf*), Vib. 2 (*mf*), Synth. (*mf*), Bass (*mf*), D. S. (*mf*), Perc. 1 (China Cym., *mf*), Perc. 2 (*mf*), Perc. 3 (*mf*), Perc. 4 (*mf*).

202

S.Dr. *f* *mf* *f*

T. Dr. *f* *mf* *f*

B. Dr. *f* *mf* *f*

Xyl. *f* *mf* *f*

Mrb. 1 *f* *mf* *f*

Mrb. 2 *f* *mf* *f*

Glk. *f* *mf* *f*

Vib. 1 *f* *mf* *f*

Vib. 2 *f* *mf* *f*

Synth. *f* *mf* *f*

Bass *f* *mf* *f*

D. S. *f* *mf* *f*

Perc. 1 Snare Drum *f* *mf* *f* Snare Drum (stick-on-stick, snares off)

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f* Brake Drum

Perc. 4 *f* *mf* *f*

199 200 201 202 203 204 205

206

S.Dr. *L r l R r l r l R l r l l* *R L r l r l R L* *R l r L r l R l r L r l R l r l* *l r l r L R l R l* *ff* *f* *L R L*

T. Dr. *ff* *r l r l l* *R L r l r l l R L* *R l r L r l R l r L r l R l r l* *l r l r L R l R l* *ff* *f* *L R L*

B. Dr. *ff* *R* *R* *R* *R* *R* *ff* *f* *L R L*

Xyl. *ff*

Mrb. 1 *f* *ff* *mf*

Mrb. 2 *f* *ff* *mf*

Glk. *f* *ff* *mf*

Vib. 1 *f* *ff* *mf*

Vib. 2 *f* *ff* *mf*

Synth. *f* *ff* *mf*

Bass *f* *ff* *mf*

D. S. *ff* *mf*

Perc. 1 *Splash Cym.* *Toms* *ff* *mf*

Perc. 2 *Impact Drum* *Brake Drum* *Impact Drum* *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4 *ff*

206 207 208 209 210



## Shadows of New Orleans - Percussion Score

25

[illegible]

S.Dr. T. Dr. B. Dr.

Xyl.

Mrb. 1

Mrb. 2

Glk.

Vib. 1

Vib. 2

Synth.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shaker

Sizzle Cym. (mallet)

Tam-tam (scrape)

Bass Drum

*p* *mf* *f* *mp*

217 218 219 220 221

**222** V. St. James Infirmary ♩. = 78

S.Dr.

T. Dr.

B. Dr.

Xyl.

Mrb. 1

Mrb. 2

Glk. Wind Chimes

Vib. 1

Vib. 2

Synth.

Bass

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

222 223 224 225 226 227 228 229 230 231

[illegible]

248

S. Dr. *mf* *ff* *mf* cross-stick

T. Dr. *mf* *ff*

B. Dr. *mf* *ff* *mf* Temple Blocks *mp* R L

Xyl. *f* *ff* *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Glk. *ff* *mf* Cabasa

Vib. 1 *ff* *mp*

Vib. 2 *ff* *mp*

Synth. *mf* *f* *ff* *mp*

Bass *mf* *f* *ff* *mf*

D. S. *mf* *f* *ff* *mp*

Perc. 1 Snare Drum (cross-stick) *ff* *mp*

Perc. 2 China Cym. *ff* Sizzle Cymbal *mf* China Cym. *f*

Perc. 3 *mf* *f* *ff* *mp*

Perc. 4 *mf* *f* *ff* *mp*

245 246 247 248 249 250 251 252 253 254

256

edge

center

move to...

Crotales

Tom

Glock.

Triangle

Impact Drum

Snare Drum (snares off)

Ride Cymbal

Toms

Splash Cym.

Mounted Tambourine

255 256 257 258 259 260 261 262 263

264                      265                      266                      267                      268                      269                      270                      271                      272

273 *accel.* 279 ♩ = 172

S. Dr. *f* *ff* *mf* *ff*

T. Dr. *f* *ff* *mf* *ff*

B. Dr. *ff* *f* *ff* *mf* *ff*

Xyl. *f* *ff* *f*

Mrb. 1 *f* *ff* *mf* *ff*

Mrb. 2 *f* *ff* *mf* *ff*

Glk. *ff* *mf* *f*

Vib. 1 *ff* *ff* *mf* *f*

Vib. 2 *ff* *ff* *mf* *f*

Synth. *mf* *f*

Bass *ff* *mf* *ff*

D. S. *mp* *ff* *mp* *f*

Perc. 1 *ff* *ff* *f*

Perc. 2 *mp* *ff* *mp* *f*

Perc. 3 *ff* *mp* *ff* *f*

Perc. 4 *ff* *p* *f*

*Sus. Cym.* *China Cym.* *Glock.* *Hard Rock Organ* *Sus. Cym. (mallets)* *Toms* *Splash Cym.* *Impact Drum* *Tam-tam* *Bass Drum* *Crotales*

273 274 275 276 277 278 279 280



286

S. Dr. *ff* *mp* *ff*

T. Dr. *ff* *mp* *ff*

B. Dr. *ff* *ff*

Xyl. *mf* *ff*

Mrb. 1 *ff* *mf* *ff*

Mrb. 2 *ff* *mf* *ff*

Glk. *mf* *ff*

Vib. 1 *ff* *mf* *ff*

Vib. 2 *ff* *mf* *ff*

Synth. *ff* *p* *ff*

Bass *p* *ff*

D. S. *ff* *mp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *mp* *ff*

Perc. 4 *ff* *mp* *ff*

281 282 283 284 285 286 287

290

294

S. Dr. *p* *f* *ff* *f*

T. Dr. *p* *f* *ff* *f*

B. Dr. *mp* *f* *ff* *f*

Xyl. Zil Bell *p* *ff* Xylophone *f*

Mrb. 1 Sus. Cym. *f* China Cym. *mp* *f* *f*

Mrb. 2 Sus. Cym. *f* China Cym. *p* *mf* *ff* *f*

Glk. Crash Cym. *f* *ff* Glock. *f*

Vib. 1 Sus. Cym. *f* *ff* *ff* *f*

Vib. 2 Sus. Cym. *f* *ff* *ff* *f*

Synth. Brass *p* *f* *ff*

Bass *p* *ff*

D. S. *p* *ff* *f*

Perc. 1 Sus. Cym. *ff* Snare Drum (snare off) *p* *ff* *f*

Perc. 2 Toms *p* *ff* *p* *ff* China Cym. *f*

Perc. 3 *p* *ff* *p* *ff* *f*

Perc. 4 Bass Drum + Tam-tam *f*

This page contains the percussion score for measures 295 through 301 of the piece "Shadows of New Orleans". The score is written for a large ensemble of percussion instruments, including three types of drums (S.Dr., T.Dr., B.Dr.), four types of cymbals (Xyl., Mrb. 1, Mrb. 2, Glk.), two vibraphones (Vib. 1, Vib. 2), a synthesizer (Synth.), a bass line, a double bass (D.S.), and four additional percussion parts (Perc. 1-4). The notation includes various rhythmic patterns, dynamic markings (such as *ff* and *p*), and specific performance instructions for each instrument. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 295, 296, 297, 298, 299, 300, and 301, with measure numbers 295, 296, 297, 298, 299, 300, and 301 appearing at the bottom of the page.

**Instrument Parts:**

- S.Dr. (Snare Drum):** Features complex rhythmic patterns with accents and dynamic markings like *ff*.
- T.Dr. (Tom):** Similar to the snare drum, with rhythmic patterns and accents.
- B.Dr. (Bass Drum):** Provides a steady rhythmic foundation with accents.
- Xyl. (Xylophone):** Plays a melodic line with a *ff* dynamic marking.
- Mrb. 1 & 2 (Maracas):** Play a steady 8th-note pattern, with specific instructions for China Cym., Sus. Cym., and combinations.
- Glk. (Glockenspiel):** Plays a melodic line with a *ff* dynamic marking.
- Vib. 1 & 2 (Vibraphone):** Play a steady 8th-note pattern with a *ff* dynamic marking.
- Synth. (Synthesizer):** Provides a melodic line with a *ff* dynamic marking.
- Bass:** Provides a steady 8th-note pattern with a *p* dynamic marking.
- D.S. (Double Bass):** Plays a melodic line with a *ff* dynamic marking.
- Perc. 1-4:** Additional percussion parts including Snare Drum (snares off), Splash Cym., China Cym., Sus. Cym., Toms, Bass Drum, and combinations.