

Shadows of New Orleans

I. House of the Rising Sun $\text{♩} = 72$

Hard Rock Organ

9

11

20

28

33-35

Dynamic markings: *mp*, *mf*, *mp*, *f*, *fp*, *ff*

Measure numbers: 1-4, 17-18, 33-35

36

II. Danse Macabre $\text{♩} = 180$

Swing Eighths

FX fingersnaps

Measures 36-41 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 180 beats per minute. The notation includes a treble and bass staff. The right hand (treble) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating FX fingersnaps. The left hand (bass) has a simple bass line with a half note in measure 36, followed by quarter notes in measures 37-41.

42

46

Bright Piano

Measures 42-47. Measures 42-45 continue the rhythmic pattern from the previous system. In measure 46, the right hand changes to a chordal texture with dotted half notes, and the left hand plays a bass line with dotted half notes. The dynamic marking *mp* (mezzo-piano) is indicated in measure 46. Measure 47 continues this texture.

48

Measures 48-52. The right hand plays a melody of eighth notes with slurs, and the left hand provides a bass line with eighth notes and slurs. The key signature remains two flats.

53

54

Measures 53-56. Measure 53 continues the previous texture. In measure 54, the right hand has a melodic phrase starting with a quarter rest, followed by eighth notes, with an accent (>) and a dynamic marking of *f* (forte). The left hand continues with eighth notes and slurs.

57

Measures 57-61. Measure 57 continues the previous texture. In measure 58, the right hand has a melodic phrase starting with a quarter rest, followed by eighth notes, with an accent (>) and a dynamic marking of *ff* (fortissimo). The left hand continues with eighth notes and slurs. The piece ends in measure 61.

61 FX fingersnaps

66 Blue Carpet

p

67

fp

72

75 Brass

fp

f

78

83 Deep Sub Bass

ff

83-86

4

87 Electric Guitar

f

p cresc.

92

95

92 95

ff

96

Deep Sub Bass

99

4

Electric Guitar

96 99

Deep Sub Bass

Electric Guitar

mp

105

FX bass drop

Deep Sub Bass

rit.

2

♩ = 156

Straight Eighths
Dark Pad

112

105 112

FX bass drop

Deep Sub Bass

ff

rit.

2

♩ = 156

Straight Eighths
Dark Pad

115

122

III. I Put A Spell On You ♩. = 80

115 122

III. I Put A Spell On You ♩. = 80

p

♩. = 63

Bright Piano

130

125 130

f

p

f

mf

134

132

mp

142

Grand Piano

138

p *mf* *mp*

143

151

Hard Rock Organ

148

f *mp*

154

160 161 3 165 Hard Rock Organ

p *ff* *f*

162-164

170 3 175

fp *ff*

176-178

180 2 2 187 IV. The Shadows ♩ = 116
FX whispers

sffz *ff*

180-181 185-186

189 Evil Banjo

mf *ff*

193 194

mf

197

Measures 197-200. The score is in 3/4 time with a key signature of three flats. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents. A crescendo hairpin leads to a fortissimo (*f*) dynamic in measure 200.

202

201

Measures 201-204. The right hand has whole rests. The left hand continues the eighth-note pattern. A mezzo-forte (*mf*) dynamic is marked in measure 202.

206

205

Measures 205-208. The right hand has whole rests. The left hand continues the eighth-note pattern. A fortissimo (*f*) dynamic is marked in measure 206.

211

208

Measures 208-210. The right hand has eighth-note patterns. The left hand has eighth-note patterns. Dynamics include fortissimo (*ff*), mezzo-forte (*mf*), and fortissimo (*ff*).

213

FX shadows

215 Synth Bells

Measures 213-215. The right hand has whole rests. The left hand has whole notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). A crescendo hairpin is present in measure 215.

218

f *mp* *f* *mp*

222 V. St. James Infirmary $\text{♩} = 78$ 232

224-231 232-235 236-237

8 4 2

239 $\text{♩} = 156$ Swing Eighths FX evil laugh Grand Piano

mp *3* *3*

Blue Carpet 241-243

246 248

f *mp* *ff*

251

256

256

273

261

265 Straight Eighths 8

273 2

265-272 273-274

ff

275 2

275-276

279 = 172

Hard Rock Organ

mf f

accel.

281 2

285 3

ff p

286

286 2

290 2

Brass

ff p f

293

294

Measures 293 and 294 of the piece. Measure 293 features a treble clef staff with a quarter note G4, a quarter rest, and a half rest, and a bass clef staff with a quarter rest, a quarter note F3, a quarter note E3, and a half note D3. Measure 294 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, and a bass clef staff with a half note G2, a half note F2, a half note E2, and a half note D2. The key signature is B-flat major (two flats).

297

Measures 297, 298, 299, and 300 of the piece. Measure 297 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, and a bass clef staff with a half note G2, a half note F2, a half note E2, and a half note D2. Measure 298 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, and a bass clef staff with a half note G2, a half note F2, a half note E2, and a half note D2. Measure 299 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, and a bass clef staff with a half note G2, a half note F2, a half note E2, and a half note D2. Measure 300 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, and a bass clef staff with a half note G2, a half note F2, a half note E2, and a half note D2. The key signature is B-flat major (two flats).