

# Shadows of New Orleans

## I. House of the Rising Sun ♩. = 72

8 9

1-8 *mp* *mf*

15

China Cym. *ff* *f*

20

23

Crash Cym. *ff* *f* *ff*

28

31

*f* *ff*

34-35

2

4

## II. Danse Macabre ♩ = 180

36

Swing Eighths 2 Snaps

36-37

44

46 China Cym. (scrape) *mp* 5

47-51

Crash Cym.

54

Tom *f* *ff*

58-60

3

61 China Cym. **66** Glock. **3** 63-65 *f* *p*

69 *fp* *fp*

74 **75** Tom *f*

79 China Cym. **83** *ff* *pp* 81-82

**87** Crash Cym. *f* *mf* damp. **3** 91-93

**95** China Cym. *ff* Crash Cym. *f* China Cym. **99** *ff* 99-100

101 Tom *p* *cresc.* Glock. *ff*

130  $\text{♩} = 63$   
4

134 7

142 Wind Chimes 5

China Cym.

130-133 134-140 142 143-147

*mf* *mp* *f*

150 151 Cabasa

The Cabasa part is written on a single staff. Measure 150 contains a whole rest. Measure 151 contains a sequence of eighth notes with stems pointing down, starting on the second line (D4) and ascending stepwise to the fourth line (F4). The notation is marked with a *mp* dynamic.

[illegible]

167

Sus. Cym.

China Cym.

*ff*

175

ff

2

Sus. Cym.

176-177

ff

[illegible]

190

*mf* *ff*

194

*mf*

198

*f*

202

*mf*

206

*f*

210

211

215 Glock. 3

212-214

*ff* *mf* *fff* *p* *mf*

217

3

*p* *f* *mp* *f*

### V. St. James Infirmary ♩. = 78

221

222

Wind Chimes

232

8 4

224-231 232-235

*mp*

237

China Cym.

239

Swing Eighths

3

239-241

*f* *ff*

245 248 **3** Cabasa **3**

*ff* *mf*

248-250 252-254

255 256

260 **3** Tom Glock. 265 **2** Tom **3**

*f* *mf* *ff*

260-262 266-267 269-271

272 273 *mf* *ff* *accel.* China Cym.

278 Glock. 279 ♩ = 172 *mf* *f*

282 Tom 286 **2**

*mf* *ff*

287-288

289 290 Crash Cym. **2** 294 Glock.

*f* *ff* *f*

292-293

296 **2** Crash + China *ff*

297-298