

I. House of the Rising Sun ♩. = 72

layer in (on accents)

8 9 7

1-8 9-15

mp

tutti

18 20

ff *f*

22

28

p *f*

31

2

34-35

4

36 **II. Danse Macabre** $\text{♩} = 180$
Swing Eighths **10**

Swing Eighths

10

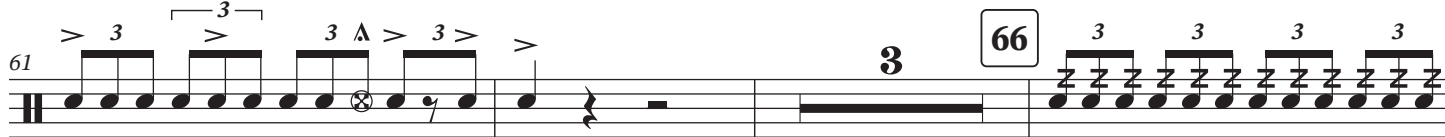
46

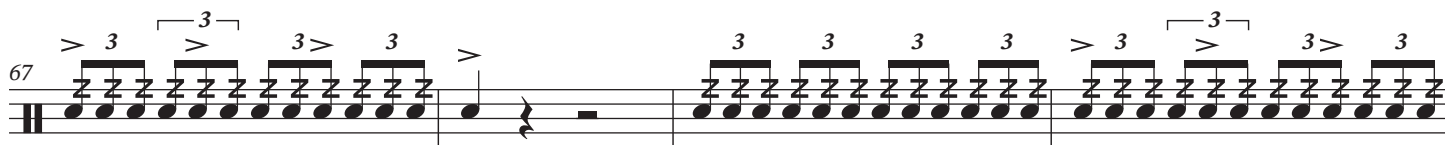
7

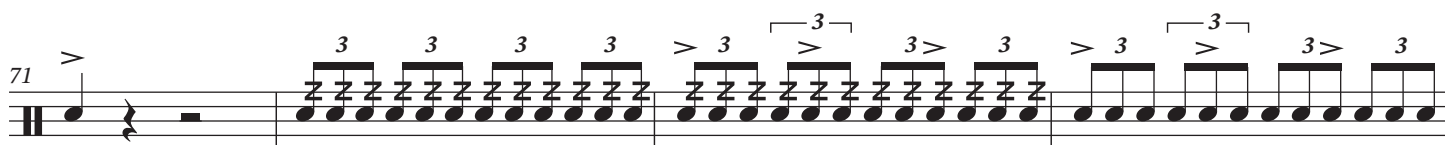
54

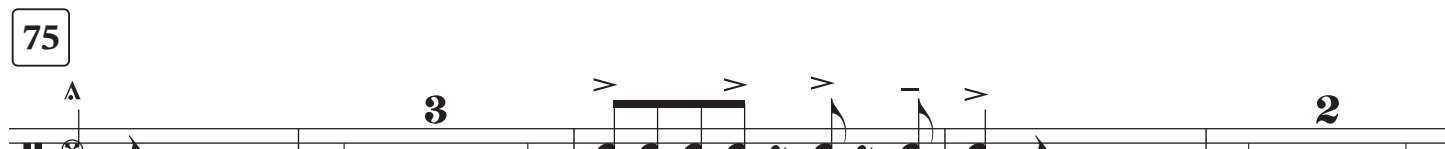
The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, written in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note, followed by a half note, and then a quarter note. The bottom staff is for the piano accompaniment, also in 4/4 time. It features a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The lyrics "The Rose Tree" are written below the piano staff. The score is divided into measures, with measure numbers 36-45, 46-52, and 58-60 indicated.

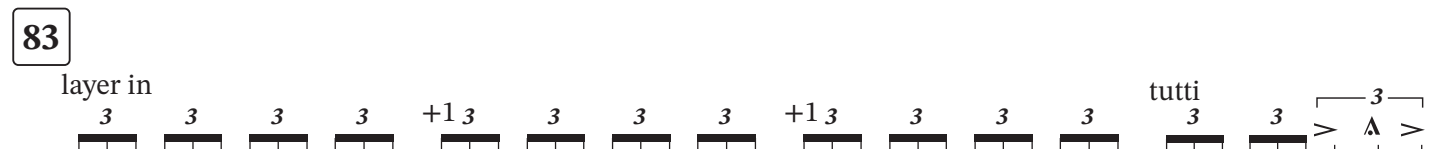
2 Shadows of New Orleans - Snareline


61 
f *ff* *p*
 R l r r L r l l R L R L

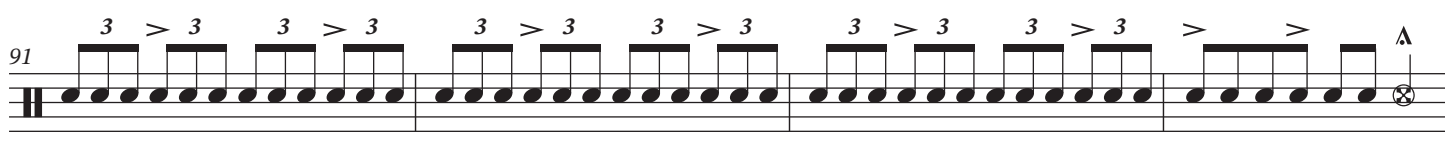
67 
mf *p*
 R l r l R l r l R l r l R l r l r l r l r l R l r l R l r l R l r l

71 
f *p*
 R l r l r l r l r l r l R l r l R l r l R l r l R l r l R l r l

75 
ff *f* *ff*
 R l r L L l R

83 
p *mp*
 r l r l r r L R L

87 
f *ff*
 R l r r L r L r l l R l r r L r L r l l R l r r l l R l r L

91 
mp
 r l l R l r l r r L r l r l l R l r l r r L r l r l l R l r l r r L r l R l r L r l R

187 IV. The Shadows $\text{♩} = 116$

194 solo +1 +1 +1 tutti

p *f*

r r r r R L L r r l l r r l

197 3 5

l r l r l r l R l r l r L R R l l r r l l r l r l R l r r l l l r r L r l l

200

R R l r L r l R R l r L r l R R L R L R L R L

202 206

R R *ff* L r l R r l r l R l r l r l

207

R L r l r l r L R R l r L r l R l r L r l R l r l r l r l r L R L R L L

210 211

R *fff* R L R L R l r l r l *f* *fff* *f*

213 solo 6 215 6

r l r l r l r *mp* r 216-221

273

R
f

$\text{r l r l r r l r l r}$

l R l l R l R
ff

accel.

279 ♩ = 172

$\text{R l r L r l R l r l r l r l}$
mf

$\text{R l r l r l r r L r l r l r l l R l r l}$
f

$\text{r l r r L r l r l r l l R l r L r l R L R}$
ff

RL RL
f

286

$\text{R l r r L r l l R l l l R}$
mp

$\text{r l r l r l r l r l r l r l r l}$
p

290

$\text{R l r r l l R L r r l l R}$
f

$\text{R l r L r l R l r L r l R}$

R l r l R
ff

294

$\text{R l r l r l r l R l r l R l r l R l r l r L R L R L}$
f

$\text{R L R L R L R L R l R}$
ff

299

L r L R L R RL
fff