

STEPHEN M. LOMEI

1st Assistant Editor · Animation & Visual Media

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PROFILE

1st Assistant Editor with 13+ years in feature animation at Netflix Animation and Blue Sky Studios. Managed editorial workflows on major theatrical and streaming releases including *Ferdinand*, *The Peanuts Movie*, *Rio 2*, and *Nimona*, as well as Netflix original features in development. Experienced across the full post-production pipeline from storyboard assembly through final delivery, with additional capabilities in social media content creation and direction. Remote-collaboration fluent, having worked from New York on Burbank-based productions since 2021.

SELECT CREDITS

TITLE	YEAR	STUDIO	ROLE
<i>Prince of Port-Au-Prince (Working Title)</i>	Unreleased	Netflix Animation	1st Asst. Editor
<i>Steps (Working Title)</i>	Unreleased	Netflix Animation	Asst. Editor (Additional)
<i>Ultraman: Rising</i>	2024	Netflix (Uncredited)	Asst. Editor (Additional)
<i>Nimona</i>	2023	Blue Sky Studios	Asst. Editor (Additional)
<i>Foster (Working Title)</i>	Unreleased	Blue Sky Studios	1st Asst. Editor
<i>Ferdinand</i>	2017	Blue Sky Studios	2nd Asst. Editor
<i>Ice Age: Collision Course</i>	2016	Blue Sky Studios (Uncredited)	2nd Asst. Editor
<i>The Peanuts Movie</i>	2015	Blue Sky Studios	2nd Asst. Editor
<i>Rio 2</i>	2014	Blue Sky Studios	2nd Asst. Editor

TECHNICAL PROFICIENCY

Editorial	Avid Media Composer, Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder
Infrastructure	Avid Unity ISIS, Avid NEXIS, Lucid Link
Production Mgmt	Flix, Pix, Evercast, SyncSketch, Shotgun (ShotGrid)
Content Creation	Social media video production, directing, scripting
AI & Emerging Tools	Sora 2, Google Veo (AI video generation), Simon Says (AI transcription)

EXPERIENCE

Netflix Animation Studios - Burbank, CA (Remote from NY)

2021 – 2024

1st Assistant Editor

Nov 2021 – Apr 2024

2nd Assistant Editor

Apr 2021 – Nov 2021

- Served as lead assistant editor on *Prince of Port-Au-Prince*, managing the complete editorial pipeline from storyboard ingestion through final delivery on this Netflix Animation original feature.
- Coordinated directly with editors, producers, and directors across time zones, ensuring cut integrity and continuity throughout production on multiple projects.
- Provided additional editorial support on *Ultraman: Rising* during production overlap.
- Built and maintained first-cut assemblies, string-outs, and second-pass edits, accelerating review cycles for editorial and production leadership.
- Managed media across Avid NEXIS and Lucid Link environments at a global scale, keeping multi-editor projects synchronized and organized across distributed teams.
- Delivered exports to production management platforms (Flix, Pix, Evercast, SyncSketch) and maintained project architecture to support efficient editorial workflows.
- Promoted from 2nd to 1st Assistant Editor within 7 months based on performance.

Blue Sky Studios - Greenwich, CT	2013 – 2021
1st Assistant Editor / Social Media Editor	2018 – 2021
2nd Assistant Editor	2013 – 2018

- Supported editorial teams across multiple theatrical releases (*Ferdinand*, *The Peanuts Movie*, *Rio 2*, *Nimona*, *Ice Age: Collision Course*) over 8 years, progressing from 2nd to 1st Assistant Editor.
- Served as 1st Assistant Editor on *Foster* (working title) prior to Blue Sky's closure; provided additional editorial support on *Nimona*, which was later completed and released by Netflix/Annapurna in 2023.
- Expanded into a dual role as Social Media Editor, producing, directing, and editing original short-form content including How-To videos, studio showcases, and drawing tutorials for Blue Sky's social channels.
- Partnered with the Head of Social Media to develop content strategy and creative concepts, formatting and optimizing videos for platform-specific specifications.
- Managed end-to-end editorial operations: storyboard pulls, transcoding, syncing, logging, sequence conforming, and audio recording/scripting.
- Oversaw project migration and setup for offsite edit sessions, ensuring seamless transitions for editorial teams.
- Created sizzle reels and department showcases used in internal presentations and external marketing.

Encompass Digital Media, Inc. - Stamford, CT	2010 – 2013
Assistant Digital Editor / Encoding Operator	2010 – 2013

- Managed media ingest into the Avid Unity ISIS server, handling client requests for on-air priority and emergency workflows.
- Digitized, rendered, and output sequences from Avid to tape, maintaining broadcast-quality standards under deadline pressure.
- Coordinated with client Media Asset Services to prioritize and execute time-sensitive deliverables.

EDUCATION

Bachelor of Arts, Media and Communication Arts

Pace University, Pleasantville, NY