

1. Abbey/Virginia Set

Abbey Reel



Virginia Reel



2. Aconry Lasses Set

Aconry Lasses



Old wheels of the World



Spike Island Lasses



3. Aoibhneas Ellis Ní Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)
Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears
Máll Rua



The Yellow Wattle



Hardiman the Fiddler



4. Breabach Retreat Marches - Allan Water Set

Allan Water

Two Retreat Marches taught by Breabach to DFC 20/3/14

The first march, 'Allan Water', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a first ending bracket labeled '1'. The third staff begins with a repeat sign. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

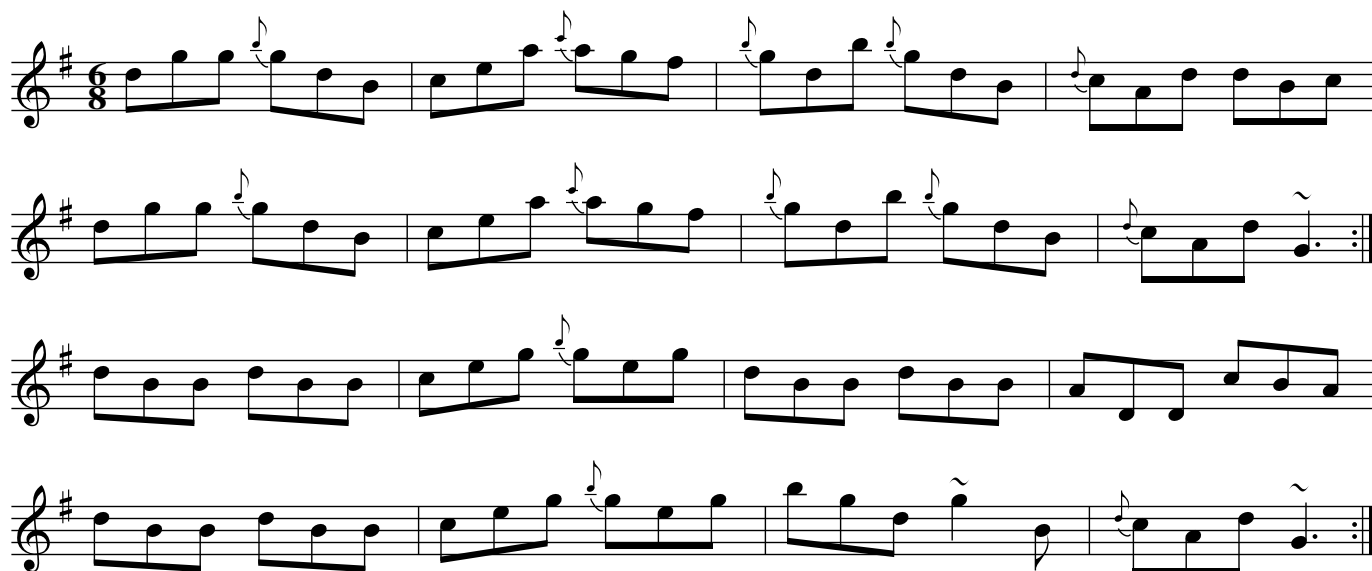
Dark Lowers the Night

The second march, 'Dark Lowers the Night', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a repeat sign. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

From Aiofe Granville's 'Sáimhín Só'

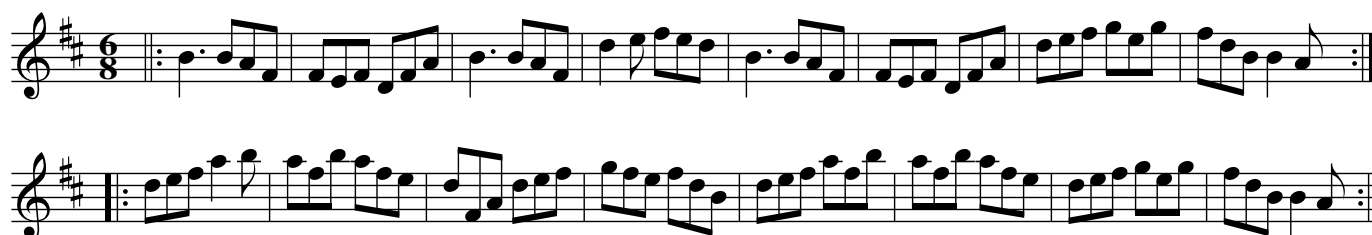


The Bank Of Turf



The Shores of Lough Gowna

(Added by SM)



6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

?A Mike McGoldrick Set

Edinburgh Rock



Trip To Pakistan



7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

First and last tunes are a Set from David Kidron

Bobby Casey's



Her Long Black Hair Flowing Down Her Back



8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D
 etc
 D/A A/C# Bm/B A/A
 etc Bm A G

The Woman of the House

O'Rourke's

9. Con Cassidy's/ To Limerick We Go

Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen

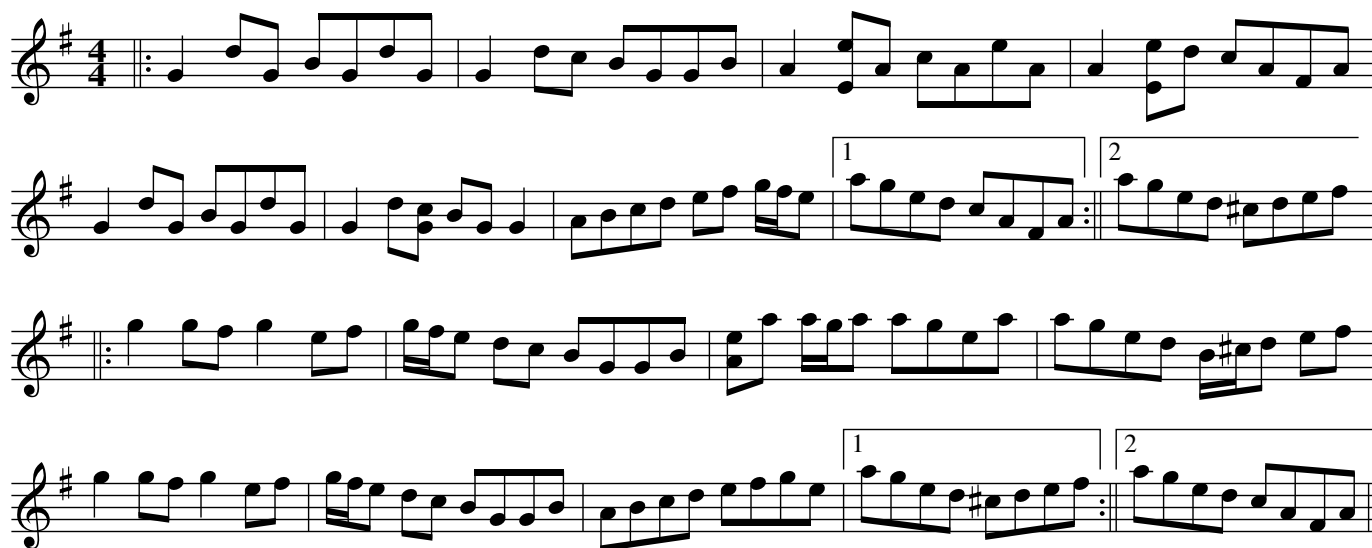


Sixpenny Money



13. Copperplate, New and Old

New



Old



14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork

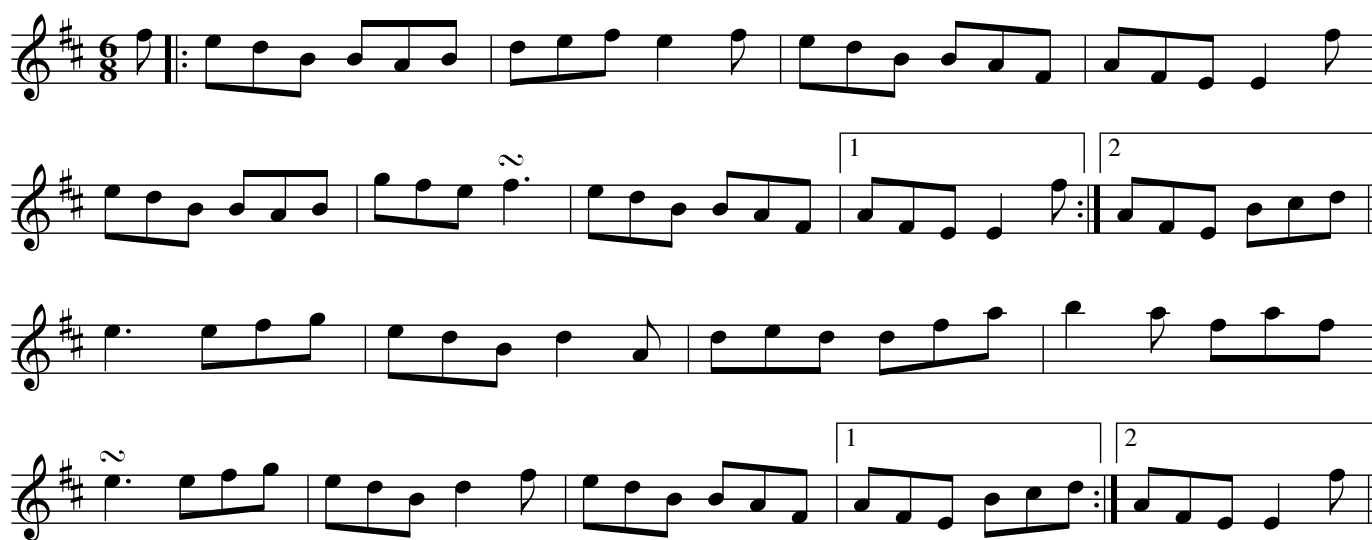


15. Cordal Jig/ Furze in Bloom

The Cordal Jig



The Furze in Bloom



16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan





17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

AKA The Haberdashery Set, The Bodice Ripper

Rip the Calico



Trim the Velvet





18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese
Did You Wash Your Father's Shirt?



Paddy Cronin's Beauty



Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's
Green Cottage

Jono Lonie (New Zealand)

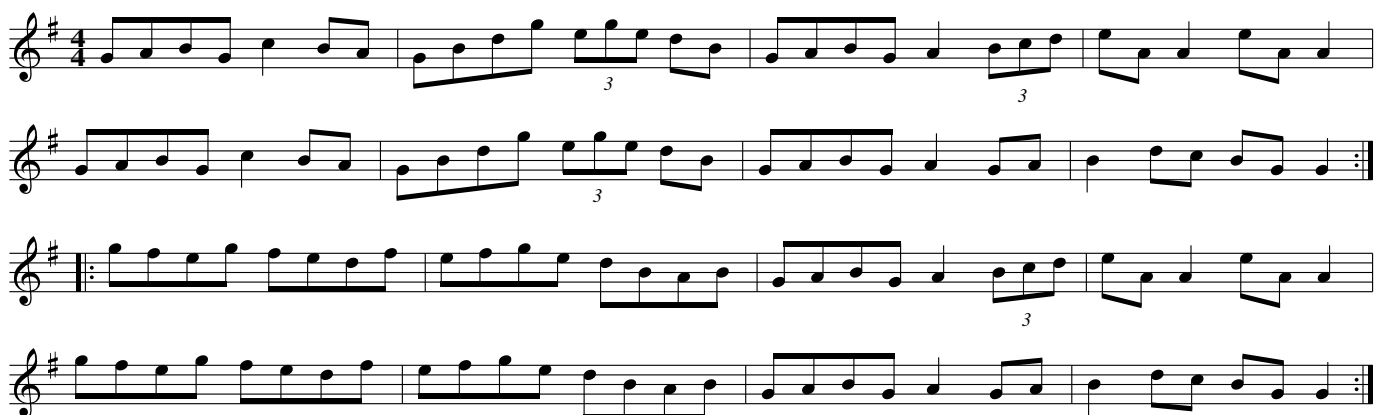


Perry's



21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

The Lady of the House



The Green Fields Of Rossbeigh

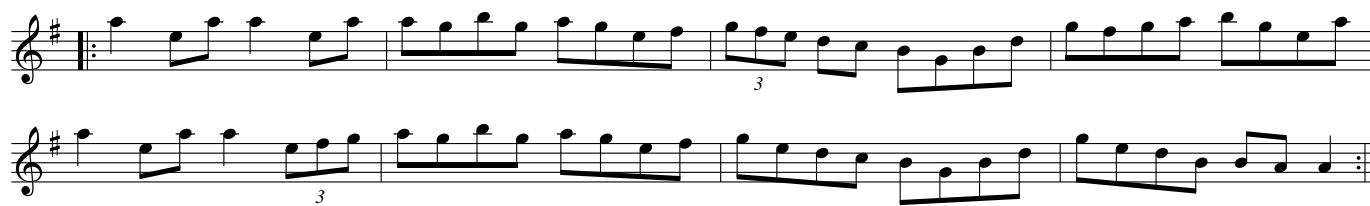


The New Mown Meadow



The Bag of Spuds

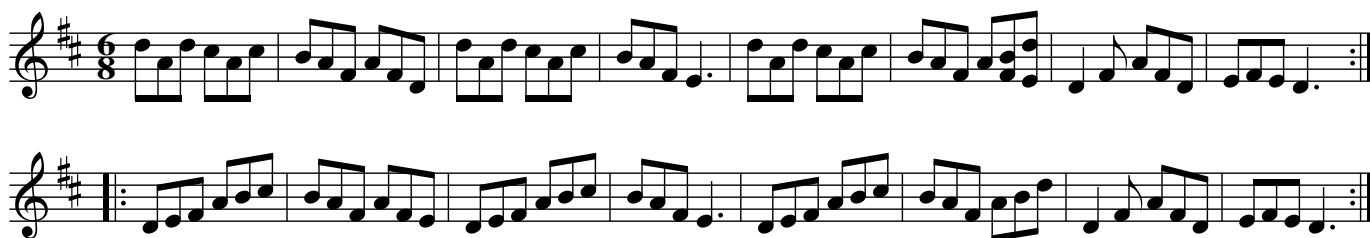




22. Helen's Jig Set

Port an Bhand

(Wran Day Jig)

First 2 tunes from Ceol Aneas 2015, latter 2 from Mike LeanTuar na hAimsire
(The Weather Forecast)

Brae Roy Road



Rodney Millar's Wife (actual name unavailable)



23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough
The Holly Bush



The Ravelled Hank of Yarn



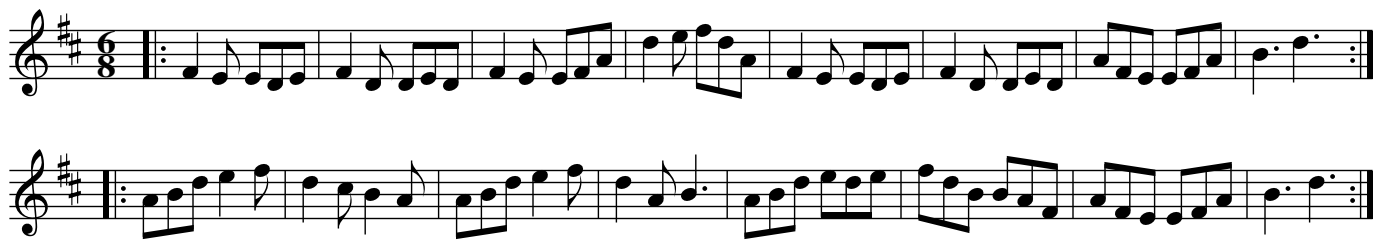
Speed the Plough



24. The Humours of Kiltyclougher

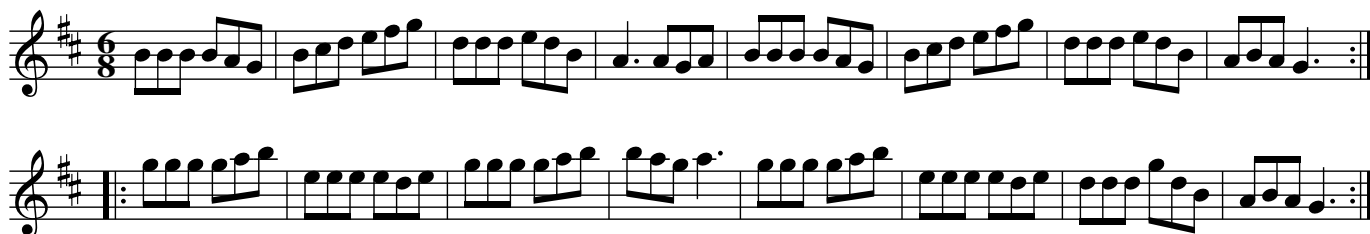


The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's
 (last tune is either Scotsman or Eddie Kelly's)
 The Kerfunten

A Jock Walton Set



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid
The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow
Maud McQuillans

3

The Trip To Durrow

3

3

28. Mist Covered mountain Set/ Walls of Liscarroll

The Mist Covered Mountain

Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round



The The walls of Liscarroll



29. Monahan Twig/ Colliers
Monahan Twig



Colliers'



30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is composed of eighth and quarter notes, with some slurs. The piece concludes with a double bar line and repeat dots.

The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody features eighth and quarter notes. The second staff includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

A set put together by Sandra Crawshaw when she needed some Scottish music

The Hurricane

Musical notation for the second part of the piece, consisting of eight staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols and chord labels:

- Staff 1: Chords A(cba), Bm, A. Measure 1 has a first ending bracket labeled "1 D(A4)" and a second ending bracket labeled "2".
- Staff 2: Chords Bm, (tune). Measure 1 has a first ending bracket labeled "1 (cba)" and a second ending bracket labeled "2".
- Staff 3: Chords (tune), (EGBd), (tune), (ABcd).
- Staff 4: Chords (tune), (EGBd), (edcA), D.
- Staff 5: Chords F#m, E, F#m, E, F#m.
- Staff 6: Chords F#m, E, D. Measure 1 has a first ending bracket labeled "1 E4" and a second ending bracket labeled "2".

32. Musical Priest/ Red Haired Lass

Musical Priest



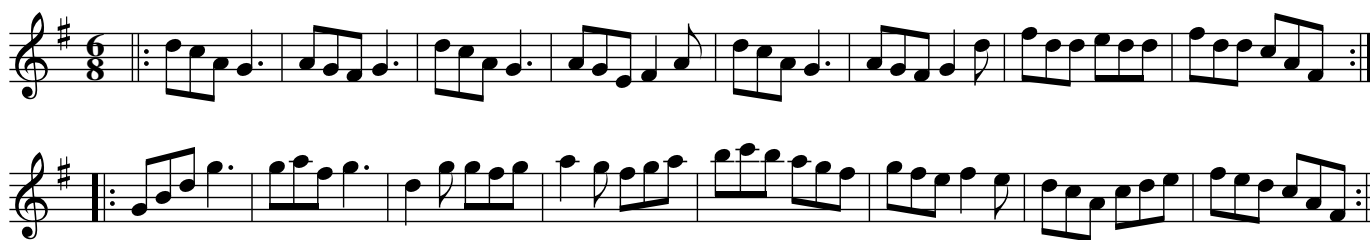
The Red-haired Lass



Alternatives



33. Old Tipperary/ Strop the Razor
The Old Tipparary



Strop the Razor



34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome
The Poor Old Woman



Jenny's Welcome To Charlie



36. Párraig's Jigs in A

The Rambler

Párraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016



Health To The Ladies



37. Queen of the Rushes Set

Queen of the Rushes



Paddy Fahy's Jig



Cliffs of Moher



38. Rakish Paddy/ Dublin Reel

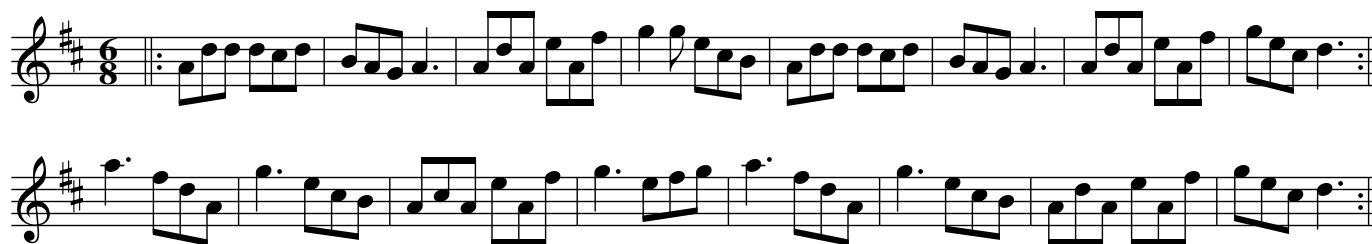
Rakish Paddy

Musical notation for the first part of the piece, 'Rakish Paddy'. It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, and accidentals. Chord symbols are placed above the staves: Am, C, D, Am, C, D, C, Am, C, D. The piece ends with a double bar line and repeat dots.

Musical notation for the second part of the piece, 'The Dublin Reel'. It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, and accidentals. The piece features first and second endings, indicated by bracketed numbers 1 and 2. The piece ends with a double bar line and repeat dots.

39. Road to Banff/ Basil the Retreiver

Road to Banff

Set attributed to Christine Martin

Basil the Retriever



40. Rógairé Dubh/ Girl of the Big House
An Rógairé Dubh



The Girl of the Big House



41. Scholar/ Teetotaler

Scholar



Teetotaler



42. Star Set (Morning Star/ Wise Maid/ Star of Munster)
The Morning Star



Around the World (The Wise Maid)



Star of Munster



43. Swaggering Jig/Spotted Dog
Swaggering Jig, the



The Spotted Dog



44. Swinging on the Gate/ Ships are Sailing
Swinging on the Gate

Set attributed to Anne Bowen, for the Dunedin Fiddle Club

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of two distinct pieces. The first piece, 'Swinging on the Gate', spans the first four staves. It begins with a repeat sign and a key signature change to D major. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat dots. The second piece, 'Ships are Sailing', spans the next four staves. It also begins with a repeat sign and a key signature change to D major. This piece includes first and second endings, indicated by bracketed numbers '1' and '2' above the staff lines. The first ending leads back to an earlier section, while the second ending concludes the piece with a final double bar line.

45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

The Tarbolton

A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there

Measures 1-12 of 'The Tarbolton' in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes in measures 8 and 12. The piece ends with a double bar line and repeat dots.

The Longford Collector

Measures 13-26 of 'The Longford Collector' in G major (one sharp) and 4/4 time. The melody features dotted rhythms and includes first and second endings, marked with '1' and '2' above the staff. The piece ends with a double bar line and repeat dots.

The Sailor's Bonnet

Measures 27-39 of 'The Sailor's Bonnet' in G major (one sharp) and 4/4 time. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

The Salamanca

43



47



50



55

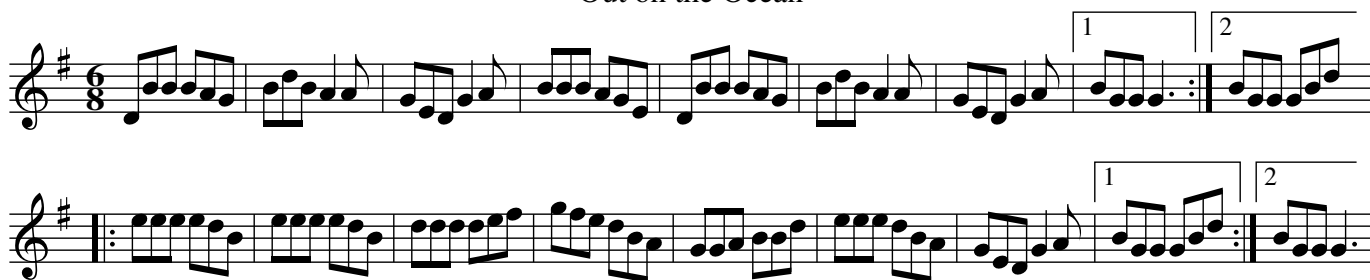


46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Linn

Tatterjack Walsh



Out on the Ocean

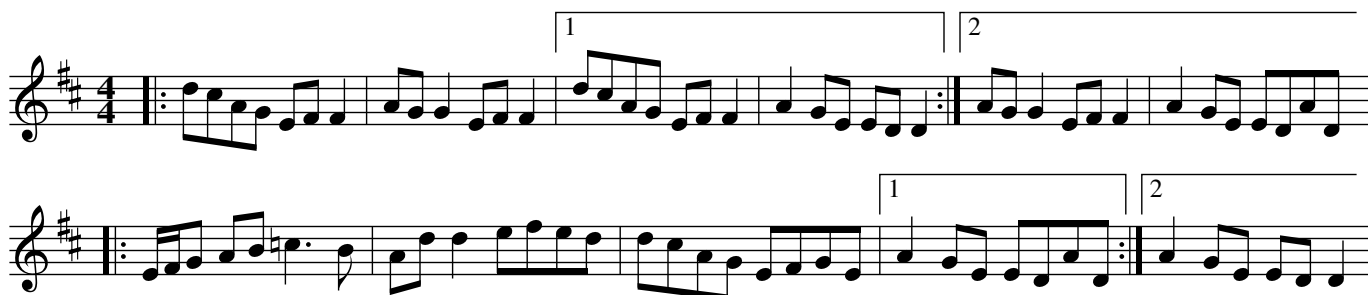


Brian O'Lynn



47. Teampall an Glentáinn/ Fermoy Lasses

Teampall an Glentáinn



Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep
The Trip To Athlone

Can be Trip to Athlone/My Darling Asleep/ Clare Jig



The Humours Of Ballinahulla
Fasten the Leg on Her



My Darling Asleep



Clare Jig?????

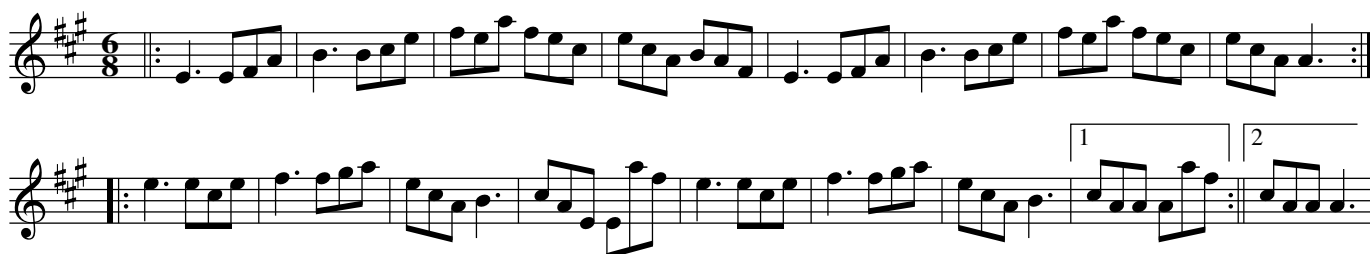
49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

White Petticoat

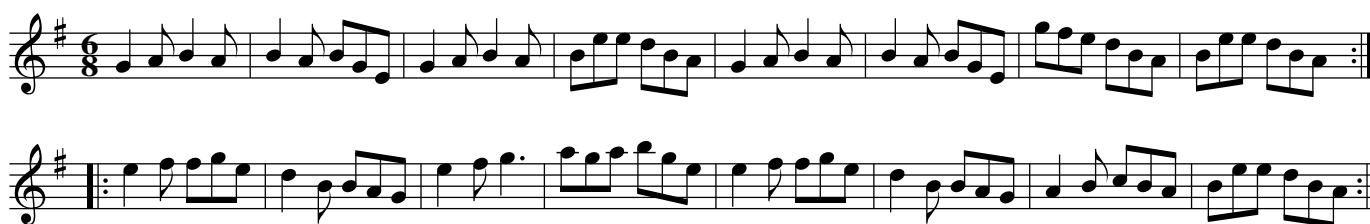
Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)



Stan Chapman's
Willie's Trip To Toronto



The Miller's Maggot



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