

## 1. The Limerick Lassies

Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy

*Trad, arr. Paddy O'Brien*

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing ties. The second staff features a triplet of eighth notes marked with a '3' below the notes. The third staff continues the melody with various note values and ties. The fourth staff shows a change in the melodic pattern, still using eighth and sixteenth notes. The fifth staff includes another triplet of eighth notes marked with a '3'. The sixth staff continues the sequence with ties and eighth notes. The seventh staff features two triplet markings, each with a '3' below the notes. The eighth and final staff concludes the piece with a triplet of eighth notes marked with a '3'. The score is a traditional arrangement by Paddy O'Brien, capturing the essence of the original tunes in a single melodic line.

## 2. The Old Copper Plate

*Trad, arr. Paddy O'Brien*

## 3. Buckley's Fancy

*Trad, arr. Paddy O'Brien*

## 4. Crooked Road to Dublin

Set: Crooked Road to Dublin/College Grove/Killaghbeg House

*Trad, arr. Paddy O'Brien*

## 5. College Grove

*Trad, arr. Paddy O'Brien*

The image displays a musical score for a single melodic line in G major, 4/4 time. The score is written on seven staves. The melody is composed of eighth and sixteenth notes, with many notes marked with a tilde (~) indicating a grace note. The key signature has one sharp (F#), and the time signature is 4/4. The melody starts on G4 and ends on G4.

## 6. Killaghbeg House

Ah, Surely

*Trad, arr. Paddy O'Brien*

## 7. Paddy's Resource

Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows

*Trad, arr. Paddy O'Brien*

## 8. The Pipe on the Hob

*Trad, arr. Paddy O'Brien*

## 9. Blooming Meadows

*Trad, arr. Paddy O'Brien*

## 10. Kilfinane

Set: Kilfinane/Paddy In London/Tongs By the Fire

*Trad, arr. Paddy O'Brien*

## 11. Paddy in London

*Trad, arr. Paddy O'Brien*

Musical score for 'Paddy in London' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

## 12. Tongs By the Fire

*Trad, arr. Paddy O'Brien*

Musical score for 'Tongs By the Fire' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots.



## 13. Hartigan's Fancy

*Trad, arr. Paddy O'Brien*

The musical score for "Hartigan's Fancy" is written in 6/8 time, treble clef, and key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a single eighth note, followed by eighth-note pairs. The second staff continues with eighth-note pairs and quarter notes. The third staff features a triplet of eighth notes, a quarter note, and a half note with a tilde. The fourth staff contains a triplet of eighth notes, a quarter note, and a half note. The fifth staff includes a triplet of eighth notes and a quarter note. The sixth staff concludes with a triplet of eighth notes and a quarter note. The score is marked with various musical notations, including eighth notes, quarter notes, and triplets, and ends with a double bar line.

## 14. Maloney's Wife

*Trad, arr. Paddy O'Brien*

Musical score for 'Maloney's Wife' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

## 15. Have a Drink With Me

*Trad, arr. Paddy O'Brien*

Musical score for 'Have a Drink With Me' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

# 16. Road to Youghal

Set: Road to Youghal/Conlan's Well/Holly Bush

*Trad, arr. Paddy O'Brien*



# 17. Conlan's Well

*Trad, arr. Paddy O'Brien*



## 18. The Holly Bush

*Trad, arr. Paddy O'Brien*

## 19. Boys of Ballysodare

Set: Boys of Balliysodare/Pat Tuohy's/Birmingham

*Trad, arr. Paddy O'Brien*

## 20. Pat Tuohy's

*Trad, arr. Paddy O'Brien*

## 21. Birmingham

*Trad, arr. Paddy O'Brien*

22. Christmas Eve  
Set: Christmas Eve/Bunker Hill/Hunter's Purse

*Tommy Coen*



## 23. Bunker Hill

*Trad, arr. Paddy O'Brien*

## 24. The Hunter's Purse

*Trad, arr. Paddy O'Brien*

## 25. Bush in Bloom

Set: Bush in Bloom/Congress/Ewe Reel

*Trad, arr. Paddy O'Brien*



## 26. Congress

*Trad, arr. Paddy O'Brien*





## 27. Ewe Reel

*Trad, arr. Paddy O'Brien*

## 28. Paddy Reynolds'

*Trad, arr. Paddy O'Brien*

## 29. Jer Quigley's

*Trad, arr. Paddy O'Brien*

## 30. Hunters House

*Ed Reavy*

## 31. Follow Me Down

Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket

*Trad, arr. Paddy O'Brien*

## 32. Milliner's Daughter

*Trad, arr. Paddy O'Brien*

## 33. Sailor's Jacket

*Trad, arr. Paddy O'Brien*

## 34. Sheehan's

Set: Sheehan's/Down the Broom/Kiss Me Kate

*Trad, arr. Paddy O'Brien*

## 35. Down the Broom

*Trad, arr. Paddy O'Brien*

## 36. Kiss Me Kate

*Trad, arr. Paddy O'Brien*

## 37. King of the Clans

Set: King of the Clan's/My Love is in America/Flogging

*Trad, arr. Paddy O'Brien*

## 38. My Love is in America

*Trad, arr. Paddy O'Brien*

## 39. Flogging

*Trad, arr. Paddy O'Brien*

## 40. Reavy's

Set: Reavy's/Providence/Peeler's Jacket

*Ed Reavy (?)  
arr. Paddy O'Brien*

## 41. The Providence

*Trad. arr. Paddy O'Brien*

## 42. Peeler's Jacket

*Trad, arr. Paddy O'Brien*



43. Magpie's Nest  
Set: Magpie's Nest/Chattering Magpie/Kerry

*Trad, arr. Paddy O'Brien*



44. Chattering Magpie

*Trad, arr. Paddy O'Brien*



45. Kerry  
The Green Fields of Rossbeigh

*Trad, arr. Paddy O'Brien*



46. The Hill on The Road  
The High Part of the Road  
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am

*Trad, arr. Paddy O'Brien*



## 47. Contentment is Wealth

*Trad, arr. Paddy O'Brien*

## 48. Tell Her I Am

*Trad, arr. Paddy O'Brien*

## 49. First Night in America

Set: First Night in America/Apples in Winter/Rakes of Clonmel

*Trad, arr. Paddy O'Brien*

## 50. Apples in Winter

*Trad, arr. Paddy O'Brien*

## 51. The Rakes of Clonmel

*Trad, arr. Paddy O'Brien*

## 52. The Bowlegged Tailor

Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite

*Trad, arr. Paddy O'Brien*

## 53. O'Mahony's

*Trad, arr. Paddy O'Brien*

## 54. Father Fielding's Favorite

*Trad, arr. Paddy O'Brien*

## Index

Ah, Surely . . . . .	5
Apples in Winter . . . . .	28
Birmingham . . . . .	13
Blooming Meadows . . . . .	6
The Bowlegged Tailor . . . . .	29
Boys of Ballysodare . . . . .	12
Buckley's Fancy . . . . .	2
Bunker Hill . . . . .	15
Bush in Bloom . . . . .	16
Chattering Magpie . . . . .	25
Christmas Eve . . . . .	14
College Grove . . . . .	4
Congress . . . . .	16
Conlan's Well . . . . .	11
Contentment is Wealth . . . . .	27
Crooked Road to Dublin . . . . .	3
Down the Broom . . . . .	21
Ewe Reel . . . . .	17
Father Fielding's Favorite . . . . .	30
First Night in America . . . . .	28
Flogging . . . . .	23
Follow Me Down . . . . .	19
The Green Fields of Rossbeigh . . . . .	26
Hartigan's Fancy . . . . .	9
Have a Drink With Me . . . . .	10
The High Part of the Road . . . . .	26
The Hill on The Road . . . . .	26
The Holly Bush . . . . .	12
The Hunter's Purse . . . . .	15
Hunters House . . . . .	18
Jer Quigley's . . . . .	18
Kerry . . . . .	26
Kilfinane . . . . .	7
Killaghbeg House . . . . .	5
King of the Clans . . . . .	22
Kiss Me Kate . . . . .	21
The Limerick Lassies . . . . .	1
Magpie's Nest . . . . .	25
Maloney's Wife . . . . .	10
Milliner's Daughter . . . . .	19

My Love is in America . . . . .	22
O'Mahony's . . . . .	30
The Old Copper Plate . . . . .	2
Paddy in London . . . . .	8
Paddy Reynolds' . . . . .	17
Paddy's Resource . . . . .	5
Pat Tuohy's . . . . .	13
Peeler's Jacket . . . . .	24
The Pipe on the Hob . . . . .	6
The Providence . . . . .	24
The Rakes of Clonmel . . . . .	29
Reavy's . . . . .	23
Road to Youghal . . . . .	11
Sailor's Jacket . . . . .	20
Set: Boys of Balliysodare/Pat Tuohy's/Birmingham . . . . .	12
Set: Bush in Bloom/Congress/Ewe Reel . . . . .	16
Set: Christmas Eve/Bunker Hill/Hunter's Purse . . . . .	14
Set: Crooked Road to Dublin/College Grove/Killaghbeg House . . . . .	3
Set: First Night in America/Apples in Winter/Rakes of Clonmel . . . . .	28
Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket . . . . .	19
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am . . . . .	26
Set: King of the Clan's/My Love is in America/Flogging . . . . .	22
Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy . . . . .	1
Set: Magpie's Nest/Chattering Magpie/Kerry . . . . .	25
Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows . . . . .	5
Set: Reavy's/Providence/Peeler's Jacket . . . . .	23
Set: Road to Youghal/Conlan's Well/Holly Bush . . . . .	11
Set: Sheehan's/Down the Broom/Kiss Me Kate . . . . .	20
Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite . . . . .	29
Set: Kilfinane/Paddy In London/Tongs By the Fire . . . . .	7
Sheehan's . . . . .	20
Tell Her I Am . . . . .	27
Tongs By the Fire . . . . .	8