

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

Chords indicated above the staff:

Staff 1: D, C, D, C, D, C

Staff 2: D, C, D, C, D, C, D

Staff 3: D, C

Staff 4: D, C, D, C, D

Staff 5: D, C, D, C, D, C, D

Staff 6: C, D, 1 C D, 2 C D

2. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

4. The Blackthorn Stick



5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D. The notation includes repeat signs and first ending brackets.

6. Brendan Tonra's



7. Brid Harper's



8. Caileach an Airgid (The Hag With The Money)



9. Christy Barry's #2



10. The Cliffs Of Moher



11. Con Cassidy's Tracey's Set



12. The Connachtman's Rambles

The musical score for "The Connachtman's Rambles" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. Chords are indicated above the staff: D, G, D, G. The second staff continues the melody, with chords D, G, D, Em, D, and two first endings marked "1 G" and "2 G". The third staff features a repeat sign at the beginning, followed by a melody of eighth notes, with chords Bm, G, and Bm. The fourth staff continues the melody with chords A7, Bm, D, Bm, Em, and D. The fifth staff concludes the piece with two first endings marked "1 G" and "2 G", followed by a final G chord and the text "Tune end".

13. The Drunken Gauger



14. The Foxhunter's



15. The Frost is All Over

The American Dwarf

Trad

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, Am, D.

17. Garrett Barry's



18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation is spread across four staves. Chords are indicated by letters C, G, and Am above the notes. The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

19. Caileach an Airgid (The Hag With The Money)



20. The Hare In The Corn



21. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Chords for 'The Haunted House':

Staff 1: G, D, G, Em, G, C

Staff 2: D, G, D, G, Em, G, C, D, G

Staff 3: G, C, Em, G, D, Bm

Staff 4: 1 G, C, G, C, D, G

Staff 5: 2 G, D, G, Em, G, C, D, G

22. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The score includes repeat signs and first and second endings. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The first ending is marked with a '1' and the second ending with a '2'. The score is presented in a single system with eight staves.

23. Humors of Ennistymon



24. I Ne'er Shall Wean Her



25. Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score consists of four staves of music in D major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third and fourth staves provide a bass line with chords indicated above the notes. The piece concludes with a double bar line and repeat dots.

26. Jim Ward's

The score consists of four staves of music in D major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second and fourth staves include first and second endings, marked with '1' and '2' in boxes. The piece concludes with a double bar line and repeat dots.

27. The Kid on the Mountain



28. Kilglass Lakes



29. Kitty Lie Over



30. Leslie's March



31. McHugh's



32. Mike McGoldrick's



33. The Mist On The Mountain



34. Morrison's



35. Mouse in the Mug



36. Munster Bacon



37. My Darling Asleep



38. Out On The Ocean



39. Paddy Fahy's Jig #1

by Paddy Fahy

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm. A repeat sign is present at the end of the fourth staff.

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

40. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and a section of variations. The main melody is 16 measures long, ending with a repeat sign. The variations section is 16 measures long, also ending with a repeat sign. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/8. The melody is composed of eighth and sixteenth notes, with some rests and a final repeat sign. The variations section includes a repeat sign and a first ending (marked 1) and a second ending (marked 2).

Variations:

41. The Snowy Path

41. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures featuring a dotted quarter note. The chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

42. The Stool Of Repentance

42. The Stool Of Repentance

The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures featuring a dotted quarter note. The score begins with a repeat sign (double bar line with two dots) and ends with a repeat sign.

43. Tar Road To Sligo

The image displays a musical score for guitar, written in D major and 8/8 time. The score consists of five staves of music. Chord names (Bm, A, D, G) are written above the notes to indicate the harmony. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a key signature of two sharps (F# and C#) and a time signature of 8/8. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff also includes a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a first ending bracket labeled '2' and a second ending bracket labeled '2'. The score is presented in a clean, black-and-white format with a white background.

44. Tobin's Favourite

The image displays a musical score for the song "The Rose Tree" in G major, 6/8 time. The score is written for four staves. The first staff is the melody, beginning with a repeat sign and a key signature of one sharp (F#). The second staff is a harmonic accompaniment, featuring a triplet of eighth notes. The third staff is a bass line, also featuring a triplet of eighth notes. The fourth staff is a final harmonic accompaniment, mirroring the second staff. The piece concludes with a double bar line and repeat dots.

45. Will You Come Home With Me



Reels

46. The Banshee



47. The Bird In The Bush

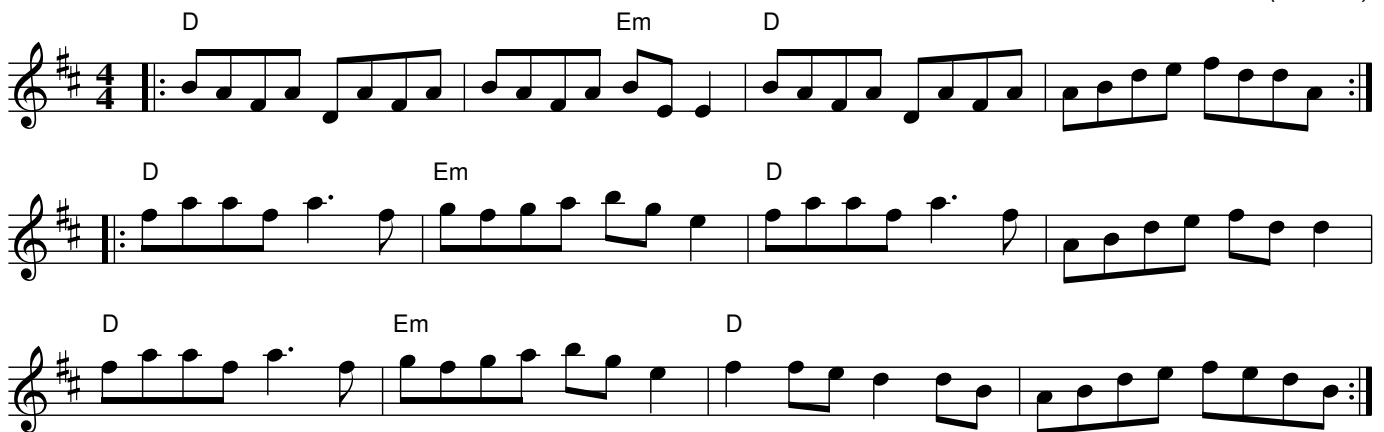


48. The Blackberry Blossom



49. The Boyne Hunt

Trad. (Ireland)



50. The Boys of Ballisodare



51. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

52. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff is a single melodic line. The second and fourth staves contain a melody with two first and second endings. The third staff provides a continuous accompaniment. The melody is composed of eighth and sixteenth notes, with some rests. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

53. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, 1 D, 2 D, G, Em, C, D, G, G, Em, C, 1 D, G, 2 D, G, G, C, G, D, G.

54. The Concertina

55. Creggs Pipes

Greig's Pipes

1 G

C D

2 G

C D

G C G Em C G

G C

1 Am D 2 Am D

56. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

Detailed description: This is a musical score for 'The Cup Of Tea' in D major (two sharps) and 4/4 time. It consists of six staves of music. The first two staves feature a melody with eighth-note patterns, accompanied by chords Em and D. The third staff introduces a bass line with eighth-note patterns, accompanied by chords D, Bm, D, A, and D. The fourth staff continues the bass line with chords D, D, G, and D. The fifth and sixth staves provide a more complex harmonic texture with chords D, D, A, D, G, A, and D. The piece concludes with a double bar line.

57. The Dunmore Lasses

Detailed description: This is a musical score for 'The Dunmore Lasses' in D major (two sharps) and 4/4 time. It consists of four staves of music. The first two staves feature a melody with eighth-note patterns and some triplets. The third and fourth staves continue the melody with similar patterns and triplets. The piece concludes with a double bar line.

58. The Earl's Chair

58. The Earl's Chair

Chords: Bm, D, A7, Em

59. Father Kelly's

59. Father Kelly's

Chords: G, C, D

60. The Fox On The Town



61. Frank's



62. The Gravel Walks



63. The High Road To Linton



64. Jackie Coleman's



65. Cooley's

Cooley's is a 4/4 piece in D major. The first staff contains 16 measures with chords Em, Em, D, and D. The second staff contains 16 measures with chords Em, Em, D, and a first/second ending section (1 D Em, 2 D Em). The third staff contains 16 measures with chords Em, Em, D, and D. The fourth staff contains 16 measures with chords Em, Em, D, and a first/second ending section (1 D Em, 2 D Em).

66. Julia Delaney

Reel

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The score consists of six staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The chords are indicated above the staff. The piece ends with a final Dm chord.

67. The Merry Blacksmith

Chords for 'The Merry Blacksmith':

- Staff 1: D, A
- Staff 2: D, G, A, D
- Staff 3: D, A
- Staff 4: D, G, A, D

The score consists of four staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The chords are indicated above the staff. The piece ends with a final D chord.

68. Miss Thompson's



69. The Mountain Road



70. The Musical Priest



71. The Old Bush



72. The Otter's Holt



73. Over The Moor To Maggie



74. Paddy Fahey's



75. Paddy's Trip to Scotland



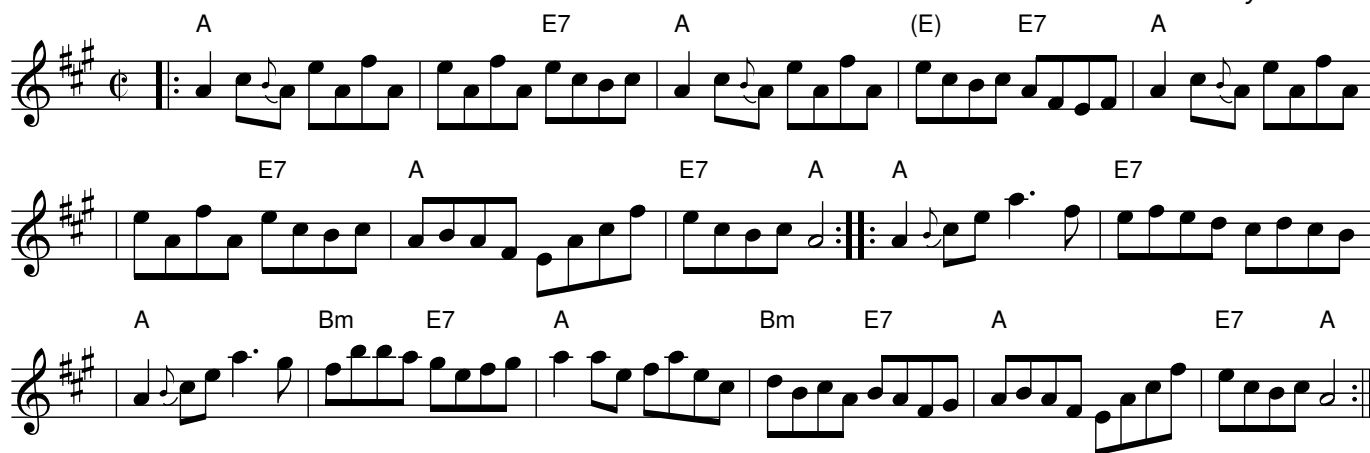
76. The Peeler's Jacket



77. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



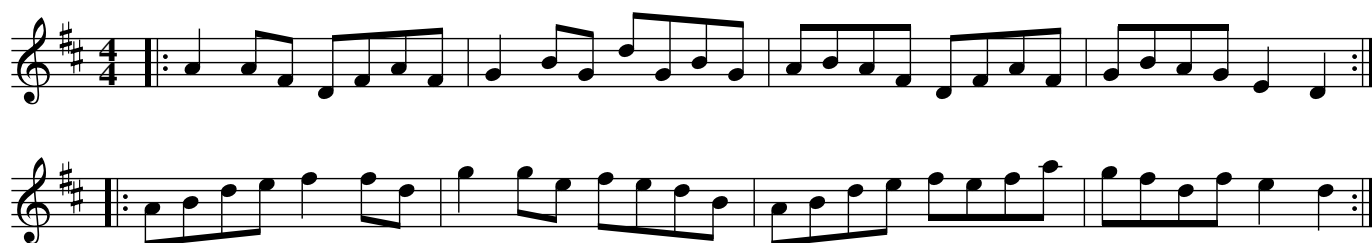
78. The Red-haired Lass



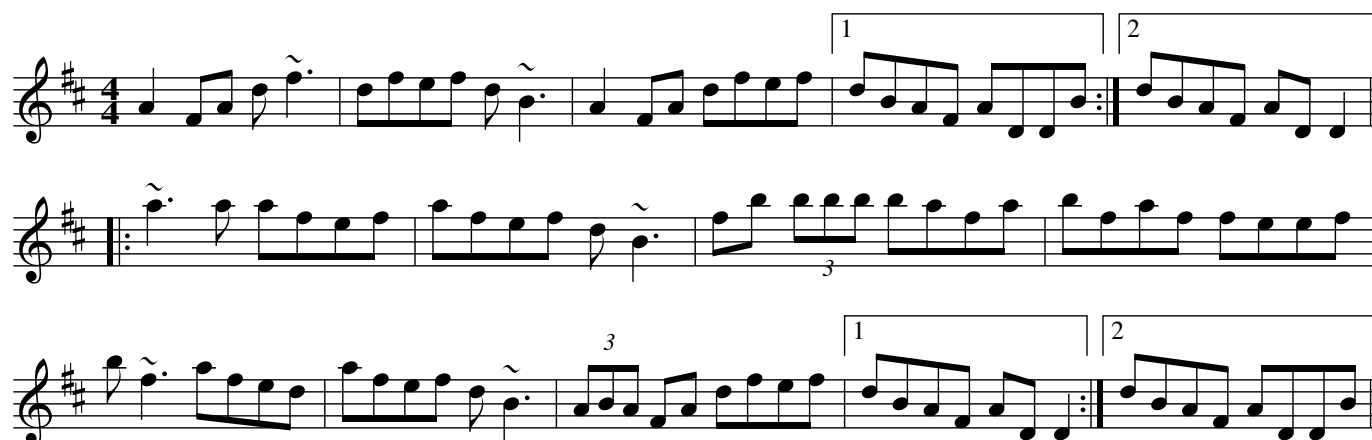
79. Red Tom Of The Hills



80. Rolling in the Ryegrass



81. The Sailor's Bonnet



82. The Salamanca



83. The Salvation



84. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols (Em, D, G) are placed above the notes. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

85. The Silver Spear

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a D chord. The second staff continues the melody. The third staff includes a G chord and an Em chord. The fourth staff concludes with a G and A chord. The melody is primarily eighth and sixteenth notes, with some rests and ties.

86. The Silver Spire

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes. The melody is primarily eighth and sixteenth notes, with some rests and ties.

87. The Sligo Maid



88. Spootiskerry



89. Saint Anne's



90. The Star Of Munster



91. Swinging on the Gate



92. Tam Lin

Glasgow Reel



93. Tommy Peoples'



94. Torn Jacket

Connie O'Connell



95. Toss The Feathers

Em Em D Em

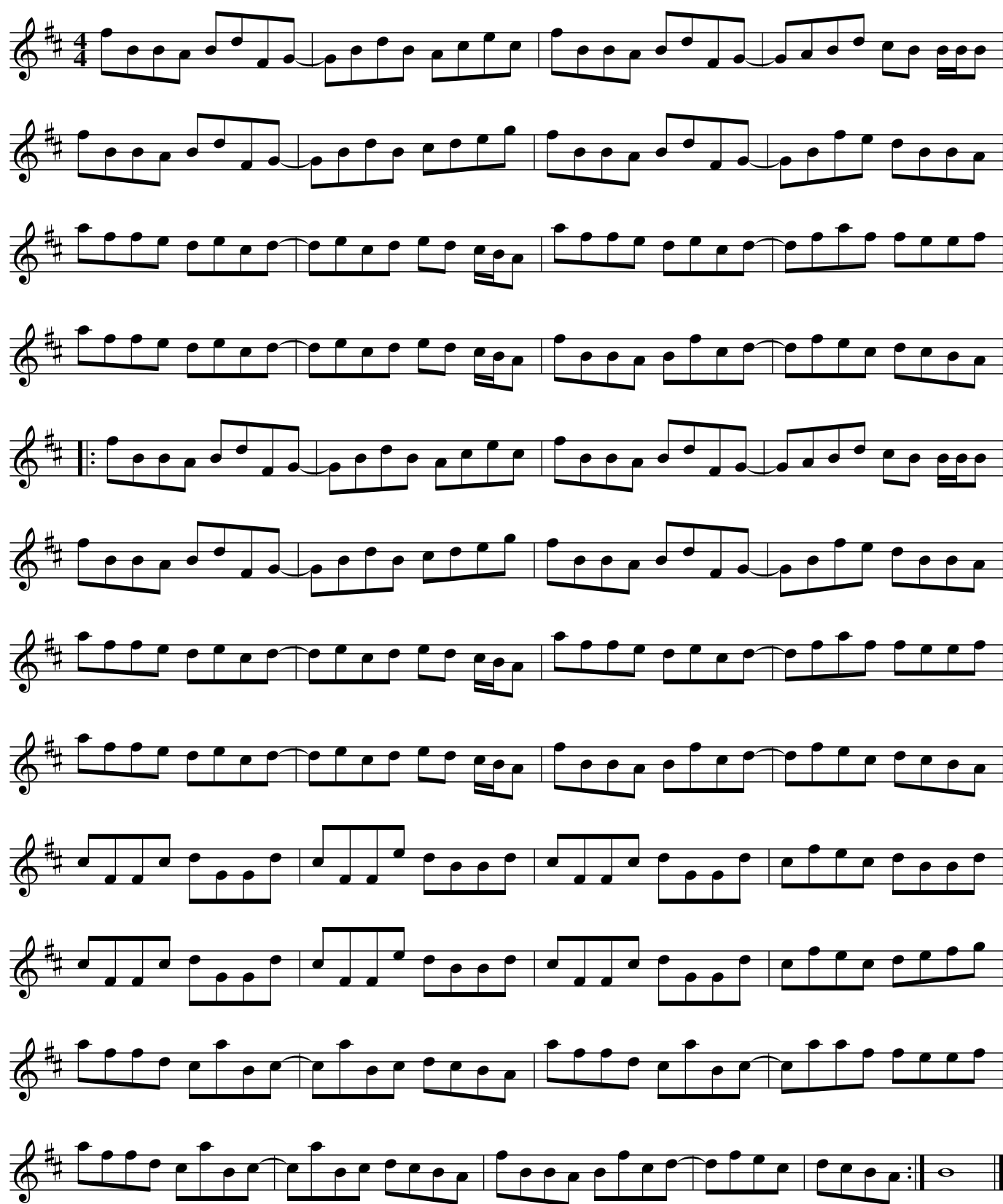
1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

96. The Trip to Pakistan

97. 250 To Vigo



98. Willafjord



99. The Wise Maid

Four staves of music in G major (one sharp) and 4/4 time. Chord symbols are placed above the corresponding measures: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The first measure of the first staff has a tilde (~) over the first note. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Polkas

100. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

101. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

102. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

103. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

104. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

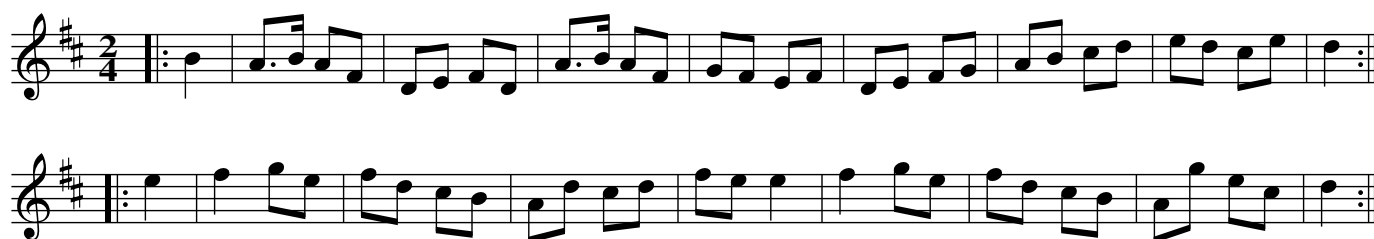
105. The Forty Two Pound Cheque



106. John Ryan's



107. The Little Diamond



108. Morrison's Bush

Charlie Gemmett

6 staves of music in 2/4 time, key of D major. The score includes the following chords: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

109. The Murroe

2 staves of music in 2/4 time, key of D major. The score includes the following chords: D, Em, F#m, A, D, Em, A7, D.

Hornpipes

110. An Londubh The Blackbird



111. Beeswing Hornpipe (A)

By James Hill

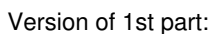


112. Beeswing Hornpipe Bb

By James Hill



Sweep's Hornpipe



114. Boys of Blue Hill

R-21
British Isles

Four staves of music in treble clef, key of D major (two sharps), and common time. The melody is written in a single line across the staves. Chords are indicated by letters D, G, and A above the notes. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

115. The Derry Hornpipe

Four staves of music in treble clef, key of D major (two sharps), and common time. The melody is written in a single line across the staves. Trills are marked with a '3' and a slur. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

116. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has notes D, G, D, G, D, G, D, A with a triplet of eighth notes at the end. The second staff has notes D, G, D, G, D, G, D, G with a triplet of eighth notes at the end. The third staff has notes A, D, A, D, A, D, A, D with a triplet of eighth notes at the end. The fourth staff has notes G, D, A, D, G, D, A, D with a triplet of eighth notes at the end.

117. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has notes D, G, D, G, D, G, D, A. The second staff has notes D, G, D, G, D, G, D, A. The third staff has notes D, G, D, G, D, G, D, A. The fourth staff has notes D, G, D, G, D, G, D, A.

118. The Home Ruler



119. Kitty's Wedding



120. Murphy's Hornpipe



121. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords (G, D, C, Em, Am) and a key signature change to E major (indicated by a sharp on the F line). The melody includes triplet eighth notes and a key signature change to E major (indicated by a sharp on the F line). The piece concludes with a double bar line and repeat dots.

122. The Plains Of Boyle



123. Rights of Man



Barndances

124. If We Hadn't Any Women In The World



125. If We Hadn't Any Women In The World



126. The Seven Step



Waltz

127. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

128. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

March

129. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chords and structures:

- Staff 1:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 2:** Chords: Am, Em, 1 Am, 2 Am. The melody includes a repeat sign and a first/second ending structure.
- Staff 3:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 4:** Chords: Am, Em, 1 Am, 2 Am. The melody includes a repeat sign and a first/second ending structure.
- Staff 5:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 6:** Chords: Am, Em. The melody ends with a repeat sign.