

## 1. Haste to the Wedding



## 2. My Darling Asleep



### 3. Behind the Haystack

Munster Buttermilk



### 4. The Rambling Pitchfork



## 5. The Sporting Pitchfork



## 6. Tatter Jack Walsh



## 7. Three Little Drummers



## 8. The Cook in the Kitchen



## 9. The Swallowtail

The Dancing Master



## 10. Fraher's



## 11. The Trip to Sligo



## 12. Tom Billy's #2



## 13. Tony Rowe's



## 14. The Battering Ram



# 15. The Mist on the Mountain

Mist Covered Mountains

*Junior Crehan*



# 16. Willie Coleman's





17. The Portroe Jig  
Out on the Ocean



18. The Trip to Athlone



## 19. The Pipe on the Hob

20. The Bride's Favorite  
O'Brien's

21. Port Shean Tseain  
Old John's Jig



22. The Rakes of Kildare



## 23. The Bank of Turf



## 24. Doctor O'Neill



## 25. Cherish the Ladies



## 26. The Frieze Britches

A musical score for the piece "The Frieze Britches". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of ten staves of notation. The notation includes eighth and sixteenth notes, rests, and various ornaments such as slurs, ties, and grace notes. There are several repeat signs (double bar lines with dots) and first/second endings. The piece features several measures with a "4" above the staff, indicating a quadruple or four-measure rest or a specific rhythmic pattern. The overall style is that of a traditional folk or dance tune.

27. The Humors of Whiskey  
Dever the Dancer



28. Drops of Brandy





## 29. The Boys of Ballisodare

30. An Phis Fliuch  
The Choice Wife

## 31. Toss the Feathers (D)



## 32. Toss the Feathers (Em)



## 33. Father Kelly's



## 34. The Hunter's Purse

An Sceach  
The Bush



## 35. The Wind That Shakes the Barley

36. Rolling in the Ryegrass  
The Shannon Breezes

## 37. The Silver Spire

38. The Dublin Reel  
Jackson's

## 39. Lucy Campbell



## 40. Farewell to Ireland (Am)



## 41. Farewell to Ireland (D)



42. The Dunmore Lasses  
The Road to Knock  
Morrison's



43. Gravel Walk





## 44. The Salamanca Reel

45. The Banshee  
McMahon's

## 46. The Jolly Clamdiggers



## 47. The Sunny Banks



## 48. The Humors of Tulla



## 49. The Convenience



## 50. Sporting Paddy



## 51. The Lady on the Island



## 52. Roaring Mary



## 53. Boil the Breakfast Early



## 54. The First House in Connaught

55. Craig's Pipes  
The Kerry Huntsman

56. Carrowcastle Lasses  
George White's Favorite



57. The Boys of Ballisodare



## 58. The Maids of Mount Kisco

59. The Ladies' Pantalettes  
The Duke of Leinster's Wife



## 60. Maude Millar



## 61. The Blackberry Blossom



62. The High Reel  
Sandy Duff



63. The Drunken Landlady



## 64. The Fox Hunter's Reel



## 65. The Bucks of Oranmore

This musical score is for the piece "The Bucks of Oranmore". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music. The melody is characterized by frequent eighth and sixteenth notes, often grouped in pairs or triplets. There are several trills (indicated by a tilde ~) and triplets (indicated by a '3' over the notes). The piece concludes with a double bar line on the final staff.

## 66. Cronin's Hornpipe



## 67. The Flowing Tide



68. The Wicklow Hornpipe  
Delahunty's



69. The Little Stack of Barley



## 70. The Stack of Wheat



## 71. The Fairies' Hornpipe



## 72. The Dark Girl



## 73. Farewell to Whiskey



## 74. Jessica's





## 75. The Three Sea Captains

76. Poll Ha'penny  
The Garden of Butterflies

## 77. Rodney's Glory



## 78. The Battle of Aughrim



## 79. The Return From Fingal



80. O'Sullivan Mor  
I Won't Be a Nun



81. Lord Mayo

*David Murphy*



## 82. Si Bheag Si Mhor

*Turlough Carolan*

## 83. Planxty Irwin

*Turlough Carolan*

## 84. Planxty Fanny Power

*Turlough Carolan*

85. Carolan's Concerto  
Mrs. Power

*Turlough Carolan*



## Index

The Bank of Turf . . . . .	12
The Banshee . . . . .	25
The Battering Ram . . . . .	7
The Battle of Aughrim . . . . .	42
Behind the Haystack . . . . .	2
The Blackberry Blossom . . . . .	33
Boil the Breakfast Early . . . . .	29
The Boys of Ballisodare . . . . .	17
The Boys of Ballisodare . . . . .	31
The Bride's Favorite . . . . .	10
The Bucks of Oranmore . . . . .	36
The Bush . . . . .	19
Carolan's Concerto . . . . .	46
Carrowcastle Lasses . . . . .	31
Cherish the Ladies . . . . .	14
The Choice Wife . . . . .	17
The Convenience . . . . .	27
The Cook in the Kitchen . . . . .	4
Craig's Pipes . . . . .	30
Cronin's Hornpipe . . . . .	37
The Dancing Master . . . . .	5
The Dark Girl . . . . .	39
Delahunty's . . . . .	38
Dever the Dancer . . . . .	16
Doctor O'Neill . . . . .	13
Drops of Brandy . . . . .	16
The Drunken Landlady . . . . .	34
The Dublin Reel . . . . .	21
The Duke of Leinster's Wife . . . . .	32
The Dunmore Lasses . . . . .	24
The Fairies' Hornpipe . . . . .	39
Farewell to Ireland (Am) . . . . .	23
Farewell to Ireland (D) . . . . .	23
Farewell to Whiskey . . . . .	40
Father Kelly's . . . . .	19
The First House in Connaught . . . . .	30
The Flowing Tide . . . . .	37
The Fox Hunter's Reel . . . . .	35
Fraher's . . . . .	5
The Frieze Britches . . . . .	15

The Garden of Butterflies . . . . .	41
George White's Favorite . . . . .	31
Gravel Walk . . . . .	24
Haste to the Wedding . . . . .	1
The High Reel . . . . .	34
The Humors of Tulla . . . . .	27
The Humors of Whiskey . . . . .	16
The Hunter's Purse . . . . .	19
I Won't Be a Nun . . . . .	43
Jackson's . . . . .	21
Jessica's . . . . .	40
The Jolly Clamdiggers . . . . .	26
The Kerry Huntsman . . . . .	30
The Ladies' Pantalettes . . . . .	32
The Lady on the Island . . . . .	28
The Little Stack of Barley . . . . .	38
Lord Mayo . . . . .	43
Lucy Campbell . . . . .	22
The Maids of Mount Kisco . . . . .	32
Maude Millar . . . . .	33
McMahon's . . . . .	25
Mist Covered Mountains . . . . .	8
The Mist on the Mountain . . . . .	8
Morrison's . . . . .	24
Mrs. Power . . . . .	46
Munster Buttermilk . . . . .	2
My Darling Asleep . . . . .	1
O'Brien's . . . . .	10
O'Sullivan Mor . . . . .	43
Old John's Jig . . . . .	11
Out on the Ocean . . . . .	9
An Phis Fliuch . . . . .	17
The Pipe on the Hob . . . . .	10
Planxty Fanny Power . . . . .	45
Planxty Irwin . . . . .	44
Poll Ha'penny . . . . .	41
Port Shean Tseain . . . . .	11
The Portroe Jig . . . . .	9
The Rakes of Kildare . . . . .	11
The Rambling Pitchfork . . . . .	2
The Return From Fingal . . . . .	42
The Road to Knock . . . . .	24



Roaring Mary . . . . .	29
Rodney's Glory . . . . .	42
Rolling in the Ryegrass . . . . .	20
The Salamanca Reel . . . . .	25
Sandy Duff . . . . .	34
An Sceach . . . . .	19
The Shannon Breezes . . . . .	20
Si Bheag Si Mhor . . . . .	44
The Silver Spire . . . . .	21
Sporting Paddy . . . . .	28
The Sporting Pitchfork . . . . .	3
The Stack of Wheat . . . . .	39
The Sunny Banks . . . . .	26
The Swallowtail . . . . .	5
Tatter Jack Walsh . . . . .	3
Three Little Drummers . . . . .	4
The Three Sea Captains . . . . .	41
Tom Billy's #2 . . . . .	6
Tony Rowe's . . . . .	7
Toss the Feathers (D) . . . . .	18
Toss the Feathers (Em) . . . . .	18
The Trip to Athlone . . . . .	9
The Trip to Sligo . . . . .	6
The Wicklow Hornpipe . . . . .	38
Willie Coleman's . . . . .	8
The Wind That Shakes the Barley . . . . .	20