

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



### 3. Aoibhneas Ellis Ní Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)  
Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears  
Máil Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

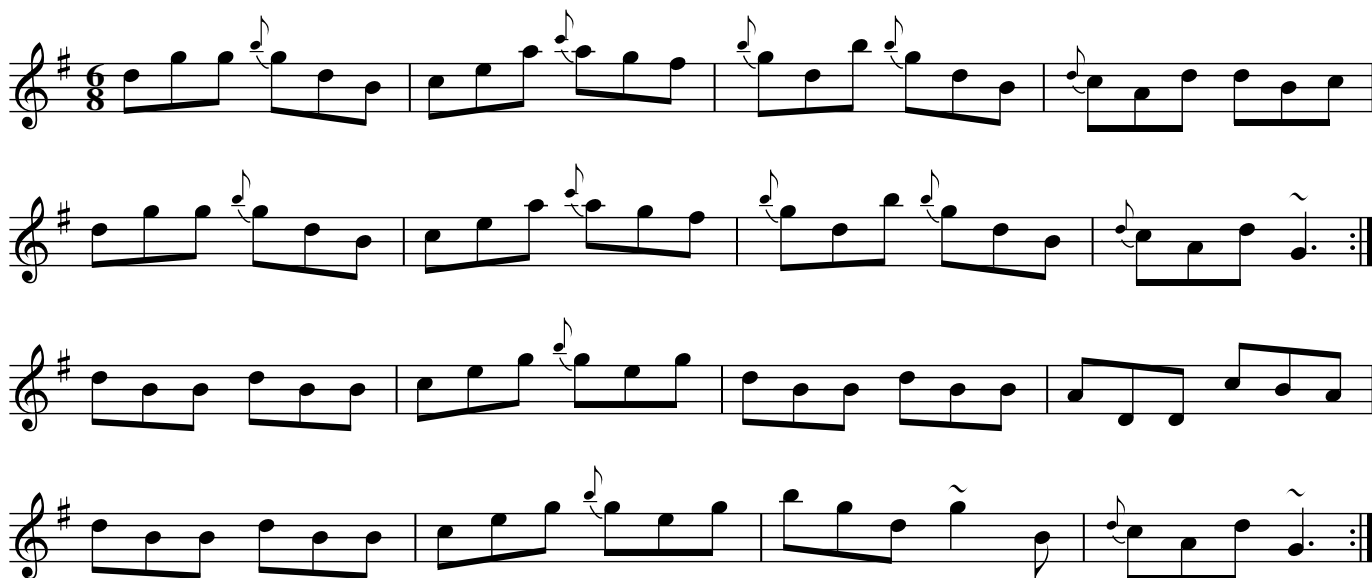
## Dark Lowers the Night



# 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

*From Aiofe Granville's 'Sáimhín Só'*

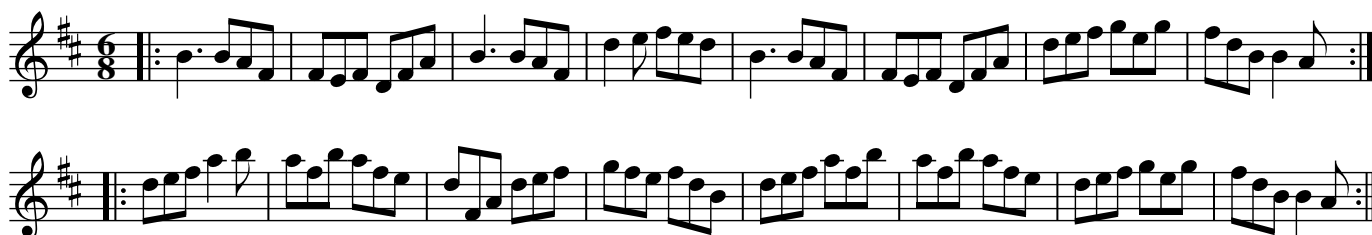


## The Bank Of Turf



## The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D

etc

D/A A/C# Bm/B A/A

etc Bm A G

Detailed description: This block contains the first section of the 'Humours of Carraigaholt' piece. It consists of four staves of music in G major (one sharp). The first staff has a key signature change from G major to F# minor (three sharps) for the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The fourth staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.

## The Woman of the House

Detailed description: This block contains the musical notation for 'The Woman of the House'. It consists of four staves of music in G major (one sharp). The first staff has a key signature change from G major to F# minor (three sharps) for the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The fourth staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.

## O'Rourke's

Detailed description: This block contains the musical notation for 'O'Rourke's'. It consists of three staves of music in G major (one sharp). The first staff has a key signature change from G major to F# minor (three sharps) for the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking  
Connaught Heifers



Kitty Goes a-Milking



# 12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



## Sixpenny Money



## 13. Copperplate, New and Old

New



Old



## 14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



# 15. Cordal Jig/ Furze in Bloom

The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan







## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

Musical notation for the first section, 'Farewell to Connaught'. It consists of four staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and repeat signs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

## Rip the Calico

Musical notation for the second section, 'Rip the Calico'. It consists of two staves of music in common time (C), key of D major. A tempo marking '♩ = ♪' is present above the first staff. The notation includes various note values, rests, and repeat signs. Measure numbers 17, 21, and 25 are indicated at the start of their respective staves.

## Trim the Velvet

Musical notation for the third section, 'Trim the Velvet'. It consists of six staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and repeat signs. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are indicated at the start of their respective staves. The final measure (53) is marked 'Last'.

## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



## 20. Green Cottage/ Perry's Green Cottage

*Jono Lonie (New Zealand)*

♩ = ♩

1 2

### Perry's

1 2

## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
 (last tune is either Scotsman or Eddie Kelly's)  
 The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid  
The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll



29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for "Mouth of the Tobique" in treble clef, key of D major (one sharp), common time (C). The score consists of six staves. The first staff begins with a repeat sign and a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

## The Turnpike

Musical score for "The Turnpike" in treble clef, key of D major (one sharp), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.



## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

Chord symbols and musical markings in 'The Hurricane':

- Staff 1: A(cba), Bm, A, 1 D(A4), 2
- Staff 2: (tune), Bm, (tune), 1 (c#a), 2
- Staff 3: (tune), (EGBd), (tune), (ABcd)
- Staff 4: (tune), (EGBd), (edcA), D
- Staff 5: F#m, E, F#m, E, F#m
- Staff 6: F#m, E, D, 1 E4, 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest



## The Red-haired Lass



## Alternatives



33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's

Four staves of musical notation for Paddy Taylor's. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a repeat sign followed by a melody with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, ending with a repeat sign.

Sean Reid's

Four staves of musical notation for Sean Reid's. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a repeat sign followed by a melody with eighth and sixteenth notes, including a fermata. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, ending with a first and second ending bracket.

Tommy Peoples'

Two staves of musical notation for Tommy Peoples'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a melody with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff continues the melody with eighth and sixteenth notes, ending with a first and second ending bracket.

35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. Párraig's Jigs in A

The Rambler

*Párraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016*



### Health To The Ladies



### 37. Queen of the Rushes Set

Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and a repeat sign at the end of the fourth staff.

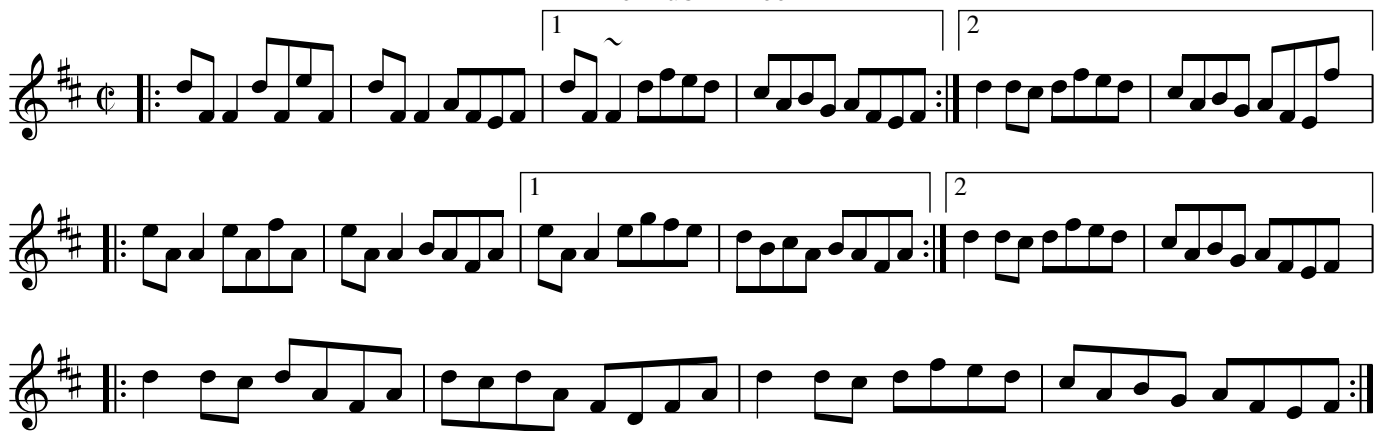
Am C D

Am C D

C Am

C D

The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes first and second endings, indicated by "1" and "2" above the notes.

1 2

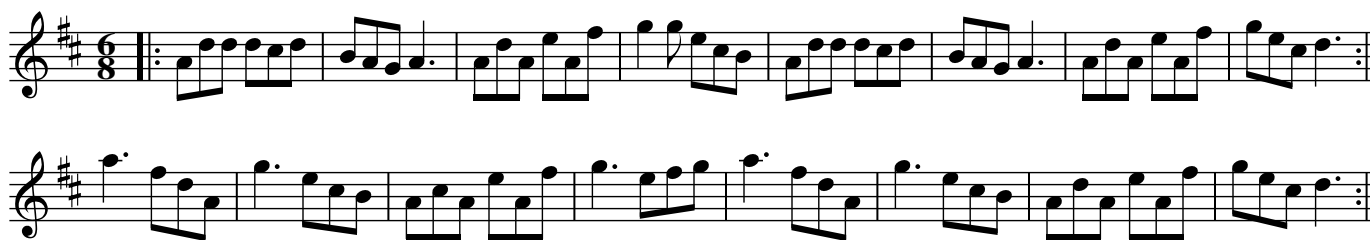
1 2

1 2



## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House  
An Rógaire Dubh



The Girl of the Big House



# 41. Scholar/ Teetotaler

Scholar



## Teetotaler



## 42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

## The Morning Star

First system: Treble clef, key of D major (F#), 4/4 time. The melody begins with a repeat sign. The first ending (marked '1') leads to a second ending (marked '2').

Second system: Continuation of the melody from the first system.

Third system: Continuation of the melody, ending with a double bar line and repeat dots.

## Around the World (The Wise Maid)

First system: Treble clef, key of D major (F#), 6/8 time. The melody is written in a single line.

Second system: Continuation of the melody, featuring a 'G' note in the third measure.

Third system: Continuation of the melody, ending with a double bar line and repeat dots.

Fourth system: Continuation of the melody, ending with a double bar line and repeat dots.

Fifth system: Continuation of the melody, ending with a double bar line and repeat dots.

## Star of Munster

First system: Treble clef, key of D major (F#), 6/8 time. The melody begins with a repeat sign. The first ending (marked '1') leads to a second ending (marked '2').

Second system: Continuation of the melody from the first system.

Third system: Continuation of the melody, ending with a double bar line and repeat dots.

43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the

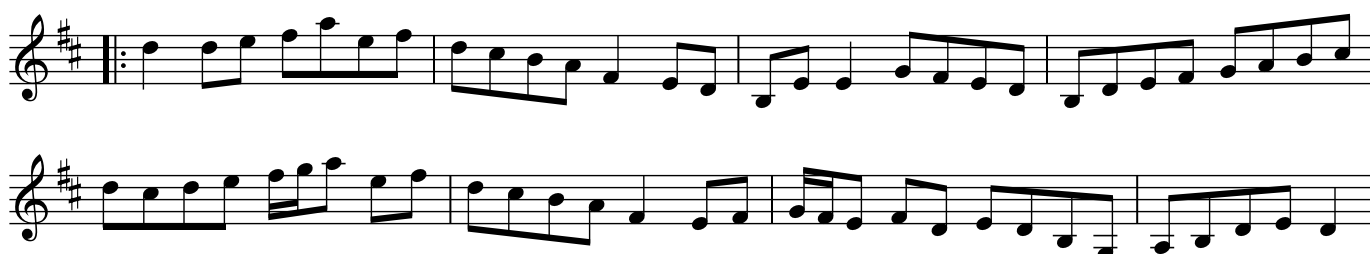
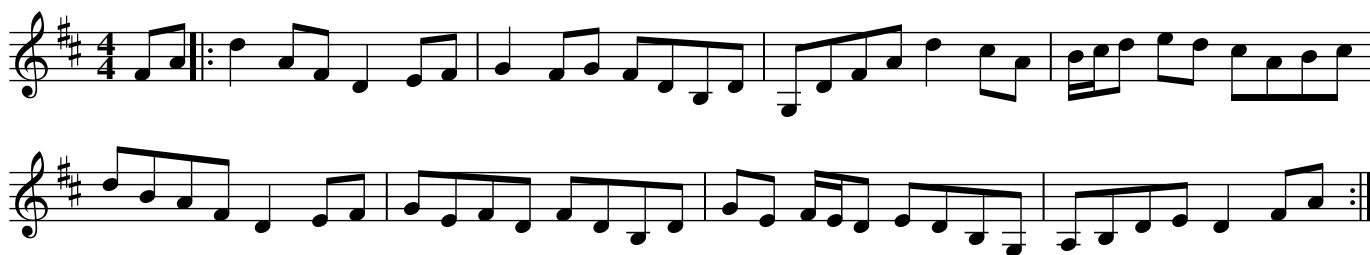


The Spotted Dog

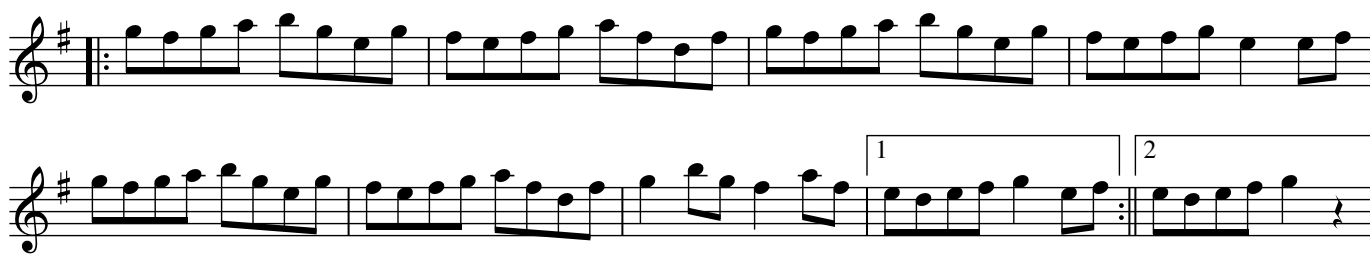
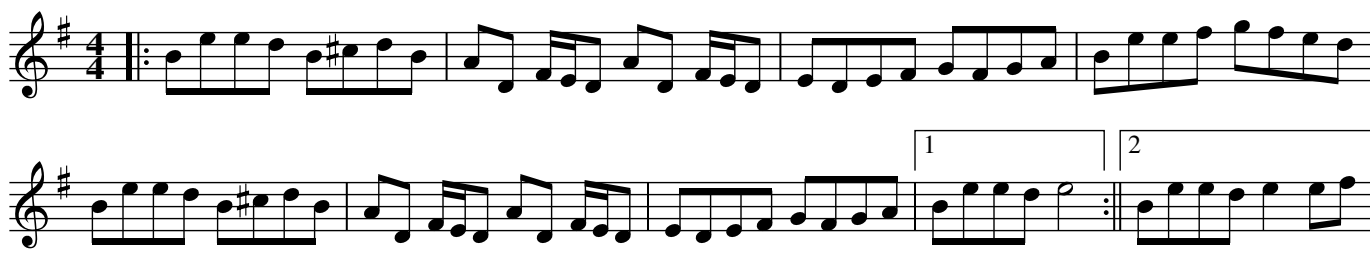


44. Swinging on the Gate/ Ships are Sailing  
Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*



Ships are Sailing



## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number: 43, 47, 50, and 55. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff (43-46) features a complex melody with many eighth and sixteenth notes. The second staff (47-50) continues the melody with some rests. The third staff (51-54) shows a more active melody. The fourth staff (55-58) concludes the section with a final cadence. The notation includes various note values, rests, and repeat signs.

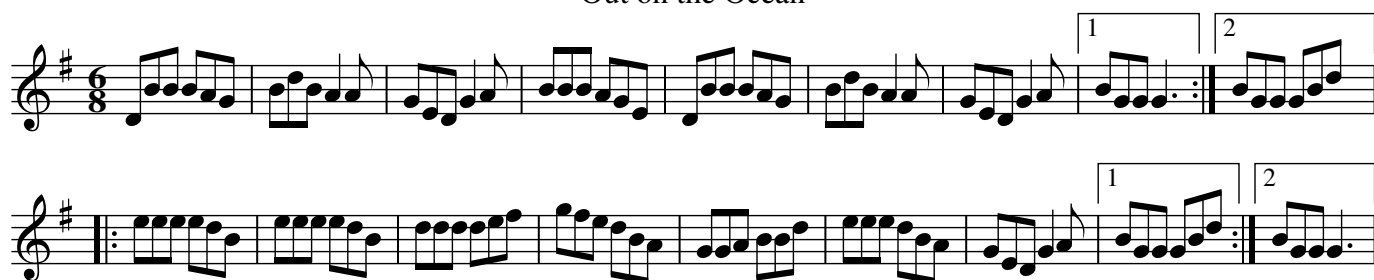


## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



## 47. Teampall an Glentáinn/ Fermoy Lasses

## Teampall an Glentáinn



## Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep

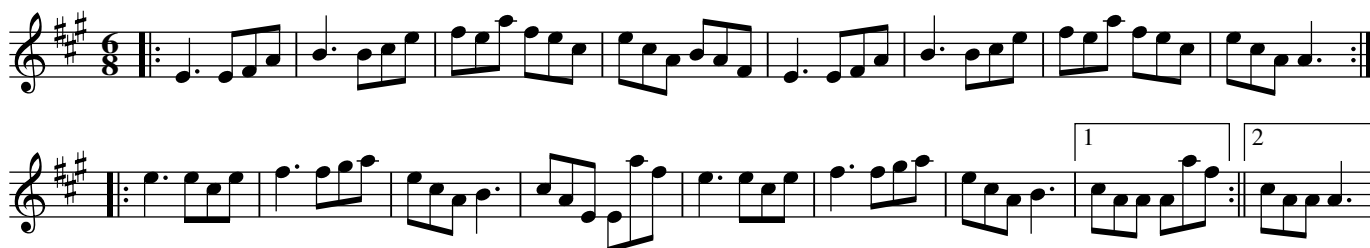


Clare Jig?????

## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*

Stan Chapman's  
Willie's Trip To Toronto

## The Miller's Maggot



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