

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



### 3. Aoibhneas Ellis Ní Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)  
Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears  
Máil Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

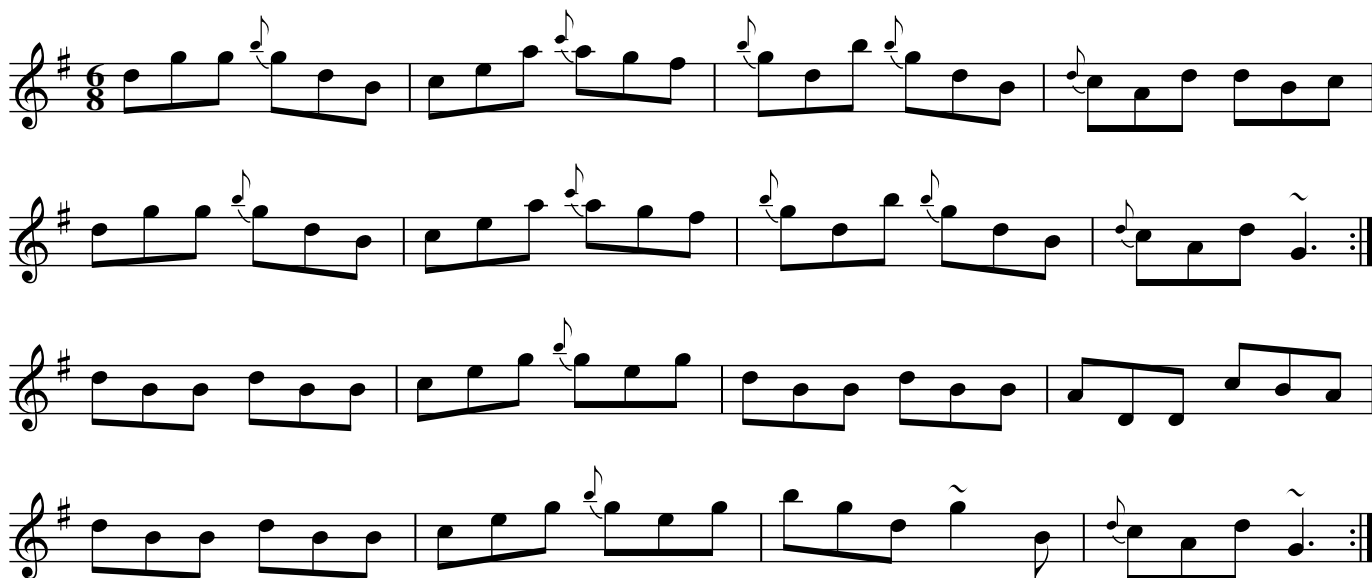
## Dark Lowers the Night



# 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

*From Aiofe Granville's 'Sáimhín Só'*

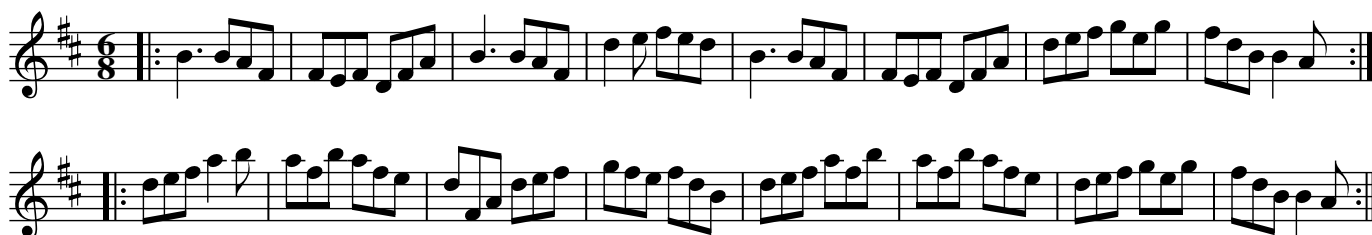


## The Bank Of Turf



## The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

## Humours of carraigaholt

D G F#m Bm F G D  
 etc  
 D/A A/C# Bm/B A/A  
 etc Bm A G

The musical notation for 'Humours of carraigaholt' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign followed by a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The second system also consists of two staves. The first staff has a repeat sign followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

## The Woman of the House

The musical notation for 'The Woman of the House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The second system also consists of two staves. The first staff has a repeat sign followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.

## O'Rourke's

The musical notation for 'O'Rourke's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The second system also consists of two staves. The first staff has a repeat sign followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues the melody with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's

Musical notation for the first section, "Con Cassidy's", in 6/8 time. The key signature has one sharp (F#). The notation consists of four staves. The first staff contains five measures. The second staff contains five measures, with the final measure marked with a first ending bracket and a repeat sign. The third staff contains five measures. The fourth staff contains five measures, with the final measure marked with a first ending bracket and a repeat sign. The notation includes various note values, rests, and repeat signs.

To Limerick We Go

Musical notation for the second section, "To Limerick We Go", in 2/4 time. The key signature has one sharp (F#). The notation consists of two staves. The first staff contains four measures. The second staff contains four measures. The notation includes various note values, rests, and repeat signs.

10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking  
Connaught Heifers



Kitty Goes a-Milking



# 12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



## Sixpenny Money



## 13. Copperplate, New and Old

New



Old



## 14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



# 15. Cordal Jig/ Furze in Bloom

The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan







## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

## Rip the Calico



## Trim the Velvet



Last

## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's  
Green Cottage

*Jono Lonie (New Zealand)*

♩ = ♪

1 2

Perry's

1 2

## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
 (last tune is either Scotsman or Eddie Kelly's)  
 The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



## 26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

## The Maid Behind The Bar



## The Sally Gardens



## The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll



29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is composed of eighth and quarter notes, with some slurs. The second staff ends with a repeat sign. The third and fourth staves continue the melody with various note values and slurs. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a repeat sign.

## The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff features a first ending bracket over the final two measures, which then leads into a second ending bracket. The third staff begins with a repeat sign. The fourth staff features a first ending bracket over the final two measures, which then leads into a second ending bracket.



## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

Chord symbols and musical markings for 'The Hurricane':

- Staff 1: A(cba), Bm, A, 1 D(A4), 2
- Staff 2: (tune), Bm, (tune), 1 (c#a), 2
- Staff 3: (tune), (EGBd), (tune), (ABcd)
- Staff 4: (tune), (EGBd), (edcA), D
- Staff 5: F#m, E, F#m, E, F#m
- Staff 6: F#m, E, D, 1 E4, 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest



## The Red-haired Lass



## Alternatives



33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. Párraig's Jigs in A

The Rambler

*Párraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016*



### Health To The Ladies



### 37. Queen of the Rushes Set

Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



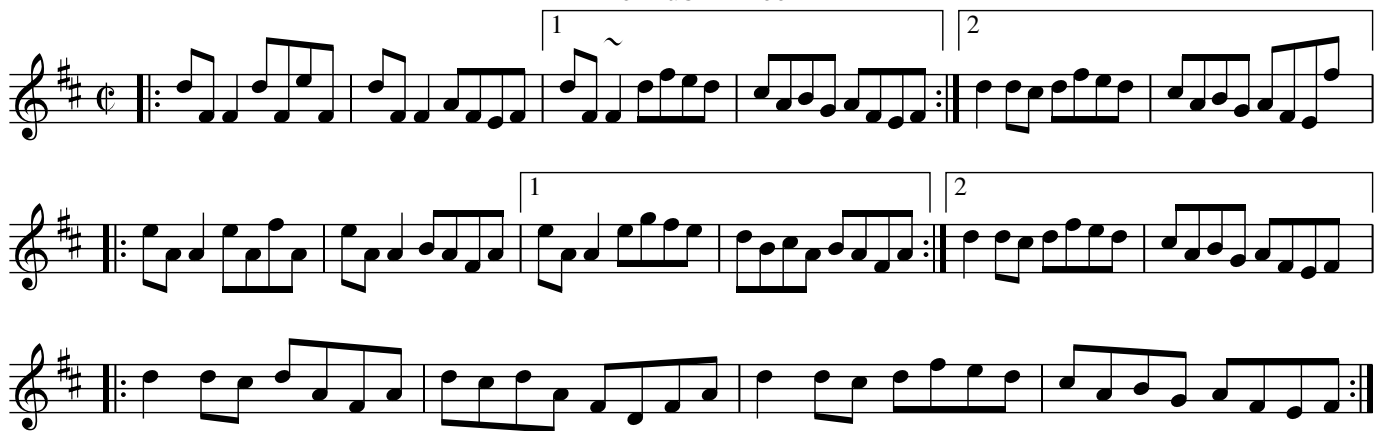
## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a repeat sign and a key signature change to D major. The fourth staff concludes the section with a repeat sign and a key signature change to D major.

The Dublin Reel

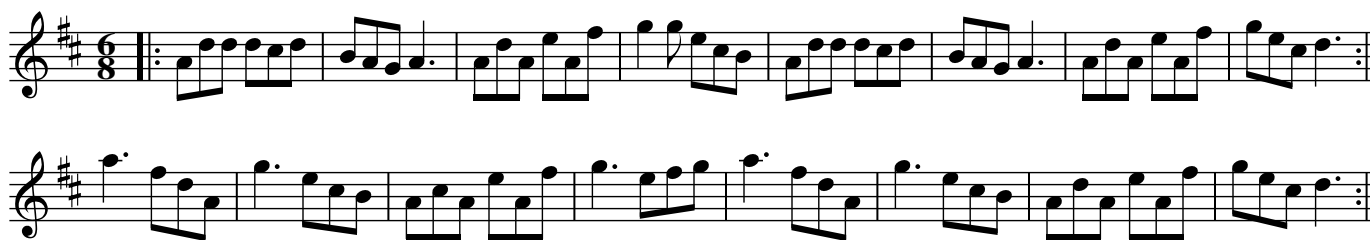


Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff concludes the section with a repeat sign and a key signature change to D major.



## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House  
An Rógaire Dubh



The Girl of the Big House



41. Scholar/ Teetotaler  
Scholar



Teetotaler



## 42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

## The Morning Star



## Around the World (The Wise Maid)



## Star of Munster



43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the



The Spotted Dog



## 44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*

Ships are Sailing



## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number: 43, 47, 50, and 55. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff (measures 43-46) includes a repeat sign at the beginning. The second staff (measures 47-50) ends with a repeat sign. The third staff (measures 51-54) begins with a repeat sign. The fourth staff (measures 55-58) ends with a repeat sign. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

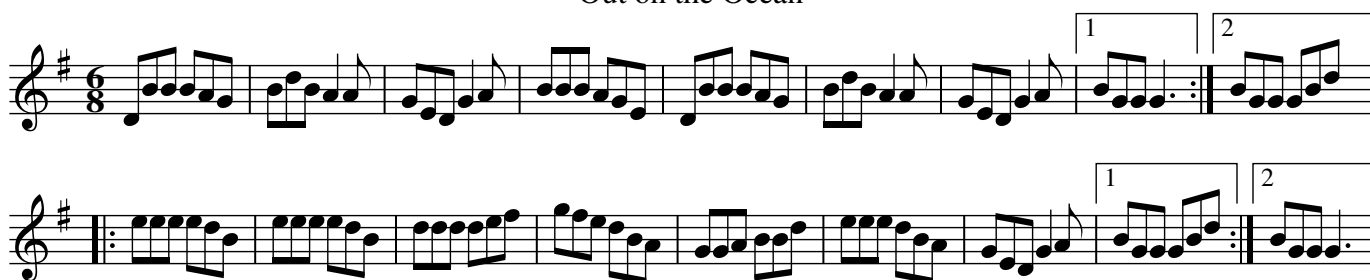


## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



## 47. Teampall an Glentáinn/ Fermoy Lasses

## Teampall an Glentáinn



## Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep



Clare Jig?????

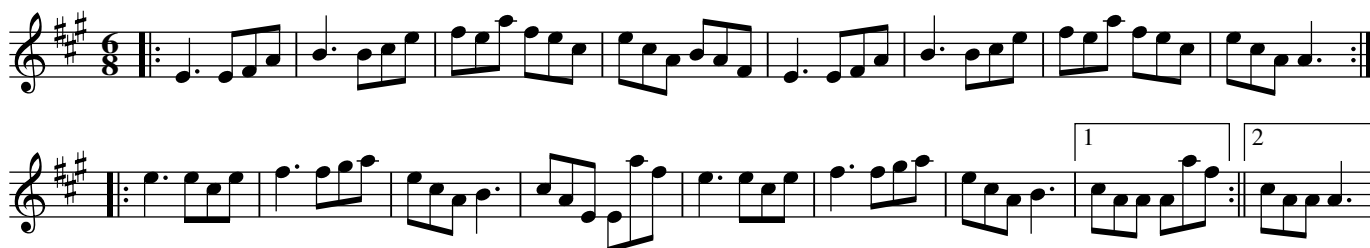
## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*



Stan Chapman's  
Willie's Trip To Toronto



## The Miller's Maggot



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