

# Wellington Session Archive

Alphabetical

## 1. The Air Tune

*reel*



## 2. An Buachaillin Dreoithe

*jig*



# The Blackbird

## O Farrell s Welcome To Limerick

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 2/8 time. It consists of five staves. The first staff is the melody, and the subsequent four staves are accompaniment. The melody starts with a repeat sign and a key signature of one sharp (F#). The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a repeat sign.

## 5. Apples In Winter

*jig*



## 6. Arthur Darley's Swedish Jig

*jig*



## 7. The Bag Of Spuds

*reel*



## 8. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

## 9. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Chords: Am, G, Em, E7, Am, Em, G, Am, Em, Am.

## 10. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The guitar chords are indicated by letters above the staff: G, Am, D7, Em, and G. The score is divided into four measures, each containing a measure of the melody and a corresponding guitar chord. The first measure contains the chords G and Am. The second measure contains the chords Am and D7. The third measure contains the chords D7 and G. The fourth measure contains the chords G and Em. The score ends with a double bar line and repeat dots.

## 11. Banish Misfortune

*jig*

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of several measures, including a repeat sign at the beginning and a double bar line at the end. The notes are primarily eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the melody.



## 12. The Bank Of Turf

*jig*



## 13. The Banshee

*reel*



## 14. The Battering Ram

*jig*



## 15. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 16. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 17. Behind The Haystack

Munster Buttermilk

*jig*



## Sweep's Hornpipe

The image displays a musical score for 'The Bird Song' by John Philip Sousa. The score is written on a single treble clef staff in D major (two sharps: F# and C#) and 2/4 time. The tempo is marked 'Moderato'. The music features a single melodic line with various rhythmic patterns, including eighth notes, quarter notes, and triplets. The score is divided into two main sections: the first part and a 'Version of 1st part'. The first part consists of 10 measures, with the first measure starting with a repeat sign. The 'Version of 1st part' section follows, consisting of 8 measures. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

## 19. Bell Table

*waltz*



## 20. Bill Collins' Jig

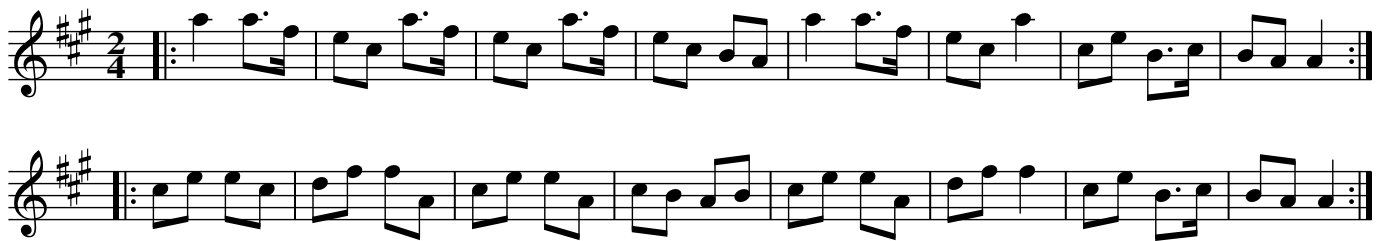
Dan Collins' Father's

*jig*



## 21. Bill Sullivan's

*polka*



## 22. Billowing Waves

*jig*



## 23. The Bird In The Bush

*reel*



## 24. An Rogaire Dubh

The Black Rogue

*jig*



## 25. The Blackberry Blossom

*reel*



## 26. The Blackthorn Stick

*jig*





## 27. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

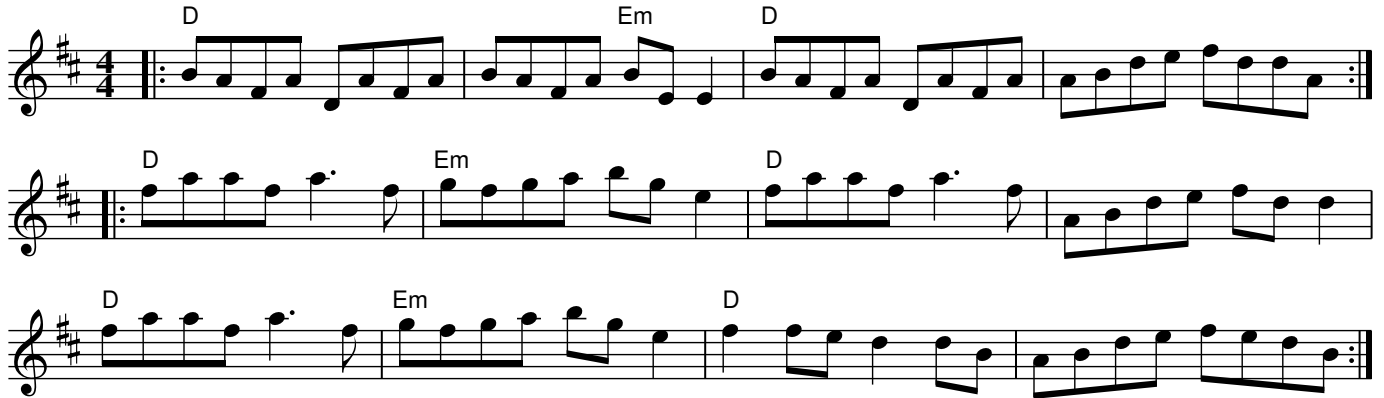
## 28. Bowna Slide

*slide*

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

## 29. The Boyne Hunt

Trad. (Ireland)  
reel



## 30. The Boys Of Ballisodare

reel



## 31. Boys of Blue Hill

*R-21*  
*British Isles*  
*hornpipe*

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef, key of D major (two sharps), and common time. It consists of four staves. The first staff has notes with accidentals and is accompanied by the letters D, G, A, D, A, D, G above it. The second staff has notes with accidentals and is accompanied by the letters D, G, A, D, A, D above it. The third staff has notes with accidentals and is accompanied by the letters D, G, D, A, D, G above it. The fourth staff has notes with accidentals and is accompanied by the letters D, G, A, D, A, D above it. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line and repeat dots.

## 32. The Boys Of Malin

*reel*

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The first staff has notes with accidentals and is accompanied by the numbers 1 and 2 above it. The second staff has notes with accidentals. The third staff has notes with accidentals. The fourth staff has notes with accidentals. The piece ends with a double bar line and repeat dots.

### 33. Brenda Stubbett's

*reel*



### 34. Brendan Tonra's

*jig*



### 35. Brian Boru's March (3-part)

*March*

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). The melody is written in a single line. The first staff has a repeat sign followed by a double bar line. The second staff has a repeat sign followed by a double bar line. The third staff has a repeat sign followed by a double bar line. The fourth staff has a repeat sign followed by a double bar line. The fifth staff has a repeat sign followed by a double bar line. The sixth staff has a repeat sign followed by a double bar line. The score includes the following chords: Am, G, Em, 1 Am, 2 Am, G, Em, 1 Am, 2 Am, G, Em, and Am.

### 36. Brid Harper's

*jig*

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The key signature is one flat (B-flat). The melody is written in a single line. The first staff has a repeat sign followed by a double bar line. The second staff has a repeat sign followed by a double bar line. The third staff has a repeat sign followed by a double bar line. The fourth staff has a repeat sign followed by a double bar line. The score includes the following chords: Am, G, Em, 1 Am, 2 Am, G, Em, 1 Am, 2 Am, G, Em, and Am.

## 37. The Britches Full Of Stitches

*polka*



## 38. The Britches Full Of Stitches

*polka*



## 39. The Brosna

*slide*



## 40. Brian O'Lynn

*jig*



## 41. The Bucks of Oranmore

*reel*

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff being a repeat sign. The fifth and sixth staves each contain four measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are also first and second endings indicated by bracketed numbers 1 and 2. The word 'reel' is written in italics at the top right of the first staff.



## 42. Bundle and go

John Doherty  
*jig*



## 43. Butter And Peas

*reel*



## 44. Caileach an Airgid (The Hag With The Money)

*jig*



## 45. Cape Breton Set

### The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line.

### Strathspey #1

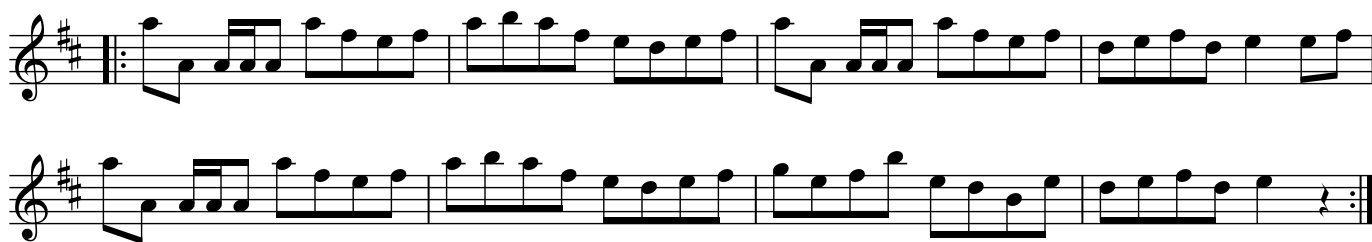


Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves feature a second ending bracket. The fifth staff completes the piece with a final double bar line.

### Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



## 46. The Cashmere Shawl



## 47. Catharsis



## 49. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

## 50. Christy Barry's #2

1 2

1 2

## 51. The Cliffs Of Moher

*jig*



## 52. Con Cassidy's Tracey's Set

*jig*



## 53. The Concertina

*reel*



## 54. The Connachtman's Rambles

*jig*



## 55. The Connaughtman's Rambles

*jig*

The musical score for 'The Connaughtman's Rambles' is written in 6/8 time. It consists of four staves. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with a repeat sign. The fourth staff contains another first ending (marked '1') and second ending (marked '2'). The melody is composed of eighth and sixteenth notes.

## 56. Creggs Pipes

Greig's Pipes

*reel*

The musical score for 'Creggs Pipes' is written in 4/4 time. It consists of five staves. The key signature has one sharp (F#). The score includes various chords: G, C, D, G, Em, C, G, Am, and D. There are also triplets indicated by a '3' and a tilde (~). The melody is composed of eighth and sixteenth notes. The first staff has a first ending (marked '1') and a second ending (marked '2'). The second staff has a first ending (marked '1') and a second ending (marked '2'). The third staff has a first ending (marked '1') and a second ending (marked '2'). The fourth staff has a first ending (marked '1') and a second ending (marked '2'). The fifth staff has a first ending (marked '1') and a second ending (marked '2').





## 59. The Crock Of Gold

*reel*



## 60. The Cup Of Tea

*reel*

Six staves of music for 'The Cup Of Tea'. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in 4/4 time. Chord annotations (Em, D, Bm, A, G) are placed above the staff to indicate accompaniment. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves provide a second melodic line, also in 4/4 time, with the fourth staff ending with a double bar line and repeat dots. The fifth and sixth staves provide a third melodic line, also in 4/4 time, with the sixth staff ending with a double bar line and repeat dots.

## 61. The Derry Hornpipe

*hornpipe*



## 62. Dinkey's

*reel*

Five staves of music for 'Dinkey's'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar chords: A, Em, G, D, E7, and A. The first staff has chords A, Em, and G. The second staff has chords A, Em, G, D, E7, and A. The third staff has chords A, G, and Em. The fourth staff has first/second endings with chords A, G, D, E7, and A. The fifth staff has second endings with chords A, G, D, A, G, D, E7, and A.

## 63. Dirty Linnen

Paddy Be Easy

*slip jig*



## 64. Doctor Gilbert's

*reel*



## 65. Donald Blue



## 66. Donnybrook Fair

Joy of my Life

Five staves of musical notation for the jig 'Donnybrook Fair'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a repeat sign at the end of the second staff and two first/second endings marked with '1' and '2'. The word 'jig' is written in the top right corner.

## 67. Dowd's No. 9

*reel*



## 68. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*



## 69. Down The Back Lane

*jig*



## 70. The Drunken Gauger

*jig*



## 71. The Drunken Landlady

*reel*





## 72. The Dublin

*reel*

1 2

3 3

## 73. The Dunmore Lasses

*reel*

3 3

## 74. The Dunmore Lasses

*reel*



## 75. The Boogie

The Durrow

*John Nolan*

*reel*



## 76. The Earl's Chair

*reel*

Musical score for "The Earl's Chair" in G major, 4/4 time. The score consists of four staves of music. The melody is a reel, characterized by a continuous eighth-note pattern. Chords are indicated above the staff: Bm, D, A7, and Em. There are two triplets (3) in the first staff and two in the fourth staff. The piece ends with a double bar line and repeat dots.

## 77. Eileen Curran

*reel*

Musical score for "Eileen Curran" in D minor, 4/4 time. The score consists of four staves of music. The melody is a reel, characterized by a continuous eighth-note pattern. The piece includes first and second endings, marked with "1" and "2" above the staff. There are two triplets (3) in the second staff and one in the fourth staff. The piece ends with a double bar line and repeat dots.

## 78. Farrel O'Gara's

*reel*

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet patterns and a double bar line with first and second endings. The first ending leads back to the beginning of the piece.

## 79. Father Kelly's

*reel*

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols G, C, and D are placed above the notes. The score includes triplet patterns and a double bar line with a repeat sign.

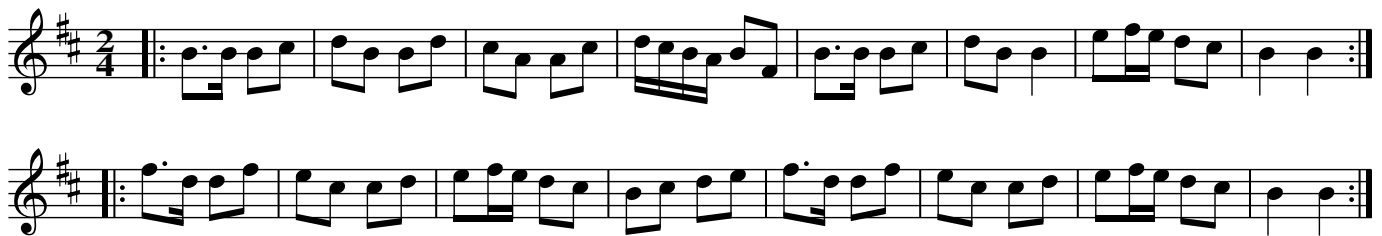
## 80. A Fig For A Kiss

*slip jig*



## 81. The Finnish

*polka*



## 82. Fisher's Hornpipe

*hornpipe*

4/4

D G D G D G D A

3 3

## 83. The Flooded Road To Glenties

*reel*

4/4

## 84. The Flowers Of Edinburgh

*reel*



## 85. The Fourty Two Pound Cheque

*polka*



## 86. The Fox On The Town

*reel*



## 87. The Foxhunter's

*slip jig*





## 88. Frank's

*reel*



## 89. Frankie Kennedy's

*jig*



## 90. The Frost Is All Over

*jig*



## 91. The Galtee

*reel*



## 92. The Galway

*hornpipe*



## 93. Galway Reel

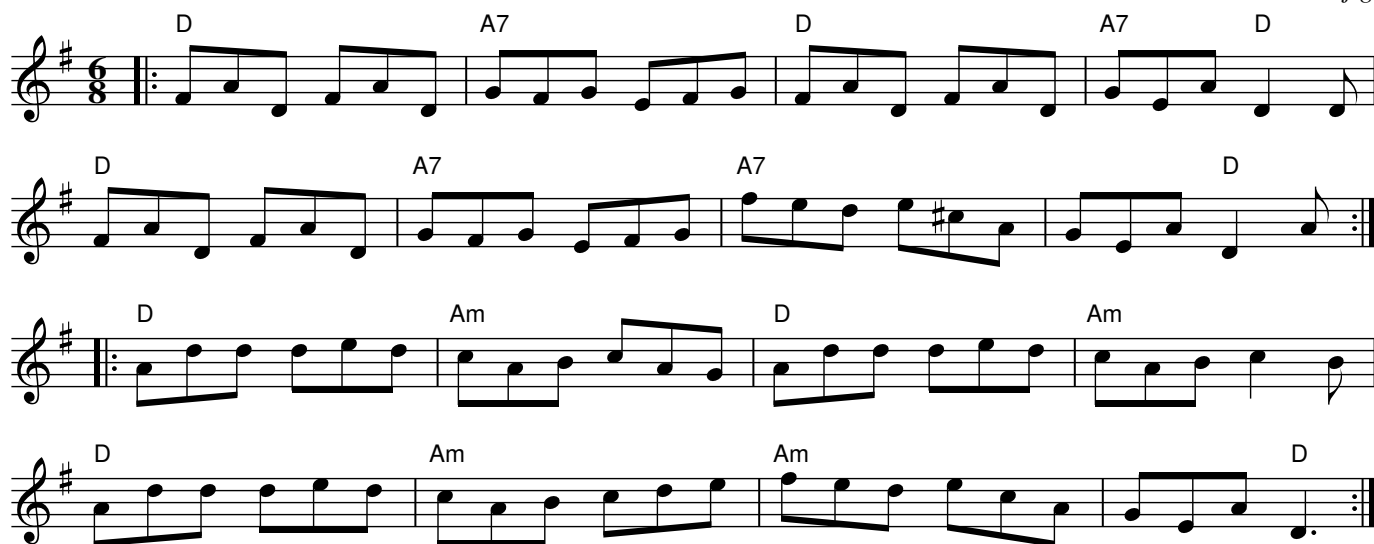
The Ironing Board

*Reel*



## 94. The Gander In The Pratie Hole

*jig*



## 95. Garrett Barry's

*jig*



## 96. The Geese In The Bog

*jig*



## 97. Glen Allen

*reel*



## 98. The Gold Ring

*jig*





## 99. Caisleán An Óir

*hornpipe*



## 100. The Golden Eagle

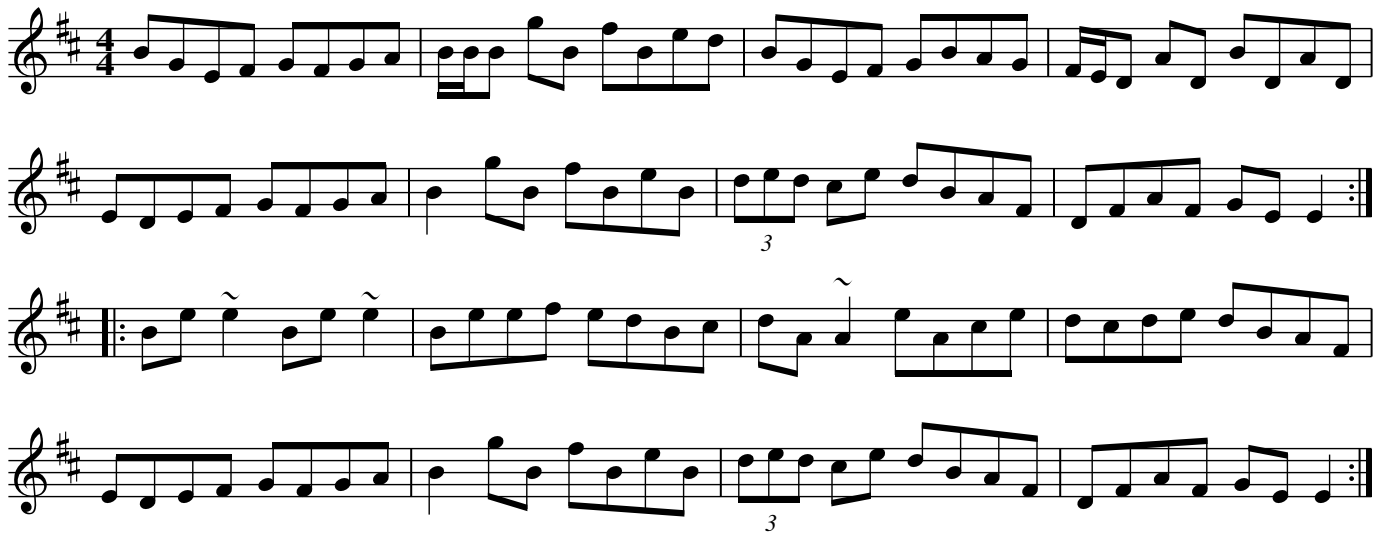
*Hornpipe*





## 101. The Golden Keyboard

*reel*



## 102. The Gravel Walks

*reel*



### 103. The Green Mountain

*reel*



### 104. The Guns Of The Magnificent Seven

*reel*



# 105. Joe Derrane's

Hardiman's Fancy

*jig*



# 106. The Hare In The Corn

*jig*



## 107. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)  
*jig*

1 G C G C D G

2 G D G Em G C D G

## 108. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell  
*slide*

1 2

1 2

# 109. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D

G D G D

D A7 D

G D G D

D

Em D

D A7 D G

D G D G D

## 110. Hey Jude

*hornpipe*



## 111. The High Road To Linton

*reel*



## 112. The Home Ruler

Frank McCollam  
*hornpipe*



## 113. The Humours Of Tullycrine

*hornpipe*



# 114. The Humours Of Ballyloughlin

*jig*

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff features a repeat sign and a fermata. The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff features a repeat sign and a fermata. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.



## 115. Humors of Ennistymon

*jig*



# 116. The Humours Of Lissadell

*reel*



# 117. The Hut On Staffin Island

*hornpipe*

Five staves of musical notation for the hornpipe 'The Hut On Staffin Island'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and guitar chords written above the staff. A first and second ending bracket is present in the second staff.

Chords indicated above the staff:

- Staff 1: A7, D, D, Bm, G, F#m, Em, F#m, G
- Staff 2: A7, D, Bm, G, F#m, 1 Em F#m G, 2 A7 D/F# D
- Staff 3: Bm, F#m, G, A, D
- Staff 4: Bm, F#m, G, Em, G
- Staff 5: A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D

## 118. I Buried My Wife And Danced On Her Grave

*jig*



## 119. I Ne'er Shall Wean Her

*jig*



## 120. If We Hadn't Any Women In The World

*barndance*



## 121. If We Hadn't Any Women In The World

*barndance*



## 122. Jackie Coleman's

*reel*



## 123. Jenny's Chickens

*reel*



## 124. Jerry's Beaver Hat

*jig*

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff also has a repeat sign and chords D, G, D, A, and D.

## 125. Jim Ward's

*jig*

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a repeat sign. The fourth staff also has a first ending bracket labeled "1" and a second ending bracket labeled "2".

## 126. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 127. John Ryan's

*polka*

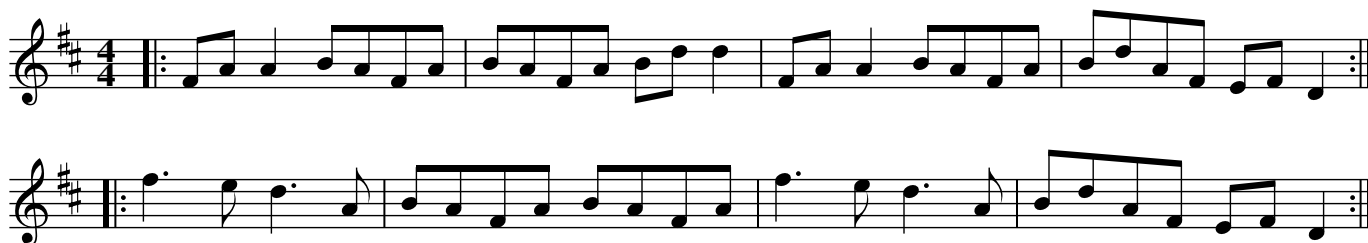
1 2

1 2

# 128. Johnny Macklejohn's

Johnny McIljohn's

*reel*



# 129. Josefin's

*waltz*

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chord markings above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.



# 130. Joy of My Life

Donnybrook Fair

*jig*



# 131. Julia Delaney

*Reel  
reel*

Six staves of musical notation for the reel 'Julia Delaney'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written in a single voice on a treble clef. Chord accompaniment is indicated by letters (Dm, C, A, F, Am, Bb) placed above the staff. The piece begins with a repeat sign and a double bar line, and ends with a double bar line and repeat dots.

## 132. Kate Marie

Frank McCollam  
reel



## 133. The Kesh

jig



## 134. The Kid On The Mountain

*slip jig*



## 135. Kilglass Lakes

*jig*



## 136. The Killavil

*jig*



## 137. King Of The Fairies

*hornpipe*



## 138. Kitty Lie Over

*jig*



## 139. Kitty Sean Cunningham's

*barndance*



## 140. Kitty's Wedding

*hornpipe*



## 141. The Knockawhinna

*jig*



## 142. L'Air Mignonne

*barndance*



## 143. The Lads Of Laois

*reel*



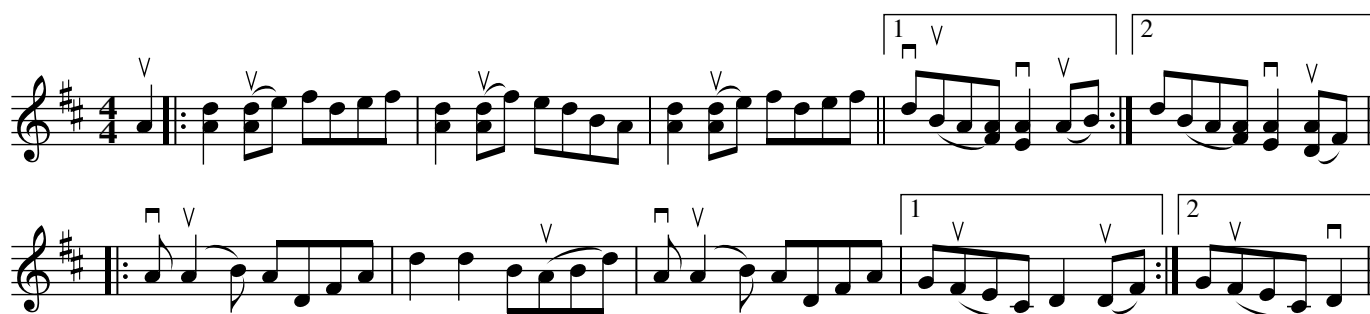
# 144. Larry Redican's The Culfadda

*reel*



# 145. Lasses, Trust in Providence

*reel*



# 146. Last Night's Fun

*reel*





## 147. The Leg Of The Duck

*jig*



## 148. Leslie's March

*jig*



## 149. The Liling Banshee

*jig*



## 150. The Limerick Lasses

*reel*



## 151. The Little Diamond

*polka*



## 152. Lonesome Jig

Rolling Waves

*jig*



## 153. The Long Journey

*jig*



## 154. The Longford Collector

*reel*



## 155. Love At The Endings

*Ed Reavy  
reel*



## 156. Low Highland

*Highland*



## 157. The Seven Step

*barndance*



## 158. Luke Skywalker Walks On Sunshine

*jig*



## 159. Lurgan Park

*reel*



## 160. MacLeod's Farewell

The Wedding

*reel*



## 161. Mad Jig

*jig*



## 162. The Maid Behind The Bar

*reel*





## 163. The Maids Of Mount Cisco

*reel*



## 164. The Maids Of Ardagh

*polka*



## 165. Martin Wynne's No 1

*reel*



## 166. Martin Wynne's No 2

*reel*



## 167. Martin Wynne's No 3

*reel*



## 168. The Mason's Apron

*reel*



## 169. Master McDermott's

*reel*



## 170. Maud Millar

*reel*



## 171. Mayor Harrison's Fedora

*reel*



## 172. McHugh's

*jig*



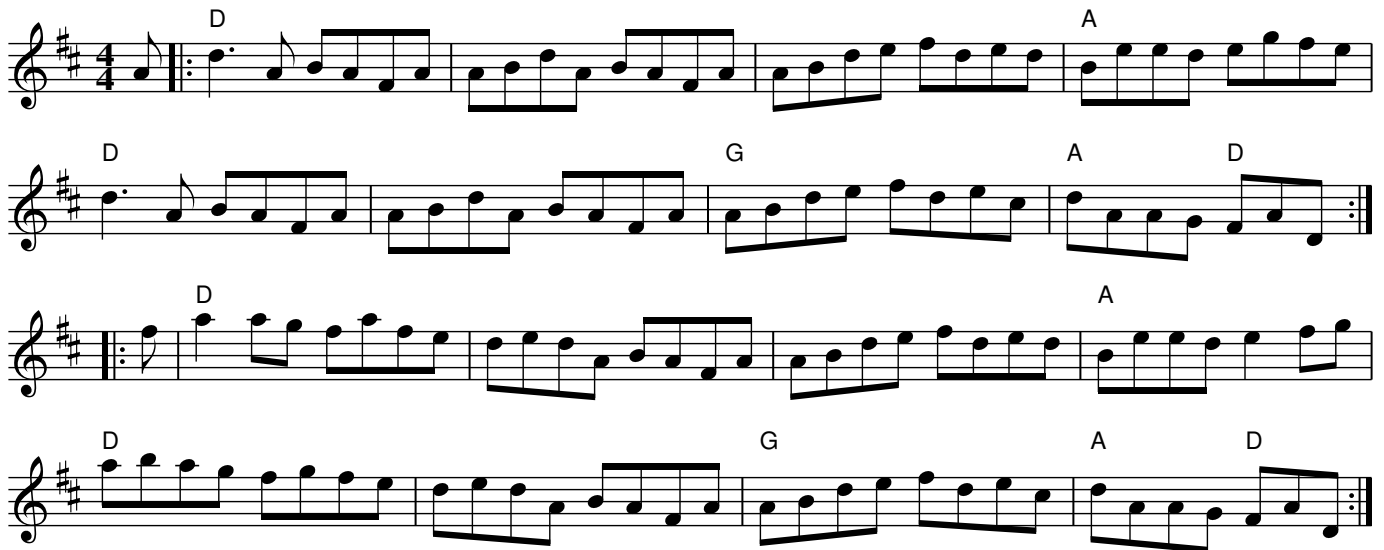
## 174. Meitheal Reel

Connie O'Connell  
reel



## 175. The Merry Blacksmith

reel



## 176. Midnight On The Water

*waltz*

Chord progression for "Midnight On The Water":

Staff 1: D (D4), D (D5), D6 (D6), D (D4)

Staff 2: G (G4), D (D5), A (A4), 1 D (D4), 2 D (D4), 3 (triple)

Staff 3: D (D4), D (D5), D (D4), D (D4)

Staff 4: Em (Em4), Em7 (Em7), Bm (Bm4), F#m7 (F#m7)

Staff 5: G (G4), G6 (G6), D (D4), D (D4)

Staff 6: D (D4), G (G4), D (D4), A (A4), D (D4)

## 177. Mike McGoldrick's

*jig*

Chord progression for "Mike McGoldrick's":

Staff 1: D (D4), D (D5), D (D4), D (D4)

Staff 2: D (D4), D (D5), D (D4), D (D4)

Staff 3: D (D4), D (D5), D (D4), D (D4)

Staff 4: D (D4), D (D5), D (D4), D (D4)

## 178. Miss Monaghan

*reel*



## 179. Miss Thompson's

*reel*





## 180. The Mist On The Mountain

*jig*



## 181. The Morning Star

*reel*



## 182. Morrison's

*jig*



## 183. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 184. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a fermata over the first note. The second staff begins with a fermata over the first note. The third and fourth staves continue the melody.

## 185. Mouse in the Mug

*Jig*



## 186. Mrs. Galvin's

*jig*



## 187. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 188. Munster Bacon

*jig*



## 189. Behind The Haystack

Munster Buttermilk

*jig*



## 190. Murphy's Hornpipe

*hornpipe*



## 191. The Murroe

*polka*



## 192. The Musical Priest

*reel*



## 193. My Darling Asleep

*jig*



## 194. Na Ceannabhain Bhana

*slip jig*



## 195. The New Copperplate

*reel*





## 196. The New Mown Meadows

*reel*



## 197. O'Keefe's

*slide*



## 198. Off To California

*hornpipe*

Chords: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, E, Bm, C, Em, G, Em, Am, D, G, D, G, C, G, Em, D, G.

## 199. The Old Bush

*reel*

Chords: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, E, Bm, C, Em, G, Em, Am, D, G, D, G, C, G, Em, D, G.

## 200. Old Butter Road

Connie O'Connell  
*reel*



## 201. The Old Copperplate

*reel*



## 202. The Old Flail

Vincent Broderick  
*jig*



## 203. The Orphan

*jig*



## 204. The Otter's Holt

*reel*



## 205. Out On The Ocean

*jig*



## 206. Out On The Ocean

*jig*



## 207. Over The Moor To Maggie

*reel*



## 208. Over The Wall ( C. Tommy Peoples RIP )

*jig*



## 209. Paddy Canny's Toast

*reel*



## 210. Paddy Fahey's 1

Collected by Maria Holohan

*reel*





## 211. Paddy Fahey's

*jig*

Four staves of musical notation for the first eight measures of 'Paddy Fahey's'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a repeat sign at the beginning of the first staff, first and second endings for measures 6-7, and a final double bar line at the end of the fourth staff.

## 212. Paddy Fahey's Jig #1

*by Paddy Fahey*  
*jig*

Four staves of musical notation for the first eight measures of 'Paddy Fahey's Jig #1'. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are written above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Cm7, Dm7, Gm. The notation includes a repeat sign at the beginning of the third staff and a final double bar line at the end of the fourth staff.

## 213. Paddy Fahey's

AKA No. 1

*reel*



## 214. Paddy Fahey s No. 14

*reel*



## 215. Paddy Fahey's No. 6

*reel*



## 216. Paddy Hudai's

James Byrne's

*slip jig*



## 217. Paddy Taylor's

(This is not the three part one made popular by Solas)

*reel*



Paddy Taylor's (alternative)



## 218. Paddy From Portlaw

*jig*



## 219. Paddy's Trip to Scotland

*reel*



## 220. Parnell's March

Tracey's Set

*slide*



## 221. The Peeler's Jacket

*reel*



## 222. The Pipe On The Hob

*jig*



## 223. The Plains Of Boyle

*hornpipe*



## 224. Poll Ha'Penny

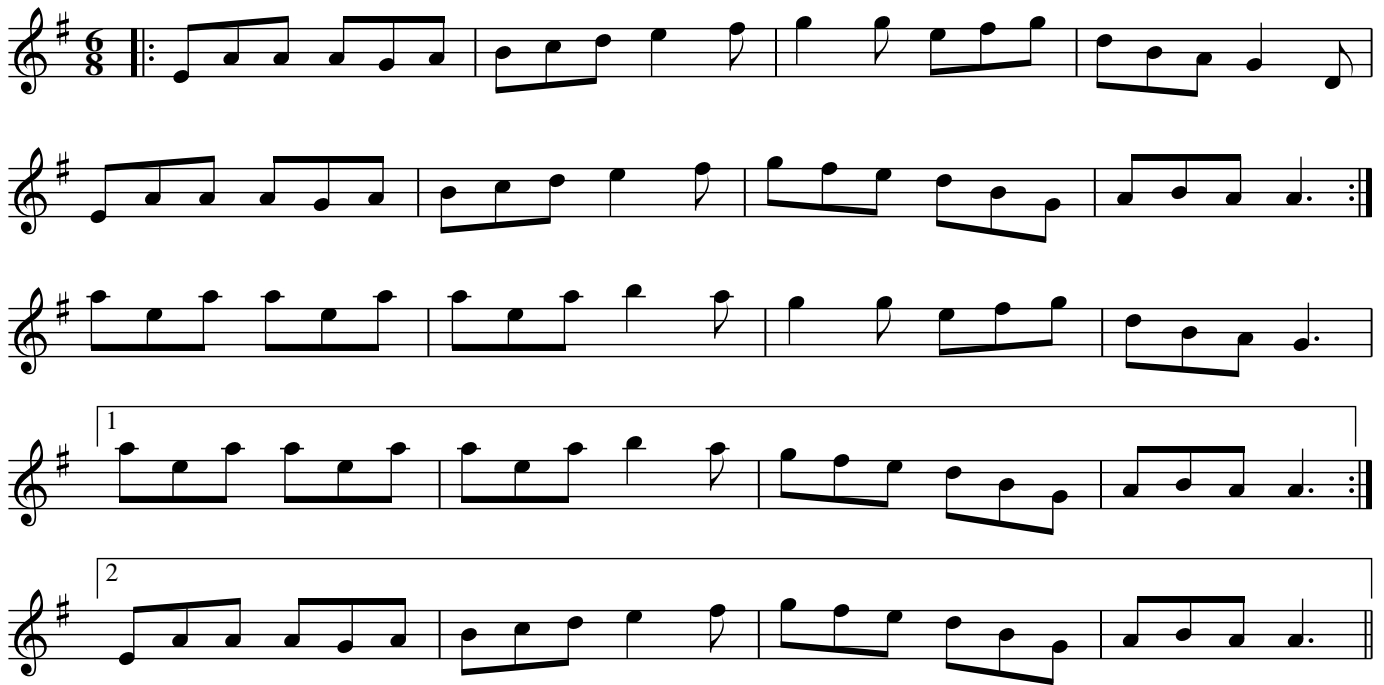
*hornpipe*





## 225. The Rakes Of Kildare

*jig*



## 226. Rakish Paddy

*reel*



## 227. The Rambling Sailor

*polka*



## 228. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

Four staves of musical notation for 'the Reconciliation'. The key signature is G major (two sharps) and the time signature is C. Chord symbols are written above the notes: A, E7, A, (E), E7, A, E7, A, E7, A, A, Bm, E7, Bm, E7, A, E7, A. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the fourth staff.

## 229. The Red-haired Lass

*reel*



## 230. Red Tom Of The Hills

*reel*



## 231. Rights of Man



## 232. Rip The Calico

*reel*



## 233. The Road To Lisdoonvarna

*slide*



## 234. Rolling Waves

*jig*



## 235. Rolling in the Ryegrass

Shannon Breeze

*reel*



## 236. The Roscommon

*reel*



## 237. The Rose in the Heather

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves. The first four staves represent the main melody, which includes a repeat sign with first and second endings. The fifth staff is labeled 'Variations:' and introduces a new melodic line. The final three staves continue the variations, also featuring repeat signs and first/second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat symbols.

## 238. Saddle The Pony

*jig*



## 239. The Sailor's Bonnet

*reel*





## 240. The Salamanca Reel

*reel*

Chords: D, Bm, G, A, D, G.

## 241. The Sally Gardens

*reel*

Chords: D, Bm, G, A, D, G.

## 242. The Salvation

*reel*



## 243. Seamus Ennis' Jig

*jig*



## 244. The Shetland Fiddler

*reel*



## 245. Ships are Sailing

## 246. The Shoemaker's Fancy

*jig*



## 247. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature is one sharp (F#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the notes: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

## 248. The Silver Spire

*reel*



## 249. Siobhan O'Donnell's

*reel*



## 250. The Skylark

*reel*



## 251. Sliabh Russell

*jig*



## 252. The Sligo Maid

*reel*



## 253. Small Feet

*Duncan Davidson  
barndance*



## 254. The Snowy Path

*slip jig*

Musical score for "The Snowy Path" in 3/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two are an accompaniment. Chord symbols are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff.

## 255. Sonny's

*mazurka*

Musical score for "Sonny's" in 3/4 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two are an accompaniment. The score begins with a repeat sign and ends with a double bar line and repeat dots.



## 256. Sourgrass And Granite

*waltz*

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of six staves. Chords are indicated above the notes: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D, Bm, A, G, D, 1 E9, A, D, 2 E9, A7, D. The piece ends with a double bar line.

## 257. Spindleshanks

Mulqueen's

*reel*

Musical score for 'Spindleshanks' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The piece is a reel, characterized by its fast tempo and continuous eighth-note patterns. The score ends with a double bar line.

## 258. Spootiskerry

*reel*



## 259. The Sporting Pitchfork

*jig*



## 260. The Spotted Dog

John McEvoy  
*jig*



## 261. Saint Anne's

*reel*



## 262. Saint Patrick's Day

*jig*



## 263. The Star Of Munster

*reel*



## 264. The Stool Of Repentance

*jig*



## 265. Swinging on the Gate

*reel*



## 266. Tam Lin

Glasgow Reel

*reel*



## 267. Tar Road To Sligo

*jig*

Five staves of musical notation for the jig 'Tar Road To Sligo'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chord symbols are provided above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The notation includes first and second endings, indicated by '1' and '2' in boxes.

## 268. The Tarbolton

*reel*



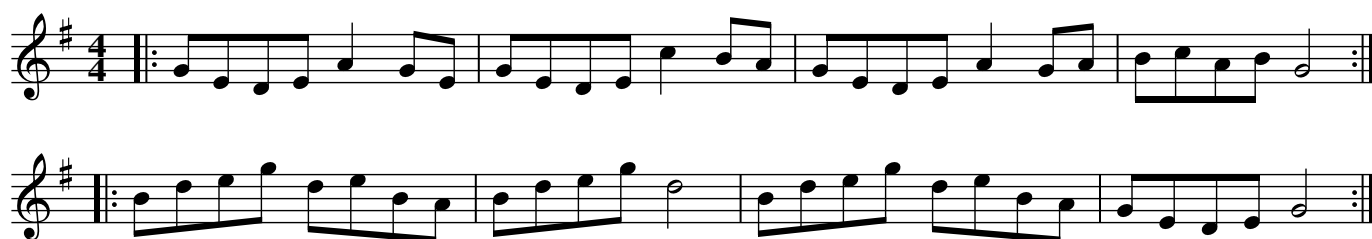
## 269. The Cat Rambles To The Child's Saucepan

*slide*



## 270. The Clare

*reel*



## 271. The Cornboy

East Clare

*reel*



## 272. The Curlew

*reel*





## 273. The Fox in The Town

*reel*



## 274. The Hangman's Rope

*Frank McCollam  
hornpipe*



## 275. The Mad Piper

*jig*



## 276. The Old Favourite

Club Ceili

*jig*



## 277. The Parting

Cyril O Donoghue



## 278. The Priest

*slide*



## 279. The Shannon Jig

*jig*



## 280. The Square Of Crossmaglen

*Josephine Keegan*  
*reel*



## 281. The Tenpenny Bit

*jig*



## 282. Tiger in the Grass

*Robin Fairey  
Reel*

Musical notation for 'Tiger in the Grass' in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff with a treble clef. Chords are indicated above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The piece ends with a repeat sign and a double bar line.

## 283. Tobin's Favourite

*jig*



## 284. Tom s Blue Boat

*Emily Griffiths*  
*polka*



## 285. Tommy Peoples'

*reel*



## 286. Top It Off

*hop jig*



## 287. Torn Jacket

*Connie O'Connell*  
*reel*



## 288. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (288) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has two measures with first and second endings, each with a C chord. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

## 289. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (289) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. It features triplets and a fermata. The second staff has two measures with first and second endings, each with a 1 above the staff. The third and fourth staves continue the melody with various chords and triplets.



## 290. The Trip to Pakistan

*Reel*



## 291. The Trip To Durrow

*reel*



## 292. Tripping Up The Stairs

*jig*



# 293. 250 To Vigo

*reel*



## 294. Village Of Cong

*reel*



## 295. The Virginia

*reel*



## 296. Wha'll Be King But Charlie

*jig*



## 297. Whelan's

*jig*



## 298. Whistler At The Wake

Vincent Broderick  
*jig*



## 299. The White Petticoat

*jig*



## 300. Will You Come Home With Me

*jig*



## 301. Will You Come Down To Limerick

*slip jig*



## 302. Willafjord

*reel*



## 303. Wilton

*Richard Tait  
jig*





## 304. The Wind That Shakes The Barley

*reel*



## 305. The Wise Maid

*reel*

