

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and quarter notes, with chord diagrams (D and C) placed above the staff. The second staff continues the melody, also featuring D and C chord diagrams. The third staff includes a repeat sign at the beginning and continues the melodic line with D and C chord diagrams. The fourth staff features a repeat sign at the end. The fifth staff continues the melody with D and C chord diagrams. The sixth staff concludes the piece with a double bar line, preceded by a repeat sign and a final chord diagram (C).

2. The Blarney Pilgrim

Chord progression for "The Blarney Pilgrim":

Staff 1: G, D, G, Am, Em, C

Staff 2: G, D, G, Am, D

Staff 3: G, D, G, G, D, G

Staff 4: Em, G, Am, Em, G, C, D

Staff 5: D, G, D, G, Am, Em, C

Staff 6: D, G, D, G, Am, C, D

3. Caileach an Airgid (The Hag With The Money)

Chord progression for "Caileach an Airgid":

Staff 1: G, D, G, Am, Em, C

Staff 2: G, D, G, Am, D

Staff 3: G, D, G, G, D, G

Staff 4: Em, G, Am, Em, G, C, D

4. Christy Barry's #2



5. The Cliffs Of Moher



6. Con Cassidy's

Tracey's Set



7. The Connachtman's Rambles

The musical notation for 'The Connachtman's Rambles' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. Chords are indicated above the notes: D, G, D, G, D, G, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G. The notation includes repeat signs and first/second endings marked with '1' and '2'. The piece concludes with the text 'Tune end'.

8. The Drunken Gauger



9. The Foxhunter's



10. The Gander In The Pratie Hole

Musical score for 'The Gander In The Pratie Hole' in G major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff. The accompaniment consists of eighth-note chords.

11. Garrett Barry's

Musical score for 'Garrett Barry's' in G major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a repeat sign and a fermata over the first note. It features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second staff. The accompaniment consists of eighth-note chords, with a triplet of eighth notes in the third staff. The score ends with a repeat sign and a fermata over the last note.

12. The Geese In The Bog

13. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of five staves of music, each with a corresponding chord diagram above it. The chords are G, D, Em, C, and Bm. The music is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and the fifth staff with a '2', indicating two different endings. The score concludes with a double bar line.

14. I Ne'er Shall Wean Her



15. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

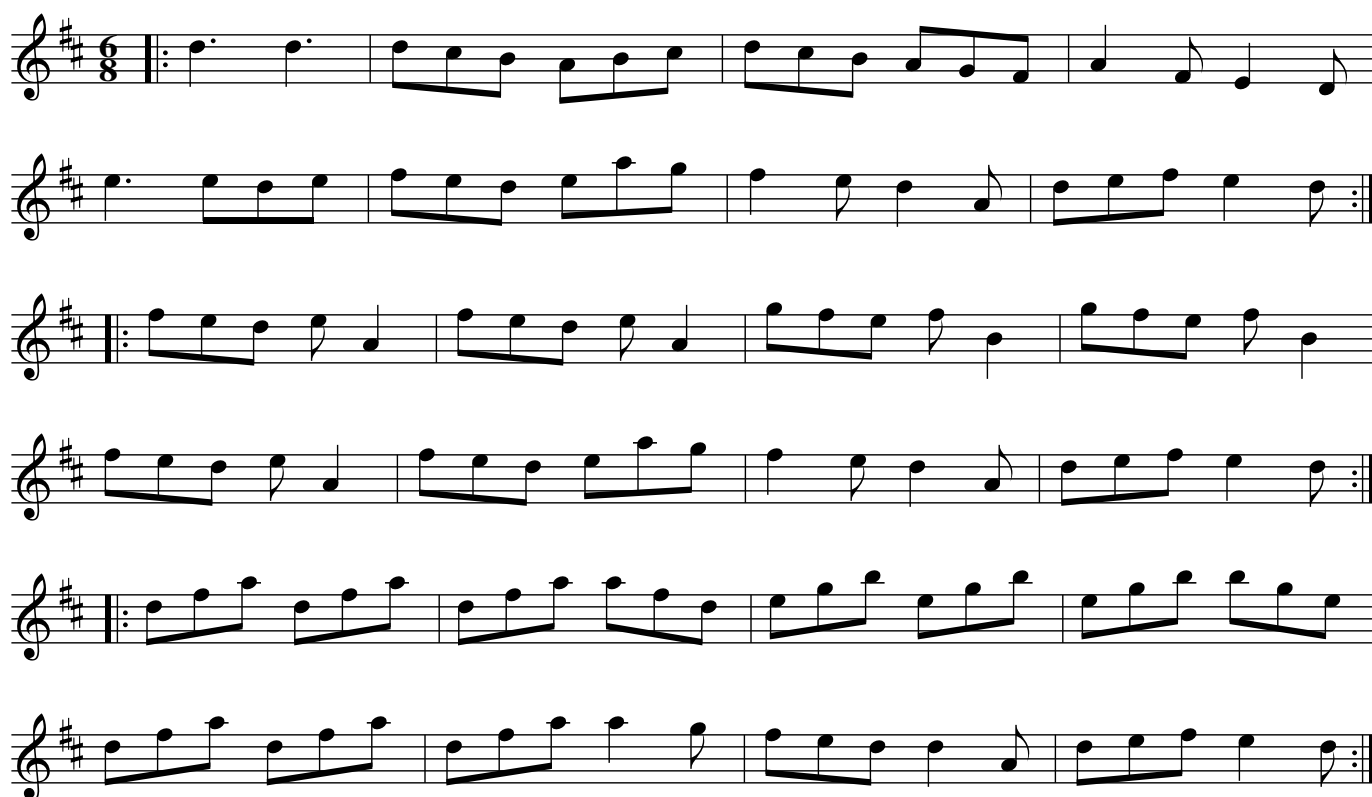
16. Jim Ward's



17. The Kid on the Mountain



18. Leslie's March



19. Mike McGoldrick's



20. Mouse in the Mug



21. Munster Bacon



22. My Darling Asleep



23. Out On The Ocean



24. The Snowy Path

Four staves of music for 'The Snowy Path' in D major, 3/8 time. The melody is written on a treble clef. The first two staves each contain four measures with chords D, G, D, and Em above them. The third and fourth staves each contain four measures with chords A, G, Bm, and D above them. The melody consists of eighth and quarter notes, ending with a double bar line.

25. The Stool Of Repentance

Four staves of music for 'The Stool Of Repentance' in D major, 3/8 time. The melody is written on a treble clef. The first two staves each contain four measures, and the last two staves each contain four measures. The melody consists of eighth and quarter notes, ending with a double bar line.

26. Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, 1 A D, 2 A D, D, G, A, D, G, A, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D.

Repeat signs: First staff (first measure), Second staff (last two measures), Third staff (first measure), Fourth staff (last measure), Fifth staff (first measure).

Reels

27. The Banshee



28. The Bird In The Bush



29. The Concertina



30. Creggs Pipes

Greig's Pipes

Six staves of music in G major (one sharp) and 4/4 time. The melody is more complex than 'The Concertina'. Chord symbols are written above the notes: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, G, C, Am, D, Am, D. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The melody is a simple, repetitive tune.

31. The Cup Of Tea

Musical score for "The Cup Of Tea" in D major (one sharp) and 4/4 time. The score consists of six staves of music. The first two staves are marked with a repeat sign. Chord symbols are placed above the notes: Em, Em, Em, D on the first staff; Em, Em, Em, D on the second staff; D, Bm, D, A, D on the third staff; D, D, G, D, D on the fourth staff; D, D, A, D, G, A, D on the fifth staff; and D, D, A, D, G, A, D on the sixth staff. The melody is primarily eighth and sixteenth notes.

32. The Dunmore Lasses

Musical score for "The Dunmore Lasses" in D major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves are marked with a repeat sign. The melody features many eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. Trills are indicated by a '3' over a group of three notes on the second and fourth staves.

33. The Earl's Chair

4/4 time signature. Key signature: one sharp (F#). Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D. Triplets are marked in the second and fourth staves.

34. Father Kelly's

4/4 time signature. Key signature: one sharp (F#). Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G. Triplets are marked in the third and fourth staves.

35. The Gravel Walks



36. The High Road To Linton



37. Cooley's

Em Em D D

Em Em D D

Em Em D D

Em Em D D

38. Julia Delaney

Reel

Dm C Dm A Dm

Dm C Dm F A Dm

Dm C Dm C Am Dm

Dm F C Am B \flat C Am Dm

Dm F C Am Dm C Am Dm

F C Am B \flat C A Dm

39. The Merry Blacksmith

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. Chord symbols are placed above the staves: D, A, D, G, A, D, A, D. The melody is written in treble clef. The first staff starts with a D4 quarter note, followed by a dotted quarter note and an eighth note. The second staff ends with a double bar line and repeat dots. The third staff starts with a repeat sign and a D4 quarter note. The fourth staff ends with a double bar line and repeat dots.

40. The Mountain Road

4/4 time signature, key of D major (two sharps). The piece consists of four staves of music. The melody is written in treble clef. The first staff starts with a D4 quarter note, followed by a dotted quarter note and an eighth note. The second staff ends with a double bar line and repeat dots. The third staff starts with a repeat sign and a D4 quarter note. The fourth staff ends with a double bar line and repeat dots.

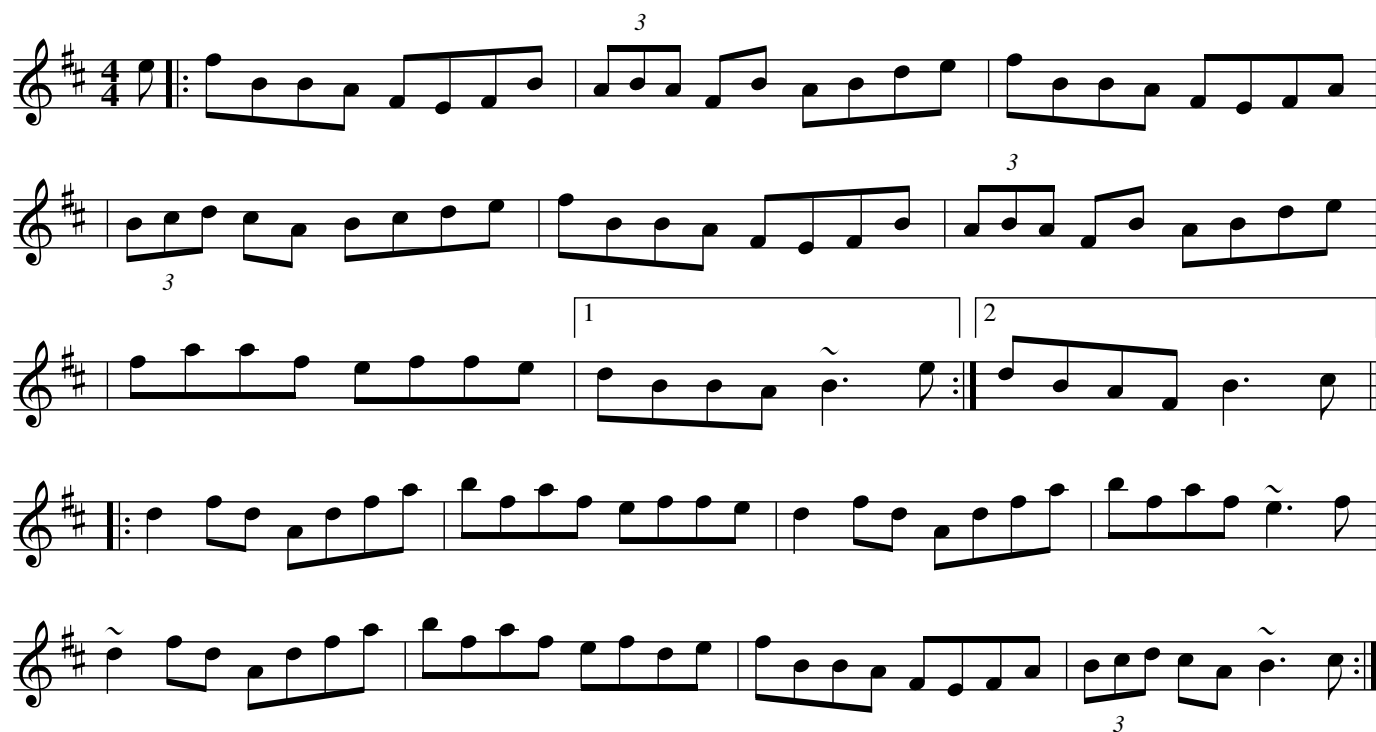
41. The Musical Priest



42. The Old Bush



43. The Otter's Holt



44. Over The Moor To Maggie



45. Paddy's Trip to Scotland



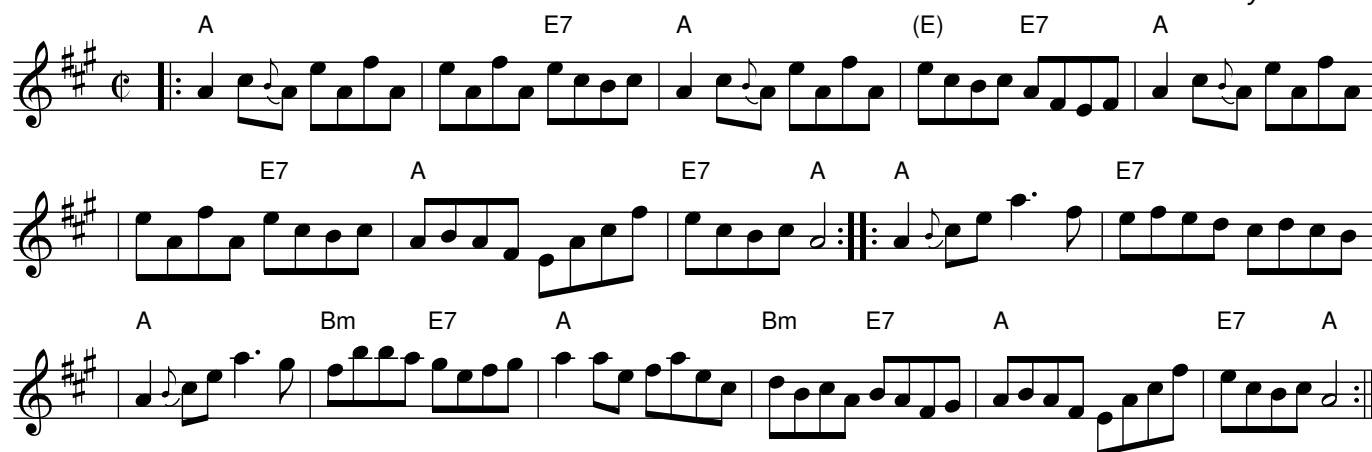
46. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

Ryans 1883



47. The Red-haired Lass



48. Rolling in the Ryegrass



49. The Salamanca



50. The Silver Spear

Chord progression: D, G, D, G, D, G, D, G, Em, G, A, D, G, A.

The score consists of four staves of music in D major (one sharp) and 4/4 time. The first staff begins with a repeat sign and a first ending bracket. The melody features eighth and sixteenth notes, with some measures containing a tilde (~) indicating a grace note. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with chords indicated above the notes. The piece concludes with a final double bar line.

51. The Sligo Maid

The score consists of four staves of music in D major (one sharp) and 4/4 time. The first staff begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with triplets (marked with a '3') appearing in the first and second staves. The third and fourth staves provide a harmonic accompaniment with chords indicated above the notes. The piece concludes with a final double bar line.

52. Spootiskerry



53. Saint Anne's



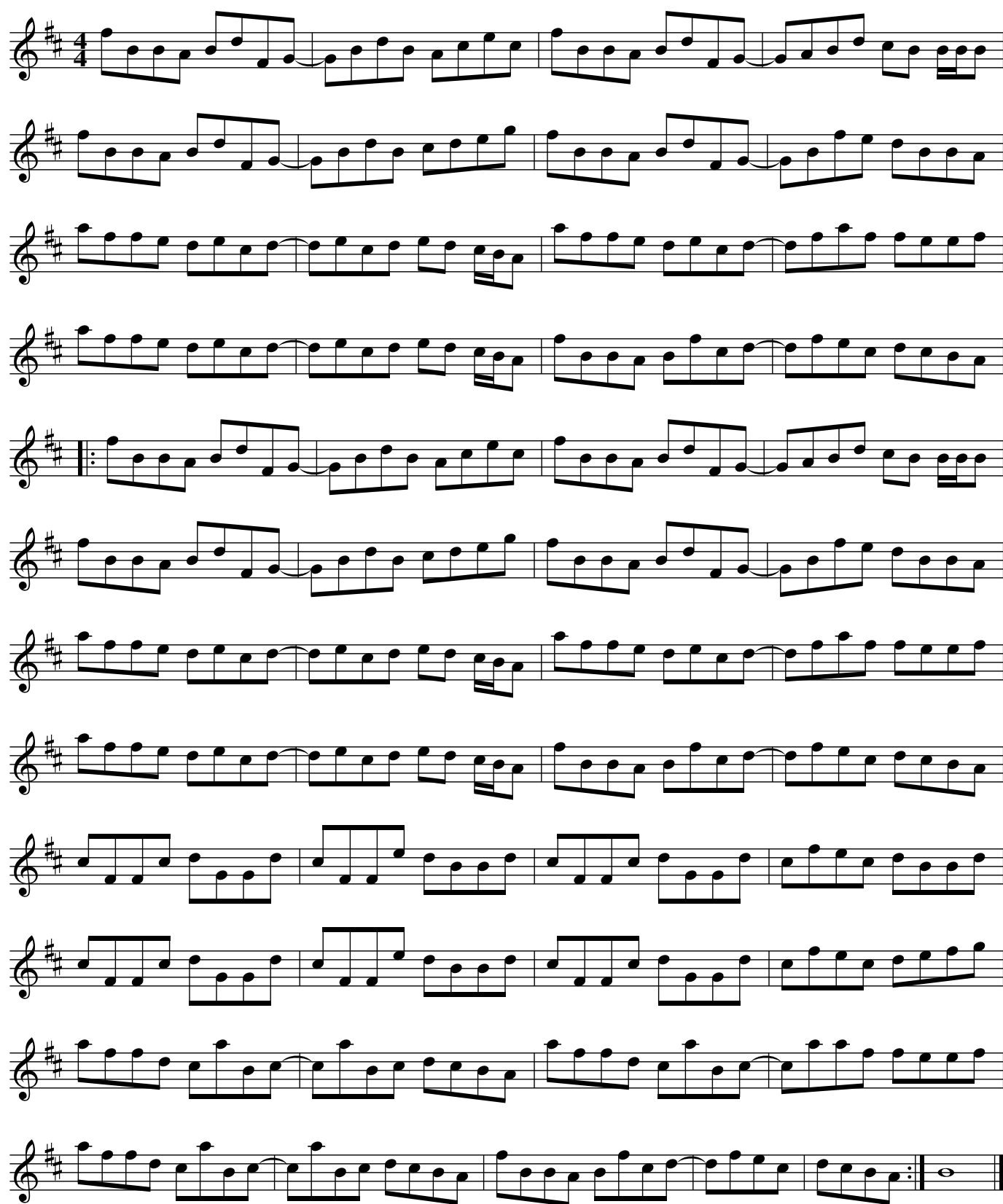
54. Tommy Peoples'

Two staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The second staff also begins with a repeat sign and contains two measures of eighth-note patterns. Both staves have first and second endings marked with '1' and '2' above the final measures.

55. Toss The Feathers

Four staves of music in 4/4 time, key of D major. The first staff has four measures with chords Em, Em, D, and Em above them. The second staff has two measures with first and second endings marked '1' and '2' above them, with chords C and D indicated. The third staff has six measures with chords Em, D, Bm, Em, D, and Bm above them. The fourth staff has six measures with chords Em, D, G, D, C, and Bm above them.

56. 250 To Vigo



57. Willafjord



58. The Wise Maid

Four staves of music for 'The Wise Maid'. The first staff begins with a repeat sign. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The rhythm consists of eighth and quarter notes, with some beamed sixteenth notes in the later measures. The piece concludes with a double bar line and repeat dots. Chords are indicated above the staff: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.

Polkas

59. The Ballydesmond No. 3

Chords: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am

The musical score for 'The Ballydesmond No. 3' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

60. The Britches Full Of Stitches

The musical score for 'The Britches Full Of Stitches' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

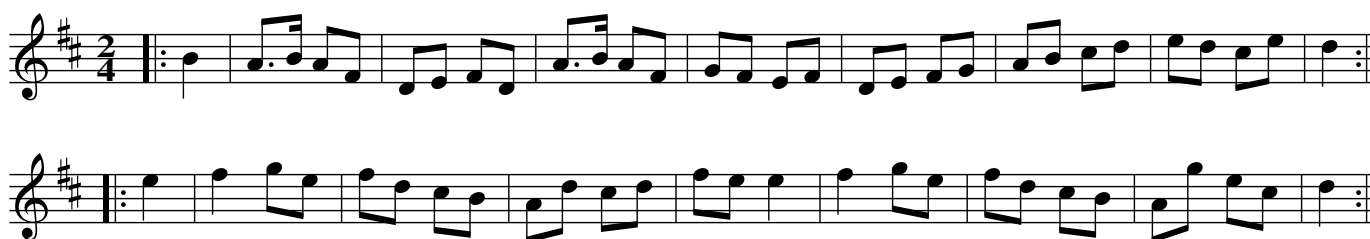
61. The Fourty Two Pound Cheque



62. John Ryan's



63. The Little Diamond



64. The Murroe



Hornpipes

65. The Derry Hornpipe



66. The Galway



67. The Home Ruler



68. Kitty's Wedding



69. Murphy's Hornpipe



70. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a key signature change.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Key signature change: 1 D, G | 2 D, G.

71. The Plains Of Boyle



72. Rights of Man



Barndances

73. If We Hadn't Any Women In The World



74. If We Hadn't Any Women In The World



75. The Seven Step



Waltz

March