

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Arthur Darley's

Swedish Jig



3. Banish Misfortune

Chords indicated above the staff:

- Staff 1: D, C, D, C, D, C
- Staff 2: D, C, D, C, D, C, D
- Staff 3: D, C
- Staff 4: D, C, D, C, D
- Staff 5: D, C, D, C, D, C, D
- Staff 6: C, D, 1 C D, 2 C D

4. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Chords indicated: D, A, G, D, G, A, D, G, A, D, G, A, D.

5. Bill Collins' Jig

Dan Collins' Father's

6. Billowing Waves



7. The Blackthorn Stick



8. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

9. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

10. Brid Harper's



11. Bundle and go

John Doherty



12. Caileach an Airgid (The Hag With The Money)



13. Christy Barry's #2



14. The Cliffs Of Moher



15. Con Cassidy's

Tracey's Set



16. The Connachtman's Rambles

16. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

17. The Connaughtman's Rambles

17. The Connaughtman's Rambles

1, 2, 1, 2

18. Dirty Linnen

Paddy Be Easy



19. Donnybrook Fair

Joy of my Life



20. Down The Back Lane



21. Down The Back Lane

Recorded on flat pipes - music notation for reference



22. The Drunken Gauger



23. The Foxhunter's



24. Frankie Kennedy's



25. The Frost Is All Over



26. The Gander In The Pratie Hole

Musical score for "The Gander In The Pratie Hole" in G major, 6/8 time. The score consists of four staves. The first staff has chords D, A7, D, A7, D. The second staff has chords D, A7, A7, D. The third staff has chords D, Am, D, Am. The fourth staff has chords D, Am, Am, D. The melody is written in treble clef with eighth and quarter notes, ending with a repeat sign.

27. Garrett Barry's

Musical score for "Garrett Barry's" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a fermata. The second staff has a fermata and a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a triplet of eighth notes marked with a '3'. The melody is written in treble clef with eighth and quarter notes, ending with a repeat sign.

28. The Geese In The Bog

Musical score for "The Geese In The Bog" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords C, G, and Am are indicated above the first three measures. The second staff continues the melody, with chords C, G, G, and Am indicated above the measures. The third staff features a more complex melody with chords C, G, Am, C, G, and Am indicated above the measures. The fourth staff concludes the piece with chords C, G, Am, C, G, and Am indicated above the measures. The score ends with a double bar line and repeat dots.

29. The Hare In The Corn

Musical score for "The Hare In The Corn" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff continues the melody. The third staff features a more complex melody. The fourth staff concludes the piece with a triplet of eighth notes, indicated by a '3' below the notes. The score ends with a double bar line and repeat dots.

30. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Chords: G D G Em G C

Chords: D G D G Em G C D G

Chords: G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

31. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The third staff features a repeat sign and a key signature change to G major. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes first and second endings, marked with '1' and '2' respectively. The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes first and second endings, marked with '1' and '2' respectively. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests or ties.

32. Humors of Ennistymon



33. I Ne'er Shall Wean Her



34. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

35. Jim Ward's



36. The Kesh



37. The Kid on the Mountain



38. Kilglass Lakes



39. Kitty Lie Over



40. Leslie's March



41. The Liling Banshee

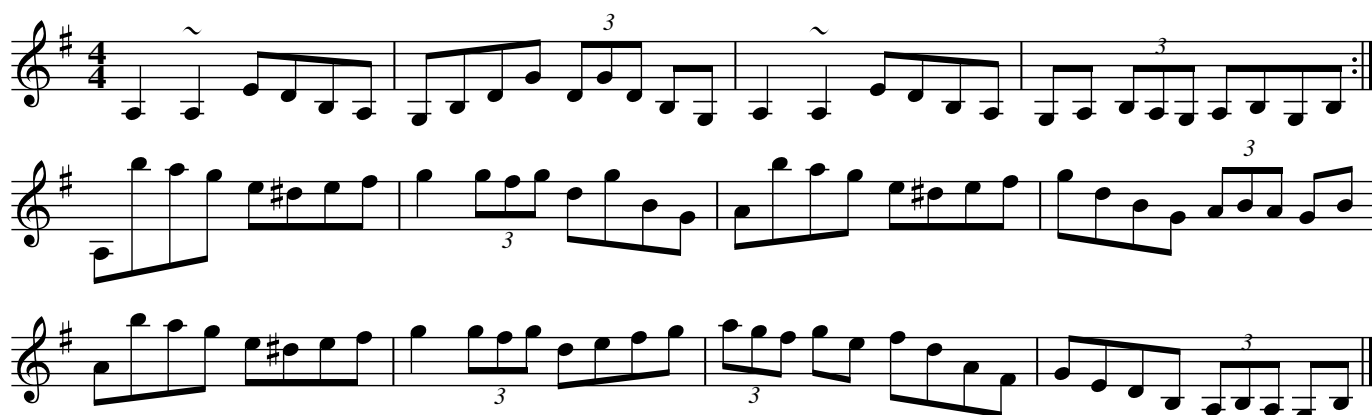


42. Lonesome Jig

Rolling Waves



43. Low Highland



44. Luke Skywalker Walks On Sunshine



45. Mad Jig



46. McHugh's



47. Mike McGoldrick's



48. The Mist On The Mountain



49. Morrison's



50. Mouse in the Mug



51. Munster Bacon



52. My Darling Asleep



53. Out On The Ocean



54. Paddy Fahy's Jig #1

by Paddy Fahy

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

55. Paddy Hudai's

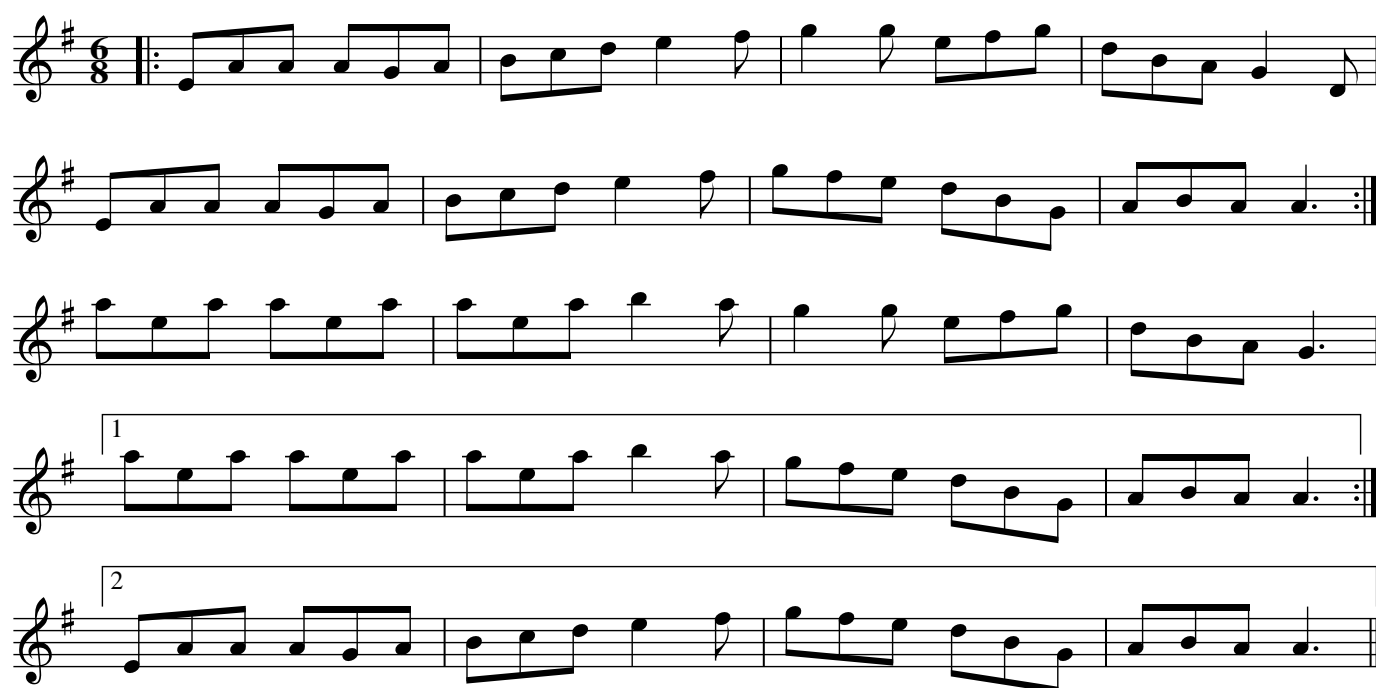
James Byrne's

First ending: 1, 2. Second ending: 1, 2.

56. The Pipe On The Hob



57. The Rakes Of Kildare



58. Rolling Waves



59. The Rose in the Heather

The musical score for 'The Rose in the Heather' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece consists of a main melody and a section of variations. The main melody is 16 measures long, ending with a double bar line. The variations section is 16 measures long, starting with the word 'Variations:' and ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

1 2

Variations:

1 2

1 2

60. Saddle The Pony



61. The Shoemaker's Fancy



62. Sliabh Russell



63. The Snowy Path



64. The Stool Of Repentance

Four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

65. Tar Road To Sligo

Five staves of music in G major (one sharp) and 6/8 time. The score includes guitar chords written above the staff: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The first staff starts with a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with a double bar line and repeat dots.

66. Tobin's Favourite



67. Will You Come Home With Me



68. Will You Come Down To Limerick



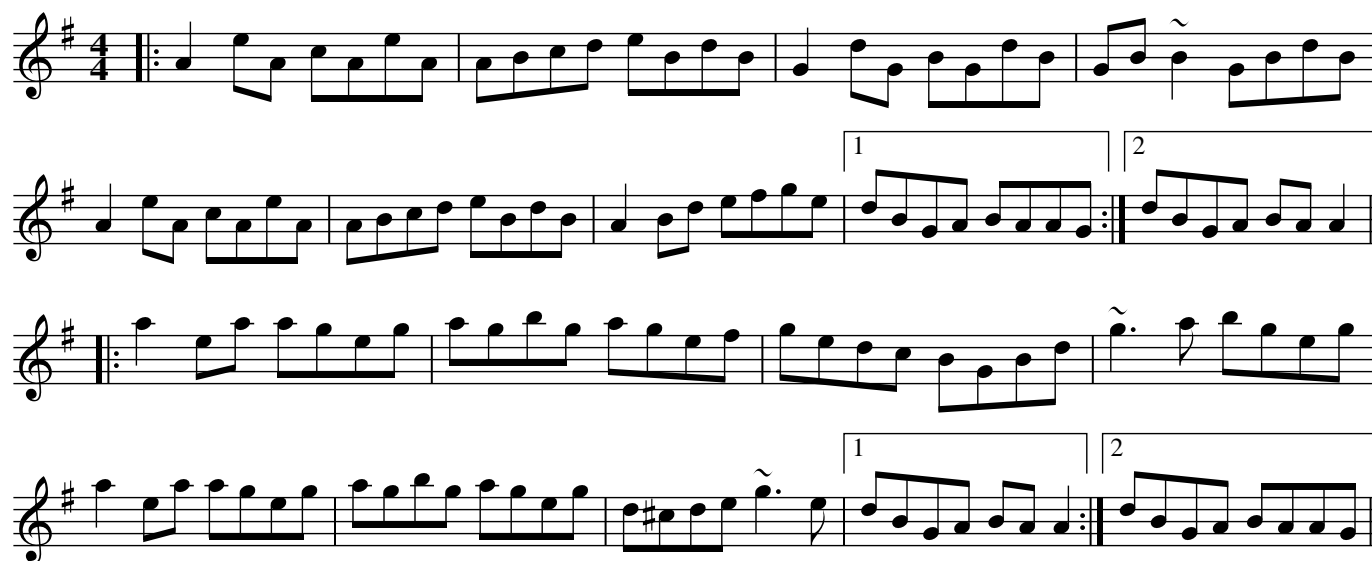
69. Wilton

Richard Tait



Reels

70. The Bag Of Spuds



71. The Banshee



72. The Bird In The Bush



73. The Blackberry Blossom



74. The Boyne Hunt

Trad. (Ireland)

Three staves of musical notation for 'The Boyne Hunt'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols D, Em, and D are placed above the first three measures of each staff. The piece concludes with a double bar line and repeat dots.

75. The Boys of Ballisodare

Six staves of musical notation for 'The Boys of Ballisodare'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The notation includes various musical symbols such as slurs, ties, and accents. The piece concludes with a double bar line and repeat dots.

76. The Boys Of Malin



77. The Bucks of Oranmore



78. Butter And Peas



79. Cape Breton Set

The Glencoe March

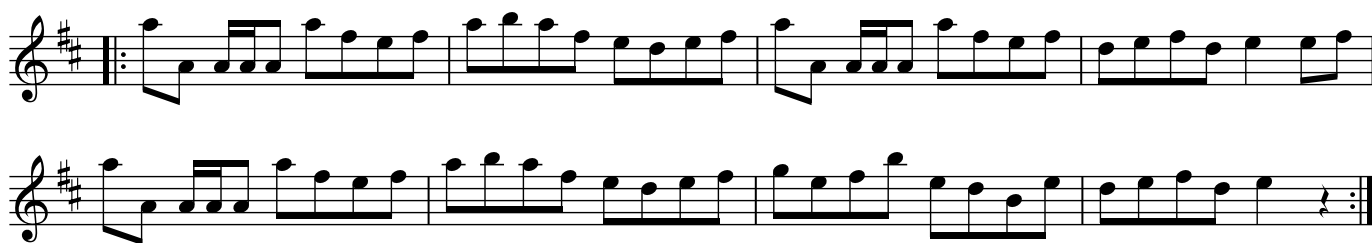
Musical notation for The Glencoe March, Cape Breton Set. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves conclude the piece with a final cadence.

Strathspey #1

Musical notation for Strathspey #1. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves conclude the piece with a final cadence.

Molly Rankin's

Musical notation for Molly Rankin's. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and concludes with a final cadence.



80. The Cashmere Shawl



81. Catharsis



82. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

83. The Concertina

84. The Congress Reel

Ireland

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

85. Creggs Pipes

Greig's Pipes

G C G C

C D 2 G C D

G C G Em C G

G C G C

G C 3 1 Am D 2 Am D

86. The Crock Of Gold



87. The Cup Of Tea

Six staves of musical notation for 'The Cup Of Tea'. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the staves: Em, D, Bm, A, and G. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the sixth staff.

88. Dinkey's

1 A G D E7 A

2 A G D E7 A

89. Donald Blue

1 ~ 2 ~

1 ~ 2 ~

90. Dowd's No. 9



91. The Dublin



92. The Dunmore Lasses

Four staves of musical notation for 'The Dunmore Lasses' in G major (one sharp) and 4/4 time. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a tilde (~). The piece concludes with a double bar line and repeat dots. A triplet of eighth notes is indicated with a '3' below the staff in the second and fourth staves.

93. The Earl's Chair

Four staves of musical notation for 'The Earl's Chair' in G major (one sharp) and 4/4 time. The notation includes guitar chords: Bm, D, Em, A7, and D. The melody consists of eighth and sixteenth notes, with some triplet markings (indicated by a '3' below the staff). The piece ends with a double bar line and repeat dots. Chord changes are indicated above the staff at various points: Bm at the start, D in the first staff, Bm, D, A7, and D in the second staff, Em, Bm, Em, and D in the third staff, and Em, D, A7, and D in the fourth staff.

94. Farrel O'Gara's

95. Father Kelly's

[illegible]

96. The Flooded Road To Glenties



97. The Fox On The Town



98. Frank's



99. Galway Reel

The Ironing Board



100. Glen Allen



101. The Golden Keyboard



102. The Gravel Walks



103. The Green Mountain



104. The High Road To Linton



105. Jackie Coleman's



106. Jenny's Chickens



107. Cooley's

Em Em D D

Em Em D D

Em Em D D

Em Em D D

108. Johnny Macklejohn's

Johnny McIljohn's

109. Julia Delaney

Reel

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B♭, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B♭, C, A, Dm

110. Last Night's Fun

Chords: F, C, Am, B♭, C, A, Dm

111. The Maid Behind The Bar



112. The Maids Of Mount Cisco



113. Martin Wynne's



114. Meitheal Reel

Connie O'Connell



115. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chord markings are placed above the notes: D, A, D, G, A, D, A, D. The melody is written in a single voice on a treble clef staff. The piece ends with a double bar line and repeat dots.

116. Miss Monaghan

Musical score for "Miss Monaghan" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. The melody is written in a single voice on a treble clef staff. The piece includes a triplet of eighth notes on the second staff and a fermata on the third staff. The piece ends with a double bar line and repeat dots.

117. Miss Thompson's



118. The Morning Star



119. The Mountain Road

120. Grandpa Tommy's Ceili Band
Mulhaire's No 4

121. The Musical Priest



122. The New Copperplate



123. The Old Bush



124. Old Butter Road

Connie O'Connell

125. The Old Copperplate



126. The Otter's Holt



127. Over The Moor To Maggie



128. Paddy Fahey's No. 14



129. Paddy Fahey's No. 6

Musical score for Paddy Fahey's No. 6, a 4/4 piece in D major. The score consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features various rhythmic patterns including eighth and sixteenth notes, with some notes marked with a tilde (~) for grace notes. There are repeat signs with first and second endings. A triplet of eighth notes is indicated with a '3' below the notes on the second staff.

130. Paddy's Trip to Scotland

Musical score for Paddy's Trip to Scotland, a 4/4 piece in D major. The score consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a steady eighth-note pattern with occasional grace notes marked with a tilde (~). There are repeat signs with first and second endings. A triplet of eighth notes is indicated with a '3' below the notes on the second staff.

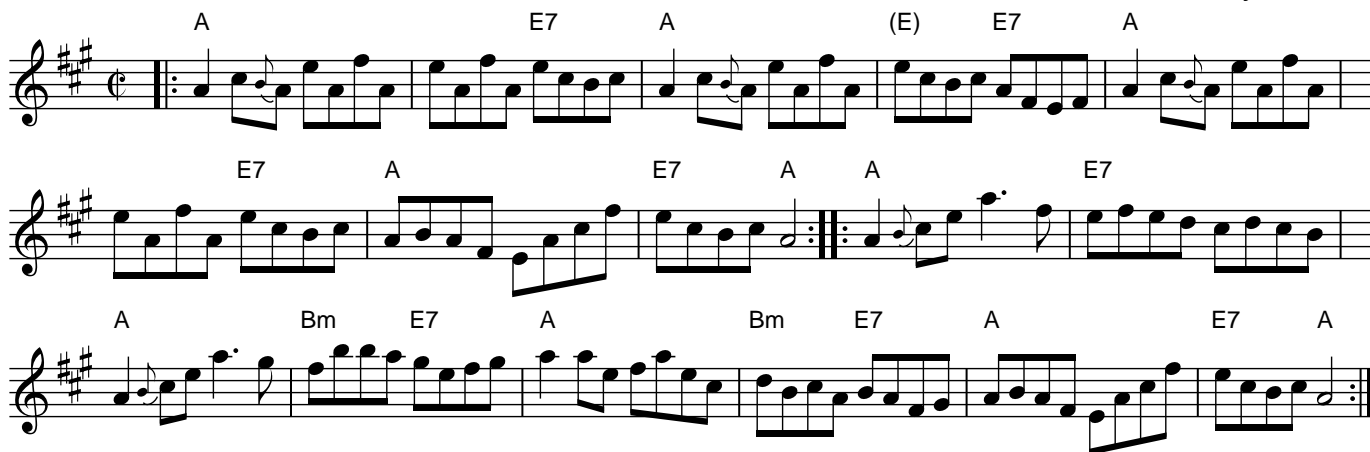
131. The Peeler's Jacket



132. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

Ryans 1883



133. The Red-haired Lass



134. Red Tom Of The Hills



135. Rolling in the Ryegrass

Shannon Breeze



136. The Roscommon



137. The Sailor's Bonnet



138. The Salamanca Reel

D 3 3 Em
 Bm G 1 A D 2 A D
 D G D A
 D G D G 1 A D 2 A D

139. The Salvation

D

78

Nov 2, 2017

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for guitar. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff shows the initial chords: Em, D, and G, with triplets and a half note. The second staff continues with Em, D, and G, and includes a first ending (1 Em) and a second ending (2 Em). The third staff features Em, D, and G, with a half note and a quarter note. The fourth staff concludes with Em, D, and G, and includes a "To Coda" instruction. The score is presented in a clean, black-and-white format with a light gray background.

142. The Silver Spear

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, A. The fourth staff includes chords D, G, Em, D, G, A. The piece concludes with a double bar line.

143. The Silver Spire

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

144. Siobhan O'Donnell's



145. The Skylark



146. The Sligo Maid



147. Spootiskerry



148. Saint Anne's



149. The Star Of Munster



150. Swinging on the Gate



151. Tam Lin

Glasgow Reel



152. The Curlew



153. The Fox in The Town



154. The Square Of Crossmaglen

Josephine Keegan



155. Tommy Peoples'



156. Torn Jacket

Connie O'Connell



157. Toss The Feathers

Musical score for 'Toss The Feathers' (157) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and quarter notes. The second staff features triplets and a first/second ending bracket. The third staff contains eighth notes with triplet markings. The fourth staff also includes a first/second ending bracket. The piece concludes with a double bar line.

158. Toss The Feathers

Musical score for 'Toss The Feathers' (158) in G major (one sharp) and 4/4 time, featuring guitar chords. The score consists of four staves. The first staff has chords Em, Em, D, and Em above it. The second staff has first and second endings with chords C and D. The third staff has chords Em, D, Bm, Em, D, and Bm. The fourth staff has chords Em, D, G, D, C, and Bm. The piece concludes with a double bar line.

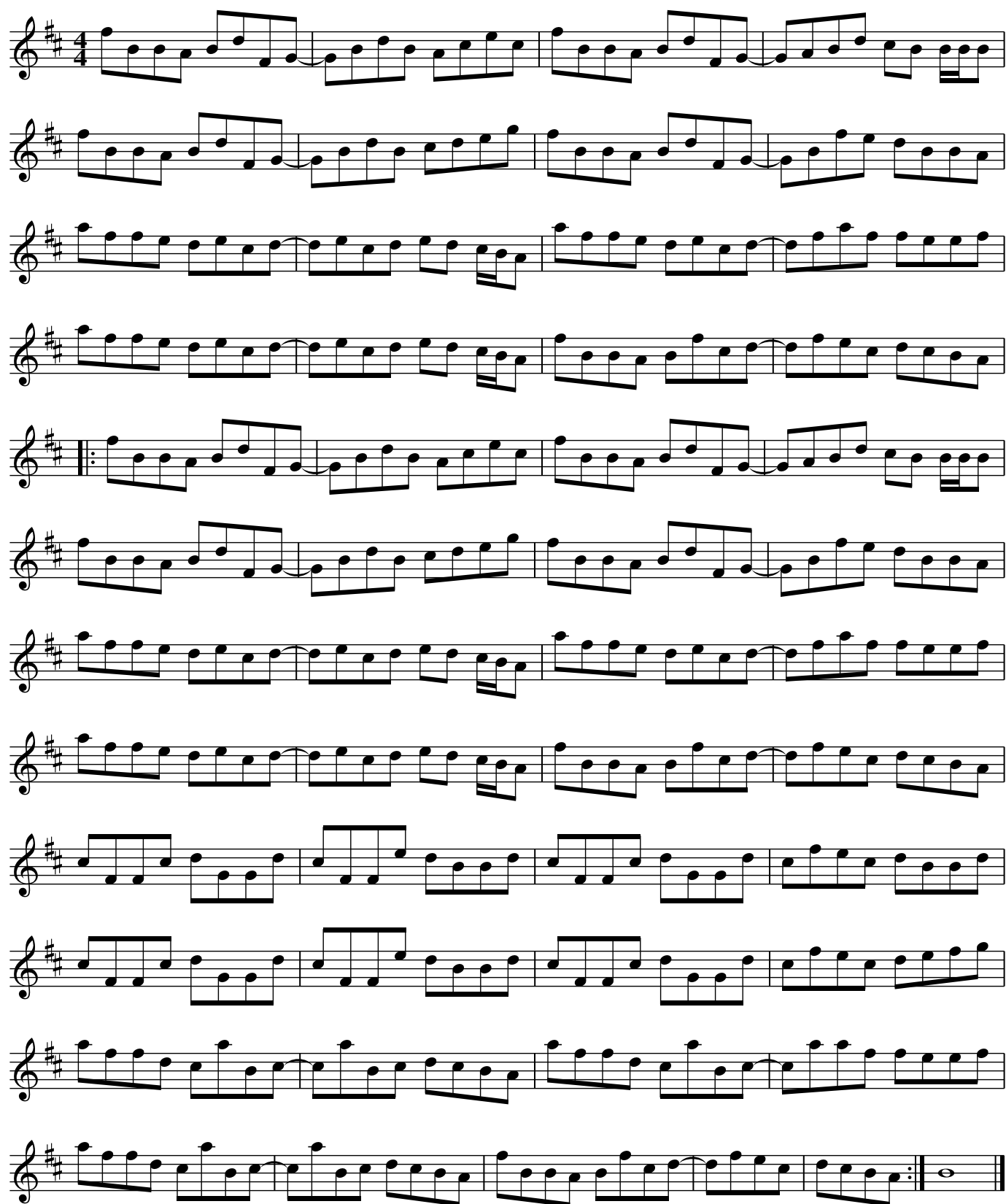
159. The Trip to Pakistan



160. Tripping Up The Stairs



161. 250 To Vigo



162. Village Of Cong



163. Willafjord



164. The Wind That Shakes The Barley



165. The Wise Maid

Four staves of musical notation for the song 'The Wise Maid'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated by letters above the notes: D, G, D, Em, A, and D. The notation includes repeat signs and a final double bar line.

Polkas

166. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff contains five measures with chords C, G, Am, Em, and G. The second staff contains five measures with chords Am, G, C, and Am. The third staff contains five measures with chords Am, G, Am, and Em. The fourth staff contains five measures with chords Am, G, Am, Em, and Am. The score includes repeat signs at the beginning of the first and third staves, and a double bar line at the end of the fourth staff.

167. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

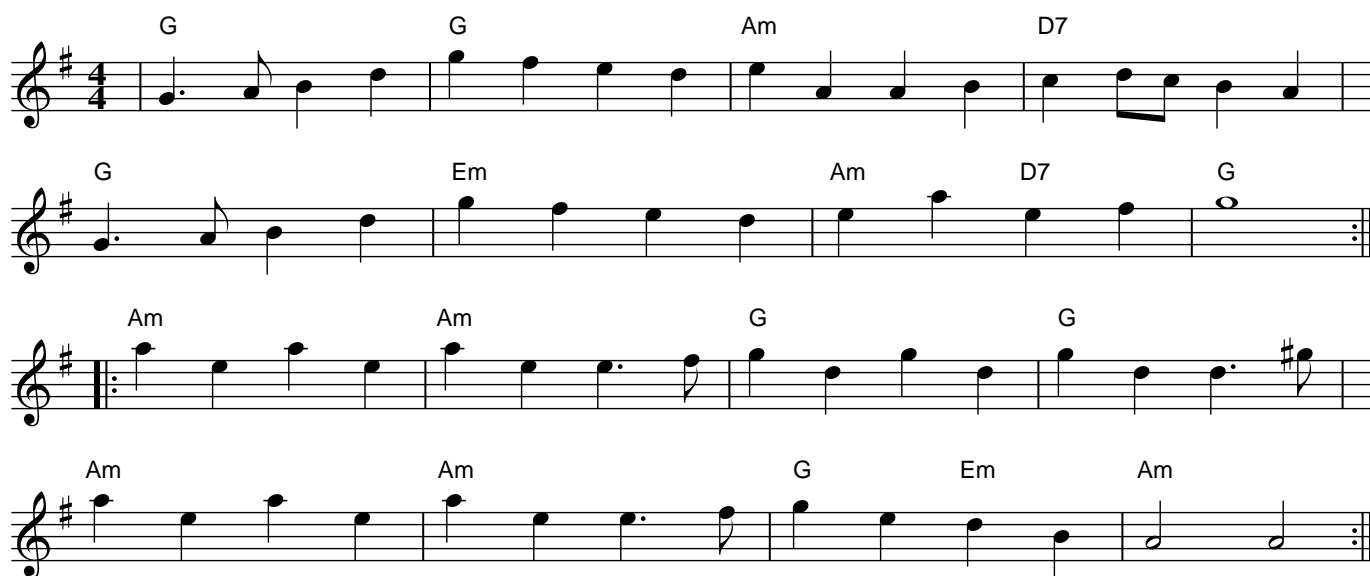
Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

168. The Ballydesmond No. 3



Chords for 168. The Ballydesmond No. 3:

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

169. Bill Sullivan's



170. The Britches Full Of Stitches



171. The Finnish



172. The Forty Two Pound Cheque



173. John Ryan's



174. The Little Diamond



175. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

176. The Murroe



177. The Rambling Sailor



178. Tom's Blue Boat

Emily Griffiths



Hornpipes

179. An Londubh

The Blackbird



180. Beeswing Hornpipe (A)

By James Hill



181. Beeswing Hornpipe Bb

By James Hill

182. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

183. Boys of Blue Hill

R-21
British Isles

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords D, G, and A are indicated above the notes. The piece consists of two measures, each repeated twice. The first measure ends with a repeat sign, and the second measure ends with a double bar line. There are triplets marked with a '3' in the second and fourth measures.

184. The Derry Hornpipe

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The piece consists of two measures, each repeated twice. The first measure ends with a repeat sign, and the second measure ends with a double bar line. There are triplets marked with a '3' in the second and fourth measures. The second and fourth measures have first and second endings marked with '1' and '2' respectively.

185. Fisher's Hornpipe

185. Fisher's Hornpipe

4/4

Notes: D, G, D, G, D, G, D, A

Triplet: 3

186. The Galway

186. The Galway

4/4

187. Caisleán An Óir



188. Hey Jude



189. The Home Ruler



190. The Humours Of Tullycrine



191. The Hut On Staffin Island

Chord progression for "The Hut On Staffin Island":

A7 D D Bm G F#m Em F#m G

A7 D Bm G F#m 1 Em F#m G 2 A7 D/F# D Bm

F#m G A D

Bm F#m G Em G

A7 D D A 3 Bm F#m G F#m Em F#m D

The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff contains a triplet of eighth notes. The fourth and fifth staves continue the melody and accompaniment.

192. Kitty's Wedding

The score for "Kitty's Wedding" is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves continue the melody and accompaniment.

193. Murphy's Hornpipe



194. Off To California

Musical notation for Off To California, featuring four staves of music in G major and 4/4 time. The notation includes guitar chords (G, D, C, Em, Am, Bm, E) and a repeat sign with first and second endings.

195. The Plains Of Boyle



196. Rights of Man



Barndances

197. If We Hadn't Any Women In The World



198. If We Hadn't Any Women In The World



199. Kitty Sean Cunningham's



200. L'Air Mignonne



201. The Seven Step



202. Small Feet

Duncan Davidson

The musical score for "Small Feet" is written for a single melodic line in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes a triplet of eighth notes, a slur over a quarter note, and a first ending bracket. The third staff features a triplet of eighth notes, a slur over a quarter note, and a first ending bracket. The fourth staff includes a triplet of eighth notes, a slur over a quarter note, and a first ending bracket. The score is marked with various musical notations including triplets, slurs, and repeat signs with first and second endings.

Waltz

203. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

204. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

205. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

207. Sourgrass And Granite

Musical score for "Sourgrass And Granite" in 3/4 time, key of D major (two sharps). The score consists of six staves of music.

Staff 1: Chords D, A, D, G. The melody starts with a repeat sign.

Staff 2: Chords G, D, Em (first ending), A. The melody ends with a repeat sign.

Staff 3: Chords Em (second ending), A7, D. The melody ends with a repeat sign.

Staff 4: Chords Bm, A, G, D. The melody starts with a repeat sign.

Staff 5: Chords G, D, E9 (first ending), A, D. The melody ends with a repeat sign.

Staff 6: Chords E9 (second ending), A7, D. The melody ends with a repeat sign.

209. Cape Breton Set

The Glencoe March

Musical notation for The Glencoe March, Cape Breton Set. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves show a second ending bracket and a final cadence.

Strathspey #1

Musical notation for Strathspey #1. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Molly Rankin's

Musical notation for Molly Rankin's. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and a series of eighth notes. The second staff continues the melody and ends with a final cadence.

