

# Wellington Session Current Tunes

# Jigs

## 1. Apples In Winter



## 2. Arthur Darley's

Swedish Jig



## 4

Dec 11, 2017

## 4. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Sheet music for the traditional jig "Behind the Haystack" in D major, 6/8 time. The score consists of six staves of music. Chord markings (D, G, A) are placed above the notes to indicate the harmonic structure. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties. The key signature has two sharps (F# and C#), and the time signature is 6/8.

## 5. Bill Collins' Jig

Dan Collins' Father's

Sheet music for the traditional jig "Bill Collins' Jig" in D major, 6/8 time. The score consists of four staves of music. The music is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 6/8.

## 6. Billowing Waves



## 7. The Blackthorn Stick



## 8. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

## 9. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

## 10. Brid Harper's



## 11. Bundle and go

*John Doherty*



## 12. Caileach an Airgid (The Hag With The Money)



## 13. Christy Barry's #2



## 14. The Cliffs Of Moher



## 15. Con Cassidy's

Tracey's Set



## 16. The Connachtman's Rambles

16. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, Tune end.

## 17. The Connaughtman's Rambles

17. The Connaughtman's Rambles

## 18. Dirty Linnen

Paddy Be Easy



## 19. Donnybrook Fair

Joy of my Life



## 20. Down The Back Lane

Recorded on flat pipes - music notation for reference



## 21. Down The Back Lane



## 22. The Drunken Gauger



## 23. A Fig For A Kiss



## 24. The Foxhunter's



## 25. Frankie Kennedy's





## 26. The Frost Is All Over



## 27. The Gander In The Pratie Hole

Musical score for 'The Gander In The Pratie Hole' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The melody is written in a single line on a treble clef staff. The key signature has one sharp (F#). The time signature is 6/8. The score includes chord markings above the staff: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, D. The score ends with a double bar line and repeat dots.

## 28. Garrett Barry's



## 29. The Geese In The Bog

## 30. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~). The second staff continues the melody. The third staff also continues the melody. The fourth staff concludes the piece with a repeat sign and a final note marked with a tilde (~). A triplet of eighth notes is indicated by a '3' below the staff.

## 31. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is accompanied by chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff continues the melody with chords: G, C, G, C, D, G. The fifth staff continues the melody with chords: G, D, G, Em, G, C, D, G. The score includes first and second endings, indicated by '1' and '2' above the staves.

## 32. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The third staff features a repeat sign and a key signature change to G major. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes first and second endings, marked with '1' and '2' respectively. The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes first and second endings, marked with '1' and '2' respectively. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests or ties.

## 33. Humors of Ennistymon



### 34. I Ne'er Shall Wean Her



### 35. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

## 36. Jim Ward's



## 37. The Kesh



## 38. The Kid on the Mountain



## 39. Kilglass Lakes





## 40. The Killavil



## 41. Kitty Lie Over



## 42. Leslie's March



## 43. The Lilting Banshee



## 44. Lonesome Jig

Rolling Waves



## 45. Low Highland



## 46. Luke Skywalker Walks On Sunshine



## 47. Mad Jig



## 48. McHugh's



## 49. Mike McGoldrick's



## 50. The Mist On The Mountain



## 51. Morrison's



## 52. Mouse in the Mug



## 53. Munster Bacon





## 54. My Darling Asleep



## 55. The Orphan



## 56. Out On The Ocean



## 57. Paddy Fahey's Jig #1

*by Paddy Fahey*

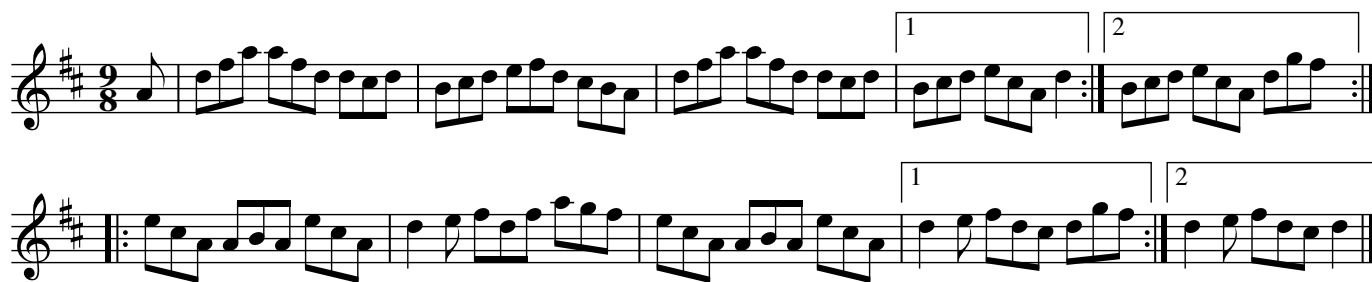
Musical notation for 'Paddy Fahey's Jig #1' in G major, 6/8 time. The piece consists of four staves of music. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes repeat signs at the beginning and end of the piece, and a key signature change to G major at the start.

## 58. Paddy Fahey's



## 59. Paddy Hudai's

James Byrne's



## 60. The Pipe On The Hob



## 61. The Rakes Of Kildare



## 62. Rolling Waves



## 63. The Rose in the Heather

The musical score for 'The Rose in the Heather' is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. The piece consists of a main melody and a section of variations. The main melody is 16 measures long, ending with a repeat sign. The variations section is 16 measures long, also ending with a repeat sign. The score is divided into two systems of eight measures each. The first system contains the first eight measures of the main melody. The second system contains the next eight measures of the main melody. The third system contains the first eight measures of the variations. The fourth system contains the next eight measures of the variations. The variations section includes a repeat sign and a first ending (marked '1') that leads back to the beginning of the variations. The first ending is 4 measures long, and the second ending (marked '2') is 4 measures long. The variations section ends with a repeat sign.

Variations:

## 64. Saddle The Pony



## 65. The Shoemaker's Fancy



## 66. Sliabh Russell



## 67. The Snowy Path





## 68. The Sporting Pitchfork



## 69. The Stool Of Repentance





## 72. Top It Off



## 73. Will You Come Home With Me



## 74. Will You Come Down To Limerick

Musical score for 'Will You Come Down To Limerick' in 3/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

## 75. Wilton

*Richard Tait*

Musical score for 'Wilton' in 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The fifth and sixth staves continue the melody with various note values and rests.

# Reels

## 76. The Bag Of Spuds



## 77. The Banshee



## 78. The Bird In The Bush



## 79. The Blackberry Blossom



## 80. The Boyne Hunt

*Trad. (Ireland)*



## 81. The Boys of Ballisodare



## 82. The Boys Of Malin



## 83. The Bucks of Oranmore





## 84. Butter And Peas



# 85. Cape Breton Set

## The Glencoe March

1

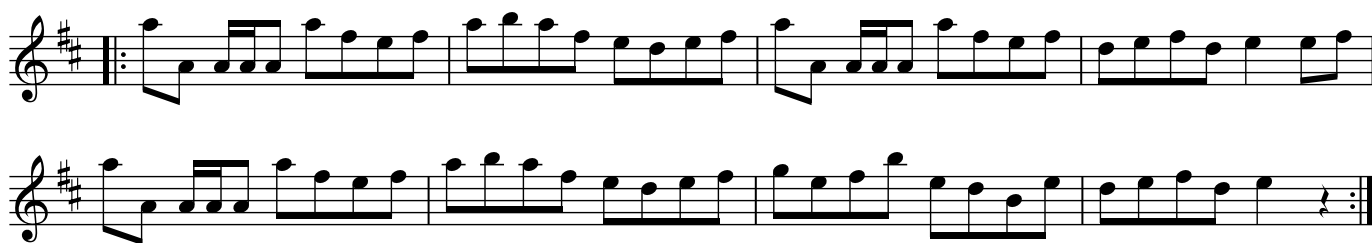
2

3

## Strathspey #1

3

## Molly Rankin's



## 86. The Cashmere Shawl



## 87. Catharsis



# 88. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords indicated above the staff: G, C, G, Em, Am, D.

# 89. The Concertina

## 90. The Congress Reel

*Ireland*

Am Am G F/Am G Am G F E/G Am Am G Em Am G F E/G Am

## 91. Creggs Pipes

Greig's Pipes

G C G C D G C D G C Em C G G C G C Am D Am D

## 92. The Crock Of Gold

Musical score for 'The Crock Of Gold' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third and fourth staves feature a more active melody with many eighth notes. The piece concludes with a double bar line and repeat dots.

## 93. The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves of music. Chord symbols are written above the notes: Em, D, Bm, A, and G. The first two staves use Em and D chords. The third staff introduces Bm and A chords. The fourth and fifth staves use D and G chords. The sixth staff uses A and D chords. The melody is primarily composed of eighth notes. The piece ends with a double bar line and repeat dots.

## 94. Dinkey's

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A.

## 95. Donald Blue

First Ending: 1 ~, 2 ~.

## 96. Dowd's No. 9



## 97. The Dublin





## 98. The Dunmore Lasses



## 99. The Earl's Chair

Four staves of musical notation for 'The Earl's Chair' in G major (one sharp) and 4/4 time. The notation includes guitar chords: Bm, D, A7, and Em. The melody consists of eighth and sixteenth notes, with some triplet markings (3). The first staff has a Bm chord above the first measure and a D chord above the third measure. The second staff has Bm, D, A7, and D chords above the measures. The third staff has Em, Bm, Em, and D chords above the measures. The fourth staff has Em, D, A7, and D chords above the measures. The first and third staves end with repeat signs.

## 100. Farrel O'Gara's

Musical score for 'Farrel O'Gara's' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' over the notes). The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

## 101. Father Kelly's

Musical score for 'Father Kelly's' in G major (one sharp) and 4/4 time. The score consists of four staves. Chord symbols (G, C, D) are placed above the notes to indicate harmonic accompaniment. The melody includes triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line.

## 102. The Flooded Road To Glenties



## 103. The Fox On The Town



## 104. Frank's



## 105. Galway Reel

The Ironing Board



## 106. Glen Allen



## 107. The Golden Keyboard



## 108. The Gravel Walks



## 109. The Green Mountain



## 110. The Guns Of The Magnificent Seven



## 111. The High Road To Linton



## 112. Jackie Coleman's





# 113. Jenny's Chickens

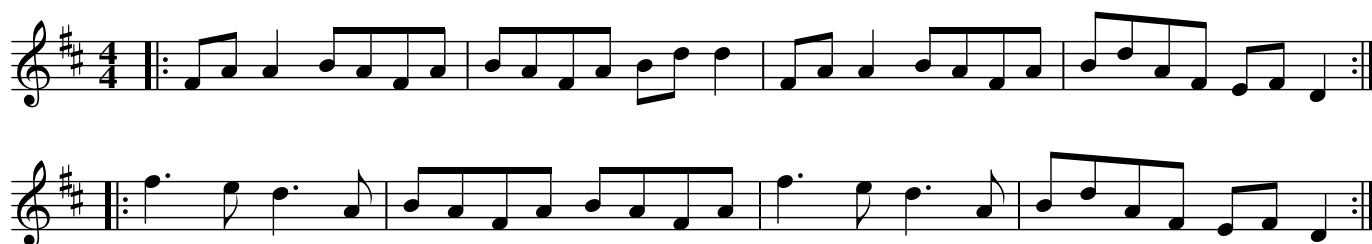


# 114. Cooley's

Four staves of musical notation for 'Cooley's' in 4/4 time, key of D major. Chord symbols (Em, D) are placed above the notes. The notation includes first and second endings, marked with '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.

# 115. Johnny Macklejohn's

Johnny McIljohn's



## 116. Julia Delaney

*Reel*

Musical score for "Julia Delaney" in 4/4 time. The score consists of six staves of music, each featuring a series of eighth-note patterns. The chords indicated above the staves are: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, B $\flat$ , C, Am, Dm, Dm, C, Am, Dm, F, C, Am, B $\flat$ , C, A, Dm.

## 117. Last Night's Fun

Musical score for "Last Night's Fun" in 4/4 time. The score consists of three staves of music, each featuring a series of eighth-note patterns. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves have a key signature of two sharps (F# and C#). The second staff includes triplet markings (3) under the eighth notes.

## 118. The Maid Behind The Bar



## 119. The Maids Of Mount Cisco



## 120. Martin Wynne's



## 121. Meitheal Reel

*Connie O'Connell*



## 122. The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith' in 4/4 time, key of D major. The melody is written on a single staff. Chords are indicated by letters D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

## 123. Miss Monaghan

Four staves of music for 'Miss Monaghan' in 4/4 time, key of D major. The melody is written on a single staff. The piece includes a repeat sign at the beginning and a triplet of eighth notes in the second staff. The piece ends with a double bar line and repeat dots.

## 124. Miss Thompson's



## 125. The Morning Star



## 126. The Mountain Road



## 127. Grandpa Tommy's Ceili Band

Mulhaire's No 4



## 128. The Musical Priest



## 129. The New Copperplate





## 130. The Old Bush



## 131. Old Butter Road

*Connie O'Connell*

## 132. The Old Copperplate



## 133. The Otter's Holt



# 134. Over The Moor To Maggie



# 135. Paddy Fahey's No. 14



# 136. Paddy Fahey's No. 6

# 137. Paddy's Trip to Scotland

## 138. The Peeler's Jacket



## 139. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*

Three staves of music in G major (two sharps) and 4/4 time. Chord markings are placed above the notes: A, E7, A, (E), E7, A on the first staff; E7, A, E7, A, A, E7 on the second staff; A, Bm, E7, A, Bm, E7, A, E7, A on the third staff. The music includes repeat signs and a final double bar line.

## 140. The Red-haired Lass

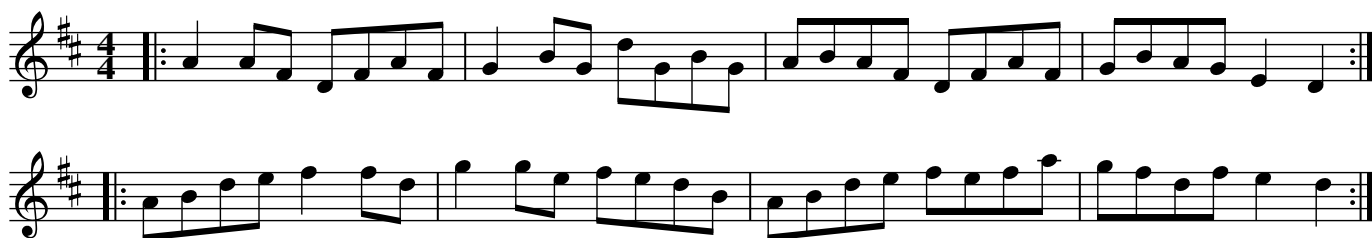


## 141. Red Tom Of The Hills



## 142. Rolling in the Ryegrass

Shannon Breeze



## 143. The Roscommon

Musical score for 'The Roscommon' in 4/4 time, key of D major. The score consists of six staves. The first two staves are a continuous melody. The third and fourth staves are a harmonic accompaniment, featuring a bass line with a triplet of eighth notes in the third measure and a triplet of eighth notes in the fifth measure. The fifth and sixth staves continue the melody and accompaniment, with a triplet of eighth notes in the third measure of the fifth staff and a triplet of eighth notes in the third measure of the sixth staff.

## 144. The Sailor's Bonnet

Musical score for 'The Sailor's Bonnet' in 4/4 time, key of D major. The score consists of three staves. The first staff has a first ending bracket over the last two measures. The second staff begins with a repeat sign and a triplet of eighth notes in the third measure. The third staff has a first ending bracket over the last two measures and a second ending bracket over the last two measures. The first ending of the third staff is identical to the first ending of the first staff.

## 145. The Salamanca Reel

145. The Salamanca Reel

## 146. The Salvation

146. The Salvation



## 147. The Shetland Fiddler

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff contains two triplets marked with a '3' below the notes. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

## 148. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. Chord symbols are written above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The first staff has two triplets marked with a '3' below the notes. The second staff has a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff has a repeat sign at the beginning. The fourth staff ends with the text 'To Coda Em'.

## 149. The Silver Spear

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody with chords D and G. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

## 150. The Silver Spire

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

## 151. Siobhan O'Donnell's



## 152. The Skylark



## 153. The Sligo Maid



## 154. Spootiskerry



## 155. Saint Anne's



## 156. The Star Of Munster



## 157. Swinging on the Gate



158. Tam Lin

## Glasgow Reel



## 159. The Curlew



## 160. The Fox in The Town



# 161. The Square Of Crossmaglen

*Josephine Keegan*



# 162. Tommy Peoples'



# 163. Torn Jacket

*Connie O'Connell*





## 164. Toss The Feathers

Musical score for 'Toss The Feathers' (164) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and quarter notes, including a triplet of eighth notes and a quarter note with a tilde (~). The second staff continues the melody with triplets and a first/second ending bracket. The third and fourth staves feature eighth-note patterns with triplets and first/second ending brackets.

## 165. Toss The Feathers

Musical score for 'Toss The Feathers' (165) in G major (one sharp) and 4/4 time, including chord notation. The score consists of four staves. The first staff has chords Em, Em, D, and Em above the notes. The second staff includes first and second endings with chords C and D. The third staff has chords Em, D, Bm, Em, D, and Bm. The fourth staff has chords Em, D, G, D, C, and Bm. The melody is primarily composed of eighth and quarter notes.

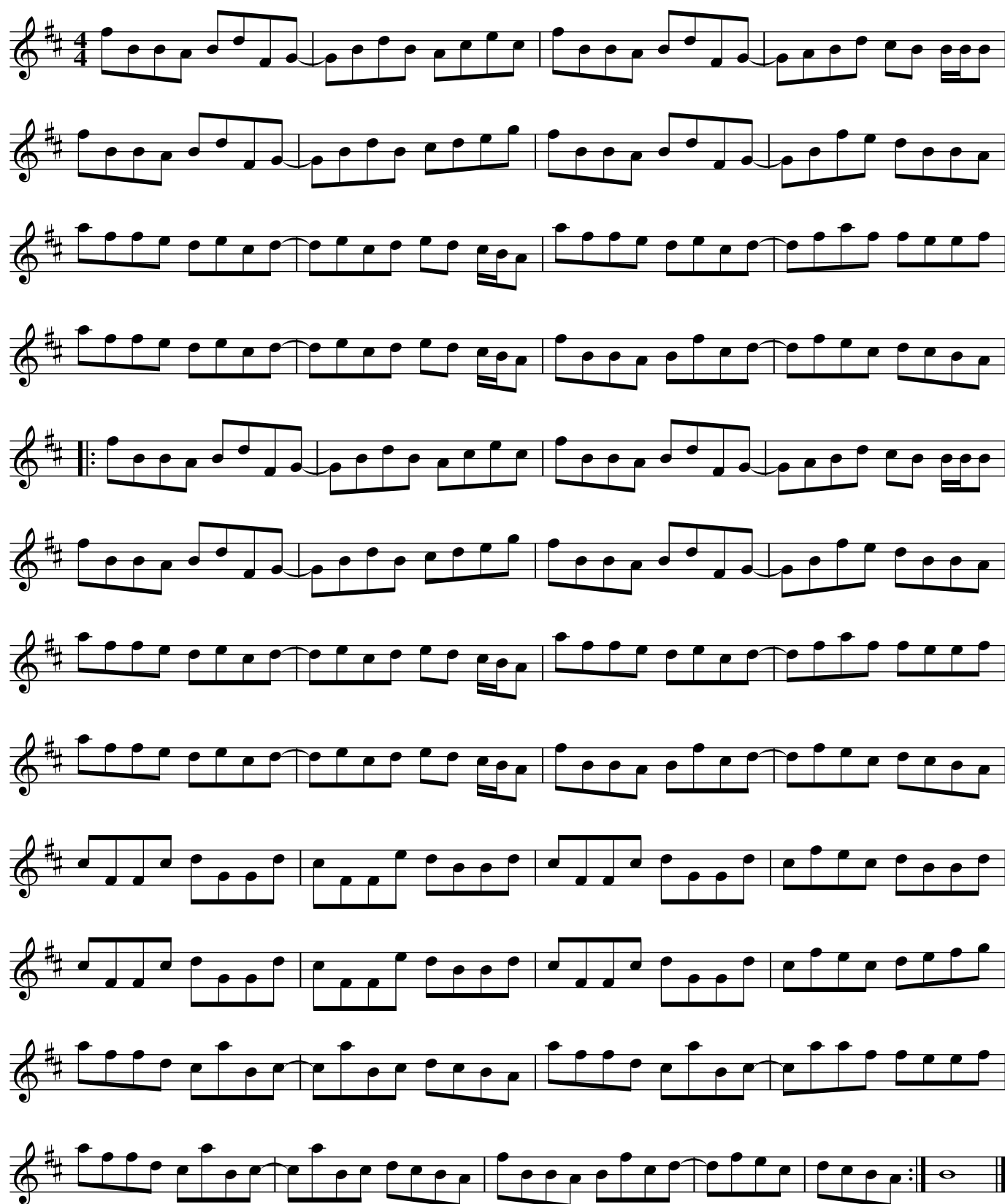
## 166. The Trip to Pakistan



## 167. Tripping Up The Stairs



## 168. 250 To Vigo



## 169. Village Of Cong



## 170. Willafjord



## 171. The Wind That Shakes The Barley



## 172. The Wise Maid



# Polkas

## 173. The Ballydesmond No. 1

Chords indicated above the staff:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

## 174. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

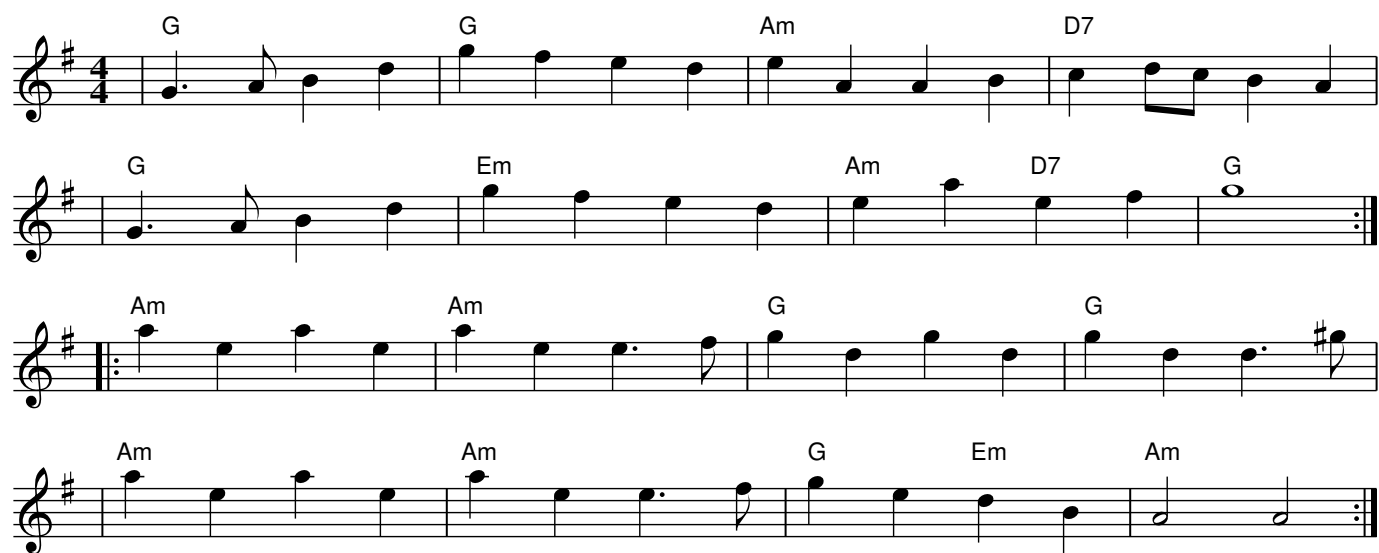
Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 175. The Ballydesmond No. 3



Chords: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am.

## 176. Bill Sullivan's



## 177. The Britches Full Of Stitches





## 178. The Finnish



## 179. The Forty Two Pound Cheque



## 180. John Ryan's



## 181. The Little Diamond



## 182. Morrison's Bush

*Charlie Gemmett*

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

## 183. The Murroe



## 184. The Rambling Sailor



## 185. Tom's Blue Boat

*Emily Griffiths*



# Hornpipes

## 186. An Londubh

The Blackbird



## 187. Beeswing Hornpipe (A)

*By James Hill*



## 188. Beeswing Hornpipe Bb

*By James Hill*

## 189. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

## 190. Boys of Blue Hill

*R-21  
British Isles*

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords D, G, and A are indicated above the notes. Trills are marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

## 191. The Derry Hornpipe

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Trills are marked with a '3' and a bracket. The piece includes first and second endings, indicated by '1' and '2' above the staves. The piece ends with a double bar line and repeat dots.

## 192. Fisher's Hornpipe

Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has notes with accidentals D, G, D, G, D, G, D, A. The second staff has notes with accidentals D, G, D, G, D. The third staff has notes with accidentals A, D, A, D. The fourth staff has notes with accidentals G, D, A, D. The piece ends with a double bar line and repeat dots.

## 193. The Galway

Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has notes with accidentals D, G, D, G, D, G, D, A. The second staff has notes with accidentals D, G, D, G, D. The third staff has notes with accidentals A, D, A, D. The fourth staff has notes with accidentals G, D, A, D. The piece ends with a double bar line and repeat dots.



## 194. Caisleán An Óir



## 195. Hey Jude



## 196. The Home Ruler



## 197. The Humours Of Tullycrine



## 198. The Hut On Staffin Island

A7 D D Bm G F#m Em F#m G  
 A7 D Bm G F#m 1 Em F#m G 2 A7 D/F# D  
 Bm F#m G A D  
 Bm F#m G Em G  
 A7 D D A 3 Bm F#m G F#m Em F#m D

The musical score for "The Hut On Staffin Island" is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a single staff across five lines. The first line begins with a repeat sign and a key signature change to one sharp. Chords are indicated above the staff: A7, D, D, Bm, G, F#m, Em, F#m, G. The second line includes a triplet of eighth notes and a first ending bracketed section: 1 Em F#m G, followed by a second ending: 2 A7 D/F# D. The third line contains chords Bm, F#m, G, A, D. The fourth line contains chords Bm, F#m, G, Em, G. The fifth line contains chords A7, D, D, A (with a triplet), Bm, F#m, G, F#m, Em, F#m, D.

## 199. Kitty's Wedding

The musical score for "Kitty's Wedding" is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a single staff across four lines. The first line begins with a repeat sign. The second line ends with a repeat sign. The third and fourth lines continue the melody with various eighth and sixteenth note patterns.

## 200. Murphy's Hornpipe



## 201. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D 3 G, 2 D 3 G.

## 202. The Plains Of Boyle



## 203. Rights of Man



# Barndances

## 204. If We Hadn't Any Women In The World



## 205. If We Hadn't Any Women In The World



## 206. Kitty Sean Cunningham's



## 207. L'Air Mignonne



## 208. The Seven Step



## 209. Small Feet

*Duncan Davidson*



# Waltz

## 210. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

# 211. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em G D Em C D B7 Em C D Em C D B7 Em C D Em

# 212. Josefin's

G C D G C D G C G C G D Em D C G D G

## 213. Midnight On The Water

The musical score for "Midnight On The Water" is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a D chord and a melodic line. The second staff features a G chord, a D chord, an A chord, and a first ending marked with a box containing "1 D" and a second ending marked with a box containing "2 D". The third staff continues the melody with D chords and a triplet of eighth notes. The fourth staff shows a series of chords: Em, Em7, Bm, and F#m7. The fifth staff includes G, G6, and D chords. The sixth staff concludes the piece with D, G, D, A, and D chords.

## 214. Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

Repeat signs: First staff (first measure), Second staff (first measure), Third staff (first measure), Fourth staff (first measure), Fifth staff (first measure), Sixth staff (first measure).

# March

## 215. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and accidentals. Chord symbols (Am, G, Em) are placed above the staves to indicate the harmonic structure. The score is divided into two main sections, each with a repeat sign and a first/second ending. The first section is marked with a repeat sign and a first ending bracket. The second section is marked with a repeat sign and a first/second ending bracket. The score concludes with a double bar line and repeat dots.

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em

# 216. Cape Breton Set

The Glencoe March

Strathspey #1

Molly Rankin's

