

# Wellington Session Archive

Alphabetical

## 1. An Buachaillín Dreóite

*jig*



## 2. An Londubh

The Blackbird

*hornpipe*



### 3. An Phis Fhliuch

O Farrell's Welcome To Limerick

*slip jig*



### 4. Apples In Winter

*jig*



## 5. Arthur Darley's

Swedish Jig

*jig*



## 6. The Bag Of Spuds

*reel*



## 7. The Ballydesmond No. 1

*polka*

Musical score for 'The Ballydesmond No. 1' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4. The third staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chord symbols are placed above the notes: C, G, Am, Em, G, C, Am, Am, G, Am, Em, Am.

## 8. The Ballydesmond No. 2

*polka*

Musical score for 'The Ballydesmond No. 2' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with G4, A4, B4, A4, G4, F#4, E4, D4, C4. The third staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff contains G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chord symbols are placed above the notes: Am, G, Am, Em, Am, G, E7, Am.

## 9. The Ballydesmond No. 3

*polka*

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Am, and D7 are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Em, Am, D7, and G are indicated. The third staff starts with a repeat sign and notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, and G are indicated. The fourth staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, Em, and Am are indicated.

## 10. Banish Misfortune

*jig*

Musical score for 'Banish Misfortune' in D major, 6/8 time, jig style. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, D4, E4, F#4, G4, A4, B4, C#5, D5. Chords D and C are indicated. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, E4, F#4, G4, A4, B4, C#5, D5. Chords D and C are indicated. The third staff starts with a repeat sign and notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, E4, F#4, G4, A4, B4, C#5, D5. Chords D and C are indicated. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, E4, F#4, G4, A4, B4, C#5, D5. Chords D and C are indicated. The fifth staff starts with a repeat sign and notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, E4, F#4, G4, A4, B4, C#5, D5. Chords D and C are indicated. The sixth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, D5, D4, E4, F#4, G4, A4, B4, C#5, D5. Chords D and C are indicated. The final staff shows a first ending (1) with notes D4, E4, F#4, G4, A4, B4, C#5, D5 and a second ending (2) with notes D4, E4, F#4, G4, A4, B4, C#5, D5. Chords C and D are indicated.

## 11. The Bank Of Turf

*jig*



## 12. The Banshee

*reel*



# 13. The Battering Ram

*jig*





# 14. Behind The Haystack

Munster Buttermilk

*jig*



## Sweep's Hornpipe

## 16. Bell Table

*waltz*

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and mood are indicated by the 'waltz' label.

## 17. Bill Collins' Jig

Dan Collins' Father's

*jig*



## 18. Bill Sullivan's

*polka*



## 19. Billowing Waves

*jig*



## 20. The Bird In The Bush

*reel*



## 21. An Rogaire Dubh

The Black Rogue

*jig*



## 22. The Blackberry Blossom

*reel*



## 23. The Blackthorn Stick

*jig*



## 24. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

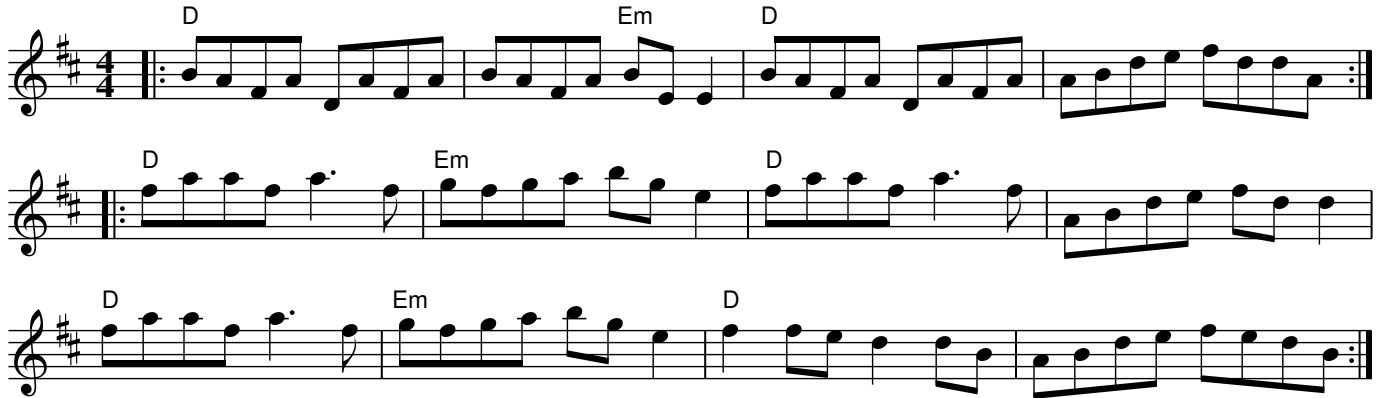
## 25. Bowna Slide

*slide*

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

## 26. The Boyne Hunt

Trad. (Ireland)  
reel



## 27. The Boys Of Ballisodare

reel





## 28. Boys of Blue Hill

*R-21*  
*British Isles*  
*hornpipe*

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). Chordal accompaniment is indicated by letters D, G, A, and D above the staff. The piece concludes with a double bar line and repeat dots.

## 29. The Boys Of Malin

*reel*

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The piece includes a first ending (marked '1') and a second ending (marked '2'), both leading to a final double bar line with repeat dots. The word 'reel' is written above the staff.

### 30. Brenda Stubbert's

*reel*



### 31. Brendan Tonra's

*jig*



## 32. Brian Boru's March (3-part)

*March*

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1 Am'. The third staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1 Am'. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1 Am'. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1 Am'. The sixth staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1 Am'. The score includes various musical notations such as notes, rests, and accidentals.

## 33. Brid Harper's

*jig*

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals.

## 34. The Britches Full Of Stitches

*polka*



## 35. The Britches Full Of Stitches

*polka*



## 36. The Brosna

*slide*



## 37. Brian O'Lynn

*jig*



## 38. The Bucks of Oranmore

*reel*

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves contain the main melody with first and second endings. The first ending is marked with a '1' and a bracket, and the second ending is marked with a '2' and a bracket. The fifth and sixth staves provide a continuous bass line accompaniment. The word 'reel' is written in italics at the top right of the first staff.

## 39. Bundle and go

John Doherty  
*jig*



## 40. Butter And Peas

*reel*



## 41. Caileach an Airgid (The Hag With The Money)

*jig*





## 42. Cape Breton Set

### The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

### Strathspey #1

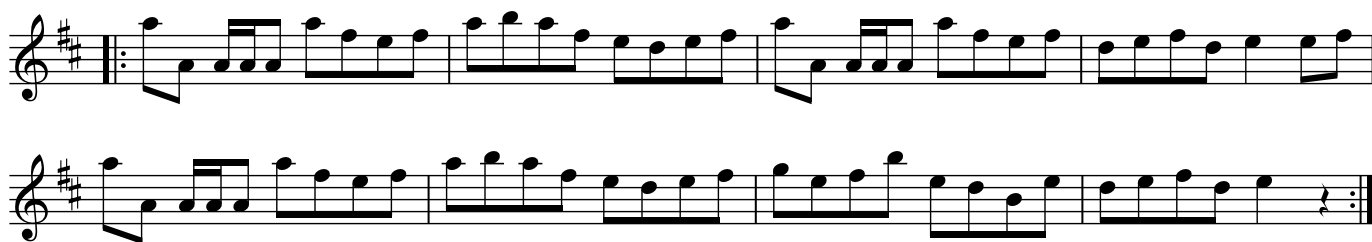


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

### Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody.



### 43. The Cashmere Shawl



### 44. Catharsis



## 46. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

## 47. Christy Barry's #2

1 2

1 2

## 48. The Cliffs Of Moher

*jig*



## 49. Con Cassidy's

Tracey's Set

*jig*



## 50. The Concertina

*reel*



## 51. The Connachtman's Rambles

*jig*



## 52. The Connaughtman's Rambles

*jig*



## 53. Creggs Pipes

Greig's Pipes

*reel*

The musical score for 'Creggs Pipes' is written in 4/4 time. It consists of five staves. The first staff has a key signature of one sharp (F#) and includes a first ending marked with '1'. The second staff includes a second ending marked with '2'. The third staff includes a first ending marked with '1'. The fourth staff includes a first ending marked with '1'. The fifth staff includes a first ending marked with '1'. The score includes various chords (G, C, D, Em, Am) and triplets (marked with '3').

## Les Poules Huppees

*waltz*

## 55. The Crib of Perches

The image displays a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written for four staves. The first staff is the melody, beginning with a repeat sign and a key signature change to G major. The second staff is a harmonic accompaniment, featuring a triplet of eighth notes and a first/second ending. The third staff is a bass line with a triplet of eighth notes. The fourth staff is a second bass line, also featuring a triplet of eighth notes and a first/second ending. The piece concludes with a final G4 note.

## 56. The Crock Of Gold

*reel*



## 57. The Cup Of Tea

*reel*

The musical score for 'The Cup Of Tea' is written in 4/4 time and consists of six staves. The key signature has one sharp (F#). The score includes chord annotations above the notes: Em, D, Bm, A, and G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has four measures with chords D, Bm, D, and A, with a D chord also written above the final measure. The fourth staff has four measures with chords D, D, G, and D. The fifth staff has four measures with chords D, D, A, D, G, A, and D. The sixth staff has four measures with chords D, D, A, D, G, A, and D. The score ends with a double bar line and repeat dots.



## 58. The Derry Hornpipe

*hornpipe*

Musical score for "The Derry Hornpipe" in treble clef, key of D major (two sharps), 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes and first/second endings. The third staff contains a triplet of eighth notes. The fourth staff contains first/second endings.

## 59. Dinkey's

*reel*

Musical score for "Dinkey's" in treble clef, key of D major (two sharps), 4/4 time. The score consists of five staves. Chord symbols (A, Em, G, D, E7) are placed above the notes. The score includes first and second endings.

## 60. Dinny O'Brien's

*reel*



## 61. Dirty Linnen

Paddy Be Easy

*slip jig*



## 62. Doctor Gilbert's

*reel*



## 63. Donald Blue

*reel*



## 64. Donnybrook Fair

Joy of my Life

*jig*



## 65. Dowd's No. 9

*reel*



## 66. Down The Back Lane

*jig*



## 67. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*



## 68. The Drunken Gauger

*jig*



## 69. The Drunken Landlady

*reel*



## 70. The Dublin

*reel*

1 2

3 3

## 71. The Dunmore Lasses

*reel*

3 3



## 72. The Dunmore Lasses

*reel*



## 73. The Boogie

The Durrow

*John Nolan*

*reel*



## 74. The Earl's Chair

*reel*

Musical score for "The Earl's Chair" in G major (one sharp), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four lines of music. The first line starts with a Bm chord, followed by a D chord, and includes two triplet markings (3). The second line starts with a Bm chord, followed by a D chord, an A7 chord, and a D chord. The third line starts with an Em chord, followed by a Bm chord, an Em chord, and a D chord. The fourth line starts with an Em chord, followed by a D chord, an A7 chord, and a D chord. The piece ends with a double bar line and repeat dots.

## 75. Eileen Curran

*reel*

Musical score for "Eileen Curran" in D minor (two flats), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score consists of four lines of music. The first line is a single line of music. The second line has a first ending (1) and a second ending (2), both marked with a triplet (3). The third line is a single line of music. The fourth line has a first ending (1) and a second ending (2), both marked with a triplet (3). The piece ends with a double bar line and repeat dots.

## 76. Farrel O'Gara's

*reel*

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet patterns and a repeat section with two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

## 77. Father Kelly's

*reel*

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols (G, C, D) are placed above the notes to indicate harmonic structure. The piece includes triplet patterns and a repeat section with two endings.

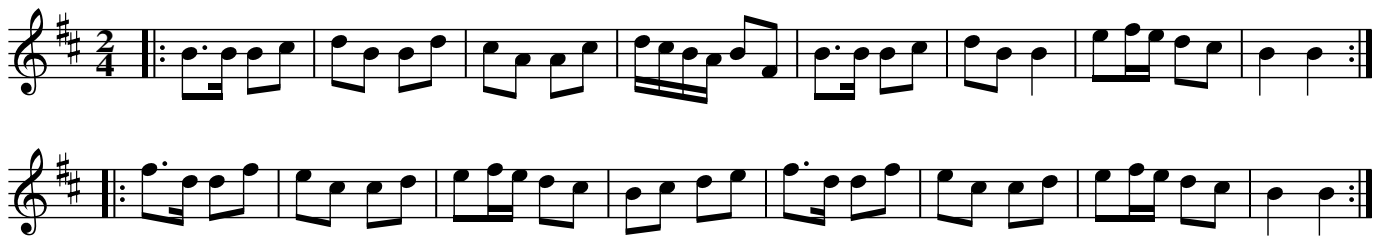
## 78. A Fig For A Kiss

*slip jig*



## 79. The Finnish

*polka*



## 80. Fisher's Hornpipe

*hornpipe*

4/4

D G D G D G D A

3 3

## 81. The Flooded Road To Glenties

*reel*

4/4

## 82. The Flowers Of Edinburgh

*reel*



## 83. The Fourty Two Pound Cheque

*polka*



## 84. The Fox On The Town

*reel*



## 85. The Foxhunter's

*slip jig*



## 86. Frank's

*reel*





## 87. Frankie Kennedy's

*jig*



## 88. The Frost Is All Over

*jig*



## 89. The Galtee

*reel*



## 90. The Galway

*hornpipe*



# 91. Galway Reel

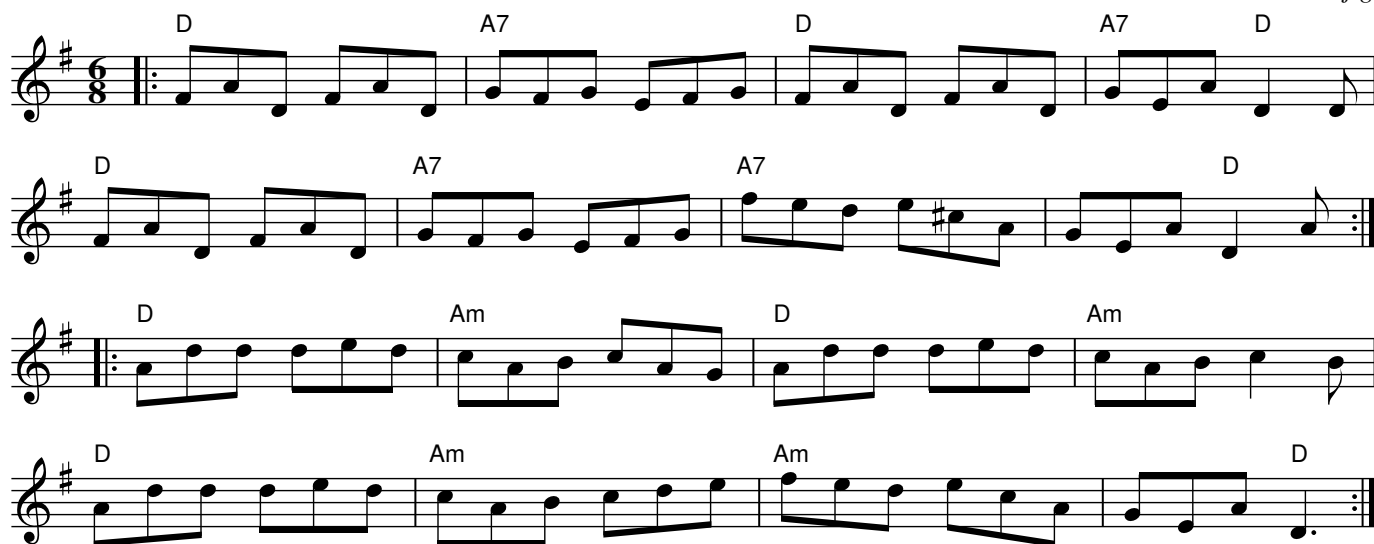
The Ironing Board

*Reel*



# 92. The Gander In The Pratie Hole

*jig*



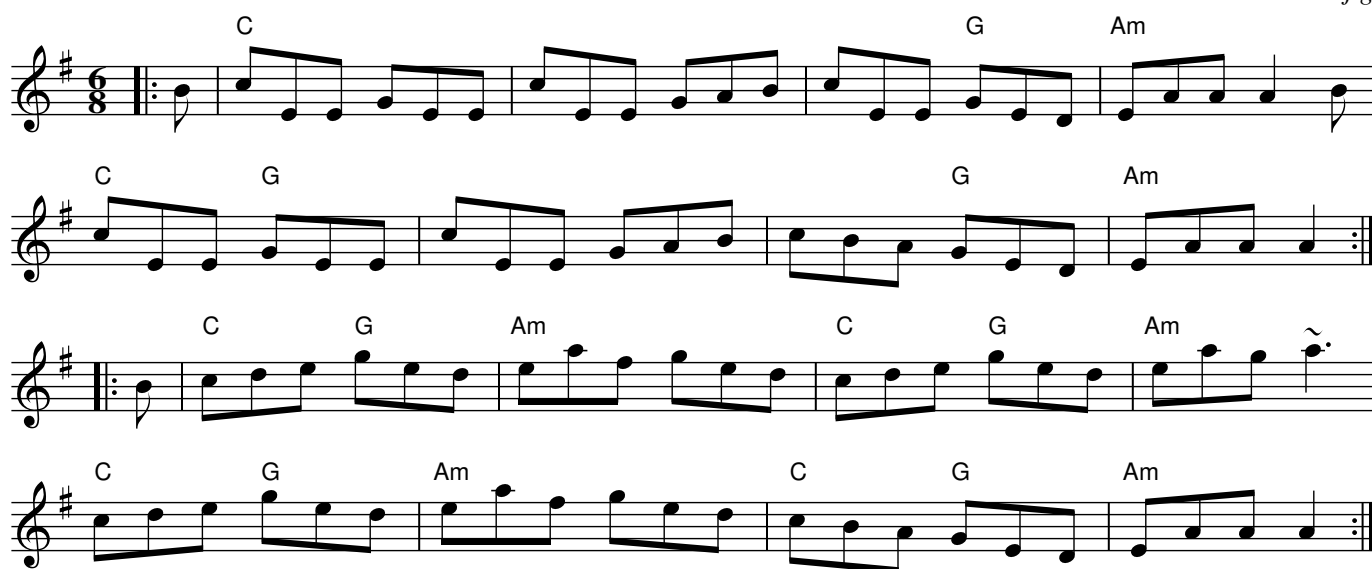
## 93. Garrett Barry's

*jig*



## 94. The Geese In The Bog

*jig*



## 95. Glen Allen

*reel*



## 96. The Gold Ring

*jig*

The musical score for 'The Gold Ring' is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with 12 measures. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several repeat signs (double bar lines with dots) and first/second endings. A triplet of eighth notes appears in the third measure. A slur covers the final two measures. The piece concludes with a double bar line.



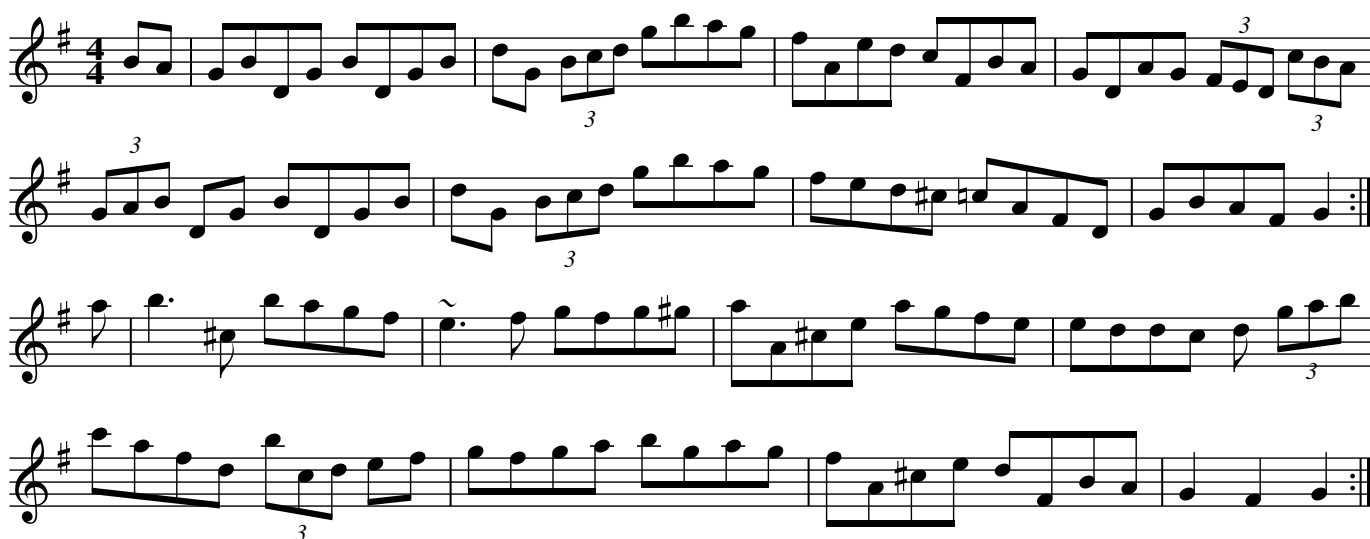
## 97. Caisleán An Óir

*hornpipe*



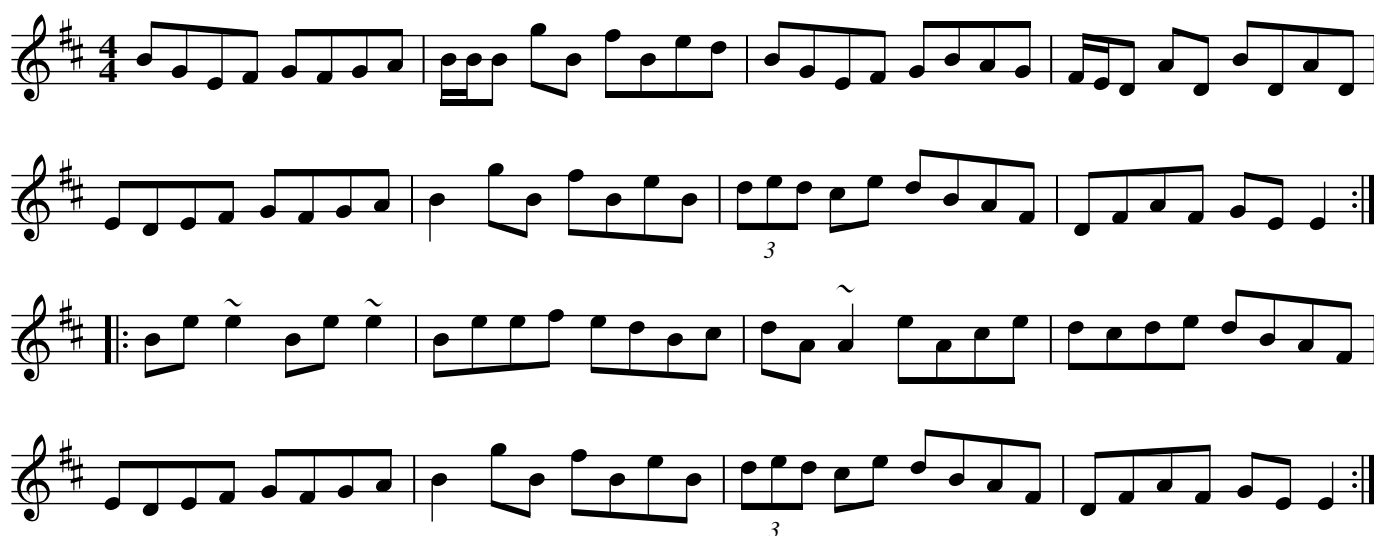
## 98. The Golden Eagle

*Hornpipe*



## 99. The Golden Keyboard

*reel*



## 100. The Gravel Walks

*reel*





## 101. The Green Mountain

*reel*



## 102. The Guns Of The Magnificent Seven

*reel*



# 103. Joe Derrane's

Hardiman's Fancy

*jig*



# 104. The Hare In The Corn

*jig*



## 105. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)  
*jig*

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

## 106. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell  
*slide*

1 2

1 2

# 107. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D

D A7 D G D G D

D Em D A7 D G D

## 108. Hey Jude

*hornpipe*



## 109. The High Road To Linton

*reel*



## 110. The Home Ruler

Frank McCollam  
*hornpipe*



## 111. The Humours Of Tullycrine

*hornpipe*



## 112. The Humours Of Ballyloughlin

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, rhythmic pattern typical of a jig. The score includes several repeat signs (double bar lines with dots) and first/second endings, indicated by bracketed lines labeled '1' and '2'. The first ending typically leads back to an earlier part of the melody, while the second ending provides a concluding phrase. The notation uses eighth and sixteenth notes, with some measures containing rests or grace notes. The overall structure is a continuous sequence of measures with occasional repeat sections.

# 113. Humors of Ennistymon

*jig*





# 114. The Humours Of Lissadell

*reel*



# 115. The Hut On Staffin Island

*hornpipe*

Five staves of musical notation for the hornpipe 'The Hut On Staffin Island'. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the notes: A7, D, Bm, G, F#m, Em, and A. The notation includes various note values, rests, and a triplet of eighth notes in the second staff. The piece concludes with a double bar line.

## 116. I Buried My Wife And Danced On Her Grave

*jig*



## 117. I Ne'er Shall Wean Her

*jig*



## 118. If We Hadn't Any Women In The World

*barndance*



## 119. If We Hadn't Any Women In The World

*barndance*



## 120. Jackie Coleman's

*reel*



## 121. Jenny's Chickens

*reel*



## 122. Jerry's Beaver Hat

*jig*

Musical score for "Jerry's Beaver Hat" in 8/8 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to one sharp (F#). Chord markings above the staff are D, Bm, D, and A7. The second staff continues the melody with chord markings D, Bm, D, A, and D. The third staff has a repeat sign and chord markings D, G, D, and A. The fourth staff also has a repeat sign and chord markings D, G, D, A, and D.

## 123. Jim Ward's

*jig*

Musical score for "Jim Ward's" in 8/8 time. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign. The second staff has first and second endings marked with '1' and '2' above the staff. The third staff begins with a repeat sign. The fourth staff also has first and second endings marked with '1' and '2' above the staff.

## 124. Cooley's

*reel*

Musical score for '124. Cooley's', a reel in 4/4 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to two sharps. Chord markings are placed above the staff: Em, Em, D, D. The second staff continues the melody with Em, Em, D, and then a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'. The third staff continues with Em, Em, D, D. The fourth staff continues with Em, Em, D, and then a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'.

## 125. Cooley's

*reel*

Musical score for '125. Cooley's', a reel in 4/4 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to two sharps. Chord markings are placed above the staff: Em, Em, D, D. The second staff continues the melody with Em, Em, D, and then a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'. The third staff continues with Em, Em, D, D. The fourth staff continues with Em, Em, D, and then a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'.

## 126. John Doherty's Mazurka

*John Doherty*  
*mazurka*



## 127. John Ryan's

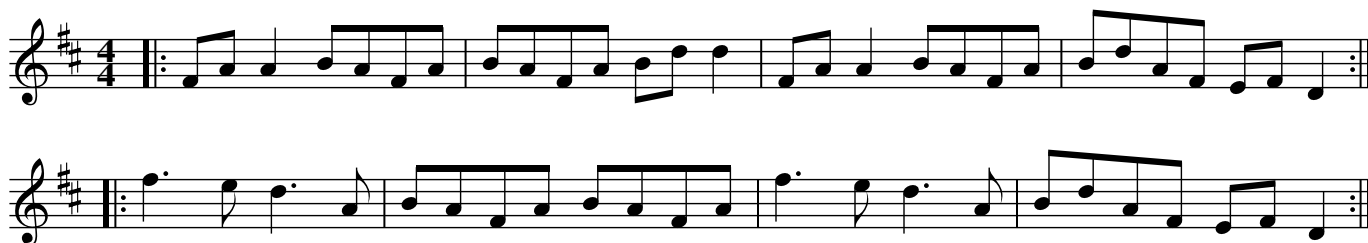
*polka*



## 128. Johnny Macklejohn's

Johnny McIljohn's

*reel*



## 129. Josefin's

*waltz*

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chord markings above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.



# 130. Joy of My Life

Donnybrook Fair

*jig*



# 131. Julia Delaney

*Reel  
reel*



## 132. Kate Marie

Frank McCollam  
reel



## 133. The Kesh

jig



## 134. The Kid On The Mountain

*slip jig*



## 135. Kilglass Lakes

*jig*



## 136. The Killavil

*jig*



## 137. King Of The Fairies

*hornpipe*



## 138. Kitty Lie Over

*jig*



## 139. Kitty Sean Cunningham's

*barndance*



## 140. Kitty's Wedding

*hornpipe*



## 141. The Knockawhinna

*jig*



## 142. L'Air Mignonne

*barndance*



## 143. The Lads Of Laois

*reel*



# 144. Larry Redican's

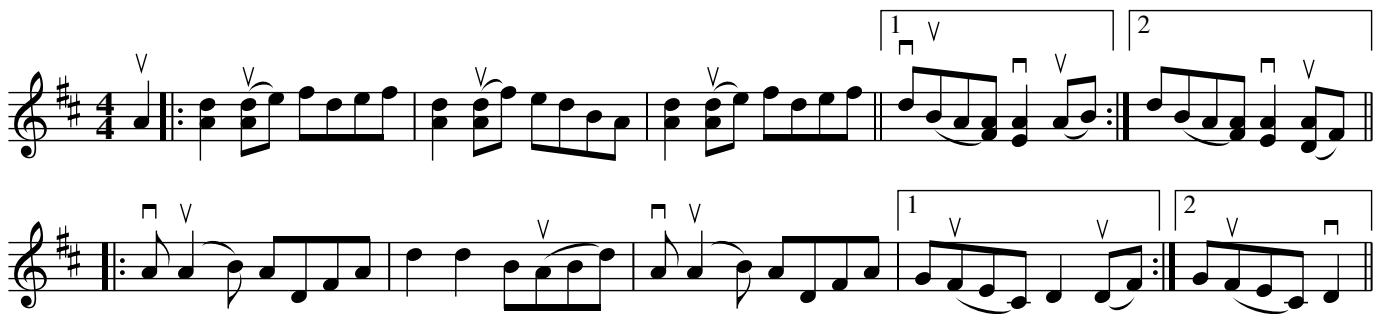
The Culfadda

*reel*



# 145. Lasses, Trust in Providence

*reel*





## 146. Last Night's Fun

*reel*



## 147. The Leg Of The Duck

*jig*



## 148. Leslie's March

*jig*



## 149. The Liltin' Banshee

*jig*



## 150. The Limerick Lassies

*reel*



## 151. The Little Diamond

*polka*



## 152. Lonesome Jig

Rolling Waves

*jig*



## 153. The Long Journey

*jig*



## 154. The Longford Collector

*reel*



## 155. Love At The Endings

*Ed Reavy  
reel*



## 156. Low Highland

*Highland*



## 157. The Seven Step

*barndance*



## 158. Luke Skywalker Walks On Sunshine

*jig*



## 159. Lurgan Park

*reel*



## 160. MacLeod's Farewell

The Wedding

*reel*





## 161. Mad Jig

*jig*



## 162. The Maid Behind The Bar

*reel*



## 163. The Maids Of Mount Cisco

*reel*



## 164. The Maids Of Ardagh

*polka*



## 165. Martin Wynne's No 1

*reel*



## 166. Martin Wynne's No 2

*reel*



## 167. Martin Wynne's No 3

*reel*



## 168. The Mason's Apron

*reel*



## 169. Master McDermott's

*reel*



## 170. Maud Millar

*reel*



## 171. Mayor Harrison's Fedora

*reel*



## 172. McHugh's

*jig*



## 174. Meitheal Reel

Connie O'Connell  
reel



## 175. The Merry Blacksmith

reel



## 176. Midnight On The Water

*waltz*

Chords: D, D6, D, G, D, A, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

## 177. Mike McGoldrick's

*jig*



## 178. Miss Monaghan

*reel*



## 179. Miss Thompson's

*hornpipe*



## 180. The Mist On The Mountain

*jig*



## 181. The Morning Star

*reel*



## 182. Morrison's

*jig*



## 183. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. The first staff begins with a repeat sign. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 184. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing a tilde (~) indicating a grace note or a specific articulation.

## 185. Mouse in the Mug

*Jig*



## 186. Mrs. Galvin's

*jig*



## 187. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 188. Munster Bacon

*jig*



## 189. Behind The Haystack

Munster Buttermilk

*jig*



## 190. Murphy's Hornpipe

*hornpipe*



## 191. The Murroe

*polka*



## 192. The Musical Priest

*reel*



## 193. My Darling Asleep

*jig*





## 194. Na Ceannabhain Bhana

*slip jig*



## 195. The New Copperplate

*reel*



## 196. The New Mown Meadows

*reel*



## 197. O'Keefe's

*slide*



## 198. Off To California

*hornpipe*

G D G C G Em Am D  
 G D G C G Em 1 D 3 G 2 D 3 G  
 E Bm C Em G Em Am D  
 G D G C G Em 1 D 3 G 2 D 3 G

## 199. The Old Bush

*reel*

## 200. Old Butter Road

Connie O'Connell  
*reel*



## 201. The Old Copperplate

*reel*



## 202. The Old Flail

Vincent Broderick  
*jig*



## 203. The Orphan

*jig*



## 204. The Otter's Holt

*reel*



## 205. Out On The Ocean

*jig*



## 206. Out On The Ocean

*jig*



## 207. Over The Moor To Maggie

*reel*



## 208. Over The Wall ( C. Tommy Peoples RIP )

*jig*





## 209. Paddy Canny's Toast

*reel*



## 210. Paddy Fahey's 1

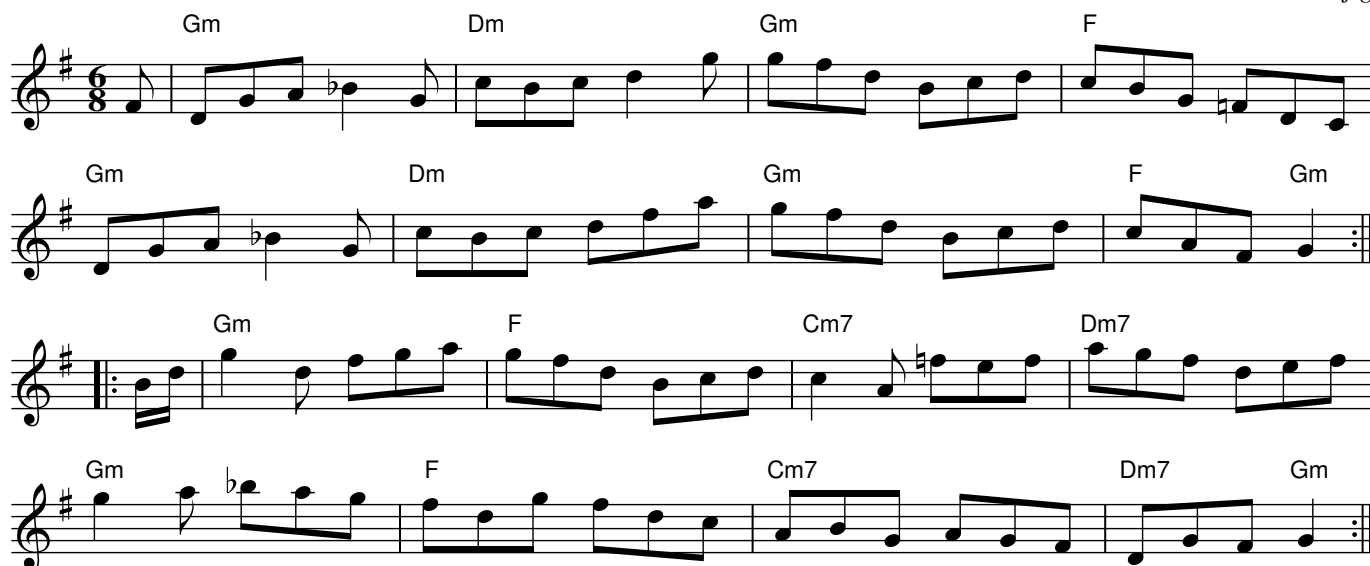
Collected by Maria Holohan

*Paddy Fahey  
reel*



## 211. Paddy Fahey's Jig #1

by Paddy Fahey  
*jig*



Musical score for Paddy Fahey's Jig #1, written in treble clef, 8/8 time, and key of D major. The score consists of four staves. Chord symbols are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece ends with a double bar line.

## 212. Paddy Fahey's

*jig*



Musical score for Paddy Fahey's, written in treble clef, 8/8 time, and key of D major. The score consists of four staves. The piece includes first and second endings, indicated by bracketed numbers 1 and 2 above the notes. The piece ends with a double bar line.

## 213. Paddy Fahey's

AKA No. 1

*reel*



## 214. Paddy Fahey's No. 14

*reel*



## 215. Paddy Fahey's No. 6

*reel*



## 216. Paddy Hudai's

James Byrne's

*slip jig*



## 217. Paddy Taylor's

(This is not the three part one made popular by Solas)

*reel*



Paddy Taylor's (alternative)



## 218. Paddy From Portlaw

*jig*



## 219. Paddy's Trip to Scotland

*reel*



## 220. Parnell's March

Tracey's Set

*slide*



## 221. The Peeler's Jacket

*reel*



## 222. The Pipe On The Hob

*jig*





## 223. The Plains Of Boyle

*hornpipe*



## 224. Poll Ha'Penny

*hornpipe*



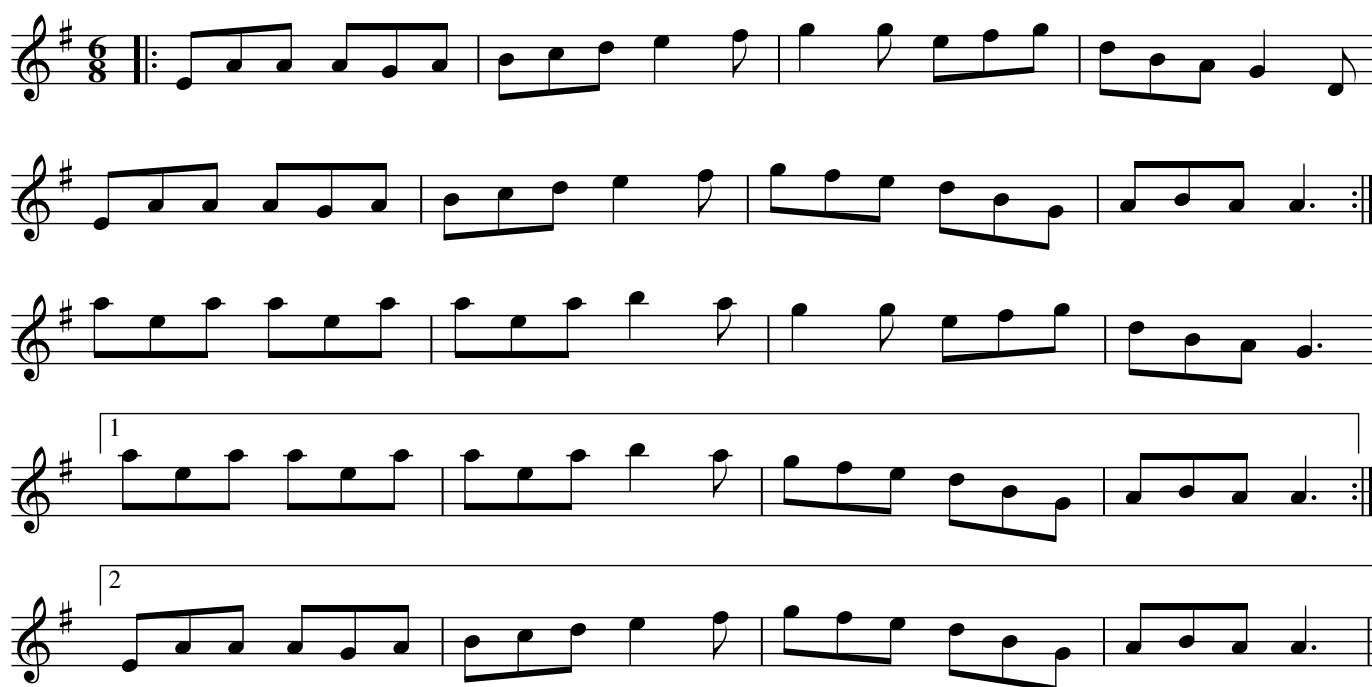
## 225. The Porthole Of The Kelp

Bobby Casey  
reel



## 226. The Rakes Of Kildare

jig



## 227. Rakish Paddy

*reel*



## 228. The Rambling Sailor

*polka*



the Olive Branch Hornpipe  
Humphrey's Reel  
Crannciuil Umfrei

A musical score for guitar in A major, 4/4 time, consisting of four staves. The first staff is the melody, and the subsequent three staves are the guitar accompaniment. The melody starts with a repeat sign and a key signature of two sharps (F# and C#). The accompaniment follows the melody with chords A, E7, and Bm. The piece ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the melody, and the second staff is the bass line. The third and fourth staves are for a keyboard accompaniment, with the third staff playing the right hand and the fourth staff playing the left hand. The melody is in G major (one sharp) and 4/4 time. The bass line is in G major and 4/4 time. The keyboard accompaniment is in G major and 4/4 time.

## 231. Red Tom Of The Hills

*reel*



## 232. Rights of Man



## 233. Rip The Calico

*reel*

The musical score for 'Rip The Calico' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line.

## 234. The Road To Lisdoonvarna

*slide*

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time and consists of two staves. The key signature has two sharps (F# and C#). The melody is marked with various chords: Em, D, Em, D, Em, Em, G, A, Em, Em, G, A, Bm, and Em. The piece concludes with a double bar line.

## 235. Rolling Waves

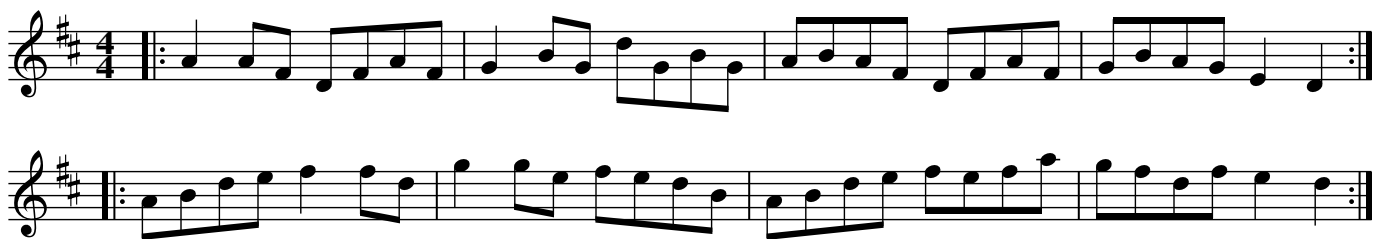
*jig*



## 236. Rolling in the Ryegrass

Shannon Breeze

*reel*



## 237. The Roscommon

*reel*





## 238. The Rose in the Heather

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves. The first four staves represent the main melody, which includes a repeat sign with first and second endings. The fifth staff is labeled 'Variations:' and begins with a tilde (~) over the first note. The following three staves provide two different variations of the melody, each also featuring first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs with first/second endings.

## 239. Saddle The Pony

*jig*



## 240. The Sailor's Bonnet

*reel*



## 241. The Salamanca Reel

*reel*

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and contains two triplet eighth notes. The second staff continues the melody with a Bm (B, D, F) chord and a G (G, B, D) chord. The third staff has a D major triad and a G (G, B, D) chord. The fourth staff has a D major triad and a G (G, B, D) chord. The score includes first and second endings marked with '1' and '2' above the staff. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and repeat dots.

## 242. The Sally Gardens

*reel*

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and contains two triplet eighth notes. The second staff continues the melody with a Bm (B, D, F) chord and a G (G, B, D) chord. The third staff has a D major triad and a G (G, B, D) chord. The fourth staff has a D major triad and a G (G, B, D) chord. The score includes first and second endings marked with '1' and '2' above the staff. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a double bar line and repeat dots.

## 243. The Salvation

*reel*



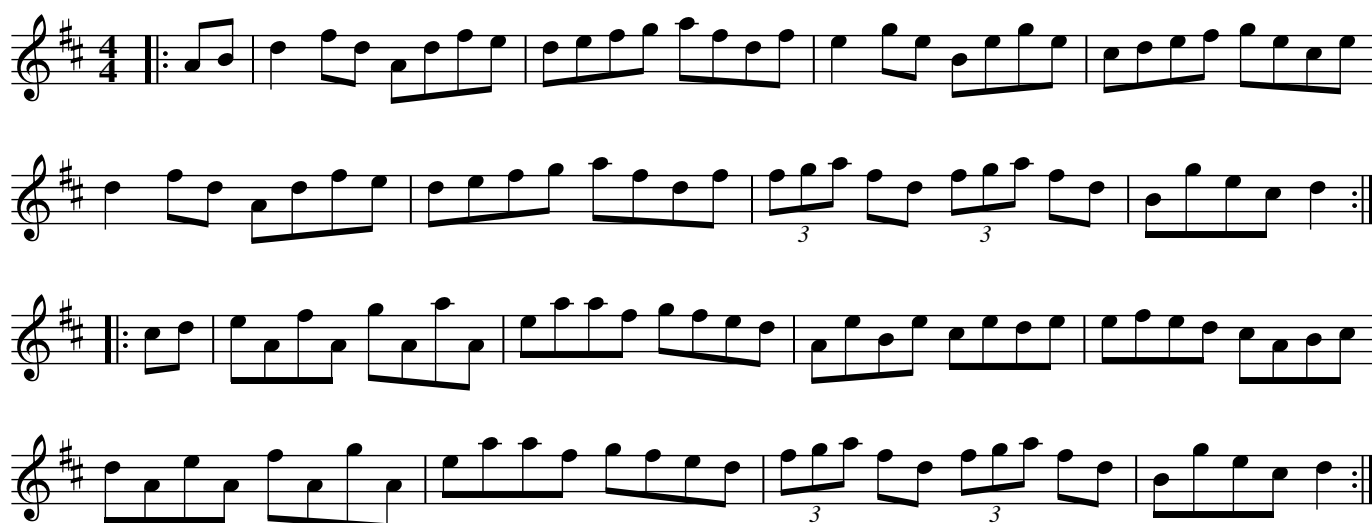
## 244. Seamus Ennis' Jig

*jig*



## 245. The Shetland Fiddler

*reel*



## 246. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

## 247. The Shoemaker's Fancy

*jig*



## 248. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (D# and F#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chord symbols (D, G, Em, A) are placed above the notes to indicate accompaniment. Some notes are marked with a tilde (~) to indicate a grace note or a specific articulation.

## 249. The Silver Spire

*reel*



## 250. Siobhan O'Donnell's

*reel*



## 251. The Skylark

*reel*



## 252. Sliabh Russell

*jig*





## 253. The Sligo Maid

*reel*



## 254. Small Feet

*Duncan Davidson  
barndance*



## 255. The Snowy Path

*slip jig*

The musical score for "The Snowy Path" is written in 3/8 time and consists of four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Chord annotations are placed above the staves: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The piece concludes with a double bar line.

## 256. The Snuff Wife

*jig*



## 257. Sonny's

*mazurka*



## 258. Sourgrass And Granite

*waltz*

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. Chord symbols are written above the notes: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line and repeat dots.

## 259. Spindleshanks

Mulqueen's

*reel*



## 260. Spootiskerry

*reel*



## 261. The Sporting Pitchfork

*jig*



## 262. The Spotted Dog

*John McEvoy*  
*jig*



## 263. Saint Anne's

*reel*



## 264. Saint Patrick's Day

*jig*



## 265. The Star Of Munster

*reel*



## 266. The Stool Of Repentance

*jig*





## 267. Swinging on the Gate

*reel*



## 268. Tam Lin

Glasgow Reel

*reel*



## 269. Tar Road To Sligo

*jig*

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

## 270. The Tarbolton

*reel*

## 271. Tatter Jack Walsh

*jig*



## 272. The Air Tune

*reel*



## 273. The Cat Rambles To The Child's Saucepan

*slide*



## 274. The Clare

*reel*



## 275. The Congress Reel

*Ireland*  
*reel*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is the guitar part, and the subsequent three staves are the piano part. Chord annotations are placed above the notes: Am, G, F/Am, G, Am, Am, G, F, E/G, Am, Am, G, Em, Am, Am, G, F, E/G, Am. The piano part includes a triplet of eighth notes in the second measure of the second staff. The score ends with a double bar line and repeat dots in the final measure of the fourth staff.

## 276. The Cornboy

## East Clare

*reel*

## 277. The Curlew

*reel*



## 278. The Fox in The Town

*reel*



## 279. The Hangman's Rope

Frank McCollam  
hornpipe



## 280. The Mad Piper

jig



## 281. The Old Favourite

Club Ceili

*jig*



## 282. The Parting

*Cyril O Donoghue*





## 283. The Priest

*slide*



## 284. The Shannon Jig

*jig*



## 285. The Shaskeen

*reel*



## 286. The Square Of Crossmaglen

*Josephine Keegan*  
*reel*



## 287. The Tenpenny Bit

*jig*



## 288. Tiger in the Grass

*Robin Fairey  
Reel*

The musical notation for 'Tiger in the Grass' is presented in four staves. The key signature is one sharp (F#), indicating D major. The time signature is 4/4. The melody is a continuous reel. Chord annotations are provided above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The notation includes repeat signs and first/second endings.

## 289. Tobin's Favourite

*jig*



## 290. Tom's Blue Boat

*Emily Griffiths*  
*polka*



## 291. Tommy Peoples'

*reel*



## 292. Top It Off

*hop jig*



## 293. Torn Jacket

*Connie O'Connell*  
*reel*



## 294. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (294) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, D, Em. The second staff contains two measures, each with a first and second ending bracket. Chords C and D are indicated above the first measure, and C and D above the second. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

## 295. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (295) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. It features triplets and a fermata. The second staff continues with triplets and first/second endings. The third and fourth staves continue the melody with triplets and first/second endings.

## 296. The Trip to Pakistan

*Reel*



## 297. The Trip To Durrow

*reel*



## 298. Tripping Up The Stairs

*jig*





# 299. 250 To Vigo

*reel*



## 300. Village Of Cong

*reel*



## 301. Vincent Campbell's Mazurka

The Glenties

*mazurka*



## 302. The Virginia

*reel*



## 303. Wha'll Be King But Charlie

*jig*



## 304. Whelan's

*jig*



## 305. Whistler At The Wake

*Vincent Broderick*  
*jig*



## 306. The White Petticoat

*jig*



## 307. Will You Come Home With Me

*jig*



## 308. Will You Come Down To Limerick

*slip jig*

The musical score for 'Will You Come Down To Limerick' is written in 3/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second and third staves continue the melody with various note values and accidentals. The fourth staff also contains two first endings, labeled '1' and '2'. The key signature is one sharp (F#), and the time signature is 3/8.

## 309. Willafjord

*reel*

The musical score for 'Willafjord' is written in 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains two first endings, labeled '1' and '2'. The second and third staves continue the melody with various note values and accidentals. The fourth staff also contains two first endings, labeled '1' and '2'. The key signature is one sharp (F#), and the time signature is 4/4.

## 310. Wilton

Richard Tait  
*jig*



## 311. The Wind That Shakes The Barley

*reel*



## 312. The Wise Maid

*reel*

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords: D, G, D, Em, A, D