

# Wellington Session Current Tunes

# Jigs

## An Buachaillín Dreóite



## An Phis Fhliuch

O Farrell's Welcome To Limerick



# Apples In Winter



# Arthur Darley's

## Swedish Jig



## Banish Misfortune

Musical score for "Banish Misfortune" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of six lines of music. Chords are indicated above the notes: D and C. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

## The Bank Of Turf

Musical score for "The Bank Of Turf" in 6/8 time. The melody is written on a single staff with a key signature of one sharp (F#). The score consists of four lines of music. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece includes repeat signs and first/second endings, indicated by the numbers 1 and 2 above the staff. The piece concludes with a double bar line and repeat dots.

# The Battering Ram



# Behind The Haystack

Munster Buttermilk



# Bill Collins' Jig

Dan Collins' Father's



## Billowing Waves



## An Rogaire Dubh

The Black Rogue





## The Blackthorn Stick



## The Blarney Pilgrim

Six staves of musical notation for 'The Blarney Pilgrim'. The music is in G major (one sharp) and 6/8 time. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, Em, C, D, G, Am, Em, C, D, G, Am, C, D. The notation includes repeat signs and a double bar line at the end of the sixth staff.

## Brendan Tonra's



## Brid Harper's



## Bundle and go

*John Doherty*



## Caileach an Airgid (The Hag With The Money)



## Calliope House



Musical score for "Calliope House" in D major, 6/8 time. The score consists of four staves. The first staff has chords D, Em, D, Bm, Em, and A. The second staff has chords D, Em, D, A, and D. The third staff has chords D, Em, D, Bm, Em, and A. The fourth staff has chords D, Em, D, A, and D. The melody is written in treble clef with a key signature of one sharp (F#).

## Christy Barry's #2



Musical score for "Christy Barry's #2" in D major, 6/8 time. The score consists of four staves. The first staff is a single line of music. The second staff has first and second endings marked with '1' and '2'. The third staff is a single line of music. The fourth staff has first and second endings marked with '1' and '2'. The melody is written in treble clef with a key signature of one sharp (F#).

## The Cliffs Of Moher



## Con Cassidy's Tracey's Set



## The Connachtman's Rambles



## The Connaughtman's Rambles



# Dirty Linnen

Paddy Be Easy



# Donnybrook Fair

Joy of my Life



# Down The Back Lane

Recorded on flat pipes - music notation for reference





# Down The Back Lane



## The Drunken Gauger



## A Fig For A Kiss



## The Foxhunter's



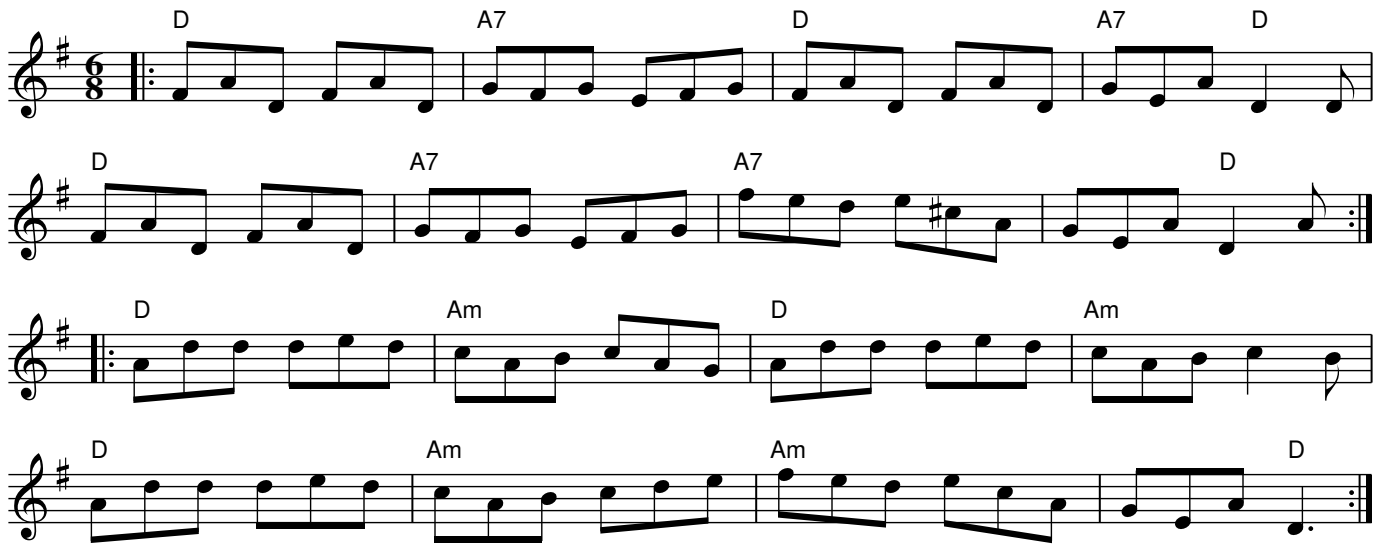
## Frankie Kennedy's



## The Frost Is All Over



## The Gander In The Pratie Hole



## Garrett Barry's



## The Geese In The Bog

The Geese In The Bog is a musical piece in 6/8 time, written in the key of D major. The score consists of four staves, each with chord markings above the notes. The chords used are C, G, and Am. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

# The Gold Ring





## The Hare In The Corn



## The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*



# The Humours Of Ballyloughlin





## Humors of Ennistymon



## I Buried My Wife And Danced On Her Grave



## I Ne'er Shall Wean Her



## Jerry's Beaver Hat

Four staves of music in G major, 6/8 time. The first staff contains measures 1-4 with chords D, Bm, D, and A7. The second staff contains measures 5-8 with chords D, Bm, D, A, and D. The third staff contains measures 9-12 with chords D, G, D, and A. The fourth staff contains measures 13-16 with chords D, G, D, A, and D. The piece ends with a double bar line.

## Jim Ward's

Four staves of music in G major, 6/8 time. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked above the staff. The third staff contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings marked above the staff. The piece ends with a double bar line.

## The Kesh



## The Kid On The Mountain



## Kilglass Lakes



## The Killavil



## Kitty Lie Over



## The Knockawhinna



## The Leg Of The Duck



## Leslie's March



## The Liltin' Banshee



## Lonesome Jig

Rolling Waves





## The Long Journey



## Low Highland



# Luke Skywalker Walks On Sunshine



## Mad Jig



## McHugh's



## Mike McGoldrick's



## The Mist On The Mountain



# Morrison's



## Mouse in the Mug



## Mrs. Galvin's



## Munster Bacon



## Behind The Haystack

Munster Buttermilk



## My Darling Asleep



## The Orphan





## Out On The Ocean



## Out On The Ocean

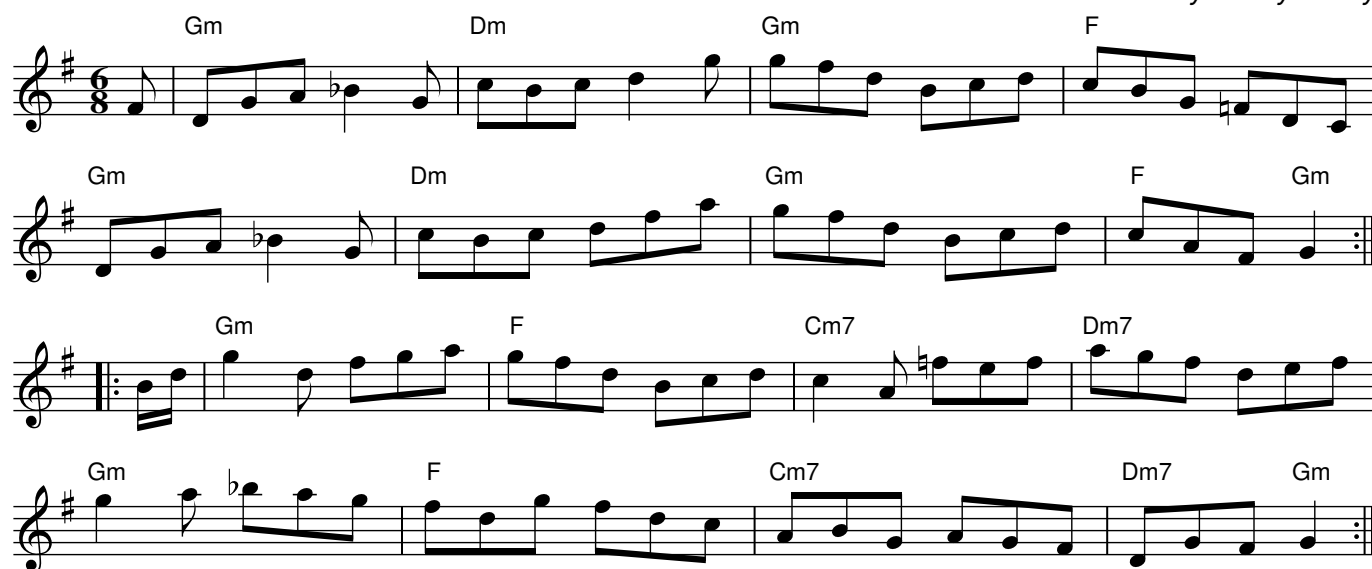


# Over The Wall ( C. Tommy Peoples RIP )



# Paddy Fahey's Jig #1

by Paddy Fahey



Musical score for Paddy Fahey's Jig #1, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm. The piece concludes with a double bar line and repeat dots.

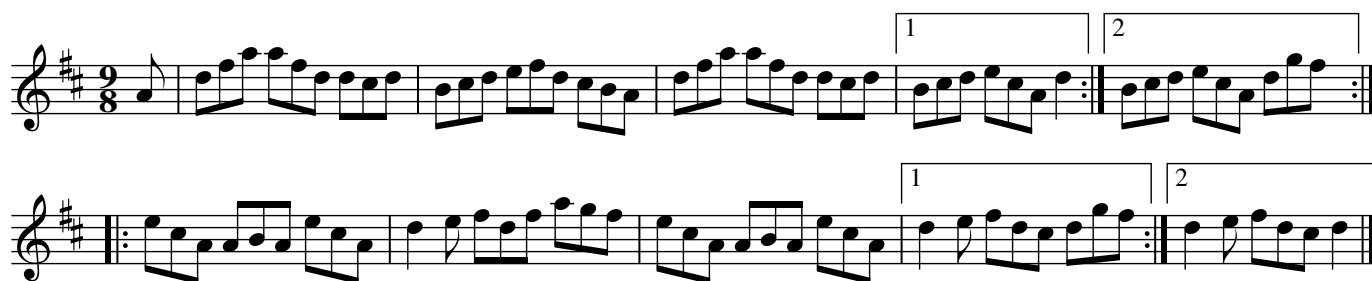
## Paddy Fahey's



Musical score for Paddy Fahey's, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked '1' and '2'. The third staff contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings marked '1' and '2'. The piece concludes with a double bar line and repeat dots.

# Paddy Hudai's

James Byrne's



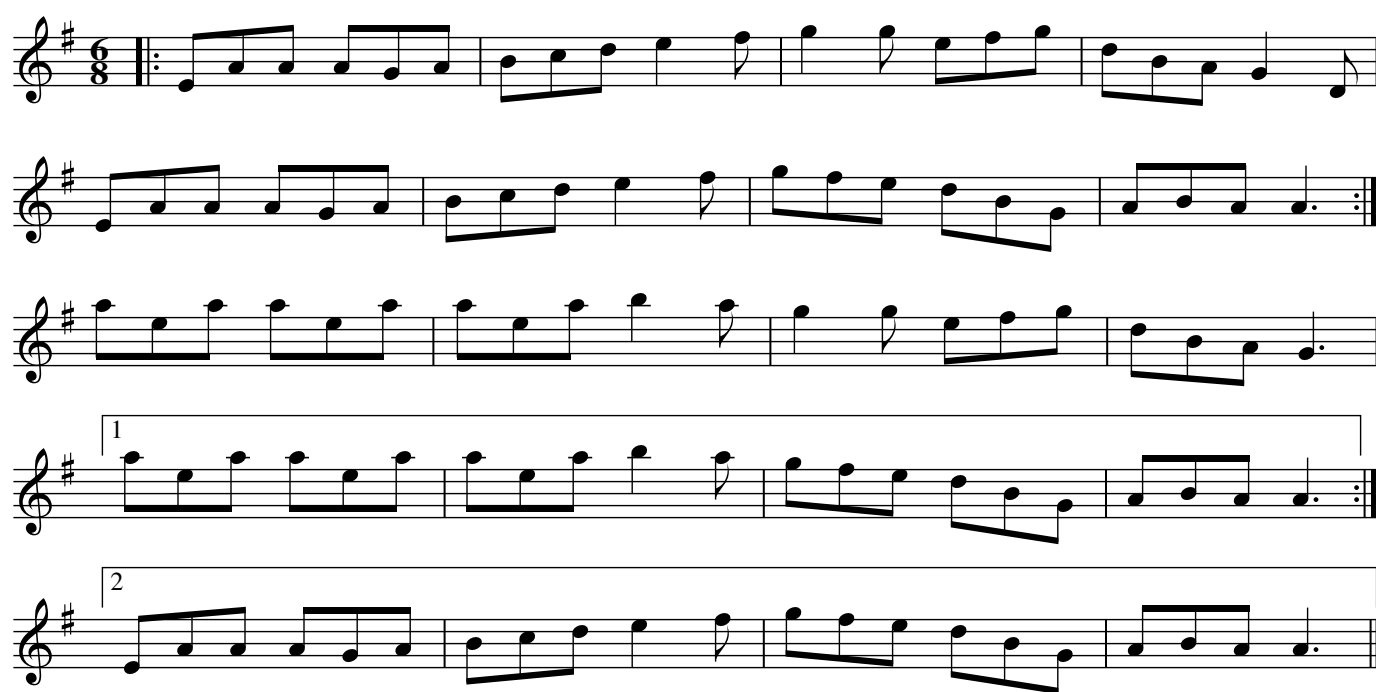
# Paddy From Portlaw



## The Pipe On The Hob



## The Rakes Of Kildare



## Rolling Waves



# The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two systems of four staves each.

The first system contains the main melody, which includes a repeat sign and first/second endings.

The second system is labeled "Variations:" and contains two variations of the melody, each with a repeat sign and first/second endings.

## Saddle The Pony



## Seamus Ennis' Jig





## The Shoemaker's Fancy



## Sliabh Russell



## The Snowy Path

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## The Sporting Pitchfork

Four staves of music for 'The Sporting Pitchfork' in 6/8 time, key of D major. The melody is written on a treble clef. The score includes repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'.

# The Spotted Dog

John McEvoy



# Saint Patrick's Day



## The Stool Of Repentance



## Tar Road To Sligo

Five staves of music in treble clef, key of D major (two sharps), and 6/8 time. Chord symbols are written above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

## The Mad Piper



## The Old Favourite

Club Ceili



## The Tenpenny Bit



## Tobin's Favourite



## Top It Off



## Tripping Up The Stairs



## Wha'll Be King But Charlie



## Whelan's





## Whistler At The Wake



## Will You Come Home With Me



## Will You Come Down To Limerick



## Wilton

*Richard Tait*



# Reels

## The Air Tune

The musical score for 'The Air Tune' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains several eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, featuring a triplet of eighth notes marked '3' and two first/second endings marked '1' and '2'. The third staff starts with a repeat sign and includes a fermata over a half note. The fourth staff concludes the piece with a first/second ending marked '1' and '2'.

## The Bag Of Spuds

The musical score for 'The Bag Of Spuds' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody, featuring a first/second ending marked '1' and '2'. The third staff starts with a repeat sign and includes a fermata over a half note. The fourth staff concludes the piece with a first/second ending marked '1' and '2'.

## The Banshee



## The Bird In The Bush



## The Blackberry Blossom



## The Boyne Hunt

*Trad. (Ireland)*



## The Boys Of Ballisodare



## The Boys Of Malin



## Brenda Stubbert's



## The Bucks of Oranmore

Musical score for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The score consists of six staves. The first four staves contain a melody with first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various ornaments, including grace notes and slurs, and includes repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'.

## Butter And Peas

Musical score for 'Butter And Peas' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves contain a melody with triplets. The third and fourth staves provide a continuous accompaniment. The melody features various ornaments, including grace notes and slurs, and includes repeat signs. The first ending is marked with a '3' and the second ending with a '3'.



# Cape Breton Set

## The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line.

## Strathspey #1

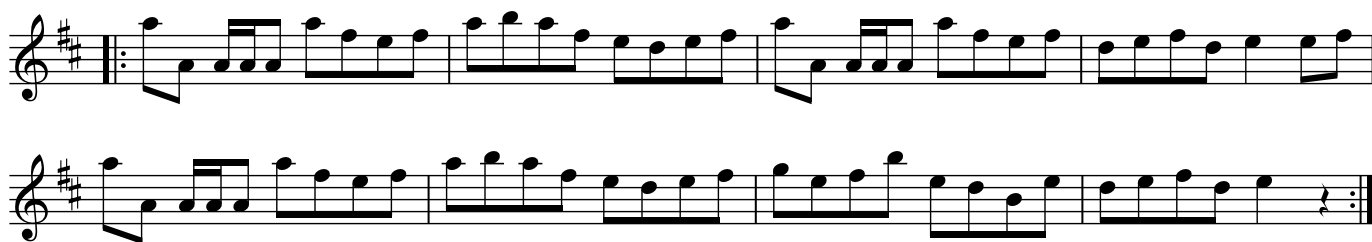


Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece with a final double bar line.

## Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



## The Cashmere Shawl



## Catharsis



# Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, D, G.

1 D, 2 D

1 D, G, 2 D, G

# The Concertina

Wellington Session Current

# The Congress Reel

*Ireland*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

# Creggs Pipes

Greig's Pipes

G C 1 G

C D 2 G C D

G C G Em C G

G C G C Am D

## The Crock Of Gold



## The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves. Chord symbols are written above the notes: Em, D, Bm, A, and G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has four measures with chords D, Bm, D, and A. The fourth staff has four measures with chords D, D, G, and D. The fifth staff has four measures with chords D, D, A, D, G, A, and D. The sixth staff has four measures with chords D, D, A, D, G, A, and D. The piece concludes with a double bar line and repeat dots.

## Dinkey's

Musical score for "Dinkey's" in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: A, Em, and G. The second staff continues the melody with chords A, Em, G, D, E7, and A. The third staff has chords A, G, and Em. The fourth staff is the first ending, marked with a bracket and the number 1, with chords A, G, D, E7, and A. The fifth staff is the second ending, marked with a bracket and the number 2, with chords A, G, D, A, G, D, E7, and A. The piece concludes with a double bar line.

## Doctor Gilbert's

Musical score for "Doctor Gilbert's" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

## Donald Blue



## Dowd's No. 9



# The Dublin

[illegible]

# The Dunmore Lasses

The image shows a musical score for a piece in G major, 4/4 time. The score is written on four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are repeat signs for the first two staves respectively. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some notes marked with a tilde (~). The accompaniment features a mix of eighth and quarter notes, with some notes marked with a tilde (~). The piece ends with a double bar line and repeat dots.



## The Dunmore Lasses



## The Boogie

The Durrow

*John Nolan*



## The Earl's Chair

Musical score for "The Earl's Chair" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings. The second staff includes Bm, D, A7, and D chords. The third staff includes Em, Bm, Em, and D chords. The fourth staff includes Em, D, A7, and D chords, with two triplet markings. The piece concludes with a double bar line.

## Eileen Curran

Musical score for "Eileen Curran" in D minor, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, with triplet markings. The third staff includes a repeat sign and a fermata. The fourth staff includes first and second endings, with a triplet marking. The piece concludes with a double bar line.

## Farrel O'Gara's

Musical score for Farrel O'Gara's in 4/4 time. The key signature has two sharps (F# and C#). The score consists of six staves. The first staff begins with a repeat sign and a 3-measure rest. The second staff contains a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff contains a 3-measure rest. The fourth staff contains a 3-measure rest. The fifth staff contains a 3-measure rest. The sixth staff contains a 3-measure rest.

## Father Kelly's

Musical score for Father Kelly's in 4/4 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff has guitar chords G, G, C, and D above the notes. The second staff has guitar chords G, G, C, D, and G above the notes. The third staff has guitar chords G, C, and D above the notes. The fourth staff has guitar chords G, G, C, D, and G above the notes. The score includes 3-measure rests on the second, third, and fourth staves.

## The Flooded Road To Glenties



## The Flowers Of Edinburgh



# The Fox On The Town



# Frank's



# Galway Reel

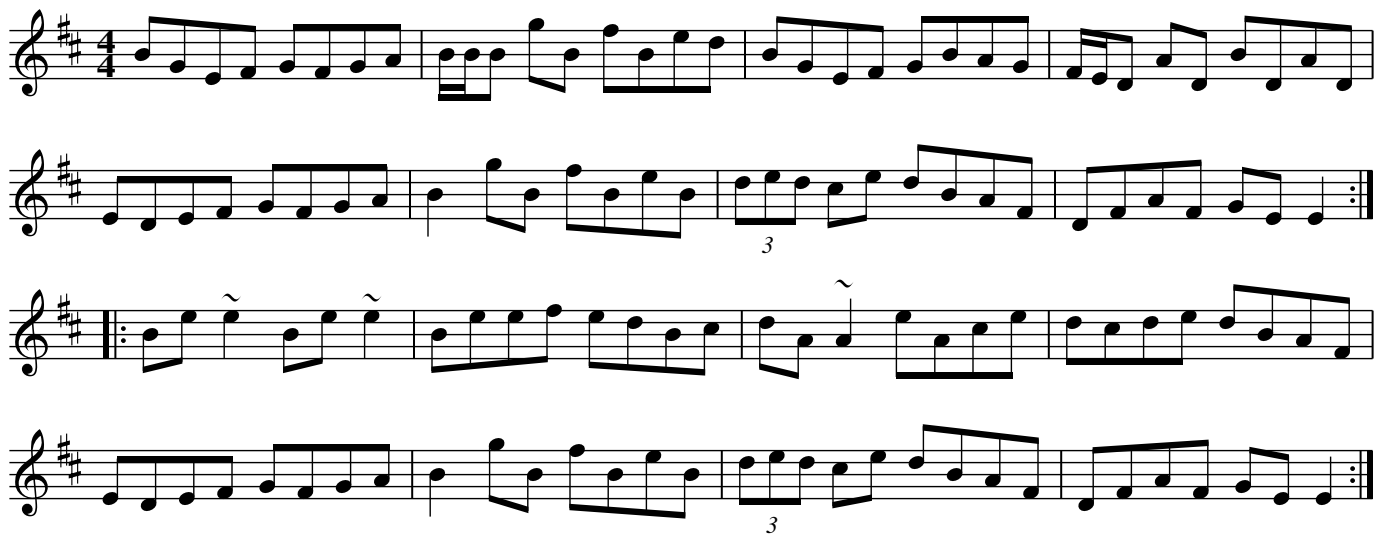
The Ironing Board



# Glen Allen



## The Golden Keyboard



## The Gravel Walks





## The Green Mountain



## The Guns Of The Magnificent Seven



## The High Road To Linton



## The Humours Of Lissadell



## Jackie Coleman's



## Jenny's Chickens



## Cooley's

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## Johnny Macklejohn's

Johnny McIljohn's

# Julia Delaney

*Reel*

The musical score for 'Julia Delaney' is a reel in 4/4 time, consisting of six staves of music. The melody is written in treble clef with a key signature of one flat (B-flat). The chords are indicated above the staff lines. The piece begins with a repeat sign and ends with a double bar line.

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, B $\flat$ , C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B $\flat$ , C, A, Dm.

# Kate Marie

*Frank McCollam*



# The Lads Of Laois



## Larry Redican's The Culfadda



## Last Night's Fun



## The Limerick Lasses





## The Longford Collector



## Love At The Endings

*Ed Reavy*



## Lurgan Park



## MacLeod's Farewell

The Wedding



## The Maid Behind The Bar



## The Maids Of Mount Cisco



## Martin Wynne's No 1



## Martin Wynne's No 2



## Martin Wynne's No 3



## The Mason's Apron



## Maud Millar



## Meitheal Reel

*Connie O'Connell*



## The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith' in D major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and a D chord above the first measure. The second staff has D, G, A, and D chords above measures 1, 3, 4, and 5 respectively. The third staff has D and A chords above measures 1 and 4. The fourth staff has D, G, A, and D chords above measures 1, 3, 4, and 5. The piece ends with a double bar line and repeat dots.

## Miss Monaghan

Four staves of music for 'Miss Monaghan' in D major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. The first staff begins with a repeat sign. The second staff has a tilde (~) above the second measure and a triplet '3' above the fourth measure. The third staff has a tilde (~) above the second measure. The fourth staff ends with a double bar line and repeat dots.

## Miss Thompson's



## The Morning Star





## The Mountain Road



## Grandpa Tommy's Ceili Band

Mulhaire's No 4



## The Musical Priest



## The New Copperplate



## The New Mown Meadows



## The Old Bush



# Old Butter Road

Connie O'Connell



# The Old Copperplate



## The Otter's Holt



## Over The Moor To Maggie



## Paddy Canny's Toast



## Paddy Fahey's No. 14



## Paddy Fahey's No. 6



# Paddy Taylor's

(This is not the three part one made popular by Solas)



## Paddy Taylor's (alternative)



# Paddy's Trip to Scotland





## The Peeler's Jacket



## Rakish Paddy



the Olive Branch Hornpipe  
Humphrey's Reel  
Crannciuil Umfrei

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the melody, and the second staff contains the accompaniment. The third and fourth staves are empty. The melody is a simple, catchy tune that starts on G4 and ends on G4. The accompaniment is a simple, rhythmic pattern that starts on G3 and ends on G3. The score is written in a clear, legible font.

## Red Tom Of The Hills

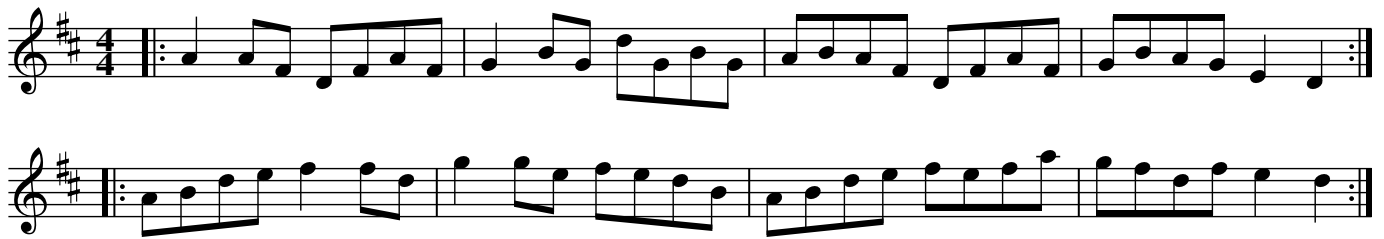
Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes, with a repeat sign and first/second endings at the end of the second staff. The third and fourth staves continue the melody with various rhythmic patterns and accidentals, including a key signature change to two flats in the fourth staff.

## Rip The Calico

Six staves of music in 4/4 time, key of D major. The score is characterized by frequent triplets, indicated by a '3' below the notes. The melody is primarily composed of eighth and sixteenth notes. The piece includes repeat signs and ends with a double bar line.

# Rolling in the Ryegrass

Shannon Breeze



# The Roscommon



## The Sailor's Bonnet

First system: Treble clef, 4/4 time, key of D major. The melody consists of eighth and sixteenth notes with various rests and ties. A first ending bracket spans the final two measures, leading to a second ending bracket for the next two measures.

Second system: Treble clef, 4/4 time, key of D major. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3'.

Third system: Treble clef, 4/4 time, key of D major. The melody continues with eighth and sixteenth notes. A first ending bracket spans the final two measures, leading to a second ending bracket for the next two measures.

## The Salamanca Reel

First system: Treble clef, 4/4 time, key of D major. Chords D and Em are indicated above the staff. The melody features eighth and sixteenth notes with triplets marked with a '3'.

Second system: Treble clef, 4/4 time, key of D major. Chords Bm, G, and A are indicated above the staff. The melody continues with eighth and sixteenth notes. A first ending bracket spans the final two measures, leading to a second ending bracket for the next two measures.

Third system: Treble clef, 4/4 time, key of D major. Chords D, G, and A are indicated above the staff. The melody continues with eighth and sixteenth notes. A first ending bracket spans the final two measures, leading to a second ending bracket for the next two measures.

Fourth system: Treble clef, 4/4 time, key of D major. Chords D, G, and A are indicated above the staff. The melody continues with eighth and sixteenth notes. A first ending bracket spans the final two measures, leading to a second ending bracket for the next two measures.

## The Sally Gardens



## The Salvation



## The Shetland Fiddler



## Ships are Sailing

Four staves of music for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is accompanied by guitar chords: Em, D, Em, G, Em, D. The score includes triplets and a repeat section with two endings. The first ending leads back to the beginning, and the second ending leads to the coda. The piece ends with a double bar line and repeat dots.

## The Silver Spear

Four staves of music for 'The Silver Spear' in 4/4 time, key of D major. The first staff contains two measures with a repeat sign, each featuring a D major chord and a tilde mark. The second staff continues the melody. The third and fourth staves contain two measures each, with various chords (D, G, Em, A) and a final double bar line.

## The Silver Spire

Four staves of music for 'The Silver Spire' in 4/4 time, key of D major. The first two staves each contain two measures with a repeat sign. The third and fourth staves each contain two measures, with a triplet of eighth notes in the final measure of the fourth staff.



## Siobhan O'Donnell's



## The Skylark



## The Sligo Maid



## Spindleshanks

Mulqueen's



## Spootiskerry



## Saint Anne's



## The Star Of Munster



## Swinging on the Gate



# Tam Lin

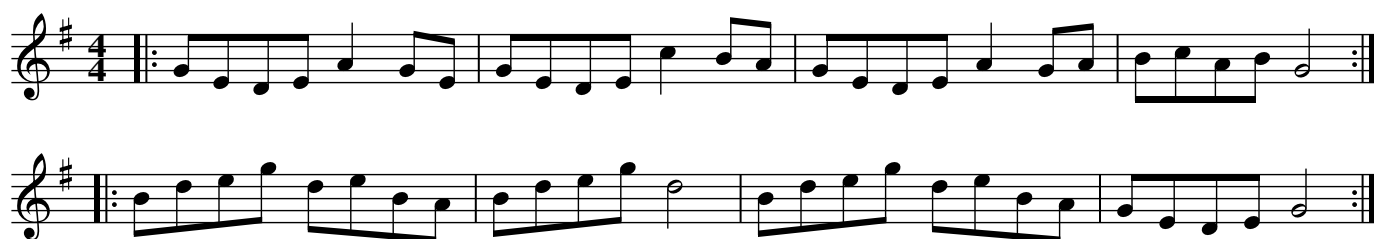
Glasgow Reel



# The Tarbolton



# The Clare



# The Cornboy

East Clare



# The Curlew



## The Fox in The Town



## The Square Of Crossmaglen

*Josephine Keegan*



# Tiger in the Grass

*Robin Fairey*

Chords: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm

# Tommy Peoples'

First and second endings for both staves.

# Torn Jacket

*Connie O'Connell*

First and second endings for both staves.



# Toss The Feathers

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

# Toss The Feathers

The image shows a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written on four staves. The first staff is the melody, starting with a repeat sign and a double bar line. The second staff is the first ending, marked with a '1' and a repeat sign. The third staff is the second ending, marked with a '2' and a repeat sign. The fourth staff is the third ending, marked with a '3' and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

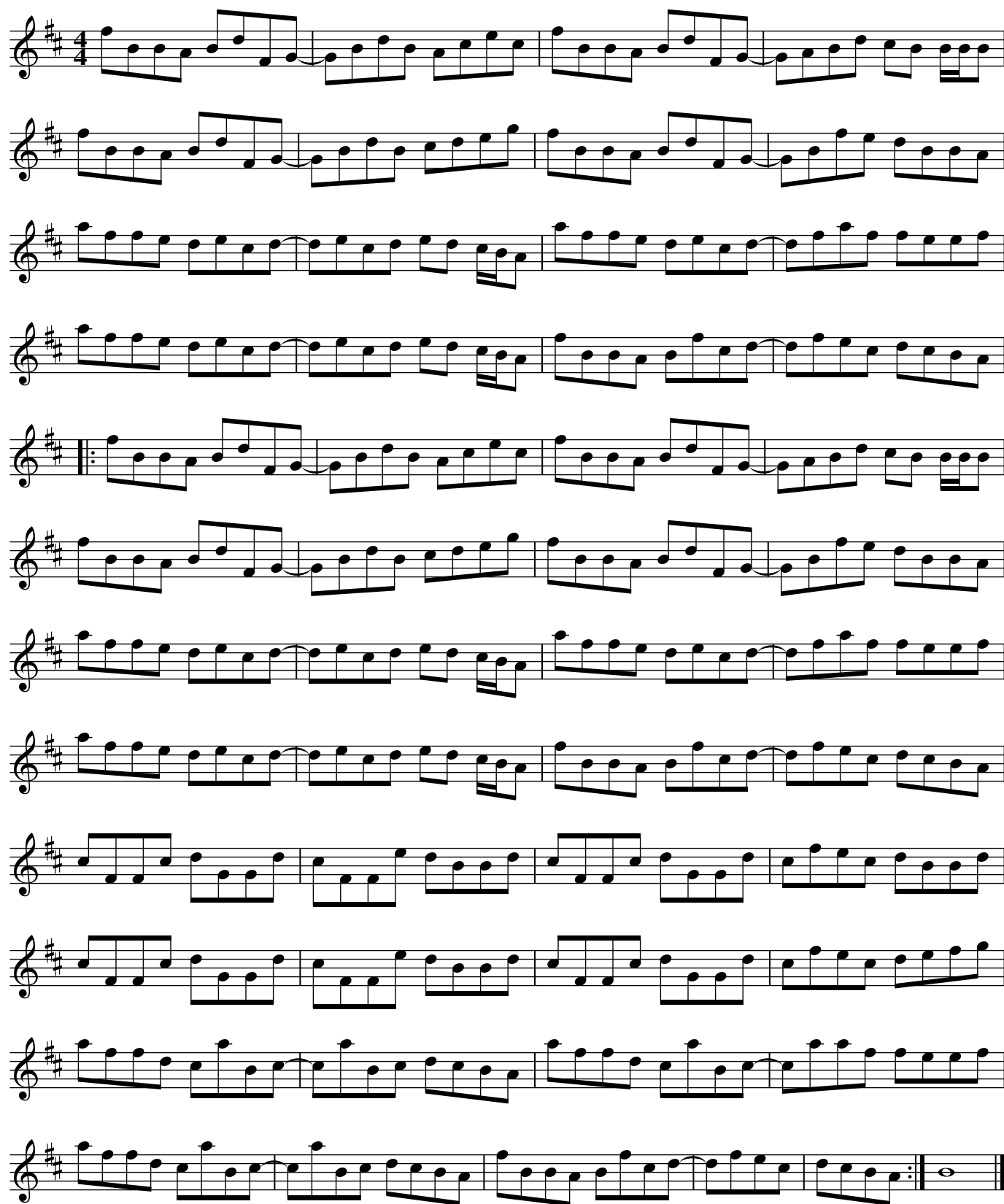
## The Trip to Pakistan



## The Trip To Durrow



## 250 To Vigo



## Village Of Cong



## The Virginia



## Willafjord



## The Wind That Shakes The Barley



# The Wise Maid

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D.

# Polkas

## The Ballydesmond No. 1

Chords indicated above the staff:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

## The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am



## The Ballydesmond No. 3

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line.

## Bill Sullivan's

Musical score for 'Bill Sullivan's' in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8 with a repeat sign at the beginning. The second staff contains measures 9-16 with a repeat sign at the beginning. The piece ends with a double bar line.

## The Britches Full Of Stitches

Musical score for 'The Britches Full Of Stitches' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with a repeat sign at the beginning. The second staff contains measures 5-8. The third staff contains measures 9-12 with a repeat sign at the beginning. The fourth staff contains measures 13-16 with a repeat sign at the beginning. The piece ends with a double bar line.

## The Britches Full Of Stitches



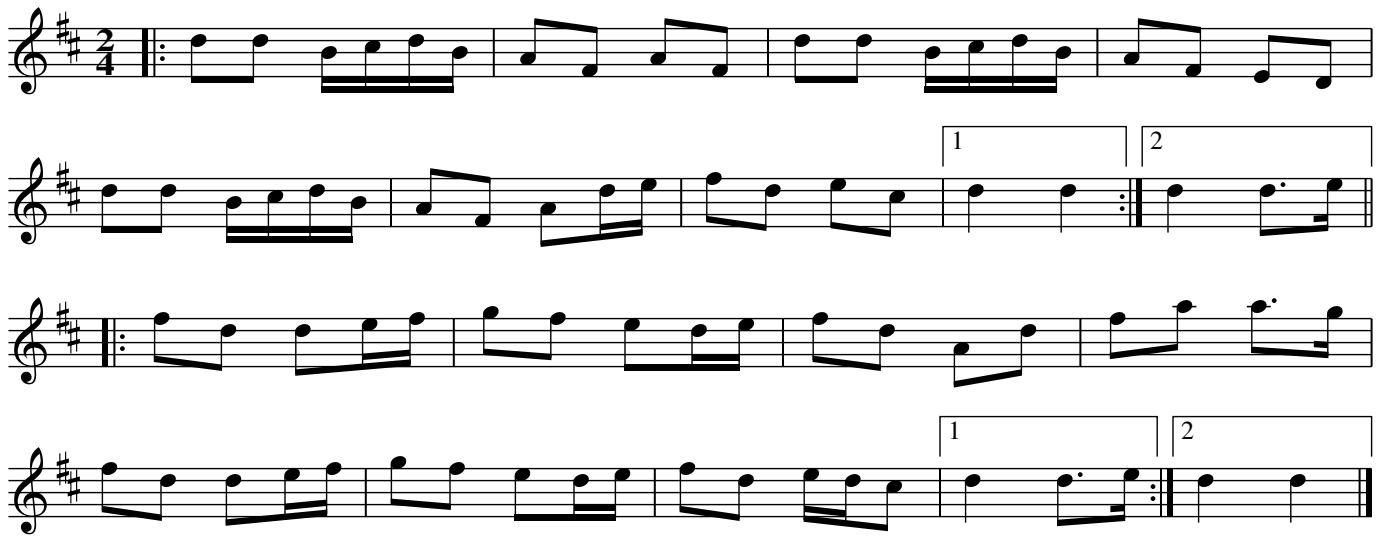
## The Finnish



## The Fourty Two Pound Cheque



## John Ryan's



## The Little Diamond



## The Maids Of Ardagh



# Morrison's Bush

Charlie Gemmett

Music notation for Morrison's Bush, featuring six staves of music in 2/4 time, key of D major. The notation includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff begins with a repeat sign.

# The Murroe

Music notation for The Murroe, featuring two staves of music in 2/4 time, key of D major. The notation includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff begins with a repeat sign.

## The Rambling Sailor



## Tom's Blue Boat

*Emily Griffiths*



# Hornpipes

## An Londubh

The Blackbird



## Beeswing Hornpipe (A)

*By James Hill*



# Beeswing Hornpipe Bb

*By James Hill*



# The Belfast Hornpipe

Sweep's Hornpipe

The musical score for 'The Belfast Hornpipe' is written in G major (one sharp) and 2/4 time. It consists of nine staves. The first eight staves form the main piece, and the ninth staff is a 'Version of 1st part'. The music features numerous triplets and repeat signs.

Version of 1st part:



# Boys of Blue Hill

R-21  
British Isles



Boys of Blue Hill

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D

Chords: D, G, D, A, D, G

Chords: D, G, A, D, A, D

Boys of Blue Hill is a traditional Irish dance tune in D major, 2/4 time. The melody is characterized by a series of eighth-note runs and triplet figures. The first line of the score shows the initial phrase with chords D, G, A, D, A, D, G. The second line continues the melody with chords D, G, A, D, A, D. The third line shows a repeat sign followed by chords D, G, D, A, D, G. The fourth line concludes the phrase with chords D, G, A, D, A, D.

# The Derry Hornpipe



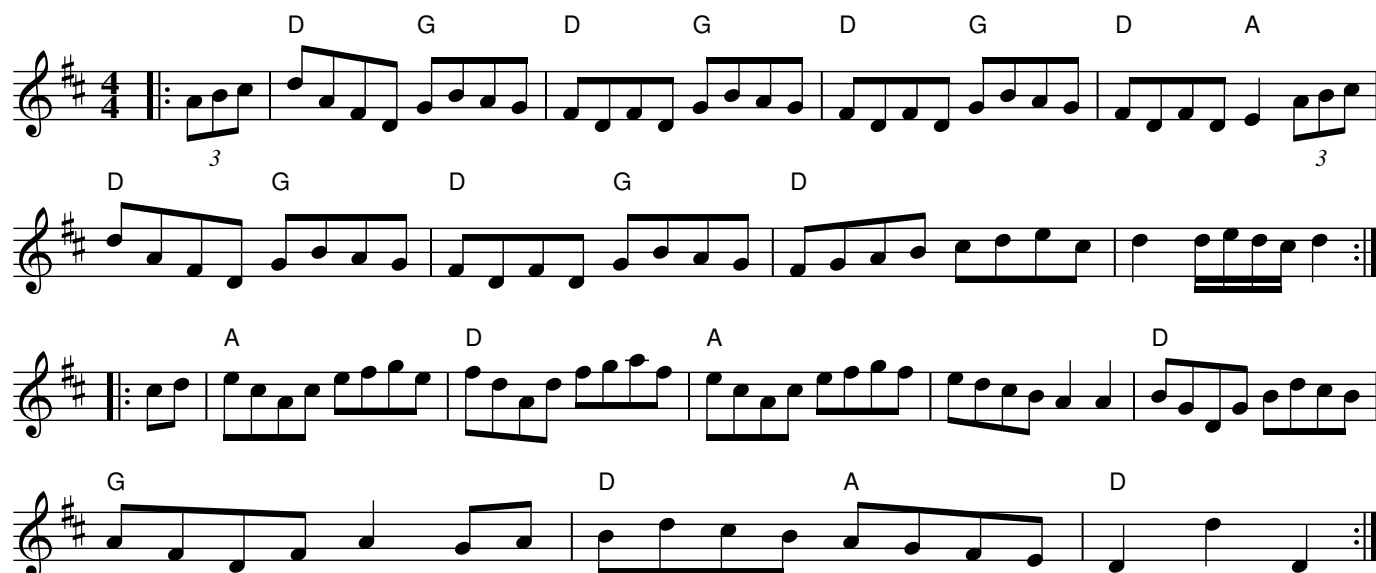
The Derry Hornpipe

First ending: 1, 2

Second ending: 1, 2

The Derry Hornpipe is a traditional Irish dance tune in D major, 2/4 time. The melody is characterized by a series of eighth-note runs and triplet figures. The first line of the score shows the initial phrase. The second line shows a first ending with two options, 1 and 2. The third line shows a second ending with two options, 1 and 2. The fourth line concludes the phrase.

## Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals (sharps) for D, G, D, G, D, G, D, and A. The second staff continues the melody with notes and accidentals for D, G, D, G, and D. The third staff contains notes and accidentals for A, D, A, and D. The fourth staff concludes the piece with notes and accidentals for G, D, A, and D. Trill ornaments (marked with a '3') are present on the first and last notes of the first staff.

## The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff contains a series of eighth and sixteenth notes. The fourth staff concludes the piece with a series of eighth and sixteenth notes. The score is written in a single melodic line.

## Caisleán An Óir



## The Golden Eagle



## Hey Jude



## The Home Ruler

*Frank McCollam*



## The Humours Of Tullycrine

Musical score for 'The Humours Of Tullycrine' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings.

## The Hut On Staffin Island

Musical score for 'The Hut On Staffin Island' in G major (one sharp) and 4/4 time. The score consists of five staves, each with guitar chords written above the notes. The chords are: A7, D, D, Bm, G, F#m, Em, F#m, G. The score includes a repeat sign at the beginning, a triplet of eighth notes in the second staff, and first and second endings in the second staff.

## Kitty's Wedding



## Murphy's Hornpipe



## Off To California

Musical score for "Off To California" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with triplets and chords: G, D, G, C, G, Em, Am, D. The second staff continues the melody with chords: G, D, G, C, G, Em, and includes a first ending bracket with chords D and G. The third staff starts with a repeat sign and includes chords: E, Bm, C, Em, G, Em, Am, D. The fourth staff continues the melody with chords: G, D, G, C, G, Em, and includes a second ending bracket with chords D and G. The piece concludes with a double bar line.

## The Plains Of Boyle

Musical score for "The Plains Of Boyle" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with triplets and a repeat sign. The second staff continues the melody with triplets. The third staff includes a triplet and a fermata. The fourth staff continues the melody with a fermata. The piece concludes with a double bar line.

## Rights of Man



## The Hangman's Rope

*Frank McCollam*





# Barndances

## If We Hadn't Any Women In The World



## If We Hadn't Any Women In The World



## Kitty Sean Cunningham's



## L'Air Mignonne



## The Seven Step



# Small Feet

*Duncan Davidson*



# Waltz

## Bell Table

A musical score for a waltz titled "Bell Table". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) in the third and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*



Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

The musical score for "Crested Hens" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with eighth and sixteenth notes. Chord symbols are placed above the notes: Em, G, D, Em, D, Em on the first staff; G, D, Em, D, Em on the second; C, D, B7, Em, C, D, Em on the third; and C, D, B7, Em, C, D, Em on the fourth.

# Josefin's



G C D

G C D

G C G C G D

Em D C G D G

The musical score for "Josefin's" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with eighth and sixteenth notes. Chord symbols are placed above the notes: G, C, D on the first staff; G, C, D on the second; G, C, G, C, G, D on the third; and Em, D, C, G, D, G on the fourth.

# Midnight On The Water

D  
 G  
 D  
 A  
 1 D  
 2 D  
 3  
 D  
 D  
 D  
 D  
 Em  
 Em7  
 Bm  
 F#m7  
 G  
 G6  
 D  
 D  
 G  
 D  
 A  
 D

## Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

## The Parting

*Cyril O Donoghue*

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

# March

## Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, time signatures, and repeat signs. Chords are indicated by letters above the staves: Am (A minor), G (G major), and Em (E minor). The first staff begins with a treble clef and a 4/4 time signature, followed by a repeat sign. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff features a treble clef and a 4/4 time signature, with a repeat sign and a first ending bracket. The fourth staff continues the melody with a repeat sign and a first ending bracket. The fifth staff features a treble clef and a 4/4 time signature, with a repeat sign and a first ending bracket. The sixth staff concludes the piece with a final chord and a repeat sign.



# Cape Breton Set

## The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line. Various musical notations are present, including eighth notes, quarter notes, and rests, with some notes marked with a 'V'.

## Strathspey #1



Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece with a final double bar line. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3'.

## Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line. The notation includes eighth notes, quarter notes, and rests.

