

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoitte

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's

Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C4 (C), D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The second staff continues the melody with notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The third staff contains notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The fourth staff concludes the piece with notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The chords are: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

10. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The guitar chords are indicated by letters above the staff: G, Am, D7, Em, and G. The score is divided into four measures, each containing a measure of the melody and a corresponding guitar chord. The first measure contains the chords G and Am. The second measure contains the chords Am and D7. The third measure contains the chords D7 and G. The fourth measure contains the chords G and Em. The score ends with a double bar line and repeat dots.

11. Banish Misfortune

 jig

The musical score for "The Rose Tree" is written in 6/8 time. The melody is presented on a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a repeat sign. The melody consists of various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

19. Bell Table

waltz

The musical score for '19. Bell Table' is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is marked as a waltz. The score is organized into eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features three triplet markings, each indicated by a '3' above a group of three eighth notes. The fourth staff concludes with a double bar line and repeat dots. The fifth staff begins with a repeat sign and continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes with a double bar line and repeat dots. The overall structure is a single melodic line with various rhythmic patterns and triplet figures.

20. Bill Collins' Jig

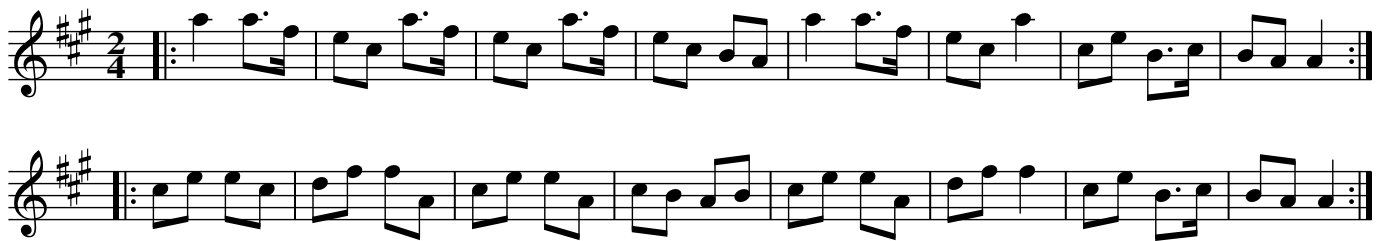
Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, D, G, Am, Em, C. The second staff continues the melody with chords G, D, G, Am, D. The third staff has chords G, D, G, G, D, G. The fourth staff has chords Em, G, Am, Em, G, C, D. The fifth staff has chords D, G, D, G, Am, Em, C. The sixth staff has chords D, G, D, G, Am, C, D. The piece concludes with a double bar line.

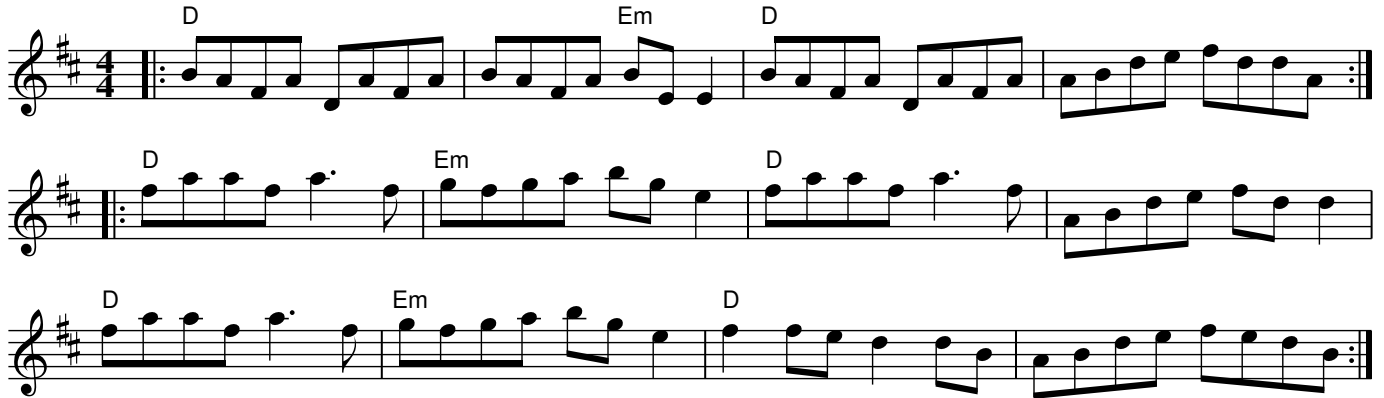
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major (one sharp) and 12/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings, marked with '1' and '2' respectively. The third and fourth staves continue the melody. The piece concludes with a double bar line.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff has two endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots.

33. The Britches Full Of Stitches

polka



34. Brenda Stubbert's

reel



35. Brendan Tonra's

jig



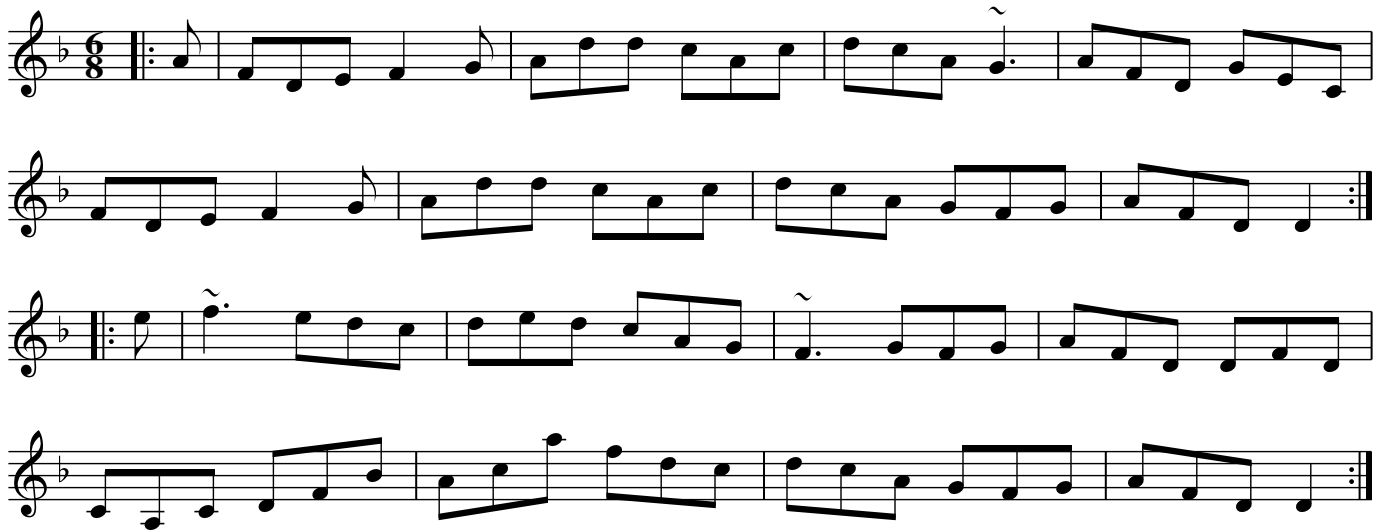
36. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G, and continues with eighth and quarter notes. The second staff includes chord annotations: Am, Em, and two first endings (1 Am, 2 Am). The third staff includes Am and G. The fourth staff includes Am, Em, and two first endings (1 Am, 2 Am). The fifth staff includes Am and G. The sixth staff includes Am and Em. The score ends with a double bar line and repeat dots.

37. Brid Harper's

jig



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. Brian O'Lynn

jig



41. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff marked with a repeat sign. The first two staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The fifth and sixth staves continue the melody without repeat signs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The word 'reel' is written in italics at the top right of the first staff.

42. Bundle and go

John Doherty
jig



43. Butter And Peas

reel



44. Caileach an Airgid (The Hag With The Money)

jig



45. Calliope House

Dave Richardson

Musical notation for the jig 'Calliope House' by Dave Richardson. It consists of four staves of music in G major (one sharp) and 6/8 time. Above the melody, guitar chords are indicated: D, Em, D, Bm, Em, A on the first staff; D, Em, D, A, D on the second; D, Em, D, Bm, Em, A on the third; and D, Em, D, A, D on the fourth. The melody features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

46. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'V' (accents) and 'f' (forte).

Strathspey #1

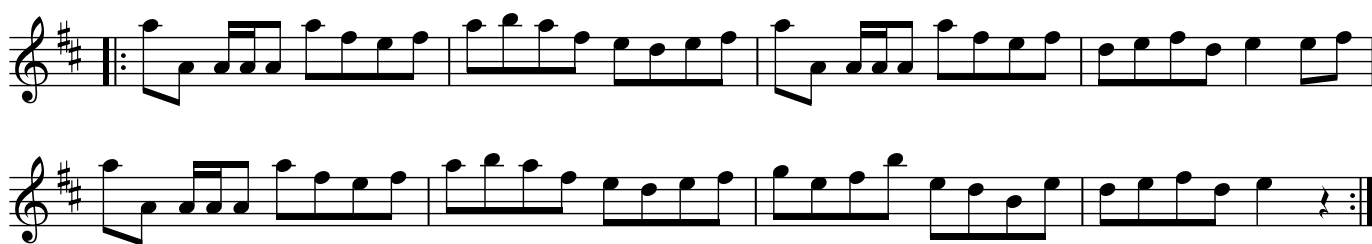


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'V' (accents) and 'f' (forte).

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'V' (accents) and 'f' (forte).



47. The Cashmere Shawl



48. Catharsis



50. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D

51. Christy Barry's #2

Chords: G, C, G, D, G

52. The Cliffs Of Moher

jig



53. Con Cassidy's Tracey's Set

jig



54. The Concertina

reel



55. The Congress Reel

*Ireland
reel*

The musical notation for 'The Congress Reel' is presented in four staves. The key signature is one sharp (F#), indicating G major, and the time signature is common time (C). The notation includes guitar chords written above the staff: Am, G, F/Am, G, E/G, and Em. A triplet of eighth notes is marked with a '3' and a tilde (~) above it. The first staff contains four measures. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures. The fourth staff contains four measures, ending with a repeat sign. The melody is composed of eighth and sixteenth notes.

56. The Connachtman's Rambles

jig



57. The Connaughtman's Rambles

jig



Greig's Pipes

Greig's Pipes

Les Poules Huppees

60. The Crib of Perches

reel

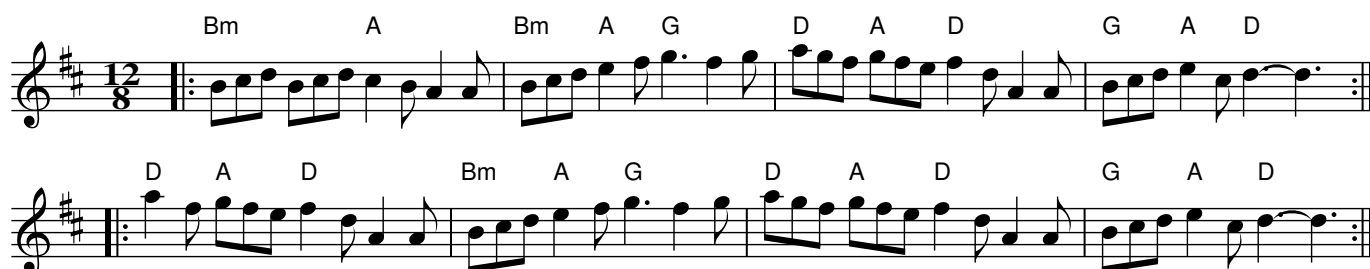


61. The Crock Of Gold

reel



62. Cuil Aodha Slide



63. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

64. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

65. Dinkey's

reel

Musical score for 'Dinkey's' reel in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, Em, G. The second staff continues the melody with chords A, Em, G, D, E7, and A. The third staff has chords A, G, and Em. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords A, G, D, E7, and A. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords A, G, D, A, G, D, E7, and A.

66. Dirty Linnen

Paddy Be Easy

slip jig

Musical score for 'Dirty Linnen' slip jig in 9/8 time, key of D major. The score consists of four staves. The first staff begins with a key signature change to D major. The melody is written in a continuous line across all staves, with no chord markings.

67. Doctor Gilbert's

reel



68. Donald Blue

reel



69. Donnybrook Fair

Joy of my Life

jig



70. Dowd's No. 9

reel



71. Down The Back Lane

jig



72. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



73. The Drunken Gauger

jig



74. The Dublin

reel



75. The Dunmore Lassies

reel



76. The Dunmore Lassies

reel



77. The Boogie

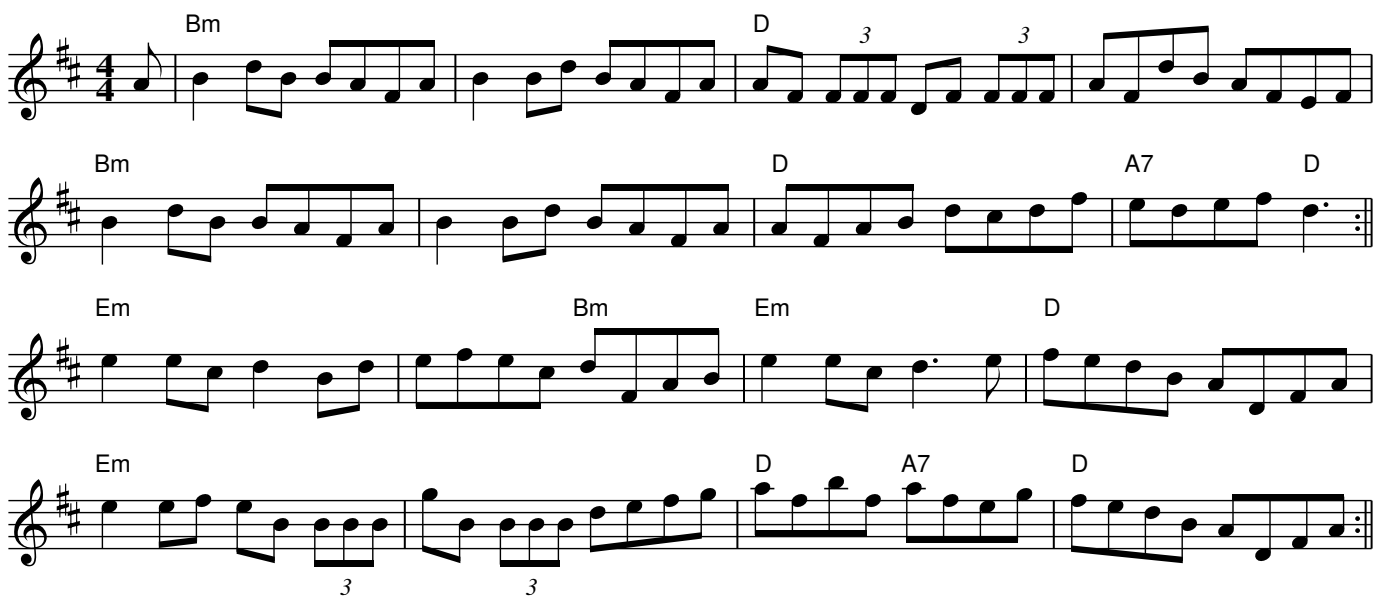
The Durrow

John Nolan
reel



78. The Earl's Chair

reel



79. Eileen Curran

reel



80. Farrel O'Gara's

reel



81. Father Kelly's

reel

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, and D are indicated above the notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves feature more triplet patterns. The piece concludes with a double bar line and repeat dots.

82. A Fig For A Kiss

slip jig

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

83. The Finnish

polka

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

84. Fisher's Hornpipe

hornpipe



85. The Flooded Road To Glenties

reel



86. The Flowers Of Edinburgh

reel



87. The Fourty Two Pound Cheque

polka



88. The Fox On The Town

reel



89. The Foxhunter's

slip jig



90. Frank's

reel



91. Frankie Kennedy's

jig



92. The Frost Is All Over

jig



93. The Galtee

reel



94. The Galway

hornpipe



95. Galway Reel

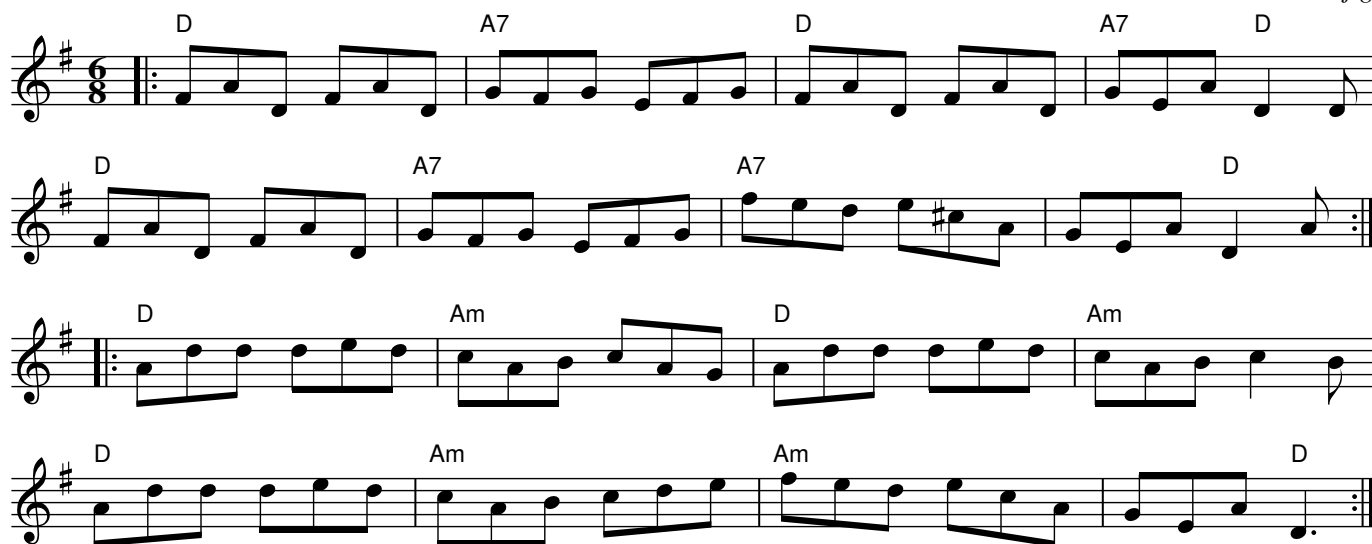
The Ironing Board

Reel



96. The Gander In The Pratie Hole

jig



97. Garrett Barry's

jig



98. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The chords are C (C major), G (G major), and Am (A minor). The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The melody is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a single eighth note G. The piece concludes with a double bar line and repeat dots.

99. Glen Allen

reel



100. The Gold Ring

jig





101. Caisleán An Óir

hornpipe



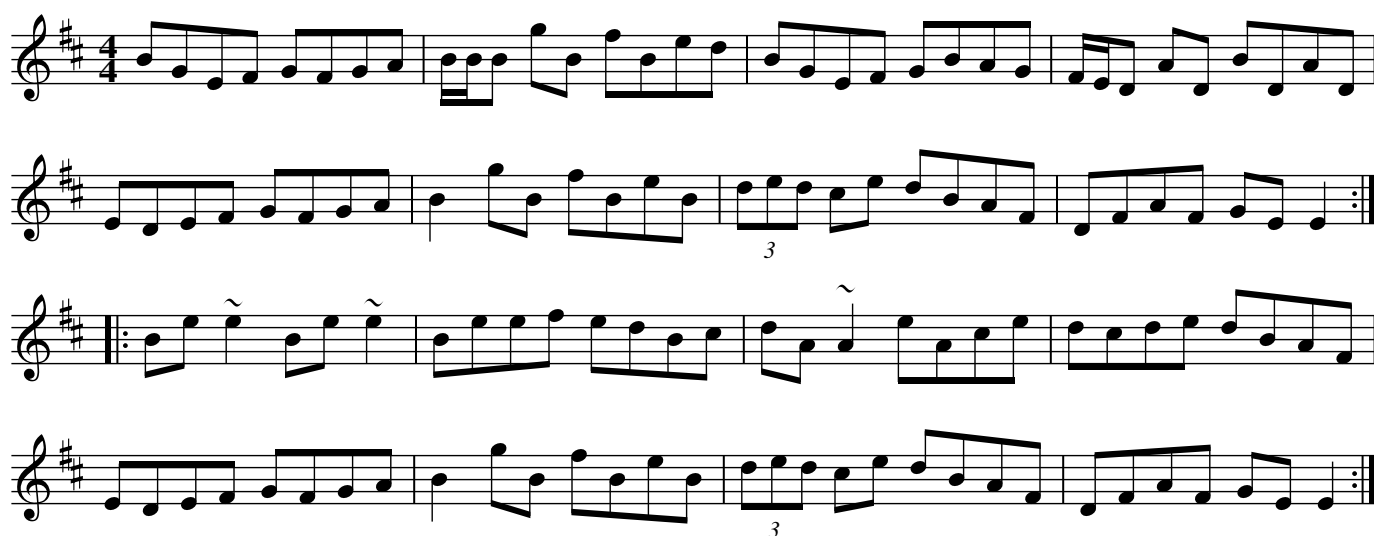
102. The Golden Eagle

Hornpipe



103. The Golden Keyboard

reel



104. The Gravel Walks

reel



105. The Green Mountain

reel



106. The Guns Of The Magnificent Seven

reel



107. Joe Derrane's

Hardiman's Fancy

jig



108. The Hare In The Corn

jig



109. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

1 G C G C D G

2 G D G Em G C D G

110. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

1 2

1 2

111. Hewlett

Planxty Hewlett

O'Carolan

Chords indicated in the score: D, A7, G, Em.

112. Hey Jude

hornpipe



113. The High Road To Linton

reel



114. The Home Ruler

Frank McCollam
hornpipe



115. The Humours Of Tullycrine

hornpipe



116. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, bouncy rhythm typical of a jig. The score includes several repeat signs (double bar lines with dots) and first/second endings, indicated by bracketed lines labeled '1' and '2'. The first ending typically leads back to an earlier part of the melody, while the second ending provides a concluding phrase. The notation uses eighth and sixteenth notes, with some measures containing rests or grace notes. The overall structure is a single continuous melody with no accompaniment shown.

117. Humors of Ennistymon

jig



118. The Humours Of Lissadell

reel

119. The Hut On Staffin Island

hornpipe

120. I Buried My Wife And Danced On Her Grave

jig



121. I Ne'er Shall Wean Her

jig



122. If We Hadn't Any Women In The World

barndance



123. If We Hadn't Any Women In The World

barndance



124. Jackie Coleman's

reel



125. Jenny's Chickens

reel



126. Jerry's Beaver Hat

jig

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, A, D.

127. Jessica's Polka

Chords: A, E, A, E, A, E, A, D, E, D, A, F#m, D, Bm, A, E, D, E.

128. Jim Ward's

jig

First and second endings are marked with '1' and '2' above the staves.

129. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

130. John Ryan's

polka

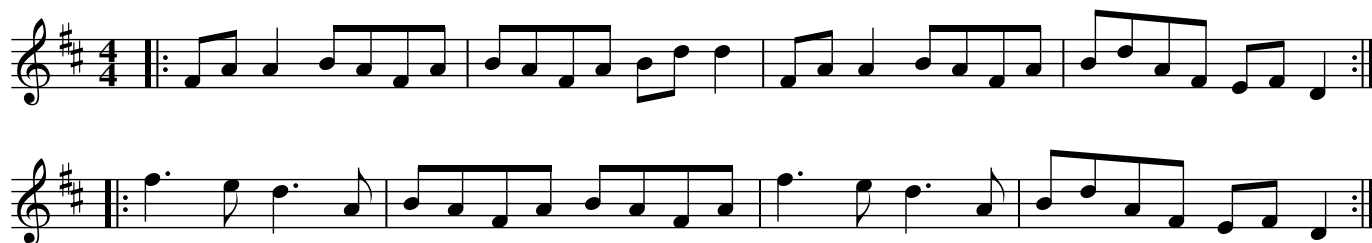
1 2

1 2

131. Johnny Macklejohn's

Johnny Mclljohn's

reel



132. Josefin's

waltz



133. Joy of My Life

Donnybrook Fair

jig



134. Julia Delaney

*Reel
reel*



135. Kate Marie

Frank McCollam
reel



136. The Kesh

jig



137. The Kid On The Mountain

slip jig



138. Kilglass Lakes

jig



139. The Killavil

jig



140. King Of The Fairies

hornpipe



141. Kitty Lie Over

jig



142. Kitty Sean Cunningham's

barndance



143. Kitty's Wedding

hornpipe



144. The Knockawhinna

jig



145. L'Air Mignonne

barndance



146. The Lads Of Laois

reel



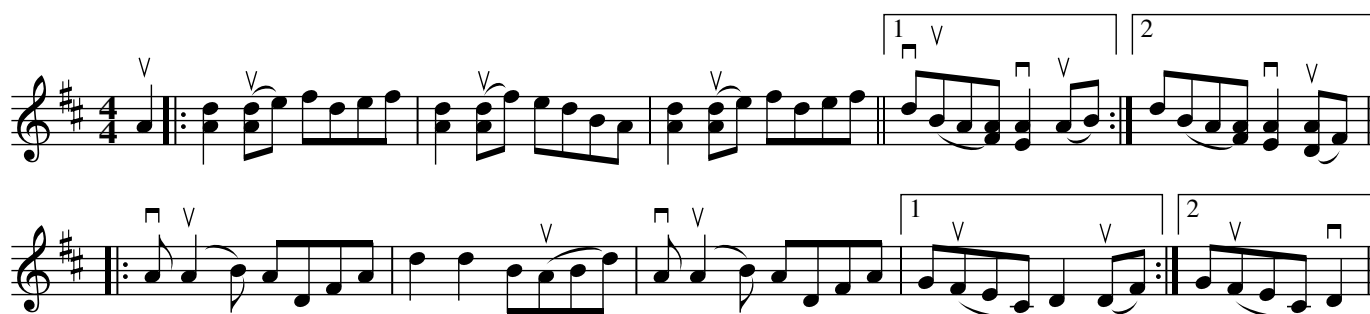
147. Larry Redican's The Culfadda

reel



148. Lasses, Trust in Providence

reel



149. Last Night's Fun

reel



150. The Leg Of The Duck

jig



151. Leslie's March

jig



152. The Liling Banshee

jig



153. The Limerick Lasses

reel



154. The Little Diamond

polka



155. Lonesome Jig

Rolling Waves

jig



156. The Long Journey

jig



157. The Longford Collector

reel



158. Love At The Endings

Ed Reavy
reel



159. Low Highland

Highland



160. The Seven Step

barndance



161. Luke Skywalker Walks On Sunshine

jig



162. Lurgan Park

reel



163. MacLeod's Farewell

The Wedding

reel



164. Mad Jig

jig



165. The Maid Behind The Bar

reel



166. The Maids Of Mount Cisco

reel



167. The Maids Of Ardagh

polka



168. Martin Wynne's No 1

reel



169. Martin Wynne's No 2

reel



170. Martin Wynne's No 3

reel



171. The Mason's Apron

reel



172. Master McDermott's

reel



173. Maud Millar

reel



174. Mayor Harrison's Fedora

reel



175. McHugh's

jig



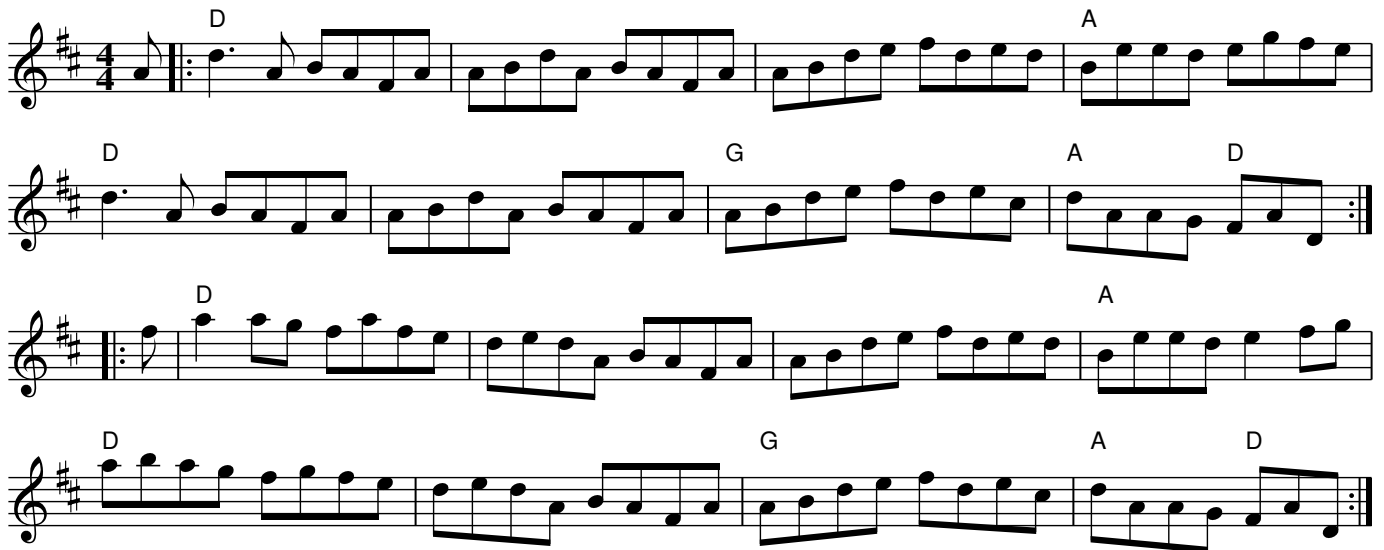
177. Meitheal Reel

Connie O'Connell
reel



178. The Merry Blacksmith

reel



179. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a key signature change to D minor (F# and C#) for the first two measures, then returns to D major. The fifth staff continues the melody and includes a key signature change to D minor for the first two measures, then returns to D major. The sixth staff continues the melody and includes a key signature change to D minor for the first two measures, then returns to D major. The score ends with a double bar line.

180. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

181. Miss Monaghan

reel



182. Miss Thompson's

reel



183. The Mist On The Mountain

jig



184. The Morning Star

reel



185. Morrison's

jig



186. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

187. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The first staff begins with a repeat sign and a fermata over the first note.

188. Mouse in the Mug

Jig



189. Mrs. Galvin's

jig



190. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



191. Munster Bacon

jig



192. Behind The Haystack

Munster Buttermilk

jig



193. Murphy's Hornpipe

hornpipe



194. The Murroe

polka



195. The Musical Priest

reel



196. My Darling Asleep

jig



197. Na Ceannabhain Bhana

slip jig



198. The New Copperplate

reel



199. The New Mown Meadows

reel



200. O'Keefe's

slide



201. Off To California

hornpipe

3 G D G C G Em Am D 3

G D G C G Em 1 D 3 G 2 D 3 G

E Bm C Em G Em Am D 3

G D G C G Em 1 D 3 G 2 D 3 G

202. The Old Bush

reel

3

3

3

3

203. Old Butter Road

Connie O'Connell
reel



204. The Old Copperplate

reel



205. The Orphan

jig



206. The Otter's Holt

reel



207. Out On The Ocean

jig



208. Out On The Ocean

jig



209. Over The Moor To Maggie

reel



210. Over The Wall (C. Tommy Peoples RIP)

jig



211. Paddy Canny's Toast

reel



212. Paddy Fahey's

jig



213. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

214. Paddy Fahey's AKA No. 1

reel

First ending: 1, 2.

215. Paddy Fahey's No. 14

reel



216. Paddy Fahey's No. 6

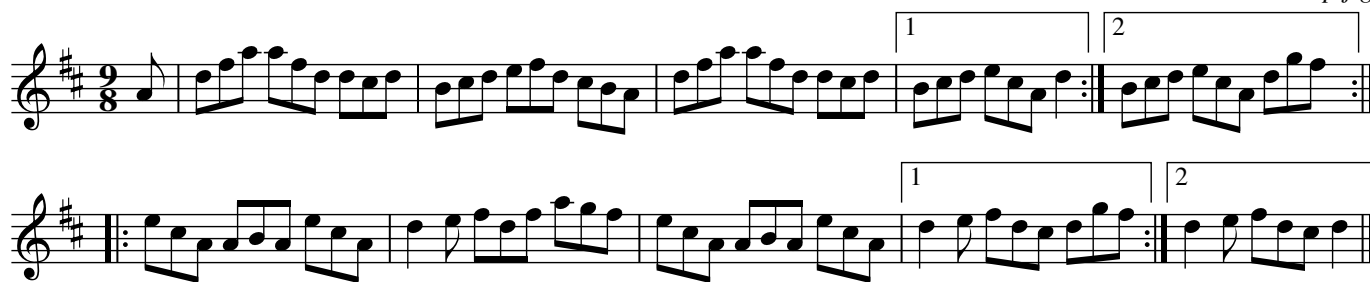
reel



217. Paddy Hudai's

James Byrne's

slip jig



218. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



219. Paddy From Portlaw

jig



220. Paddy's Trip to Scotland

reel



221. Parnell's March

Tracey's Set

slide



222. The Peeler's Jacket

reel



223. The Pipe On The Hob

jig



224. The Plains Of Boyle

hornpipe



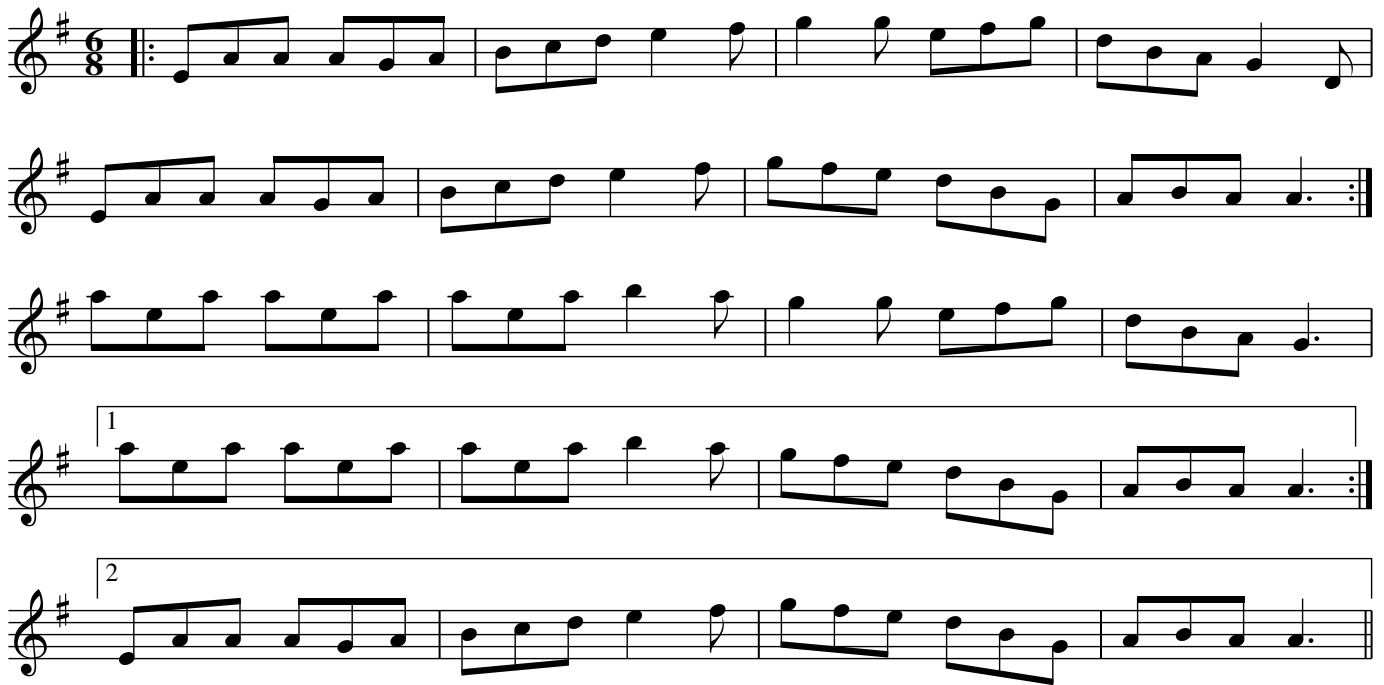
225. Poll Ha'Penny

hornpipe



226. The Rakes Of Kildare

jig



227. Rakish Paddy

reel



228. The Rambling Sailor

polka



229. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

Musical notation for 'the Reconciliation' in G major (one sharp) and C major (no sharps or flats). The piece consists of four staves of music. Chord symbols are placed above the notes: A, E7, A, (E), E7 on the first staff; A, E7, A, E7, A on the second staff; A, E7, A, Bm, E7 on the third staff; and A, Bm, E7, A, E7, A on the fourth staff. The notation includes eighth and quarter notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

230. The Red-haired Lass

reel



231. Red Tom Of The Hills

reel



232. Rights of Man



233. Rip The Calico

reel



234. The Road To Lisdoonvarna

slide



235. Rolling Waves

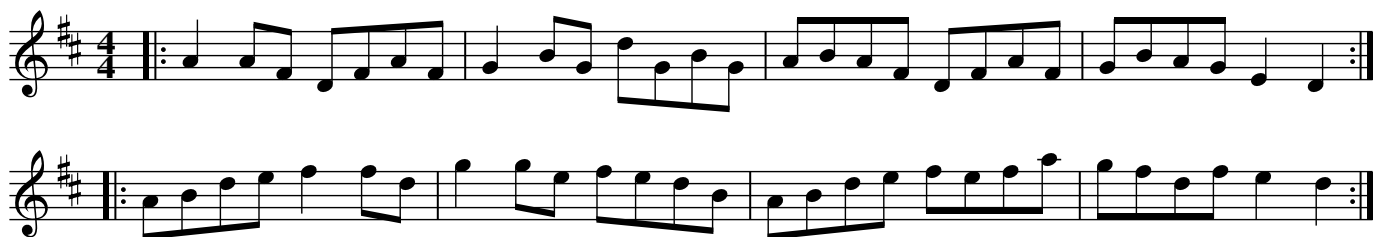
jig



236. Rolling in the Ryegrass

Shannon Breeze

reel



237. The Roscommon

reel



238. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The first set of variations includes a repeat sign and a trill. The second set of variations also includes a repeat sign and a trill. The score is presented in a single system with eight staves. The first four staves contain the main melody and its first ending. The fifth staff is labeled "Variations:" and the sixth staff contains the first variation. The seventh and eighth staves contain the second variation. The score is written in a single system with eight staves. The first four staves contain the main melody and its first ending. The fifth staff is labeled "Variations:" and the sixth staff contains the first variation. The seventh and eighth staves contain the second variation.

239. Saddle The Pony

jig



240. The Sailor's Bonnet

reel



241. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and contains two triplet eighth notes. The second staff continues the melody with a Bm chord (B, D, F) and a G chord (G, B, D). The third staff features a D chord (D, F#, A) and an A chord (A, C#, E). The fourth staff includes a D chord (D, F#, A), a G chord (G, B, D), and a final section with first and second endings marked "1" and "2" over A and D chords. The piece concludes with a double bar line.

242. The Sally Gardens

reel

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and contains two triplet eighth notes. The second staff continues the melody with a Bm chord (B, D, F) and a G chord (G, B, D). The third staff features a D chord (D, F#, A) and an A chord (A, C#, E). The fourth staff includes a D chord (D, F#, A), a G chord (G, B, D), and a final section with first and second endings marked "1" and "2" over A and D chords. The piece concludes with a double bar line.

243. The Salvation

reel



244. Seamus Ennis' Jig

jig



245. The Shetland Fiddler

reel



246. Ships are Sailing

247. The Shoemaker's Fancy

jig



248. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the staff: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

249. The Silver Spire

reel



250. Siobhan O'Donnell's

reel



251. The Skylark

reel



252. Sliabh Russell

jig



253. The Sligo Maid

reel



254. Small Feet

*Duncan Davidson
barndance*



255. The Snowy Path

slip jig

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

256. Sonny's

mazurka

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

257. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with a first ending bracketed over the last two measures. The third staff continues the melody, with a second ending bracketed over the last two measures. The fourth staff continues the melody, with a first ending bracketed over the last two measures. The fifth staff continues the melody, with a first ending bracketed over the last two measures. The sixth staff continues the melody, with a first ending bracketed over the last two measures. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

258. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

259. Spootiskerry

reel



260. The Sporting Pitchfork

jig



261. The Spotted Dog

John McEvoy
jig



262. Saint Anne's

reel



263. Saint Patrick's Day

jig



264. The Star Of Munster

reel



265. The Stool Of Repentance

jig



266. Swinging on the Gate

reel



267. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

268. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). Some notes are marked with a tilde (~).

269. The Tarbolton

reel



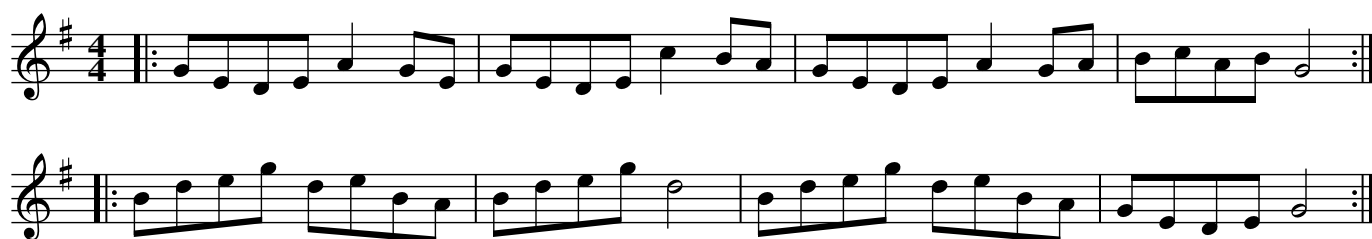
270. The Cat Rambles To The Child's Saucepan

slide



271. The Clare

reel



272. The Cornboy

East Clare

reel



273. The Curlew

reel



274. The Fox in The Town

reel



275. The Hangman's Rope

*Frank McCollam
hornpipe*



276. The Mad Piper

jig



277. The Old Favourite

Club Ceili

jig



278. The Parting

Cyril O Donoghue



279. The Priest

slide



280. The Shannon Jig

jig



281. The Square Of Crossmaglen

Josephine Keegan
reel



282. The Tenpenny Bit

jig



283. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is a continuous reel. The chord progression is indicated by letters above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The notation includes repeat signs and a first/second ending structure.

284. Tobin's Favourite

jig



285. Tom's Blue Boat

Emily Griffiths
polka



286. Tommy Peoples'

reel



287. Top It Off

hop jig



288. Torn Jacket

Connie O'Connell
reel



289. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (289) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, D, Em. The second staff has two measures, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords C and D are indicated above the first ending. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

290. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (290) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. It features triplets and a fermata. The second staff has two measures, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody with triplets and first/second endings. The score includes various musical notations such as triplets, fermatas, and first/second endings.

291. The Trip to Pakistan

Reel



292. The Trip To Durrow

reel



293. Tripping Up The Stairs

jig



294. 250 To Vigo

reel



295. Village Of Cong

reel



296. The Virginia

reel



297. Wha'll Be King But Charlie

jig



298. Whelan's

jig



299. Whistler At The Wake

jig



300. Will You Come Home With Me

jig



301. Will You Come Down To Limerick

slip jig



1 2

302. Willafjord

reel



303. Wilton

Richard Tait
jig



304. The Wind That Shakes The Barley

reel



305. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody is written in a single voice on a treble clef staff.