

## 1. The Limerick Lassies

Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy

*Trad, arr. Paddy O'Brien*

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The second staff features a triplet of eighth notes marked with a '3' below the notes. The third staff continues the melody with various note values and rests. The fourth staff includes a triplet of eighth notes marked with a '3' below the notes. The fifth staff features a triplet of eighth notes marked with a '3' below the notes. The sixth staff includes a triplet of eighth notes marked with a '3' below the notes. The seventh staff includes a triplet of eighth notes marked with a '3' below the notes. The eighth staff includes a triplet of eighth notes marked with a '3' below the notes. The score concludes with a double bar line.

## 2. The Old Copper Plate

*Trad, arr. Paddy O'Brien*

## 3. Buckley's Fancy

*Trad, arr. Paddy O'Brien*

## 4. Crooked Road to Dublin

Set: Crooked Road to Dublin/College Grove/Killaghbeg House

*Trad, arr. Paddy O'Brien*

## 5. College Grove

*Trad, arr. Paddy O'Brien*

Allegretto

4/4

G major

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It begins with a piano introduction in G major, 4/4 time, marked 'Allegretto'. The introduction consists of a series of eighth and sixteenth notes, leading to a final cadence on a whole note D5. The main melody is written in a treble clef with a key signature of one sharp (F#). It consists of six staves of music, each containing a series of eighth and sixteenth notes, with a final cadence on a whole note D5. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note D5.

## 6. Killaghbeg House

Ah, Surely

*Trad, arr. Paddy O'Brien*



## 7. Paddy's Resource

Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows

*Trad, arr. Paddy O'Brien*



## 8. The Pipe on the Hob

*Trad, arr. Paddy O'Brien*

## 9. Blooming Meadows

*Trad, arr. Paddy O'Brien*

## 10. Kilfinane

Set: Kilfinane/Paddy In London/Tongs By the Fire

*Trad, arr. Paddy O'Brien*

## 11. Paddy in London

*Trad, arr. Paddy O'Brien*

Musical score for 'Paddy in London' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

## 12. Tongs By the Fire

*Trad, arr. Paddy O'Brien*

Musical score for 'Tongs By the Fire' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots. A '4' is written below the first measure of the fourth staff.



## 13. Hartigan's Fancy

*Trad, arr. Paddy O'Brien*

## 14. Maloney's Wife

*Trad, arr. Paddy O'Brien*

Musical score for 'Maloney's Wife' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

## 15. Have a Drink With Me

*Trad, arr. Paddy O'Brien*

Musical score for 'Have a Drink With Me' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

# 16. Road to Youghal

Set: Road to Youghal/Conlan's Well/Holly Bush

*Trad, arr. Paddy O'Brien*



# 17. Conlan's Well

*Trad, arr. Paddy O'Brien*



## 18. The Holly Bush

*Trad, arr. Paddy O'Brien*

## 19. Boys of Ballysodare

Set: Boys of Balliysodare/Pat Tuohy's/Birmingham

*Trad, arr. Paddy O'Brien*

## 20. Pat Tuohy's

*Trad, arr. Paddy O'Brien*

## 21. Birmingham

*Trad, arr. Paddy O'Brien*

22. Christmas Eve  
Set: Christmas Eve/Bunker Hill/Hunter's Purse

*Tommy Coen*



## 23. Bunker Hill

*Trad, arr. Paddy O'Brien*

## 24. The Hunter's Purse

*Trad, arr. Paddy O'Brien*

## 25. Bush in Bloom

Set: Bush in Bloom/Congress/Ewe Reel

*Trad, arr. Paddy O'Brien*



## 26. Congress

*Trad, arr. Paddy O'Brien*





## 27. Ewe Reel

*Trad, arr. Paddy O'Brien*

## 28. Paddy Reynolds'

*Trad, arr. Paddy O'Brien*

## 29. Jer Quigley's

*Trad, arr. Paddy O'Brien*

## 30. Hunters House

*Ed Reavy*

## 31. Follow Me Down

Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket

*Trad, arr. Paddy O'Brien*

## 32. Milliner's Daughter

*Trad, arr. Paddy O'Brien*

## 33. Sailor's Jacket

*Trad, arr. Paddy O'Brien*

## 34. Sheehan's

Set: Sheehan's/Down the Broom/Kiss Me Kate

*Trad, arr. Paddy O'Brien*

## 35. Down the Broom

*Trad, arr. Paddy O'Brien*

## 36. Kiss Me Kate

*Trad, arr. Paddy O'Brien*

## 37. King of the Clans

Set: King of the Clan's/My Love is in America/Flogging

*Trad, arr. Paddy O'Brien*

## 38. My Love is in America

*Trad, arr. Paddy O'Brien*

## 39. Flogging

*Trad, arr. Paddy O'Brien*

## 40. Reavy's

Set: Reavy's/Providence/Peeler's Jacket

*Ed Reavy (?)  
arr. Paddy O'Brien*

## 41. The Providence

*Trad. arr. Paddy O'Brien*

## 42. Peeler's Jacket

*Trad, arr. Paddy O'Brien*



43. Magpie's Nest  
Set: Magpie's Nest/Chattering Magpie/Kerry

*Trad, arr. Paddy O'Brien*



44. Chattering Magpie

*Trad, arr. Paddy O'Brien*



45. Kerry  
The Green Fields of Rossbeigh

*Trad, arr. Paddy O'Brien*



46. The Hill on The Road  
The High Part of the Road  
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am

*Trad, arr. Paddy O'Brien*



## 47. Contentment is Wealth

*Trad, arr. Paddy O'Brien*

## 48. Tell Her I Am

*Trad, arr. Paddy O'Brien*

## 49. First Night in America

Set: First Night in America/Apples in Winter/Rakes of Clonmel

*Trad, arr. Paddy O'Brien*

## 50. Apples in Winter

*Trad, arr. Paddy O'Brien*

## 51. The Rakes of Clonmel

*Trad, arr. Paddy O'Brien*

## 52. The Bowlegged Tailor

Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite

*Trad, arr. Paddy O'Brien*

## 53. O'Mahony's

*Trad, arr. Paddy O'Brien*

Musical score for 'O'Mahony's' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first five measures, with a '4' above the fourth measure. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, with a tilde (~) above the first measure. The fourth staff contains measures 16-20, with a '1' above the first measure and a tilde (~) above the second measure. The fifth staff contains measures 21-25, with a '2' above the first measure and a tilde (~) above the second measure. The piece concludes with a repeat sign at the end of the fifth staff.

## 54. Father Fielding's Favorite

*Trad, arr. Paddy O'Brien*

Musical score for 'Father Fielding's Favorite' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains measures 1-5, with a tilde (~) above the second measure. The second staff contains measures 6-10, with a tilde (~) above the first measure. The third staff contains measures 11-15, with a tilde (~) above the fourth measure. The fourth staff contains measures 16-20, ending with a repeat sign. The piece concludes with a repeat sign at the end of the fourth staff.

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