

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

Chords indicated above the staff:

Staff 1: D, C, D, C, D, C

Staff 2: D, C, D, C, D, C, D

Staff 3: D, C

Staff 4: D, C, D, C, D

Staff 5: D, C, D, C, D, C, D

Staff 6: C, D, 1 C D, 2 C D

2. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

4. The Blackthorn Stick



5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music. Chords are indicated above the notes: G, D, G, Am, Em, C on the first staff; G, D, G, Am, D on the second; G, D, G, G, D, G on the third; Em, G, Am, Em, G, C, D on the fourth; D, G, D, G, Am, Em, C on the fifth; and D, G, D, G, Am, C, D on the sixth. The melody is composed of eighth and quarter notes, ending with a repeat sign and a final quarter note G. The key signature has one sharp (F#).

6. Brendan Tonra's



7. Brid Harper's



8. Caileach an Airgid (The Hag With The Money)



9. Christy Barry's #2



10. The Cliffs Of Moher



11. Con Cassidy's Tracey's Set



12. The Connachtman's Rambles

Chords: D, G, D, G, D, G, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

13. The Drunken Gauger



14. The Foxhunter's



15. The Frost is All Over

The American Dwarf

Trad

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, Am, D.

17. Garrett Barry's



18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation spans four staves. Chords are indicated by letters C, G, and Am above the notes. The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

19. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~). The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a repeat sign and a final triplet of eighth notes marked with a '3'.

20. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Above the first staff are the chords G, D, G, Em, G, C. Above the second staff are D, G, D, G, Em, G, C, D, G. Above the third staff are G, C, Em, G, D, Bm. Above the fourth staff are 1 G, C, G, C, D, G. Above the fifth staff are 2 G, D, G, Em, G, C, D, G. The score includes a repeat sign at the beginning and end, and a double bar line with repeat dots at the end of the fourth staff.

21. The Humours Of Ballyloughlin

The musical score for 'The Humours Of Ballyloughlin' is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of eight measures of music, organized into four pairs of measures. Each pair of measures is separated by a repeat sign (double bar line with two dots). The first measure of each pair is a repeat of the previous pair's first measure. The second measure of each pair is a new melody. The first two pairs of measures are marked with a '1' above the staff, indicating the first ending. The third pair of measures is marked with a '2' above the staff, indicating the second ending. The fourth pair of measures is marked with a '1' above the staff, indicating the first ending. The piece concludes with a final measure that is a repeat of the first measure of the first pair.

22. Humors of Ennistymon



23. I Ne'er Shall Wean Her



24. Jerry's Beaver Hat

Chord progression: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff at various points.

25. Jim Ward's

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. There are first and second endings marked with '1' and '2' in boxes. The second ending on the fourth staff concludes with a double bar line.

26. The Kid on the Mountain



27. Kilglass Lakes



28. Kitty Lie Over



29. Leslie's March



30. McHugh's



31. Mike McGoldrick's



32. The Mist On The Mountain



33. Morrison's



34. Mouse in the Mug



35. Munster Bacon



36. My Darling Asleep



37. Out On The Ocean



38. Paddy Fahy's Jig #1

by Paddy Fahy

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm. The piece concludes with a double bar line and repeat dots.

Chord progression: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

39. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and a section of variations.

Main Melody:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Variations:

- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 8: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

40. The Snowy Path

Four staves of music for 'The Snowy Path'. The key signature is D major (two sharps) and the time signature is 3/8. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

41. The Stool Of Repentance

Four staves of music for 'The Stool Of Repentance'. The key signature is D major (two sharps) and the time signature is 3/8. The melody is written on a single treble clef staff. The first staff begins with a repeat sign. The melody is written on a single treble clef staff.

42. Tar Road To Sligo

43. Tobin's Favourite

Four staves of musical notation for the song "The Rose Tree". The first staff is the melody, and the next three are accompaniment. The melody starts with a repeat sign and a key signature change to G major. The accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes, including a triplet in the third measure. The piece ends with a repeat sign.

44. Will You Come Home With Me



Reels

45. The Banshee



46. The Bird In The Bush

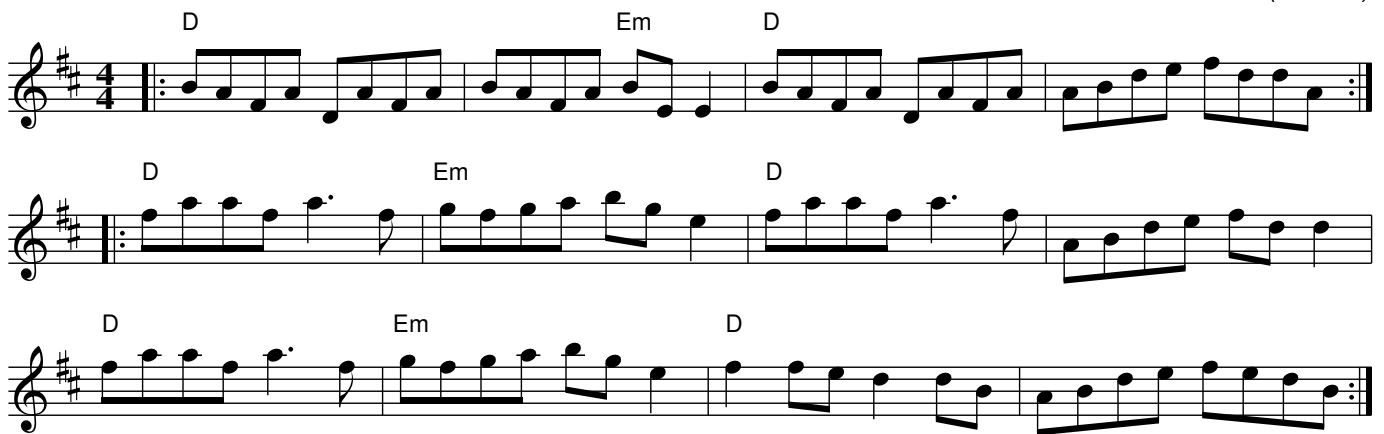


47. The Blackberry Blossom



48. The Boyne Hunt

Trad. (Ireland)



49. The Boys of Ballisodare



50. The Bucks of Oranmore

Musical score for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The score consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests.

51. Catharsis

Musical score for 'Catharsis' in B-flat major (two flats) and 4/4 time. The score consists of four staves. The first staff begins with a bass clef and a low register. The second and fourth staves contain a melody with two first and second endings. The third staff provides a continuous accompaniment. The melody is composed of eighth and sixteenth notes.

52. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

53. The Concertina

Chords: G, C, G, D, G

54. Creggs Pipes

Greig's Pipes

1 G

C D

2 G

C D

G C G Em C G

G C

1 Am D 2 Am D

55. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

56. Dowd's No. 9

57. The Dublin



58. The Dunmore Lasses



59. The Earl's Chair

59. The Earl's Chair

Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D

60. Father Kelly's

60. Father Kelly's

Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G

61. The Flooded Road To Glenties



62. The Fox On The Town



63. Frank's



64. The Gravel Walks



65. The High Road To Linton



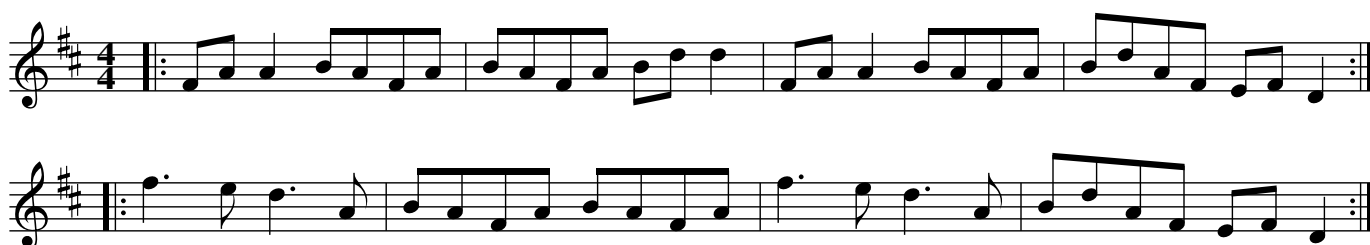
66. Jackie Coleman's



67. Cooley's

Four staves of music for Cooley's. The key signature is D major (two sharps) and the time signature is 4/4. The score includes guitar chords: Em and D. The melody features eighth and quarter notes, with some measures containing sixteenth-note runs. The fourth staff includes first and second endings, indicated by '1 D Em' and '2 D Em' in boxes.

68. Johnny McIljohn's



69. Julia Delaney

Reel

Six staves of musical notation for the song "Julia Delaney", labeled as a "Reel". The key signature is two flats (Bb and Eb) and the time signature is 4/4. Each staff is accompanied by a series of chords written above the notes. The chords are: Dm, C, Dm, A, Dm (Staff 1); Dm, C, Dm, F, A, Dm (Staff 2); Dm, C, Dm, C, Am, Dm (Staff 3); Dm, F, C, Am, Bb, C, Am, Dm (Staff 4); Dm, F, C, Am, Dm, C, Am, Dm (Staff 5); F, C, Am, Bb, C, A, Dm (Staff 6). The melody consists of eighth and sixteenth notes, with some staves ending in repeat signs.

70. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in 4/4 time, key of D major. The score consists of four staves. The first staff has a D chord above the first measure and an A chord above the fourth measure. The second staff has D, G, A, and D chords above the first, second, third, and fourth measures respectively. The third staff has D and A chords above the first and fourth measures. The fourth staff has D, G, A, and D chords above the first, second, third, and fourth measures respectively. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the second and fourth staves.

71. Miss Thompson's

Musical score for "Miss Thompson's" in 4/4 time, key of D major. The score consists of four staves. The first staff has a triplet of eighth notes marked with a '3' below the first measure. The second staff has a repeat sign at the end. The third and fourth staves also have repeat signs at the end. The melody is composed of eighth and quarter notes.

72. The Mountain Road



73. The Musical Priest



74. The Old Bush



75. The Otter's Holt



76. Over The Moor To Maggie



77. Paddy Fahey's No. 14



78. Paddy Fahey's No. 6



79. Paddy's Trip to Scotland



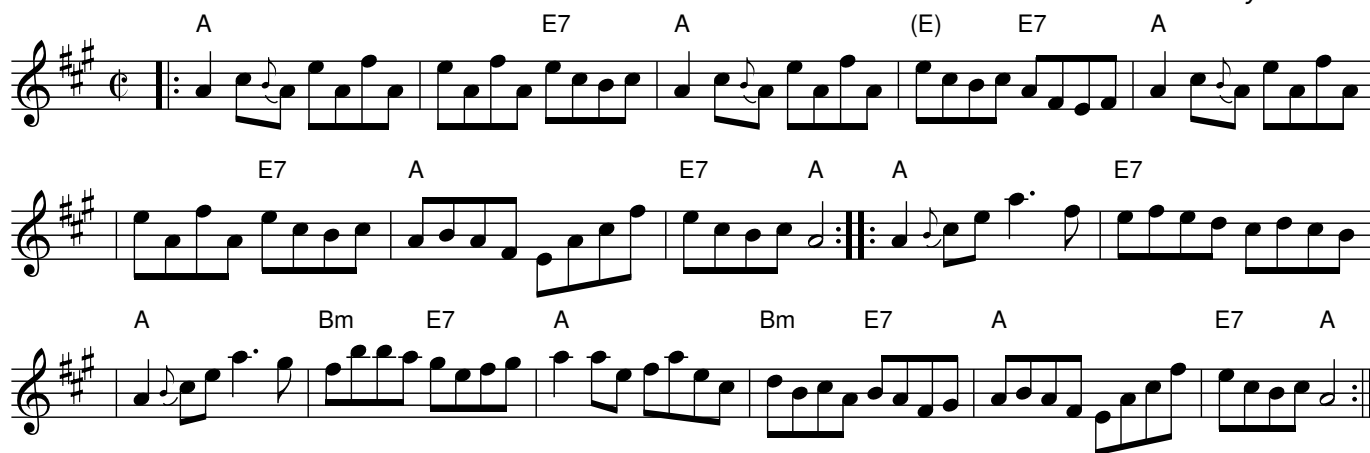
80. The Peeler's Jacket



81. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



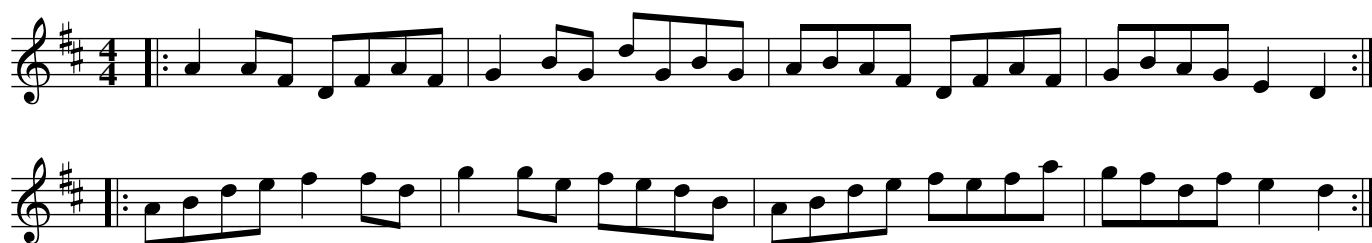
82. The Red-haired Lass



83. Red Tom Of The Hills



84. Rolling in the Ryegrass



85. The Sailor's Bonnet



86. The Salamanca



87. The Salvation



88. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. Chord symbols (Em, D, G) are placed above the staff. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

89. The Silver Spear

Four staves of music in 4/4 time, key of D major. The score includes various musical notations such as treble clefs, key signatures, and repeat signs. Chord symbols are placed above the staves: D, G, D, G, D, G, D, Em, G, A, D, G, Em, D, G, A.

90. The Silver Spire

Four staves of music in 4/4 time, key of D major. The score includes various musical notations such as treble clefs, key signatures, and repeat signs. A triplet of eighth notes is marked with a '3' in the third staff.

91. The Sligo Maid



92. Spootiskerry



93. Saint Anne's



94. The Star Of Munster



95. Swinging on the Gate



96. Tam Lin

Glasgow Reel



97. Tommy Peoples'



98. Torn Jacket

Connie O'Connell



99. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

The musical score for 'Toss The Feathers' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves continue the melody with various chords indicated above the notes.

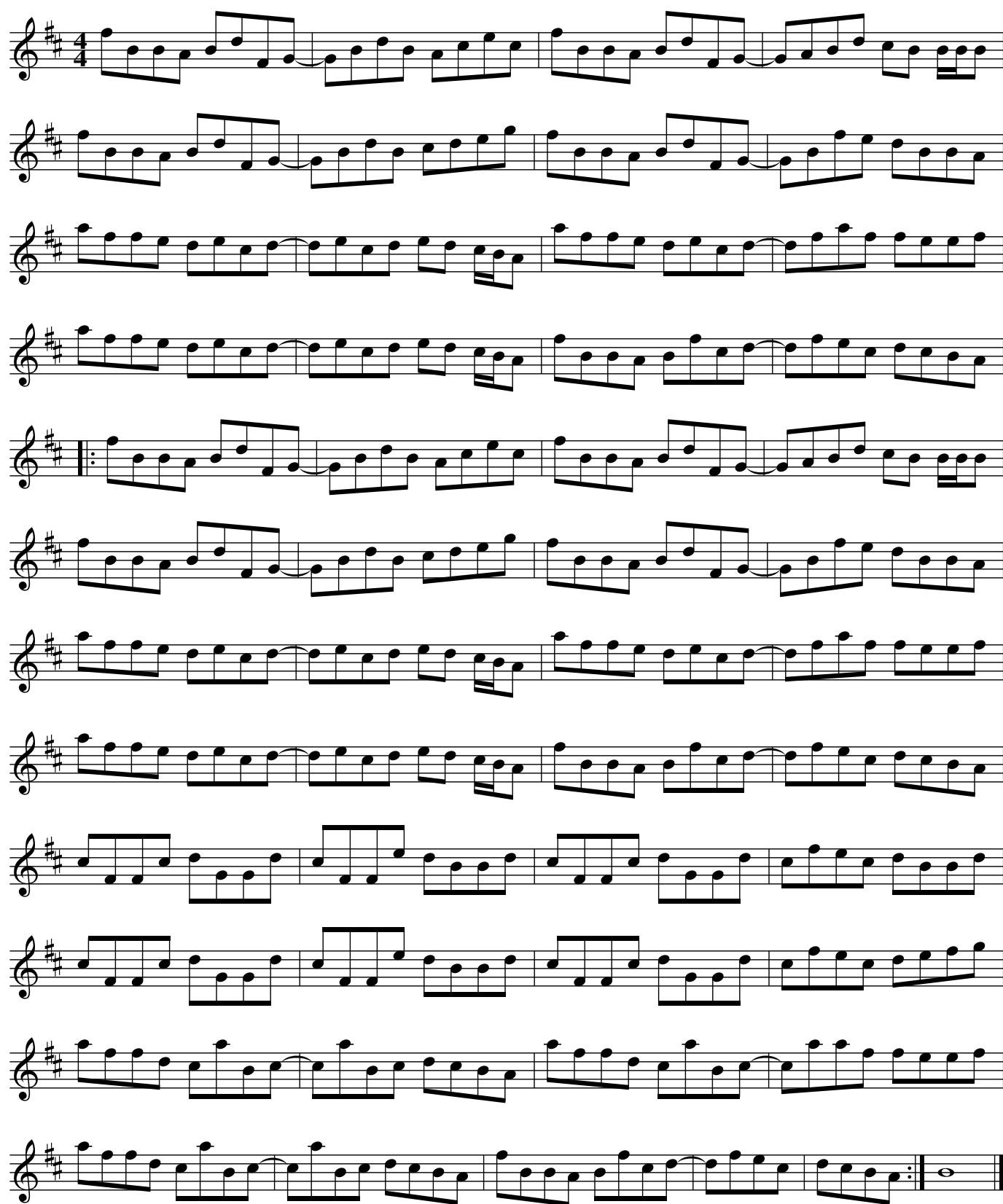
100. The Trip to Pakistan

The musical score for 'The Trip to Pakistan' is written in G major (one sharp) and common time (C). It consists of four staves of music. The melody is characterized by a steady eighth-note pattern with occasional dotted notes and rests. The score ends with a double bar line and repeat dots.

101. Tripping Up The Stairs



102. 250 To Vigo



103. Willafjord



104. The Wind That Shakes The Barley



105. The Wise Maid

Chords: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, D

Polkas

106. The Ballydesmond No. 1

Chord progression for "The Ballydesmond No. 1":

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

107. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

108. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major (one sharp) and 4/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am. The piece concludes with a double bar line.

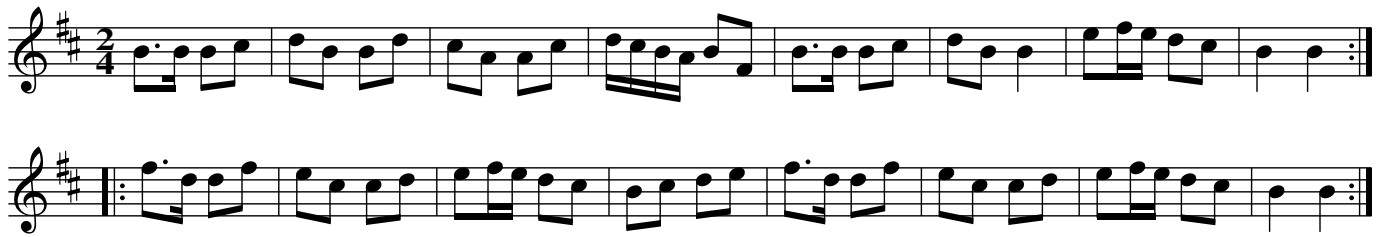
109. Bill Sullivan's

Musical score for "Bill Sullivan's" in D major (two sharps) and 2/4 time. The score consists of two staves of music. The piece begins with a repeat sign and ends with a double bar line.

110. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The piece begins with a repeat sign and ends with a double bar line.

111. The Finnish



112. The Forty Two Pound Cheque



113. John Ryan's



114. The Little Diamond



115. Morrison's Bush

Charlie Gemmett

Musical notation for 'Morrison's Bush' in G major, 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a repeat sign at the beginning and end of the piece.

116. The Murroe



Hornpipes

117. An Londubh The Blackbird



118. Beeswing Hornpipe (A)

By James Hill

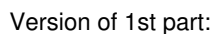


119. Beeswing Hornpipe Bb

By James Hill



Sweep's Hornpipe



121. Boys of Blue Hill

R-21
British Isles

Musical score for 'Boys of Blue Hill' in D major (two sharps) and 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

122. The Derry Hornpipe

Musical score for 'The Derry Hornpipe' in D major (two sharps) and 4/4 time. The score consists of four staves. It includes first and second endings, marked with '1' and '2' in boxes. There are triplets marked with a '3' on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

123. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and is followed by a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The second staff has a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The third staff has a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The fourth staff has a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, and triplet markings.

124. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and is followed by a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The second staff has a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The third staff has a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The fourth staff has a measure with a triplet of eighth notes (D, G, D) and a measure with a triplet of eighth notes (G, D, G). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, and triplet markings.

125. The Home Ruler



126. Kitty's Wedding



127. Murphy's Hornpipe



128. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

129. The Plains Of Boyle



130. Rights of Man



Barndances

131. If We Hadn't Any Women In The World



132. If We Hadn't Any Women In The World



133. The Seven Step



Waltz

134. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

135. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

136. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

March

137. Brian Boru's March (3-part)