

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoitte

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's

Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

10. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody line is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am. The melody line starts with a G4 note, followed by a series of eighth and quarter notes, and ends with a G4 note. The guitar chords are played in a sequence that follows the melody line, with some chords being sustained for multiple measures. The score is presented in a clean, black-and-white format, suitable for a guitar lesson or a music book.

11. Banish Misfortune

 $j\ddot{ig}$ [illegible]

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

19. Bell Table

waltz

The musical score for '19. Bell Table' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of eight measures of music. The first four measures form the first phrase, and the last four measures form the second phrase. The first phrase begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The second phrase begins with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The third phrase begins with a half note B5, followed by quarter notes C6, D6, E6, and F#6. The fourth phrase begins with a half note G6, followed by quarter notes A6, B6, and C7. The fifth measure is a repeat sign, followed by a half note F#4, quarter notes G#4, A4, and B4. The sixth measure is a half note C5, followed by quarter notes D5, E5, and F#5. The seventh measure is a half note G5, followed by quarter notes A5, B5, and C6. The eighth measure is a half note D6, followed by quarter notes E6, F#6, and G6. The piece ends with a double bar line and repeat dots.

20. Bill Collins' Jig

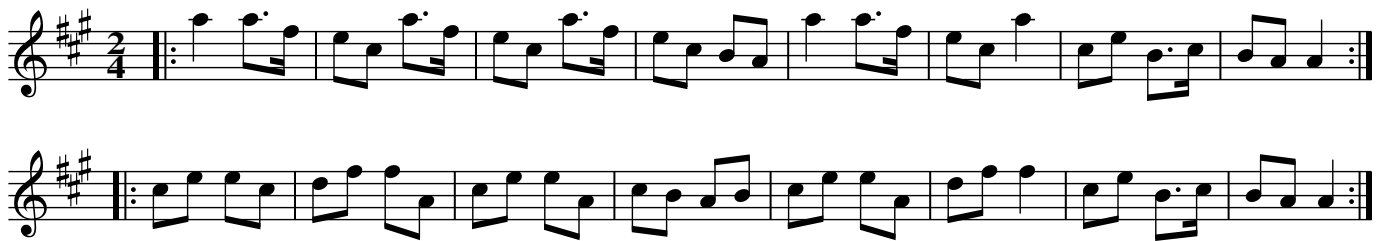
Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

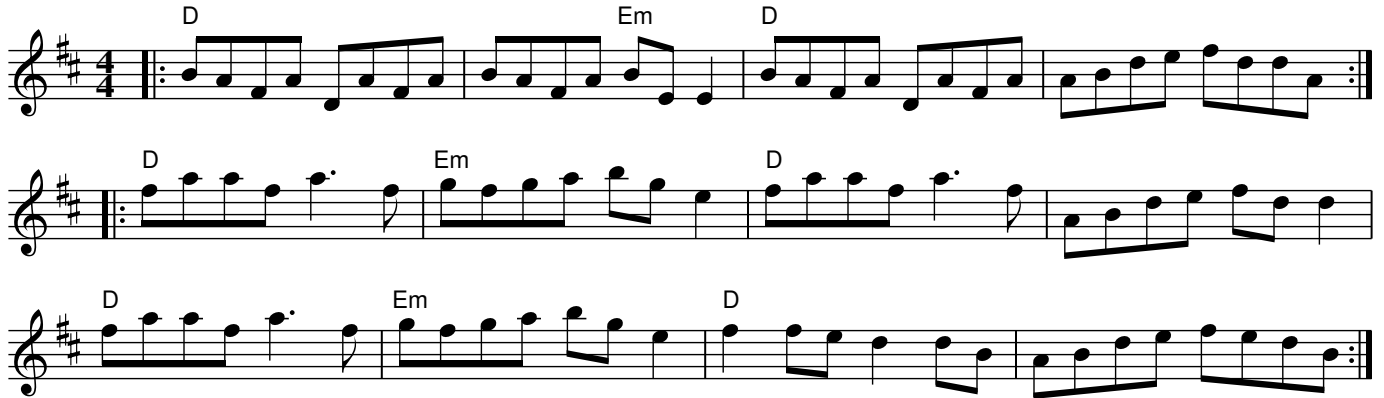
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff has notes with accidentals (F# and C#) and is accompanied by the letters D, G, A, D, A, D, G above the notes. The second staff has notes with accidentals and is accompanied by the letters D, G, A, D, A, D above the notes. The third staff has notes with accidentals and is accompanied by the letters D, G, D, A, D, G above the notes. The fourth staff has notes with accidentals and is accompanied by the letters D, G, A, D, A, D above the notes. There are triplets marked with a '3' in the second and fourth staves. The score ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff has notes with accidentals (F# and C#) and is accompanied by the numbers 1 and 2 above the notes. The second staff has notes with accidentals. The third staff has notes with accidentals. The fourth staff has notes with accidentals. The score ends with a double bar line and repeat dots.

33. The Britches Full Of Stitches

polka



34. Brenda Stubbert's

reel



35. Brendan Tonra's

jig



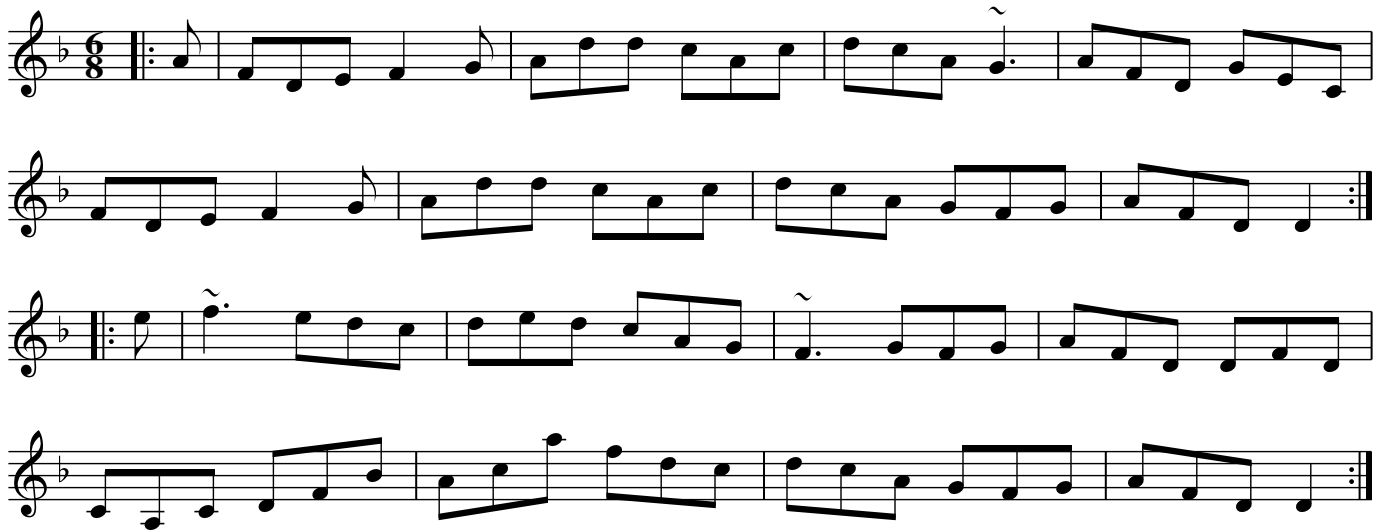
36. Brian Boru's March (3-part)

March

The musical notation for 'Brian Boru's March (3-part)' is a march in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second staff includes chord markings: Am, Em, and two first endings (1 Am and 2 Am). The third staff includes Am and G. The fourth staff includes Am, Em, and two first endings (1 Am and 2 Am). The fifth staff includes Am and G. The sixth staff includes Am and Em. The notation uses various note values including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

37. Brid Harper's

jig



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. Brian O'Lynn

jig



41. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff marked with a repeat sign. The first two staves include first and second endings, indicated by bracketed numbers 1 and 2. The fifth and sixth staves continue the melody without repeat signs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The word 'reel' is written in italics at the top right of the first staff.

42. Bundle and go

John Doherty
jig



43. Butter And Peas

reel



44. Caileach an Airgid (The Hag With The Money)

jig



45. Calliope House

Dave Richardson

Musical notation for 'Calliope House'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. Chord symbols are written above the notes: D, Em, D, Bm, Em, A on the first staff; D, Em, D, A, D on the second staff; D, Em, D, Bm, Em, A on the third staff; and D, Em, D, A, D on the fourth staff. The melody is written in treble clef.

46. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Strathspey #1

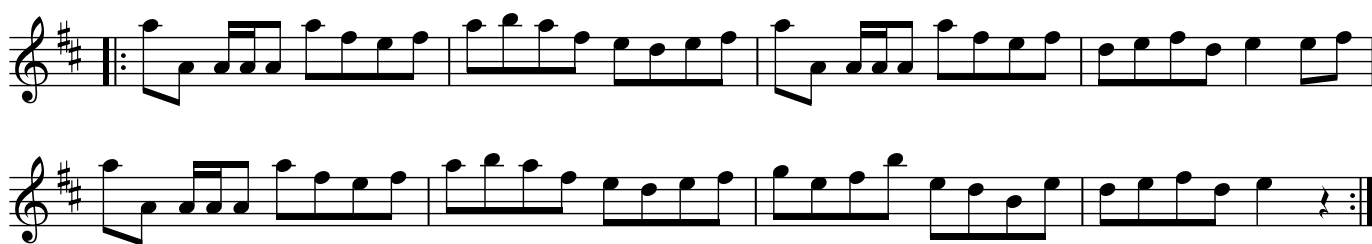


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and accidentals.



47. The Cashmere Shawl



48. Catharsis



50. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

51. Christy Barry's #2

1 2

1 2

52. The Cliffs Of Moher

jig



53. Con Cassidy's Tracey's Set

jig



54. The Concertina

reel



55. The Congress Reel

*Ireland
reel*

Four staves of music for 'The Congress Reel'. The key signature is C major (no sharps or flats) and the time signature is 2/4. The music includes guitar chords written above the notes: Am, G, F/Am, G, Am, G, F, E/G, Am, G, Em, and F. A triplet of eighth notes is marked with a '3' in the first staff. The first staff has a repeat sign at the beginning. The second and fourth staves end with repeat signs.

56. The Connachtman's Rambles

jig



57. The Connaughtman's Rambles

jig



58. Creggs Pipes

Greig's Pipes

reel

Chord symbols: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, Am, D.

59. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

Chord symbols: Em, G, D, Em, D, Em, G, D, Em, D, Em, C, D, B7, Em, C, D, Em, C, D, B7, Em, C, D, Em.

60. The Crib of Perches

reel

Musical score for 'The Crib of Perches' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff also features a triplet and includes first and second endings. The third and fourth staves contain more complex rhythmic patterns, including triplets and slurs, and also feature first and second endings. The piece concludes with a final double bar line.

61. The Crock Of Gold

reel

Musical score for 'The Crock Of Gold' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third and fourth staves feature a more active, eighth-note driven melody. The piece concludes with a final double bar line.

62. Cuil Aodha Slide

Musical score for 'Cuil Aodha Slide' in 12/8 time, key of D major. The score consists of two staves. Chord symbols are written above the notes: Bm, A, Bm, A, G, D, A, D, G, A, D on the first staff, and D, A, D, Bm, A, G, D, A, D, G, A, D on the second staff. The piece concludes with a final double bar line.

63. The Cup Of Tea

reel

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). The music is a reel, indicated by the "reel" label. The score includes various chords: Em, D, Bm, A, and G. There are repeat signs at the beginning of the first staff, the end of the second staff, and the end of the fourth staff. The music is written in a simple, clear style, suitable for a session archive.

64. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in 2/4 time. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music is a hornpipe, indicated by the "hornpipe" label. The score includes triplets (marked with a '3') and first/second endings (marked with '1' and '2'). The music is written in a simple, clear style, suitable for a session archive.

65. Dinkey's

reel

1 A A Em G

A Em G D E7 A

1 A G Em

1 A G D E7 A

2 A G D A G D E7 A

66. Dirty Linnen

Paddy Be Easy

slip jig

67. Doctor Gilbert's

reel



68. Donald Blue

reel



69. Donnybrook Fair

Joy of my Life

jig



70. Dowd's No. 9

reel



71. Down The Back Lane

jig



72. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



73. The Drunken Gauger

jig



74. The Dublin

reel



75. The Dunmore Lassies

reel



76. The Dunmore Lassies

reel



77. The Boogie

The Durrow

John Nolan
reel



78. The Earl's Chair

reel

79. Eileen Curran

reel



80. Farrel O'Gara's

reel



81. Father Kelly's

reel

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, and D are indicated above the first three measures. The second staff continues the melody with chords G, C, D, and G. The third and fourth staves feature triplets (marked with a '3') and chords G, C, and D. The piece concludes with a double bar line and repeat dots.

82. A Fig For A Kiss

slip jig

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains two first endings, labeled '1' and '2'. The third and fourth staves also contain first and second endings, labeled '1' and '2'. The piece concludes with a double bar line and repeat dots.

83. The Finnish

polka

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. Both staves begin with a repeat sign. The piece concludes with a double bar line and repeat dots.

84. Fisher's Hornpipe

hornpipe



85. The Flooded Road To Glenties

reel



86. The Flowers Of Edinburgh

reel



87. The Fourty Two Pound Cheque

polka



88. The Fox On The Town

reel



89. The Foxhunter's

slip jig



90. Frank's

reel



91. Frankie Kennedy's

jig



92. The Frost Is All Over

jig



93. The Galtee

reel



94. The Galway

hornpipe



95. Galway Reel

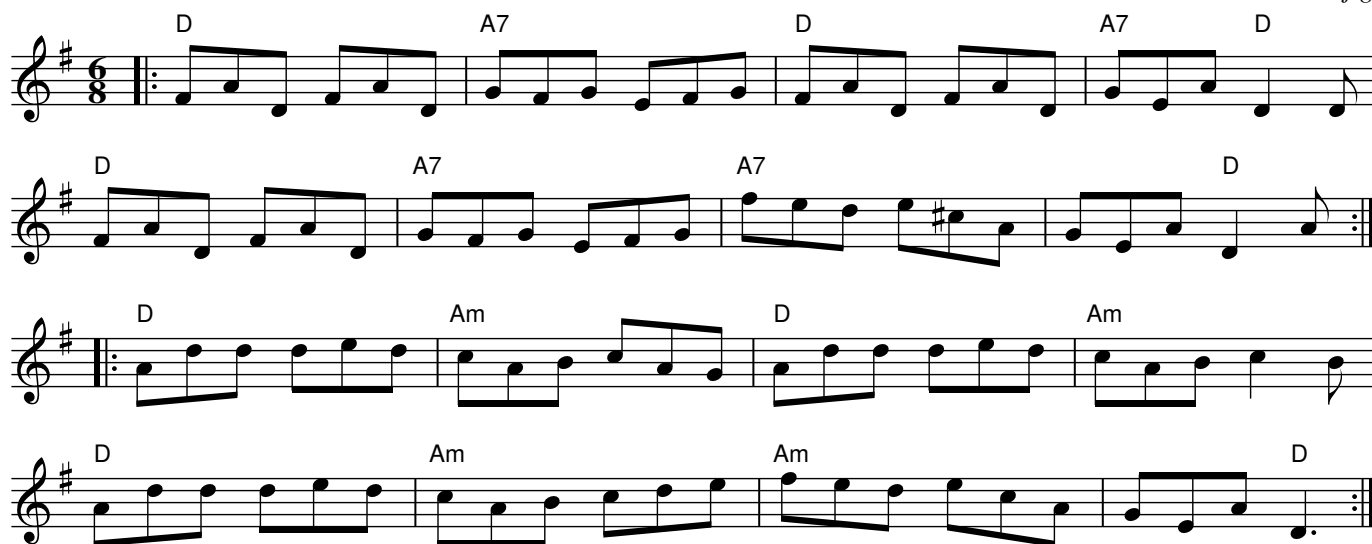
The Ironing Board

Reel



96. The Gander In The Pratie Hole

jig



97. Garrett Barry's

jig



98. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

99. Glen Allen

reel



100. The Gold Ring

jig

12 staves of musical notation in 4/4 time, key of D major (one sharp). The notation includes various musical symbols such as notes, rests, repeat signs, and a triplets (3).



101. Caisleán An Óir

hornpipe



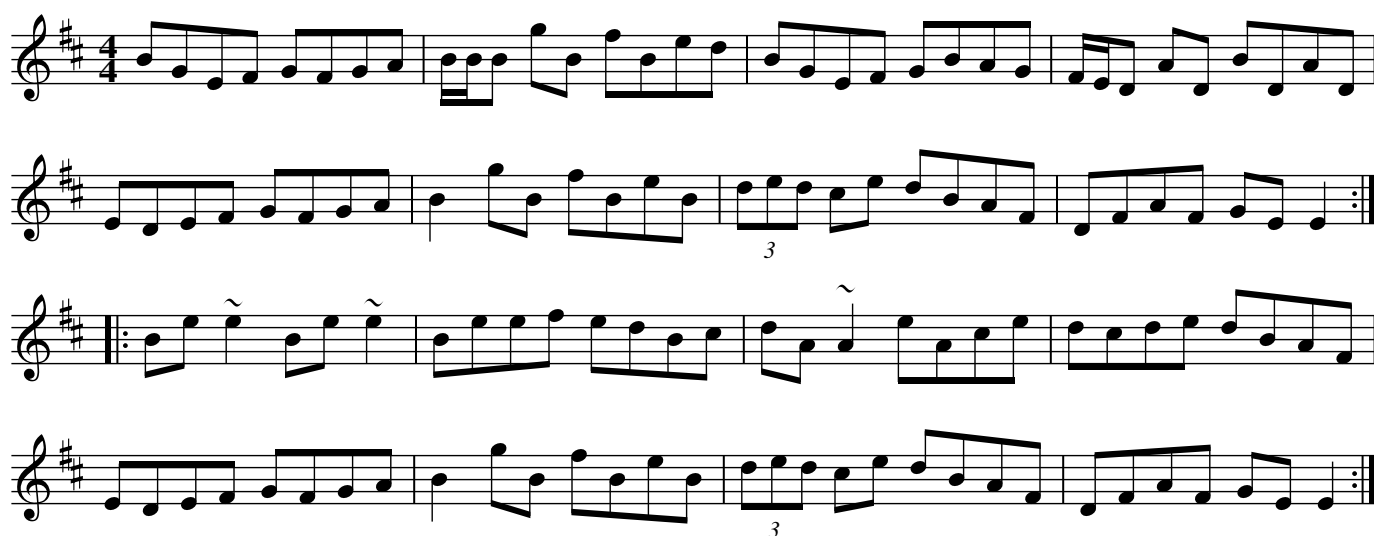
102. The Golden Eagle

Hornpipe



103. The Golden Keyboard

reel



104. The Gravel Walks

reel



105. The Green Mountain

reel



106. The Guns Of The Magnificent Seven

reel



107. Joe Derrane's

Hardiman's Fancy

jig



108. The Hare In The Corn

jig



109. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Chords: G, D, G, Em, G, C, D, G, D, G, G, C, Em, G, D, Bm, G, C, G, C, D, G, G, D, G, Em, G, C, D, G.

110. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

First ending: 1, 2. Second ending: 1, 2.

111. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D Em D A7 D G D

112. Hey Jude

hornpipe



113. The High Road To Linton

reel



114. The Home Ruler

Frank McCollam
hornpipe



115. The Humours Of Tullycrine

hornpipe



116. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, rhythmic pattern typical of a jig. The score includes several repeat signs (double bar lines with dots) and first/second endings, indicated by the numbers '1' and '2' above the staff. The first ending is a short phrase that leads back to an earlier part of the melody, while the second ending provides an alternative conclusion. The melody is written in a treble clef and features a variety of note values, including eighth and sixteenth notes, as well as rests. The overall structure of the piece is a single melodic line, with the first/second endings providing a clear sense of closure.

117. Humors of Ennistymon

jig



118. The Humours Of Lissadell

reel

119. The Hut On Staffin Island

hornpipe

120. I Buried My Wife And Danced On Her Grave

jig



121. I Ne'er Shall Wean Her

jig



122. If We Hadn't Any Women In The World

barndance



123. If We Hadn't Any Women In The World

barndance



124. Jackie Coleman's

reel



125. Jenny's Chickens

reel



126. Jerry's Beaver Hat

jig

Musical score for Jerry's Beaver Hat, a jig in D major, 6/8 time. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff has a repeat sign and chords D, G, D, A, and D.

127. Jessica's Polka

Musical score for Jessica's Polka, a polka in D major, 2/4 time. The score consists of two staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the notes: A, E, A, E, A, E, A, D, and E. The second staff has a repeat sign and chords D, A, F#m, D, Bm, A, E, D, and E.

128. Jim Ward's

jig

Musical score for Jim Ward's, a jig in D major, 6/8 time. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second and fourth staves have first and second endings marked with '1' and '2'. The third staff has a repeat sign.

129. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

130. John Ryan's

polka

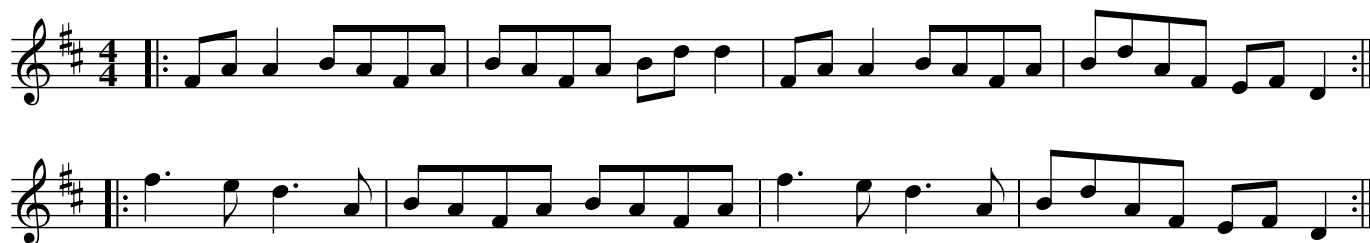
1 2

1 2

131. Johnny Macklejohn's

Johnny Mclljohn's

reel



132. Josefin's

waltz



133. Joy of My Life

Donnybrook Fair

jig



134. Julia Delaney

*Reel
reel*



135. Kate Marie

Frank McCollam
reel



136. The Kesh

jig



137. The Kid On The Mountain

slip jig



138. Kilglass Lakes

jig



139. The Killavil

jig



140. King Of The Fairies

hornpipe



141. Kitty Lie Over

jig



142. Kitty Sean Cunningham's

barndance



143. Kitty's Wedding

hornpipe



144. The Knockawhinna

jig



145. L'Air Mignonne

barndance



146. The Lads Of Laois

reel



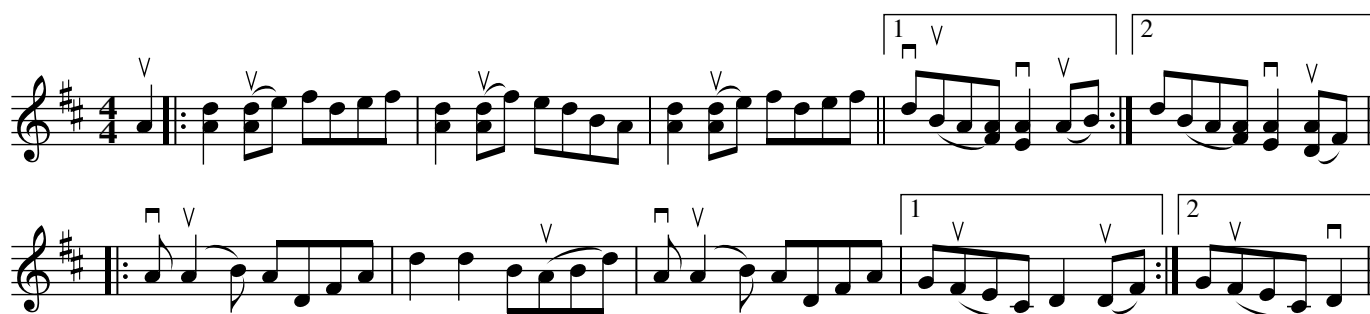
147. Larry Redican's The Culfadda

reel



148. Lasses, Trust in Providence

reel



149. Last Night's Fun

reel



150. The Leg Of The Duck

jig



151. Leslie's March

jig



152. The Liling Banshee

jig



153. The Limerick Lasses

reel



154. The Little Diamond

polka



155. Lonesome Jig

Rolling Waves

jig



156. The Long Journey

jig



157. The Longford Collector

reel



158. Love At The Endings

Ed Reavy
reel



159. Low Highland

Highland



160. The Seven Step

barndance



161. Luke Skywalker Walks On Sunshine

jig



162. Lurgan Park

reel



163. MacLeod's Farewell

The Wedding

reel



164. Mad Jig

jig



165. The Maid Behind The Bar

reel



166. The Maids Of Mount Cisco

reel



167. The Maids Of Ardagh

polka



168. Martin Wynne's No 1

reel



169. Martin Wynne's No 2

reel



170. Martin Wynne's No 3

reel



171. The Mason's Apron

reel



172. Master McDermott's

reel



173. Maud Millar

reel



174. Mayor Harrison's Fedora

reel



175. McHugh's

jig



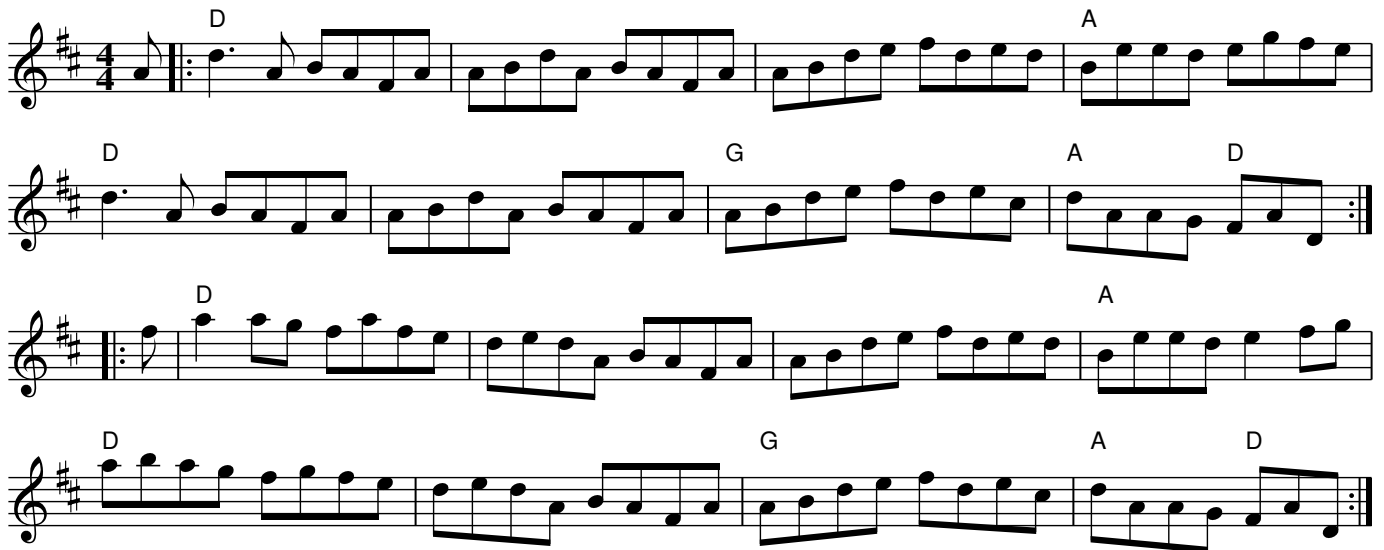
177. Meitheal Reel

Connie O'Connell
reel



178. The Merry Blacksmith

reel



179. Midnight On The Water

waltz

Chords: D, D6, D, G, D, A, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

180. Mike McGoldrick's

jig

Chords: D, D, D, D.

181. Miss Monaghan

reel



182. Miss Thompson's

reel



183. The Mist On The Mountain

jig



184. The Morning Star

reel



185. Morrison's

jig



186. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

187. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

188. Mouse in the Mug

Jig



189. Mrs. Galvin's

jig



190. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



191. Munster Bacon

jig



192. Behind The Haystack

Munster Buttermilk

jig



193. Murphy's Hornpipe

hornpipe



194. The Murroe

polka



195. The Musical Priest

reel



196. My Darling Asleep

jig



197. Na Ceannabhain Bhana

slip jig



198. The New Copperplate

reel



199. The New Mown Meadows

reel



200. O'Keefe's

slide



201. Off To California

hornpipe

3 G D G C G Em Am D 3

G D G C G Em 1 D 3 G 2 D 3 G

E Bm C Em G Em Am D 3

G D G C G Em 1 D 3 G 2 D 3 G

202. The Old Bush

reel

3

3

3

3

203. Old Butter Road

Connie O'Connell
reel



204. The Old Copperplate

reel



205. The Orphan

jig



206. The Otter's Holt

reel



207. Out On The Ocean

jig



208. Out On The Ocean

jig



209. Over The Moor To Maggie

reel



210. Over The Wall (C. Tommy Peoples RIP)

jig



211. Paddy Canny's Toast

reel



212. Paddy Fahey's

jig



213. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

214. Paddy Fahey's AKA No. 1

reel

First Ending: 1
Second Ending: 2

215. Paddy Fahey's No. 14

reel



216. Paddy Fahey's No. 6

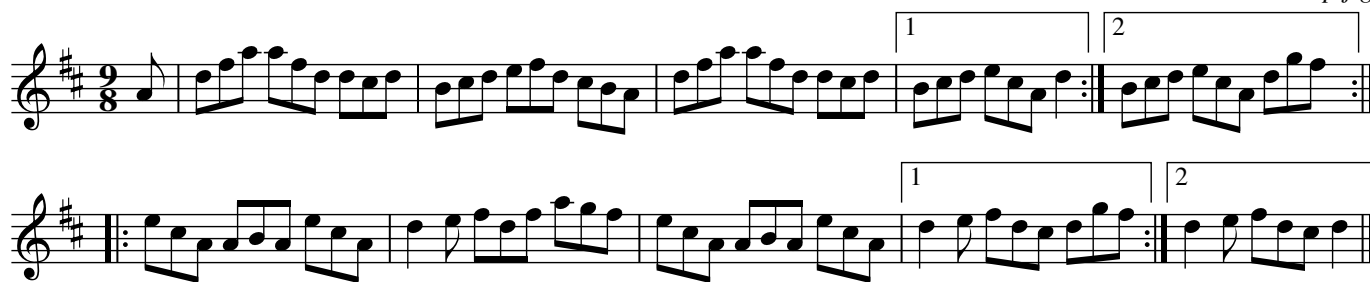
reel



217. Paddy Hudai's

James Byrne's

slip jig



218. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



219. Paddy From Portlaw

jig



220. Paddy's Trip to Scotland

reel



221. Parnell's March

Tracey's Set

slide



222. The Peeler's Jacket

reel



223. The Pipe On The Hob

jig



224. The Plains Of Boyle

hornpipe



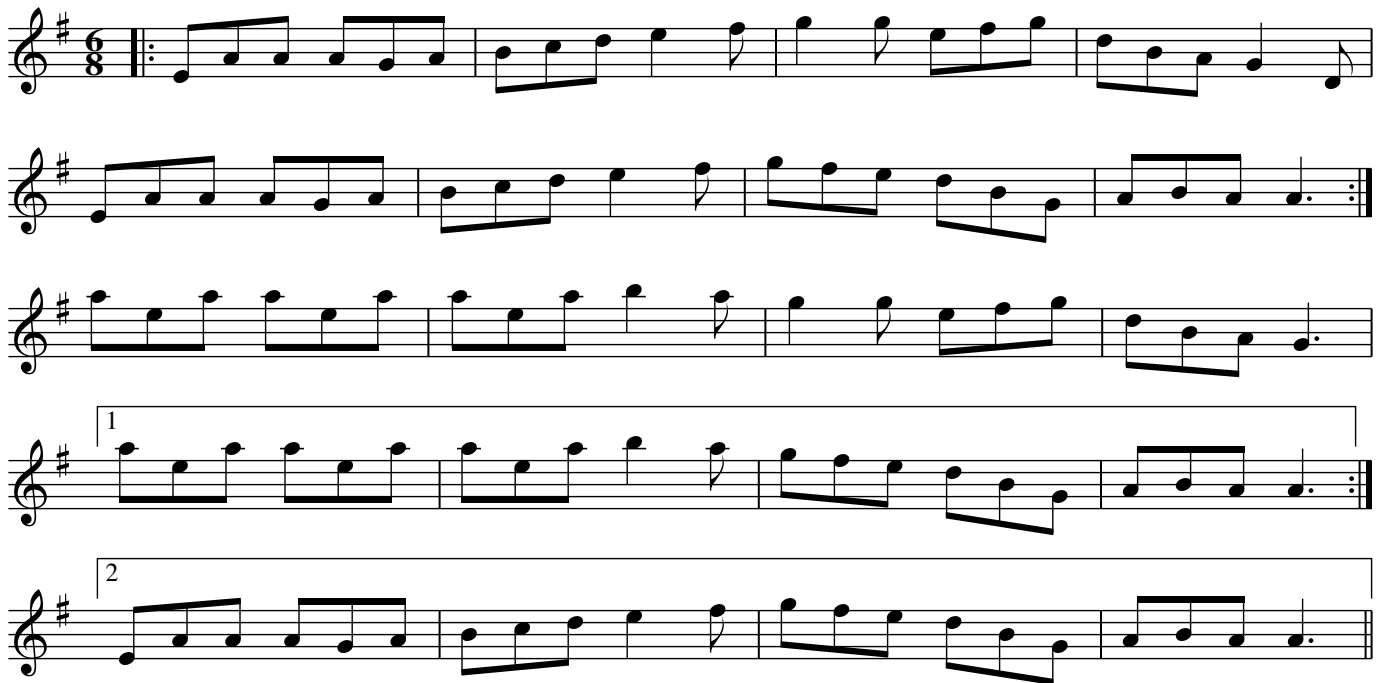
225. Poll Ha'Penny

hornpipe



226. The Rakes Of Kildare

jig



227. Rakish Paddy

reel



228. The Rambling Sailor

polka



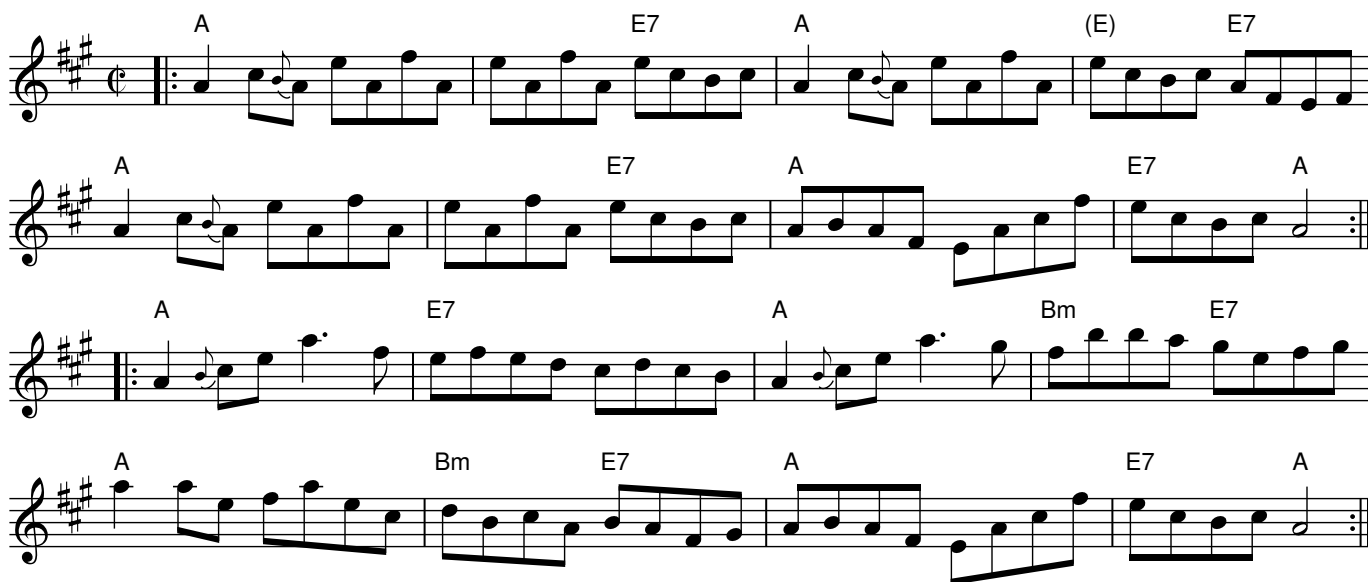
229. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*



230. The Red-haired Lass

reel



231. Red Tom Of The Hills

reel



232. Rights of Man



233. Rip The Calico

reel



234. The Road To Lisdoonvarna

slide

The image displays the guitar solo for 'The Sound of Silence' in D major, 12/8 time. The solo is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It contains a double bar line with repeat dots on the left. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are the chords: Em, D, Em, D, Em. The second staff also begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a double bar line with repeat dots on the left. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are the chords: Em, G, A, Em, Em, G, A, Bm, Em.

235. Rolling Waves

 $j\ddot{ig}$

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp, F#) and 3/8 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is a harmonic accompaniment. The third and fourth staves are additional parts, possibly for a second voice or instrument. The key signature has one sharp (F#) and the time signature is 3/8.

236. Rolling in the Ryegrass

Shannon Breeze

reel

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music begins with a repeat sign. The melody in the top staff starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes, often moving in parallel motion with the melody.

237. The Roscommon

reel



238. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by its 6/8 time signature and lively, rhythmic feel. The score is presented in a single system with eight staves. The first four staves contain the main melody, which includes a repeat sign and two endings. The fifth staff is labeled "Variations:" and introduces a new melodic line. The sixth and seventh staves continue the variations, also featuring repeat signs and endings. The eighth staff concludes the piece with a final ending. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, repeat signs, and first/second endings.

239. Saddle The Pony

jig



240. The Sailor's Bonnet

reel



241. The Salamanca Reel

reel

D 3 3 Em ~ ~

Bm ~ ~ G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

242. The Sally Gardens

reel

4

1 2

1 2

1 2

243. The Salvation

reel



244. Seamus Ennis' Jig

jig



245. The Shetland Fiddler

reel

246. Ships are Sailing

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding guitar chords. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: The music begins with a treble clef and a key signature of one sharp. The first measure contains the chord Em, followed by D, then two measures of triplets (3) over eighth notes, then Em, G, Em, and finally D. The melody consists of eighth and quarter notes.

Staff 2: This staff continues the melody with Em, D, and two measures of triplets (3). It then features Em, G, and a first ending bracket labeled "1 Em" followed by a repeat sign. The second ending bracket is labeled "2 Em".

Staff 3: The third staff starts with a repeat sign followed by Em, D, Em, D, and Em. The melody includes dotted eighth notes and eighth notes.

Staff 4: The final staff begins with Em, D, Em, D, and then "To Coda Em". The melody concludes with a repeat sign. The chords are placed above the staff, and the guitar part is indicated by a guitar icon in the top right corner.

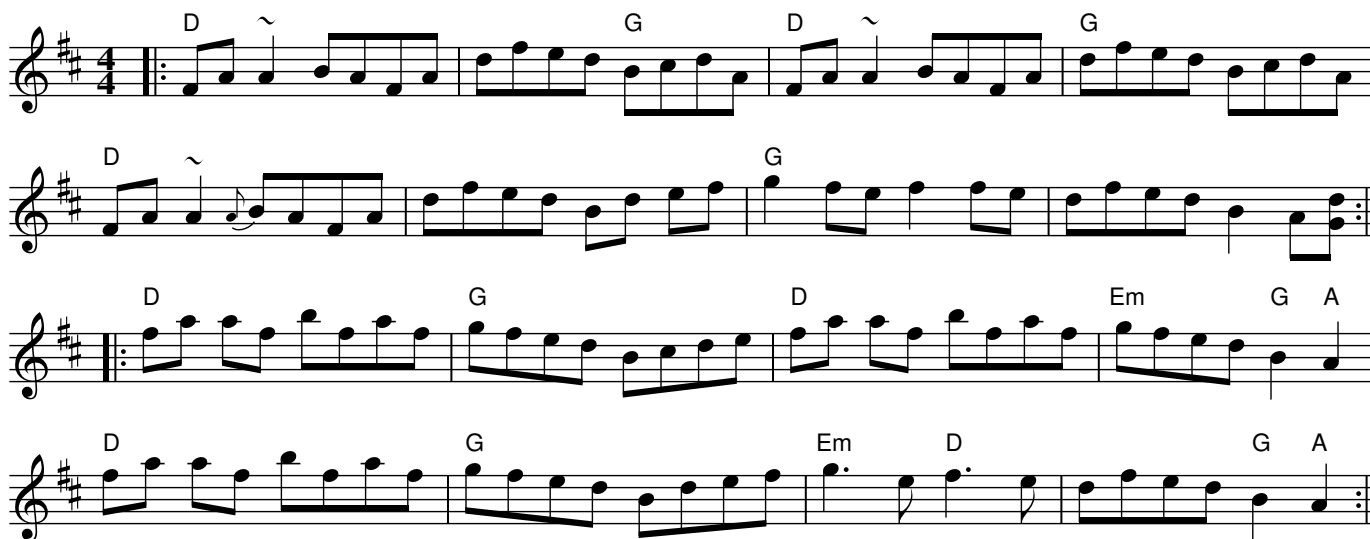
247. The Shoemaker's Fancy

jig



248. The Silver Spear

reel



249. The Silver Spire

reel



250. Siobhan O'Donnell's

reel



251. The Skylark

reel



252. Sliabh Russell

jig



253. The Sligo Maid

reel



254. Small Feet

*Duncan Davidson
barndance*



255. The Snowy Path

slip jig

Musical score for "The Snowy Path" in 3/8 time, key of D major. The score consists of four staves. The first two staves each contain two measures, and the last two staves each contain two measures. Chord markings are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in treble clef with a key signature of two sharps (F# and C#).

256. Sonny's

mazurka

Musical score for "Sonny's" in 3/4 time, key of D major. The score consists of four staves. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is written in treble clef with a key signature of two sharps (F# and C#). The score includes repeat signs at the beginning of the first staff and at the end of the second staff.

257. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of six staves. Chord symbols are placed above the notes: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D, Bm, A, G, D, 1 E9, A, D, 2 E9, A7, D. The piece ends with a double bar line.

258. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The piece is a reel and ends with a double bar line.

259. Spootiskerry

reel



260. The Sporting Pitchfork

jig



261. The Spotted Dog

John McEvoy
jig



262. Saint Anne's

reel



263. Saint Patrick's Day

jig



264. The Star Of Munster

reel



265. The Stool Of Repentance

jig



266. Swinging on the Gate

reel



267. Tam Lin

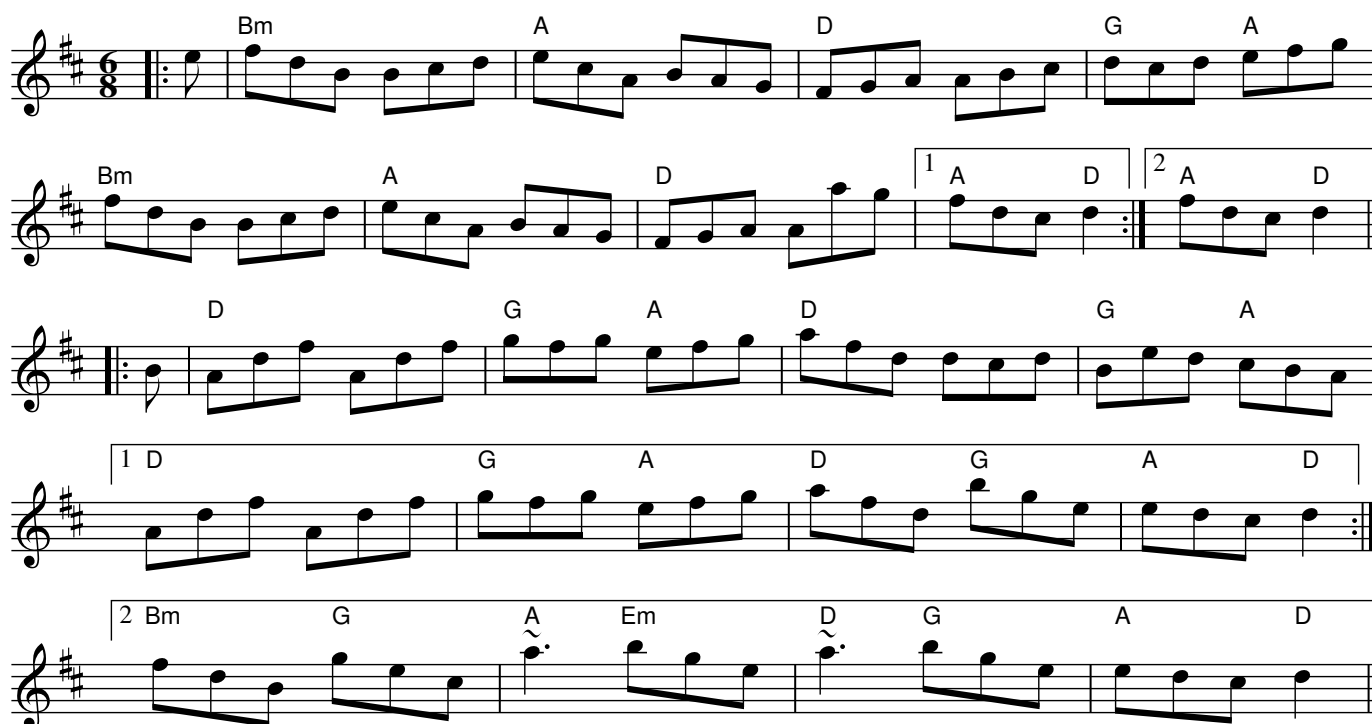
Glasgow Reel

reel



268. Tar Road To Sligo

jig



269. The Tarbolton

reel



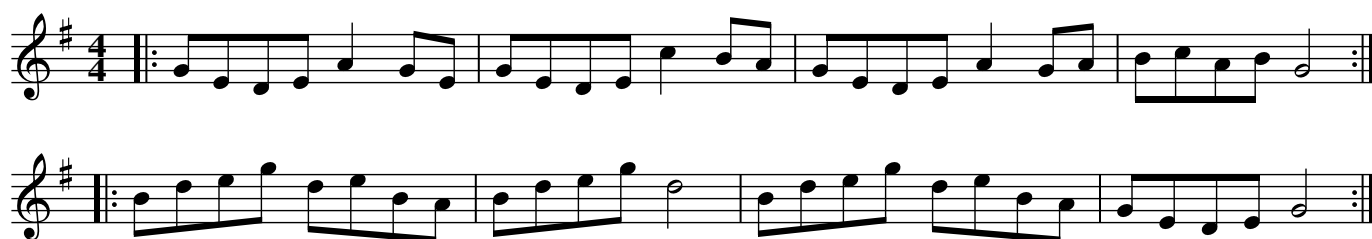
270. The Cat Rambles To The Child's Saucepan

slide



271. The Clare

reel



272. The Cornboy

East Clare

reel



273. The Curlew

reel



274. The Fox in The Town

reel



275. The Hangman's Rope

*Frank McCollam
hornpipe*



276. The Mad Piper

jig



277. The Old Favourite

Club Ceili

jig



278. The Parting

Cyril O Donoghue



279. The Priest

slide



280. The Shannon Jig

jig



281. The Square Of Crossmaglen

Josephine Keegan
reel



282. The Tenpenny Bit

jig



283. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is a continuous line of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece. Chords are indicated above the staff: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm.

284. Tobin's Favourite

jig



285. Tom's Blue Boat

Emily Griffiths
polka



286. Tommy Peoples'

reel



287. Top It Off

hop jig



288. Torn Jacket

Connie O'Connell
reel



289. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (289) in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has a first ending bracket labeled '1' with chords C and D, and a second ending bracket labeled '2' with chords C and D. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

290. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (290) in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. It includes triplets and a grace note. The second staff has first and second endings marked with '1' and '2'. The third and fourth staves continue the melody with triplets and first/second endings marked with '1' and '2'.

291. The Trip to Pakistan

Reel



292. The Trip To Durrow

reel



293. Tripping Up The Stairs

jig



294. 250 To Vigo

reel



295. Village Of Cong

reel



296. The Virginia

reel



297. Wha'll Be King But Charlie

jig



298. Whelan's

jig



299. Whistler At The Wake

jig



300. Will You Come Home With Me

jig



301. Will You Come Down To Limerick

slip jig

1 2

302. Willafjord

reel

1 2

303. Wilton

Richard Tait
jig



304. The Wind That Shakes The Barley

reel



305. The Wise Maid

reel

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the 'reel' label. The score includes guitar chords written above the notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords indicated in the score:

- Staff 1: D, G, D, Em
- Staff 2: D, G, A, D
- Staff 3: D, D, A, G, A
- Staff 4: G, D, G, Em, A, D