

Wellington Session Archive

Alphabetical

1. An Buachaillin Dreoithe

jig



2. An Londubh

The Blackbird

hornpipe



3. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



4. Apples In Winter

jig



5. Arthur Darley's

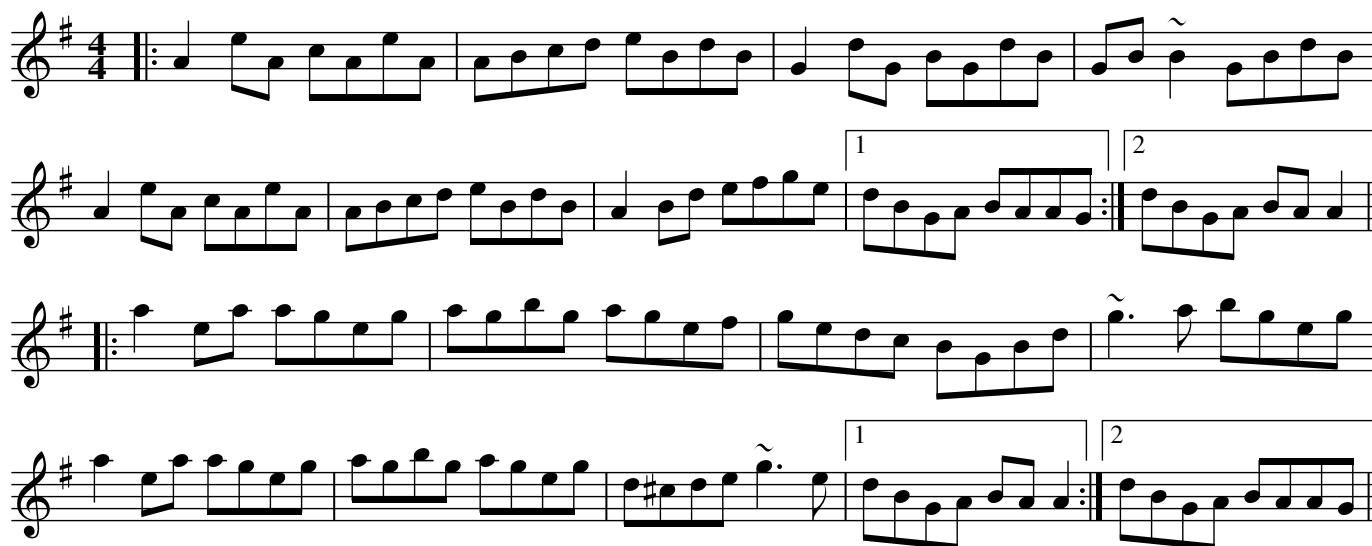
Swedish Jig

jig



6. The Bag Of Spuds

reel



7. The Ballydesmond No. 1

polka

Musical score for 'The Ballydesmond No. 1' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords C, G, Am, Em, and G are indicated above the staff. The second staff continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am, G, C, and Am are indicated. The third staff contains notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords Am, G, Am, and Em are indicated. The fourth staff concludes with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords Am, G, Am, Em, and Am are indicated. The piece ends with a double bar line.

8. The Ballydesmond No. 2

polka

Musical score for 'The Ballydesmond No. 2' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords Am and G are indicated above the staff. The second staff continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am, G, Em, and Am are indicated. The third staff contains notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords Am and G are indicated. The fourth staff concludes with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords Am, G, E7, and Am are indicated. The piece ends with a double bar line.

9. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Am, and D7 are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Em, Am, D7, and G are indicated. The third staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, and G are indicated. The fourth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, Am, G, Em, and Am are indicated. The piece ends with a double bar line and repeat dots.

10. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in G major, 6/8 time, jig style. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D and C are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, D, and C are indicated. The third staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D and C are indicated. The fourth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, and D are indicated. The fifth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, D, and C are indicated. The sixth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords C, D, and a first ending (1 C D) and second ending (2 C D) are indicated. The piece ends with a double bar line and repeat dots.

11. The Bank Of Turf

jig



12. The Banshee

reel



13. The Battering Ram

jig



14. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

16. Bell Table

waltz

The musical score for '16. Bell Table' is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of eight measures. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a dotted half note (F#4), followed by a quarter note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). The second measure contains a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The third measure features a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The fourth measure contains a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The fifth measure features a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The sixth measure contains a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The seventh measure features a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The eighth measure contains a dotted quarter note (F#4), an eighth note (G#4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), and an eighth note (F#5). The score includes several triplets marked with a '3' above the notes. The piece concludes with a double bar line and repeat dots.

17. Bill Collins' Jig

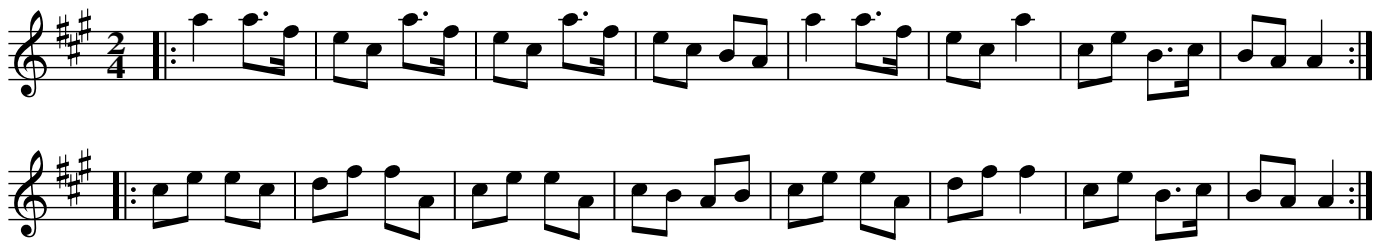
Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig



20. The Bird In The Bush

reel



21. An Rogaire Dubh

The Black Rogue

jig



22. The Blackberry Blossom

reel



23. The Blackthorn Stick

jig



24. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

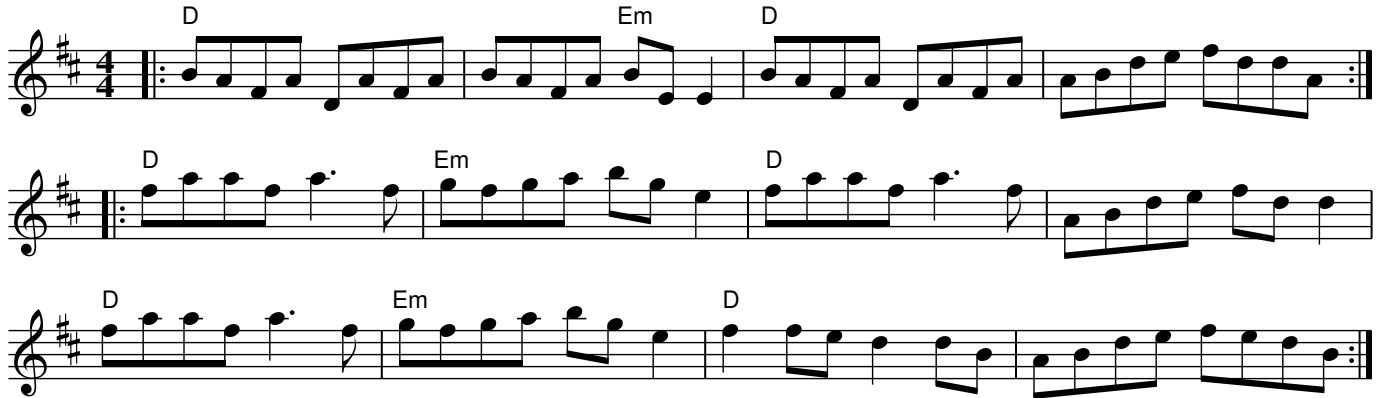
25. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves continue the melody.

26. The Boyne Hunt

Trad. (Ireland)
reel



27. The Boys Of Ballisodare

reel



28. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and third staves. The piece ends with a double bar line and repeat dots.

29. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The melody consists of four staves. The first staff includes first and second endings, marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

30. Brenda Stubbert's

reel



31. Brendan Tonra's

jig



32. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'. The third staff continues the melody, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff continues the melody, featuring a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'. The fifth staff continues the melody, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The sixth staff continues the melody, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

33. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The fourth staff continues the melody, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The score includes various musical notations such as notes, rests, and accidentals.

34. The Britches Full Of Stitches

polka



35. The Britches Full Of Stitches

polka



36. The Brosna

slide



37. Brian O'Lynn

jig



38. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves contain the main melody with first and second endings. The first ending is marked with a '1' and a bracket, and the second ending is marked with a '2' and a bracket. The fifth and sixth staves provide a continuous bass line accompaniment. The word 'reel' is written in italics at the top right of the first staff.

39. Bundle and go

John Doherty
jig



40. Butter And Peas

reel



41. Caileach an Airgid (The Hag With The Money)

jig



42. Cape Breton Set

The Glencoe March



Musical score for "The Glencoe March" in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves provide alternative endings, with the fifth staff marked with a '2' and a '3' indicating a triplet.

Strathspey #1

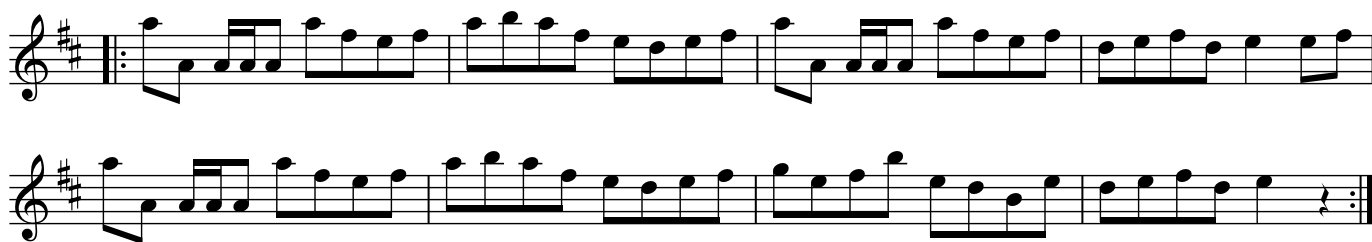


Musical score for "Strathspey #1" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves provide alternative endings, with the fourth staff marked with a '3' indicating a triplet.

Molly Rankin's



Musical score for "Molly Rankin's" in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody.



43. The Cashmere Shawl



44. Catharsis



48. The Cliffs Of Moher

jig



49. Con Cassidy's

Tracey's Set

jig



50. The Concertina

reel



51. The Connachtman's Rambles

jig



52. The Connaughtman's Rambles

jig



53. Creggs Pipes

Greig's Pipes

reel

The musical score for 'Creggs Pipes' is written in 4/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It includes a first ending marked with '1' and 'G' above the measure. The second staff includes a second ending marked with '2' and 'G' above the measure. The third staff includes a first ending marked with '1' and 'G' above the measure. The fourth staff includes a first ending marked with '1' and 'G' above the measure. The fifth staff includes a first ending marked with '1' and 'G' above the measure. The score also includes various chords (G, C, D, Em, Am) and triplets (3) indicated by a '3' below the notes.

Les Poules Huppees

waltz

55. The Crib of Perches

56. The Crock Of Gold

reel



57. The Cup Of Tea

reel

Musical notation for 'The Cup Of Tea' in 4/4 time, key of D major. The piece is a reel. It consists of six staves of music. Chords are indicated above the notes: Em, D, Bm, A, G. The melody is composed of eighth and sixteenth notes. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line and repeat dots.

58. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes and first/second endings. The third staff contains a triplet of eighth notes. The fourth staff contains first/second endings.

59. Dinkey's

reel

Musical score for "Dinkey's" in G major, 4/4 time. The score consists of five staves. Chords are indicated above the notes: A, Em, G, D, E7, and A. The score includes first and second endings.

60. Dinny O'Brien's

reel



61. Dirty Linnen

Paddy Be Easy

slip jig



62. Doctor Gilbert's

reel



63. Donald Blue

reel



64. Donnybrook Fair

Joy of my Life

jig



65. Dowd's No. 9

reel



66. Down The Back Lane

jig



67. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



68. The Drunken Gauger

jig



69. The Drunken Landlady

reel



70. The Dublin

reel

1 2

3 3

71. The Dunmore Lasses

reel

3 3

72. The Dunmore Lasses

reel



73. The Boogie

The Durrow

John Nolan

reel



74. The Earl's Chair

reel

Musical score for "The Earl's Chair" in G major (one sharp), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four lines of music. The first line starts with a Bm chord, followed by a D chord, and includes two triplet markings (3). The second line starts with a Bm chord, followed by a D chord, an A7 chord, and a D chord. The third line starts with an Em chord, followed by a Bm chord, an Em chord, and a D chord. The fourth line starts with an Em chord, followed by a D chord, an A7 chord, and a D chord. The piece ends with a double bar line and repeat dots.

75. Eileen Curran

reel

Musical score for "Eileen Curran" in D minor (two flats), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score consists of four lines of music. The first line is a single line of music. The second line has a first ending (1) and a second ending (2), both marked with a triplet (3). The third line is a single line of music. The fourth line has a first ending (1) and a second ending (2), both marked with a triplet (3). The piece ends with a double bar line and repeat dots.

76. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet patterns and a double bar line with first and second endings. The first ending leads back to the beginning of the piece.

77. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols G, C, and D are placed above the notes. The score includes triplet patterns and a double bar line with a repeat sign.

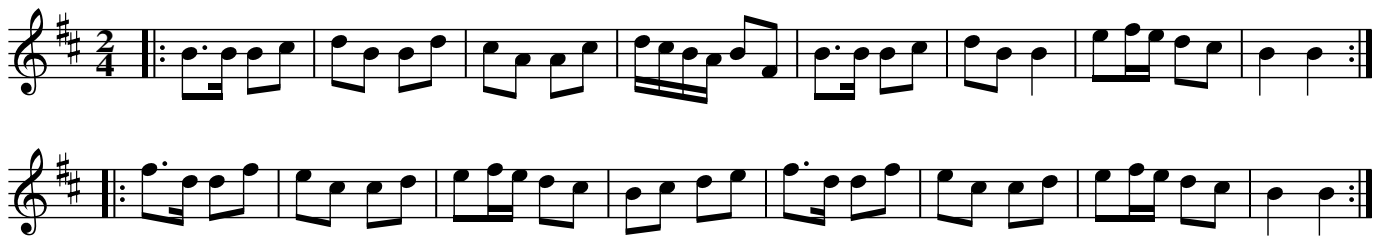
78. A Fig For A Kiss

slip jig



79. The Finnish

polka



80. Fisher's Hornpipe

hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals (sharps) for D, G, D, G, D, G, D, and A. The second staff continues the melody with notes and accidentals for D, G, D, G, and D. The third staff contains notes and accidentals for A, D, A, and D. The fourth staff contains notes and accidentals for G, D, A, and D. The piece concludes with a double bar line.

81. The Flooded Road To Glenties

reel



Musical score for The Flooded Road To Glenties, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals (sharps) for D, G, D, G, D, G, D, and A. The second staff continues the melody with notes and accidentals for D, G, D, G, and D. The third staff contains notes and accidentals for A, D, A, and D. The fourth staff contains notes and accidentals for G, D, A, and D. The piece concludes with a double bar line.

82. The Flowers Of Edinburgh

reel



83. The Fourty Two Pound Cheque

polka



84. The Fox On The Town

reel



85. The Foxhunter's

slip jig



86. Frank's

reel



87. Frankie Kennedy's

jig



88. The Frost Is All Over

jig



89. The Galtee

reel



90. The Galway

hornpipe



91. Galway Reel

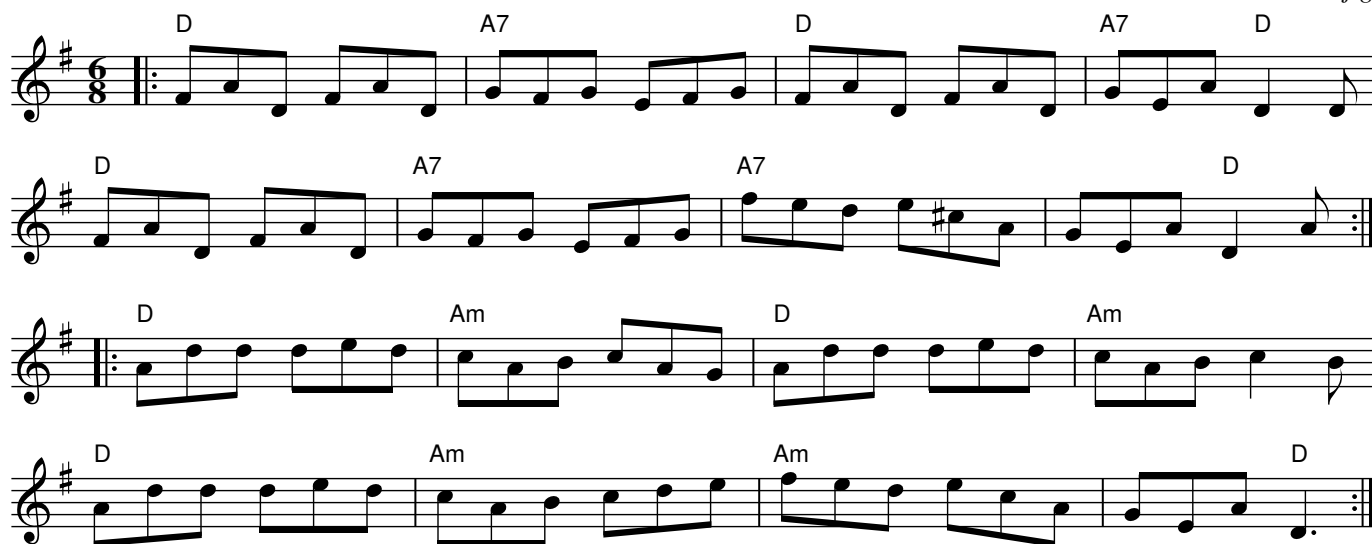
The Ironing Board

Reel



92. The Gander In The Pratie Hole

jig



93. Garrett Barry's

jig



94. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The chords are C major (C4-E4-G4), G major (G4-B4-D5), and A minor (A4-C5-E5). The first staff starts with a repeat sign and a quarter note G4, followed by eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes (B4, A4, G4) marked with a '3' below. The fourth staff concludes the piece with a double bar line and repeat dots. The key signature is G major throughout.

95. Glen Allen

reel



96. The Gold Ring

jig

The musical score for 'The Gold Ring' is written in 4/4 time and the key of D major (indicated by two sharps). The piece is a jig. The notation consists of 12 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a tilde (~). A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots. The notation is presented in a clean, black-and-white format on a white background.



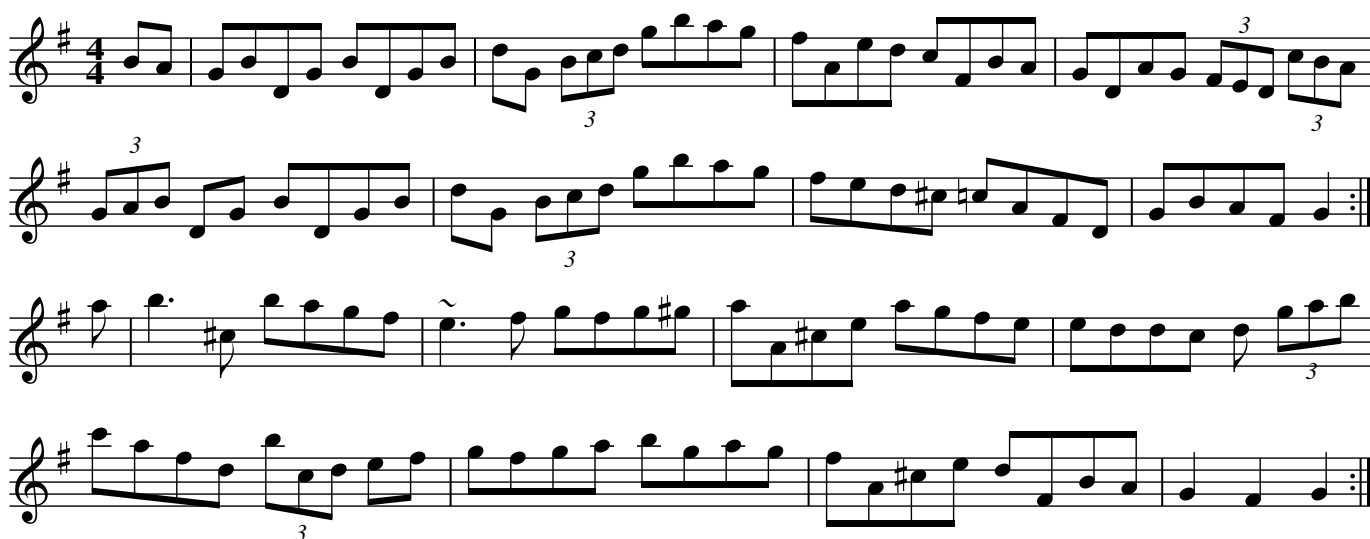
97. Caisleán An Óir

hornpipe



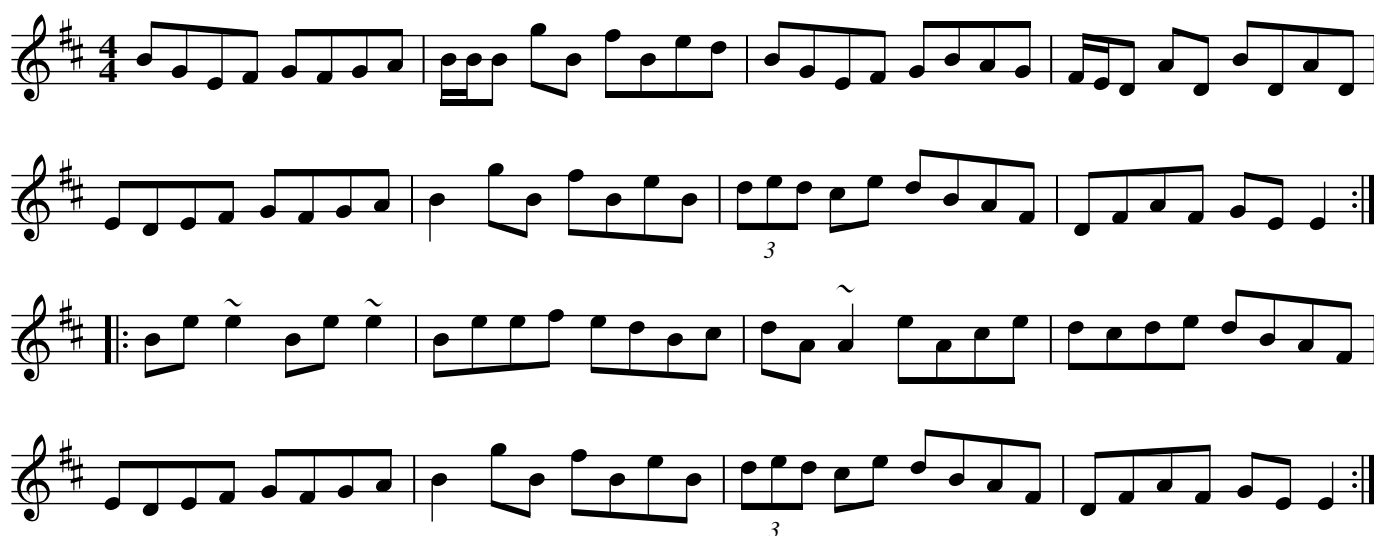
98. The Golden Eagle

Hornpipe



99. The Golden Keyboard

reel



100. The Gravel Walks

reel



101. The Green Mountain

reel



102. The Guns Of The Magnificent Seven

reel



103. Joe Derrane's

Hardiman's Fancy

jig



104. The Hare In The Corn

jig



105. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

106. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

1 2

1 2

107. Hewlett

Planxty Hewlett

O'Carolan

Chords: D, A7, D, G, D, G, D, D, D, A7, D, G, D, D, Em, D, D, A7, D, G, D, G, D.

108. Hey Jude

hornpipe



109. The High Road To Linton

reel



110. The Home Ruler

Frank McCollam
hornpipe



111. The Humours Of Tullycrine

hornpipe



112. The Humours Of Ballyloughlin

jig



113. Humors of Ennistymon

jig



114. The Humours Of Lissadell

reel



115. The Hut On Staffin Island

hornpipe

116. I Buried My Wife And Danced On Her Grave

jig



117. I Ne'er Shall Wean Her

jig



118. If We Hadn't Any Women In The World

barndance



119. If We Hadn't Any Women In The World

barndance



120. Jackie Coleman's

reel



121. Jenny's Chickens

reel



122. Jerry's Beaver Hat

jig

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff also has a repeat sign and chords D, G, D, A, and D.

123. Jim Ward's

jig

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a repeat sign. The fourth staff also has a first ending bracket labeled "1" and a second ending bracket labeled "2".

124. Cooley's

reel

Em Em D D

Em Em D

1 D Em 2 D Em

Em Em D D

Em Em D

1 D Em 2 D Em

Detailed description: This is a musical score for a reel in D major, 4/4 time. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third and fourth staves continue the melody with various chordal accompaniments indicated by letters above the notes.

125. Cooley's

reel

Em Em D D

Em Em D

1 D Em 2 D Em

Em Em D D

Em Em D

1 D Em 2 D Em

Detailed description: This is a musical score for a reel in D major, 4/4 time. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third and fourth staves continue the melody with various chordal accompaniments indicated by letters above the notes.

126. John Doherty's Mazurka

John Doherty
mazurka



127. John Ryan's

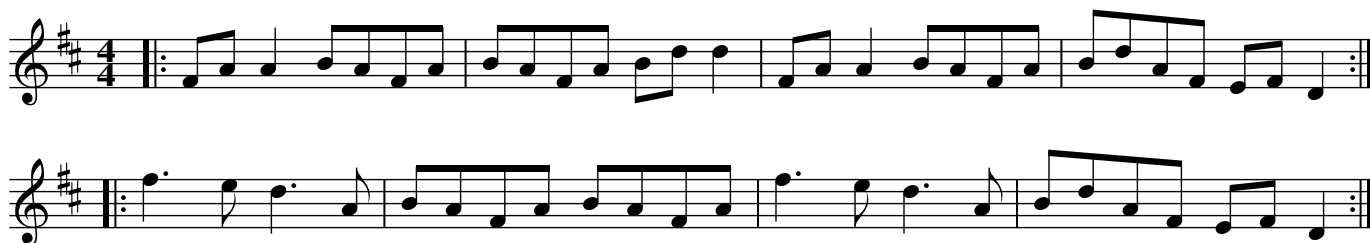
polka



128. Johnny Macklejohn's

Johnny McIljohn's

reel



129. Josefin's

waltz

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes guitar chords indicated by letters above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.

130. Joy of My Life

Donnybrook Fair

jig



131. Julia Delaney

*Reel
reel*



132. Kate Marie

Frank McCollam
reel



133. The Kesh

jig



134. The Kid On The Mountain

slip jig



135. Kilglass Lakes

jig



136. The Killavil

jig



137. King Of The Fairies

hornpipe



138. Kitty Lie Over

jig



139. Kitty Sean Cunningham's

barndance



140. Kitty's Wedding

hornpipe



141. The Knockawhinna

jig



142. L'Air Mignonne

barndance



143. The Lads Of Laois

reel



144. Larry Redican's

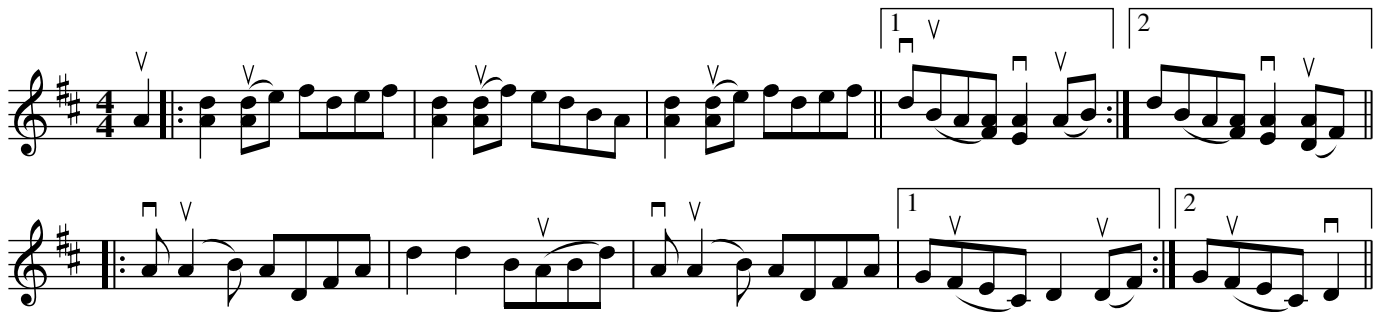
The Culfadda

reel



145. Lasses, Trust in Providence

reel



146. Last Night's Fun

reel



147. The Leg Of The Duck

jig



148. Leslie's March

jig



149. The Liltin' Banshee

jig



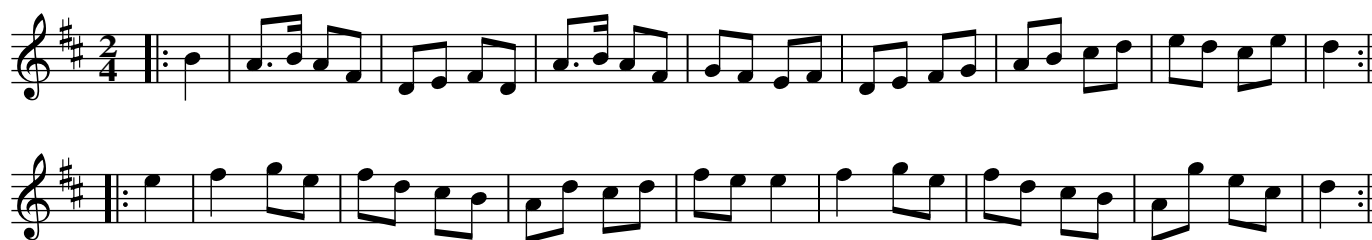
150. The Limerick Lassies

reel



151. The Little Diamond

polka



152. Lonesome Jig

Rolling Waves

jig



153. The Long Journey

jig



154. The Longford Collector

reel



155. Love At The Endings

*Ed Reavy
reel*



156. Low Highland

Highland



157. The Seven Step

barndance



158. Luke Skywalker Walks On Sunshine

jig



159. Lurgan Park

reel



160. MacLeod's Farewell

The Wedding

reel



161. Mad Jig

jig



162. The Maid Behind The Bar

reel



163. The Maids Of Mount Cisco

reel



164. The Maids Of Ardagh

polka



165. Martin Wynne's No 1

reel



166. Martin Wynne's No 2

reel



167. Martin Wynne's No 3

reel



168. The Mason's Apron

reel



169. Master McDermott's

reel



170. Maud Millar

reel



171. Mayor Harrison's Fedora

reel



172. McHugh's

jig



174. Meitheal Reel

Connie O'Connell
reel



175. The Merry Blacksmith

reel



176. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in 3/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a key signature change to D minor (F# and C#) for the first two measures, then returns to D major. The fifth staff continues the melody and includes a key signature change to D minor for the first two measures, then returns to D major. The sixth staff continues the melody and includes a key signature change to D minor for the first two measures, then returns to D major. The score includes various chords and accidentals throughout.

177. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various chords and accidentals throughout.

178. Miss Monaghan

reel



179. Miss Thompson's

hornpipe



180. The Mist On The Mountain

jig



181. The Morning Star

reel



182. Morrison's

jig



183. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

184. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The first staff begins with a repeat sign and a fermata over the first note.

185. Mouse in the Mug

Jig



186. Mrs. Galvin's

jig



187. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



188. Munster Bacon

jig



189. Behind The Haystack

Munster Buttermilk

jig



190. Murphy's Hornpipe

hornpipe



191. The Murroe

polka



192. The Musical Priest

reel



193. My Darling Asleep

jig



194. Na Ceannabhain Bhana

slip jig



195. The New Copperplate

reel



196. The New Mown Meadows

reel



197. O'Keefe's

slide



198. Off To California

hornpipe

G D G C G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G
 E Bm C Em G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G

199. The Old Bush

reel

200. Old Butter Road

Connie O'Connell
reel



201. The Old Copperplate

reel



202. The Old Flail

Vincent Broderick
jig



203. The Orphan

jig



204. The Otter's Holt

reel



205. Out On The Ocean

jig



206. Out On The Ocean

jig



207. Over The Moor To Maggie

reel



208. Over The Wall (C. Tommy Peoples RIP)

jig



209. Paddy Canny's Toast

reel



210. Paddy Fahey's 1

Collected by Maria Holohan

*Paddy Fahey
reel*



211. Paddy Fahey's

jig

The musical score for 'Paddy Fahey's' is written in 6/8 time and G major. It consists of four staves. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with a repeat sign. The fourth staff contains another first ending (marked '1') and second ending (marked '2').

212. Paddy Fahey's Jig #1

by Paddy Fahey
jig

The musical score for 'Paddy Fahey's Jig #1' is written in 6/8 time and G major. It consists of four staves. Chord labels are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The score includes repeat signs and first/second endings.

213. Paddy Fahey's

AKA No. 1

reel



214. Paddy Fahey's No. 14

reel



215. Paddy Fahey's No. 6

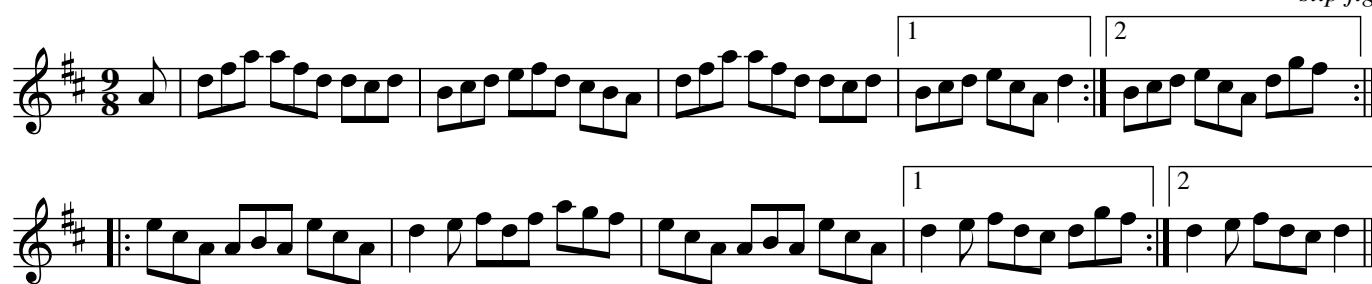
reel



216. Paddy Hudai's

James Byrne's

slip jig



217. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



218. Paddy From Portlaw

jig



219. Paddy's Trip to Scotland

reel



220. Parnell's March

Tracey's Set

slide



221. The Peeler's Jacket

reel



222. The Pipe On The Hob

jig



223. The Plains Of Boyle

hornpipe



224. Poll Ha'Penny

hornpipe



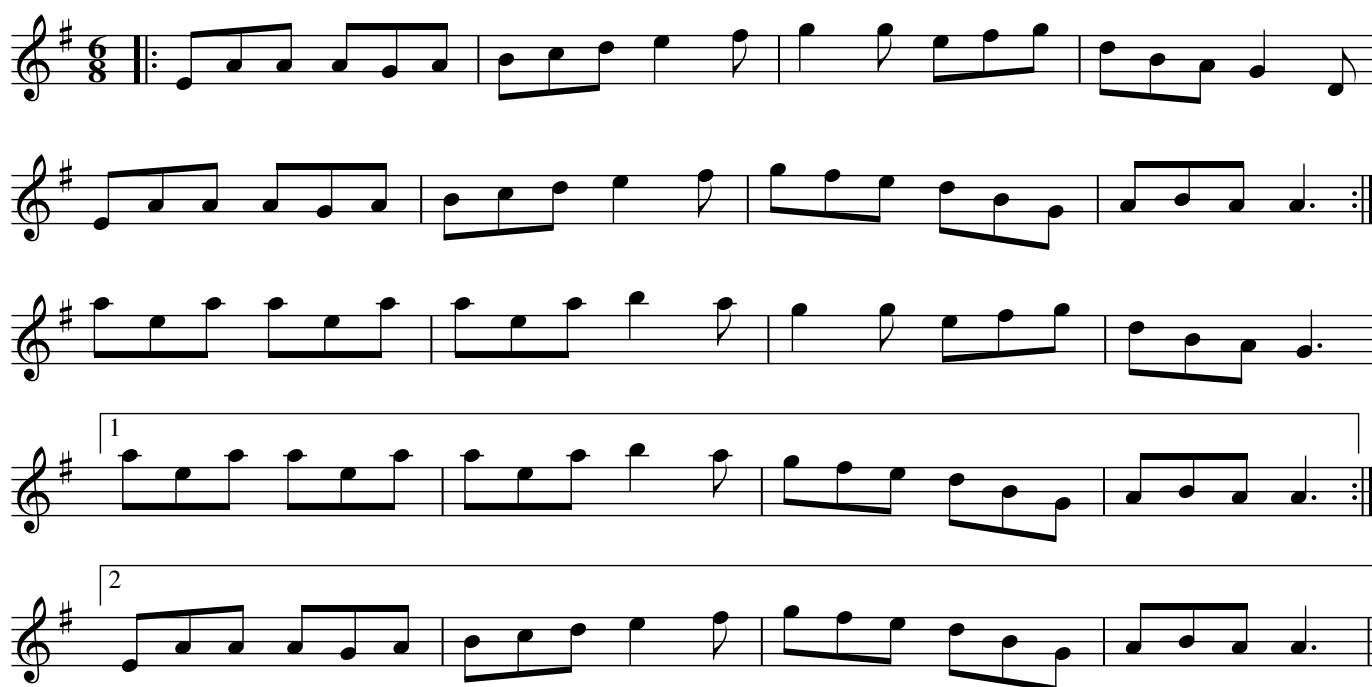
225. The Porthole Of The Kelp

Bobby Casey
reel



226. The Rakes Of Kildare

jig



227. Rakish Paddy

reel



228. The Rambling Sailor

polka



229. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

Chord symbols: A, E7, A, (E), E7, A, E7, A, E7, A, Bm, E7, A, Bm, E7, A.

230. The Red-haired Lass

reel

Chord symbols: None.

231. Red Tom Of The Hills

reel



232. Rights of Man



233. Rip The Calico

reel

Musical score for "Rip The Calico" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The music features a repeating melodic pattern with triplets indicated by a '3' below the notes. The first staff begins with a repeat sign. The second and fourth staves end with repeat signs. The third, fifth, and sixth staves also end with repeat signs.

234. The Road To Lisdoonvarna

slide

Musical score for "The Road To Lisdoonvarna" in 12/8 time. The score consists of two staves of music. The key signature is one sharp (F#). The music features a repeating melodic pattern with chord markings above the notes. The first staff has chord markings: Em, D, Em, D, Em. The second staff has chord markings: Em, G, A, Em, Em, G, A, Bm, Em. The first staff begins with a repeat sign. The second staff also ends with a repeat sign.

235. Rolling Waves

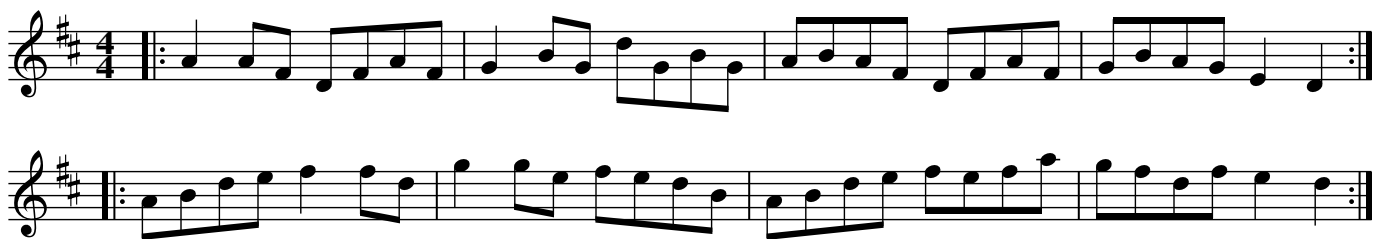
jig



236. Rolling in the Ryegrass

Shannon Breeze

reel



237. The Roscommon

reel



238. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by its 6/8 time signature and lively, rhythmic patterns. The score is presented in a single system with eight staves. The first four staves contain the main melody, which includes a repeat sign and two endings. The fifth staff is labeled "Variations:" and introduces a new melodic line. The sixth and seventh staves continue the variations, also featuring repeat signs and endings. The eighth staff concludes the piece with a final melodic phrase. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, repeat signs, and first/second endings.

239. Saddle The Pony

jig



240. The Sailor's Bonnet

reel



241. The Salamanca Reel

reel

242. The Sally Gardens

reel

1 2

1 2

243. The Salvation

reel



244. Seamus Ennis' Jig

jig



245. The Shetland Fiddler

reel



246. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the notes: Em, D, Em, G, Em, D. The notation includes triplet markings (indicated by a '3' over a group of notes) and a repeat section with two endings, labeled '1' and '2'. The piece concludes with a double bar line and repeat dots.

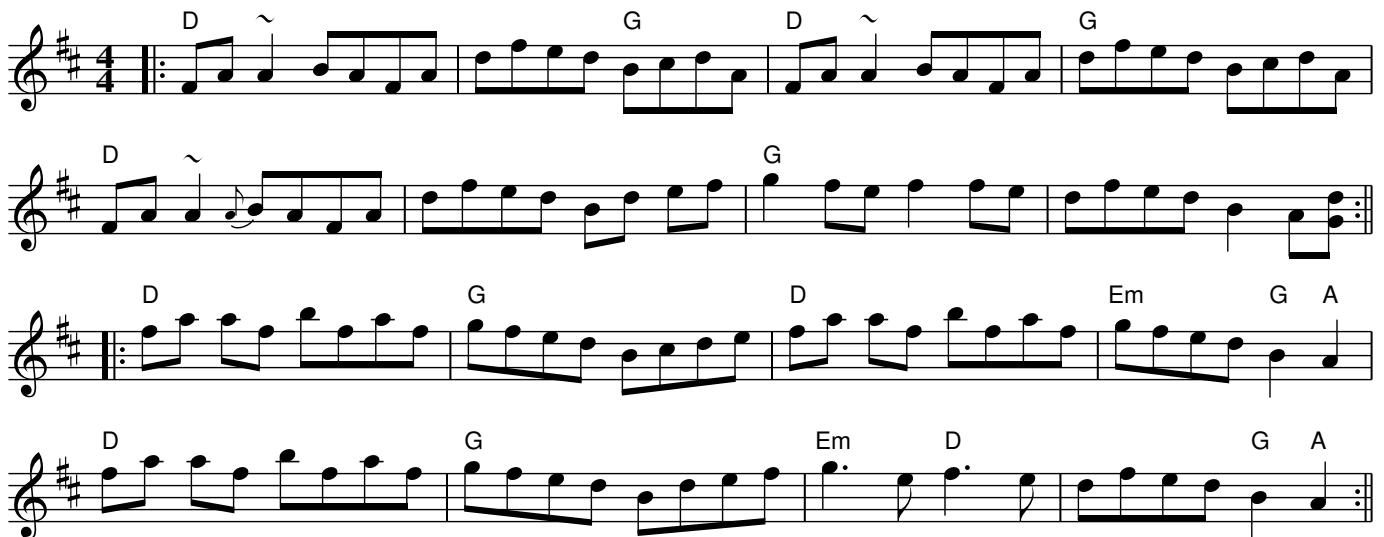
247. The Shoemaker's Fancy

jig



248. The Silver Spear

reel



249. The Silver Spire

reel



250. Siobhan O'Donnell's

reel



251. The Skylark

reel



252. Sliabh Russell

jig



253. The Sligo Maid

reel



254. Small Feet

*Duncan Davidson
barndance*



255. The Snowy Path

slip jig

The musical score for "The Snowy Path" is written in D major (two sharps) and 3/8 time. It consists of four staves of music. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is composed of eighth and sixteenth notes, with some measures containing dotted rhythms. Chord annotations are placed above the staves: D, G, D, Em for the first staff; D, G, D, Em for the second staff; A, G, Bm, D for the third staff; and A, G, D, Em for the fourth staff. The piece concludes with a double bar line.

256. The Snuff Wife

jig



257. Sonny's

mazurka



258. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. Chord annotations are placed above the notes: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D, Bm, A, G, D, G, D, 1 E9, A, D, 2 E9, A7, D. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line and repeat dots.

259. Spindleshanks

Mulqueen's

reel



260. Spootiskerry

reel



261. The Sporting Pitchfork

jig



262. The Spotted Dog

John McEvoy
jig



263. Saint Anne's

reel



264. Saint Patrick's Day

jig



265. The Star Of Munster

reel



266. The Stool Of Repentance

jig



267. Swinging on the Gate

reel



268. Tam Lin

Glasgow Reel

reel



269. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

270. The Tarbolton

reel

271. Tatter Jack Walsh

jig



272. The Air Tune

reel



273. The Cat Rambles To The Child's Saucepan

slide



274. The Clare

reel



275. The Congress Reel

Ireland
reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is the guitar part, and the subsequent three staves are the piano part. Chord annotations are placed above the notes: Am, G, F/Am, G, Am, Am, G, F, E/G, Am, Am, G, Em, Am, Am, G, F, E/G, Am. The piano part includes a triplet of eighth notes in the second measure of the second staff. The score ends with a double bar line and repeat dots in the final measure of the fourth staff.

276. The Cornboy

East Clare

reel

277. The Curlew

reel



278. The Fox in The Town

reel



279. The Hangman's Rope

Frank McCollam
hornpipe



280. The Mad Piper

jig



281. The Old Favourite

Club Ceili

jig



282. The Parting

Cyril O Donoghue



283. The Priest

slide



284. The Shannon Jig

jig



285. The Shaskeen

reel

286. The Square Of Crossmaglen

Josephine Keegan
reel



287. The Tenpenny Bit

jig



288. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of a single melodic line, with guitar chords indicated above the notes. The chords are: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The notation includes repeat signs and a first/second ending bracket for the final two measures.

289. Tobin's Favourite

jig



290. Tom's Blue Boat

Emily Griffiths
polka



291. Tommy Peoples'

reel



292. Top It Off

hop jig



293. Torn Jacket

Connie O'Connell
reel



294. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (294) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, D, Em. The second staff contains two measures, each with a first and second ending bracket. The third staff continues the melody with chords Em, D, Bm, Em, D, Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, Bm.

295. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (295) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. It features triplets and a fermata. The second staff continues with triplets and first/second endings. The third staff features triplets and a key signature change to D major. The fourth staff concludes with first/second endings.

296. The Trip to Pakistan

Reel



297. The Trip To Durrow

reel



298. Tripping Up The Stairs

jig



299. 250 To Vigo

reel



300. Village Of Cong

reel



301. Vincent Campbell's Mazurka

The Glenties

mazurka



302. The Virginia

reel



303. Wha'll Be King But Charlie

jig



304. Whelan's

jig



305. Whistler At The Wake

Vincent Broderick
jig



306. The White Petticoat

jig



307. Will You Come Home With Me

jig



308. Will You Come Down To Limerick

slip jig

1 2

309. Willafjord

reel

1 2

310. Wilton

Richard Tait
jig



311. The Wind That Shakes The Barley

reel



312. The Wise Maid

reel

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the 'reel' label. The score includes guitar chords written above the notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords indicated in the score:

- Staff 1: D, G, D, Em
- Staff 2: D, G, A, D
- Staff 3: D, D, A, G, A
- Staff 4: G, D, G, Em, A, D