

# Wellington Slow Session Favourites

Alphabetical

# 1. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line and repeat dots.

## 2. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Chords: Am, G, Em, E7, Am, Em, G, Am, Em, Am.

### 3. The Ballydesmond No. 3

*polka*

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

### 4. Banish Misfortune

*jig*

Musical score for 'Banish Misfortune' in D major, 6/8 time, jig style. The score consists of six staves. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, C, and D. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, C, and D. The fifth staff contains measures 17-20 with chords D, C, D, C, and D. The sixth staff contains measures 21-24 with chords C, D, and a first ending (1 C D) and second ending (2 C D). The piece ends with a double bar line and repeat dots.

## 5. The Banshee

*reel*



## 6. Brenda Stubbert's

*reel*



## 7. The Britches Full Of Stitches

*polka*



## 8. The Cliffs Of Moher

*jig*



## 9. The Concertina

*reel*



## 10. The Congress Reel

*Ireland  
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols are written above the notes: Am, Am, G, F/Am, G, Am, G, F, E/G, Am, Am, G, F, Em, Am. A triplet of eighth notes is marked with a '3' in the first staff. The notation includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

## 11. The Connachtman's Rambles

*jig*

Musical score for 'The Connachtman's Rambles' in 6/8 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff contains the first six measures. The second staff contains measures 7-10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11-14, with a repeat sign at the beginning. The fourth staff contains measures 15-18, with a first ending bracket over measures 17-18 and a second ending bracket over measure 18.

## 12. Creggs Pipes

Greig's Pipes

*reel*

Musical score for 'Creggs Pipes' in 4/4 time. The key signature has two sharps (F# and C#). The score consists of five staves. The first staff contains measures 1-4, with a first ending bracket over measures 3-4 and a second ending bracket over measure 4. The second staff contains measures 5-8, with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with guitar chords G, C, G, Em, C, and G written above the notes. The fifth staff contains measures 17-20, with guitar chords G, C, G, C, Am, and D written above the notes. There are triplets marked with a '3' under measures 17 and 19.



### 13. Doctor Gilbert's

*reel*



### 14. Donnybrook Fair

Joy of my Life

*jig*



## 15. The Dunmore Lasses

*reel*



## 16. The Earl's Chair

*reel*

Four staves of musical notation for 'The Earl's Chair'. The music is in 4/4 time and D major. Chords are indicated above the staves: Bm, D, A7, and Em. The notation includes eighth and quarter notes, with some measures containing triplets of eighth notes. The piece concludes with a double bar line.

## 17. Farrel O'Gara's

*reel*

Musical score for Farrel O'Gara's, a 4/4 reel in D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature of two sharps (D major). The melody features several triplet markings (3) and a first/second ending bracket. The subsequent staves continue the melody with more triplet markings and a final double bar line.

## 18. Father Kelly's

*reel*

Musical score for Father Kelly's, a 4/4 reel in D major. The score consists of four staves. Chord markings (G, C, D) are placed above the notes. The melody includes triplet markings (3) and a first/second ending bracket. The score concludes with a double bar line.

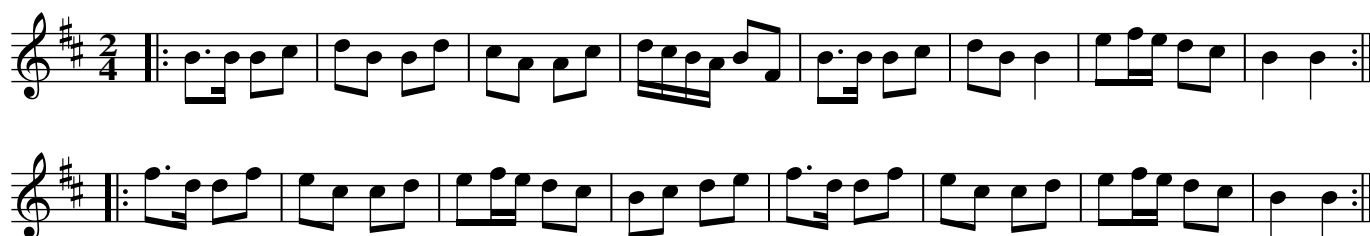
## 19. A Fig For A Kiss

*slip jig*



## 20. The Finnish

*polka*



## 21. The Foxhunter's

*slip jig*



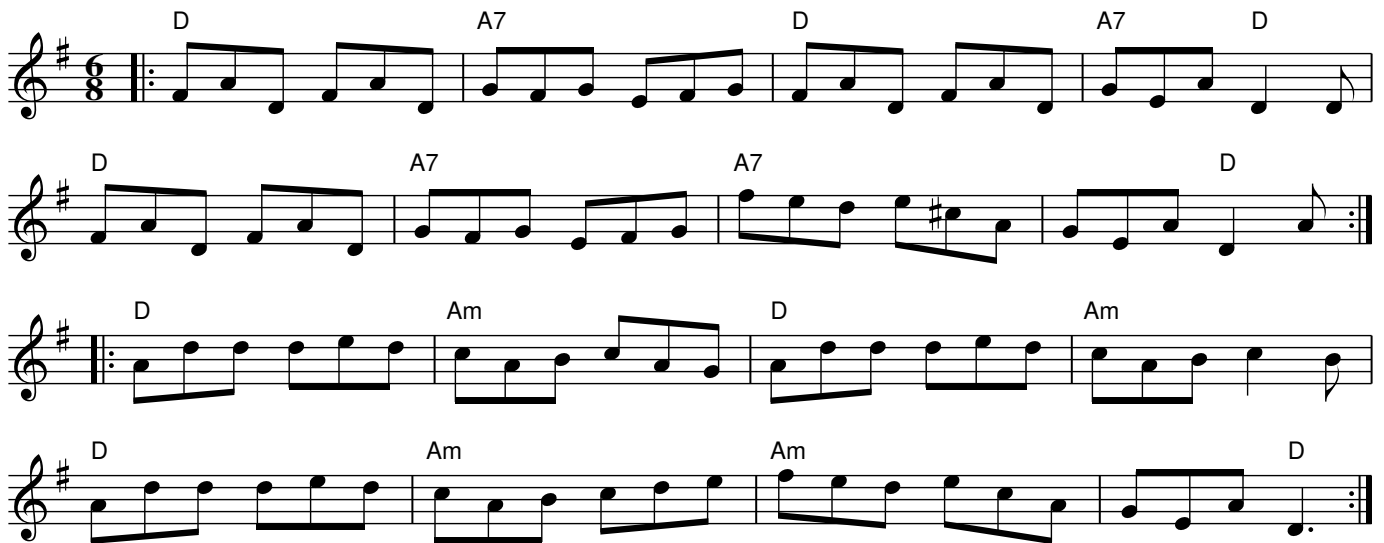
## 22. The Galway

*hornpipe*



## 23. The Gander In The Pratie Hole

*jig*



## 24. Garrett Barry's

*jig*



## 25. The Geese In The Bog

*jig*

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The second staff continues with a quarter note G4, an eighth note F#4, a quarter note E4, and a dotted quarter note D4. The third staff features a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. The fourth staff concludes with a quarter note G4, an eighth note F#4, a quarter note E4, and a dotted quarter note D4, ending with a repeat sign.

## 26. The Gravel Walks

*reel*

Musical score for 'The Gravel Walks' in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains two triplet markings (3) over groups of three eighth notes. The music is a continuous melody with various eighth and sixteenth note patterns.

## 27. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in 6/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains guitar chords (G, D, G, Em, G, C) written above the notes. The music is a continuous melody with various eighth and sixteenth note patterns. The fifth staff includes first and second endings, marked with '1' and '2' respectively.

## 28. The High Road To Linton

*reel*



## 29. The Home Ruler

*Frank McCollam  
hornpipe*





## 30. Humors of Ennistymon

*jig*



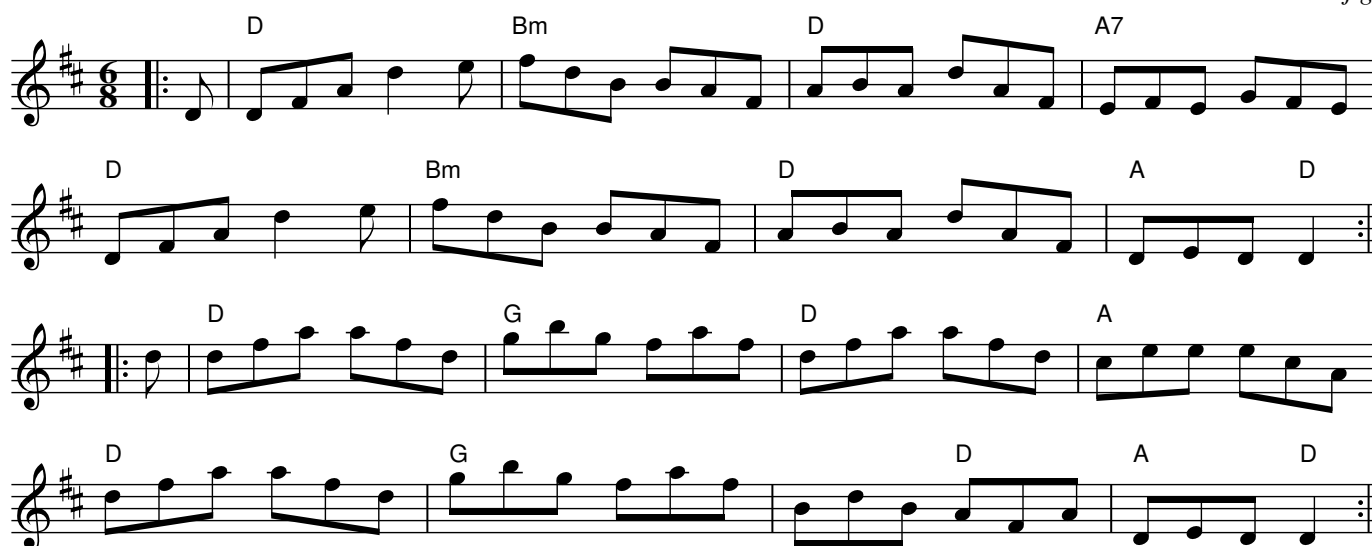
## 31. Jackie Coleman's

*reel*



## 32. Jerry's Beaver Hat

*jig*



### 33. Jim Ward's

*jig*

Four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

### 34. Cooley's

*reel*

Four staves of music in treble clef, key of D major (one sharp), and 4/4 time. Chord markings are placed above the notes: Em (E minor) and D (D major). The first staff has Em, Em, D, D. The second staff has Em, Em, D, and a first/second ending with D, Em. The third staff has Em, Em, D, D. The fourth staff has Em, Em, D, and a first/second ending with D, Em. The piece concludes with a double bar line.

## 35. John Ryan's

*polka*

John Ryan's polka is written in 2/4 time with a key signature of one sharp (F#). The melody consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff also begins with a repeat sign. The fourth staff includes first and second endings and concludes with a double bar line.

## 36. Julia Delaney

*Reel  
reel*

Julia Delaney's reel is written in 4/4 time with a key signature of one sharp (F#). The melody consists of six staves. Chord symbols are provided above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

## 37. The Kid On The Mountain

*slip jig*



## 38. The Leg Of The Duck

*jig*



### 39. The Liling Banshee

*jig*



### 40. The Little Diamond

*polka*



### 41. The Longford Collector

*reel*



## 42. The Maid Behind The Bar

*reel*



## 43. Martin Wynne's No 2

*reel*



## 44. The Merry Blacksmith

*reel*



## 45. Morrison's

*jig*





## 46. The Mountain Road

*reel*



## 47. Mouse in the Mug

*Jig*



## 48. The Musical Priest

*reel*



## 49. My Darling Asleep

*jig*



## 50. The Otter's Holt

*reel*



## 51. Out On The Ocean

*jig*



## 52. Paddy's Trip to Scotland

*reel*



## 53. The Plains Of Boyle

*hornpipe*



## 54. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The score is presented in eight staves. The first four staves contain the main melody, which includes a repeat sign with first and second endings. The fifth staff is labeled "Variations:" and introduces two alternative melodic lines. The sixth and seventh staves continue these variations, also featuring repeat signs and first/second endings. The eighth staff concludes the piece with a final melodic phrase. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, repeat signs, and first/second ending brackets.

## 55. The Sailor's Bonnet

*reel*

1 2

3

## 56. The Silver Spear

*reel*

D G D G D G Em G A D G Em D G A

## 57. The Silver Spire

*reel*



## 58. Siobhan O'Donnell's

*reel*



## 59. Sliabh Russell

*jig*



## 60. The Snowy Path

*slip jig*

Four staves of musical notation for the slip jig 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes chord annotations above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in a single voice on a treble clef.



## 61. Spootiskerry

*reel*



## 62. Swinging on the Gate

*reel*



# 63. Tam Lin

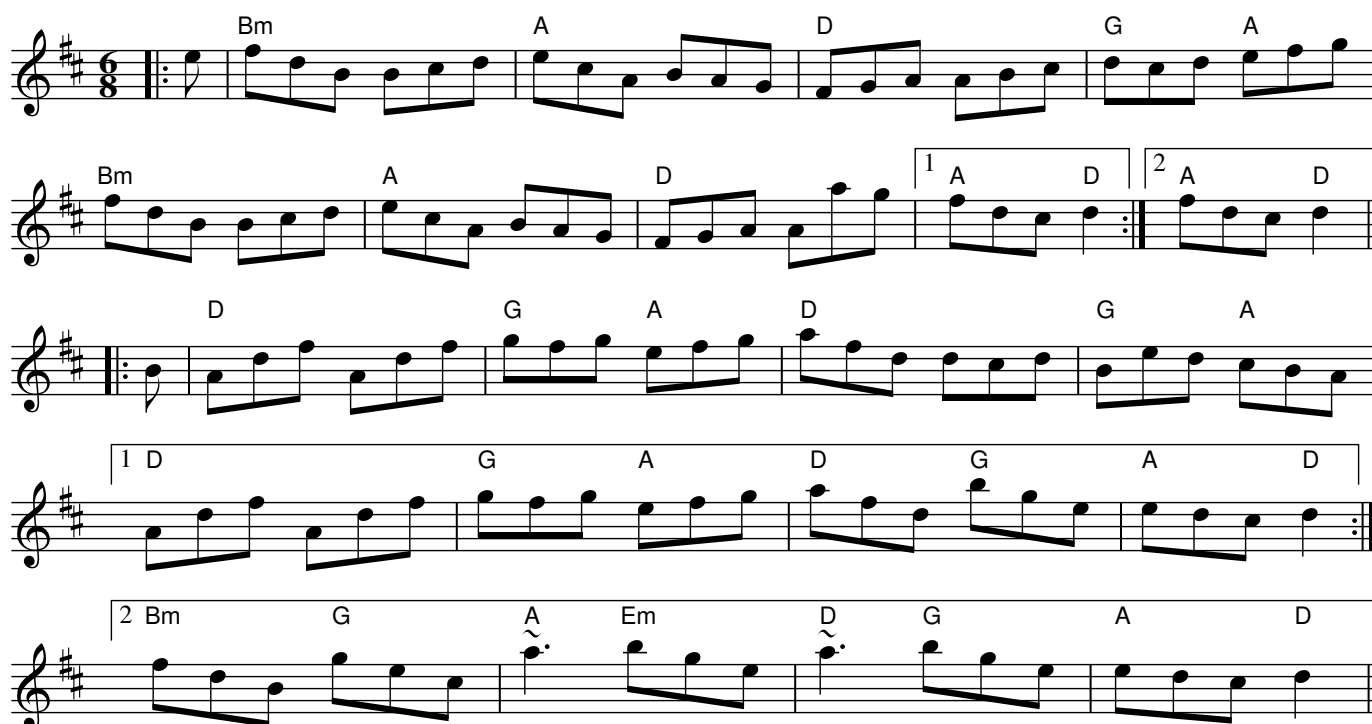
Glasgow Reel

*reel*



# 64. Tar Road To Sligo

*jig*



## 65. The Tarbolton

*reel*



## 66. The Mad Piper

*jig*



## 67. The Tenpenny Bit

*jig*



## 68. Tobin's Favourite

*jig*



## 69. The Trip To Durrow

*reel*



## 70. Wha'll Be King But Charlie

*jig*



## 71. Willafjord

*reel*



## 72. The Wise Maid

*reel*

Four staves of music for the reel 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The melody is similar to 'Willafjord'. Chord annotations are placed above the notes: D, G, D, Em on the first staff; D, G, A, D on the second staff; D, D, A, G, A on the third staff; and G, D, G, Em, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.