

1. Haste to the Wedding



2. My Darling Asleep



3. Behind the Haystack

Munster Buttermilk



4. The Rambling Pitchfork



5. The Sporting Pitchfork



6. Tatter Jack Walsh



7. Three Little Drummers



8. The Cook in the Kitchen



9. The Swallowtail

The Dancing Master



10. Fraher's



11. The Trip to Sligo



12. Tom Billy's #2



13. Tony Rowe's



14. The Battering Ram



15. The Mist on the Mountain
Mist Covered Mountains

Junior Crehan



16. Willie Coleman's



17. The Portroe Jig
Out on the Ocean



18. The Trip to Athlone



19. The Pipe on the Hob

20. The Bride's Favorite
O'Brien's

21. Port Shean Tseain
Old John's Jig



22. The Rakes of Kildare



23. The Bank of Turf



24. Doctor O'Neill



25. Cherish the Ladies



26. The Frieze Britches

A musical score for a piece titled "The Frieze Britches". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of ten staves of notation. The notation includes eighth and sixteenth notes, rests, and various musical ornaments such as slurs, ties, and grace notes. There are several repeat signs (double bar lines with dots) and first/second endings. The piece features several measures with a "4" above the staff, indicating a quadruple or four-measure rest. The score concludes with a final double bar line.

27. The Humors of Whiskey
Dever the Dancer



28. Drops of Brandy



29. The Boys of Ballisodare

30. An Phis Fliuch
The Choice Wife

31. Toss the Feathers (D)



32. Toss the Feathers (Em)



33. Father Kelly's



34. The Hunter's Purse

An Sceach
The Bush



35. The Wind That Shakes the Barley

36. Rolling in the Ryegrass
The Shannon Breezes

37. The Silver Spire

38. The Dublin Reel
Jackson's

39. Lucy Campbell



40. Farewell to Ireland (Am)



41. Farewell to Ireland (D)



42. The Dunmore Lasses

The Road to Knock

Morrison's



43. Gravel Walk



44. The Salamanca Reel

45. The Banshee
McMahon's

46. The Jolly Clamdiggers



47. The Sunny Banks



48. The Humors of Tulla



49. The Convenience



50. Sporting Paddy



51. The Lady on the Island



52. Roaring Mary



53. Boil the Breakfast Early



54. The First House in Connaught

55. Craig's Pipes
The Kerry Huntsman

56. Carrowcastle Lasses
George White's Favorite



57. The Boys of Ballisodare



58. The Maids of Mount Kisco

59. The Ladies' Pantalettes
The Duke of Leinster's Wife

60. Maude Millar



61. The Blackberry Blossom



62. The High Reel
Sandy Duff



63. The Drunken Landlady



64. The Fox Hunter's Reel



65. The Bucks of Oranmore

The musical score for "The Bucks of Oranmore" is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The melody is characterized by frequent triplets and slurs. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) with a slur, and another triplet of eighth notes (A4, G4, F#4). The second staff continues with a quarter note (E4), a triplet of eighth notes (D4, C4, B3), a quarter note (A3), and a quarter note (G3). The third staff features a quarter note (F#4), a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, a quarter note (G3) with a slur, and a triplet of eighth notes (F#4, E4, D4). The fourth staff starts with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The fifth staff begins with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The sixth staff starts with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The seventh staff begins with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The eighth staff starts with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The ninth staff begins with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The tenth staff starts with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4). The eleventh staff begins with a quarter note (G3), a quarter note (F#4) with a slur, a quarter note (E4) with a slur, a quarter note (D4) with a slur, a quarter note (C4) with a slur, a quarter note (B3) with a slur, a quarter note (A3) with a slur, and a triplet of eighth notes (G3, F#4, E4).

66. Cronin's Hornpipe



67. The Flowing Tide



68. The Wicklow Hornpipe
Delahunty's



69. The Little Stack of Barley



70. The Stack of Wheat



71. The Fairies' Hornpipe



72. The Dark Girl



73. Farewell to Whiskey



74. Jessica's



75. The Three Sea Captains

76. Poll Ha'penny
The Garden of Butterflies

77. Rodney's Glory

3

3

3

3

3

78. The Battle of Aughrim

79. The Return From Fingal

The image displays three staves of musical notation for the song 'The Rose Tree'. The key signature is G major (one sharp) and the time signature is 2/4. The notation is as follows:

- Staff 1:** Contains the first five measures of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2:** Contains measures 6-10. The notes are: D4 (quarter), C4-B4 (beamed eighth notes), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4-B4 (beamed eighth notes), A4 (quarter), G4 (half). The staff ends with a repeat sign (double bar line with two dots) followed by the notes: F#4 (quarter), E4 (half), D4 (quarter), C4-B4 (beamed eighth notes), A4 (quarter), G4 (half).
- Staff 3:** Contains measures 11-15. The notes are: F#4 (quarter), E4 (half), D4 (quarter), C4-B4 (beamed eighth notes), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4-B4 (beamed eighth notes), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4-B4 (beamed eighth notes), A4 (quarter), G4 (half). The staff ends with a double bar line.

80. O'Sullivan Mor
I Won't Be a Nun



81. Lord Mayo

David Murphy



82. Si Bheag Si Mhor

Turlough Carolan

83. Planxty Irwin

Turlough Carolan

84. Planxty Fanny Power

Turlough Carolan

85. Carolan's Concerto
Mrs. Power

Turlough Carolan

A musical score for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The score consists of nine staves of music. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks. There are two triplets marked with a '3' in the third and ninth staves. The piece concludes with a double bar line and repeat dots on the final staff.

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