

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoitte

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's

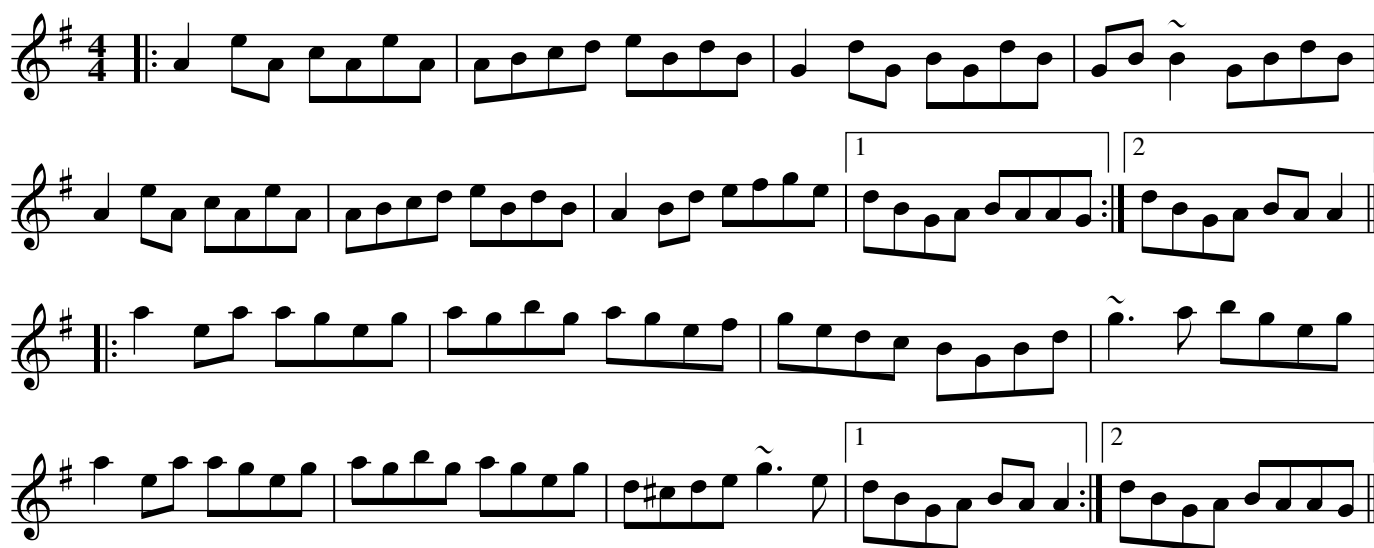
Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C4 (C), D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The second staff continues the melody with notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The third staff contains notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The fourth staff concludes the piece with notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), and B4 (B). The guitar chords are indicated above the notes: C, G, Am, Em, G, C, Am, G, Am, Em, and Am.

9. The Ballydesmond No. 2

polka

A musical score for guitar in G major, 2/4 time. The score consists of eight staves of music. The melody is written in treble clef. The chords are indicated by letters above the notes: Am (A minor), G (G major), Em (E minor), and E7 (E7 dominant seventh). The key signature is one sharp (F#). The time signature is 2/4. The melody starts with a repeat sign. The chords are: Am, G, Em, Am, Am, G, E7, Am, Am, Em, Am, G, Am, Em, Am, Am, G, Em, Am.

10. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords used are G, Am, D7, Em, and F#.

The score is organized into four measures, each containing a melody line and guitar chords. The chords are as follows:

- Measure 1: G, Am, D7, G
- Measure 2: Am, Em, Am, D7, G
- Measure 3: Am, Am, G, G
- Measure 4: Am, Am, G, Em, Am

The melody line consists of a series of notes, including quarter notes, eighth notes, and a half note, with a final sharp sign indicating the end of the piece.

11. Banish Misfortune

jig

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

19. Bell Table

waltz

The musical score for '19. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and mood are indicated by the 'waltz' label.

20. Bill Collins' Jig

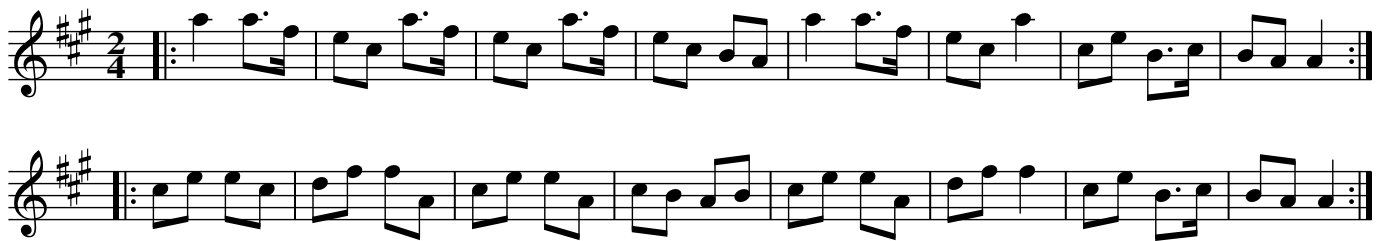
Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

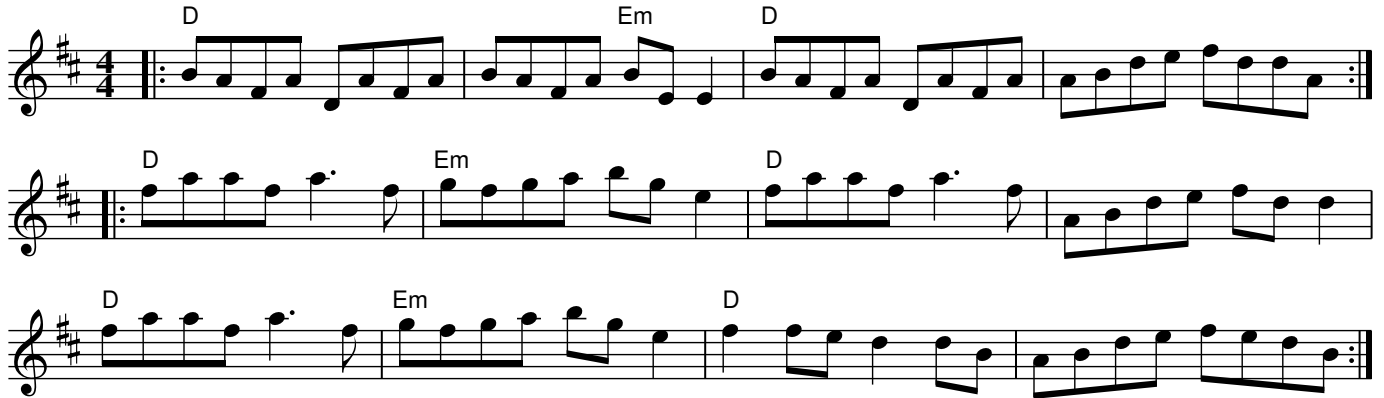
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff has two endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots.

33. The Britches Full Of Stitches

polka



34. Brenda Stubbert's

reel



35. Brendan Tonra's

jig



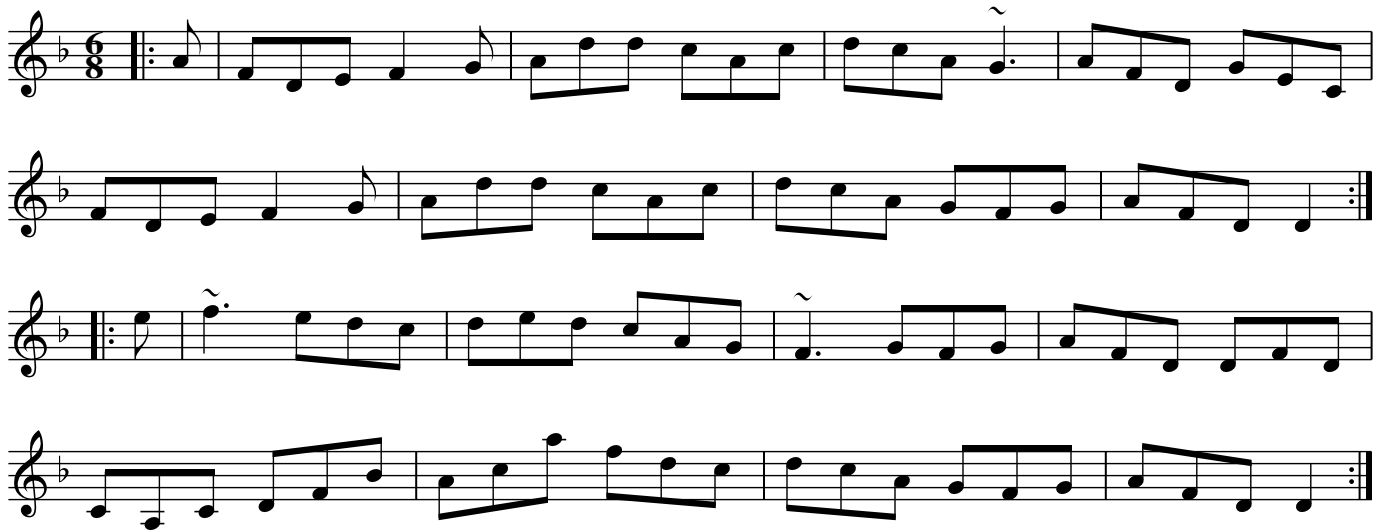
36. Brian Boru's March (3-part)

March

Musical notation for Brian Boru's March (3-part), consisting of six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes chords (Am, G, Em) and first/second endings marked with '1' and '2'.

37. Brid Harper's

jig



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. The Bucks of Oranmore

reel



41. Bundle and go

John Doherty
jig



42. Butter And Peas

reel



43. Caileach an Airgid (The Hag With The Money)

jig



44. Calliope House

45. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Strathspey #1

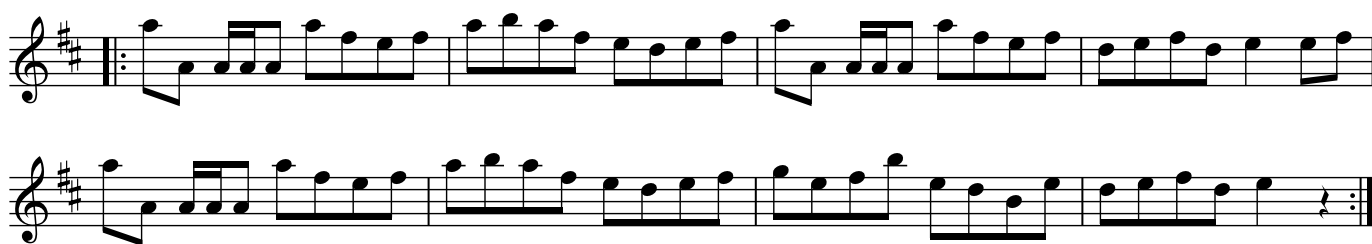


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and accidentals.



46. The Cashmere Shawl



47. Catharsis



51. The Cliffs Of Moher

jig



52. Con Cassidy's Tracey's Set

jig



53. The Concertina

reel



54. The Congress Reel

*Ireland
reel*

Four staves of music in C major and 6/8 time. Chords are indicated above the notes: Am, Am, G, F/Am, G, G, Am, Am, G, F, E/G, Am, Am, G, Em, Am, Am, G, F, E/G, Am. A triplet of eighth notes is marked with a '3' in the first staff. The first staff has a tilde (~) over the eighth measure. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign.

55. The Connachtman's Rambles

jig



56. The Connaughtman's Rambles

jig



57. Creggs Pipes

Greig's Pipes

reel

58. Crested Hens

Les Poules Huppees

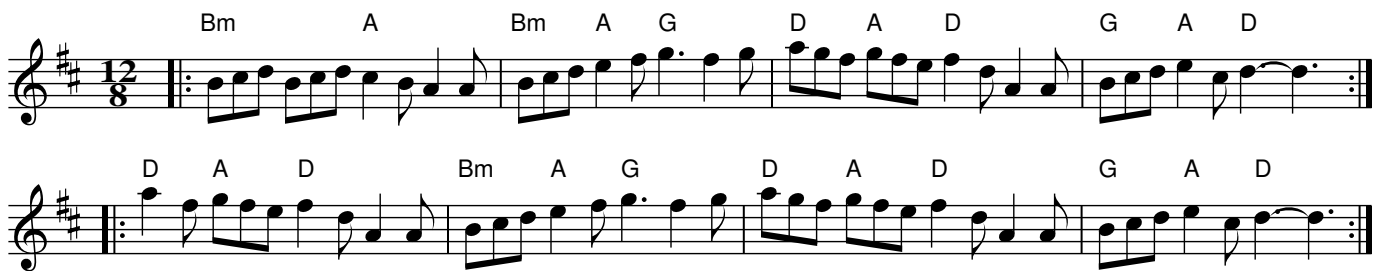
bourrée/waltz (Gilles Chabenat 1983, France)
waltz

59. The Crock Of Gold

reel



60. Cuil Aodha Slide



61. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

62. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

63. Dinkey's

reel

Musical score for 'Dinkey's' reel in 4/4 time, key of A major. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, Em, G. The second staff continues the melody with chords A, Em, G, D, E7, and A. The third staff has chords A, G, and Em. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords A, G, D, E7, and A. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords A, G, D, A, G, D, E7, and A.

64. Dirty Linnen

Paddy Be Easy

slip jig

Musical score for 'Dirty Linnen' slip jig in 9/8 time, key of A major. The score consists of four staves. The first staff begins with a key signature change to A major. The melody is written in a continuous line across all staves, with no explicit chord markings.

65. Doctor Gilbert's

reel



66. Donald Blue

reel



67. Donnybrook Fair

Joy of my Life

jig



68. Dowd's No. 9

reel



69. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



70. Down The Back Lane

jig



71. The Drunken Gauger

jig



72. The Dublin

reel



73. The Dunmore Lasses

reel



74. The Dunmore Lasses

reel



75. The Boogie

The Durrow

John Nolan
reel



76. The Earl's Chair

reel



77. Eileen Curran

reel



78. Farrel O'Gara's

reel



79. Father Kelly's

reel

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chord symbols G, G, C, and D are placed above the staff. The second staff continues the melody with a triplet of eighth notes marked with a '3' below. Chord symbols G, C, D, and G are placed above. The third staff continues with another triplet marked with a '3'. Chord symbols G, C, and D are placed above. The fourth staff concludes the piece with a final triplet marked with a '3' and chord symbols G, C, D, and G.

80. A Fig For A Kiss

slip jig

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes. The second staff contains two first endings, labeled '1' and '2' above the staff. The third staff continues the melody with a first ending labeled '1'. The fourth staff contains a second ending labeled '2' and concludes the piece.

81. The Finnish

polka

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody and concludes the piece.

82. Fisher's Hornpipe

hornpipe



83. The Flooded Road To Glenties

reel



84. The Flowers Of Edinburgh

reel



85. The Fourty Two Pound Cheque

polka



86. The Fox On The Town

reel



87. The Foxhunter's

slip jig



88. Frank's

reel



89. Frankie Kennedy's

jig



90. The Frost Is All Over

jig



91. The Galway

hornpipe



92. Galway Reel

The Ironing Board

Reel



93. The Gander In The Pratie Hole

jig

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

94. Garrett Barry's

jig

3

3

3

95. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a C chord, followed by G and Am chords. The second staff continues with C, G, and Am chords. The third staff features C, G, and Am chords, ending with a fermata. The fourth staff also features C, G, and Am chords, ending with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#).

96. Glen Allen

reel

Musical score for "Glen Allen" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a double bar line and repeat sign, followed by a melody. The second staff continues the melody. The third staff begins with a double bar line and repeat sign, followed by a melody. The fourth staff continues the melody, ending with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#).

97. The Gold Ring

jig

The musical score for 'The Gold Ring' is written in 4/4 time on a single treble clef staff. The key signature is one sharp (F#). The piece is a jig, as indicated by the tempo marking. The score consists of 12 measures, organized into three systems of four measures each. The first measure of each system begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures featuring a half note. There are several trills (indicated by a tilde symbol) and a triplet (indicated by a '3' over a group of three notes). The piece concludes with a double bar line and repeat dots.



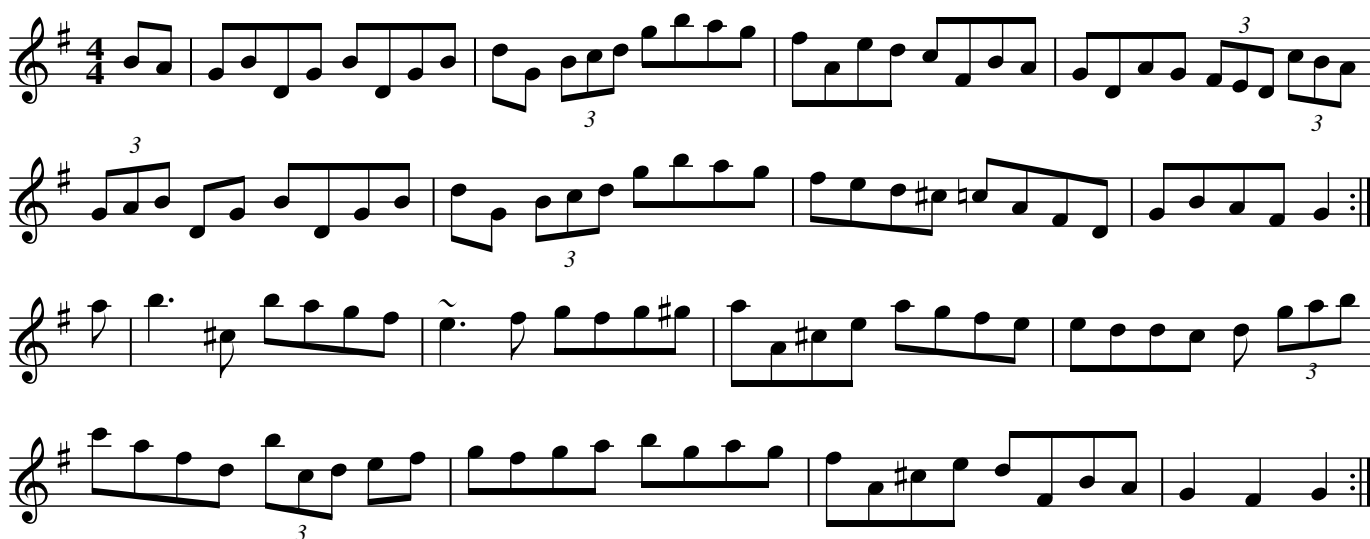
98. Caisleán An Óir

hornpipe



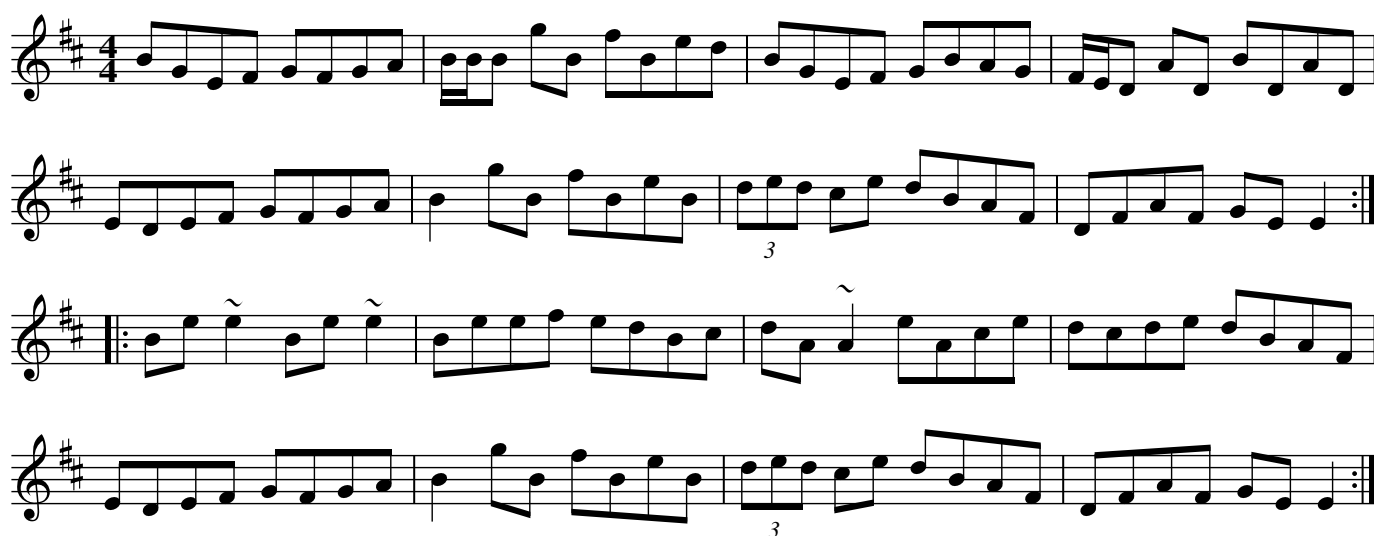
99. The Golden Eagle

Hornpipe



100. The Golden Keyboard

reel



101. The Gravel Walks

reel



102. The Green Mountain

reel



103. The Guns Of The Magnificent Seven

reel



104. The Hare In The Corn

jig

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains a melodic line with two accents. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a triplet of eighth notes marked with a '3' below them.

105. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Chord symbols are placed above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second; G, C, Em, G, D, Bm on the third; 1 G, C, G, C, D, G on the fourth (marked with a first ending bracket); and 2 G, D, G, Em, G, C, D, G on the fifth (marked with a second ending bracket). The piece ends with a repeat sign on the final staff.

106. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide



107. Hewlett

Planxty Hewlett

O'Carolan

The musical score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff: D, A7, G, and Em. The score begins with a double bar line and a repeat sign. The melody concludes with a final double bar line.

Chords: D, A7, D, G, D, D, D, A7, D, G, D, Em, D, A7, D, G, D, G, D.

108. Hey Jude

hornpipe



109. The High Road To Linton

reel



110. The Home Ruler

Frank McCollam
hornpipe



111. The Humours Of Tullycrine

hornpipe



112. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, bouncy quality typical of a jig. It begins with a repeat sign followed by a series of eighth and sixteenth notes. The score includes several repeat signs and first/second endings, indicated by bracketed numbers 1 and 2. The first ending typically leads back to an earlier part of the melody, while the second ending provides a concluding phrase. The notation uses a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests or ties. The overall structure is a continuous line of music with clear markers for repetition and variation.

113. Humors of Ennistymon

jig



114. The Humours Of Lissadell

reel



115. The Hut On Staffin Island

hornpipe

Musical notation for 'The Hut On Staffin Island' in G major (one sharp) and 4/4 time. The piece is a hornpipe. The notation consists of five staves, with guitar chords written above the notes. The chords are: A7, D, D, Bm, G, F#m, Em, F#m, G, A7, D, Bm, G, F#m, Bm, F#m, G, A, D, Bm, F#m, G, F#m, Em, F#m, D, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D. The notation includes a triplet of eighth notes marked with a '3' and a first ending bracket with two endings: 1 Em F#m G and 2 A7 D/F# D. The piece concludes with a double bar line and repeat dots.

116. I Buried My Wife And Danced On Her Grave

jig



117. I Ne'er Shall Wean Her

jig



118. If We Hadn't Any Women In The World

barndance



119. If We Hadn't Any Women In The World

barndance



120. Jackie Coleman's

reel



121. Jenny's Chickens

reel



122. Jerry's Beaver Hat

jig

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff also has a repeat sign and chords D, G, D, A, and D. The piece concludes with a double bar line.

123. Jim Ward's

jig

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff includes first and second endings, marked with "1" and "2" above the staff. The third staff has a repeat sign. The fourth staff also includes first and second endings, marked with "1" and "2" above the staff. The piece concludes with a double bar line.

124. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

125. John Ryan's

polka

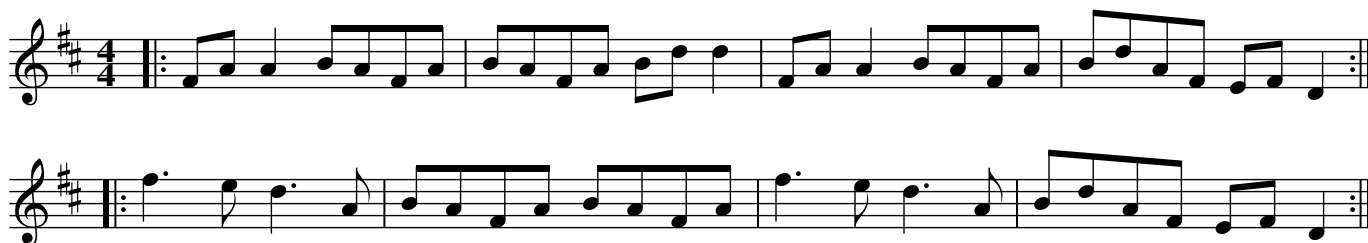
1 2

1 2

126. Johnny Macklejohn's

Johnny Mclljohn's

reel



127. Josefin's

waltz

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chord markings above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.

128. Julia Delaney

*Reel
reel*

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The music is a reel, indicated by the 'Reel reel' text. The score begins with a repeat sign (double bar line with two dots) at the start of the first staff. The chords are indicated above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm. The music is written in a single melodic line on a treble clef staff.

129. Kate Marie

Frank McCollam
reel



130. The Kesh

jig



131. The Kid On The Mountain

slip jig



132. Kilglass Lakes

jig



133. The Killavil

jig



134. Kitty Lie Over

jig



135. Kitty Sean Cunningham's

barndance



136. Kitty's Wedding

hornpipe



137. The Knockawhinna

jig



138. L'Air Mignonne

barndance



139. The Lads Of Laois

reel



140. Larry Redican's The Culfadda

reel



141. Last Night's Fun

reel



142. The Leg Of The Duck

jig



143. Leslie's March

jig



144. The Liling Banshee

jig



145. The Limerick Lassies

reel



146. The Little Diamond

polka



147. Lonesome Jig

Rolling Waves

jig



148. The Long Journey

jig



149. The Longford Collector

reel



150. Love At The Endings

*Ed Reavy
reel*



151. Low Highland

Highland



152. The Seven Step

barndance



153. Luke Skywalker Walks On Sunshine

jig



154. Lurgan Park

reel



155. MacLeod's Farewell

The Wedding

reel



156. Mad Jig

jig



157. The Maid Behind The Bar

reel



158. The Maids Of Mount Cisco

reel



159. The Maids Of Ardagh

polka



160. Martin Wynne's No 1

reel



161. Martin Wynne's No 2

reel



162. Martin Wynne's No 3

reel



163. The Mason's Apron

reel



164. Maud Millar

reel



165. McHugh's

jig



167. Meitheal Reel

Connie O'Connell
reel



168. The Merry Blacksmith

reel



169. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a triplet of eighth notes marked with a "3". The fifth staff continues the melody and includes a triplet of eighth notes marked with a "3". The sixth staff continues the melody and includes a triplet of eighth notes marked with a "3".

170. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

171. Miss Monaghan

reel



172. Miss Thompson's

reel



173. The Mist On The Mountain

jig



174. The Morning Star

reel



175. Morrison's

jig



176. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, with a repeating rhythmic pattern. Chord symbols are placed above the staff: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

177. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with a repeating rhythmic pattern. The score begins with a double bar line and a repeat sign. The melody is characterized by eighth and sixteenth notes, with a repeating rhythmic pattern.

178. Mouse in the Mug

Jig



179. Mrs. Galvin's

jig



180. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



181. Munster Bacon

jig



182. Behind The Haystack

Munster Buttermilk

jig



183. Murphy's Hornpipe

hornpipe



184. The Murroe

polka



185. The Musical Priest

reel



186. My Darling Asleep

jig



187. The New Copperplate

reel



188. The New Mown Meadows

reel



189. O'Keefe's

slide



190. Off To California

hornpipe

191. The Old Bush

reel



192. Old Butter Road

Connie O'Connell
reel



193. The Old Copperplate

reel



194. The Orphan

jig



195. The Otter's Holt

reel



196. Out On The Ocean

jig



197. Out On The Ocean

jig



198. Over The Moor To Maggie

reel



199. Over The Wall (C. Tommy Peoples RIP)

jig



200. Paddy Canny's Toast

reel



201. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Musical score for "Paddy Fahey's Jig #1", a jig in 6/8 time. The key signature has one sharp (F-sharp). The score consists of four staves. Above the first staff are the chords Gm, Dm, Gm, and F. Above the second staff are the chords Gm, Dm, Gm, F, and Gm. Above the third staff are the chords Gm, F, Cm7, and Dm7. Above the fourth staff are the chords Gm, F, Cm7, Dm7, and Gm. The score includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

202. Paddy Fahey's No. 14

reel



203. Paddy Fahey's No. 6

reel



204. Paddy Fahey's

jig



205. Paddy Hudai's

James Byrne's

slip jig



206. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



207. Paddy From Portlaw

jig



208. Paddy's Trip to Scotland

reel



209. Parnell's March

Tracey's Set

slide



210. The Peeler's Jacket

reel



211. The Pipe On The Hob

jig



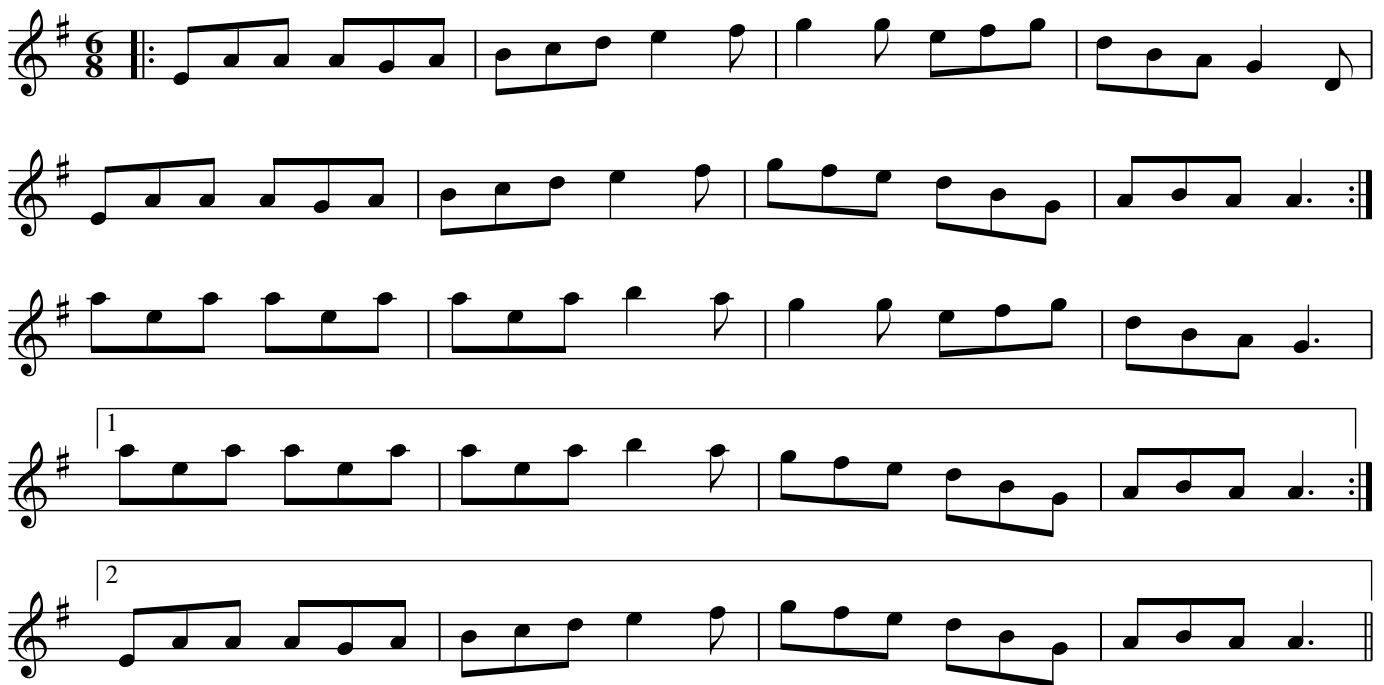
212. The Plains Of Boyle

hornpipe



213. The Rakes Of Kildare

jig



214. Rakish Paddy

reel



215. The Rambling Sailor

polka



216. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuil Umfrei

Ryans 1883

reel

217. The Red-haired Lass

reel

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the melody, and the second staff contains the accompaniment. The third and fourth staves are empty.

Staff 1 (Melody):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- Measure 3: F#3 (quarter), E3 (quarter), D3 (quarter), C3-B2 (beamed eighth notes), A2 (quarter).
- Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter), D2-C2 (beamed eighth notes), B1 (quarter).

Staff 2 (Accompaniment):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- Measure 3: F#3 (quarter), E3 (quarter), D3 (quarter), C3-B2 (beamed eighth notes), A2 (quarter).
- Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter), D2-C2 (beamed eighth notes), B1 (quarter).

Staff 3 (Empty):

Staff 4 (Empty):

218. Red Tom Of The Hills

reel



219. Rights of Man



220. Rip The Calico

reel

Musical score for 'Rip The Calico' in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The piece concludes with a double bar line.

221. The Road To Lisdoonvarna

slide

Musical score for 'The Road To Lisdoonvarna' in 12/8 time, key of D major. The score consists of two staves of music. The first staff includes chord markings: Em, D, Em, D, Em. The second staff includes chord markings: Em, G, A, Em, Em, G, A, Bm, Em. The music features a mix of eighth and sixteenth notes, with a double bar line at the end.

222. Rolling Waves

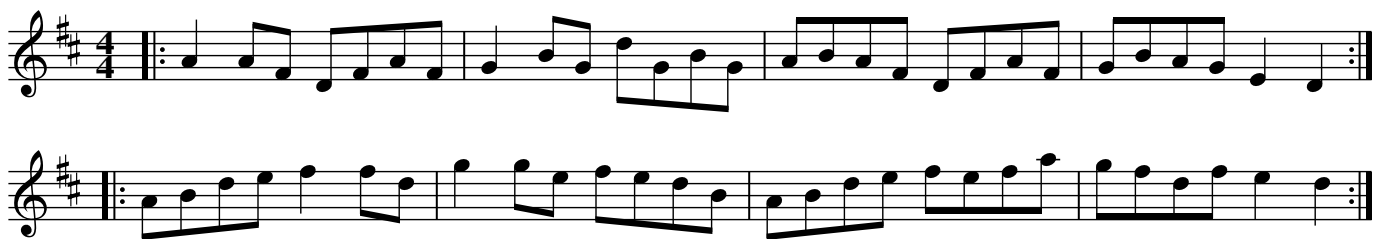
jig



223. Rolling in the Ryegrass

Shannon Breeze

reel



224. The Roscommon

reel



225. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The first set of variations includes a repeat sign and a trill. The second set of variations also includes a repeat sign and a trill. The score is presented in a single system with multiple staves.

Variations:

226. Saddle The Pony

jig



227. The Sailor's Bonnet

reel



228. The Salamanca Reel

reel

228. The Salamanca Reel

229. The Sally Gardens

reel

229. The Sally Gardens

230. The Salvation

reel



231. Seamus Ennis' Jig

jig



232. The Shetland Fiddler

reel



233. Ships are Sailing

Musical notation for 'Ships are Sailing' in G major (one sharp) and 4/4 time. The piece includes guitar chords: Em, D, G, and To Coda. It consists of four staves of music. The first staff has chords Em, D, Em, G, Em, D. The second staff has chords Em, D, Em, G, and a first ending marked '1 Em' and a second ending marked '2 Em'. The third staff has chords Em, D, Em, D, Em. The fourth staff has chords Em, D, Em, D, To Coda, Em. There are triplets marked with a '3' in the first two staves and a fermata over a note in the third staff.

234. The Shoemaker's Fancy

jig



235. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the notes: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

236. The Silver Spire

reel



237. Siobhan O'Donnell's

reel



238. The Skylark

reel



239. Sliabh Russell

jig



240. The Sligo Maid

reel



241. Small Feet

*Duncan Davidson
barndance*



242. The Snowy Path

slip jig

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

243. Sonny's

mazurka

Repeat signs: First staff has a repeat sign at the beginning; second staff has a repeat sign at the end; third and fourth staves have repeat signs at the beginning.

244. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with a first ending bracket over the final two measures. The third staff begins with a second ending bracket over the first two measures. The fourth staff continues the melody. The fifth staff continues the melody, with a first ending bracket over the final two measures. The sixth staff begins with a second ending bracket over the first two measures. Chord symbols are placed above the notes: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

245. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score is a reel, characterized by its 4/4 time signature and the absence of a repeat sign at the end.

246. Spootiskerry

reel



247. The Sporting Pitchfork

jig



248. The Spotted Dog

John McEvoy
jig



249. Saint Anne's

reel



250. Saint Patrick's Day

jig



251. The Star Of Munster

reel



252. The Stool Of Repentance

jig



253. Swinging on the Gate

reel



254. Tam Lin

Glasgow Reel

reel



255. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

256. The Tarbolton

reel



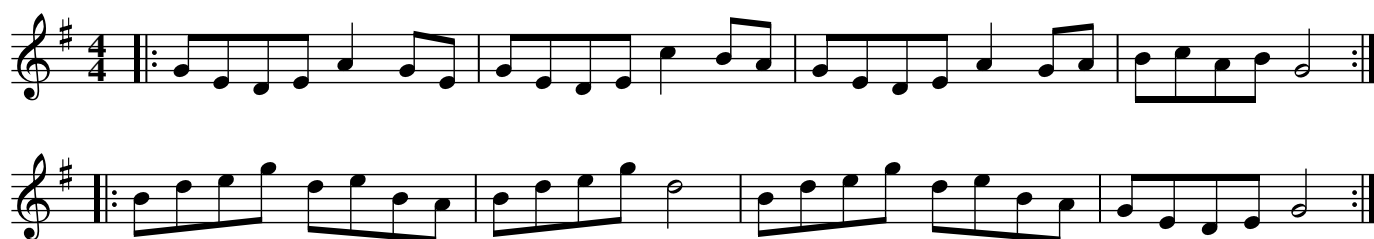
257. The Cat Rambles To The Child's Saucepan

slide



258. The Clare

reel



259. The Cornboy

East Clare

reel



260. The Curlew

reel



261. The Fox in The Town

reel



262. The Hangman's Rope

*Frank McCollam
hornpipe*



263. The Mad Piper

jig



264. The Old Favourite

Club Ceili

jig



265. The Parting

Cyril O Donoghue



266. The Priest

slide



267. The Square Of Crossmaglen

Josephine Keegan
reel



268. The Tenpenny Bit

jig



269. Tiger in the Grass

Robin Fairey
Reel

Musical score for 'Tiger in the Grass' in 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm.

270. Tobin's Favourite

jig

Musical score for 'Tobin's Favourite' in 6/8 time, key of D major. The score consists of four staves of music. The melody is written in a single line on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

271. Tom s Blue Boat

Emily Griffiths
polka



272. Tommy Peoples'

reel



273. Top It Off

hop jig



274. Torn Jacket

*Connie O'Connell
reel*



275. Toss The Feathers

reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams above it. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

- Staff 1 (Guitar):** The first line of music starts with a double bar line and repeat dots. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords indicated above are Em, Em, D, and Em.
- Staff 2 (Piano):** The second line of music starts with a double bar line and repeat dots. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords indicated above are C, D, C, and D.
- Staff 3 (Guitar):** The third line of music starts with a double bar line and repeat dots. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords indicated above are Em, D, Bm, Em, D, and Bm.
- Staff 4 (Piano):** The fourth line of music starts with a double bar line and repeat dots. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords indicated above are Em, D, G, D, C, and Bm.

276. Toss The Feathers

reel

The musical score for "The Rose Tree" is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes, with a triplet of eighth notes in the third measure. The second staff contains two systems of triplets and a repeat sign. The third and fourth staves contain two systems of triplets and a repeat sign. The piece ends with a final G4 note.

277. The Trip to Pakistan

Reel



278. The Trip To Durrow

reel



279. Tripping Up The Stairs

jig



280. 250 To Vigo

reel



281. Village Of Cong

reel



282. The Virginia

reel



283. Wha'll Be King But Charlie

jig



284. Whelan's

jig



285. Whistler At The Wake

jig



286. Will You Come Home With Me

jig



287. Will You Come Down To Limerick

slip jig

1 2

288. Willafjord

reel

289. Wilton

Richard Tait
jig



290. The Wind That Shakes The Barley

reel



291. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The melody is written in a single voice on a treble clef staff. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.