

Wellington Session Archive

Alphabetical

The Blackbird

The image shows a musical score for the song "The Rose Tree" in G major, 4/4 time. The score is written for four staves. The first staff is the melody, starting with a quarter rest followed by a dotted quarter note G4, then an eighth note A4, and a quarter note B4. The second staff is the bass line, starting with a quarter rest followed by a dotted quarter note G3, then an eighth note A3, and a quarter note B3. The third staff contains a continuous eighth-note accompaniment pattern. The fourth staff contains a continuous eighth-note accompaniment pattern. The score ends with a double bar line and repeat signs.

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff, and the guitar chords are indicated by letters (C, G, Am, Em) above the staff. The score is divided into four measures, each containing a melody line and a guitar chord. The chords are: C, G, Am, Em, G, C, Am, Am, G, Am, Em, Am. The melody line starts with a double bar line and a repeat sign, indicating a first ending. The score ends with a double bar line and a repeat sign, indicating a second ending.

3. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (fourth measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fourth measure), Em (fifth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)

Repeat signs are present at the beginning of the first, third, fifth, sixth, seventh, and eighth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

4. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, Am, D7, G, Em, Am, G, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat dots. The score is presented in a clean, black-and-white format.

5. Banish Misfortune

 $j\ddot{ig}$

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Above the notes, chord diagrams for D and C are provided, indicating the fretting for each chord. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some measures containing repeat signs. The overall structure suggests a short, melodic piece or exercise.

6. The Banshee

reel



7. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



8. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



9. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

11. Bell Table

waltz



12. Bill Collins' Jig

Dan Collins' Father's

jig



13. Bill Sullivan's

polka



14. The Bird In The Bush

reel



15. The Blackberry Blossom

reel



16. The Blackthorn Stick

jig



17. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords G, D, G, Am, Em, and C are indicated above the first six measures. The second staff continues the melody with chords G, D, G, Am, and D. The third staff has chords G, D, G, G, D, and G. The fourth staff has chords Em, G, Am, Em, G, C, and D. The fifth staff has chords D, G, D, G, Am, Em, and C. The sixth staff has chords D, G, D, G, Am, C, and D. The piece concludes with a double bar line.

18. The Boyne Hunt

*Trad. (Ireland)
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and D major. It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords D and Em are indicated above the first four measures. The second staff continues the melody with chords D, Em, and D. The third staff has chords D, Em, and D. The piece concludes with a double bar line.

19. The Boys of Ballisodare

reel



20. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the notes, there are chord annotations: D, G, A, D, A, D, G on the first staff; D, G, A, D, A, D on the second staff; D, G, D, A, D, G on the third staff; and D, G, A, D, A, D on the fourth staff. There are also triplet markings (3) under some notes. The piece concludes with a double bar line.

21. Brendan Tonra's

jig



22. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The score includes various chord annotations above the notes: Am, G, Em, and G. There are also first and second endings indicated by bracketed lines and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

23. Brid Harper's

jig



24. The Britches Full Of Stitches

polka



25. The Brosna

slide



26. The Bucks of Oranmore

reel



27. Caileach an Airgid (The Hag With The Money)

jig



28. Catharsis

reel



29. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

30. Christy Barry's #2

Chords: G, C, G, D, G.

31. The Cliffs Of Moher

jig



32. Con Cassidy's Tracey's Set

jig



33. The Concertina

reel



34. The Connachtman's Rambles

jig

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes guitar chords written above the staff: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, and 'Tune end'. The piece includes a repeat section with first and second endings, marked '1 G' and '2 G'. The melody is composed of eighth and sixteenth notes, often beamed together.

35. Creggs Pipes

Greig's Pipes

reel

36. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

37. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

38. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

39. The Drunken Gauger

jig



40. The Dublin

reel



41. The Dunmore Lasses

reel



42. The Earl's Chair

reel

43. Father Kelly's

reel

44. Fisher's Hornpipe

hornpipe

45. The Fourty Two Pound Cheque

polka



46. The Fox On The Town

reel



47. The Foxhunter's

slip jig



48. Frank's

reel



49. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time, featuring a key signature of one sharp (F#). The score consists of three staves of music. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

50. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time, featuring a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign. The music is written in a single melodic line.

51. The Gander In The Pratie Hole

jig

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody with a key signature of one sharp (F#) and a time signature of 6/8. The third and fourth staves provide a harmonic accompaniment. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

52. Garrett Barry's

jig

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody with a key signature of one sharp (F#) and a time signature of 6/8. The third and fourth staves provide a harmonic accompaniment. The piece features several triplets, indicated by a '3' below the notes. The score concludes with a double bar line and repeat dots.

53. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the staves: C, G, and Am. The melody is written in a single line on a treble clef staff. The first staff has a C chord above the first measure. The second staff has C, G, G, and Am chords above the first four measures. The third staff has C, G, Am, C, G, and Am chords above the first six measures. The fourth staff has C, G, Am, C, G, and Am chords above the first six measures. The piece ends with a double bar line and repeat dots.

54. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single line on a treble clef staff. The first staff has a triplet of eighth notes marked with a '3' below it. The second staff has a triplet of eighth notes marked with a '3' below it. The third staff has a triplet of eighth notes marked with a '3' below it. The fourth staff has a triplet of eighth notes marked with a '3' below it. The fifth staff has a triplet of eighth notes marked with a '3' below it. The sixth staff has a triplet of eighth notes marked with a '3' below it. The piece ends with a double bar line and repeat dots.

55. The Hare In The Corn

jig



56. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The fifth staff continues the melody and ends with a double bar line and repeat dots. Chords are indicated above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G, Em, G, C, D, G.

57. Hewlett

Planxty Hewlett

O'Carolan

Chords: D, A7, D, G, D, G, D, D, D, Em, D, D, A7, D, G, D, G, D.

58. The High Road To Linton

reel



59. The Home Ruler

hornpipe



60. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a trill. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a trill. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a trill. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.

61. Humors of Ennistymon

jig



62. I Ne'er Shall Wean Her

jig



63. If We Hadn't Any Women In The World

barndance



64. If We Hadn't Any Women In The World

barndance



65. Jackie Coleman's

reel



66. Jerry's Beaver Hat

jig

Four staves of musical notation for the jig "Jerry's Beaver Hat". The key signature is D major (two sharps) and the time signature is 6/8. Chord markings are placed above the staves: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The notation features eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

67. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

68. Cooley's

reel

Four staves of music for 'Cooley's' reel. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings are placed above the staves: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, marked with '1' and '2' above bracketed sections. The piece ends with a double bar line.

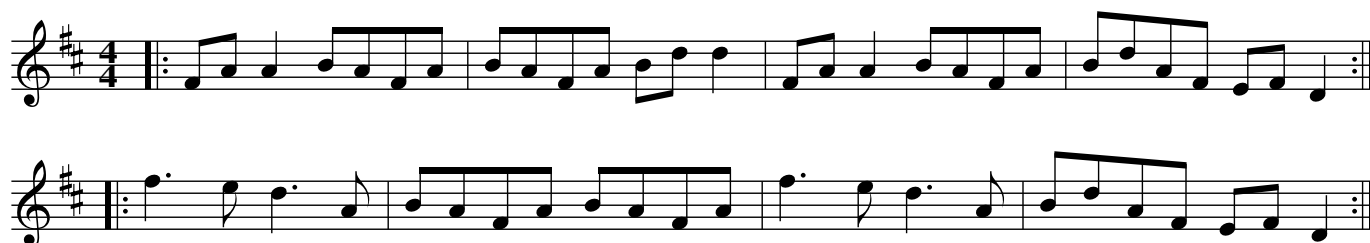
69. John Ryan's

polka



70. Johnny McIljohn's

reel



71. Julia Delaney

*Reel
reel*

Chord progression for 'Julia Delaney':

- System 1: Dm, C, Dm, A, Dm
- System 2: Dm, C, Dm, F, A, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, F, C, Am, B \flat , C, Am, Dm
- System 5: Dm, F, C, Am, Dm, C, Am, Dm
- System 6: F, C, Am, B \flat , C, A, Dm

72. The Kid on the Mountain

slip jig

Chord progression for 'The Kid on the Mountain':

- System 1: F, C, Am, B \flat , C, A, Dm
- System 2: Dm, F, C, Am, Dm, C, Am, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, C, Dm, C, Am, Dm
- System 5: Dm, C, Dm, C, Am, Dm

73. Kilglass Lakes

jig



74. Kitty Lie Over

jig



75. Kitty's Wedding

hornpipe



76. Leslie's March

jig



77. The Little Diamond

polka



78. The Seven Step

barndance



79. McHugh's

jig



80. The Merry Blacksmith

reel

Four staves of music for 'The Merry Blacksmith'. The key signature is D major (two sharps) and the time signature is 4/4. The music is a reel. Chord markings are placed above the staves: D, A, D, G, A, D, A, D. The first staff has a D chord above the first measure. The second staff has D, G, A, and D chords above the first, third, fourth, and fifth measures respectively. The third staff has D and A chords above the first and fourth measures. The fourth staff has D, G, A, and D chords above the first, third, fourth, and fifth measures respectively. The piece ends with a double bar line and repeat dots.

81. Mike McGoldrick's

jig

Four staves of music for 'Mike McGoldrick's'. The key signature is D major (two sharps) and the time signature is 6/8. The music is a jig. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs. The piece ends with a double bar line and repeat dots.

82. Miss Thompson's

reel



83. The Mist On The Mountain

jig



84. Morrison's

jig



85. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

86. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line across the staves.

87. Mouse in the Mug

Jig



88. Munster Bacon

jig



89. Murphy's Hornpipe

hornpipe



90. The Murroe

polka



91. The Musical Priest

reel



92. My Darling Asleep

jig



93. O'Keefe's

slide



94. Off To California

hornpipe

G D G C G Em Am D
 G D G C G Em 1 D G 2 D G
 E Bm C Em G Em Am D
 G D G C G Em 1 D G 2 D G

95. The Old Bush

reel

96. The Otter's Holt

reel

5/4

3

3

1 2

3

97. Out On The Ocean

jig

6/8

98. Over The Moor To Maggie

reel



99. Paddy Fahey's

reel



100. Paddy Fahy's Jig #1

by Paddy Fahy
jig

101. Paddy's Trip to Scotland

reel

102. Parnell's March

Tracey's Set

slide



103. The Peeler's Jacket

reel



104. The Plains Of Boyle

hornpipe



105. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

106. The Red-haired Lass

reel

107. Red Tom Of The Hills

reel



108. Rights of Man



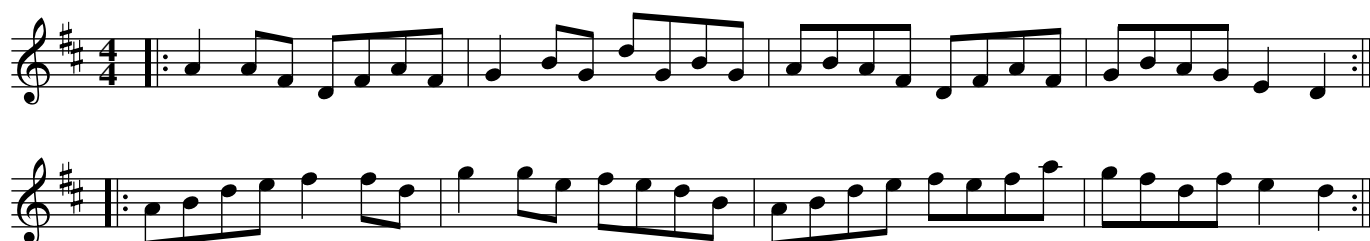
109. The Road To Lisdoonvarna

slide



110. Rolling in the Ryegrass

reel



111. The Rose in the Heather

jig



Variations:



112. The Sailor's Bonnet

reel

1 2

3

113. The Salamanca

reel

3 3

114. The Salvation

reel



115. Ships are Sailing

Musical notation for 'Ships are Sailing' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the fourth measure. The second staff continues the melody, ending with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a final repeat sign. Chord symbols (Em, D, G) are placed above the notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present above the second staff. The text 'To Coda' is written above the final measure of the fourth staff.

116. The Silver Spear

reel

Chord symbols: D, G, D, G, D, G, Em, G, A, D, G, Em, D, G, A

117. The Silver Spire

reel

Triplet marking: 3

118. The Sligo Maid

reel



119. The Snowy Path

slip jig

120. Sonny's

mazurka



121. Spootiskerry

reel



122. Saint Anne's

reel



123. The Star Of Munster

reel



124. The Stool Of Repentance

jig



125. Swinging on the Gate

reel



126. Tam Lin

Glasgow Reel

reel



127. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes guitar chords written above the staff: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The notation includes eighth-note patterns and some notes with accents (^) and slurs.

128. Tobin's Favourite

jig



129. Tommy Peoples'

reel



130. Torn Jacket

Connie O'Connell
reel



131. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

132. The Trip to Pakistan

Reel

~ ~ ~ ~

~ ~ ~ ~

~ ~ ~ ~

~ ~ ~ ~

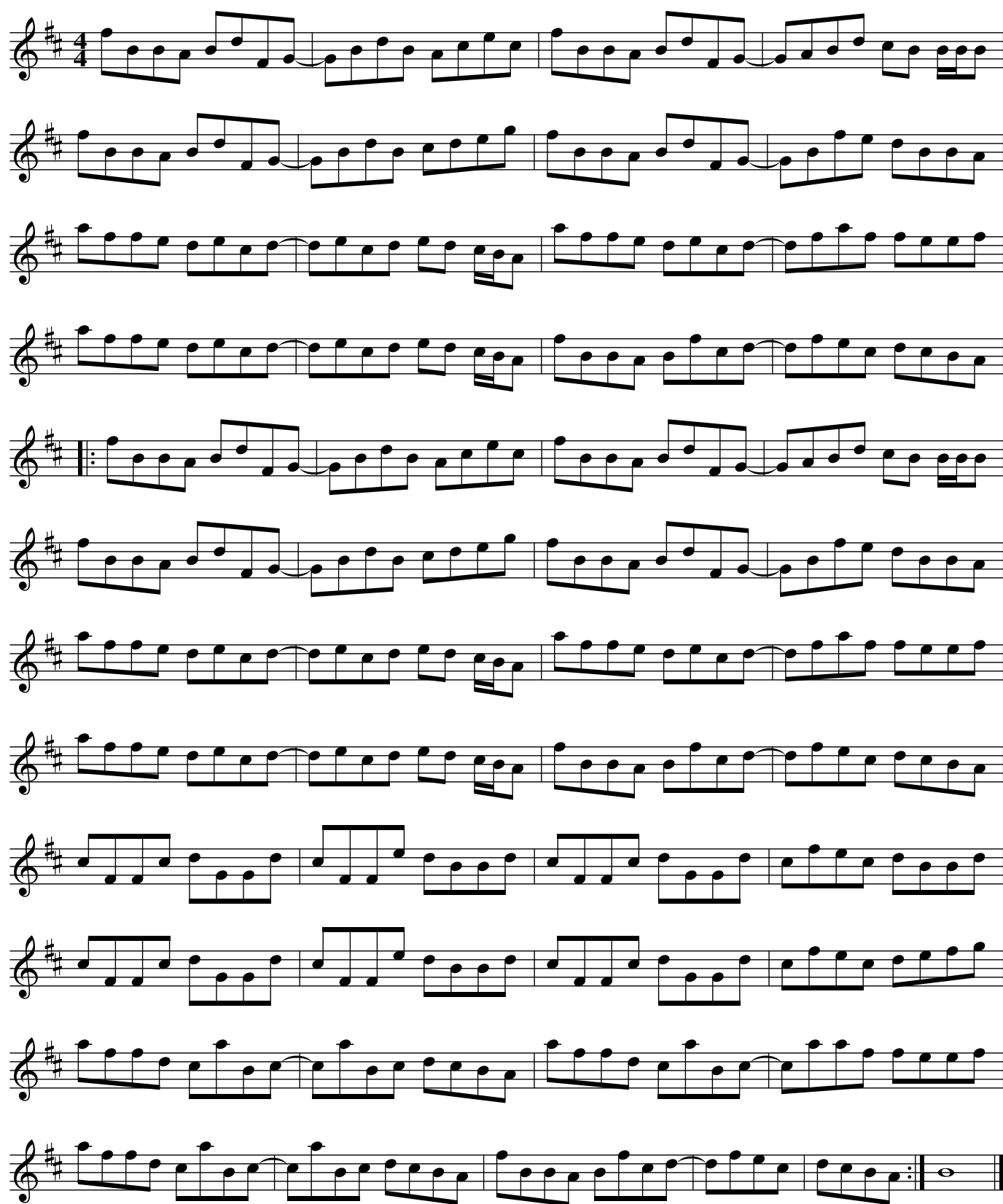
133. Tripping Up The Stairs

jig



134. 250 To Vigo

reel



135. Will You Come Home With Me

jig



136. Willafjord

reel



137. The Wind That Shakes The Barley

reel



138. The Wise Maid

reel

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in 4/4 time, written in the key of D major. Chord symbols are placed above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The notation includes repeat signs and a tilde (~) over the first note of the first staff.