

## 1. The Limerick Lassies

A musical score for a piece titled "1. The Limerick Lassies". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music consists of nine staves of notation. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (indicated by a tilde symbol ~) and triplets (indicated by a '3' below the notes). The piece concludes with a double bar line. The overall style is that of a traditional folk or lullaby tune.

## 2. The Old Copper Plate



## 3. Buckley's Fancy



## 4. Crooked Road to Dublin



## 5. College Grove



## 6. Killaghbeg House

Ah, Surely



## 7. Paddy's Resource



## 8. The Pipe on the Hob



## 9. Blooming Meadows



## 10. Kilfinane



## 11. Paddy in London



## 12. Tongs By the Fire



## 13. Hartigan's Fancy





## 14. Maloney's Wife



## 15. Have a Drink With Me



## 16. Road to Youghal



## 17. Conlan's Well



## 18. The Holly Bush



## 19. Boys of Ballysodare



## 20. Pat Tuohy's



## 21. Birmingham



## 22. Christmas Eve

*Tommy Coen*

## 23. Bunker Hill



## 24. The Hunter's Purse



## 25. Bush in Bloom



## 26. Congress



## 27. Ewe Reel



## 28. Paddy Reynolds'





## 29. Jer Quigley's



## 30. Hunters House

*Ed Reavy*

## 31. Follow Me Down



## 32. Milliner's Daughter



## 33. Sailor's Jacket



## 34. Sheehan's



## 35. Down the Broom



## 36. Kiss Me Kate



## 37. King of the Clans



## 38. My Love is in America



## 39. Flogging



## 40. Reavy's

*Ed Reavy (?)*

## 41. The Providence



## 42. Peeler's Jacket



## 43. Magpie's Nest



## 44. Chattering Magpie

45. Kerry  
The Green Fields of Rossbeigh



46. The Hill on The Road  
The High Part of the Road



47. Contentment is Wealth



## 48. Tell Her I Am

Musical score for "Tell Her I Am" in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes, with a repeat sign and a first ending bracket over the final two measures. The second staff continues the melody, ending with a repeat sign and a first ending bracket. The third staff continues the melody, ending with a repeat sign and a first ending bracket. The fourth staff continues the melody, ending with a repeat sign and a first ending bracket. The fifth staff continues the melody, ending with a repeat sign and a first ending bracket. The sixth staff continues the melody, ending with a repeat sign and a first ending bracket.

## 49. First Night in America

Musical score for "First Night in America" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes, with a repeat sign and a first ending bracket over the final two measures. The second staff continues the melody, ending with a repeat sign and a first ending bracket. The third staff continues the melody, ending with a repeat sign and a first ending bracket. The fourth staff continues the melody, ending with a repeat sign and a first ending bracket.

## 50. Apples in Winter



## 51. The Rakes of Clonmel



## 52. The Bowlegged Tailor



## 53. O'Mahony's



## 54. Father Fielding's Favorite



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