

1. The Limerick Lassies

A musical score for a piece titled "1. The Limerick Lassies". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music consists of nine staves of notation. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several trills (indicated by a tilde ~) and triplets (indicated by a '3' below the notes). The piece concludes with a double bar line on the final staff.

2. The Old Copper Plate



3. Buckley's Fancy



4. Crooked Road to Dublin



5. College Grove



6. Killaghbeg House

Ah, Surely



7. Paddy's Resource



8. The Pipe on the Hob



9. Blooming Meadows



10. Kilfinane



11. Paddy in London



12. Tongs By the Fire



13. Hartigan's Fancy

The musical score for "Hartigan's Fancy" is written in 6/8 time and consists of six staves. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a repeat sign and a fermata. The third staff includes a fermata and a four-measure rest. The fourth staff features a repeat sign and a four-measure rest. The fifth staff includes a four-measure rest. The sixth staff includes a four-measure rest and a repeat sign.

14. Maloney's Wife



15. Have a Drink With Me



16. Road to Youghal



17. Conlan's Well



18. The Holly Bush



19. Boys of Ballysodare



20. Pat Tuohy's



21. Birmingham



22. Christmas Eve

Tommy Coen

23. Bunker Hill



24. The Hunter's Purse



25. Bush in Bloom



26. Congress



27. Ewe Reel



28. Paddy Reynolds'



29. Jer Quigley's



30. Hunters House

Ed Reavy

31. Follow Me Down



32. Milliner's Daughter



33. Sailor's Jacket



34. Sheehan's



35. Down the Broom



36. Kiss Me Kate



37. King of the Clans



38. My Love is in America



39. Flogging



40. Reavy's

Ed Reavy (?)

41. The Providence



42. Peeler's Jacket



43. Magpie's Nest



44. Chattering Magpie

45. Kerry
The Green Fields of Rossbeigh

46. The Hill on The Road
The High Part of the Road



47. Contentment is Wealth



48. Tell Her I Am

Musical score for "Tell Her I Am" in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes, with a repeat sign and a first ending bracket over the final two measures. The second staff continues the melody, also featuring a repeat sign and a first ending bracket. The third staff continues the melody, with a repeat sign and a first ending bracket. The fourth staff continues the melody, with a repeat sign and a first ending bracket. The fifth staff continues the melody, with a repeat sign and a first ending bracket. The sixth staff continues the melody, with a repeat sign and a first ending bracket.

49. First Night in America

Musical score for "First Night in America" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes, with a repeat sign and a first ending bracket over the final two measures. The second staff continues the melody, also featuring a repeat sign and a first ending bracket. The third staff continues the melody, with a repeat sign and a first ending bracket. The fourth staff continues the melody, with a repeat sign and a first ending bracket.

50. Apples in Winter



51. The Rakes of Clonmel



52. The Bowlegged Tailor



53. O'Mahony's



54. Father Fielding's Favorite



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