

Wellington Slow Session Favourites

Alphabetical

1. The Ballydesmond No. 1

polka

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

2. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

3. The Ballydesmond No. 3

polka

G G Am D7
 G Em Am D7 G
 Am Am G G
 Am Am G Em Am

4. Banish Misfortune

 $j\ddot{ig}$

6/8

D C D C D C

D C D C D C D

D C

1 C D 2 C D

5. The Banshee

reel



6. Brenda Stubbert's

reel



7. The Britches Full Of Stitches

polka



8. The Cliffs Of Moher

jig



9. The Concertina

reel



10. The Congress Reel

*Ireland
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and a triplet. The chords are: Am, Am, G, F/Am, G, G, Am, Am, G, F, E/G, Am, Am, G, Em, Am, Am, G, F, E/G, Am. The notation consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

11. The Connachtman's Rambles

jig

12. Creggs Pipes

Greig's Pipes

reel

13. Doctor Gilbert's

reel



14. Donnybrook Fair

Joy of my Life

jig



15. The Dunmore Lasses

reel



16. The Earl's Chair

reel

Four staves of musical notation for 'The Earl's Chair'. The music is in 4/4 time and D major. Chords are indicated above the staves: Bm, D, A7, and Em. The notation includes eighth and quarter notes, with some measures containing triplets of eighth notes. The piece concludes with a double bar line.

17. Farrel O'Gara's

reel

18. Father Kelly's

reel

19. A Fig For A Kiss

slip jig



20. The Finnish

polka



21. The Foxhunter's

slip jig



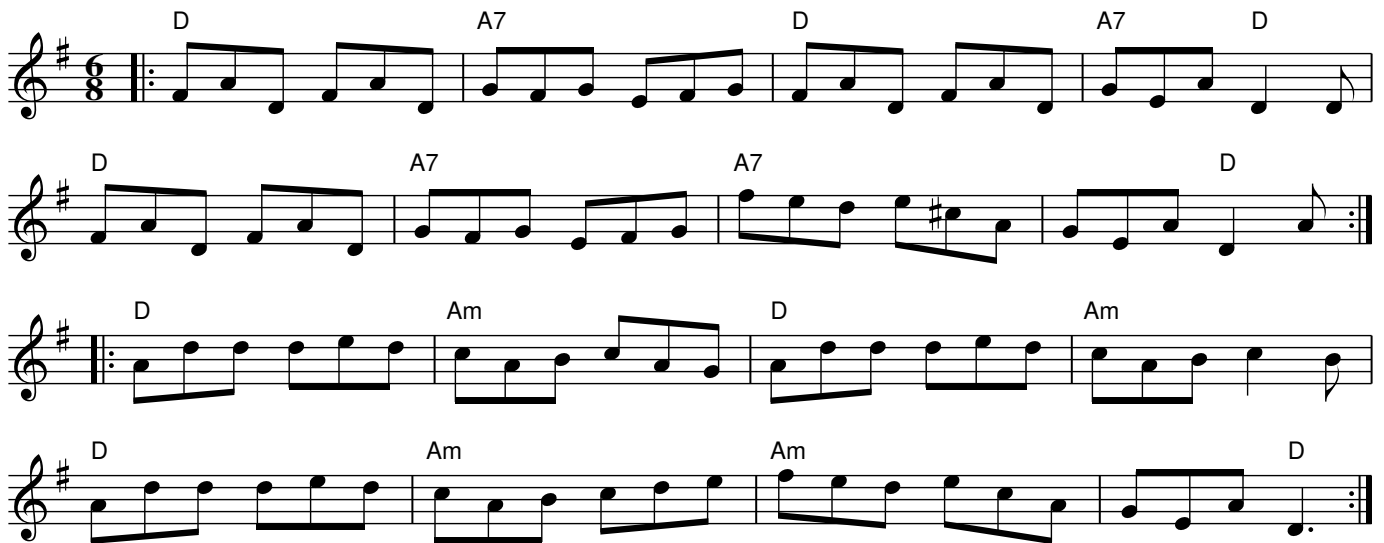
22. The Galway

hornpipe



23. The Gander In The Pratie Hole

jig



24. Garrett Barry's

jig



25. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am, ending with a dotted quarter note G4. The fourth staff has chords C, G, Am, C, G, and Am. The key signature is one sharp (F#) and the time signature is 6/8.

26. The Gravel Walks

reel

Musical score for 'The Gravel Walks' in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains two triplet markings (3). The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a repeat sign and contains two triplet markings (3). The fifth staff continues the melody. The sixth staff concludes the piece with a repeat sign.

27. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in 6/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and includes guitar chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff begins with a first ending bracket (1) and includes chords: G, C, G, C, D, G. The fifth staff begins with a second ending bracket (2) and includes chords: G, D, G, Em, G, C, D, G. The score concludes with a repeat sign.

28. The High Road To Linton

reel



29. The Home Ruler

*Frank McCollam
hornpipe*



30. Humors of Ennistymon

jig



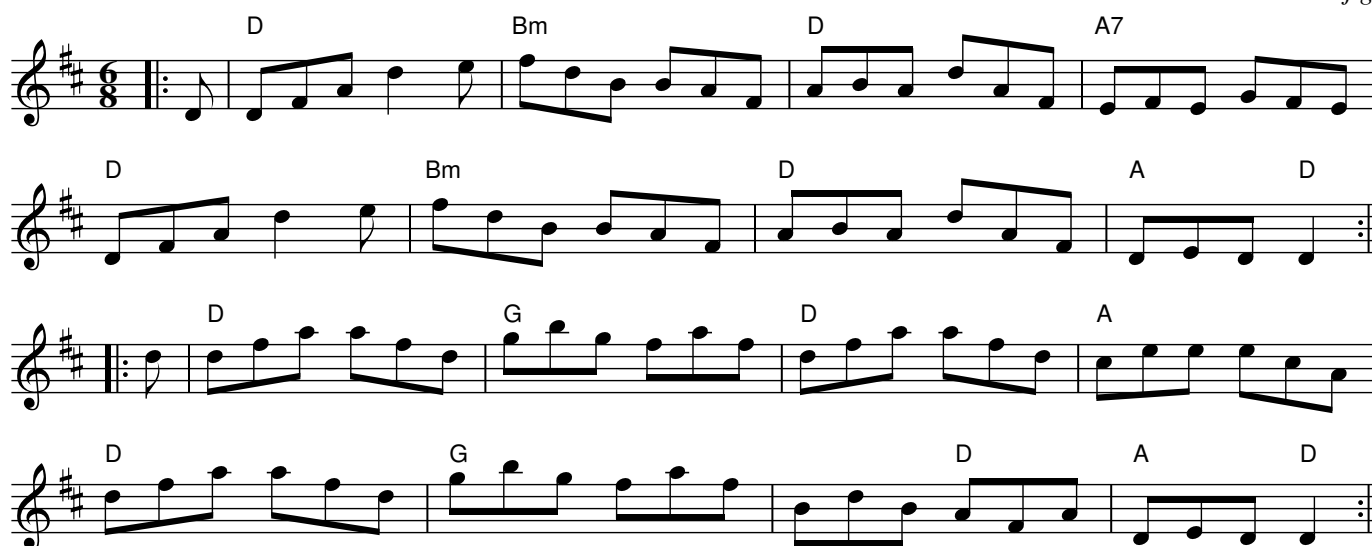
31. Jackie Coleman's

reel



32. Jerry's Beaver Hat

jig



33. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig. The key signature has one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

34. Cooley's

reel

Four staves of music for 'Cooley's' reel. The key signature has two sharps (F# and C#) and the time signature is 4/4. Chord markings are placed above the notes: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, marked with '1' and '2' above bracketed sections. The piece ends with a double bar line.

35. John Ryan's

polka

Musical score for John Ryan's polka, written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line.

36. Julia Delaney

*Reel
reel*

Musical score for Julia Delaney reel, written in treble clef, key of D major (two sharps), and 4/4 time. The score consists of six staves. Chord symbols are written above the notes: Dm, C, Dm, A, Dm on the first staff; Dm, C, Dm, F, A, Dm on the second; Dm, C, Dm, C, Am, Dm on the third; Dm, F, C, Am, Bb, C, Am, Dm on the fourth; Dm, F, C, Am, Dm, C, Am, Dm on the fifth; and F, C, Am, Bb, C, A, Dm on the sixth. The piece concludes with a double bar line.

37. The Kid On The Mountain

slip jig



38. The Leg Of The Duck

jig



39. The Liling Banshee

jig



40. The Little Diamond

polka



41. The Longford Collector

reel



42. The Maid Behind The Bar

reel



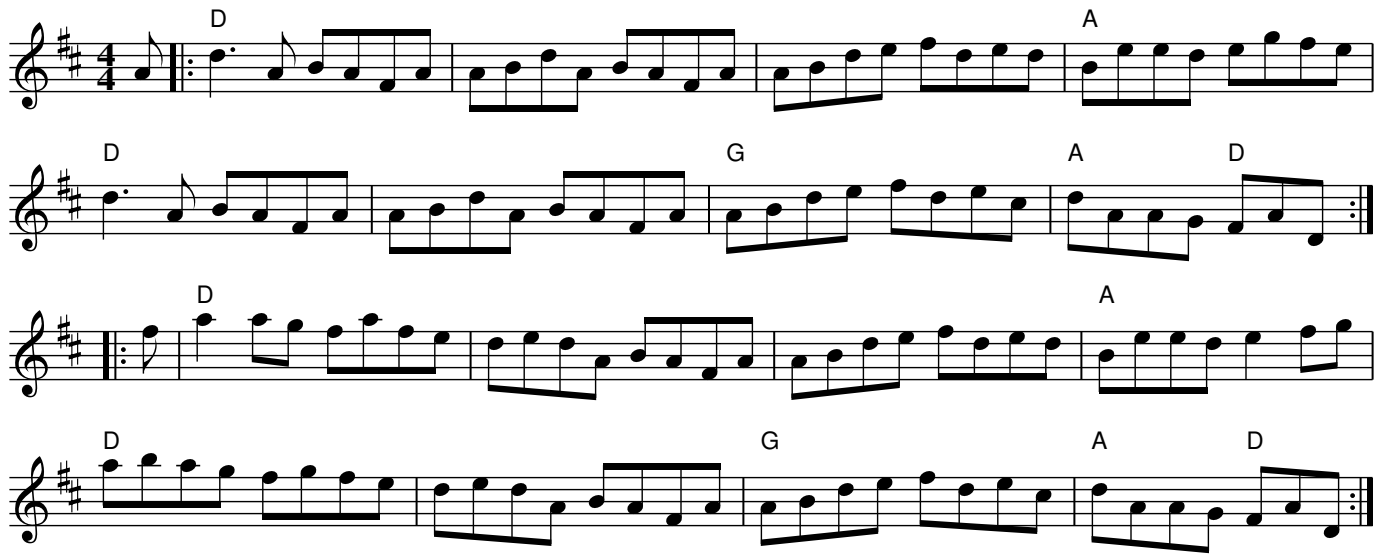
43. Martin Wynne's No 2

reel



44. The Merry Blacksmith

reel



45. Morrison's

jig



46. The Mountain Road

reel



47. Mouse in the Mug

Jig



48. The Musical Priest

reel



49. My Darling Asleep

jig



50. The Otter's Holt

reel



51. Out On The Ocean

jig



52. Paddy's Trip to Scotland

reel



53. The Plains Of Boyle

hornpipe



54. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The variations provide alternative phrasings and endings for the main melody. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations. The variations are marked with a tilde (~) and the word "Variations:" above the first staff of the section. The first variation has two endings, labeled 1 and 2. The second variation also has two endings, labeled 1 and 2. The third variation has a single ending. The fourth variation has two endings, labeled 1 and 2. The score is written in treble clef with a key signature of one sharp (F#).

55. The Sailor's Bonnet

reel

1 2

3

56. The Silver Spear

reel

D G D G D G Em G A D G Em D G A

57. The Silver Spire

reel



58. Siobhan O'Donnell's

reel



59. Sliabh Russell

jig



60. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path'. Chord annotations are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The key signature is one sharp (F#) and the time signature is 3/8.

61. Spootiskerry

reel



62. Swinging on the Gate

reel



63. Tam Lin

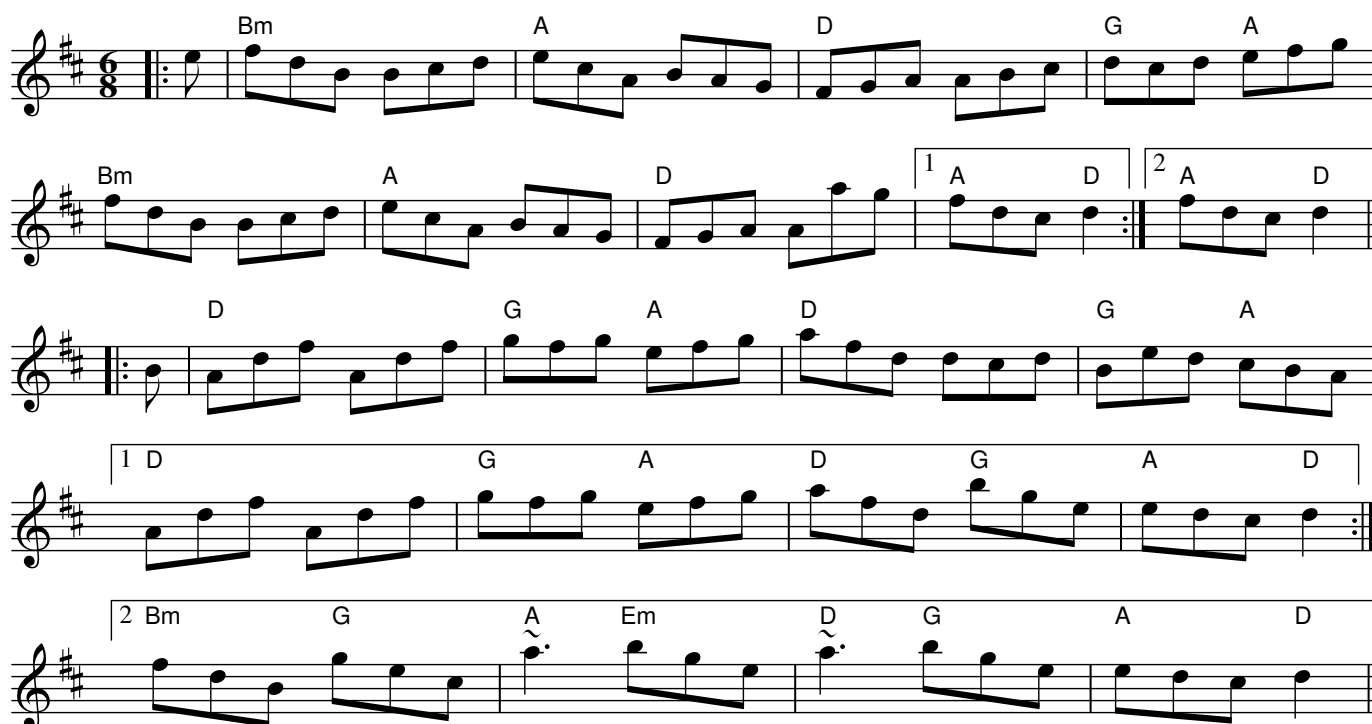
Glasgow Reel

reel



64. Tar Road To Sligo

jig



65. The Tarbolton

reel



66. The Mad Piper

jig



67. The Tenpenny Bit

jig



68. Tobin's Favourite

jig



69. The Trip To Durrow

reel



70. Wha'll Be King But Charlie

jig



71. Willafjord

reel



72. The Wise Maid

reel

Four staves of musical notation for the piece 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes repeat signs at the beginning and end of the piece. Chord markings are placed above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D.