

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoithe

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's

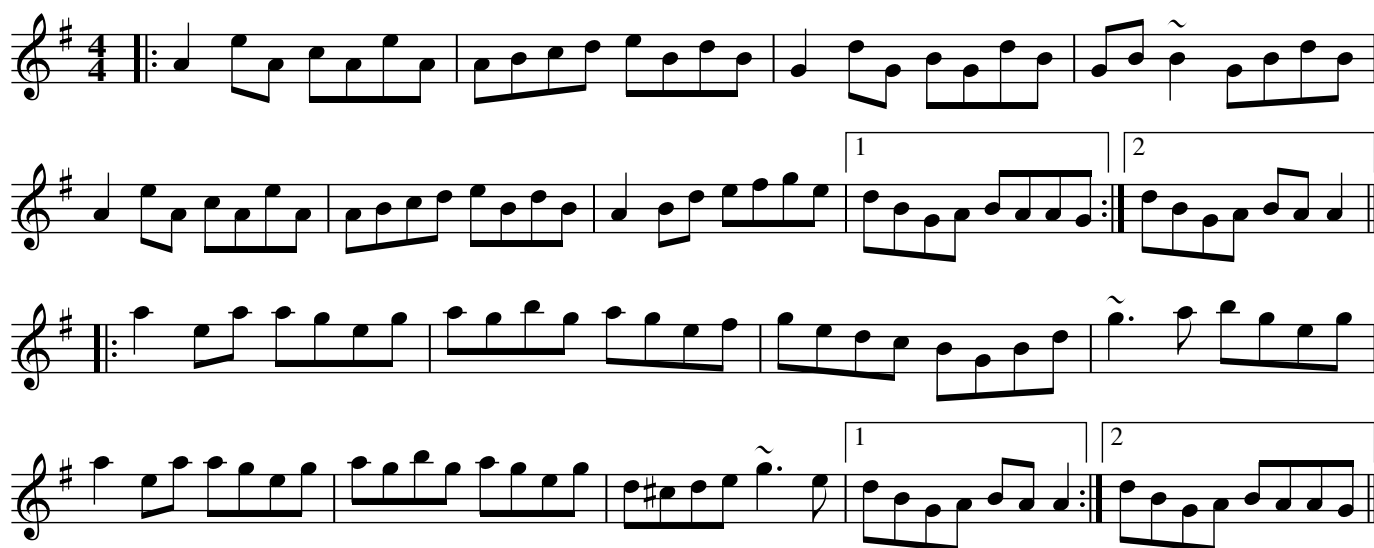
Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C4 (C), D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The second staff continues the melody with notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The third staff contains notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The fourth staff concludes the piece with notes: D4 (D), E4 (E), F#4 (F#), G4 (G), A4 (A), B4 (B), and C5 (C). The guitar chords are indicated above the notes: C, G, Am, Em, G, C, Am, G, Am, Em, and Am.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes: Am, G, Em, and E7. The music includes repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The chords are primarily Am and G, with Em and E7 appearing in specific measures. The overall structure is a single system of eight staves.

10. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

11. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in D major, 6/8 time, jig style. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, C, D, and C. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, C, D, and C. The fifth staff contains measures 17-20 with chords D, C, D, C, D, and C. The sixth staff contains measures 21-24 with chords C, D, C, and D, followed by a first ending (1) and a second ending (2). The piece ends with a double bar line and repeat dots.

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

19. Bell Table

waltz



20. Bill Collins' Jig

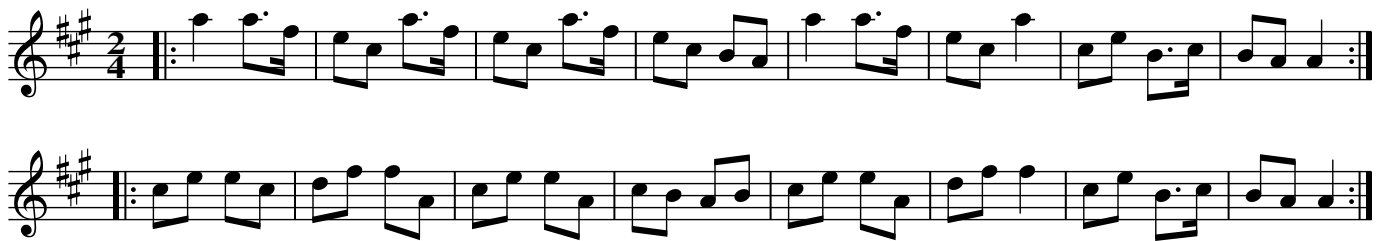
Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

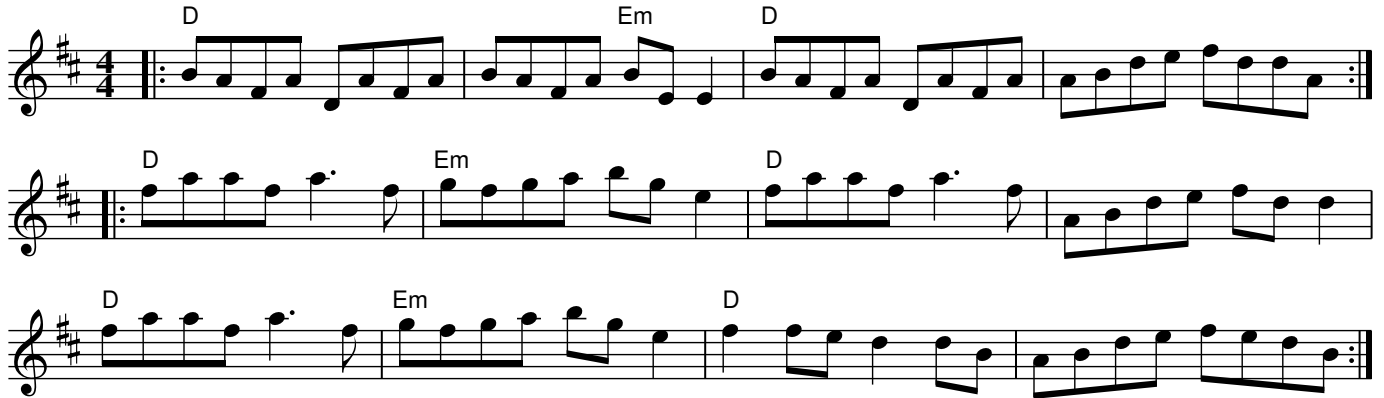
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet markings (3). Chords are indicated by letters D, G, and A above the staff. The piece concludes with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The piece includes a first ending (1) and a second ending (2), both marked with brackets and numbers. The piece concludes with a double bar line and repeat dots.

33. Brenda Stubbert's

reel



34. Brendan Tonra's

jig



35. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket. The sixth staff continues the melody, featuring a repeat sign and a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (Am, G, Em) are placed above the staff lines. The piece concludes with a double bar line and repeat dots.

36. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

37. The Britches Full Of Stitches

polka



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. Brian O'Lynn

jig



41. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff being a repeat sign followed by a measure. The fifth and sixth staves each contain a single measure of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The word 'reel' is written in italics at the top right of the first staff. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

42. Bundle and go

John Doherty
jig



43. Butter And Peas

reel



44. Caileach an Airgid (The Hag With The Money)

jig



45. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece, with the fifth staff ending with a repeat sign. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'v' (accents) and 'f' (forte).

Strathspey #1

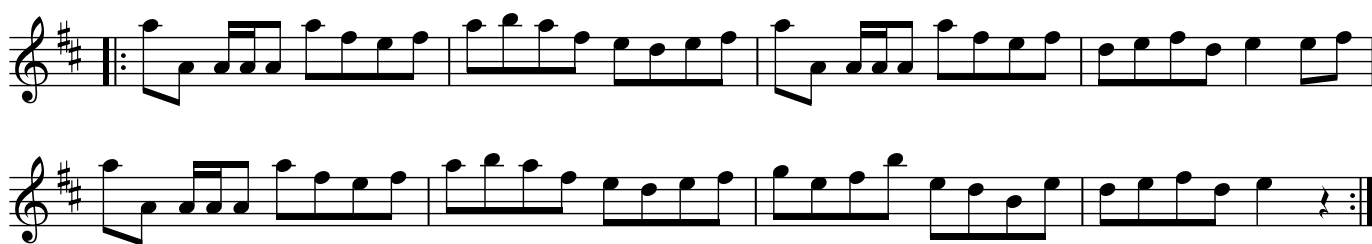


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece, with the fourth staff ending with a repeat sign. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'v' (accents).

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a repeat sign. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'v' (accents).



46. The Cashmere Shawl



47. Catharsis



49. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

50. Christy Barry's #2

1 2

1 2

51. The Cliffs Of Moher

jig



52. Con Cassidy's Tracey's Set

jig



53. The Concertina

reel



54. The Connachtman's Rambles

jig



55. The Connaughtman's Rambles

jig

Musical score for 'The Connaughtman's Rambles' in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings.

56. Creggs Pipes

Greig's Pipes

reel

Musical score for 'Creggs Pipes' in 4/4 time. The score consists of five staves. Chord symbols (G, C, D, Em, Am) are placed above the notes. There are first and second endings. Trills are marked with a tilde (~). Triplet markings (3) are present at the end of the piece.

57. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

58. The Crib of Perches

reel

3

3 1 2

3

3 1 2

59. The Crock Of Gold

reel



60. The Cup Of Tea

reel

Musical notation for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The piece is a reel, indicated by the 'reel' label. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves provide a continuous accompaniment pattern using eighth notes. The fifth and sixth staves continue the melody and accompaniment. Chords are indicated above the notes: Em, D, Bm, A, G, and D.

61. The Derry Hornpipe

hornpipe



62. Dinkey's

reel

Five staves of music for 'Dinkey's'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar chords: A, Em, G, D, E7, and A. The first staff has chords A, Em, and G. The second staff has chords A, Em, G, D, E7, and A. The third staff has chords A, G, and Em. The fourth staff has first/second endings with chords A, G, D, E7, and A. The fifth staff has second endings with chords A, G, D, A, G, D, E7, and A.

63. Dirty Linnen

Paddy Be Easy

slip jig



64. Doctor Gilbert's

reel



65. Donald Blue



66. Donnybrook Fair

Joy of my Life

Musical notation for 'Donnybrook Fair' in 6/8 time, key of D major. The piece is a jig. It consists of five staves. The first four staves contain the main melody, and the fifth staff contains two first/second endings marked with '1' and '2'. The word 'jig' is written in the top right corner.

67. Dowd's No. 9

reel



68. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



69. Down The Back Lane

jig



70. The Drunken Gauger

jig



71. The Drunken Landlady

reel



72. The Dublin

reel

1 2

3 3

73. The Dunmore Lasses

reel

3 3

74. The Dunmore Lasses

reel



75. The Boogie

The Durrow

John Nolan

reel



76. The Earl's Chair

reel

Chords: Bm, D, A7, Em.

Triplets: 3, 3.

77. Eileen Curran

reel

First Ending: 1, 2.

Triplets: 3, 3.

78. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet and sixteenth-note patterns. The first staff has a repeat sign and a triplet of eighth notes. The second staff has a triplet of eighth notes and a first/second ending bracket. The third and fourth staves feature continuous triplet patterns. The fifth and sixth staves continue the triplet patterns, with the sixth staff ending with a double bar line.

79. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols G, C, and D are placed above the notes. The first staff has a repeat sign. The second staff has a triplet of eighth notes. The third and fourth staves feature continuous triplet patterns. The fourth staff ends with a double bar line.

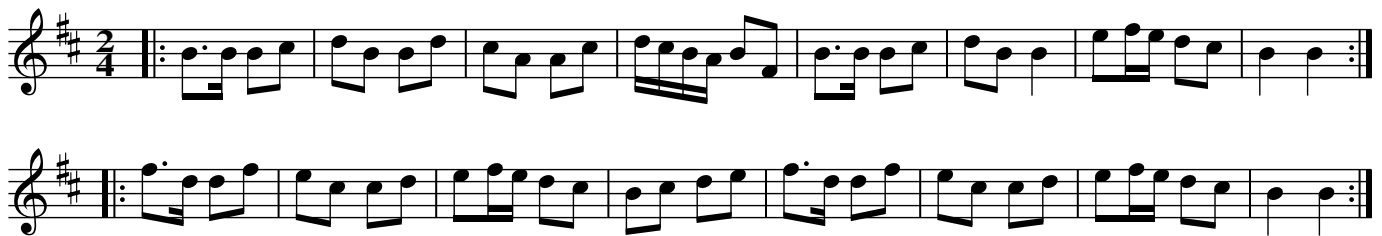
80. A Fig For A Kiss

slip jig



81. The Finnish

polka



82. Fisher's Hornpipe

hornpipe



83. The Flooded Road To Glenties

reel



84. The Flowers Of Edinburgh

reel



85. The Fourty Two Pound Cheque

polka



86. The Fox On The Town

reel



87. The Foxhunter's

slip jig



88. Frank's

reel



89. Frankie Kennedy's

jig



90. The Frost Is All Over

jig



91. The Galtee

reel



92. The Galway

hornpipe



93. Galway Reel

The Ironing Board

Reel



94. The Gander In The Pratie Hole

jig



95. Garrett Barry's

jig



96. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major and 6/8 time. The score consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The melody is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The piece concludes with a quarter note F#4, an eighth note E4, a quarter note D4, and a dotted quarter note C4.

97. Glen Allen

reel



98. The Gold Ring

jig

The musical score for 'The Gold Ring' is written in 4/4 time and the key of D major (indicated by two sharps). The piece is a jig. The notation consists of 12 staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (marked with a tilde) and a triplet (marked with a '3' and a bracket). The piece concludes with a double bar line and repeat dots.



99. Caisleán An Óir

hornpipe



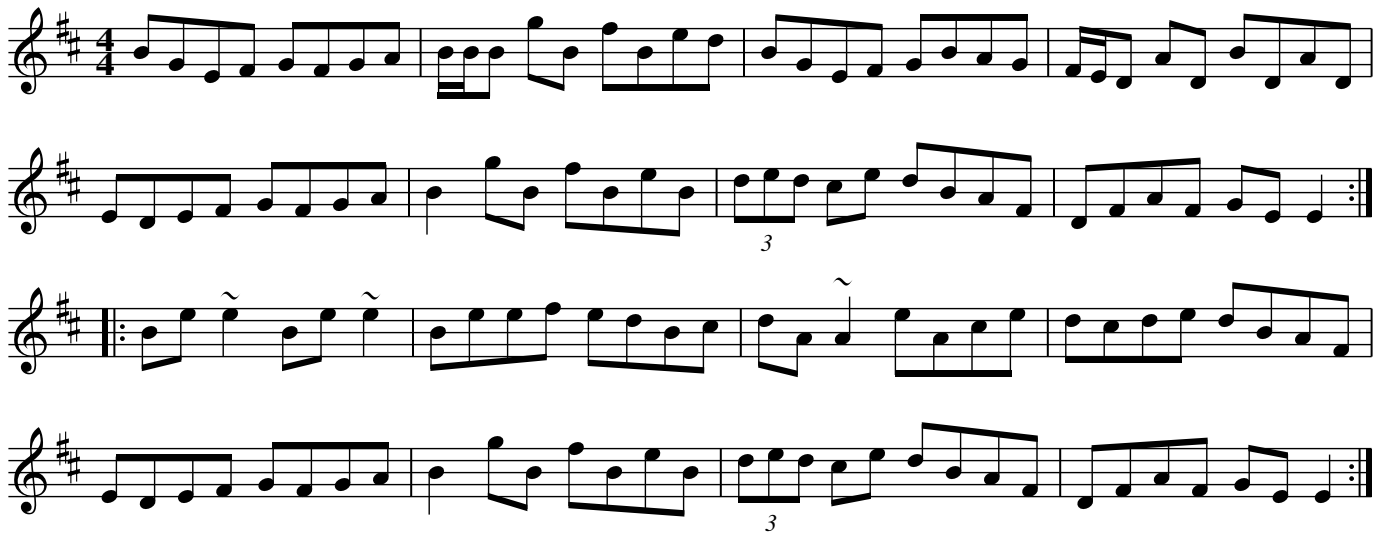
100. The Golden Eagle

Hornpipe



101. The Golden Keyboard

reel



102. The Gravel Walks

reel



103. The Green Mountain

reel



104. The Guns Of The Magnificent Seven

reel



105. Joe Derrane's

Hardiman's Fancy

jig



106. The Hare In The Corn

jig



107. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

1 G C G C D G

2 G D G Em G C D G

108. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

1 2

1 2

109. Hewlett

Planxty Hewlett

O'Carolan

The musical score for 'Hewlett' is written in 8/8 time and the key of D major (indicated by two sharps: F# and C#). The melody is attributed to O'Carolan. The score consists of 8 staves of music. Chords are indicated above the notes: D, A7, D, G, D, G, D, D, D, A7, D, G, D, Em, D, D, A7, D, G, D, G, D. The melody is a single-line tune in treble clef. The first staff begins with a D chord, followed by a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff continues the melody with a G chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The third staff has a D chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The fourth staff has a G chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The fifth staff has a D chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The sixth staff has an Em chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The seventh staff has a D chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The eighth staff has a D chord, followed by: D4, E4, F#4, G4, A4, B4, C#5, D5. The score ends with a double bar line.

110. Hey Jude

hornpipe



111. The High Road To Linton

reel



112. The Home Ruler

Frank McCollam
hornpipe



113. The Humours Of Tullycrine

hornpipe



114. The Humours Of Ballyloughlin

jig



115. Humors of Ennistymon

jig



116. The Humours Of Lissadell

reel

117. The Hut On Staffin Island

hornpipe

118. I Buried My Wife And Danced On Her Grave

jig



119. I Ne'er Shall Wean Her

jig



120. If We Hadn't Any Women In The World

barndance



121. If We Hadn't Any Women In The World

barndance



122. Jackie Coleman's

reel



123. Jenny's Chickens

reel



124. Jerry's Beaver Hat

jig

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff also has a repeat sign and chords D, G, D, A, and D.

125. Jim Ward's

jig

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a repeat sign. The fourth staff also has a first ending bracket labeled "1" and a second ending bracket labeled "2".

126. Cooley's

reel

Musical score for "Cooley's" reel, featuring four staves of music in D major and 4/4 time. The score includes various chords (Em, D) and repeat signs.

Staff 1: Em, Em, D, D

Staff 2: Em, Em, D, 1 D Em, 2 D Em

Staff 3: Em, Em, D, D

Staff 4: Em, Em, D, 1 D Em, 2 D Em

127. John Ryan's

polka

Musical score for "John Ryan's" polka, featuring four staves of music in D major and 2/4 time. The score includes repeat signs and first/second endings.

Staff 1: Repeat sign, first ending, second ending

Staff 2: Repeat sign, first ending, second ending

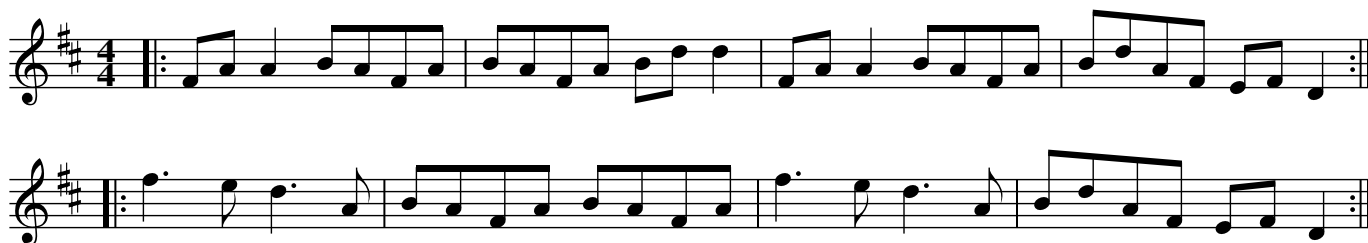
Staff 3: Repeat sign, first ending, second ending

Staff 4: Repeat sign, first ending, second ending

128. Johnny Macklejohn's

Johnny McIljohn's

reel



129. Josefin's

waltz



130. Joy of My Life

Donnybrook Fair

jig



131. Julia Delaney

*Reel
reel*



132. Kate Marie

Frank McCollam
reel



133. The Kesh

jig



134. The Kid On The Mountain

slip jig



135. Kilglass Lakes

jig



136. The Killavil

jig



137. King Of The Fairies

hornpipe



138. Kitty Lie Over

jig



139. Kitty Sean Cunningham's

barndance



140. Kitty's Wedding

hornpipe



141. The Knockawhinna

jig



142. L'Air Mignonne

barndance



143. The Lads Of Laois

reel



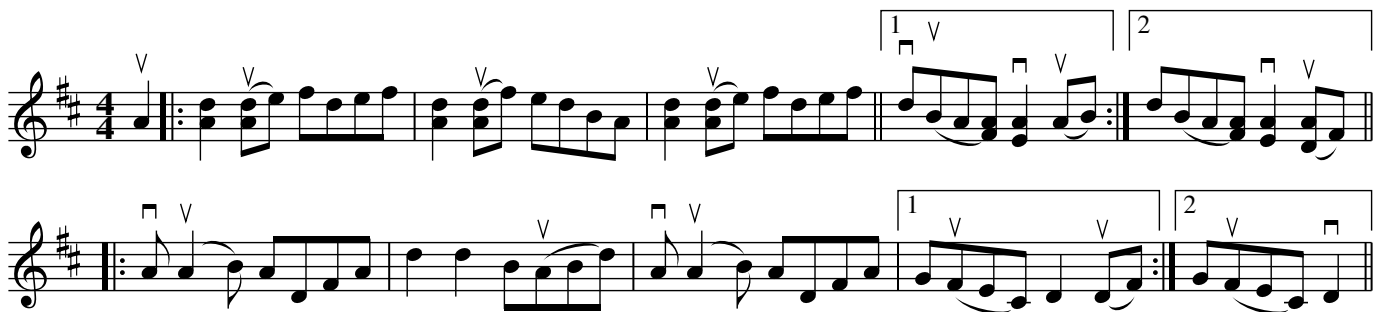
144. Larry Redican's The Culfadda

reel



145. Lasses, Trust in Providence

reel



146. Last Night's Fun

reel



147. The Leg Of The Duck

jig



148. Leslie's March

jig



149. The Liling Banshee

jig



150. The Limerick Lassies

reel



151. The Little Diamond

polka



152. Lonesome Jig

Rolling Waves

jig



153. The Long Journey

jig



154. The Longford Collector

reel



155. Love At The Endings

*Ed Reavy
reel*



156. Low Highland

Highland



157. The Seven Step

barndance



158. Luke Skywalker Walks On Sunshine

jig



159. Lurgan Park

reel



160. MacLeod's Farewell

The Wedding

reel



161. Mad Jig

jig



162. The Maid Behind The Bar

reel



163. The Maids Of Mount Cisco

reel



164. The Maids Of Ardagh

polka



165. Martin Wynne's No 1

reel



166. Martin Wynne's No 2

reel



167. Martin Wynne's No 3

reel



168. The Mason's Apron

reel



169. Master McDermott's

reel



170. Maud Millar

reel



171. Mayor Harrison's Fedora

reel



172. McHugh's

jig



174. Meitheal Reel

Connie O'Connell
reel



175. The Merry Blacksmith

reel



176. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in D major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff features a repeat sign at the beginning. The fourth staff includes chord markings: Em, Em7, Bm, and F#m7. The fifth staff includes chord markings: G, G6, and D. The sixth staff includes chord markings: D, G, D, A, and D. The score concludes with a double bar line.

177. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff includes a repeat sign at the end. The third staff includes a repeat sign at the beginning. The fourth staff includes a repeat sign at the end. The score concludes with a double bar line.

178. Miss Monaghan

reel



179. Miss Thompson's

reel



180. The Mist On The Mountain

jig



181. The Morning Star

reel



182. Morrison's

jig



183. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

184. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The first staff begins with a repeat sign and a fermata over the first note.

185. Mouse in the Mug

Jig



186. Mrs. Galvin's

jig



187. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



188. Munster Bacon

jig



189. Behind The Haystack

Munster Buttermilk

jig



190. Murphy's Hornpipe

hornpipe



191. The Murroe

polka



192. The Musical Priest

reel



193. My Darling Asleep

jig



194. Na Ceannabhain Bhana

slip jig



195. The New Copperplate

reel



196. The New Mown Meadows

reel



197. O'Keefe's

slide



198. Off To California

hornpipe

G D G C G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G
 E Bm C Em G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G

199. The Old Bush

reel

200. Old Butter Road

Connie O'Connell
reel



201. The Old Copperplate

reel



202. The Old Flail

Vincent Broderick
jig



203. The Orphan

jig



204. The Otter's Holt

reel



205. Out On The Ocean

jig



206. Out On The Ocean

jig



207. Over The Moor To Maggie

reel



208. Over The Wall (C. Tommy Peoples RIP)

jig



209. Paddy Canny's Toast

reel



210. Paddy Fahey's 1

Collected by Maria Holohan

reel



211. Paddy Fahey's

jig



212. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Four staves of musical notation for the second part of the jig, including chord symbols. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes repeat signs and first/second endings. The melody is written in treble clef. Chord symbols are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

213. Paddy Fahey's

AKA No. 1

reel



214. Paddy Fahey's No. 14

reel



215. Paddy Fahey's No. 6

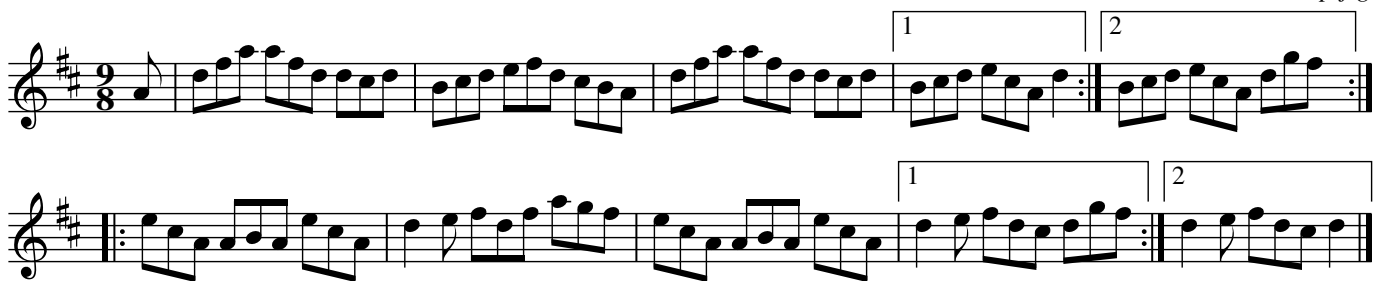
reel



216. Paddy Hudai's

James Byrne's

slip jig



217. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



218. Paddy From Portlaw

jig



219. Paddy's Trip to Scotland

reel



220. Parnell's March

Tracey's Set

slide



221. The Peeler's Jacket

reel



222. The Pipe On The Hob

jig



223. The Plains Of Boyle

hornpipe



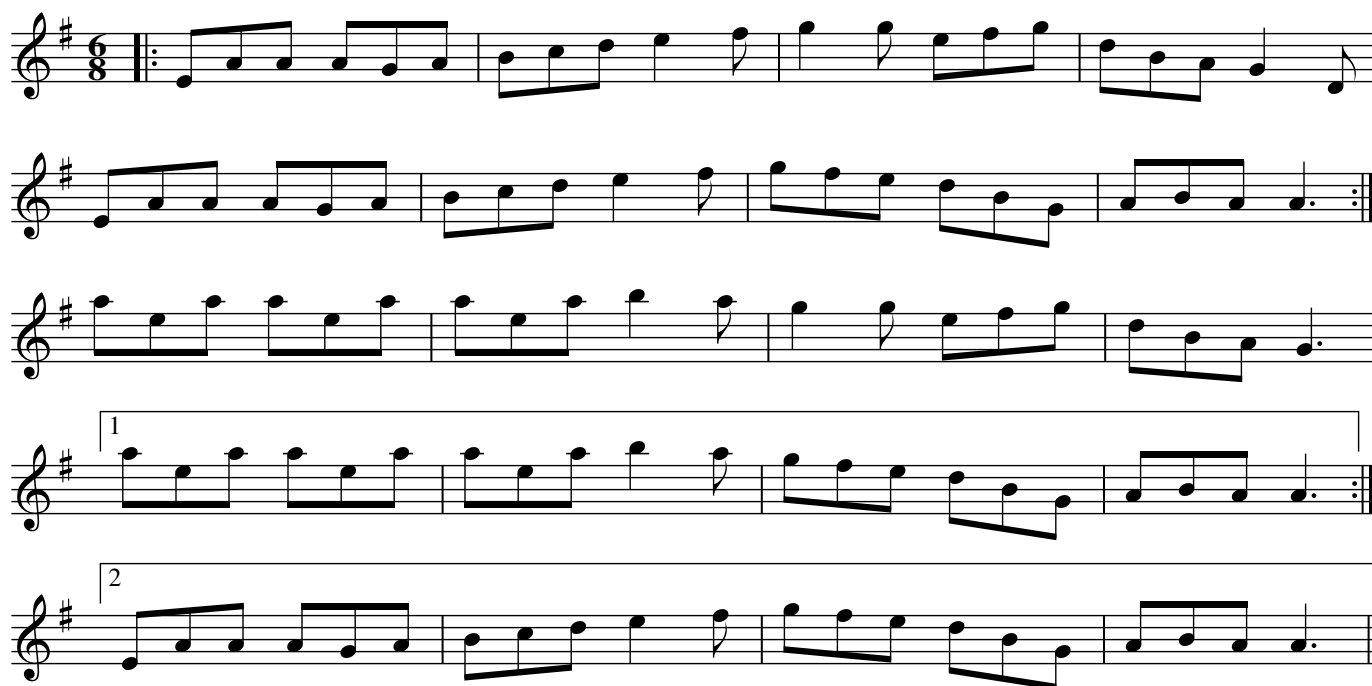
224. Poll Ha'Penny

hornpipe



225. The Rakes Of Kildare

jig



226. Rakish Paddy

reel



227. The Rambling Sailor

polka



228. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

Four staves of music for 'the Reconciliation'. The key signature is D major (two sharps) and the time signature is 2/4. The music includes guitar chords written above the staff: A, E7, A, (E), E7, A, E7, A, E7, A, A, Bm, E7, Bm, E7, A, E7, A. The melody is written in a simple, folk-like style with eighth and quarter notes.

229. The Red-haired Lass

reel



230. Red Tom Of The Hills

reel



231. Rights of Man



232. Rip The Calico

reel



233. The Road To Lisdoonvarna

slide



234. Rolling Waves

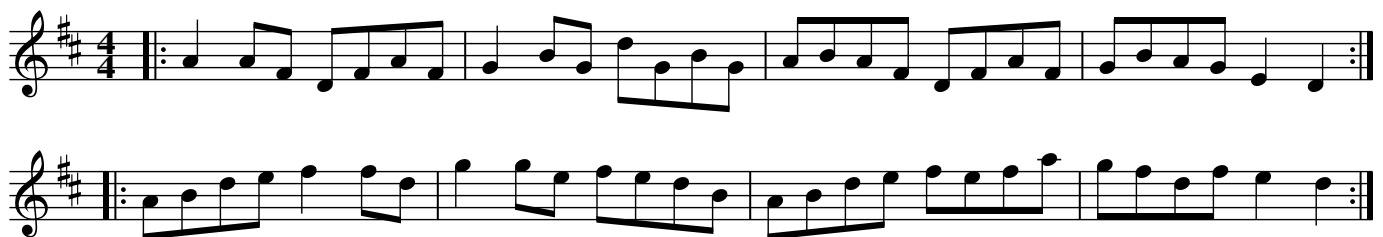
jig



235. Rolling in the Ryegrass

Shannon Breeze

reel



236. The Roscommon

reel



237. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is 16 measures long, ending with a repeat sign. The first set of variations is 16 measures long, with a first ending (1) and a second ending (2). The second set of variations is also 16 measures long, with a first ending (1) and a second ending (2). The score is written on a single staff with a treble clef.

Variations:

238. Saddle The Pony

jig



239. The Sailor's Bonnet

reel



240. The Salamanca Reel

reel

240. The Salamanca Reel

reel

D 3 3 Em ~ ~

Bm ~ ~ G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

241. The Sally Gardens

reel

241. The Sally Gardens

reel

1 2

1 2

1 2

1 2

242. The Salvation

reel



243. Seamus Ennis' Jig

jig



244. The Shetland Fiddler

reel



245. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

246. The Shoemaker's Fancy

jig



247. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in G major, 4/4 time. Chord symbols (D, G, Em, A) are placed above the notes. The first staff includes a tilde (~) over a note. The notation includes repeat signs and ends with a double bar line and repeat dots.

248. The Silver Spire

reel



249. Siobhan O'Donnell's

reel



250. The Skylark

reel



251. Sliabh Russell

jig



252. The Sligo Maid

reel



253. Small Feet

*Duncan Davidson
barndance*



254. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

255. Sonny's

mazurka

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a treble clef. The score includes repeat signs and a double bar line at the end of the fourth staff.

256. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody, with a first ending bracketed over the final two measures. The third staff continues the melody, with a second ending bracketed over the final two measures. The fourth staff continues the melody, with a first ending bracketed over the final two measures. The fifth staff continues the melody, with a first ending bracketed over the final two measures. The sixth staff continues the melody, with a first ending bracketed over the final two measures. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

257. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

258. Spootiskerry

reel



259. The Sporting Pitchfork

jig



260. The Spotted Dog

John McEvoy
jig



261. Saint Anne's

reel



262. Saint Patrick's Day

jig



263. The Star Of Munster

reel



264. The Stool Of Repentance

jig



265. Swinging on the Gate

reel



266. Tam Lin

Glasgow Reel

reel



267. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

268. The Tarbolton

reel



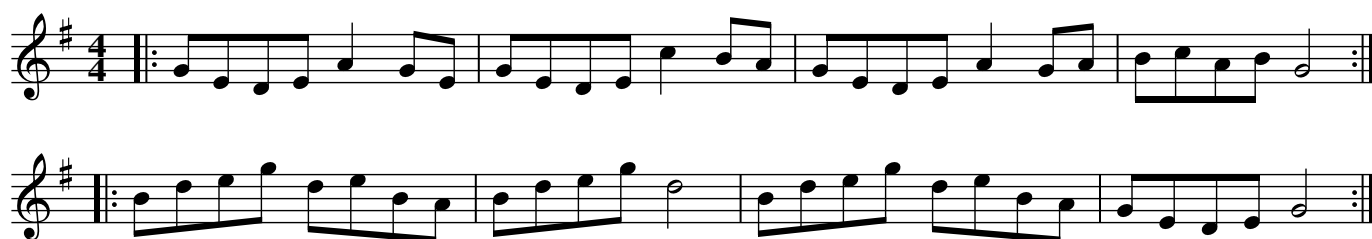
269. The Cat Rambles To The Child's Saucepan

slide



270. The Clare

reel



271. The Cornboy

East Clare

reel



272. The Curlew

reel



273. The Fox in The Town

reel



274. The Hangman's Rope

*Frank McCollam
hornpipe*



275. The Mad Piper

jig



276. The Old Favourite

Club Ceili

jig



277. The Parting

Cyril O Donoghue



278. The Priest

slide



279. The Shannon Jig

jig



280. The Square Of Crossmaglen

Josephine Keegan
reel



281. The Tenpenny Bit

jig



282. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is written in G major (one sharp) and 4/4 time. It consists of four staves of a single melodic line with chordal accompaniment indicated by letters above the notes. The first staff has five measures with chords Bm, Bm, F#m7, Em7, and A. The second staff has five measures with chords Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff has five measures with chords G, A, Bm, G, A, and F#m. The fourth staff has five measures with chords Em7, A, Bm, G, A, and a first ending of F#m, followed by a second ending of A and Bm. The melody is a continuous sequence of eighth and sixteenth notes.

283. Tobin's Favourite

jig



284. Tom's Blue Boat

Emily Griffiths
polka



285. Tommy Peoples'

reel



286. Top It Off

hop jig



287. Torn Jacket

Connie O'Connell
reel



288. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (288) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has two measures with first and second endings, each with a C chord above. The third staff has six measures with chords Em, D, Bm, Em, D, Bm above. The fourth staff has six measures with chords Em, D, G, D, C, Bm above.

289. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (289) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. It features a triplet of eighth notes and a measure with a tilde (~) over a quarter note. The second staff has two measures with first and second endings, each with a '1' or '2' above. The third staff has four measures with triplets of eighth notes indicated by a '3' below. The fourth staff has two measures with first and second endings, each with a '1' or '2' above.

290. The Trip to Pakistan

Reel



291. The Trip To Durrow

reel



292. Tripping Up The Stairs

jig



293. 250 To Vigo

reel



294. Village Of Cong

reel



295. The Virginia

reel



296. Wha'll Be King But Charlie

jig



297. Whelan's

jig



298. Whistler At The Wake

Vincent Broderick
jig



299. The White Petticoat

jig



300. Will You Come Home With Me

jig



301. Will You Come Down To Limerick

slip jig



302. Willafjord

reel



303. Wilton

*Richard Tait
jig*



304. The Wind That Shakes The Barley

reel



305. The Wise Maid

reel

Musical notation for 'The Wise Maid' in G major (one sharp) and 4/4 time. The piece is a reel, consisting of four measures per line. The notation is written on four staves. The melody is characterized by eighth and sixteenth notes, with a mix of ascending and descending lines. The first staff begins with a treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D. The notation includes repeat signs at the beginning and end of the piece.