

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoit

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C (quarter), G (quarter), Am (quarter), Em (quarter), G (quarter), F# (quarter), E (quarter), and D (quarter). The second staff contains: Am (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), C (quarter), B (quarter), and A (quarter). The third staff contains: Am (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), C (quarter), B (quarter), and A (quarter). The fourth staff contains: Am (quarter), G (quarter), F# (quarter), E (quarter), D (quarter), C (quarter), B (quarter), and A (quarter). The score concludes with a double bar line.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (sixth measure), Am (seventh measure)

10. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The guitar chords are indicated by letters above the staff: G, Am, D7, Em, and F#m. The score is divided into four measures, each containing a measure of the melody and a corresponding guitar chord. The first measure contains the G chord, the second the Am chord, the third the D7 chord, and the fourth the G chord. The fifth measure contains the Em chord, the sixth the Am chord, the seventh the G chord, and the eighth the G chord. The ninth measure contains the F#m chord, the tenth the G chord, the eleventh the Em chord, and the twelfth the Am chord. The score ends with a double bar line and repeat dots.

11. Banish Misfortune

 jig [illegible]

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

19. Bell Table

waltz

The musical score for '19. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) in the third and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

20. Bill Collins' Jig

Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Chords: G, D, G, Am, Em, C, G, D, G, Am, D, G, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D.

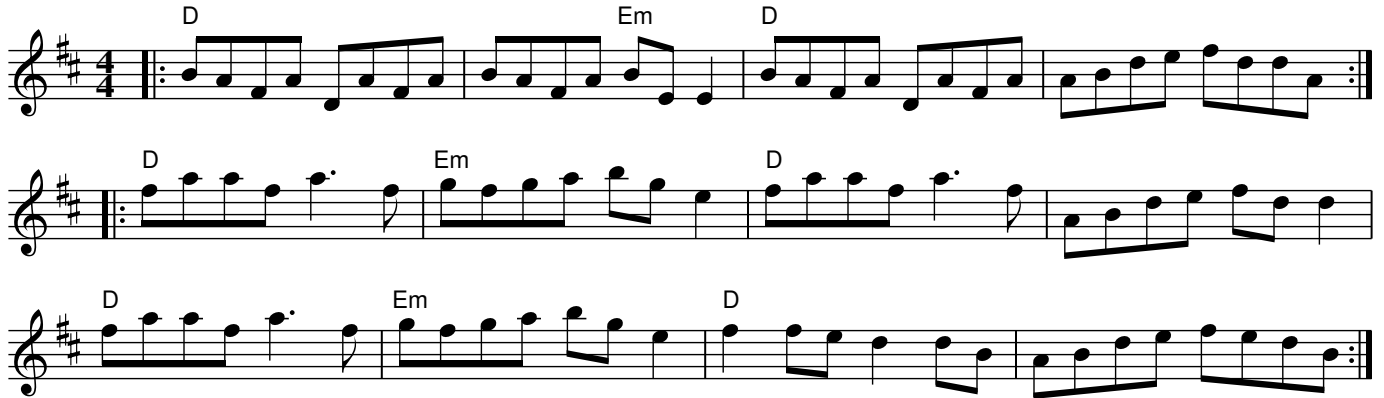
28. Bowna Slide

slide

First ending: 1. Second ending: 2.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff includes first and second endings, marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

33. The Britches Full Of Stitches

polka



34. Brenda Stubbert's

reel



35. Brendan Tonra's

jig



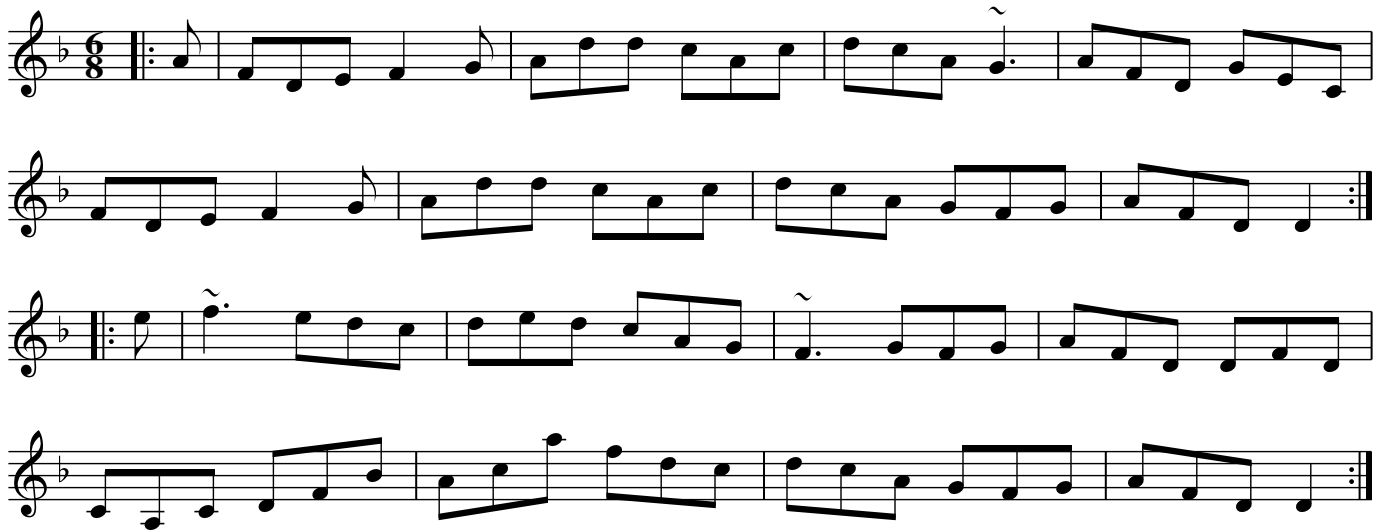
36. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp, and includes a repeat sign. Above the staff, the chord 'Am' is written above the first measure and 'G' above the fifth measure. The second staff continues the melody and includes a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'. The third staff begins with a treble clef and a key signature of one sharp, and includes a repeat sign. Above the staff, the chord 'Am' is written above the first measure and 'G' above the fifth measure. The fourth staff continues the melody and includes a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'. The fifth staff begins with a treble clef and a key signature of one sharp, and includes a repeat sign. Above the staff, the chord 'Am' is written above the first measure and 'G' above the fifth measure. The sixth staff continues the melody and includes a first ending bracket labeled '1 Am' and a second ending bracket labeled '2 Am'.

37. Brid Harper's

jig



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



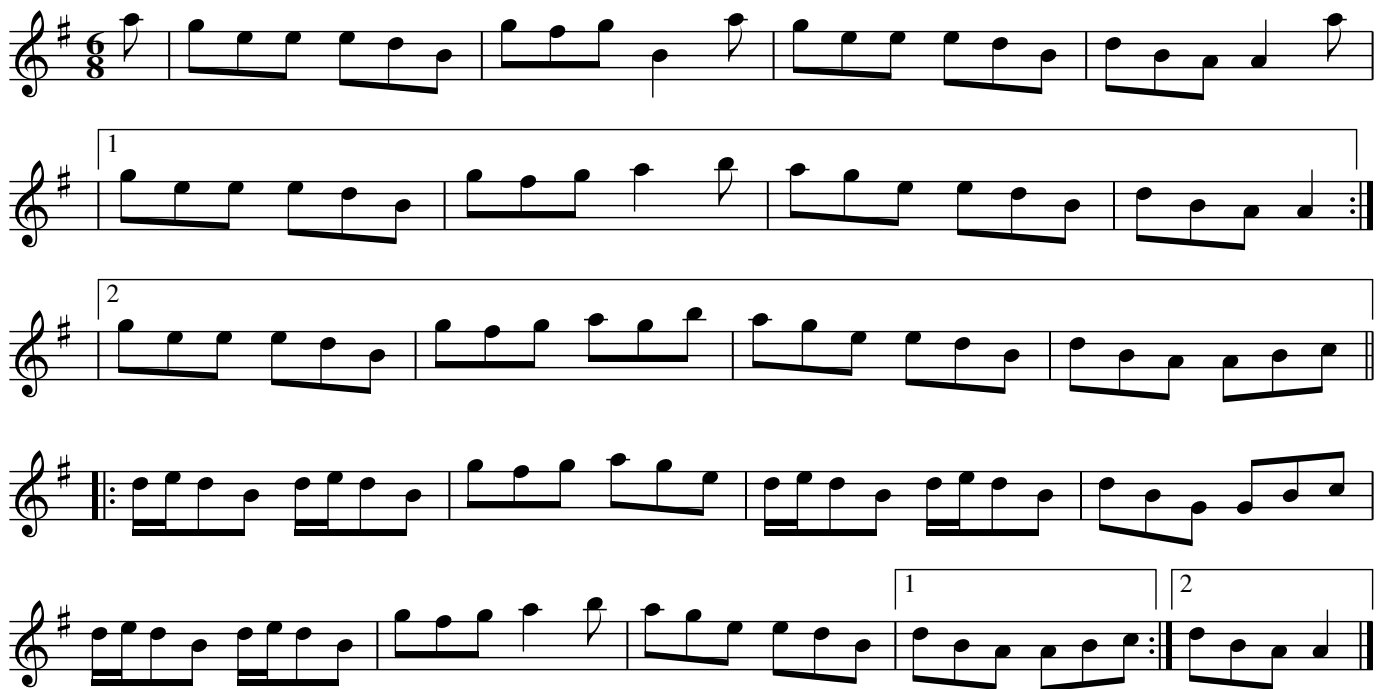
40. The Bucks of Oranmore

reel



41. Bundle and go

John Doherty
jig



42. Butter And Peas

reel



43. Caileach an Airgid (The Hag With The Money)

jig



44. Calliope House

45. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece, with the fifth staff ending with a repeat sign. Various musical notations are present, including eighth notes, quarter notes, and rests, with some notes marked with a 'V'.

Strathspey #1

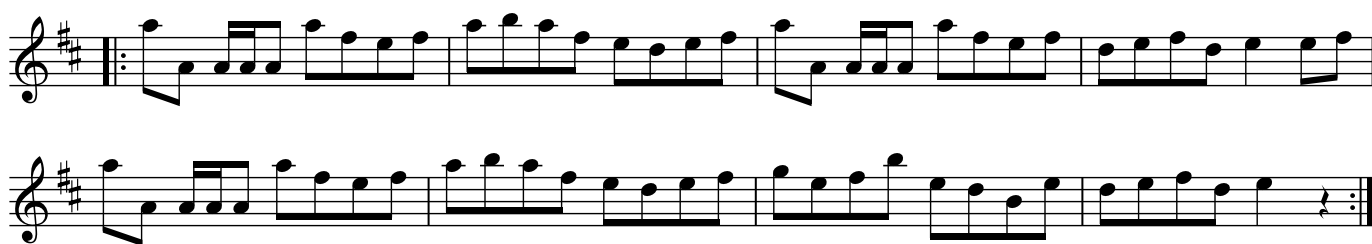


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece, with the fourth staff ending with a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3'.

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes eighth notes, quarter notes, and rests.



46. The Cashmere Shawl



47. Catharsis



49. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D G

G C G D G

50. Christy Barry's #2

1 2

1 2

51. The Cliffs Of Moher

jig



52. Con Cassidy's Tracey's Set

jig



53. The Concertina

reel



54. The Congress Reel

*Ireland
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a triplet marked with a '3' and various chord annotations above the notes: Am, G, F/Am, G, Am, G, F, E/G, Am, Am, G, F, Em, and Am. The notation includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

55. The Connachtman's Rambles

jig



56. The Connaughtman's Rambles

jig



57. Creggs Pipes

Greig's Pipes

reel

Chords: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, Am, D

58. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

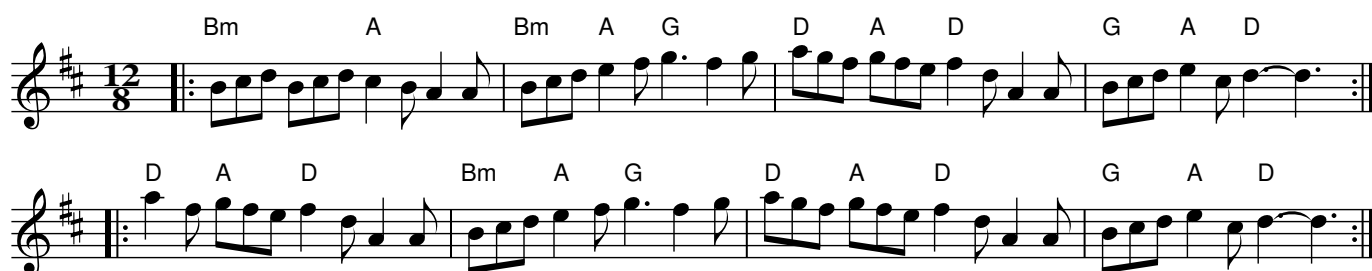
Chords: Em, G, D, Em, D, Em, G, D, Em, D, Em, C, D, B7, Em, C, D, Em, C, D, B7, Em, C, D, Em

59. The Crock Of Gold

reel



60. Cuil Aodha Slide



61. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

62. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

63. Dinkey's

reel

Musical score for 'Dinkey's' reel in 4/4 time, key of A major. The score consists of five staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: A, Em, G, D, E7, and A. The second staff continues the melody with chords A, Em, G, D, E7, and A. The third staff continues the melody with chords A, G, and Em. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords A, G, D, E7, and A. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords A, G, D, A, G, D, E7, and A.

64. Dirty Linnen

Paddy Be Easy

slip jig

Musical score for 'Dirty Linnen' slip jig in 9/8 time, key of A major. The score consists of four staves. The first staff begins with a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

65. Doctor Gilbert's

reel



66. Donald Blue

reel



67. Donnybrook Fair

Joy of my Life

jig



68. Dowd's No. 9

reel



69. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



70. Down The Back Lane

jig



71. The Drunken Gauger

jig



72. The Dublin

reel



73. The Dunmore Lassies

reel



74. The Dunmore Lassies

reel



75. The Boogie

The Durrow

John Nolan
reel



76. The Earl's Chair

reel



77. Eileen Curran

reel



78. Farrel O'Gara's

reel



79. Father Kelly's

reel

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, and D are indicated above the notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves also feature triplet markings. The piece concludes with a double bar line and repeat dots.

80. A Fig For A Kiss

slip jig

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

81. The Finnish

polka

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

82. Fisher's Hornpipe

hornpipe



83. The Flooded Road To Glenties

reel



84. The Flowers Of Edinburgh

reel



85. The Fourty Two Pound Cheque

polka



86. The Fox On The Town

reel



87. The Foxhunter's

slip jig



88. Frank's

reel



89. Frankie Kennedy's

jig



90. The Frost Is All Over

jig



91. The Galway

hornpipe



92. Galway Reel

The Ironing Board

Reel



93. The Gander In The Pratie Hole

jig

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

94. Garrett Barry's

jig

3

3

3

95. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a C chord, followed by G and Am chords. The second staff continues with C, G, and Am chords. The third staff includes C, G, and Am chords, ending with a fermata. The fourth staff also features C, G, and Am chords, concluding with a double bar line.

96. Glen Allen

reel

Musical score for "Glen Allen" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff concludes the piece with a final note and a double bar line.

97. The Gold Ring

jig





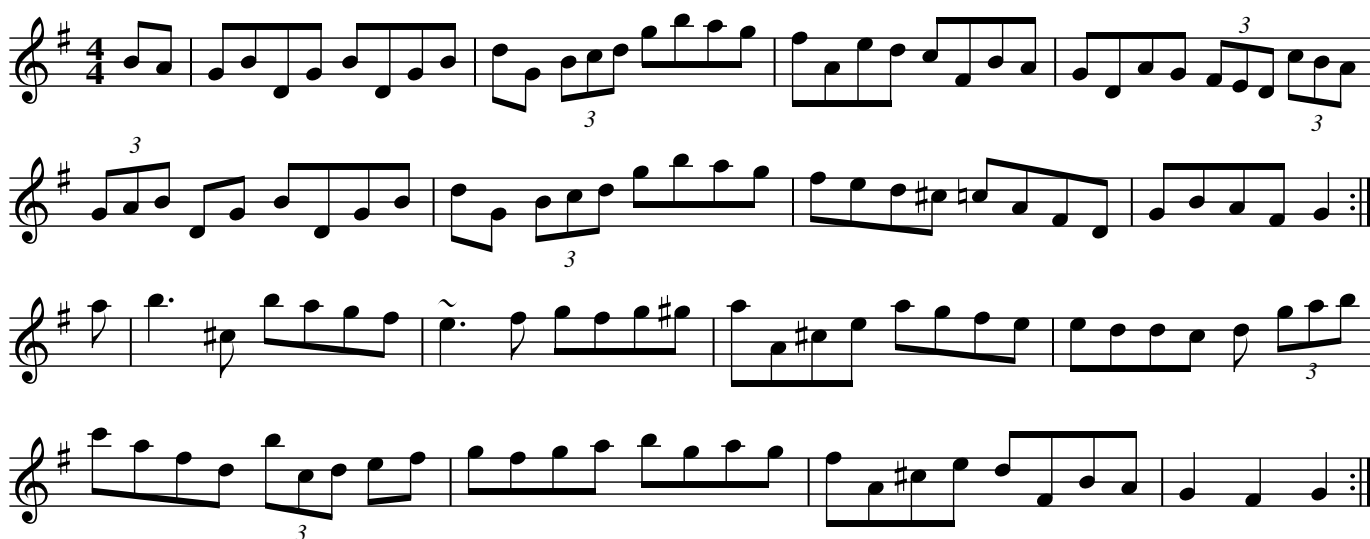
98. Caisleán An Óir

hornpipe



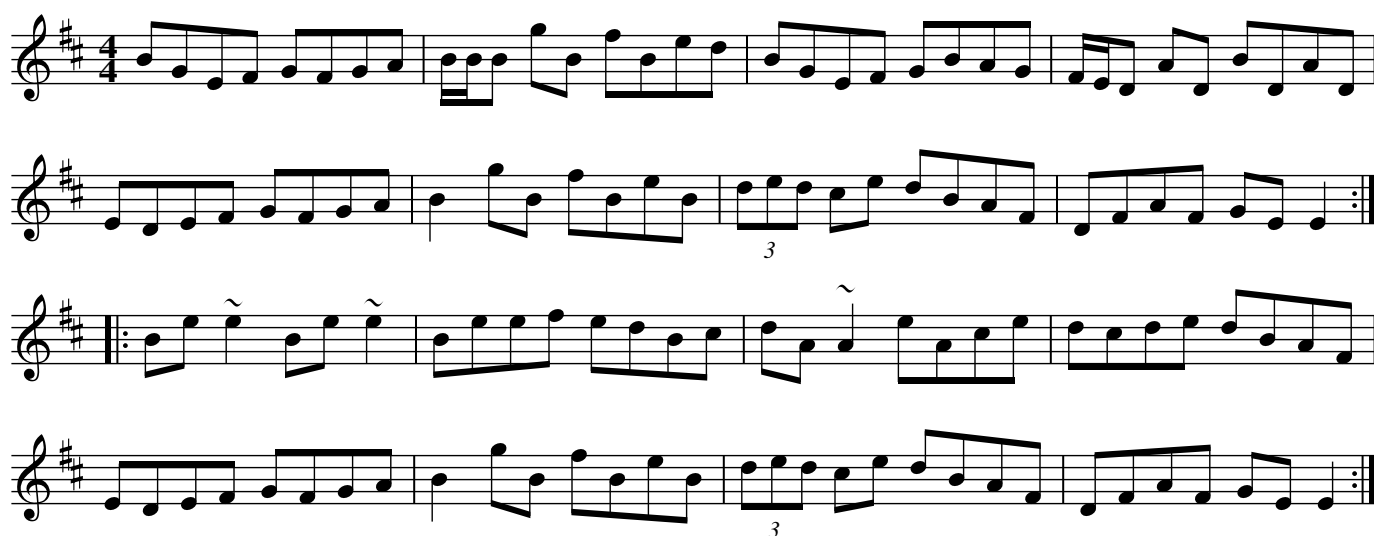
99. The Golden Eagle

Hornpipe



100. The Golden Keyboard

reel



101. The Gravel Walks

reel



102. The Green Mountain

reel



103. The Guns Of The Magnificent Seven

reel



104. The Hare In The Corn

jig

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains a melodic line with two accents. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a triplet of eighth notes marked with a '3' below them.

105. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Chord symbols are placed above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second; G, C, Em, G, D, Bm on the third; 1 G, C, G, C, D, G on the fourth (marked with a first ending bracket); and 2 G, D, G, Em, G, C, D, G on the fifth (marked with a second ending bracket). The piece ends with a repeat sign on the final staff.

106. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide



107. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D D Em D D A7 D G D G D

108. Hey Jude

hornpipe



109. The High Road To Linton

reel



110. The Home Ruler

Frank McCollam
hornpipe



111. The Humours Of Tullycrine

hornpipe



112. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains two first/second endings, marked with '1' and '2' above the staff. The third staff begins with a repeat sign and a double bar line. The fourth staff contains two first/second endings, marked with '1' and '2' above the staff. The fifth staff begins with a repeat sign and a double bar line. The sixth staff contains two first/second endings, marked with '1' and '2' above the staff. The seventh staff begins with a repeat sign and a double bar line. The eighth staff contains two first/second endings, marked with '1' and '2' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with a tilde (~) indicating a grace note or a specific articulation.

113. Humors of Ennistymon

jig



114. The Humours Of Lissadell

reel

115. The Hut On Staffin Island

hornpipe

116. I Buried My Wife And Danced On Her Grave

jig



117. I Ne'er Shall Wean Her

jig



118. If We Hadn't Any Women In The World

barndance



119. If We Hadn't Any Women In The World

barndance



120. Jackie Coleman's

reel



121. Jenny's Chickens

reel



122. Jerry's Beaver Hat

jig

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff also has a repeat sign and chords D, G, D, A, and D. The piece concludes with a double bar line.

123. Jim Ward's

jig

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff includes first and second endings, marked with "1" and "2" above the staff. The third staff has a repeat sign. The fourth staff also includes first and second endings, marked with "1" and "2" above the staff. The piece concludes with a double bar line.

124. Cooley's

reel

Musical score for "Cooley's" reel, featuring four staves of music in D major. The first staff contains the first measure with an Em chord. The second staff contains the second measure with an Em chord, followed by a measure with a D chord, and then a first ending (1 D Em) and a second ending (2 D Em). The third staff contains the third measure with an Em chord, followed by a measure with a D chord, and then a first ending (1 D Em) and a second ending (2 D Em). The fourth staff contains the fourth measure with an Em chord, followed by a measure with a D chord, and then a first ending (1 D Em) and a second ending (2 D Em).

125. John Ryan's

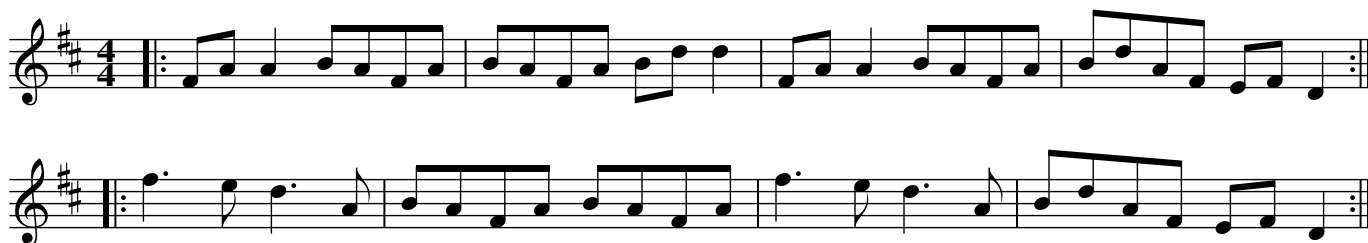
polka

Musical score for "John Ryan's" polka, featuring four staves of music in D major. The first staff contains the first measure. The second staff contains the second measure, followed by a first ending (1) and a second ending (2). The third staff contains the third measure. The fourth staff contains the fourth measure, followed by a first ending (1) and a second ending (2).

126. Johnny Macklejohn's

Johnny McIljohn's

reel



127. Josefin's

waltz

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chord markings above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.

128. Julia Delaney

*Reel
reel*

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The tempo/style is marked 'Reel reel'. The chords are indicated above the notes on each staff.

Staff 1: Dm, C, Dm, A, Dm

Staff 2: Dm, C, Dm, F, A, Dm

Staff 3: Dm, C, Dm, C, Am, Dm

Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm

Staff 5: Dm, F, C, Am, Dm, C, Am, Dm

Staff 6: F, C, Am, B \flat , C, A, Dm

129. Kate Marie

Frank McCollam
reel



130. The Kesh

jig



131. The Kid On The Mountain

slip jig



132. Kilglass Lakes

jig



133. The Killavil

jig



134. Kitty Lie Over

jig



135. Kitty Sean Cunningham's

barndance



136. Kitty's Wedding

hornpipe



137. The Knockawhinna

jig



138. L'Air Mignonne

barndance



139. The Lads Of Laois

reel



140. Larry Redican's The Culfadda

reel



141. Last Night's Fun

reel



142. The Leg Of The Duck

jig



143. Leslie's March

jig



144. The Liling Banshee

jig



145. The Limerick Lasses

reel



146. The Little Diamond

polka



147. Lonesome Jig

Rolling Waves

jig



148. The Long Journey

jig



149. The Longford Collector

reel



150. Love At The Endings

Ed Reavy
reel



151. Low Highland

Highland



152. The Seven Step

barndance



153. Luke Skywalker Walks On Sunshine

jig



154. Lurgan Park

reel



155. MacLeod's Farewell

The Wedding

reel



156. Mad Jig

jig



157. The Maid Behind The Bar

reel



158. The Maids Of Mount Cisco

reel



159. The Maids Of Ardagh

polka



160. Martin Wynne's No 1

reel



161. Martin Wynne's No 2

reel



162. Martin Wynne's No 3

reel



163. The Mason's Apron

reel



164. Maud Millar

reel



165. McHugh's

jig



167. Meitheal Reel

Connie O'Connell
reel



168. The Merry Blacksmith

reel



169. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a key signature change to E minor (three flats) for the first two measures, then returns to G major. The fifth staff continues the melody and includes a key signature change to G major (one sharp) for the first two measures, then returns to G major. The sixth staff continues the melody and includes a key signature change to G major (one sharp) for the first two measures, then returns to G major.

170. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a key signature change to G major (one sharp) for the first two measures, then returns to G major.

171. Miss Monaghan

reel



172. Miss Thompson's

reel



173. The Mist On The Mountain

jig



174. The Morning Star

reel



175. Morrison's

jig



176. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

177. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a fermata over the first note. The second staff begins with a fermata over the first note. The third and fourth staves continue the melody.

178. Mouse in the Mug

Jig



179. Mrs. Galvin's

jig



180. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



181. Munster Bacon

jig



182. Behind The Haystack

Munster Buttermilk

jig



183. Murphy's Hornpipe

hornpipe



184. The Murroe

polka



185. The Musical Priest

reel



186. My Darling Asleep

jig



187. The New Copperplate

reel



188. The New Mown Meadows

reel



189. O'Keefe's

slide



190. Off To California

hornpipe

Four staves of musical notation for 'Off To California'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and end, and various note values including eighth and sixteenth notes. Chord symbols are written above the notes: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D. There are also triplets indicated by a '3' over the notes. A first ending bracket is shown above the third staff, and a second ending bracket is shown above the fourth staff.

191. The Old Bush

reel



192. Old Butter Road

Connie O'Connell
reel



193. The Old Copperplate

reel



194. The Orphan

jig



195. The Otter's Holt

reel



196. Out On The Ocean

jig



197. Out On The Ocean

jig



198. Over The Moor To Maggie

reel



199. Over The Wall (C. Tommy Peoples RIP)

jig



200. Paddy Canny's Toast

reel



201. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Musical score for "Paddy Fahey's Jig #1", a jig in 6/8 time. The key signature has one sharp (F-sharp). The score consists of four staves. Chord symbols are written above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm7, Dm7, Gm, F, Cm7, Dm7, Gm. The score includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

202. Paddy Fahey's No. 14

reel



203. Paddy Fahey's No. 6

reel



204. Paddy Fahey's

jig



205. Paddy Hudai's

James Byrne's

slip jig



206. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



207. Paddy From Portlaw

jig



208. Paddy's Trip to Scotland

reel



209. Parnell's March

Tracey's Set

slide



210. The Peeler's Jacket

reel



211. The Pipe On The Hob

jig



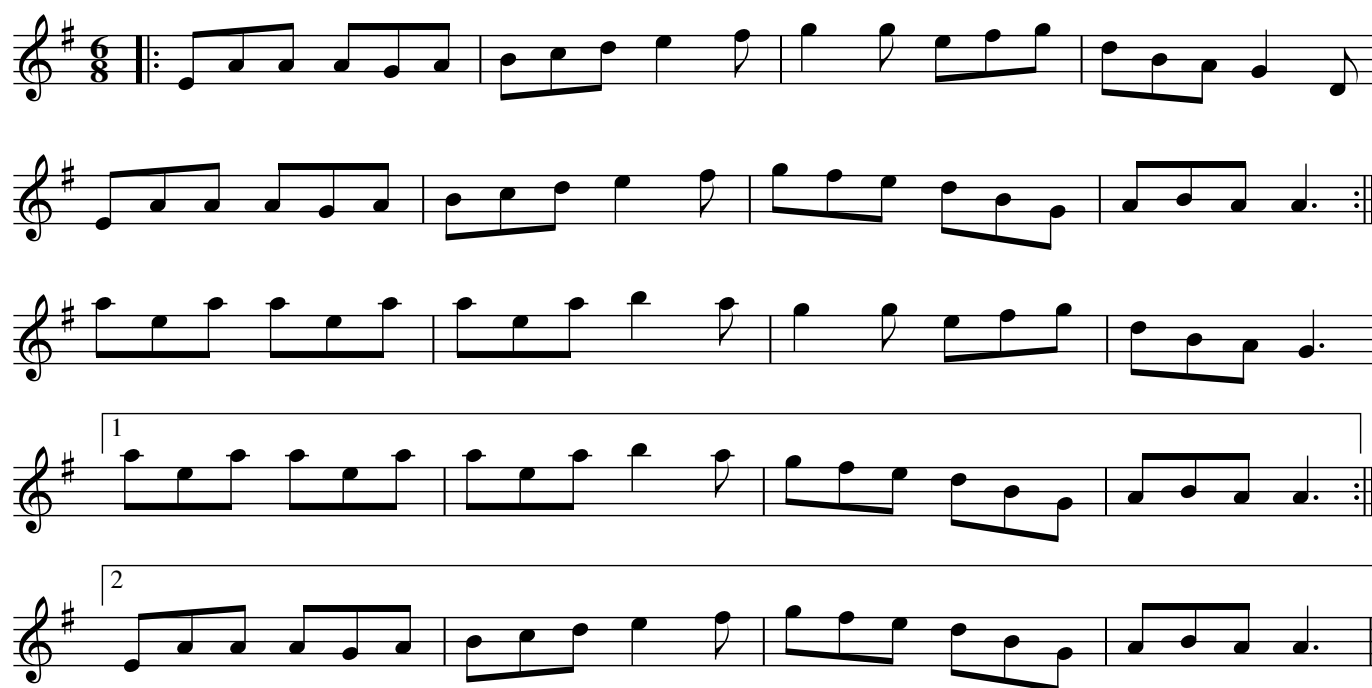
212. The Plains Of Boyle

hornpipe



213. The Rakes Of Kildare

jig



214. Rakish Paddy

reel



215. The Rambling Sailor

polka



216. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

Chord symbols: A, E7, A, (E), E7, A, E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A.

217. The Red-haired Lass

reel

Chord symbols: A, E7, A, (E), E7, A, E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A.

218. Red Tom Of The Hills

reel



219. Rights of Man



220. Rip The Calico

reel

The musical score for 'Rip The Calico' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line.

221. The Road To Lisdoonvarna

slide

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time and consists of two staves. The key signature has two sharps (F# and C#). The melody is marked with various chords: Em, D, Em, D, Em on the first staff, and Em, G, A, Em, Em, G, A, Bm, Em on the second staff. The piece concludes with a double bar line.

222. Rolling Waves

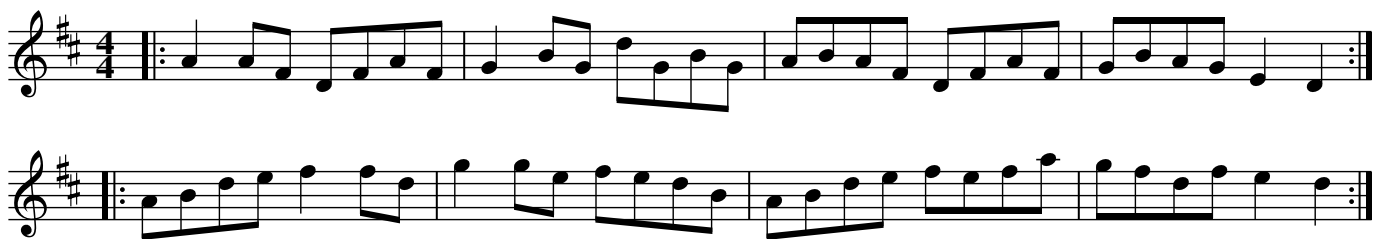
jig



223. Rolling in the Ryegrass

Shannon Breeze

reel



224. The Roscommon

reel



225. The Rose in the Heather

 $j\ddot{ig}$

Musical score for "The Rose Tree" in G major, 6/8 time. The score consists of eight staves. The first four staves contain the main melody and a variation. The last four staves are labeled "Variations:" and contain four different melodic variations. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in a single voice part.

226. Saddle The Pony

jig



227. The Sailor's Bonnet

reel



228. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The second staff continues the melody with a Bm chord (B, D, F#) and a triplet of eighth notes (G, A, B). The third staff features a G major triad (G, B, D) and a triplet of eighth notes (A, B, C#). The fourth staff has an A major triad (A, C#, E) and a triplet of eighth notes (B, C#, D). The score includes various musical notations such as treble clef, key signature, time signature, and chord symbols (D, Bm, G, A, Em). It also features triplet markings and repeat signs with first and second endings.

229. The Sally Gardens

reel

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a D major triad (D, F#, A) and a quarter note (D). The second staff continues the melody with a Bm chord (B, D, F#) and a quarter note (B). The third staff features a G major triad (G, B, D) and a quarter note (G). The fourth staff has an A major triad (A, C#, E) and a quarter note (A). The score includes various musical notations such as treble clef, key signature, time signature, and chord symbols (D, Bm, G, A). It also features repeat signs with first and second endings.

230. The Salvation

reel



231. Seamus Ennis' Jig

jig



232. The Shetland Fiddler

reel



233. Ships are Sailing

234. The Shoemaker's Fancy

jig



235. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chord symbols (D, G, Em, A) are placed above the notes to indicate accompaniment. Some notes have a tilde (~) above them, indicating a grace note or a specific articulation.

236. The Silver Spire

reel



237. Siobhan O'Donnell's

reel



238. The Skylark

reel



239. Sliabh Russell

jig



240. The Sligo Maid

reel



241. Small Feet

*Duncan Davidson
barndance*



242. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a single treble clef staff. Chords are indicated above the notes: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

243. Sonny's

mazurka

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a single treble clef staff. The piece features a repeat sign at the beginning and end of the first line.

244. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody, with a first ending bracketed over the final two measures. The third staff continues the melody, with a second ending bracketed over the final two measures. The fourth staff continues the melody, with a first ending bracketed over the final two measures. The fifth staff continues the melody, with a first ending bracketed over the final two measures. The sixth staff continues the melody, with a first ending bracketed over the final two measures. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

245. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

246. Spootiskerry

reel



247. The Sporting Pitchfork

jig



248. The Spotted Dog

John McEvoy
jig



249. Saint Anne's

reel



250. Saint Patrick's Day

jig



251. The Star Of Munster

reel



252. The Stool Of Repentance

jig



253. Swinging on the Gate

reel



254. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

255. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

256. The Tarbolton

reel



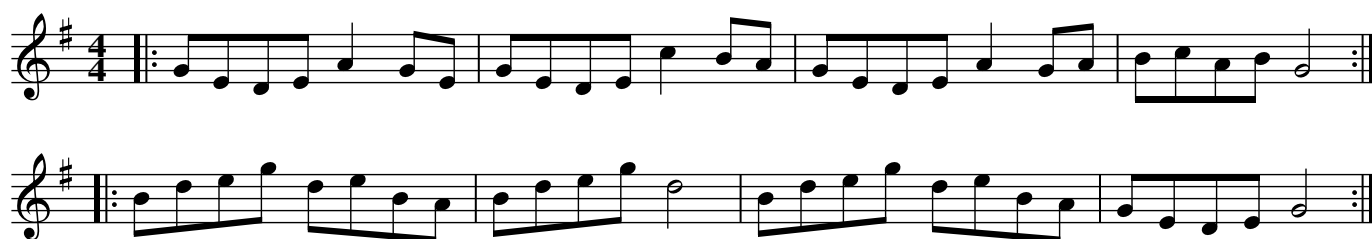
257. The Cat Rambles To The Child's Saucepan

slide



258. The Clare

reel



259. The Cornboy

East Clare

reel



260. The Curlew

reel



261. The Fox in The Town

reel



262. The Hangman's Rope

*Frank McCollam
hornpipe*



263. The Mad Piper

jig



264. The Old Favourite

Club Ceili

jig



265. The Parting

Cyril O Donoghue



266. The Priest

slide



267. The Square Of Crossmaglen

Josephine Keegan
reel



268. The Tenpenny Bit

jig



269. Tiger in the Grass

Robin Fairey
Reel

Musical score for 'Tiger in the Grass' in 4/4 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two are a repeat with variations. Chords are indicated above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm.

270. Tobin's Favourite

jig

Musical score for 'Tobin's Favourite' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the main melody, and the last two are a repeat with variations. The melody is characterized by eighth and sixteenth notes.

271. Tom s Blue Boat

Emily Griffiths
polka



272. Tommy Peoples'

reel



273. Top It Off

hop jig



274. Torn Jacket

*Connie O'Connell
reel*



275. Toss The Feathers

reel

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

276. Toss The Feathers

reel

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

277. The Trip to Pakistan

Reel



278. The Trip To Durrow

reel



279. Tripping Up The Stairs

jig



280. 250 To Vigo

reel



281. Village Of Cong

reel



282. The Virginia

reel



283. Wha'll Be King But Charlie

jig



284. Whelan's

jig



285. Whistler At The Wake

jig



286. Will You Come Home With Me

jig



287. Will You Come Down To Limerick

slip jig

1 2

288. Willafjord

reel

1 2

289. Wilton

Richard Tait
jig



290. The Wind That Shakes The Barley

reel



291. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody is written in a single voice on a treble clef staff.