

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe

2. Apples In Winter

jig

3. Arthur Darley's

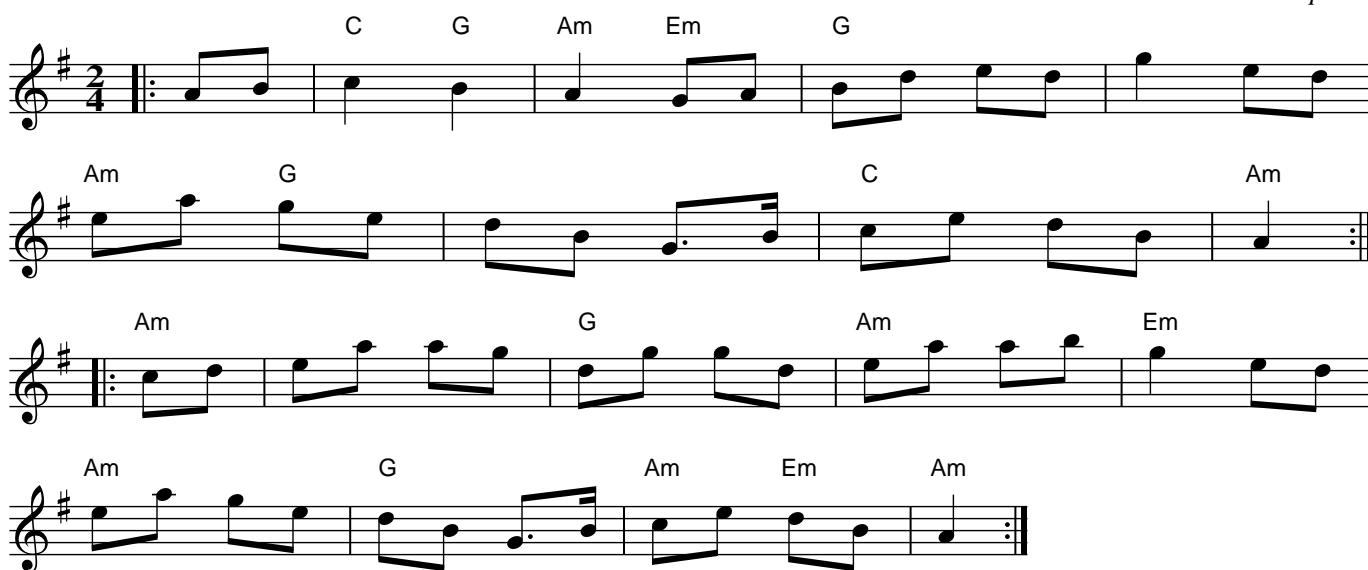
Swedish Jig

jig

4. The Bag Of Spuds

reel

5. The Ballydesmond No. 1

polka

6. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in 2/4 time and G major. It consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: Am, G
- Staff 2: Am, G, Em, Am
- Staff 3: Am, G
- Staff 4: Am, G, E7, Am
- Staff 5: Am, Em, Am, G
- Staff 6: Am, Em, G, Am, Em, Am
- Staff 7: Am, G, Am, Em
- Staff 8: Am, Em, G, Am, Em, Am

6

Nov 2, 2017

8. Banish Misfortune

jig

8. Banish Misfortune

jig

9. The Banks of Allen Water

From the playing of Breabach

Musical notation for 'The Banks of Allen Water' in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, G, Em A, D, G, A, D, A, D Em D/F# G, Em A, D, G, A, D.

10. The Banks of Spey

Strathspey

Musical notation for 'The Banks of Spey' in 4/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: Am, G, Am, G, Am, Em, G, Am, Em, Am, Am, Em, G, Am, Em, G, Am, Em, Am.

11. The Banshee

reel

12. Beaumont Rag

1st Violin

2nd Violin

Cello

V1

V2

Clo

Chords: C7, F, C7, F, C7, F, Bb, F, C7, F, C, F, C7

The musical score is for a piece titled "12. Beaumont Rag". It is written for a string ensemble consisting of 1st Violin, 2nd Violin, Cello, V1, V2, and Clo. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into four systems. The first system includes a repeat sign and a key signature change to Bb. The second system includes a key signature change to Bb. The third system includes a key signature change to Bb. The fourth system includes a key signature change to Bb. The score is annotated with various chords and a key signature change.

First system (measures 1-4):

- Chords: F (measures 1-2), C7 (measures 3-4)

Second system (measures 5-6):

- Chords: F (measure 5), B \flat (measure 6), F (measure 7), C7 (measure 8), F (measure 9)

13. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*

Key signature: D major (two sharps). Time signature: 4/4.

Staff 1: Measures 1-5. Measure 5 contains a triplet of eighth notes.

Staff 2: Measures 6-8. Measure 8 ends with a double bar line and repeat dots.

Staff 3: Measures 9-11. Measure 11 ends with a double bar line and repeat dots.

Staff 4: Measures 12-14. Measure 14 ends with a double bar line and repeat dots.

14. Beeswing Hornpipe Bb

*By James Hill
hornpipe, reel*



15. Behind the Haystack

Munster Buttermilk

*Trad Jig in D
Jig*

16. The Belfast Hornpipe

Sweep's Hornpipe

hornpipe

Version of 1st part:

17. Bell Table

waltz

The musical score for '17. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, featuring a mix of eighth and sixteenth notes, with triplets indicated by a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and contains a sequence of notes including a sharp sign. The sixth and seventh staves continue the melodic line with various note values and rests. The eighth staff concludes the piece with a final note and a repeat sign. The tempo/style marking 'waltz' is located to the right of the title.

18. Bill Collins' Jig

Dan Collins' Father's

jig



19. Bill Sullivan's

polka



20. Billowing Waves

jig

21. The Bird In The Bush

reel

22. The Blackberry Blossom

reel

23. The Blackthorn Stick

jig

24. The Blarney Pilgrim

jig

The musical score for "The Blarney Pilgrim" is written in G major (one sharp) and 6/8 time. It consists of six staves of music, each with chord annotations above the notes. The melody is a lively jig. The chords used are G, D, G, Am, Em, and C. The score includes repeat signs at the beginning of the first staff and at the end of the fourth and sixth staves.

Staff 1: G D G Am Em C

Staff 2: G D G Am D

Staff 3: G D G G D G

Staff 4: Em G Am Em G C D

Staff 5: D G D G Am Em C

Staff 6: D G D G Am C D

25. Bonnie Ann

from the playing of Oscar West, 2013
Pipe March

The musical score for "Bonnie Ann" is presented in a system of six staves, each consisting of a Violin (V) and Cello (C) part. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A and B. Section A appears at the beginning of each staff pair, while Section B appears in the middle of the second, fourth, and sixth staff pairs. Chord labels (A, G, D, B) are placed above the staves to indicate the harmonic structure. The Violin part features a melodic line with eighth and sixteenth notes, while the Cello part provides a harmonic accompaniment with eighth and sixteenth notes. The score concludes with a final measure on the sixth staff.

V

C

A

G

A

D

G

A

26. The Boyne Hunt

Trad. (Ireland)
reel

D

Em

D

D

Em

D

D

Em

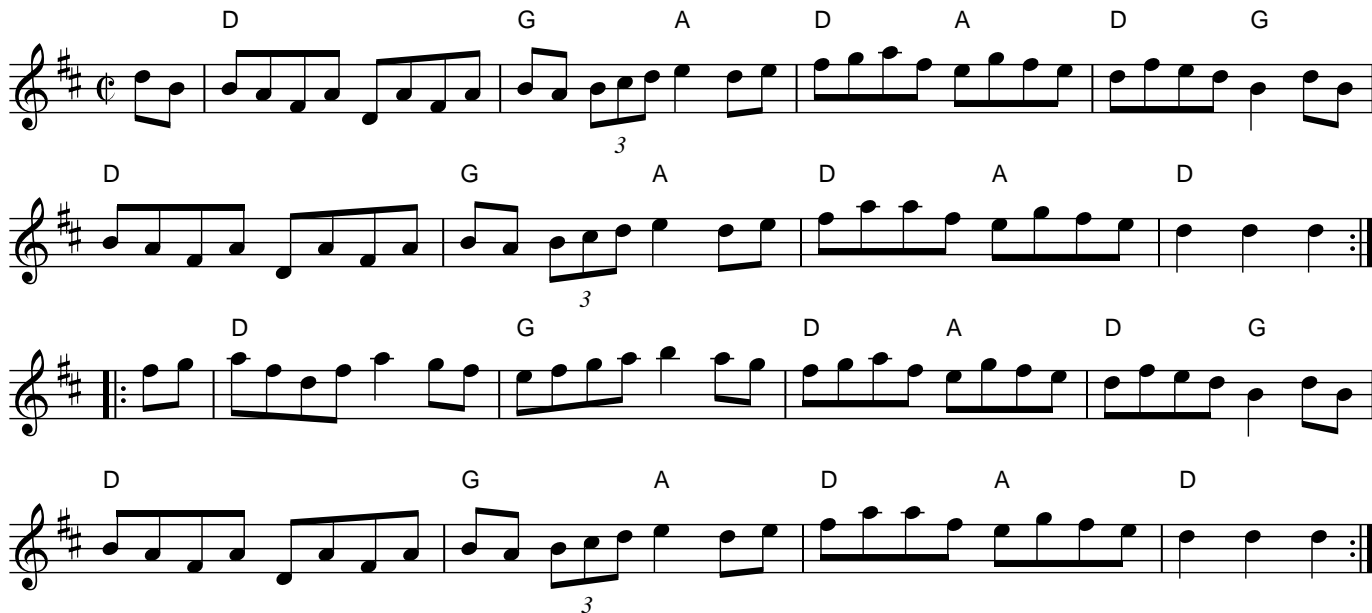
D

27. The Boys of Ballisodare

reel

28. Boys of Blue Hill

R-21
British Isles
hornpipe



29. The Boys Of Malin

reel

The musical score is written in G major (two sharps) and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and contains two endings, labeled '1' and '2'. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.

30. The Braes of Tulliemet

Arr. Iain Fraser
Strathspey

The musical score for "The Braes of Tulliemet" is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (marked with a 'V'). Chords are indicated by letters above the staff: Em (E minor), D (D major), and V (ornament). The piece concludes with a double bar line.

System 1: Treble staff starts with an Em chord, followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment. A D chord is marked above the second measure.

System 2: Treble staff features an Em chord and an ornament (V) in the first measure. The bass staff continues the accompaniment. A D chord is marked above the fourth measure, and an Em chord is marked above the fifth measure.

System 3: Treble staff starts with an Em chord and an ornament (V). The bass staff continues the accompaniment. A D chord is marked above the fourth measure.

System 4: Treble staff features an Em chord and an ornament (V) in the first measure. The bass staff continues the accompaniment. A D chord is marked above the second measure, an Em chord above the third measure, and another Em chord above the fourth measure. An ornament (V) is marked above the fifth measure.

System 5: Treble staff starts with a D chord. The bass staff continues the accompaniment. An Em chord is marked above the second measure. A D chord is marked above the fourth measure, and an Em chord is marked above the fifth measure.

31. Brendan Tonra's

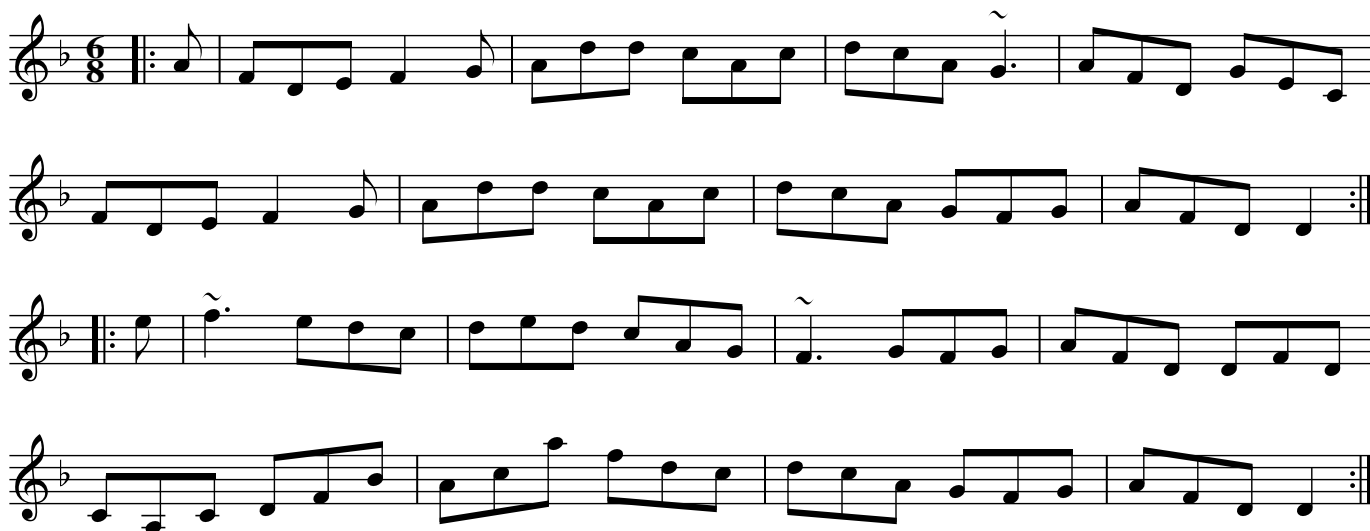
jig

32. Brian Boru's March (3-part)

March

The musical notation for Brian Boru's March (3-part) consists of six staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes chord annotations: Am (A minor) and G (G major). The first staff has Am and G. The second staff has Am, Em (E minor), and two first endings (1 Am and 2 Am). The third staff has Am and G. The fourth staff has Am, Em, and two first endings (1 Am and 2 Am). The fifth staff has Am and G. The sixth staff has Am and Em. The melody is characterized by a mix of eighth and sixteenth notes, with a final double bar line and repeat sign at the end of the sixth staff.

33. Brid Harper's

jig

34. The Britches Full Of Stitches

polka

35. The Brosna

slide

36. The Brosna Slides

Ireland
Slide

Brosna Slide #1

Violin

Cello

Measures 1-4 of Brosna Slide #1. Violin and Cello staves. Chords: G, D, G, D, G.

V

C

Measures 5-8 of Brosna Slide #1. Violin and Cello staves. Chords: G, D, C, D, G, D, C, D, G.

Brosna Slide #2

Violin

Cello

Measures 1-4 of Brosna Slide #2. Violin and Cello staves. Chords: G, C, D, G, C, D, G.

V

C

Measures 5-8 of Brosna Slide #2. Violin and Cello staves. Chords: G, D, G, D, D, G.

37. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff marked with a repeat sign. The first two staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The fifth and sixth staves continue the melody without endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The word 'reel' is written in italics at the top right of the first staff.

38. Bundle and go

John Doherty
jig



39. Butter And Peas

reel



40. Caileach an Airgid (The Hag With The Money)

jig

41. Calliope House

42. Cape Breton Set

The Glencoe March

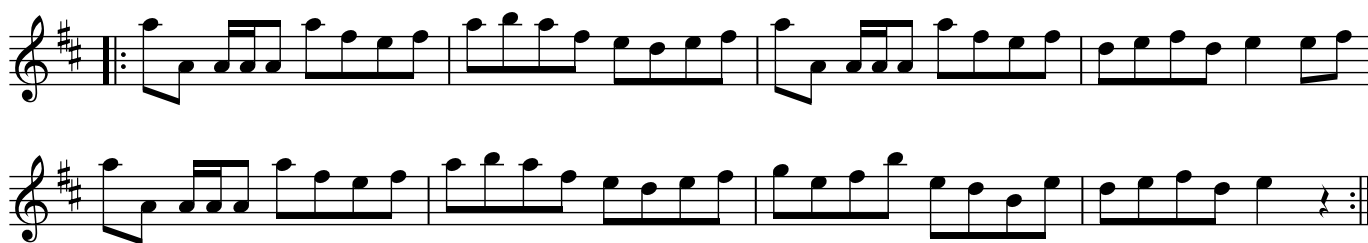
Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line.

Strathspey #1

Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line.

Molly Rankin's

Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



43. Capers

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

V

C

D G D A7 D

D A7 D A7 D

44. Carina Normansson's Polska

Marcus Turner (New Zealand)
Polska

Chords: G C G C D G C D G D

45. The Cashmere Shawl

reel

1 2

46. Catharsis

reel

47. Cathcart

Phil Cunningham
Retreat March

The musical score for 'Cathcart' is written in 3/4 time and D major. It consists of four systems of staves. The first system has measures with notes V, A, G, and A. The second system has measures with G, 1 A, and 2 A. The third system has measures with D, G, D, and A. The fourth system has measures with G, 1 A, and 2 A. The score includes treble and bass staves with various musical notations such as notes, rests, and bar lines.

48. Charlie Harris' Polka

The musical score for "Charlie Harris' Polka" is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes guitar chords D5, (Em), and D5. The second system includes D, Bm, Em, G, D, A, Em, G, D, Bm, Em, G, D, A, D, and Bm. The third system includes Em, G, D, A, Em, G, D, A/C#, D, Bm, D, A, and D.

System 1: Treble staff starts with a repeat sign. Chords: D5, (Em), D5.

System 2: Treble staff continues the melody. Chords: D, Bm, Em, G, D, A, Em, G, D, Bm, Em, G, D, A, D, Bm.

System 3: Treble staff concludes the piece. Chords: Em, G, D, A, Em, G, D, A/C#, D, Bm, D, A, D.

49. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords indicated above the staff:

- Staff 1: G, C, G, Em, Am, D
- Staff 2: G, C, G, 1 D, 2 D
- Staff 3: G, Em, C, D, G
- Staff 4: G, Em, C, 1 D G, 2 D G
- Staff 5: G, C, G, D
- Staff 6: G, C, G, D, G

50. Christy Barry's #2

51. The Church of Dromore

F. O'Neill
Jig

52. The Cliffs Of Moher

jig

53. Con Cassidy's

Tracey's Set

jig

54. The Concertina

reel

55. The Congress Reel

*Ireland
reel*

The musical notation for 'The Congress Reel' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes guitar chords written above the notes. The first staff has a triplet of eighth notes marked with a '3' and a fermata over a measure. The piece concludes with a double bar line and repeat dots.

Chords indicated above the staves:

- Staff 1: Am, Am, G, F/Am, G
- Staff 2: Am, Am, G, F, E/G, Am
- Staff 3: Am, G, Em
- Staff 4: Am, Am, G, F, E/G, Am

56. The Connachtman's Rambles

jig

Musical score for "The Connachtman's Rambles" in D major, 6/8 time. The score consists of five staves of music. The first staff has chords D, G, D, G. The second staff has chords D, G, D, Em, D, with first and second endings marked "1 G" and "2 G". The third staff has chords Bm, G, Bm. The fourth staff has chords A7, Bm, D, Bm, Em, D. The fifth staff has first and second endings marked "1 G" and "2 G", followed by a final G chord and the text "Tune end".

57. The Connaughtman's Rambles

jig

Musical score for "The Connaughtman's Rambles" in D major, 6/8 time. The score consists of four staves of music. The first staff is a single line of music. The second staff has first and second endings marked "1" and "2". The third staff is a single line of music. The fourth staff has first and second endings marked "1" and "2".

58. The Copenhagen

Mike Moroney

G D7 G D7 G
 D Am | 1 D7 G | 2 D7 G D7
 G Am D7
 Am | 1 D7 G | 2 D7 G
 G D7 G D7 G Am
 D7 G Am | 1 D7 G | 2 D7 G
 D7 G
 D7 Am | 1 D7 G | 2 D7 G

59. Creggs Pipes

Greig's Pipes

reel

Chord symbols: G, C, D, Em, Am.

Triplet: 3

60. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

61. The Crock Of Gold

reel

62. Cuil Aodha Slide

Violin Cello V C

Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

63. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

64. The Cup of Tea

Em D

Em G D

D Bm D A D

D G A D A D

D A D A D

D A D A D

65. Curstaigh's Farewell

John McCusker (Battlefield Band)
Arr: Sean Manning

1st Violin

2nd Violin

Cello

G

D Em D G

V1

V2

C

C Am ~ G D ~

V1

V2

C

G D Em D G C G

V1

V2

C

The musical score is written for three instruments: 1st Violin, 2nd Violin, and Cello. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the 1st Violin and Cello staves, with a 'G' chord marking above the 1st Violin staff. The second system includes all three staves, with chord markings 'D', 'Em', 'D', and 'G' above the 1st Violin staff. The third system also includes all three staves, with chord markings 'C', 'Am', a fermata (~), 'G', 'D', and another fermata (~) above the 1st Violin staff. The fourth system includes all three staves, with chord markings 'G', 'D', 'Em', 'D', 'G', 'C', and 'G' above the 1st Violin staff. The notation includes various note values, rests, and accidentals.

Chords: D, G, G, D

Chords: Em, G, C

Chords: Am, G, D

Chords: G, D, C, G, C, G, D, G

First system: V1, V2, C

Second system: V1, V2, C

Third system: V1, V2, C

Fourth system: V1, V2, C

The musical score is written for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is one sharp (F#), indicating G major. The score is divided into four systems, each with a key signature change to G major.

System 1: V1 starts with a D7 chord and a repeat sign, followed by a melodic line. V2 and C provide harmonic support. The system concludes with a G chord.

System 2: V1 begins with a C chord, followed by a melodic line. V2 and C continue the harmonic accompaniment. The system concludes with a G chord.

System 3: V1 features a first ending marked "1 Am" and a second ending marked "2 Am", both leading to a D chord. V2 and C provide harmonic support throughout.

System 4: V1 starts with a G chord, followed by a melodic line. V2 and C provide harmonic support. The system concludes with a G chord and a fermata.

C G D C G FINE

V1

V2

C

G D Em G C Am G D

V1

V2

C

G D C G C G D G D.S.

Detailed description: The image shows a musical score for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is one sharp (F#). The first system consists of five measures. V1 and V2 have melodic lines, while C has a bass line. Above the first system, the chords C, G, D, C, and G are indicated, followed by 'FINE'. The second system consists of three measures. V1 has whole notes, V2 has eighth notes, and C has a bass line. Above the second system, the chords G, D, Em, G, C, Am, G, and D are indicated. The third system consists of eight measures. V1 has a melodic line, V2 is empty, and C has a bass line. Above the third system, the chords G, D, C, G, C, G, D, G, and D.S. are indicated.

66. Cylinder Kontra fra Min

Denmark

The musical score is written for Violin (V) and Cello (C) in 2/4 time, with a key signature of one sharp (F#). The score consists of five systems of staves.

System 1: Violin and Cello staves. Chords: D, G, A, D.

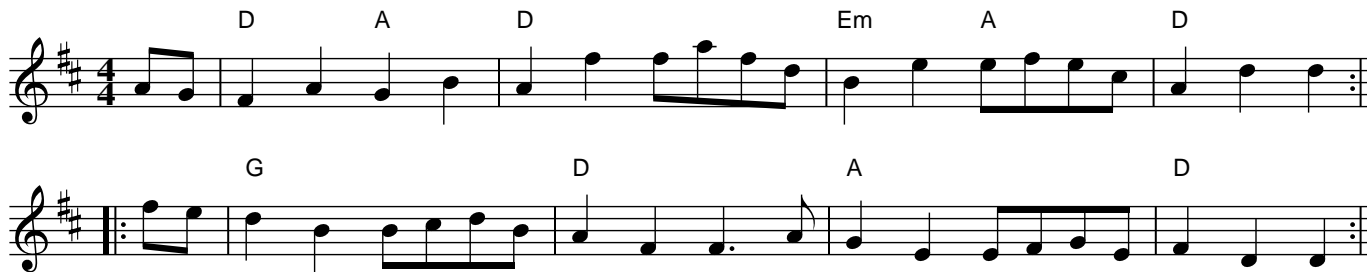
System 2: Violin and Cello staves. Chords: A, E, Bm, E, A.

System 3: Violin and Cello staves. Chords: A, D, A, E, A.

System 4: Violin and Cello staves. Chords: D, A, D, A. First ending: 1 D, 2 A7 D.

System 5: Violin and Cello staves. Chords: G, D, G, D, G.

67. Da Boannie Polka

barndance

68. Da Slockit Light

reel

The musical score for "Da Slockit Light" is written in 4/4 time and consists of six systems of music. Each system includes a guitar staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily written in the guitar staff, while the bass staff provides a harmonic accompaniment. Chords are indicated by letters above the notes. The piece is marked as a "reel" in the top right corner.

System 1: Chords: A7, D, G, D, Em, A7. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 2: Chords: D, Em, A7, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 3: Chords: D, A, Bm, A, D, E, A. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 4: Chords: D, A, Bm, A, Em, A, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 5: Chords: D, A, Bm, A, G, D, Em, A7. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 6: Chords: D, Em, A7, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

69. Dal Jerks Gånglåt

Sweden

The musical score is written for Violin (V) and Cello (C) in 2/4 time, with a key signature of one sharp (F#). The score consists of six systems of staves, each with a Violin staff on top and a Cello staff on the bottom. Chords are indicated by letters above the staves: D, G, A7, and Em. The score includes several repeat signs, including first and second endings. The first system has a D chord above the Violin staff and a G chord above the Cello staff. The second system has G, D, A7, and D chords above the Violin staff. The third system has D, A7, and G chords above the Violin staff. The fourth system has a first ending with (A7), D, A7, D chords and a second ending with G, A7, D, A7, D chords. The fifth system has A7, G, A7, and D chords above the Violin staff. The sixth system has D, G, Em, and D chords above the Violin staff.

V A7 D A7 D

C

70. The Dark Island

Iain McLaughlin

V Am Em C G V Em G D G

C

Am Em C G Em G D G

C G Em G D G

Am Em C G D G

71. Dark Lowers the Night

From the playing of Breabach

The musical score is written in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The chords and their positions are as follows:

- Staff 1: Chords Bm, G, and F#m are indicated above the staff.
- Staff 2: Chords Bm, Em, and A are indicated above the staff. The staff ends with a first ending bracket labeled '1 Bm' and a second ending bracket labeled '2 Bm'.
- Staff 3: Chords D, G, and F#m are indicated above the staff.
- Staff 4: Chords Bm, Em, and A are indicated above the staff. The staff ends with a first ending bracket labeled '1 Bm' and a second ending bracket labeled '2 Bm'.

72. The Deerness Reel

W. Lennie
Reel

The musical score for "The Deerness Reel" is written in 4/4 time and the key of D major (two sharps). It consists of five systems of two staves each (treble and bass clef). The music features various chords indicated above the staff: D, G, D, A, D, V, D, C, D, A7, D, D, A, D. The score includes repeat signs and first/second endings.

73. The Derry Hornpipe

hornpipe

74. Dill Pickle Rag

Charles Johnson (1875-1950)
Arr: Mike Moroney

The musical score for "Dill Pickle Rag" is written for 1st Violin, 2nd Violin, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with specific chord markings above the staves.

System 1: Chords G, A, D. The 1st Violin and 2nd Violin parts play a continuous eighth-note melody. The Cello part provides a harmonic accompaniment with eighth notes.

System 2: Chords G, Em, A, D, Am, D, G. This system includes first and second endings for the Violin and Cello parts. The first ending leads back to the beginning of the system, while the second ending leads to the next system.

System 3: Chords D, G, D, G, D. This system continues the melodic and harmonic development with various note values and rests.

System 4: Chords G, A, D, C. This final system concludes the piece with a clear cadence.

Music score for three staves (V1, V2, C) with guitar chords indicated above the staves. The score is divided into three systems, each containing five measures.

System 1:

- Measures 1-5: Chords G7, C, D7, G.

System 2:

- Measures 1-5: Chords C, G7, C, Am.

System 3:

- Measures 1-3: Chords D, G, C.

75. Dinkey's

reel

1 A

2 A

76. Dirty Linnen

Paddy Be Easy

slip jig

77. Donald Blue

reel

78. Donnybrook Fair

Joy of my Life

jig

79. Dowd's No. 9

reel

80. Down The Back Lane

jig

81. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



82. Dragon's Blood

Chords for 'Dragon's Blood':

- Staff 1: G, Em, D
- Staff 2: G, Em, 1 D G, 2 D G
- Staff 3: C#dim7, F#7, Bm, C, G, D
- Staff 4: C#dim7, F#7, Bm, C, G, D7, G
- Staff 5: C#dim7, F#7, Bm, C, G, D7
- Staff 6: G, D, G, D, C, G, D, G

83. The Draught of Ale

Chords for 'The Draught of Ale':

- Staff 1: G, D, G, Am, G, D, G
- Staff 2: Em, G, Em, G, D, Em, G, D, G

J. O'Neill

84. The Drunken Gauger

jig

85. The Dublin

reel

86. The Duke of Gordon's Birthday

*from the playing of Gillian Boucher, 2012 (Cape Breton)
Strathspey*

The musical score is written for Violin (V) and Cello (C) in 4/4 time. The key signature has one sharp (F#). The score is divided into three systems, each with a first ending bracket.

System 1:

- Violin:** Starts with a G natural (indicated by a flat sign over the G). The melody consists of eighth and sixteenth notes. Chords G, D, G, C, D, G are indicated above the staff.
- Cello:** Provides a bass line with eighth and sixteenth notes.

System 2:

- Violin:** Continues the melody. Chords G, C, G, D, G are indicated above the staff. A first ending bracket labeled '1' covers the final two measures.
- Cello:** Continues the bass line. A first ending bracket labeled '1' covers the final two measures.

System 3:

- Violin:** Continues the melody. Chords C, G, D, G are indicated above the staff. A first ending bracket labeled '2' covers the final two measures.
- Cello:** Continues the bass line. A first ending bracket labeled '2' covers the final two measures.

87. Duke of Kent's Waltz

Chords: G, D, G, C, G, Am, D; D, G, D, G, C, G, Am, D; G, D, G, C, G, D7, G.

88. The Dunmore Lasses

reel

Triplets are marked with a '3' below the notes.

89. The Earl's Chair

reel

The musical score for "The Earl's Chair" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings. The second staff includes Bm, D, A7, and D chords. The third staff features Em, Bm, Em, and D chords. The fourth staff contains Em, D, A7, and D chords, with two triplet markings. The piece concludes with a double bar line and repeat dots.

90. Evenesdalingen

anon. (Norway)
Reinlender (Saltal)

The musical score for 'Evenesdalingen' is written for Violin (V) and Cello (C) in D major (two sharps) and 2/4 time. The piece consists of four systems of music. The first system shows the initial entry with a D chord above the first measure. The second system features a key change to A major (three sharps) in the second measure, followed by a return to D major in the fourth measure, marked with a double bar line and repeat signs. The third system continues in D major. The fourth system concludes the piece in D major. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets (marked with a '3'). Chord symbols (D, A) are placed above the staves to indicate the harmonic structure. The Violin part is written on a treble clef staff, and the Cello part is written on a bass clef staff.

91. Farrel O'Gara's

reel

92. Father Kelly's

reel

93. Felix the Wrestler

F. O'Neill
Jig

Chords indicated above the staff:

System 1: A, C, G, E7, A

System 2: E, A, A, G

System 3 (Repeat):

1st Ending: A, E, A, A

2nd Ending: A, Bm, C#m, D, A, E, A

94. Femspring

Five-step

Denmark

Violin

Foot Stamp

The musical score for 'Femspring' is written for Violin and Foot Stamp. The key signature is B-flat major (two flats) and the time signature is 5/4. The Violin part consists of four measures of music, each starting with a half note followed by eighth notes. The Foot Stamp part consists of four measures of music, each starting with a half note followed by eighth notes. The score is presented in two systems, with the first system containing the first two measures and the second system containing the last two measures. The Violin part is written on a single staff, and the Foot Stamp part is written on a single staff. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef.

95. The Finnish

polka

The musical score for 'The Finnish' is written for two staves. The key signature is D major (two sharps) and the time signature is 2/4. The score is presented in two systems, with the first system containing the first two measures and the second system containing the last two measures. The Violin part is written on a single staff, and the Foot Stamp part is written on a single staff. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef. The Violin part is written in a treble clef, and the Foot Stamp part is written in a bass clef.

96. The First of February

*Jono Lonie (New Zealand)
Jig*

Violin

Cello

V

C

1 2

1 2

Chords: G, D, G, Em, G, D, G, D, G, C, G, Em, G, C, D, C, D, G, D, A

97. Fisher's Hornpipe

hornpipe

Chords: D, G, D, G, D, G, D, A, D, G, D, G, D, A, D, A, D, G, D, A, D

98. The Flooded Road To Glenties

reel

99. Florida Blues

Arr: Mike Moroney

Swing D D7

Violin

Cello

G7 D A7

V C

D D D7

V C

G D A7

V C

D

V C

1 2 3 1 2 3

100. The Flower o' the Quern

J. S. Skinner

1st Violin

2nd Violin

Viola

V1

V2

Vla

V1

V2

Vla

V1

V2

Vla

A E D A E

V

V

A E D A D E A

D A E

A E D A D E A

101. The Forty Two Pound Cheque

polka

102. The Fox On The Town

reel

103. The Foxhunter's

slip jig

104. Frank's

reel

105. Frankie Kennedy's

jig

106. The Frost Is All Over

jig

107. The Galway

hornpipe

108. Galway Reel

The Ironing Board

Reel

109. The Gander In The Pratie Hole

jig

The image displays a musical score for guitar, consisting of four staves of music. The key signature is G major (one sharp, F#), and the time signature is 6/8. The chords indicated above the staves are D, A7, and Am. The melody is written in a single voice on each staff, using eighth and quarter notes. The first staff contains two measures of music, the second and third staves each contain two measures, and the fourth staff contains two measures, ending with a double bar line and repeat dots. The overall structure is a simple, melodic progression.

110. Garrett Barry's

jig

111. The Geese In The Bog

jig

Four staves of music in G major, 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: C, G, Am, C, G, Am, C, G, Am, C, G, Am. The piece ends with a double bar line and repeat dots.

112. Gille Crubach

*from the playing of Kim Garrett, 2013 (Cape Breton)**Strathspey*

Violin and Cello parts in G major, 4/4 time. The Violin part is in treble clef and the Cello part is in bass clef. Chords are indicated above the notes: A, G, A, G, A. The piece includes triplets and first/second endings. The Violin part ends with a double bar line and repeat dots. The Cello part is marked with 'V' and 'C' at the beginning of the first staff.

113. Glen Allen

reel

114. The Glencoe March

*From the playing of Sandy Brechin
reel*

The musical score for 'The Glencoe March' is written in D major (two sharps) and 4/4 time. It consists of six systems of two staves each. The melody is in the upper staff, and the bass line is in the lower staff. Chords D, A, and G are indicated above the melody staff at various points. The piece ends with a double bar line.

115. Caisleán An Óir

hornpipe

116. The Golden Keyboard

reel

117. The Granton Backstep

Gavin Marwick

D A A7
 D A 1 D 2 D
 Bm D Bm A
 Bm D A 1 D 2 D

118. The Gravel Walks

reel

3 3
 3 3
 3 3
 3 3
 3 3
 3 3

119. Great Uncle Henry

Emma Reid
barndance

Musical score for 'Great Uncle Henry' in G major, 4/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign and contains the following notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Above the staff are the chords G, C/G, G, C/G, and D. The second staff also begins with a repeat sign and contains the following notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Above the staff are the chords G, D, C, G, and then a first ending bracket containing D and G, followed by a second ending bracket containing D and G.

120. The Green Cottage

Jono Lonie (New Zealand)

Musical score for 'The Green Cottage' in G major, 6/8 time. The score is arranged for Violin (V) and Cello (C). The first system shows the Violin and Cello staves with a key signature of one sharp (F#) and a 6/8 time signature. The Violin staff has a repeat sign and contains the following notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Above the staff are the chords Em and Bm. The Cello staff has a repeat sign and contains the following notes: G3, A3, B3, C4, D4, C4, B3, A3, G3. The second system shows the Violin and Cello staves with a key signature of one sharp (F#) and a 6/8 time signature. The Violin staff has a repeat sign and contains the following notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Above the staff are the chords Em, Bm, and then a first ending bracket containing D and A7, followed by a second ending bracket containing A7. The Cello staff has a repeat sign and contains the following notes: G3, A3, B3, C4, D4, C4, B3, A3, G3. The third system shows the Violin and Cello staves with a key signature of one sharp (F#) and a 6/8 time signature. The Violin staff has a repeat sign and contains the following notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Above the staff are the chords D, A, Bm, A, D, A, and Em, followed by a first ending bracket containing D and A, and a second ending bracket containing A. The Cello staff has a repeat sign and contains the following notes: G3, A3, B3, C4, D4, C4, B3, A3, G3.

121. The Green Gates

reel

Musical score for "The Green Gates" in G major, 4/4 time. The score consists of four staves. The first staff contains the first line of music with chords G, Am, C, and D. The second staff contains the second line with chords G, Am (triplets), D, and G. The third staff contains the third line with chords G, Am, C, and D. The fourth staff contains the fourth line with chords G, Am (triplets), D, and G. The piece ends with a double bar line.

122. The Green Mountain

reel

Musical score for "The Green Mountain" in G major, 4/4 time. The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line. The piece ends with a double bar line.

123. The Hag At The Churn

jig

124. The Hare In The Corn

jig

125. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Chords: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G, Em, G, C, D, G.

126. Hewlett

Planxty Hewlett

O'Carolan

Chord symbols: D, A7, D, G, D, G, D, D, D, A7, D, G, D, Em, D, D, A7, D, G, D, G, D.

127. Hey Jude

hornpipe

128. The High Road To Linton

reel

129. Hole in the Wall

Henry Purcell

Capo 3: Bb = G, F = D, Gm = Em, Dm = Bm, Eb = C, D7 = B7

Chords: Bb, F, Gm, Dm, Eb, Bb, F, Bb, Gm, F, D7, Gm, D7, Gm, Eb, F, Gm, F, Bb, F, Bb.

The score is written for guitar in 3/4 time, featuring a key signature of two flats (Bb and F). It consists of three systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

130. The Home Ruler

hornpipe

The score is written for guitar in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of four systems of a single staff each. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A triplet of eighth notes is marked with a '3' over the notes in the third measure of the first system.

131. The Humours Of Tullycrine

hornpipe

132. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff features a repeat sign and a fermata. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff features a repeat sign and a fermata. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.

133. The Humours of Ballyloughlin

jig

D5

C D5 C G D5

D A

D A 1 D 2 D

D C D G D 1 2

134. The Humours of Castle Comer

Em D Em D Em

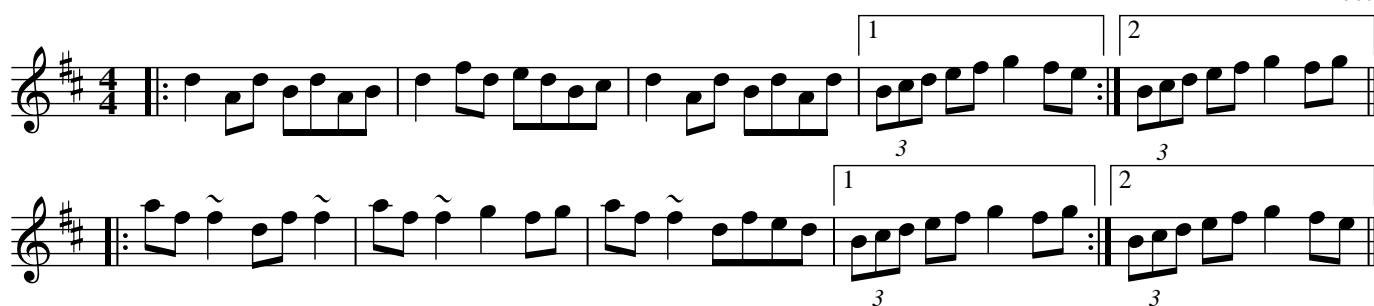
Em D Em D Em

135. Humors of Ennistymon

jig

136. The Humours Of Tulla

Kilmaley

reel

137. The Hut On Staffin Island

hornpipe

Chords: A7 D D Bm G F#m Em F#m G

Chords: A7 D Bm G F#m 1 Em F#m G 2 A7 D/F# D Bm

Chords: F#m G A D

Chords: Bm F#m G Em G

Chords: A7 D D A 3 Bm F#m G F#m Em F#m D

The musical score is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). The melody is accompanied by guitar chords indicated above the staff. The piece begins with a repeat sign. The first system contains two measures of music. The second system contains two measures of music, followed by a repeat sign and two measures of music. The third system contains two measures of music. The fourth system contains two measures of music. The fifth system contains two measures of music. The piece ends with a double bar line.

138. The Hut on Staffin Island

Phil Cunningham
From the playing of Dominic Wilkinson

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of six systems of two staves each. The chords indicated above the staff are D, G, Em, A7, Bm, A, and D. The melody is written on the top staff, and the bass line is on the bottom staff. The score includes a triplet in the second system and a double bar line with first and second endings in the third system.

139. I Ne'er Shall Wean Her

jig

140. If We Hadn't Any Women In The World

barndance

141. If We Hadn't Any Women In The World

barndance

142. Inisheer

1st Violin

2nd Violin

Viola

Cello

G Bm Am D

V1

V2

Vla

C

G Bm C D 1 G 2 G

1 2

1 2

1 2

Em Bm Em C Em G D

143. Jack Broke Da Prison Door

from the playing of Kenny Rich, 2006 (Shetland)
reel

Violin

Cello

V

C

G C D G C D

G C D G C D

The musical score for 'Jack Broke Da Prison Door' is presented in two systems. The first system features a Violin and Cello staff. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Above the Violin staff, the chords G, C, D, G, C, and D are indicated. The second system features a Violin (V) and Cello (C) staff. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Above the Violin staff, the chords G, C, D, G, C, and D are indicated. The music consists of eighth and sixteenth notes, with a repeat sign at the end of each system.

144. Jackie Coleman's

reel

The musical score for 'Jackie Coleman's' is presented in a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with a repeat sign at the end of the piece.

145. Jenny's Chickens

reel

146. Jerry's Beaver Hat

jig

147. Jessica's Polka

Chords: A E A E A E A D E

Chords: D A F#m D Bm A E D E

The score for "Jessica's Polka" is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Above the first staff, the chords A, E, A, E, A, E, A, and D E are written above measures 1-8 respectively. Above the second staff, the chords D, A, F#m, D Bm, A, E, D, and E are written above measures 1-8 respectively. The melody in the first staff features eighth and sixteenth notes, while the bass line in the second staff is primarily composed of quarter notes.

148. Jim Ward's

jig

The score for "Jim Ward's" is in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with first and second endings marked above the final two measures. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, also with first and second endings marked above the final two measures. The melody is written on a single staff and features a mix of eighth and sixteenth notes, with some measures containing dotted rhythms.

149. Jimmy Lyons

Strathspey

Chord symbols: A, D, E, A, B7, E7.

First system: Treble clef, 4/4 time. Key signature: two sharps (F#, C#). Bass clef, 4/4 time. Treble staff: A (quarter), D (quarter), E (quarter), A (quarter). Bass staff: A (quarter), D (quarter), E (quarter), A (quarter).

Second system: Treble clef, 4/4 time. Key signature: one sharp (F#). Bass clef, 4/4 time. Treble staff: 1 D (quarter), E (quarter), A (quarter), A (quarter). 2 D (quarter), E (quarter), A (quarter), E7 (quarter). Bass staff: 1 A (quarter), D (quarter), E (quarter), A (quarter). 2 A (quarter), D (quarter), E (quarter), A (quarter).

Third system: Treble clef, 4/4 time. Key signature: one sharp (F#). Bass clef, 4/4 time. Treble staff: A (quarter), D (quarter), B7 (quarter), E (quarter). A (quarter), D (quarter). Bass staff: A (quarter), D (quarter), E (quarter), A (quarter).

Fourth system: Treble clef, 4/4 time. Key signature: one sharp (F#). Bass clef, 4/4 time. Treble staff: 1 E (quarter), A (quarter), E7 (quarter), A (quarter). 2 E (quarter), A (quarter), A (quarter), A (quarter). Bass staff: 1 A (quarter), D (quarter), E (quarter), A (quarter). 2 A (quarter), D (quarter), E (quarter), A (quarter).

150. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

The musical score for '150. Cooley's' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: Em (E minor) and D (D major). The second staff includes first and second endings, marked '1 D Em' and '2 D Em'. The third and fourth staves continue the melody with similar chord markings and first/second endings.

151. John Ryan's

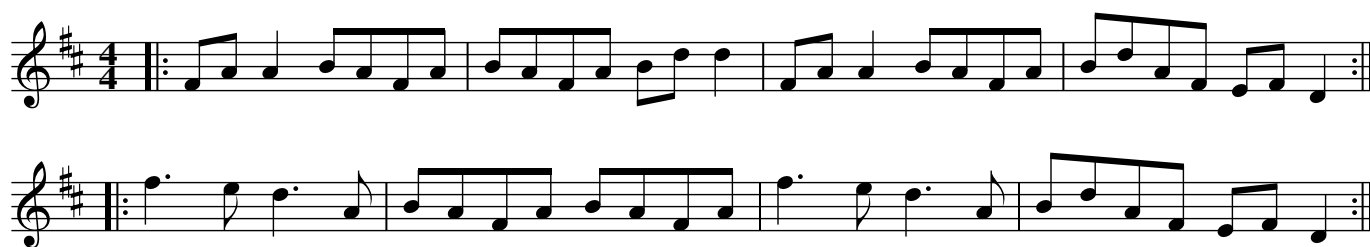
polka

The musical score for '151. John Ryan's' is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes. The first staff begins with a repeat sign and a key signature change to one sharp. The second and fourth staves include first and second endings, marked '1' and '2'. The music is characterized by a lively, rhythmic pattern typical of a polka.

152. Johnny Macklejohn's

Johnny Mclljohn's

reel



153. Josefin's

waltz

Four staves of musical notation for a waltz in 3/4 time. The key signature has one sharp (F#). Chord symbols (G, C, D, Em) are written above the notes. The first staff has measures 1-4 with chords G, C, and D. The second staff has measures 5-8 with chords G, C, and D. The third staff has measures 9-12 with chords G, C, G, C, G, and D. The fourth staff has measures 13-16 with chords Em, D, C, G, D, and G. The piece ends with a double bar line after the final measure.

154. Julia Delaney

*Reel
reel*

The musical score for '154. Julia Delaney' is written in 4/4 time and consists of six staves of music. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The piece is labeled 'Reel reel' in the top right corner. The notation includes treble clefs, a key signature of one flat (B \flat), and a common time signature of 4/4. The music features a variety of eighth and sixteenth note patterns, with some staves ending in double bar lines.

155. The Kelburn Brewer

Alisdair Fraser (Scotland)

The musical score is arranged in three systems, each containing four staves. The first system includes Violin, 2nd Violin, Viola, and Cello. The second system includes V1, V2, Vla, and C. The third system also includes V1, V2, Vla, and C. The music is in 4/4 time and features a sequence of chords: C, Em, F, and G. The Violin and 2nd Violin parts play a melody of eighth and sixteenth notes. The Viola and Cello parts provide a harmonic foundation with sustained notes and moving lines. The V1, V2, Vla, and C parts in the second and third systems mirror the instrumentation of the first system.

First system of musical notation, measures 1-4. Chords: C, Em, F, G.

V1: Treble clef, 4/4 time. Measures 1-4: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

V2: Treble clef, 4/4 time. Measures 1-4: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

Vla: Bass clef, 4/4 time. Measures 1-4: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

C: Bass clef, 4/4 time. Measures 1-4: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Second system of musical notation, measures 5-8. Chords: C, Em, F, G.

V1: Treble clef, 4/4 time. Measures 5-8: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

V2: Treble clef, 4/4 time. Measures 5-8: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Vla: Bass clef, 4/4 time. Measures 5-8: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

C: Bass clef, 4/4 time. Measures 5-8: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Third system of musical notation, measures 9-12. Chords: C, Em, F, G.

V1: Treble clef, 4/4 time. Measures 9-12: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

V2: Treble clef, 4/4 time. Measures 9-12: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Vla: Bass clef, 4/4 time. Measures 9-12: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

C: Bass clef, 4/4 time. Measures 9-12: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

First system of musical notation (measures 1-4). Chords: C, Em, F, G.

V1: Treble clef, melody line with eighth and quarter notes.

V2: Treble clef, sustained notes with a slur.

Vla: Bass clef, sustained notes.

C: Bass clef, bass line with eighth and quarter notes.

Second system of musical notation (measures 5-8). Chords: C, Em, F, G.

V1: Treble clef, melody line with eighth and quarter notes.

V2: Treble clef, sustained notes with a slur.

Vla: Bass clef, sustained notes.

C: Bass clef, bass line with eighth and quarter notes.

Third system of musical notation (measures 9-12). Chords: F, G, C, Em.

V1: Treble clef, melody line with eighth and quarter notes.

V2: Treble clef, sustained notes with a slur.

Vla: Bass clef, sustained notes.

C: Bass clef, bass line with eighth and quarter notes.

First system of musical notation, measures 1-4. Chords: F, G, C, Em.

The first system contains four measures. Measure 1 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 2 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 3 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 4 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

Second system of musical notation, measures 5-8. Chords: F, G, C, Em.

The second system contains four measures. Measure 5 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 6 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 7 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 8 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

Third system of musical notation, measures 9-12. Chords: F, G, C.

The third system contains four measures. Measure 9 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 10 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 11 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 12 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

156. The Kesh

jig

157. The Kid on the Mountain

slip jig

158. Kilglass Lakes

jig

159. King George IV's Strathspey

Captain Daniel Menzies
Strathspey

Chord symbols: V, Am, G, Am, G, A, G, A, A, G, A, G, Am, G.

160. Kitty Lie Over

jig

161. Kitty Sean Cunningham's

barndance

162. Kitty's Wedding

hornpipe

163. L'Air Mignonne

barndance

164. La Cardeuse

Traditional (Quebec)
reel

A G D G

G D 1 G 2 G

B G D

G D 1 G C G 2 G C G D.C.

C G D G

G D G

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The chords indicated above the staves are G, D, C, and G. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first system. The third system includes a first ending (marked '1') and a second ending (marked '2'). The fourth system also includes first and second endings. The score concludes with a double bar line and repeat dots.

Musical score for "The Rose Tree" in E major, 3/4 time. The score is divided into four systems, each with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols (G, C, D) are placed above the staff. A box labeled 'E' is in the top left corner. The first system has a repeat sign and a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The second system has a repeat sign and first/second ending brackets labeled '1 D G' and '2 D G'. The third and fourth systems have repeat signs but no first/second ending brackets.

165. Last Night's Fun

reel

166. The Left Handed Fiddler

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

The musical score is written for Violin (V) and Cello (C) in 4/4 time, with a key signature of one sharp (F#). The score consists of four systems, each with two staves. Chord annotations are placed above the Violin staff in each measure.

System 1: Violin staff has notes corresponding to the chords A, E7, A, D, E7, A. The Cello staff provides a bass line.

System 2: Violin staff has notes corresponding to the chords A, E7, A, E7, A, D, A, E7, A, (A/G). The Cello staff provides a bass line.

System 3: Violin staff has notes corresponding to the chords A, E7, A, E7, A, (A/G). The Cello staff provides a bass line.

System 4: Violin staff has notes corresponding to the chords A, E7, A, E7, A, G, A, E7, A. The Cello staff provides a bass line. The system ends with a double bar line and repeat dots.

167. Leslie's March

jig

168. Lexie McAskil

John McAskil

Em G Em 1 2 Bm Em

Em Am G Em 1 Bm Em 2 Bm Em

Em Am G Em 1 Bm Em 2 Bm Em

Am G Am Em Bm Em

169. The Liling Banshee

jig

170. Lime Hill

Strathspey

Chords indicated above the staff:

- System 1: A, D, A, F#m, A, E
- System 2: A, D, A, F#m, A, E, A
- System 3: A, F#m
- System 4: A, D, E7, A

[illegible]

172. The Lismurrane Lamps

Violin

Cello

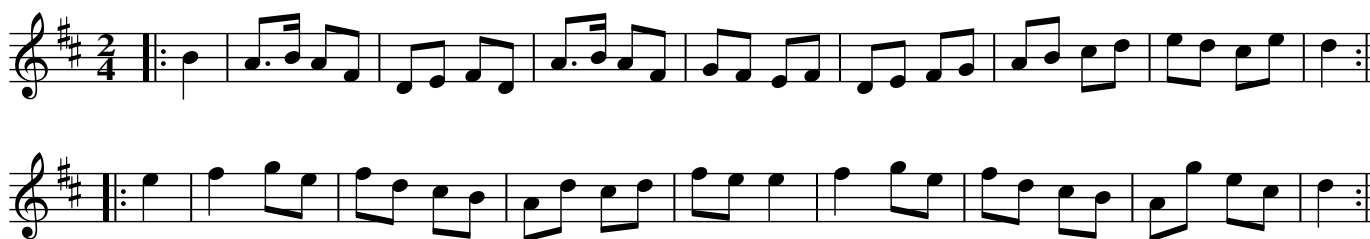
D G D C

V

C

D G D G D C

173. The Little Diamond

polka

174. Lonesome Jig

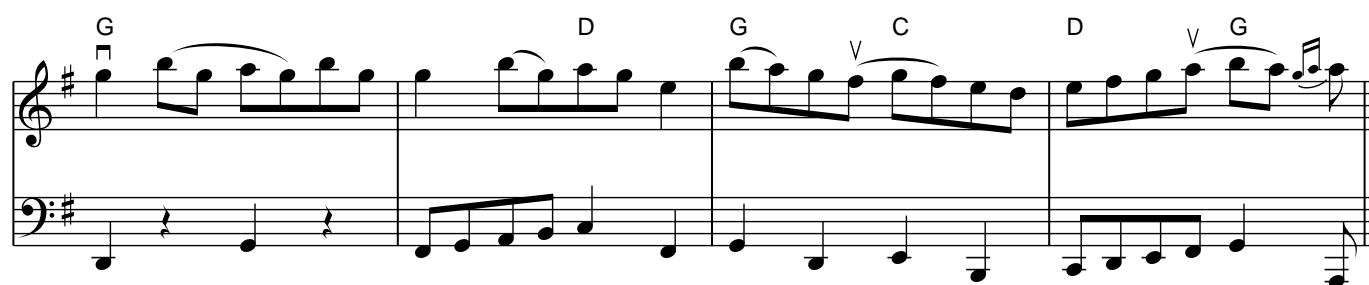
Rolling Waves

jig

175. Lord MacDonald's

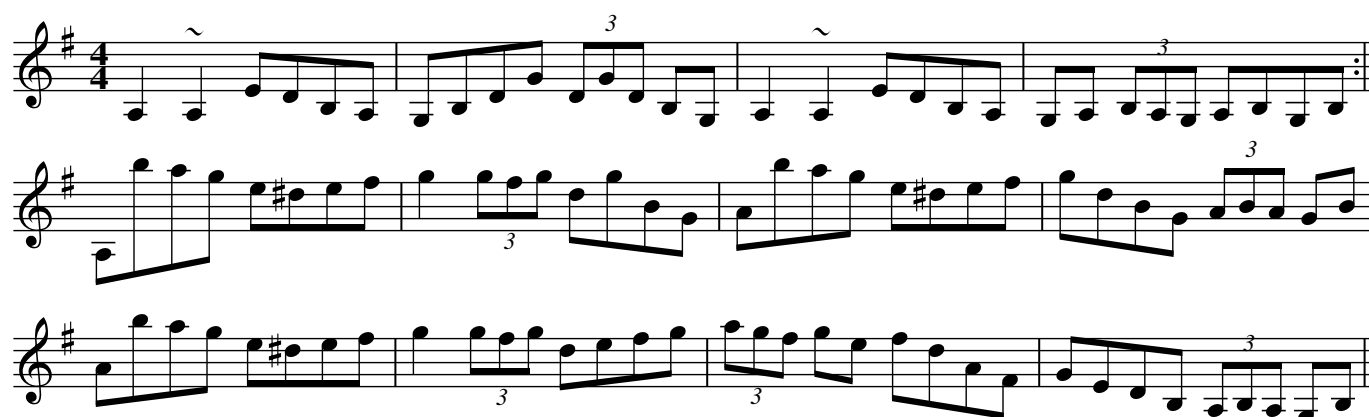
Arr. Iain Fraser
Reel

The musical score for 'Lord MacDonald's' is presented in 4/4 time. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chords are indicated by letters G, D, and C above the treble staff. The bass staff often features a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.



176. Low Highland

Highland



177. The Seven Step

barndance



178. Luke Skywalker Walks On Sunshine

jig

179. Luna

Donna Long, Arr Sean Manning

Chord progression for the first system: A E Bm D A D E

Chord progression for the second system: A E Bm D A D E A

Chord progression for the third system: A E Bm D A D E

Chord progression for the fourth system: A E Bm D A D F#m E A

Chord progression for the fifth system: A Bm D A Em

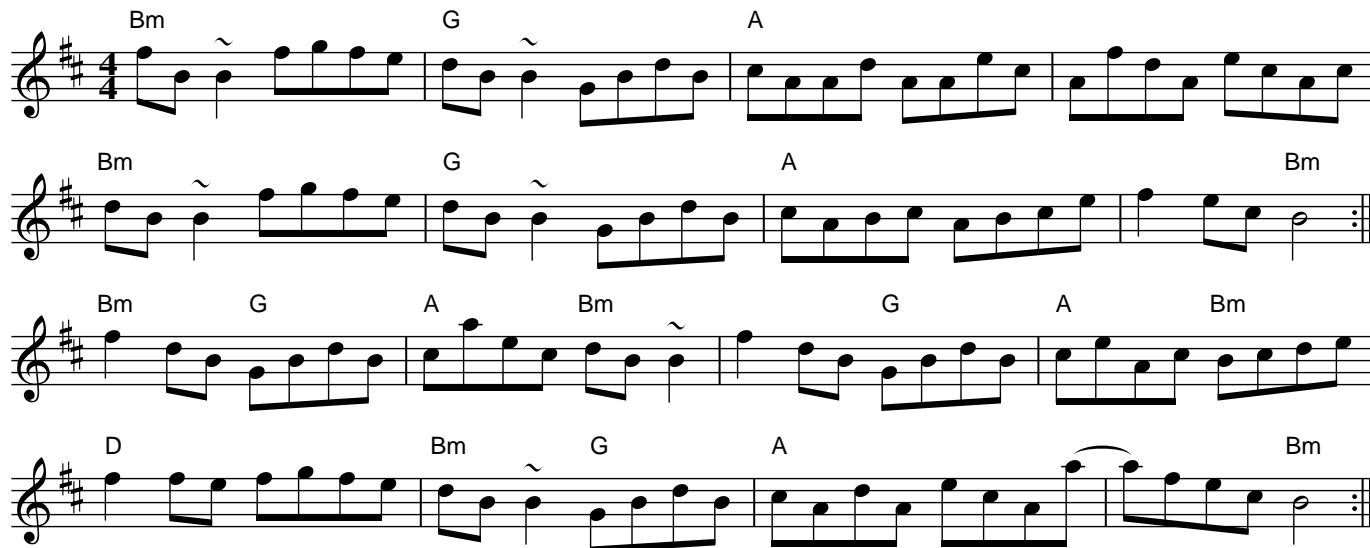
Chord progression for the sixth system: Bm D A Bm A D F#m E A

Chords: A, Bm, D, A, Bm, D, A, Bm, A, D, F#m, E, A

180. Mad Jig

jig

181. Maggie's Pancakes

reel

182. The Maid Behind The Bar

reel

183. The Maids Of Mount Cisco

reel

184. Margaret McKenzie's Farewell

George Dickson (New Zealand)

Four staves of music in A major (three sharps) and 3/4 time. Chord symbols are written above the notes: A, D, A, F#m, A, E. The melody consists of eighth and sixteenth notes, often beamed together. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures, ending with a double bar line.

185. Martin Wynne's

reel

186. Master McDermott's

reel

187. May Day

Miss McLeod's Reel

AABBAACC

Chords: G, C, G, D7, G, C, Am, D7, G, C, G, Em, D, D7, D.S., D.S., G, D7, G, Am, D7, G, Em, D, D7, D.C., D.C., G, D7, G, Am, D7, G, Em, D, D7, G, Fine

188. McHugh's

jig

189. Meitheal Reel

*Connie O'Connell
reel*

190. The Merry Blacksmith

reel

Four staves of music in 4/4 time, key of D major. The melody is written on a single treble staff. Chords are indicated above the notes: D, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

191. Merry Sisters of Fate

Five staves of music in 6/8 time, key of D major. The melody is written on a single treble staff. Chords are indicated above the notes: Am, G. Triplet markings (3) are present over several groups of notes. The piece ends with a double bar line and repeat dots.

192. Michael's Mazurka

Michael Ferrie (Fiddler's Bid)

The musical score for "Michael's Mazurka" is presented in two systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and musical notation.

System 1:

- Staff 1: Chords G, G/B, Am, D7.
- Staff 2: Chords G, G/B, Am, D7, G.

System 2:

- Staff 1: Chords Gm, D7, Gm.
- Staff 2: Chords D7, 1 Gm, 2 G.

The score also includes a section with a key signature change to one flat (F) and a section with a key signature change back to one sharp (F#).

Chords: G, D, G, C, G, D7, G, 1 2, 1 2

193. Midnight On The Water

waltz

Chords: D, D6, D, G, D, A, 1 D, 2 D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D

194. Mike McGoldrick's

jig

195. Miserlou

Arr: Mike Moroney (Greece)

Melody

2nd Violin

M

2nd

Am

G

F

F7

E

Dm

E

Dm

Am

F

F7

E

D.C.

Last time only

196. Miss Monaghan

reel

197. Miss Rowan Davies

Phil Cunningham

Intro

1st Violin

2nd Violin

Accompaniment

V1

V2

1

2

1

2

1

2

Body

V1

V2

Chords: G, D, Em, G, C, D, G (1), G (2), C, G, Em, G, Bm, G7, C, D, Em, G, C, D, G, C, D, Em, G, C, D, G.

198. Miss Thompson's

reel

199. The Mist Covered Motorway

Bob Entwistle (New Zealand)

Chord progression for "The Mist Covered Motorway":

D Bm A A/C# D Em F#m G

A F#m G F#m A D F#m G

D A Bm F#m D Em Bm G

D A Bm F#m D G A D

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains the first line of the melody, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The melody is composed of eighth and quarter notes, with some rests. The chords are indicated above the staff.

200. The Mist On The Mountain

jig

The score for "The Mist On The Mountain" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some rests. The first staff contains the first line of the melody, the second staff the second line, the third staff the third line, the fourth staff the fourth line, the fifth staff the fifth line, and the sixth staff the sixth line. The melody is a continuous line of eighth and quarter notes, with some rests.

201. The Morning Star

reel

202. Morrison's

jig

203. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

204. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line on a treble clef staff.

205. Mouse in the Mug

Jig

206. Mr. O'Connor

Turlough O'Carolan
Arr: Sean Manning for Dunedin Fiddle Club

Em G Em D Em G D G Em G Em D

Melody

1st Violin

2nd Violin

Cello

Em G Em D Bm

Mldy

V1

V2

C

Em D Em D Bm G D C G D Em D Em

Mldy

V1

V2

C

Em D Bm Em D G D

Mldy

V1

V2

C

Em D G D Em D G

Mldy

V1

V2

C

G D Em Bm Em G D Em Bmaj 1 2 Emaj

Mldy

V1

V2

C

1 2 Last Time

209. Munster Bacon

jig

210. Murphy's Hornpipe

hornpipe

211. The Murroe

polka

212. The Musical Priest

reel

213. My Darling Asleep

jig

214. Nail That Catfish to the Tree

The musical score is written for guitar and bass in 4/4 time, with a key signature of one sharp (F#). The piece is titled "214. Nail That Catfish to the Tree".

The score is divided into four systems, each with a guitar staff (top) and a bass staff (bottom).

System 1: The guitar staff begins with a G chord, followed by a D chord, and then a D7 chord. The bass staff provides a simple accompaniment. A triplet of eighth notes is marked with a "3" in the fourth measure.

System 2: The guitar staff continues with G and D chords. The bass staff has a measure rest in the first measure. The system concludes with a first ending (labeled "1 G") and a second ending (labeled "2 G").

System 3: The guitar staff starts with a C chord, followed by D and D7 chords. The bass staff continues the accompaniment. A triplet of eighth notes is marked with a "3" in the fourth measure.

System 4: The guitar staff begins with a C chord, followed by a D chord. The bass staff has a measure rest in the first measure. The system concludes with a first ending (labeled "1 G") and a second ending (labeled "2 G").

215. Neil Gow's Lament

(On the Death of his Second Wife)

Neil Gow
arr. Sean Manning

1st Violin

2nd Violin

V1

V2

D Bm A G D A Bm G

D Bm A G D Bm G D

D Bm A G D A Bm G

D Bm A G D Bm G D

D A G Em A D Bm A

D A G Em A Bm A G D

Chords: D A G Em D Bm D A

Chords: D Bm A G D Em G D

216. The New Copperplate

reel

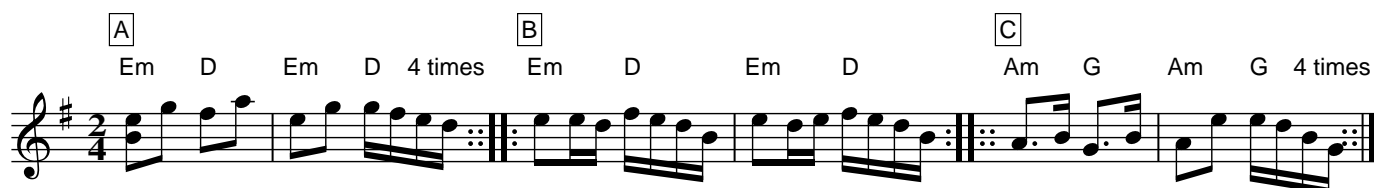
1 2

1 2

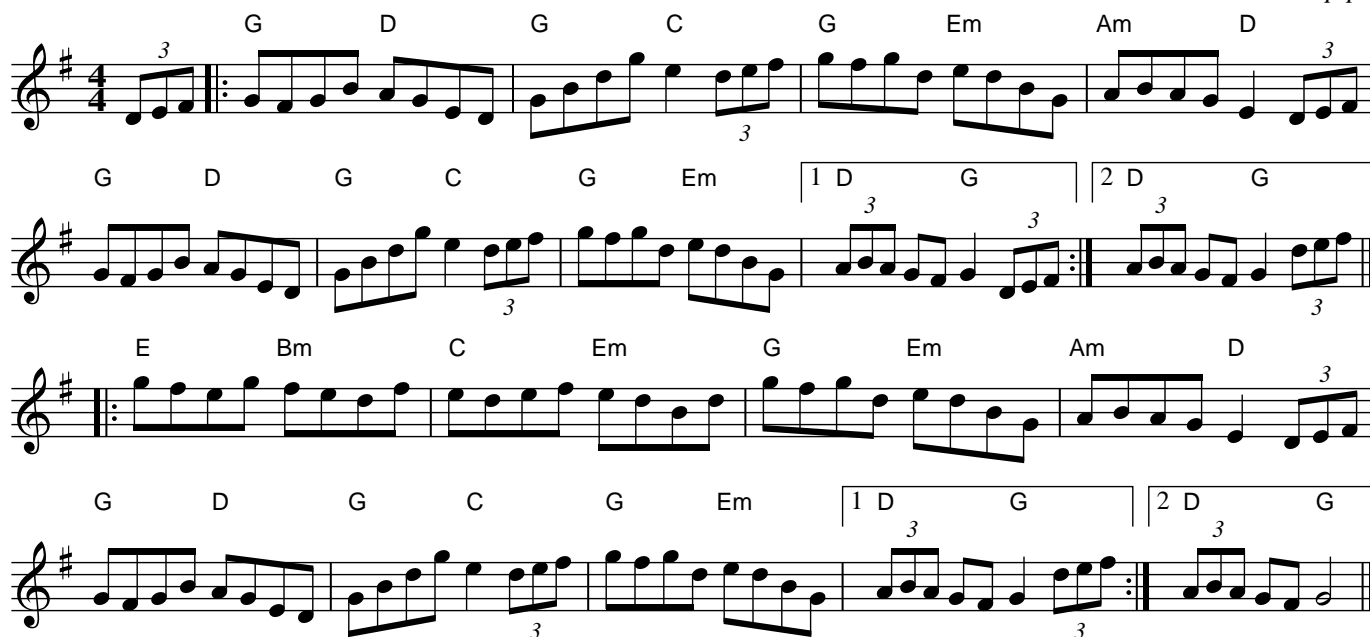
217. O'Keefe's

slide

218. O'Neill's March



219. Off To California

hornpipe

220. The Old Bush

reel

221. Old Butter Road

Connie O'Connell
reel


222. The Old Copperplate

reel

Wellington Session Archive

224. Oot Be Est Da Vong

from the playing of Kenny Rich, 2006 (Shetland)
reel

Violin

Cello

V

C

G D D/F# Em G D/F# Em A

G D D/F# Em D A7 D

Detailed description: This block contains the musical notation for the first system of 'Oot Be Est Da Vong'. It includes staves for Violin, Cello, and Voice (V) and Cello (C). The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. The Voice and Cello parts are in treble and bass clefs respectively, with a key signature of one sharp. Chords are indicated above the staves: D, G, D, A7, D for the Violin; G, D/F#, Em, G, D/F#, Em, A for the Voice; and G, D/F#, Em, D, A7, D for the Cello. The music consists of eighth and quarter notes, with some rests and repeat signs.

225. Orkney

Slow air

Detailed description: This block contains the musical notation for the second system of 'Orkney'. It features a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is a slow air, consisting of eighth and quarter notes, with some rests and repeat signs. A triplet of eighth notes is marked with a '3' in the third measure of the third staff.

226. The Otter's Holt

reel

227. Out On The Ocean

jig

228. Over The Moor To Maggie

reel

229. Paddy Be Easy

Slip Jig

The musical score for "Paddy Be Easy" is written in 3/8 time and consists of four systems of music. Each system has a treble staff with a melody and a bass staff with a bass line and chords. The key signature is one sharp (F#), and the time signature is 3/8.

System 1: The melody starts with a quarter rest, followed by eighth notes G, A, B, C, D, E, F#, G. The bass line consists of quarter notes G, F#, E, D, C, B, A, G. Chords above the melody are Am (with a square symbol), G, Am, D, Em, and G. A repeat sign is at the end of the system.

System 2: The melody starts with a repeat sign, followed by eighth notes G, A, B, C, D, E, F#, G. The bass line consists of quarter notes G, F#, E, D, C, B, A, G. Chords above the melody are D, A7, D, A7, D, A7, D, Em, and G. A repeat sign is at the end of the system.

System 3: The melody starts with a repeat sign, followed by eighth notes G, A, B, C, D, E, F#, G. The bass line consists of quarter notes G, F#, E, D, C, B, A, G. Chords above the melody are A, Em, A, Em, A, Em, D, Em, and G. A repeat sign is at the end of the system.

System 4: The melody starts with a repeat sign, followed by eighth notes G, A, B, C, D, E, F#, G. The bass line consists of quarter notes G, F#, E, D, C, B, A, G. Chords above the melody are D, A7, D, A7, D, A7, D, Em, G, and A. A repeat sign is at the end of the system.

230. Paddy Fahey's No. 14

reel

231. Paddy Fahey's No. 6

reel

232. Paddy Fahy's Jig #1

by Paddy Fahy
jig

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

233. Paddy Hudai's

James Byrne's

slip jig

Endings: 1, 2, 1, 2.

234. Paddy's Trip to Scotland

reel

235. Parnell's March

Tracey's Set

slide

The musical score for "Parnell's March" is written in G major (one sharp) and 12/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. A "slide" instruction is placed above the final measure of the eighth staff. The piece concludes with a double bar line and repeat dots.

236. The Peeler's Jacket

reel

Violin

Cello

V

C

V

C

V

C

V

C

V

C

Chord symbols: G, C, D, G, C, D, G, Em, D, G, C, D, C, Bm, Am, D, G, C, D, G, Em, D, G

Triplets: 3, 3, 3, 3, 3, 3

238. Peter's Peerie Boat

Tom Anderson
jig

Chords: D, G6, A7, D, E7, A, A7, D, G6, A7, D, A7, D, A7, G, D, G, D, Em, A7, D, G, D, A7, D, Em, A7, D, G, D, A7, D.

239. The Pipe On The Hob

jig

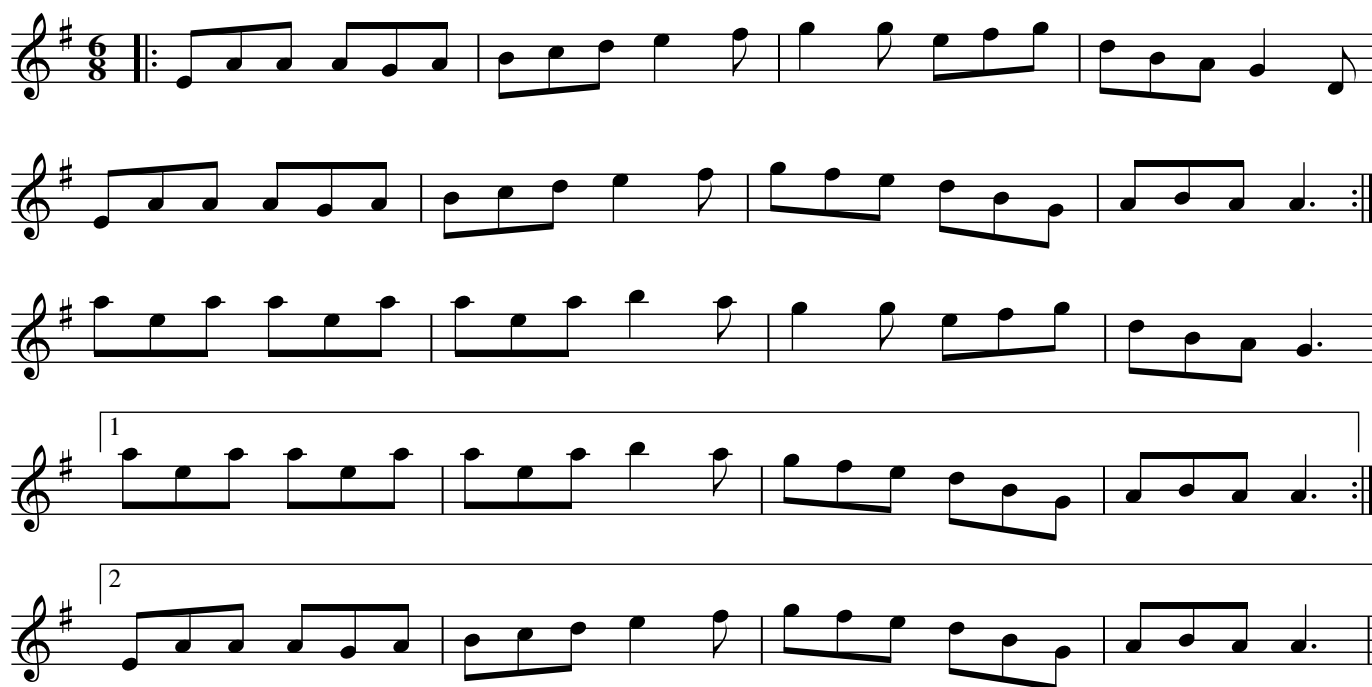
240. The Plains Of Boyle

hornpipe

241. Poll Ha'Penny

hornpipe

242. The Rakes Of Kildare

jig

243. The Rambling Sailor

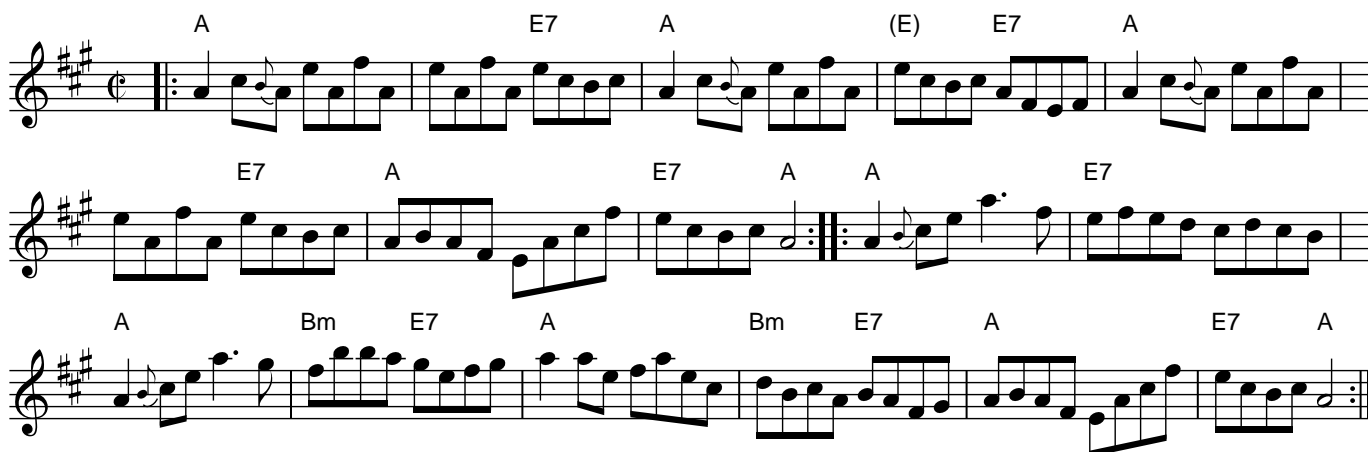
polka



244. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*



245. The Red-haired Lass

reel

246. Red Tom Of The Hills

reel

247. Reel de Montreal

French Canadian

Violin

Cello

V

C

G

D

G

G

D7

G

D

A7

D

D

A7

1 D (D7)

2 D

1

2

248. Return From Helsinki

Ian Stephenson
reel

1st Violin

2nd Violin

Cello

Bm G Em A D F#m Em

Asus D/F# G A Bm G Em A D G

Em7 Bm A D/F# G Em7

Bm Em7 Asus D G Em7 Bm

V1
 V2
 C

A D/F# G Em7 Bm Em7 Asus

V1
 V2
 C

249. Return from India

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

A5 D G A5 D G A

Violin
 Cello

A D A G A D G A

V
 C

D A D G D A D G A

V
 C

250. Riding on a Hand Car

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

E7 A D E7 A

V C

A G A D A E7 A G A D A

The musical score for 'Riding on a Hand Car' is presented in two systems. The first system shows the Violin and Cello staves in 6/8 time, with a key signature of one sharp (F#). The Violin part has a treble clef and the Cello part has a bass clef. Above the first measure of the Violin staff are the chords A, D, and A. The second system continues the piece, with chords E7, A, D, E7, and A above the Violin staff. The third system features a more complex arrangement with chords A, G, A, D, A, E7, A, G, A, D, and A above the Violin staff. The Cello part provides a steady bass line throughout.

251. Rights of Man

The musical score for 'Rights of Man' is presented in four staves, all in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) in the first three staves. The fourth staff concludes the piece with a double bar line.

252. The River Bend

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

V

C

253. The Road To Lisdoonvarna

slide

Em D Em D Em

Em G A Em Em G A Bm Em

254. Rolling Waves

jig

255. Rolling in the Ryegrass

Shannon Breeze

reel

256. The Roscommon

reel

257. The Rose in the Heather

jig

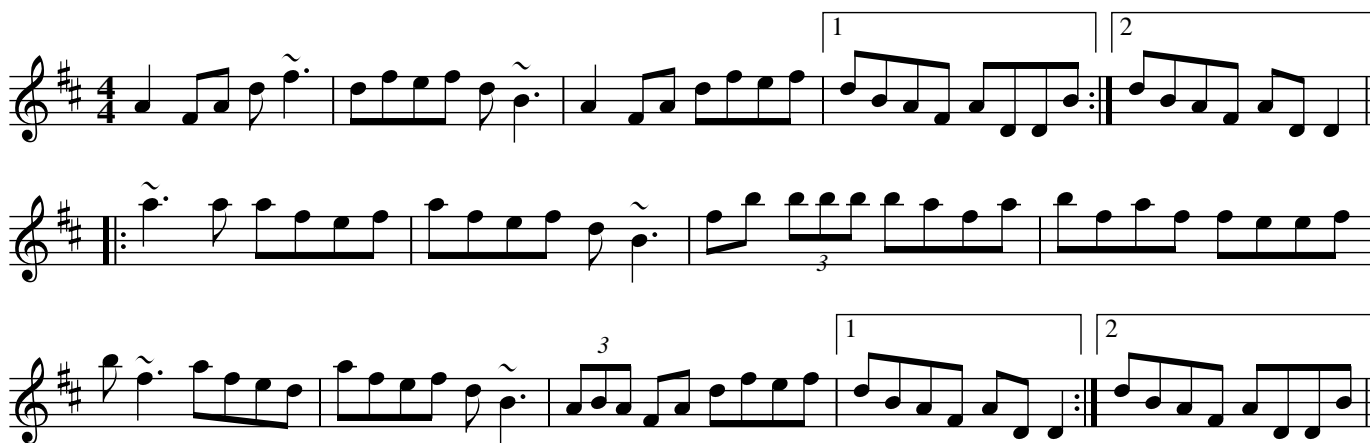
The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is 16 measures long, ending with a repeat sign. The first set of variations is 16 measures long, also ending with a repeat sign. The second set of variations is 16 measures long, ending with a repeat sign. The score includes various musical notations such as treble clefs, key signatures, time signatures, and repeat signs. The variations are marked with "1" and "2" to indicate different endings or sections.

Variations:

258. Saddle The Pony

jig

259. The Sailor's Bonnet

reel

260. The Salamanca Reel

reel

Musical score for 'The Salamanca Reel' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and a half note with a tilde (~). Chord markings above the staff include D, Em, and Bm. The second staff continues the melody with a G chord and a first ending bracket labeled '1 A D'. The third staff features a D chord, a G chord, and a second ending bracket labeled '2 A D'. The fourth staff concludes the piece with a D chord, a G chord, and a final ending bracket labeled '1 A D' and '2 A D'. The piece ends with a double bar line and repeat dots.

261. The Salvation

reel

Musical score for 'The Salvation' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with a half note and a tilde (~). The third staff features a half note and a tilde (~). The fourth staff concludes the piece with a half note and a tilde (~). The piece ends with a double bar line and repeat dots.

262. The Seven Step Polka

Violin 1 Violin 2 Violin 3 Violin 4 Viola Cello

Am D C Bm Am G Am D G

V1 V2 V3 V4 Vla C

The musical score is for a piece titled '262. The Seven Step Polka'. It is written for a string ensemble consisting of Violin 1, Violin 2, Violin 3, Violin 4, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Above the staves, the chords for each measure are indicated: G, D, G, D, G, C, Bm, Am, G in the first system, and Am, D, C, Bm, Am, G, Am, D, G in the second system. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, with some measures featuring triplets. The score concludes with a double bar line and repeat dots in the final measure of the second system.

263. The Shetland Fiddler

reel

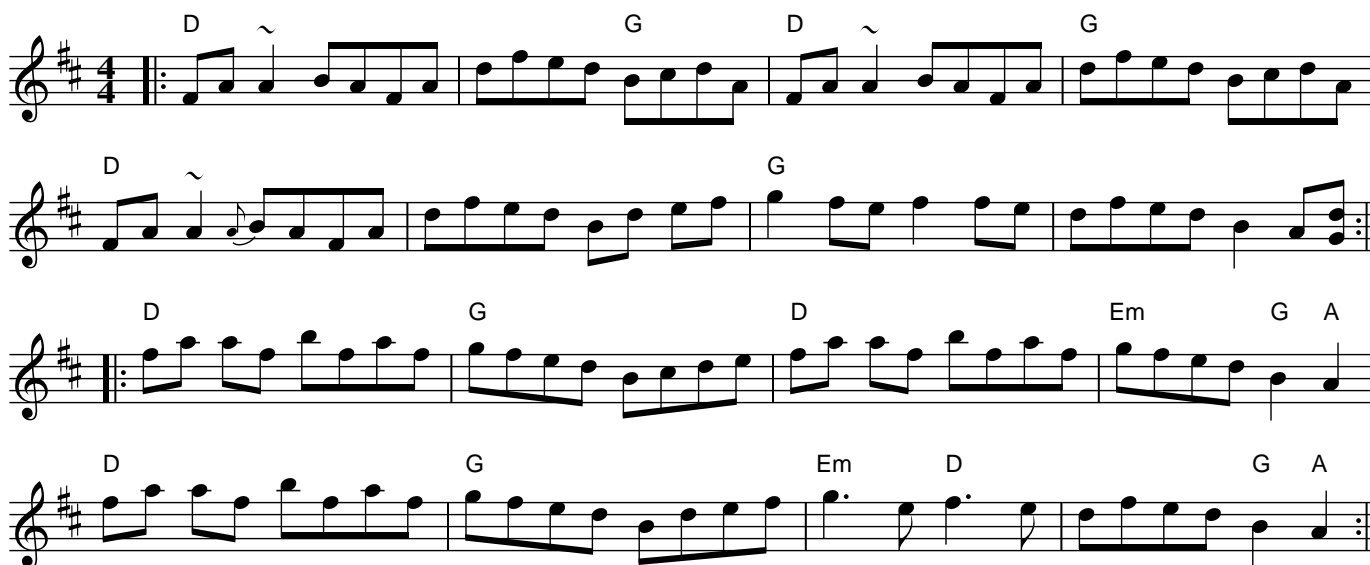
264. Ships are Sailing

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel, specifically for guitar. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the main melody with chords Em, D, and G. The second staff includes a guitar solo section marked with a '3' for triplets and a '1 2' for a two-measure phrase. The third staff continues the melody with chords Em, D, and G. The fourth staff concludes the piece with a 'To Coda' instruction and a final Em chord. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and bar lines.

265. The Shoemaker's Fancy

jig

266. The Silver Spear

reel

267. The Silver Spire

reel

268. The Silver Spire

reel

Four staves of musical notation for 'The Silver Spire' in 4/4 time, key of D major, with guitar chords indicated above the notes. The notation includes a repeat sign at the beginning and end, and a triplet of eighth notes in the second and fourth staves.

Chords indicated: D, Em, D/F#, G, A, D, G, D, A, D, A, Bm, G, A, D, A, Bm, D, Em, D/F#, A, D.

First ending: 1 A D | 2 A D

269. Siobhan O'Donnell's

reel

270. The Skylark

reel

271. Slangs Very Much (Polska)

Marcus Turner (New Zealand)
Polska

Am E Am E Am G C

E Am G C G C Dm Am E Am

C G C G E Am Dm Am G F E

Am E Am Dm E Am Dm Am E Am

272. Sliabh Russell

jig

273. The Sligo Maid

reel

274. Small Feet

Duncan Davidson
barndance

275. The Snowy Path

slip jig

276. Sonny's

mazurka

277. Sourgrass And Granite

waltz

D A D G

G D 1 Em A

2 Em A7 D

Bm A G D

G D 1 E9 A D

2 E9 A7 D

278. Spootiskerry

reel

279. Saint Anne's

reel

280. The Star Of Munster

reel

281. Step Ahead Polska

Marcus Turner (New Zealand)
Polska

The musical score for "Step Ahead Polska" is written for two staves in 3/4 time, key of D major (two sharps). The piece consists of four systems of two staves each. The notation includes various note values, rests, and repeat signs with first and second endings. Chord symbols are indicated above the staves: D, A, E7, and Em. The score is a single melodic line with a bass line accompaniment.

282. Stone's Rag

The musical score for "Stone's Rag" is written in 4/4 time and consists of five systems of music. The piano part is in the treble clef, and the bass part is in the bass clef. The key signature is one sharp (F#), indicating the key of D major or B minor.

System 1: The piano part begins with a C chord, followed by a melodic line. The bass part provides a simple accompaniment. The system ends with a D chord.

System 2: This system includes a repeat section. The piano part has a G chord, followed by a melodic line. The bass part has a G chord. The repeat section is marked with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to a C chord.

System 3: The piano part has an A chord, followed by a melodic line. The bass part has a D chord. The system ends with a G chord.

System 4: The piano part has a C chord, followed by a melodic line. The bass part has a C chord. The system ends with an E chord.

System 5: The piano part has a D chord, followed by a melodic line. The bass part has a D chord. The system ends with a Cdim chord, followed by a C chord, a D chord, a G chord, and a final C chord.

283. The Stool Of Repentance

jig

Four staves of music in treble clef, key of D major (two sharps), and 3/8 time. The first staff begins with a repeat sign. The melody is a continuous line of eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

284. Storhurven (Polska)

Norway
Pols

Violin and Cello staves for the first system. The key signature is D major (two sharps) and the time signature is 3/4. The Violin part has a Dm chord above the first measure and an A chord above the third measure. The Cello part has a Dm chord above the first measure and an A chord above the third measure. The second system shows the Violin and Cello parts with A and D chords above the measures. The third system shows the Violin and Cello parts with A and D chords above the measures.

285. Swinging on the Gate

reel

286. Tam Lin

Glasgow Reel

reel

287. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

288. The Curlew

reel

3

3

3

289. The Fox in The Town

reel

290. The Shannon Jig

jig

291. The Square Of Crossmaglen

Josephine Keegan
reel



292. Tobin's Favourite

jig



293. Tom s Blue Boat

Emily Griffiths
polka

294. Tommy Peoples'

reel

295. Torn Jacket

Connie O'Connell
reel



296. Toss The Feathers

reel



297. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

298. The Trip to Pakistan

Reel

Em Em D Em

Em D Bm Em D Bm

Em D G D C Bm

Em D Bm Em D Bm

299. Tripping Up The Stairs

jig

300. Troika

1st Violin

2nd Violin

G C E7 Am F E7 Am

Am G F E7 Am

G E7 Am

Am

G C E7 Am F E7 Am

The musical score is for a piece titled '300. Troika'. It is written for two violins, labeled '1st Violin' and '2nd Violin'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six systems. The first system shows the initial entry of the two violins, with a chord of Am indicated above the first measure. The second system introduces a series of chords: G, C, E7, Am, F, E7, and Am. The third system continues with Am, G, F, E7, and Am. The fourth system features G, E7, and Am. The fifth system begins with a double bar line and a repeat sign, followed by Am. The sixth system concludes with G, C, E7, Am, F, E7, and Am. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and slurs.

Am G F E7 Am

G E7 Am

Dm

C F A7 Dm B \flat A7 Dm

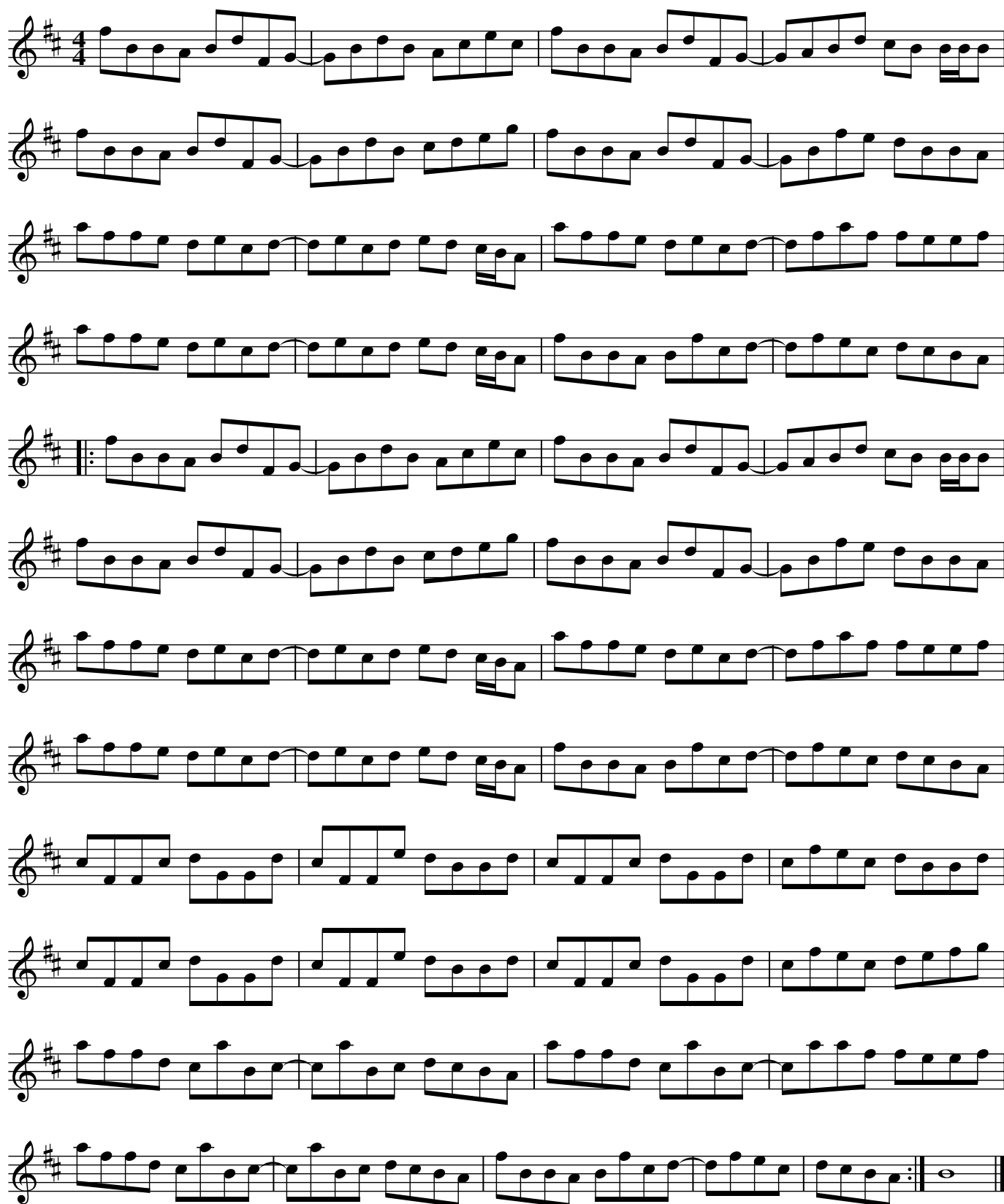
Dm C B \flat A7 Dm

C A7 Dm Gm E7 D.C.

301. The Twisted Bridge

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a treble and bass staff, with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody in the treble staff is marked with "A" and "E" above the notes, indicating the pitch of the melody. The bass staff provides a simple accompaniment, with notes marked with "A" and "E" above them. The score is divided into four systems, each with a repeat sign. The piece concludes with a final cadence in the fourth system.

302. 250 To Vigo

reel

303. Village Of Cong

reel

304. Waiting for Jody

Laura Light (Virginia USA)

Four staves of musical notation for the song 'Waiting for Jody'. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and accidentals. Chord symbols (G, D, C) are placed above the staves to indicate the harmonic structure. The first staff has chords G, D, and G. The second staff has chords G, C, G, D, and G. The third staff has chords C, G, D, C, G, D, and G. The fourth staff has chords C, G, D, G, D, and G.

305. Will You Come Home With Me

jig

306. Will You Come Down To Limerick

slip jig

307. Willafjord

reel

308. Wilton

*Richard Tait
jig*

309. The Wind That Shakes The Barley

reel

310. The Wise Maid

reel

Four staves of musical notation for the reel 'The Wise Maid'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single voice on a treble clef staff. Chords are indicated above the notes: D, G, D, Em, A, D, G, A, G, Em, A, D. The notation includes repeat signs and a final double bar line.

311. Yetts of Muchart

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

Violin

Cello

V

C

V

C

The musical score is written for Violin and Cello. It consists of three systems of staves. The first system has a Violin staff and a Cello staff. The second system has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). The third system also has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). The key signature is one sharp (F#). The time signature is 4/4. The score includes a first ending and a second ending for the Violin part. Chords are indicated above the staves: A, D, E7, A, D, E7, A, A, E7, A, E7, A, D, E7, A.