

# Wellington Session Current Tunes

# Jigs

## 1. Apples In Winter



## 2. Banish Misfortune

The musical score for "Banish Misfortune" is written in 6/8 time and G major. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with a key signature of one sharp (F#). The chords are indicated by 'D' and 'C' above the staff. The score includes repeat signs and a double bar line at the end of each staff. The final staff includes a first ending (1) and a second ending (2).

Chord progression: D C D C D C

Chord progression: D C D C D C D

Chord progression: D C

Chord progression: D C D C D

Chord progression: D C D C D C D

Chord progression: C D

First ending: 1 C D

Second ending: 2 C D

### 3. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Chords indicated: D, A, G, D, G, D, G, D, A, D, G, A, D.

### 4. Bill Collins' Jig

Dan Collins' Father's

## 5. The Blackthorn Stick



## 6. The Blarney Pilgrim

Six staves of musical notation for 'The Blarney Pilgrim'. The music is in G major (one sharp) and 6/8 time. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

## 7. Brendan Tonra's



## 8. Brid Harper's



## 9. Caileach an Airgid (The Hag With The Money)



## 10. Christy Barry's #2



## 11. The Cliffs Of Moher



## 12. Con Cassidy's

Tracey's Set





## 13. The Connachtman's Rambles

13. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

## 14. The Connaughtman's Rambles

14. The Connaughtman's Rambles

Chords: (None explicitly written, but key signature is G major)

# 15. Donnybrook Fair

Joy of my Life



## 16. Down The Back Lane

Recorded on flat pipes - music notation for reference



## 17. Down The Back Lane



## 18. The Drunken Gauger



## 19. The Foxhunter's



## 20. The Frost is All Over

The American Dwarf

*Trad*

Chord progression for "The Frost is All Over":

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

## 21. The Gander In The Pratie Hole

Chord progression for "The Gander In The Pratie Hole":

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

## 22. Garrett Barry's



## 23. The Geese In The Bog

## 24. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

## 25. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody and ends with a repeat sign. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G.



## 26. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The score includes various melodic lines, repeat signs, and first/second endings. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff features a first ending and a second ending. The third staff includes a repeat sign and a key signature change to one sharp. The fourth staff has a first ending and a second ending. The fifth staff begins with a repeat sign and a key signature change to one sharp. The sixth staff includes a first ending and a second ending. The seventh staff features a repeat sign and a key signature change to one sharp. The eighth staff has a first ending and a second ending.

## 27. Humors of Ennistymon



## 28. I Ne'er Shall Wean Her



## 29. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. Chord symbols are placed above the notes: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D. The melody is written in treble clef. The piece concludes with a double bar line and repeat dots.

## 30. Jim Ward's



## 31. The Kid on the Mountain



## 32. Kilglass Lakes



## 33. Kitty Lie Over



### 34. Leslie's March



### 35. McHugh's



## 36. Mike McGoldrick's



## 37. The Mist On The Mountain



## 38. Morrison's





### 39. Mouse in the Mug



### 40. Munster Bacon



## 41. My Darling Asleep



## 42. Out On The Ocean



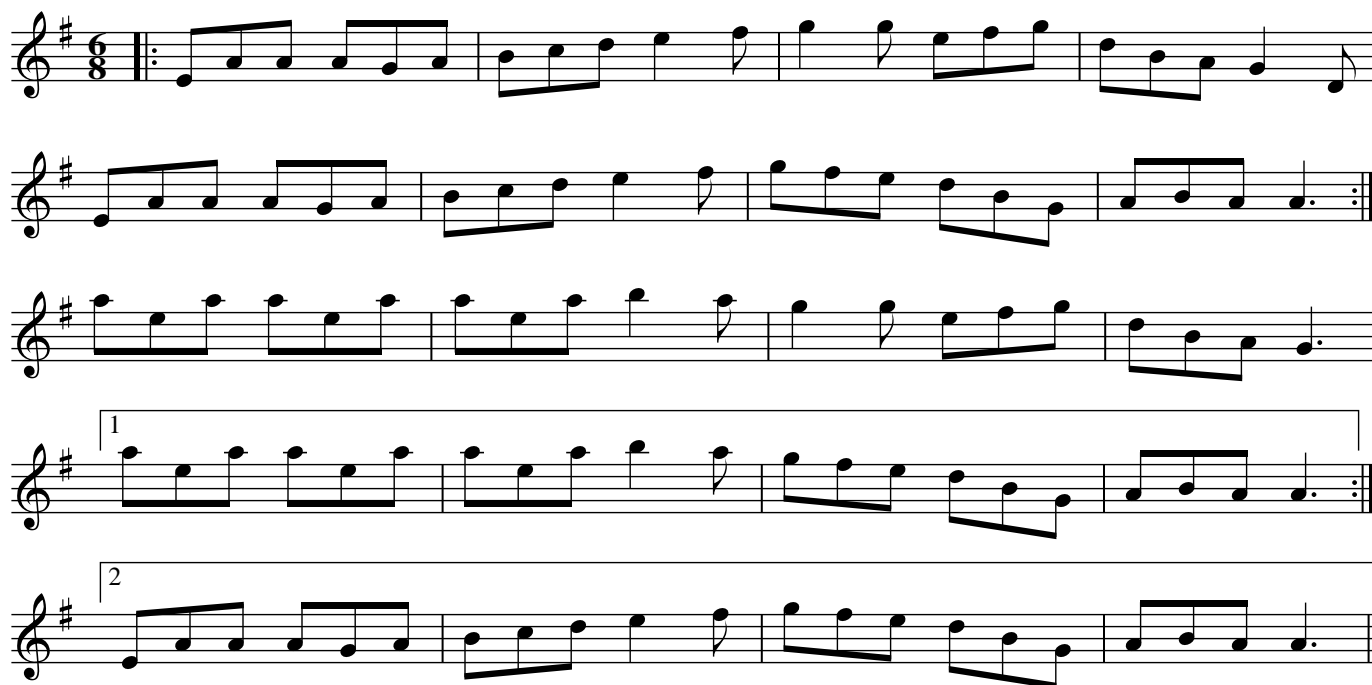
# 43. Paddy Fahy's Jig #1

*by Paddy Fahy*

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

# 44. The Pipe On The Hob

## 45. The Rakes Of Kildare



## 46. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections, each with a key signature change to D major (two sharps) indicated by a double bar line and repeat sign. The first section has four staves: the first two staves are the main melody, and the last two staves are variations. The second section also has four staves with a similar structure. The variations are marked with a tilde (~) and the word "Variations:" above the first staff of each section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as first and second endings marked with "1" and "2" above the staves.

## 47. Saddle The Pony



## 48. The Shoemaker's Fancy



## 49. Sliabh Russell



## 50. The Snowy Path

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Chord symbols: D, G, D, Em, A, Bm, D, Em

## 51. The Stool Of Repentance

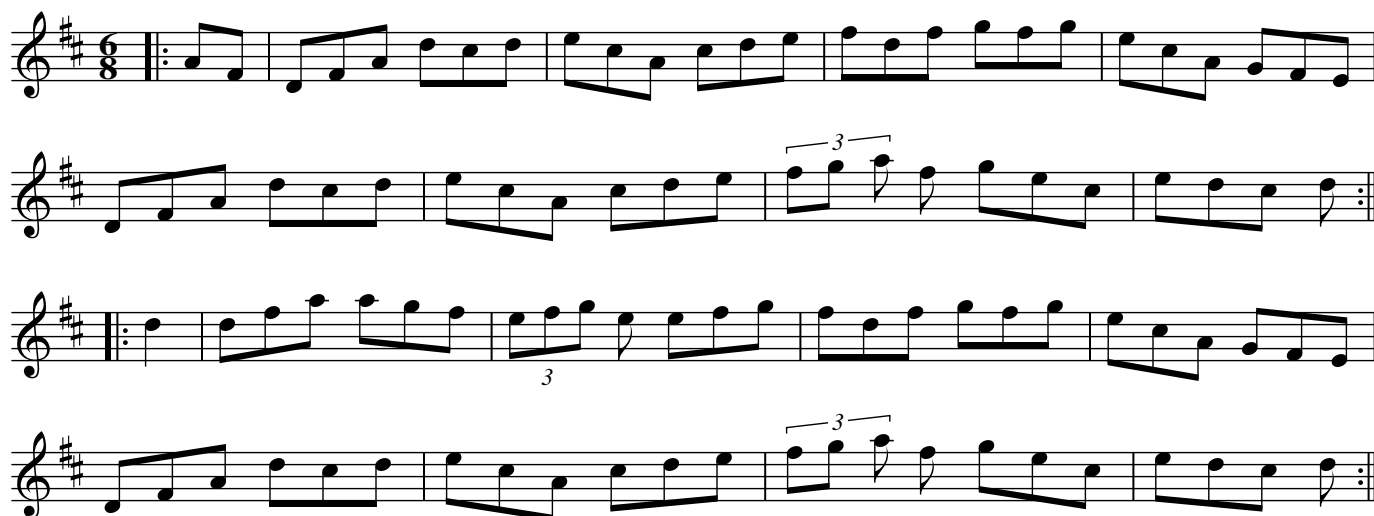
Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

## 52. Tar Road To Sligo

Five staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.



## 53. Tobin's Favourite



## 54. Will You Come Home With Me



## 55. Will You Come Down To Limerick

The musical score for 'Will You Come Down To Limerick' is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#), indicating D major or B minor. The piece consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. It features two first endings, marked with '1' and '2' above the staff. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes the piece, also featuring first and second endings. The notation includes many beamed notes and rests, typical of a traditional Irish or Scottish folk tune.

# Reels

## 56. The Banshee



## 57. The Bird In The Bush

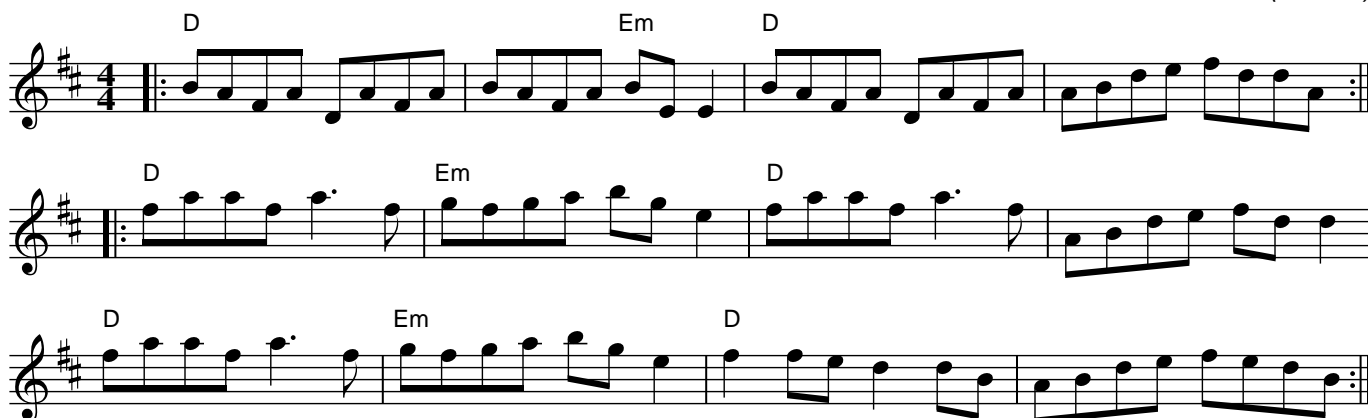


## 58. The Blackberry Blossom



## 59. The Boyne Hunt

*Trad. (Ireland)*



## 60. The Boys of Ballisodare



## 61. The Bucks of Oranmore

Musical score for "The Bucks of Oranmore" in G major (one sharp) and 4/4 time. The score consists of six staves. The first four staves contain the main melody with first and second endings. The fifth and sixth staves provide a continuous accompaniment pattern.

## 62. Catharsis

Musical score for "Catharsis" in B-flat major (two flats) and 4/4 time. The score consists of four staves. The first three staves contain the main melody with first and second endings. The fourth staff provides a continuous accompaniment pattern.

# 63. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

# 64. The Concertina

# 65. Creggs Pipes

Greig's Pipes

G C 1 G  
 C D 2 G C D  
 G C G Em C G  
 G C 3 1 Am D 2 Am D



## 66. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 67. Donald Blue

1 2

1 2

## 68. Dowd's No. 9



## 69. The Dublin



## 70. The Dunmore Lasses

Four staves of music in G major (one sharp) and 4/4 time. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a tilde (~). The first staff ends with a repeat sign. The second staff includes a triplet of eighth notes. The third and fourth staves also end with repeat signs. The fourth staff includes a triplet of eighth notes.

## 71. The Earl's Chair

Four staves of music in G major (one sharp) and 4/4 time. The melody is accompanied by chords: Bm, D, A7, and Em. The first staff includes a triplet of eighth notes. The second staff includes a triplet of eighth notes. The third staff includes a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

## 72. Father Kelly's

72. Father Kelly's

Key: G major (one sharp)  
Time: 4/4

Chords: G, G, C, D, G

Triplet markings (3) are present under measures 3 and 4 of the third staff, and under measures 1 and 3 of the fourth staff.

## 73. The Flooded Road To Glenties

73. The Flooded Road To Glenties

Key: D major (two sharps)  
Time: 4/4

Chords: D

Tilde markings (~) are present over measures 2, 3, and 4 of the first staff, and over measures 2, 3, and 4 of the second staff.

## 74. The Fox On The Town



## 75. Frank's



## 76. Galway Reel

The Ironing Board



## 77. The Golden Keyboard



## 78. The Gravel Walks



## 79. The High Road To Linton





## 80. Jackie Coleman's

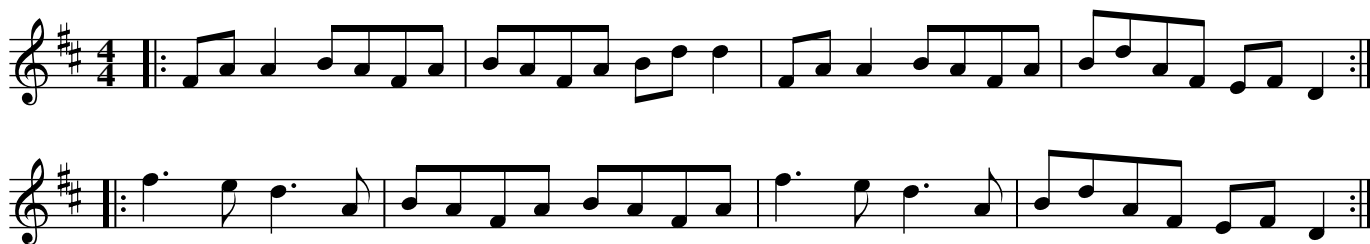


## 81. Cooley's

Four staves of music for Cooley's. The music is in 4/4 time and the key of D major (indicated by two sharps). The first staff contains 16 measures and ends with a double bar line. The second staff contains 16 measures and ends with a double bar line. The third staff contains 16 measures and ends with a double bar line. The fourth staff contains 16 measures and ends with a double bar line. Chord markings (Em, D) are placed above the notes. Repeat signs are used at the beginning and end of the piece. The second and fourth staves have a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'.

## 82. Johnny Macklejohn's

Johnny McIljohn's



## 83. Julia Delaney

*Reel*

Six staves of musical notation for the song "Julia Delaney", which is a Reel. The key signature is one sharp (F#) and the time signature is 4/4. Each staff contains four measures of music, with a total of 24 measures. Chord symbols are written above the notes on each staff. The chords are: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

## 84. Last Night's Fun



## 85. The Maid Behind The Bar



## 86. Martin Wynne's



## 87. Meitheal Reel

*Connie O'Connell*

## 88. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. Chord markings are placed above the notes: D, A, D, G, A, D, A, D. The melody is written in a single voice on a treble clef. The piece ends with a double bar line and repeat dots.

## 89. Miss Monaghan

Musical score for "Miss Monaghan" in 4/4 time, key of D major (two sharps). The score consists of four staves of music. The melody is written in a single voice on a treble clef. The piece includes a repeat sign at the beginning and end. A triplet of eighth notes is marked with a "3" above it. The piece ends with a double bar line and repeat dots.

## 90. Miss Thompson's



## 91. The Morning Star



## 92. The Mountain Road



## 93. Grandpa Tommy's Ceili Band

Mulhaire's No 4



## 94. The Musical Priest



## 95. The Old Bush



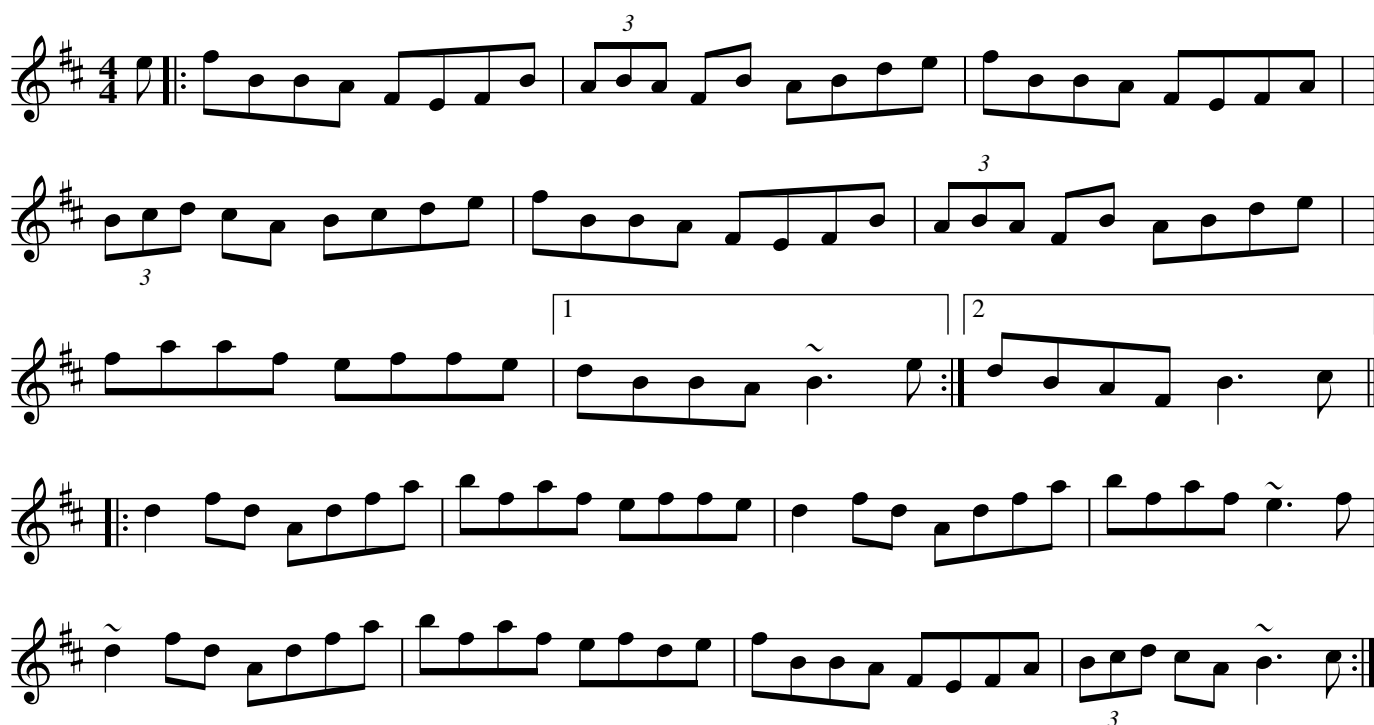


## 96. Old Butter Road

Connie O'Connell



## 97. The Otter's Holt



## 98. Over The Moor To Maggie



## 99. Paddy Fahey's No. 14



# 100. Paddy Fahey's No. 6



# 101. Paddy's Trip to Scotland



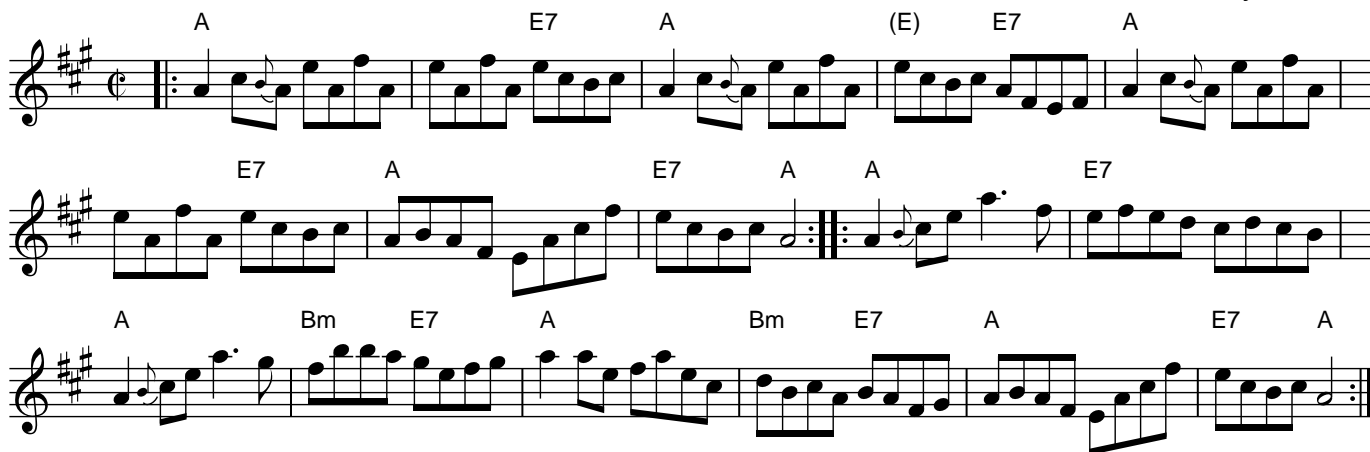
## 102. The Peeler's Jacket



## 103. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*



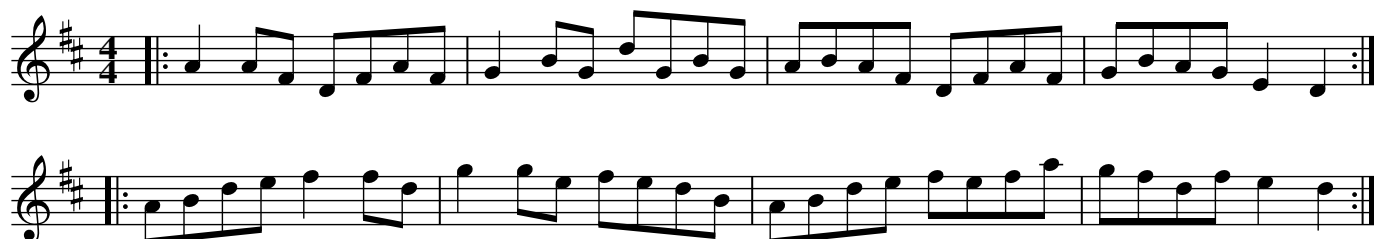
## 104. The Red-haired Lass



## 105. Red Tom Of The Hills



## 106. Rolling in the Ryegrass



## 107. The Roscommon



## 108. The Sailor's Bonnet



## 109. The Salamanca Reel

109. The Salamanca Reel

Chords: D, Em, Bm, G, A, D, G, A, D.

## 110. The Salvation

110. The Salvation

Chords: D, D, D, D.

## 111. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. The score consists of four staves. The first staff contains the first line of music with chords Em, D, and Em, and triplets of eighth notes. The second staff continues the melody with chords Em, D, Em, G, and includes a first ending (1 Em) and a second ending (2 Em). The third staff features a repeat sign and chords Em, D, Em, D, and Em. The fourth staff concludes the piece with chords Em, D, Em, D, and Em, ending with a double bar line and repeat dots.

## 112. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains chords D, G, and D. The second staff continues with chords D and G. The third staff includes a repeat sign and chords D, G, D, Em, G, and A. The fourth staff concludes with chords D, G, Em, D, G, and A, ending with a double bar line and repeat dots.



### 113. The Silver Spire



### 114. The Skylark



## 115. The Sligo Maid



## 116. Spootiskerry



## 117. Saint Anne's



## 118. The Star Of Munster



## 119. Swinging on the Gate



## 120. Tam Lin

Glasgow Reel



## 121. The Curlew



## 122. The Fox in The Town



# 123. The Square Of Crossmaglen

*Josephine Keegan*



# 124. Tommy Peoples'



# 125. Torn Jacket

*Connie O'Connell*



## 126. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

Detailed description: This is a musical score for the song 'Toss The Feathers' (126). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a double bar line, followed by a sequence of eighth notes. The second staff contains two measures, each with a first and second ending bracket. The third and fourth staves continue the melody with various chords indicated above the notes.

## 127. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

Detailed description: This is a musical score for the song 'Toss The Feathers' (127). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves, identical in notation and chord markings to the score for item 126. The first staff begins with a repeat sign and a double bar line, followed by a sequence of eighth notes. The second staff contains two measures, each with a first and second ending bracket. The third and fourth staves continue the melody with various chords indicated above the notes.

## 128. Toss The Feathers



## 129. The Trip to Pakistan





## 130. Tripping Up The Stairs



## 131. 250 To Vigo



## 132. Willafjord



## 133. The Wind That Shakes The Barley



## 134. The Wise Maid

Chord progression: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are indicated above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.

# Polkas

## 135. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains five measures with chords C, G, Am, Em, and G. The second staff contains five measures with chords Am, G, C, and Am. The third staff begins with a repeat sign and contains five measures with chords Am, G, Am, Em, and Am. The fourth staff contains five measures with chords Am, G, Am, Em, and Am, ending with a double bar line.

## 136. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

### 137. The Ballydesmond No. 3

Chords for 137. The Ballydesmond No. 3:

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

### 138. Bill Sullivan's

### 139. The Britches Full Of Stitches

## 140. The Finnish



## 141. The Fourty Two Pound Cheque



## 142. John Ryan's





## 143. The Little Diamond



## 144. Morrison's Bush

*Charlie Gemmett*

Seven staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values and rests, with some notes beamed together.

## 145. The Murroe



## 146. Tom's Blue Boat

*Emily Griffiths*

# Hornpipes

## 147. An Londubh

The Blackbird



## 148. Beeswing Hornpipe (A)

*By James Hill*



## 149. Beeswing Hornpipe Bb

*By James Hill*

# 150. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

## 151. Boys of Blue Hill

R-21  
British Isles

Musical score for "Boys of Blue Hill" in D major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. The melody is marked with chords D, G, A, D, A, D, G. The accompaniment is marked with chords D, G, A, D, A, D. The melody features a triplet of eighth notes in the second measure of the first staff and the first measure of the second staff. The accompaniment features a triplet of eighth notes in the second measure of the first staff and the first measure of the second staff. The melody ends with a double bar line and repeat dots.

## 152. The Derry Hornpipe

Musical score for "The Derry Hornpipe" in D major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. The melody is marked with chords D, G, A, D, A, D, G. The accompaniment is marked with chords D, G, A, D, A, D. The melody features a triplet of eighth notes in the second measure of the first staff and the first measure of the second staff. The accompaniment features a triplet of eighth notes in the second measure of the first staff and the first measure of the second staff. The melody ends with a double bar line and repeat dots.

# 153. Fisher's Hornpipe

153. Fisher's Hornpipe

Chords: D G D G D G D A

Chords: D G D G D

Chords: A D A D

Chords: G D A D

# 154. The Galway

154. The Galway

## 155. Caisleán An Óir



## 156. The Home Ruler





## 157. The Humours Of Tullycrine



## 158. Kitty's Wedding



## 159. Murphy's Hornpipe

## 160. Off To California

## 161. The Plains Of Boyle



## 162. Rights of Man



# Barndances

## 163. If We Hadn't Any Women In The World



## 164. If We Hadn't Any Women In The World



## 165. The Seven Step



# Waltz

## 166. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

# 167. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# 168. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

The musical score is written for guitar in 4/4 time. It consists of six staves of music. The chords used are Am (A minor), G (G major), and Em (E minor). The score includes repeat signs and first/second endings.

**Staff 1:** Am (4 measures), G (4 measures).

**Staff 2:** Am (4 measures), Em (2 measures), 1 Am (4 measures), 2 Am (4 measures).

**Staff 3:** Am (4 measures), G (4 measures).

**Staff 4:** Am (4 measures), Em (2 measures), 1 Am (4 measures), 2 Am (4 measures).

**Staff 5:** Am (4 measures), G (4 measures).

**Staff 6:** Am (4 measures), Em (4 measures).