

Wellington Session Archive

Alphabetical

1. An Londubh

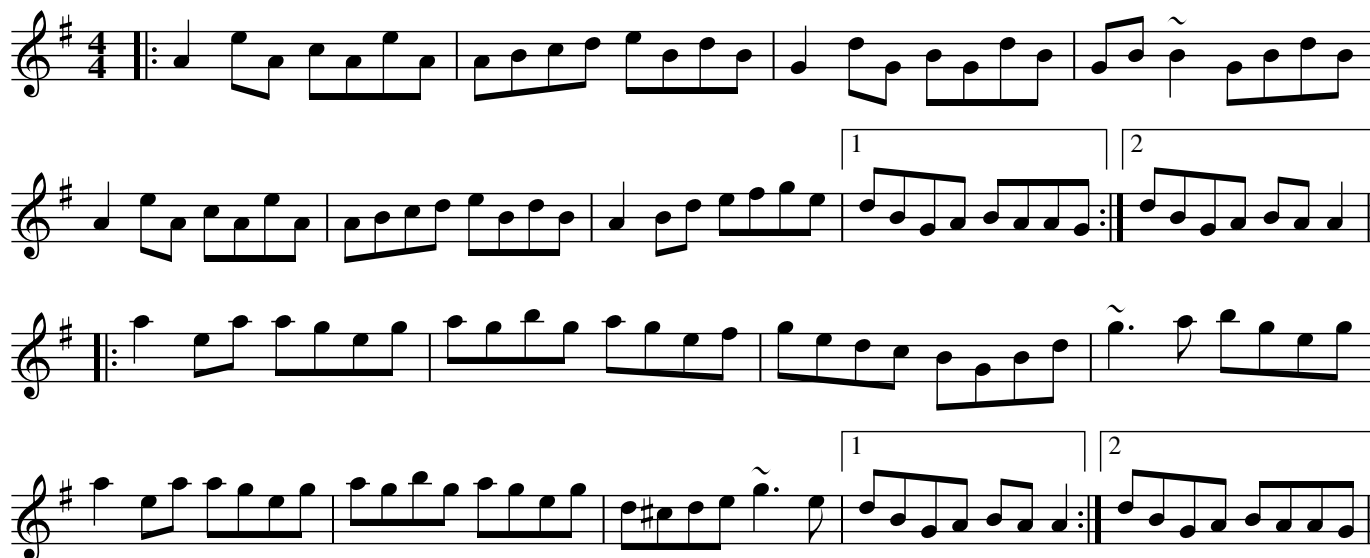
The Blackbird

hornpipe

2. Apples In Winter

jig

3. The Bag Of Spuds

reel

4. The Ballydesmond No. 1

polka

5. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (above first measure), G (above fourth measure)
- Staff 2: Am (above first measure), G (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 3: Am (above first measure), G (above fourth measure)
- Staff 4: Am (above first measure), G (above fourth measure), E7 (above fifth measure), Am (above sixth measure)
- Staff 5: Am (above first measure), Em (above second measure), Am (above third measure), G (above fourth measure)
- Staff 6: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 7: Am (above first measure), G (above fourth measure), Am (above fifth measure), Em (above sixth measure)
- Staff 8: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)

Repeat signs are present at the beginning of the first staff, the start of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

A four-staff musical score in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The chords are indicated by letters above the staff: G, G, Am, D7, G, Em, Am, D7, G, Am, G, Am, G, Em, Am. The melody consists of eighth and quarter notes, with a repeat sign at the end of the fourth staff.

The Rose Tree

G major, 6/8 time

Musical score for 'The Rose Tree' in G major, 6/8 time. The score consists of six staves of music. The melody is written on a treble clef with a key signature of one sharp (F#). The time signature is 6/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The accompaniment is written on a bass clef with a key signature of one sharp (F#). The time signature is 6/8. The accompaniment is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The score includes a repeat sign at the beginning and end, and a double bar line at the end. The title 'The Rose Tree' is written above the first staff.

8. The Banks of Allen Water

From the playing of Breabach

Chords: D G Em A D G A D A D Em D/F# G Em A D G A D

9. The Banks of Spey

Strathspey

Chords: Am G Am G Am Em G Am Em Am Am Em G Am Em G Am Em Am

10. The Banshee

reel

11. Beaumont Rag

The musical score for "11. Beaumont Rag" is presented in four systems, each featuring three staves: 1st Violin, 2nd Violin, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and fermatas. Chord markings are placed above the staves: C7, F, and C7 in the first system; F, C7, and F in the second system; Bb, F, C7, F, and C in the third system; and F and C7 in the fourth system. The Cello part is written in the bass clef, while the Violin parts are in the treble clef.

First system: V1, V2, Clo staves. Chords: F, C7.

Second system: V1, V2, Clo staves. Chords: F, B \flat , F, C7, F.

12. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*

Four staves of music in D major (two sharps). The piece includes triplets and ends with a repeat sign.

13. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



14. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig

15. The Belfast Hornpipe

Sweep's Hornpipe

hornpipe

Version of 1st part:

16. Bell Table

waltz

The musical score for '16. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a double bar line with two dots.

17. Bill Collins' Jig

Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig

20. The Bird In The Bush

reel

21. The Blackberry Blossom

reel

22. The Blackthorn Stick

jig

23. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

Two systems of musical notation for V (Violin) and C (Cello) staves. The first system includes chords C, A, and G. The second system includes chords A, D, G, and A. The music is in G major and 4/4 time.

25. The Boyne Hunt

Trad. (Ireland)
reel

Three systems of musical notation for a single staff, likely for a fiddle or guitar. The music is in G major and 4/4 time. The chords D and Em are indicated above the staff. The piece is a traditional Irish reel.

26. The Boys of Ballisodare

reel



27. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill', a hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Above the staves, the notes D, G, A, D, A, D, G are written, corresponding to the notes in the first staff. The melody is characterized by eighth and sixteenth notes, with many notes marked with a tilde (~) indicating a grace note. The piece concludes with a double bar line. There are also triplets marked with a '3' below the notes.

28. The Braes of Tulliemet

Arr. Iain Fraser
Strathspey

The musical score for "The Braes of Tulliemet" is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords (Em, D) and ornaments (V) indicated above the notes. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line.

Chords and ornaments indicated in the score:

- System 1: Em, D
- System 2: Em, V, D, Em
- System 3: Em, D
- System 4: Em, V, D, Em, Em, V
- System 5: D, Em, D, Em

29. Brendan Tonra's

jig

30. Brian Boru's March (3-part)

March

The musical notation for Brian Boru's March (3-part) consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a mix of quarter and eighth notes, with a repeat sign at the end of the second staff. The third and fourth staves provide a harmonic accompaniment using quarter notes. The fifth and sixth staves provide a harmonic accompaniment using quarter notes. Chord annotations (Am, G, Em) are placed above the staves to indicate the harmonic structure. The notation includes first and second endings for the second and fourth staves.

31. Brid Harper's

jig

32. The Britches Full Of Stitches

polka

33. The Brosna

slide

34. The Brosna Slides

Ireland
Slide

Brosna Slide #1

Violin

Cello

Measures 1-4 of Brosna Slide #1. Violin and Cello staves. Chords: G, D, G, D, G.

V

C

Measures 5-8 of Brosna Slide #1. Violin and Cello staves. Chords: G, D, C, D, G, D, C, D, G.

Brosna Slide #2

Violin

Cello

Measures 1-4 of Brosna Slide #2. Violin and Cello staves. Chords: G, C, D, G, C, D, G.

V

C

Measures 5-8 of Brosna Slide #2. Violin and Cello staves. Chords: G, D, G, D, D, G.

35. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff featuring a first ending bracket labeled '1' and the second measure featuring a second ending bracket labeled '2'. The fifth and sixth staves each contain four measures of music. The notation includes various musical symbols such as treble clefs, sharps, and accidentals, and is accented with a 'reel' label in the top right corner.

36. Bundle and go

John Doherty
jig

37. Butter And Peas

reel

38. Caileach an Airgid (The Hag With The Money)

jig

39. Calliope House

40. Capers

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

The musical score for 'Capers' is written for Violin and Cello in 6/8 time, key of D major. The score consists of two systems of staves. The first system has a Violin staff and a Cello staff. The second system has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). Chords are indicated above the staves: D, G, D, A7, and D. The music features a mix of eighth and sixteenth notes, with a repeating rhythmic pattern in the Cello part.

41. Carina Normansson's Polska

Marcus Turner (New Zealand)
Polska

Chords: G C G C D G C D G D

42. The Cashmere Shawl

reel

1 2

43. Catharsis

reel

44. Cathcart

Phil Cunningham
Retreat March

The musical score for 'Cathcart' is written in 3/4 time and D major. It consists of four systems of staves. The first system has measures with notes V, A, G, and A. The second system has measures with notes G, 1 A, and 2 A. The third system has measures with notes D, G, D, and A. The fourth system has measures with notes G, 1 A, and 2 A. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

45. Charlie Harris' Polka

The musical score for "Charlie Harris' Polka" is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes guitar chords D5, (Em), and D5. The second system includes D, Bm, Em, G, D, A, Em, G, D, Bm, Em, G, D, A, D, and Bm. The third system includes Em, G, D, A, Em, G, D, A/C#, D, Bm, D, A, and D.

System 1: Treble staff starts with a repeat sign. Bass staff has a repeat sign. Chords: D5, (Em), D5.

System 2: Treble staff has a repeat sign. Bass staff has a repeat sign. Chords: D, Bm, Em, G, D, A, Em, G, D, Bm, Em, G, D, A, D, Bm.

System 3: Treble staff has a repeat sign. Bass staff has a repeat sign. Chords: Em, G, D, A, Em, G, D, A/C#, D, Bm, D, A, D.

46. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

47. Christy Barry's #2

48. The Church of Dromore

F. O'Neill
Jig

49. The Cliffs Of Moher

jig

50. Con Cassidy's

Tracey's Set

jig

51. The Concertina

reel

52. The Congress Reel

*Ireland
reel*

The musical notation for 'The Congress Reel' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes guitar chords written above the notes. The first staff has chords: Am, Am, G, F/Am, G. The second staff has chords: Am, Am, G, F, E/G, Am. The third staff has chords: Am, G, Em. The fourth staff has chords: Am, Am, G, F, E/G, Am. The notation includes a triplet of eighth notes in the second measure of the first staff and a repeat sign at the end of the fourth staff.

53. The Connachtman's Rambles

jig

Musical score for "The Connachtman's Rambles" in G major, 6/8 time. The score consists of five staves of music. Chord symbols are placed above the notes: D, G, D, G, D, Em, D, G, Bm, A7, Bm, D, Bm, Em, D, G. The score includes first and second endings, with the first ending leading to the second ending, which then leads to the "Tune end".

54. The Connaughtman's Rambles

jig

Musical score for "The Connaughtman's Rambles" in G major, 6/8 time. The score consists of four staves of music. The score includes first and second endings, with the first ending leading to the second ending, which then leads to the "Tune end".

55. The Copenhagen

Mike Moroney

G D7 G D7 G
 D Am 1 D7 G 2 D7 G D7
 G Am D7
 Am 1 D7 G 2 D7 G
 G D7 G D7 G Am
 D7 G Am 1 D7 G 2 D7 G
 D7 Am 1 D7 G 2 D7 G

56. Creggs Pipes

Greig's Pipes

reel

Chord symbols and musical markings include:

- Staff 1: G, C, 1 G
- Staff 2: C, D, 2 G, C, D
- Staff 3: G, C, G, Em, C, G
- Staff 4: G, C
- Staff 5: G, C, 1 Am, D, 2 Am, D

Other markings include a triplet '3' and various repeat and first/second ending symbols.

57. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

58. The Crock Of Gold

reel

59. Cuil Aodha Slide

Violin Cello V C

Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

60. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

61. The Cup of Tea

Em D

Em G D

D Bm D A D

D G A D A D

D A D A D

D A D A D

62. Curstaigh's Farewell

John McCusker (Battlefield Band)
Arr: Sean Manning

1st Violin

2nd Violin

Cello

G

D Em D G

V1

V2

C

C Am ~ G D ~

V1

V2

C

G D Em D G C G

V1

V2

C

The musical score is arranged in four systems. The first system shows the 1st Violin, 2nd Violin, and Cello staves. The 1st Violin has a treble clef and a key signature of one sharp (F#). The 2nd Violin and Cello have treble and bass clefs respectively, both with a key signature of one sharp. The second system continues the 1st Violin, 2nd Violin, and Cello staves, with chord markings D, Em, D, and G above the 1st Violin staff. The third system continues the 1st Violin, 2nd Violin, and Cello staves, with chord markings C, Am, G, and D above the 1st Violin staff. The fourth system continues the 1st Violin, 2nd Violin, and Cello staves, with chord markings G, D, Em, D, G, C, and G above the 1st Violin staff. The score includes various musical notations such as notes, rests, and accidentals.

The musical score is written for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is one sharp (F#), indicating the key of G major. The score is divided into four systems, each with specific chord markings above the V1 staff.

System 1: Chords are D, G, G, and D. The V1 staff has a melodic line starting on G4, moving up to A4, B4, and then a half note G4. The V2 staff has a half note G3, followed by a quarter note F#4, and then a half note G4. The C staff has a half note G2, followed by a quarter note F#3, and then a half note G3.

System 2: Chords are Em, G, and C. The V1 staff has a half note G4, followed by a quarter note A4, and then a half note G4. The V2 staff has a half note G3, followed by a quarter note F#4, and then a half note G4. The C staff has a half note G2, followed by a quarter note F#3, and then a half note G3.

System 3: Chords are Am, G, and D. The V1 staff has a half note G4, followed by a quarter note A4, and then a half note G4. The V2 staff has a half note G3, followed by a quarter note F#4, and then a half note G4. The C staff has a half note G2, followed by a quarter note F#3, and then a half note G3.

System 4: Chords are G, D, C, G, C, G, D, and G. The V1 staff has a half note G4, followed by a quarter note A4, and then a half note G4. The V2 staff has a half note G3, followed by a quarter note F#4, and then a half note G4. The C staff has a half note G2, followed by a quarter note F#3, and then a half note G3.

The musical score is written for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is one sharp (F#), indicating G major. The score consists of four systems of music.

System 1: V1 starts with a D7 chord and a repeat sign, followed by a melodic line. V2 and C provide harmonic support. A G chord is indicated above the V1 staff in the second measure.

System 2: V1 begins with a C chord, followed by a melodic line. V2 and C continue the harmonic accompaniment. A G chord is indicated above the V1 staff in the second measure.

System 3: V1 has a first ending marked "1 Am" and a second ending marked "2 Am". The D chord is indicated above the V1 staff in the second measure of each ending. V2 and C provide harmonic support.

System 4: V1 features a G chord in the first measure, followed by a melodic line. V2 and C provide harmonic support. A D chord is indicated above the V1 staff in the second measure, and a G chord in the third measure. A fermata is placed over the final note of the V1 staff.

C G D C G FINE

V1

V2

C

G D Em G C Am G D

V1

V2

C

G D C G C G D G D.S.

The image shows a musical score for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is one sharp (F#). The score is divided into three systems. The first system has five measures with chords C, G, D, C, and G. The second system has eight measures with chords G, D, Em, G, C, Am, G, and D. The third system has eight measures with chords G, D, C, G, C, G, D, and G, ending with a D.S. (Da Capo) instruction. The V1 and V2 staves contain melodic lines, while the C staff contains a bass line. The V1 staff has a double bar line after the second measure of the second system. The V2 staff has a double bar line after the second measure of the second system. The C staff has a double bar line after the second measure of the second system.

63. Cylinder Kontra fra Min

Denmark

Violin

Cello

A

E

Bm

E

A

A

D

A

E

A

D

A

D

A

1 D

2 A7 D

1

2

G

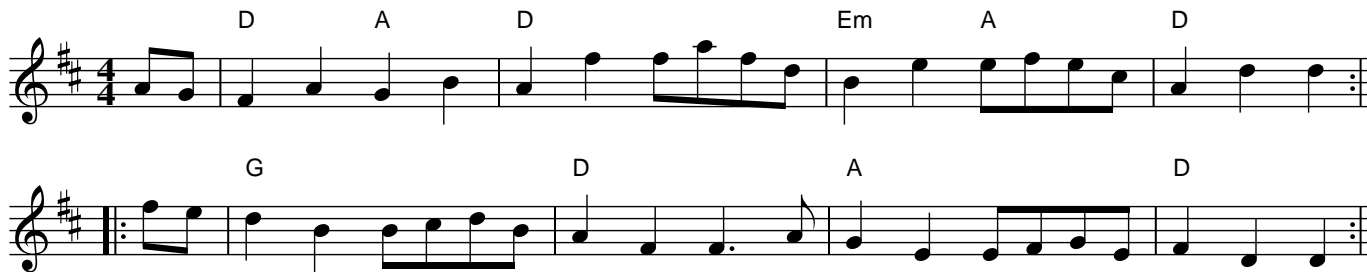
D

G

D

G

64. Da Boannie Polka

barndance

65. Da Slockit Light

reel

The musical score for "Da Slockit Light" is presented in 4/4 time with a key signature of one sharp (F#). The piece is a reel, indicated by the *reel* label. The score consists of six systems, each with a treble and bass staff. Chords are indicated above the treble staff, and the melody is written in the treble staff. The bass staff provides a harmonic accompaniment.

System 1: Chords: A7, D, G, D, Em, A7. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 2: Chords: D, Em, A7, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 3: Chords: D, A, Bm, A, D, E, A. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 4: Chords: D, A, Bm, A, Em, A, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 5: Chords: D, A, Bm, A, G, D, Em, A7. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 6: Chords: D, Em, A7, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

66. Dal Jerks Gånglåt

Sweden

Violin

Cello

Chords: D, G

Chords: G, D, A7, D

Chords: D, A7, G

Chords: (A7), D, A7, D | G, A7, D, A7, D | D

Chords: A7, G, A7, D

Chords: D, G, Em, D

Repeat signs: 1, 2

V

C

A7 D A7 D

67. The Dark Island

Iain McLaughlin

V

C

Am Em C G Em G D G C G Em G D G

68. Dark Lowers the Night

From the playing of Breabach

The musical score is written in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The chords and their positions are as follows:

- Staff 1: Chords Bm, G, and F#m are indicated above the staff.
- Staff 2: Chords Bm, Em, A, 1 Bm, and 2 Bm are indicated above the staff.
- Staff 3: Chords D, G, and F#m are indicated above the staff.
- Staff 4: Chords Bm, Em, A, 1 Bm, and 2 Bm are indicated above the staff.

The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with repeat signs and first/second endings marked throughout.

69. The Deerness Reel

W. Lennie
Reel

Chord symbols: D, G, D, A, D, V, D, C, D, A7, D, D, A, D.

70. The Derry Hornpipe

hornpipe

71. Dill Pickle Rag

Charles Johnson (1875-1950)
Arr: Mike Moroney

The musical score for "Dill Pickle Rag" is written for 1st Violin, 2nd Violin, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with specific chord markings above the staves.

System 1: Chords G, A, D. The 1st Violin and 2nd Violin parts play a continuous eighth-note melody. The Cello part provides a bass line with occasional rests.

System 2: Chords G, Em, A, D, Am, D, G. This system includes first and second endings for the violin and cello parts. The first ending leads back to the beginning of the system, while the second ending leads to the next system.

System 3: Chords D, G, D, G, D. The melody continues with a mix of eighth and quarter notes. The Cello part has a more active bass line with eighth notes.

System 4: Chords G, A, D, C. The final system concludes the piece with a strong cadence. The violin parts end with a half note, while the cello part continues with a few more notes.

Music score for three staves (V1, V2, C) with guitar chords indicated above the staff.

Staff 1:

- Chords: G7, C, D7, G
- Notes: V1 (treble clef), V2 (treble clef), C (bass clef)

Staff 2:

- Chords: C, G7, C, Am
- Notes: V1 (treble clef), V2 (treble clef), C (bass clef)

Staff 3:

- Chords: D, G, C
- Notes: V1 (treble clef), V2 (treble clef), C (bass clef)

72. Dinkey's

reel

73. Dirty Linnen

Paddy Be Easy

slip jig

74. Donald Blue



75. Donnybrook Fair

Joy of my Life



76. Dowd's No. 9

reel

77. Down The Back Lane

jig

78. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



79. Dragon's Blood

Chords for 'Dragon's Blood':

- Staff 1: G, Em, D
- Staff 2: G, Em, 1 D G, 2 D G
- Staff 3: C#dim7, F#7, Bm, C, G, D
- Staff 4: C#dim7, F#7, Bm, C, G, D7, G
- Staff 5: C#dim7, F#7, Bm, C, G, D7
- Staff 6: G, D, G, D, C, G, D, G

80. The Draught of Ale

J. O'Neill

Chords for 'The Draught of Ale':

- System 1: G, D, G, Am G, D G
- System 2: Em G, Em G, D, Em G, D G

81. The Drunken Gauger

jig

82. The Dublin

reel

83. The Duke of Gordon's Birthday

from the playing of Gillian Boucher, 2012 (Cape Breton)
Strathspey

The musical score is written for Violin (V) and Cello (C) in 4/4 time, featuring a key signature of one sharp (F#). The piece is a Strathspey. The score is divided into three systems, each with a Violin staff on top and a Cello staff on the bottom. Chord markings (G, D, C) are placed above the Violin staff, and fingerings (1, 2) are indicated for both instruments. The first system consists of four measures. The second system consists of four measures, with a first ending bracket over the last two measures. The third system consists of three measures, with a second ending bracket over the last two measures.

System 1:

- Violin: G (first measure), D (second measure), G (third measure), C (fourth measure), D (fifth measure), G (sixth measure).
- Cello: (first measure), (second measure), (third measure), (fourth measure), (fifth measure), (sixth measure).

System 2:

- Violin: G (first measure), C (second measure), G (third measure), D (fourth measure), G (fifth measure).
- Cello: 1 (first measure), 1 (second measure), 1 (third measure), 1 (fourth measure), 1 (fifth measure).

System 3:

- Violin: 2 (first measure), C (second measure), G (third measure), D (fourth measure), G (fifth measure).
- Cello: 2 (first measure), 2 (second measure), 2 (third measure), 2 (fourth measure), 2 (fifth measure).

84. Duke of Kent's Waltz

Chords: G, D, G, C, G, Am, D; D, G, D, G, C, G, Am, D; G, D, G, C, G, D7, G.

85. The Dunmore Lasses

reel

reel

86. The Earl's Chair

reel

The musical score for "The Earl's Chair" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings (3). The second staff includes Bm, D, A7, and D chords. The third staff features Em, Bm, Em, and D chords. The fourth staff includes Em, D, A7, and D chords, with two triplet markings (3) at the end. The piece concludes with a double bar line and repeat dots.

87. Evenesdalingen

anon. (Norway)
 Reinlender (Saltdal)

The musical score for 'Evenesdalingen' is written for Violin (V) and Cello (C) in 2/4 time, with a key signature of one sharp (F#). The score consists of four systems of staves. Chord markings 'D' and 'A' are placed above the first staff of each system. The first system shows a continuous melody in the violin and a supporting bass line in the cello. The second system introduces triplets in both parts, marked with a '3' and a repeat sign. The third system continues the triplet patterns. The fourth system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks typical of folk music transcriptions.

88. Father Kelly's

reel

Chord symbols: G, G, C, D, G, C, D, G.

89. Felix the Wrestler

*F. O'Neill
Jig*

Chord symbols: A, C, G, E7, A, E, A, A, G, A, E, A, A, Bm, C#m, D, A, E, A.

90. Femspring

Five-step

Denmark

Violin

Foot Stamp

The musical score for 'Femspring' is presented in two systems. The first system includes a Violin part in G minor (one flat) and 5/4 time, featuring a melodic line with eighth and sixteenth notes. Below it is a Foot Stamp part, represented by a single staff with asterisks indicating the rhythmic pattern. The second system continues the Violin melody and Foot Stamp pattern, concluding with repeat signs. The bass line for the Foot Stamp is also shown in the first system, using eighth notes to represent the rhythmic pattern.

91. The Finnish

polka

The musical score for 'The Finnish' is a polka in D major (two sharps) and 2/4 time. It consists of two staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff also begins with a repeat sign and continues the melodic line with similar rhythmic patterns, ending with a double bar line and repeat dots.

92. The First of February

*Jono Lonie (New Zealand)
Jig*

Violin

Cello

V

C

1 2

1 2

Chords: G, D, G, Em, G, D, G, D, G, C, G, Em, G, C, D, C, D, G, D, A

93. Fisher's Hornpipe

hornpipe

Chords: D, G, D, G, D, G, D, A, D, G, D, G, D, A, D, A, D, G, D, A, D

94. The Flooded Road To Glenties

reel

95. Florida Blues

Arr: Mike Moroney

Swing D D7

Violin

Cello

G7 D A7

V C

D D D7

V C

G D A7

V C

D

V C

1 2 3 1 2 3

96. The Flower o' the Quern

J. S. Skinner

1st Violin

2nd Violin

Viola

V1

V2

Vla

A E D A E

A E D A D E A

D A E

A E D A D E A

97. The Fourty Two Pound Cheque

polka



98. The Fox On The Town

reel



99. The Foxhunter's

slip jig



100. Frank's

reel

101. Frankie Kennedy's

jig

102. The Frost is All Over

The American Dwarf

*Trad
jig*

The musical notation for 'The Frost is All Over' is written on three staves in D major (two sharps) and 6/8 time. The melody is a continuous line of eighth and sixteenth notes. Chord symbols are placed above the notes: D, D, A7, D, Bm, E7, A7, D on the first staff; D, A7, D, G, D, D, G, (A7) on the second staff; and D, Bm, Em, A7, D, G, (A7), D, A7, D on the third staff. The piece ends with a double bar line.

103. The Galway

hornpipe

104. Galway Reel

The Ironing Board

Reel

105. The Gander In The Pratie Hole

The musical score for "The Irish Rover" is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written in a single voice, and the guitar accompaniment is indicated by chords placed above the staff. The chords are D, A7, and Am. The piece concludes with a double bar line and repeat dots.

jig

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

106. Garrett Barry's

jig

107. The Geese In The Bog

jig

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: C, G, Am, C, G, Am, C, G, Am, C, G, Am. The piece ends with a double bar line and repeat dots.

108. Gille Crubach

*from the playing of Kim Garrett, 2013 (Cape Breton)**Strathspey*

Violin and Cello staves in G major (one sharp) and 4/4 time. The Violin part features triplets and first/second endings. Chords are indicated above the notes: A, G, A, G, A. The Cello part provides a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

109. The Glencoe March

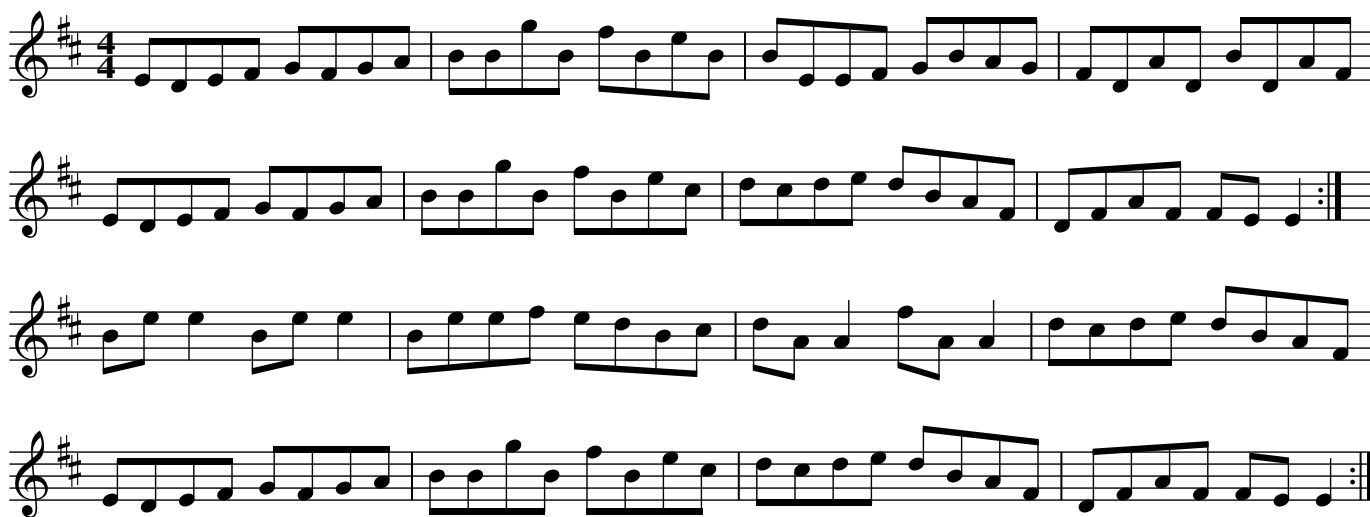
*From the playing of Sandy Brechin
reel*

The musical score for 'The Glencoe March' is presented in six systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. Chord symbols (D, A, G) are indicated above the first staff of each system. The melody is primarily in the treble clef, while the bass line provides a steady accompaniment. The piece concludes with a final double bar line.

110. Caisleán An Óir

hornpipe

111. The Golden Keyboard

reel

112. The Granton Backstep

Gavin Marwick

113. The Gravel Walks

reel

114. Great Uncle Henry

Emma Reid
barndance

Musical score for 'Great Uncle Henry' in G major, 4/4 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various chords: G, C/G, G, C/G, D, G, D, C, G, D, G, D, G.

115. The Green Cottage

Jono Lonie (New Zealand)

Musical score for 'The Green Cottage' in G major, 6/8 time. The score is for Violin and Cello. The first system shows the Violin and Cello parts with a key signature of one sharp (F#) and a 6/8 time signature. The second system shows the Violin and Cello parts with a key signature of one sharp (F#) and a 6/8 time signature. The third system shows the Violin and Cello parts with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various chords: Em, Bm, D, A7, D, A, Bm, A, D, A, Em.

116. The Green Gates

reel

Musical score for "The Green Gates" in 4/4 time, featuring a reel melody with guitar accompaniment. The key signature is one sharp (F#). The score consists of four staves. The first staff shows the melody with guitar chords G, Am, C, and D. The second staff continues the melody with chords G, Am, D, and G. The third staff introduces a variation with a repeat sign and a tilde (~) over the first two measures, followed by chords Am, C, and D. The fourth staff continues the variation with chords G, Am, D, and G. Triplet markings (3) are present under the Am and C chords in the third and fourth staves.

117. The Hag At The Churn

jig

Musical score for "The Hag At The Churn" in 6/8 time, featuring a jig melody. The key signature is one sharp (F#). The score consists of three staves. The first staff shows the melody with a repeat sign and a tilde (~) over the first two measures. The second and third staves continue the melody.

118. The Hare In The Corn

jig

119. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and contains a melody with chords G, D, G, Em, G, and C written above. The second staff continues the melody with chords D, G, D, G, Em, G, C, D, and G written above. The third staff begins with a repeat sign and contains a melody with chords G, C, Em, G, D, and Bm written above. The fourth staff contains a first ending marked with a '1' and a repeat sign, with chords G, C, G, C, D, and G written above. The fifth staff contains a second ending marked with a '2' and a repeat sign, with chords G, D, G, Em, G, C, D, and G written above.

120. Hewlett

Planxty Hewlett

O'Carolan

The musical score for 'Hewlett' is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some half notes and a final quarter note on the eighth staff. Chords are indicated above the staff lines: D, A7, D, G, D, G, D, D, Em, D, A7, D, G, D, G, D. The score ends with a double bar line on the eighth staff.

121. The High Road To Linton

reel

122. Hole in the Wall

Henry Purcell

Capo 3: Bb = G, F = D, Gm = Em, Dm = Bm, Eb = C, D7 = B7

Three systems of music in B-flat major (two flats) and 3/4 time. Each system consists of two staves. Chord symbols are written above the first staff of each system. The first system has chords: Bb, F, Gm, Dm, Eb, Bb, F, Bb. The second system has chords: Gm, F, D7, Gm, D7, Gm. The third system has chords: Eb, F, Gm, F, Bb, F, Bb. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The first system ends with a repeat sign. The second and third systems also end with repeat signs.

123. The Home Ruler

hornpipe

124. The Humours Of Tullycrine

hornpipe

125. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first ending (marked '1') and a second ending (marked '2'). The third staff features a repeat sign and a key signature change to G major. The fourth staff includes a first ending (marked '1') and a second ending (marked '2'). The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes a first ending (marked '1') and a second ending (marked '2'). The seventh staff begins with a repeat sign and a key signature change to G major. The eighth staff includes a first ending (marked '1') and a second ending (marked '2'). The score is written in a single system with a key signature change to G major at the beginning of the first staff and at the beginning of the third, fifth, seventh, and eighth staves. The time signature is 6/8. The piece is identified as a jig.

126. The Humours of Ballyloughlin

126. The Humours of Ballyloughlin

jig

D5

C D5 C G D5

D A

D A 1 D 2 D

D C D G D 1 2

127. The Humours of Castle Comer

127. The Humours of Castle Comer

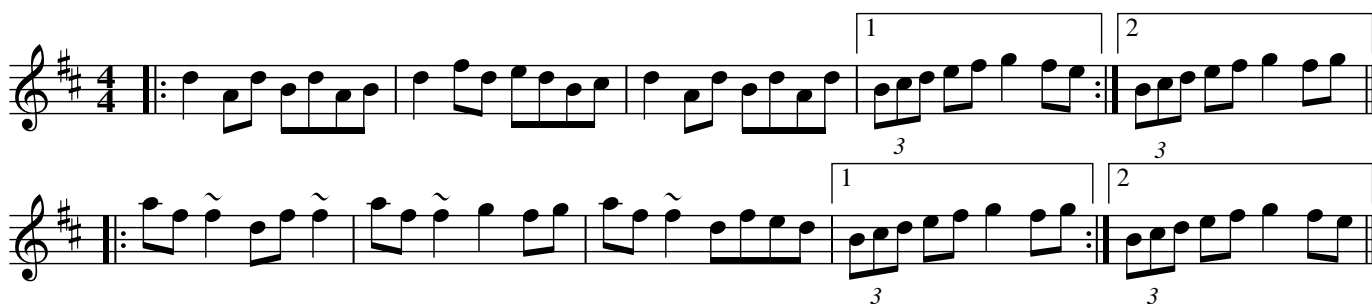
Em D Em D Em

Em D Em D Em

128. Humors of Ennistymon

jig

129. The Humours Of Tulla

reel

130. The Hut on Staffin Island

Phil Cunningham
From the playing of Dominic Wilkinson

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of six systems, each with a treble and bass staff. The chords indicated are D, G, Em, A7, Bm, A, and D. The melody is primarily in the treble clef. The second system includes a triplet of eighth notes. The third system features a double bar line with first and second endings. The piece concludes with a final double bar line at the end of the sixth system.

131. I Ne'er Shall Wean Her

jig

132. If We Hadn't Any Women In The World

barndance

133. If We Hadn't Any Women In The World

barndance

134. Inisheer

1st Violin

2nd Violin

Viola

Cello

G Bm Am D

V1

V2

Vla

C

G Bm C D 1 G 2 G

1 2

1 2

1 2

1 2

Em Bm Em C Em G D

Chord progression: G, Em, Bm, C, Em, G, D, G, G, Bm, Am, D, G, Bm, C, D, 1 G, 2 G, Em, Bm, Em, C, Em, G, D, G, Em, Bm, C, Em, G, D, G.

Measure 1: V1 (G), V2 (G), Vla (G), C (G).
Measure 2: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 3: V1 (Bm), V2 (Bm), Vla (Bm), C (Bm).
Measure 4: V1 (C), V2 (C), Vla (C), C (C).
Measure 5: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 6: V1 (G), V2 (G), Vla (G), C (G).
Measure 7: V1 (D), V2 (D), Vla (D), C (D).
Measure 8: V1 (G), V2 (G), Vla (G), C (G).
Measure 9: V1 (G), V2 (G), Vla (G), C (G).
Measure 10: V1 (Bm), V2 (Bm), Vla (Bm), C (Bm).
Measure 11: V1 (Am), V2 (Am), Vla (Am), C (Am).
Measure 12: V1 (D), V2 (D), Vla (D), C (D).
Measure 13: V1 (G), V2 (G), Vla (G), C (G).
Measure 14: V1 (Bm), V2 (Bm), Vla (Bm), C (Bm).
Measure 15: V1 (C), V2 (C), Vla (C), C (C).
Measure 16: V1 (D), V2 (D), Vla (D), C (D).
Measure 17: V1 (1 G), V2 (1 G), Vla (1 G), C (1 G).
Measure 18: V1 (2 G), V2 (2 G), Vla (2 G), C (2 G).
Measure 19: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 20: V1 (Bm), V2 (Bm), Vla (Bm), C (Bm).
Measure 21: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 22: V1 (C), V2 (C), Vla (C), C (C).
Measure 23: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 24: V1 (G), V2 (G), Vla (G), C (G).
Measure 25: V1 (D), V2 (D), Vla (D), C (D).
Measure 26: V1 (G), V2 (G), Vla (G), C (G).
Measure 27: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 28: V1 (Bm), V2 (Bm), Vla (Bm), C (Bm).
Measure 29: V1 (C), V2 (C), Vla (C), C (C).
Measure 30: V1 (Em), V2 (Em), Vla (Em), C (Em).
Measure 31: V1 (G), V2 (G), Vla (G), C (G).
Measure 32: V1 (D), V2 (D), Vla (D), C (D).
Measure 33: V1 (G), V2 (G), Vla (G), C (G).

135. Jack Broke Da Prison Door

from the playing of Kenny Rich, 2006 (Shetland)
reel

Violin

Cello

V

C

G C D G C D

G C D G C D

The musical score for 'Jack Broke Da Prison Door' is presented in two systems. The first system features a Violin and Cello staff. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Above the Violin staff, the chords G, C, D, G, C, and D are indicated. The second system features a Violin (V) and Cello (C) staff. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Above the Violin staff, the chords G, C, D, G, C, and D are indicated. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of each system.

136. Jackie Coleman's

reel

The musical score for 'Jackie Coleman's' is presented in four staves. The music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of four staves of music, each containing a series of eighth and sixteenth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The music is a continuous melody, with some rests and a repeat sign at the end of each staff.

137. Jenny's Chickens

reel

138. Jerry's Beaver Hat

jig

139. Jessica's Polka

Chord progression for measures 1-8: A, E, A, E, A, E, A, D E.

Chord progression for measures 9-16: D, A, F#m, D, Bm, A, E, D E.

140. Jim Ward's

jig

First system (measures 1-4): Treble clef, key of D major, 6/8 time. Measure 1 has a repeat sign.

Second system (measures 5-8): Treble clef, key of D major, 6/8 time. Measures 7 and 8 have first and second endings.

Third system (measures 9-12): Treble clef, key of D major, 6/8 time. Measure 9 has a repeat sign.

Fourth system (measures 13-16): Treble clef, key of D major, 6/8 time. Measures 15 and 16 have first and second endings.

141. Jimmy Lyons

Strathspey

Chords indicated above the staff: A, D, E, A, B7, E7.

First ending (1):

Second ending (2):

First ending (1):

Second ending (2):

142. Cooley's

reel

Em Em D D

Em Em D

Em Em D D

Em Em D

1 D Em 2 D Em

1 D Em 2 D Em

Detailed description: This musical score is for a reel in 4/4 time, written in the key of D major (indicated by two sharps). The melody is presented on a single staff with four systems. The first system contains two measures, the second contains two measures, the third contains two measures, and the fourth contains two measures. Chords are indicated above the staff: Em for the first two measures of each system, and D for the last two measures of each system. The piece concludes with a double bar line and repeat signs.

143. John Ryan's

polka

1 2

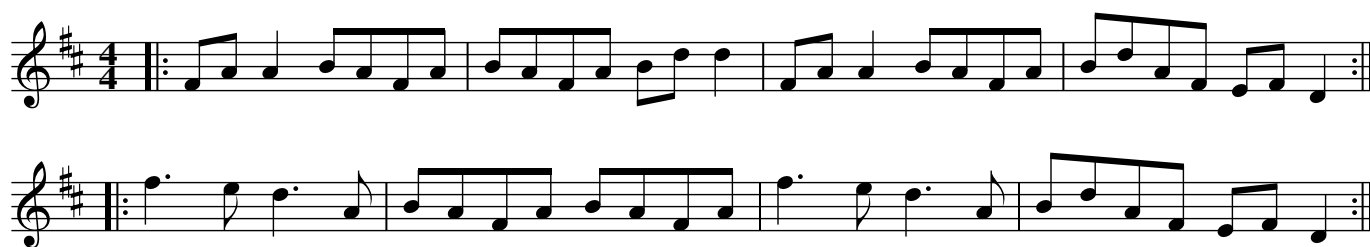
1 2

Detailed description: This musical score is for a polka in 2/4 time, written in the key of D major (indicated by two sharps). The melody is presented on a single staff with four systems. The first system contains two measures, the second contains two measures, the third contains two measures, and the fourth contains two measures. The piece concludes with a double bar line and repeat signs. The first and second endings are indicated by the numbers 1 and 2 above the staff.

144. Johnny Macklejohn's

Johnny Mcljohn's

reel



145. Josefin's

waltz

Four staves of musical notation for a waltz in 3/4 time. The key signature has one sharp (F#). Chord symbols (G, C, D, Em) are placed above the notes. The first staff has chords G, C, and D. The second staff has chords G, C, and D. The third staff has chords G, C, G, C, G, and D. The fourth staff has chords Em, D, C, G, D, and G. The notation includes various note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

146. Julia Delaney

*Reel
reel*

The musical score for '146. Julia Delaney' is written in 4/4 time and consists of six staves. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The piece is labeled 'Reel reel' in the top right corner. The notation includes treble clefs, a key signature of one flat (B \flat), and a common time signature of 4/4. The music features a variety of eighth and sixteenth note patterns, with some staves ending in double bar lines.

147. The Kelburn Brewer

Alisdair Fraser (Scotland)

The musical score is arranged in three systems, each containing four staves. The first system includes Violin, 2nd Violin, Viola, and Cello. The second system includes V1, V2, Vla, and C. The third system includes V1, V2, Vla, and C. The key signature is one flat (B-flat), and the time signature is 4/4. Chord markings (C, Em, F, G) are placed above the first staff of each system. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Viola and Cello parts often play sustained notes or simple rhythmic patterns, while the Violin parts have more melodic and rhythmic complexity.

First system of musical notation, measures 1-4. Chords: C, Em, F, G.

V1: Treble clef, 4/4 time. Measures 1-4: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

V2: Treble clef, 4/4 time. Measures 1-4: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

Vla: Bass clef, 4/4 time. Measures 1-4: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

C: Bass clef, 4/4 time. Measures 1-4: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Second system of musical notation, measures 5-8. Chords: C, Em, F, G.

V1: Treble clef, 4/4 time. Measures 5-8: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

V2: Treble clef, 4/4 time. Measures 5-8: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Vla: Bass clef, 4/4 time. Measures 5-8: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

C: Bass clef, 4/4 time. Measures 5-8: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Third system of musical notation, measures 9-12. Chords: C, Em, F, G.

V1: Treble clef, 4/4 time. Measures 9-12: C4 quarter, D4 quarter, E4 quarter, F4 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 quarter, E5 quarter, F5 quarter, G5 quarter; A5 quarter, B5 quarter, C6 quarter, D6 quarter.

V2: Treble clef, 4/4 time. Measures 9-12: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Vla: Bass clef, 4/4 time. Measures 9-12: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

C: Bass clef, 4/4 time. Measures 9-12: C4 half, E4 half; G4 half, B4 half; C5 half, E5 half; G5 half, B5 half.

Chord progression: C, Em, F, G

First system of musical notation (measures 1-4). The system includes four staves: V1 (Violin 1), V2 (Violin 2), Vla (Viola), and C (Cello). The chords indicated above the staves are C, Em, F, and G. The V1 staff features a melodic line with eighth and sixteenth notes. The V2 staff has a sustained note in measure 1 and 2, followed by a melodic line. The Vla staff has a sustained note in measure 1 and 2, followed by a melodic line. The C staff has a sustained note in measure 1 and 2, followed by a melodic line.

Chord progression: C, Em, F, G

Second system of musical notation (measures 5-8). The system includes four staves: V1, V2, Vla, and C. The chords indicated above the staves are C, Em, F, and G. The V1 staff continues the melodic line. The V2 staff has a sustained note in measure 5 and 6, followed by a melodic line. The Vla staff has a sustained note in measure 5 and 6, followed by a melodic line. The C staff has a sustained note in measure 5 and 6, followed by a melodic line.

Chord progression: F, G, C, Em

Third system of musical notation (measures 9-12). The system includes four staves: V1, V2, Vla, and C. The chords indicated above the staves are F, G, C, and Em. The V1 staff continues the melodic line. The V2 staff has a sustained note in measure 9 and 10, followed by a melodic line. The Vla staff has a sustained note in measure 9 and 10, followed by a melodic line. The C staff has a sustained note in measure 9 and 10, followed by a melodic line.

First system of musical notation, measures 1-4. Chords: F, G, C, Em.

The first system contains four measures. Measure 1 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 2 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 3 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 4 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

Second system of musical notation, measures 5-8. Chords: F, G, C, Em.

The second system contains four measures. Measure 5 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 6 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 7 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 8 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

Third system of musical notation, measures 9-12. Chords: F, G, C.

The third system contains four measures. Measure 9 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 10 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 11 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 12 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

148. The Kesh

jig

149. The Kid on the Mountain

slip jig

150. Kilglass Lakes

jig

151. King George IV's Strathspey

*Captain Daniel Menzies
Strathspey*

The musical score for "King George IV's Strathspey" is presented in four systems. Each system contains a treble and a bass staff. The key signature is G major (one sharp). The time signature is 2/4. The piece begins with a treble staff starting on a whole rest (labeled 'V') and a bass staff starting on a whole note G. The melody is primarily composed of eighth and sixteenth notes. Chord symbols (Am, G, A) are placed above the treble staff to indicate the harmonic structure. The piece concludes with a final G chord in the treble staff and a whole note G in the bass staff.

152. Kitty Lie Over

jig

153. Kitty Sean Cunningham's

barndance

154. Kitty's Wedding

hornpipe

155. L'Air Mignonne

barndance

156. La Cardeuse

Traditional (Quebec)
reel

A G D G

G D 1 G 2 G

B G D

G D 1 G C G 2 G C G D.C.

C G D G

G D G

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The chords used are G, D, C, and G. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets marked with a '3'. The score includes repeat signs and first/second endings in the third and fourth systems.

System 1: Treble staff has a G chord above the first measure. Bass staff has a G chord above the first measure. Treble staff has a D chord above the third measure. Bass staff has a G chord above the third measure.

System 2: Treble staff has a G chord above the first measure. Bass staff has a G chord above the first measure. Treble staff has a D chord above the third measure. Bass staff has a G chord above the third measure.

System 3: Treble staff has a D chord above the first measure. Bass staff has a G chord above the first measure. Treble staff has a C chord above the second measure. Bass staff has a G chord above the second measure. Treble staff has a D chord above the fourth measure. Bass staff has a G chord above the fourth measure. Treble staff has a first ending G chord above the fifth measure. Bass staff has a first ending G chord above the fifth measure. Treble staff has a second ending G chord above the sixth measure. Bass staff has a second ending G chord above the sixth measure.

System 4: Treble staff has a G chord above the first measure. Bass staff has a G chord above the first measure. Treble staff has a D chord above the second measure. Bass staff has a D chord above the second measure. Treble staff has a G chord above the third measure. Bass staff has a G chord above the third measure. Treble staff has a first ending D chord above the fourth measure. Bass staff has a first ending D chord above the fourth measure. Treble staff has a second ending D chord above the fifth measure. Bass staff has a second ending D chord above the fifth measure.

System 5: Treble staff has a G chord above the first measure. Bass staff has a G chord above the first measure. Treble staff has a C chord above the second measure. Bass staff has a C chord above the second measure. Treble staff has a G chord above the third measure. Bass staff has a G chord above the third measure. Treble staff has a D chord above the fourth measure. Bass staff has a D chord above the fourth measure.

System 6: Treble staff has a G chord above the first measure. Bass staff has a G chord above the first measure. Treble staff has a C chord above the second measure. Bass staff has a C chord above the second measure. Treble staff has a G chord above the third measure. Bass staff has a G chord above the third measure. Treble staff has a D chord above the fourth measure. Bass staff has a D chord above the fourth measure.

157. Last Night's Fun

reel

158. The Left Handed Fiddler

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

Violin

Cello

V

C

A E7 A D E7 A

A E7 A E7 A D A E7 A (A/G)

A E7 A E7 A (A/G)

A E7 A E7 A G A E7 A

The musical score is written for Violin and Cello in 4/4 time, with a key signature of one sharp (F#). The piece is a reel. The Violin part (V) is in the treble clef, and the Cello part (C) is in the bass clef. The score is divided into four systems, each containing a Violin and Cello staff. Chord markings (A, E7, D, G, A/G) are placed above the Violin staff in each measure. The melody in the Violin part consists of eighth and sixteenth notes, while the Cello part provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

159. Leslie's March

jig

160. Lexie McAskil

John McAskil

Em G Em 1 2 Bm Em

Em Am G Em 1 Bm Em 2 Bm Em

Em Am G Em 1 Bm Em 2 Bm Em

Am G Am Em Bm Em

161. The Liling Banshee

jig

162. Lime Hill

Strathspey

Chords indicated above the staff:

- System 1: A, D, A, F#m, A, E
- System 2: A, D, A, F#m, A, E, A
- System 3: A, F#m
- System 4: A, D, E7, A

163. The Lismore Lassie

from the playing of Gillian Boucher, 2012
Reel

The musical score for measures 1-12 is divided into three systems. Each system contains staves for Violin (V) and Cello (C). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols (G, D) are placed above the staves. Measure 12 includes first and second endings, indicated by bracketed numbers 1 and 2.

164. The Lismurrane Lamps

from the playing of Oscar West, 2013

Violin

Cello

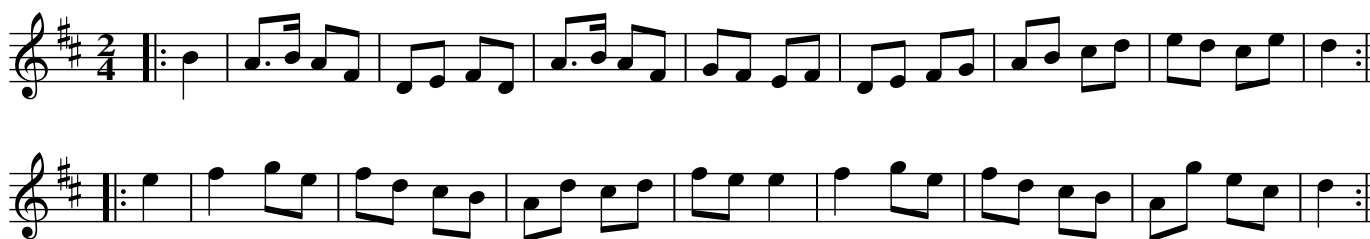
D G D C

V

C

D G D G D C

165. The Little Diamond

polka

166. Lonesome Jig

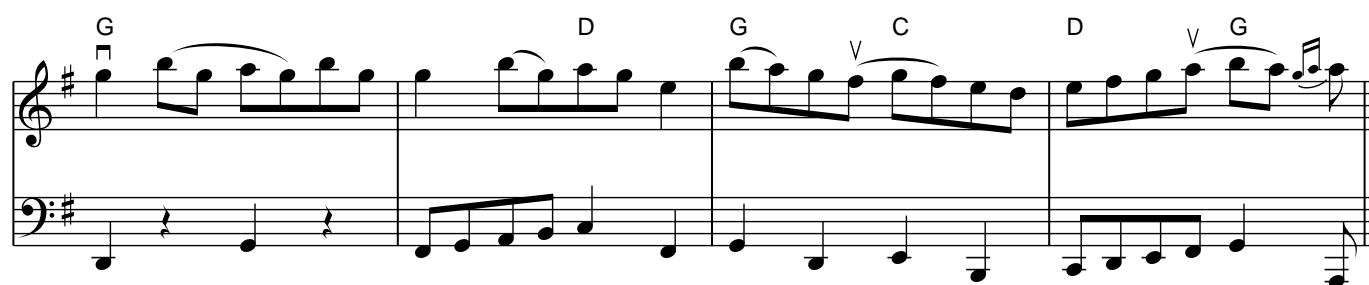
Rolling Waves

jig

167. Lord MacDonald's

Arr. Iain Fraser
Reel

The musical score for 'Lord MacDonald's' is presented in 4/4 time. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chords are indicated by letters G, D, and C above the treble staff. Ornaments, marked with a 'V', are placed above specific notes. The piece concludes with a double bar line and repeat dots.



168. The Seven Step

barndance



169. Luke Skywalker Walks On Sunshine

jig

170. Luna

Donna Long, Arr Sean Manning

Chords: A E Bm D A D E

Chords: A E Bm D A D E A

Chords: A E Bm D A D E

Chords: A E Bm D A D F#m E A

Chords: A Bm D A Em

Chords: Bm D A Bm A D F#m E A

Chords: A, Bm, D, A, Bm, D, A, Bm, A, D, F#m, E, A

171. Maggie's Pancakes

reel

Chords: Bm, G, A, Bm, Bm, G, A, Bm, Bm, G, A, Bm, D, Bm, G, A, Bm

172. The Maid Behind The Bar

reel

173. Margaret McKenzie's Farewell

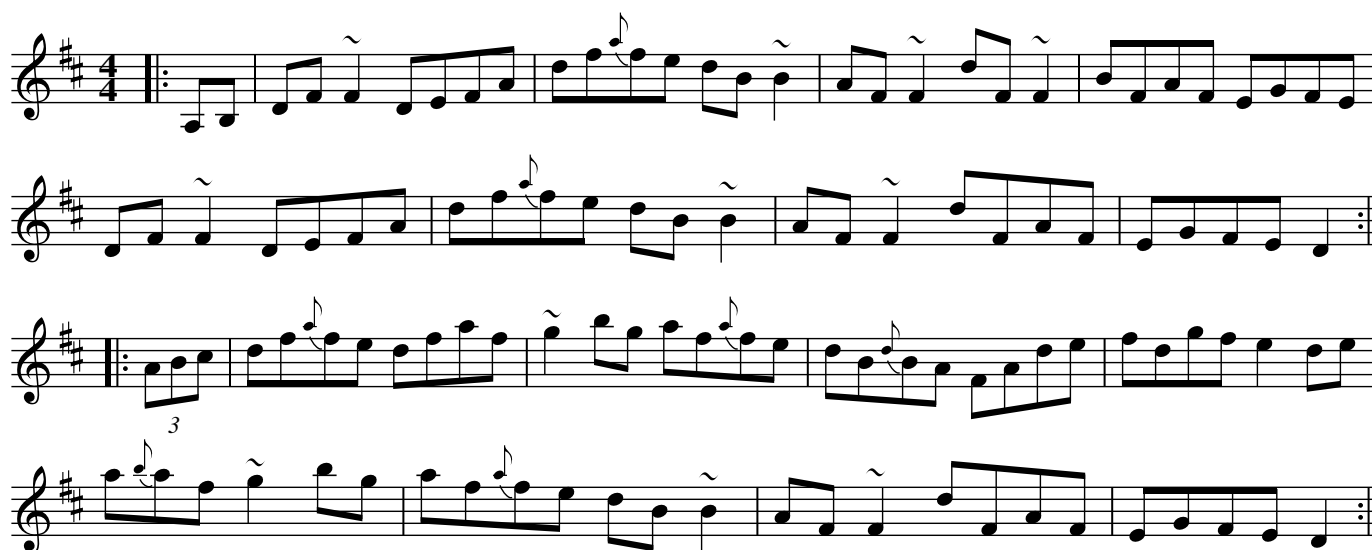
George Dickson (New Zealand)

Four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody features dotted rhythms and eighth notes. Chord annotations are placed above the staff: A, D, A, F#m, A, E on the first staff; A, D, A, F#m, E, A on the second staff; A, D, A, F#m, A, E on the third staff; and A, D, A, F#m, E, A on the fourth staff. The piece ends with a double bar line and repeat dots.

174. Martin Wynne's

reel

175. Master McDermott's

reel

176. May Day

Miss McLeod's Reel

AABBAACC

Chords: G, C, D7, G, C, Am, D7, G, C, G, Em, D, D7, D.S., D.S., G, D7, G, Am, D7, G, Em, D, D7, D.C., D.C., G, D7, G, Am, D7, G, Em, D, D7, G, Fine

177. McHugh's

jig

178. Meitheal Reel

Connie O'Connell
reel



179. The Merry Blacksmith

reel

Musical score for "The Merry Blacksmith" in 4/4 time, key of D major. The score consists of four staves of music. Chord markings are placed above the notes: D, A, D, G, A, D, A, D. The melody is written in treble clef. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

180. Merry Sisters of Fate

Musical score for "Merry Sisters of Fate" in 6/8 time, key of D major. The score consists of five staves of music. Chord markings are placed above the notes: Am, G, Am, G, Am, G, Am, G. The melody is written in treble clef. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign.

181. Michael's Mazurka

Michael Ferrie (Fiddler's Bid)

Chords indicated in the score:

- System 1: G, G/B, Am, D7
- System 2: G, G/B, Am, D7, G
- System 3: Gm, D7, Gm
- System 4: D7, 1 Gm, 2 G
- System 5: Am, D7
- System 6: G, Em, Am, D7

Chords: G, D, G, C, G, D7, G, 1, 2

182. Midnight On The Water

waltz

Chords: D, D6, D, G, D, A, 1 D, 2 D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, D, G, D, A, D

183. Mike McGoldrick's

jig

184. Miserlou

Arr: Mike Moroney (Greece)

Melody

2nd Violin

M

2nd

Am

G

F

F7

E

Dm

E

Dm

Am

F

F7

E

D.C.

Last time only

185. Miss Monaghan

reel

186. Miss Rowan Davies

Phil Cunningham

Intro

1st Violin

2nd Violin

Accompaniment

V1

V2

1 2

1 2

C G Em G Bm G7

1 2

Body

V1

V2

Chords: G, D, Em, G, C, D, G, G, C, D, Em, G, Bm, G7, C, D, Em, G, C, D, G, C, D, G.

Repeat section: 1. G, 2. G.

187. Miss Thompson's

reel

3

188. The Mist Covered Motorway

Bob Entwistle (New Zealand)

Chords: D, Bm, A, A/C#, D, Em, F#m, G, A, F#m, G, F#m, A, D, F#m, G, D, A, Bm, F#m, D, Em, Bm, G, D, A, Bm, F#m, D, G, A, D.

189. The Mist On The Mountain

jig

190. The Morning Star

reel

191. Morrison's

jig

192. Morrison's Bush

Charlie Gemmett
polka

Chord progressions for Morrison's Bush:

- Staff 1: D, Em, F#m, G, A
- Staff 2: D, Em, F#m, D
- Staff 3: D, Em, F#m, A
- Staff 4: D, Em, G, A7, D
- Staff 5: D, Em, F#m, A
- Staff 6: D, Em, A7, D

193. The Mountain Road

reel

The Mountain Road is a reel in 4/4 time, key of D major. The score consists of four staves of music, featuring a continuous melody with eighth and sixteenth notes, including some triplets and ties.

194. Mouse in the Mug

Jig

195. Mr. O'Connor

Turlough O'Carolan
 Arr: Sean Manning for Dunedin Fiddle Club

Em G Em D Em G D G Em G Em D

Melody

1st Violin

2nd Violin

Cello

Em G Em D Bm

Mldy

V1

V2

C

Em D Em D Bm G D C G D Em D Em

Mldy

V1

V2

C

Em D Bm Em D G D

Mldy

V1

V2

C

Em D G D Em D G

Mldy

V1

V2

C

G D Em Bm Em G D Em Bmaj 1 2 Emaj

Mldy

V1

V2

C

196. Mrs. Poer

"Carolan's Concerto"

Turlough O'Carolan

197. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel

198. Munster Bacon

jig

199. Murphy's Hornpipe

hornpipe

200. The Murroe

polka

201. The Musical Priest

reel

202. My Darling Asleep

jig

203. Nail That Catfish to the Tree

The musical score is written for guitar and bass in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each with a guitar staff (top) and a bass staff (bottom). Chords are indicated by letters G, D, D7, and C above the guitar staff. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end, with first and second endings marked '1' and '2' above the guitar staff. The third system has a repeat sign at the beginning. The fourth system has a repeat sign at the end, with first and second endings marked '1' and '2' above the guitar staff. A triplet of eighth notes is marked with a '3' above the guitar staff in the first and third systems. The bass staff contains a mix of quarter, eighth, and sixteenth notes, often with rests.

Neil Gow
arr. Sean Manning

Wellington Session Archive

Chords: D A G Em D Bm D A

Chords: D Bm A G D Em G D

205. The New Copperplate

reel

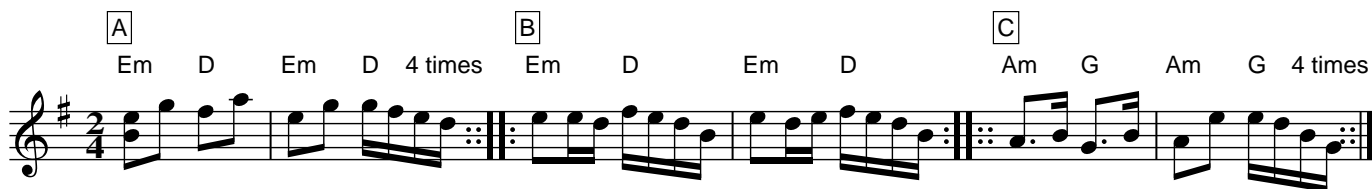
1 2

1 2

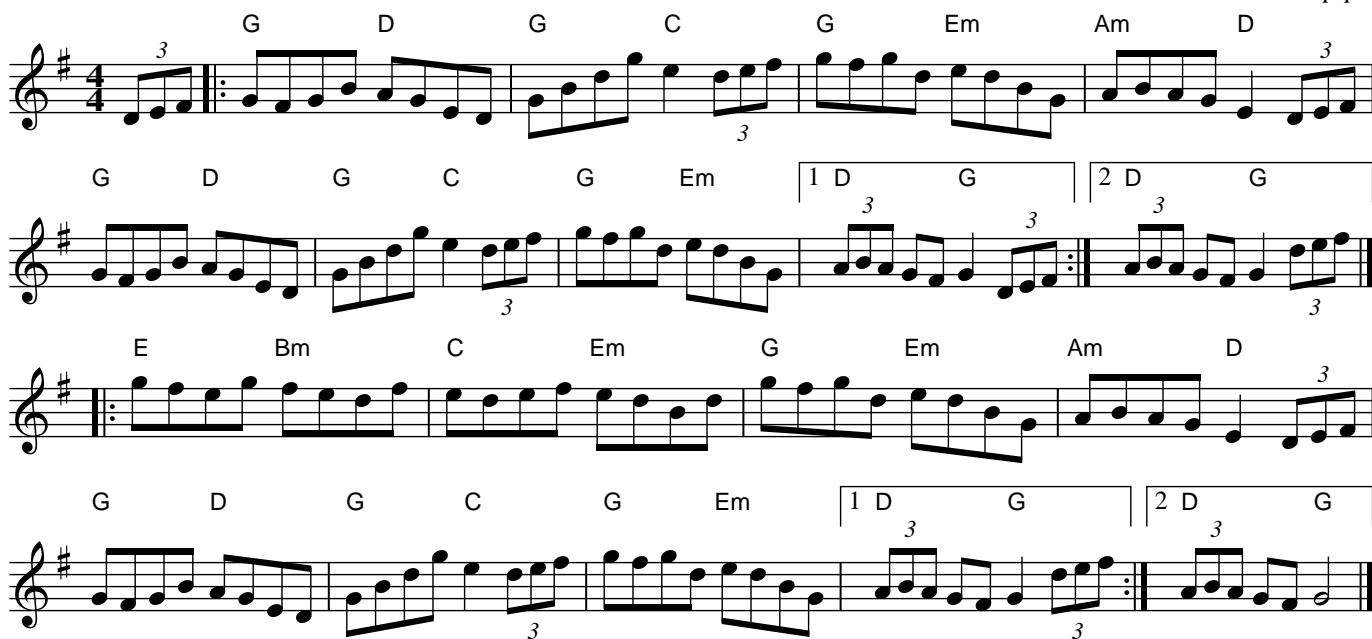
206. O'Keefe's

slide

207. O'Neill's March



208. Off To California

hornpipe

209. The Old Bush

reel

210. Old Butter Road

Connie O'Connell
reel


211. The Old Copperplate

reel

212. Old Grey Cat

[illegible]

213. Oot Be Est Da Vong

from the playing of Kenny Rich, 2006 (Shetland)
reel

Violin

Cello

V

C

G D D/F# Em G D/F# Em A

G D D/F# Em D A7 D

Detailed description: This musical score is for the reel 'Oot Be Est Da Vong'. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Violin, Cello, and Voice (V). The Violin part features a series of eighth-note runs. The Cello part provides a harmonic foundation with sustained notes. The Voice part consists of two staves, each with a melody and corresponding guitar chords: G, D, D/F#, Em, G, D/F#, Em, A, G, D, D/F#, Em, D, A7, and D. The piece concludes with a double bar line.

214. Orkney

Slow air

Detailed description: This musical score is for the slow air 'Orkney'. It is written in 6/8 time with a key signature of one sharp (F#). The score consists of a single melodic line on a treble clef staff. The melody is characterized by long, flowing notes and rests, typical of a slow air. The piece concludes with a double bar line.

215. The Otter's Holt

reel

216. Out On The Ocean

jig

217. Over The Moor To Maggie

reel

218. Paddy Be Easy

Slip Jig

Am G Am D Em G

D A7 D A7 D A7 D Em G

A Em A Em A Em D Em G

D A7 D A7 D A7 D Em G A

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of four systems, each with a treble and bass staff. The first system begins with a treble staff containing a quarter rest followed by eighth notes, and a bass staff with a half note. The second system features a treble staff with eighth notes and a bass staff with a half note. The third system continues with similar notation. The fourth system includes a treble staff with eighth notes and a bass staff with a half note, ending with a repeat sign. Chords are indicated above the treble staff: Am, G, Am, D, Em, G in the first system; D, A7, D, A7, D, A7, D, Em, G in the second; A, Em, A, Em, A, Em, D, Em, G in the third; and D, A7, D, A7, D, A7, D, Em, G, A in the fourth.

219. Paddy Fahey's No. 14

reel

220. Paddy Fahey's No. 6

reel

221. Paddy Fahy's Jig #1

by Paddy Fahy
jig

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

222. James Byrne's

Paddy Hudai's

slip jig

Endings: 1, 2, 1, 2.

223. Paddy's Trip to Scotland

reel

224. Parnell's March

Tracey's Set

slide

225. The Peeler's Jacket

reel

226. Perry's Reel

Jono Lonie (New Zealand)

The image displays a musical score for Violin and Cello, arranged in five systems. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a repeat sign. The first system is labeled 'Violin' and 'Cello'. The subsequent systems are labeled 'V' for Violin and 'C' for Cello. The music features a sequence of chords: G, C, D, Em, D, G. The Violin part includes triplets and slurs, while the Cello part provides a steady accompaniment. The score is presented in a clean, black-and-white format.

164

Aug 28, 2017

V D V □ G6 A7 D E7 A A7 V D V □ G6 A7
 D A7 D D A7 G
 D G D Em A7 D A7
 G D Em A7 D G D A7 D

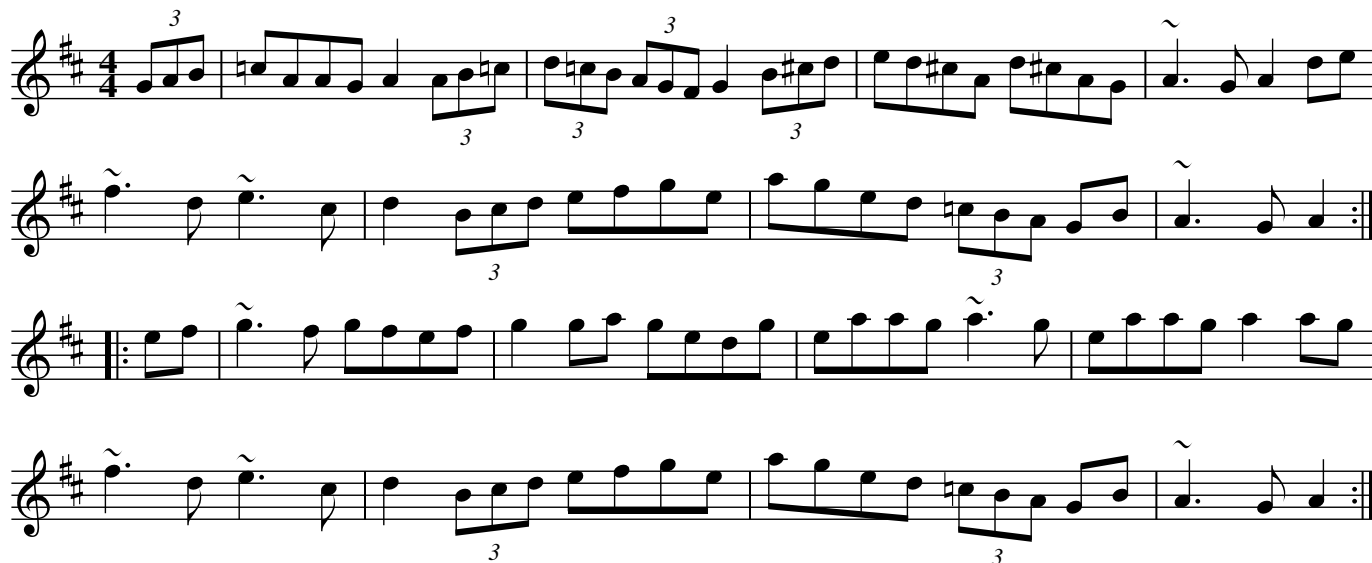
228. The Pipe On The Hob

jig

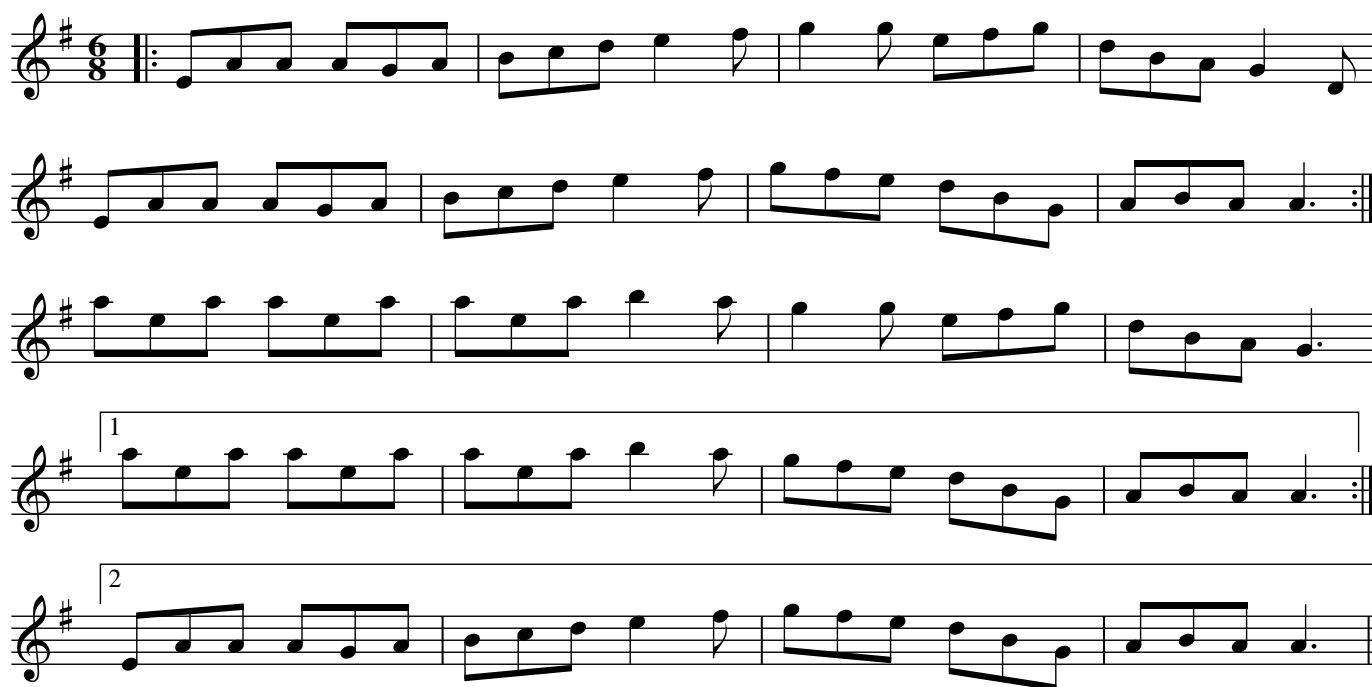
229. The Plains Of Boyle

hornpipe

230. Poll Ha'Penny

hornpipe

231. The Rakes Of Kildare

jig

232. The Rambling Sailor

polka



233. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*

234. The Red-haired Lass

reel

235. Red Tom Of The Hills

reel

236. Reel de Montreal

French Canadian

The musical score is written for Violin (V) and Cello (C) in 4/4 time, with a key signature of one sharp (F#). The piece is titled "236. Reel de Montreal" and is identified as "French Canadian".

First System: The Violin part begins with a repeat sign. Chord markings G, D, and G are placed above the staff. The Cello part provides a bass line.

Second System: Chord markings G, G, D7, and G are placed above the Violin staff. The system concludes with a repeat sign and a key signature change to two sharps (F# and C#).

Third System: Chord markings D, A7, D, D, and A7 are placed above the Violin staff. The system includes first and second endings, indicated by boxes labeled "1" and "2" above the staff. The first ending leads back to the beginning of the third system, and the second ending concludes the piece.

237. Return From Helsinki

Ian Stephenson
reel

1st Violin

2nd Violin

Cello

Bm G Em A D F#m Em

Asus D/F# G A Bm G Em A D G

Em7 Bm A D/F# G Em7

Bm Em7 Asus D G Em7 Bm

V1 V2 C

A D/F# G Em7 Bm Em7 Asus

238. Return from India

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

A5 D G A5 D G A

Violin Cello

A D A G A D G A

V C

D A D G D A D G A

239. Riding on a Hand Car

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

E7 A D E7 A

V C

A G A D A E7 A G A D A

Detailed description: This musical score is for a jig in 6/8 time, key of A major. It features two systems of staves. The first system has a Violin staff and a Cello staff. The Violin staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The first system consists of four measures. Above the Violin staff, the chords A, D, and A are indicated. Above the Cello staff, the chords E7, A, D, E7, and A are indicated. The second system also consists of four measures. Above the Violin staff, the chords A, G, A, D, A, E7, A, G, A, D, and A are indicated. The Cello staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests.

240. Rights of Man

Detailed description: This musical score is for a piece in 4/4 time, key of A major. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (3) over groups of notes. The score ends with a double bar line and repeat dots.

241. The River Bend

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

V

C

242. The Road To Lisdoonvarna

slide

Em D Em D Em

Em G A Em Em G A Bm Em

243. Rolling Waves

jig

244. Rolling in the Ryegrass

reel

245. The Roscommon

reel

246. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The variations provide alternative phrasings and endings for the main melody. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations. The variations are marked with a tilde (~) and the word "Variations:".

Variations:

247. Saddle The Pony

jig

248. The Sailor's Bonnet

reel

249. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and rests. Chord symbols are placed above the staff: D, Em, and Bm. The second staff continues the melody with a Bm chord, followed by G, and then a first ending bracket labeled "1 A D". The third staff features a repeat sign at the beginning, followed by D, G, D, and A chords. The fourth staff continues with D, G, D, G chords, followed by another first ending bracket labeled "1 A D" and "2 A D". The piece concludes with a double bar line.

250. The Salvation

reel

Musical score for "The Salvation" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line.

251. The Seven Step Polka

Chord progression: G D G D G C Bm Am G

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Cello

Am D C Bm Am G Am D G

V1

V2

V3

V4

Vla

C

The musical score is for a piece titled '251. The Seven Step Polka'. It is written for a string ensemble consisting of Violin 1, Violin 2, Violin 3, Violin 4, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Above the first system, the chords G, D, G, D, G, C, Bm, Am, and G are indicated. Above the second system, the chords Am, D, C, Bm, Am, G, Am, D, and G are indicated. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The string parts are arranged in a way that provides a rich harmonic texture, with the violins and viola playing the melody and the cellos providing a solid bass line.

252. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

253. The Shoemaker's Fancy

jig

254. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chord markings above the staff are: D (first measure), G (second measure), D (third measure), and G (fourth measure). The second staff continues the melody. The third staff has chord markings: D, G, D, Em, G, and A. The fourth staff has chord markings: D, G, Em, D, G, and A. The piece concludes with a double bar line.

255. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff has a triplet of eighth notes marked with a '3' below it. The fourth staff concludes the piece with a double bar line.

256. The Silver Spire

reel

Chords: D, Em, D/F#, G, A, D, G, D, A, D, A, Bm, G, A, D, A, Bm, D, Em, D/F#, A, D.

257. The Skylark

reel

First ending: 1, 3. Second ending: 2.

258. Slangs Very Much (Polska)

Marcus Turner (New Zealand)
Polska

Am E Am E Am G C

E Am G C G C Dm Am E Am

C G C G E Am Dm Am G F E

Am E Am Dm E Am Dm Am E Am

259. Sliabh Russell

jig

260. The Sligo Maid

reel

261. The Snowy Path

slip jig

D G D Em
 D G D Em
 A G Bm D
 A G D Em

262. Sonny's

mazurka

263. Sourgrass And Granite

waltz

Chord progression for "Sourgrass And Granite":

- Staff 1: D, A, D, G
- Staff 2: G, D, 1 Em, A
- Staff 3: 2 Em, A7, D
- Staff 4: Bm, A, G, D
- Staff 5: G, D, 1 E9, A, D
- Staff 6: 2 E9, A7, D

264. Spootiskerry

reel

265. Saint Anne's

reel

266. The Star Of Munster

reel

267. Step Ahead Polska

Marcus Turner (New Zealand)
Polska

The musical score for "Step Ahead Polska" is written in 3/4 time and the key of D major (two sharps). It consists of four systems of two staves each. The melody is written in the upper staff, and the bass line is in the lower staff. Chords are indicated by letters (D, A, E7, Em) above the staves. The score includes repeat signs and first/second endings.

System 1: Chords: D, A, D. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The bass line consists of eighth notes.

System 2: Chords: D, E7, A, A, D. This system includes a first ending (marked '1') and a second ending (marked '2'). The melody features a sharp sign on the third measure. The bass line continues with eighth notes.

System 3: Chords: D, A, Em, A. The melody is primarily quarter notes. The bass line consists of eighth notes.

System 4: Chords: D, Em, A, D, D. This system also includes first and second endings. The melody ends with a quarter rest. The bass line consists of eighth notes.

268. Stone's Rag

The musical score for "Stone's Rag" is written in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: Treble staff starts with a C chord, followed by a melodic line. Bass staff has a simple accompaniment. Chords: C, F, D.

System 2: Treble staff starts with a G chord, followed by a melodic line. Bass staff has a simple accompaniment. Chords: G, C, G, C. There is a repeat sign with first and second endings.

System 3: Treble staff starts with an A chord, followed by a melodic line. Bass staff has a simple accompaniment. Chords: A, D, G.

System 4: Treble staff starts with a C chord, followed by a melodic line. Bass staff has a simple accompaniment. Chords: C, E, A.

System 5: Treble staff starts with a D chord, followed by a melodic line. Bass staff has a simple accompaniment. Chords: D, Cdim, C, D, G, C.

269. The Stool Of Repentance

jig

Musical score for 'The Stool Of Repentance' in G major (three sharps) and 3/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is composed of eighth and sixteenth notes, with some triplets. The key signature is G major, and the time signature is 3/8.

270. Storhurven (Polska)

Norway
Pols

Musical score for 'Storhurven (Polska)' in D major (two sharps) and 3/4 time. The score is arranged for Violin and Cello. The first system shows the Violin and Cello parts with a key signature change from D major to B minor (two flats) for the first two measures, then back to D major. The Violin part includes triplets and a first/second ending. The Cello part provides a steady bass line. The second system shows the Violin and Cello parts with a key signature change from D major to B minor (two flats) for the first two measures, then back to D major. The Violin part includes triplets and a first/second ending. The Cello part provides a steady bass line. The third system shows the Violin and Cello parts with a key signature change from D major to B minor (two flats) for the first two measures, then back to D major. The Violin part includes triplets and a first/second ending. The Cello part provides a steady bass line.

271. Swinging on the Gate

reel

272. Tam Lin

Glasgow Reel

reel

273. Tar Road To Sligo

jig

Chords: Bm, A, D, G, A, Bm, A, D, 1 A D, 2 A D, D, G, A, D, G, A, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D.

274. The Curlew

reel

Accents and triplets are indicated throughout the score.

275. The Fox in The Town

reel

276. The Shannon Jig

jig

277. The Square Of Crossmaglen

Josephine Keegan
reel



278. Tobin's Favourite

jig



279. Tom s Blue Boat

Emily Griffiths
polka

280. Tommy Peoples'

reel

281. Torn Jacket

Connie O'Connell
reel



282. Toss The Feathers

reel



283. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

284. The Trip to Pakistan

Reel

285. Tripping Up The Stairs

jig

286. Troika

The musical score for "286. Troika" is written for four staves: 1st Violin, 2nd Violin, V1, and V2. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into six systems, each containing two staves (V1 and V2). The 1st and 2nd Violin staves are at the top, and the V1 and V2 staves are below them. The 1st Violin staff has a treble clef and a key signature of one flat. The 2nd Violin staff has a treble clef and a key signature of one flat. The V1 and V2 staves have a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters above the staves: Am, G, C, E7, F, and E7. The score also includes dynamic markings such as > and > > >. The score ends with a double bar line and repeat signs.

1st Violin

2nd Violin

V1

V2

Am

G C E7 Am F E7 Am

Am G F E7 Am

G E7 Am

Am

G C E7 Am F E7 Am

Am G F E7 Am

G E7 Am

Dm

C F A7 Dm B \flat A7 Dm

Dm C B \flat A7 Dm

C A7 Dm Gm E7 D.C.

287. The Twisted Bridge

287. The Twisted Bridge

Key: A major (F# C# G#)
Time: 3/2

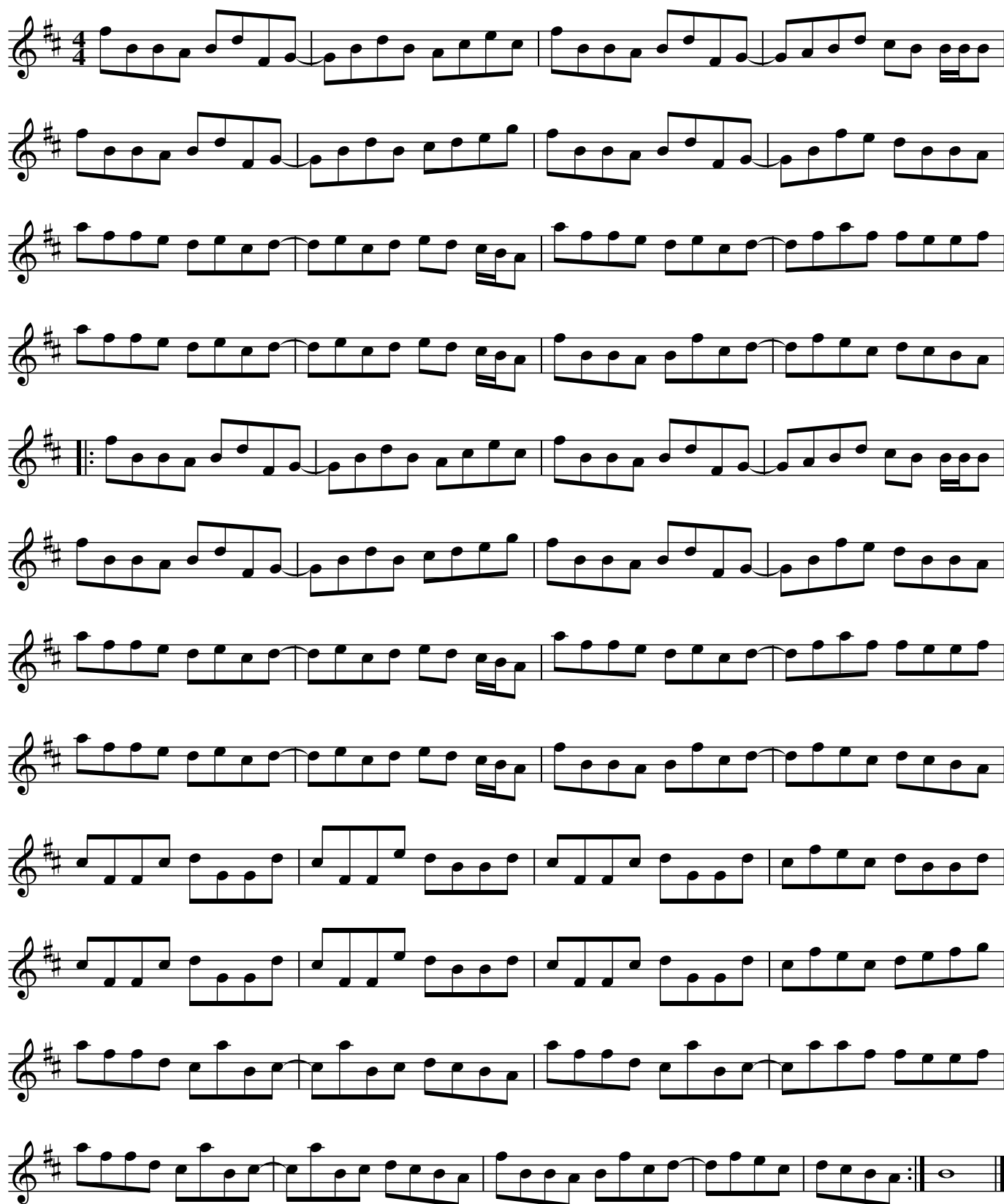
System 1: Treble clef melody with eighth-note triplets. Bass clef accompaniment. Chord labels: A, E.

System 2: Treble clef melody with eighth-note triplets. Bass clef accompaniment. Chord labels: A, G, A.

System 3: Treble clef melody with eighth-note triplets. Bass clef accompaniment. Chord labels: A, E.

System 4: Treble clef melody with eighth-note triplets. Bass clef accompaniment. Chord labels: A, G, A.

288. 250 To Vigo

reel

289. Village Of Cong

reel

290. Waiting for Jody

Laura Light (Virginia USA)

Four staves of musical notation for the song 'Waiting for Jody'. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and accidentals. Chord symbols (G, D, C) are placed above the notes. The first staff has G, D, G. The second staff has G, C, G, D, G. The third staff has C, G, D, C, G, D, G. The fourth staff has C, G, D, G, D, G.

291. Will You Come Home With Me

jig

292. Will You Come Down To Limerick

slip jig

293. Willafjord

reel

294. Wilton

*Richard Tait
jig*

295. The Wind That Shakes The Barley

reel

296. The Wise Maid

reel

Four staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Chords are indicated above the notes: D, G, D, Em, A, D, G, A, G, Em, A, D. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third and fourth staves have repeat signs at the end.

297. Yetts of Muchart

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

Violin

Cello

V

C

V

C

A D E7 A D E7 A 1 2

A E7 A E7 A D E7 A

A E7 A E7 A D A D E7 A