

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Banish Misfortune

Chords indicated above the staff:

- Staff 1: D, C, D, C, D, C
- Staff 2: D, C, D, C, D, C, D
- Staff 3: D, C
- Staff 4: D, C, D, C, D
- Staff 5: D, C, D, C, D, C, D
- Staff 6: C, D, 1 C D, 2 C D

3. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Chords indicated: D, A, G, D, G, A, D, G, A, D, G, A, D.

4. Bill Collins' Jig

Dan Collins' Father's

5. The Blackthorn Stick



6. The Blarney Pilgrim

Six staves of musical notation for 'The Blarney Pilgrim'. The music is in G major (one sharp) and 6/8 time. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

7. Brendan Tonra's



8. Brid Harper's



9. Caileach an Airgid (The Hag With The Money)



10. Christy Barry's #2



11. The Cliffs Of Moher



12. Con Cassidy's

Tracey's Set



13. The Connachtman's Rambles

13. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

14. The Connaughtman's Rambles

14. The Connaughtman's Rambles

Chords: (None explicitly written, but key signature is G major)

15. Donnybrook Fair

Joy of my Life



16. Down The Back Lane

Recorded on flat pipes - music notation for reference



17. Down The Back Lane



18. The Drunken Gauger



19. The Foxhunter's



20. The Frost is All Over

The American Dwarf

Trad

Musical score for "The Frost is All Over" in D major, 6/8 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords D, D, A7, D, Bm, E7, A7, and D. The second staff contains measures 5-8 with chords D, A7, D, G, D, D, G, and (A7). The third staff contains measures 9-12 with chords D, Bm, Em, A7, D, G, (A7), D, A7, and D. The piece ends with a double bar line.

21. The Gander In The Pratie Hole

Musical score for "The Gander In The Pratie Hole" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A7, D, A7, and D. The second staff contains measures 5-8 with chords D, A7, A7, and D. The third staff contains measures 9-12 with chords D, Am, D, and Am. The fourth staff contains measures 13-16 with chords D, Am, Am, and D. The piece ends with a double bar line.

22. Garrett Barry's



23. The Geese In The Bog

The Geese In The Bog is a 6/8 piece in D major. The notation consists of four staves, each with chord markings above the notes. The chords are C, G, and Am. The first staff has C, G, and Am markings. The second staff has C, G, and Am markings. The third staff has C, G, and Am markings. The fourth staff has C, G, and Am markings. The piece concludes with a double bar line and repeat dots.

24. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains a melody with two trills. The second and third staves continue the melody. The fourth staff concludes the piece with a triplet of eighth notes and a repeat sign.

25. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves, each with a corresponding chord progression written above the notes. The chord progressions are as follows:

- Staff 1: G, D, G, Em, G, C
- Staff 2: D, G, D, G, Em, G, C, D, G
- Staff 3: G, C, Em, G, D, Bm
- Staff 4: 1 G, C, G, C, D, G
- Staff 5: 2 G, D, G, Em, G, C, D, G

The score includes repeat signs at the beginning of the first staff and at the end of the fourth and fifth staves.

26. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third staff features a repeat sign and a key signature change to A major (two sharps). The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to B major (three sharps). The sixth staff includes first and second endings. The seventh staff features a repeat sign and a key signature change to C major (no sharps or flats). The eighth staff includes first and second endings. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests.

27. Humors of Ennistymon



28. I Ne'er Shall Wean Her



29. Jerry's Beaver Hat



30. Jim Ward's



31. The Kid on the Mountain



32. Kilglass Lakes



33. Kitty Lie Over



34. Leslie's March



35. McHugh's



36. Mike McGoldrick's



37. The Mist On The Mountain



38. Morrison's



39. Mouse in the Mug



40. Munster Bacon



41. My Darling Asleep



42. Out On The Ocean



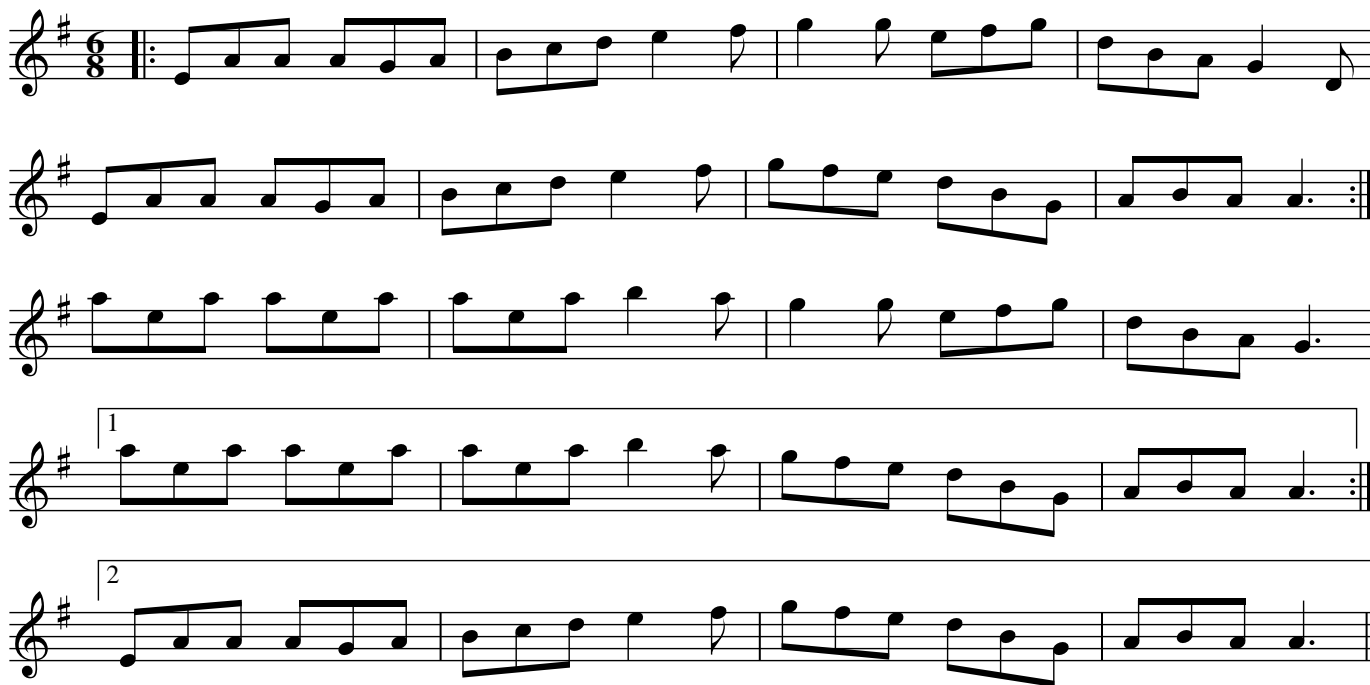
43. Paddy Fahy's Jig #1

by Paddy Fahy

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

44. The Pipe On The Hob

45. The Rakes Of Kildare



46. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections, each with four staves. The first section includes a repeat sign at the end of the second staff and first endings/second endings on the fourth staff. The second section is labeled "Variations:" and also includes a repeat sign and first/second endings on its fourth staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Variations:

47. Saddle The Pony



48. The Shoemaker's Fancy



49. Sliabh Russell



50. The Snowy Path

50. The Snowy Path

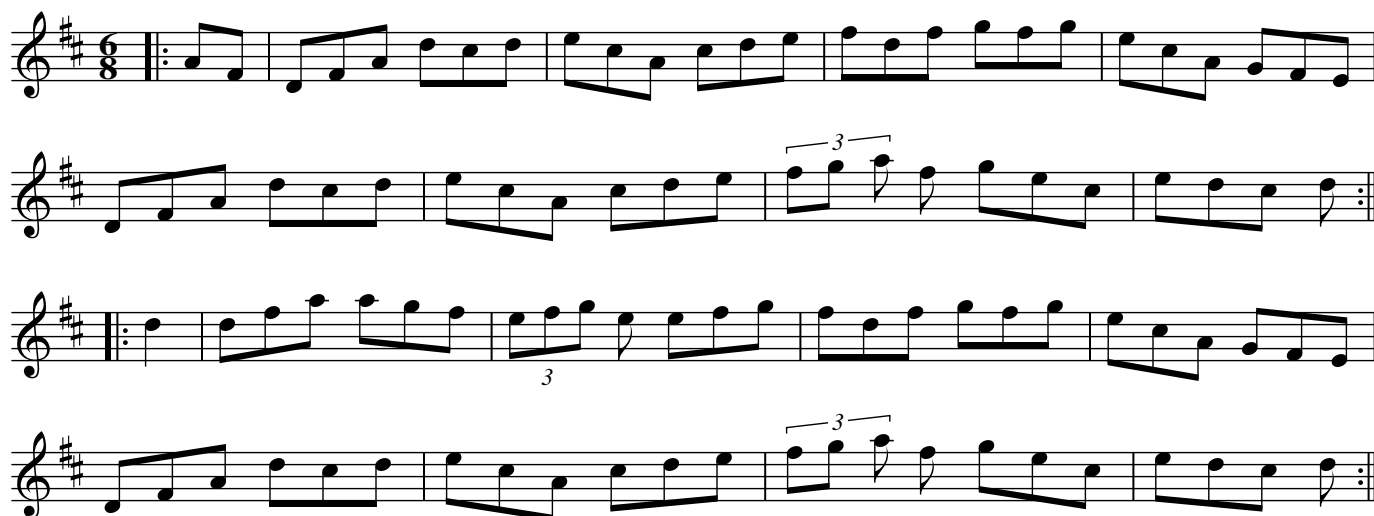
51. The Stool Of Repentance



52. Tar Road To Sligo

Five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The score includes guitar chords written above the staff: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a repeat sign. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

53. Tobin's Favourite



54. Will You Come Home With Me



55. Will You Come Down To Limerick

The musical score for 'Will You Come Down To Limerick' is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#), indicating D major or B minor. The piece consists of 16 measures. The first measure is a repeat sign. Measures 2-5 are a continuous eighth-note melody. Measures 6-7 are a repeat sign. Measures 8-9 are a continuous eighth-note melody. Measures 10-11 are a repeat sign. Measures 12-13 are a continuous eighth-note melody. Measures 14-15 are a repeat sign. Measure 16 is a final cadence. There are two first endings (labeled 1) and two second endings (labeled 2). The first ending is measures 6-7, the second ending is measures 10-11, the third ending is measures 14-15, and the fourth ending is measures 16-17. The score is written on four staves.

Reels

56. The Banshee



57. The Bird In The Bush

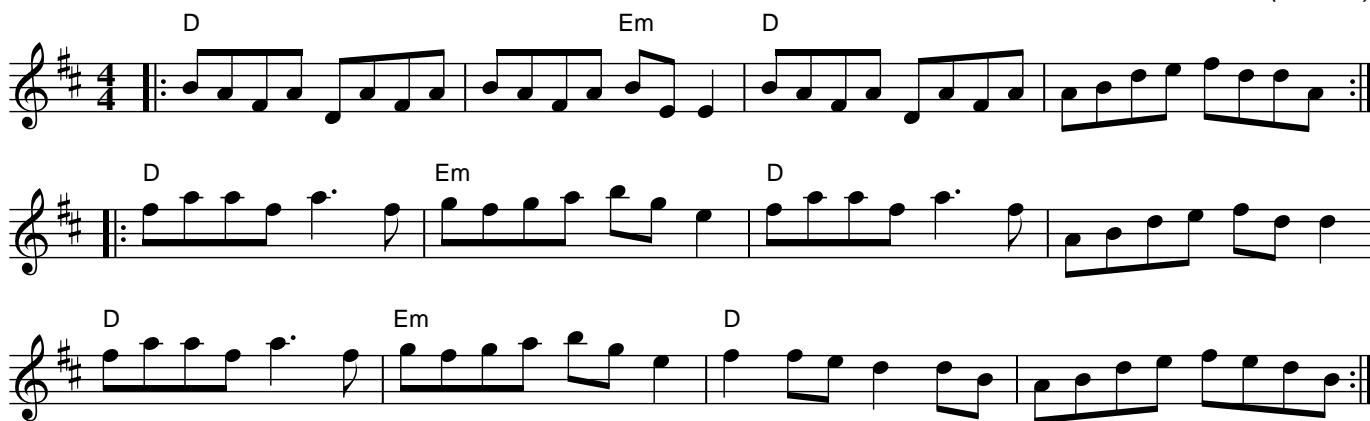


58. The Blackberry Blossom



59. The Boyne Hunt

Trad. (Ireland)



60. The Boys of Ballisodare



61. The Bucks of Oranmore

Musical score for "The Bucks of Oranmore" in G major (one sharp) and 4/4 time. The score consists of six staves. The first four staves contain the main melody with first and second endings. The fifth and sixth staves provide a continuous accompaniment pattern.

62. Catharsis

Musical score for "Catharsis" in B-flat major (two flats) and 4/4 time. The score consists of four staves. The first three staves contain the main melody with first and second endings. The fourth staff provides a continuous accompaniment pattern.

63. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

64. The Concertina

65. Creggs Pipes

Greig's Pipes

G C 1 G
 C D 2 G C D
 G C G Em C G
 G C 3 1 Am D 2 Am D

66. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

67. Donald Blue

1 2

1 2

68. Dowd's No. 9



69. The Dublin



70. The Dunmore Lasses

Four staves of music in G major (one sharp) and 4/4 time. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a tilde (~). The first staff ends with a repeat sign. The second staff includes a triplet of eighth notes. The third and fourth staves also end with repeat signs. The fourth staff includes a triplet of eighth notes.

71. The Earl's Chair

Four staves of music in G major (one sharp) and 4/4 time. The melody is accompanied by chords: Bm, D, Em, and A7. The first staff includes a triplet of eighth notes. The second staff includes a triplet of eighth notes. The third staff includes a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

72. Father Kelly's

72. Father Kelly's

Key: G major (one sharp)
Time: 4/4

Chords: G, G, C, D, G

Triplet markings (3) are present under the eighth notes in measures 3 and 4 of the third and fourth staves.

73. The Flooded Road To Glenties

73. The Flooded Road To Glenties

Key: D major (two sharps)
Time: 4/4

Chords: D

Tilde markings (~) are present over the eighth notes in measures 1, 3, and 5 of the first, second, and fourth staves.

74. The Fox On The Town



75. Frank's



76. Galway Reel

The Ironing Board



77. The Golden Keyboard



78. The Gravel Walks



79. The High Road To Linton



80. Jackie Coleman's

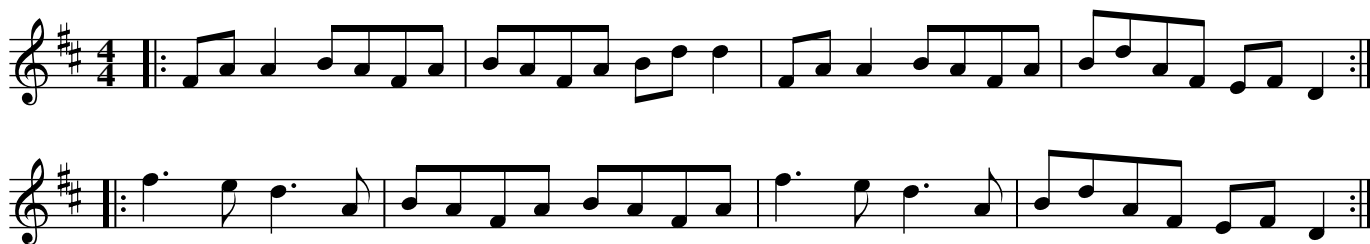


81. Cooley's

Four staves of musical notation for Cooley's. The music is in 4/4 time and the key of D major. Chord symbols (Em and D) are placed above the notes. The notation includes eighth and sixteenth notes, with repeat signs and first/second endings indicated by '1' and '2' in boxes. The first ending is labeled '1 D Em' and the second ending is labeled '2 D Em'.

82. Johnny Macklejohn's

Johnny McIljohn's



83. Julia Delaney

Reel

Six staves of musical notation for 'Julia Delaney', a reel. The key signature is one sharp (F#) and the time signature is 4/4. Each staff contains four measures of music, with a double bar line at the end of the sixth staff. Chord symbols are written above the notes: Dm, C, Dm, A, Dm on the first staff; Dm, C, Dm, F, A, Dm on the second; Dm, C, Dm, C, Am, Dm on the third; Dm, F, C, Am, Bb, C, Am, Dm on the fourth; Dm, F, C, Am, Dm, C, Am, Dm on the fifth; and F, C, Am, Bb, C, A, Dm on the sixth.

84. Last Night's Fun



85. The Maid Behind The Bar



86. Martin Wynne's



87. Meitheal Reel

Connie O'Connell

88. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in D major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff, the letter "D" is placed above the first measure, and "A" is placed above the fifth measure. The second staff continues the melody, with "D" above the first measure, "G" above the third measure, "A" above the fourth measure, and "D" above the fifth measure. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, with "D" above the first measure and "A" above the fourth measure. The fourth staff continues the melody, with "D" above the first measure, "G" above the third measure, "A" above the fourth measure, and "D" above the fifth measure. The score ends with a double bar line and repeat dots.

89. Miss Monaghan

Musical score for "Miss Monaghan" in D major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, with a tilde (~) above the second measure and a triplet (3) above the fourth measure. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, with a tilde (~) above the second measure. The fourth staff continues the melody. The score ends with a double bar line and repeat dots.

90. Miss Thompson's



91. The Morning Star



92. The Mountain Road



93. Grandpa Tommy's Ceili Band

Mulhaire's No 4



94. The Musical Priest



95. The Old Bush

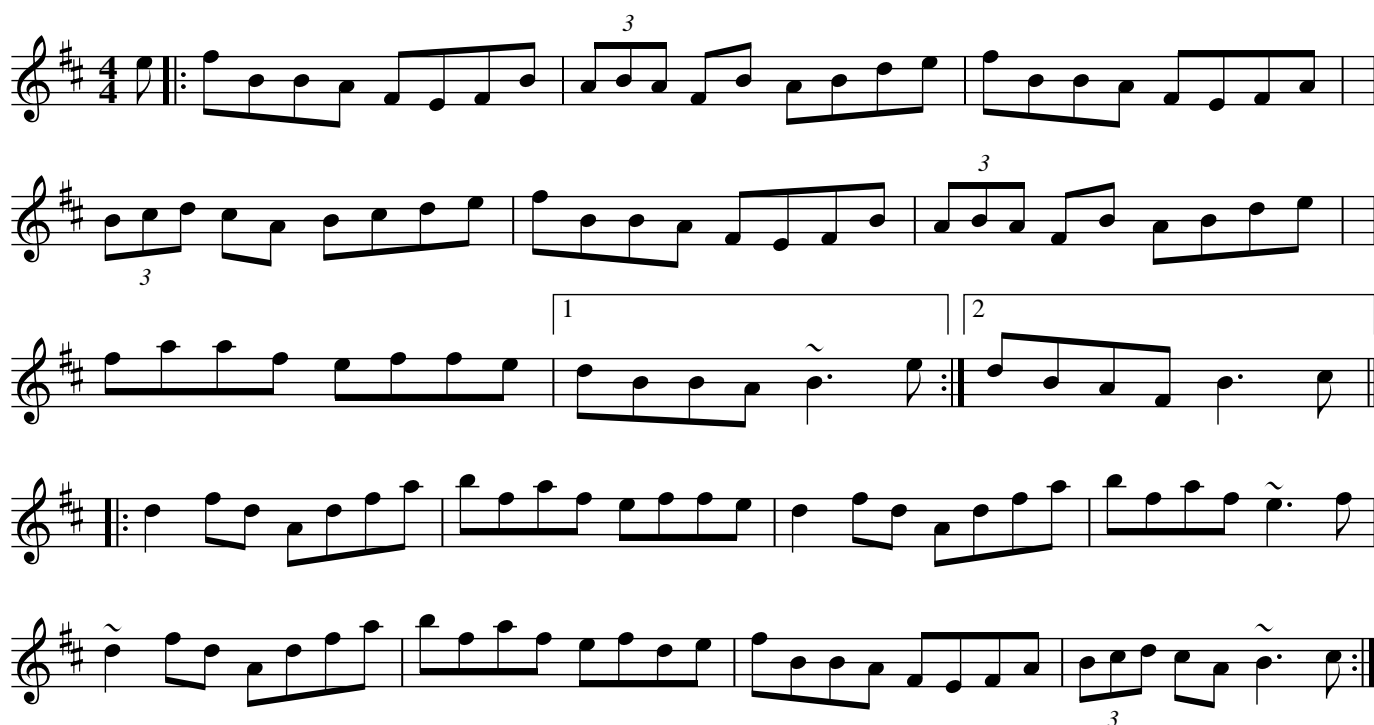


96. Old Butter Road

Connie O'Connell



97. The Otter's Holt



98. Over The Moor To Maggie



99. Paddy Fahey's No. 14



100. Paddy Fahey's No. 6



101. Paddy's Trip to Scotland



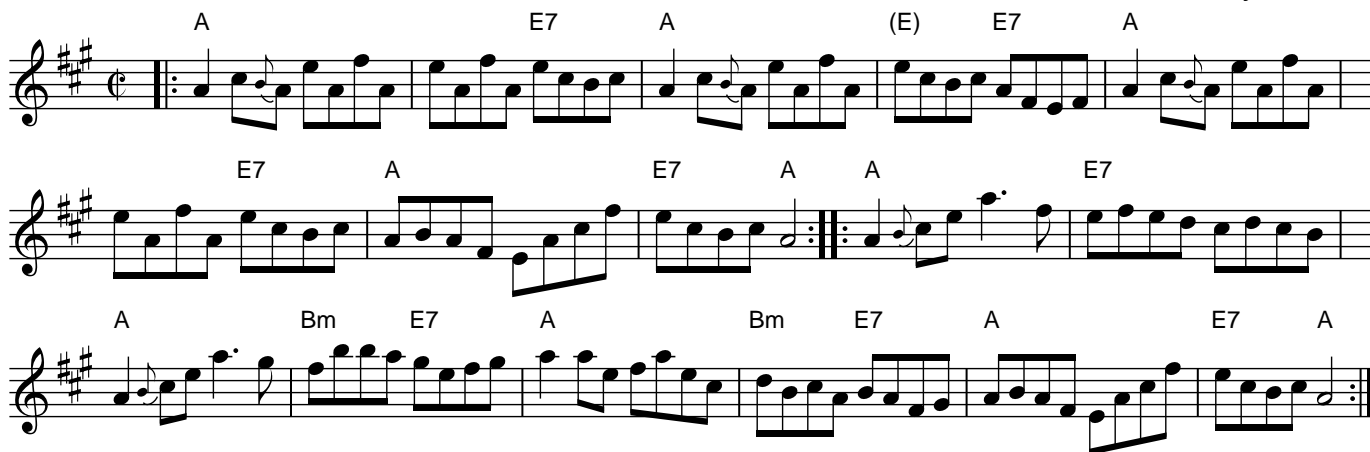
102. The Peeler's Jacket



103. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

Ryans 1883



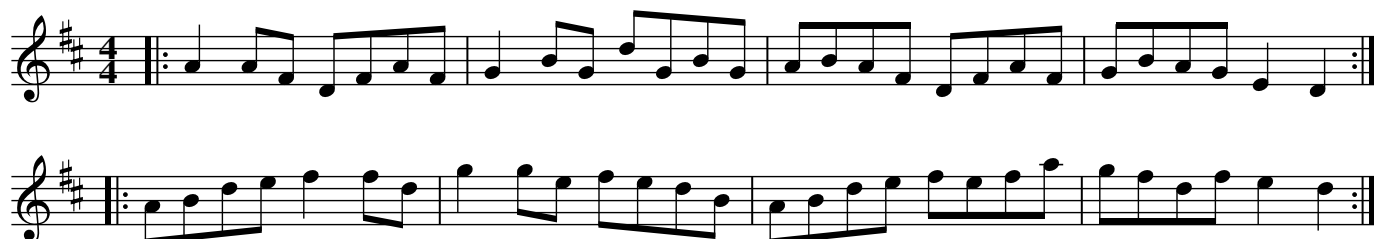
104. The Red-haired Lass



105. Red Tom Of The Hills



106. Rolling in the Ryegrass



107. The Roscommon



108. The Sailor's Bonnet



109. The Salamanca Reel

D 3 3 Em
 Bm G 1 A D 2 A D
 D G D A
 D G 1 A D 2 A D

110. The Salvation

D

111. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with an Em chord and contains eighth and quarter notes, with triplets marked '3'. The second staff continues the melody, featuring a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff includes repeat signs and continues the melodic line. The fourth staff concludes the piece with a 'To Coda' instruction and ends with a double bar line.

112. The Silver Spear

D ~ G D ~ G

D ~ G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. It consists of four staves of music. The first staff starts with a repeat sign and includes a fermata over a note. The second staff continues the melody. The third staff features a repeat sign and ends with a half note on G and a quarter note on A. The fourth staff concludes the piece with a half note on G and a quarter note on A.

113. The Silver Spire



114. The Skylark



115. The Sligo Maid



116. Spootiskerry



117. Saint Anne's



118. The Star Of Munster



119. Swinging on the Gate



120. Tam Lin

Glasgow Reel



121. The Curlew



122. The Fox in The Town



123. The Square Of Crossmaglen

Josephine Keegan



124. Tommy Peoples'



125. Torn Jacket

Connie O'Connell



126. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

The musical score for '126. Toss The Feathers' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff contains the main melody with chords Em, D, and Em. The second staff shows a first ending (1) with chords C and D, and a second ending (2) with chords C and D. The third staff continues the melody with chords Em, D, Bm, Em, D, and Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, and Bm.

127. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

The musical score for '127. Toss The Feathers' is identical to the one for '126. Toss The Feathers'. It is written in 4/4 time with a key signature of one sharp (F#) and consists of four staves. The first staff contains the main melody with chords Em, D, and Em. The second staff shows a first ending (1) with chords C and D, and a second ending (2) with chords C and D. The third staff continues the melody with chords Em, D, Bm, Em, D, and Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, and Bm.

128. Toss The Feathers



129. The Trip to Pakistan



130. Tripping Up The Stairs



131. 250 To Vigo



132. Willafjord



133. The Wind That Shakes The Barley



134. The Wise Maid

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves continue the melody. Chords are indicated by letters above the staff: D, G, D, Em, A, and D.

Chords indicated: D, G, D, Em, A, D.

Polkas

135. The Ballydesmond No. 1

Chord progression for "The Ballydesmond No. 1":

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

136. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

137. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains the first four measures with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line.

138. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece ends with a double bar line.

139. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line.

140. The Finnish



141. The Forty Two Pound Cheque



142. John Ryan's



143. The Little Diamond



144. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush' in G major (one sharp) and 2/4 time. Chord symbols are placed above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes a repeat sign at the beginning and ends with a double bar line.

145. The Murroe



146. Tom's Blue Boat

Emily Griffiths

Hornpipes

147. An Londubh

The Blackbird



148. Beeswing Hornpipe (A)

By James Hill



149. Beeswing Hornpipe Bb

By James Hill

150. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

151. Boys of Blue Hill

R-21
British Isles

Musical score for "Boys of Blue Hill" in D major, 2/4 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line.

152. The Derry Hornpipe

Musical score for "The Derry Hornpipe" in D major, 2/4 time. The score consists of four staves. The first staff has a repeat sign. The second staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The third staff has a triplet marked with a '3'. The fourth staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The piece ends with a double bar line.

153. Fisher's Hornpipe

153. Fisher's Hornpipe

Chords: D G D G D G D A

Chords: D G D G D

Chords: A D A D

Chords: G D A D

154. The Galway

154. The Galway

155. Caisleán An Óir



156. The Home Ruler



157. The Humours Of Tullycrine



158. Kitty's Wedding



159. Murphy's Hornpipe



160. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

161. The Plains Of Boyle



162. Rights of Man



Barndances

163. If We Hadn't Any Women In The World



164. If We Hadn't Any Women In The World



165. The Seven Step



Waltz

166. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

167. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

168. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

March

169. Brian Boru's March (3-part)

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em