

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

D C D C D C

D C D C D C D

D C

D C D C D

D C D C D

C D 1 C D 2 C D

2. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is composed of eighth and sixteenth notes, with a repeating pattern in the first two staves and a variation in the last two.

4. The Blackthorn Stick



5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, G, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D. The notation includes repeat signs and first ending brackets.

6. Brendan Tonra's



7. Brid Harper's



8. Caileach an Airgid (The Hag With The Money)



9. Christy Barry's #2



10. The Cliffs Of Moher



11. Con Cassidy's Tracey's Set



12. The Connachtman's Rambles

The musical score for "The Connachtman's Rambles" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. Chords are indicated above the staff: D, G, D, G. The second staff continues the melody, with chords D, G, D, Em, D, and two first endings marked "1 G" and "2 G". The third staff features a repeat sign at the beginning, followed by eighth notes and quarter notes, with chords Bm, G, and Bm. The fourth staff continues the melody with chords A7, Bm, D, Bm, Em, and D. The fifth staff concludes the piece with two first endings marked "1 G" and "2 G", followed by a final G chord and the text "Tune end".

13. The Drunken Gauger



14. The Foxhunter's



15. The Frost is All Over

The American Dwarf

Trad

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, Am, D.

17. Garrett Barry's



18. The Geese In The Bog



19. Caileach an Airgid (The Hag With The Money)



20. The Hare In The Corn



21. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

22. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and features eight staves of music. The key signature is one sharp (F#). The score includes repeat signs and first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music is written in treble clef. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff has a repeat sign and a key signature change to one sharp. The fourth staff has a first ending marked '1' and a second ending marked '2'. The fifth staff has a repeat sign and a key signature change to one sharp. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff has a repeat sign and a key signature change to one sharp. The eighth staff has a first ending marked '1' and a second ending marked '2'.

23. Humors of Ennistymon



24. I Ne'er Shall Wean Her



25. Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score consists of four staves of music in D major (one sharp) and 8/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign.

26. Jim Ward's

The score consists of four staves of music in D major (one sharp) and 8/8 time. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The melody is composed of eighth and quarter notes.

27. The Kid on the Mountain



28. Kilglass Lakes



29. Kitty Lie Over



30. Leslie's March



31. McHugh's



32. Mike McGoldrick's



33. The Mist On The Mountain



34. Morrison's



35. Mouse in the Mug



36. Munster Bacon



37. My Darling Asleep



38. Out On The Ocean



39. Paddy Fahy's Jig #1

by Paddy Fahy

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords are indicated above the notes:

- Staff 1: Gm, Dm, Gm, F
- Staff 2: Gm, Dm, Gm, F, Gm
- Staff 3: Gm, F, Cm7, Dm7
- Staff 4: Gm, F, Cm7, Dm7, Gm

The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

40. The Rose in the Heather

The musical score for 'The Rose in the Heather' is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. The piece consists of a main melody and a section of variations. The main melody is 16 measures long, ending with a repeat sign. The variations section is 16 measures long, also ending with a repeat sign. The score is divided into two systems of eight measures each. The first system contains the first eight measures of the main melody. The second system contains the next eight measures of the main melody. The third system contains the first eight measures of the variations. The fourth system contains the next eight measures of the variations. The variations section includes a trill in measure 1 and a repeat sign in measure 8. The score is written on a single staff with a key signature of two sharps and a 3/8 time signature.

1 2

Variations:

1 2

41. The Snowy Path

41. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

42. The Stool Of Repentance

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The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score begins with a repeat sign (double bar line with two dots) and ends with a repeat sign.

43. Tar Road To Sligo

The image displays a musical score for guitar, written in D major and 8/8 time. The score consists of five staves of music. Chord names (Bm, A, D, G) are written above the notes to indicate the harmony. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a repeat sign and a double bar line. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a second ending bracket labeled '2'. The score is presented in a clear, legible format with a white background and black text and notes.

44. Tobin's Favourite

45. Will You Come Home With Me



Reels

46. The Banshee



47. The Bird In The Bush

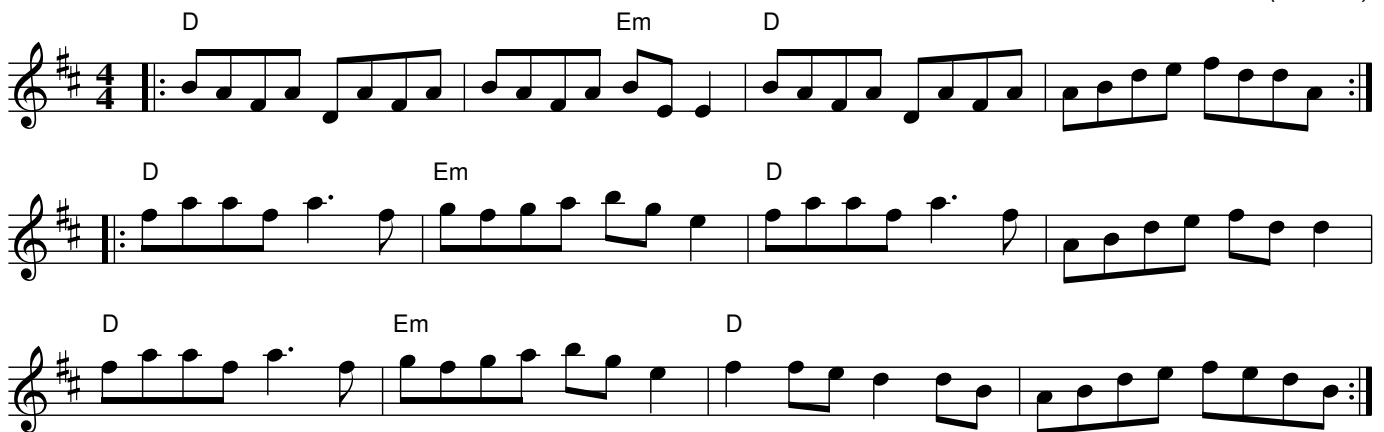


48. The Blackberry Blossom



49. The Boyne Hunt

Trad. (Ireland)



50. The Boys of Ballisodare



51. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests.

52. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff is a single melodic line. The second and fourth staves contain a melody with two first and second endings. The third staff provides a continuous accompaniment. The melody is composed of eighth and sixteenth notes.

53. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

54. The Concertina

Chords: G, C, G, Em, D, G, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

55. Creggs Pipes

Greig's Pipes

G C G C D G C D
 C D G C D
 G C G Em C G
 G C G
 G C Am D Am D
 G C Am D

56. The Cup Of Tea

Musical score for "The Cup Of Tea" in D major (one sharp) and 4/4 time. The score consists of six staves of music. The first two staves are the main melody, each with a repeat sign at the beginning. The third staff is a bass line. The fourth, fifth, and sixth staves are variations of the bass line. Chord symbols are written above the notes: Em, D, Bm, A, and G.

57. The Dunmore Lasses

Musical score for "The Dunmore Lasses" in D major (one sharp) and 4/4 time. The score consists of four staves of music. The first two staves are the main melody, each with a repeat sign at the beginning. The third and fourth staves are variations of the melody. The score includes triplets, indicated by a '3' over a group of three notes.

58. The Earl's Chair

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Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D

59. Father Kelly's

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Chords: G, G, C, D, G, G, C, D, G, C, D, G, G, C, D, G

60. The Fox On The Town



61. Frank's



62. The Gravel Walks



63. The High Road To Linton



64. Jackie Coleman's



65. Cooley's

Four staves of music for 'Cooley's'. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written in treble clef. Chord markings (Em and D) are placed above the staff. The first staff contains 16 measures. The second staff contains 16 measures, with a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'. The third staff contains 16 measures. The fourth staff contains 16 measures, with a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'.

66. Julia Delaney

Reel

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The score consists of six staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The chords are indicated above the staff lines.

67. The Merry Blacksmith

Chords for 'The Merry Blacksmith':

- Staff 1: D, A
- Staff 2: D, G, A, D
- Staff 3: D, A
- Staff 4: D, G, A, D

The score consists of four staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The chords are indicated above the staff lines.

68. Miss Thompson's



69. The Mountain Road



70. The Musical Priest



71. The Old Bush



72. The Otter's Holt



73. Over The Moor To Maggie



74. Paddy Fahey's



75. Paddy's Trip to Scotland



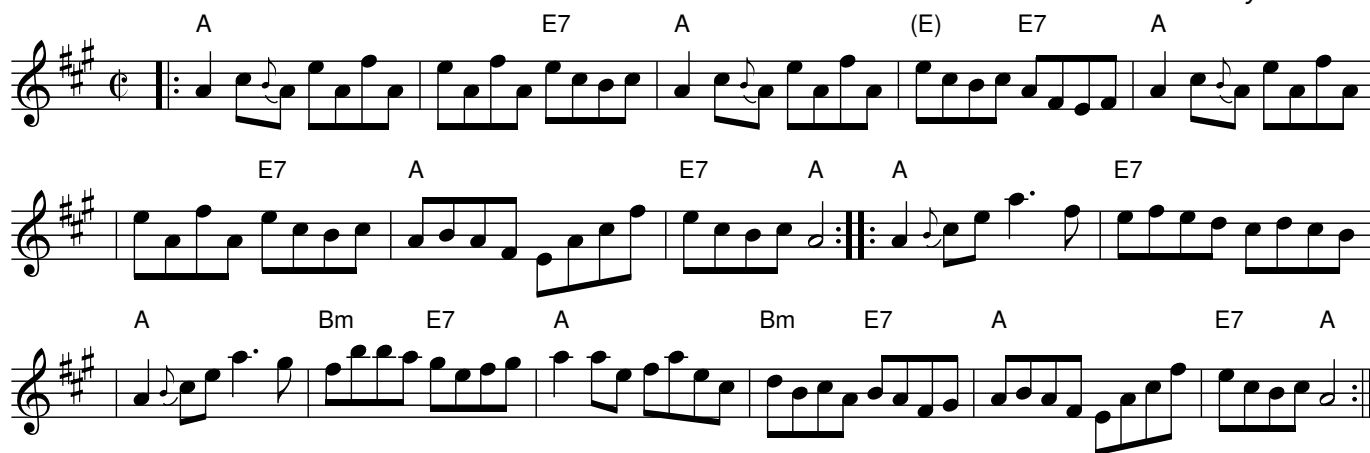
76. The Peeler's Jacket



77. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



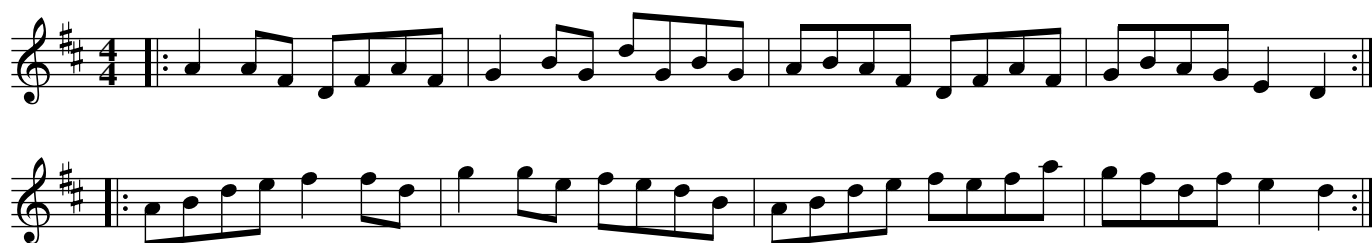
78. The Red-haired Lass



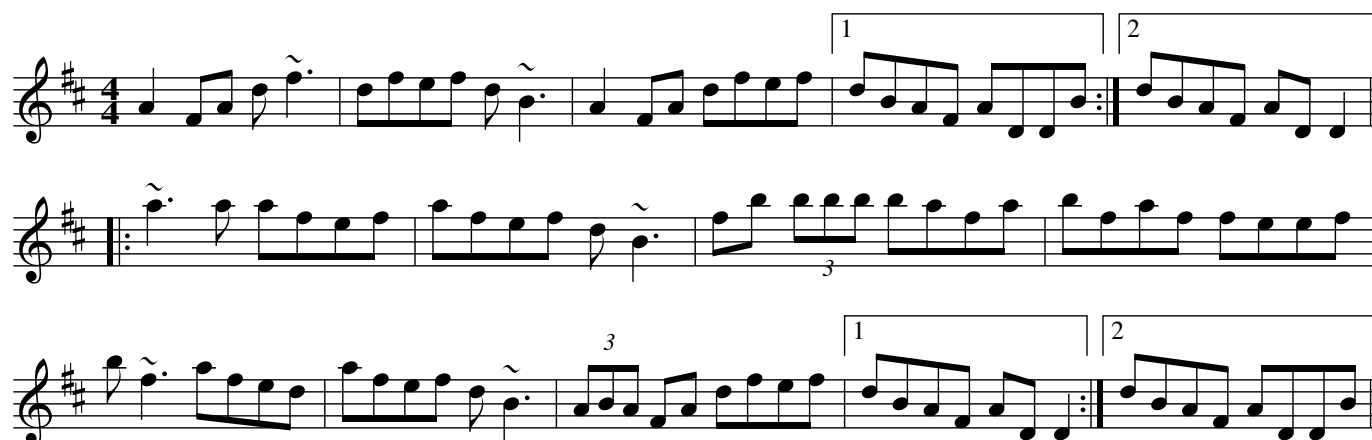
79. Red Tom Of The Hills



80. Rolling in the Ryegrass



81. The Sailor's Bonnet



82. The Salamanca



83. The Salvation



84. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols (Em, D, G) are placed above the notes. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

85. The Silver Spear

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, G, D, G, D, G, D, G, Em, G, A, D, G, A. The piece ends with a double bar line and repeat dots.

86. The Silver Spire

Four staves of music in 4/4 time, key of D major. The melody is written on a single staff. The piece ends with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the third staff.

87. The Sligo Maid



88. Spootiskerry



89. Saint Anne's



90. The Star Of Munster



91. Swinging on the Gate



92. Tam Lin

Glasgow Reel



93. Tommy Peoples'



94. Torn Jacket

Connie O'Connell



95. Toss The Feathers

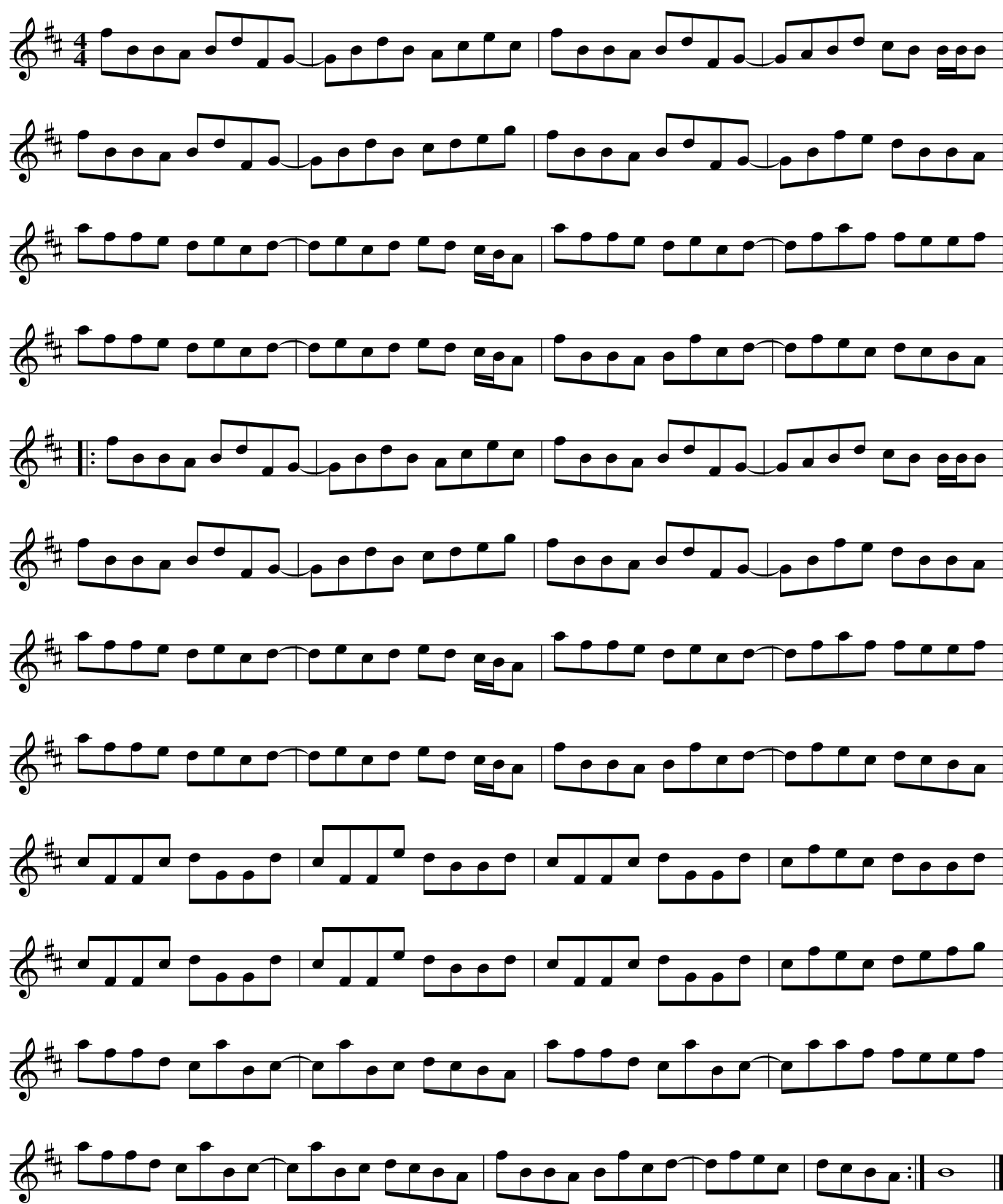
Musical score for "Toss The Feathers" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled "1" leading to a C chord, and a second ending bracket labeled "2" leading to a D chord. The third and fourth staves continue the melody with various chords indicated above the notes.

Chords indicated: Em, Em, D, Em, C, D, Em, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

96. The Trip to Pakistan

Musical score for "The Trip to Pakistan" in G major (one sharp) and common time (C). The score consists of four staves of music. The melody is written in a simple, rhythmic style with many eighth and quarter notes. The piece ends with a double bar line and repeat dots.

97. 250 To Vigo



98. Willafjord



99. The Wise Maid

Four staves of music in G major (one sharp) and 4/4 time. Chord symbols are written above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Polkas

100. The Ballydesmond No. 1

Chord progression for "The Ballydesmond No. 1":

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

101. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

102. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

103. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

104. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

105. The Forty Two Pound Cheque



106. John Ryan's



107. The Little Diamond



108. Morrison's Bush

Charlie Gemmett

6 staves of music in 2/4 time, key of D major. The score includes the following chords: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

109. The Murroe

2 staves of music in 2/4 time, key of D major. The score includes the following chords: D, Em, F#m, A, D, Em, A7, D.

Hornpipes

110. An Londubh The Blackbird



111. Beeswing Hornpipe (A)

By James Hill

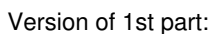


112. Beeswing Hornpipe Bb

By James Hill



Sweep's Hornpipe



114. Boys of Blue Hill

R-21
British Isles

114. Boys of Blue Hill

115. The Derry Hornpipe

115. The Derry Hornpipe

116. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has notes D, G, D, G, D, G, D, A with a triplet of eighth notes at the end. The second staff has notes D, G, D, G, D, G, D, G with a triplet of eighth notes at the end. The third staff has notes A, D, A, D, A, D, A, D with a triplet of eighth notes at the end. The fourth staff has notes G, D, A, D, G, D, A, D with a triplet of eighth notes at the end.

117. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has notes D, G, D, G, D, G, D, A. The second staff has notes D, G, D, G, D, G, D, A. The third staff has notes D, G, D, G, D, G, D, A. The fourth staff has notes D, G, D, G, D, G, D, A.

118. The Home Ruler



119. Kitty's Wedding



120. Murphy's Hornpipe



121. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

122. The Plains Of Boyle



123. Rights of Man



Barndances

124. If We Hadn't Any Women In The World



125. If We Hadn't Any Women In The World



126. The Seven Step



Waltz

127. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

128. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

March

129. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The score includes the following chords and structures:

- Staff 1:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 2:** Chords: Am, Em, 1 Am, 2 Am. The melody includes a repeat sign and a first/second ending structure.
- Staff 3:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 4:** Chords: Am, Em, 1 Am, 2 Am. The melody includes a repeat sign and a first/second ending structure.
- Staff 5:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 6:** Chords: Am, Em. The melody ends with a repeat sign.