

1. The Limerick Lassies

A musical score for a piece titled "1. The Limerick Lassies". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music consists of nine staves of notation. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (indicated by a tilde symbol ~) and triplets (indicated by a '3' below the notes). The piece concludes with a double bar line. The overall style is that of a traditional folk or lullaby tune.

2. The Old Copper Plate



3. Buckley's Fancy



4. Crooked Road to Dublin



5. College Grove



6. Killaghbeg House

Ah, Surely



7. Paddy's Resource



8. The Pipe on the Hob



9. Blooming Meadows



10. Kilfinane



11. Paddy in London



12. Tongs By the Fire



13. Hartigan's Fancy

The musical score for "Hartigan's Fancy" is written in 6/8 time and consists of six staves. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a repeat sign and a fermata. The third staff includes a fermata and a four-measure rest. The fourth staff includes a repeat sign and a four-measure rest. The fifth staff includes a four-measure rest. The sixth staff includes a four-measure rest and a repeat sign.

14. Maloney's Wife



15. Have a Drink With Me



16. Road to Youghal



17. Conlan's Well



18. The Holly Bush



19. Boys of Ballysodare



20. Pat Tuohy's



21. Birmingham



22. Christmas Eve

Tommy Coen

23. Bunker Hill



24. The Hunter's Purse



25. Bush in Bloom



26. Congress



27. Ewe Reel



28. Paddy Reynolds'



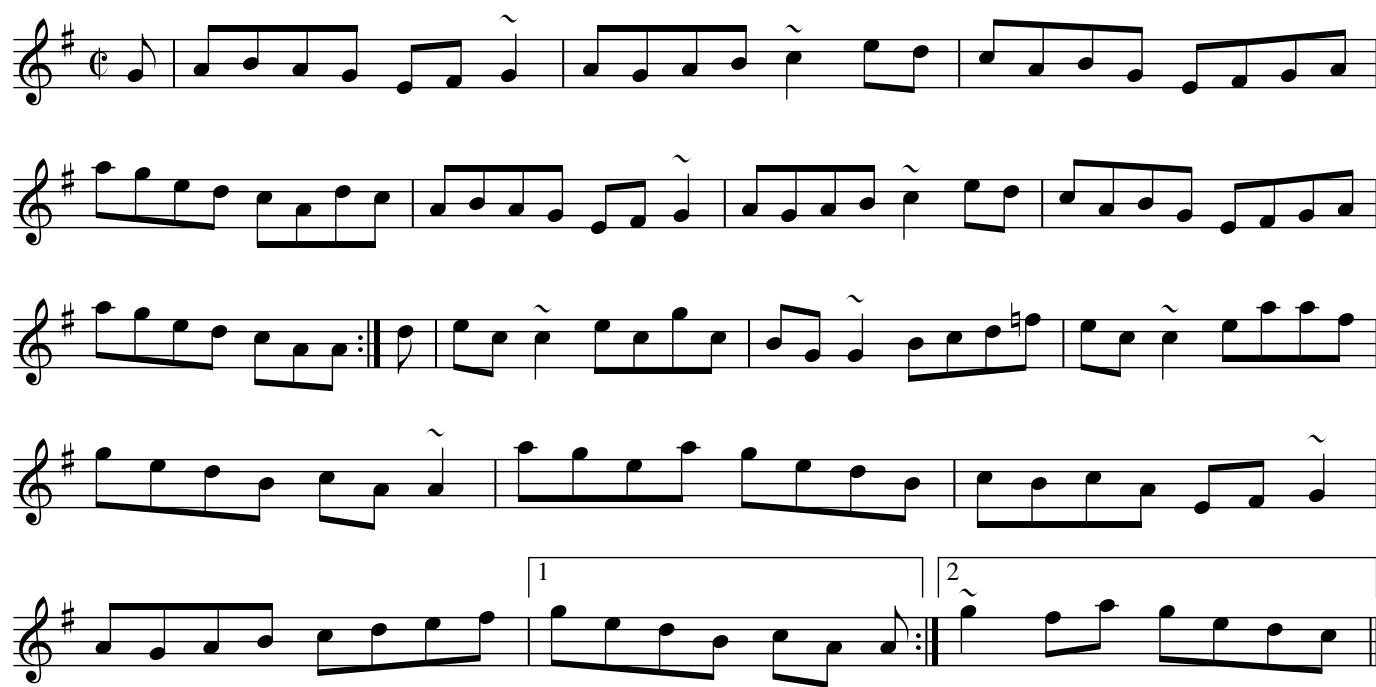
29. Jer Quigley's



30. Hunters House

Ed Reavy

31. Follow Me Down



32. Milliner's Daughter



33. Sailor's Jacket



34. Sheehan's



35. Down the Broom



36. Kiss Me Kate



37. King of the Clans



38. My Love is in America



39. Flogging



40. Reavy's

Ed Reavy (?)

41. The Providence



42. Peeler's Jacket



43. Magpie's Nest



44. Chattering Magpie

45. Kerry
The Green Fields of Rossbeigh

46. The Hill on The Road
The High Part of the Road



47. Contentment is Wealth



48. Tell Her I Am



49. First Night in America



50. Apples in Winter



51. The Rakes of Clonmel



52. The Bowlegged Tailor



53. O'Mahony's



54. Father Fielding's Favorite

The image shows a musical score for a piece titled "The Rose Tree". The score is written in G major (one sharp, F#) and 3/8 time. It consists of four staves. The first staff is the treble clef melody, the second is the bass clef melody, and the third and fourth are the right and left hand accompaniment respectively. The melody is simple and folk-like, with a key signature of one sharp (F#) and a 3/8 time signature. The accompaniment is a simple harmonic pattern. The piece ends with a double bar line and repeat dots.

Index

Ah, Surely	4
Apples in Winter	27
Birmingham	12
Blooming Meadows	5
The Bowlegged Tailor	28
Boys of Ballysodare	11
Buckley's Fancy	2
Bunker Hill	14
Bush in Bloom	15
Chattering Magpie	24
Christmas Eve	13
College Grove	3
Congress	15
Conlan's Well	10
Contentment is Wealth	25
Crooked Road to Dublin	3
Down the Broom	19
Ewe Reel	16
Father Fielding's Favorite	29
First Night in America	26
Flogging	21
Follow Me Down	18
The Green Fields of Rossbeigh	24
Hartigan's Fancy	8
Have a Drink With Me	9
The High Part of the Road	25
The Hill on The Road	25
The Holly Bush	11
The Hunter's Purse	14
Hunters House	17
Jer Quigley's	17
Kerry	24
Kilfinane	6
Killaghbeg House	4
King of the Clans	20
Kiss Me Kate	20
The Limerick Lassies	1
Magpie's Nest	23
Maloney's Wife	9
Milliner's Daughter	18

My Love is in America	21
O'Mahony's	28
The Old Copper Plate	2
Paddy in London	7
Paddy Reynolds'	16
Paddy's Resource	4
Pat Tuohy's	12
Peeler's Jacket	23
The Pipe on the Hob	5
The Providence	22
The Rakes of Clonmel	27
Reavy's	22
Road to Youghal	10
Sailor's Jacket	19
Sheehan's	19
Tell Her I Am	26
Tongs By the Fire	7