

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and quarter notes, with chord diagrams (D, C, D, C, D, C) placed above the staff. The second staff continues the melody with similar chord diagrams (D, C, D, C, D, C, D). The third staff features a repeat sign at the beginning and ends with a double bar line. The fourth staff continues the melody with chord diagrams (D, C, D, C, D). The fifth staff also features a repeat sign at the beginning and ends with a double bar line. The sixth staff concludes the piece with a final double bar line, preceded by a repeat sign and a key signature change to G major (one sharp). The chord diagrams for the final staff are C, D, and a boxed section containing '1 C' and '2 C'.

2. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is composed of eighth and sixteenth notes, with some measures containing rests or ties.

4. The Blackthorn Stick



5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music, each with chord labels above the notes. The first staff has chords G, D, G, Am, Em, and C. The second staff has G, D, G, Am, and D. The third staff has G, D, G, G, D, and G. The fourth staff has Em, G, Am, Em, G, C, and D. The fifth staff has D, G, D, G, Am, Em, and C. The sixth staff has D, G, D, G, Am, C, and D. The notation includes repeat signs at the beginning and end of the piece.

6. Brendan Tonra's



7. Brid Harper's



8. Caileach an Airgid (The Hag With The Money)



9. Christy Barry's #2



10. The Cliffs Of Moher



11. Con Cassidy's Tracey's Set



12. The Connachtman's Rambles

Chords: D, G, D, G, D, G, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

13. The Drunken Gauger



14. The Foxhunter's



15. The Frost is All Over

The American Dwarf

Trad

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, Am, D.

17. Garrett Barry's



18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation spans four staves. Chords are indicated by letters above the notes: C (C major), G (G major), and Am (A minor). The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

19. Caileach an Airgid (The Hag With The Money)



20. The Hare In The Corn



21. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

22. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The score includes various melodic lines, repeat signs, and first/second endings. The first staff begins with a repeat sign. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff has a repeat sign. The fourth staff has a first ending marked '1' and a second ending marked '2'. The fifth staff has a repeat sign. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff has a repeat sign. The eighth staff has a first ending marked '1' and a second ending marked '2'.

23. Humors of Ennistymon



24. I Ne'er Shall Wean Her



25. Jerry's Beaver Hat

Musical score for "Jerry's Beaver Hat" in D major, 8/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has chords D, G, D, and A. The fourth staff has chords D, G, D, A, and D. The piece concludes with a double bar line and repeat dots.

26. Jim Ward's

Musical score for "Jim Ward's" in D major, 8/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The second staff includes first and second endings, marked with "1" and "2" above the staff. The third staff continues the melody. The fourth staff also includes first and second endings, marked with "1" and "2" above the staff. The piece concludes with a double bar line and repeat dots.

27. The Kid on the Mountain



28. Kilglass Lakes



29. Kitty Lie Over



30. Leslie's March



31. McHugh's



32. Mike McGoldrick's



33. The Mist On The Mountain



34. Morrison's



35. Mouse in the Mug



36. Munster Bacon



37. My Darling Asleep



38. Out On The Ocean



39. Paddy Fahy's Jig #1

by Paddy Fahy

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm. The piece concludes with a double bar line and repeat dots.

Chord progression: Gm Dm Gm F Gm Dm Gm F Cm7 Dm7 Gm F Cm7 Dm7 Gm

40. The Rose in the Heather

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Key signature: G major (F#)
Time signature: 3/8

Variations:

41. The Snowy Path

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Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures featuring a dotted quarter note. The chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

42. The Stool Of Repentance

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The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures featuring a dotted quarter note. The score begins with a repeat sign (double bar line with two dots) and ends with a repeat sign.

43. Tar Road To Sligo

The image displays a musical score for guitar, written in D major (two sharps) and 8/8 time. The score consists of five staves of music, each with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music is written in a single melodic line, with chords indicated by letters above the notes. The chords used are Bm, A, D, G, and Em. The score includes repeat signs, first and second endings, and a final double bar line. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The overall structure is a single melodic line with harmonic accompaniment indicated by the chord letters.

44. Tobin's Favourite

The image displays four staves of musical notation for the song "The Rose Tree". The key signature is G major (one sharp, F#) and the time signature is 6/8. The first staff is the melody, which begins with a repeat sign and a key signature change to G major. The second staff is the accompaniment, featuring a triplet in the third measure and a triplet in the fifth measure. The third and fourth staves are also accompaniment, with the third staff featuring a triplet in the third measure and the fourth staff featuring a triplet in the fifth measure.

45. Will You Come Home With Me



Reels

46. The Banshee



47. The Bird In The Bush

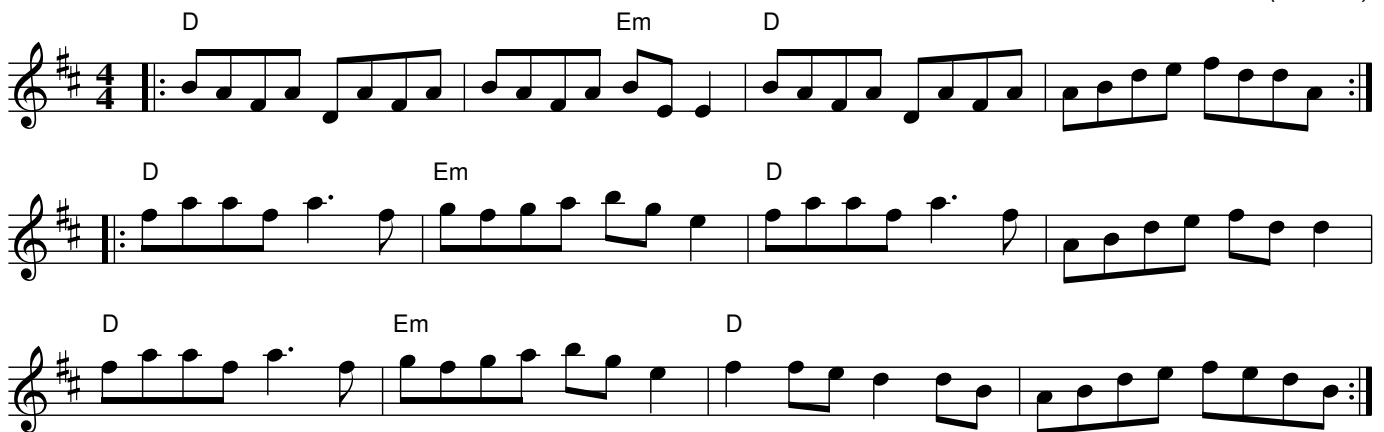


48. The Blackberry Blossom



49. The Boyne Hunt

Trad. (Ireland)



50. The Boys of Ballisodare



51. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence.

52. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff is a single melodic line. The second and fourth staves contain a melody with two first and second endings. The third staff provides a continuous accompaniment. The melody is composed of eighth and sixteenth notes, with some rests. The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence.

53. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, 1 D, 2 D, G, Em, C, D, G, G, Em, C, 1 D G, 2 D G, G, C, G, D, G.

54. The Concertina

55. Creggs Pipes

Greig's Pipes

The musical score for "Creggs Pipes" is written in 4/4 time with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features various chords (G, C, D, Em, Am) and melodic lines with slurs, ties, and triplets. The score includes repeat signs and first/second endings.

56. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

Detailed description: This is a musical score for 'The Cup Of Tea' in D major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves are in a 4-measure phrase, each with four measures. The next four staves are in an 8-measure phrase, each with eight measures. The music features a mix of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: Em, D, Bm, A, and G. The piece ends with a double bar line.

57. The Dunmore Lasses

Detailed description: This is a musical score for 'The Dunmore Lasses' in D major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are in a 4-measure phrase, each with four measures. The next two staves are in an 8-measure phrase, each with eight measures. The music features a mix of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line.

58. The Earl's Chair

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Chords: Bm, D, A7, Em, D

59. Father Kelly's

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Chords: G, C, D, G

60. The Fox On The Town



61. Frank's



62. The Gravel Walks



63. The High Road To Linton



64. Jackie Coleman's

Jackie Coleman's is a 4/4 piece in G major. The first two staves show the main melody, which consists of eighth and sixteenth notes. The third staff begins with a repeat sign, indicating a second ending. The fourth staff continues the melody, ending with a double bar line and repeat dots.

65. Cooley's

Cooley's is a 4/4 piece in G major. The first staff includes chord markings: Em, Em, D, and D. The second staff includes Em, Em, D, and a first ending bracket labeled '1 D Em'. The third staff includes Em, Em, D, and D. The fourth staff includes Em, Em, D, and a second ending bracket labeled '2 D Em'. The piece concludes with a double bar line and repeat dots.

66. Julia Delaney

Reel

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The score consists of six staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The chords are indicated above the staff lines. The piece concludes with a final Dm chord.

67. The Merry Blacksmith

Chords for 'The Merry Blacksmith':

- Staff 1: D, A
- Staff 2: D, G, A, D
- Staff 3: D, A
- Staff 4: D, G, A, D

The score consists of four staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The chords are indicated above the staff lines. The piece concludes with a final D chord.

68. Miss Thompson's



69. The Mountain Road



70. The Musical Priest



71. The Old Bush



72. The Otter's Holt



73. Over The Moor To Maggie



74. Paddy Fahey's



75. Paddy's Trip to Scotland



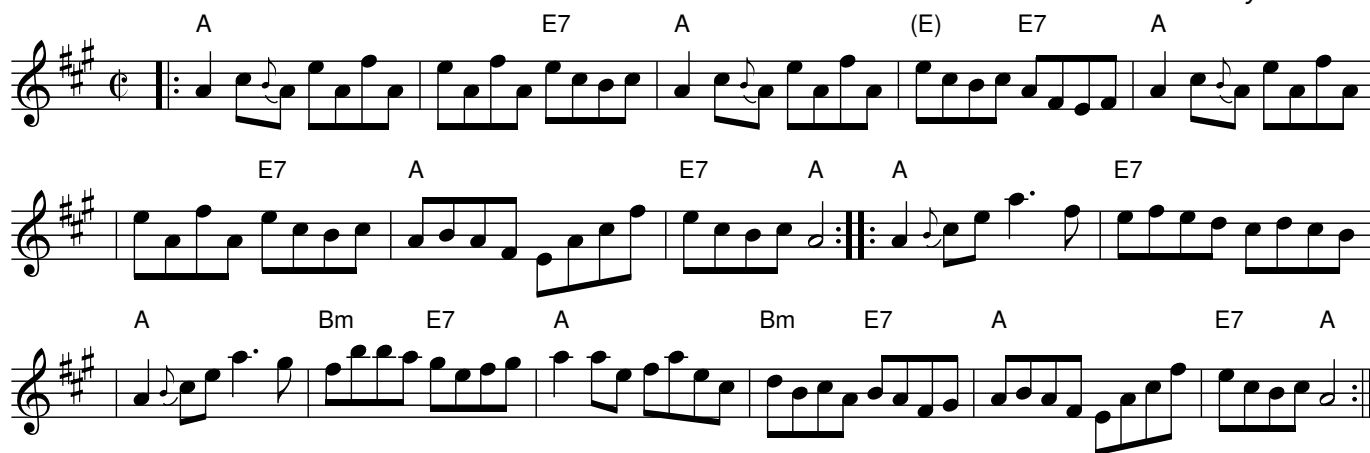
76. The Peeler's Jacket



77. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



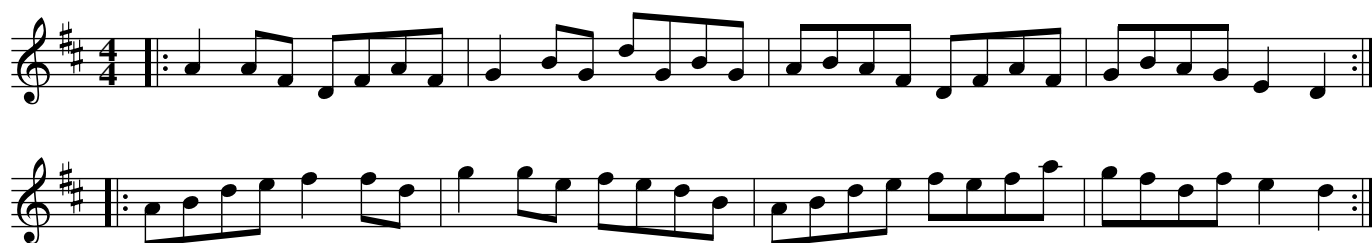
78. The Red-haired Lass



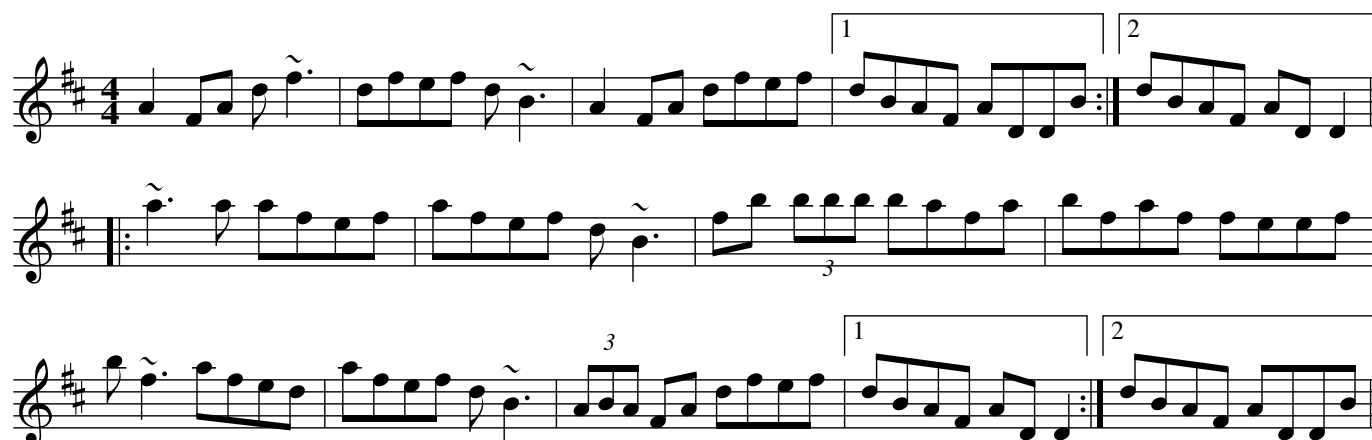
79. Red Tom Of The Hills



80. Rolling in the Ryegrass



81. The Sailor's Bonnet



82. The Salamanca



83. The Salvation



84. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols (Em, D, G) are placed above the notes. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

85. The Silver Spear

Four staves of music in 4/4 time, key of D major. The score includes various musical notations such as treble clefs, key signatures, and time signatures. Chord symbols (D, G, Em, A) are placed above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests and ties.

86. The Silver Spire

Four staves of music in 4/4 time, key of D major. The score includes various musical notations such as treble clefs, key signatures, and time signatures. The music features a mix of eighth and sixteenth notes, with some measures containing rests and ties. A triplet of eighth notes is marked with a '3' in the third staff.

87. The Sligo Maid



88. Spootiskerry



89. Saint Anne's



90. The Star Of Munster



91. Swinging on the Gate



92. Tam Lin

Glasgow Reel



93. Tommy Peoples'



94. Torn Jacket

Connie O'Connell



95. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

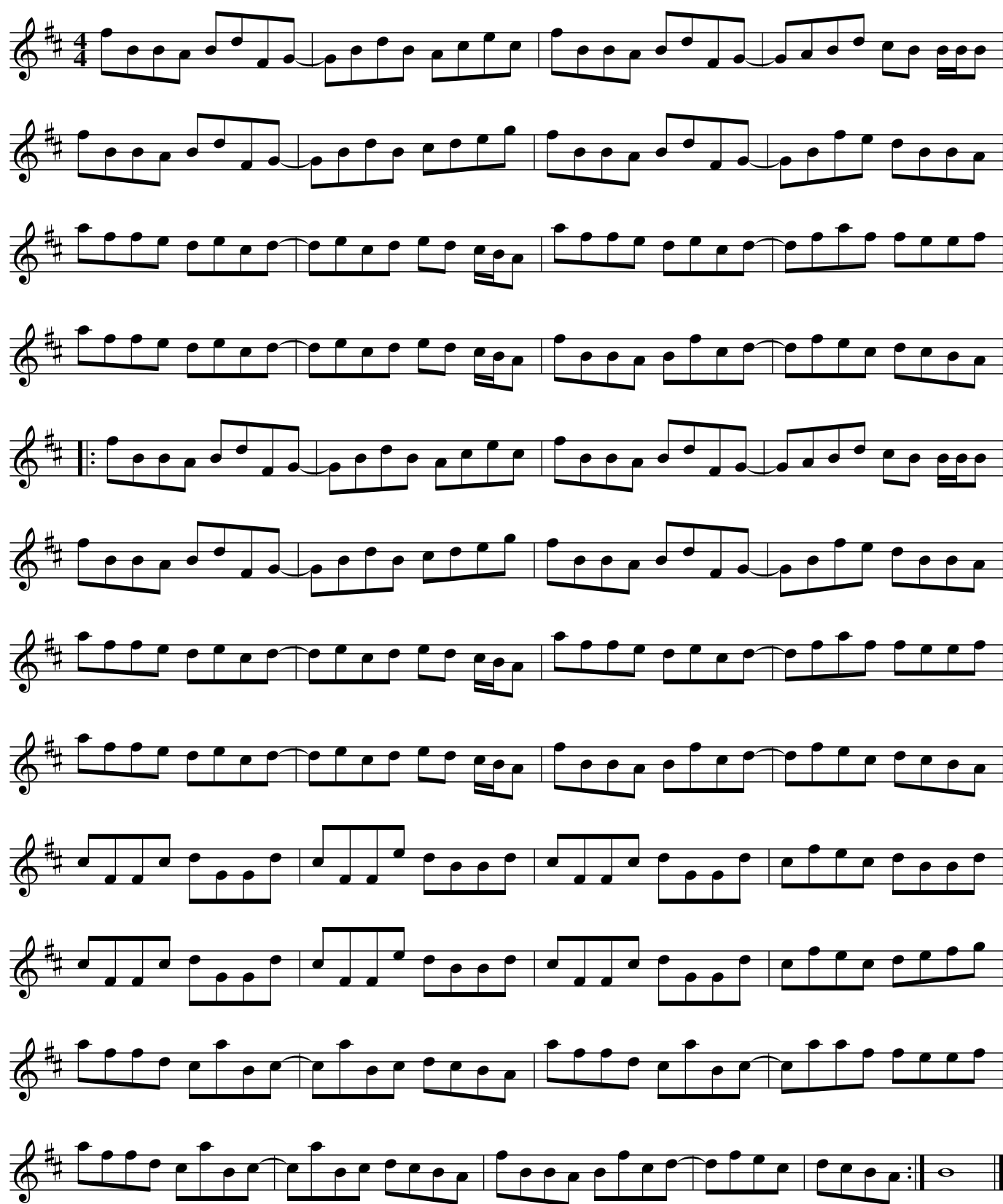
Em D G D C Bm

The musical score for 'Toss The Feathers' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending marked '1' and a second ending marked '2'. The third and fourth staves continue the melody with various chords indicated above the notes.

96. The Trip to Pakistan

The musical score for 'The Trip to Pakistan' is written in G major (one sharp) and common time (C). It consists of four staves of music. The melody is characterized by a steady eighth-note pattern with occasional dotted notes and rests. The score ends with a double bar line and repeat dots.

97. 250 To Vigo



98. Willafjord



99. The Wise Maid

Four staves of music in G major (one sharp) and 4/4 time. Chord symbols are written above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Polkas

100. The Ballydesmond No. 1

Chord progression for "The Ballydesmond No. 1":

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

101. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

102. The Ballydesmond No. 3

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

103. Bill Sullivan's

Musical score for 'Bill Sullivan's' in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

104. The Britches Full Of Stitches

Musical score for 'The Britches Full Of Stitches' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

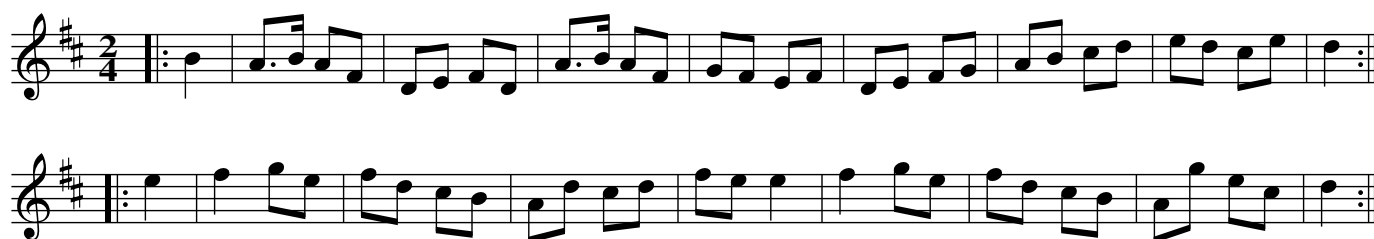
105. The Forty Two Pound Cheque



106. John Ryan's



107. The Little Diamond



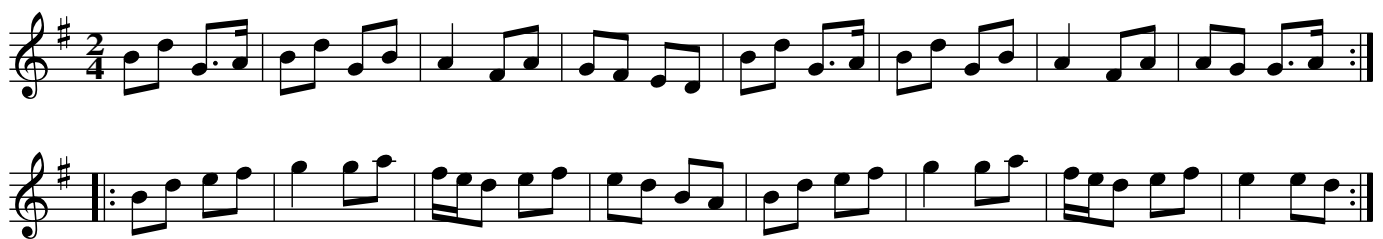
108. Morrison's Bush

Charlie Gemmett



Music notation for Morrison's Bush, featuring six staves of music in 2/4 time, key of D major. The notation includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning.

109. The Murroe



Music notation for The Murroe, featuring two staves of music in 2/4 time, key of D major. The notation includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff has a repeat sign at the beginning.

Hornpipes

110. An Londubh The Blackbird



111. Beeswing Hornpipe (A)

By James Hill



112. Beeswing Hornpipe Bb

By James Hill



113. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

114. Boys of Blue Hill

R-21
British Isles

114. Boys of Blue Hill

115. The Derry Hornpipe

115. The Derry Hornpipe

116. Fisher's Hornpipe

117. The Galway

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is the bass line. The third and fourth staves are for a second voice or instrument, also starting with a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

118. The Home Ruler



119. Kitty's Wedding



120. Murphy's Hornpipe



121. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

122. The Plains Of Boyle



123. Rights of Man



Barndances

124. If We Hadn't Any Women In The World



125. If We Hadn't Any Women In The World



126. The Seven Step



Waltz

127. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

128. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

March

129. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chords and structures:

- Staff 1:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 2:** Chords: Am, Em, 1 Am, 2 Am. The melody includes a repeat sign and a first/second ending structure.
- Staff 3:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 4:** Chords: Am, Em, 1 Am, 2 Am. The melody includes a repeat sign and a first/second ending structure.
- Staff 5:** Chords: Am, G. The melody starts with a repeat sign.
- Staff 6:** Chords: Am, Em. The melody ends with a double bar line.