

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Banish Misfortune

3. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, G, D, G, D, A, G, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

4. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is composed of eighth and sixteenth notes, with a repeating pattern in the first two staves and a variation in the last two.

5. The Blackthorn Stick



6. The Blarney Pilgrim

Six staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord annotations (G, D, Am, Em, C) are placed above the notes on each staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

7. Brendan Tonra's



8. Brid Harper's



9. Caileach an Airgid (The Hag With The Money)



10. Christy Barry's #2



11. The Cliffs Of Moher



12. Con Cassidy's

Tracey's Set



13. The Connachtman's Rambles

13. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

14. The Connaughtman's Rambles

14. The Connaughtman's Rambles

Chords: (None explicitly written, but key signature is G major)

15. Donnybrook Fair

Joy of my Life



16. Down The Back Lane

Recorded on flat pipes - music notation for reference



17. Down The Back Lane



18. The Drunken Gauger



19. The Foxhunter's



20. The Frost is All Over

The American Dwarf

Trad

Musical score for "The Frost is All Over" in D major, 6/8 time. The score consists of three staves of music. The first staff contains measures 1-4 with chords D, D, A7, D, Bm, E7, A7, and D. The second staff contains measures 5-8 with chords D, A7, D, G, D, D, G, and (A7). The third staff contains measures 9-12 with chords D, Bm, Em, A7, D, G, (A7), D, A7, and D. The piece ends with a double bar line.

21. The Gander In The Pratie Hole

Musical score for "The Gander In The Pratie Hole" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A7, D, A7, and D. The second staff contains measures 5-8 with chords D, A7, A7, and D. The third staff contains measures 9-12 with chords D, Am, D, and Am. The fourth staff contains measures 13-16 with chords D, Am, Am, and D. The piece ends with a double bar line.

22. Garrett Barry's



23. The Geese In The Bog

24. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

25. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody and ends with a repeat sign. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G.

26. The Humours Of Ballyloughlin

The musical score for 'The Humours Of Ballyloughlin' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third staff features a repeat sign and a key signature change to A major (two sharps). The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to B major (three sharps). The sixth staff includes first and second endings. The seventh staff features a repeat sign and a key signature change to C major (no sharps or flats). The eighth staff includes first and second endings. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests.

27. Humors of Ennistymon



28. I Ne'er Shall Wean Her



29. Jerry's Beaver Hat



30. Jim Ward's



31. The Kid on the Mountain



32. Kilglass Lakes



33. Kitty Lie Over



34. Leslie's March



35. McHugh's



36. Mike McGoldrick's



37. The Mist On The Mountain



38. Morrison's



39. Mouse in the Mug



40. Munster Bacon



41. My Darling Asleep



42. Out On The Ocean



43. Paddy Fahy's Jig #1

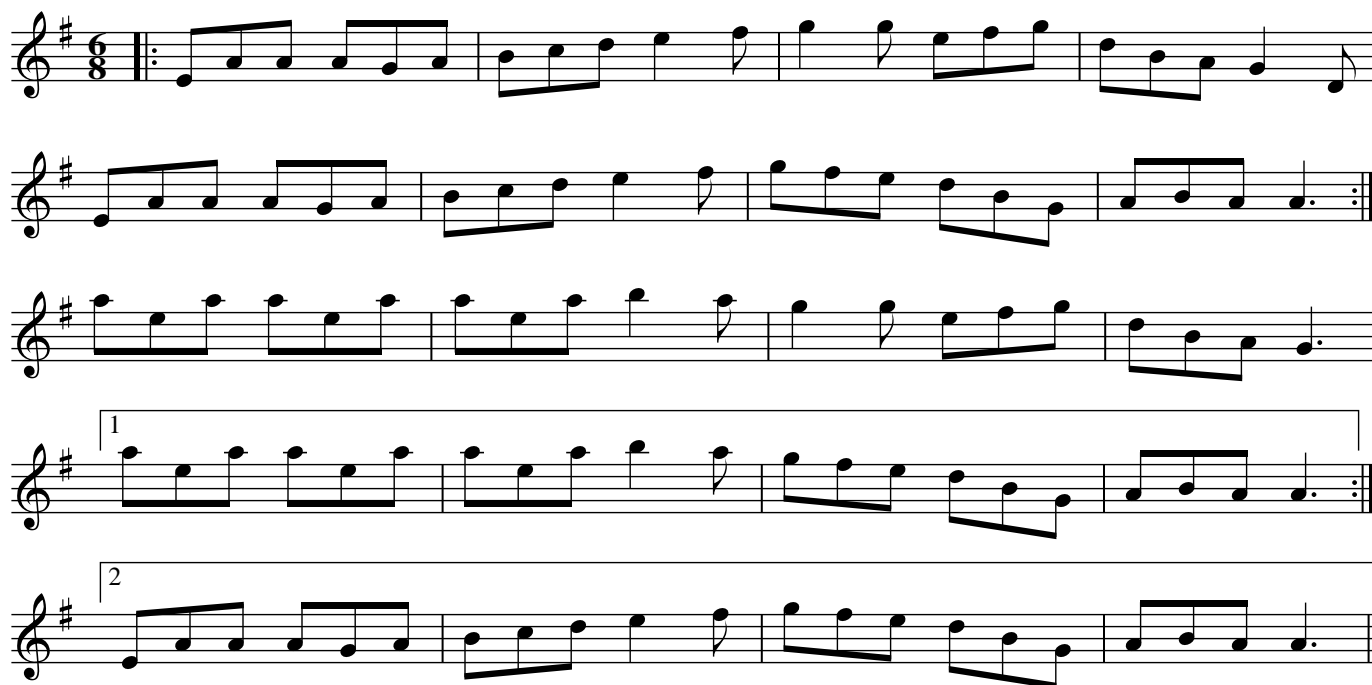
by Paddy Fahy

Musical score for Paddy Fahy's Jig #1, written in treble clef, 6/8 time, and key of D major. The score consists of four staves. Chord progressions are indicated above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

44. The Pipe On The Hob

Musical score for The Pipe On The Hob, written in treble clef, 6/8 time, and key of D major. The score consists of six staves, each containing a single melodic line. The piece begins with a repeat sign and ends with a double bar line.

45. The Rakes Of Kildare



46. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections, each with four staves. The first section includes a repeat sign and first/second endings. The second section is labeled "Variations:" and also includes a repeat sign and first/second endings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Variations:

47. Saddle The Pony



48. The Shoemaker's Fancy



49. Sliabh Russell



50. The Snowy Path

Four staves of musical notation for the piece 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes guitar chords written above the staff: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in a single voice on a treble clef.

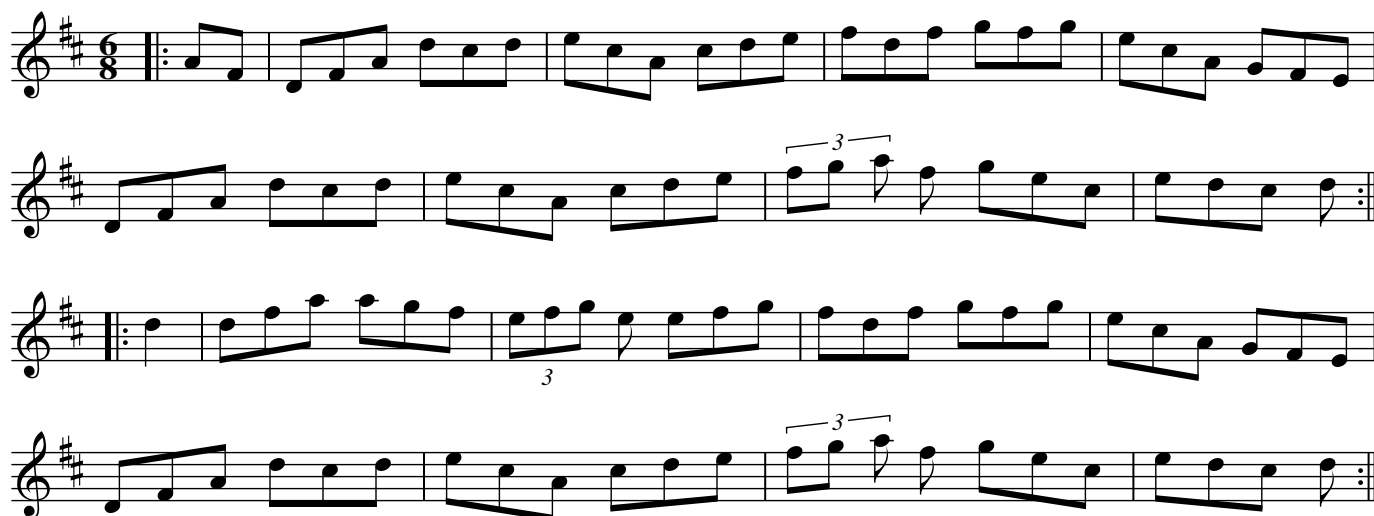
51. The Stool Of Repentance

Four staves of musical notation for 'The Stool Of Repentance'. The key signature is D major (two sharps) and the time signature is 6/8. The notation consists of a single melodic line with various eighth and sixteenth notes, including some beamed sixteenth notes. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

52. Tar Road To Sligo

Five staves of musical notation for 'Tar Road To Sligo'. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes a single melodic line with various eighth and sixteenth notes. Chord symbols are written above the staff: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The piece includes a repeat sign and a double bar line with repeat dots. There are also first and second endings indicated by '1' and '2' in boxes.

53. Tobin's Favourite



54. Will You Come Home With Me



55. Will You Come Down To Limerick

The musical score for 'Will You Come Down To Limerick' is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#), indicating D major or B minor. The piece consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, ending with a first and second ending bracket. The second and third staves continue the melody with various note values, including dotted notes and slurs. The fourth staff concludes the piece with a first and second ending bracket. The notation includes various musical symbols such as stems, beams, slurs, and repeat signs.

Reels

56. The Banshee



57. The Bird In The Bush

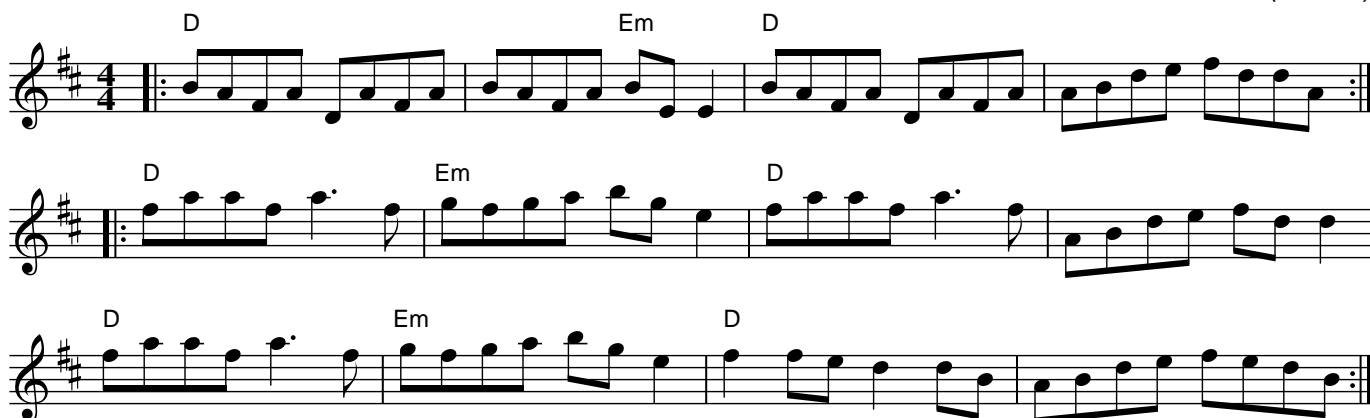


58. The Blackberry Blossom



59. The Boyne Hunt

Trad. (Ireland)



60. The Boys of Ballisodare



61. The Bucks of Oranmore

Musical score for "The Bucks of Oranmore" in G major (one sharp) and 4/4 time. The score consists of six staves. The first four staves contain the main melody with first and second endings. The fifth and sixth staves provide a continuous accompaniment pattern.

62. Catharsis

Musical score for "Catharsis" in B-flat major (two flats) and 4/4 time. The score consists of four staves. The first three staves contain the main melody with first and second endings. The fourth staff provides a continuous accompaniment pattern.

63. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords for 'Christmas Eve':

- Staff 1: G, C, G, Em, Am, D
- Staff 2: G, C, G, D, D
- Staff 3: G, Em, C, D, G
- Staff 4: G, Em, C, D, G
- Staff 5: G, C, G, D, G
- Staff 6: G, C, G, D, G

64. The Concertina

65. Creggs Pipes

Greig's Pipes

G C 1 G
 C D 2 G C D
 G C G Em C G
 G C 3 1 Am D 2 Am D

66. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

67. Donald Blue

1 2

1 2

68. Dowd's No. 9



69. The Dublin



70. The Dunmore Lasses

Four staves of musical notation for 'The Dunmore Lasses' in G major (one sharp) and 4/4 time. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a tilde (~). The first staff ends with a repeat sign. The second staff includes a triplet of eighth notes. The third and fourth staves also end with repeat signs. The fourth staff includes a triplet of eighth notes.

71. The Earl's Chair

Four staves of musical notation for 'The Earl's Chair' in G major (one sharp) and 4/4 time. The notation includes guitar chords: Bm, D, Em, A7, and D. The melody consists of eighth and sixteenth notes, with some triplet markings (3) over groups of notes. The first staff has chords Bm and D. The second staff has chords Bm, D, A7, and D. The third staff has chords Em, Bm, Em, and D. The fourth staff has chords Em, D, A7, and D. The first and third staves end with repeat signs.

72. Father Kelly's

72. Father Kelly's

Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G.

73. The Flooded Road To Glenties

73. The Flooded Road To Glenties

74. The Fox On The Town



75. Frank's



76. Galway Reel

The Ironing Board



77. The Golden Keyboard



78. The Gravel Walks



79. The High Road To Linton



80. Jackie Coleman's

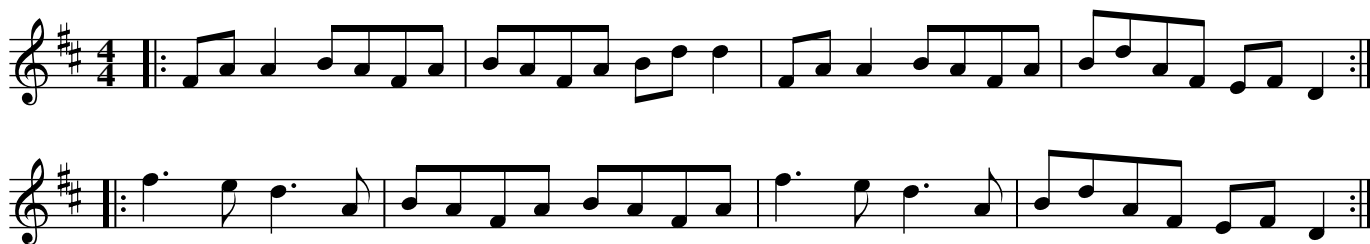


81. Cooley's

Four staves of musical notation for Cooley's. The music is in 4/4 time and the key of D major. Chord symbols (Em and D) are placed above the notes. The first staff has four measures with chords Em, Em, D, and D. The second staff has four measures with chords Em, Em, D, and a first ending bracket labeled '1 D Em'. The third staff has four measures with chords Em, Em, D, and D. The fourth staff has four measures with chords Em, Em, D, and a second ending bracket labeled '2 D Em'. The music includes repeat signs and repeat dots.

82. Johnny Macklejohn's

Johnny McIljohn's



83. Julia Delaney

Reel

Six staves of musical notation in G major (one sharp) and 4/4 time, featuring a continuous eighth-note accompaniment. Chords are indicated above the notes. The notation includes repeat signs at the beginning and end of the piece.

Chords indicated above the staves:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

84. Last Night's Fun



85. The Maid Behind The Bar



86. Martin Wynne's



87. Meitheal Reel

Connie O'Connell

88. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in D major (one sharp) and 4/4 time. The score consists of four staves of music. Chord markings are placed above the notes: D, A, D, G, A, D, A, D. The melody is written in treble clef. The first staff begins with a D note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a D note and a G note. The third staff features a D note and an A note. The fourth staff concludes with a D note and a G note. The piece ends with a double bar line.

89. Miss Monaghan

Musical score for "Miss Monaghan" in D major (one sharp) and 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The first staff begins with a D note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a D note and a triplet of eighth notes. The third staff features a D note and a triplet of eighth notes. The fourth staff concludes with a D note and a triplet of eighth notes. The piece ends with a double bar line.

90. Miss Thompson's



91. The Morning Star



92. The Mountain Road



93. Grandpa Tommy's Ceili Band

Mulhaire's No 4



94. The Musical Priest



95. The Old Bush

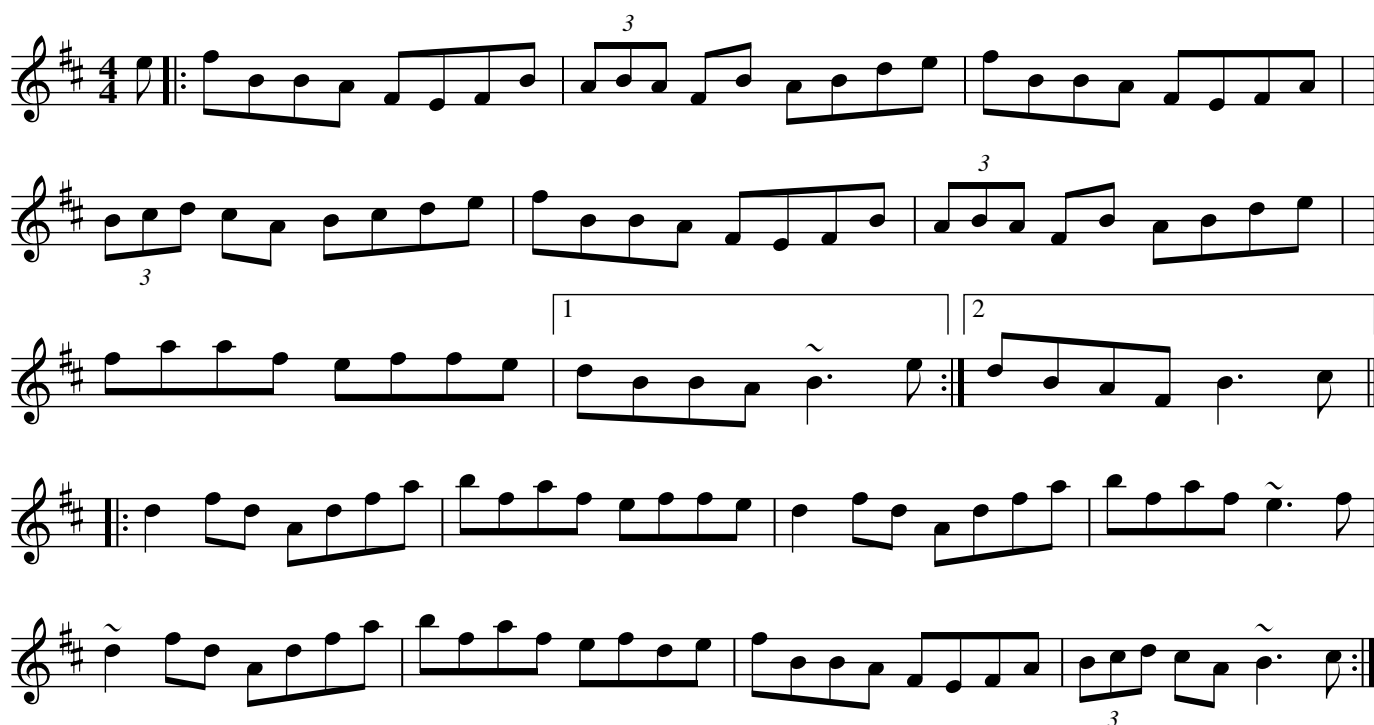


96. Old Butter Road

Connie O'Connell



97. The Otter's Holt



98. Over The Moor To Maggie



99. Paddy Fahey's No. 14



100. Paddy Fahey's No. 6



101. Paddy's Trip to Scotland



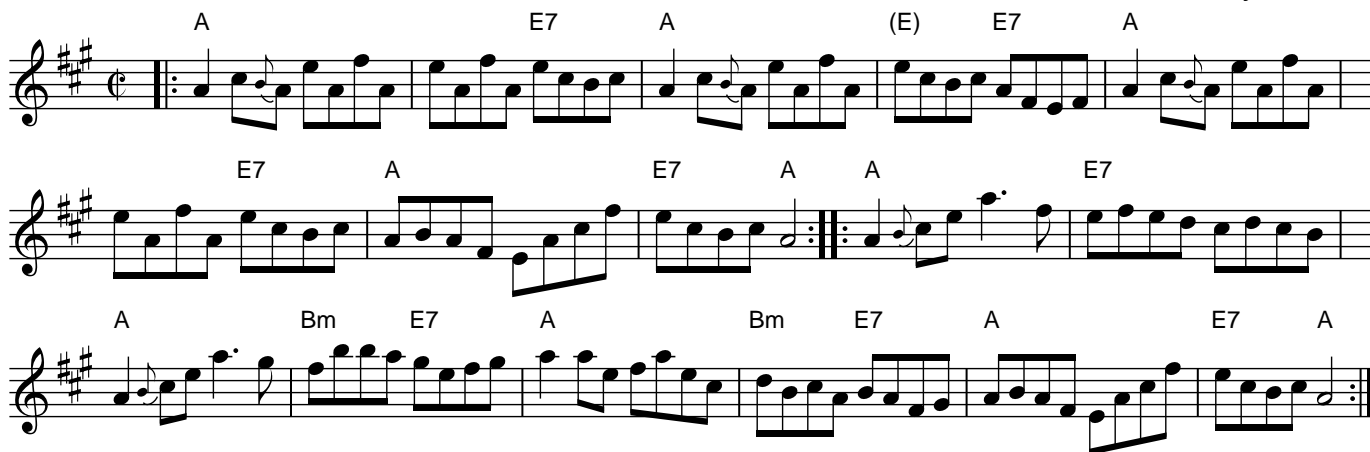
102. The Peeler's Jacket



103. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



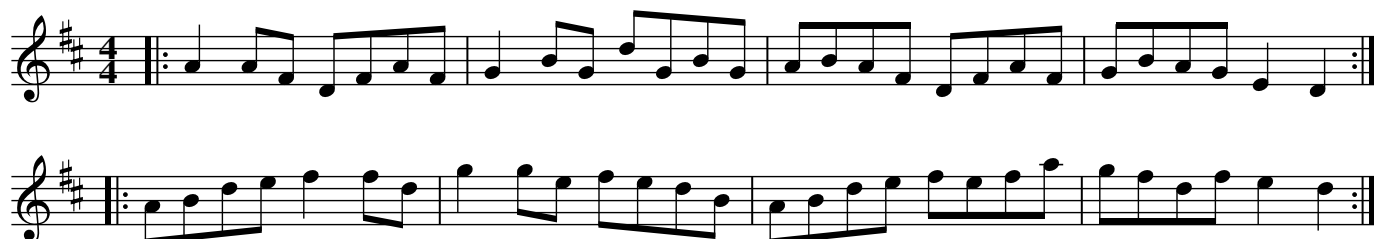
104. The Red-haired Lass



105. Red Tom Of The Hills



106. Rolling in the Ryegrass



107. The Roscommon



108. The Sailor's Bonnet



109. The Salamanca Reel

109. The Salamanca Reel

Chords: D, Em, Bm, G, A, D, A, D.

110. The Salvation

110. The Salvation

Chords: D, D, D, D.

111. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. It consists of four staves of music. The first staff contains the first line of music with chords Em, D, and Em, and triplets of eighth notes. The second staff continues the melody with chords Em, D, Em, G, and includes a first ending (1 Em) and a second ending (2 Em). The third staff features a repeat sign and chords Em, D, Em, D, Em. The fourth staff concludes the piece with chords Em, D, Em, D, and a 'To Coda' instruction.

112. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and contains chords D, G, D, G. The second staff continues with chords D, G. The third staff includes a repeat sign and chords D, G, D, Em, G, A. The fourth staff concludes with chords D, G, Em, D, G, A.

113. The Silver Spire



114. The Skylark



115. The Sligo Maid



116. Spootiskerry



117. Saint Anne's



118. The Star Of Munster



119. Swinging on the Gate



120. Tam Lin

Glasgow Reel



121. The Curlew



122. The Fox in The Town



123. The Square Of Crossmaglen

Josephine Keegan



124. Tommy Peoples'



125. Torn Jacket

Connie O'Connell



126. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

Detailed description: This is a musical score for the song 'Toss The Feathers' (126). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a double bar line, followed by a sequence of eighth notes. The second staff contains two measures, each with a first and second ending bracket. The third and fourth staves continue the melody with various chords indicated above the notes.

127. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

Detailed description: This is a musical score for the song 'Toss The Feathers' (127). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves, identical in notation and chord markings to the score for item 126. It begins with a repeat sign and a double bar line, followed by a sequence of eighth notes. The second staff contains two measures, each with a first and second ending bracket. The third and fourth staves continue the melody with various chords indicated above the notes.

128. Toss The Feathers



129. The Trip to Pakistan



130. Tripping Up The Stairs



131. 250 To Vigo



132. Willafjord



133. The Wind That Shakes The Barley



134. The Wise Maid

The musical score for "The Wise Maid" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves continue the melody. Chords are indicated by letters above the staff: D, G, D, Em, A, and D.

Chords indicated: D, G, D, Em, A, D.

Polkas

135. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff contains five measures with chords C, G, Am, Em, and G. The second staff contains five measures with chords Am, G, C, and Am. The third staff contains five measures with chords Am, G, Am, and Em. The fourth staff contains five measures with chords Am, G, Am, Em, and Am. The score includes repeat signs at the beginning of the first and third staves, and a double bar line with repeat dots at the end of the fourth staff.

136. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

137. The Ballydesmond No. 3

Chords for 'The Ballydesmond No. 3':

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

138. Bill Sullivan's

139. The Britches Full Of Stitches

140. The Finnish



141. The Fourty Two Pound Cheque



142. John Ryan's



143. The Little Diamond



144. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values and rests, with some notes beamed together.

145. The Murroe



146. Tom's Blue Boat

Emily Griffiths

Hornpipes

147. An Londubh

The Blackbird



148. Beeswing Hornpipe (A)

By James Hill



149. Beeswing Hornpipe Bb

By James Hill

150. The Belfast Hornpipe

Sweep's Hornpipe

The musical score for 'The Belfast Hornpipe' is written in G major (one sharp) and 2/4 time. It consists of nine staves. The first eight staves form the main piece, and the ninth staff is a 'Version of 1st part'. The music features numerous triplets and repeat signs.

Version of 1st part:

151. Boys of Blue Hill

R-21
British Isles

Musical score for "Boys of Blue Hill" in D major, 2/4 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second, third, and fourth staves.

152. The Derry Hornpipe

Musical score for "The Derry Hornpipe" in D major, 2/4 time. The score consists of four staves. The first staff is a single line of music. The second staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The third staff has a triplet marked with a '3'. The fourth staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'.

153. Fisher's Hornpipe

153. Fisher's Hornpipe

Chords: D G D G D G D A

Chords: D G D G D

Chords: A D A D

Chords: G D A D

154. The Galway

154. The Galway

Chords: D G D G D G D A

Chords: D G D G D

Chords: A D A D

Chords: G D A D

155. Caisleán An Óir



156. The Home Ruler



157. The Humours Of Tullycrine



158. Kitty's Wedding



159. Murphy's Hornpipe



160. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

161. The Plains Of Boyle



162. Rights of Man



Barndances

163. If We Hadn't Any Women In The World



164. If We Hadn't Any Women In The World



165. The Seven Step



Waltz

166. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

167. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

168. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

March

169. Brian Boru's March (3-part)

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em