

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Arthur Darley's

Swedish Jig



4

Nov 30, 2017

4. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Chords indicated: D, G, A.

5. Bill Collins' Jig

Dan Collins' Father's

6. Billowing Waves



7. The Blackthorn Stick



8. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

9. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

10. Brid Harper's



11. Bundle and go

John Doherty

12. Caileach an Airgid (The Hag With The Money)



13. Christy Barry's #2



14. The Cliffs Of Moher



15. Con Cassidy's

Tracey's Set



16. The Connachtman's Rambles

16. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, G, G, Tune end

17. The Connaughtman's Rambles

17. The Connaughtman's Rambles

18. Dirty Linnen

Paddy Be Easy



19. Donnybrook Fair

Joy of my Life



20. Down The Back Lane

Recorded on flat pipes - music notation for reference



21. Down The Back Lane



22. The Drunken Gauger



23. A Fig For A Kiss



24. The Foxhunter's



25. Frankie Kennedy's



26. The Frost Is All Over



27. The Gander In The Pratie Hole



28. Garrett Barry's



29. The Geese In The Bog

The Geese In The Bog is a 6/8 time piece in D major. The score consists of four staves, each with chord markings above the notes. The chords are C, G, and Am. The first staff has C, G, and Am markings. The second staff has C, G, G, and Am markings. The third staff has C, G, Am, C, G, and Am markings. The fourth staff has C, G, Am, C, G, and Am markings. The piece concludes with a double bar line and repeat dots.

30. The Hare In The Corn

Sheet music for 'The Hare In The Corn' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a repeat sign and a key signature change back to G major. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

31. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Sheet music for 'The Haunted House' in G major, 6/8 time. The piece consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a repeat sign and a key signature change back to G major. Chord symbols are provided above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Bm, G, C, D, G, G, C, D, G, G, Em, G, C, D, G.

32. The Humours Of Ballyloughlin

The musical score for 'The Humours Of Ballyloughlin' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The third staff features a repeat sign and a key signature change to G major. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes first and second endings, marked with '1' and '2' respectively. The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes first and second endings, marked with '1' and '2' respectively. The music is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests.

33. Humors of Ennistymon



34. I Ne'er Shall Wean Her



35. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

36. Jim Ward's



37. The Kesh



38. The Kid on the Mountain



39. Kilglass Lakes



40. The Killavil



41. Kitty Lie Over



42. Leslie's March



43. The Lilting Banshee



44. Lonesome Jig

Rolling Waves



45. Low Highland



46. Luke Skywalker Walks On Sunshine



47. Mad Jig

The image shows a musical score for a song titled "The Rose Tree". The score is written in G major (one sharp, F#) and 3/8 time. It consists of seven staves. The first six staves are for a vocal melody, and the seventh staff is for a piano accompaniment. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The piano accompaniment is written in a simple, folk-like style with eighth and sixteenth notes. The score is a single system with a repeat sign at the beginning and end of the melody.

48. McHugh's

49. Mike McGoldrick's



50. The Mist On The Mountain



51. Morrison's



52. Mouse in the Mug



53. Munster Bacon



54. My Darling Asleep



55. The Orphan



56. Out On The Ocean



57. Paddy Fahey's Jig #1

by Paddy Fahey

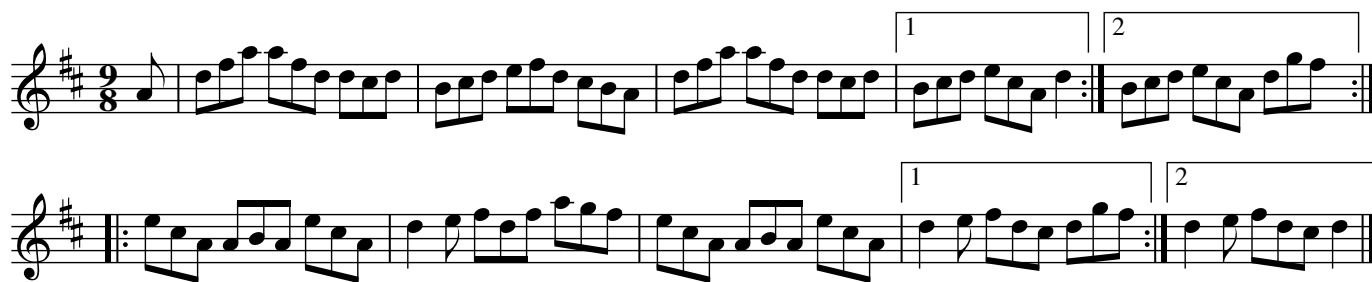
Musical notation for 'Paddy Fahey's Jig #1' in G major, 6/8 time. The piece consists of four staves of music. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes repeat signs and a key signature of one sharp (F#).

58. Paddy Fahey's



59. Paddy Hudai's

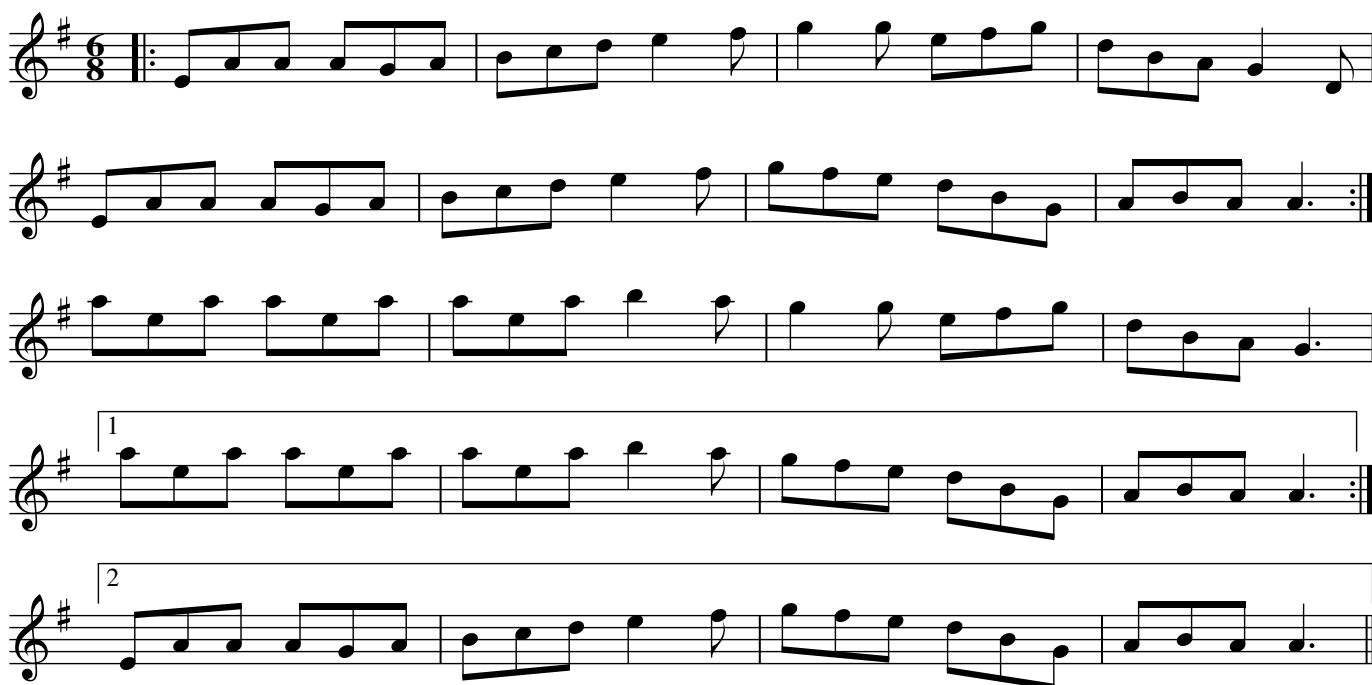
James Byrne's



60. The Pipe On The Hob



61. The Rakes Of Kildare



62. Rolling Waves



63. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections: the main melody and a section labeled "Variations:". The main melody is written on a single staff and includes a repeat sign with first and second endings. The "Variations:" section is also written on a single staff and includes a repeat sign with first and second endings. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations.

Variations:

64. Saddle The Pony



65. The Shoemaker's Fancy



66. Sliabh Russell



67. The Snowy Path



68. The Sporting Pitchfork



69. The Stool Of Repentance



72. Top It Off



73. Will You Come Home With Me



74. Will You Come Down To Limerick

Musical score for 'Will You Come Down To Limerick' in 3/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a repeat sign. The fourth staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The score includes first and second endings, indicated by '1' and '2' above the staff.

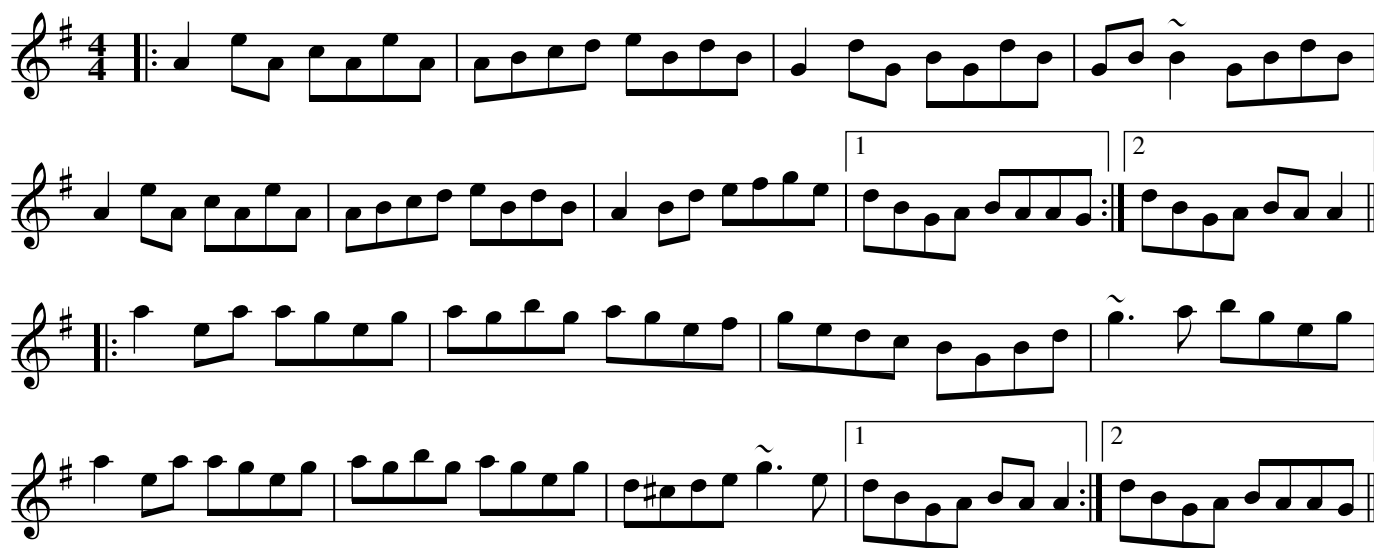
75. Wilton

Richard Tait

Musical score for 'Wilton' in 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a repeat sign. The fourth, fifth, and sixth staves continue the melody, with the sixth staff ending with a repeat sign. The score includes first and second endings, indicated by '1' and '2' above the staff.

Reels

76. The Bag Of Spuds



77. The Banshee



78. The Bird In The Bush

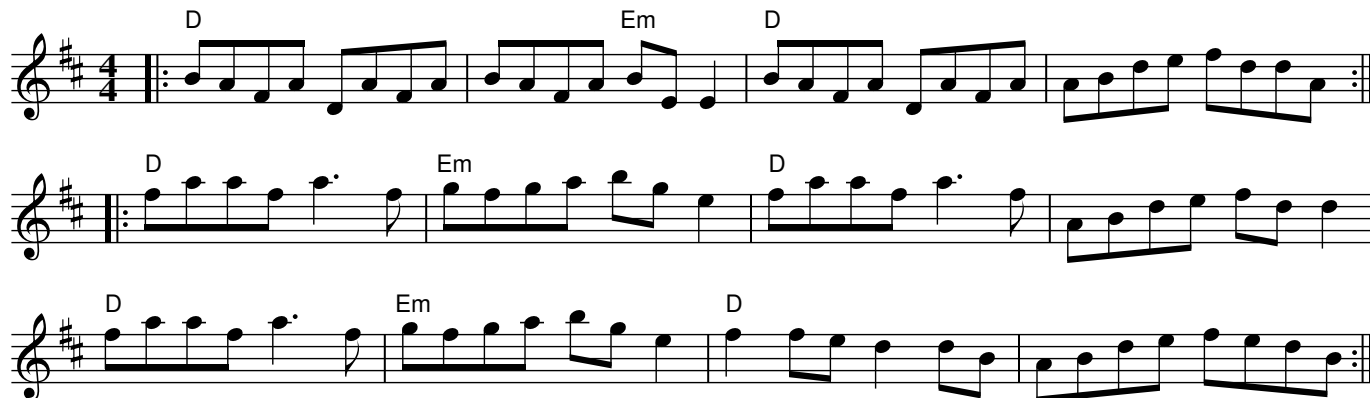


79. The Blackberry Blossom



80. The Boyne Hunt

Trad. (Ireland)



81. The Boys of Ballisodare



82. The Boys Of Malin



83. The Bucks of Oranmore



84. Butter And Peas



85. Cape Breton Set

The Glencoe March

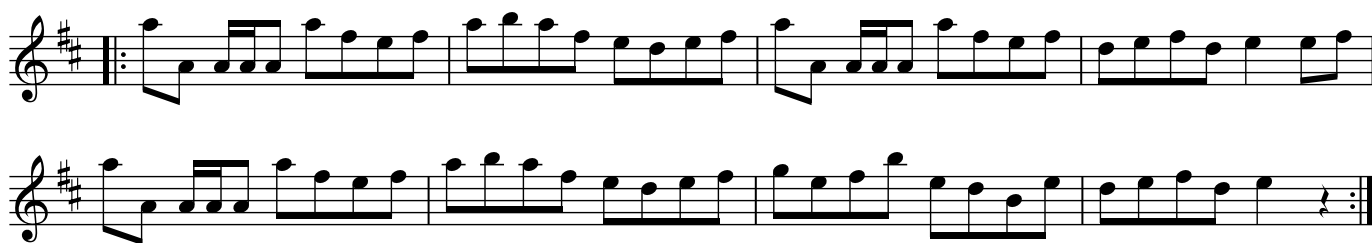
Musical notation for The Glencoe March, Cape Breton Set. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves show further melodic development with various note values and rests.

Strathspey #1

Musical notation for Strathspey #1. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves show further melodic development with various note values and rests.

Molly Rankin's

Musical notation for Molly Rankin's. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody.



86. The Cashmere Shawl



87. Catharsis



88. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

89. The Concertina

90. The Congress Reel

Ireland

Am Am G F/Am G Am G F E/G Am Am G F E/G Am

91. Creggs Pipes

Greig's Pipes

G C G C D G C D G Em C G G C G C Am D Am D

92. The Crock Of Gold



93. The Cup Of Tea

Six staves of music in G major (one sharp) and 4/4 time. Chord symbols are written above the notes: Em, D, Bm, A, and G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has five measures with chords D, Bm, D, A, and D. The fourth staff has five measures with chords D, D, G, D, and D. The fifth staff has six measures with chords D, D, A, D, G, and A. The sixth staff has six measures with chords D, D, A, D, G, and A. The music concludes with a double bar line and repeat dots.

94. Dinkey's

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, A, G, D, E7, A, A, G, D, E7, A.

95. Donald Blue

First Ending: 1 ~, 2 ~.

96. Dowd's No. 9



97. The Dublin



98. The Dunmore Lasses



99. The Earl's Chair

Four staves of musical notation for 'The Earl's Chair' in G major (one sharp) and 4/4 time. The melody features eighth and sixteenth notes, with some measures containing triplets. Chord symbols are provided above the staves: Bm, D, A7, and Em. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

100. Farrel O'Gara's

Musical score for 'Farrel O'Gara's' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' over the notes). The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

101. Father Kelly's

Musical score for 'Father Kelly's' in G major (one sharp) and 4/4 time. The score consists of four staves. Chord symbols (G, C, D) are placed above the notes to indicate harmonic accompaniment. The melody includes triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line.

102. The Flooded Road To Glenties



103. The Fox On The Town



104. Frank's

104. Frank's

8 staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on a single staff with a treble clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

105. Galway Reel

The Ironing Board



106. Glen Allen



107. The Golden Keyboard



108. The Gravel Walks



109. The Green Mountain



110. The Guns Of The Magnificent Seven



111. The High Road To Linton



112. Jackie Coleman's



113. Jenny's Chickens

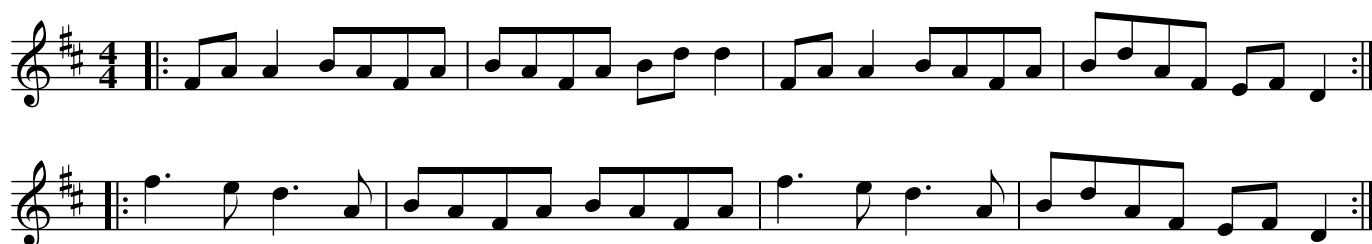


114. Cooley's

Four staves of musical notation for 'Cooley's' in 4/4 time, key of D major. Chord symbols (Em, D) are placed above the notes. The notation includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

115. Johnny Macklejohn's

Johnny McIljohn's



116. Julia Delaney

Reel

Musical score for "Julia Delaney" in 4/4 time. The score consists of six staves of music, each featuring a series of eighth-note patterns. The chords indicated above the staves are: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, B \flat , C, Am, Dm, Dm, C, Am, Dm, F, C, Am, B \flat , C, A, Dm.

117. Last Night's Fun

Musical score for "Last Night's Fun" in 4/4 time. The score consists of three staves of music. The first staff features a series of eighth-note patterns. The second and third staves feature eighth-note patterns with triplets indicated by a '3' below the notes.

118. The Maid Behind The Bar



119. The Maids Of Mount Cisco



120. Martin Wynne's



121. Meitheal Reel

Connie O'Connell



122. The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith' in 4/4 time, key of D major. The melody is written on a single staff. Chords are indicated by letters D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

123. Miss Monaghan

Four staves of music for 'Miss Monaghan' in 4/4 time, key of D major. The melody is written on a single staff. The piece includes a repeat sign at the beginning and a triplet of eighth notes in the second staff. The piece ends with a double bar line and repeat dots.

124. Miss Thompson's



125. The Morning Star



126. The Mountain Road



127. Grandpa Tommy's Ceili Band

Mulhaire's No 4



128. The Musical Priest



129. The New Copperplate



130. The Old Bush



131. Old Butter Road

Connie O'Connell

132. The Old Copperplate



133. The Otter's Holt



134. Over The Moor To Maggie



135. Paddy Fahey s No. 14



136. Paddy Fahey's No. 6



Musical score for Paddy Fahey's No. 6, a 4/4 piece in G major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes (A4, B4, C5) marked with a '3' below. The third staff contains two first/second endings, marked with '1' and '2' above the staff. The fourth staff begins with a repeat sign and a dotted quarter note G4. The fifth staff continues the melody with various note values. The sixth staff also contains two first/second endings, marked with '1' and '2' above the staff, and includes a triplet of eighth notes marked with a '3' below.

137. Paddy's Trip to Scotland



Musical score for Paddy's Trip to Scotland, a 4/4 piece in G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a first/second ending marked with '1' and '2' above the staff. The third staff begins with a repeat sign and a dotted quarter note G4. The fourth staff continues the melody with various note values and includes two first/second endings, marked with '1' and '2' above the staff.

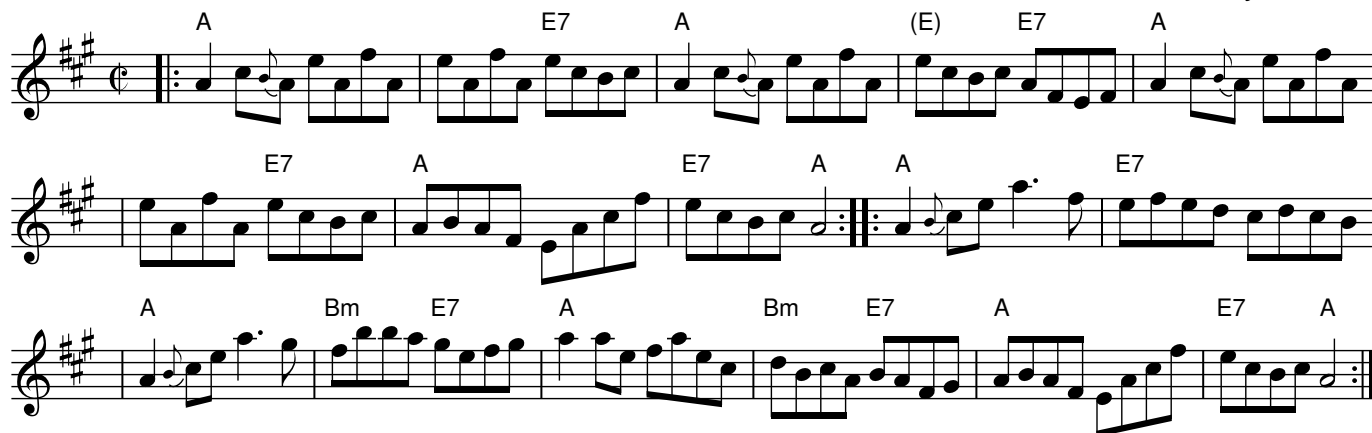
138. The Peeler's Jacket



139. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

Ryans 1883



140. The Red-haired Lass

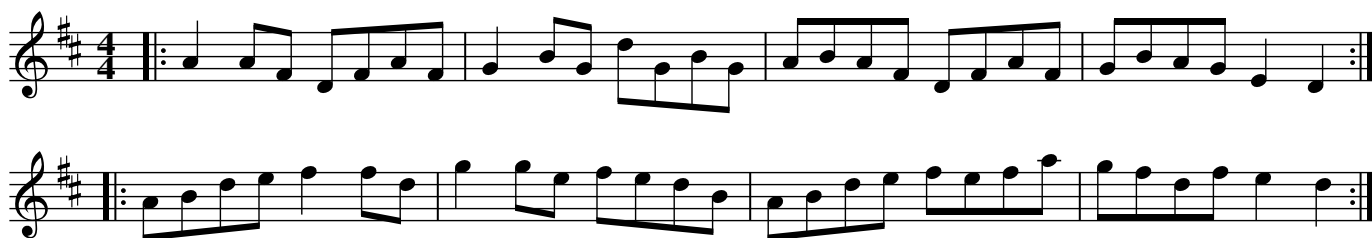


141. Red Tom Of The Hills



142. Rolling in the Ryegrass

Shannon Breeze



143. The Roscommon



144. The Sailor's Bonnet



145. The Salamanca Reel

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff begins with a D major triad and features two triplet eighth notes. The second staff includes a Bm chord and a first ending marked with a '1' over a bar line. The third staff contains a D major triad and a triplet eighth note. The fourth staff includes a G major triad and a second ending marked with a '2' over a bar line. The key signature has two sharps (F# and C#).

146. The Salvation

Musical score for "The Salvation" in D major, 4/4 time. The score consists of four staves. The first staff begins with a D major triad and features a half note followed by a quarter note. The second staff includes a Bm chord and a half note followed by a quarter note. The third staff contains a D major triad and a half note followed by a quarter note. The fourth staff includes a G major triad and a half note followed by a quarter note. The key signature has two sharps (F# and C#).

147. The Shetland Fiddler



148. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The first staff ends with a repeat sign. The second staff has a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign and the text 'To Coda Em'.

149. The Silver Spear

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody with chords D and G. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

150. The Silver Spire

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

151. Siobhan O'Donnell's



152. The Skylark



153. The Sligo Maid



154. Spootiskerry



155. Saint Anne's



156. The Star Of Munster



157. Swinging on the Gate



158. Tam Lin

Glasgow Reel



159. The Curlew



160. The Fox in The Town



161. The Square Of Crossmaglen

Josephine Keegan



162. Tommy Peoples'



163. Torn Jacket

Connie O'Connell



164. Toss The Feathers

Musical score for 'Toss The Feathers' (164) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and quarter notes, with a triplet of eighth notes marked '3' and a fermata. The second staff continues the melody with more triplets and a repeat sign with first and second endings. The third and fourth staves feature continuous eighth-note patterns, also including triplets and repeat signs with first and second endings.

165. Toss The Feathers

Musical score for 'Toss The Feathers' (165) in G major (one sharp) and 4/4 time. This version includes chord notation above the notes. The score consists of four staves. The first staff has chords Em, Em, D, and Em. The second staff has first and second endings with chords C and D. The third staff has chords Em, D, Bm, Em, D, and Bm. The fourth staff has chords Em, D, G, D, C, and Bm. The melody is primarily composed of eighth and quarter notes.

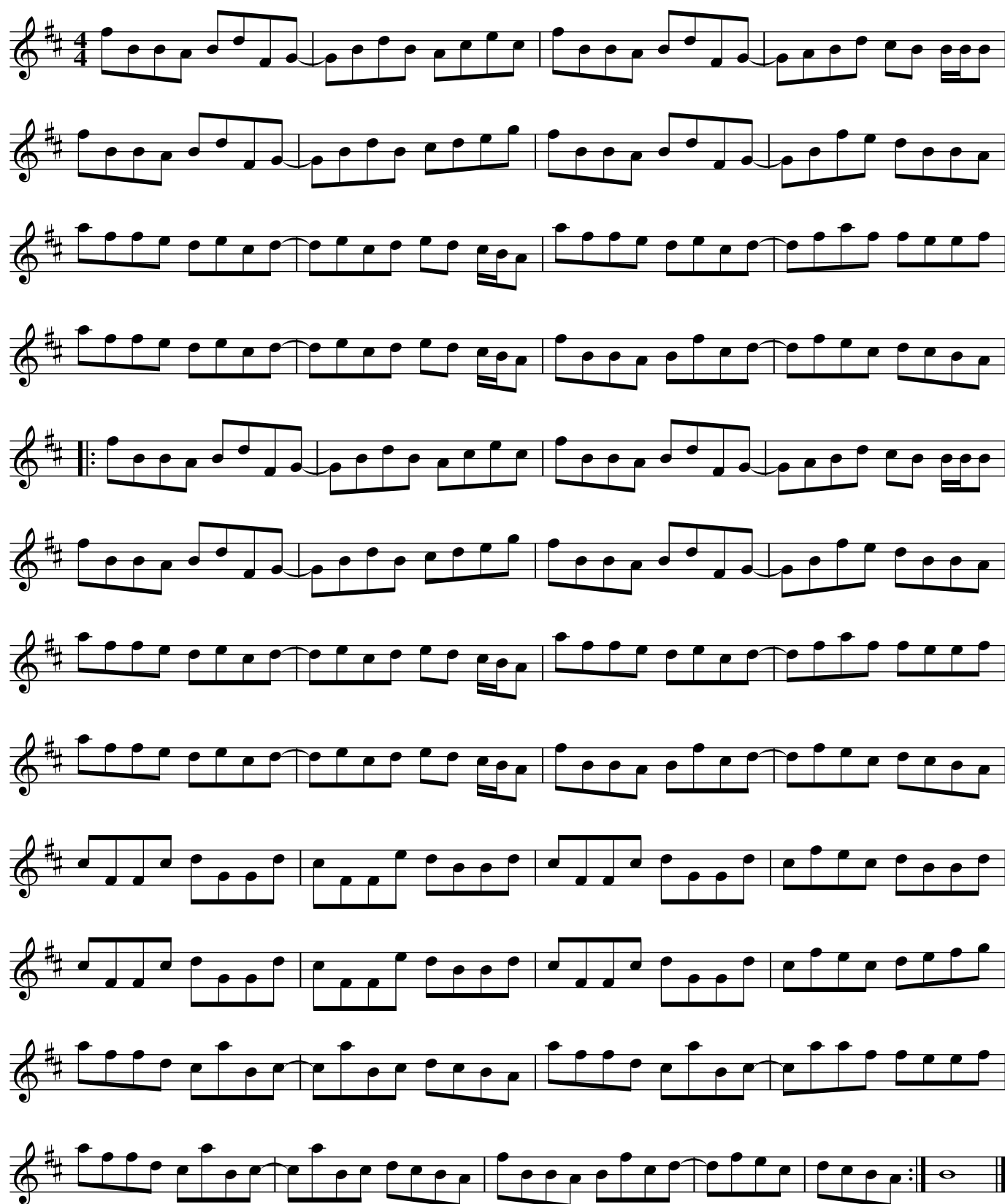
166. The Trip to Pakistan



167. Tripping Up The Stairs



168. 250 To Vigo



169. Village Of Cong



170. Willafjord



171. The Wind That Shakes The Barley



172. The Wise Maid



Polkas

173. The Ballydesmond No. 1

Chords: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am

174. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

175. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

176. Bill Sullivan's

Musical score for "Bill Sullivan's" in D major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

177. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, and the fourth staff contains measures 25-32. The piece concludes with a double bar line.

178. The Finnish



179. The Forty Two Pound Cheque



180. John Ryan's



181. The Little Diamond



182. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush' by Charlie Gemmett. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, A, D, Em, F#m, A, Em, A7, D. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

183. The Murroe



184. The Rambling Sailor



185. Tom's Blue Boat

Emily Griffiths

Hornpipes

186. An Londubh

The Blackbird



187. Beeswing Hornpipe (A)

By James Hill



188. Beeswing Hornpipe Bb

By James Hill

190. Boys of Blue Hill

*R-21
British Isles*

Four staves of music in D major (one sharp) and 6/8 time. The melody is written in treble clef. Chords D, G, A, and D are indicated above the staff. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

191. The Derry Hornpipe

Four staves of music in D major (one sharp) and 4/4 time. The melody is written in treble clef. Trills are marked with a '3' and a slur. First and second endings are indicated by brackets labeled '1' and '2'. The piece ends with a double bar line and repeat dots.

192. Fisher's Hornpipe

192. Fisher's Hornpipe

4/4 time, key of D major.

Notes and accidentals: D, G, D, G, D, G, D, A.

Fingerings: 3, 3.

193. The Galway

193. The Galway

4/4 time, key of D major.

194. Caisleán An Óir



195. Hey Jude



196. The Home Ruler



197. The Humours Of Tullycrine



198. The Hut On Staffin Island

Chords: A7, D, D, Bm, G, F#m, Em, F#m, G, A7, D, Bm, G, F#m, 1 Em F#m G, 2 A7 D/F# D, Bm, F#m, G, A, D, Bm, F#m, G, Em, G, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D.

199. Kitty's Wedding

108

Nov 30, 2017

202. The Plains Of Boyle



203. Rights of Man



Barndances

204. If We Hadn't Any Women In The World



205. If We Hadn't Any Women In The World



206. Kitty Sean Cunningham's



207. L'Air Mignonne



208. The Seven Step



209. Small Feet

Duncan Davidson

Waltz

210. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

211. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

212. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

213. Midnight On The Water

Musical score for "Midnight On The Water" in D major, 3/4 time. The score consists of six staves of music.

Staff 1: Chords: D, D6, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 2: Chords: G, D, A, D (first ending), D (second ending). Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 3: Chords: D, D, D, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 4: Chords: Em, Em7, Bm, F#m7. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 5: Chords: G, G6, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 6: Chords: D, G, D, A, D. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

214. Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

Repeat signs: First staff (first measure), Second staff (first measure), Third staff (first measure), Fourth staff (first measure), Fifth staff (first measure), Sixth staff (first measure).

March

215. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, time signatures, and accidentals. Chord symbols are placed above the staves: Am (A minor) and G (G major). The score is divided into two main sections, each with a first and second ending. The first section (staves 1-4) and the second section (staves 5-6) both end with a double bar line and repeat dots. The first ending of the first section is marked with a '1' and the first ending of the second section is marked with a '2'.

216. Cape Breton Set

The Glencoe March

1

2

3

Strathspey #1

3

Molly Rankin's

