

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



3. Aoibhneas Ellis Ní Cheallaigh Set  
 (Last tune is either Yellow Wattle or Hardiman)  
 Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears  
 Máll Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

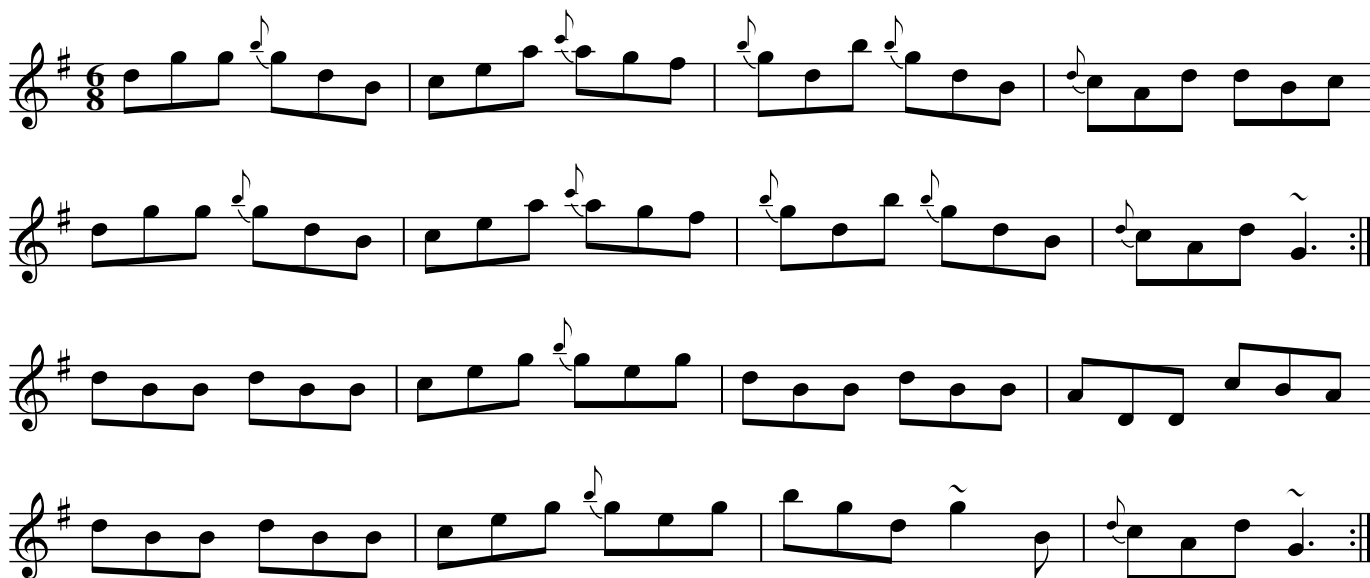
Dark Lowers the Night



## 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

*From Aiofe Granville's 'Sáimhín Só'*



### The Bank Of Turf



### The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

## Humours of carraigaholt

D G F#m Bm F G D

etc

D/A A/C# Bm/B A/A

etc Bm A G

Detailed description: This block contains the first three systems of musical notation for 'Humours of carraigaholt'. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the chords D, G, F#m, Bm, F, G, and D are indicated. The second system continues the melody and includes the word 'etc' above the staff. The third system also has a treble clef and key signature of one sharp, and begins with a repeat sign. Above the staff, the chords D/A, A/C#, Bm/B, and A/A are indicated. The fourth system continues the melody and includes the word 'etc' above the staff. Above the staff, the chords Bm, A, and G are indicated. The piece concludes with a double bar line.

## The Woman of the House

Detailed description: This block contains the musical notation for 'The Woman of the House'. It consists of four systems of music, all in treble clef with a key signature of one sharp (F#). The first system begins with a repeat sign. The melody is composed of eighth and quarter notes. The second system continues the melody. The third system begins with a repeat sign. The fourth system concludes the piece with a double bar line.

## O'Rourke's

Detailed description: This block contains the musical notation for 'O'Rourke's'. It consists of three systems of music, all in treble clef with a key signature of one sharp (F#). The first system begins with a repeat sign and has a 4/4 time signature. The melody is composed of eighth and quarter notes. The second system continues the melody. The third system concludes the piece with a double bar line.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking  
Connaught Heifers



Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money  
The Cook In The Kitchen



Sixpenny Money



## 13. Copperplate, New and Old

New



Old



## 14. Coppers And Brass/Rambling Pitchfork

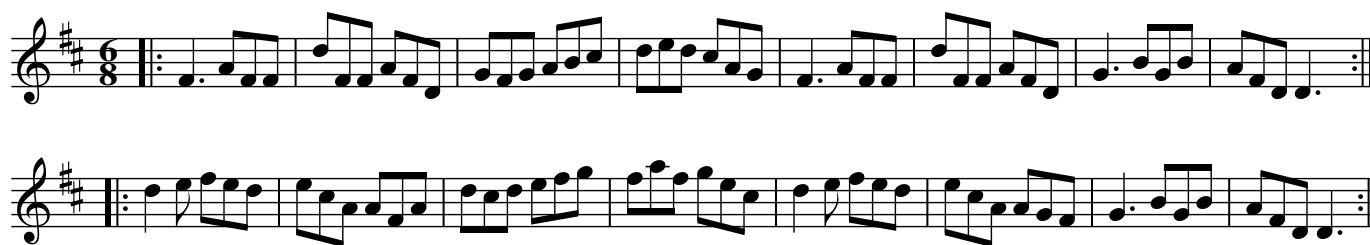
Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



## 15. Cordal Jig/ Furze in Bloom

## The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan







## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

## Rip the Calico



## Trim the Velvet



## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's  
Green Cottage

*Jono Lonie (New Zealand)*



Perry's



## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
 (last tune is either Scotsman or Eddie Kelly's)  
 The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



## 26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

## The Maid Behind The Bar



## The Sally Gardens



## The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll



29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

## The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody features eighth and sixteenth notes, with some quarter notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.



## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

A(cba) Bm A 1 D(A4) 2  
 (tune) Bm (tune) 1 (cba) 2  
 (tune) (EGBd) (tune) (ABcd)  
 (tune) (EGBd) (edcA) D  
 F#m E F#m E F#m  
 F#m E D 1 E4 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest



## The Red-haired Lass



## Alternatives



33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. Párraig's Jigs in A The Rambler

*Párraig was a visitor to sessions at ceol Aneas, Chrístchurch and Dunedin in June 2016*



### Health To The Ladies



### 37. Queen of the Rushes Set

Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy

Musical notation for the first section, "Rakish Paddy". The music is in 4/4 time and D major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the staff, the chords Am, C, and D are indicated. The second staff continues the melody, with Am, C, and D chords indicated above. The third staff continues the melody, with C and Am chords indicated above. The fourth staff continues the melody, with C and D chords indicated above. The piece ends with a double bar line.

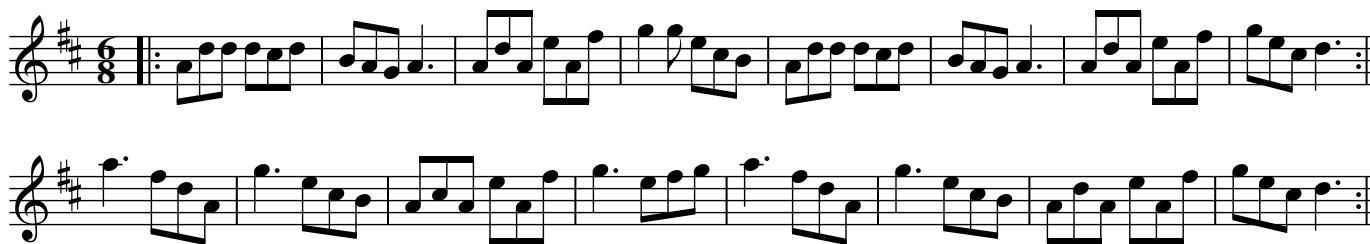
## The Dublin Reel

Musical notation for the second section, "The Dublin Reel". The music is in 4/4 time and D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the staff, the chords Am, C, and D are indicated. The second staff continues the melody, with Am, C, and D chords indicated above. The third staff continues the melody, with C and D chords indicated above. The piece ends with a double bar line.



## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House  
An Rógaire Dubh



The Girl of the Big House



# 41. Scholar/ Teetotaler

Scholar



## Teetotaler





43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the



The Spotted Dog



# 44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*



## Ships are Sailing



## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number (43, 47, 50, and 55) and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The first staff (measures 43-46) features a complex melodic line with many sixteenth notes. The second staff (measures 47-49) continues the melody with a mix of note values. The third staff (measures 50-54) shows a more rhythmic pattern with many eighth notes. The fourth staff (measures 55-58) concludes the piece with a final melodic phrase and a double bar line.

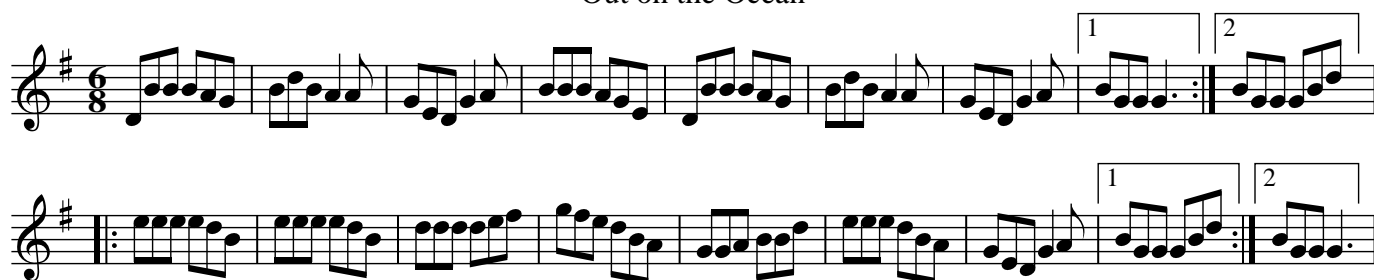


## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Linn

Tatterjack Walsh



Out on the Ocean

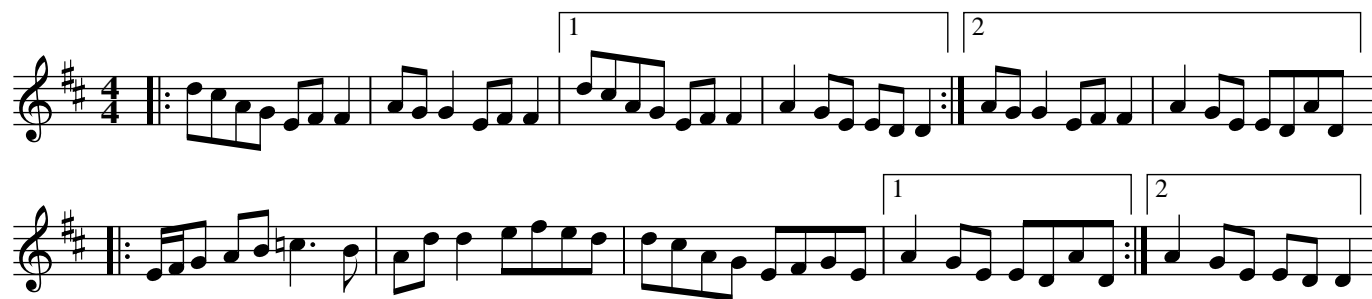


Brian O'Lynn



## 47. Teampall an Glentáinn/ Fermoy Lasses

## Teampall an Glentáinn

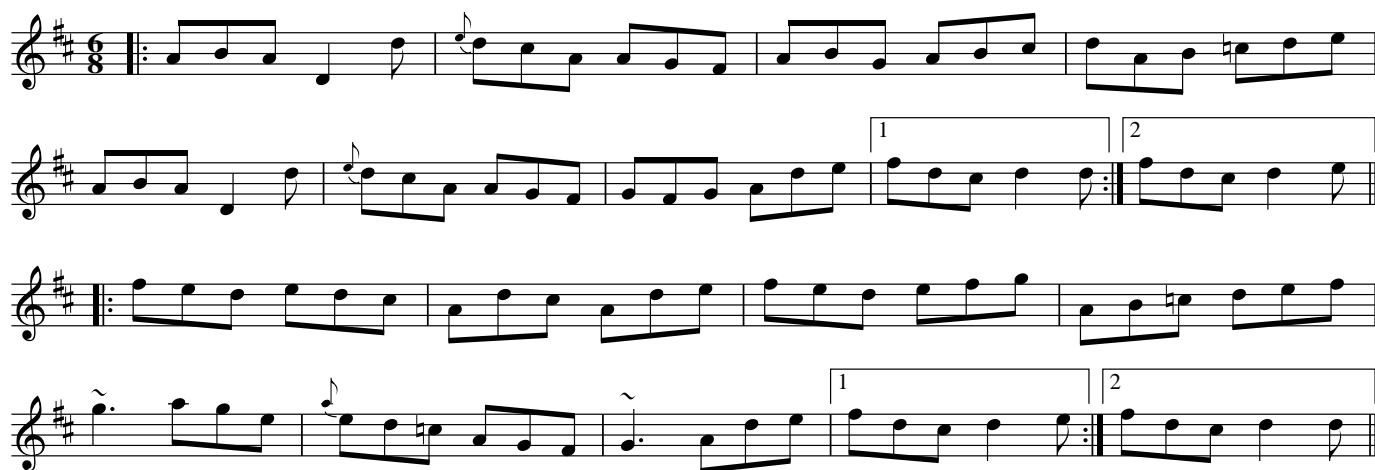


## Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep

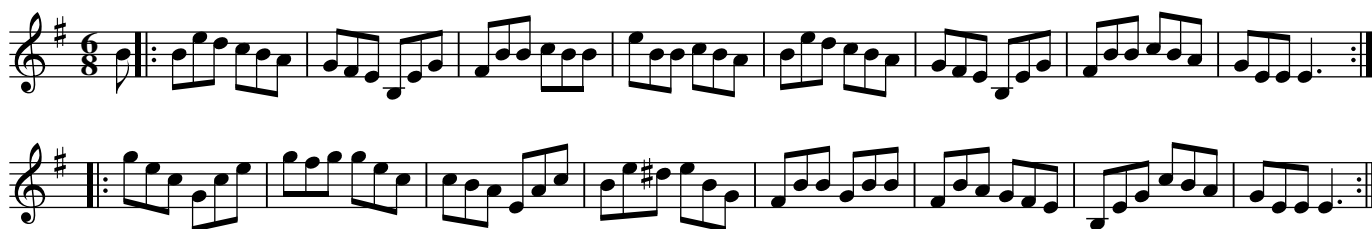


Clare Jig?????

## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

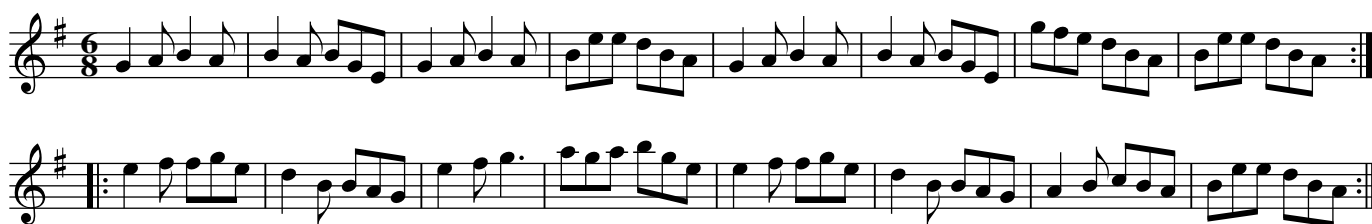
*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*



Stan Chapman's  
Willie's Trip To Toronto



## The Miller's Maggot



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