

Wellington Session Current Tunes

Jigs

An Buachaillin Dreoirte



An Phis Fhliuch

O Farrell's Welcome To Limerick



Apples In Winter



Arthur Darley's

Swedish Jig



Banish Misfortune

The image shows a musical score for the song "The Rose Tree". The score is written in 6/8 time, with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into two systems, each with three staves. Chords D and C are indicated above the notes. The first system consists of three staves, and the second system also consists of three staves. The score ends with a double bar line and repeat signs.

The Battering Ram



Behind The Haystack

Munster Buttermilk

Musical score for 'Behind The Haystack' in G major (one sharp) and 6/8 time. The score consists of six staves. The first two staves form the first line, and the next four staves form the second line. The piece features a key signature of one sharp (F#) and a 6/8 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and first/second endings. The melody is written on a single staff.

Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in G major (one sharp) and 6/8 time. The score consists of four staves. The piece features a key signature of one sharp (F#) and a 6/8 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with repeat signs and first/second endings. The melody is written on a single staff.

Billowing Waves



An Rogaire Dubh

The Black Rogue



The Blackthorn Stick



The Blarney Pilgrim

Six staves of musical notation for 'The Blarney Pilgrim'. The music is in G major (one sharp) and 6/8 time. It includes a single melodic line with a repeat sign at the beginning and end, and a series of chords written above the staff. The chords are: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, D, G, D, G, Am, C, D.

Brendan Tonra's

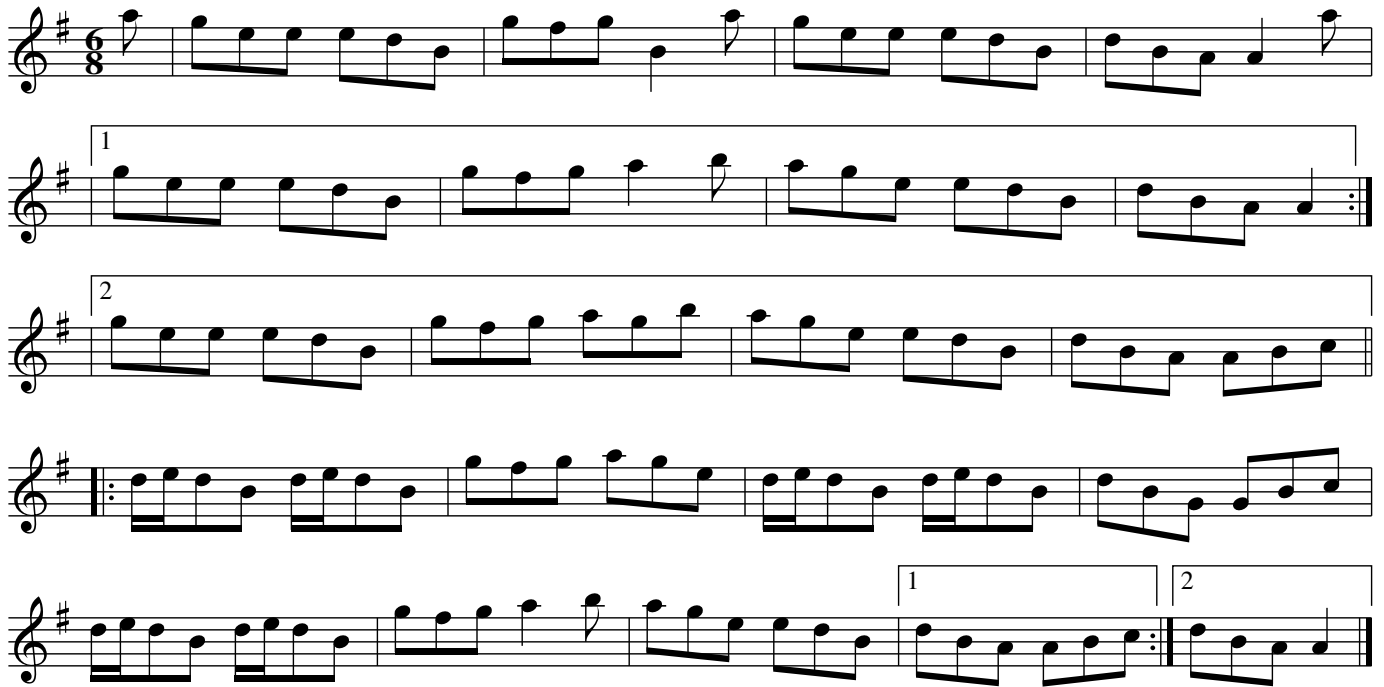


Brid Harper's



Bundle and go

John Doherty



Caileach an Airgid (The Hag With The Money)



Calliope House



Musical score for "Calliope House" in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the staves: D, Em, D, Bm, Em, A on the first staff; D, Em, D, A, D on the second staff; D, Em, D, Bm, Em, A on the third staff; and D, Em, D, A, D on the fourth staff. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Christy Barry's #2



Musical score for "Christy Barry's #2" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff contains the main melody. The second and fourth staves include first and second endings, marked with "1" and "2" respectively. The third staff contains a repeat sign followed by a melodic line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The Cliffs Of Moher



Con Cassidy's

Tracey's Set



The Connachtman's Rambles



The Connaughtman's Rambles



Dirty Linnen

Paddy Be Easy



Donnybrook Fair

Joy of my Life



Down The Back Lane



Down The Back Lane

Recorded on flat pipes - music notation for reference



The Drunken Gauger



A Fig For A Kiss



The Foxhunter's



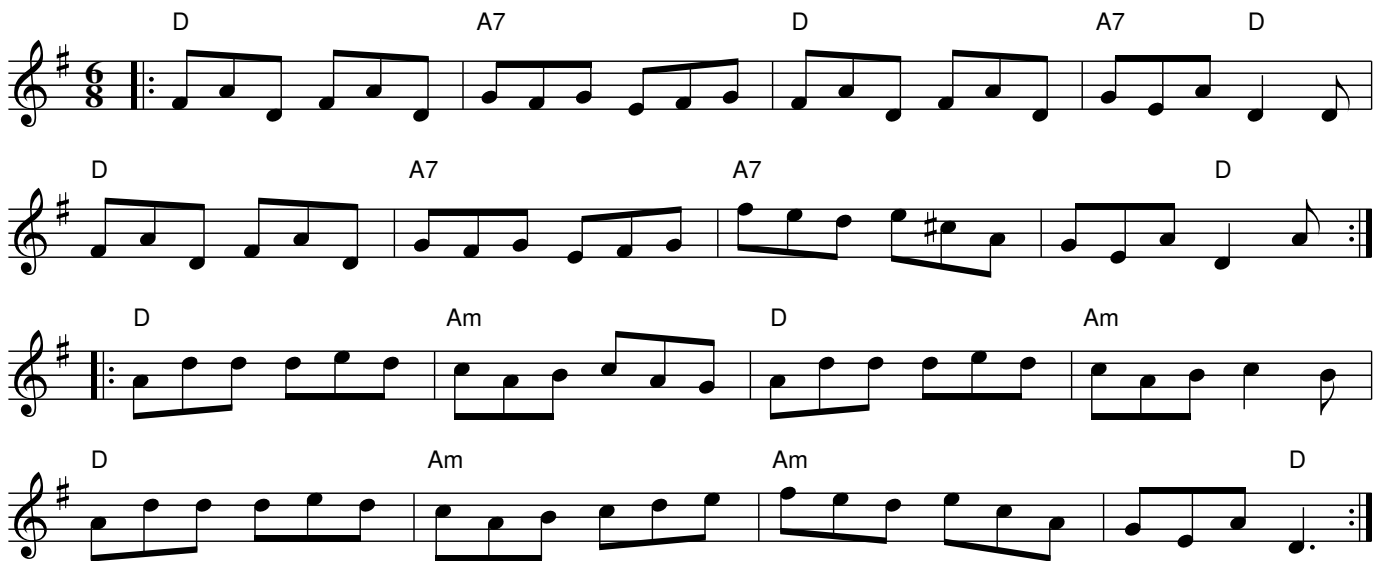
Frankie Kennedy's



The Frost Is All Over



The Gander In The Pratie Hole



Garrett Barry's

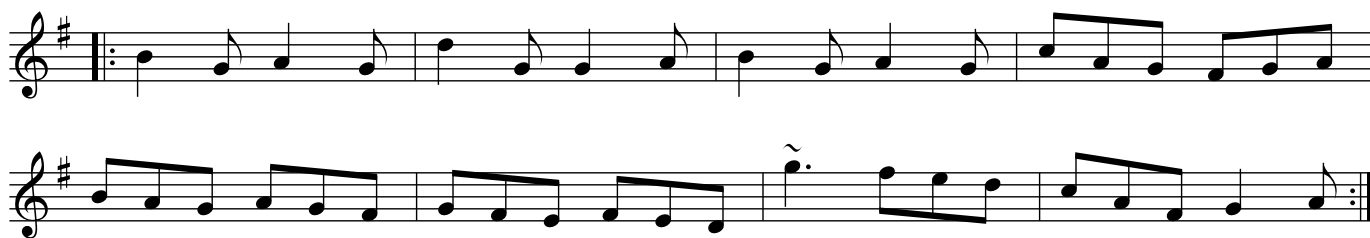


The Geese In The Bog

The Geese In The Bog is a 6/8 piece in D major. The notation consists of four staves, each with chord symbols (C, G, Am) written above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

The Gold Ring

The musical score for "The Gold Ring" is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several repeat signs (double bar lines with dots) and first/second endings. A triplet of eighth notes is marked with a '3' and a slur in the third staff. A long slur spanning across the eighth and ninth staves indicates a continuous melodic line. The piece concludes with a final double bar line and repeat dots on the twelfth staff.



The Hare In The Corn



The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

The Humours Of Ballyloughlin

The musical score for 'The Humours Of Ballyloughlin' is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings. The third staff features a repeat sign and a key signature change to D major. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings. The seventh staff features a repeat sign and a key signature change to D major. The eighth staff includes first and second endings. The score is characterized by its use of repeat signs, key signature changes, and first/second endings, which are typical of traditional Irish folk music notation.

Humors of Ennistymon



I Buried My Wife And Danced On Her Grave



I Ne'er Shall Wean Her



Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff concludes the piece with a final double bar line.

Jim Ward's

The score consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' in boxes. The third staff continues the melody. The fourth staff also includes first and second endings, marked with '1' and '2' in boxes, and concludes with a final double bar line.

The Kesh



The Kid On The Mountain



Kilglass Lakes



The Killavil



Kitty Lie Over



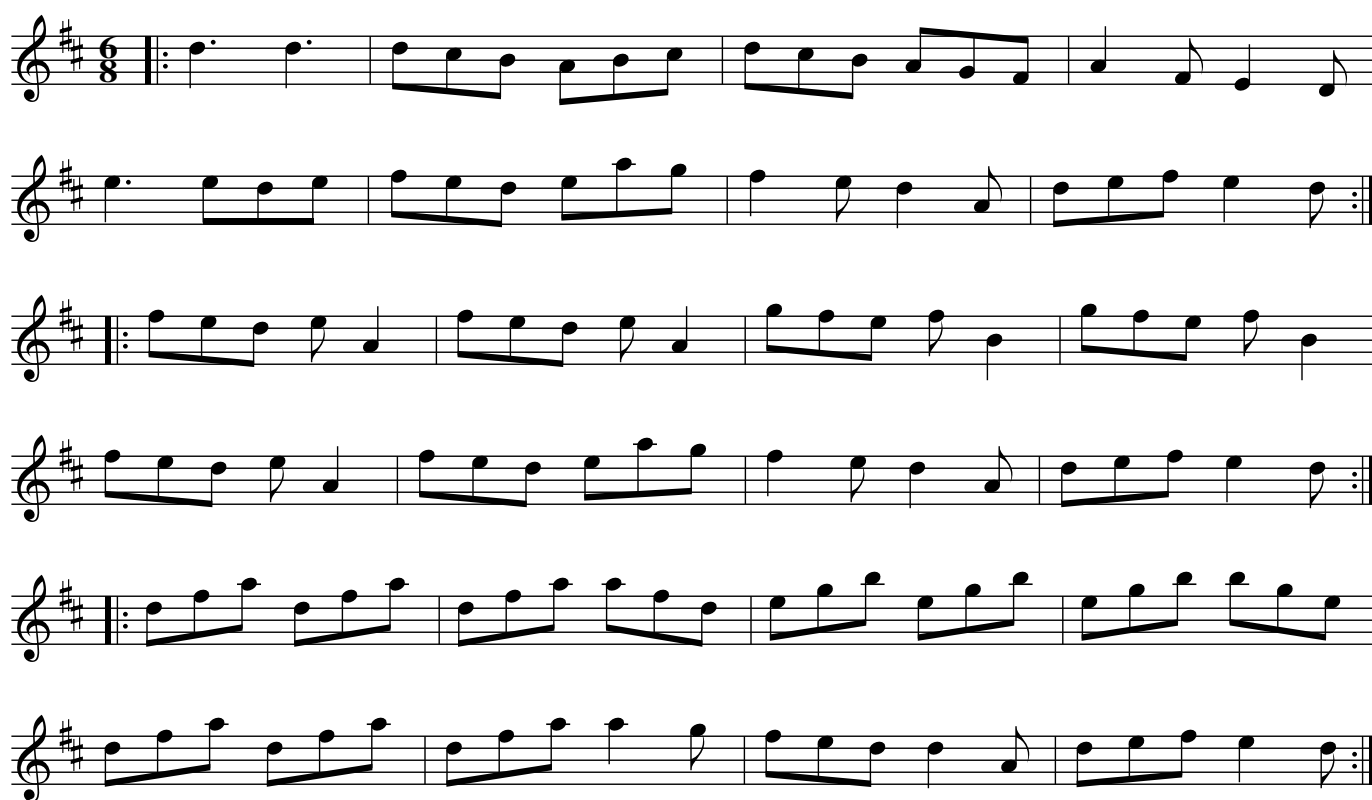
The Knockawhinna



The Leg Of The Duck



Leslie's March



The Liling Banshee



Lonesome Jig

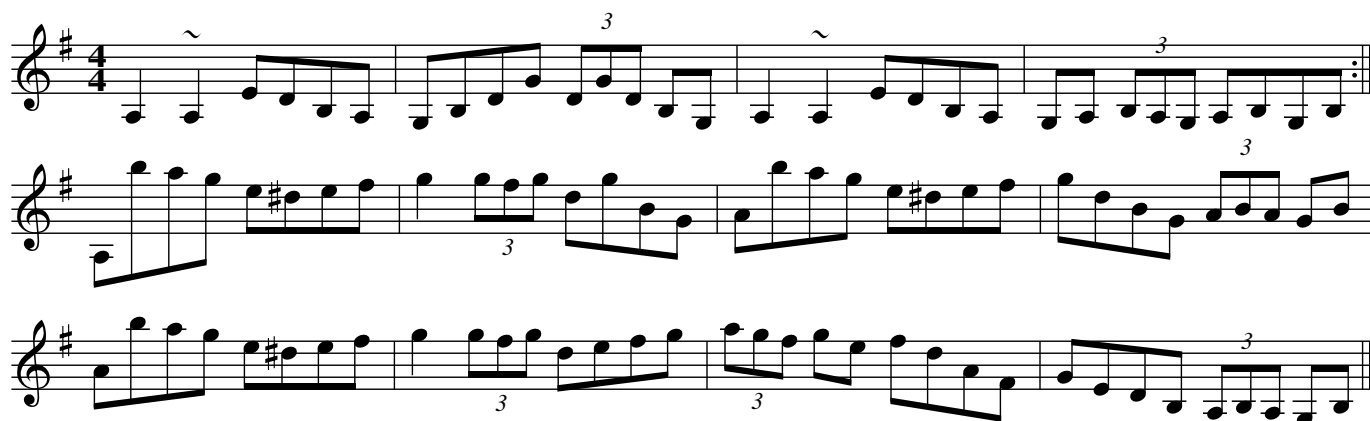
Rolling Waves



The Long Journey



Low Highland



Luke Skywalker Walks On Sunshine



Mad Jig



McHugh's



Mike McGoldrick's



The Mist On The Mountain



Morrison's



Mouse in the Mug



Mrs. Galvin's



Munster Bacon



Behind The Haystack

Munster Buttermilk



My Darling Asleep



The Orphan



Out On The Ocean



Out On The Ocean



Over The Wall (C. Tommy Peoples RIP)



Paddy Fahey's Jig #1

by Paddy Fahey



Musical score for Paddy Fahey's Jig #1, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece concludes with a double bar line.

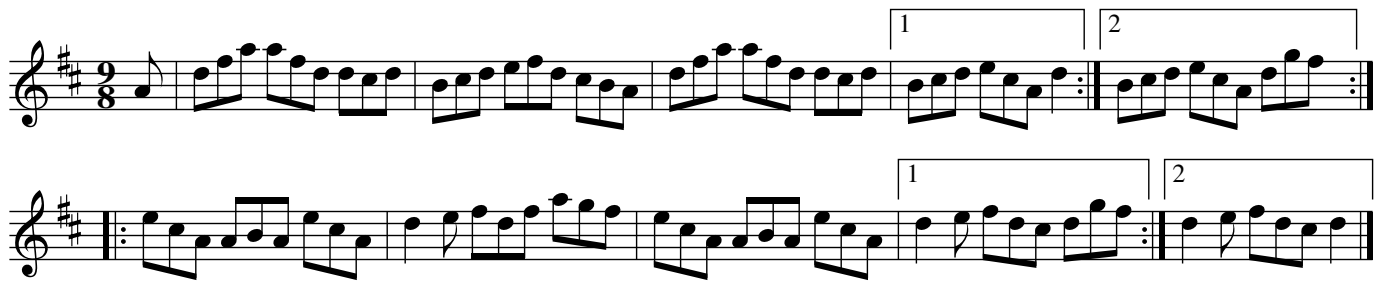
Paddy Fahey's



Musical score for Paddy Fahey's, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. The piece includes first and second endings, indicated by bracketed numbers 1 and 2. The score concludes with a double bar line.

Paddy Hudai's

James Byrne's



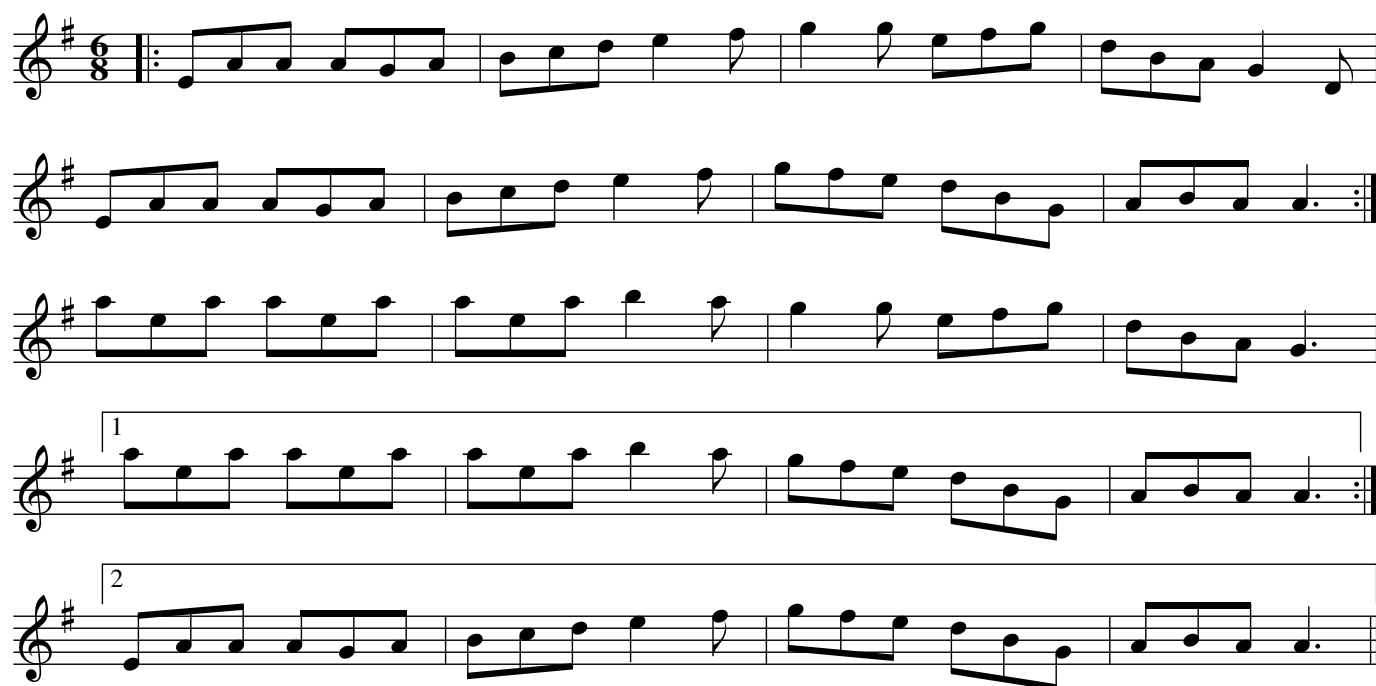
Paddy From Portlaw



The Pipe On The Hob



The Rakes Of Kildare



Rolling Waves



The Rose in the Heather

Key signature: G major (F#)
Time signature: 3/8

Variations:

Saddle The Pony



Seamus Ennis' Jig



The Shoemaker's Fancy



Sliabh Russell



The Snowy Path

Four staves of music for 'The Snowy Path' in G major (one sharp) and 3/8 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

The Sporting Pitchfork

Four staves of music for 'The Sporting Pitchfork' in G major (one sharp) and 3/8 time. The melody is written on a treble clef. The score includes repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'.

The Spotted Dog

John McEvoy



Saint Patrick's Day



The Stool Of Repentance

Four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Tar Road To Sligo

Five staves of music in G major (one sharp) and 6/8 time. Chord symbols are written above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D. The score includes repeat signs and first/second ending brackets. The first ending leads back to the beginning, and the second ending concludes the piece.

The Mad Piper



The Old Favourite

Club Ceili



The Tenpenny Bit



Tobin's Favourite



Top It Off



Tripping Up The Stairs



Wha'll Be King But Charlie



Whelan's



Whistler At The Wake



Will You Come Home With Me



Will You Come Down To Limerick



Wilton

Richard Tait



Reels

The Air Tune

The musical score for 'The Air Tune' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains several eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, featuring a triplet of eighth notes marked '3' and two first/second endings marked '1' and '2'. The third staff includes a repeat sign and a fermata over a half note. The fourth staff concludes the piece with a first/second ending marked '1' and '2'.

The Bag Of Spuds

The musical score for 'The Bag Of Spuds' is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody, featuring a first/second ending marked '1' and '2'. The third staff includes a repeat sign and a fermata over a half note. The fourth staff concludes the piece with a first/second ending marked '1' and '2'.

The Banshee



The Bird In The Bush

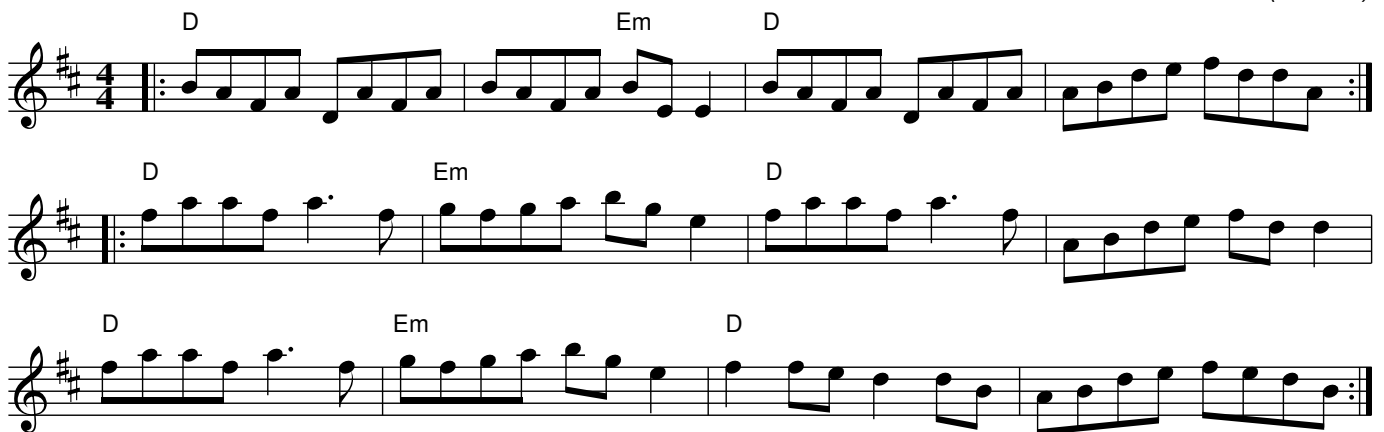


The Blackberry Blossom



The Boyne Hunt

Trad. (Ireland)



The Boys Of Ballisodare



The Boys Of Malin



Brenda Stubbert's



The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 4/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The first ending is marked with a '1' and the second with a '2'. The fifth and sixth staves provide a continuous accompaniment pattern. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

Butter And Peas

Sheet music for 'Butter And Peas' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first two staves feature a melody with triplets, indicated by a '3' above the notes. The last two staves provide a continuous accompaniment pattern, also featuring triplets, indicated by a '3' below the notes. The melody and accompaniment are composed of eighth and sixteenth notes.

Cape Breton Set

The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of two systems of two staves each. The first system contains the first two staves, and the second system contains the next two staves. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (4/4), and various note values (quarter, eighth, and sixteenth notes). There are also rests, accidentals, and dynamic markings (V) throughout the piece.

Strathspey #1

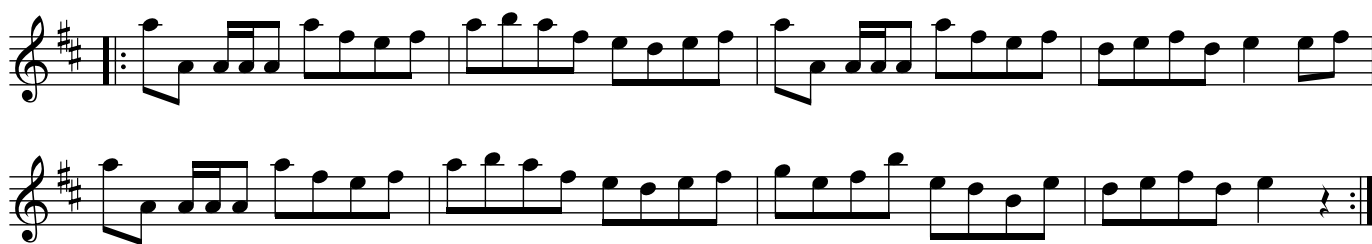


Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of two systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (4/4), and various note values (quarter, eighth, and sixteenth notes). There are also rests, accidentals, and dynamic markings (V) throughout the piece.

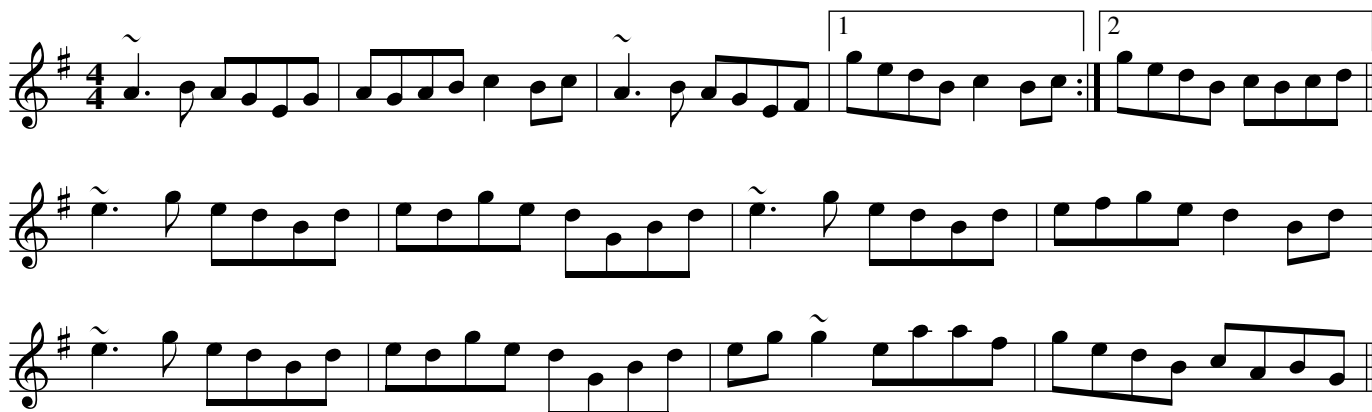
Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures (4/4), and various note values (quarter, eighth, and sixteenth notes). There are also rests, accidentals, and dynamic markings (V) throughout the piece.



The Cashmere Shawl



Catharsis



Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

The Concertina

Wellington Session Current

The Congress Reel

Ireland

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

Creggs Pipes

Greig's Pipes

G C G C

C D G C D

G C G Em C G

G C G C Am D

The Crock Of Gold

Four staves of music in 4/4 time, key of D major. The first two staves are the melody, and the last two are a harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

The Cup Of Tea

Six staves of music in 4/4 time, key of D major. The first two staves are the melody, and the last four are a harmonic accompaniment. Chord symbols are written above the accompaniment staves: Em, D, Bm, A, G, and D. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Dinke's

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A

Doctor Gilbert's

Donald Blue



Dowd's No. 9



The Dublin

First system: Treble clef, 4/4 time, key of D major (two sharps). The melody consists of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the next two measures.

Second system: Continuation of the melody, featuring a triplet of eighth notes in the fourth measure.

Third system: Continuation of the melody, featuring a triplet of eighth notes in the fourth measure.

Fourth system: Continuation of the melody, ending with a repeat sign.

Fifth system: Continuation of the melody, ending with a repeat sign.

The Dunmore Lasses

First system: Treble clef, 4/4 time, key of D major (two sharps). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure.

Second system: Continuation of the melody, featuring a triplet of eighth notes in the third measure.

Third system: Continuation of the melody, ending with a repeat sign.

Fourth system: Continuation of the melody, ending with a repeat sign.

The Dunmore Lasses



The Boogie

The Durrow

John Nolan



The Earl's Chair

Musical score for "The Earl's Chair" in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings (3). The second staff includes Bm, D, A7, and D chords. The third staff includes Em, Bm, Em, and D chords. The fourth staff includes Em, D, A7, and D chords, with two triplet markings (3) at the end. The piece concludes with a double bar line.

Eileen Curran

Musical score for "Eileen Curran" in D minor (one flat) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff features first and second endings, with a triplet (3) and a repeat sign. The third staff includes a repeat sign, a fermata, and a triplet (3). The fourth staff also features first and second endings, with a triplet (3) and a repeat sign. The piece concludes with a double bar line.

Farrel O'Gara's

Farrel O'Gara's

4/4

Key: D Major (F# C# G# D)

Staff 1: Melody with triplet (3) and repeat sign.

Staff 2: Melody with triplet (3) and first/second ending bracket.

Staff 3: Accompaniment with triplet (3).

Staff 4: Accompaniment with triplet (3).

Staff 5: Accompaniment with triplet (3).

Staff 6: Accompaniment with triplet (3).

Father Kelly's

Father Kelly's

4/4

Key: D Major (F# C# G# D)

Staff 1: Melody with G, C, D chord symbols and repeat sign.

Staff 2: Melody with G, C, D, G chord symbols and triplet (3).

Staff 3: Accompaniment with G, C, D chord symbols and triplet (3).

Staff 4: Accompaniment with G, C, D, G chord symbols and triplet (3).

The Flooded Road To Glenties



The Flowers Of Edinburgh



The Fox On The Town



Frank's



Galway Reel

The Ironing Board



Glen Allen



The Golden Keyboard



The Gravel Walks



The Green Mountain



The Guns Of The Magnificent Seven



The High Road To Linton



The Humours Of Lissadell



Jackie Coleman's



Jenny's Chickens



Cooley's

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

Johnny Macklejohn's

Johnny McIljohn's

Julia Delaney

Reel

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff lines. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff contains a measure with a flat sign (Bb) under the eighth note. The fourth staff contains a measure with a flat sign (Bb) under the eighth note. The fifth staff contains a measure with a flat sign (Bb) under the eighth note. The sixth staff contains a measure with a flat sign (Bb) under the eighth note.

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

Kate Marie

Frank McCollam



The Lads Of Laois

The musical score for 'The Lads Of Laois' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of eight measures. The first four measures are marked with a tilde (~) above the first note of each measure, indicating a breath mark. The fifth measure contains a triplet of eighth notes, marked with a '3' below. The sixth measure contains a triplet of eighth notes, marked with a '3' below. The seventh measure contains a triplet of eighth notes, marked with a '3' below. The eighth measure contains a triplet of eighth notes, marked with a '3' below. The piece concludes with a double bar line.

Larry Redican's

The Culfadda



Last Night's Fun



The Limerick Lasses



The Longford Collector

4

G D Em G A D

G Em D G A

201 tr tr

4 1 tr

3 202 tr

4 1

Musical notation for a piece in G major, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, trills (*tr*), triplets (3), and repeat signs. Measure numbers 203, 204, and 205 are indicated at the end of the first, sixth, and tenth staves respectively. Fingerings (1, 4) and breath marks (*v*) are also present.

Wellington Session Current

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Jan 31, 2019

This musical score is a guitar solo in G major, consisting of 12 staves. The notation includes various techniques and musical symbols:

- Staff 4:** Contains a measure with a trill (tr) and a grace note (v) over a quarter note. Above the staff, there are markings for measure numbers 208, 4, and 1, along with a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a measure with a trill (tr) and a grace note (v) over a quarter note. Above the staff, there are markings for measure numbers 209, 4, and 1, along with a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a triplet of eighth notes, indicated by a '3' above the notes.
- Staff 12:** Contains a triplet of eighth notes, indicated by a '3' above the notes.

210 *tr tr tr* 4 1

211 *tr tr tr* 4 1

212 *tr tr* 4 1

213 *tr tr* 4 1

Musical score for a single melodic line in G major, consisting of 12 staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (implied 4/4), and specific performance instructions like trills (*tr*), triplets (3), and fingering (1, 2, 3, 4). The score features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign with first and second endings is present on the fourth staff. The piece concludes with a final double bar line on the twelfth staff.

216 *tr tr* ∇ \oplus

4 1

217 *tr tr* 4 Bm

Bm F#m7 Em7 A Bm

Bm F#m7 Em7 F#m7 Bm G A

Bm G A F#m Em7 A

Bm G A 1 F#m 2 A Bm

218 *tr tr* 4 1

1 2

218 1 2

219 *tr* *tr* 4 1

220 *tr* *tr* *tr* 1 C D

221 *tr* *tr* *tr* 4 1

Em D Em C D D Bm Em D Bm Em D G D

1 2

3 3 3

1

2 222 tr tr tr 1

223 tr tr tr

4 1

3

3

224 250 4 1

tr tr

Musical score for a single melodic line in treble clef, key of D major. The score consists of 11 staves. It features various musical notations including eighth and sixteenth notes, rests, and trills. Measure numbers 225, 226, and 227 are indicated above specific measures. Fingerings (4, 1) and a triplet (3) are also shown.

228

tr tr *tr* *tr*

4 1

229

tr tr

4 1

Em D G D

A D D D A

G A G D G Em

A D 300
 1 230 tr tr 2 1 C G Am Em
 G Am G C Am Am
 G Am Em Am G Am Em Am
 231 tr tr 2 1 Am G
 Am G Em Am Am
 G Am G E7 Am
 Am Em Am G Am Em G
 Am Em Am Am G Am Em Am Em
 G Am Em Am 232 tr tr 4 1
 G G Am D7 G Em
 Am D7 G Am Am G G Am

Am G Em Am

233 tr

234 tr tr

235 tr tr

236 tr tr

2 1

2 1

2 1

2 1

2 1

237

tr tr *v* *tr* *v* *tr*

238

tr

239

tr tr

240

tr tr

1

2

241 *tr* \hat{v} \oplus 2

1

D Em F#m G A D

Em F#m D D Em F#m

A D Em G A7 D D

Em F#m A D

Em A7 D

242 *tr tr* \hat{v} 2 1

243 *tr tr* \otimes 2 1

244 *tr tr* *v*

2 1

1 2

400

245 *tr* *v* *tr tr* *tr*

4 1 3

3 3 3

1 3 2 3 246 *tr*

2012

4 1

3

3

247
tr

2012

1

3

3

248
tr *tr* *tr*

1

3

3

3

Version of 1st part:

249 *tr*

1

D A D G D G A

D A D G D G A

D A D G D G A

250 *tr*

1

2

3 3 3

1 2 251 *tr* 4 1 *tr*

D G D G D G

D A D G D G D

3 A D A

D G D A

D 252 *tr tr* 4 1

253 *tr*

254

tr tr

255

tr

Musical score for a single melodic line in treble clef, key of D major. The score consists of 12 staves. It features various musical notations including eighth and sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 256 and 257 are indicated above specific measures. Fingerings (1, 4) and breath marks (v) are also present.

2 | 258  4 | 1



Chords: D, Bm, G, F#m, Em, F#m, G, A7, D, Bm, F#m, G, Em, G, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D

Measure 258: *tr tr*

Measure 259: *tr*

Measure 260: *tr*

261

tr *tr* \oplus

G D

G C G Em Am D G D

1 D G 2 D G

E Bm C Em G Em Am D

G D G C G Em 1 D G

2 D 3 G 262 *tr tr* \oplus 4 1

This page contains 12 staves of musical notation in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, triplets, trills, and repeat signs. Measure numbers 263, 264, and 265 are indicated above specific measures.

1 2 500

265 *tr*

4 1

3

3

3

266 *tr*

4 1

1 2

3

1 2

267 tr

268 tr

269 tr tr

272

tr

3

1

110

Em

G

D

Em

D

Em

G

D

Em

D

Em

C

D

B7

Em

C

D

Em

C

D

B7

Em

C

D

Em

273

tr

3

1

G

C

D

G

C

G

C

G

D

Em

274

tr

3 1 D D6 D

G D A 1 D 2 D D

D D D Em Em7³ Bm

F#m7 G G6 D D G

275 tr

3 1 D A D G G

1 Em A 2 Em A7 D

Bm A G D G

D 1 E9 A D 2 E9 A7 D

276 tr tr

3 1

D

700

1 277

6 1 110 Am G

Am Em 1 Am

2 Am Am G

Am Em 1 Am 2 Am

Am G Am

Em 278 tr

tr tr 4 1 v

The musical score is written for a single melodic line in treble clef, key of D major (one sharp). It consists of 12 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'V' (accents). Performance instructions like 'tr' (trill) and fingering numbers (1, 2, 3, 4) are present. The piece includes repeat signs and first/second endings. The final staff ends with a double bar line and repeat dots.



Love At The Endings

Ed Reavy



Lurgan Park



MacLeod's Farewell

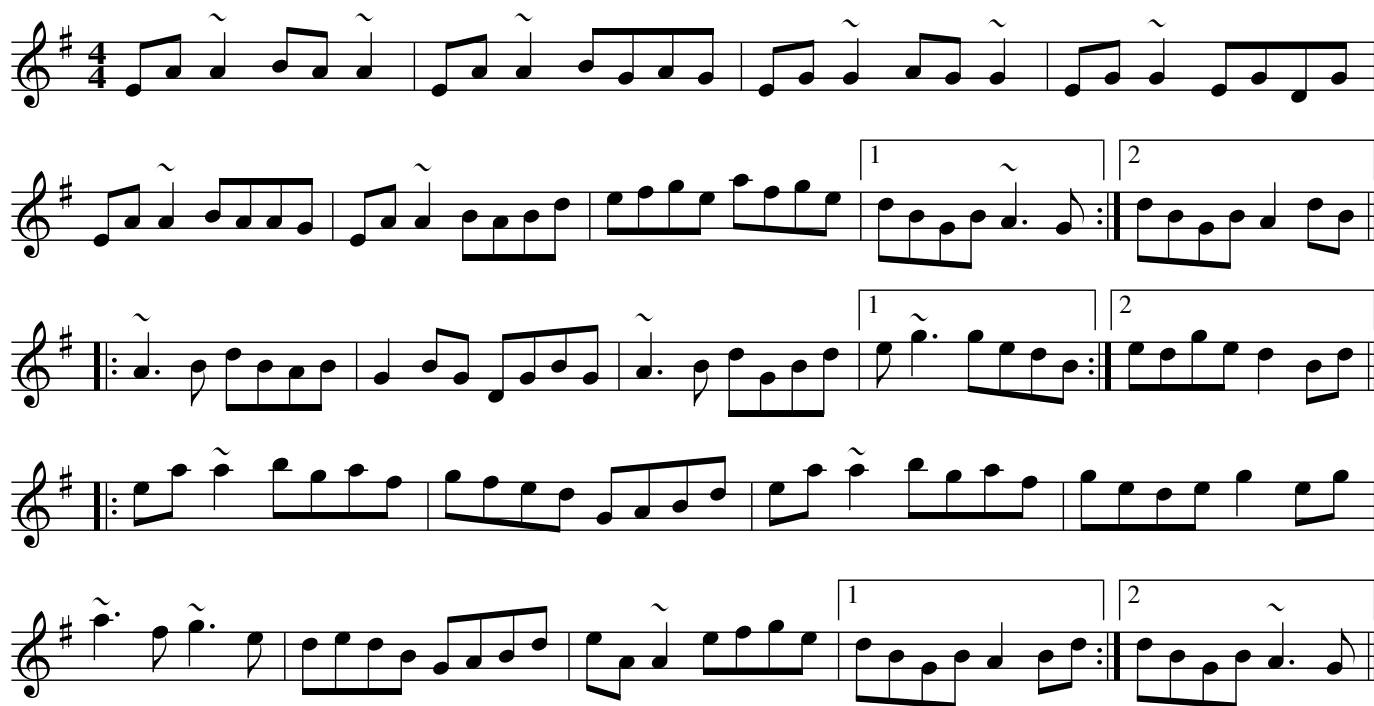
The Wedding



The Maid Behind The Bar



The Maids Of Mount Cisco



Martin Wynne's No 1



Martin Wynne's No 2



Martin Wynne's No 3



The Mason's Apron



Meitheal Reel

Connie O'Connell



The Merry Blacksmith



Miss Monaghan



Miss Thompson's



The Morning Star



The Mountain Road



Grandpa Tommy's Ceili Band

Mulhaire's No 4



The Musical Priest



The New Copperplate



The New Mown Meadows



The Old Bush



Old Butter Road

Connie O'Connell



The Old Copperplate



The Otter's Holt



Over The Moor To Maggie



Paddy Canny's Toast



Paddy Fahey's No. 14



Paddy Fahey's No. 6



Paddy Taylor's

(This is not the three part one made popular by Solas)



Paddy Taylor's (alternative)



Paddy's Trip to Scotland



The Peeler's Jacket



Rakish Paddy



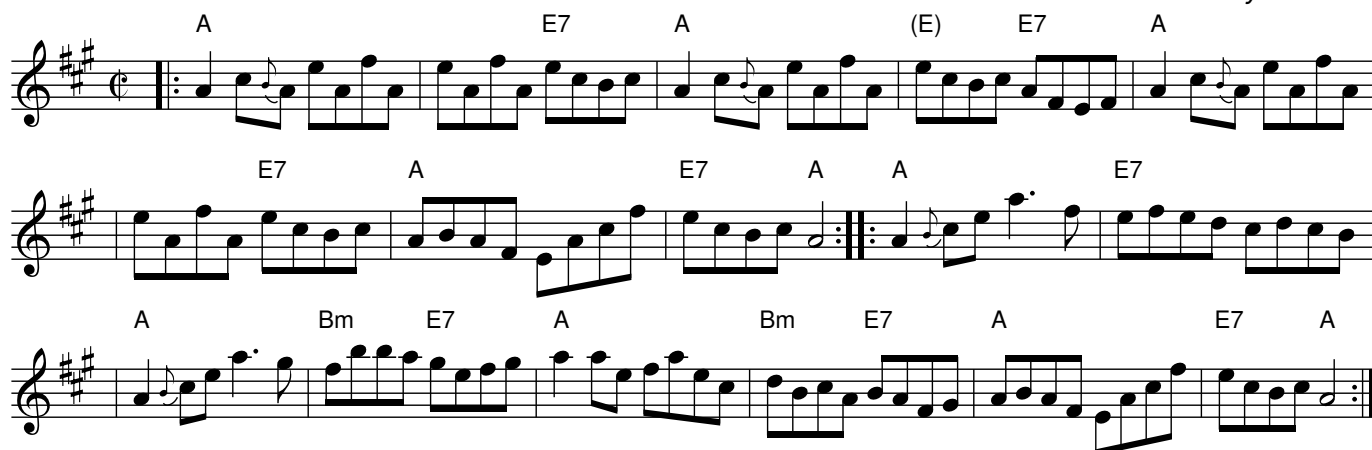
the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuil Umfrei

Ryans 1883



The Red-haired Lass



Red Tom Of The Hills



Rip The Calico

Musical score for 'Rip The Calico' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The melody is characterized by eighth-note patterns and triplets, indicated by a '3' below the notes. The piece concludes with a double bar line.

Rolling in the Ryegrass

Shannon Breeze

Musical score for 'Rolling in the Ryegrass' in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign. The melody is composed of eighth-note patterns. The piece concludes with a double bar line.

The Roscommon



The Sailor's Bonnet



The Salamanca Reel

D 3 3 Em
 Bm G 1 A D 2 A D
 D G D A 3
 D G D G 1 A D 2 A D

The Sally Gardens

1 2
 1 2

The Salvation



The Shetland Fiddler



Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

The Silver Spire



Siobhan O'Donnell's



The Skylark

Musical score for 'The Skylark' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff has a first ending bracket labeled '1' and a triplet of eighth notes. The fifth staff has a second ending bracket labeled '2'.

The Sligo Maid

Musical score for 'The Sligo Maid' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff continues the melody and also features a triplet. The third staff begins with a repeat sign. The fourth staff continues the melody and features a triplet.

Spindleshanks

Mulqueen's



Spoatiskerry



Saint Anne's



The Star Of Munster



Swinging on the Gate



Tam Lin

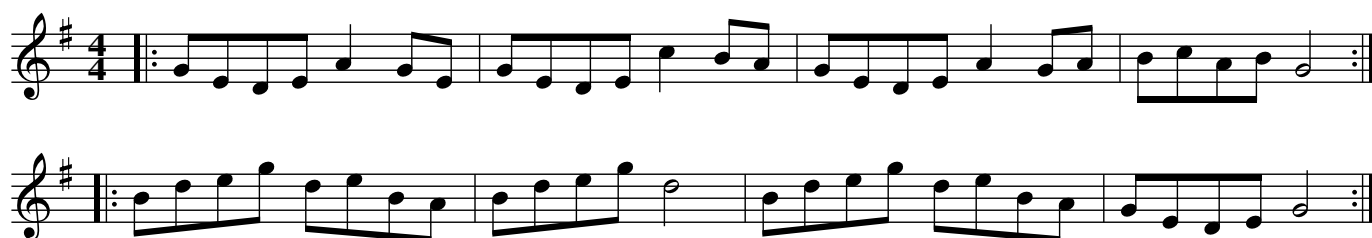
Glasgow Reel



The Tarbolton



The Clare



The Cornboy

East Clare



The Curlew



The Fox in The Town



The Square Of Crossmaglen

Josephine Keegan



Tiger in the Grass

Robin Fairey

Bm Bm F#m7 Em7 A

Bm Bm F#m7 Em7 F#m7 Bm

G A Bm G A F#m

Em7 A Bm G A 1 F#m 2 A Bm

Tommy Peoples'

1 2

1 2

Torn Jacket

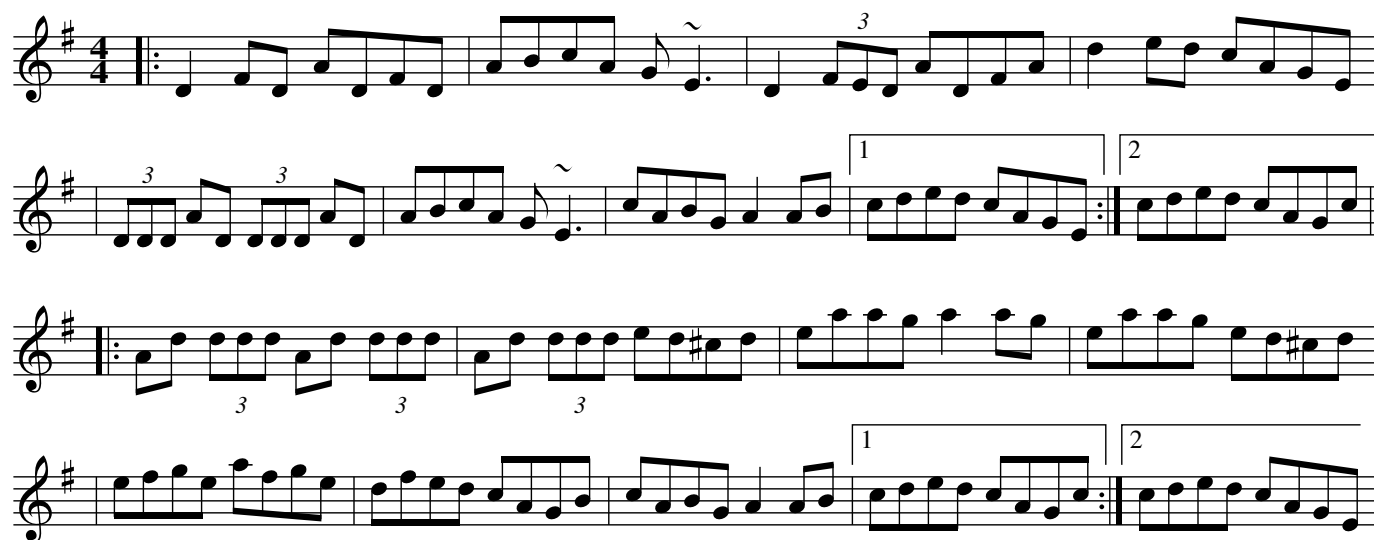
Connie O'Connell



Toss The Feathers

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: Em, D, C, Bm, G. The second staff includes first and second endings, marked '1 C' and '2 C'. The piece concludes with a double bar line and repeat dots.

Toss The Feathers



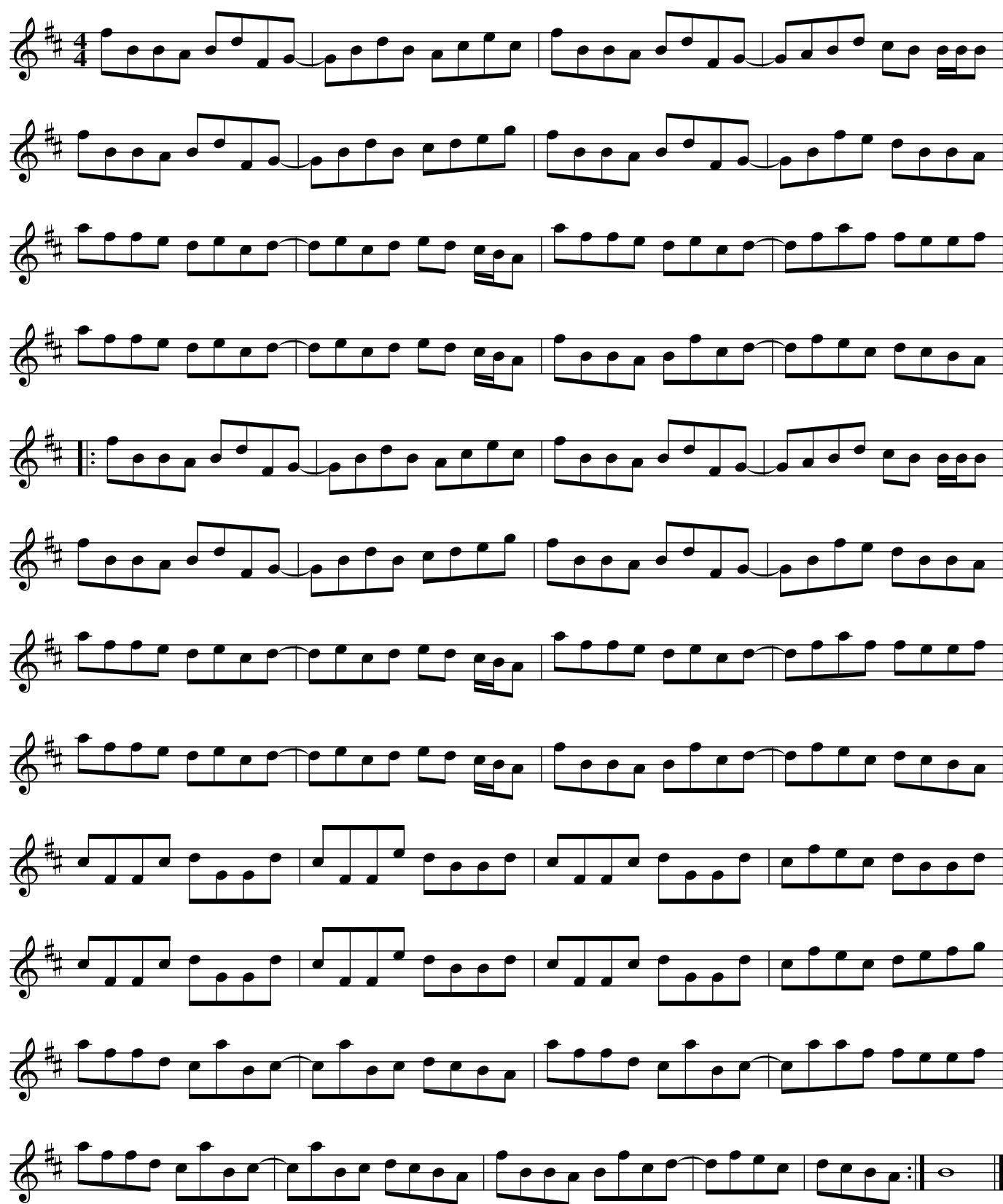
The Trip to Pakistan



The Trip To Durrow



250 To Vigo



Village Of Cong



The Virginia



Willafjord



The Wind That Shakes The Barley



The Wise Maid

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. The chords indicated above the notes are: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, D.

Polkas

The Ballydesmond No. 1

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The chords are indicated above the notes.

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

The Ballydesmond No. 3

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line.

Bill Sullivan's

Musical score for 'Bill Sullivan's' in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8. The second staff contains measures 9-16. The piece ends with a double bar line.

The Britches Full Of Stitches

Musical score for 'The Britches Full Of Stitches' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The piece ends with a double bar line.

The Britches Full Of Stitches



The Finnish



The Fourty Two Pound Cheque



John Ryan's



The Little Diamond



The Maids Of Ardagh



Morrison's Bush

Charlie Gemmett



Musical score for Morrison's Bush, featuring six staves of music in D major (two sharps) and 2/4 time. The score includes various chords: D, Em, F#m, G, A, and A7. The melody is written in treble clef, and the piece concludes with a double bar line.

The Murroe



Musical score for The Murroe, featuring two staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef, and the piece concludes with a double bar line.

The Rambling Sailor



Tom's Blue Boat

Emily Griffiths



Hornpipes

An Londubh The Blackbird



Beeswing Hornpipe (A)

By James Hill



Beeswing Hornpipe Bb

By James Hill

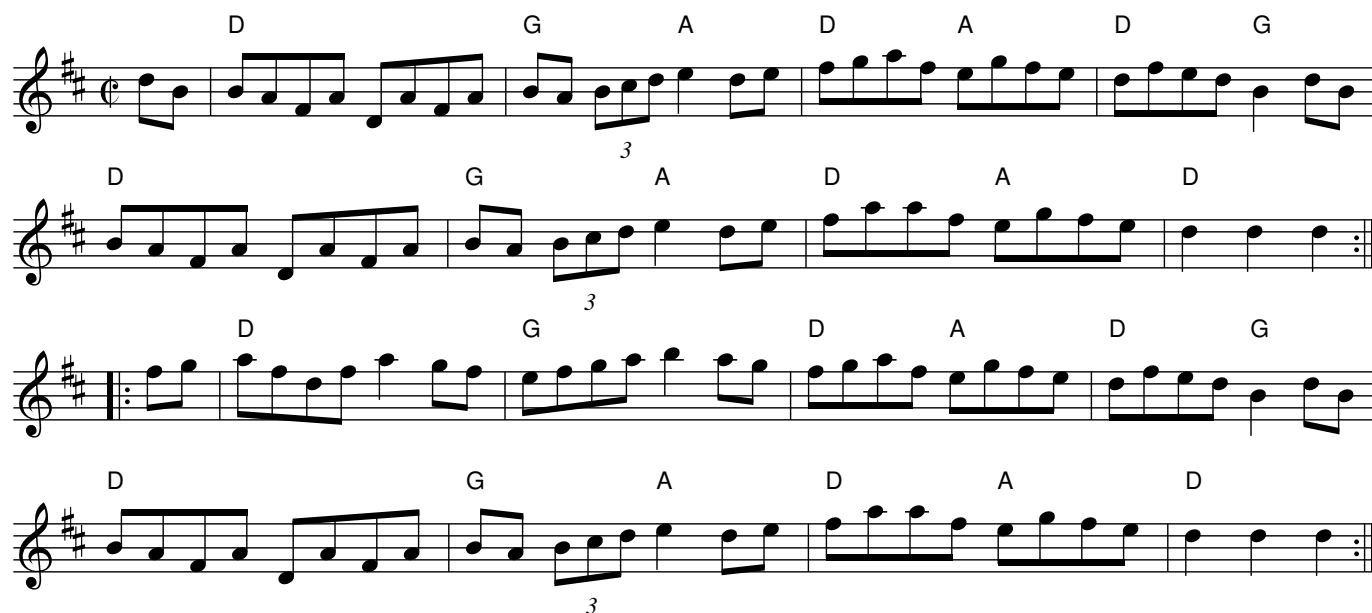


Sweep's Hornpipe

Version of 1st part:

Boys of Blue Hill

R-21
British Isles



Musical score for "Boys of Blue Hill" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line and repeat dots.

The Derry Hornpipe



Musical score for "The Derry Hornpipe" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff has a repeat sign at the beginning. The second staff has first and second endings marked with '1' and '2'. The third staff has a repeat sign at the beginning. The fourth staff has first and second endings marked with '1' and '2'. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line and repeat dots.

Fisher's Hornpipe

[illegible]

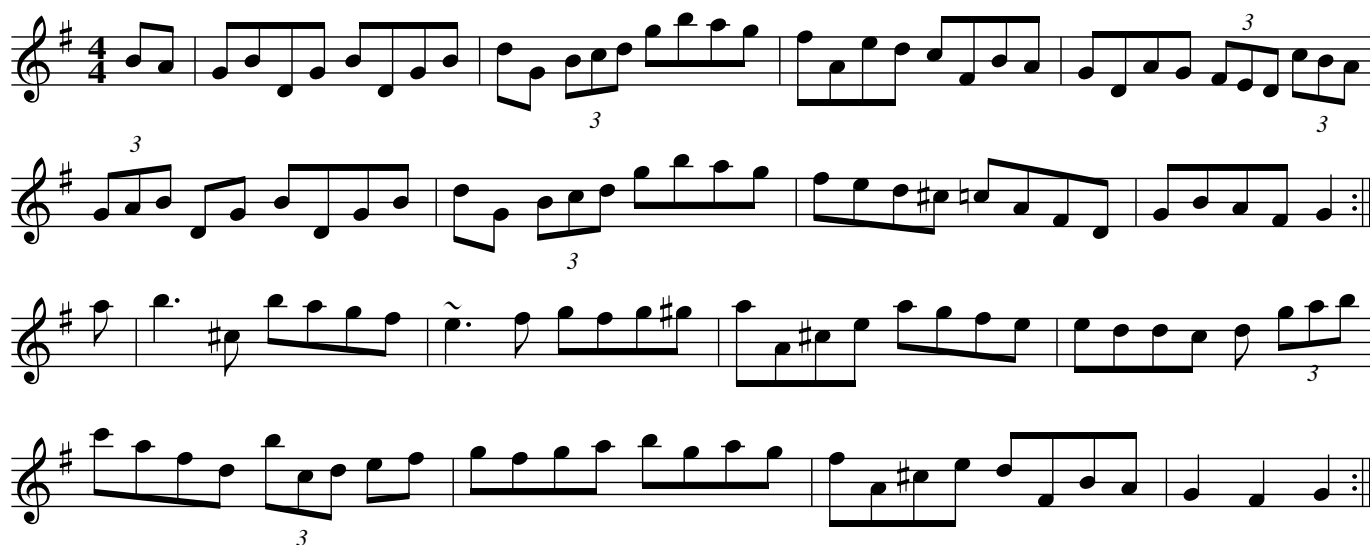
The Galway

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is the bass line. The third and fourth staves are for a second voice or instrument, also starting with a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

Caisleán An Óir



The Golden Eagle



Hey Jude

Musical score for 'Hey Jude' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third and fourth staves contain triplets, indicated by a '3' below the staff. The fifth staff continues the melody with various note values and rests.

The Home Ruler

Frank McCollam

Musical score for 'The Home Ruler' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves contain triplets, indicated by a '3' below the staff. The score ends with a double bar line and repeat dots.

The Humours Of Tullycrine

Musical score for 'The Humours Of Tullycrine' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings.

The Hut On Staffin Island

Musical score for 'The Hut On Staffin Island' in 4/4 time, key of D major. The score consists of five staves, each with guitar chords written above the notes. The chords are: A7, D, D, Bm, G, F#m, Em, F#m, G; A7, D, Bm, G, F#m, 1 Em F#m G, 2 A7 D/F# D; Bm, F#m, G, A, D; Bm, F#m, G, Em, G; A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D. The fifth staff includes a triplet of eighth notes.

Kitty's Wedding



Murphy's Hornpipe



Off To California

3 G D G C G Em Am D 3

G D G C G Em 1 D G 2 D G

E Bm C Em G Em Am D 3

G D G C G Em 1 D G 2 D G

The Plains Of Boyle

3

3

3

3

Rights of Man



The Hangman's Rope

Frank McCollam



Barndances

If We Hadn't Any Women In The World



If We Hadn't Any Women In The World



Kitty Sean Cunningham's



L'Air Mignonne



The Seven Step



Small Feet

Duncan Davidson

The musical score for "Small Feet" is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes a slur over a group of notes, a repeat sign, and a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff includes a triplet of eighth notes, a repeat sign, and a triplet of eighth notes. The score is marked with various musical notations including slurs, repeat signs, and triplet markings.

Waltz

Bell Table



Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)



Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

The musical score for "Crested Hens" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line.

Josefin's



G C D

G C D

G C G C G D

Em D C G D G

The musical score for "Josefin's" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of quarter and eighth notes. The accompaniment uses a mix of quarter and eighth notes. The piece ends with a double bar line.

Midnight On The Water

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The score is divided into two systems, each containing three staves. The first system includes a repeat sign and a first ending bracket. The second system includes a repeat sign and a first ending bracket. The chords are: D, D6, D, G, D, A, D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

Sourgrass And Granite

Chords: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D, Bm, A, G, D, G, D, 1 E9, A, D, 2 E9, A7, D.

The Parting

Cyril O Donoghue

Chords: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D.

March

Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes chord annotations above the notes: Am, G, Em, and G. The first staff begins with an Am chord. The second staff features a first ending (1 Am) and a second ending (2 Am). The third staff starts with an Am chord. The fourth staff includes a first ending (1 Am) and a second ending (2 Am). The fifth staff begins with an Am chord. The sixth staff starts with an Am chord and ends with an Em chord. The music is a three-part setting of the traditional Irish march.

Cape Breton Set

The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves complete the piece with a final double bar line.

Strathspey #1



Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece with a final double bar line.

Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.

