

Wellington Session Archive

Alphabetical

1. An Buachaillín Dreóite

jig



2. An Londubh

The Blackbird

hornpipe



3. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



4. Apples In Winter

jig



5. Arthur Darley's

Swedish Jig

jig



6. The Bag Of Spuds

reel



7. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C4 (C), G4 (G), A4 (A), E4 (E), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C). The second staff continues with: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The third staff contains: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The fourth staff concludes with: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The score includes various chords (C, G, Am, Em) and a repeat sign at the beginning of the first staff.

8. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

9. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

10. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in D major, 6/8 time, jig style. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, and C. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, and C. The fifth staff contains measures 17-20 with chords D, C, D, and C. The sixth staff contains measures 21-24 with chords C, D, C, and D. The piece ends with a double bar line and repeat dots.

11. The Bank Of Turf

jig



12. The Banshee

reel



13. The Battering Ram

jig



14. Behind The Haystack

Munster Buttermilk

jig



15. The Belfast Hornpipe

Sweep's Hornpipe

hornpipe

16. Bell Table

waltz

The musical score for 'Bell Table' is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of eight measures. The first measure is a half note F#4 followed by a quarter note G4. The second measure is a half note A4 followed by a quarter note B4. The third measure is a half note C5 followed by a quarter note B4. The fourth measure is a half note A4 followed by a quarter note G4. The fifth measure is a half note F#4 followed by a quarter note E4. The sixth measure is a half note D4 followed by a quarter note C4. The seventh measure is a half note B3 followed by a quarter note A3. The eighth measure is a half note G3 followed by a quarter note F#3. The piece concludes with a double bar line and repeat dots.

3

3

3

3

17. Bill Collins' Jig

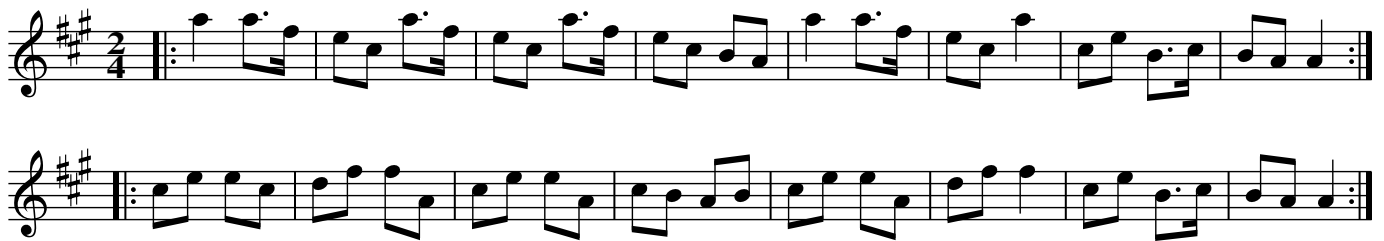
Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig



20. The Bird In The Bush

reel



21. An Rogaire Dubh

The Black Rogue

jig



22. The Blackberry Blossom

reel



23. The Blackthorn Stick

jig



24. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

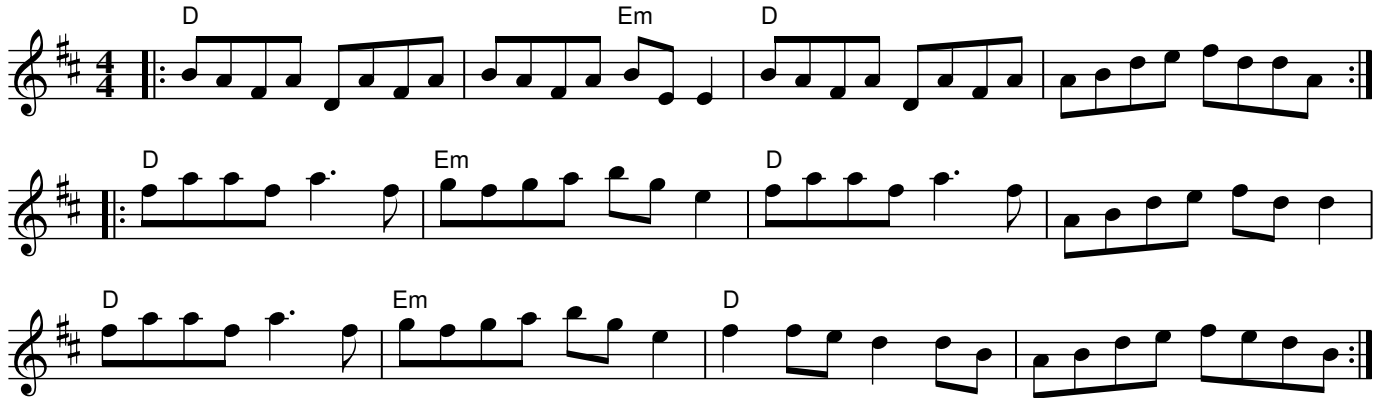
25. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

26. The Boyne Hunt

Trad. (Ireland)
reel



27. The Boys Of Ballisodare

reel



28. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef, key of D major (two sharps), and common time. It consists of four staves. The first staff has notes with accidentals and is accompanied by the letters D, G, A, D, A, D, G above it. The second and third staves have triplets marked with a '3' below them. The fourth staff also has a triplet marked with a '3' below it. The piece ends with a double bar line and repeat dots.

29. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves. The first staff has a repeat sign and is followed by two first endings, labeled '1' and '2', which lead to the end of the piece. The second, third, and fourth staves continue the melody. The piece ends with a double bar line and repeat dots.

30. Brenda Stubbert's

reel



31. Brendan Tonra's

jig



32. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket. The sixth staff continues the melody, featuring a repeat sign and a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written in a single line for each staff.

33. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 6/8. The score is written in a single line for each staff.

34. The Britches Full Of Stitches

polka



35. The Britches Full Of Stitches

polka



36. The Brosna

slide



37. Brian O'Lynn

jig



38. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves contain the main melody with first and second endings. The first ending is marked with a '1' and a bracket, and the second ending is marked with a '2' and a bracket. The fifth and sixth staves provide a continuous accompaniment pattern. The word 'reel' is written in italics at the top right of the first staff.

39. Bundle and go

John Doherty
jig



40. Butter And Peas

reel



41. Caileach an Airgid (The Hag With The Money)

jig



42. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves conclude the piece with a final cadence.

Strathspey #1

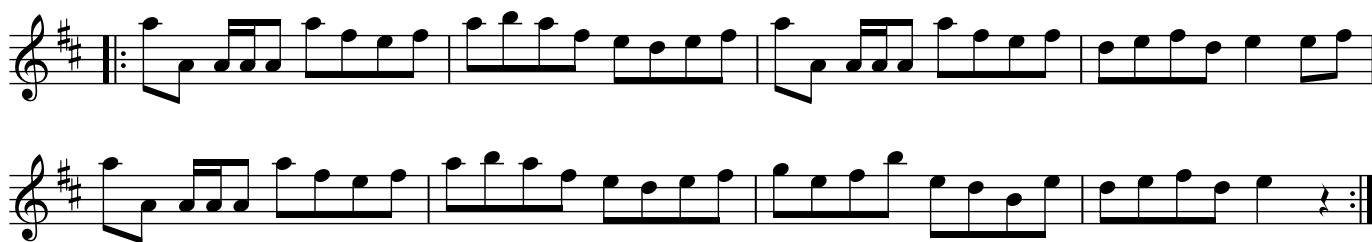


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves conclude the piece with a final cadence.

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and concludes with a final cadence.



43. The Cashmere Shawl



44. Catharsis



46. Christmas Eve

Tommy Coen's

Tommy Coen (*Reel in G*)
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

47. Christy Barry's #2

1 2

1 2

48. The Cliffs Of Moher

jig



49. Con Cassidy's Tracey's Set

jig



50. The Concertina

reel



51. The Connachtman's Rambles

jig



52. The Connaughtman's Rambles

jig

The musical score for 'The Connaughtman's Rambles' is written in 6/8 time. It consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1' and '2' respectively.

53. Creggs Pipes

Greig's Pipes

reel

The musical score for 'Creggs Pipes' is written in 4/4 time. It consists of five staves. The first staff includes a first ending marked with '1' and a chord 'G'. The second staff includes a second ending marked with '2' and chords 'C' and 'D'. The third staff includes a first ending marked with '1' and a chord 'G'. The fourth staff includes a first ending marked with '1' and chords 'G', 'C', 'G', 'Em', 'C', and 'G'. The fifth staff includes a first ending marked with '1' and chords 'G', 'C', 'G', 'C', 'Am', and 'D'. There are also triplets indicated by a '3' below the notes in the fourth and fifth staves.

56. The Crock Of Gold

reel



57. The Cup Of Tea

reel

The musical score for 'The Cup Of Tea' is written in 4/4 time on a single treble clef staff. The key signature has one sharp (F#). The melody begins with a repeat sign and a first ending. The first ending consists of two measures, and the second ending consists of two measures. The piece concludes with a final double bar line.

Chord progression for 'The Cup Of Tea':

Measure	Chord
1	Em
2	Em
3	Em
4	D
5	Em
6	Em
7	Em
8	D
9	D
10	Bm
11	D
12	A
13	D
14	D
15	G
16	D
17	D
18	A
19	D
20	G
21	A
22	D
23	D
24	A
25	D
26	G
27	A
28	D

58. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes and first/second endings. The third staff contains a triplet of eighth notes. The fourth staff contains first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

59. Dinkey's

reel

Musical score for "Dinkey's" in G major, 4/4 time. The score consists of five staves. Chord symbols (A, Em, G, D, E7) are placed above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth and fifth staves contain first and second endings. The key signature has one sharp (F#) and the time signature is 4/4.

60. Dinny O'Brien's

reel



61. Dirty Linnen

Paddy Be Easy

slip jig



62. Doctor Gilbert's

reel



63. Donald Blue

reel



64. Donnybrook Fair

Joy of my Life

jig



65. Dowd's No. 9

reel



66. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



67. Down The Back Lane

jig



68. The Drunken Gauger

jig



69. The Drunken Landlady

reel



70. The Dublin

reel

1 2

3 3

71. The Dunmore Lasses

reel

3 3

72. The Dunmore Lasses

reel



73. The Boogie

The Durrow

John Nolan

reel



74. The Earl's Chair

reel

Musical score for "The Earl's Chair" in G major (one sharp), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of 16 measures. Chords are indicated above the staff: Bm (measures 1-2), D (measures 3-4), A7 (measures 5-6), D (measures 7-8), Em (measures 9-10), Bm (measures 11-12), Em (measures 13-14), D (measures 15-16). There are triplets in measures 3, 4, 11, and 12. The piece ends with a double bar line and repeat dots.

75. Eileen Curran

reel

Musical score for "Eileen Curran" in D minor (two flats), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. The melody consists of 16 measures. There are first and second endings. The first ending is marked with a "1" and a box, and the second ending is marked with a "2" and a box. There are triplets in measures 11, 12, and 15. The piece ends with a double bar line and repeat dots.

76. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet and sixteenth-note patterns. The first staff has a repeat sign and a triplet of eighth notes. The second staff has a triplet of eighth notes and a first/second ending bracket. The third and fourth staves feature continuous triplet patterns. The fifth and sixth staves continue the triplet patterns, with the sixth staff ending with a double bar line.

77. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols G, C, and D are placed above the notes. The first staff has a repeat sign. The second staff has a triplet of eighth notes. The third and fourth staves feature continuous triplet patterns. The fourth staff ends with a double bar line.

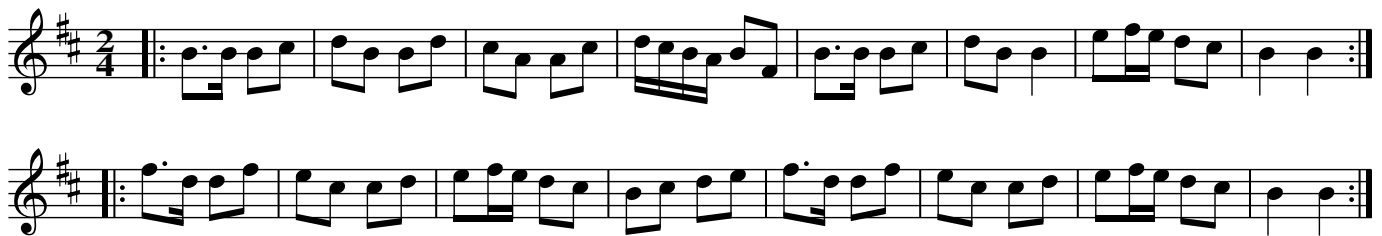
78. A Fig For A Kiss

slip jig



79. The Finnish

polka



80. Fisher's Hornpipe

hornpipe

4/4

D G D G D G D A

3 3

81. The Flooded Road To Glenties

reel

4/4

82. The Flowers Of Edinburgh

reel



83. The Fourty Two Pound Cheque

polka



84. The Fox On The Town

reel



85. The Foxhunter's

slip jig



86. Frank's

reel



87. Frankie Kennedy's

jig



88. The Frost Is All Over

jig



89. The Galtee

reel



90. The Galway

hornpipe



91. Galway Reel

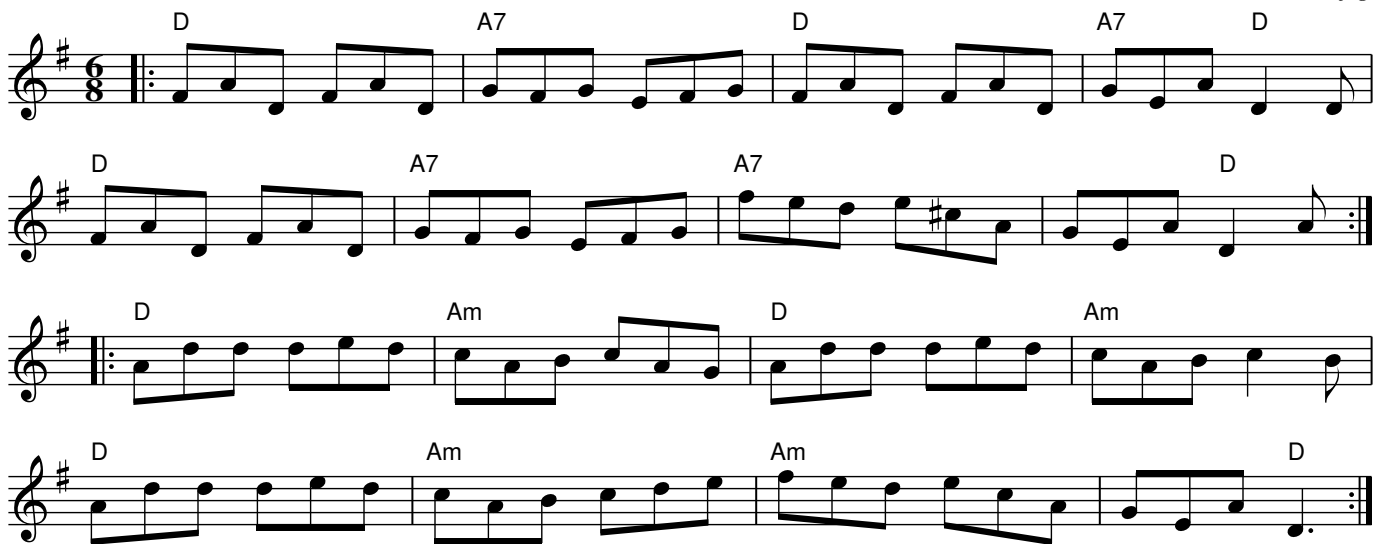
The Ironing Board

Reel



92. The Gander In The Pratie Hole

jig



93. Garrett Barry's

jig



94. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C (above the first measure), G (above the second measure), and Am (above the third measure). The second staff has chords C (above the first measure), G (above the second measure), G (above the third measure), and Am (above the fourth measure). The third staff has chords C (above the first measure), G (above the second measure), Am (above the third measure), C (above the fourth measure), G (above the fifth measure), and Am (above the sixth measure). The fourth staff has chords C (above the first measure), G (above the second measure), Am (above the third measure), C (above the fourth measure), G (above the fifth measure), and Am (above the sixth measure). The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign followed by a quarter note G4, then an eighth note A4, a quarter note B4, and a dotted quarter note A4. The piece concludes with a repeat sign.

95. Glen Allen

reel



96. The Gold Ring

jig

The musical score for 'The Gold Ring' is written in 4/4 time and features a single melodic line in treble clef. The key signature is one sharp (F#). The piece is a jig, characterized by its lively 4/4 rhythm. The score consists of 12 staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The melody is composed of eighth and sixteenth notes, with some measures containing ties. A triplet of eighth notes appears in the third staff. The piece concludes with a double bar line and repeat dots. The notation includes various musical symbols such as stems, beams, and slurs to indicate phrasing and rhythm.



97. Caisleán An Óir

hornpipe



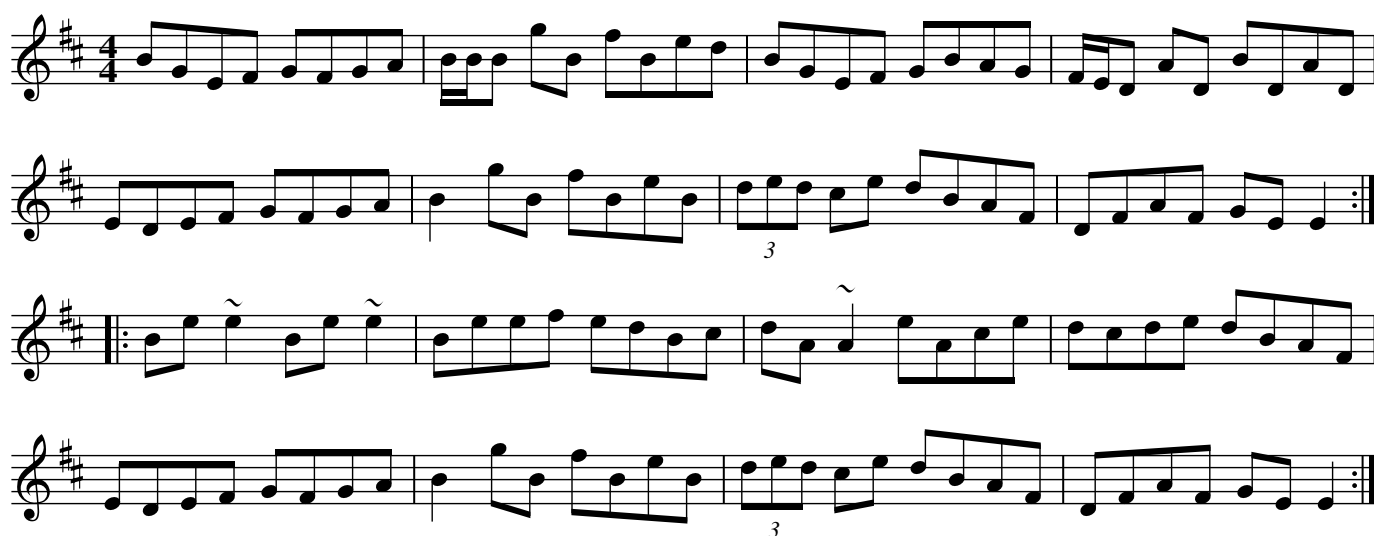
98. The Golden Eagle

Hornpipe



99. The Golden Keyboard

reel



100. The Gravel Walks

reel



101. The Green Mountain

reel



102. The Guns Of The Magnificent Seven

reel



103. Joe Derrane's

Hardiman's Fancy

jig



104. The Hare In The Corn

jig



105. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Chords: G, D, G, Em, G, C, D, G, D, G, G, C, Em, G, D, Bm, G, C, G, C, D, G, G, D, G, Em, G, C, D, G.

106. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

First ending: 1, 2. Second ending: 1, 2.

107. Hewlett

Planxty Hewlett

O'Carolan

Chords indicated in the score:

- Staff 1: D, A7, D
- Staff 2: G, D, G, D
- Staff 3: D, A7, D
- Staff 4: G, D, G, D
- Staff 5: D
- Staff 6: Em, D
- Staff 7: D, A7, D, G
- Staff 8: D, G, D, G, D

108. Hey Jude

hornpipe



109. The High Road To Linton

reel



110. The Home Ruler

Frank McCollam
hornpipe



111. The Humours Of Tullycrine

hornpipe



112. The Humours Of Ballyloughlin

jig

The musical score for 'The Humours Of Ballyloughlin' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third staff features a repeat sign and a key signature change to A major. The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to B major. The sixth staff includes first and second endings. The seventh staff features a repeat sign and a key signature change to C major. The eighth staff includes first and second endings. The score is written in a single system with a key signature change from G major to A major, then B major, and finally C major.

113. Humors of Ennistymon

jig



114. The Humours Of Lissadell

reel

4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a triplet of eighth notes. The third and fourth staves continue the melody with various rests and eighth notes.

115. The Hut On Staffin Island

hornpipe

4/4 time, key of D major. The score consists of five staves of music. Chord symbols are written above the notes: A7, D, D, Bm, G, F#m, Em, F#m, G, A7, D, Bm, G, F#m, 1 Em F#m G, 2 A7 D/F# D, Bm, F#m, G, A, D, Bm, F#m, G, Em, G, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D. The score includes a triplet of eighth notes and a first ending bracket.

116. I Buried My Wife And Danced On Her Grave

jig



117. I Ne'er Shall Wean Her

jig



118. If We Hadn't Any Women In The World

barndance



119. If We Hadn't Any Women In The World

barndance



120. Jackie Coleman's

reel



121. Jenny's Chickens

reel



122. Jerry's Beaver Hat

jig

123. Jim Ward's

jig

124. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

125. John Doherty's Mazurka

*John Doherty
mazurka*

John Doherty's Mazurka is a 3/4 time piece. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign.

126. John Ryan's

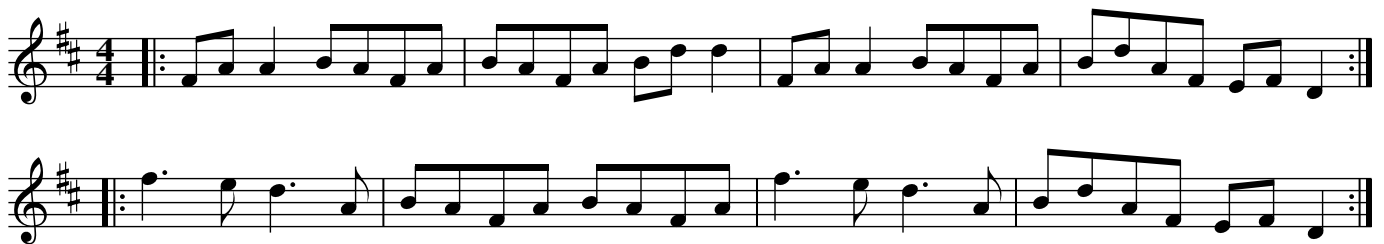
polka



127. Johnny Macklejohn's

Johnny McIljohn's

reel



128. Josefin's

waltz

Chords: G, C, D, G, C, D, G, D, G

129. Joy of My Life

Donnybrook Fair

jig

130. Julia Delaney

*Reel
reel*

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The tempo/style is indicated as 'Reel reel'. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

131. Kate Marie

Frank McCollam
reel



132. The Kesh

jig



133. The Kid On The Mountain

slip jig



134. Kilglass Lakes

jig



135. The Killavil

jig



136. King Of The Fairies

hornpipe



137. Kitty Lie Over

jig



138. Kitty Sean Cunningham's

barndance



139. Kitty's Wedding

hornpipe



140. The Knockawhinna

jig



141. L'Air Mignonne

barndance



142. The Lads Of Laois

reel



143. Larry Redican's

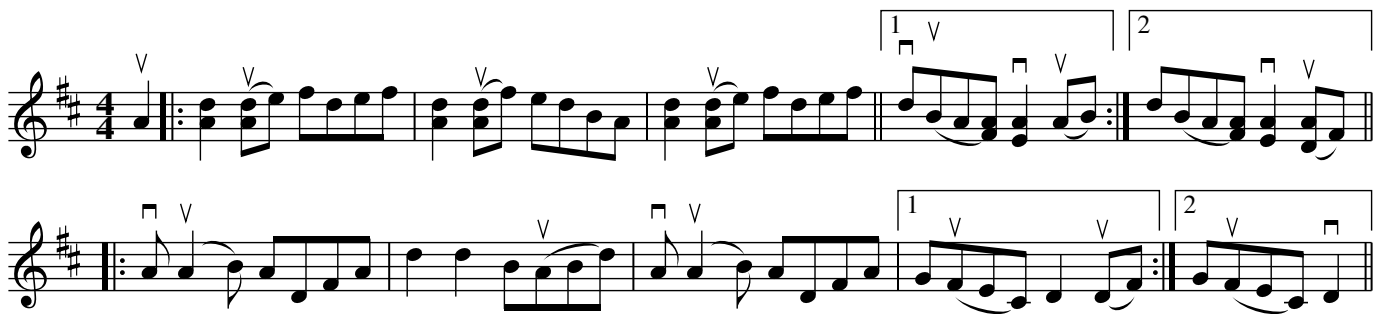
The Culfadda

reel



144. Lasses, Trust in Providence

reel



145. Last Night's Fun

reel



146. The Leg Of The Duck

jig



147. Leslie's March

jig



148. The Liltin' Banshee

jig



149. The Limerick Lassies

reel



150. The Little Diamond

polka



151. Lonesome Jig

Rolling Waves

jig



152. The Long Journey

jig



153. The Longford Collector

reel



154. Love At The Endings

*Ed Reavy
reel*



155. Low Highland

Highland



156. The Seven Step

barndance



157. Luke Skywalker Walks On Sunshine

jig



158. Lurgan Park

reel



159. MacLeod's Farewell

The Wedding

reel



160. Mad Jig

jig



161. The Maid Behind The Bar

reel



162. The Maids Of Mount Cisco

reel



163. The Maids Of Ardagh

polka



164. Martin Wynne's No 1

reel



165. Martin Wynne's No 2

reel



166. Martin Wynne's No 3

reel



167. The Mason's Apron

reel



168. Master McDermott's

reel



169. Maud Millar

reel



170. Mayor Harrison's Fedora

reel



171. McHugh's

jig



173. Meitheal Reel

Connie O'Connell
reel



174. The Merry Blacksmith

reel



175. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in G major, 3/4 time. The score consists of six staves of music. Chord labels are placed above the notes: D, D6, D, G, D, A, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D. The piece includes a repeat sign with first and second endings, and a triplet of eighth notes in the second ending.

176. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in G major, 6/8 time. The score consists of four staves of music. The piece begins with a repeat sign and contains several eighth and sixteenth note patterns characteristic of a jig.

177. Miss Monaghan

reel



178. Miss Thompson's

hornpipe



179. The Mist On The Mountain

jig



180. The Morning Star

reel



181. Morrison's

jig



182. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

183. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a fermata over the first note. The second staff begins with a fermata over the first note. The third and fourth staves end with repeat signs.

184. Mouse in the Mug

Jig



185. Mrs. Galvin's

jig



186. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



187. Munster Bacon

jig



188. Behind The Haystack

Munster Buttermilk

jig



189. Murphy's Hornpipe

hornpipe



190. The Murroe

polka



191. The Musical Priest

reel



192. My Darling Asleep

jig



193. Na Ceannabhain Bhana

slip jig



194. The New Copperplate

reel



195. The New Mown Meadows

reel



196. O'Keefe's

slide



197. Off To California

hornpipe

198. The Old Bush

reel

199. Old Butter Road

Connie O'Connell
reel



200. The Old Copperplate

reel



201. The Old Flail

Vincent Broderick
jig



202. The Orphan

jig



203. The Otter's Holt

reel



204. Out On The Ocean

jig



205. Out On The Ocean

jig



206. Over The Moor To Maggie

reel



207. Over The Wall (C. Tommy Peoples RIP)

jig



208. Paddy Canny's Toast

reel



209. Paddy Fahey's 1

Collected by Maria Holohan

*Paddy Fahey
reel*



210. Paddy Fahey's

jig

Four staves of music in G major, 6/8 time. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked above measures 7 and 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings marked above measures 15 and 16.

211. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Four staves of music in G major, 6/8 time, with chord markings above the notes. The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm.

212. Paddy Fahey's

AKA No. 1

reel



213. Paddy Fahey's No. 14

reel



214. Paddy Fahey's No. 6

reel



215. Paddy Hudai's

James Byrne's

slip jig



216. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



217. Paddy From Portlaw

jig



218. Paddy's Trip to Scotland

reel



219. Parnell's March

Tracey's Set

slide



220. The Peeler's Jacket

reel



221. The Pipe On The Hob

jig



222. The Plains Of Boyle

hornpipe



223. Poll Ha'Penny

hornpipe



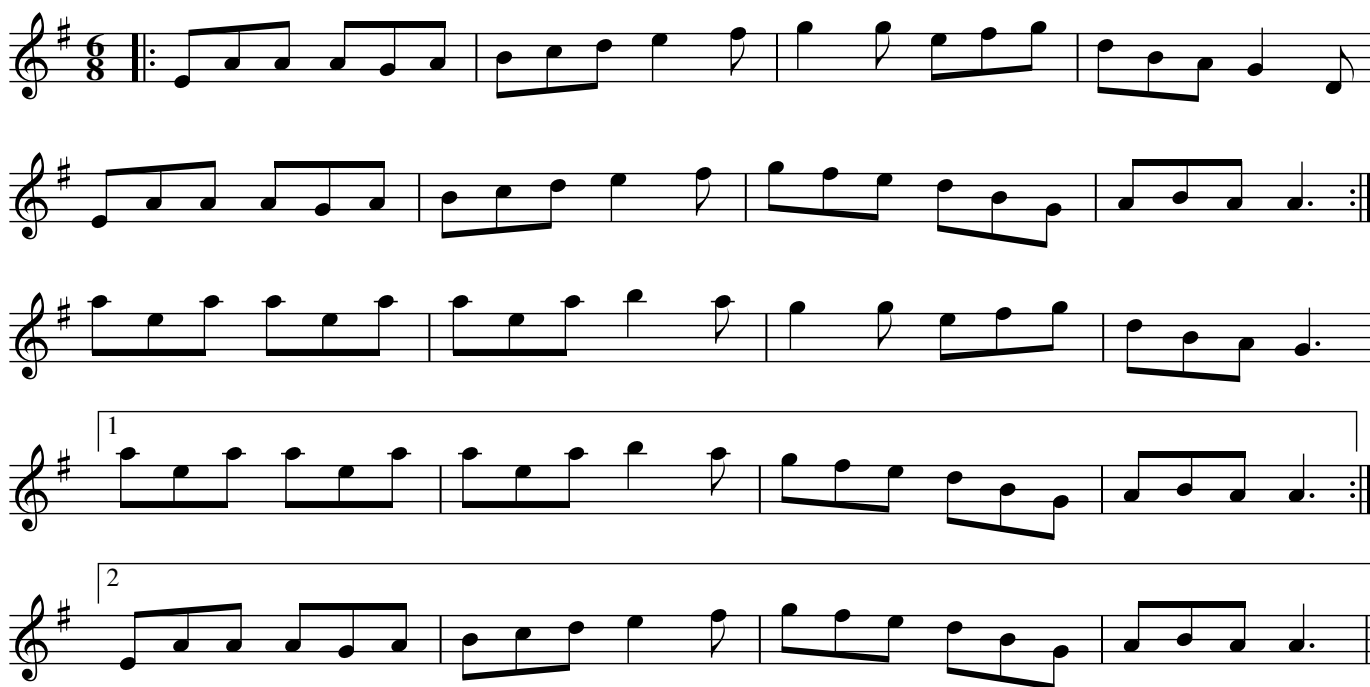
224. The Porthole Of The Kelp

Bobby Casey
reel



225. The Rakes Of Kildare

jig



226. Rakish Paddy

reel



227. The Rambling Sailor

polka



228. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*

Musical notation for 'the Reconciliation' in treble clef, key of A major (three sharps), and common time. The piece is a reel. The notation consists of four staves. Chord symbols are placed above the notes: A, E7, A, (E), E7 on the first staff; A, E7, A, E7, A on the second staff; A, E7, A, Bm, E7 on the third staff; and A, Bm, E7, A, E7, A on the fourth staff. The melody is written in a continuous line across the staves, with repeat signs at the beginning and end of the piece.

229. The Red-haired Lass

reel

Musical notation for 'The Red-haired Lass' in treble clef, key of D major (two sharps), and 4/4 time. The piece is a reel. The notation consists of four staves. The melody is written in a continuous line across the staves, with repeat signs at the beginning and end of the piece.

230. Red Tom Of The Hills

reel



231. Rights of Man



232. Rip The Calico

reel

The musical score for 'Rip The Calico' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line.

233. The Road To Lisdoonvarna

slide

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time and consists of two staves. The key signature has two sharps (F# and C#). The melody is marked with a 'slide' instruction. Chord annotations are provided above and below the staves: Em, D, Em, D, Em, Em, G, A, Em, Em, G, A, Bm, Em. The piece concludes with a double bar line.

234. Rolling Waves

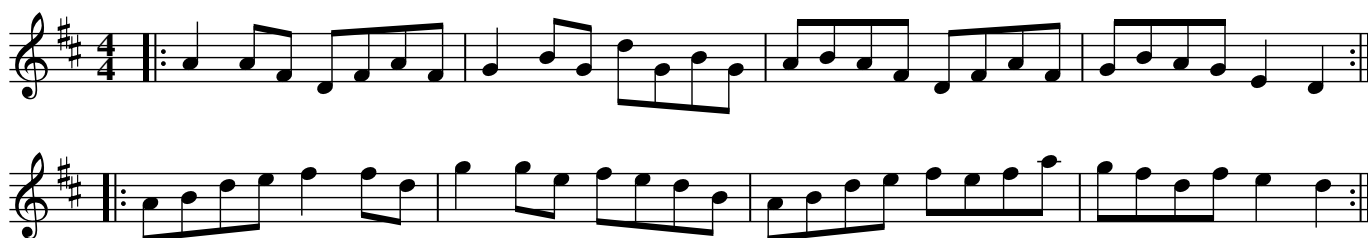
jig



235. Rolling in the Ryegrass

Shannon Breeze

reel



236. The Roscommon

reel



237. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and variations. The main melody is a jig, characterized by its 6/8 time signature and lively rhythm. The score is presented in a single system with eight staves. The first four staves contain the main melody, which includes a repeat sign and two endings. The fifth staff is labeled "Variations:" and introduces a new melody. The sixth and seventh staves continue the variations, each with a repeat sign and two endings. The eighth staff concludes the variations with a final melody and a repeat sign. The key signature is G major, and the time signature is 6/8.

238. Saddle The Pony

jig



239. The Sailor's Bonnet

reel



240. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The second staff continues the melody with a Bm chord (B, D, F#) and a triplet of eighth notes (G, A, B). The third staff features a G major triad (G, B, D) and a triplet of eighth notes (A, B, C#). The fourth staff has an A major triad (A, C#, E) and a triplet of eighth notes (B, C#, D). The score includes various musical notations such as treble clef, key signature, time signature, and chord symbols (D, Bm, G, A, Em). It also features repeat signs and first/second endings.

241. The Sally Gardens

reel

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The second staff continues the melody with a Bm chord (B, D, F#) and a triplet of eighth notes (G, A, B). The third staff features a G major triad (G, B, D) and a triplet of eighth notes (A, B, C#). The fourth staff has an A major triad (A, C#, E) and a triplet of eighth notes (B, C#, D). The score includes various musical notations such as treble clef, key signature, time signature, and chord symbols (D, Bm, G, A, Em). It also features repeat signs and first/second endings.

242. The Salvation

reel



243. Seamus Ennis' Jig

jig



244. The Shetland Fiddler

reel



245. Ships are Sailing

246. The Shoemaker's Fancy

jig



247. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in G major (one sharp) and 4/4 time. The notation includes various chords (D, G, Em, A) and melodic lines with accents and repeat signs. The piece concludes with a double bar line and repeat dots.

248. The Silver Spire

reel



249. Siobhan O'Donnell's

reel



250. The Skylark

reel



251. Sliabh Russell

jig



252. The Sligo Maid

reel



253. Small Feet

*Duncan Davidson
barndance*



254. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em. The piece ends with a double bar line.

255. Sonny's

mazurka

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a single treble clef staff. The piece begins with a repeat sign and ends with a double bar line.

256. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of six staves. Chords are indicated above the notes: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D, Bm, A, G, D, 1 E9, A, D, 2 E9, A7, D. The piece ends with a double bar line.

257. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The piece is a reel, characterized by its fast tempo and continuous eighth-note patterns. The score ends with a double bar line.

258. Spootiskerry

reel



259. The Sporting Pitchfork

jig



260. The Spotted Dog

John McEvoy
jig



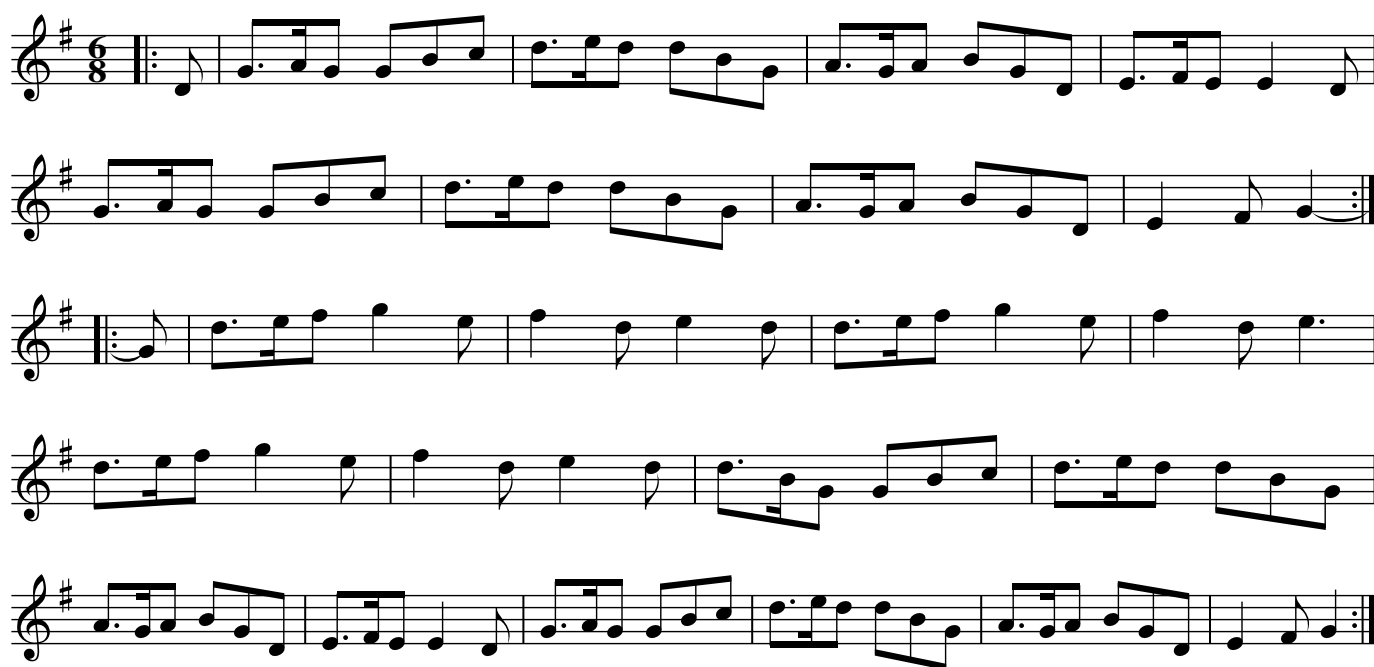
261. Saint Anne's

reel



262. Saint Patrick's Day

jig



263. The Star Of Munster

reel



264. The Stool Of Repentance

jig



265. Swinging on the Gate

reel



266. Tam Lin

Glasgow Reel

reel



267. Tar Road To Sligo

jig

Five staves of music for 'Tar Road To Sligo' (Jig). The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various chords written above the notes: Bm, A, D, G, and Em. There are first and second endings marked with '1' and '2' in boxes. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piece concludes with a double bar line.

268. The Tarbolton

reel



269. The Air Tune

reel



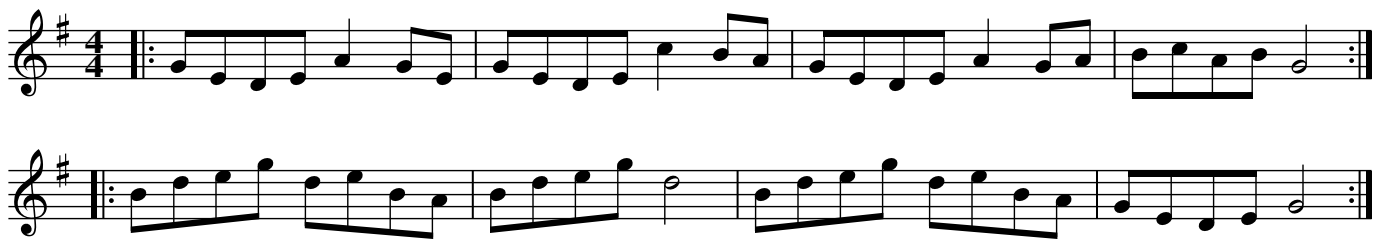
270. The Cat Rambles To The Child's Saucepan

slide



271. The Clare

reel



272. The Congress Reel

*Ireland
reel*

Am Am G F/Am ~ ~ G
Am Am G F E/G Am
Am G Em
Am Am G F E/G Am

273. The Cornboy

East Clare

reel

Am Am G F E/G Am
Am G Em
Am Am G F E/G Am

274. The Curlew

reel



275. The Fox in The Town

reel



276. The Hangman's Rope

Frank McCollam
hornpipe



277. The Mad Piper

jig



278. The Old Favourite

Club Ceili

jig



279. The Parting

Cyril O Donoghue



280. The Priest

slide



281. The Shannon Jig

jig



282. The Shaskeen

reel



283. The Square Of Crossmaglen

Josephine Keegan
reel



284. The Tenpenny Bit

jig



285. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time and D major. It consists of four staves. The first staff has chord annotations: Bm, Bm, F#m7, Em7, and A. The second staff has: Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff has: G, A, Bm, G, A, and F#m. The fourth staff has: Em7, A, Bm, G, A, and a first ending box containing F#m, followed by a second ending box containing A and Bm. The melody is a reel, featuring eighth and sixteenth notes with some triplet-like rhythms.

286. Tobin's Favourite

jig



287. Tom's Blue Boat

Emily Griffiths
polka



288. Tommy Peoples'

reel



289. Top It Off

hop jig



290. Torn Jacket

Connie O'Connell
reel



291. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (291) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and quarter notes, including a triplet of eighth notes and a measure with a tilde (~) over a quarter note. The second staff continues the melody with more triplets and a first/second ending bracket. The third and fourth staves feature a series of triplet eighth notes and conclude with another first/second ending bracket.

292. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (292) in G major (one sharp) and 4/4 time, featuring chord notation. The score consists of four staves. The first staff has chords Em, Em, D, and Em above the notes. The second staff includes a first/second ending bracket with chords C and D. The third staff has chords Em, D, Bm, Em, D, and Bm. The fourth staff has chords Em, D, G, D, C, and Bm. The melody is primarily composed of eighth and quarter notes.

293. The Trip to Pakistan

Reel



294. The Trip To Durrow

reel



295. Tripping Up The Stairs

jig



296. 250 To Vigo

reel



297. Village Of Cong

reel



298. Vincent Campbell's Mazurka

The Glenties

mazurka



299. The Virginia

reel



300. Wha'll Be King But Charlie

jig



301. Whelan's

jig



302. Whistler At The Wake

Vincent Broderick
jig



303. The White Petticoat

jig



304. Will You Come Home With Me

jig



305. Will You Come Down To Limerick

slip jig

1 2

306. Willafjord

reel

1 2

307. Wilton

Richard Tait
jig



308. The Wind That Shakes The Barley

reel



309. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and a tilde (~) over the first measure, followed by a D chord. The second staff continues the melody with a D chord, then a G chord, and an A chord. The third staff features a D chord, then a G chord, and an A chord. The fourth staff concludes the piece with a G chord, an Em chord, an A chord, and a final D chord. The word "reel" is written in the top right corner.