

# Wellington Session Archive

## Alphabetical

## 1. The Air Tune

*reel*



## 2. An Buachaillin Dreoit

*jig*



### 3. An Londubh

The Blackbird

*hornpipe*



### 4. An Phis Fhliuch

O Farrell's Welcome To Limerick

*slip jig*



## 5. Apples In Winter

*jig*



## 6. Arthur Darley's

Swedish Jig

*jig*



## 7. The Bag Of Spuds

*reel*



## 8. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

## 9. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 10. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody line is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am. The melody line starts with a G4 note, followed by a series of eighth and quarter notes, and ends with a G4 note. The guitar chords are played in a sequence that follows the melody line, with some chords being sustained for multiple measures. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

## 11. Banish Misfortune

 $j\ddot{ig}$ [illegible]



## 12. The Bank Of Turf

*jig*



## 13. The Banshee

*reel*



## 14. The Battering Ram

*jig*



## 15. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 16. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 17. Behind The Haystack

Munster Buttermilk

*jig*



## Sweep's Hornpipe

## 19. Bell Table

*waltz*

The musical score for '19. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and feel are indicated by the 'waltz' label.

## 20. Bill Collins' Jig

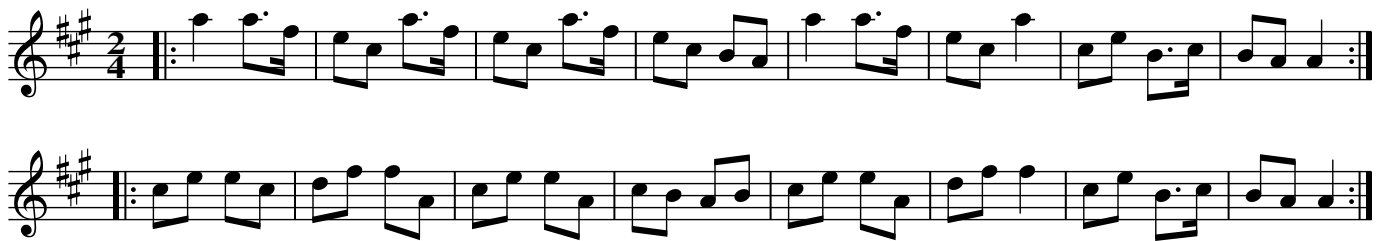
Dan Collins' Father's

*jig*



## 21. Bill Sullivan's

*polka*



## 22. Billowing Waves

*jig*



## 23. The Bird In The Bush

*reel*



## 24. An Rogaire Dubh

The Black Rogue

*jig*



## 25. The Blackberry Blossom

*reel*



## 26. The Blackthorn Stick

*jig*





## 27. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

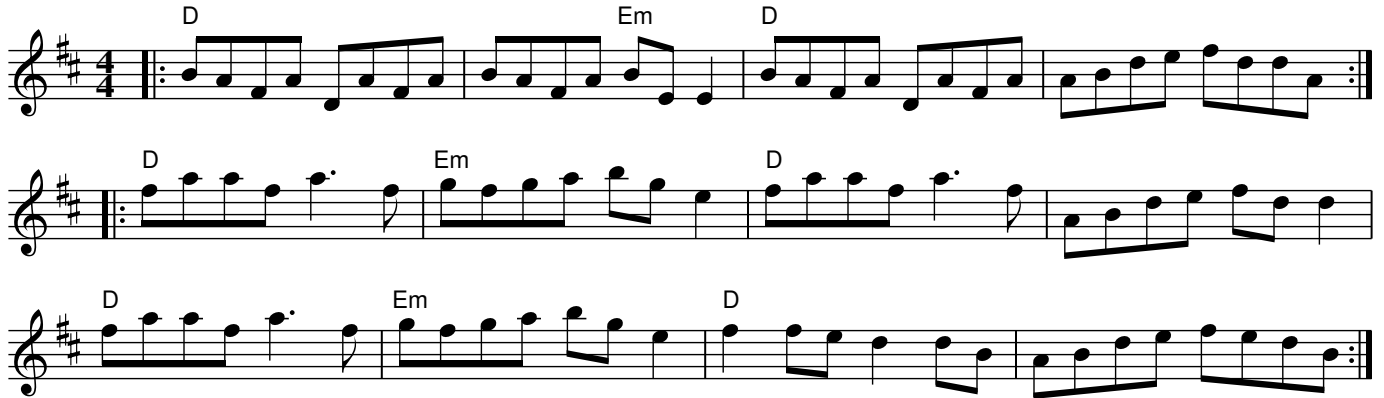
## 28. Bowna Slide

*slide*

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

## 29. The Boyne Hunt

Trad. (Ireland)  
reel



## 30. The Boys Of Ballisodare

reel



## 31. Boys of Blue Hill

*R-21*  
*British Isles*  
*hornpipe*

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

## 32. The Boys Of Malin

*reel*

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff has two endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots.

### 33. The Britches Full Of Stitches

*polka*



### 34. Brenda Stubbert's

*reel*



## 35. Brendan Tonra's

*jig*



## 36. Brian Boru's March (3-part)

*March*

Musical score for Brian Boru's March (3-part), 6 staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The score includes chord markings: Am, G, Em, and G. The first staff has Am and G markings. The second staff has Am, Em, and two Am markings (1 and 2). The third staff has Am and G markings. The fourth staff has Am, Em, and two Am markings (1 and 2). The fifth staff has Am and G markings. The sixth staff has Am and Em markings. The score includes repeat signs and first/second endings.

### 37. Brid Harper's

*jig*



### 38. The Britches Full Of Stitches

*polka*



## 39. The Brosna

*slide*



## 40. Brian O'Lynn

*jig*



## 41. The Bucks of Oranmore

*reel*

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff being a repeat sign. The first two staves have a first ending bracket over the second measure, and the third and fourth staves have a first ending bracket over the third measure. The fifth and sixth staves each contain two measures of music, with the first measure of each staff being a repeat sign. The word 'reel' is written in the top right corner.



## 42. Bundle and go

John Doherty  
*jig*



## 43. Butter And Peas

*reel*



## 44. Caileach an Airgid (The Hag With The Money)

*jig*



## 45. Calliope House

*Dave Richardson*



## 46. Cape Breton Set

### The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

### Strathspey #1

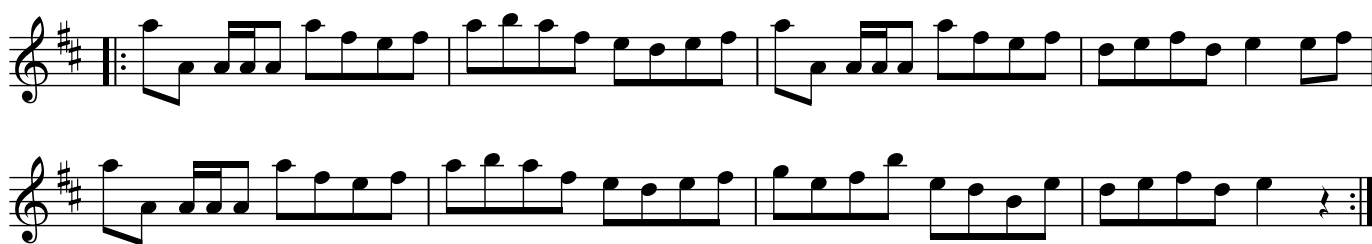


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

### Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and accidentals.



## 47. The Cashmere Shawl



## 48. Catharsis



## 50. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

## 51. Christy Barry's #2

1 2

1 2

## 52. The Cliffs Of Moher

*jig*



## 53. Con Cassidy's Tracey's Set

*jig*



## 54. The Concertina

*reel*



## 55. The Congress Reel

*Ireland  
reel*

Four staves of music for 'The Congress Reel'. The key signature is no sharps or flats (C major) and the time signature is 2/4. The music includes guitar chords written above the staff: Am, G, F/Am, G, Am, G, F, E/G, Am, G, Em, and F. A triplet of eighth notes is marked with a '3' in the first staff. The first staff ends with a repeat sign. The second and fourth staves also end with repeat signs. The melody is primarily composed of eighth notes.

## 56. The Connachtman's Rambles

*jig*



## 57. The Connaughtman's Rambles

*jig*





## 58. Creggs Pipes

Greig's Pipes

*reel*

## 59. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*  
*waltz*

## 60. The Crib of Perches

*reel*

Musical score for 'The Crib of Perches' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second staff also features a triplet and includes first and second endings. The third and fourth staves contain more complex rhythmic patterns, including triplets and slurs, and also feature first and second endings. The piece concludes with a final double bar line.

## 61. The Crock Of Gold

*reel*

Musical score for 'The Crock Of Gold' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves begin with a repeat sign and contain eighth and sixteenth note patterns. The third and fourth staves continue the melody with similar rhythmic structures, ending with a final double bar line.

## 62. Cuil Aodha Slide

Musical score for 'Cuil Aodha Slide' in G major (one sharp) and 12/8 time. The score consists of two staves. Above the first staff are the chords Bm, A, Bm, A, G, D, A, D, G, A, D. Above the second staff are the chords D, A, D, Bm, A, G, D, A, D, G, A, D. The melody is composed of eighth and sixteenth notes, with a final double bar line at the end of the second staff.

## 63. The Cup Of Tea

*reel*

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The first two staves begin with a repeat sign. Chords are indicated above the notes: Em, Em, Em, D, Em, Em, Em, D, D, Bm, D, A, D, D, D, G, D, D, D, A, D, G, A, D, D, A, D, G, A, D. The music is written in treble clef with a key signature of one sharp (F#).

## 64. The Derry Hornpipe

*hornpipe*

Musical score for "The Derry Hornpipe" in 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2'. The third and fourth staves also include first and second endings, marked with '1' and '2'. The music is written in treble clef with a key signature of one sharp (F#). Triplets are indicated with a '3' over the notes.

## 65. Dinkey's

*reel*

1 A A Em G

A Em G D E7 A

A G Em

1 A G D E7 A

2 A G D A G D E7 A

## 66. Dirty Linnen

Paddy Be Easy

*slip jig*

## 67. Doctor Gilbert's

*reel*



## 68. Donald Blue

*reel*



## 69. Donnybrook Fair

Joy of my Life

*jig*



## 70. Dowd's No. 9

*reel*



## 71. Down The Back Lane

*jig*



## 72. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*





## 73. The Drunken Gauger

*jig*



## 74. The Dublin

*reel*



## 75. The Dunmore Lassies

*reel*



## 76. The Dunmore Lassies

*reel*



## 77. The Boogie

The Durrow

John Nolan  
reel



## 78. The Earl's Chair

reel



## 79. Eileen Curran

*reel*



## 80. Farrel O'Gara's

*reel*



## 81. Father Kelly's

*reel*

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chord symbols G, G, C, and D are placed above the staff. The second staff continues the melody with a triplet of eighth notes marked with a '3' below. Chord symbols G, C, D, and G are placed above. The third staff continues with another triplet marked with a '3'. Chord symbols G, C, and D are placed above. The fourth staff concludes the piece with a final triplet marked with a '3' and chord symbols G, C, D, and G.

## 82. A Fig For A Kiss

*slip jig*

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes. The second staff contains two first endings, labeled '1' and '2' above the staff. The third staff continues the melody with a first ending labeled '1'. The fourth staff contains a second ending labeled '2'.

## 83. The Finnish

*polka*

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes.

## 84. Fisher's Hornpipe

*hornpipe*



## 85. The Flooded Road To Glenties

*reel*



## 86. The Flowers Of Edinburgh

*reel*



## 87. The Fourty Two Pound Cheque

*polka*



## 88. The Fox On The Town

*reel*



## 89. The Foxhunter's

*slip jig*





## 90. Frank's

*reel*



## 91. Frankie Kennedy's

*jig*



## 92. The Frost Is All Over

*jig*



## 93. The Galtee

*reel*



## 94. The Galway

*hornpipe*



## 95. Galway Reel

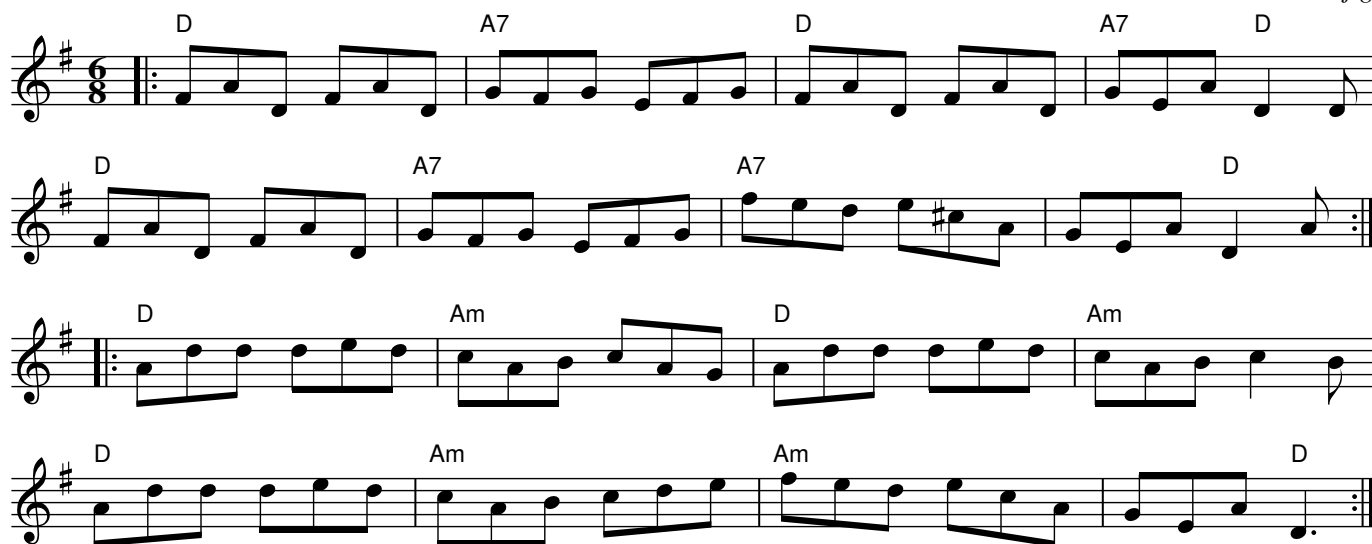
The Ironing Board

*Reel*



## 96. The Gander In The Pratie Hole

*jig*



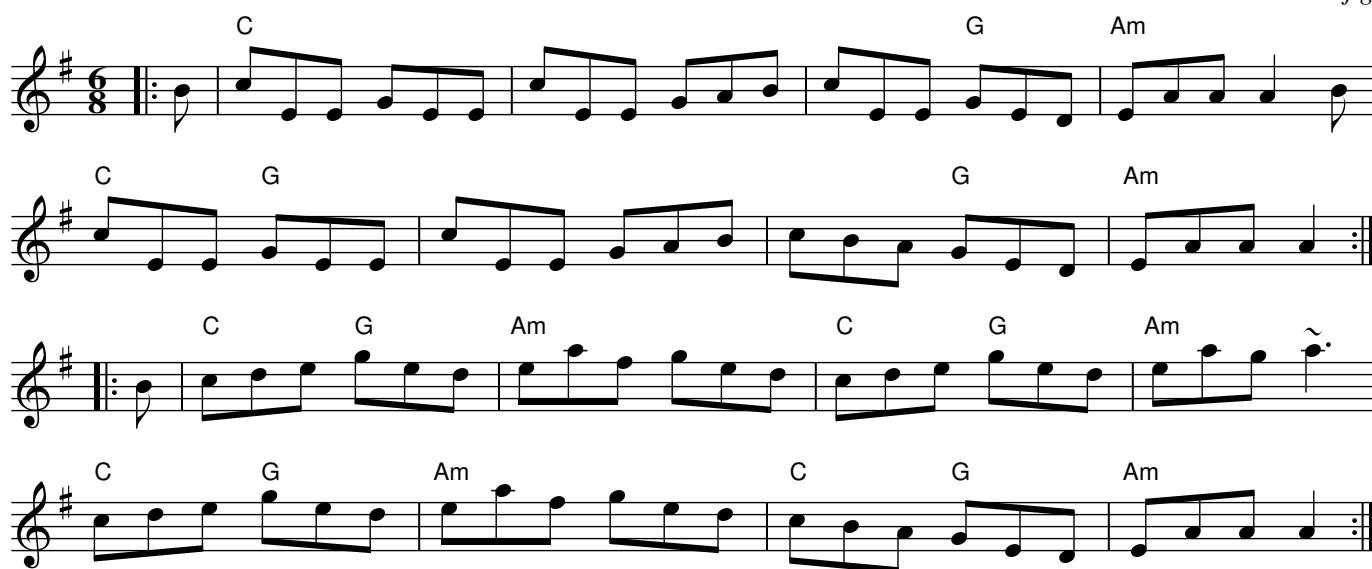
## 97. Garrett Barry's

*jig*



## 98. The Geese In The Bog

*jig*



## 99. Glen Allen

*reel*



# 100. The Gold Ring

*jig*





## 101. Caisleán An Óir

*hornpipe*



## 102. The Golden Eagle

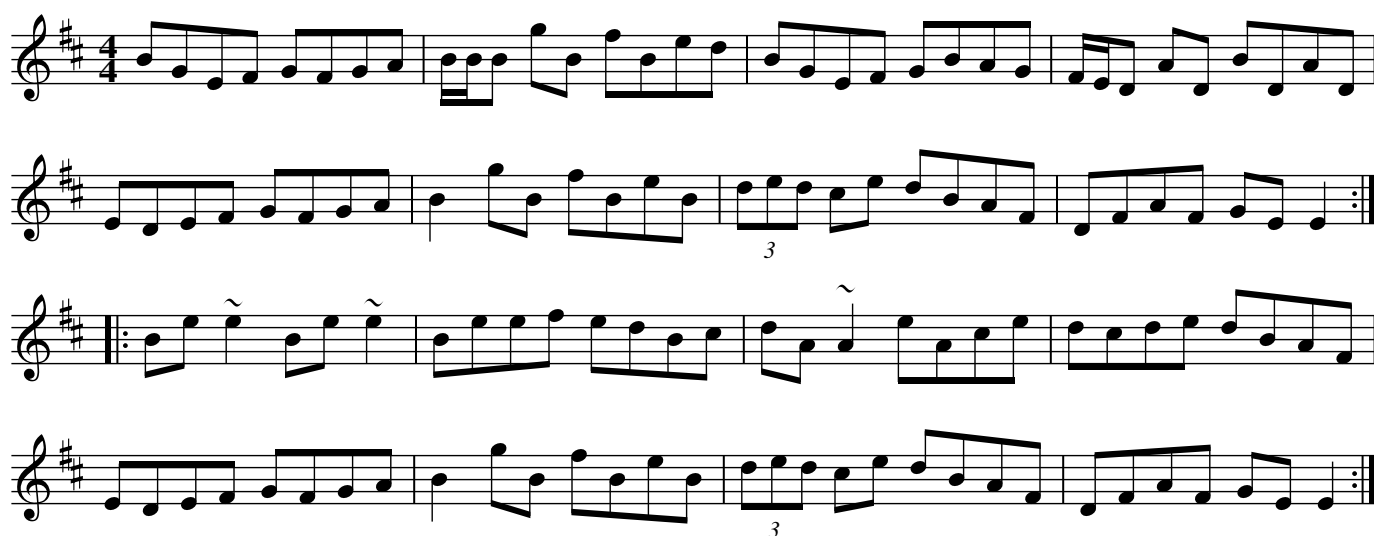
*Hornpipe*





## 103. The Golden Keyboard

*reel*



## 104. The Gravel Walks

*reel*



## 105. The Green Mountain

*reel*



## 106. The Guns Of The Magnificent Seven

*reel*



# 107. Joe Derrane's

Hardiman's Fancy

*jig*



# 108. The Hare In The Corn

*jig*



# 109. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)  
jig

Chords: G, D, G, Em, G, C, D, G, D, G, G, C, Em, G, D, Bm, G, C, G, C, D, G, G, D, G, Em, G, C, D, G.

# 110. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell  
slide

First ending: 1, 2. Second ending: 1, 2.

# 111. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D

G D G D

D A7 D

G D G D

D

Em

D A7 D G

D G D G D

## 112. Hey Jude

*hornpipe*



## 113. The High Road To Linton

*reel*



## 114. The Home Ruler

Frank McCollam  
hornpipe



## 115. The Humours Of Tullycrine

hornpipe



## 116. The Humours Of Ballyloughlin

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, bouncy quality typical of a jig. It begins with a repeat sign followed by a series of eighth and sixteenth notes. The score includes several repeat signs and first/second endings, indicated by bracketed numbers 1 and 2. The first ending typically leads back to an earlier part of the melody, while the second ending provides a concluding phrase. The notation uses standard musical symbols for notes, rests, and accidentals, with a key signature of one sharp (F#) and a time signature of 6/8.



## 117. Humors of Ennistymon

*jig*



# 118. The Humours Of Lissadell

*reel*



# 119. The Hut On Staffin Island

*hornpipe*

Five staves of musical notation for the hornpipe 'The Hut On Staffin Island'. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the notes: A7, D, Bm, G, F#m, Em, F#m, G, A, D, F#m, G, Em, G, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D. A triplet of eighth notes is marked in the second staff. A first ending bracket is present in the second staff, labeled '1 Em F#m G' and '2 A7 D/F# D'.

## 120. I Buried My Wife And Danced On Her Grave

*jig*



## 121. I Ne'er Shall Wean Her

*jig*



## 122. If We Hadn't Any Women In The World

*barndance*



## 123. If We Hadn't Any Women In The World

*barndance*



## 124. Jackie Coleman's

*reel*



## 125. Jenny's Chickens

*reel*



## 126. Jerry's Beaver Hat

*jig*

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, A, D.

## 127. Jessica's Polka

Chords: A, E, A, E, A, E, A, D, E, D, A, F#m, D, Bm, A, E, D, E.

## 128. Jim Ward's

*jig*

First and second endings are marked with '1' and '2' above the notes.

## 129. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 130. John Ryan's

*polka*

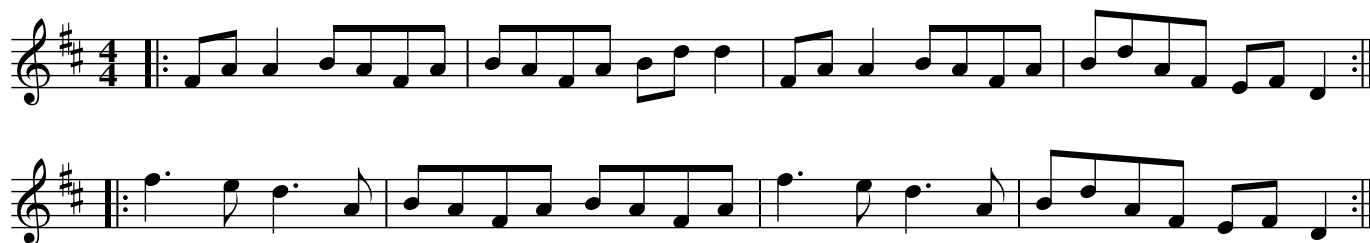
1 2

1 2

# 131. Johnny Macklejohn's

Johnny McIljohn's

*reel*



# 132. Josefin's

*waltz*





# 133. Joy of My Life

Donnybrook Fair

*jig*



# 134. Julia Delaney

*Reel  
reel*



## 135. Kate Marie

Frank McCollam  
reel



## 136. The Kesh

jig



## 137. The Kid On The Mountain

*slip jig*



## 138. Kilglass Lakes

*jig*



## 139. The Killavil

*jig*



## 140. King Of The Fairies

*hornpipe*



## 141. Kitty Lie Over

*jig*



## 142. Kitty Sean Cunningham's

*barndance*



## 143. Kitty's Wedding

*hornpipe*



## 144. The Knockawhinna

*jig*



## 145. L'Air Mignonne

*barndance*



## 146. The Lads Of Laois

*reel*

Eight staves of music in 4/4 time, key of D major (two sharps). The melody is written on the first staff, and the accompaniment is written on the subsequent seven staves. The music features a variety of note values, including eighth and sixteenth notes, and includes several triplets and accents. The piece concludes with a final cadence.

# 147. Larry Redican's

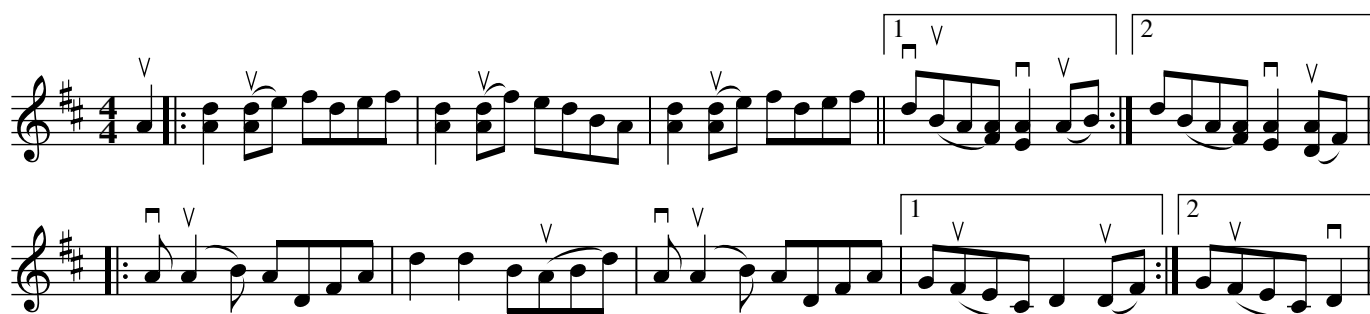
## The Culfadda

*reel*



# 148. Lasses, Trust in Providence

*reel*



# 149. Last Night's Fun

*reel*





## 150. The Leg Of The Duck

*jig*



## 151. Leslie's March

*jig*



## 152. The Liling Banshee

*jig*



## 153. The Limerick Lasses

*reel*



## 154. The Little Diamond

*polka*



## 155. Lonesome Jig

Rolling Waves

*jig*



## 156. The Long Journey

*jig*



## 157. The Longford Collector

*reel*



## 158. Love At The Endings

*Ed Reavy  
reel*



## 159. Low Highland

*Highland*



## 160. The Seven Step

*barndance*



# 161. Luke Skywalker Walks On Sunshine

*jig*



## 162. Lurgan Park

*reel*



## 163. MacLeod's Farewell

The Wedding

*reel*



## 164. Mad Jig

*jig*



## 165. The Maid Behind The Bar

*reel*





## 166. The Maids Of Mount Cisco

*reel*



## 167. The Maids Of Ardagh

*polka*



## 168. Martin Wynne's No 1

*reel*



## 169. Martin Wynne's No 2

*reel*



## 170. Martin Wynne's No 3

*reel*



## 171. The Mason's Apron

*reel*



## 172. Master McDermott's

*reel*



## 173. Maud Millar

*reel*



## 174. Mayor Harrison's Fedora

*reel*



## 175. McHugh's

*jig*



## 177. Meitheal Reel

Connie O'Connell  
reel



## 178. The Merry Blacksmith

reel



## 179. Midnight On The Water

*waltz*

Chords: D, D6, D, G, D, A, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

## 180. Mike McGoldrick's

*jig*

## 181. Miss Monaghan

*reel*



## 182. Miss Thompson's

*reel*





## 183. The Mist On The Mountain

*jig*



## 184. The Morning Star

*reel*



# 185. Morrison's

*jig*



## 186. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 187. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

## 188. Mouse in the Mug

*Jig*



## 189. Mrs. Galvin's

*jig*



## 190. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 191. Munster Bacon

*jig*



## 192. Behind The Haystack

Munster Buttermilk

*jig*



## 193. Murphy's Hornpipe

*hornpipe*



## 194. The Murroe

*polka*



## 195. The Musical Priest

*reel*



## 196. My Darling Asleep

*jig*



## 197. Na Ceannabhain Bhana

*slip jig*



## 198. The New Copperplate

*reel*





## 199. The New Mown Meadows

*reel*



## 200. O'Keefe's

*slide*



## 201. Off To California

*hornpipe*

## 202. The Old Bush

*reel*

## 203. Old Butter Road

Connie O'Connell  
*reel*



## 204. The Old Copperplate

*reel*



## 205. The Orphan

*jig*



## 206. The Otter's Holt

*reel*



## 207. Out On The Ocean

*jig*



## 208. Out On The Ocean

*jig*



## 209. Over The Moor To Maggie

*reel*

## 210. Over The Wall ( C. Tommy Peoples RIP )

*jig*



## 211. Paddy Canny's Toast

*reel*



## 212. Paddy Fahey's

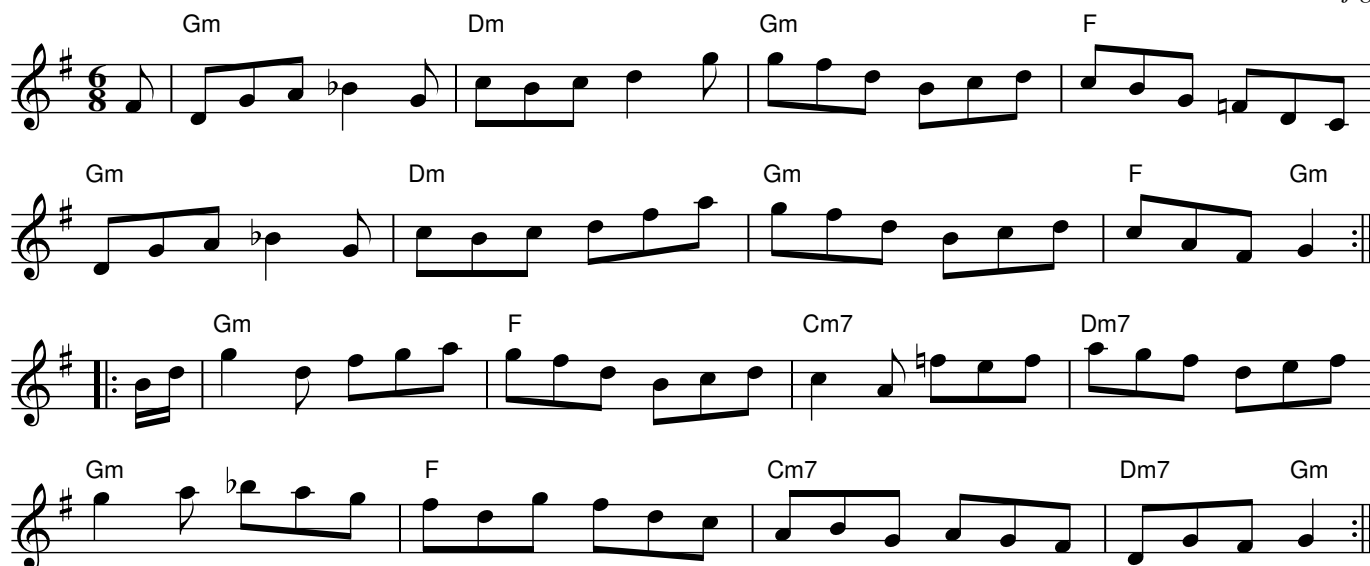
*jig*





## 213. Paddy Fahey's Jig #1

by Paddy Fahey  
*jig*



Musical score for Paddy Fahey's Jig #1, a jig in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece ends with a double bar line and repeat dots.

## 214. Paddy Fahey's AKA No. 1

*reel*



Musical score for Paddy Fahey's AKA No. 1, a reel in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in treble clef. The piece features a first ending (marked 1) and a second ending (marked 2). The piece ends with a double bar line and repeat dots.

## 215. Paddy Fahey's No. 14

*reel*



## 216. Paddy Fahey's No. 6

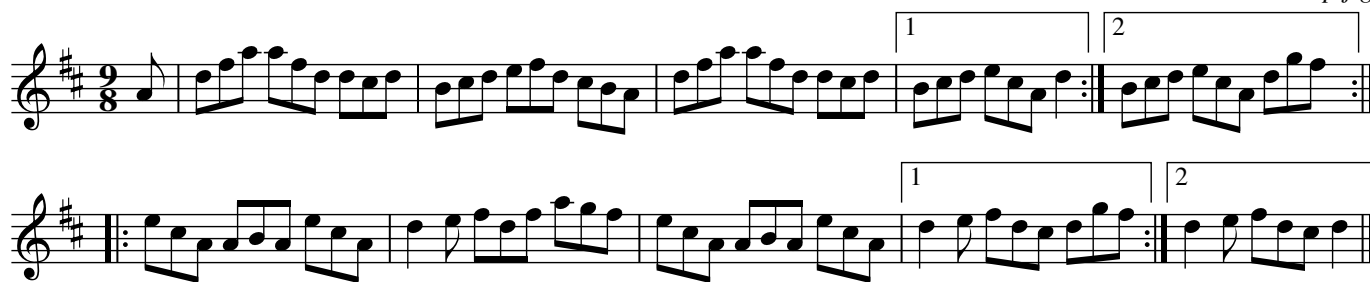
*reel*



## 217. Paddy Hudai's

James Byrne's

*slip jig*



## 218. Paddy Taylor's

(This is not the three part one made popular by Solas)

*reel*



Paddy Taylor's (alternative)



## 219. Paddy From Portlaw

*jig*



## 220. Paddy's Trip to Scotland

*reel*



# 221. Parnell's March

Tracey's Set

*slide*



## 222. The Peeler's Jacket

*reel*



## 223. The Pipe On The Hob

*jig*



## 224. The Plains Of Boyle

*hornpipe*



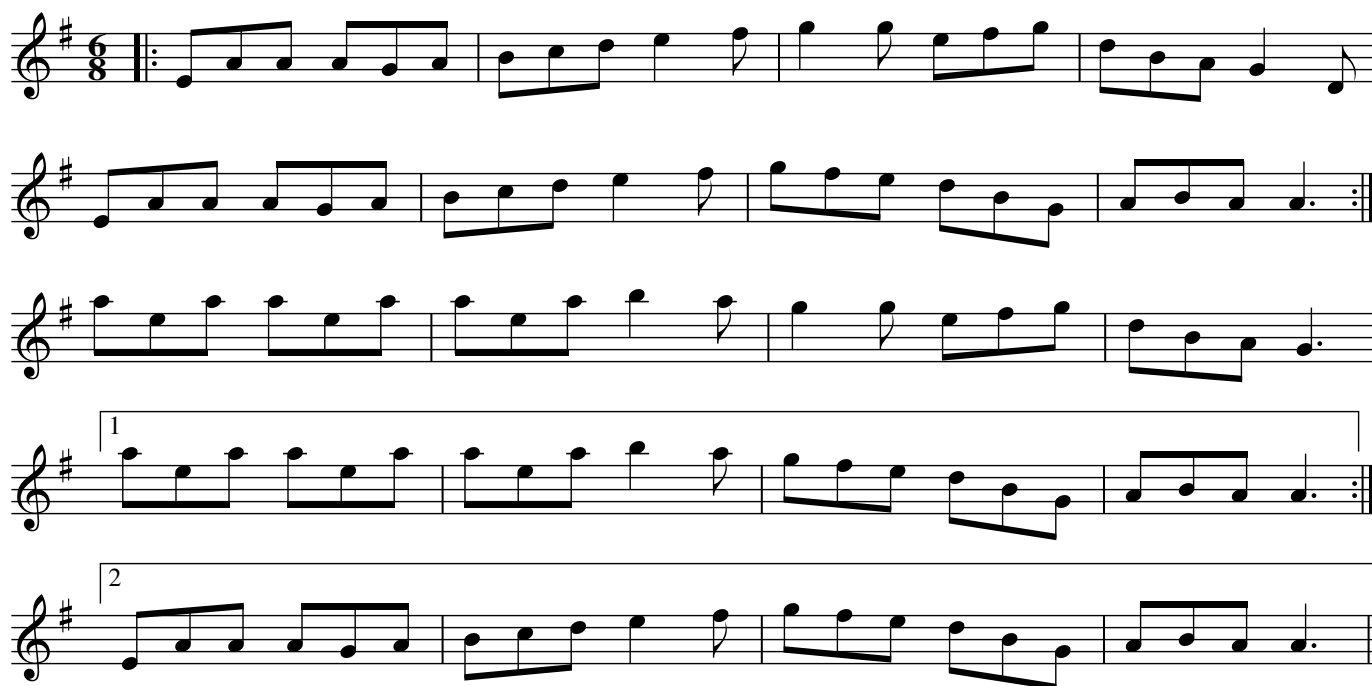
## 225. Poll Ha'Penny

*hornpipe*



## 226. The Rakes Of Kildare

*jig*



## 227. Rakish Paddy

*reel*





## 228. The Rambling Sailor

*polka*



## 229. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuil Umfrei

*Ryans 1883  
reel*

Musical notation for 'the Reconciliation' in G major (one sharp) and C major (no sharps or flats). The piece consists of four staves of music. Chords are indicated above the notes: A, E7, A, (E), E7 on the first staff; A, E7, A, E7, A on the second staff; A, E7, A, Bm, E7 on the third staff; and A, Bm, E7, A, E7, A on the fourth staff. The melody features a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

## 230. The Red-haired Lass

*reel*



## 231. Red Tom Of The Hills

*reel*



## 232. Rights of Man



## 233. Rip The Calico

*reel*



## 234. The Road To Lisdoonvarna

*slide*



## 235. Rolling Waves

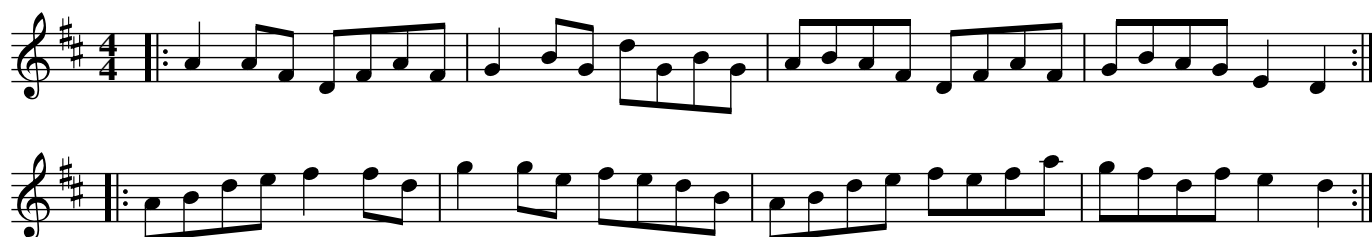
*jig*



## 236. Rolling in the Ryegrass

Shannon Breeze

*reel*



## 237. The Roscommon

*reel*



## 238. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by its 6/8 time signature and lively, rhythmic patterns. The score is presented in a single system with eight staves. The first four staves contain the main melody, which includes a repeat sign and two endings. The fifth staff is labeled "Variations:" and introduces a new melodic line. The sixth and seventh staves continue the variations, also featuring repeat signs and endings. The eighth staff concludes the piece with a final melodic phrase. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, repeat signs, and first/second endings.

## 239. Saddle The Pony

*jig*



## 240. The Sailor's Bonnet

*reel*



## 241. The Salamanca Reel

*reel*

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The second staff continues the melody with a Bm triad (B, D, F#) and a triplet of eighth notes (G, A, B). The third staff has a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The fourth staff has a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The score includes various musical notations such as treble clef, key signature, time signature, and various note values (quarter, eighth, triplet). It also includes chord symbols (D, Bm, G, A, Em) and a repeat sign with first and second endings.

## 242. The Sally Gardens

*reel*

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a D major triad (D, F#, A) and a quarter note (D). The second staff continues the melody with a D major triad (D, F#, A) and a quarter note (D). The third staff has a D major triad (D, F#, A) and a quarter note (D). The fourth staff has a D major triad (D, F#, A) and a quarter note (D). The score includes various musical notations such as treble clef, key signature, time signature, and various note values (quarter, eighth, triplet). It also includes chord symbols (D, Bm, G, A, Em) and a repeat sign with first and second endings.



## 243. The Salvation

*reel*



## 244. Seamus Ennis' Jig

*jig*



## 245. The Shetland Fiddler

*reel*



## 246. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings are placed above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The notation includes triplet markings (3) and a first/second ending structure labeled '1 Em' and '2 Em'. The piece concludes with a double bar line and repeat dots.

## 247. The Shoemaker's Fancy

*jig*



## 248. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in G major (one sharp) and 4/4 time. The notation includes various chords (D, G, Em, A) and melodic lines with accents and slurs. The piece concludes with a double bar line and repeat dots.

## 249. The Silver Spire

*reel*



## 250. Siobhan O'Donnell's

*reel*



## 251. The Skylark

*reel*



## 252. Sliabh Russell

*jig*



## 253. The Sligo Maid

*reel*



## 254. Small Feet

*Duncan Davidson  
barndance*



## 255. The Snowy Path

*slip jig*

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 256. Sonny's

*mazurka*

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a treble clef. The score includes repeat signs and a double bar line at the end of the fourth staff.

## 257. Sourgrass And Granite

*waltz*

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G. The second staff continues the melody with chords G, D, and a first ending bracketed over Em and A. The third staff has a second ending bracketed over Em, A7, and D. The fourth staff begins with a repeat sign and a key signature change to D major (F# and C#), with chords Bm, A, G, and D. The fifth staff continues with chords G, D, and a first ending bracketed over E9, A, and D. The sixth staff has a second ending bracketed over E9, A7, and D.

## 258. Spindleshanks

Mulqueen's

*reel*

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody with a key signature change to D major (F# and C#). The fourth staff continues the melody.



## 259. Spootiskerry

*reel*



## 260. The Sporting Pitchfork

*jig*



## 261. The Spotted Dog

John McEvoy  
*jig*



## 262. Saint Anne's

*reel*



## 263. Saint Patrick's Day

*jig*



## 264. The Star Of Munster

*reel*



## 265. The Stool Of Repentance

*jig*



## 266. Swinging on the Gate

*reel*



# 267. Tam Lin

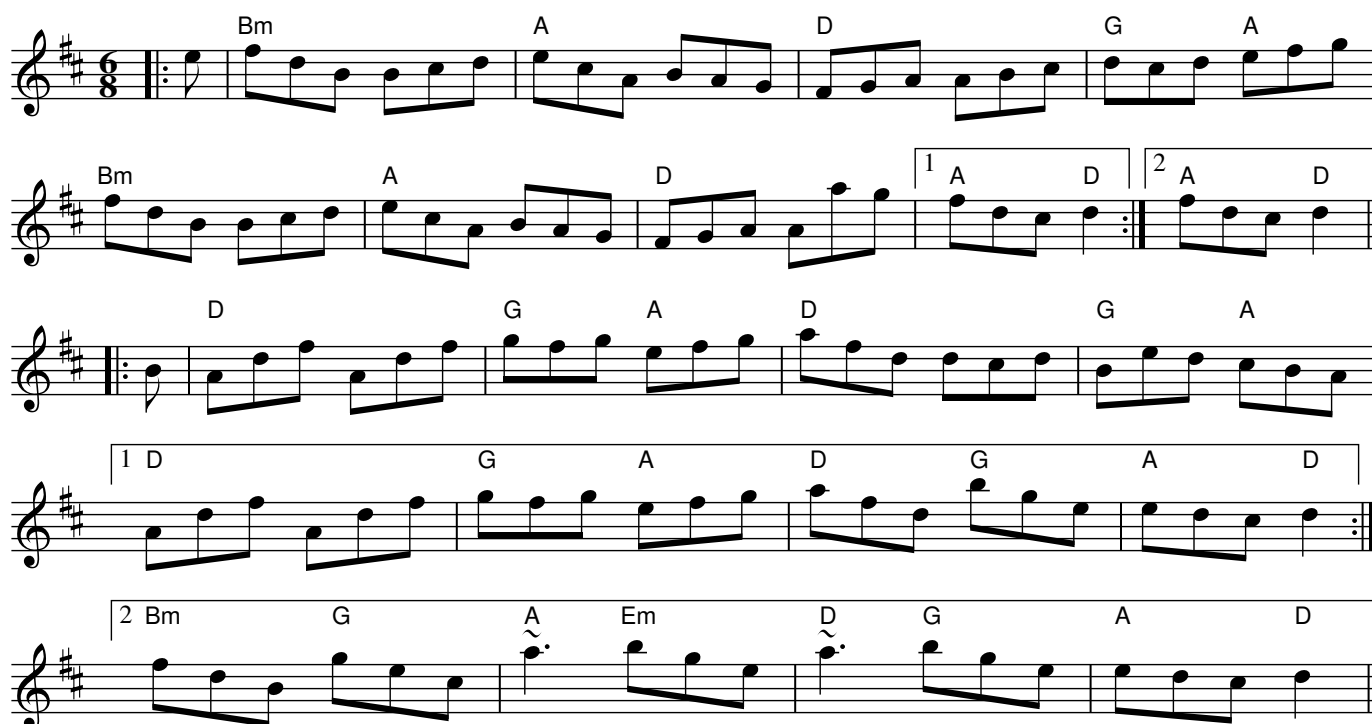
Glasgow Reel

*reel*



# 268. Tar Road To Sligo

*jig*



## 269. The Tarbolton

*reel*



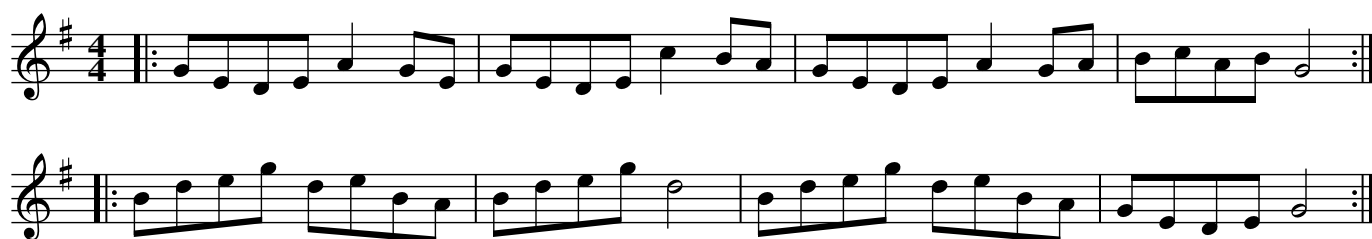
## 270. The Cat Rambles To The Child's Saucepan

*slide*



## 271. The Clare

*reel*



## 272. The Cornboy

East Clare

*reel*



## 273. The Curlew

*reel*



## 274. The Fox in The Town

*reel*



## 275. The Hangman's Rope

*Frank McCollam  
hornpipe*





## 276. The Mad Piper

*jig*



## 277. The Old Favourite

Club Ceili

*jig*



## 278. The Parting

*Cyril O Donoghue*



## 279. The Priest

*slide*



## 280. The Shannon Jig

*jig*



## 281. The Square Of Crossmaglen

*Josephine Keegan*  
*reel*



## 282. The Tenpenny Bit

*jig*



## 283. Tiger in the Grass

*Robin Fairey  
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time and D major. It consists of four staves. The first staff has chord annotations: Bm, Bm, F#m7, Em7, and A. The second staff has: Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff has: G, A, Bm, G, A, and F#m. The fourth staff has: Em7, A, Bm, G, A, and a first ending (1 F#m) followed by a second ending (2 A, Bm). The melody is a reel, featuring eighth and sixteenth notes with some triplet-like patterns.

## 284. Tobin's Favourite

*jig*



## 285. Tom's Blue Boat

*Emily Griffiths*  
*polka*



## 286. Tommy Peoples'

*reel*



## 287. Top It Off

*hop jig*



## 288. Torn Jacket

*Connie O'Connell*  
*reel*



## 289. Toss The Feathers

*reel*

289. Toss The Feathers is a reel in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, and Em. The second staff contains two first endings, each marked with a '1' and a 'C' chord. The third staff continues the melody with chords Em, D, Bm, Em, D, and Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, and Bm.

## 290. Toss The Feathers

*reel*

290. Toss The Feathers is a reel in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. It features a triplet of eighth notes and a half note. The second staff continues with triplets and a half note, followed by two first endings marked with '1' and '2'. The third staff features a series of triplets. The fourth staff concludes with two first endings marked with '1' and '2'.

## 291. The Trip to Pakistan

*Reel*



## 292. The Trip To Durrow

*reel*





## 293. Tripping Up The Stairs

*jig*



# 294. 250 To Vigo

*reel*



## 295. Village Of Cong

*reel*



## 296. The Virginia

*reel*



## 297. Wha'll Be King But Charlie

*jig*



## 298. Whelan's

*jig*



## 299. Whistler At The Wake

*jig*



## 300. Will You Come Home With Me

*jig*



## 301. Will You Come Down To Limerick

*slip jig*

1 2

## 302. Willafjord

*reel*

1 2

### 303. Wilton

Richard Tait  
*jig*



### 304. The Wind That Shakes The Barley

*reel*



## 305. The Wise Maid

*reel*

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords: D, G, D, Em, A, D