

# Wellington Session Archive

## Alphabetical

# 1. An Londubh

The Blackbird

*hornpipe*



# 2. Apples In Winter

*jig*



### 3. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. Above these notes are the chords C, G, Am, Em, and G. The second staff continues with the notes D4, C4, B3, A3, G3, F#3, E3, D3. Above these notes are the chords Am, G, C, and Am. The third staff begins with a repeat sign and contains the notes D3, C3, B2, A2, G2, F#2, E2, D2. Above these notes are the chords Am, G, Am, and Em. The fourth staff continues with the notes D2, C2, B1, A1, G1, F#1, E1, D1. Above these notes are the chords Am, G, Am, Em, and Am. The score concludes with a double bar line.

## 4. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (fourth measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (seventh measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (sixth measure), Am (seventh measure)

Repeat signs are present at the beginning of the first staff, the beginning of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

## 5. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a four-staff melody. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is indicated by a "G" symbol at the top left. The melody is written on four staves, with the first staff starting on a treble clef and the subsequent staves on a bass clef. The chords are written above the melody staves. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am.

## 6. Banish Misfortune

*jig*

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature change from C major to G major. The music is a simple melody, likely for a guitar exercise or a short piece. The notation includes eighth and quarter notes, with some beamed eighth notes. The score ends with a double bar line and repeat dots.

## 7. The Banshee

*reel*



## 8. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 9. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 10. Behind the Haystack

Munster Buttermilk

Trad Jig in D  
Jig



## Sweep's Hornpipe



## 12. Bell Table

*waltz*

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, with the fourth staff ending in a repeat sign. The fifth staff begins with a repeat sign, indicating a second ending. The sixth and seventh staves continue the melody, and the eighth staff concludes the piece with a final repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a group of notes). The overall style is characteristic of a light, graceful waltz.

### 13. Bill Collins' Jig

Dan Collins' Father's

*jig*



### 14. Bill Sullivan's

*polka*



### 15. The Bird In The Bush

*reel*



## 16. The Blackberry Blossom

*reel*



## 17. The Blackthorn Stick

*jig*



## 18. The Blarney Pilgrim

*jig*

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords G, D, G, Am, Em, and C are indicated above the first six measures. The second staff continues the melody with chords G, D, G, Am, and D. The third staff has chords G, D, G, G, D, and G. The fourth staff has chords Em, G, Am, Em, G, C, and D. The fifth staff has chords D, G, D, G, Am, Em, and C. The sixth staff has chords D, G, D, G, Am, C, and D. The piece concludes with a double bar line.

## 19. The Boyne Hunt

*Trad. (Ireland)  
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and D major. It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords D and Em are indicated above the first four measures. The second staff continues the melody with chords D, Em, and D. The third staff has chords D, Em, and D. The piece concludes with a double bar line.

## 20. The Boys of Ballisodare

*reel*



## 21. Boys of Blue Hill

*R-21  
British Isles  
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Chord markings (D, G, A) are placed above the notes. Trills are indicated by a '3' over a group of notes. The piece concludes with a double bar line.

## 22. Brendan Tonra's

*jig*



## 23. Brian Boru's March (3-part)

*March*

The musical score for 'Brian Boru's March (3-part)' is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the main melody, starting with a treble clef and a key signature of one sharp. The third and fourth staves are accompaniment, written in a lower register. The piece concludes with a double bar line and repeat dots. Chord annotations (Am, G, Em) are placed above the notes to indicate the harmonic structure. The score includes first and second endings, marked with '1' and '2'.

## 24. Brid Harper's

*jig*



## 25. The Britches Full Of Stitches

*polka*



## 26. The Brosna

*slide*



## 27. The Bucks of Oranmore

*reel*





## 28. Caileach an Airgid (The Hag With The Money)

*jig*



## 29. Catharsis

*reel*



## 30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

## 31. Christy Barry's #2

Chords: G, C, G, D, G.

## 32. The Cliffs Of Moher

*jig*



## 33. Con Cassidy's

Tracey's Set

*jig*



## 34. The Concertina

*reel*



## 35. The Connachtman's Rambles

*jig*



## 36. Creggs Pipes

Greig's Pipes

*reel*

## 37. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

*waltz*

## 38. The Cup Of Tea

*reel*

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The first two staves are in the key of D major (one sharp) and feature a series of eighth-note patterns. The third staff introduces a Bm chord. The fourth staff includes a G chord. The fifth and sixth staves continue the eighth-note patterns with various chords including A and D. The score includes repeat signs at the beginning of the first two staves and at the end of the sixth staff.

## 39. The Derry Hornpipe

*hornpipe*

Musical score for "The Derry Hornpipe" in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff features a triplet of eighth notes and first and second endings. The third staff also features a triplet of eighth notes. The fourth staff features first and second endings. The score includes repeat signs at the beginning of the first staff and at the end of the fourth staff.

## 40. Dowd's No. 9

*reel*



## 41. The Drunken Gauger

*jig*



## 42. The Dublin

*reel*

1 2

3 3

## 43. The Dunmore Lasses

*reel*

3 3



## 44. The Earl's Chair

*reel*

Chords: Bm, D, A7, Em, D

## 45. Father Kelly's

*reel*

Chords: G, C, D, G

## 46. The Finnish

*polka*



## 47. Fisher's Hornpipe

*hornpipe*

Four staves of musical notation for 'Fisher's Hornpipe' hornpipe. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols (D, G, A) are placed above the notes. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The piece ends with a double bar line and repeat dots.

## 48. The Flooded Road To Glenties

*reel*



## 49. The Fourty Two Pound Cheque

*polka*



## 50. The Fox On The Town

*reel*



## 51. The Foxhunter's

*slip jig*



## 52. Frank's

*reel*



## 53. The Frost is All Over

The American Dwarf

*Trad  
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature is one sharp (F#). The score consists of three staves of music. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

## 54. The Galway

*hornpipe*

Musical score for "The Galway" in 4/4 time. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation.

## 55. The Gander In The Pratie Hole

*jig*

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chords are indicated above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody ends with a repeat sign and a final note on the second staff.

## 56. Garrett Barry's

*jig*

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a repeat sign and a final note on the second staff. The accompaniment features triplets, indicated by a '3' below the notes on the third and fourth staves.

## 57. The Geese In The Bog

*jig*

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single voice on a treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots.

## 58. The Gravel Walks

*reel*

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single voice on a treble clef staff. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, the fourth staff contains the next four measures, the fifth staff contains the next four measures, and the sixth staff contains the final four measures, ending with a double bar line and repeat dots. Triplet markings (3) are present under the first three notes of the first, second, fourth, and fifth staves.



## 59. The Hare In The Corn

*jig*

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

## 60. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody and ends with a repeat sign. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G.

# 61. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D D D G D G D D Em D D A7 D G D G D

## 62. The High Road To Linton

*reel*



## 63. The Home Ruler

*hornpipe*



## 64. The Humours Of Ballyloughlin

*jig*

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a sharp sign (#) on the fifth measure. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The eighth staff includes first and second endings. The music is characterized by its lively 6/8 rhythm and the use of repeat signs and endings to structure the piece.

## 65. Humors of Ennistymon

*jig*



## 66. I Ne'er Shall Wean Her

*jig*



## 67. If We Hadn't Any Women In The World

*barndance*



## 68. If We Hadn't Any Women In The World

*barndance*



## 69. Jackie Coleman's

*reel*



## 70. Jerry's Beaver Hat

*jig*



## 71. Jim Ward's

*jig*

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines labeled '1' and '2'. The key signature is one sharp (F#).

## 72. Cooley's

*reel*

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves of music. Chord markings (Em and D) are placed above the notes. The first and third staves begin with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines labeled '1' and '2'. The key signature is one sharp (F#).



## 73. John Ryan's

*polka*



## 74. Johnny McIljohn's

*reel*



## 75. Josefin's

*waltz*



## 76. Julia Delaney

*Reel  
reel*

Chord progression for 'Julia Delaney':

- System 1: Dm, C, Dm, A, Dm
- System 2: Dm, C, Dm, F, A, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, F, C, Am, B $\flat$ , C, Am, Dm
- System 5: Dm, F, C, Am, Dm, C, Am, Dm
- System 6: F, C, Am, B $\flat$ , C, A, Dm

## 77. The Kid on the Mountain

*slip jig*

Chord progression for 'The Kid on the Mountain':

- System 1: F, C, Am, B $\flat$ , C, A, Dm
- System 2: Dm, F, C, Am, Dm, C, Am, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, C, Dm, C, Am, Dm
- System 5: Dm, C, Dm, C, Am, Dm

## 78. Kilglass Lakes

*jig*



## 79. Kitty Lie Over

*jig*



## 80. Kitty's Wedding

*hornpipe*



## 81. Leslie's March

*jig*



## 82. The Little Diamond

*polka*



## 83. The Seven Step

*barndance*



## 84. McHugh's

*jig*



## 85. The Merry Blacksmith

*reel*

The musical score for 'The Merry Blacksmith' is written in 4/4 time and D major. It consists of four staves of music. The first staff begins with a D chord marking above the first measure. The second staff has D, G, A, and D chord markings above its measures. The third staff has D and A chord markings. The fourth staff has D, G, A, and D chord markings. The piece concludes with a double bar line and repeat dots.

## 86. Mike McGoldrick's

*jig*

The musical score for 'Mike McGoldrick's' is written in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

## 87. Miss Thompson's

*reel*



## 88. The Mist On The Mountain

*jig*



## 89. Morrison's

*jig*





## 90. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

## 91. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music is a continuous melody with no chords indicated.

## 92. Mouse in the Mug

*Jig*



## 93. Munster Bacon

*jig*



## 94. Murphy's Hornpipe

*hornpipe*



## 95. The Murroe

*polka*



## 96. The Musical Priest

*reel*



## 97. My Darling Asleep

*jig*



## 98. O'Keefe's

*slide*



## 99. Off To California

*hornpipe*

Chords: G, D, G, C, G, Em, Am, D

Chords: G, D, G, C, G, Em

Chords: E, Bm, C, Em, G, Em, Am, D

Chords: G, D, G, C, G, Em

First ending: 1 D G

Second ending: 2 D G

## 100. The Old Bush

*reel*

Chords: G, D, G, C, G, Em, Am, D

Chords: G, D, G, C, G, Em

Chords: E, Bm, C, Em, G, Em, Am, D

Chords: G, D, G, C, G, Em

## 101. The Otter's Holt

*reel*



## 102. Out On The Ocean

*jig*



## 103. Over The Moor To Maggie

*reel*



## 104. Paddy Fahey's No. 14

*reel*



# 105. Paddy Fahey's No. 6

*reel*

# 106. Paddy Fahy's Jig #1

*by Paddy Fahy  
jig*



## 107. Paddy's Trip to Scotland

*reel*



# 108. Parnell's March

Tracey's Set

*slide*



## 109. The Peeler's Jacket

*reel*



## 110. The Plains Of Boyle

*hornpipe*



# 111. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

# 112. The Red-haired Lass

*reel*

The Red-haired Lass

# 113. Red Tom Of The Hills

*reel*



# 114. Rights of Man



# 115. The Road To Lisdoonvarna

*slide*



## 116. Rolling in the Ryegrass

*reel*



## 117. The Rose in the Heather

*jig*



Variations:



## 118. The Sailor's Bonnet

*reel*

1 2

3

3

1 2

## 119. The Salamanca

*reel*

3 3

## 120. The Salvation

*reel*



## 121. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'To Coda' instruction and a repeat sign.



## 122. The Silver Spear

*reel*

Musical score for "The Silver Spear" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Chords are indicated above the staff: D, G, D, G. The second staff continues the melody with chords D, G. The third staff begins with a repeat sign and contains chords D, G, D, Em, G, A. The fourth staff continues the melody with chords D, G, Em, D, G, A. The piece concludes with a double bar line.

## 123. The Silver Spire

*reel*

Musical score for "The Silver Spire" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. The second staff continues the melody. The third staff begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. The fourth staff continues the melody and concludes with a double bar line.

## 124. The Sligo Maid

*reel*



## 125. The Snowy Path

*slip jig*

3/8

D G D Em

D G D Em

A G Bm D

A G D Em

## 126. Sonny's

*mazurka*



## 127. Spootiskerry

*reel*



## 128. Saint Anne's

*reel*



## 129. The Star Of Munster

*reel*



## 130. The Stool Of Repentance

*jig*



## 131. Swinging on the Gate

*reel*



# 132. Tam Lin

Glasgow Reel

*reel*



# 133. Tar Road To Sligo

*jig*

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes guitar chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

## 134. Tobin's Favourite

*jig*



## 135. Tommy Peoples'

*reel*



## 136. Torn Jacket

*Connie O'Connell*  
*reel*



## 137. Toss The Feathers

*reel*

Musical score for "Toss The Feathers" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has a first ending bracket labeled "1 C" and a second ending bracket labeled "2 C". The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

## 138. The Trip to Pakistan

*Reel*

Musical score for "The Trip to Pakistan" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a repeat sign and continues the melody.



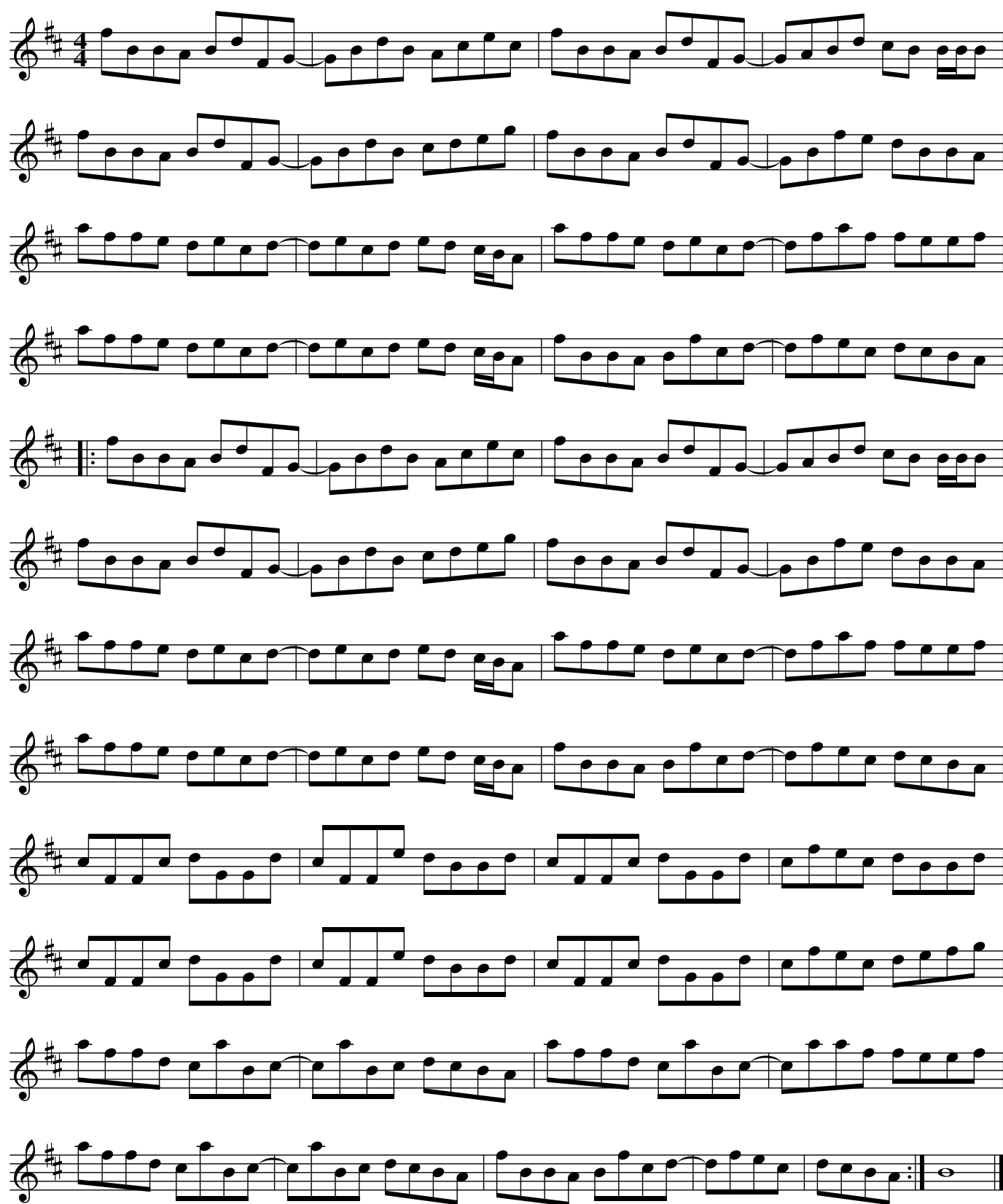
## 139. Tripping Up The Stairs

*jig*



# 140. 250 To Vigo

*reel*



## 141. Will You Come Home With Me

*jig*



## 142. Willafjord

*reel*



## 143. The Wind That Shakes The Barley

*reel*



## 144. The Wise Maid

*reel*

Musical notation for 'The Wise Maid' in G major (one sharp) and 4/4 time. The piece is a reel, consisting of four measures per line. The notation is written on four staves. Chords are indicated above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The melody is characterized by eighth and sixteenth notes, with a mix of single and beamed notes.