

Wellington Session Archive

Alphabetical

1. An Londubh

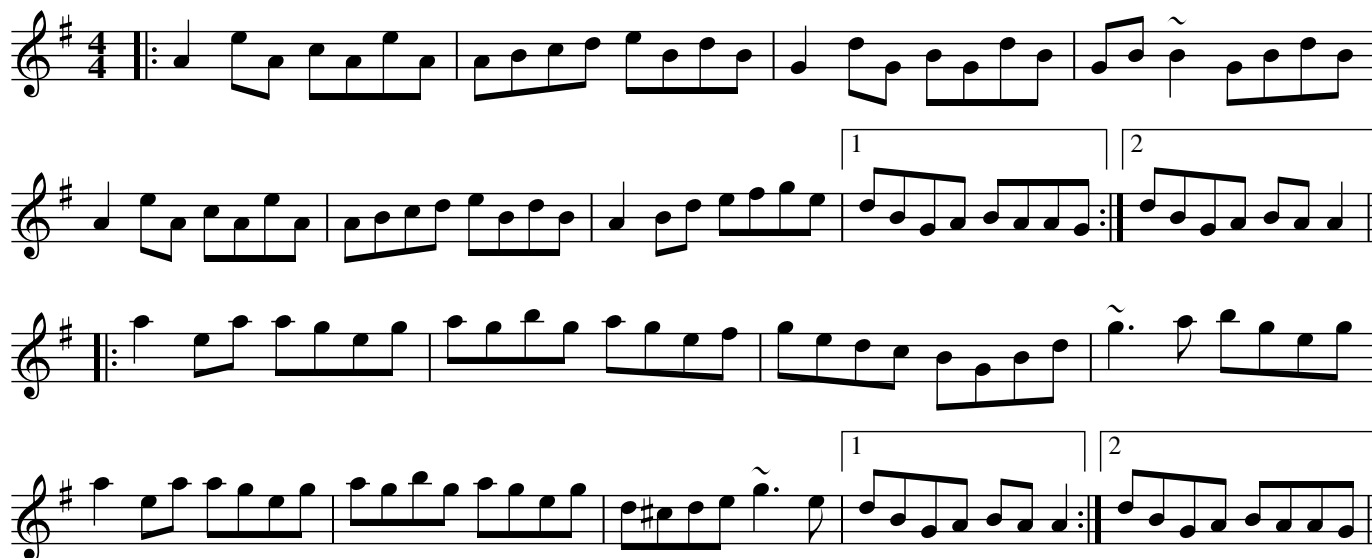
The Blackbird

hornpipe

2. Apples In Winter

jig

3. The Bag Of Spuds

reel

4. The Ballydesmond No. 1

polka

Chord symbols: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am.

5. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (above first measure), G (above fourth measure)
- Staff 2: Am (above first measure), G (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 3: Am (above first measure), G (above fourth measure)
- Staff 4: Am (above first measure), G (above fourth measure), E7 (above fifth measure), Am (above sixth measure)
- Staff 5: Am (above first measure), Em (above second measure), Am (above third measure), G (above fourth measure)
- Staff 6: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 7: Am (above first measure), G (above fourth measure), Am (above fifth measure), Em (above sixth measure)
- Staff 8: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)

Repeat signs are present at the beginning of the first staff, the start of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

G G Am D7
 G Em Am D7 G
 Am Am G G
 Am Am G Em Am

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/4 time. The melody is composed of eighth and quarter notes, with a key signature change to D major (two sharps) in the final staff. The score is organized into six staves, each with a chord diagram above it. The chords are D and C, which are represented by the letters 'D' and 'C' above the notes. The first staff begins with a key signature change from G major to D major. The second staff ends with a double bar line and repeat dots. The third staff begins with a key signature change from D major back to G major. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a key signature change from G major to D major. The sixth staff ends with a double bar line and repeat dots. The final staff shows two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

8. The Banks of Allen Water

From the playing of Breabach

Chords: D, G, Em A, D, G, A, D, A, D Em D/F# G, Em A, D, G, A, D

9. The Banks of Spey

Strathspey

Chords: Am, G, Am, G, Am, Em, G, Am, Em, Am, Am, Em, G, Am, Em, G, Am, Em, Am

10. The Banshee

reel

8

Aug 28, 2017

V1
 V2
 Clo

F C7
 F B \flat F C7 F

12. Beeswing Hornpipe (A)

By James Hill
hornpipe, reel

3
 3

13. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



14. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig

15. The Belfast Hornpipe

Sweep's Hornpipe

hornpipe

Version of 1st part:

16. Bell Table

waltz

The musical score for '16. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and feel are indicated by the 'waltz' label.

17. Bill Collins' Jig

Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig

20. The Bird In The Bush

reel

21. The Blackberry Blossom

reel

22. The Blackthorn Stick

jig

23. The Blarney Pilgrim

jig

Chords indicated above the staff:

Staff 1: G, D, G, Am, Em, C

Staff 2: G, D, G, Am, D

Staff 3: G, D, G, G, D, G

Staff 4: Em, G, Am, Em, G, C, D

Staff 5: D, G, D, G, Am, Em, C

Staff 6: D, G, D, G, Am, C, D

24. Bonnie Ann

from the playing of Oscar West, 2013
Pipe March

Violin

Cello

V

C

V

C

V

C

V

C

V

C

A

A

G

D

G

A

B

A

G

A

D

G

A

Two systems of musical notation for V (Violin) and C (Cello) staves. The first system includes chords C, A, and G. The second system includes chords A, D, G, and A. The music is in G major and 4/4 time.

25. The Boyne Hunt

Trad. (Ireland)
reel

Three systems of musical notation for a single staff, likely for a fiddle or guitar. The music is in G major and 4/4 time. Chords D and Em are indicated above the notes. The piece is a traditional Irish reel.

26. The Boys of Ballisodare

reel

Musical score for 'The Boys of Ballisodare', a reel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, with many notes marked with a tilde (~) indicating a grace note. The piece concludes with a double bar line.

27. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill', a hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Above the staves, the notes are labeled with their corresponding chords: D, G, A, D, A, D, G. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The piece concludes with a double bar line.

28. The Braes of Tulliemet

Arr. Iain Fraser
Strathspey

The musical score for "The Braes of Tulliemet" is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords (Em, D) and ornaments (V) indicated above the notes. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line.

Chords and ornaments indicated in the score:

- System 1: Em, D
- System 2: Em, V, D, Em
- System 3: Em, D
- System 4: Em, V, D, Em, Em, V
- System 5: D, Em, D, Em

29. Brendan Tonra's

jig

30. Brian Boru's March (3-part)

March

31. Brid Harper's

jig

32. The Britches Full Of Stitches

polka

33. The Brosna

slide

34. The Brosna Slides

Ireland
Slide

Brosna Slide #1

Violin

Cello

Measures 1-4 of Brosna Slide #1. Violin and Cello staves. Chords: G, D, G, D, G.

V

C

Measures 5-8 of Brosna Slide #1. Violin and Cello staves. Chords: G, D, C, D, G, D, C, D, G.

Brosna Slide #2

Violin

Cello

Measures 1-4 of Brosna Slide #2. Violin and Cello staves. Chords: G, C, D, G, C, D, G.

V

C

Measures 5-8 of Brosna Slide #2. Violin and Cello staves. Chords: G, D, G, D, D, G.

35. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff marked with a repeat sign. The first two staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The fifth and sixth staves continue the melody without repeat signs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The word 'reel' is written in italics at the top right of the first staff.

36. Bundle and go

John Doherty
jig



37. Butter And Peas

reel



38. Caileach an Airgid (The Hag With The Money)

jig

39. Calliope House

40. Capers

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

The musical score for 'Capers' is written for Violin and Cello in 6/8 time, key of D major. The score consists of two systems of staves. The first system has a Violin staff and a Cello staff. The second system has a Violin staff (labeled 'V') and a Cello staff (labeled 'C'). Chords are indicated above the staves: D, G, D, A7, and D. The music features a mix of eighth and sixteenth notes, with a repeating rhythmic pattern in the Cello part.

41. Carina Normansson's Polska

Marcus Turner (New Zealand)
Polska

Chords: G C G C D G C D G D

Chords: G C G C D G C D G

Chords: C G G D Em D Am Em G D D7

Chords: G C G C D G C D G

42. The Cashmere Shawl

reel

1 2

43. Catharsis

reel

44. Cathcart

Phil Cunningham
Retreat March

The musical score for 'Cathcart' is written in 3/4 time and D major. It consists of four systems of staves. The first system has measures with notes V, A, G, and A. The second system has measures with notes G, 1 A, and 2 A. The third system has measures with notes D, G, D, and A. The fourth system has measures with notes G, 1 A, and 2 A. The score includes treble and bass staves with various musical notations such as notes, rests, and bar lines.

45. Charlie Harris' Polka

The musical score for "Charlie Harris' Polka" is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes guitar chords written above the treble staff.

System 1: The first system consists of 8 measures. The chords are D5 (measures 1-2), (Em) (measures 3-4), and D5 (measures 5-8).

System 2: The second system consists of 8 measures. The chords are D Bm Em G (measures 1-2), D A Em G (measures 3-4), D Bm Em G (measures 5-6), and D A D Bm (measures 7-8).

System 3: The third system consists of 8 measures. The chords are Em G D A (measures 1-2), Em G D A/C# (measures 3-4), D Bm D A (measures 5-6), and D (measures 7-8).

46. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are indicated above the notes. The first staff has chords G, C, G, Em, Am, and D. The second staff has chords G, C, G, and a first ending with D, followed by a second ending with D. The third staff has chords G, Em, C, D, and G. The fourth staff has chords G, Em, C, and a first ending with D and G, followed by a second ending with D and G. The fifth staff has chords G, C, G, and D. The sixth staff has chords G, C, G, D, and G. The music features various rhythmic patterns, including eighth and sixteenth notes, and repeat signs.

47. Christy Barry's #2

48. The Church of Dromore

F. O'Neill
Jig

49. The Cliffs Of Moher

jig

50. Con Cassidy's

Tracey's Set

jig

51. The Concertina

reel

52. The Congress Reel

*Ireland
reel*

The musical notation for 'The Congress Reel' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes. The first staff includes a triplet of eighth notes in the second measure. The piece concludes with a double bar line and repeat dots.

Chords indicated above the notes:

- Staff 1: Am, Am, G, F/Am, G
- Staff 2: Am, Am, G, F, E/G, Am
- Staff 3: Am, G, Em
- Staff 4: Am, Am, G, F, E/G, Am

53. The Connachtman's Rambles

jig

Musical score for "The Connachtman's Rambles" in G major, 6/8 time. The score consists of five staves of music. The first staff has chords D, G, D, and G above it. The second staff has chords D, G, D, Em, D, and two first endings labeled "1 G" and "2 G". The third staff has chords Bm, G, and Bm above it. The fourth staff has chords A7, Bm, D, Bm, Em, and D above it. The fifth staff has two first endings labeled "1 G" and "2 G", followed by a final G chord and the text "Tune end".

54. The Connaughtman's Rambles

jig

Musical score for "The Connaughtman's Rambles" in G major, 6/8 time. The score consists of four staves of music. The first staff is a single line of music. The second staff has two first endings labeled "1" and "2". The third staff is a single line of music. The fourth staff has two first endings labeled "1" and "2".

55. The Copenhagen

Mike Moroney

G D7 G D7 G
 D Am | 1 D7 G | 2 D7 G D7
 G Am D7
 Am | 1 D7 G | 2 D7 G
 G D7 G D7 G Am
 D7 G Am | 1 D7 G | 2 D7 G
 D7 G
 D7 Am | 1 D7 G | 2 D7 G

56. Creggs Pipes

Greig's Pipes

reel

Chord symbols: G, C, D, Em, Am.

Triplet: 3

First ending: 1

Second ending: 2

57. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

58. The Crock Of Gold

reel

59. Cuil Aodha Slide

Violin Cello

Bm A Bm A G D A D G A D

D A D Bm A G D A D G A D

60. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

61. The Cup of Tea

Em D

Em G D

D Bm D A D

D G A D A D

D A D A D

D A D A D

62. Curstaigh's Farewell

John McCusker (Battlefield Band)
Arr: Sean Manning

1st Violin

2nd Violin

Cello

G

D Em D G

V1

V2

C

C Am ~ G D ~

V1

V2

C

G D Em D G C G

V1

V2

C

The musical score is written for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is G major (one sharp). The score consists of four systems of music.

System 1: Chords D, G, G, D. V1 has a melodic line with eighth and quarter notes. V2 has a melodic line with eighth and quarter notes. C has a bass line with quarter and eighth notes.

System 2: Chords Em, G, C. V1 has a melodic line with eighth and quarter notes. V2 has a melodic line with eighth and quarter notes. C has a bass line with quarter and eighth notes.

System 3: Chords Am, G, D. V1 has a melodic line with eighth and quarter notes. V2 has a melodic line with eighth and quarter notes. C has a bass line with quarter and eighth notes.

System 4: Chords G, D, C, G, C, G, D, G. V1 has a melodic line with eighth and quarter notes. V2 has a melodic line with eighth and quarter notes. C has a bass line with quarter and eighth notes. The system includes first and second endings for the first two measures.

The musical score is written for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature is one sharp (F#), indicating G major. The score consists of four systems of music.

System 1: V1 starts with a D7 chord and a repeat sign, followed by a melodic line. V2 and C provide harmonic support. A G chord is indicated above the V1 staff in the second measure.

System 2: V1 begins with a C chord, followed by a melodic line. V2 and C continue the harmonic accompaniment. A G chord is indicated above the V1 staff in the second measure.

System 3: V1 has a first ending marked "1 Am" and a second ending marked "2 Am". The D chord is indicated above the V1 staff in the second measure of each ending. V2 and C provide harmonic support.

System 4: V1 features a G chord, followed by a melodic line. V2 and C provide harmonic support. A D chord is indicated above the V1 staff in the second measure, and a G chord is indicated above the V1 staff in the third measure.

C G D C G FINE

V1

V2

C

G D Em G C Am G D

V1

V2

C

G D C G C G D G D.S.

The musical score is written for three staves: V1 (Violin 1), V2 (Violin 2), and C (Cello). The key signature has one sharp (F#). The first system consists of five measures. V1 and V2 play a melodic line with eighth and sixteenth notes, while C provides a harmonic accompaniment with half and quarter notes. Above the first system, the chords C, G, D, C, and G are indicated, followed by the word 'FINE'. The second system consists of two measures followed by a double bar line. V1 has whole rests in the first two measures, while V2 and C play a melodic line. Above the second system, the chords G, D, Em, G, C, Am, G, and D are indicated. The third system consists of eight measures. V1 plays a melodic line, while V2 and C have whole rests. Above the third system, the chords G, D, C, G, C, G, D, and G are indicated, followed by 'D.S.' (Da Capo).

63. Cylinder Kontra fra Min

Denmark

The musical score is written for Violin (V) and Cello (C) in 2/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a key signature change indicated by a double bar line and a sharp sign.

System 1: Violin and Cello staves. Chords: D, G, A, D.

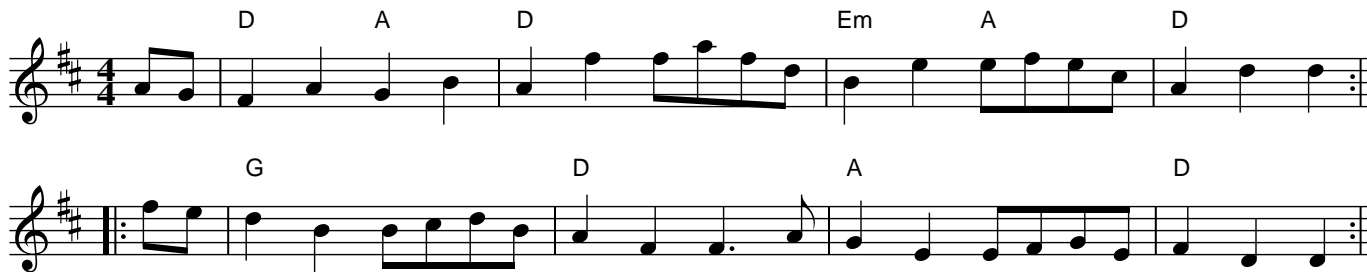
System 2: Violin and Cello staves. Chords: A, E, Bm, E, A.

System 3: Violin and Cello staves. Chords: A, D, A, E, A.

System 4: Violin and Cello staves. Chords: D, A, D, A. First ending: 1 D, 2 A7 D.

System 5: Violin and Cello staves. Chords: G, D, G, D, G.

64. Da Boannie Polka

barndance

65. Da Slockit Light

reel

The musical score for "Da Slockit Light" is written in 4/4 time and consists of six systems of music. Each system includes a guitar staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily written in the guitar staff, with the bass staff providing a harmonic accompaniment. Chords are indicated by letters above the notes. The piece is marked as a "reel" in the top right corner.

System 1: Chords: A7, D, G, D, Em, A7. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 2: Chords: D, Em, A7, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 3: Chords: D, A, Bm, A, D, E, A. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 4: Chords: D, A, Bm, A, Em, A, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 5: Chords: D, A, Bm, A, G, D, Em, A7. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

System 6: Chords: D, Em, A7, D. The melody continues with a quarter note D4, followed by a dotted quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4.

66. Dal Jerks Gånglåt

Sweden

The musical score is written for Violin (V) and Cello (C) in 2/4 time, with a key signature of one sharp (F#). The score consists of six systems of staves. Chords are indicated above the staves: D, G, G, D, A7, D, D, A7, G, (A7), D, A7, D, G, A7, D, D, G, Em, D.

The first system shows the Violin and Cello staves. The second system includes a repeat sign with first and second endings. The third system also includes a repeat sign with first and second endings. The fourth system includes a repeat sign with first and second endings. The fifth system includes a repeat sign with first and second endings. The sixth system includes a repeat sign with first and second endings.

V

C

A7 D A7 D

67. The Dark Island

Iain McLaughlin

V

C

Am Em C G V Em G D V

Am Em C G D G

C G Em G D

Am Em C G D G

68. Dark Lowers the Night

From the playing of Breabach

The musical score is written in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The chords and their positions are as follows:

- Staff 1: Chords Bm, G, and F#m are indicated above the staff.
- Staff 2: Chords Bm, Em, A, 1 Bm, and 2 Bm are indicated above the staff.
- Staff 3: Chords D, G, and F#m are indicated above the staff.
- Staff 4: Chords Bm, Em, A, 1 Bm, and 2 Bm are indicated above the staff.

The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with repeat signs and first/second endings marked throughout.

69. The Deerness Reel

*W. Lennie
Reel*

The musical score for "The Deerness Reel" is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chord markings above the treble staff: D, G, D, A, D, V, D, C, D, A7, and D. The first system begins with a D chord. The second system includes a G chord, followed by D, A, D, and a repeat sign. The third system starts with a D chord, followed by C, and ends with a repeat sign. The fourth system features a first ending marked with a '1' and a D chord, followed by A7 and D. The fifth system features a second ending marked with a '2' and a D chord, followed by A and D. The score concludes with a final double bar line.

70. The Derry Hornpipe

hornpipe

71. Dill Pickle Rag

Charles Johnson (1875-1950)
Arr: Mike Moroney

The musical score for "Dill Pickle Rag" is written for 1st Violin, 2nd Violin, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with specific chord markings above the staves.

System 1: Chords G, A, D. The 1st Violin and 2nd Violin parts play a continuous eighth-note melody. The Cello part provides a bass line with occasional rests.

System 2: Chords G, Em, A, D, Am, D, G. This system includes first and second endings for the violin and cello parts. The first ending leads back to the beginning of the system, while the second ending leads to the next system.

System 3: Chords D, G, D, G, D. The melody continues with a mix of eighth and quarter notes. The Cello part has a more active bass line with eighth notes.

System 4: Chords G, A, D, C. The final system concludes the piece with a strong cadence. The violin parts end with a half note, while the cello part continues with a few more notes.

Music score for three staves (V1, V2, C) with guitar chords. The score is divided into three systems, each containing five measures. The chords are: G7, C, D7, G, C, G7, C, Am, D, G, C.

System 1:

- Measure 1: V1 (G7), V2 (G7), C (G7)
- Measure 2: V1 (C), V2 (C), C (C)
- Measure 3: V1 (D7), V2 (D7), C (D7)
- Measure 4: V1 (G), V2 (G), C (G)
- Measure 5: V1 (G), V2 (G), C (G)

System 2:

- Measure 1: V1 (C), V2 (C), C (C)
- Measure 2: V1 (G7), V2 (G7), C (G7)
- Measure 3: V1 (C), V2 (C), C (C)
- Measure 4: V1 (Am), V2 (Am), C (Am)
- Measure 5: V1 (Am), V2 (Am), C (Am)

System 3:

- Measure 1: V1 (D), V2 (D), C (D)
- Measure 2: V1 (G), V2 (G), C (G)
- Measure 3: V1 (C), V2 (C), C (C)
- Measure 4: V1 (C), V2 (C), C (C)
- Measure 5: V1 (C), V2 (C), C (C)

72. Dinkey's

reel

73. Dirty Linnen

Paddy Be Easy

slip jig

74. Donald Blue



75. Donnybrook Fair

Joy of my Life

Five staves of musical notation for the jig 'Donnybrook Fair'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a repeat sign at the end of the second staff and two first/second endings marked with '1' and '2'. The word 'jig' is written in the top right corner.

76. Dowd's No. 9

reel

77. Down The Back Lane

jig

78. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



79. Dragon's Blood

Chords for 'Dragon's Blood':

- Staff 1: G, Em, D
- Staff 2: G, Em, 1 D G, 2 D G
- Staff 3: C#dim7, F#7, Bm, C, G, D
- Staff 4: C#dim7, F#7, Bm, C, G, D7, G
- Staff 5: C#dim7, F#7, Bm, C, G, D7
- Staff 6: G, D, G, D, C, G, D, G

80. The Draught of Ale

J. O'Neill

Chords for 'The Draught of Ale':

- Staff 1: G, D, G, Am, G, D, G
- Staff 2: Em, G, Em, G, D, Em, G, D, G

81. The Drunken Gauger

jig

82. The Dublin

reel

83. The Duke of Gordon's Birthday

*from the playing of Gillian Boucher, 2012 (Cape Breton)
Strathspey*

Violin

Cello

V

C

2

1

2

1

G D G C D G

G C G D G

C G D G

84. Duke of Kent's Waltz

Chords: G, D, G, C, G, Am, D; D, G, D, G, C, G, Am, D; G, D, G, C, G, D7, G.

85. The Dunmore Lasses

reel

86. The Earl's Chair

reel

The musical score for "The Earl's Chair" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings. The second staff includes Bm, D, A7, and D chords. The third staff features Em, Bm, Em, and D chords. The fourth staff includes Em, D, A7, and D chords, with two triplet markings. The piece concludes with a double bar line and repeat dots.

87. Evenesdalingen

anon. (Norway)
 Reinlender (Saltdal)

The musical score for 'Evenesdalingen' is written for Violin (V) and Cello (C) in 2/4 time. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a Violin staff on top and a Cello staff on the bottom. Chord markings 'D' and 'A' are placed above the staves at the beginning of measures. The first system has measures 1-5. The second system has measures 6-10, with a double bar line after measure 8. The third system has measures 11-14. The fourth system has measures 15-18, ending with a final double bar line. Triplet markings (a '3' over a group of notes) are present in measures 9, 10, 13, 14, 17, and 18. The Violin part features a mix of eighth and sixteenth notes, while the Cello part is primarily composed of quarter and eighth notes.

88. Father Kelly's

reel

4/4

G C D

G G C D G

G C D

G G C D G

89. Felix the Wrestler

*F. O'Neill
Jig*

6/8

A C G E7 A

E A A G

1 2

A E A A Bm C#m D A E A

90. Femspring

Five-step

Denmark

Violin

Foot Stamp

The musical score for 'Femspring' is presented in two systems. The first system includes a Violin part and a Foot Stamp part. The Violin part is in 5/4 time, key of B-flat major, and consists of four measures of music. The Foot Stamp part is in 5/4 time, key of B-flat major, and consists of four measures of music. The second system continues the Violin part and the Foot Stamp part for another four measures. The Violin part is in 5/4 time, key of B-flat major, and consists of four measures of music. The Foot Stamp part is in 5/4 time, key of B-flat major, and consists of four measures of music.

91. The Finnish

polka

The musical score for 'The Finnish' is presented in two systems. The first system consists of two staves of music in 2/4 time, key of D major. The second system continues the music for another two staves. The first staff of the second system is in 2/4 time, key of D major, and consists of four measures of music. The second staff of the second system is in 2/4 time, key of D major, and consists of four measures of music.

92. The First of February

*Jono Lonie (New Zealand)
Jig*

Violin

Cello

V

C

1 2

1 2

Chords: G, D, G, Em, G, D, G, D, G, C, G, Em, G, C, D, C, D, G, D, A, D, A, D, D.

93. Fisher's Hornpipe

hornpipe

Chords: D, G, D, G, D, G, D, A, D, G, D, G, D, A, D, A, D, G, D, A, D.

94. The Flooded Road To Glenties

reel

95. Florida Blues

Arr: Mike Moroney

Swing D D7

Violin

Cello

G7 D A7

V C

D D D7

V C

G D A7

V C

D

V C

1 2 3 1 2 3

96. The Flower o' the Quern

J. S. Skinner

1st Violin

2nd Violin

Viola

V1

V2

Vla

V1

V2

Vla

V1

V2

Vla

A E D A E

V

V

A E D A D E A

D A E

A E D A D E A

97. The Fourty Two Pound Cheque

polka



98. The Fox On The Town

reel



99. The Foxhunter's

slip jig



100. Frank's

reel

101. Frankie Kennedy's

jig

102. The Frost is All Over

The American Dwarf

*Trad
jig*

103. The Galway

hornpipe

104. Galway Reel

The Ironing Board

Reel

105. The Gander In The Pratie Hole

jig

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. The first two staves end with repeat signs. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff.

106. Garrett Barry's

jig

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. The first two staves end with repeat signs. Trills are indicated by a tilde (~) over the first note of the first staff and the first note of the second staff. Triplets are indicated by a '3' below groups of three notes on the second, third, and fourth staves.

107. The Geese In The Bog

jig

Musical score for 'The Geese In The Bog' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: C, G, Am, C, G, Am, C, G, Am, C, G, Am. The melody is a simple jig with a repeat sign at the end of the fourth staff.

108. Gille Crubach

*from the playing of Kim Garrett, 2013 (Cape Breton)**Strathspey*

Musical score for 'Gille Crubach' in G major, 4/4 time. The score is for Violin and Cello. The Violin part features a complex melody with triplets and a repeat sign. The Cello part provides a simple accompaniment. Chords are indicated above the notes: A, G, A, G, A, G, A. The score includes first and second endings for both parts.

109. The Glencoe March

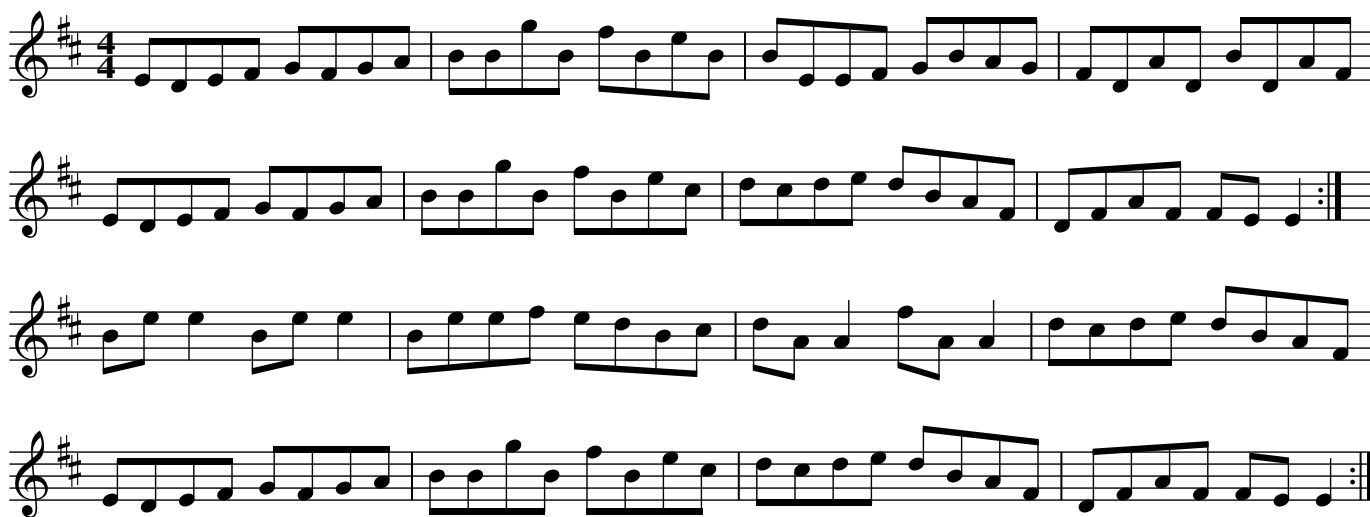
*From the playing of Sandy Brechin
reel*

The musical score for 'The Glencoe March' is presented in a two-staff format, with a piano part on the bottom staff and a fiddle part on the top staff. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six systems, each containing two staves. Chords are indicated by letters (D, A, G) above the fiddle staff. The melody in the fiddle part is characterized by eighth and sixteenth notes, often beamed together. The piano part provides a steady accompaniment with quarter and eighth notes. The piece concludes with a double bar line at the end of the sixth system.

110. Caisleán An Óir

hornpipe

111. The Golden Keyboard

reel

112. The Granton Backstep

Gavin Marwick

112. The Granton Backstep

Chords: D, A, A7, Bm, D, A, Bm, D, A, Bm, D, A, D, D.

113. The Gravel Walks

reel

113. The Gravel Walks

Reel

82

Aug 28, 2017

G C/G G C/G D
 G D C G 1 D G 2 D G

115. The Green Cottage

Jono Lonie (New Zealand)

Violin

Cello

Em

Bm

Em

Bm

D

A7

D

A

Bm

A

D

A

Em

116. The Green Gates

reel

Musical score for "The Green Gates" in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The piece is a reel. The score consists of four staves. The first staff contains the main melody with chords G, Am, C, and D. The second staff continues the melody with chords G, Am, D, and G. The third staff introduces a triplet variation with chords G, Am, C, and D. The fourth staff concludes the piece with chords G, Am, D, and G.

117. The Hag At The Churn

jig

Musical score for "The Hag At The Churn" in 6/8 time. The melody is written in treble clef with a key signature of one sharp (F#). The piece is a jig. The score consists of three staves. The first staff contains the main melody with a repeat sign. The second and third staves continue the melody.

118. The Hare In The Corn

jig

119. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves, each with a key signature of one sharp (F#) and a 6/8 time signature. Chord symbols are placed above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; 1 G, C, G, C, D, G on the fourth staff; and 2 G, D, G, Em, G, C, D, G on the fifth staff. The score includes repeat signs and a first/second ending structure.

120. Hewlett

Planxty Hewlett

O'Carolan

The musical score for 'Hewlett' is written in D major (two sharps) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, A7, D
- Staff 2: G, D, G, D
- Staff 3: D, A7, D
- Staff 4: G, D, G, D
- Staff 5: D
- Staff 6: Em, D
- Staff 7: D, A7, D, G
- Staff 8: D, G, D, G, D

121. The High Road To Linton

reel

122. Hole in the Wall

Henry Purcell

Capo 3: Bb = G, F = D, Gm = Em, Dm = Bm, Eb = C, D7 = B7

Three systems of music in B-flat major (two flats) and 3/4 time. Each system consists of two staves. Chord symbols are written above the first staff of each system. The first system has chords: Bb, F, Gm, Dm, Eb, Bb, F, Bb. The second system has chords: Gm, F, D7, Gm, D7, Gm. The third system has chords: Eb, F, Gm, F, Bb, F, Bb. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The first and third systems end with repeat signs.

123. The Home Ruler

hornpipe

124. The Humours Of Tullycrine

hornpipe

125. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a jig, as indicated by the tempo marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music is written in a single melodic line.

126. The Humours of Ballyloughlin

Sheet music for "The Humours of Ballyloughlin" (Jig). The music is written in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo/style is marked "jig". The piece consists of five staves of music, each with a repeat sign and two endings. Chord symbols are provided above the notes: D5, C, D5, C, G, D5, D, A, D, A, D, C, D, G, D. The first ending of each staff leads to the second ending, which then leads to the next staff.

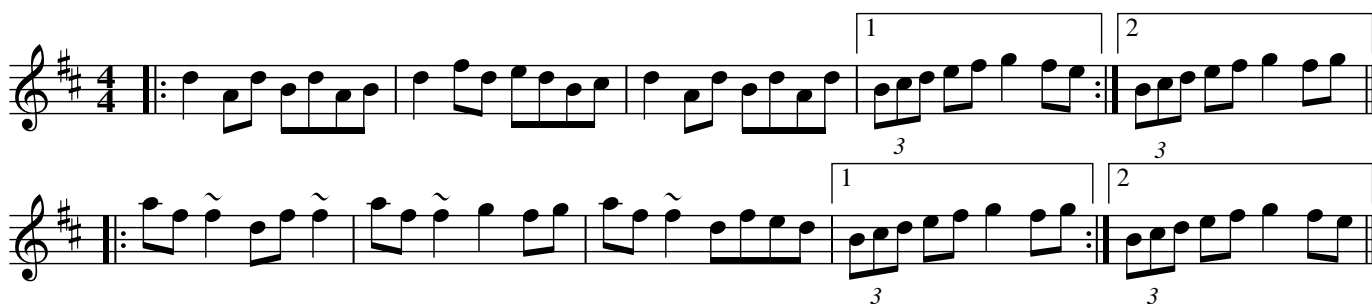
127. The Humours of Castle Comer

Sheet music for "The Humours of Castle Comer". The music is written in treble and bass clefs, 6/8 time, with a key signature of one sharp (F#). The piece consists of two staves of music, each with a repeat sign and two endings. Chord symbols are provided above the notes: Em, D, Em, D, Em, D, Em, D. The first ending of each staff leads to the second ending, which then leads to the next staff.

128. Humors of Ennistymon

jig

129. The Humours Of Tulla

reel

130. The Hut on Staffin Island

Phil Cunningham
From the playing of Dominic Wilkinson

D G Em A7

D 3 G 1 A D 2 A D

Bm A G A D

Bm A G A D

Bm A G A D A

D 3 G A D

131. I Ne'er Shall Wean Her

jig

132. If We Hadn't Any Women In The World

barndance

133. If We Hadn't Any Women In The World

barndance

134. Inisheer

1st Violin

2nd Violin

Viola

Cello

G Bm Am D

V1

V2

Vla

C

G Bm C D 1 G 2 G

1 2

1 2

1 2

Em Bm Em C Em G D

Chord progression: G, Em, Bm, C

V1: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

V2: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

Vla: Bass clef, key of G major. Notes: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter).

C: Bass clef, key of G major. Notes: G2 (half).

Chord progression: Em, G, D, G

V1: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

V2: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

Vla: Bass clef, key of G major. Notes: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter).

C: Bass clef, key of G major. Notes: G2 (half).

Chord progression: G, Bm, Am, D

V1: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

Chord progression: G, Bm, C, D, 1 G, 2 G

V1: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

Chord progression: Em, Bm, Em, C, Em, G, D

V1: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

Chord progression: G, Em, Bm, C, Em, G, D, G

V1: Treble clef, key of G major. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).

135. Jack Broke Da Prison Door

from the playing of Kenny Rich, 2006 (Shetland)
reel

Violin

Cello

V

C

G C D G C D

G C D G C D

The musical score for 'Jack Broke Da Prison Door' is presented in two systems. The first system features a Violin staff and a Cello staff, both in 4/4 time with a key signature of one sharp (F#). The Violin staff has a treble clef and a key signature of one sharp, while the Cello staff has a bass clef and a key signature of one sharp. The second system features a Violin staff (labeled 'V') and a Cello staff (labeled 'C'), both in 4/4 time with a key signature of one sharp. The Violin staff has a treble clef and a key signature of one sharp, while the Cello staff has a bass clef and a key signature of one sharp. Above the Violin staff in the first system, the chords G, C, D, G, C, and D are indicated. Above the Violin staff in the second system, the chords G, C, D, G, C, and D are indicated. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

136. Jackie Coleman's

reel

The musical score for 'Jackie Coleman's' is presented in four staves, all in 4/4 time with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a final double bar line. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The music is a continuous melody across the four staves.

137. Jenny's Chickens

reel

138. Jerry's Beaver Hat

jig

139. Jessica's Polka

Chord progression for measures 1-8: A, E, A, E, A, E, A, D E.

Chord progression for measures 9-16: D, A, F#m, D, Bm, A, E, D E.

140. Jim Ward's

jig

First system (measures 1-8): Treble clef, key of D major, 6/8 time. Measure 1 has a repeat sign. Measure 8 ends with a repeat sign.

Second system (measures 9-16): Treble clef, key of D major, 6/8 time. Measures 9-10 are the first ending, marked with a '1' in a box. Measures 11-12 are the second ending, marked with a '2' in a box. Measure 12 ends with a repeat sign.

141. Jimmy Lyons

Strathspey

Chords: A, D, E, A, B7, E7

Triplets: 3

First Ending: 1

Second Ending: 2

142. Cooley's

reel

Em Em D D

Em Em D

Em Em D D

Em Em D

1 D Em 2 D Em

1 D Em 2 D Em

143. John Ryan's

polka

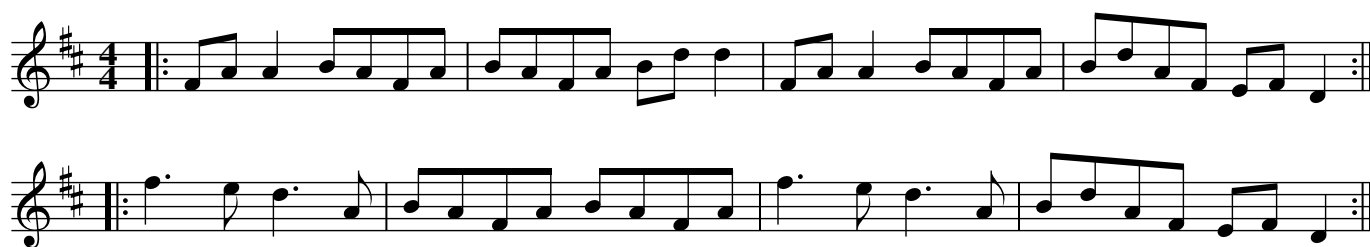
1 2

1 2

144. Johnny Macklejohn's

Johnny Mcljohn's

reel



145. Josefin's

waltz

Four staves of musical notation for a waltz in 3/4 time. The key signature has one sharp (F#). Chord symbols (G, C, D, Em) are placed above the notes. The first staff has measures 1-4 with chords G, C, and D. The second staff has measures 5-8 with chords G, C, and D. The third staff has measures 9-12 with chords G, C, G, C, G, and D. The fourth staff has measures 13-16 with chords Em, D, C, G, D, and G. The piece ends with a double bar line.

146. Julia Delaney

*Reel
reel*

The musical score is written in 4/4 time and consists of six staves. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains a measure with a double bar line and a repeat sign. The fourth staff contains a measure with a double bar line and a repeat sign. The fifth staff contains a measure with a double bar line and a repeat sign. The sixth staff contains a measure with a double bar line and a repeat sign.

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B \flat , C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B \flat , C, A, Dm.

147. The Kelburn Brewer

Alisdair Fraser (Scotland)

The musical score is arranged in three systems, each containing four staves. The first system includes Violin, 2nd Violin, Viola, and Cello. The second system includes V1, V2, Vla, and C. The third system also includes V1, V2, Vla, and C. The music is in 4/4 time and features a sequence of chords: C, Em, F, and G. The Violin and 2nd Violin parts play a melody, while the Viola and Cello parts provide harmonic support. The V1, V2, Vla, and C parts are also present in the second and third systems, suggesting a larger ensemble or a different arrangement of the same instruments.

First system of musical notation, measures 1-4. Chords: C, Em, F, G.

V1: Treble clef, melody line with eighth and sixteenth notes.

V2: Treble clef, melody line with eighth and sixteenth notes.

Vla: Bass clef, accompaniment line with eighth and sixteenth notes.

C: Bass clef, bass line with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. Chords: C, Em, F, G.

V1: Treble clef, melody line with eighth and sixteenth notes.

V2: Treble clef, melody line with eighth and sixteenth notes.

Vla: Bass clef, accompaniment line with eighth and sixteenth notes.

C: Bass clef, bass line with eighth and sixteenth notes.

Third system of musical notation, measures 9-12. Chords: C, Em, F, G.

V1: Treble clef, melody line with eighth and sixteenth notes.

V2: Treble clef, melody line with eighth and sixteenth notes.

Vla: Bass clef, accompaniment line with eighth and sixteenth notes.

C: Bass clef, bass line with eighth and sixteenth notes.

Chord progression: C, Em, F, G

Staves: V1, V2, Vla, C

Chord progression: C, Em, F, G

Staves: V1, V2, Vla, C

Chord progression: F, G, C, Em

Staves: V1, V2, Vla, C

First system of musical notation, measures 1-4. Chords: F, G, C, Em.

The first system contains four measures. Measure 1 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 2 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 3 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 4 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

Second system of musical notation, measures 5-8. Chords: F, G, C, Em.

The second system contains four measures. Measure 5 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 6 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 7 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 8 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

Third system of musical notation, measures 9-12. Chords: F, G, C.

The third system contains four measures. Measure 9 has a treble staff (V1) with a melody starting on F4, a bass staff (C) with a whole note F2, and a viola staff (Vla) with a whole note F2. Measure 10 has a treble staff (V1) with a melody starting on G4, a bass staff (C) with a whole note G2, and a viola staff (Vla) with a whole note G2. Measure 11 has a treble staff (V1) with a melody starting on C5, a bass staff (C) with a whole note C2, and a viola staff (Vla) with a whole note C2. Measure 12 has a treble staff (V1) with a melody starting on D5, a bass staff (C) with a whole note D2, and a viola staff (Vla) with a whole note D2.

148. The Kesh

jig

149. The Kid on the Mountain

slip jig

150. Kilglass Lakes

jig

151. King George IV's Strathspey

*Captain Daniel Menzies
Strathspey*

The musical score for "King George IV's Strathspey" is presented in four systems. Each system contains a treble and a bass staff. The key signature is G major (one sharp). The time signature is 2/4. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. Chord symbols (V, Am, G, A) are placed above the staff to indicate the harmonic structure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the second system.

152. Kitty Lie Over

jig

153. Kitty Sean Cunningham's

barndance

154. Kitty's Wedding

hornpipe

155. L'Air Mignonne

barndance

156. La Cardeuse

Traditional (Quebec)
reel

A G D G

G D 1 G 2 G

B G D

G D 1 G C G 2 G C G D.C.

C G D G

G D G

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The chords used are G, D, C, and G. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets marked with a '3'. The score includes repeat signs and first/second endings in the third and fourth systems.

System 1: Treble staff has a G chord above the first measure. Bass staff has a G chord below the first measure. Measures 1-4 contain eighth-note patterns.

System 2: Treble staff has a G chord above the first measure. Bass staff has a G chord below the first measure. Measures 1-4 contain eighth-note patterns.

System 3: Treble staff has a D chord above the first measure. Bass staff has a D chord below the first measure. Measures 1-4 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 3. First and second endings are indicated by a double bar line and the numbers 1 and 2.

System 4: Treble staff has a G chord above the first measure. Bass staff has a G chord below the first measure. Measures 1-4 contain eighth-note patterns. First and second endings are indicated by a double bar line and the numbers 1 and 2.

System 5: Treble staff has a G chord above the first measure. Bass staff has a G chord below the first measure. Measures 1-4 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 1.

System 6: Treble staff has a G chord above the first measure. Bass staff has a G chord below the first measure. Measures 1-4 contain eighth-note patterns. A triplet of eighth notes is marked with a '3' in measure 1.

E

G C G D

(same as part D)

3

1 G 2 G

1 2

G D G

1 D G 2 D G

1 2

G C G D

3

G C G D G

3

157. Last Night's Fun

reel

158. The Left Handed Fiddler

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

Violin

Cello

V

C

A E7 A D E7 A

A E7 A E7 A D A E7 A (A/G)

A E7 A E7 A (A/G)

A E7 A E7 A G A E7 A

The musical score is written for Violin and Cello in 4/4 time, key of D major. It consists of four systems of music. Each system has a Violin staff (V) and a Cello staff (C). The Violin staff uses a treble clef and the Cello staff uses a bass clef. The key signature has two sharps (F# and C#). The score includes various chords (A, E7, D, G, A/G) written above the Violin staff. The music features a mix of eighth and sixteenth notes, with some rests in the Cello part. The fourth system ends with a repeat sign.

159. Leslie's March

jig

160. Lexie McAskil

John McAskil

Em G Em 1 2 Bm Em

Em Am G Em 1 Bm Em 2 Bm Em

Em Am G Em 1 Bm Em 2 Bm Em

Am G Am Em Bm Em

161. The Liling Banshee

jig

162. Lime Hill

Strathspey

Chords indicated above the staff:

- System 1: A, D, A, F#m, A, E
- System 2: A, D, A, F#m, A, E, A
- System 3: A, F#m
- System 4: A, D, E7, A

163. The Lismore Lassie

from the playing of Gillian Boucher, 2012
Reel

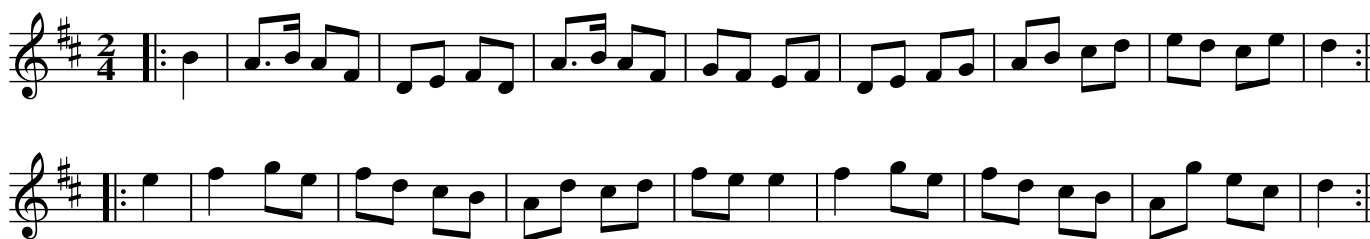
The musical score for measures 1-12 is divided into three systems. Each system contains staves for Violin (V) and Cello (C). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols (G, D) are placed above the staves. Measure 12 includes first and second endings, indicated by bracketed lines and repeat signs.

164. The Lismurrane Lamps

from the playing of Oscar West, 2013

[illegible]

165. The Little Diamond

polka

166. Lonesome Jig

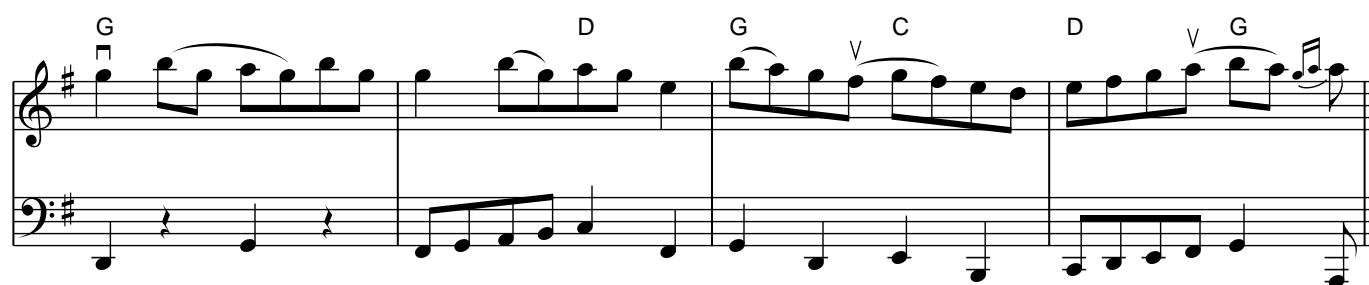
Rolling Waves

jig

167. Lord MacDonald's

Arr. Iain Fraser
Reel

The musical score for 'Lord MacDonald's' is presented in six systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. Chord symbols (G, D, C) and breath marks (V) are indicated above the treble staff. The bass staff provides a steady accompaniment with eighth notes and rests. The score concludes with a double bar line and repeat dots.



168. The Seven Step

barndance



169. Luke Skywalker Walks On Sunshine

jig

170. Luna

Donna Long, Arr Sean Manning

Chords: A E Bm D A D E

Chords: A E Bm D A D E A

Chords: A E Bm D A D E

Chords: A E Bm D A D F#m E A

Chords: A Bm D A Em

Chords: Bm D A Bm A D F#m E A

Chords: A, Bm, D, A, Bm, D, A, Bm, A, D, F#m, E, A

171. Maggie's Pancakes

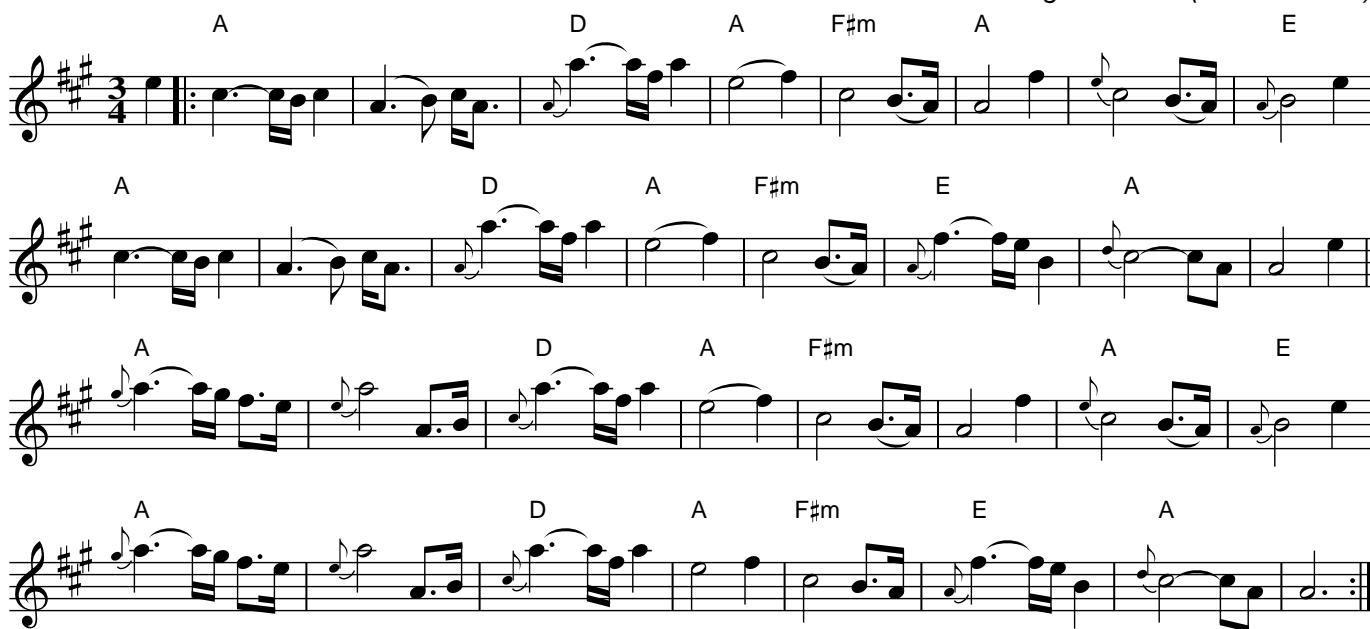
reel

Chords: Bm, G, A, Bm, Bm, G, A, Bm, Bm, G, A, Bm, D, Bm, G, A, Bm

172. The Maid Behind The Bar

reel

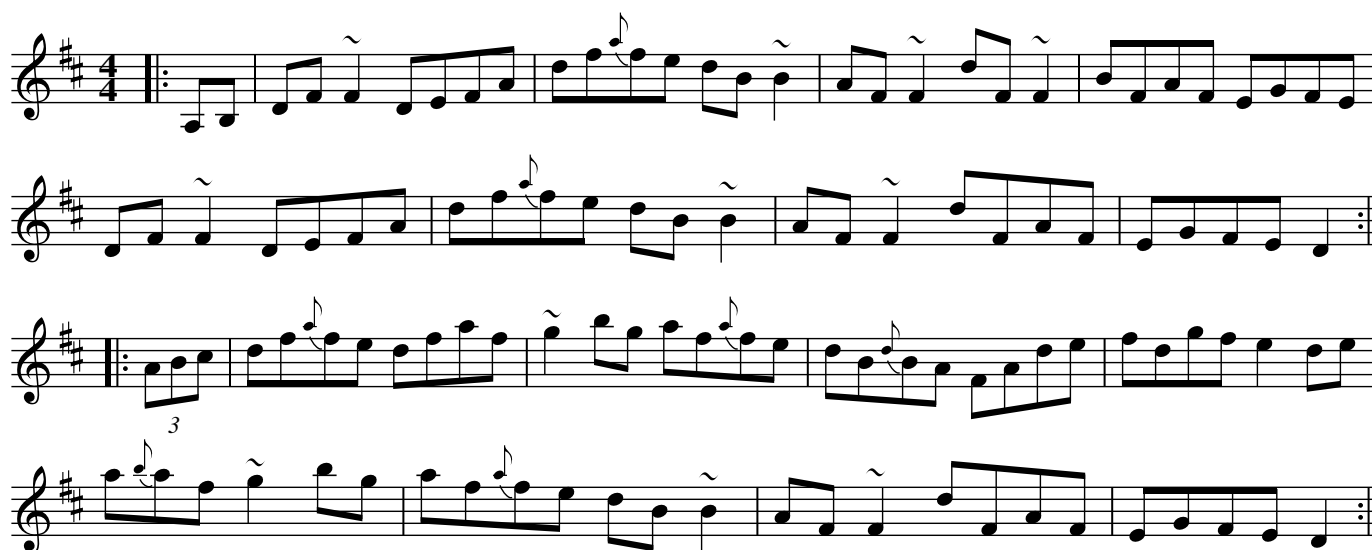
173. Margaret McKenzie's Farewell

George Dickson (New Zealand)

174. Martin Wynne's

reel

175. Master McDermott's

reel

176. May Day

Miss McLeod's Reel

AABBAACC

Chords: G C G D7 G C Am D7 G C G Em D D7 D.S. D.S. G D7 G Am D7 G Em D D7 D.C. D.C. G D7 G Am D7 G Em D D7 G Fine

177. McHugh's

jig

178. Meitheal Reel

Connie O'Connell
reel



179. The Merry Blacksmith

reel

Musical score for "The Merry Blacksmith" in 4/4 time, key of D major. The score consists of four staves of music. Chord markings are placed above the notes: D, A, D, G, A, D, A, D. The melody is written in treble clef. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

180. Merry Sisters of Fate

Musical score for "Merry Sisters of Fate" in 6/8 time, key of D major. The score consists of five staves of music. Chord markings are placed above the notes: Am, G, Am, G, Am, G, Am, G. The melody is written in treble clef. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign.

181. Michael's Mazurka

Michael Ferrie (Fiddler's Bid)

The musical score for "Michael's Mazurka" is presented in two systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and repeat signs.

System 1:

- Staff 1: Chords G, G/B, Am, D7.
- Staff 2: Chords G, G/B, Am, D7, G.

System 2:

- Staff 1: Chords Gm, D7, Gm.
- Staff 2: Chords D7, 1 Gm, 2 G.

The score also includes several repeat signs and first/second endings.

Chords: G, D, G, C, G, D7, G, 1 2, 1 2

182. Midnight On The Water

waltz

Chords: D, D6, D, G, D, A, 1 D, 2 D, D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D

183. Mike McGoldrick's

jig

184. Miserlou

Arr: Mike Moroney (Greece)

Melody

2nd Violin

M

2nd

Am

G

F

F7

E

Dm

E

Dm

Am

F

F7

E

D.C.

Last time only

185. Miss Monaghan

reel

186. Miss Rowan Davies

Phil Cunningham

Intro

1st Violin

2nd Violin

Accompaniment

V1

V2

1 2

1 2

C G Em G Bm G7

1 2

Body

V1

V2

Chords: G, D, Em, G, C, D, G, G, C, D, Em, G, Bm, G7, C, D, Em, G, C, D, G, C, D, G.

First system: V1 and V2 staves with notes and rests. Chords G, D, Em, G, C, D are indicated above the staff. A repeat sign with first and second endings is shown.

Second system: V1 and V2 staves with notes and rests. Chords C, G, Em, G, Bm, G7 are indicated above the staff.

Third system: V1 and V2 staves with notes and rests. Chords C, D, Em, G, C, D, G are indicated above the staff. A repeat sign with first and second endings is shown.

Fourth system: V1 and V2 staves with notes and rests. Chords C, D, Em, G, C, D, G are indicated above the staff. A repeat sign with first and second endings is shown.

187. Miss Thompson's

reel

First system: Melodic line with notes and rests. A triplet of eighth notes is marked with a '3'.

Second system: Melodic line with notes and rests.

Third system: Melodic line with notes and rests.

Fourth system: Melodic line with notes and rests.

188. The Mist Covered Motorway

Bob Entwistle (New Zealand)

Chords: D, Bm, A, A/C#, D, Em, F#m, G, A, F#m, G, F#m, A, D, F#m, G, D, A, Bm, F#m, D, Em, Bm, G, D, A, Bm, F#m, D, G, A, D.

189. The Mist On The Mountain

jig

190. The Morning Star

reel

191. Morrison's

jig

192. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

193. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line across the staves.

194. Mouse in the Mug

Jig

195. Mr. O'Connor

Turlough O'Carolan
 Arr: Sean Manning for Dunedin Fiddle Club

Em G Em D Em G D G Em G Em D

Melody

1st Violin

2nd Violin

Cello

Em G Em D Bm

Mldy

V1

V2

C

Em D Em D Bm G D C G D Em D Em

Mldy

V1

V2

C

Em D Bm Em D G D

Mldy

V1

V2

C

Em D G D Em D G

Mldy

V1

V2

C

G D Em Bm Em G D Em Bmaj 1 2 Emaj 1 2

Mldy

V1

V2

C

196. Mrs. Poer

"Carolan's Concerto"

Turlough O'Carolan

197. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel

198. Munster Bacon

jig

199. Murphy's Hornpipe

hornpipe

200. The Murroe

polka

201. The Musical Priest

reel

202. My Darling Asleep

jig

203. Nail That Catfish to the Tree

The musical score is written for guitar and bass in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each with a guitar staff (top) and a bass staff (bottom). Chords are indicated by letters G, D, D7, and C above the guitar staff. The first system starts with a repeat sign and a double bar line. The second system includes first and second endings, marked with '1' and '2' in boxes. The third system also includes first and second endings. The fourth system concludes with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes).

204. Neil Gow's Lament

(On the Death of his Second Wife)

Neil Gow
arr. Sean Manning

1st Violin

2nd Violin

V1

V2

D Bm A G D A Bm G

D Bm A G D Bm G D

D Bm A G D A Bm G

D Bm G D

D A G Em A D Bm A

D A G Em A Bm A G D

Chord labels for the first system: D, A, G, Em, D, Bm, D, A.

Chord labels for the second system: D, Bm, A, G, D, Em, G, D.

The score consists of two systems, each with two staves labeled V1 and V2. The music is in D major (two sharps) and 4/4 time. The first system features a complex melody in V1 with many beamed sixteenth notes, while V2 provides a simpler accompaniment. The second system continues the melody in V1 with some rests, and V2 continues its accompaniment.

205. The New Copperplate

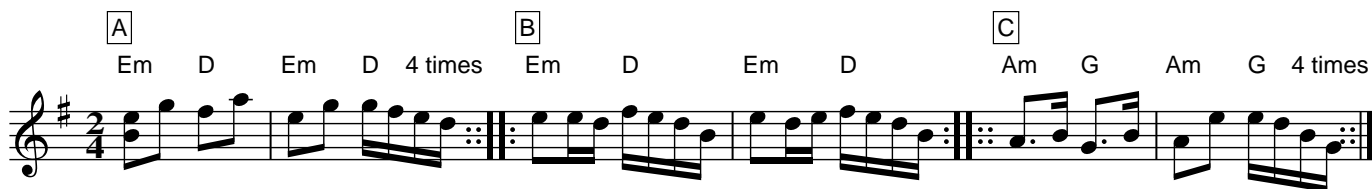
reel

The score for 'The New Copperplate' is a single-staff melody in D major (two sharps) and 4/4 time. It consists of six lines of music. The first line has a fermata over the fourth measure. The second line also has a fermata over the fourth measure. The third line contains a first ending (marked '1') and a second ending (marked '2'). The fourth line begins with a repeat sign. The fifth line continues the melody. The sixth line contains another first ending (marked '1') and second ending (marked '2').

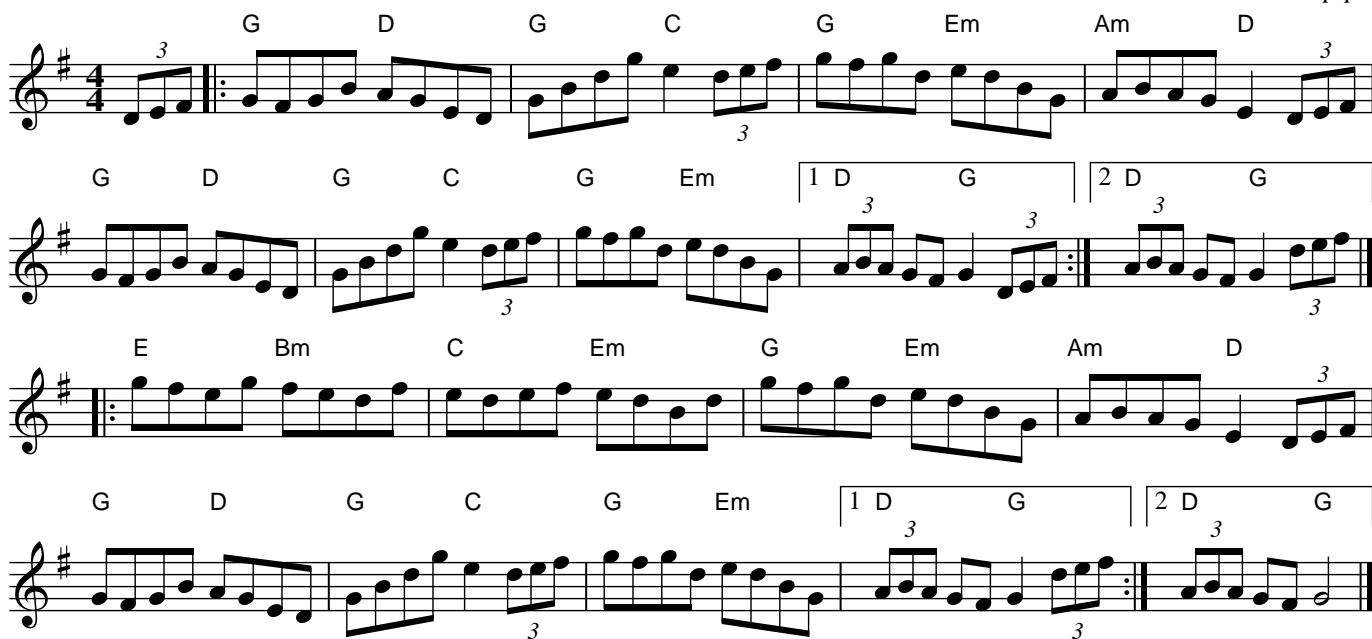
206. O'Keefe's

slide

207. O'Neill's March



208. Off To California

hornpipe

209. The Old Bush

reel

210. Old Butter Road

Connie O'Connell
reel


211. The Old Copperplate

reel

212. Old Grey Cat

213. Oot Be Est Da Vong

from the playing of Kenny Rich, 2006 (Shetland)
reel

Violin

Cello

V

C

G D D/F# Em G D/F# Em A

G D D/F# Em D A7 D

Detailed description: This block contains the musical notation for the first system of 'Oot Be Est Da Vong'. It includes staves for Violin, Cello, and Voice (V). The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. The Voice part is in treble clef with the same key signature. Chords are indicated above the staves: D, G, D, A7, D for the Violin; G, D/F#, Em, G, D/F#, Em, A for the Voice; and G, D/F#, Em, D, A7, D for the Cello. The music consists of eighth and quarter notes, with some rests.

214. Orkney

Slow air

Detailed description: This block contains the musical notation for the first system of 'Orkney'. It features a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is a slow air, consisting of eighth and quarter notes, with some rests. The notation includes a repeat sign at the end of the first line and a triplet of eighth notes in the third line.

215. The Otter's Holt

reel

216. Out On The Ocean

jig

217. Over The Moor To Maggie

reel

218. Paddy Be Easy

Slip Jig

Am G Am D Em G

D A7 D A7 D Em G

A Em A Em A Em D Em G

D A7 D A7 D A7 D Em G A

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of four systems, each with a treble and bass staff. The first system begins with a treble staff containing a quarter rest followed by eighth notes, and a bass staff with a half note. The second system features a treble staff with eighth notes and a bass staff with a half note. The third system continues with eighth notes in the treble and a half note in the bass. The fourth system concludes with a treble staff of eighth notes and a bass staff of a half note, ending with a repeat sign. Chords are indicated above the treble staff: Am, G, Am, D, Em, G in the first system; D, A7, D, A7, D, Em, G in the second; A, Em, A, Em, A, Em, D, Em, G in the third; and D, A7, D, A7, D, A7, D, Em, G, A in the fourth.

219. Paddy Fahey's No. 14

reel

220. Paddy Fahey's No. 6

reel

221. Paddy Fahy's Jig #1

by Paddy Fahy
jig

Chords: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm.

222. James Byrne's

Paddy Hudai's

slip jig

First ending: 1, 2.

223. Paddy's Trip to Scotland

reel

224. Parnell's March

Tracey's Set

slide

225. The Peeler's Jacket

reel

226. Perry's Reel

Jono Lonie (New Zealand)

Violin

Cello

V

C

V

C

V

C

V

C

V

C

Chord symbols: G, C, D, Em, Am, Bm

Time signature: 4/4

Key signature: One sharp (F#)

Repeat sign at the beginning

Double bar line and repeat dots at the end

227. Peter's Peerie Boat

Tom Anderson
jig

The musical score for "Peter's Peerie Boat" is a jig in 6/8 time, composed by Tom Anderson. It is written for guitar and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various chords and fingering instructions (V for vibrato, D for downstroke, and A7 for augmented seventh).

System 1: Chords: V, D, G6, A7, D, E7, A, A7, V, D, G6, A7. Fingering: V, V, V, V, V, V, V, V, V, V, V, V.

System 2: Chords: D, A7, D, D, A7, G. Fingering: V, V, V, V, V, V, V, V, V, V, V, V.

System 3: Chords: D, G, D, Em, A7, D, A7. Fingering: V, V, V, V, V, V, V, V, V, V, V, V.

System 4: Chords: G, D, Em, A7, D, G, D, A7, D. Fingering: V, V, V, V, V, V, V, V, V, V, V, V.

228. The Pipe On The Hob

jig

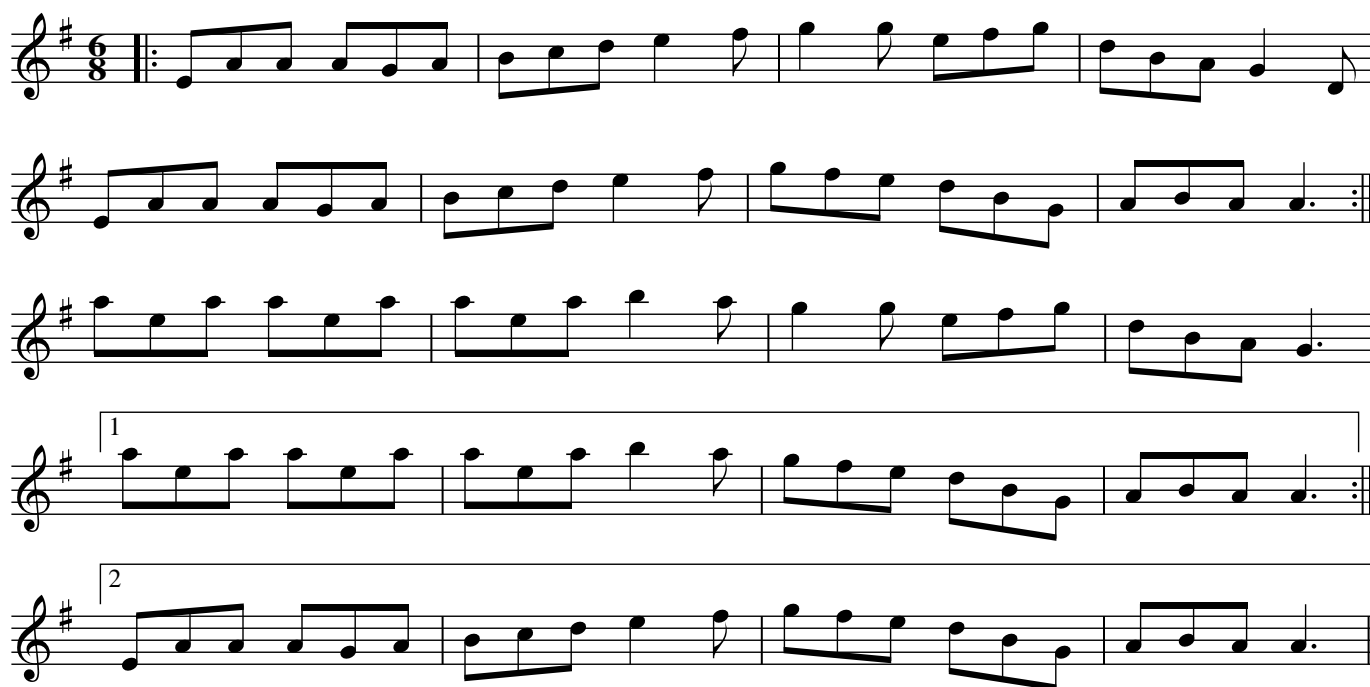
229. The Plains Of Boyle

hornpipe

230. Poll Ha'Penny

hornpipe

231. The Rakes Of Kildare

jig

232. The Rambling Sailor

polka



233. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*

234. The Red-haired Lass

reel

235. Red Tom Of The Hills

reel

236. Reel de Montreal

French Canadian

The musical score for "Reel de Montreal" is presented in three systems, each with a Violin (V) and Cello (C) staff. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: The Violin staff begins with a repeat sign followed by a G chord. The Cello staff provides a bass line. Chords G, D, and G are indicated above the Violin staff.

System 2: The Violin staff continues with a G chord, followed by a G chord, a D7 chord, and a G chord. The Cello staff continues with its bass line. The system ends with a repeat sign and a key signature change to two sharps (F# and C#).

System 3: The Violin staff features a D chord, followed by an A7 chord, a D chord, a D chord, and an A7 chord. The Cello staff continues with its bass line. The system concludes with a first ending (1) labeled "D (D7)" and a second ending (2) labeled "D".

237. Return From Helsinki

Ian Stephenson
reel

1st Violin

2nd Violin

Cello

Bm G Em A D F#m Em

Asus D/F# G A Bm G Em A D G

Em7 Bm A D/F# G Em7

Bm Em7 Asus D G Em7 Bm

V1
 V2
 C

A D/F# G Em7 Bm Em7 Asus

V1
 V2
 C

238. Return from India

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

A5 D G A5 D G A

Violin
 Cello

A D A G A D G A

V
 C

D A D G D A D G A

V
 C

239. Riding on a Hand Car

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

E7 A D A

V C

A G A D A E7 A G A D A

240. Rights of Man

241. The River Bend

from the playing of Kim Garrett, 2013 (Cape Breton)
Jig

Violin

Cello

V

C

242. The Road To Lisdoonvarna

slide

Em D Em D Em

Em G A Em Em G A Bm Em

243. Rolling Waves

jig

244. Rolling in the Ryegrass

reel

245. The Roscommon

reel

246. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The variations provide different melodic interpretations of the same harmonic structure. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations. The variations are labeled "Variations:" and include first and second endings, indicated by the numbers 1 and 2 above the staves.

Variations:

247. Saddle The Pony

jig

248. The Sailor's Bonnet

reel

249. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and rests. Chord markings above the staff include D, Em, and Bm. The second staff continues the melody with a G chord and a first ending bracket labeled "1 A D". The third staff features a second ending bracket labeled "2 A D". The fourth staff concludes the piece with a final ending bracket labeled "1 A D" and "2 A D". The music is characterized by a lively, rhythmic feel typical of a reel.

250. The Salvation

reel

Musical score for "The Salvation" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, creating a steady, rhythmic pattern. The second staff continues the melody with a final ending bracket. The third and fourth staves provide a continuous, flowing accompaniment for the melody. The music is characterized by a steady, rhythmic feel typical of a reel.

251. The Seven Step Polka

G D G D G C Bm Am G

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Cello

Am D C Bm Am G Am D G

V1

V2

V3

V4

Vla

C

The musical score is for a piece titled '251. The Seven Step Polka'. It is written for a string ensemble consisting of Violin 1, Violin 2, Violin 3, Violin 4, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Above the staves, chords are indicated for each measure: G, D, G, D, G, C, Bm, Am, G in the first system, and Am, D, C, Bm, Am, G, Am, D, G in the second system. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. The score concludes with a double bar line at the end of measure 12.

252. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

253. The Shoemaker's Fancy

jig

254. The Silver Spear

reel

Musical score for 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, A. The fourth staff includes chords D, G, Em, D, G, A. The piece concludes with a double bar line.

255. The Silver Spire

reel

Musical score for 'The Silver Spire' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

256. The Silver Spire

reel

Chords: D, Em, D/F#, G, A, D, G, D, A, D, A, Bm, G, A, D, A, Bm, D, Em, D/F#, A, D, A, D.

Measure 10 contains a first ending: 1 A D. Measure 11 contains a second ending: 2 A D.

Measure 14 contains a first ending: 1 A D. Measure 15 contains a second ending: A D.

257. The Skylark

reel

Measure 10 contains a first ending: 1. Measure 11 contains a second ending: 2.

Measure 14 contains a triplet: 3.

258. Slangs Very Much (Polska)

Marcus Turner (New Zealand)
Polska

Am E Am E Am G C

E Am G C G C Dm Am E Am

C G C G E Am Dm Am G F E

Am E Am Dm E Am Dm Am E Am

259. Sliabh Russell

jig

260. The Sligo Maid

reel

261. The Snowy Path

slip jig

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

262. Sonny's

mazurka

263. Sourgrass And Granite

waltz

Chord progression for "Sourgrass And Granite":

- Staff 1: D, A, D, G
- Staff 2: G, D, 1 Em, A
- Staff 3: 2 Em, A7, D
- Staff 4: Bm, A, G, D
- Staff 5: G, D, 1 E9, A, D
- Staff 6: 2 E9, A7, D

264. Spootiskerry

reel

265. Saint Anne's

reel

266. The Star Of Munster

reel

267. Step Ahead Polska

Marcus Turner (New Zealand)
Polska

The musical score for "Step Ahead Polska" is written for two staves in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The melody is primarily in the treble, while the bass line is in the bass. Chord symbols D, A, and D are placed above the first staff. The second system includes first and second endings, with chord symbols D, E7, A, A, and D. The third system continues the melody and bass line, with chord symbols D, A, Em, and A. The fourth system concludes the piece, featuring first and second endings with chord symbols D, Em, A, D, and D. The score uses various note values, including eighth and sixteenth notes, and rests to create a rhythmic pattern characteristic of a polska.

268. Stone's Rag

The musical score for "Stone's Rag" is written in 4/4 time. It consists of a piano (right hand) and a bass (left hand) part. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score is divided into five systems, each with a key signature change indicated by a letter above the first measure of the piano part.

- System 1:** Key signature C (C major). The piano part features a series of eighth-note runs. The bass part consists of whole notes.
- System 2:** Key signature F (F major). The piano part continues with eighth-note runs. The bass part consists of whole notes. This system includes a repeat section with first and second endings.
- System 3:** Key signature D (D major). The piano part continues with eighth-note runs. The bass part consists of whole notes.
- System 4:** Key signature G (G major). The piano part continues with eighth-note runs. The bass part consists of whole notes.
- System 5:** Key signature A (A major). The piano part continues with eighth-note runs. The bass part consists of whole notes.

The score concludes with a final system featuring a key signature change to D (D major) and a final cadence.

271. Swinging on the Gate

reel

272. Tam Lin

Glasgow Reel

reel

273. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

274. The Curlew

reel

3

3

3

275. The Fox in The Town

reel

276. The Shannon Jig

jig

277. The Square Of Crossmaglen

Josephine Keegan
reel



278. Tobin's Favourite

jig



279. Tom s Blue Boat

Emily Griffiths
polka

280. Tommy Peoples'

reel

281. Torn Jacket

Connie O'Connell
reel



282. Toss The Feathers

reel



283. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

284. The Trip to Pakistan

Reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

285. Tripping Up The Stairs

jig

286. Troika

1st Violin

2nd Violin

G C E7 Am F E7 Am

V1

V2

Am G F E7 Am

V1

V2

G E7 Am

V1

V2

Am

V1

V2

G C E7 Am F E7 Am

V1

V2

The musical score for '286. Troika' is written for 1st Violin, 2nd Violin, and Violoncello/Double Bass (V1/V2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of six systems of staves. The first system shows the 1st and 2nd Violin parts with a 4-measure phrase. The second system shows the V1 and V2 parts with a 4-measure phrase. The third system shows the V1 and V2 parts with a 4-measure phrase. The fourth system shows the V1 and V2 parts with a 4-measure phrase. The fifth system shows the V1 and V2 parts with a 4-measure phrase. The sixth system shows the V1 and V2 parts with a 4-measure phrase. The score includes various chords (Am, G, C, E7, F) and musical notations such as slurs, accents, and repeat signs.

Am G F E7 Am

G E7 Am

Dm

C F A7 Dm B \flat A7 Dm

Dm C B \flat A7 Dm

C A7 1 Dm 2 Gm E7 D.C.

1 2 E7 D.C.

287. The Twisted Bridge

287. The Twisted Bridge

Key: A major (F# C# G#)
Time: 3/4

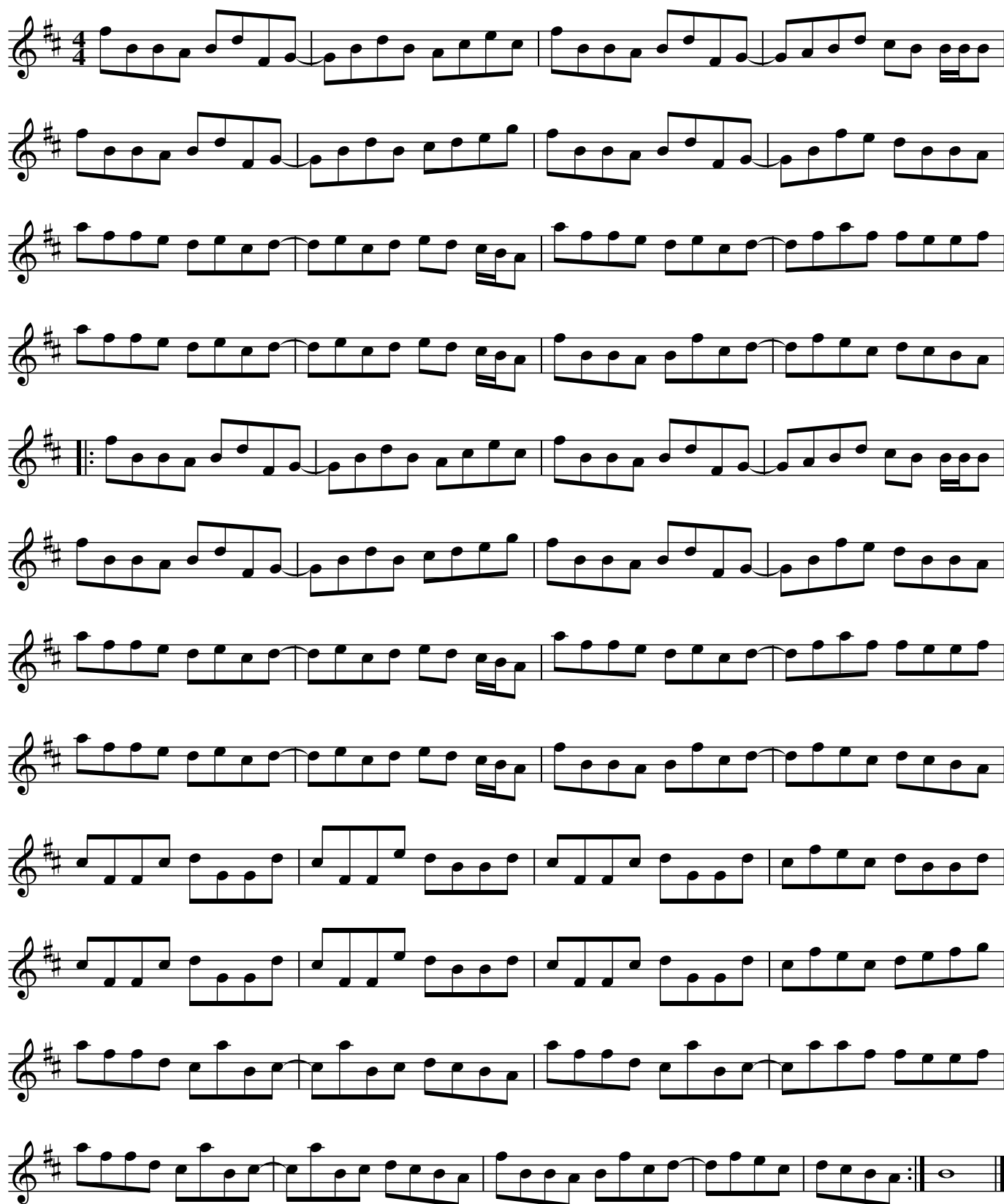
System 1: Treble clef, A (first measure), E (last measure). Bass clef, 3 (first measure), 3 (second measure).

System 2: Treble clef, A (first measure), G (last measure), A (last measure). Bass clef, 3 (first measure), 3 (second measure).

System 3: Treble clef, A (first measure), E (last measure). Bass clef, 3 (first measure), 3 (second measure).

System 4: Treble clef, A (first measure), G (last measure), A (last measure). Bass clef, 3 (first measure), 3 (second measure).

288. 250 To Vigo

reel

289. Village Of Cong

reel

290. Waiting for Jody

Laura Light (Virginia USA)

Four staves of musical notation for the song 'Waiting for Jody'. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and accidentals. Chord symbols (G, D, C) are placed above the staves to indicate the harmonic structure. The first staff has chords G, D, and G. The second staff has chords G, C, G, D, and G. The third staff has chords C, G, D, C, G, D, and G. The fourth staff has chords C, G, D, G, D, and G.

291. Will You Come Home With Me

jig

292. Will You Come Down To Limerick

slip jig

293. Willafjord

reel

294. Wilton

*Richard Tait
jig*

295. The Wind That Shakes The Barley

reel

296. The Wise Maid

reel

Four staves of musical notation for the reel 'The Wise Maid'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a single voice on a treble clef staff. Chords are indicated by letters (D, G, Em, A) above the staff. The first staff contains the first four measures, the second staff the next four measures, the third staff the next four measures, and the fourth staff the final four measures. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the later measures. The chords are: D (first measure), G (second measure), D (third measure), Em (fourth measure), D (fifth measure), G (sixth measure), A (seventh measure), D (eighth measure), D (ninth measure), G (tenth measure), A (eleventh measure), G (twelfth measure), A (thirteenth measure), G (fourteenth measure), Em (fifteenth measure), A (sixteenth measure), and D (seventeenth measure).

297. Yetts of Muchart

from the playing of Kim Garrett, 2013 (Cape Breton)
Reel

Violin

Cello

V

C

V

C

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes Violin and Cello staves. The second and third systems each include a Violin (V) and Cello (C) staff. Chord symbols (A, D, E7) are placed above the staves to indicate harmonic structure. The Violin part in the first system includes first and second endings. The piece concludes with a double bar line.