

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



### 3. Aoibhneas Ellis N Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)  
Aoibhneas Ellis N Cheallaigh



Taim in Arrears  
M Il Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

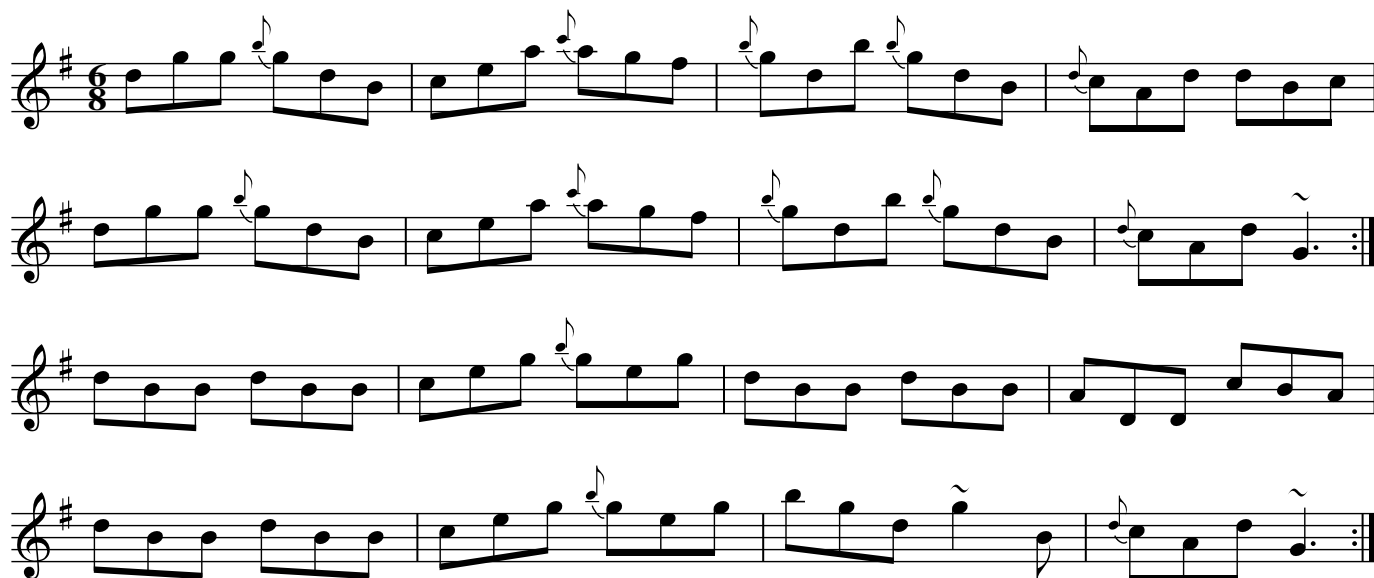
Dark Lowers the Night



# 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gr da)

*From Aiofe Granville's 'S imh n S'*



## The Bank Of Turf



## The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

## Humours of carraigaholt

D G F#m Bm F G D  
 etc  
 D/A A/C# Bm/B A/A  
 etc Bm A G

The musical notation for 'Humours of carraigaholt' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff begins with 'etc' and continues the melody. The second system also consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff begins with 'etc' and continues the melody with notes corresponding to the chords Bm, A, and G.

## The Woman of the House

The musical notation for 'The Woman of the House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff begins with 'etc' and continues the melody. The second system also consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff begins with 'etc' and continues the melody with notes corresponding to the chords Bm, A, and G.

## O'Rourke's

The musical notation for 'O'Rourke's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff begins with 'etc' and continues the melody. The second system also consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff begins with 'etc' and continues the melody with notes corresponding to the chords Bm, A, and G.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



# 11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



## Kitty Goes a-Milking



# 12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



## Sixpenny Money



## 13. Copperplate, New and Old

New



Old



## 14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



# 15. Cordal Jig/ Furze in Bloom

The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan







## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

## Rip the Calico



## Trim the Velvet



## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's  
Green Cottage

*Jono Lonie (New Zealand)*

Four staves of musical notation for the piece 'Green Cottage'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

Perry's

Four staves of musical notation for the piece 'Perry's'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line.

## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)







23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush

5

9

13

Musical notation for 'The Holly Bush' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The key signature has two sharps (F# and C#).

The Ravelled Hank of Yarn

17

21

25

29

Musical notation for 'The Ravelled Hank of Yarn' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The key signature has two sharps (F# and C#).

Speed the Plough

33

37

41

45

Musical notation for 'Speed the Plough' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The key signature has two sharps (F# and C#). The final staff includes first and second endings marked with '1' and '2'.

## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
(last tune is either Scotsman or Eddie Kelly's)  
The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border





## Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid  
The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll





29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is composed of eighth and quarter notes, with some slurs. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with various note values and slurs. The fifth staff begins with a triplet of eighth notes and ends with a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and repeat dots.

## The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a 4/4 time signature and contains a series of eighth and quarter notes. The second staff features a first ending bracket over the final two measures, which repeat. The third staff continues the melody with eighth and quarter notes. The fourth staff features a second ending bracket over the final two measures, which repeat. The piece concludes with a double bar line and repeat dots.

## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

A(cba) Bm A 1 D(A4) 2  
 (tune) Bm (tune) 1 (cba) 2  
 (tune) (EGBd) (tune) (ABcd)  
 (tune) (EGBd) (edcA) D  
 F#m E F#m E F#m  
 F#m E D 1 E4 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest



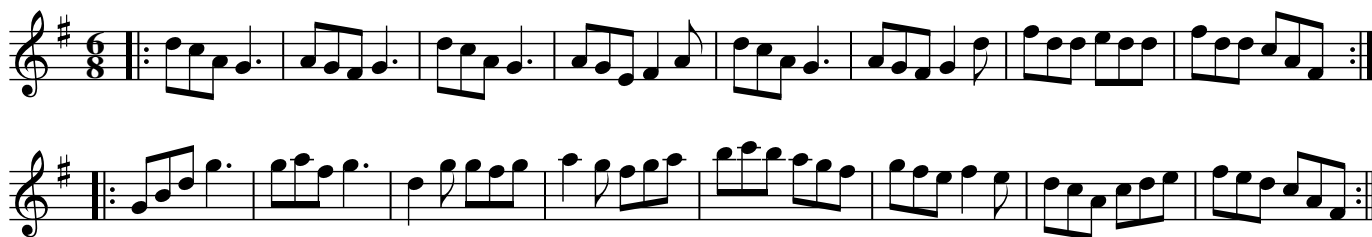
## The Red-haired Lass



## Alternatives



33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's

Four staves of musical notation for Paddy Taylor's. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a repeat sign followed by a melody with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff continues the melody with eighth and sixteenth notes. The third staff continues with eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Sean Reid's

Four staves of musical notation for Sean Reid's. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and a melody featuring many slurs. The second staff continues the slurred melody. The third staff continues with slurs. The fourth staff concludes with a first and second ending bracket.

Tommy Peoples'

Two staves of musical notation for Tommy Peoples'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a melody with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff continues the melody with eighth and sixteenth notes, also ending with a first and second ending bracket.

35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. P rraig's Jigs in A The Rambler

*P rraig was a visitor to sessions at ceol Aneas, Chrlistchurch and Dunedin in June 2016*



### Health To The Ladies





### 37. Queen of the Rushes Set

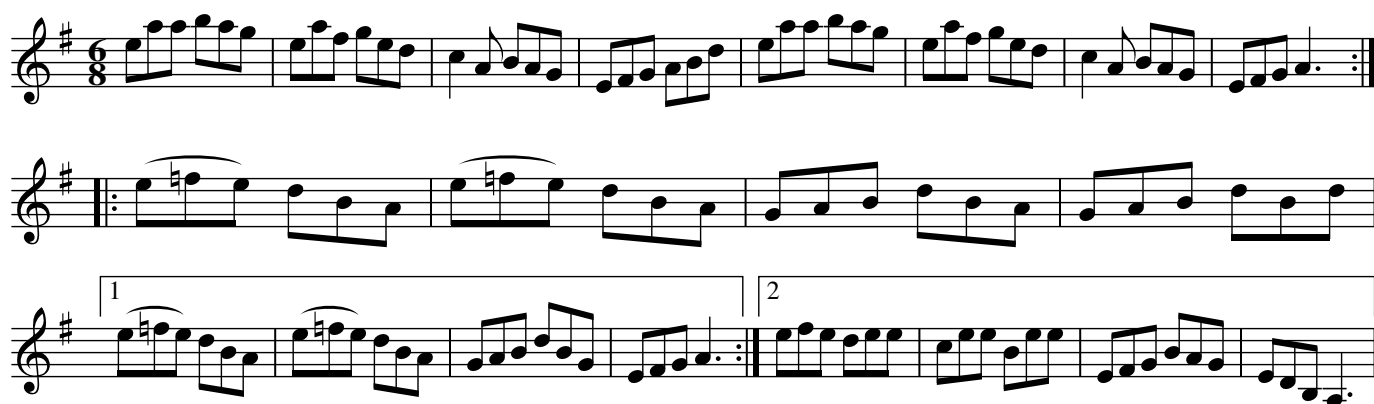
Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy

Am C D

Am C D

C Am

C D

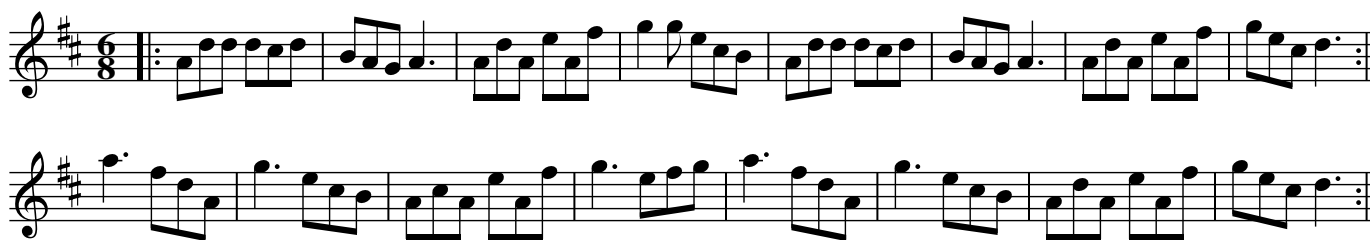
## The Dublin Reel

1 2

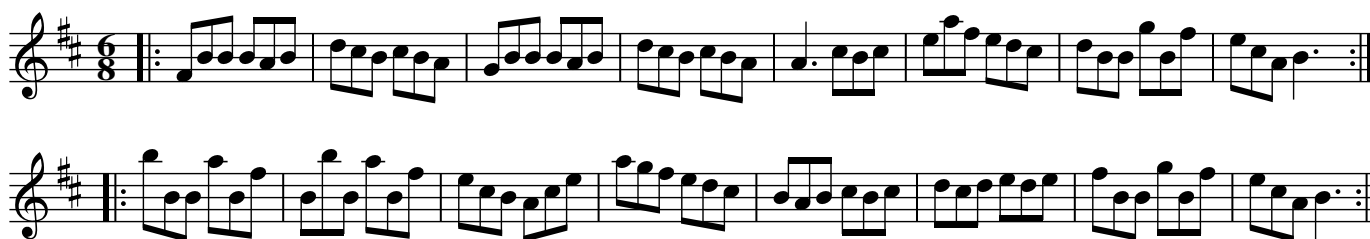
1 2

## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. R gaire Dubh/ Girl of the Big House  
An R gaire Dubh



The Girl of the Big House



# 41. Scholar/ Teetotaler

Scholar



## Teetotaler



## 42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

## The Morning Star



## Around the World (The Wise Maid)



## Star of Munster



43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the



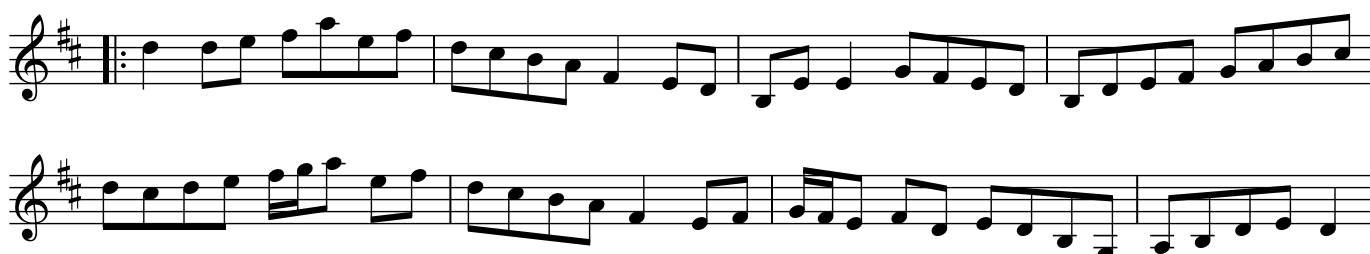
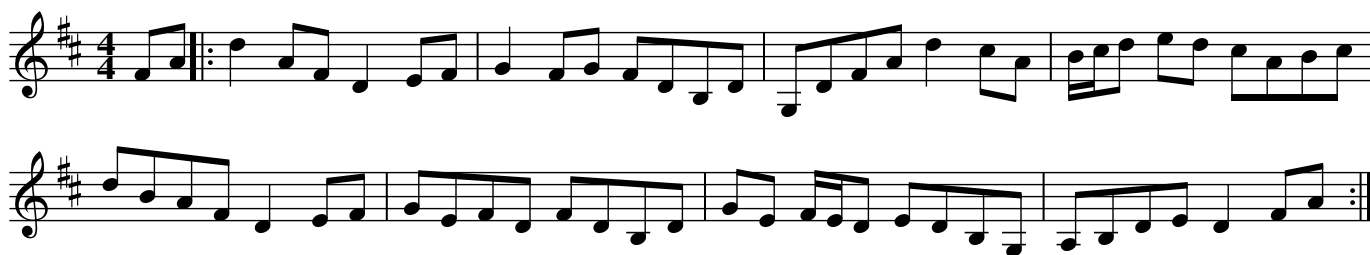
The Spotted Dog



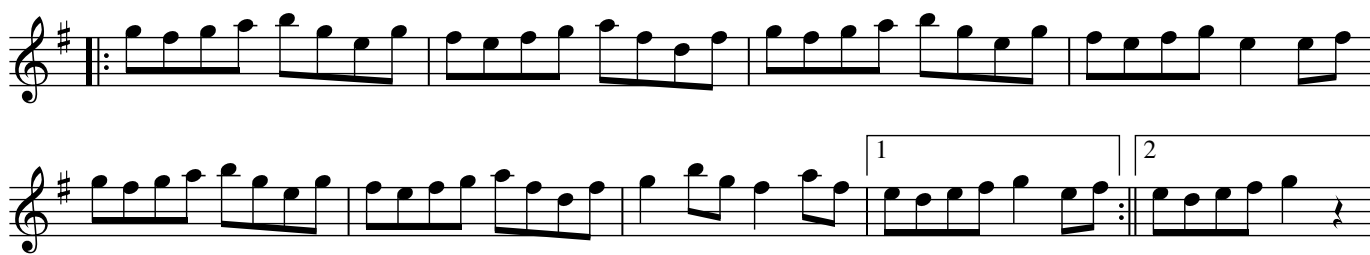
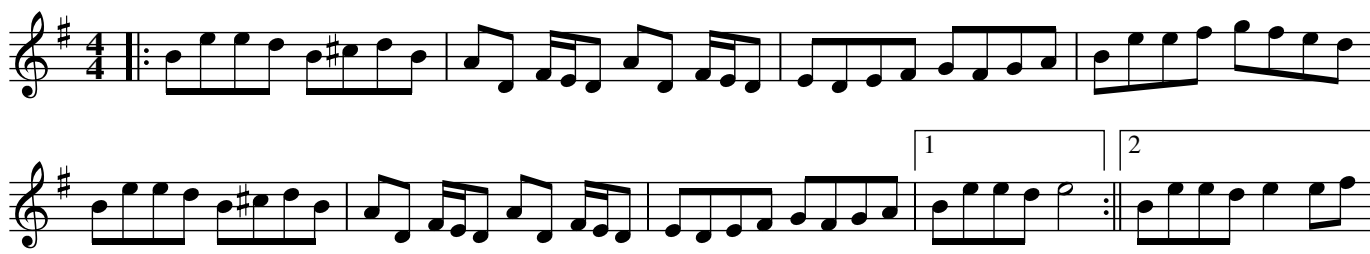
# 44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*



## Ships are Sailing





## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

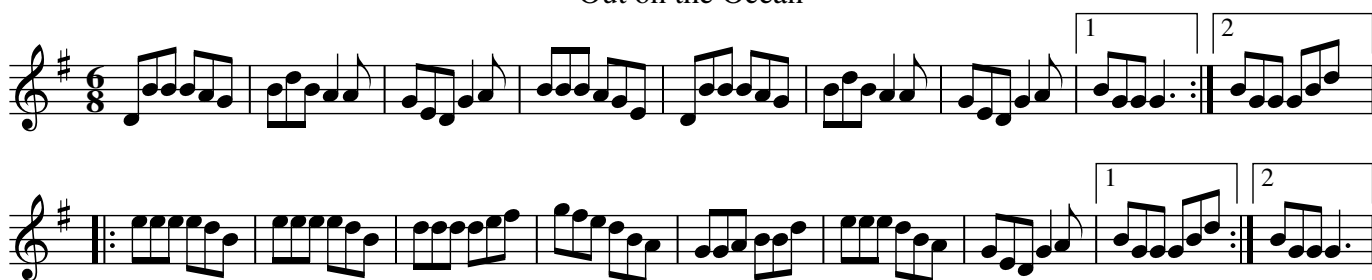
The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number (43, 47, 50, 55) and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff (43-46) features a repeat sign at the beginning. The second staff (47-50) ends with a repeat sign. The third staff (51-54) begins with a repeat sign. The fourth staff (55-58) ends with a repeat sign.

## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



## 47. Teampall an Glent inn/ Fermoy Lasses

Teampall an Glent inn

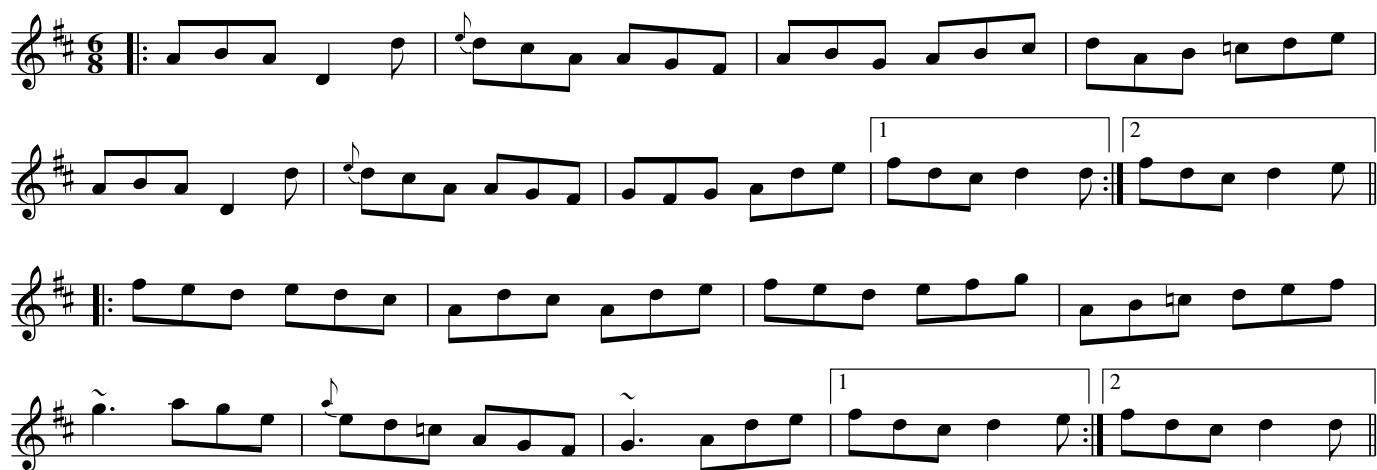


Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep

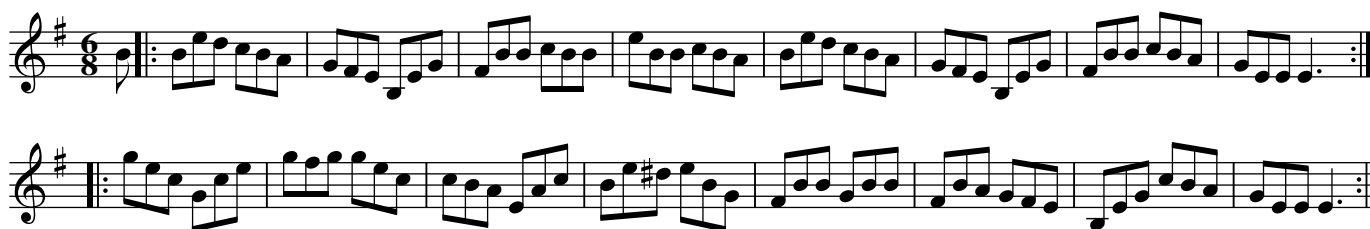


Clare Jig?????

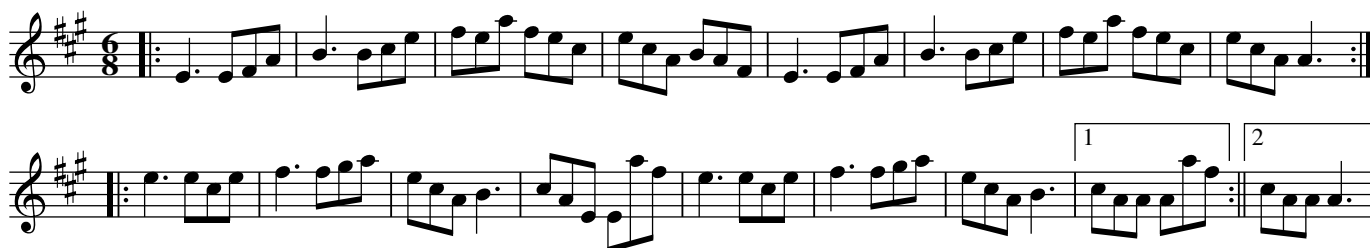
## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*



Stan Chapman's  
Willie's Trip To Toronto



## The Miller's Maggot



## Index

(Added by SM)	5
(last tune is either Scotsman or Eddie Kelly's)	28
(Last tune is either Yellow Wattle or Hardiman)	3
(The Weather Forecast)	24
(Wran Day Jig)	24
Abbey Reel	1
Abbey/Virginia Set	1
Aconry Lasses	2
Aconry Lasses Set	2
Allan Water	4
Alternatives	36
Aoibhneas Ellis N Cheallaigh	3
Aoibhneas Ellis N Cheallaigh Set	3
Around the World (The Wise Maid)	46
The Bag of Spuds	22
Basil the Retriever	43
Bobby Casey's	7
Brae Roy Road	24
Breabach Retreat Marches - Allan Water Set	4
Brian O'Lynn	51
Budgie's Ball (Conal O'Gr da)	5
Budgie's Ball Jigs	5
The Bunny's Hat	6
Bunny's Hat/Edinburgh Rock/Trip to Pakistan	6
Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair	7
Carraigaholt/ Woman of the House/O'Rourke's	8
Clare Jig?????	53
Cliffs of Moher	41
Colliers'	33
Con Cassidy's	9
Con Cassidy's/ To Limerick We Go	9
The Congress Reel	10
Congress/ Within a Mile of Dublin/ Pigeon on the Gate	10
Connaught Heifers	11
Connaught Heifers/ Kitty Goes a-Milking	11
Cook in the Kitchen/ Sixpenny Money	12
Copperplate, New and Old	13
Coppers and Brass	14
Coppers and Brass, easier version	14
Coppers And Brass/Rambling Pitchfork	14

The Cordal Jig . . . . .	15
Cordal Jig/ Furze in Bloom . . . . .	15
Dark Lowers the Night . . . . .	4
Did You Wash Your Father's Shirt? . . . . .	19
Doctor John Hart . . . . .	16
Doctor John Hart/ Robert Jordan . . . . .	16
Eddie Kelly's . . . . .	29
Edinburgh Rock . . . . .	6
Farewell to Connaught . . . . .	18
Farewell To Connaught/ Rip the Calico/ Trim the Velvet . . . . .	18
Fasten the Leg on Her . . . . .	53
Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese . . . . .	19
Fermoy Lasses . . . . .	52
First House In Connaught/Sailor's Bonnet . . . . .	20
The Furze in Bloom . . . . .	15
The Girl of the Big House . . . . .	44
Green Cottage . . . . .	21
Green Cottage/ Perry's . . . . .	21
Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds . . . . .	22
Hardiman the Fiddler . . . . .	3
Have a Drink with me . . . . .	28
Health To The Ladies . . . . .	40
Helen's Jig Set . . . . .	24
Her Long Black Hair Flowing Down Her Back . . . . .	7
Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough . . . . .	26
Humours of carraigaholt . . . . .	8
The Humours of Kiltyclougher . . . . .	27
Jenny's Welcome To Charlie . . . . .	39
The Kerfunten . . . . .	28
Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's . . . . .	28
Kitty Goes a-Milking . . . . .	11
Lad O'Beirne's Geese in the Bog . . . . .	19
The Lady of the House . . . . .	22
The Longford Collector . . . . .	49
The Maid Behind The Bar . . . . .	30
Maid Behind the Bar/Sally Gardens/ Sligo Maid . . . . .	30
Maud McQuilan's/ Trip to Durrow . . . . .	31
Maud McQuillans . . . . .	31
The Miller's Maggot . . . . .	54
Mist Covered mountain Set/ Walls of Liscarroll . . . . .	32
The Mist Covered Mountain . . . . .	32
Monahan Twig . . . . .	33



Monahan Twig/ Colliers . . . . .	33
The Morning Star . . . . .	46
Mouth of the Tobique . . . . .	34
Mouth of the Tobique/Turnpike . . . . .	34
Mrs Jameison's . . . . .	35
Mrs Jamieson's/ Hurricaine . . . . .	35
Musical Priest . . . . .	36
Musical Priest/ Red Haired Lass . . . . .	36
My Darling Asleep . . . . .	53
M ll Rua . . . . .	3
New . . . . .	13
The New Mown Meadow . . . . .	22
O'Rourke's . . . . .	8
Old . . . . .	13
The Old Tipparary . . . . .	37
Old Tipperary/ Strop the Razor . . . . .	37
Old wheels of the World . . . . .	2
Old wheels of the World . . . . .	2
Out on the Ocean . . . . .	51
Paddy Cronin's Beauty . . . . .	19
Paddy Fahy's Jig . . . . .	41
Paddy Taylor's . . . . .	38
Paddy Taylor's/Sean Reid's/ Tommy Peoples' . . . . .	38
Perry's . . . . .	21
Pigeon on the Gate . . . . .	10
The Poor Old Woman . . . . .	39
Poor Old Woman/ Jenny's Welcome . . . . .	39
Port an Bhand . . . . .	24
P rraig's Jigs in A . . . . .	40
Queen of the Rushes . . . . .	41
Queen of the Rushes Set . . . . .	41
Rakish Paddy . . . . .	42
Rakish Paddy/ Dublin Reel . . . . .	42
The Rambling Pitchfork . . . . .	14
The Red-haired Lass . . . . .	36
Rip the Calico . . . . .	18
Road to Banff . . . . .	43
Road to Banff/ Basil the Retreiver . . . . .	43
Robert Jordan . . . . .	16
Rodney Millar's Wife (actual name unavailable) . . . . .	24
An R gaire Dubh . . . . .	44
R gaire Dubh/ Girl of the Big House . . . . .	44

The Sailor's Bonnet . . . . .	20
The Sailor's Bonnet . . . . .	49
The Salamanca . . . . .	50
Scholar . . . . .	45
Scholar/ Teetotaler . . . . .	45
Scotsman over the Border . . . . .	28
Sean Reid's . . . . .	38
Ships are Sailing . . . . .	48
The Shores of Lough Gowna . . . . .	5
Sixpenny Money . . . . .	12
The Sligo Maid . . . . .	30
Speed the Plough . . . . .	26
Spike Island Lasses . . . . .	2
Spike Island Lasses . . . . .	2
The Spotted Dog . . . . .	47
Stan Chapman's . . . . .	54
Star of Munster . . . . .	46
Star Set (Morning Star/ Wise Maid/ Star of Munster) . . . . .	46
Strop the Razor . . . . .	37
Swaggering Jig, the . . . . .	47
Swaggering Jig/Spotted Dog . . . . .	47
Swinging on the Gate . . . . .	48
Swinging on the Gate/ Ships are Sailing . . . . .	48
Taim in Arrears . . . . .	3
Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca . . . . .	49
Tatter Jack Walsh/ Out on the ocean/ Brian O'Linn . . . . .	51
Tatterjack Walsh . . . . .	51
Teampall an Glent inn . . . . .	52
Teampall an Glent inn/ Fermoy Lasses . . . . .	52
Teetotaler . . . . .	45
The Bank Of Turf . . . . .	5
The Cook In The Kitchen . . . . .	12
The Dublin Reel . . . . .	42
The First House in Connaught . . . . .	20
The Green Fields Of Rossbeigh . . . . .	22
The Holly Bush . . . . .	26
The Humours Of Ballinahulla . . . . .	53
The Hurricane . . . . .	35
The Rambler . . . . .	40
The Ravelled Hank of Yarn . . . . .	26
The Rolling Waves . . . . .	27
The Sally Gardens . . . . .	30

The Tarbolton . . . . .	49
The Turnpike . . . . .	34
The The walls of Liscarroll . . . . .	32
The Woman of the House . . . . .	8
To Limerick We Go . . . . .	9
Tommy Peoples' . . . . .	38
Trim the Velvet . . . . .	18
The Trip To Athlone . . . . .	53
Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep . . . .	53
The Trip To Durrow . . . . .	31
Trip To Pakistan . . . . .	6
Tuar na hAimsire . . . . .	24
Virginia Reel . . . . .	1
Virginia Reel . . . . .	1
White Petticoat . . . . .	54
White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's) . . . .	54
Willie's Trip To Toronto . . . . .	54
Within a Mile of Dublin . . . . .	10
The Yellow Wattle . . . . .	3