

## 1. The Limerick Lassies

Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy

*Trad, arr. Paddy O'Brien*

3

3

3

3

3

3

3

## 2. The Old Copper Plate

*Trad, arr. Paddy O'Brien*

## 3. Buckley's Fancy

*Trad, arr. Paddy O'Brien*

## 4. Crooked Road to Dublin

Set: Crooked Road to Dublin/College Grove/Killaghbeg House

*Trad, arr. Paddy O'Brien*

## 5. College Grove

*Trad, arr. Paddy O'Brien*

## 6. Killaghbeg House

Ah, Surely

*Trad, arr. Paddy O'Brien*



## 7. Paddy's Resource

Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows

*Trad, arr. Paddy O'Brien*



## 8. The Pipe on the Hob

*Trad, arr. Paddy O'Brien*

Musical score for 'The Pipe on the Hob' in G major, 6/8 time. The score consists of five staves. The first two staves form the first line, and the next three staves form the second line. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

## 9. Blooming Meadows

*Trad, arr. Paddy O'Brien*

Musical score for 'Blooming Meadows' in G major, 6/8 time. The score consists of six staves. The first two staves form the first line, and the next four staves form the second line. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

## 10. Kilfinane

Set: Kilfinane/Paddy In London/Tongs By the Fire

*Trad, arr. Paddy O'Brien*

## 11. Paddy in London

*Trad, arr. Paddy O'Brien*

Musical score for 'Paddy in London' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

## 12. Tongs By the Fire

*Trad, arr. Paddy O'Brien*

Musical score for 'Tongs By the Fire' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots. A '4' is written below the first staff of this section.



## 13. Hartigan's Fancy

*Trad, arr. Paddy O'Brien*

## 14. Maloney's Wife

*Trad, arr. Paddy O'Brien*

## 15. Have a Drink With Me

*Trad, arr. Paddy O'Brien*

# 16. Road to Youghal

Set: Road to Youghal/Conlan's Well/Holly Bush

*Trad, arr. Paddy O'Brien*



# 17. Conlan's Well

*Trad, arr. Paddy O'Brien*



## 18. The Holly Bush

*Trad, arr. Paddy O'Brien*

## 19. Boys of Ballysodare

Set: Boys of Balliysodare/Pat Tuohy's/Birmingham

*Trad, arr. Paddy O'Brien*

## 20. Pat Tuohy's

*Trad, arr. Paddy O'Brien*

## 21. Birmingham

*Trad, arr. Paddy O'Brien*

22. Christmas Eve  
Set: Christmas Eve/Bunker Hill/Hunter's Purse

*Tommy Coen*



## 23. Bunker Hill

*Trad, arr. Paddy O'Brien*

## 24. The Hunter's Purse

*Trad, arr. Paddy O'Brien*

## 25. Bush in Bloom

Set: Bush in Bloom/Congress/Ewe Reel

*Trad, arr. Paddy O'Brien*



## 26. Congress

*Trad, arr. Paddy O'Brien*





## 27. Ewe Reel

*Trad, arr. Paddy O'Brien*

## 28. Paddy Reynolds'

*Trad, arr. Paddy O'Brien*

## 29. Jer Quigley's

*Trad, arr. Paddy O'Brien*

## 30. Hunters House

*Ed Reavy*

## 31. Follow Me Down

Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket

*Trad, arr. Paddy O'Brien*

## 32. Milliner's Daughter

*Trad, arr. Paddy O'Brien*

## 33. Sailor's Jacket

*Trad, arr. Paddy O'Brien*

## 34. Sheehan's

Set: Sheehan's/Down the Broom/Kiss Me Kate

*Trad, arr. Paddy O'Brien*

## 35. Down the Broom

*Trad, arr. Paddy O'Brien*

## 36. Kiss Me Kate

*Trad, arr. Paddy O'Brien*

## 37. King of the Clans

Set: King of the Clan's/My Love is in America/Flogging

*Trad, arr. Paddy O'Brien*

## 38. My Love is in America

*Trad, arr. Paddy O'Brien*

## 39. Flogging

*Trad, arr. Paddy O'Brien*

## 40. Reavy's

Set: Reavy's/Providence/Peeler's Jacket

*Ed Reavy (?)  
arr. Paddy O'Brien*

## 41. The Providence

*Trad. arr. Paddy O'Brien*

## 42. Peeler's Jacket

*Trad, arr. Paddy O'Brien*



43. Magpie's Nest  
Set: Magpie's Nest/Chattering Magpie/Kerry

*Trad, arr. Paddy O'Brien*



44. Chattering Magpie

*Trad, arr. Paddy O'Brien*



45. Kerry  
The Green Fields of Rossbeigh

*Trad, arr. Paddy O'Brien*



46. The Hill on The Road  
The High Part of the Road  
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am

*Trad, arr. Paddy O'Brien*



## 47. Contentment is Wealth

*Trad, arr. Paddy O'Brien*

## 48. Tell Her I Am

*Trad, arr. Paddy O'Brien*

## 49. First Night in America

Set: First Night in America/Apples in Winter/Rakes of Clonmel

*Trad, arr. Paddy O'Brien*

## 50. Apples in Winter

*Trad, arr. Paddy O'Brien*

## 51. The Rakes of Clonmel

*Trad, arr. Paddy O'Brien*

## 52. The Bowlegged Tailor

Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite

*Trad, arr. Paddy O'Brien*

## 53. O'Mahony's

*Trad, arr. Paddy O'Brien*

Musical score for 'O'Mahony's' in G major, 6/8 time. The score consists of five staves. The first staff contains the first five measures, with a '4' above the fourth measure. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, with a tilde (~) above the first measure. The fourth staff contains measures 16-20, with a '1' above the first measure and a tilde (~) above the second measure. The fifth staff contains measures 21-25, with a '2' above the first measure and a tilde (~) above the second measure. The piece concludes with a repeat sign at the end of the fifth staff.

## 54. Father Fielding's Favorite

*Trad, arr. Paddy O'Brien*

Musical score for 'Father Fielding's Favorite' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-5, with a tilde (~) above the second measure. The second staff contains measures 6-10, with a tilde (~) above the first measure. The third staff contains measures 11-15, with a tilde (~) above the fourth measure. The fourth staff contains measures 16-20, ending with a repeat sign. The piece concludes with a repeat sign at the end of the fourth staff.

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