

Wellington Session Archive

Alphabetical

1. An Londubh

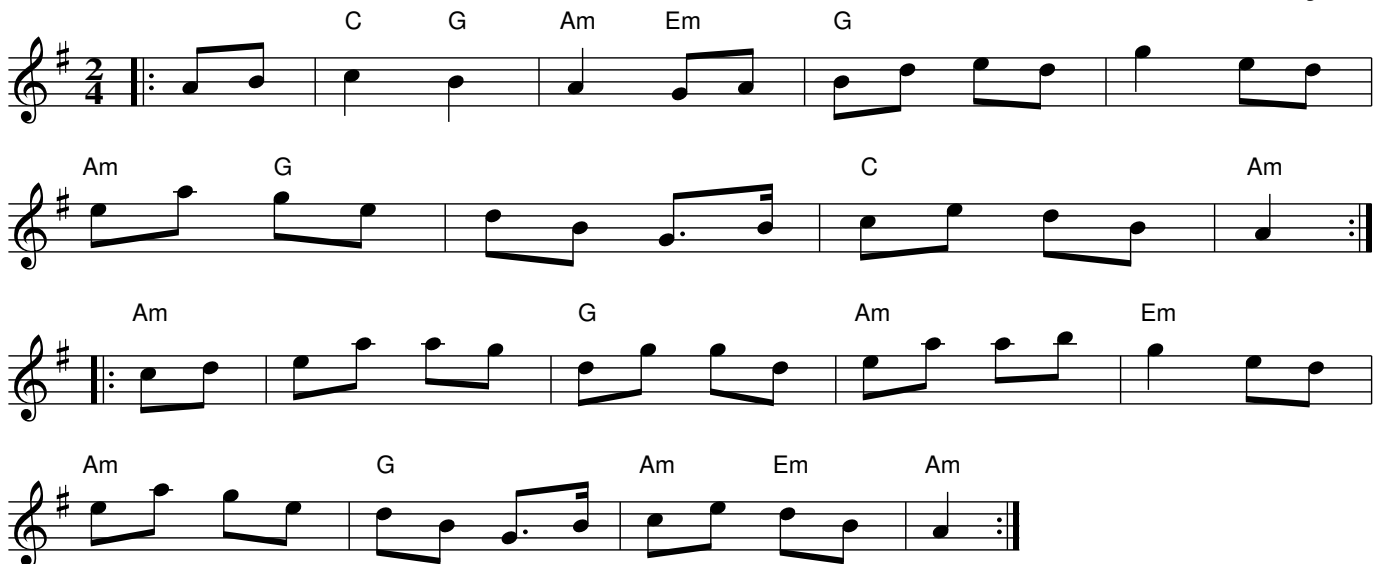
The Blackbird

hornpipe



2. The Ballydesmond No. 1

polka



3. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (seventh measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (seventh measure), Am (eighth measure)

Repeat signs are present at the beginning of the first staff, the beginning of the second staff, the beginning of the fifth staff, and the beginning of the seventh staff. The score ends with a double bar line and repeat dots at the end of the eighth staff.

4. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, Am, D7, G, Em, Am, G, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat dots. The score is presented in a clean, black-and-white format, suitable for printing and use in a music classroom.

5. Banish Misfortune

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Above the notes, chord diagrams for D and C are provided, indicating the fretting for each chord. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some measures containing repeat signs. The overall structure suggests a short, melodic piece or exercise.

6. The Banshee

reel



7. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



8. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



9. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

11. Bell Table

waltz



12. Bill Collins' Jig

Dan Collins' Father's

jig



13. Bill Sullivan's

polka



14. The Bird In The Bush

reel



15. The Blackberry Blossom

reel



16. The Blackthorn Stick

jig



17. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and consists of six staves. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, Am, Em, C on the first staff; G, D, G, Am, D on the second; G, D, G, G, D, G on the third; Em, G, Am, Em, G, C, D on the fourth; D, G, D, G, Am, Em, C on the fifth; and D, G, D, G, Am, C, D on the sixth. The piece concludes with a double bar line and repeat dots.

18. The Boyne Hunt

*Trad. (Ireland)
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: D, Em, D on the first staff; D, Em, D on the second; and D, Em, D on the third. The piece concludes with a double bar line and repeat dots.

19. The Boys of Ballisodare

reel



20. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the notes, chord symbols are provided: D, G, A, D, A, D, G on the first staff; D, G, A, D, A, D on the second staff; D, G, D, A, D, G on the third staff; and D, G, A, D, A, D on the fourth staff. There are also triplets marked with a '3' on the second and third staves. The piece concludes with a double bar line.

21. Brendan Tonra's

jig



22. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the melody, starting with a treble clef and a key signature of one sharp. The third and fourth staves are accompaniment, starting with a bass clef. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff. The accompaniment consists of eighth-note patterns. Chord annotations (Am, G, Em) are placed above the staves to indicate the harmonic structure. The score includes first and second endings for the melody and accompaniment.

23. Brid Harper's

jig



24. The Britches Full Of Stitches

polka



25. The Brosna

slide



26. The Bucks of Oranmore

reel



27. Caileach an Airgid (The Hag With The Money)

jig



28. Catharsis

reel



29. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D

30. Christy Barry's #2

First/Second Endings: 1, 2

31. The Cliffs Of Moher

jig



32. Con Cassidy's Tracey's Set

jig



33. The Concertina

reel



34. The Connachtman's Rambles

jig



35. Creggs Pipes

Greig's Pipes

reel

36. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

37. The Cup Of Tea

reel

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first two staves are marked with a repeat sign at the beginning. The chords indicated above the staves are: Em, Em, Em, D, Em, Em, Em, D, D, Bm, D, A, D, D, D, G, D, D, D, A, D, D, G, A, D, D, G, A, D. The music is written in a single melodic line on a treble clef.

38. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a repeat sign at the beginning and a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff has a repeat sign at the beginning and a first ending bracket labeled "1" and a second ending bracket labeled "2". The music is written in a single melodic line on a treble clef.

39. The Drunken Gauger

jig



40. The Dunmore Lasses

reel



41. The Earl's Chair

reel

Chords: Bm, D, A7, Em, D

42. Father Kelly's

reel

Chords: G, C, D, G

43. Fisher's Hornpipe

hornpipe

D G D G D G D A

D G D G D

A D A D

G D A D

44. The Fourty Two Pound Cheque

polka

45. The Fox On The Town

reel



46. The Foxhunter's

slip jig



47. Frank's

reel



48. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

49. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. The score includes repeat signs at the beginning and end of the first and third lines.

50. The Gander In The Pratie Hole

jig

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

51. Garrett Barry's

jig

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a repeat sign and a fermata over the first note. There are triplets marked with a '3' on the second, third, and fourth staves. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

52. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single voice on a treble clef staff. The first staff has a C chord above the first measure and G and Am chords above the last two measures. The second staff has C and G chords above the first two measures, and G and Am chords above the last two measures. The third staff has C, G, and Am chords above the first three measures, and C, G, and Am chords above the last three measures. The fourth staff has C, G, and Am chords above the first three measures, and C, G, and Am chords above the last three measures. The piece ends with a double bar line and repeat dots.

53. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single voice on a treble clef staff. The piece features several triplet markings (3) over groups of three notes. The first staff has a triplet marking over the first three notes of the first measure. The second staff has a triplet marking over the first three notes of the first measure. The third staff has a triplet marking over the first three notes of the first measure. The fourth staff has a triplet marking over the first three notes of the first measure. The fifth staff has a triplet marking over the first three notes of the first measure. The sixth staff has a triplet marking over the first three notes of the first measure. The piece ends with a double bar line and repeat dots.

54. Caileach an Airgid (The Hag With The Money)

jig



55. The Hare In The Corn

jig



56. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)
jig*

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

57. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D Em D D A7 D G D G D

58. The High Road To Linton

reel



59. The Home Ruler

hornpipe



60. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a trill. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a trill. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a trill. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.

61. Humors of Ennistymon

jig



62. I Ne'er Shall Wean Her

jig



63. If We Hadn't Any Women In The World

barndance



64. If We Hadn't Any Women In The World

barndance



65. Jackie Coleman's

reel



66. Jerry's Beaver Hat

jig

Four staves of musical notation for the jig "Jerry's Beaver Hat". The key signature is one sharp (F#) and the time signature is 6/8. Chord markings are placed above the staves: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The notation features eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

67. Jim Ward's

jig

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings.

68. Cooley's

reel

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves. Chord markings (Em and D) are placed above the notes. The first staff has four measures with chords Em, Em, D, and D. The second staff has four measures with chords Em, Em, D, and a first ending with D and Em. The third staff has four measures with chords Em, Em, D, and D. The fourth staff has four measures with chords Em, Em, D, and a first ending with D and Em.

69. John Ryan's

polka

John Ryan's polka is written in 2/4 time with a key signature of one sharp (F#). The melody is presented on four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves continue the melody, with the fourth staff also featuring first and second endings.

70. Julia Delaney

*Reel
reel*

Julia Delaney's reel is written in 4/4 time with a key signature of one sharp (F#). The score consists of six staves of music. Chord symbols are placed above the notes: Dm, C, Dm, A, Dm on the first staff; Dm, C, Dm, F, A, Dm on the second; Dm, C, Dm, C, Am, Dm on the third; Dm, F, C, Am, Bb, C, Am, Dm on the fourth; Dm, F, C, Am, Dm, C, Am, Dm on the fifth; and F, C, Am, Bb, C, A, Dm on the sixth.

71. The Kid on the Mountain

slip jig



72. Kilglass Lakes

jig



73. Kitty Lie Over

jig



74. Kitty's Wedding

hornpipe



75. Leslie's March

jig



76. The Little Diamond

polka



77. The Seven Step

barndance



78. McHugh's

jig



79. The Merry Blacksmith

reel

D A D D

80. Mike McGoldrick's

jig

D A D D

81. Miss Thompson's

reel



82. The Mist On The Mountain

jig



83. Morrison's

jig



84. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

85. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line across the staves.

86. Mouse in the Mug

Jig



87. Munster Bacon

jig



88. Murphy's Hornpipe

hornpipe



89. The Murroe

polka



90. The Musical Priest

reel



91. My Darling Asleep

jig



92. Off To California

hornpipe

Chords and triplets for 'Off To California':

- Staff 1: G, D, G, C, G, Em, Am, D. Triplets: 3 (first measure), 3 (fourth measure), 3 (eighth measure).
- Staff 2: G, D, G, C, G, Em. First ending: 1 D, G. Second ending: 2 D, G. Triplets: 3 (fourth measure), 3 (fifth measure), 3 (eighth measure).
- Staff 3: E, Bm, C, Em, G, Em, Am, D. Triplets: 3 (first measure), 3 (fourth measure), 3 (eighth measure).
- Staff 4: G, D, G, C, G, Em. First ending: 1 D, G. Second ending: 2 D, G. Triplets: 3 (fourth measure), 3 (fifth measure), 3 (eighth measure).

93. The Old Bush

reel



94. The Otter's Holt

reel



95. Out On The Ocean

jig



96. Over The Moor To Maggie

reel



97. Paddy Fahey's

reel

98. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

99. Paddy's Trip to Scotland

reel



100. Parnell's March

Tracey's Set

slide



101. The Peeler's Jacket

reel



102. The Plains Of Boyle

hornpipe



103. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

104. The Red-haired Lass

reel

The Red-haired Lass

105. Red Tom Of The Hills

reel



106. Rights of Man



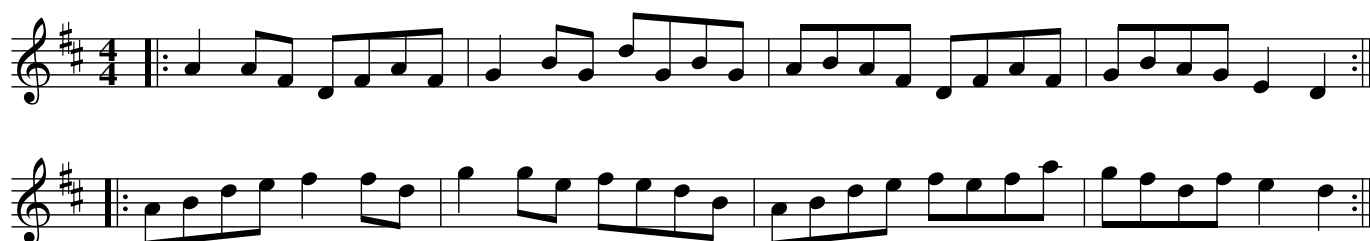
107. The Road To Lisdoonvarna

slide



108. Rolling in the Ryegrass

reel



109. The Rose in the Heather

jig



Variations:



110. The Sailor's Bonnet

reel

1 2

3

3

111. The Salamanca

reel

3 3

112. The Salvation

reel



113. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes guitar chords (Em, D, G) and triplets. A first and second ending bracket is shown above the second staff. The piece concludes with a 'To Coda' instruction and a repeat sign.

114. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: D (first measure), G (second measure), D (third measure), and G (fourth measure). The second staff continues the melody with a D chord in the first measure and a G chord in the second measure. The third staff features a D chord in the first measure, a G chord in the second measure, a D chord in the third measure, and an Em chord in the fourth measure, followed by G and A notes. The fourth staff continues with a D chord in the first measure, a G chord in the second measure, an Em chord in the third measure, and a D chord in the fourth measure, followed by G and A notes. The score concludes with a double bar line.

115. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a triplet of eighth notes in the fourth measure, indicated by a '3' below the notes. The fourth staff continues the melody and concludes with a double bar line.

116. The Sligo Maid

reel



117. The Snowy Path

slip jig

3/8

D G D Em

D G D Em

A G Bm D

A G D Em

118. Sonny's

mazurka



119. Spootiskerry

reel



120. Saint Anne's

reel



121. The Star Of Munster

reel



122. The Stool Of Repentance

jig



123. Swinging on the Gate

reel



124. Tam Lin

Glasgow Reel

reel



125. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes guitar chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

126. Tobin's Favourite

jig



127. Tommy Peoples'

reel



128. Torn Jacket

Connie O'Connell
reel



129. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

130. The Trip to Pakistan

Reel

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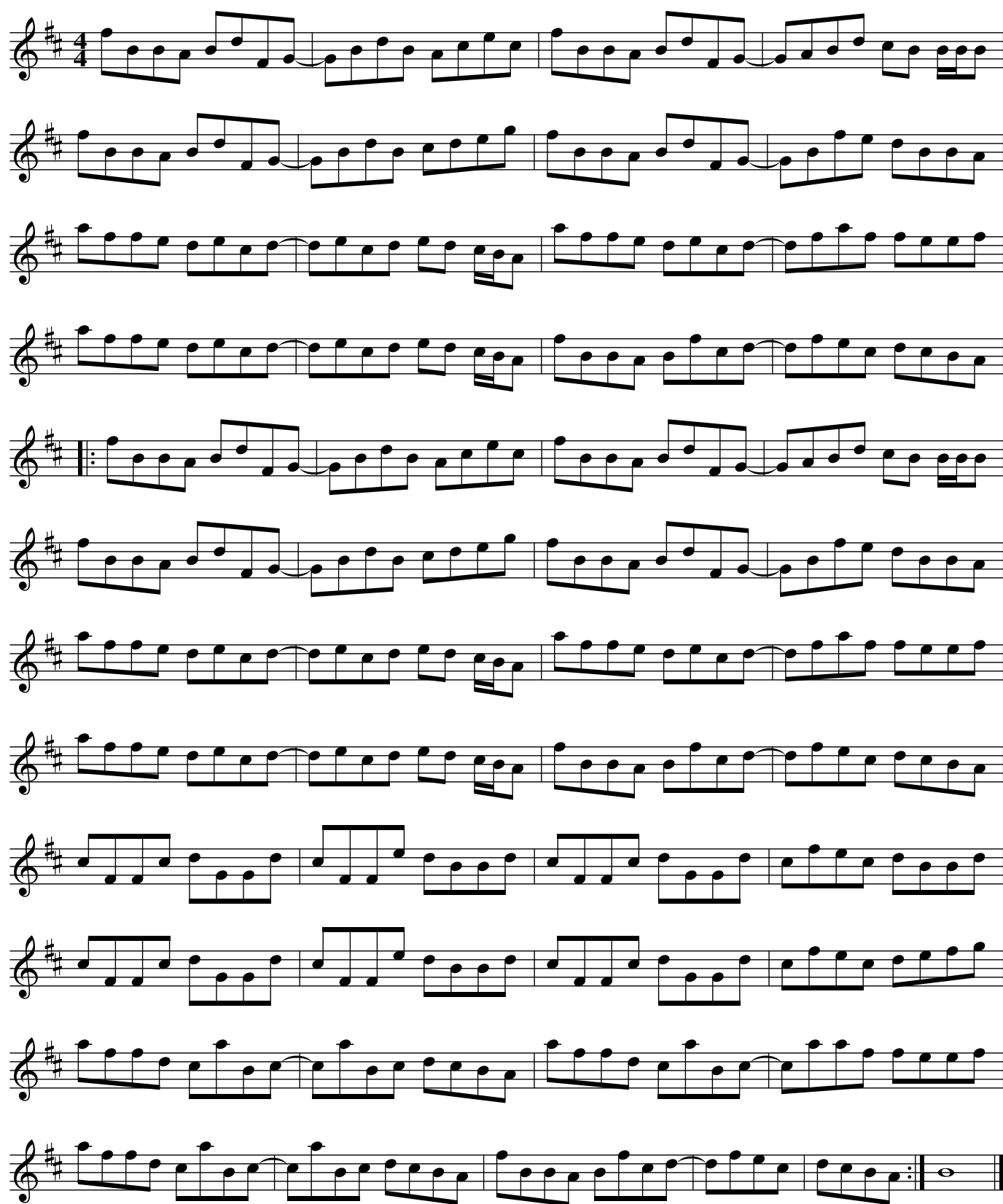
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131. 250 To Vigo

reel



132. Will You Come Home With Me

jig



133. Willafjord

reel



134. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, as indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first note. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.