

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

C G Am Em G
 Am G C Am
 Am G Am Em
 Am G Am Em Am

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (seventh measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (seventh measure), Am (eighth measure)

Repeat signs are present at the beginning of the first staff, the beginning of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

5. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a four-staff melody. The key signature is one sharp (F#), and the time signature is 4/4. The guitar chords are indicated above the staves, and the melody is written on the staves themselves. The score is divided into four systems, each containing one staff. The first system has four measures with chords G, G, Am, and D7. The second system has five measures with chords G, Em, Am, D7, and G. The third system has four measures with chords Am, Am, G, and G. The fourth system has five measures with chords Am, Am, G, Em, and Am. The melody consists of eighth and quarter notes, with a repeat sign at the end of the fourth system.

Chords: G, G, Am, D7, G, Em, Am, G, Am, Am, G, Em, Am

6. Banish Misfortune

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature of one sharp (F#) and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

Version of 1st part:

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, with the fourth staff ending in a repeat sign. The fifth staff begins with a repeat sign, indicating a second ending. The sixth and seventh staves continue the melody, and the eighth staff concludes the piece with a final repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a group of notes). The overall style is characteristic of a light, graceful waltz.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords G, D, G, Am, Em, and C are indicated above the first six measures. The second staff continues the melody with chords G, D, G, Am, and D. The third staff has chords G, D, G, G, D, and G. The fourth staff has chords Em, G, Am, Em, G, C, and D. The fifth staff has chords D, G, D, G, Am, Em, and C. The sixth staff has chords D, G, D, G, Am, C, and D. The piece concludes with a double bar line.

19. The Boyne Hunt

*Trad. (Ireland)
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and D major. It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords D and Em are indicated above the first four measures. The second staff continues the melody with chords D, Em, and D. The third staff has chords D, Em, and D. The piece concludes with a double bar line.

20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the notes, chord symbols are provided: D, G, A, D, A, D, G on the first staff; D, G, A, D, A, D on the second staff; D, G, D, A, D, G on the third staff; and D, G, A, D, A, D on the fourth staff. There are also triplet markings (3) under some of the notes. The piece concludes with a double bar line.

22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

Six staves of musical notation for a 3-part march. The key signature is D major (two sharps). The time signature is 4/4. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots. The fifth and sixth staves provide a harmonic accompaniment, with the sixth staff ending with a double bar line and repeat dots. Chord symbols are placed above the staves: Am, G, Am, Em, 1 Am, 2 Am, Am, G, Am, Em, Am, G, Am, Em.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

31. Christy Barry's #2

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes various chord annotations above the staff: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, and G. The piece includes repeat signs and concludes with the text 'Tune end'.

36. Creggs Pipes

Greig's Pipes

reel

37. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

38. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

39. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

40. Dowd's No. 9

reel



41. The Drunken Gauger

jig



42. The Dublin

reel

1 2

3 3

43. The Dunmore Lasses

reel

3 3

44. The Earl's Chair

reel

Chords: Bm, D, A7, Em, D

45. Father Kelly's

reel

Chords: G, C, D, G

46. The Finnish

polka



47. Fisher's Hornpipe

hornpipe

Four staves of musical notation for 'Fisher's Hornpipe' hornpipe. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chord markings (D, G, A) and triplets (3) above the notes. The melody is written in a more complex, rhythmic style characteristic of hornpipes.

48. The Flooded Road To Glenties

reel



49. The Fourty Two Pound Cheque

polka



50. The Fox On The Town

reel



51. The Foxhunter's

slip jig



52. Frank's

reel



53. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature is one sharp (F#). The score consists of three staves of music. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

54. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation.

55. The Gander In The Pratie Hole

jig

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The piece ends with a double bar line and repeat dots.

56. Garrett Barry's

jig

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. The piece features several triplets, indicated by a '3' below the notes. The first staff has a repeat sign at the beginning. The piece ends with a double bar line and repeat dots.

57. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single voice on a treble clef staff. The first staff has a C chord above the first measure, G above the fifth, and Am above the sixth. The second staff has C above the first, G above the second, G above the fifth, and Am above the sixth. The third staff has C above the first, G above the second, Am above the third, C above the fourth, G above the fifth, and Am above the sixth. The fourth staff has C above the first, G above the second, Am above the third, C above the fourth, G above the fifth, and Am above the sixth. The piece ends with a double bar line and repeat dots.

58. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single voice on a treble clef staff. The piece features several triplet markings (3) over groups of three notes. The first staff has a triplet over the first three notes and another triplet over the next three notes. The second staff has a triplet over the first three notes and another triplet over the next three notes. The third staff has a triplet over the first three notes and another triplet over the next three notes. The fourth staff has a triplet over the first three notes and another triplet over the next three notes. The fifth staff has a triplet over the first three notes and another triplet over the next three notes. The sixth staff has a triplet over the first three notes and another triplet over the next three notes. The piece ends with a double bar line and repeat dots.

59. The Hare In The Corn

jig



60. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The fifth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G, Em, G, C, D, G.

61. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D Em D A7 D G D G D

62. The High Road To Linton

reel



63. The Home Ruler

hornpipe



64. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a sharp sign (#) on the fifth measure. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.

65. Humors of Ennistymon

jig



66. I Ne'er Shall Wean Her

jig



67. If We Hadn't Any Women In The World

barndance



68. If We Hadn't Any Women In The World

barndance



69. Jackie Coleman's

reel



70. Jerry's Beaver Hat

jig

Musical score for Jerry's Beaver Hat, a jig in 6/8 time. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord symbols are written above the staves: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

71. Jim Ward's

jig

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines labeled '1' and '2'. The key signature is one sharp (F#).

72. Cooley's

reel

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves of music. Chord markings (Em and D) are placed above the notes. The first and third staves begin with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines labeled '1' and '2'. The key signature is one sharp (F#).

73. John Ryan's

polka



74. Johnny McIljohn's

reel



75. Josefin's

waltz



76. Julia Delaney

*Reel
reel*

Chord progression for 'Julia Delaney':

- System 1: Dm, C, Dm, A, Dm
- System 2: Dm, C, Dm, F, A, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, F, C, Am, B \flat , C, Am, Dm
- System 5: Dm, F, C, Am, Dm, C, Am, Dm
- System 6: F, C, Am, B \flat , C, A, Dm

77. The Kid on the Mountain

slip jig

Chord progression for 'The Kid on the Mountain':

- System 1: F, C, Am, B \flat , C, A, Dm
- System 2: Dm, F, C, Am, Dm, C, Am, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, C, Dm, C, Am, Dm
- System 5: Dm, C, Dm, C, Am, Dm

78. Kilglass Lakes

jig



79. Kitty Lie Over

jig



80. Kitty's Wedding

hornpipe



81. Leslie's March

jig



82. The Little Diamond

polka



83. The Seven Step

barndance



84. McHugh's

jig



85. The Merry Blacksmith

reel



86. Mike McGoldrick's

jig



87. Miss Thompson's

reel



88. The Mist On The Mountain

jig



89. Morrison's

jig



90. Morrison's Bush

Charlie Gemmett
polka

Chord progressions for Morrison's Bush:

- Staff 1: D, Em, F#m, G, A
- Staff 2: D, Em, F#m, D
- Staff 3: D, Em, F#m, A
- Staff 4: D, Em, G, A7, D
- Staff 5: D, Em, F#m, A
- Staff 6: D, Em, A7, D

91. The Mountain Road

reel

92. Mouse in the Mug

Jig



93. Munster Bacon

jig



94. Murphy's Hornpipe

hornpipe



95. The Murroe

polka



96. The Musical Priest

reel



97. My Darling Asleep

jig



98. O'Keefe's

slide



99. Off To California

hornpipe

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding guitar chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The guitar part is indicated by a guitar icon in the top right corner. The piano part is indicated by a piano icon in the bottom right corner. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as chord diagrams for guitar. The chords are labeled with letters: G, D, C, Em, Am, E, Bm, and D. The score is divided into two systems, each containing two staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music concludes with a double bar line and repeat dots.

100. The Old Bush

reel

4/4

Key signature: G major (one sharp)

First staff: Melody line with a repeat sign and a key signature change to G major.

Second staff: Bass line with a triplet of eighth notes.

Third staff: Vocal part with a repeat sign and a key signature change to G major.

Fourth staff: Continuation of the vocal melody.

101. The Otter's Holt

reel

3

3

1 2

3

102. Out On The Ocean

jig

3

103. Over The Moor To Maggie

reel



104. Paddy Fahey's No. 14

reel



105. Paddy Fahey's No. 6

reel

106. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

107. Paddy's Trip to Scotland

reel



108. Parnell's March

Tracey's Set

slide



109. The Peeler's Jacket

reel



110. The Plains Of Boyle

hornpipe



111. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

112. The Red-haired Lass

reel

113. Red Tom Of The Hills

reel



114. Rights of Man



115. The Road To Lisdoonvarna

slide



116. Rolling in the Ryegrass

reel



117. The Rose in the Heather

jig



Variations:



118. The Sailor's Bonnet

reel

1 2

3

3

1 2

119. The Salamanca

reel

3 3

120. The Salvation

reel



121. Ships are Sailing

122. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a D chord. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

123. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

124. The Sligo Maid

reel



125. The Snowy Path

slip jig

3/8

D G D Em

D G D Em

A G Bm D

A G D Em

126. Sonny's

mazurka



127. Spootiskerry

reel



128. Saint Anne's

reel



129. The Star Of Munster

reel



130. The Stool Of Repentance

jig



131. Swinging on the Gate

reel



132. Tam Lin

Glasgow Reel

reel



133. Tar Road To Sligo

jig

Musical notation for 'Tar Road To Sligo' (Jig). The piece is in 6/8 time, key of D major (two sharps). It consists of five staves of music. Chords are indicated above the notes: Bm, A, D, G, A, Bm, A, D, D, A, D, G, A, D, G, A, D, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D. The notation includes repeat signs and first/second endings.

134. Tobin's Favourite

jig



135. Tommy Peoples'

reel



136. Torn Jacket

Connie O'Connell
reel



137. Toss The Feathers

reel

Musical score for "Toss The Feathers" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has a first ending bracket labeled "1 C" and a second ending bracket labeled "2 C". The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

138. The Trip to Pakistan

Reel

Musical score for "The Trip to Pakistan" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a repeat sign and continues the melody.

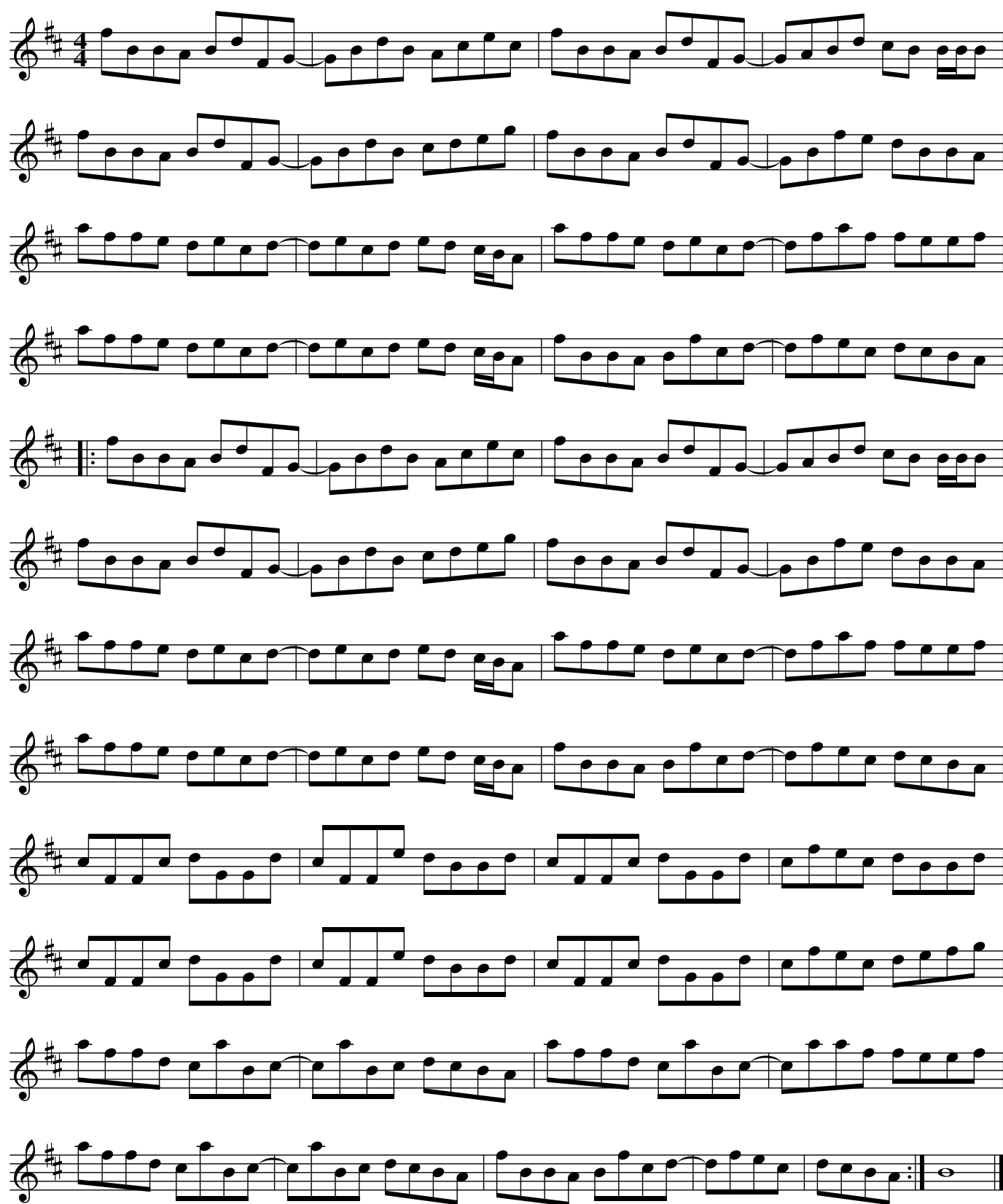
139. Tripping Up The Stairs

jig



140. 250 To Vigo

reel



141. Will You Come Home With Me

jig



142. Willafjord

reel



143. The Wind That Shakes The Barley

reel



144. The Wise Maid

reel

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in 4/4 time, key of D major (two sharps). The melody is written in a single voice on a treble clef. Chords are indicated by letters above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The piece is a reel, indicated by the 'reel' label.