

# Wellington Session Archive

Alphabetical

## 1. The Air Tune

*reel*



## 2. An Buachaillin Dreoitte

*jig*



### 3. An Londubh

The Blackbird

*hornpipe*



### 4. An Phis Fhliuch

O Farrell's Welcome To Limerick

*slip jig*



## 5. Apples In Winter

*jig*



## 6. Arthur Darley's Swedish Jig

*jig*



## 7. The Bag Of Spuds

*reel*



## 8. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

## 9. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 10. The Ballydesmond No. 3

*polka*

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

## 11. Banish Misfortune

*jig*

Musical score for "Banish Misfortune" in D major, 6/8 time, jig style. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, C, D, and C. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, C, D, and C. The fifth staff contains measures 17-20 with chords D, C, D, and C. The sixth staff contains measures 21-24 with chords C, D, and a first ending (1 C D) and second ending (2 C D). The piece ends with a double bar line and repeat dots.



## 12. The Bank Of Turf

*jig*



## 13. The Banshee

*reel*



## 14. The Battering Ram

*jig*



## 15. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 16. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 17. Behind The Haystack

Munster Buttermilk

*jig*



## Sweep's Hornpipe

## 19. Bell Table

*waltz*



## 20. Bill Collins' Jig

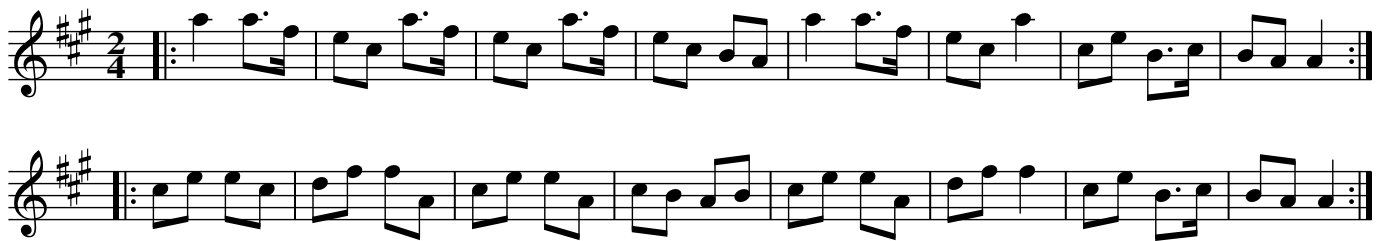
Dan Collins' Father's

*jig*



## 21. Bill Sullivan's

*polka*



## 22. Billowing Waves

*jig*



## 23. The Bird In The Bush

*reel*



## 24. An Rogaire Dubh

The Black Rogue

*jig*



## 25. The Blackberry Blossom

*reel*



## 26. The Blackthorn Stick

*jig*





## 27. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

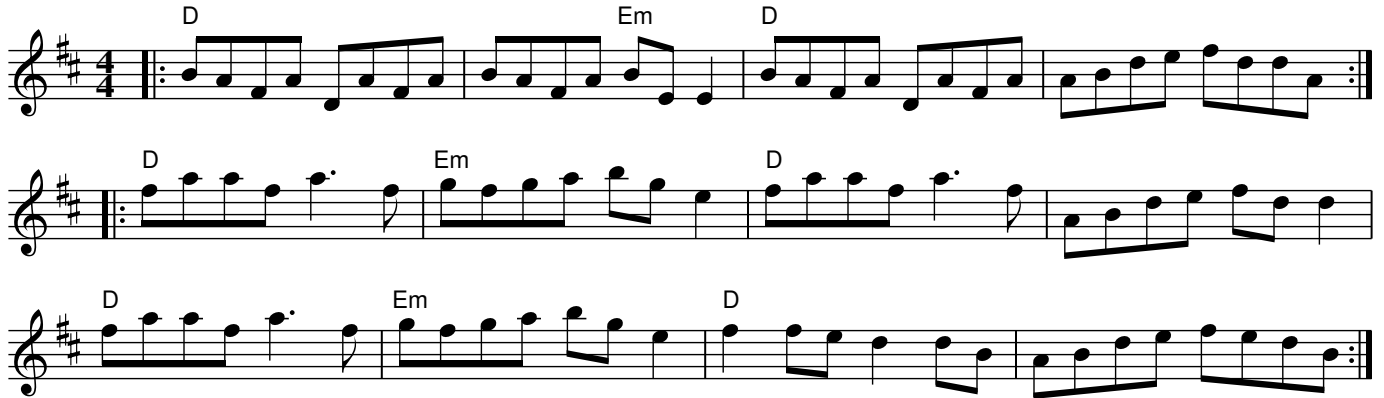
## 28. Bowna Slide

*slide*

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

## 29. The Boyne Hunt

Trad. (Ireland)  
reel



## 30. The Boys Of Ballisodare

reel



## 31. Boys of Blue Hill

*R-21*  
*British Isles*  
*hornpipe*

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on a single line. Chords are indicated by letters D, G, and A above the notes. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

## 32. The Boys Of Malin

*reel*

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written on a single line. The piece features a first ending (marked '1') and a second ending (marked '2'). The piece ends with a double bar line and repeat dots.

### 33. The Britches Full Of Stitches

*polka*



### 34. Brenda Stubbert's

*reel*



## 35. Brendan Tonra's

*jig*



## 36. Brian Boru's March (3-part)

*March*

The musical notation for Brian Boru's March (3-part) is written on six staves in 4/4 time with a key signature of one sharp (F#). The notation includes chord symbols (Am, G, Em) and first/second endings. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the fourth measure. The second staff continues the melody, also ending with a repeat sign. The third and fourth staves provide a bass line accompaniment, featuring eighth and sixteenth notes and a repeat sign at the end of the fourth measure. The fifth and sixth staves provide a bass line accompaniment, featuring eighth and sixteenth notes and a repeat sign at the end of the fourth measure.

### 37. Brid Harper's

*jig*



### 38. The Britches Full Of Stitches

*polka*



## 39. The Brosna

*slide*



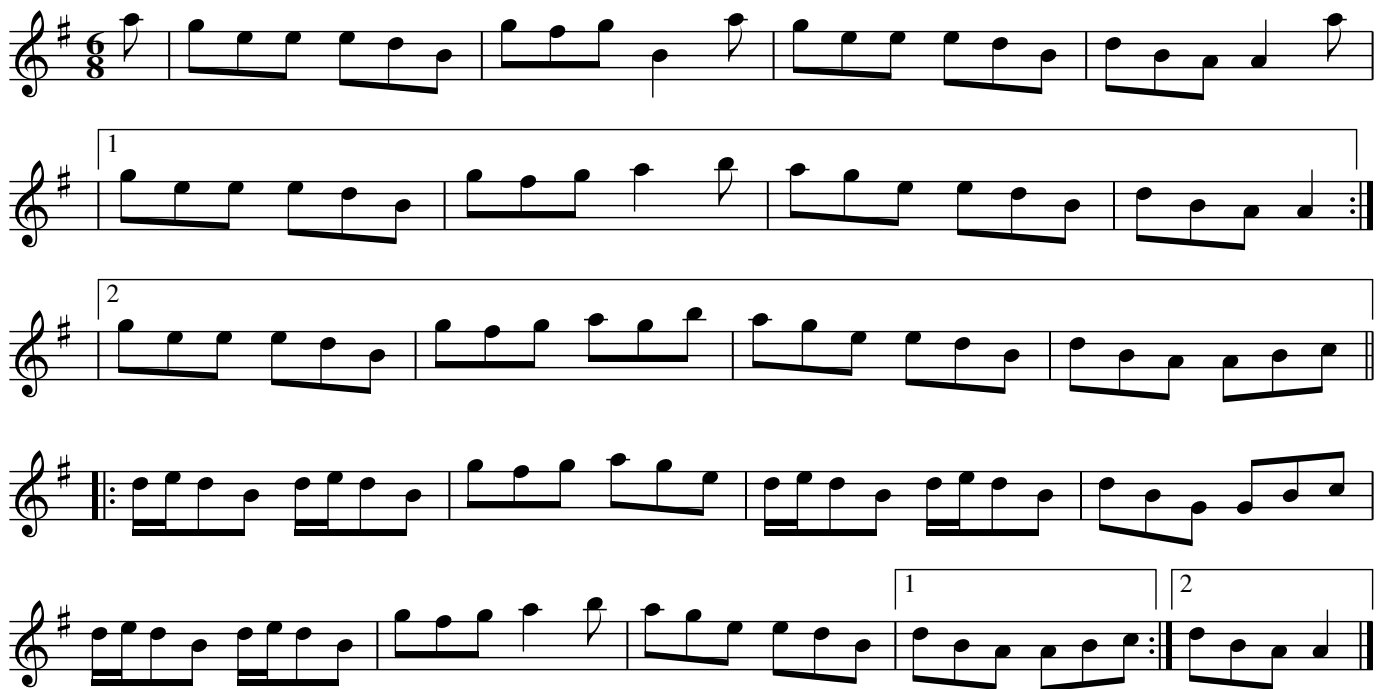
## 40. The Bucks of Oranmore

*reel*



## 41. Bundle and go

John Doherty  
*jig*



## 42. Butter And Peas

*reel*





### 43. Caileach an Airgid (The Hag With The Money)

*jig*



### 44. Calliope House

## 45. Cape Breton Set

### The Glencoe March



Musical notation for "The Glencoe March" in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece, with the fifth staff ending with a repeat sign. Various musical notations are present, including eighth notes, quarter notes, and rests, with some notes marked with a 'V' above them.

### Strathspey #1

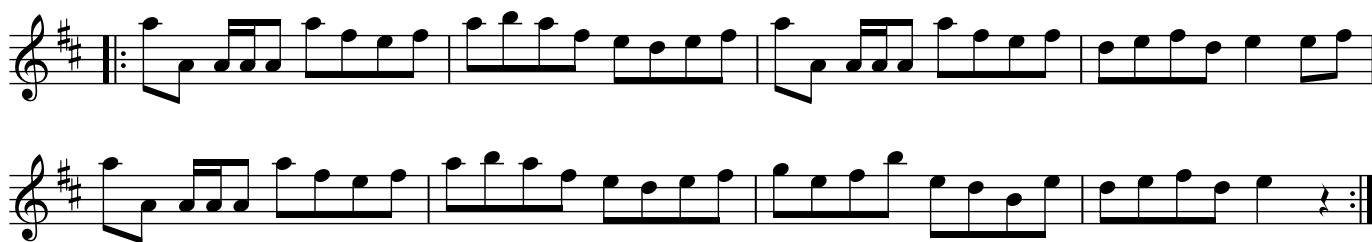


Musical notation for "Strathspey #1" in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece, with the fourth staff ending with a repeat sign. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a '3' above them.

### Molly Rankin's



Musical notation for "Molly Rankin's" in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes eighth notes, quarter notes, and rests.



## 46. The Cashmere Shawl



## 47. Catharsis



## 49. Christmas Eve

## Tommy Coen's

*Tommy Coen (Reel in G)*  
*reel*

The image shows a musical score for guitar in G major, 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords G, C, G, Em, Am, and D are indicated above the staff. The second staff continues the melody, featuring first and second endings marked with '1' and '2'. The third staff has a repeat sign and includes chords G, Em, C, D, and G. The fourth staff also has first and second endings. The fifth staff has a repeat sign. The sixth staff concludes the piece with a double bar line and repeat dots. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four.

## 50. Christy Barry's #2

1

2

1

2

## 51. The Cliffs Of Moher

*jig*



## 52. Con Cassidy's Tracey's Set

*jig*



## 53. The Concertina

*reel*



## 54. The Congress Reel

*Ireland  
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes chord annotations (Am, G, F/Am, E/G, Em, F) and a triplet marking (3). The notation includes repeat signs and a final double bar line.

## 55. The Connachtman's Rambles

*jig*



## 56. The Connaughtman's Rambles

*jig*



## 57. Creggs Pipes

Greig's Pipes

*reel*

Chords: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, Am, D

## 58. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*  
*waltz*

Chords: Em, G, D, Em, D, Em, G, D, Em, D, Em, C, D, B7, Em, C, D, Em, C, D, B7, Em, C, D, Em

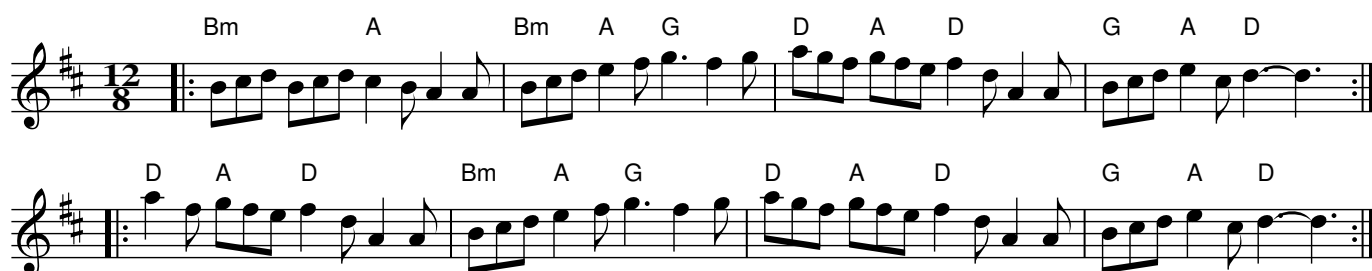


## 59. The Crock Of Gold

*reel*



## 60. Cuil Aodha Slide



## 61. The Cup Of Tea

*reel*

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 62. The Derry Hornpipe

*hornpipe*

1 2

3 3 3

1 2

3 3 3

## 63. Dinkey's

*reel*

Musical score for 'Dinkey's' reel in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: A, Em, G, D, E7, and A. The second staff continues the melody with chords A, Em, G, D, E7, and A. The third staff continues the melody with chords A, G, and Em. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords A, G, D, E7, and A. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords A, G, D, A, G, D, E7, and A.

## 64. Dirty Linnen

Paddy Be Easy

*slip jig*

Musical score for 'Dirty Linnen' slip jig in 9/8 time, key of D major. The score consists of four staves. The first staff begins with a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

## 65. Doctor Gilbert's

*reel*



## 66. Donald Blue

*reel*



## 67. Donnybrook Fair

Joy of my Life

*jig*



## 68. Dowd's No. 9

*reel*



## 69. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*



## 70. Down The Back Lane

*jig*



## 71. The Drunken Gauger

*jig*



## 72. The Dublin

*reel*





## 73. The Dunmore Lasses

*reel*



## 74. The Dunmore Lasses

*reel*



## 75. The Boogie

The Durrow

John Nolan  
reel



## 76. The Earl's Chair

reel

Bm D Bm D A7 D Em Bm Em D Em D A7 D

## 77. Eileen Curran

*reel*



## 78. Farrel O'Gara's

*reel*



## 79. Father Kelly's

*reel*

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chord symbols G, G, C, and D are placed above the staff. The second staff continues the melody with a repeat sign at the end. Chord symbols G, G, C, D, and G are placed above the staff. The third staff features triplet markings (3) under groups of three eighth notes. Chord symbols G, C, and D are placed above the staff. The fourth staff also features triplet markings (3) and ends with a repeat sign. Chord symbols G, G, C, D, and G are placed above the staff.

## 80. A Fig For A Kiss

*slip jig*

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a repeat sign followed by eighth and sixteenth notes. The second staff has two first endings marked with '1' and '2'. The third staff has a first ending marked with '1'. The fourth staff has a second ending marked with '2'. The score concludes with a final note on the fourth staff.

## 81. The Finnish

*polka*

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign followed by eighth and sixteenth notes. The second staff continues the melody and ends with a repeat sign.

## 82. Fisher's Hornpipe

*hornpipe*

## 83. The Flooded Road To Glenties

*reel*

## 84. The Flowers Of Edinburgh

*reel*



## 85. The Fourty Two Pound Cheque

*polka*



## 86. The Fox On The Town

*reel*



## 87. The Foxhunter's

*slip jig*



## 88. Frank's

*reel*





## 89. Frankie Kennedy's

*jig*



## 90. The Frost Is All Over

*jig*



## 91. The Galway

*hornpipe*



## 92. Galway Reel

The Ironing Board

*Reel*



## 93. The Gander In The Pratie Hole

*jig*

Chords: D, A7, D, A7, D, D, A7, A7, D, D, Am, Am, D, Am, Am, D.

## 94. Garrett Barry's

*jig*

Chords: D, A7, D, A7, D, D, A7, A7, D, D, Am, Am, D, Am, Am, D.

## 95. The Geese In The Bog

*jig*

Musical score for "The Geese In The Bog" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a C chord, followed by G and Am chords. The second staff continues with C, G, and Am chords. The third staff includes C, G, and Am chords, ending with a fermata. The fourth staff also includes C, G, and Am chords, ending with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#).

## 96. Glen Allen

*reel*

Musical score for "Glen Allen" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a double bar line and repeat sign, followed by a melody. The second staff continues the melody. The third staff begins with a double bar line and repeat sign, followed by a melody. The fourth staff continues the melody, ending with a double bar line. The melody is written in treble clef with a key signature of one sharp (F#).

## 97. The Gold Ring

*jig*

The musical score for 'The Gold Ring' is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with 12 measures. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several measures with repeat signs (double bar lines with dots). A triplet of eighth notes is marked with a '3' and a slur. A fermata is placed over the final note of the piece. The score is as follows:

Measure 1: Quarter rest, quarter note D, eighth note E, quarter note F#.

Measure 2: Quarter note G, eighth note A, quarter note B, quarter note A.

Measure 3: Quarter note G, eighth note F#, quarter note E, quarter note D.

Measure 4: Quarter note C, eighth note B, quarter note A, quarter note G.

Measure 5: Quarter note F#, eighth note E, quarter note D, quarter note C.

Measure 6: Quarter note B, eighth note A, quarter note G, quarter note F#.

Measure 7: Quarter note E, eighth note D, quarter note C, quarter note B.

Measure 8: Quarter note A, eighth note G, quarter note F#, quarter note E.

Measure 9: Quarter note D, eighth note C, quarter note B, quarter note A.

Measure 10: Quarter note G, eighth note F#, quarter note E, quarter note D.

Measure 11: Quarter note C, eighth note B, quarter note A, quarter note G.

Measure 12: Quarter note F#, eighth note E, quarter note D, quarter note C.



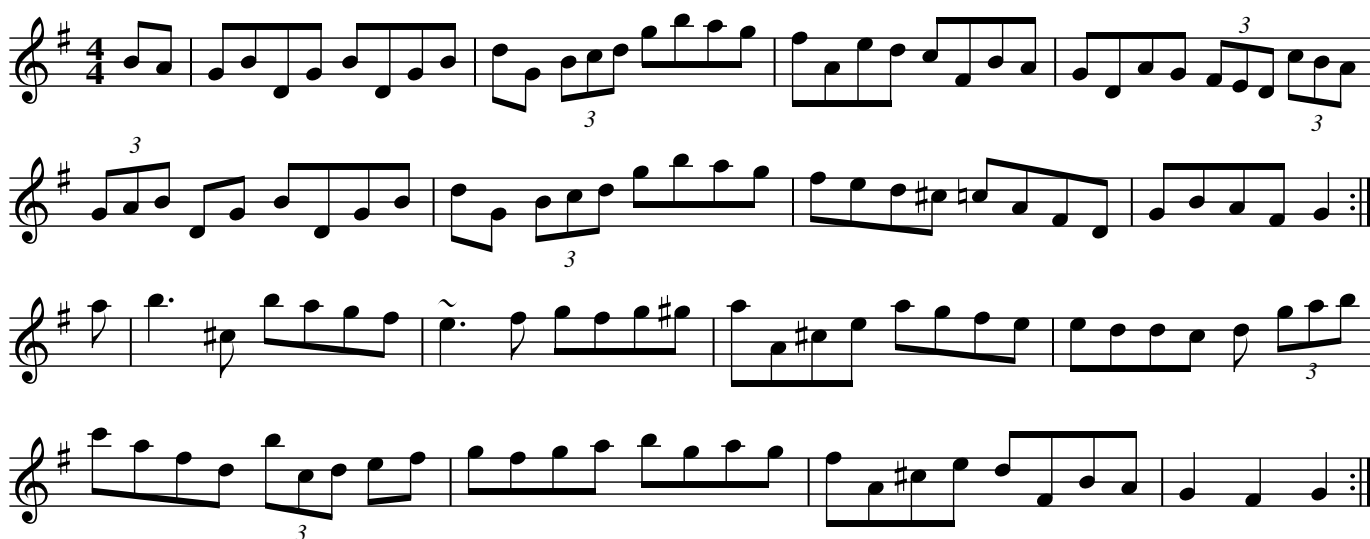
## 98. Caisleán An Óir

*hornpipe*



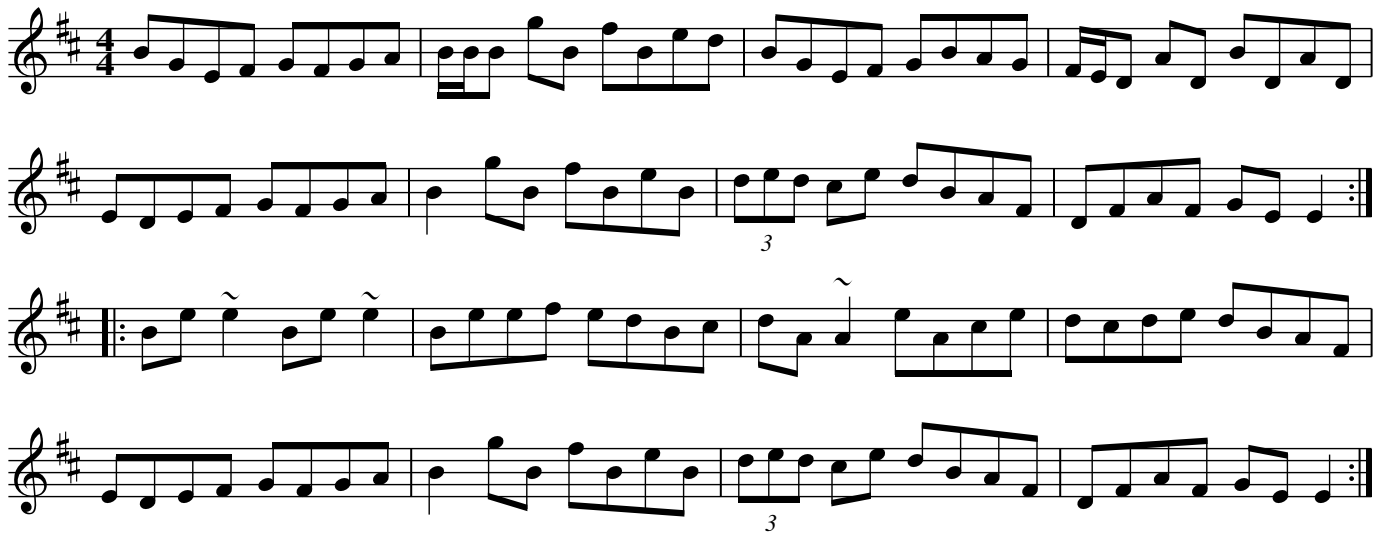
## 99. The Golden Eagle

*Hornpipe*



## 100. The Golden Keyboard

*reel*



## 101. The Gravel Walks

*reel*



## 102. The Green Mountain

*reel*



## 103. The Guns Of The Magnificent Seven

*reel*





## 104. The Hare In The Corn

*jig*

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

## 105. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody and ends with a repeat sign. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, C, Em, G, D, Bm, G, C, D, G, G, C, D, G, G, Em, G, C, D, G.

# 106. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell  
*slide*



# 107. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D D A7 D G D D Em D D A7 D G D G D

## 108. Hey Jude

*hornpipe*



## 109. The High Road To Linton

*reel*



## 110. The Home Ruler

Frank McCollam  
*hornpipe*



## 111. The Humours Of Tullycrine

*hornpipe*



## 112. The Humours Of Ballyloughlin

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, bouncy quality typical of a jig. It begins with a repeat sign followed by a series of eighth and sixteenth notes. The score includes several repeat signs and first/second endings, indicated by bracketed numbers 1 and 2. The first ending typically leads back to an earlier part of the melody, while the second ending provides a concluding phrase. The piece concludes with a final cadence on a dotted half note G.

# 113. Humors of Ennistymon

*jig*



# 114. The Humours Of Lissadell

*reel*



# 115. The Hut On Staffin Island

*hornpipe*

Five staves of musical notation for the hornpipe 'The Hut On Staffin Island'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and a triplet of eighth notes in the second staff. Chord symbols are written above the notes: A7, D, D, Bm, G, F#m, Em, F#m, G, A7, D, Bm, G, F#m, Bm, F#m, G, A, D, Bm, F#m, G, F#m, Em, F#m, D, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D.



## 116. I Buried My Wife And Danced On Her Grave

*jig*



## 117. I Ne'er Shall Wean Her

*jig*



## 118. If We Hadn't Any Women In The World

*barndance*



## 119. If We Hadn't Any Women In The World

*barndance*



## 120. Jackie Coleman's

*reel*



## 121. Jenny's Chickens

*reel*



## 122. Jerry's Beaver Hat

*jig*

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chord symbols are placed above the staves: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

## 123. Jim Ward's

*jig*

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The score includes first and second endings, indicated by the numbers 1 and 2 above the staves.

## 124. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 125. John Ryan's

*polka*

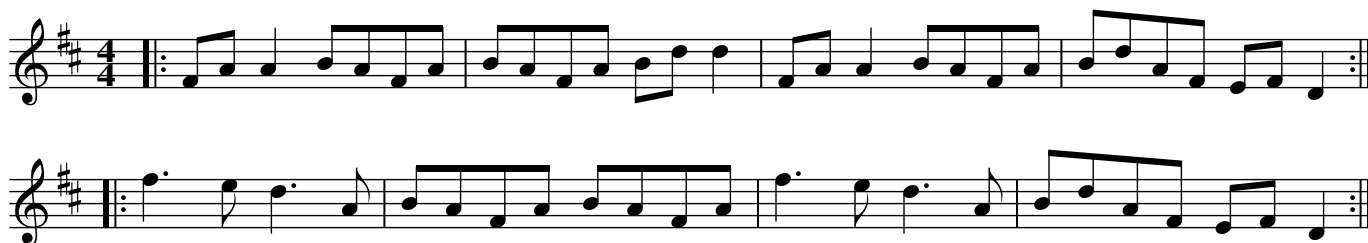
1 2

1 2

## 126. Johnny Macklejohn's

Johnny McIljohn's

*reel*



## 127. Josefin's

*waltz*

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chord markings above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.

# 128. Julia Delaney

*Reel  
reel*

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The tempo/style is marked 'Reel reel'. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B $\flat$ , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B $\flat$ , C, A, Dm

## 129. Kate Marie

Frank McCollam  
reel



## 130. The Kesh

jig





## 131. The Kid On The Mountain

*slip jig*



## 132. Kilglass Lakes

*jig*



### 133. The Killavil

*jig*



### 134. Kitty Lie Over

*jig*



## 135. Kitty Sean Cunningham's

*barndance*



## 136. Kitty's Wedding

*hornpipe*



## 137. The Knockawhinna

*jig*

Musical score for 'The Knockawhinna' in 6/8 time, key of D major. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in 6/8 time. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also contains two first and second endings, marked with '1' and '2' above the staff. The fifth staff continues the melody. The sixth staff contains two first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

## 138. L'Air Mignonne

*barndance*

Musical score for 'L'Air Mignonne' in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in 4/4 time. The second staff contains two first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

# 139. The Lads Of Laois

*reel*



# 140. Larry Redican's The Culfadda

*reel*



# 141. Last Night's Fun

*reel*



## 142. The Leg Of The Duck

*jig*



## 143. Leslie's March

*jig*



## 144. The Liling Banshee

*jig*



## 145. The Limerick Lassies

*reel*



## 146. The Little Diamond

*polka*





## 147. Lonesome Jig

Rolling Waves

*jig*



## 148. The Long Journey

*jig*



## 149. The Longford Collector

*reel*



## 150. Love At The Endings

*Ed Reavy  
reel*



## 151. Low Highland

*Highland*



## 152. The Seven Step

*barndance*



# 153. Luke Skywalker Walks On Sunshine

*jig*



## 154. Lurgan Park

*reel*



## 155. MacLeod's Farewell

The Wedding

*reel*



## 156. Mad Jig

*jig*



## 157. The Maid Behind The Bar

*reel*



## 158. The Maids Of Mount Cisco

*reel*



## 159. The Maids Of Ardagh

*polka*



## 160. Martin Wynne's No 1

*reel*



## 161. Martin Wynne's No 2

*reel*





## 162. Martin Wynne's No 3

*reel*



## 163. The Mason's Apron

*reel*



## 164. Maud Millar

*reel*



## 165. McHugh's

*jig*



## 167. Meitheal Reel

Connie O'Connell  
reel



## 168. The Merry Blacksmith

reel



## 169. Midnight On The Water

*waltz*

Musical score for "Midnight On The Water" in D major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The second staff contains a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff contains a triplet of eighth notes marked with a "3". The fourth staff contains four measures of chords: Em, Em7, Bm, and F#m7. The fifth staff contains three measures of chords: G, G6, and D. The sixth staff contains five measures of chords: D, G, D, A, and D. The score ends with a double bar line.

## 170. Mike McGoldrick's

*jig*

Musical score for "Mike McGoldrick's" in D major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. The second staff contains a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a first ending bracket. The score ends with a double bar line.

## 171. Miss Monaghan

*reel*



## 172. Miss Thompson's

*reel*



## 173. The Mist On The Mountain

*jig*



## 174. The Morning Star

*reel*

# 175. Morrison's

*jig*



## 176. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 177. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The first staff begins with a repeat sign and a fermata over the first note.



## 178. Mouse in the Mug

*Jig*



## 179. Mrs. Galvin's

*jig*



## 180. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 181. Munster Bacon

*jig*



## 182. Behind The Haystack

Munster Buttermilk

*jig*



## 183. Murphy's Hornpipe

*hornpipe*



## 184. The Murroe

*polka*



## 185. The Musical Priest

*reel*



## 186. My Darling Asleep

*jig*



## 187. The New Copperplate

*reel*



## 188. The New Mown Meadows

*reel*



## 189. O'Keefe's

*slide*



## 190. Off To California

*hornpipe*

## 191. The Old Bush

*reel*



## 192. Old Butter Road

*Connie O'Connell*  
*reel*



## 193. The Old Copperplate

*reel*



## 194. The Orphan

*jig*





## 195. The Otter's Holt

*reel*



## 196. Out On The Ocean

*jig*



## 197. Out On The Ocean

*jig*



## 198. Over The Moor To Maggie

*reel*



# 199. Over The Wall ( C. Tommy Peoples RIP )

*jig*



## 200. Paddy Canny's Toast

*reel*



## 201. Paddy Fahey's Jig #1

*by Paddy Fahey*  
*jig*

Musical score for "Paddy Fahey's Jig #1", a jig in 6/8 time. The key signature has one sharp (F-sharp). The score consists of four staves. Chord symbols are written above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm7, Dm7, Gm, F, Cm7, Dm7, Gm. The score includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

## 202. Paddy Fahey's No. 14

*reel*



## 203. Paddy Fahey's No. 6

*reel*



## 204. Paddy Fahey's

*jig*



## 205. Paddy Hudai's

James Byrne's

*slip jig*



## 206. Paddy Taylor's

(This is not the three part one made popular by Solas)

*reel*



Paddy Taylor's (alternative)



## 207. Paddy From Portlaw

*jig*



## 208. Paddy's Trip to Scotland

*reel*





# 209. Parnell's March

Tracey's Set

*slide*



## 210. The Peeler's Jacket

*reel*



## 211. The Pipe On The Hob

*jig*



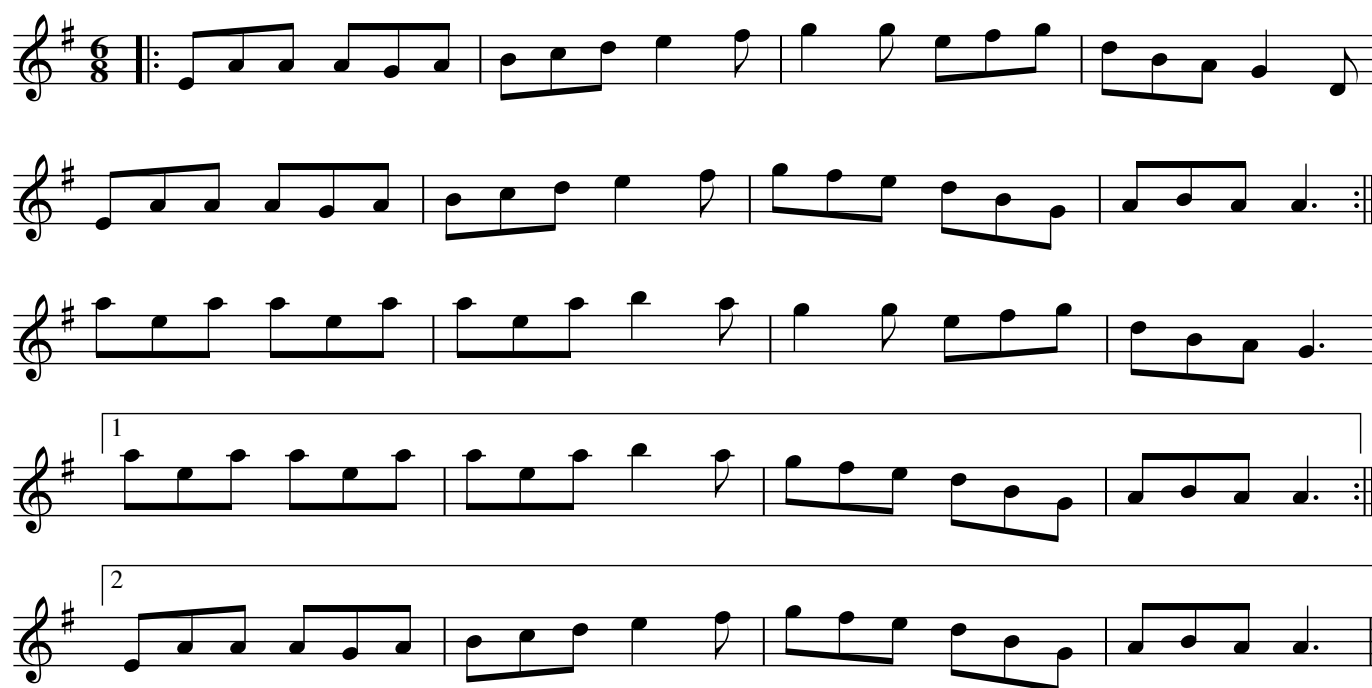
## 212. The Plains Of Boyle

*hornpipe*



## 213. The Rakes Of Kildare

*jig*



## 214. Rakish Paddy

*reel*



## 215. The Rambling Sailor

*polka*



## 216. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*  
*reel*

Musical notation for 'the Reconciliation' in treble clef, key of A major, 2/4 time. The piece consists of 16 measures. Chords are indicated above the notes: A, E7, A, (E), E7, A, E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A.

## 217. The Red-haired Lass

*reel*

Musical notation for 'The Red-haired Lass' in treble clef, key of A major, 4/4 time. The piece consists of 16 measures.

## 218. Red Tom Of The Hills

*reel*



## 219. Rights of Man



## 220. Rip The Calico

*reel*

The musical score for 'Rip The Calico' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line.

## 221. The Road To Lisdoonvarna

*slide*

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time and consists of two staves. The key signature has two sharps (F# and C#). The melody is marked with various chords: Em, D, Em, D, Em, Em, G, A, Em, Em, G, A, Bm, and Em. The piece concludes with a double bar line.

## 222. Rolling Waves

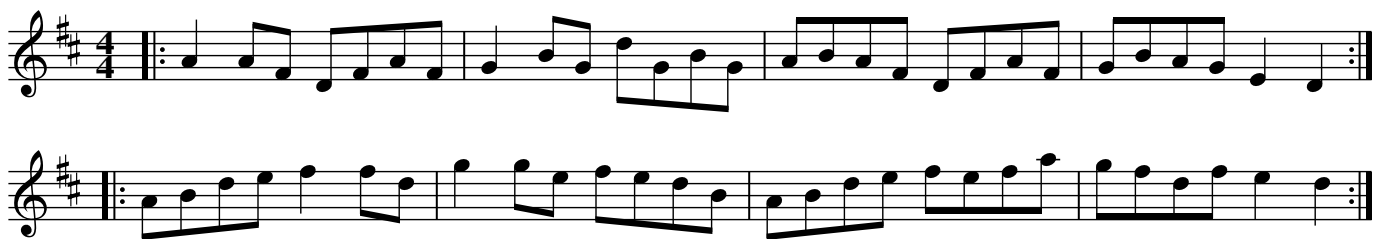
*jig*



## 223. Rolling in the Ryegrass

Shannon Breeze

*reel*





## 224. The Roscommon

*reel*



## 225. The Rose in the Heather

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves. The first four staves represent the main melody, which includes a repeat sign with first and second endings. The fifth staff is labeled 'Variations:' and begins with a tilde (~) over the first measure. The following three staves provide two different variations of the melody, each also featuring repeat signs and first/second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat symbols.

## 226. Saddle The Pony

*jig*



## 227. The Sailor's Bonnet

*reel*



## 228. The Salamanca Reel

*reel*

228. The Salamanca Reel

## 229. The Sally Gardens

*reel*

229. The Sally Gardens

## 230. The Salvation

*reel*



## 231. Seamus Ennis' Jig

*jig*



## 232. The Shetland Fiddler

*reel*



## 233. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings are placed above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The notation includes triplet markings (3) and a first/second ending bracket labeled '1 Em' and '2 Em'. The piece concludes with a double bar line and repeat dots.

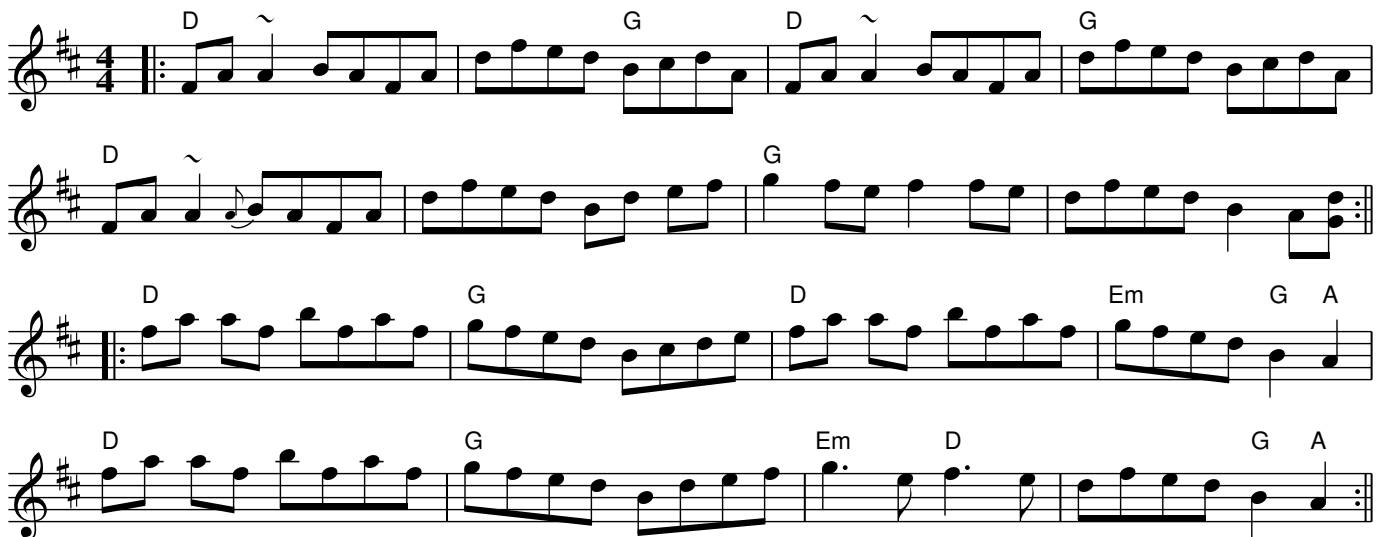
## 234. The Shoemaker's Fancy

*jig*



## 235. The Silver Spear

*reel*



## 236. The Silver Spire

*reel*



## 237. Siobhan O'Donnell's

*reel*





## 238. The Skylark

*reel*



## 239. Sliabh Russell

*jig*



## 240. The Sligo Maid

*reel*



## 241. Small Feet

*Duncan Davidson  
barndance*



## 242. The Snowy Path

*slip jig*

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a single treble clef staff. Chords are indicated above the notes: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 243. Sonny's

*mazurka*

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a single treble clef staff. The score includes repeat signs and a double bar line at the end of the fourth staff.

## 244. Sourgrass And Granite

*waltz*

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody, with a first ending bracketed over the final two measures. The third staff begins with a second ending bracketed over the first two measures. The fourth staff continues the melody, with a first ending bracketed over the final two measures. The fifth staff continues the melody, with a first ending bracketed over the final two measures. The sixth staff begins with a second ending bracketed over the first two measures. Chord symbols are placed above the notes: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

## 245. Spindleshanks

Mulqueen's

*reel*

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score is a continuous melody without any rests or other markings.

## 246. Spootiskerry

*reel*



## 247. The Sporting Pitchfork

*jig*



## 248. The Spotted Dog

John McEvoy  
*jig*



## 249. Saint Anne's

*reel*



## 250. Saint Patrick's Day

*jig*



## 251. The Star Of Munster

*reel*



## 252. The Stool Of Repentance

*jig*



## 253. Swinging on the Gate

*reel*





# 254. Tam Lin

Glasgow Reel

*reel*

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

# 255. Tar Road To Sligo

*jig*

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). Some notes are marked with a tilde (~).

## 256. The Tarbolton

*reel*



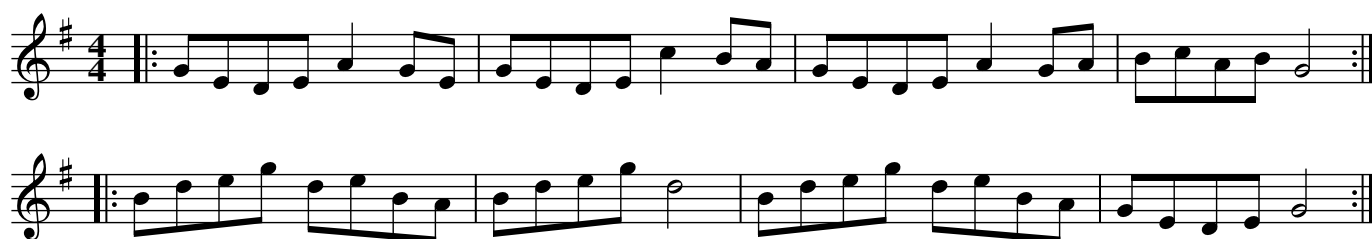
## 257. The Cat Rambles To The Child's Saucepan

*slide*



## 258. The Clare

*reel*



## 259. The Cornboy

East Clare

*reel*



## 260. The Curlew

*reel*



## 261. The Fox in The Town

*reel*



## 262. The Hangman's Rope

*Frank McCollam  
hornpipe*



## 263. The Mad Piper

*jig*



## 264. The Old Favourite

Club Ceili

*jig*



## 265. The Parting

*Cyril O Donoghue*



## 266. The Priest

*slide*



## 267. The Square Of Crossmaglen

Josephine Keegan  
reel



## 268. The Tenpenny Bit

jig



## 269. Tiger in the Grass

Robin Fairey  
Reel

Musical score for 'Tiger in the Grass' in 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm.

## 270. Tobin's Favourite

jig

Musical score for 'Tobin's Favourite' in 6/8 time, key of D major. The score consists of four staves of music. The melody is written in a single line on a treble clef staff. The score includes a repeat sign and a trill ornament.



## 271. Tom s Blue Boat

Emily Griffiths  
*polka*



## 272. Tommy Peoples'

*reel*



## 273. Top It Off

*hop jig*



## 274. Torn Jacket

*Connie O'Connell  
reel*



## 275. Toss The Feathers

*reel*

Four staves of musical notation for the reel "Toss The Feathers". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including triplets and slurs, and repeat signs. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff includes first and second endings. The third and fourth staves continue the melody with repeat signs and first/second endings.

## 276. Toss The Feathers

*reel*

Four staves of musical notation for the reel "Toss The Feathers". The key signature is one sharp (F#) and the time signature is 4/4. Chord markings are provided above the notes: Em, D, C, Bm, G, and D. The notation includes various rhythmic patterns, including triplets and slurs, and repeat signs. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff includes first and second endings. The third and fourth staves continue the melody with repeat signs and first/second endings.

## 277. The Trip to Pakistan

*Reel*



## 278. The Trip To Durrow

*reel*



## 279. Tripping Up The Stairs

*jig*



# 280. 250 To Vigo

*reel*



## 281. Village Of Cong

*reel*



## 282. The Virginia

*reel*



## 283. Wha'll Be King But Charlie

*jig*



## 284. Whelan's

*jig*





## 285. Whistler At The Wake

*jig*



## 286. Will You Come Home With Me

*jig*



## 287. Will You Come Down To Limerick

*slip jig*



1 2

## 288. Willafjord

*reel*



## 289. Wilton

Richard Tait  
*jig*



## 290. The Wind That Shakes The Barley

*reel*



## 291. The Wise Maid

*reel*

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords: D, G, D, Em, A, D