

Wellington Session Current Tunes

Jigs

1. The Air Tune



2. Apples In Winter



3. Arthur Darley's

Swedish Jig



4. Banish Misfortune

4. Banish Misfortune

Chords: D, C

5. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for "Behind the Haystack" in D major, 6/8 time. The score consists of six staves of music. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chord markings (D, G, A) are placed above the notes. The piece includes repeat signs and a final double bar line.

6. Bill Collins' Jig

Dan Collins' Father's

Musical score for "Bill Collins' Jig" in D major, 6/8 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The melody is written in treble clef. The piece includes repeat signs and a final double bar line.

7. Billowing Waves



8. The Blackthorn Stick



9. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

10. Brendan Tonra's

Notes for 'Brendan Tonra's':

- Staff 1: ~, G, A, B, C, D, E, F#
- Staff 2: ~, G, A, B, C, D, E, F#
- Staff 3: G, A, B, C, D, E, F#, G
- Staff 4: G, A, B, C, D, E, F#, G

11. Brid Harper's



12. Bundle and go

John Doherty



13. Caileach an Airgid (The Hag With The Money)



14. Christy Barry's #2



15. The Cliffs Of Moher



16. Con Cassidy's

Tracey's Set



17. The Connachtman's Rambles

17. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, G, G, Tune end

18. The Connaughtman's Rambles

18. The Connaughtman's Rambles

1, 2, 1, 2

19. Dirty Linnen

Paddy Be Easy



20. Donnybrook Fair

Joy of my Life



21. Down The Back Lane



22. Down The Back Lane

Recorded on flat pipes - music notation for reference



23. The Drunken Gauger



24. A Fig For A Kiss



25. The Foxhunter's



26. Frankie Kennedy's



27. The Frost Is All Over



28. The Gander In The Pratie Hole



29. Garrett Barry's



30. The Geese In The Bog



31. The Hare In The Corn

Sheet music for 'The Hare In The Corn' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody features eighth and sixteenth notes, with some measures containing slurs and ties. The fourth staff ends with a triplet of eighth notes marked with a '3' below it.

32. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Sheet music for 'The Haunted House' in G major, 6/8 time. The piece consists of five staves of music. Chord symbols are written above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; 1 G, C, G, C, D, G on the fourth staff; and 2 G, D, G, Em, G, C, D, G on the fifth staff. The first staff begins with a repeat sign. The fourth staff has a first ending bracket, and the fifth staff has a second ending bracket.

33. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The third staff features a repeat sign and a key signature change to G major. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes first and second endings, marked with '1' and '2' respectively. The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes first and second endings, marked with '1' and '2' respectively. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests or ties.

34. Humors of Ennistymon



35. I Ne'er Shall Wean Her



36. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

37. Jim Ward's



38. The Kesh



39. The Kid on the Mountain



40. Kilglass Lakes



41. The Killavil



42. Kitty Lie Over



43. The Leg Of The Duck



44. Leslie's March



45. The Liling Banshee



46. Lonesome Jig

Rolling Waves



47. Low Highland



48. Luke Skywalker Walks On Sunshine



49. Mad Jig



50. McHugh's



52. Mike McGoldrick's



53. The Mist On The Mountain



54. Morrison's



55. Mouse in the Mug



56. Munster Bacon



57. My Darling Asleep



58. The Orphan



59. Out On The Ocean



60. Paddy Fahey's Jig #1

by Paddy Fahey

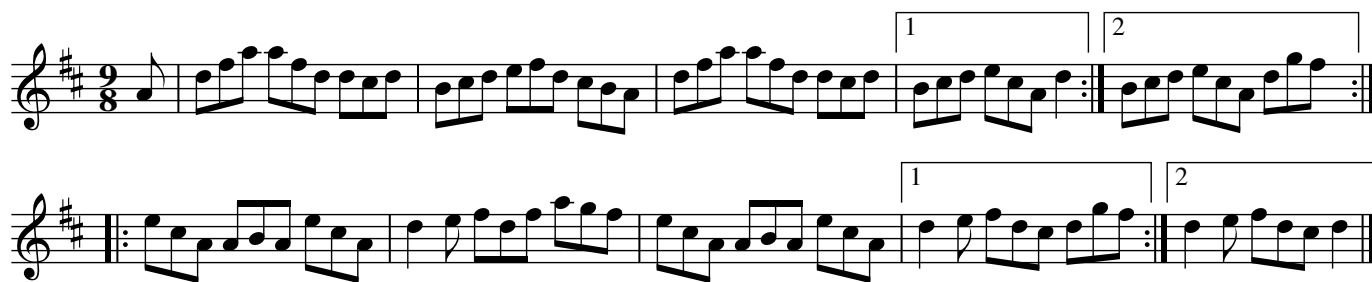
Musical notation for 'Paddy Fahey's Jig #1' in G major, 6/8 time. The piece consists of four staves of music. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes repeat signs at the beginning and end of the piece, and a key signature change to G major at the start.

61. Paddy Fahey's



62. Paddy Hudai's

James Byrne's



63. The Pipe On The Hob



64. The Rakes Of Kildare



65. Rolling Waves



66. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The main melody consists of eight measures, ending with a repeat sign. The first variation, labeled "Variations:", follows the main melody and also consists of eight measures, ending with a repeat sign. The second variation is a more complex piece, consisting of sixteen measures, with a first ending (marked 1) and a second ending (marked 2). The third variation is a simpler piece, consisting of eight measures, ending with a repeat sign. The fourth variation is a more complex piece, consisting of sixteen measures, with a first ending (marked 1) and a second ending (marked 2).

67. Saddle The Pony



68. The Shoemaker's Fancy



69. Sliabh Russell



70. The Snowy Path



71. The Sporting Pitchfork



72. Saint Patrick's Day



73. The Stool Of Repentance

Four staves of musical notation for 'The Stool Of Repentance'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

74. Tar Road To Sligo

Five staves of musical notation for 'Tar Road To Sligo'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G, Em) and repeat signs. The piece features a first ending (1) and a second ending (2) marked with '1' and '2' above the staff.

75. The Mad Piper



76. The Tenpenny Bit



77. Tobin's Favourite



78. Top It Off



79. Wha'll Be King But Charlie



80. Will You Come Home With Me



81. Will You Come Down To Limerick



82. Wilton

Richard Tait



Reels

83. The Bag Of Spuds



84. The Banshee



85. The Bird In The Bush



86. The Blackberry Blossom



87. The Boyne Hunt

Trad. (Ireland)



88. The Boys of Ballisodare



89. The Boys Of Malin



90. The Bucks of Oranmore



91. Butter And Peas



92. Cape Breton Set

The Glencoe March

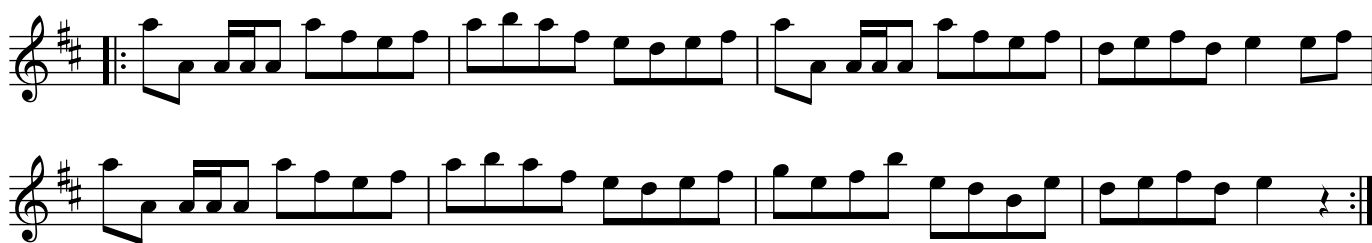
Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves complete the piece with a final double bar line.

Strathspey #1

Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece with a final double bar line.

Molly Rankin's

Musical notation for Molly Rankin's, a 4/4 strathspey in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



93. The Cashmere Shawl



94. Catharsis



95. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

96. The Concertina

97. The Congress Reel

Ireland

Am Am G F/Am G Am G F E/G Am Am G Em Am G F E/G Am

98. Creggs Pipes

Greig's Pipes

G C G C D G C D G C Em C G G C G C Am D Am D

99. The Crock Of Gold

Musical score for 'The Crock Of Gold' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is written in treble clef. The second staff continues the melody. The third and fourth staves show a more complex melodic line with many eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

100. The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves of music. Chord symbols are written above the notes: Em, D, Bm, A, G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has four measures with chords D, Bm, D, and A, with a final D chord. The fourth staff has four measures with chords D, D, G, and D. The fifth staff has four measures with chords D, D, A, D, G, A, and D. The sixth staff has four measures with chords D, D, A, D, G, A, and D. The piece ends with a double bar line and repeat dots.

101. Dinkey's

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Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A

102. Doctor Gilbert's

102. Doctor Gilbert's

103. Donald Blue



104. Dowd's No. 9



105. The Dublin

1 2

3

3

106. The Dunmore Lasses

3

3

3

107. The Earl's Chair

Musical score for "The Earl's Chair" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff: Bm, D, A7, and Em. There are triplets marked with a '3' over the notes.

108. Farrel O'Gara's

Musical score for "Farrel O'Gara's" in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the staff: Bm, D, A7, and Em. There are triplets marked with a '3' over the notes. The score includes a first ending (1) and a second ending (2).

109. Father Kelly's

109. Father Kelly's

110. The Flooded Road To Glenties

110. The Flooded Road To Glenties

111. The Fox On The Town



112. Frank's

A musical score for a piece titled "112. Frank's". The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of eight measures, each spanning one staff. The melody is composed of eighth and sixteenth notes, with some measures featuring triplets. The first measure starts with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The second measure continues with eighth notes D5, E5, F#5, and G5. The third measure has a dotted quarter note F#5, followed by eighth notes G5, A5, B5, and C6. The fourth measure has eighth notes D6, E6, F#6, and G6. The fifth measure has eighth notes A6, B6, C7, and D7. The sixth measure has eighth notes E7, F#7, G7, and A7. The seventh measure has eighth notes B7, C8, D8, and E8. The eighth measure has eighth notes F#8, G8, A8, and B8. The score ends with a double bar line. There are triplets marked with a '3' in the fourth, sixth, and eighth measures.

113. Galway Reel

The Ironing Board



114. Glen Allen



115. The Golden Keyboard



116. The Gravel Walks



117. The Green Mountain



118. The Guns Of The Magnificent Seven



119. The High Road To Linton



120. Jackie Coleman's



121. Jenny's Chickens

Three staves of music in 4/4 time, key of D major (two sharps). The first staff contains a single melodic line. The second and third staves each contain two melodic lines, with first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

122. Cooley's

Four staves of music in 4/4 time, key of D major. Chord symbols are placed above the notes: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, marked with bracketed numbers 1 and 2. The piece ends with a double bar line and repeat dots.

123. Johnny Macklejohn's

Johnny McIljohn's

Two staves of music in 4/4 time, key of D major. The first staff contains a single melodic line. The second staff contains a single melodic line. The piece concludes with a double bar line and repeat dots.

124. Julia Delaney

Reel

Musical score for '124. Julia Delaney' in 4/4 time. The score consists of six staves of music. The melody is written in treble clef. The chords are indicated above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

125. Larry Redican's

The Culfadda

Musical score for '125. Larry Redican's The Culfadda' in 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The key signature has one flat (Bb). The score includes first and second endings, indicated by '1' and '2' above the notes. The melody is a reel, characterized by its rhythmic pattern and the use of first and second endings.

126. Last Night's Fun



127. Love At The Endings

Ed Reavy



128. The Maid Behind The Bar



129. The Maids Of Mount Cisco



130. Martin Wynne's No. 2



131. Meitheal Reel

Connie O'Connell



132. The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith' in 4/4 time, key of D major. The melody is written on a single treble staff. Chords are indicated by letters D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

133. Miss Monaghan

Four staves of music for 'Miss Monaghan' in 4/4 time, key of D major. The melody is written on a single treble staff. The piece includes a triplet of eighth notes in the second staff and a fermata over a half note in the third staff. The piece ends with a double bar line and repeat dots.

134. Miss Thompson's



135. The Morning Star



136. The Mountain Road

137. Grandpa Tommy's Ceili Band
Mulhaire's No 4

138. The Musical Priest



139. The New Copperplate



140. The New Mown Meadows



141. The Old Bush



142. Old Butter Road

Connie O'Connell

143. The Old Copperplate



144. The Otter's Holt



145. Over The Moor To Maggie



146. Paddy Fahey's No. 14



147. Paddy Fahey's No. 6



148. Paddy's Trip to Scotland



149. The Peeler's Jacket



150. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuill Umfrei

Ryans 1883

Musical notation for 'the Reconciliation' in treble clef, key of A major (two sharps), and common time. The piece consists of three staves. The first staff begins with a repeat sign and a key signature change to A major. Chords are indicated above the notes: A, E7, A, (E), E7, A. The second staff continues the melody with chords E7, A, E7, A, A, E7. The third staff concludes the piece with chords A, Bm, E7, A, Bm, E7, A, E7, A.

151. The Red-haired Lass

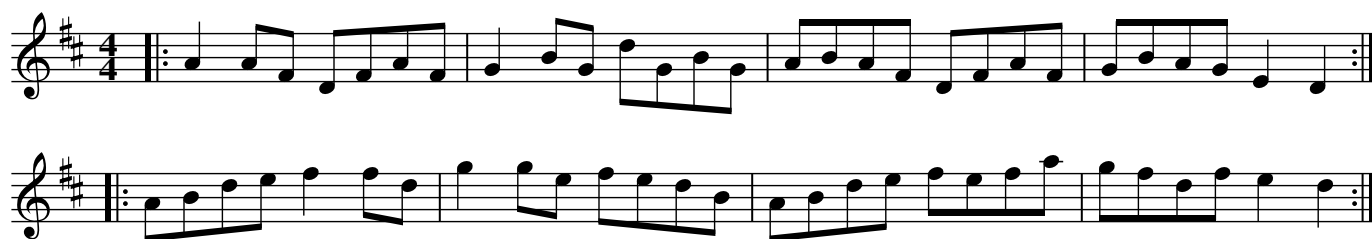
Musical notation for 'The Red-haired Lass' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves. The first staff begins with a 4/4 time signature and a key signature change to D major. The melody is written across four staves, featuring a mix of eighth and sixteenth notes, with a final double bar line at the end of the fourth staff.

152. Red Tom Of The Hills



153. Rolling in the Ryegrass

Shannon Breeze



154. The Roscommon



155. The Sailor's Bonnet



156. The Salamanca Reel

156. The Salamanca Reel

157. The Salvation

157. The Salvation

158. The Shetland Fiddler

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff contains two triplet markings (3) over eighth notes. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

159. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The second staff includes first and second endings, marked '1 Em' and '2 Em'. The fourth staff ends with the instruction 'To Coda Em'. Triplet markings (3) are present over eighth notes in the first two staves.

160. The Silver Spear

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody with chords D and G. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

161. The Silver Spire

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3' below. The fourth staff concludes the piece with a double bar line.

162. Siobhan O'Donnell's



163. The Skylark



164. The Sligo Maid

165. Spindleshanks
Mulqueen's

166. Spootiskerry



167. Saint Anne's



168. The Star Of Munster



169. Swinging on the Gate



170. Tam Lin

Glasgow Reel



171. The Curlew



172. The Fox in The Town



173. The Square Of Crossmaglen

Josephine Keegan



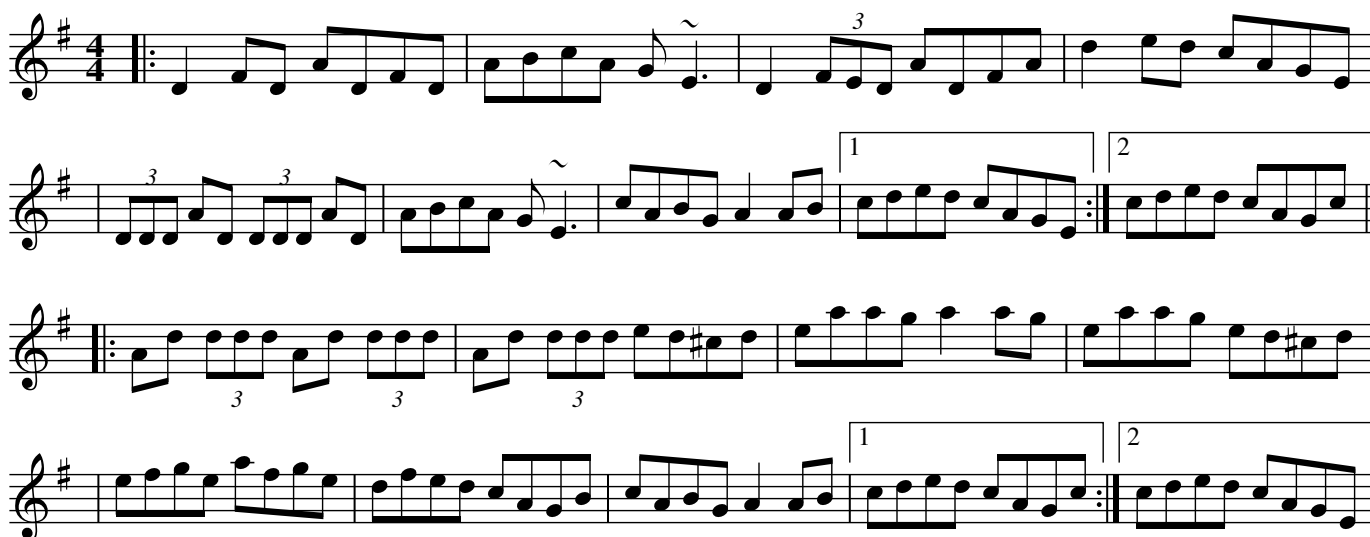
174. Tommy Peoples'



175. Torn Jacket

Connie O'Connell

176. Toss The Feathers



177. Toss The Feathers

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

178. The Trip to Pakistan

179. The Trip To Durrow



180. Tripping Up The Stairs



181. 250 To Vigo



182. Village Of Cong



183. Willafjord



184. The Wind That Shakes The Barley



185. The Wise Maid



Polkas

186. The Ballydesmond No. 1

Chords: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am

187. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

188. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

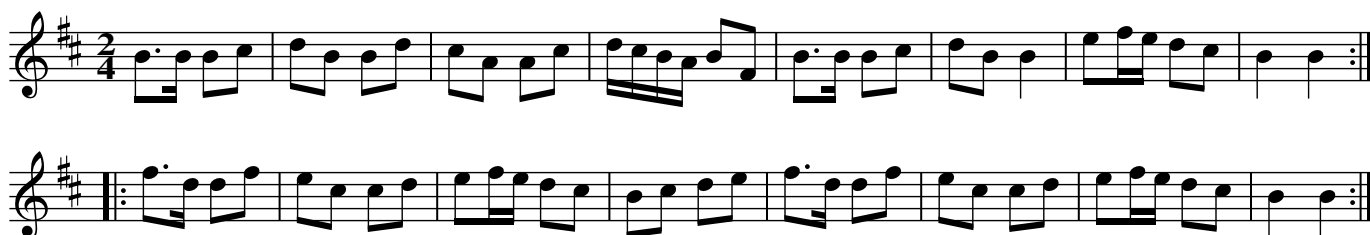
189. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

190. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

191. The Finnish



192. The Forty Two Pound Cheque



193. John Ryan's



194. The Little Diamond



195. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, A, Em, F#m, A, Em, A7, D, Em, A7, D. The notation includes various note values and rests, with some notes beamed together.

196. The Murroe



197. The Rambling Sailor



198. Tom's Blue Boat

Emily Griffiths



Hornpipes

199. An Londubh The Blackbird



200. Beeswing Hornpipe (A)

By James Hill



201. Beeswing Hornpipe Bb

By James Hill

202. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

203. Boys of Blue Hill

R-21
British Isles

Four staves of music in D major (one sharp) and 6/8 time. The melody is written in treble clef. Chords D, G, A, and D are indicated above the staff. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

204. The Derry Hornpipe

Four staves of music in D major (one sharp) and 4/4 time. The melody is written in treble clef. Trills are marked with a '3' and a slur. First and second endings are indicated by brackets labeled '1' and '2'. The piece ends with a double bar line and repeat dots.

205. Fisher's Hornpipe

D G D G D G D A
 3 3

206. The Galway

207. Caisleán An Óir



208. Hey Jude



209. The Home Ruler



210. The Humours Of Tullycrine



211. The Hut On Staffin Island

Chords: A7, D, D, Bm, G, F#m, Em, F#m, G

Chords: A7, D, Bm, G, F#m, 1 Em F#m G, 2 A7 D/F# D

Chords: Bm, F#m, G, A, D

Chords: Bm, F#m, G, Em, G

Chords: A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D

212. Kitty's Wedding

213. Murphy's Hornpipe



214. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a double bar with first and second endings.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

First Ending: 1 D 3 G

Second Ending: 2 D 3 G

215. The Plains Of Boyle



216. Rights of Man



Barndances

217. If We Hadn't Any Women In The World



218. If We Hadn't Any Women In The World



219. Kitty Sean Cunningham's



220. L'Air Mignonne



221. The Seven Step



222. Small Feet

Duncan Davidson

Waltz

223. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

224. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

225. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

226. Midnight On The Water

Chords and notes for "Midnight On The Water":

- Staff 1: D (D4, E4, F#4, G4), D6 (D5, E5, F#5, G5), D (D4, E4, F#4, G4)
- Staff 2: G (G4, B4, D5), D (D4, E4, F#4, G4), A (A4, C#5, E5), 1 D (D4, E4, F#4, G4), 2 D (D4, E4, F#4, G4), 3 (D4, E4, F#4, G4)
- Staff 3: D (D4, E4, F#4, G4), D (D4, E4, F#4, G4), D (D4, E4, F#4, G4), D (D4, E4, F#4, G4)
- Staff 4: Em (E4, G4, B4), Em7 (E4, G4, B4, D5), Bm (B4, D5, F#5), F#m7 (F#4, A4, C#5, E5)
- Staff 5: G (G4, B4, D5), G6 (G4, B4, D5, F#5), D (D4, E4, F#4, G4), D (D4, E4, F#4, G4)
- Staff 6: D (D4, E4, F#4, G4), G (G4, B4, D5), D (D4, E4, F#4, G4), A (A4, C#5, E5), D (D4, E4, F#4, G4)

227. Sourgrass And Granite

Chords for 'Sourgrass And Granite':

- Staff 1: D, A, D, G
- Staff 2: G, D, 1 Em, A
- Staff 3: 2 Em, A7, D
- Staff 4: Bm, A, G, D
- Staff 5: G, D, 1 E9, A, D
- Staff 6: 2 E9, A7, D

228. The Parting

Cyril O Donoghue

Chords for 'The Parting':

- Staff 1: D, A, D, G
- Staff 2: G, D, 1 E9, A, D
- Staff 3: 2 E9, A7, D
- Staff 4: G, D, 1 E9, A, D

March

229. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, time signatures, and repeat signs. Chord symbols are placed above the staves: Am (A minor) and G (G major). The first staff begins with a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The fifth staff has a treble clef and a 4/4 time signature. The sixth staff has a treble clef and a 4/4 time signature. The score includes various musical notations such as treble clefs, time signatures, and repeat signs. Chord symbols are placed above the staves: Am (A minor) and G (G major). The first staff begins with a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The fifth staff has a treble clef and a 4/4 time signature. The sixth staff has a treble clef and a 4/4 time signature.

230. Cape Breton Set

The Glencoe March

Strathspey #1

Molly Rankin's

