

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above are C, G, Am, Em, G. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords above are Am, G, C, Am. The third staff begins with a repeat sign and notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above are Am, G, Am, Em. The fourth staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords above are Am, G, Am, Em, Am. The piece ends with a double bar line.

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (fourth measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (seventh measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (sixth measure), Am (seventh measure)

Repeat signs are present at the beginning of the first staff, the beginning of the second staff, the beginning of the third staff, the beginning of the fourth staff, the beginning of the fifth staff, the beginning of the sixth staff, the beginning of the seventh staff, and the end of the eighth staff.

5. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat dots. The score is presented in a clean, black-and-white format, suitable for printing and use in a music classroom.

6. Banish Misfortune

jig

The image shows a musical score for guitar, likely for a piece in 3/8 time. The score is written in the treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. Above the notes, chord names 'D' and 'C' are written to indicate fingerings. The score is divided into six staves. The first staff begins with a double bar line and repeat signs. The second staff ends with a double bar line and repeat signs. The third staff begins with a double bar line and repeat signs. The fourth staff ends with a double bar line and repeat signs. The fifth staff begins with a double bar line and repeat signs. The sixth staff ends with a double bar line and repeat signs. The score is a single system, with the melody and chord names written on a single staff.

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and mood are indicated by the 'waltz' label.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords G, D, G, Am, Em, and C are indicated above the first six measures. The second staff continues the melody with chords G, D, G, Am, and D. The third staff has chords G, D, G, G, D, and G. The fourth staff has chords Em, G, Am, Em, G, C, and D. The fifth staff has chords D, G, D, G, Am, Em, and C. The sixth staff has chords D, G, D, G, Am, C, and D. The piece concludes with a double bar line.

19. The Boyne Hunt

*Trad. (Ireland)
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and D major. It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords D and Em are indicated above the first four measures. The second staff continues the melody with chords D, Em, and D. The third staff has chords D, Em, and D. The piece concludes with a double bar line.

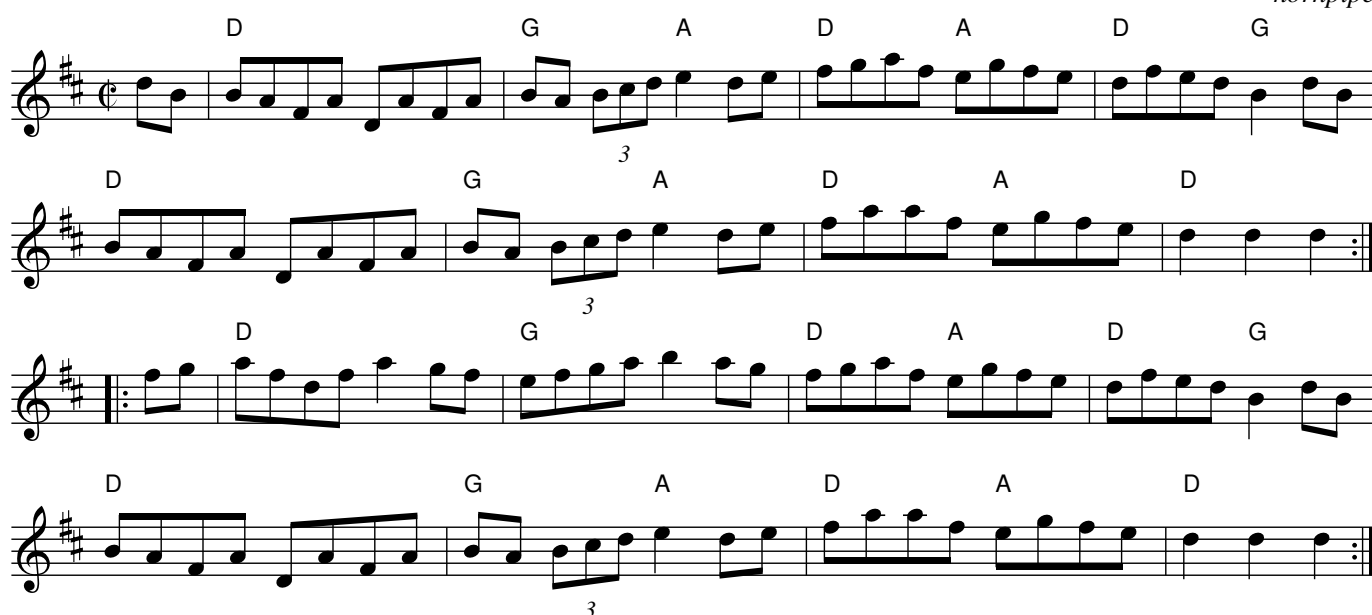
20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*



22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written for six staves in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes chord annotations: Am, G, Em, and G. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the fourth measure. The second staff continues the melody, also ending with a repeat sign. The third and fourth staves provide a harmonic accompaniment using quarter and eighth notes, with repeat signs at the end of each staff. The fifth and sixth staves provide a harmonic accompaniment using quarter and eighth notes, with repeat signs at the end of each staff.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

31. Christy Barry's #2

Chords: G, C, G, D, G.

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig



36. Creggs Pipes

Greig's Pipes

reel

37. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

38. The Cup Of Tea

reel

The image displays a musical score for guitar, consisting of six staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The music is written in a single melodic line on a treble clef. Above each staff, chord diagrams are provided for the chords used in the piece. The chords are: Em (E minor), D (D major), Bm (B minor), A (A major), and G (G major). The score includes repeat signs at the beginning and end of the first and fifth staves. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall structure is a simple, melodic piece, likely a finger exercise or a short composition for guitar.

39. The Derry Hornpipe

hornpipe

40. Dowd's No. 9

reel



41. The Drunken Gauger

jig



42. The Dublin

reel

1 2

3 3

43. The Dunmore Lasses

reel

3 3

44. The Earl's Chair

reel

Chords: Bm, D, A7, Em, D

45. Father Kelly's

reel

Chords: G, C, D, G

46. The Finnish

polka



47. Fisher's Hornpipe

hornpipe

Four staves of musical notation for 'Fisher's Hornpipe' hornpipe. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and triplets. Chord markings (D, G, A) are placed above the notes. The piece ends with a double bar line and repeat dots.

48. The Flooded Road To Glenties

reel



49. The Fourty Two Pound Cheque

polka



50. The Fox On The Town

reel



51. The Foxhunter's

slip jig



52. Frank's

reel



53. The Frost is All Over

The American Dwarf

*Trad
jig*

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

54. The Galway

hornpipe

The Galway is a hornpipe in D major, 4/4 time. The melody is written in treble clef. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

55. The Gander In The Pratie Hole

jig

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

56. Garrett Barry's

jig

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a repeat sign and a fermata over the first note. There are triplets marked with a '3' in the second and third staves. The melody ends with a repeat sign and a fermata over the last note.

57. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single line on a treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots.

58. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single line on a treble clef staff. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, the fourth staff contains the next four measures, the fifth staff contains the next four measures, and the sixth staff contains the final four measures, ending with a double bar line and repeat dots. Triplet markings (3) are present under the first three notes of the first, second, fourth, and fifth staves.

59. The Hare In The Corn

jig



60. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical notation for 'The Haunted House' in G major, 6/8 time. The piece consists of five staves. The first staff has guitar chords G, D, G, Em, G, and C written above it. The second staff has chords D, G, D, G, Em, G, C, D, and G. The third staff has chords G, C, Em, G, D, and Bm. The fourth staff is a first ending, marked with a '1' and a repeat sign, with chords G, C, G, C, D, and G. The fifth staff is a second ending, marked with a '2' and a repeat sign, with chords G, D, G, Em, G, C, D, and G.

61. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D Em D A7 D G D G D

62. The High Road To Linton

reel



63. The Home Ruler

hornpipe



64. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign. The eighth staff includes first and second endings. The music is characterized by its lively 6/8 rhythm and the use of repeat signs and endings to structure the piece.

65. Humors of Ennistymon

jig



66. I Ne'er Shall Wean Her

jig



67. If We Hadn't Any Women In The World

barndance



68. If We Hadn't Any Women In The World

barndance



69. Jackie Coleman's

reel



70. Jerry's Beaver Hat

jig

Four staves of musical notation for the jig "Jerry's Beaver Hat". The key signature is one sharp (F#) and the time signature is 6/8. Chord markings are placed above the staves: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The notation features a mix of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

71. Jim Ward's

jig

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third staff begins with a repeat sign. The fourth staff contains two first/second endings. The key signature has one sharp (F#).

72. Cooley's

reel

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves. Chord markings (Em and D) are placed above the notes. The first staff has four measures with chords Em, Em, D, and D. The second staff has four measures with chords Em, Em, D, and a first/second ending with chords D and Em. The third staff has four measures with chords Em, Em, D, and D. The fourth staff has four measures with chords Em, Em, D, and a first/second ending with chords D and Em. The key signature has two sharps (F# and C#).

73. John Ryan's

polka



74. Johnny McIljohn's

reel



75. Josefin's

waltz



76. Julia Delaney

*Reel
reel*

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

77. The Kid on the Mountain

slip jig

Chords for 'The Kid on the Mountain':

- Staff 1: F, C, Am, B \flat , C, A, Dm
- Staff 2: F, C, Am, B \flat , C, A, Dm
- Staff 3: F, C, Am, B \flat , C, A, Dm
- Staff 4: F, C, Am, B \flat , C, A, Dm
- Staff 5: F, C, Am, B \flat , C, A, Dm

78. Kilglass Lakes

jig



79. Kitty Lie Over

jig



80. Kitty's Wedding

hornpipe



81. Leslie's March

jig



82. The Little Diamond

polka



83. The Seven Step

barndance



84. McHugh's

jig



85. The Merry Blacksmith

reel

The musical score for 'The Merry Blacksmith' is written in 4/4 time and D major. It consists of four staves of music. The first staff begins with a D chord marking above the first measure. The second staff has D, G, A, and D chord markings above its measures. The third staff has D and A chord markings. The fourth staff has D, G, A, and D chord markings. The piece concludes with a double bar line and repeat dots.

86. Mike McGoldrick's

jig

The musical score for 'Mike McGoldrick's' is written in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs. The piece concludes with a double bar line and repeat dots.

87. Miss Thompson's

reel



88. The Mist On The Mountain

jig



89. Morrison's

jig



90. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

91. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music is a continuous melody with no chords indicated.

92. Mouse in the Mug

Jig



93. Munster Bacon

jig



94. Murphy's Hornpipe

hornpipe



95. The Murroe

polka



96. The Musical Priest

reel



97. My Darling Asleep

jig



98. O'Keefe's

slide



99. Off To California

hornpipe

Chords: G, D, G, C, G, Em, Am, D

Chords: G, D, G, C, G, Em

Chords: E, Bm, C, Em, G, Em, Am, D

Chords: G, D, G, C, G, Em

First ending: 1 D G

Second ending: 2 D G

100. The Old Bush

reel

101. The Otter's Holt

reel



102. Out On The Ocean

jig



103. Over The Moor To Maggie

reel



104. Paddy Fahey's No. 14

reel



105. Paddy Fahey's No. 6

reel

106. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

107. Paddy's Trip to Scotland

reel



108. Parnell's March

Tracey's Set

slide



109. The Peeler's Jacket

reel



110. The Plains Of Boyle

hornpipe



111. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

112. The Red-haired Lass

reel

113. Red Tom Of The Hills

reel



114. Rights of Man



115. The Road To Lisdoonvarna

slide



116. Rolling in the Ryegrass

reel



117. The Rose in the Heather

jig



Variations:



118. The Sailor's Bonnet

reel

1 2

3

119. The Salamanca

reel

3 3

120. The Salvation

reel



121. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'To Coda' instruction and a repeat sign.

122. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a D chord. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

123. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

124. The Sligo Maid

reel



125. The Snowy Path

slip jig

3/8

D G D Em

D G D Em

A G Bm D

A G D Em

126. Sonny's

mazurka



127. Spootiskerry

reel



128. Saint Anne's

reel



129. The Star Of Munster

reel



130. The Stool Of Repentance

jig



131. Swinging on the Gate

reel



132. Tam Lin

Glasgow Reel

reel



133. Tar Road To Sligo

jig

Musical score for 'Tar Road To Sligo' (Jig) in 6/8 time, key of D major. The score consists of five staves. The first two staves are the main melody, and the last three staves are a variation with ties. The key signature has two sharps (F# and C#). Chord symbols are provided above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D.

134. Tobin's Favourite

jig



135. Tommy Peoples'

reel



136. Torn Jacket

Connie O'Connell
reel



137. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

138. The Trip to Pakistan

Reel

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~ ~ ~ ~

~ ~ ~ ~

~ ~ ~ ~

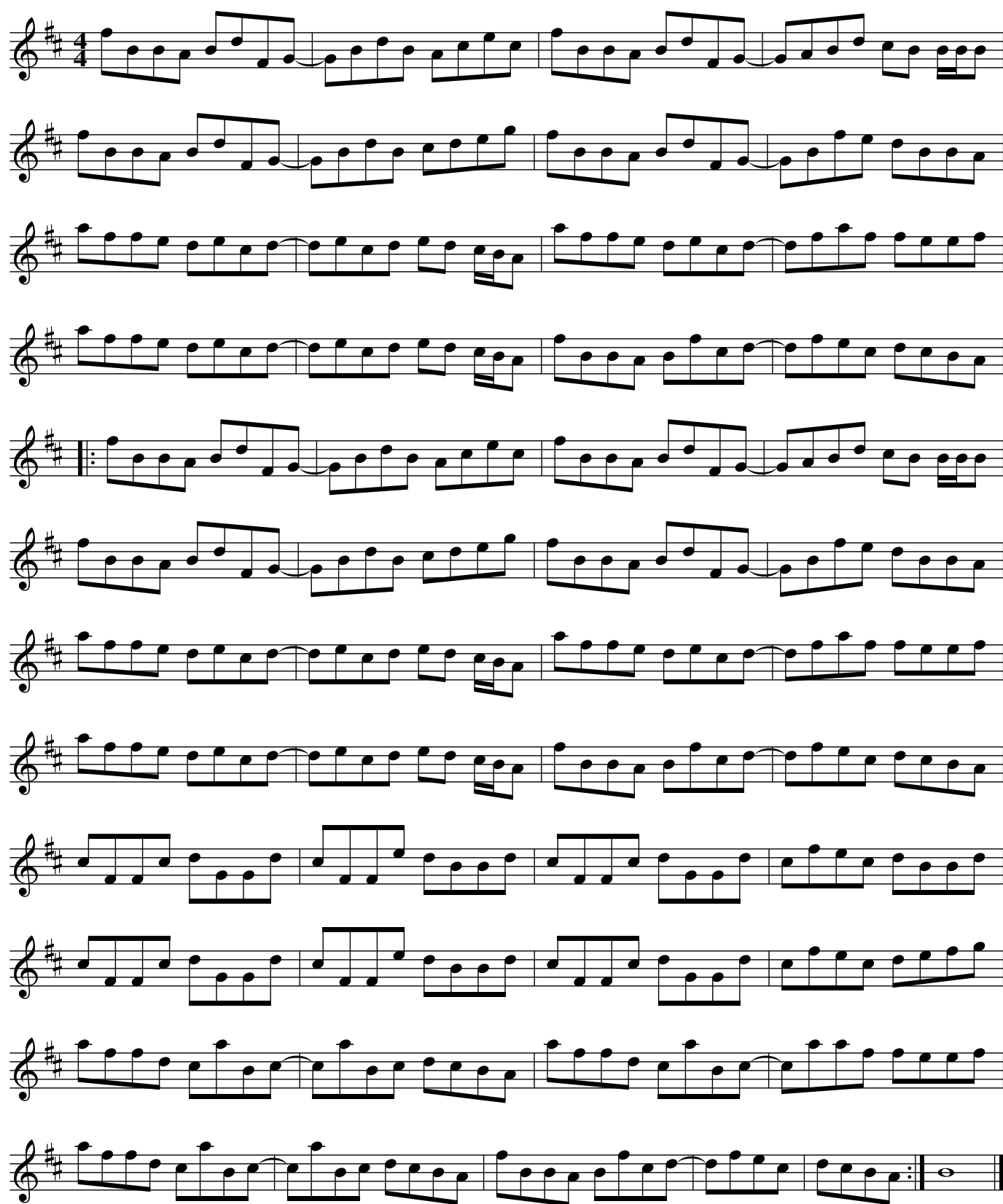
139. Tripping Up The Stairs

jig



140. 250 To Vigo

reel



141. Will You Come Home With Me

jig



142. Willafjord

reel



143. The Wind That Shakes The Barley

reel



144. The Wise Maid

reel

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is a continuous sequence of eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The first staff begins with a treble clef and a key signature of one sharp (F#).

D G D Em

D G A D

D D A G A

G D G Em A D