

1. The Limerick Lassies

Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy

Trad, arr. Paddy O'Brien

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The second staff features a triplet of eighth notes marked with a '3' below the notes. The third staff continues the melody with eighth notes and rests. The fourth staff shows a sequence of eighth notes and rests. The fifth staff includes a triplet of eighth notes marked with a '3' below the notes. The sixth staff continues the melody with eighth notes and rests. The seventh staff features a triplet of eighth notes marked with a '3' below the notes. The eighth staff concludes the piece with a triplet of eighth notes marked with a '3' below the notes. The score is arranged in a single system with eight staves.

2. The Old Copper Plate

Trad, arr. Paddy O'Brien

3. Buckley's Fancy

Trad, arr. Paddy O'Brien

4. Crooked Road to Dublin

Set: Crooked Road to Dublin/College Grove/Killaghbeg House

Trad, arr. Paddy O'Brien

5. College Grove

Trad, arr. Paddy O'Brien

The musical score for "College Grove" is written in G major (one sharp) and 2/4 time. It consists of a single melodic line across eight staves. The melody is characterized by frequent trills and grace notes, particularly on the first and third notes of many measures. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with trills indicated by a tilde (~) above the notes. The score concludes with a double bar line.

6. Killaghbeg House

Ah, Surely

Trad, arr. Paddy O'Brien

7. Paddy's Resource

Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows

Trad, arr. Paddy O'Brien

8. The Pipe on the Hob

Trad, arr. Paddy O'Brien

9. Blooming Meadows

Trad, arr. Paddy O'Brien

10. Kilfinane

Set: Kilfinane/Paddy In London/Tongs By the Fire

Trad, arr. Paddy O'Brien

11. Paddy in London

Trad, arr. Paddy O'Brien

Musical score for 'Paddy in London' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

12. Tongs By the Fire

Trad, arr. Paddy O'Brien

Musical score for 'Tongs By the Fire' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots.

13. Hartigan's Fancy

Trad, arr. Paddy O'Brien

14. Maloney's Wife

Trad, arr. Paddy O'Brien

Musical score for 'Maloney's Wife' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

15. Have a Drink With Me

Trad, arr. Paddy O'Brien

Musical score for 'Have a Drink With Me' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

16. Road to Youghal

Set: Road to Youghal/Conlan's Well/Holly Bush

Trad, arr. Paddy O'Brien



17. Conlan's Well

Trad, arr. Paddy O'Brien



18. The Holly Bush

Trad, arr. Paddy O'Brien

19. Boys of Ballysodare

Set: Boys of Balliysodare/Pat Tuohy's/Birmingham

Trad, arr. Paddy O'Brien

20. Pat Tuohy's

Trad, arr. Paddy O'Brien

21. Birmingham

Trad, arr. Paddy O'Brien

22. Christmas Eve
Set: Christmas Eve/Bunker Hill/Hunter's Purse

Tommy Coen



23. Bunker Hill

Trad, arr. Paddy O'Brien

24. The Hunter's Purse

Trad, arr. Paddy O'Brien

25. Bush in Bloom

Set: Bush in Bloom/Congress/Ewe Reel

Trad, arr. Paddy O'Brien



26. Congress

Trad, arr. Paddy O'Brien



27. Ewe Reel

Trad, arr. Paddy O'Brien

28. Paddy Reynolds'

Trad, arr. Paddy O'Brien

29. Jer Quigley's

Trad, arr. Paddy O'Brien

30. Hunters House

Ed Reavy

31. Follow Me Down

Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket

Trad, arr. Paddy O'Brien

32. Milliner's Daughter

Trad, arr. Paddy O'Brien

33. Sailor's Jacket

Trad, arr. Paddy O'Brien

34. Sheehan's

Set: Sheehan's/Down the Broom/Kiss Me Kate

Trad, arr. Paddy O'Brien

35. Down the Broom

Trad, arr. Paddy O'Brien

36. Kiss Me Kate

Trad, arr. Paddy O'Brien

37. King of the Clans

Set: King of the Clan's/My Love is in America/Flogging

Trad, arr. Paddy O'Brien

38. My Love is in America

Trad, arr. Paddy O'Brien

39. Flogging

Trad, arr. Paddy O'Brien

40. Reavy's

Set: Reavy's/Providence/Peeler's Jacket

*Ed Reavy (?)
arr. Paddy O'Brien*

41. The Providence

Trad. arr. Paddy O'Brien

42. Peeler's Jacket

Trad, arr. Paddy O'Brien

43. Magpie's Nest
Set: Magpie's Nest/Chattering Magpie/Kerry

Trad, arr. Paddy O'Brien



44. Chattering Magpie

Trad, arr. Paddy O'Brien



45. Kerry
The Green Fields of Rossbeigh

Trad, arr. Paddy O'Brien



46. The Hill on The Road
The High Part of the Road
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am

Trad, arr. Paddy O'Brien



47. Contentment is Wealth

Trad, arr. Paddy O'Brien

48. Tell Her I Am

Trad, arr. Paddy O'Brien

49. First Night in America

Set: First Night in America/Apples in Winter/Rakes of Clonmel

Trad, arr. Paddy O'Brien

50. Apples in Winter

Trad, arr. Paddy O'Brien

51. The Rakes of Clonmel

Trad, arr. Paddy O'Brien

52. The Bowlegged Tailor

Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite

Trad, arr. Paddy O'Brien

53. O'Mahony's

Trad, arr. Paddy O'Brien

54. Father Fielding's Favorite

Trad, arr. Paddy O'Brien

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