

## 1. Haste to the Wedding



## 2. My Darling Asleep



### 3. Behind the Haystack

Munster Buttermilk



### 4. The Rambling Pitchfork



## 5. The Sporting Pitchfork



## 6. Tatter Jack Walsh



## 7. Three Little Drummers



## 8. The Cook in the Kitchen



## 9. The Swallowtail

The Dancing Master



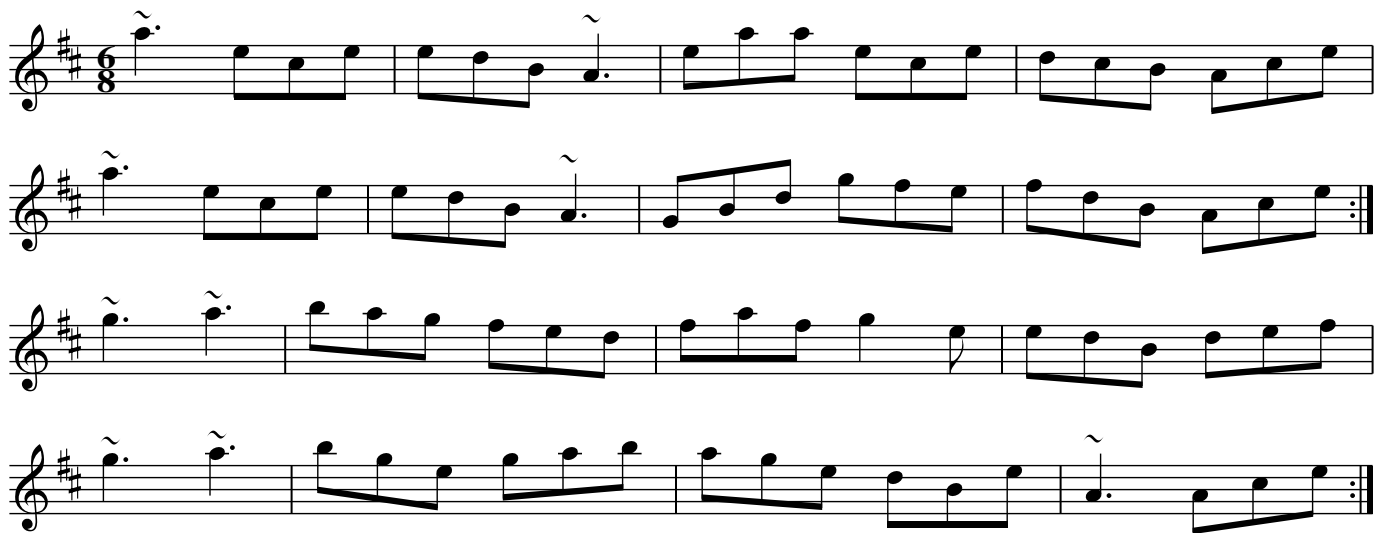
## 10. Fraher's



## 11. The Trip to Sligo



## 12. Tom Billy's #2



## 13. Tony Rowe's



## 14. The Battering Ram



# 15. The Mist on the Mountain

Mist Covered Mountains

*Junior Crehan*



# 16. Willie Coleman's





17. The Portroe Jig  
Out on the Ocean



18. The Trip to Athlone



## 19. The Pipe on the Hob



20. The Bride's Favorite  
O'Brien's



21. Port Shean Tseain  
Old John's Jig



## 22. The Rakes of Kildare



## 23. The Bank of Turf



## 24. Doctor O'Neill

The image displays a musical score for a single melodic line, likely for a flute or violin, in treble clef. The key signature is D major (two sharps: F# and C#), and the time signature is 6/8. The score is written across ten staves. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots on the final staff.

## 25. Cherish the Ladies

A musical score for the song "Cherish the Ladies". The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some measures containing rests or ties. The score is organized into 12 staves, each containing four measures. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts on a G4 note and proceeds through various intervals, including eighth and sixteenth notes. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

## 26. The Frieze Britches

The musical score for 'The Frieze Britches' is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 12 measures, organized into four groups of three measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. Several measures contain a tilde (~) above a note, indicating a trill or grace note. Four measures feature a '4' above the staff, indicating a quadruple or four-measure rest. The score concludes with a double bar line and repeat dots in the final measure.

27. The Humors of Whiskey  
Dever the Dancer



28. Drops of Brandy



29. The Boys of Ballisodare





### 30. An Phis Fliuch

The Choice Wife



### 31. Toss the Feathers (D)



## 32. Toss the Feathers (Em)



## 33. Father Kelly's



## 34. The Hunter's Purse

An Sceach

The Bush



## 35. The Wind That Shakes the Barley



### 36. Rolling in the Ryegrass

The Shannon Breezes



### 37. The Silver Spire



38. The Dublin Reel  
Jackson's



## 39. Lucy Campbell



## 40. Farewell to Ireland (Am)



## 41. Farewell to Ireland (D)



## 42. The Dunmore Lasses

The Road to Knock

Morrison's



## 43. Gravel Walk





## 44. The Salamanca Reel

45. The Banshee  
McMahon's

## 46. The Jolly Clamdiggers



## 47. The Sunny Banks



## 48. The Humors of Tulla



## 49. The Convenience



## 50. Sporting Paddy



## 51. The Lady on the Island



## 52. Roaring Mary



## 53. Boil the Breakfast Early



## 54. The First House in Connaught

55. Craig's Pipes  
The Kerry Huntsman

56. Carrowcastle Lasses  
George White's Favorite



57. The Boys of Ballisodare



## 58. The Maids of Mount Kisco

59. The Ladies' Pantalettes  
The Duke of Leinster's Wife



## 60. Maude Millar



## 61. The Blackberry Blossom



62. The High Reel  
Sandy Duff



63. The Drunken Landlady



## 64. The Fox Hunter's Reel



## 65. The Bucks of Oranmore

The musical score for 'The Bucks of Oranmore' is presented in ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or triplets. Tildes (~) are placed above certain notes, likely indicating grace notes or specific articulation. The score includes several triplet markings (3) and a final triplet with an accent (^) in the fourth staff. The piece concludes with a double bar line in the tenth staff.

## 66. Cronin's Hornpipe



## 67. The Flowing Tide



68. The Wicklow Hornpipe  
Delahunty's



69. The Little Stack of Barley



## 70. The Stack of Wheat



## 71. The Fairies' Hornpipe



## 72. The Dark Girl



## 73. Farewell to Whiskey





## 74. Jessica's



## 75. The Three Sea Captains



76. Poll Ha'penny  
The Garden of Butterflies



77. Rodney's Glory



## 78. The Battle of Aughrim



## 79. The Return From Fingal



80. O'Sullivan Mor  
I Won't Be a Nun



## 81. Lord Mayo

*David Murphy*

## 82. Si Bheag Si Mhor

*Turlough Carolan*

## 83. Planxty Irwin

*Turlough Carolan*

## 84. Planxty Fanny Power

*Turlough Carolan*

85. Carolan's Concerto  
Mrs. Power

*Turlough Carolan*





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