

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Arthur Darley's

Swedish Jig



4

Mar 13, 2018

4. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Sheet music for 'Behind the Haystack' in D major, 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The piece ends with a double bar line and repeat dots. Chord markings (D, G, A) are placed above the notes in the first four staves.

5. Bill Collins' Jig

Dan Collins' Father's

Sheet music for 'Bill Collins' Jig' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The piece ends with a double bar line and repeat dots.

6. Billowing Waves



7. The Blackthorn Stick



8. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

9. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

10. Brid Harper's



11. Bundle and go

John Doherty



12. Caileach an Airgid (The Hag With The Money)



13. Christy Barry's #2



14. The Cliffs Of Moher



15. Con Cassidy's

Tracey's Set



16. The Connachtman's Rambles

16. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, G, G, Tune end

17. The Connaughtman's Rambles

17. The Connaughtman's Rambles

18. Dirty Linnen

Paddy Be Easy



19. Donnybrook Fair

Joy of my Life



20. Down The Back Lane



21. Down The Back Lane

Recorded on flat pipes - music notation for reference



22. The Drunken Gauger



23. A Fig For A Kiss



24. The Foxhunter's



25. Frankie Kennedy's



26. The Frost Is All Over



27. The Gander In The Pratie Hole



28. Garrett Barry's



29. The Geese In The Bog



30. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~). The second staff continues the melody. The third staff also continues the melody. The fourth staff concludes the piece with a double bar line and a repeat sign. A triplet of eighth notes is indicated by a '3' below the staff.

31. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a double bar line. The melody is accompanied by chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff continues the melody with chords: G, C, G, C, D, G. The fifth staff continues the melody with chords: G, D, G, Em, G, C, D, G. The score includes first and second endings, indicated by '1' and '2' above the staves.

32. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The third staff features a repeat sign and a key signature change to G major. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes first and second endings, marked with '1' and '2' respectively. The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes first and second endings, marked with '1' and '2' respectively. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests or ties.

33. Humors of Ennistymon



34. I Ne'er Shall Wean Her



35. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

36. Jim Ward's



37. The Kesh



38. The Kid on the Mountain



39. Kilglass Lakes



40. The Killavil



41. Kitty Lie Over



42. The Leg Of The Duck



43. Leslie's March



44. The Liltin' Banshee



45. Lonesome Jig

Rolling Waves



46. Low Highland



47. Luke Skywalker Walks On Sunshine



48. Mad Jig



49. McHugh's



50. Mike McGoldrick's



51. The Mist On The Mountain



52. Morrison's



53. Mouse in the Mug



54. Munster Bacon



55. My Darling Asleep



56. The Orphan



57. Out On The Ocean



58. Paddy Fahey's Jig #1

by Paddy Fahey

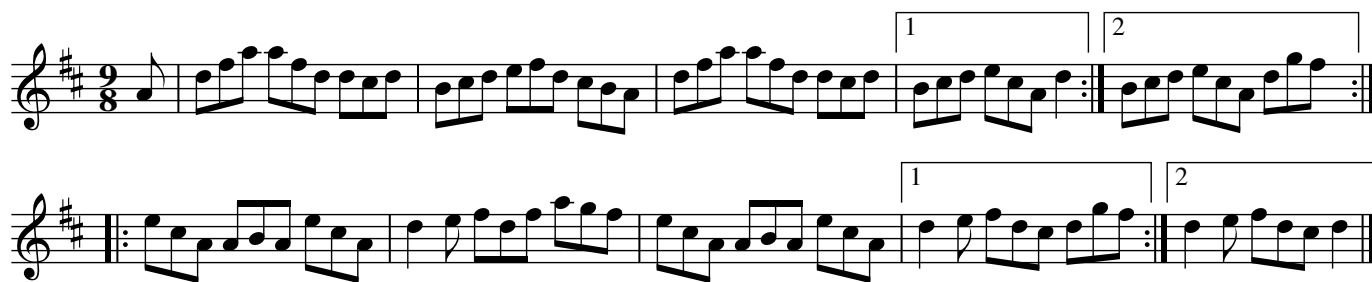
Musical notation for 'Paddy Fahey's Jig #1' in G major, 6/8 time. The piece consists of four staves of music. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes various note values such as eighth and sixteenth notes, and rests.

59. Paddy Fahey's



60. Paddy Hudai's

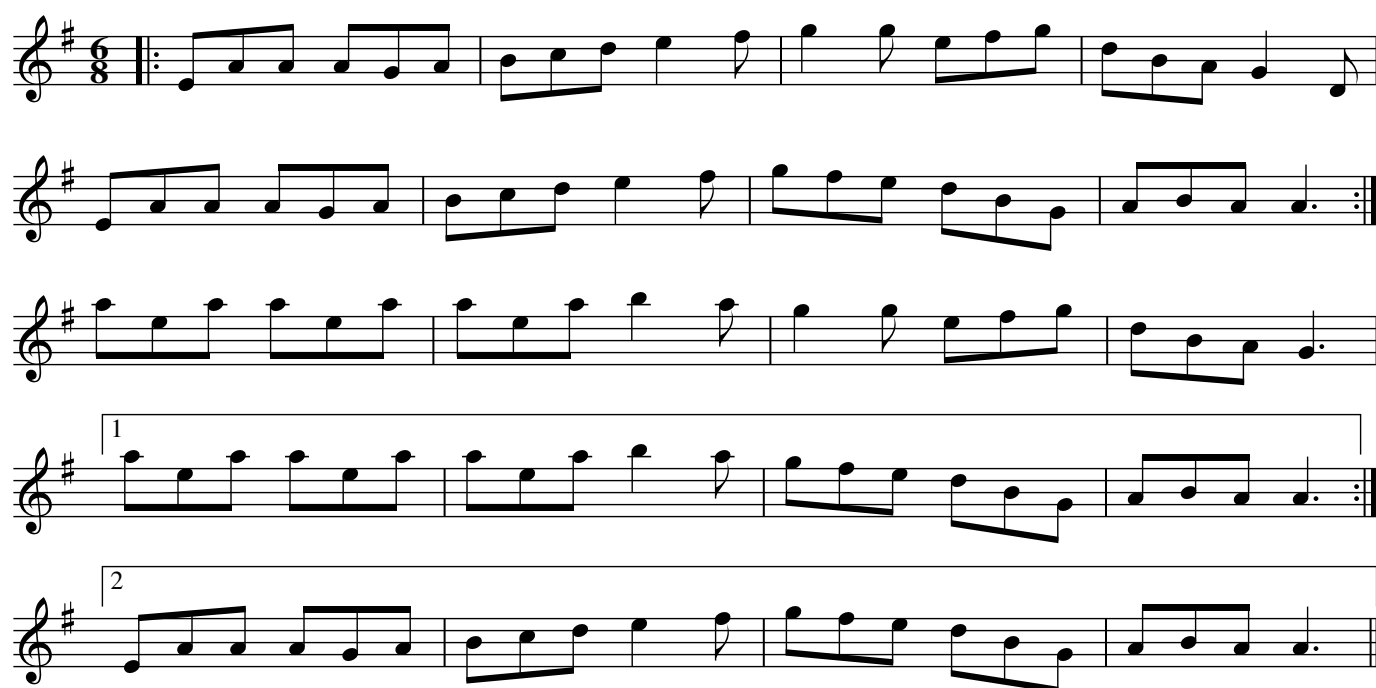
James Byrne's



61. The Pipe On The Hob



62. The Rakes Of Kildare



63. Rolling Waves



64. The Rose in the Heather

64. The Rose in the Heather

Variations:

65. Saddle The Pony



66. The Shoemaker's Fancy



67. Sliabh Russell



68. The Snowy Path

Four staves of musical notation for 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The notation includes a repeat sign at the beginning of the first staff and a first ending bracket labeled '1' over the third staff. The melody is written in a single voice on a treble clef.

69. The Sporting Pitchfork



70. Saint Patrick's Day



71. The Stool Of Repentance

Four staves of musical notation for 'The Stool Of Repentance'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

72. Tar Road To Sligo

Five staves of musical notation for 'Tar Road To Sligo'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G, Em) and repeat signs. The piece is divided into two main sections, each with a first and second ending. The first ending of the first section leads to the second ending, which then leads to the second section. The second section also has a first and second ending, with the first ending leading back to the beginning of the second section and the second ending leading to the final cadence.

73. The Mad Piper



74. The Tenpenny Bit



75. Tobin's Favourite



76. Top It Off



77. Wha'll Be King But Charlie



78. Will You Come Home With Me



79. Will You Come Down To Limerick

Musical score for 'Will You Come Down To Limerick' in 3/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a repeat sign and a key signature change to one sharp (F#). The score includes first and second endings marked with '1' and '2'.

80. Wilton

Richard Tait

Musical score for 'Wilton' in 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth, fifth, and sixth staves conclude the piece with a repeat sign and a key signature change to one sharp (F#). The score includes first and second endings marked with '1' and '2'.

Reels

81. The Bag Of Spuds



82. The Banshee



83. The Bird In The Bush



84. The Blackberry Blossom



85. The Boyne Hunt

Trad. (Ireland)



86. The Boys of Ballisodare



87. The Boys Of Malin



88. The Bucks of Oranmore



89. Butter And Peas



90. Cape Breton Set

The Glencoe March

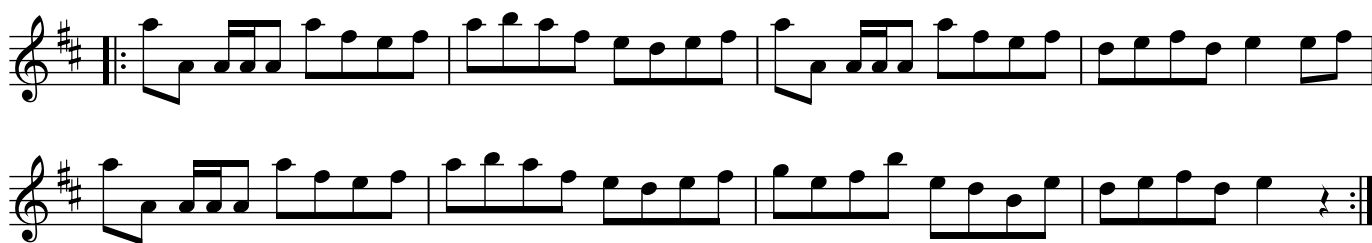
Musical notation for The Glencoe March, Cape Breton Set. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves conclude the piece with a final cadence.

Strathspey #1

Musical notation for Strathspey #1. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves conclude the piece with a final cadence.

Molly Rankin's

Musical notation for Molly Rankin's. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and concludes with a final cadence.



91. The Cashmere Shawl



92. Catharsis



93. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords indicated above the staff: G, C, G, Em, Am, D.

First and second endings are marked: 1 D, 2 D.

Chords indicated above the staff: G, Em, C, D, G.

First and second endings are marked: 1 D G, 2 D G.

Chords indicated above the staff: G, C, G, D, G.

94. The Concertina

95. The Congress Reel

Ireland

Am Am G F/Am G Am G F E/G Am Am G Em Am G F E/G Am

96. Creggs Pipes

Greig's Pipes

G C G C D G C D G C Em C G G C G C Am D Am D

97. The Crock Of Gold



98. The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves of music. Chord symbols are written above the notes: Em, D, Bm, A, G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has four measures with chords D, Bm, D, and A, with a final D chord in the fifth measure. The fourth staff has four measures with chords D, D, G, and D. The fifth staff has four measures with chords D, D, A, D, G, A, and D. The sixth staff has four measures with chords D, D, A, D, G, A, and D. The score ends with a double bar line and repeat dots.

99. Dinkey's

1 A A Em G

A Em G D E7 A

A G Em

1 A A G D E7 A

2 A G D A G D E7 A

100. Doctor Gilbert's

101. Donald Blue



102. Dowd's No. 9



103. The Dublin

Sheet music for 'The Dublin' in G major (one sharp) and 4/4 time. The piece consists of five staves. The first staff includes a first ending (marked '1') and a second ending (marked '2'). The second and third staves contain triplets, indicated by a '3' below the notes. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes.

104. The Dunmore Lasses

Sheet music for 'The Dunmore Lasses' in G major (one sharp) and 4/4 time. The piece consists of four staves. The second and fourth staves contain triplets, indicated by a '3' below the notes. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes.

105. The Earl's Chair

Musical score for "The Earl's Chair" in 4/4 time, key of D major. The score consists of four staves of music. Chord symbols are placed above the notes: Bm, D, A7, and Em. There are several triplet markings (3) over groups of notes.

106. Farrel O'Gara's

Musical score for "Farrel O'Gara's" in 4/4 time, key of D major. The score consists of six staves of music. It features many triplet markings (3) and a first/second ending bracket labeled 1 and 2. The melody is primarily composed of eighth and sixteenth notes.

107. Father Kelly's

107. Father Kelly's

108. The Flooded Road To Glenties

108. The Flooded Road To Glenties

109. The Fox On The Town



110. Frank's

A musical score for a piece titled "110. Frank's". The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of eight measures, each spanning one line of the staff. The melody is characterized by eighth and sixteenth notes, with some measures featuring triplets. The first measure starts with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The second measure continues with eighth notes D5, E5, F#5, and G5. The third measure has a dotted quarter note F#5, followed by eighth notes G5, A5, B5, and C6. The fourth measure has eighth notes D6, E6, F#6, and G6. The fifth measure has eighth notes A6, B6, C7, and D7. The sixth measure has eighth notes E7, F#7, G7, and A7. The seventh measure has eighth notes B7, C8, D8, and E8. The eighth measure has eighth notes F#8, G8, A8, and B8. The score ends with a double bar line. There are triplets in the third, fourth, fifth, sixth, and seventh measures.

111. Galway Reel

The Ironing Board



112. Glen Allen



113. The Golden Keyboard



114. The Gravel Walks



115. The Green Mountain



116. The Guns Of The Magnificent Seven



117. The High Road To Linton



118. Jackie Coleman's



119. Jenny's Chickens

Three staves of music in 4/4 time, key of D major (two sharps). The first staff contains a single melodic line. The second and third staves each contain two melodic lines, with first and second endings marked by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.

120. Cooley's

Four staves of music in 4/4 time, key of D major. Chord symbols are placed above the staves: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings marked by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.

121. Johnny Macklejohn's

Johnny McIljohn's

Two staves of music in 4/4 time, key of D major. The first staff contains a single melodic line. The second staff contains a single melodic line. The piece concludes with a double bar line and repeat dots.

122. Julia Delaney

Reel

The musical score is written in 4/4 time and consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piano accompaniment is indicated by chords written above the staff. The chords are: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

123. Larry Redican's

The Culfadda



124. Last Night's Fun



125. The Maid Behind The Bar



126. The Maids Of Mount Cisco



127. Martin Wynne's



128. Meitheal Reel

Connie O'Connell



129. The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated by letters D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

130. Miss Monaghan

Four staves of music for 'Miss Monaghan'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The piece includes a repeat sign at the beginning and a triplet of eighth notes in the second staff. The piece ends with a double bar line and repeat dots.

131. Miss Thompson's



132. The Morning Star



133. The Mountain Road

134. Grandpa Tommy's Ceili Band
Mulhaire's No 4

135. The Musical Priest



136. The New Copperplate



137. The Old Bush



138. Old Butter Road

Connie O'Connell



139. The Old Copperplate



140. The Otter's Holt



141. Over The Moor To Maggie



142. Paddy Fahey s No. 14



143. Paddy Fahey's No. 6

Musical score for Paddy Fahey's No. 6, a 4/4 piece in D major. The score consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1' and '2'. A triplet of eighth notes is indicated with a '3' and a bracket. The piece concludes with a double bar line.

144. Paddy's Trip to Scotland

Musical score for Paddy's Trip to Scotland, a 4/4 piece in D major. The score consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a steady eighth-note pattern. There are two first/second endings marked with '1' and '2'. The piece concludes with a double bar line.

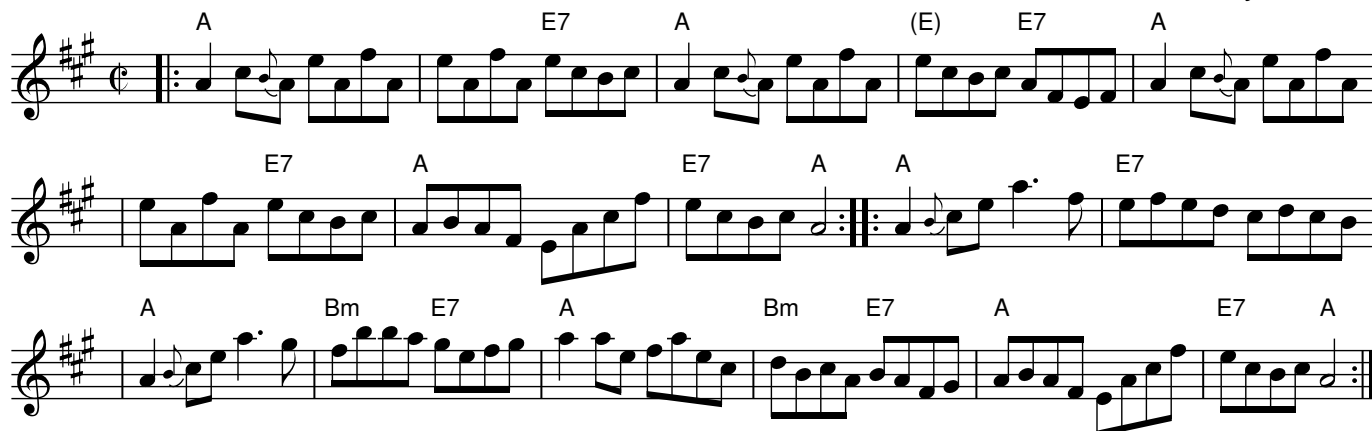
145. The Peeler's Jacket



146. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

Ryans 1883



147. The Red-haired Lass

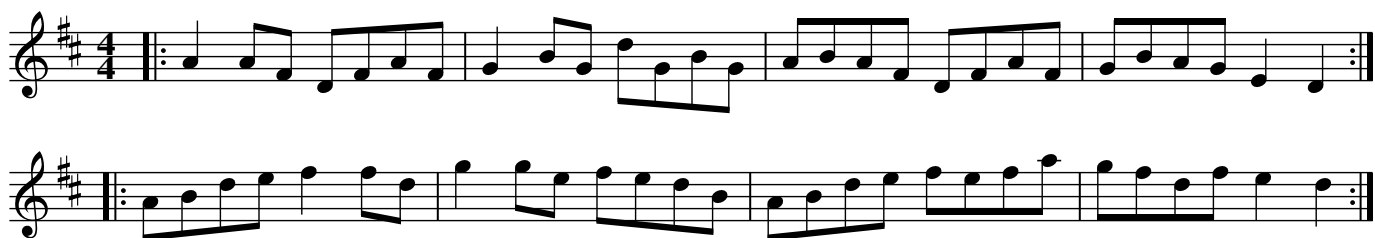


148. Red Tom Of The Hills



149. Rolling in the Ryegrass

Shannon Breeze



150. The Roscommon



151. The Sailor's Bonnet



152. The Salamanca Reel

152. The Salamanca Reel

153. The Salvation

153. The Salvation

154. The Shetland Fiddler



155. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The second staff includes first and second endings, marked '1 Em' and '2 Em'. The fourth staff ends with the instruction 'To Coda Em'. Triplet markings (3) are present over eighth notes in the first two staves.

156. The Silver Spear

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody with chords D and G. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

157. The Silver Spire

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3' below. The fourth staff concludes the piece with a double bar line.

158. Siobhan O'Donnell's



159. The Skylark



160. The Sligo Maid

161. Spindleshanks
Mulqueen's

162. Spootiskerry



163. Saint Anne's



164. The Star Of Munster



165. Swinging on the Gate



166. Tam Lin

Glasgow Reel



167. The Curlew



168. The Fox in The Town



169. The Square Of Crossmaglen

Josephine Keegan



170. Tommy Peoples'



171. Torn Jacket

Connie O'Connell



172. Toss The Feathers

173. Toss The Feathers



174. The Trip to Pakistan



175. The Trip To Durrow



176. Tripping Up The Stairs



177. 250 To Vigo



178. Village Of Cong



179. Willafjord



180. The Wind That Shakes The Barley



181. The Wise Maid

Four staves of musical notation for the song 'The Wise Maid'. The music is written in treble clef, key of D major (two sharps), and 4/4 time. Chord symbols are placed above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D. The notation includes repeat signs at the beginning and end of the piece, and a double bar line at the end of the fourth staff.

Polkas

182. The Ballydesmond No. 1

Chords: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am

183. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

184. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

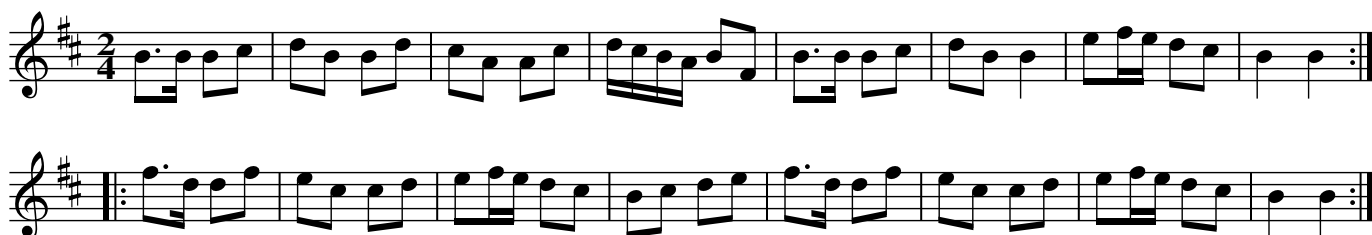
185. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

186. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

187. The Finnish



188. The Forty Two Pound Cheque



189. John Ryan's



190. The Little Diamond



191. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D. The melody consists of eighth and quarter notes, with some staves featuring repeat signs.

192. The Murroe



193. The Rambling Sailor



194. Tom's Blue Boat

Emily Griffiths

Hornpipes

195. An Londubh The Blackbird



196. Beeswing Hornpipe (A)

By James Hill



197. Beeswing Hornpipe Bb

By James Hill

198. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

199. Boys of Blue Hill

R-21
British Isles

Four staves of music in D major (two sharps) and 6/8 time. The melody is written in treble clef. Chords D, G, A, and D are indicated above the notes. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

200. The Derry Hornpipe

Four staves of music in D major (two sharps) and 6/8 time. The melody is written in treble clef. Trills are marked with a '3' and a slur. First and second endings are indicated by brackets labeled '1' and '2'. The piece ends with a double bar line and repeat dots.

201. Fisher's Hornpipe

4/4 time, key of D major. The score consists of four staves. The first staff has notes with accidentals and fingerings (3) indicated. The second staff continues the melody. The third staff has notes with accidentals. The fourth staff continues the melody and ends with a double bar line.

202. The Galway

4/4 time, key of D major. The score consists of four staves. The first staff has notes with accidentals. The second staff continues the melody. The third staff has notes with accidentals. The fourth staff continues the melody and ends with a double bar line.

203. Caisleán An Óir



204. Hey Jude



205. The Home Ruler



206. The Humours Of Tullycrine



207. The Hut On Staffin Island

A7 D D Bm G F#m Em F#m G
 A7 D Bm G F#m 1 Em F#m G 2 A7 D/F# D
 Bm F#m G A D
 Bm F#m G Em G
 A7 D D A Bm F#m G F#m Em F#m D

208. Kitty's Wedding

209. Murphy's Hornpipe



210. Off To California

Musical notation for Off To California, featuring four staves of music in G major and 4/4 time. The notation includes chord symbols (G, D, C, Em, Am, Bm, E) and a double bar with first and second endings.

211. The Plains Of Boyle



212. Rights of Man



Barndances

213. If We Hadn't Any Women In The World



214. If We Hadn't Any Women In The World



215. Kitty Sean Cunningham's



216. L'Air Mignonne



217. The Seven Step



218. Small Feet

Duncan Davidson

The musical score for "Small Feet" is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes a slur over a group of notes, a triplet of eighth notes, and a first/second ending bracket. The third staff features a triplet of eighth notes and a slur. The fourth staff also includes a triplet of eighth notes and a first/second ending bracket. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing rests or slurs.

Waltz

219. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the first system with a double bar line and repeat dots. The fifth staff begins the second system with a repeat sign and a key signature change to D major. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes marked with a '3' above the notes. The eighth staff concludes the piece with a double bar line and repeat dots.

220. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

221. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

222. Midnight On The Water

222. Midnight On The Water

Key: G major (one sharp: F#), 3/4 time.

Chords indicated above the staff:

- Measure 1: D
- Measure 2: D
- Measure 3: D
- Measure 4: D
- Measure 5: D
- Measure 6: D6
- Measure 7: D
- Measure 8: D
- Measure 9: D
- Measure 10: G
- Measure 11: D
- Measure 12: A
- Measure 13: D (first ending)
- Measure 14: D (second ending)
- Measure 15: D (triple)
- Measure 16: D
- Measure 17: D
- Measure 18: D
- Measure 19: D
- Measure 20: D
- Measure 21: D
- Measure 22: D
- Measure 23: D
- Measure 24: D
- Measure 25: D
- Measure 26: D
- Measure 27: D
- Measure 28: D
- Measure 29: D
- Measure 30: D
- Measure 31: D
- Measure 32: D
- Measure 33: D
- Measure 34: D
- Measure 35: D
- Measure 36: D
- Measure 37: D
- Measure 38: D
- Measure 39: D
- Measure 40: D
- Measure 41: D
- Measure 42: D
- Measure 43: D
- Measure 44: D
- Measure 45: D
- Measure 46: D
- Measure 47: D
- Measure 48: D
- Measure 49: D
- Measure 50: D
- Measure 51: D
- Measure 52: D
- Measure 53: D
- Measure 54: D
- Measure 55: D
- Measure 56: D
- Measure 57: D
- Measure 58: D
- Measure 59: D
- Measure 60: D
- Measure 61: D
- Measure 62: D
- Measure 63: D
- Measure 64: D
- Measure 65: D
- Measure 66: D
- Measure 67: D
- Measure 68: D
- Measure 69: D
- Measure 70: D
- Measure 71: D
- Measure 72: D
- Measure 73: D
- Measure 74: D
- Measure 75: D
- Measure 76: D
- Measure 77: D
- Measure 78: D
- Measure 79: D
- Measure 80: D
- Measure 81: D
- Measure 82: D
- Measure 83: D
- Measure 84: D
- Measure 85: D
- Measure 86: D
- Measure 87: D
- Measure 88: D
- Measure 89: D
- Measure 90: D
- Measure 91: D
- Measure 92: D
- Measure 93: D
- Measure 94: D
- Measure 95: D
- Measure 96: D
- Measure 97: D
- Measure 98: D
- Measure 99: D
- Measure 100: D
- Measure 101: D
- Measure 102: D
- Measure 103: D
- Measure 104: D
- Measure 105: D
- Measure 106: D
- Measure 107: D
- Measure 108: D
- Measure 109: D
- Measure 110: D
- Measure 111: D
- Measure 112: D
- Measure 113: D
- Measure 114: D
- Measure 115: D
- Measure 116: D
- Measure 117: D
- Measure 118: D
- Measure 119: D
- Measure 120: D

Chords indicated below the staff:

- Measure 1: Em
- Measure 2: Em7
- Measure 3: Bm
- Measure 4: F#m7
- Measure 5: G
- Measure 6: G6
- Measure 7: D
- Measure 8: D
- Measure 9: D
- Measure 10: G
- Measure 11: D
- Measure 12: A
- Measure 13: D
- Measure 14: D
- Measure 15: D
- Measure 16: D
- Measure 17: D
- Measure 18: D
- Measure 19: D
- Measure 20: D
- Measure 21: D
- Measure 22: D
- Measure 23: D
- Measure 24: D
- Measure 25: D
- Measure 26: D
- Measure 27: D
- Measure 28: D
- Measure 29: D
- Measure 30: D
- Measure 31: D
- Measure 32: D
- Measure 33: D
- Measure 34: D
- Measure 35: D
- Measure 36: D
- Measure 37: D
- Measure 38: D
- Measure 39: D
- Measure 40: D
- Measure 41: D
- Measure 42: D
- Measure 43: D
- Measure 44: D
- Measure 45: D
- Measure 46: D
- Measure 47: D
- Measure 48: D
- Measure 49: D
- Measure 50: D
- Measure 51: D
- Measure 52: D
- Measure 53: D
- Measure 54: D
- Measure 55: D
- Measure 56: D
- Measure 57: D
- Measure 58: D
- Measure 59: D
- Measure 60: D
- Measure 61: D
- Measure 62: D
- Measure 63: D
- Measure 64: D
- Measure 65: D
- Measure 66: D
- Measure 67: D
- Measure 68: D
- Measure 69: D
- Measure 70: D
- Measure 71: D
- Measure 72: D
- Measure 73: D
- Measure 74: D
- Measure 75: D
- Measure 76: D
- Measure 77: D
- Measure 78: D
- Measure 79: D
- Measure 80: D
- Measure 81: D
- Measure 82: D
- Measure 83: D
- Measure 84: D
- Measure 85: D
- Measure 86: D
- Measure 87: D
- Measure 88: D
- Measure 89: D
- Measure 90: D
- Measure 91: D
- Measure 92: D
- Measure 93: D
- Measure 94: D
- Measure 95: D
- Measure 96: D
- Measure 97: D
- Measure 98: D
- Measure 99: D
- Measure 100: D
- Measure 101: D
- Measure 102: D
- Measure 103: D
- Measure 104: D
- Measure 105: D
- Measure 106: D
- Measure 107: D
- Measure 108: D
- Measure 109: D
- Measure 110: D
- Measure 111: D
- Measure 112: D
- Measure 113: D
- Measure 114: D
- Measure 115: D
- Measure 116: D
- Measure 117: D
- Measure 118: D
- Measure 119: D
- Measure 120: D

223. Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

Repeat signs: First staff (first measure), Second staff (measures 5-6), Third staff (measures 7-8), Fifth staff (measures 11-12), Sixth staff (measures 13-14).

March

224. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord markings:

- Staff 1: Am, G
- Staff 2: Am, Em, 1 Am, 2 Am
- Staff 3: Am, G
- Staff 4: Am, Em, 1 Am, 2 Am
- Staff 5: Am, G
- Staff 6: Am, Em

The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The first staff begins with a repeat sign. The second and fourth staves include first and second endings. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

225. Cape Breton Set

The Glencoe March

Musical notation for The Glencoe March, Cape Breton Set. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves show a second ending bracket and a final cadence.

Strathspey #1

Musical notation for Strathspey #1. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves show a second ending bracket and a final cadence.

Molly Rankin's

Musical notation for Molly Rankin's. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final cadence.

