

Wellington Session Archive

Alphabetical

1. An Buachaillín Dreóite

jig



2. An Londubh

The Blackbird

hornpipe



3. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



4. Apples In Winter

jig



5. Arthur Darley's

Swedish Jig

jig



6. The Bag Of Spuds

reel



7. The Ballydesmond No. 1

polka

Musical score for 'The Ballydesmond No. 1' in G major, 2/4 time, polka style. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff contains the notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third staff contains the notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff contains the notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chord symbols are placed above the notes: C, G, Am, Em, G, C, Am, Am, G, Am, Em, Am.

8. The Ballydesmond No. 2

polka

Musical score for 'The Ballydesmond No. 2' in G major, 2/4 time, polka style. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff contains the notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third staff contains the notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. The fourth staff contains the notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chord symbols are placed above the notes: Am, G, Am, Em, Am, G, E7, Am.

9. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Am, and D7 are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Em, Am, D7, and G are indicated. The third staff starts with a repeat sign and notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, and G are indicated. The fourth staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, Em, and Am are indicated.

10. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in G major, 6/8 time, jig style. The score consists of six staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D and C are indicated. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, D, and C are indicated. The third staff starts with a repeat sign and notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D and C are indicated. The fourth staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, and D are indicated. The fifth staff starts with a repeat sign and notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, D, and C are indicated. The sixth staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords C, D, and a first ending (1) C D are indicated. A second ending (2) C D is also shown.

11. The Bank Of Turf

jig



12. The Banshee

reel



13. The Battering Ram

jig



14. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

16. Bell Table

waltz



17. Bill Collins' Jig

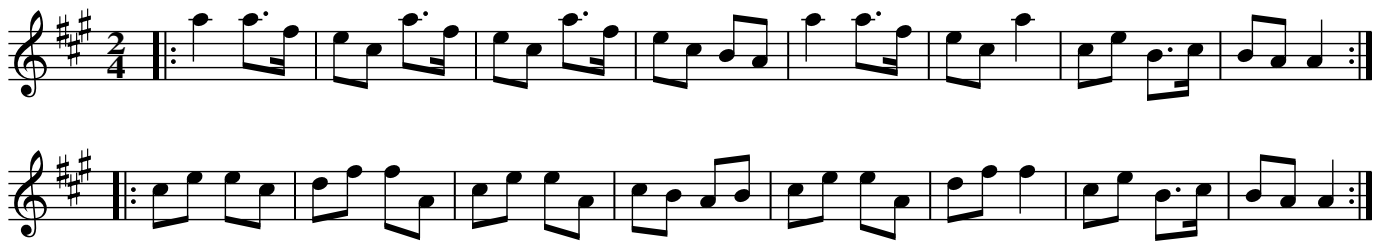
Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig



20. The Bird In The Bush

reel



21. An Rogaire Dubh

The Black Rogue

jig



22. The Blackberry Blossom

reel



23. The Blackthorn Stick

jig



24. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

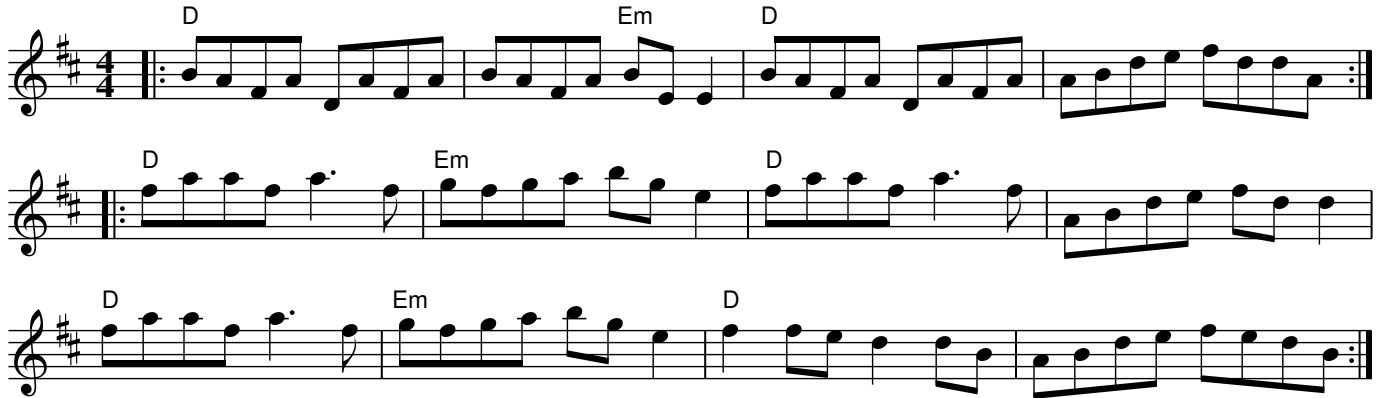
25. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

26. The Boyne Hunt

Trad. (Ireland)
reel



27. The Boys Of Ballisodare

reel



28. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet markings (3). Chords are indicated by letters D, G, and A above the staff. The piece concludes with a double bar line and repeat dots.

29. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The piece includes a first ending (1) and a second ending (2), both marked with brackets and numbers. The piece concludes with a double bar line and repeat dots.

30. Brenda Stubbett's

reel



31. Brendan Tonra's

jig



32. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as notes, rests, and accidentals.

33. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals.

34. The Britches Full Of Stitches

polka



35. The Britches Full Of Stitches

polka



36. The Brosna

slide



37. Brian O'Lynn

jig



38. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves contain the main melody with first and second endings. The first ending is marked with a '1' and a tilde (~) over the final note, and the second ending is marked with a '2' and a tilde (~) over the final note. The fifth and sixth staves provide a continuous accompaniment pattern. The word 'reel' is written in italics at the top right of the first staff.

39. Bundle and go

John Doherty
jig



40. Butter And Peas

reel



41. Caileach an Airgid (The Hag With The Money)

jig



42. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece, with the fifth staff ending with a repeat sign. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'v' (accents) and 'f' (forte).

Strathspey #1

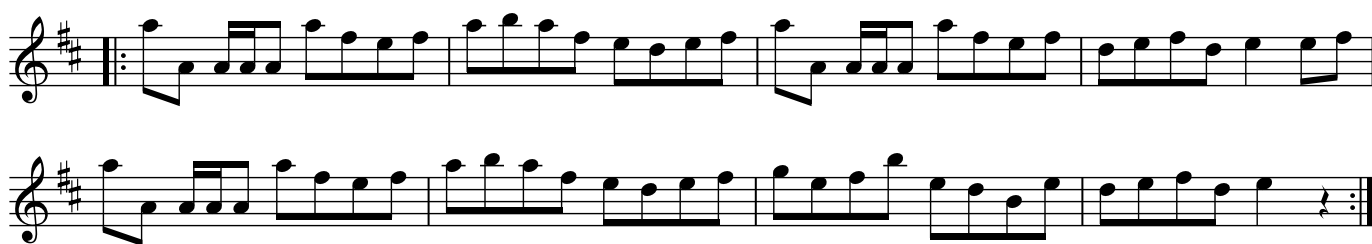


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece, with the fourth staff ending with a repeat sign. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'v' (accents) and 'f' (forte).

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a repeat sign. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'v' (accents) and 'f' (forte).



43. The Cashmere Shawl



44. Catharsis



46. Cedars of Lebanon

Andy Dickson's Reel

Sean Ryan
jig



49. The Cliffs Of Moher

jig



50. Colonel Frasers





51. Colonel Frasers





52. Con Cassidy's

Tracey's Set

jig



53. The Concertina

reel



54. The Connachtman's Rambles

jig



55. The Connaughtman's Rambles

jig



Greig's Pipes

reel

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

58. The Crib of Perches

reel



59. The Crock Of Gold

reel



60. The Cup Of Tea

reel

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, Em, Em, D. The second staff also begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, Em, Em, D. The third staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, Bm, D, A, D. The fourth staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, D, G, D, D. The fifth staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, D, A, D, G, A, D. The sixth staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, D, A, D, G, A, D.

61. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in 2/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. It features a triplet of eighth notes and a first/second ending. The third staff begins with a repeat sign and a double bar line. It features a triplet of eighth notes and a first/second ending. The fourth staff begins with a repeat sign and a double bar line. It features a triplet of eighth notes and a first/second ending.

62. Dinkey's

reel

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, A, G, D, E7, A, A, G, D, A, G, D, E7, A.

63. Dinny O'Brien's

reel

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, A, G, D, E7, A, A, G, D, A, G, D, E7, A.

64. Dirty Linnen

Paddy Be Easy

slip jig



65. Doctor Gilbert's

reel

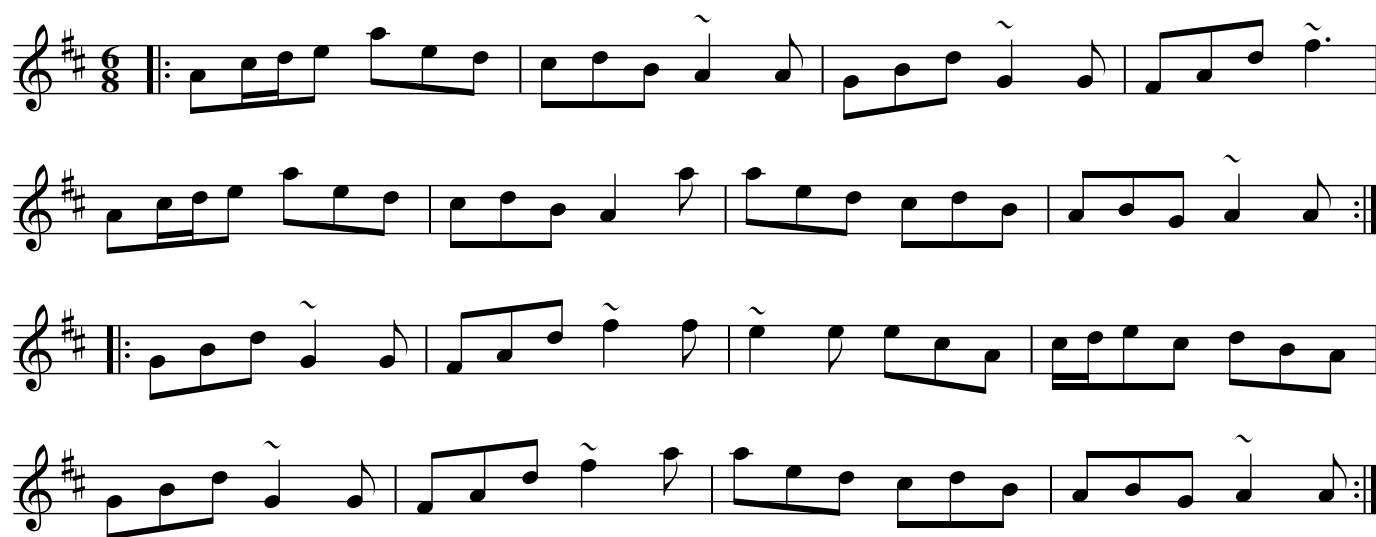


66. Donald Blue



67. The Donegal Lass

Brian Finnegan
jig



68. Donnybrook Fair

Joy of my Life

jig



69. Dowd's No. 9

reel



70. Down The Back Lane

jig



71. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



72. The Drunken Gauger

jig



73. The Drunken Landlady

reel



74. The Dublin

reel

1 2

3 3

75. The Dunmore Lasses

reel

3 3

76. The Dunmore Lasses

reel



77. The Boogie

The Durrow

*John Nolan
reel*



78. The Earl's Chair

reel

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff. The guitar part starts with a Bm chord, followed by a D chord, and then a series of eighth notes. The piano part starts with a Bm chord, followed by a D chord, and then a series of eighth notes. The score ends with a double bar line and repeat dots.

Guitar Part:

- Staff 1: Bm, D, 3, 3
- Staff 2: Bm, D, A7, D
- Staff 3: Em, Bm, Em, D
- Staff 4: Em, D, A7, D

Piano Part:

- Staff 1: Bm, D, 3, 3
- Staff 2: Bm, D, A7, D
- Staff 3: Em, Bm, Em, D
- Staff 4: Em, D, A7, D

79. Eileen Curran

reel

80. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel in D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature of two sharps (D major). The melody features several triplet markings (3) and a first/second ending bracket in the second measure of the first system. The second staff continues the melody with more triplet markings and a repeat sign. The third and fourth staves contain a continuous eighth-note accompaniment pattern, with triplet markings (3) in the first and second measures of the third staff. The fifth and sixth staves continue the accompaniment, with triplet markings (3) in the first and second measures of the fifth staff. The piece concludes with a final double bar line.

81. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel in D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (D major). Chord markings (G, G, C, D) are placed above the first four measures. The second staff continues the melody with chord markings (G, G, C, D, G) above the measures. The third and fourth staves contain a continuous eighth-note accompaniment pattern, with triplet markings (3) in the first and second measures of the third staff. The piece concludes with a final double bar line.

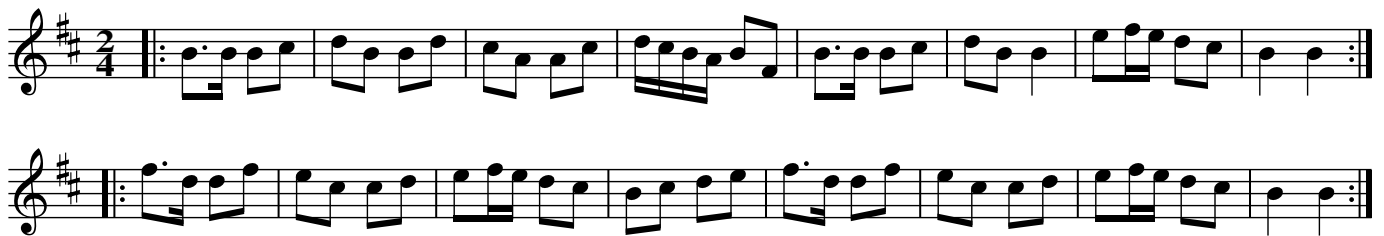
82. A Fig For A Kiss

slip jig



83. The Finnish

polka



84. Fisher's Hornpipe

hornpipe



85. The Flooded Road To Glenties

reel



86. The Flowers Of Edinburgh

reel



87. The Fourty Two Pound Cheque

polka



88. The Fox On The Town

reel



89. The Foxhunter's

slip jig



90. Frank's

reel



91. Frankie Kennedy's

jig



92. The Frost Is All Over

jig



93. The Galtee

reel



94. The Galway

hornpipe



95. Galway Reel

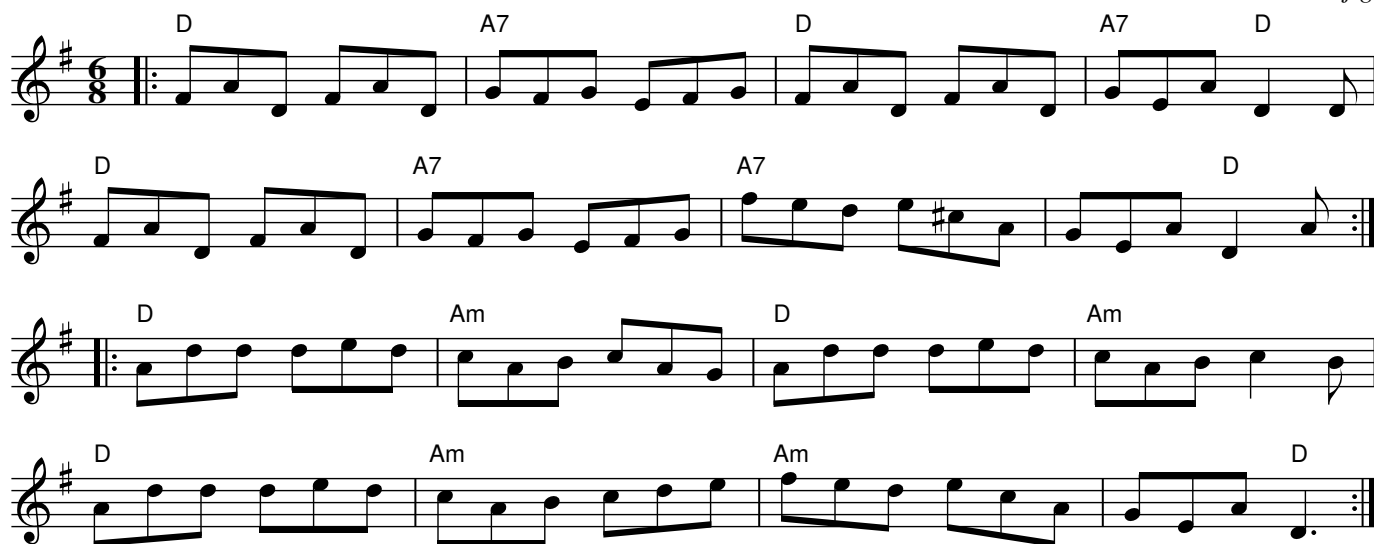
The Ironing Board

Reel



96. The Gander In The Pratie Hole

jig



97. Garrett Barry's

jig



98. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves. Chord markings (C, G, Am) are placed above the notes to indicate the harmonic structure. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

99. Glen Allen

reel



100. The Gold Ring

jig





101. Caisleán An Óir

hornpipe



102. The Golden Eagle

Hornpipe



103. The Golden Keyboard

reel



104. The Golden Stud

reel



105. The Gravel Walks

reel



106. The Green Mountain

reel



107. The Guns Of The Magnificent Seven

reel



108. Joe Derrane's

Hardiman's Fancy

jig



109. The Hare In The Corn

jig



110. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major (one sharp) and 6/8 time. The score consists of five staves. Chords are indicated above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; and two first endings: 1 G, C, G, C, D, G and 2 G, D, G, Em, G, C, D, G. The first ending leads to the second ending, which concludes the piece with a repeat sign.

111. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide



112. Hewlett

Planxty Hewlett

O'Carolan

Chords: D, A7, D, G, D, G, D, Em, D, A7, D, G, D, G, D

113. Hey Jude

hornpipe



114. The High Road To Linton

reel



115. The Home Ruler

Frank McCollam
hornpipe



116. The Humours Of Tullycrine

hornpipe



117. The Humours Of Ballyloughlin

jig



118. Humors of Ennistymon

jig



119. The Humours Of Lissadell

reel

120. The Hut On Staffin Island

hornpipe

121. I Buried My Wife And Danced On Her Grave

jig



122. I Ne'er Shall Wean Her

jig



123. If We Hadn't Any Women In The World

barndance



124. If We Hadn't Any Women In The World

barndance



125. Jackie Coleman's

reel



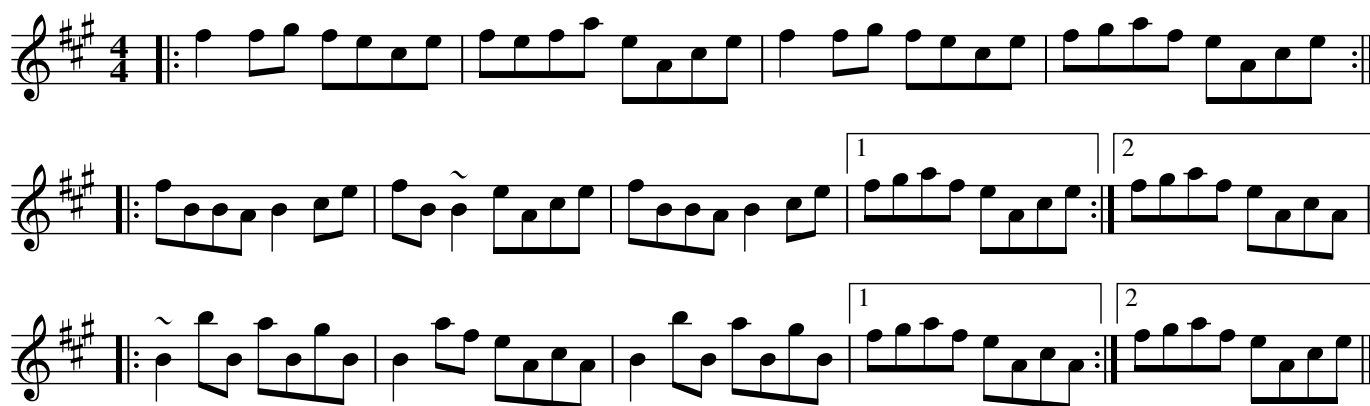
126. Jenny Picking Cockles

reel



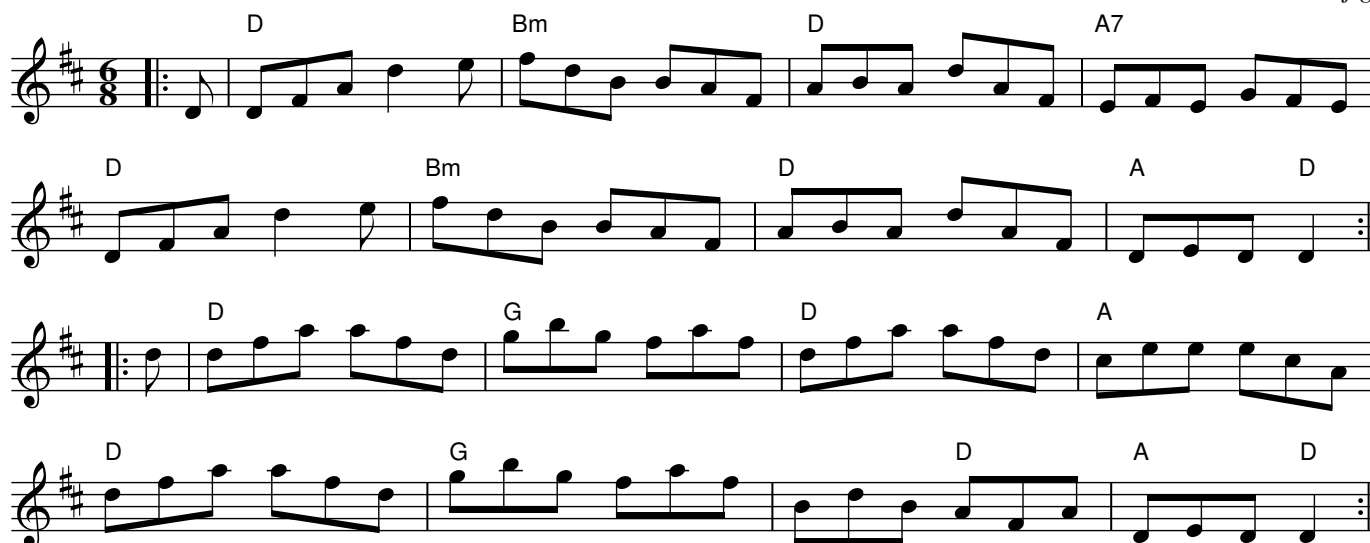
127. Jenny's Chickens

reel



128. Jerry's Beaver Hat

jig



129. Jim Ward's

jig

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked '1' and '2'. The third staff begins with a repeat sign. The fourth staff also contains two first/second endings, marked '1' and '2'.

130. Cooley's

reel

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves. Chord markings (Em and D) are placed above the notes. The first staff has Em, Em, D, D. The second staff has Em, Em, D, and a first/second ending with D, Em. The third staff has Em, Em, D, D. The fourth staff has Em, Em, D, and a first/second ending with D, Em.

131. Cooley's

reel

Musical score for '131. Cooley's' in 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chord markings 'Em' and 'D' are placed above the first four measures. The second staff continues the melody, with 'Em' and 'D' markings above the first three measures, followed by a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'. The third staff continues the melody with 'Em' and 'D' markings above the first four measures. The fourth staff continues the melody, with 'Em' and 'D' markings above the first three measures, followed by a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'.

132. John Doherty's Mazurka

*John Doherty
mazurka*

Musical score for '132. John Doherty's Mazurka' in 3/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

133. John Ryan's

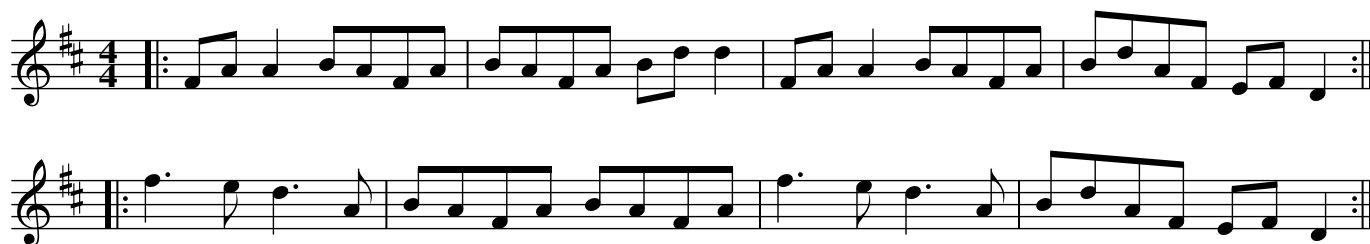
polka



134. Johnny Macklejohn's

Johnny McIljohn's

reel



135. Josefin's

waltz

Musical score for 'Josefin's' waltz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first three staves contain the melody, and the fourth staff contains the bass line. Chord symbols are placed above the notes: G, C, D, G, C, D, G, C, G, C, G, D. The melody starts with a repeat sign and ends with a double bar line. The bass line starts with a repeat sign and ends with a double bar line.

136. Joy of My Life

Donnybrook Fair

jig

Musical score for 'Joy of My Life' jig. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first three staves contain the melody, and the fourth staff contains the bass line. The melody starts with a repeat sign and ends with a double bar line. The bass line starts with a repeat sign and ends with a double bar line.

137. Julia Delaney

Reel
reel

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff lines. The piece begins with a repeat sign (double bar line with two dots) at the start of the first staff. The chords used are Dm, C, Dm, A, and Dm in the first staff; Dm, C, Dm, F, A, and Dm in the second; Dm, C, Dm, C, Am, and Dm in the third; Dm, F, C, Am, Bb, C, Am, and Dm in the fourth; Dm, F, C, Am, Dm, C, Am, and Dm in the fifth; and F, C, Am, Bb, C, A, and Dm in the sixth. The piece concludes with a double bar line at the end of the sixth staff.

138. Kate Marie

Frank McCollam
reel



139. The Kesh

jig



140. The Kid On The Mountain

slip jig



141. Kilglass Lakes

jig



142. The Killavil

jig



143. King Of The Fairies

hornpipe



144. Kitty Lie Over

jig



145. Kitty Sean Cunningham's

barndance



146. Kitty's Wedding

hornpipe



147. The Knockawhinna

jig



148. L'Air Mignonne

barndance



149. The Lads Of Laois

reel



150. Larry Redican's

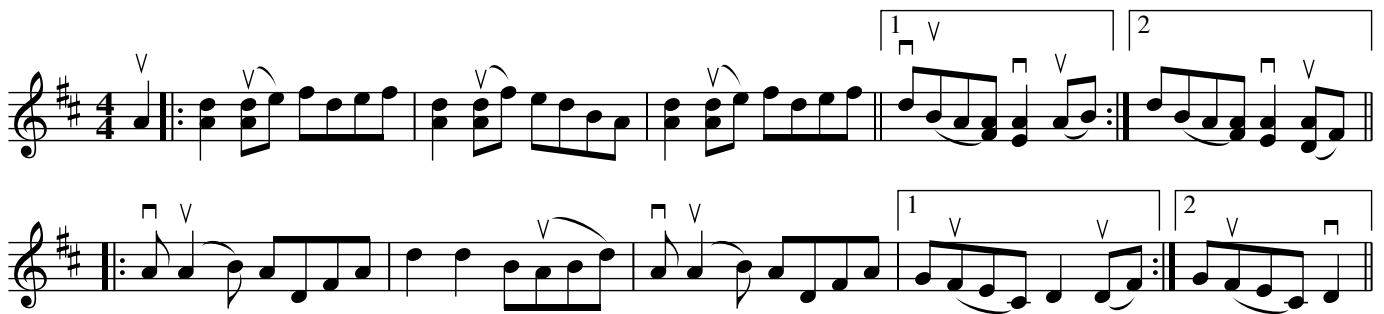
The Culfadda

reel



151. Lasses, Trust in Providence

reel



152. Last Night's Fun

reel



153. The Leg Of The Duck

jig



154. Leslie's March

jig



155. The Liltin' Banshee

jig



156. The Limerick Lassies

reel



157. The Little Diamond

polka



158. Lonesome Jig

Rolling Waves

jig



159. The Long Journey

jig



160. The Longford Collector

reel



161. Love At The Endings

*Ed Reavy
reel*



162. Low Highland

Highland



163. The Seven Step

barndance



164. Luke Skywalker Walks On Sunshine

jig



165. Lurgan Park

reel



166. MacLeod's Farewell

The Wedding

reel



167. Mad Jig

jig



168. The Maid Behind The Bar

reel



169. The Maids Of Mount Cisco

reel



170. The Maids Of Ardagh

polka



171. Martin Wynne's No 1

reel



172. Martin Wynne's No 2

reel



173. Martin Wynne's No 3

reel



174. Master McDermott's

reel



175. Maud Millar

reel



176. Mayor Harrison's Fedora

reel



177. McHugh's

jig



179. Meitheal Reel

*Connie O'Connell
reel*



180. The Merry Blacksmith

reel

Musical score for 'The Merry Blacksmith' in D major, 4/4 time. The score consists of four staves of music. Chord labels are placed above the notes: D, A, D, G, A, D, A, G, A, D.

181. Midnight On The Water

waltz

Musical score for 'Midnight On The Water' in D major, 3/4 time. The score consists of six staves of music. Chord labels are placed above the notes: D, D6, D, G, D, A, D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D. The score includes a first and second ending bracket on the second staff, and a triplet of eighth notes on the second staff.

182. Mike McGoldrick's

jig



183. Miss Monaghan

reel



184. Miss Thompson's

hornpipe



185. The Mist On The Mountain

jig



186. The Morning Star

reel



187. Morrison's

jig



188. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

189. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a fermata over the first note. The second staff begins with a fermata over the first note. The third and fourth staves end with repeat signs.

190. Mouse in the Mug

Jig



191. Mrs Crehan's

reel



192. Mrs. Galvin's

jig



193. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



194. Munster Bacon

jig



195. Behind The Haystack

Munster Buttermilk

jig



196. Murphy's Hornpipe

hornpipe



197. The Murroe

polka



198. The Musical Priest

reel



199. My Darling Asleep

jig



200. Na Ceannabhain Bhana

slip jig



201. The New Copperplate

reel



202. The New Mown Meadows

reel



203. O'Keefe's

slide



204. Off To California

hornpipe

Chord symbols: G, D, C, Em, Am, Bm, E

Time signatures: 3/8, 4/4

Repeats: 1 D 3 G, 2 D 3 G

205. The Old Bush

reel



206. Old Butter Road

Connie O'Connell
reel



207. The Old Copperplate

reel



208. The Old Flail

*Vincent Broderick
jig*



209. Old Hag, You Have Killed Me

jig



210. The Orphan

jig



211. The Otter's Holt

reel



212. Out On The Ocean

jig



213. Out On The Ocean

jig



214. Over The Moor To Maggie

reel



215. Over The Wall (C. Tommy Peoples RIP)

jig



216. Paddy Canny's Toast

reel



217. Paddy Fahey's 1

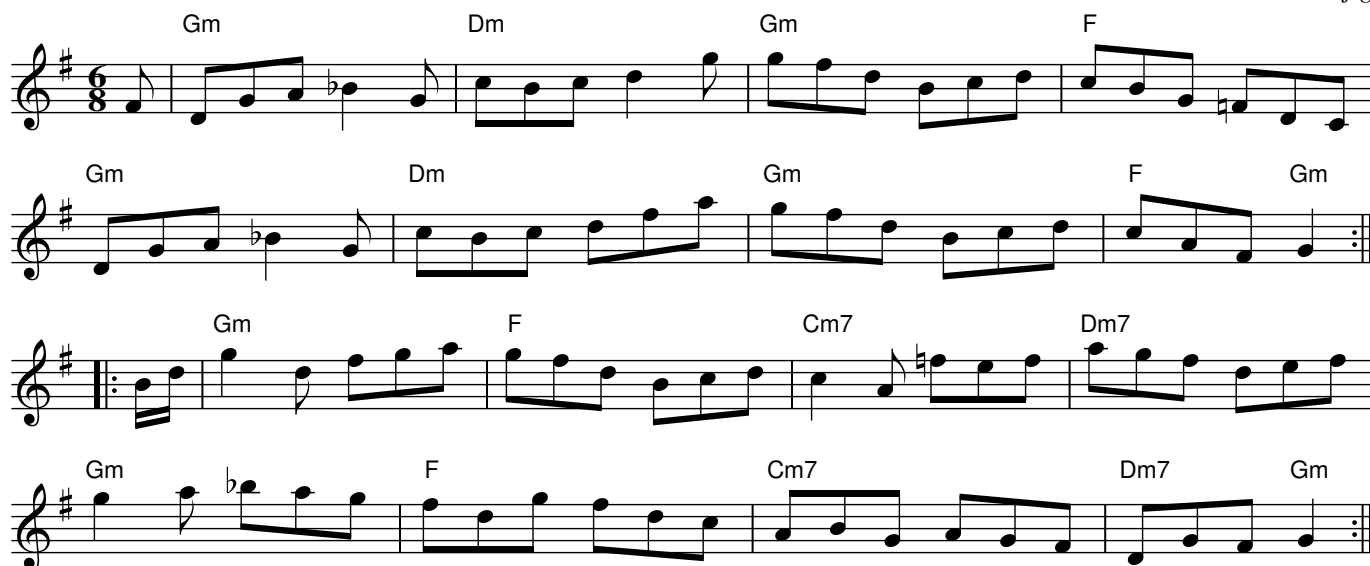
Collected by Maria Holohan

Paddy Fahey
reel



218. Paddy Fahey's Jig #1

by Paddy Fahey
jig



Musical score for Paddy Fahey's Jig #1, written in treble clef, 8/8 time, and key of D major. The score consists of four staves. The first staff contains the first four measures, with chords Gm, Dm, Gm, and F indicated above. The second staff contains the next four measures, with chords Gm, Dm, Gm, F, and Gm indicated. The third staff contains the next four measures, with chords Gm, F, Cm7, and Dm7 indicated. The fourth staff contains the final four measures, with chords Gm, F, Cm7, Dm7, and Gm indicated. The piece concludes with a double bar line.

219. Paddy Fahey's

jig



Musical score for Paddy Fahey's Jig, written in treble clef, 8/8 time, and key of D major. The score consists of four staves. The first staff contains the first four measures, starting with a repeat sign. The second staff contains the next four measures, with first and second endings marked above the final two measures. The third staff contains the next four measures, starting with a repeat sign. The fourth staff contains the final four measures, also with first and second endings marked above the final two measures. The piece concludes with a double bar line.

220. Paddy Fahey's

AKA No. 1

reel



221. Paddy Fahey's No. 14

reel



222. Paddy Fahey's No. 6

reel

Musical score for Paddy Fahey's No. 6, a reel in 4/4 time. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a repeat sign followed by a measure with a fermata. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody. The fifth staff includes a fermata. The sixth staff includes first and second endings, marked with '1' and '2' above the staff. A triplet of eighth notes is indicated by a '3' below the staff.

223. Paddy Hudai's

James Byrne's

slip jig

Musical score for Paddy Hudai's, a slip jig in 3/8 time. The key signature is one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a repeat sign followed by a measure with a fermata. The second staff continues the melody. Both staves include first and second endings, marked with '1' and '2' above the staff.

224. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



225. Paddy From Portlaw

jig



226. Paddy's Trip to Scotland

reel



227. Parnell's March

Tracey's Set

slide



228. The Peeler's Jacket

reel



229. The Pipe On The Hob

jig



230. The Plains Of Boyle

hornpipe



231. Poll Ha'Penny

hornpipe



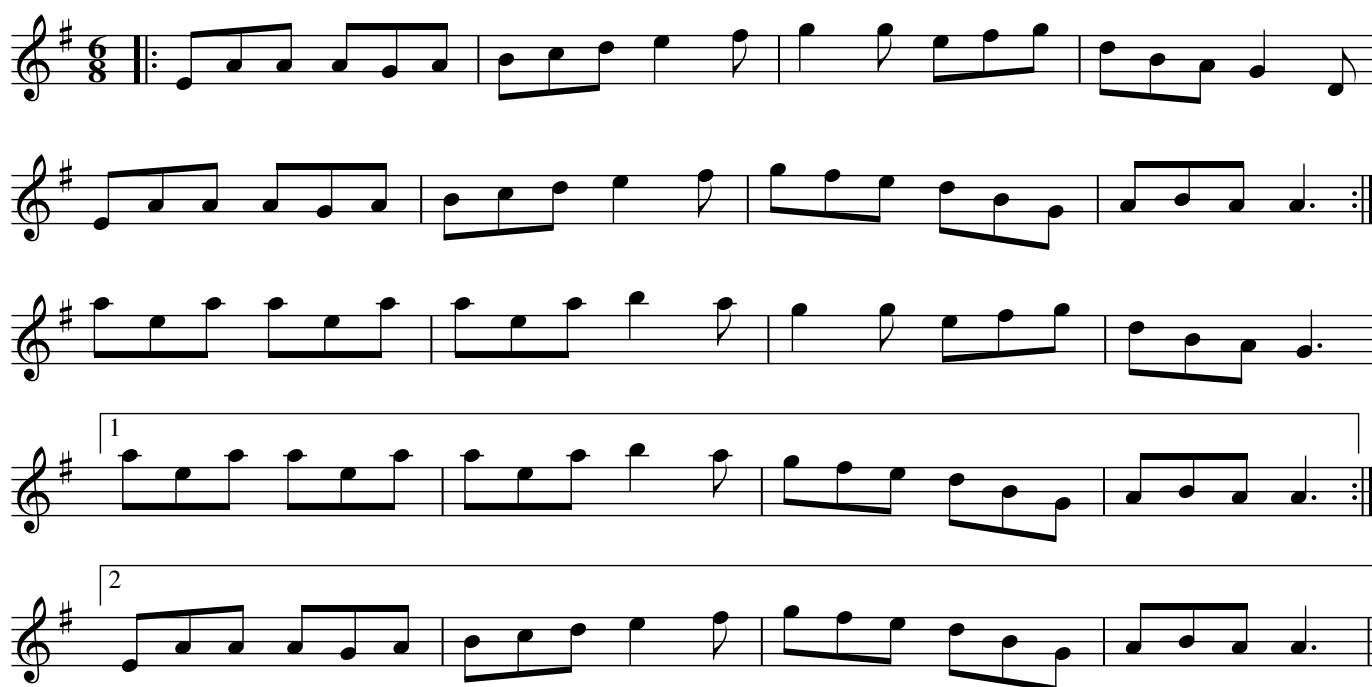
232. The Porthole Of The Kelp

Bobby Casey
reel



233. The Rakes Of Kildare

jig



234. Rakish Paddy

reel



235. The Rambling Sailor

polka



236. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Cranniciuil Umfrei

*Ryans 1883
reel*

Musical notation for "the Reconciliation" in treble clef, key of A major (three sharps), 2/4 time. The piece consists of four staves of music. Chord symbols are placed above the notes: A, E7, A, (E), E7 on the first staff; A, E7, A, E7, A on the second staff; A, E7, A, Bm, E7 on the third staff; and A, Bm, E7, A, E7, A on the fourth staff. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

237. The Red-haired Lass

reel

Musical notation for "The Red-haired Lass" in treble clef, key of D major (two sharps), 4/4 time. The piece consists of four staves of music. The notation is primarily composed of eighth and sixteenth notes, with some dotted rhythms. There are no chord symbols present in this notation.

238. Red Tom Of The Hills

reel



239. Rights of Man



240. Rip The Calico

reel

Musical score for "Rip The Calico" in 4/4 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The piece concludes with a double bar line.

241. The Road To Lisdoonvarna

slide

Musical score for "The Road To Lisdoonvarna" in 12/8 time, key of D major. The score consists of two staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes. Chord symbols are written above the notes: Em, D, Em, D, Em. The second staff also begins with a repeat sign and features a mix of eighth and sixteenth notes. Chord symbols are written above the notes: Em, G, A, Em, Em, G, A, Bm, Em. The piece concludes with a double bar line.

242. Rolling Waves

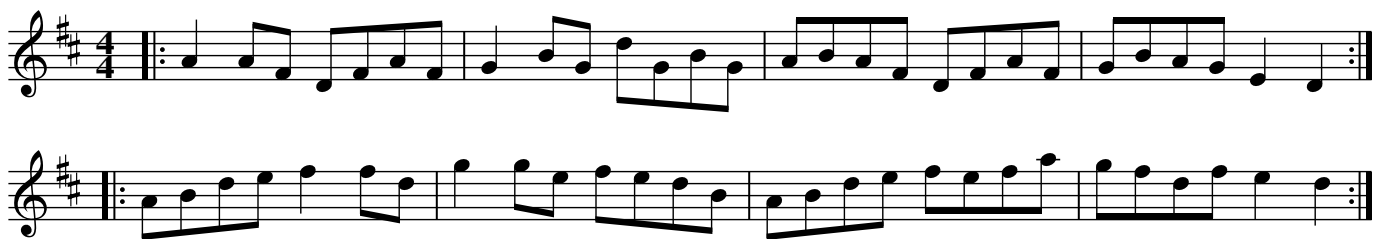
jig



243. Rolling in the Ryegrass

Shannon Breeze

reel



244. The Roscommon

reel



245. The Rose in the Heather

jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of a main melody and three variations. The main melody is a jig, characterized by its 6/8 time signature and lively rhythm. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a repeat sign and two endings. The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence. The variations section is introduced by the word "Variations:" and contains three staves of music. Each variation is a variation of the main melody, featuring different rhythmic patterns and melodic lines. The first variation is marked with a tilde (~) and a repeat sign. The second and third variations also feature repeat signs and endings. The score is presented in a clear, legible format, suitable for musicians to play and learn from.

246. Saddle The Pony

jig



247. The Sailor's Bonnet

reel



248. The Salamanca Reel

reel

248. The Salamanca Reel

reel

D 3 3 Em ~ ~

Bm ~ ~ G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

249. The Sally Gardens

reel

249. The Sally Gardens

reel

1 2

1 2

1 2

250. The Salvation

reel



251. Seamus Ennis' Jig

jig



252. The Shetland Fiddler

reel

253. Ships are Sailing



254. The Shoemaker's Fancy

jig



255. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the notes: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

256. The Silver Spire

reel



257. Siobhan O'Donnell's

reel



258. The Skylark

reel



259. Sliabh Russell

jig



260. The Sligo Maid

reel



261. Small Feet

*Duncan Davidson
barndance*



262. The Snowy Path

slip jig

The musical score for "The Snowy Path" is written in 3/8 time and consists of four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets. Chord annotations are placed above the staves: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The piece concludes with a double bar line.

263. The Snuff Wife

jig



264. Soggy's

Seán Óg Graham
slip jig



265. Sonny's

mazurka



266. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G. The second staff has chords G, D, and a first ending bracket labeled '1' with Em and A. The third staff has a second ending bracket labeled '2' with Em, A7, and D. The fourth staff has chords Bm, A, G, and D. The fifth staff has chords G, D, and a first ending bracket labeled '1' with E9, A, and D. The sixth staff has a second ending bracket labeled '2' with E9, A7, and D.

267. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has a key signature change to D major. The second staff ends with a double bar line. The third and fourth staves continue the melody. The piece is a reel, characterized by its 4/4 time signature and continuous eighth-note patterns.

268. Spootiskerry

reel



269. The Sporting Pitchfork

jig



270. The Spotted Dog

John McEvoy
jig



271. Saint Anne's

reel



272. Saint Patrick's Day

jig



273. The Star Of Munster

reel



274. The Stool Of Repentance

jig



275. Swinging on the Gate

reel



276. Tam Lin

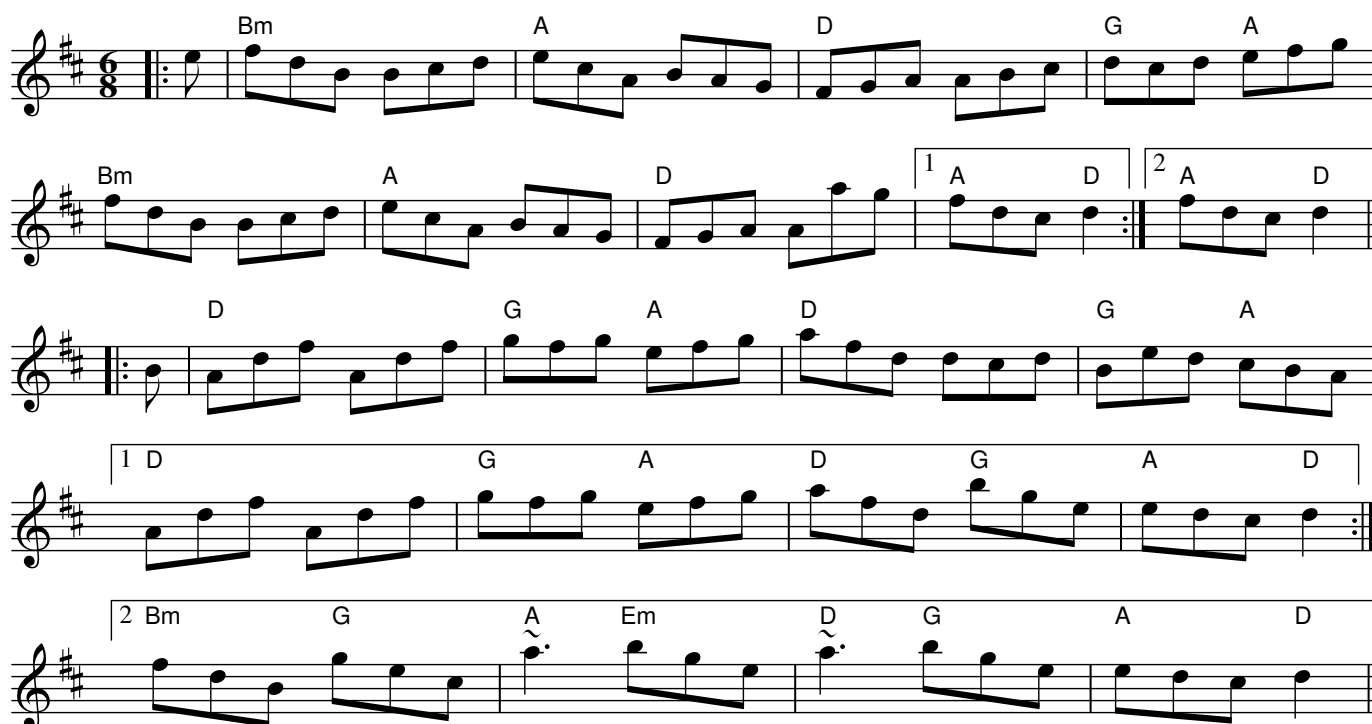
Glasgow Reel

reel



277. Tar Road To Sligo

jig



278. Tatter Jack Walsh

jig



279. The Abbeyleix

Sean Ryan
reel



280. The Air Tune

reel



281. The Banks Of Lough Gowna

jig



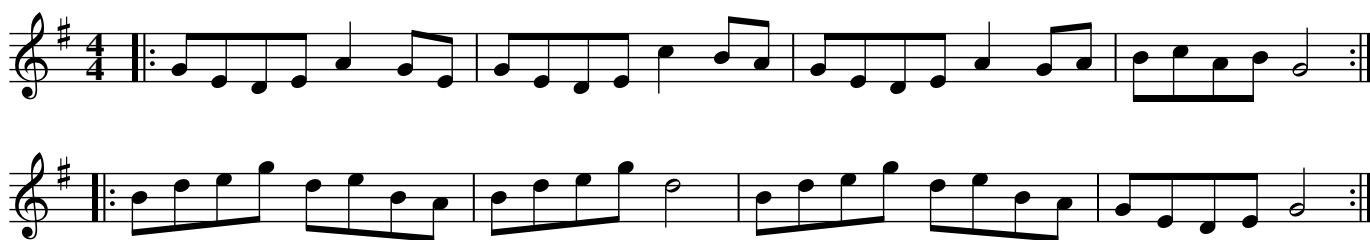
282. The Cat Rambles To The Child's Saucepan

slide



283. The Clare

reel



284. The Congress Reel

*Ireland
reel*

Am Am G F/Am ~ ~ G
Am Am G F E/G Am
Am G Em
Am Am G F E/G Am

285. East Clare

reel

1 2
3
1
2 Final Ending

286. The Curlew

reel



287. The Fox in The Town

reel



288. The Hangman's Rope

Frank McCollam
hornpipe



289. The Holly Bush

jig



290. The Mad Piper

jig



291. The Old Favourite

Club Ceili

jig



292. The Parting

Cyril O Donoghue



293. The Priest

slide



294. The Shannon Jig

jig



295. The Shaskeen

reel



296. The Square Of Crossmaglen

Josephine Keegan
reel



297. The Tarbolton

reel



298. The Tenpenny Bit

jig



299. The Twelve Pins

*Charlie Lennon
reel*



300. Tiger in the Grass

Robin Fairey
Reel

Musical score for 'Tiger in the Grass' in 4/4 time, key of D major. The score consists of four staves. The first staff has measures with chords Bm, Bm, F#m7, Em7, and A. The second staff has measures with chords Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff has measures with chords G, A, Bm, G, A, and F#m. The fourth staff has measures with chords Em7, A, Bm, G, A, and a first ending with F#m, followed by a second ending with A and Bm. The piece concludes with a final measure.

301. Tobin's Favourite

jig

Musical score for 'Tobin's Favourite' in 6/8 time, key of D major. The score consists of four staves. The first staff has measures with a dotted note. The second staff has measures with a dotted note. The third staff has measures with a dotted note. The fourth staff has measures with a dotted note. The piece concludes with a final measure.

302. Tom s Blue Boat

Emily Griffiths
polka



303. Tommy Peoples'

reel



304. Top It Off

hop jig



305. Torn Jacket

*Connie O'Connell
reel*



306. Toss The Feathers

reel

Musical score for '306. Toss The Feathers' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Em, Em, D, Em. The second staff has two first endings: the first ending leads back to the beginning, and the second ending leads to the third staff. The third staff continues the melody with chords Em, D, Bm, Em, D, Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, Bm.

307. Toss The Feathers

reel

Musical score for '307. Toss The Feathers' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. It features triplets and a fermata. The second staff has two first endings: the first ending leads back to the beginning, and the second ending leads to the third staff. The third staff continues the melody with triplets. The fourth staff concludes the piece with two first endings: the first ending leads back to the beginning, and the second ending leads to the end of the piece.

308. The Trip to Pakistan

Reel



309. The Trip To Durrow

reel



310. Tripping Up The Stairs

jig



311. 250 To Vigo

reel



312. Village Of Cong

reel



313. Vincent Campbell's Mazurka

The Glenties

mazurka



314. The Virginia

reel



315. Wha'll Be King But Charlie

jig



316. Whelan's

jig



317. Whistler At The Wake

Vincent Broderick
jig



318. The White Petticoat

jig



319. Will You Come Home With Me

jig



320. Will You Come Down To Limerick

slip jig

1 2

321. Willafjord

reel

322. Wilton

Richard Tait
jig



323. The Wind That Shakes The Barley

reel



324. The Wise Maid

reel

The musical score for 'The Wise Maid' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure, followed by a D chord. The second staff continues the melody with a D chord in the first measure, followed by G, A, and D chords. The third staff starts with a D chord, followed by D, A, G, and A chords. The fourth staff begins with G and D chords, followed by G, Em, A, and D chords. The piece concludes with a double bar line and repeat dots.