

# Wellington Session Archive

## Alphabetical

# 1. An Londubh

The Blackbird

*hornpipe*



# 2. Apples In Winter

*jig*



### 3. The Ballydesmond No. 1

*polka*

Chords: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am

## 4. The Ballydesmond No. 2

*polka*

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 5. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, featuring a four-staff melody in the key of D major (indicated by two sharps: F# and C#) and a 4/4 time signature.

The guitar chords are indicated by letters above the staffs:

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

The melody is written across four staves, with the first staff starting on a treble clef and the subsequent staves continuing the line. The melody includes various note values, including quarter, eighth, and half notes, as well as rests and a double bar line with repeat dots at the end of the fourth staff.

## 6. Banish Misfortune

*jig*

The image displays a musical score for guitar, written in D major (one sharp) and 3/8 time. The score consists of six staves of music. Above the notes, chord diagrams are provided for each measure, indicating the fretting hand positions for D major and C major chords. The notation includes eighth and sixteenth notes, rests, and repeat signs. The final measure of the sixth staff is a double bar line, indicating the end of the piece.

## 7. The Banshee

*reel*



## 8. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 9. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 10. Behind the Haystack

Munster Buttermilk

Trad Jig in D  
Jig



## Sweep's Hornpipe



## 12. Bell Table

*waltz*

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

### 13. Bill Collins' Jig

Dan Collins' Father's

*jig*



### 14. Bill Sullivan's

*polka*



### 15. The Bird In The Bush

*reel*



## 16. The Blackberry Blossom

*reel*



## 17. The Blackthorn Stick

*jig*



## 18. The Blarney Pilgrim

*jig*

Chords: G, D, G, Am, Em, C

Chords: G, D, G, Am, D

Chords: G, D, G, G, D, G

Chords: Em, G, Am, Em, G, C, D

Chords: D, G, D, G, Am, Em, C

Chords: D, G, D, G, Am, C, D

## 19. The Boyne Hunt

*Trad. (Ireland)  
reel*

Chords: D, Em, D

Chords: D, Em, D

Chords: D, Em, D

## 20. The Boys of Ballisodare

*reel*



## 21. Boys of Blue Hill

*R-21  
British Isles  
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the notes, chord annotations are provided: D, G, A, D, A, D, G on the first staff; D, G, A, D, A, D on the second staff; D, G, D, A, D, G on the third staff; and D, G, A, D, A, D on the fourth staff. Triplet markings (a '3' over a group of three notes) are present on the second and fourth staves. The piece concludes with a double bar line.

## 22. Brendan Tonra's

*jig*



## 23. Brian Boru's March (3-part)

*March*

The musical score for Brian Boru's March (3-part) is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the melody, starting with a treble clef and a key signature of one sharp. The third and fourth staves are accompaniment, starting with a bass clef. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The accompaniment consists of eighth notes and quarter notes. The piece is divided into three parts, each ending with a double bar line and repeat dots. Chord annotations (Am, G, Em) are placed above the staves to indicate the harmonic structure. The first part ends with a double bar line and repeat dots. The second part begins with a first ending (1 Am) and a second ending (2 Am). The third part begins with a first ending (1 Am) and a second ending (2 Am).

## 24. Brid Harper's

*jig*



## 25. The Britches Full Of Stitches

*polka*



## 26. The Brosna

*slide*



## 27. The Bucks of Oranmore

*reel*





## 28. Caileach an Airgid (The Hag With The Money)

*jig*



## 29. Catharsis

*reel*



## 30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

## 31. Christy Barry's #2

First and second endings are marked with '1' and '2'.

## 32. The Cliffs Of Moher

*jig*



## 33. Con Cassidy's Tracey's Set

*jig*



## 34. The Concertina

*reel*



## 35. The Connachtman's Rambles

*jig*

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes various chord labels above the notes: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, and Bm. The first staff contains four measures. The second staff contains four measures, with a first ending (1 G) and a second ending (2 G). The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures, with a first ending (1 G), a second ending (2 G), and a final measure labeled 'Tune end'. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed eighth notes.

## 36. The Connaughtman's Rambles

*jig*



## 37. Creggs Pipes

Greig's Pipes

*reel*

Musical score for 'Creggs Pipes' in 4/4 time, featuring guitar chords. The score consists of six staves. Chords are indicated by letters (G, C, D, Em, Am) above or below the notes. The score includes first and second endings, repeat signs, and triplets (marked with a '3' and a bracket).

## 38. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

*waltz*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

## 39. The Cup Of Tea

*reel*

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 40. The Derry Hornpipe

*hornpipe*



## 41. Donald Blue

*reel*



## 42. Donnybrook Fair

Joy of my Life

*jig*



## 43. Dowd's No. 9

*reel*





## 44. Down The Back Lane

*jig*



## 45. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*



## 46. The Drunken Gauger

*jig*



## 47. The Dublin

*reel*



## 48. The Dunmore Lassies

*reel*



## 49. The Earl's Chair

*reel*

Four staves of musical notation for 'The Earl's Chair'. The music is in 4/4 time and D major. It features a mix of eighth and sixteenth notes, with some measures containing triplets. The first staff has a Bm chord above the first measure and a D chord above the fourth measure. The second staff has Bm, D, A7, and D chords above the first, second, third, and fourth measures respectively. The third staff has Em, Bm, Em, and D chords above the first, second, third, and fourth measures respectively. The fourth staff has Em, D, A7, and D chords above the first, second, third, and fourth measures respectively. The piece ends with a double bar line and repeat dots.

## 50. Father Kelly's

*reel*

G G C D

G G C D G

G C D

G G C D G

## 51. The Finnish

*polka*

2/4

## 52. Fisher's Hornpipe

*hornpipe*

D G D G D G D A

3 3

## 53. The Flooded Road To Glenties

*reel*

reel

## 54. The Fourty Two Pound Cheque

*polka*



## 55. The Fox On The Town

*reel*



## 56. The Foxhunter's

*slip jig*



## 57. Frank's

*reel*





## 58. The Frost is All Over

The American Dwarf

*Trad  
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

## 59. The Galway

*hornpipe*

Musical score for "The Galway" in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. The score includes repeat signs at the beginning and end of the first two phrases.

## 60. Galway Reel

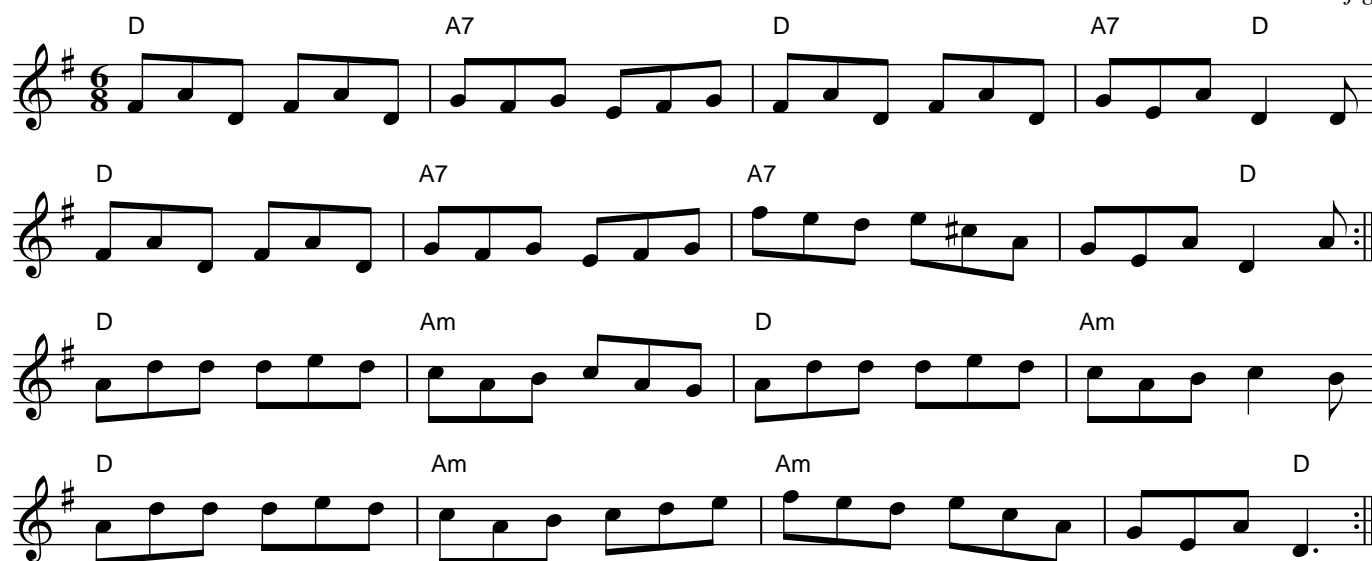
The Ironing Board

*Reel*



## 61. The Gander In The Pratie Hole

*jig*



## 62. Garrett Barry's

*jig*



## 63. The Geese In The Bog

*jig*

The Geese In The Bog is a jig in 6/8 time, written in the key of D major (one sharp). The melody is presented in four staves, each accompanied by chords (C, G, and Am) written above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

## 64. Caisleán An Óir

*hornpipe*



## 65. The Golden Keyboard

*reel*



## 66. The Gravel Walks

*reel*



## 67. The Hare In The Corn

*jig*



## 68. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)  
jig*

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

# 69. Hewlett

Planxty Hewlett

*O'Carolan*

Chord symbols: D, A7, D, G, D, G, D, D, D, A7, D, G, D, Em, D, D, A7, D, G, D, G, D.

## 70. The High Road To Linton

*reel*



## 71. The Home Ruler

*hornpipe*





## 72. The Humours Of Tullycrine

*hornpipe*



## 73. The Humours Of Ballyloughlin

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody begins with a repeat sign and a key signature change to G major. The first staff contains the initial sequence of notes. The second staff includes a first ending bracket and a second ending bracket. The third staff continues the melody with a repeat sign. The fourth staff also features first and second ending brackets. The fifth staff continues the melody with a repeat sign. The sixth staff includes first and second ending brackets. The seventh staff continues the melody with a repeat sign. The eighth staff concludes the piece with a first and second ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

## 74. Humors of Ennistymon

*jig*



## 75. I Ne'er Shall Wean Her

*jig*



## 76. If We Hadn't Any Women In The World

*barndance*



## 77. If We Hadn't Any Women In The World

*barndance*



## 78. Jackie Coleman's

*reel*



## 79. Jerry's Beaver Hat

*jig*



Musical score for "Jerry's Beaver Hat" in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has chords D, G, D, and A. The fourth staff has chords D, G, D, A, and D. The piece concludes with a double bar line and repeat dots.

## 80. Jim Ward's

*jig*



Musical score for "Jim Ward's" in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

## 81. Cooley's

*reel*

Musical score for "Cooley's" reel in D major (one sharp), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chord markings Em, Em, D, and D are placed above the first four measures. The second staff continues the melody, with a repeat sign and a key signature change to D major. Chord markings Em, Em, D, and D are placed above the first four measures. The third staff continues the melody, with a repeat sign and a key signature change to D major. Chord markings Em, Em, D, and D are placed above the first four measures. The fourth staff continues the melody, with a repeat sign and a key signature change to D major. Chord markings Em, Em, D, and D are placed above the first four measures. The score concludes with a double bar line.

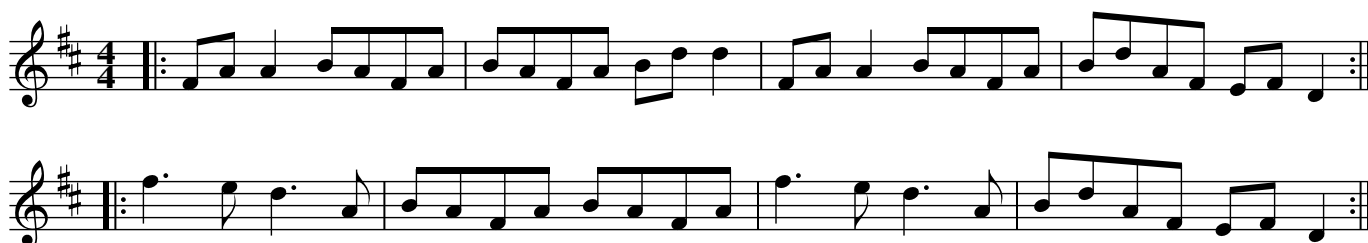
## 82. John Ryan's

*polka*

Musical score for "John Ryan's" polka in D major (one sharp), 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody, with a repeat sign and a key signature change to D major. The third staff continues the melody, with a repeat sign and a key signature change to D major. The fourth staff continues the melody, with a repeat sign and a key signature change to D major. The score concludes with a double bar line.

## 83. Johnny McIljohn's

*reel*



## 84. Josefin's

*waltz*

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes guitar chords indicated by letters above the notes. The first staff has chords G, C, and D. The second staff has chords G, C, and D. The third staff has chords G, C, G, C, G, and D. The fourth staff has chords Em, D, C, G, D, and G. The melody is written in a single voice on a treble clef staff.



# 85. Julia Delaney

*Reel  
reel*

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B $\flat$ , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B $\flat$ , C, A, Dm

The score includes a 'Reel reel' label in the top right corner. The music is written in treble clef with a key signature of one flat (B $\flat$ ).

## 86. The Kid on the Mountain

*slip jig*



## 87. Kilglass Lakes

*jig*



## 88. Kitty Lie Over

*jig*



## 89. Kitty's Wedding

*hornpipe*



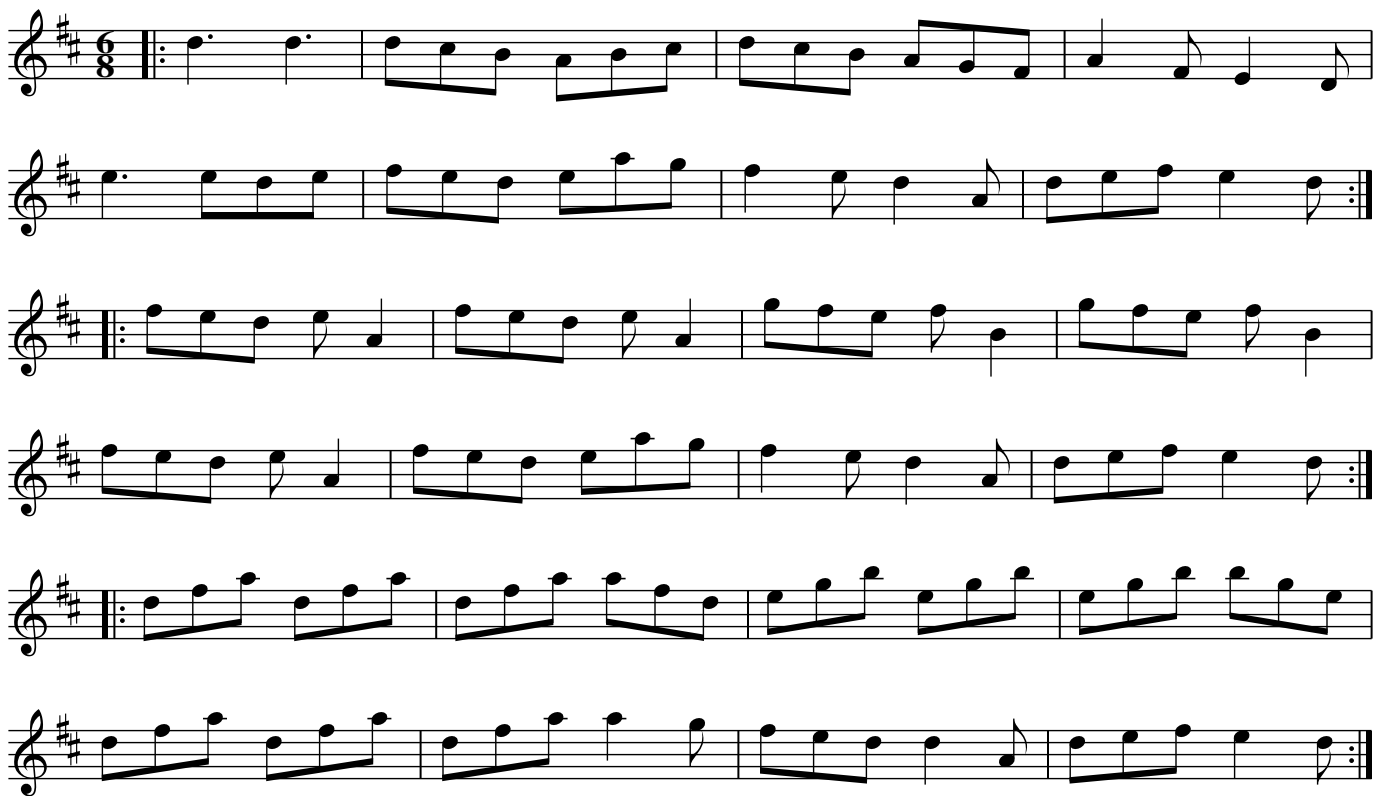
## 90. Last Night's Fun

*reel*



## 91. Leslie's March

*jig*



## 92. The Little Diamond

*polka*



## 93. The Seven Step

*barndance*



## 94. The Maid Behind The Bar

*reel*



## 95. Martin Wynne's

*reel*



## 96. McHugh's

*jig*



## 97. Meitheal Reel

Connie O'Connell  
*reel*



## 98. The Merry Blacksmith

*reel*



## 99. Mike McGoldrick's

*jig*



## 100. Miss Monaghan

*reel*





## 101. Miss Thompson's

*reel*



## 102. The Mist On The Mountain

*jig*



## 103. The Morning Star

*reel*



## 104. Morrison's

*jig*



## 105. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 106. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line on a treble clef staff.

## 107. Mouse in the Mug

*Jig*



## 108. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 109. Munster Bacon

*jig*



## 110. Murphy's Hornpipe

*hornpipe*



## 111. The Murroe

*polka*



## 112. The Musical Priest

*reel*



## 113. My Darling Asleep

*jig*



## 114. O'Keefe's

*slide*



## 115. Off To California

*hornpipe*

## 116. The Old Bush

*reel*



## 117. Old Butter Road

*Connie O'Connell*  
*reel*





## 118. The Otter's Holt

*reel*



## 119. Out On The Ocean

*jig*



## 120. Over The Moor To Maggie

*reel*



## 121. Paddy Fahey's No. 14

*reel*



## 122. Paddy Fahey's No. 6

*reel*

Musical score for Paddy Fahey's No. 6, a reel in 4/4 time. The score consists of six staves of music in G major. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and specific notes like eighth, sixteenth, and dotted notes. There are also repeat signs, first and second endings, and a triplet of eighth notes in the fifth staff.

## 123. Paddy Fahy's Jig #1

*by Paddy Fahy  
jig*

Musical score for Paddy Fahy's Jig #1, a jig in 6/8 time. The score consists of four staves of music in G major. Chord symbols (Gm, Dm, F, Cm7, Dm7) are placed above the notes to indicate the harmonic structure. The music features eighth and sixteenth notes, with repeat signs and a final double bar line.

## 124. Paddy's Trip to Scotland

*reel*



# 125. Parnell's March

Tracey's Set

*slide*



## 126. The Peeler's Jacket

*reel*



## 127. The Pipe On The Hob

*jig*



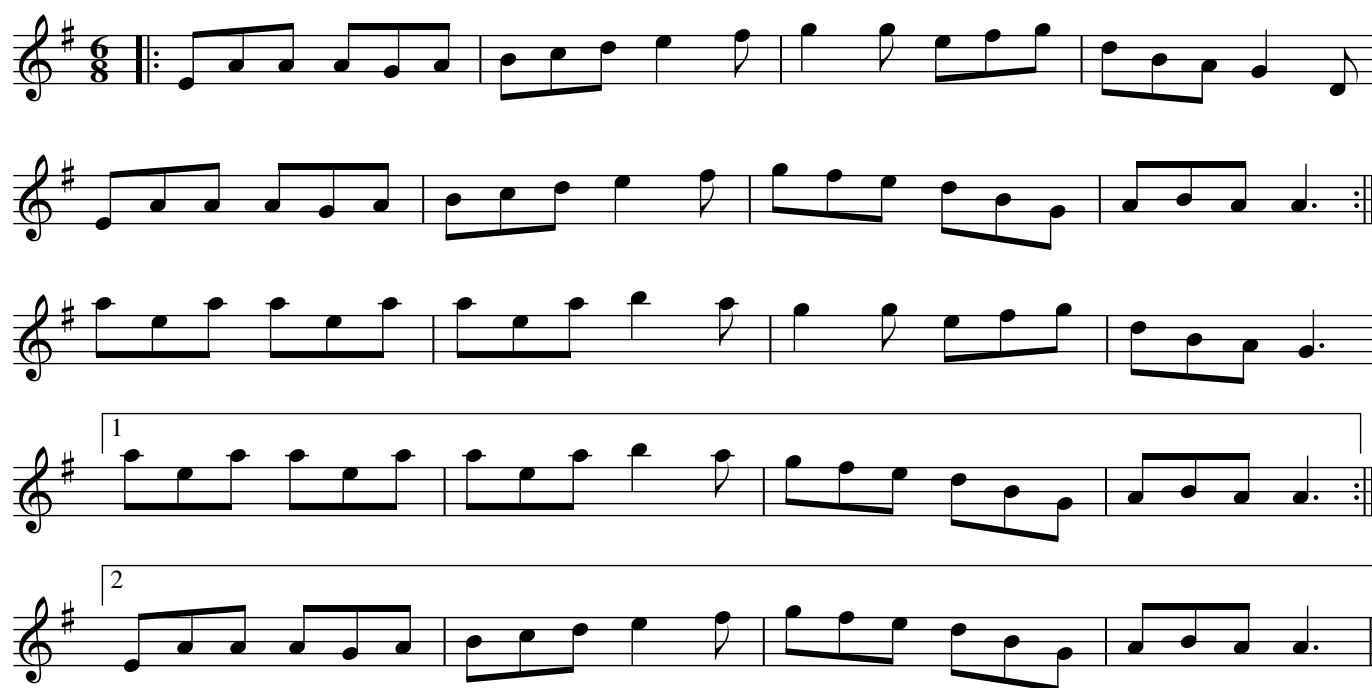
## 128. The Plains Of Boyle

*hornpipe*



## 129. The Rakes Of Kildare

*jig*



## 130. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

## 131. The Red-haired Lass

*reel*

The Red-haired Lass



## 132. Red Tom Of The Hills

*reel*



## 133. Rights of Man



## 134. The Road To Lisdoonvarna

*slide*



## 135. Rolling in the Ryegrass

*reel*



## 136. The Roscommon

*reel*



# 137. The Rose in the Heather

*jig*



Variations:



## 138. The Sailor's Bonnet

*reel*

1 2

3

## 139. The Salamanca Reel

*reel*

D Em

Bm G

1 A D 2 A D

D G D A

D G 1 A D 2 A D

## 140. The Salvation

*reel*



## 141. Ships are Sailing

Musical notation for 'Ships are Sailing' in G major (one sharp) and 4/4 time. The piece is a reel, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols (Em, D, G) are placed above the notes. The piece includes a first ending (1 Em) and a second ending (2 Em). The final staff is labeled 'To Coda'.

## 142. The Shoemaker's Fancy

*jig*



## 143. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the staff: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

## 144. The Silver Spire

*reel*



## 145. The Skylark

*reel*



## 146. Sliabh Russell

*jig*



## 147. The Sligo Maid

*reel*





## 148. The Snowy Path

*slip jig*

The musical score for 'The Snowy Path' is written in 3/8 time and D major. It consists of four staves of music. The first two staves each contain four measures, with chord markings D, G, D, and Em above them. The third and fourth staves each contain four measures, with chord markings A, G, Bm, and D above the first three measures, and Em above the fourth measure. The piece concludes with a double bar line.

## 149. Sonny's

*mazurka*

The musical score for 'Sonny's' is written in 3/4 time and D major. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The piece concludes with a double bar line.

## 150. Spootiskerry

*reel*



## 151. Saint Anne's

*reel*



## 152. The Star Of Munster

*reel*



## 153. The Stool Of Repentance

*jig*



## 154. Swinging on the Gate

*reel*



## 155. Tam Lin

Glasgow Reel

*reel*



## 156. Tar Road To Sligo

*jig*

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

## 157. The Curlew

*reel*

3

3

3

3

## 158. The Fox in The Town

*reel*



## 159. The Square Of Crossmaglen

*Josephine Keegan  
reel*



## 160. Tobin's Favourite

*jig*



## 161. Tommy Peoples'

*reel*



## 162. Torn Jacket

*Connie O'Connell*  
*reel*



## 163. Toss The Feathers

*reel*

Musical score for '163. Toss The Feathers' in 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) and a repeat sign. The second staff has a first ending (1) in C major and a second ending (2) in C major. The third staff has a key signature change from C major to E minor (Em) and a key signature change from E minor to D major (D). The fourth staff has a key signature change from D major to E minor (Em) and a key signature change from E minor to D major (D). The score includes various musical notations such as eighth notes, quarter notes, and half notes.

## 164. Toss The Feathers

*reel*

Musical score for '164. Toss The Feathers' in 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) and a repeat sign. The second staff has a first ending (1) in C major and a second ending (2) in C major. The third staff has a key signature change from C major to E minor (Em) and a key signature change from E minor to D major (D). The fourth staff has a key signature change from D major to E minor (Em) and a key signature change from E minor to D major (D). The score includes various musical notations such as eighth notes, quarter notes, and half notes.



## 165. The Trip to Pakistan

*Reel*



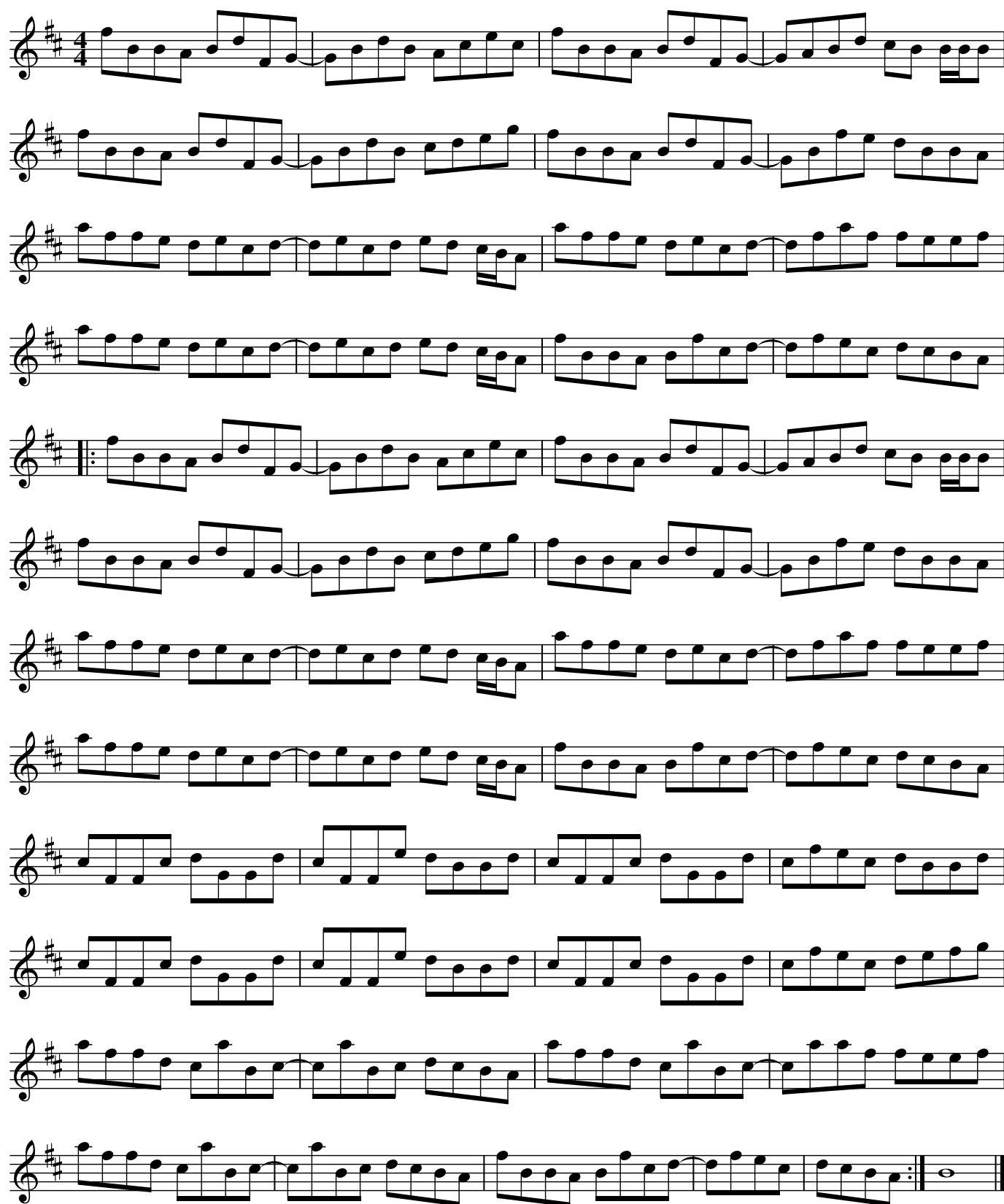
## 166. Tripping Up The Stairs

*jig*



# 167. 250 To Vigo

*reel*



## 168. Will You Come Home With Me

*jig*



## 169. Will You Come Down To Limerick

*slip jig*



## 170. Willafjord

*reel*



## 171. The Wind That Shakes The Barley

*reel*



## 172. The Wise Maid

*reel*

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated by letters above the notes: D, G, D, Em, A, and D.

Chords: D, G, D, Em, A, D