

# Wellington Session Archive

Alphabetical

## 1. An Buachaillín Dreóite

*jig*



## 2. An Londubh

The Blackbird

*hornpipe*



### 3. An Phis Fhliuch

O Farrell's Welcome To Limerick

*slip jig*



### 4. Apples In Winter

*jig*



## 5. Arthur Darley's

Swedish Jig

*jig*



## 6. The Bag Of Spuds

*reel*



## 7. The Ballydesmond No. 1

*polka*

Musical score for 'The Ballydesmond No. 1' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords C, G, Am, Em, and G are indicated above the notes. The second staff continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am, G, C, and Am are indicated. The third staff contains notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords Am, G, Am, and Em are indicated. The fourth staff concludes with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords Am, G, Am, Em, and Am are indicated. The piece ends with a double bar line.

## 8. The Ballydesmond No. 2

*polka*

Musical score for 'The Ballydesmond No. 2' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords Am and G are indicated above the notes. The second staff continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am, G, Em, and Am are indicated. The third staff contains notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords Am and G are indicated. The fourth staff concludes with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords Am, G, E7, and Am are indicated. The piece ends with a double bar line.

## 9. The Ballydesmond No. 3

*polka*

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Am, and D7 are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Em, Am, D7, and G are indicated. The third staff starts with a repeat sign and notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, and G are indicated. The fourth staff continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, G, Em, and Am are indicated.

## 10. Banish Misfortune

*jig*

Musical score for 'Banish Misfortune' in D major, 6/8 time, jig style. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords D, C, D, C, and D are indicated. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C#5, D5, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords D, C, D, C, D, C, and D are indicated. The third staff starts with a repeat sign and notes D4, E4, F#4, G4, A4, B4, C#5, D5, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords D and C are indicated. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, D5, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords D, C, D, C, and D are indicated. The fifth staff starts with a repeat sign and notes D4, E4, F#4, G4, A4, B4, C#5, D5, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords D, C, D, C, D, C, and D are indicated. The sixth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, D5, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords C, D, and a first ending (1) C D are indicated. The second ending (2) C D is also indicated.

## 11. The Bank Of Turf

*jig*



## 12. The Banshee

*reel*



# 13. The Battering Ram

*jig*





# 14. Behind The Haystack

Munster Buttermilk

*jig*



## Sweep's Hornpipe

Version of 1st part:

## 16. Bell Table

*waltz*



## 17. Bill Collins' Jig

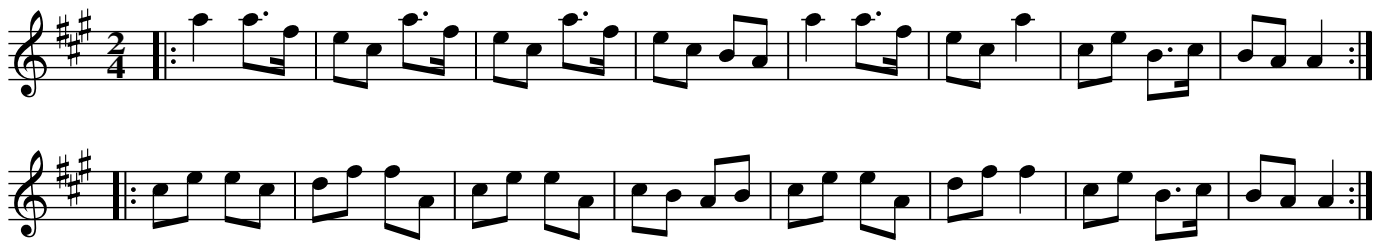
Dan Collins' Father's

*jig*



## 18. Bill Sullivan's

*polka*



## 19. Billowing Waves

*jig*



## 20. The Bird In The Bush

*reel*



## 21. An Rogaire Dubh

The Black Rogue

*jig*



## 22. The Blackberry Blossom

*reel*



## 23. The Blackthorn Stick

*jig*



## 24. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

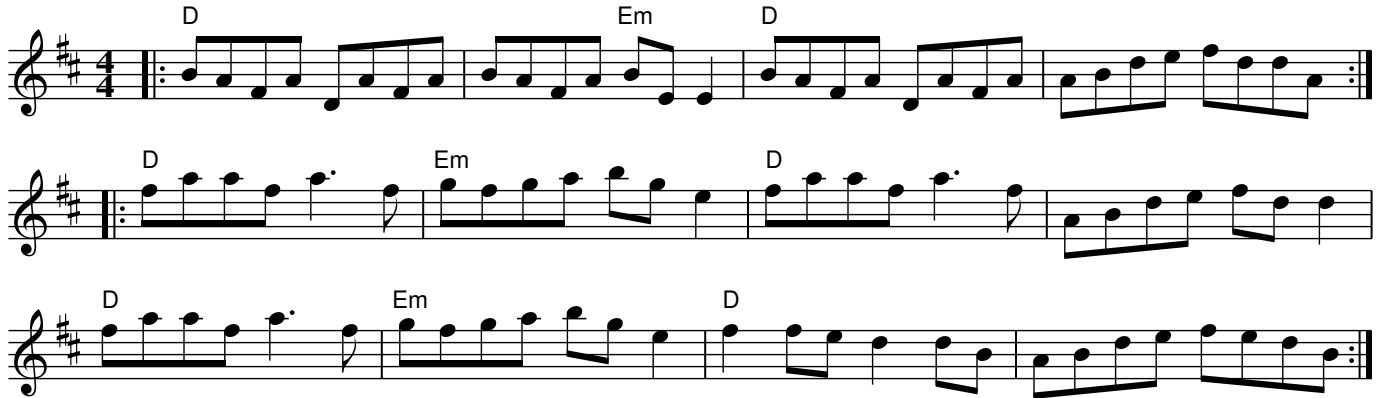
## 25. Bowna Slide

*slide*

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

## 26. The Boyne Hunt

Trad. (Ireland)  
reel



## 27. The Boys Of Ballisodare

reel





## 28. Boys of Blue Hill

*R-21*  
*British Isles*  
*hornpipe*

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

## 29. The Boys Of Malin

*reel*

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The first staff includes first and second endings, marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

### 30. Brenda Stubbert's

*reel*



### 31. Brendan Tonra's

*jig*



## 32. Brian Boru's March (3-part)

*March*

6/8

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em

This musical score is for a three-part march in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a repeat sign, followed by a series of eighth and quarter notes. Chords 'Am' and 'G' are indicated above the staff. The second staff continues the melody, featuring a repeat sign and a first ending bracket labeled '1 Am'. The second ending bracket is labeled '2 Am'. The third staff continues the melody with a repeat sign and a 'G' chord. The fourth staff continues the melody with a repeat sign and first/second ending brackets labeled '1 Am' and '2 Am'. The fifth staff continues the melody with a repeat sign and 'Am' and 'G' chords. The sixth staff concludes the piece with a repeat sign and 'Am' and 'Em' chords.

## 33. Brid Harper's

*jig*

6/8

This musical score is for a jig in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign and a first ending bracket. The fourth staff concludes the piece with a repeat sign.

## 34. The Britches Full Of Stitches

*polka*



## 35. The Britches Full Of Stitches

*polka*



## 36. The Brosna

*slide*



## 37. Brian O'Lynn

*jig*



## 38. The Bucks of Oranmore

*reel*

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff being a repeat sign followed by a measure. The fifth and sixth staves each contain two measures of music. The notation includes various musical symbols such as treble clefs, sharps, and accidentals. The word 'reel' is written in italics at the top right of the first staff.

## 39. Bundle and go

John Doherty  
*jig*



## 40. Butter And Peas

*reel*



## 41. Caileach an Airgid (The Hag With The Money)

*jig*





## 42. Cape Breton Set

### The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

### Strathspey #1

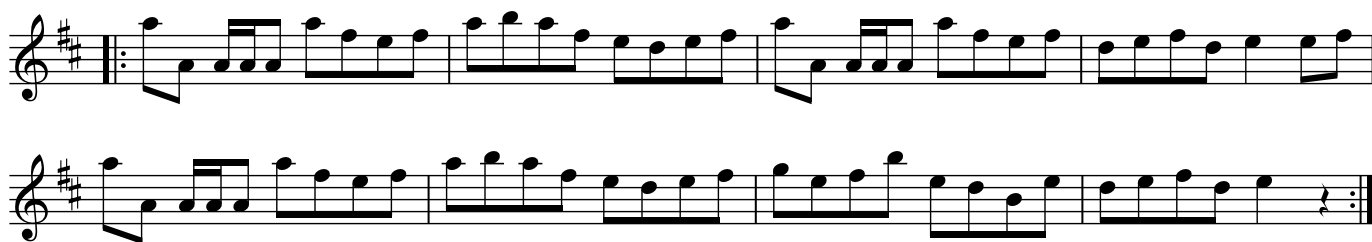


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

### Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody.



### 43. The Cashmere Shawl



### 44. Catharsis



## 46. Christmas Eve

Tommy Coen's

Tommy Coen (*Reel in G*)  
*reel*

Chords: G, C, G, Em, Am, D

## 47. Christy Barry's #2

Chords: G, C, G, D, G

## 48. The Cliffs Of Moher

*jig*



## 49. Con Cassidy's Tracey's Set

*jig*



## 50. The Concertina

*reel*



## 51. The Connachtman's Rambles

*jig*



## 52. The Connaughtman's Rambles

*jig*



## 53. Creggs Pipes

Greig's Pipes

*reel*

Musical score for 'Creggs Pipes' in 4/4 time, featuring guitar chords. The score consists of five staves. Chords are indicated above the notes: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, Am, D. The score includes first and second endings, repeat signs, and triplets (marked with '3').



## 56. The Crock Of Gold

*reel*



## 57. The Cup Of Tea

*reel*

Musical notation for 'The Cup Of Tea' in 4/4 time, key of D major. The piece is a reel. It consists of six staves of music. Chords are indicated above the notes: Em, D, Bm, A, G. The melody is composed of eighth and quarter notes. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody and ends with a double bar line. The third and fourth staves provide a continuous accompaniment pattern using eighth and quarter notes. The fifth and sixth staves continue the melody and accompaniment, ending with a double bar line.



## 58. The Derry Hornpipe

*hornpipe*

Musical score for "The Derry Hornpipe" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes and first/second endings. The third staff contains a triplet of eighth notes. The fourth staff contains first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

## 59. Dinkey's

*reel*

Musical score for "Dinkey's" in G major, 4/4 time. The score consists of five staves. Chord symbols (A, Em, G, D, E7) are placed above the notes. The first staff has a repeat sign. The second staff ends with a repeat sign. The third staff has a repeat sign. The fourth and fifth staves show first and second endings. The key signature has one sharp (F#) and the time signature is 4/4.

## 60. Dinny O'Brien's

*reel*



## 61. Dirty Linnen

Paddy Be Easy

*slip jig*



## 62. Doctor Gilbert's

*reel*



## 63. Donald Blue

*reel*



## 64. The Donegal Lass

*Brian Finnegan  
jig*



## 65. Donnybrook Fair

Joy of my Life

*jig*



## 66. Dowd's No. 9

*reel*



## 67. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*



## 68. Down The Back Lane

*jig*



## 69. The Drunken Gauger

*jig*



## 70. The Drunken Landlady

*reel*



## 71. The Dublin

*reel*

1 2

3 3

## 72. The Dunmore Lasses

*reel*

3 3



## 73. The Dunmore Lasses

*reel*



## 74. The Boogie

The Durrow

*John Nolan  
reel*



## 75. The Earl's Chair

*reel*

Musical score for "The Earl's Chair" in G major (one sharp) and 4/4 time. The piece is marked as a "reel". The score consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings (3). The second staff includes Bm, D, A7, and D chords. The third staff features Em, Bm, Em, and D chords. The fourth staff includes Em, D, A7, and D chords, with two triplet markings (3) under the first two measures. The piece concludes with a double bar line.

## 76. Eileen Curran

*reel*

Musical score for "Eileen Curran" in F major (one flat) and 4/4 time. The piece is marked as a "reel". The score consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, with a triplet marking (3) under the first ending. The third staff begins with a repeat sign and includes a triplet marking (3). The fourth staff includes first and second endings, with a triplet marking (3) under the first ending. The piece concludes with a double bar line.

## 77. Farrel O'Gara's

*reel*

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet patterns and a repeat section with two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

## 78. Father Kelly's

*reel*

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols (G, C, D) are placed above the notes to indicate harmonic structure. The piece includes triplet patterns and a repeat section with two endings.

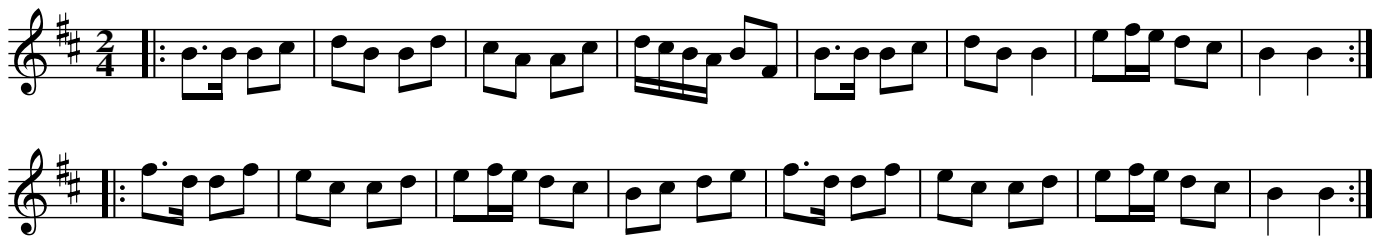
## 79. A Fig For A Kiss

*slip jig*



## 80. The Finnish

*polka*



## 81. Fisher's Hornpipe

*hornpipe*



## 82. The Flooded Road To Glenties

*reel*



### 83. The Flowers Of Edinburgh

*reel*



### 84. The Fourty Two Pound Cheque

*polka*



### 85. The Fox On The Town

*reel*



## 86. The Foxhunter's

*slip jig*



## 87. Frank's

*reel*





## 88. Frankie Kennedy's

*jig*



## 89. The Frost Is All Over

*jig*



## 90. The Galtee

*reel*



## 91. The Galway

*hornpipe*



## 92. Galway Reel

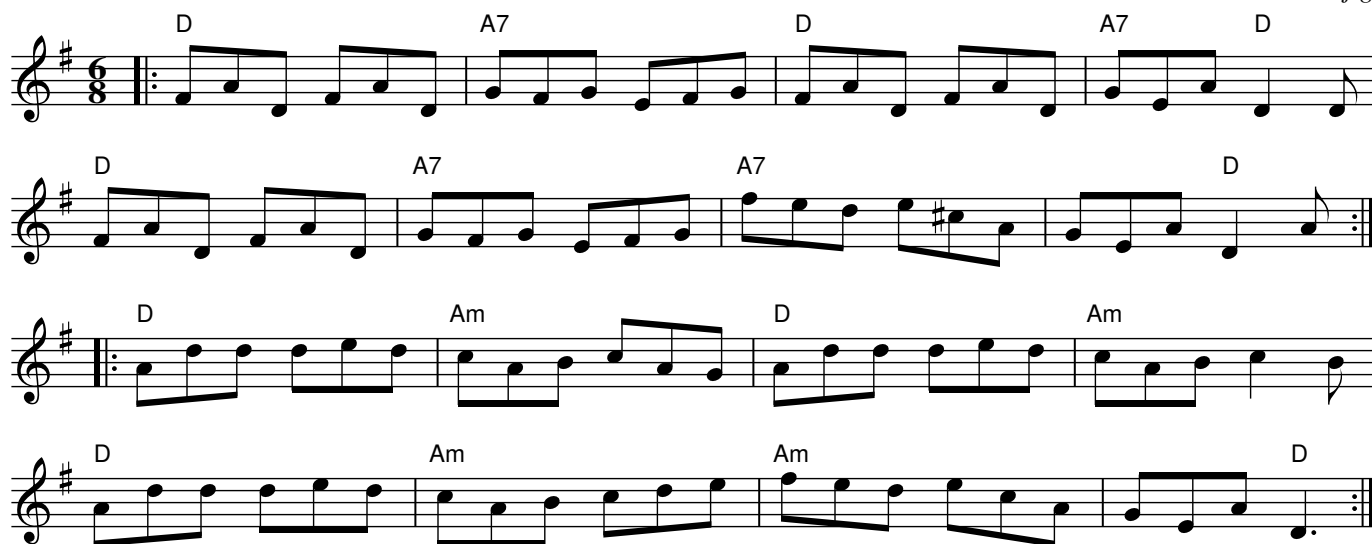
The Ironing Board

*Reel*



## 93. The Gander In The Pratie Hole

*jig*



## 94. Garrett Barry's

*jig*



## 95. The Geese In The Bog

*jig*



## 96. Glen Allen

*reel*



## 97. The Gold Ring

 $j\ddot{ig}$ 

This musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of 12 measures, organized into three systems of four measures each. The notation includes a variety of rhythmic values: eighth notes, quarter notes, and dotted half notes. There are several articulations, including slurs, ties, and accents. A triplet of eighth notes appears in the third measure of the second system. The score concludes with a double bar line and repeat dots in the final measure.



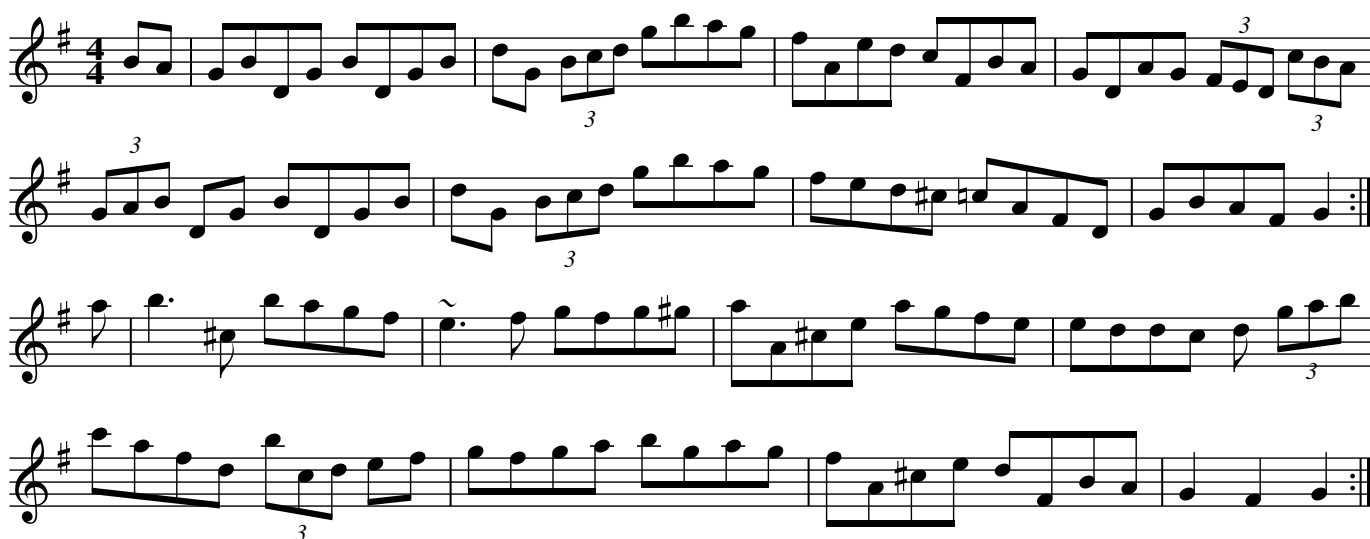
## 98. Caisleán An Óir

*hornpipe*



## 99. The Golden Eagle

*Hornpipe*



## 100. The Golden Keyboard

*reel*



## 101. The Golden Stud

*reel*





## 102. The Gravel Walks

*reel*



## 103. The Green Mountain

*reel*



## 104. The Guns Of The Magnificent Seven

*reel*



## 105. Joe Derrane's

Hardiman's Fancy

*jig*



## 106. The Hare In The Corn

*jig*



## 107. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in G major, 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is marked as a 'jig'. The score consists of five lines of music. The first line begins with a repeat sign and a first ending bracket. The second line continues the melody. The third line also continues the melody. The fourth line concludes with a final cadence and a repeat sign. The fifth line is a second ending, marked with a '2' and a repeat sign. Chords are indicated above the staff: G, D, G, Em, G, C, D, G, C, Em, G, D, Bm, G, C, D, G.

# 108. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell  
*slide*



# 109. Hewlett

Planxty Hewlett

*O'Carolan*

Chords indicated in the score:

- Staff 1: D, A7, D
- Staff 2: G, D, G, D
- Staff 3: D, A7, D
- Staff 4: G, D, G, D
- Staff 5: D
- Staff 6: Em, D
- Staff 7: D, A7, D, G
- Staff 8: D, G, D, G, D

## 110. Hey Jude

*hornpipe*



## 111. The High Road To Linton

*reel*



## 112. The Home Ruler

Frank McCollam  
*hornpipe*



## 113. The Humours Of Tullycrine

*hornpipe*



# 114. The Humours Of Ballyloughlin

*jig*





## 115. Humors of Ennistymon

*jig*



# 116. The Humours Of Lissadell

*reel*



# 117. The Hut On Staffin Island

*hornpipe*

# 118. I Buried My Wife And Danced On Her Grave

*jig*



# 119. I Ne'er Shall Wean Her

*jig*



## 120. If We Hadn't Any Women In The World

*barndance*



## 121. If We Hadn't Any Women In The World

*barndance*



## 122. Jackie Coleman's

*reel*



## 123. Jenny's Chickens

*reel*



## 124. Jerry's Beaver Hat

*jig*

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

## 125. Jim Ward's

*jig*

First and second endings are marked on the second and fourth staves.

## 126. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 127. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 128. John Doherty's Mazurka

*John Doherty  
mazurka*



## 129. John Ryan's

*polka*

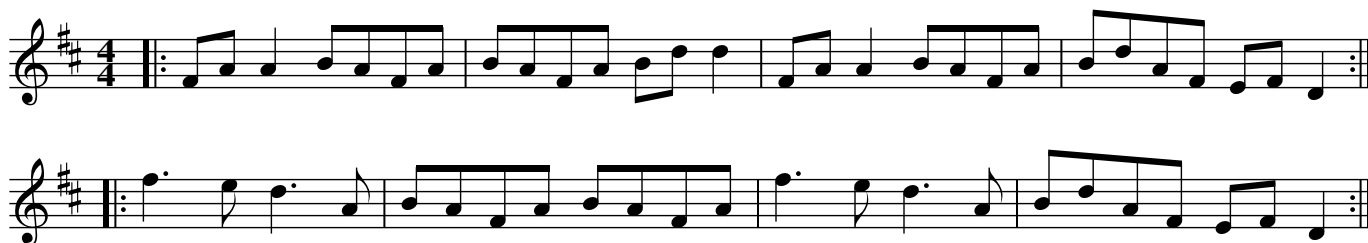




# 130. Johnny Macklejohn's

Johnny McIljohn's

*reel*



# 131. Josefin's

*waltz*



## 132. Joy of My Life

Donnybrook Fair

*jig*



## 133. Julia Delaney

*Reel  
reel*

Six staves of musical notation for the reel 'Julia Delaney'. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm. The notation includes repeat signs and a final double bar line.

## 134. Kate Marie

Frank McCollam  
reel



## 135. The Kesh

jig



## 136. The Kid On The Mountain

*slip jig*



## 137. Kilglass Lakes

*jig*



## 138. The Killavil

*jig*



## 139. King Of The Fairies

*hornpipe*



## 140. Kitty Lie Over

*jig*



## 141. Kitty Sean Cunningham's

*barndance*



## 142. Kitty's Wedding

*hornpipe*



## 143. The Knockawhinna

*jig*



## 144. L'Air Mignonne

*barndance*



## 145. The Lads Of Laois

*reel*





# 146. Larry Redican's

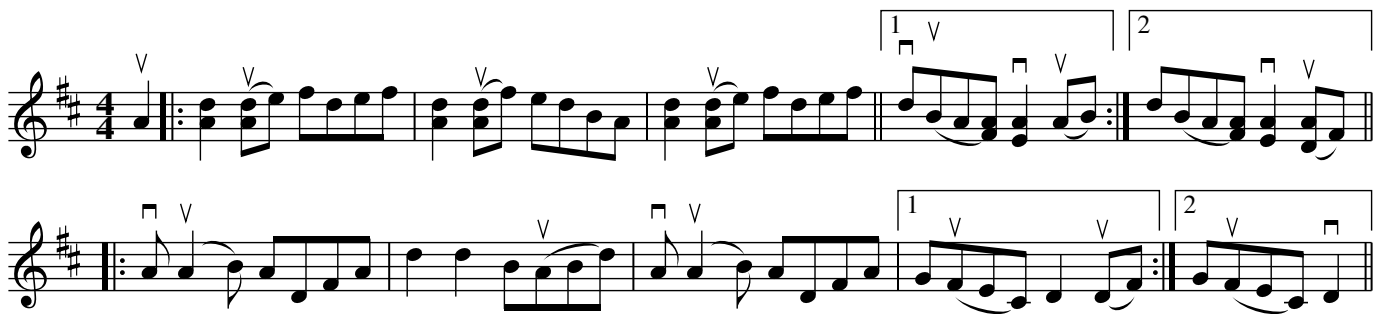
The Culfadda

*reel*



# 147. Lasses, Trust in Providence

*reel*



## 148. Last Night's Fun

*reel*



## 149. The Leg Of The Duck

*jig*



## 150. Leslie's March

*jig*



## 151. The Liltin' Banshee

*jig*



## 152. The Limerick Lassies

*reel*



## 153. The Little Diamond

*polka*



## 154. Lonesome Jig

Rolling Waves

*jig*



## 155. The Long Journey

*jig*



## 156. The Longford Collector

*reel*



## 157. Love At The Endings

*Ed Reavy  
reel*



## 158. Low Highland

*Highland*



## 159. The Seven Step

*barndance*



## 160. Luke Skywalker Walks On Sunshine

*jig*





## 161. Lurgan Park

*reel*



## 162. MacLeod's Farewell

The Wedding

*reel*



## 163. Mad Jig

*jig*



## 164. The Maid Behind The Bar

*reel*



## 165. The Maids Of Mount Cisco

*reel*



## 166. The Maids Of Ardagh

*polka*



## 167. Martin Wynne's No 1

*reel*



## 168. Martin Wynne's No 2

*reel*



## 169. Martin Wynne's No 3

*reel*



## 170. The Mason's Apron

*reel*



## 171. Master McDermott's

*reel*



## 172. Maud Millar

*reel*



## 173. Mayor Harrison's Fedora

*reel*



## 174. McHugh's

*jig*



## 176. Meitheal Reel

Connie O'Connell  
reel



## 177. The Merry Blacksmith

reel





## 178. Midnight On The Water

*waltz*

Chords: D, D6, D, G, D, A, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

## 179. Mike McGoldrick's

*jig*

## 180. Miss Monaghan

*reel*



## 181. Miss Thompson's

*hornpipe*



## 182. The Mist On The Mountain

*jig*



## 183. The Morning Star

*reel*



# 184. Morrison's

*jig*



## 185. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 186. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note or a specific articulation.

## 187. Mouse in the Mug

*Jig*



## 188. Mrs. Galvin's

*jig*



## 189. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 190. Munster Bacon

*jig*



## 191. Behind The Haystack

Munster Buttermilk

*jig*



## 192. Murphy's Hornpipe

*hornpipe*





## 193. The Murroe

*polka*



## 194. The Musical Priest

*reel*



## 195. My Darling Asleep

*jig*



## 196. Na Ceannabhain Bhana

*slip jig*



## 197. The New Copperplate

*reel*



## 198. The New Mown Meadows

*reel*



## 199. O'Keefe's

*slide*



## 200. Off To California

*hornpipe*

## 201. The Old Bush

*reel*

## 202. Old Butter Road

Connie O'Connell  
*reel*



## 203. The Old Copperplate

*reel*



## 204. The Old Flail

Vincent Broderick  
*jig*



## 205. The Orphan

*jig*



## 206. The Otter's Holt

*reel*



## 207. Out On The Ocean

*jig*



## 208. Out On The Ocean

*jig*



## 209. Over The Moor To Maggie

*reel*





## 210. Over The Wall ( C. Tommy Peoples RIP )

*jig*



## 211. Paddy Canny's Toast

*reel*



## 212. Paddy Fahey's 1

Collected by Maria Holohan

*Paddy Fahey  
reel*



## 213. Paddy Fahey's

*jig*



## 214. Paddy Fahey's Jig #1

*by Paddy Fahey*  
*jig*

Four staves of musical notation for the jig "Paddy Fahey's Jig #1". The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes repeat signs and first/second endings. The melody is written in treble clef.

## 215. Paddy Fahey's

AKA No. 1

*reel*



## 216. Paddy Fahey's No. 14

*reel*



## 217. Paddy Fahey's No. 6

*reel*



## 218. Paddy Hudai's

James Byrne's

*slip jig*



## 219. Paddy Taylor's

(This is not the three part one made popular by Solas)

*reel*



Paddy Taylor's (alternative)



## 220. Paddy From Portlaw

*jig*



## 221. Paddy's Trip to Scotland

*reel*



## 222. Parnell's March

Tracey's Set

*slide*





## 223. The Peeler's Jacket

*reel*



## 224. The Pipe On The Hob

*jig*



## 225. The Plains Of Boyle

*hornpipe*



## 226. Poll Ha'Penny

*hornpipe*



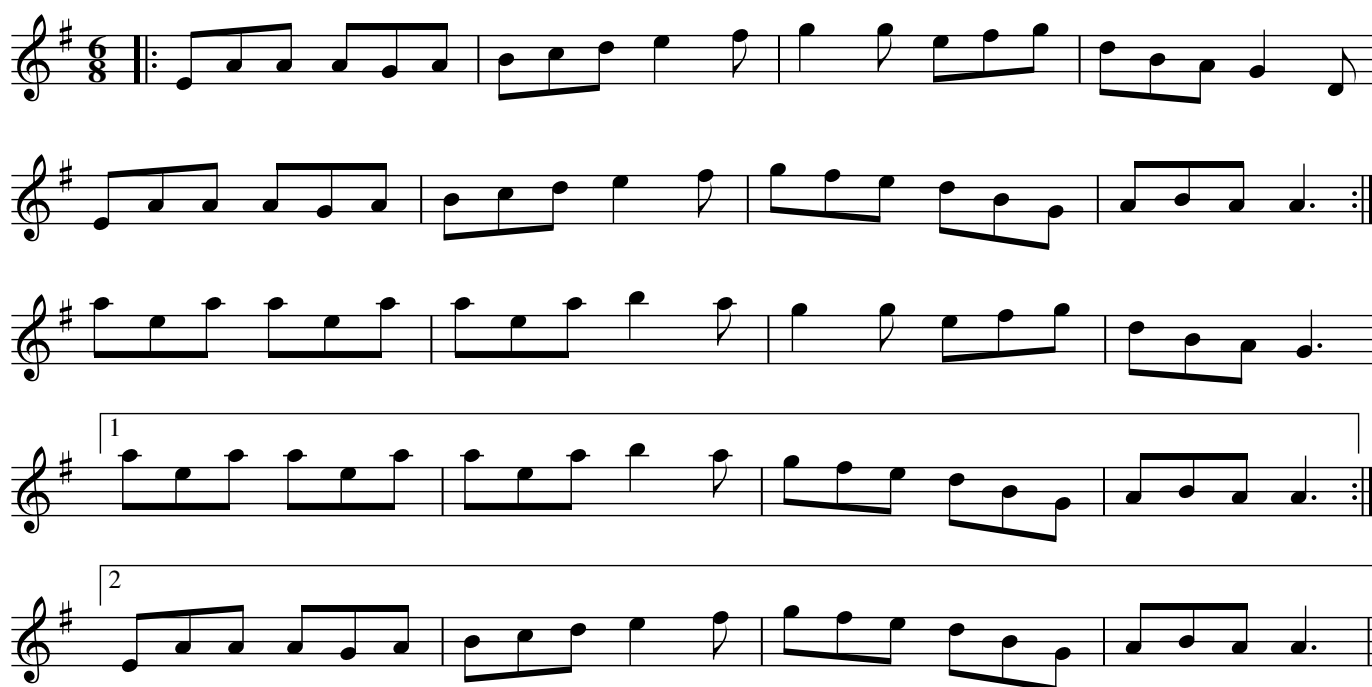
## 227. The Porthole Of The Kelp

Bobby Casey  
*reel*



## 228. The Rakes Of Kildare

*jig*



## 229. Rakish Paddy

*reel*



## 230. The Rambling Sailor

*polka*



## 231. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

Musical score for "the Reconciliation" in treble clef, key of A major (three sharps), and common time. The score consists of four staves. Chord symbols A, E7, (E), and Bm are placed above the notes at various points in the melody.

## 232. The Red-haired Lass

*reel*

Musical score for "The Red-haired Lass" in treble clef, key of D major (two sharps), and 4/4 time. The score consists of four staves.

## 233. Red Tom Of The Hills

*reel*



## 234. Rights of Man



## 235. Rip The Calico

*reel*

The musical score for 'Rip The Calico' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line.

## 236. The Road To Lisdoonvarna

*slide*

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time and consists of two staves. The key signature has two sharps (F# and C#). The melody is marked with various chords: Em, D, Em, D, Em, Em, G, A, Em, Em, G, A, Bm, and Em. The piece concludes with a double bar line.

## 237. Rolling Waves

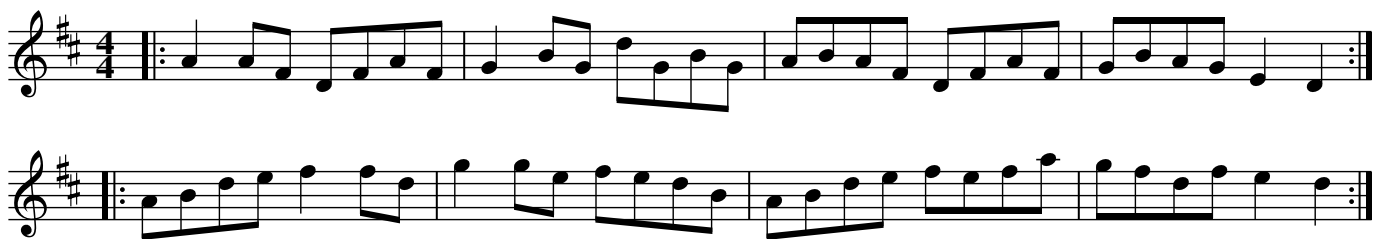
*jig*



## 238. Rolling in the Ryegrass

Shannon Breeze

*reel*





## 239. The Roscommon

*reel*



## 240. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and variations. The main melody is a jig, characterized by its 6/8 time signature and lively rhythm. The score is presented in a single system with eight staves. The first four staves contain the main melody, and the last four staves contain variations. The variations are marked with a tilde (~) and the word "Variations:" above the first staff. The variations are numbered 1 and 2, indicating different endings or sections. The score includes various musical notations such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single system with eight staves. The first four staves contain the main melody, and the last four staves contain variations. The variations are marked with a tilde (~) and the word "Variations:" above the first staff. The variations are numbered 1 and 2, indicating different endings or sections. The score includes various musical notations such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes).

## 241. Saddle The Pony

*jig*



## 242. The Sailor's Bonnet

*reel*



## 243. The Salamanca Reel

*reel*

243. The Salamanca Reel

reel

D 3 3 Em ~ ~

Bm ~ ~ G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

## 244. The Sally Gardens

*reel*

244. The Sally Gardens

reel

1 2

1 2

## 245. The Salvation

*reel*



## 246. Seamus Ennis' Jig

*jig*



## 247. The Shetland Fiddler

*reel*



## 248. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). Chord symbols are provided above the notes: Em, D, Em, G, and D. The piece includes a first ending (1) and a second ending (2), both marked with 'Em'. The notation concludes with a double bar line and repeat dots.

## 249. The Shoemaker's Fancy

*jig*



## 250. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature is one sharp (F#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the notes: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

## 251. The Silver Spire

*reel*



## 252. Siobhan O'Donnell's

*reel*





## 253. The Skylark

*reel*



## 254. Sliabh Russell

*jig*



## 255. The Sligo Maid

*reel*



## 256. Small Feet

*Duncan Davidson  
barndance*



## 257. The Snowy Path

*slip jig*

The musical score for "The Snowy Path" is written in D major (two sharps) and 3/8 time. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. Chord annotations are placed above the staves: D, G, D, Em for the first staff; D, G, D, Em for the second staff; A, G, Bm, D for the third staff; and A, G, D, Em for the fourth staff. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

## 258. The Snuff Wife

*jig*



## 259. Soggy's

Seán Óg Graham  
*slip jig*



## 260. Sonny's

*mazurka*



## 261. Sourgrass And Granite

*waltz*

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G. The second staff has chords G, D, and a first ending bracket labeled '1' with Em and A. The third staff has a second ending bracket labeled '2' with Em, A7, and D. The fourth staff has chords Bm, A, G, and D. The fifth staff has chords G, D, and a first ending bracket labeled '1' with E9, A, and D. The sixth staff has a second ending bracket labeled '2' with E9, A7, and D.

## 262. Spindleshanks

Mulqueen's

*reel*

Musical score for 'Spindleshanks' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has a key signature change to D major. The second staff ends with a repeat sign. The third and fourth staves continue the melody with various rhythmic patterns.

## 263. Spootiskerry

*reel*



## 264. The Sporting Pitchfork

*jig*



## 265. The Spotted Dog

John McEvoy  
*jig*



## 266. Saint Anne's

*reel*





## 267. Saint Patrick's Day

*jig*



## 268. The Star Of Munster

*reel*



## 269. The Stool Of Repentance

*jig*



## 270. Swinging on the Gate

*reel*



# 271. Tam Lin

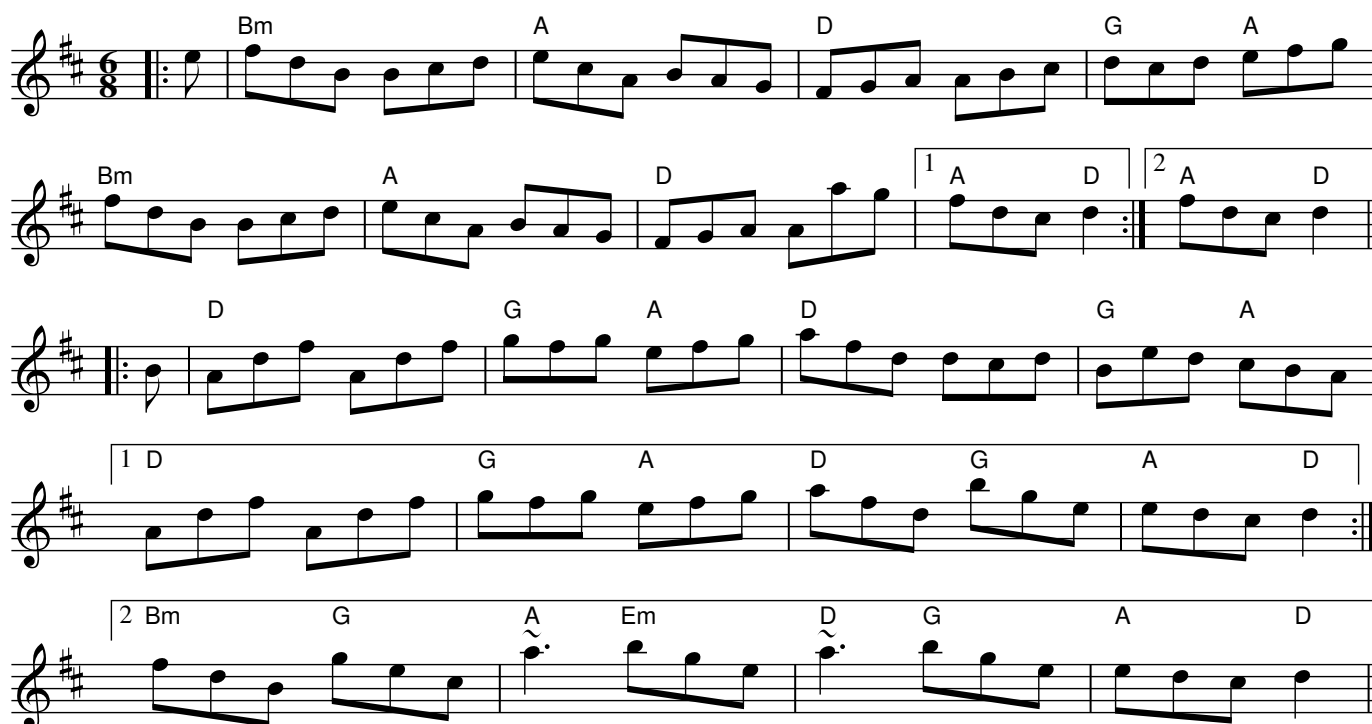
Glasgow Reel

*reel*



# 272. Tar Road To Sligo

*jig*



## 273. The Tarbolton

*reel*



## 274. Tatter Jack Walsh

*jig*



## 275. The Abbeyleix

Sean Ryan  
reel



## 276. The Air Tune

reel



## 277. The Banks Of Lough Gowna

*jig*



## 278. The Cat Rambles To The Child's Saucepan

*slide*



## 279. The Clare

*reel*



## 280. The Congress Reel

*Ireland*  
*reel*

[illegible]

## 281. The Cornboy

East Clare

*reel*

## 282. The Curlew

*reel*



## 283. The Fox in The Town

*reel*





## 284. The Hangman's Rope

Frank McCollam  
hornpipe



## 285. The Mad Piper

jig



## 286. The Old Favourite

Club Ceili

*jig*



## 287. The Parting

*Cyril O Donoghue*



## 288. The Priest

*slide*



## 289. The Shannon Jig

*jig*



## 290. The Shaskeen

*reel*



## 291. The Square Of Crossmaglen

*Josephine Keegan*  
*reel*



## 292. The Tenpenny Bit

*jig*



## 293. Tiger in the Grass

*Robin Fairey  
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time and D major. It consists of four staves. The first staff has five measures with chord annotations: Bm, Bm, F#m7, Em7, and A. The second staff has five measures with chord annotations: Bm, Bm, F#m7, Em7, and F#m7 Bm. The third staff has five measures with chord annotations: G, A, Bm, G, and A F#m. The fourth staff has five measures with chord annotations: Em7, A, Bm, G, and A, followed by a first ending (1 F#m) and a second ending (2 A Bm).

## 294. Tobin's Favourite

*jig*



## 295. Tom's Blue Boat

*Emily Griffiths*  
*polka*



## 296. Tommy Peoples'

*reel*



## 297. Top It Off

*hop jig*



## 298. Torn Jacket

*Connie O'Connell*  
*reel*



## 299. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (299) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth notes, including a triplet of eighth notes and a measure with a tilde (~) over a dotted quarter note. The second staff continues the melody with more triplets and a first/second ending bracket. The third and fourth staves feature a series of triplet eighth notes and conclude with another first/second ending bracket.

## 300. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (300) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff includes the chords Em, Em, D, and Em above the notes. The second staff has a first/second ending bracket with the chords C and D above the first ending and C and D above the second ending. The third staff includes the chords Em, D, Bm, Em, D, and Bm above the notes. The fourth staff includes the chords Em, D, G, D, C, and Bm above the notes.



## 301. The Trip to Pakistan

*Reel*



## 302. The Trip To Durrow

*reel*



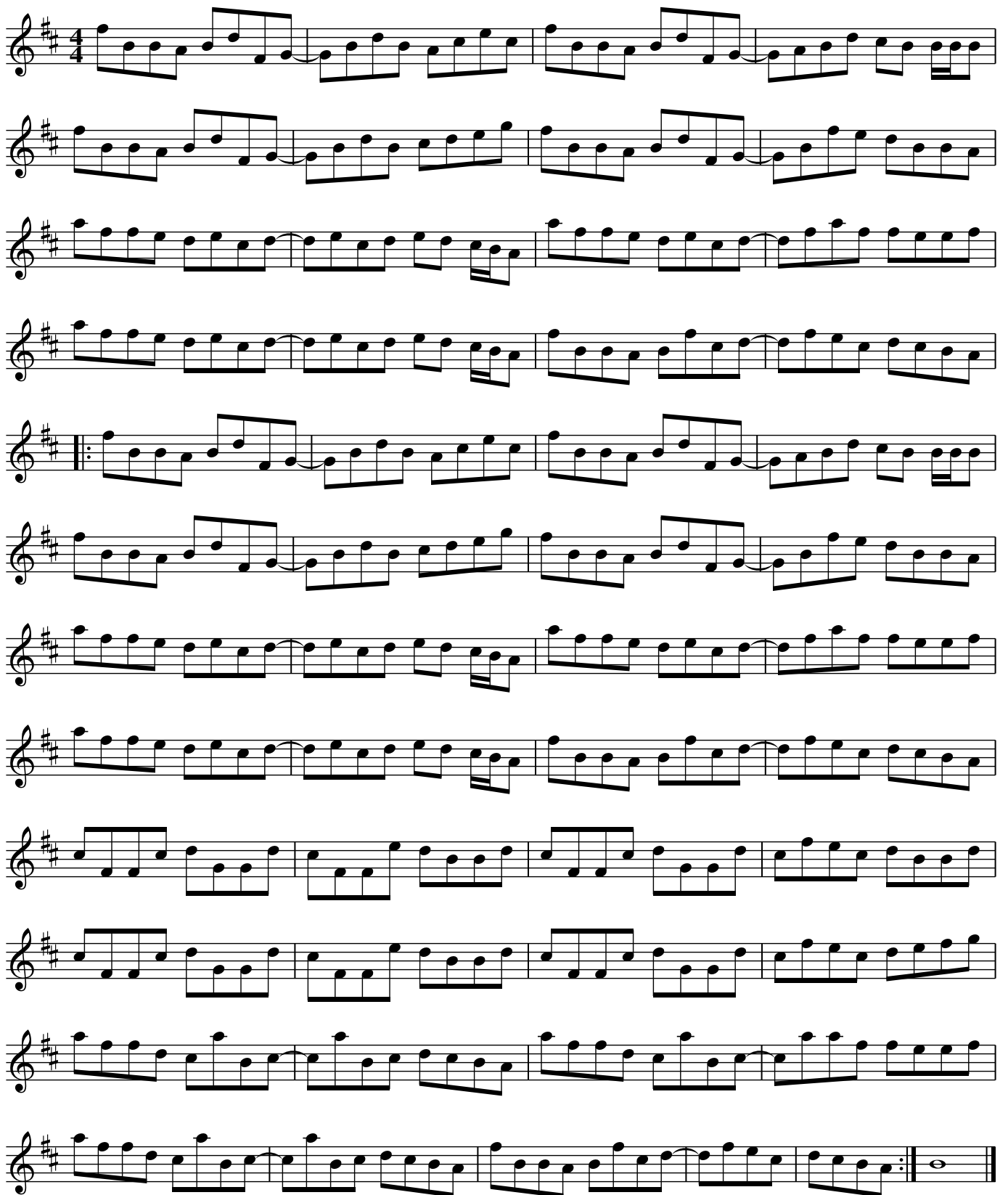
### 303. Tripping Up The Stairs

*jig*



# 304. 250 To Vigo

*reel*



## 305. Village Of Cong

*reel*



## 306. Vincent Campbell's Mazurka

The Glenties

*mazurka*



## 307. The Virginia

*reel*



## 308. Wha'll Be King But Charlie

*jig*



### 309. Whelan's

*jig*



### 310. Whistler At The Wake

*Vincent Broderick*  
*jig*



## 311. The White Petticoat

*jig*



## 312. Will You Come Home With Me

*jig*



### 313. Will You Come Down To Limerick

*slip jig*

1 2

### 314. Willafjord

*reel*

1 2



## 315. Wilton

Richard Tait  
*jig*



## 316. The Wind That Shakes The Barley

*reel*



# 317. The Wise Maid

*reel*

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the 'reel' label. The score includes guitar chords written above the notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D.