

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

C G Am Em G
 Am G C Am
 Am G Am Em
 Am G Am Em Am

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (seventh measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (seventh measure), Am (eighth measure)

Repeat signs are present at the beginning of the first staff, the first measure of the fifth staff, and the first measure of the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

5. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The score is presented in a clean, black-and-white format, suitable for printing and use in a music classroom.

6. Banish Misfortune

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature of one sharp (F#) and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

Chords: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, D, G, Am, Em, C, D.

19. The Boyne Hunt

*Trad. (Ireland)
reel*

Chords: D, Em, D, D, Em, D, D, Em, D.

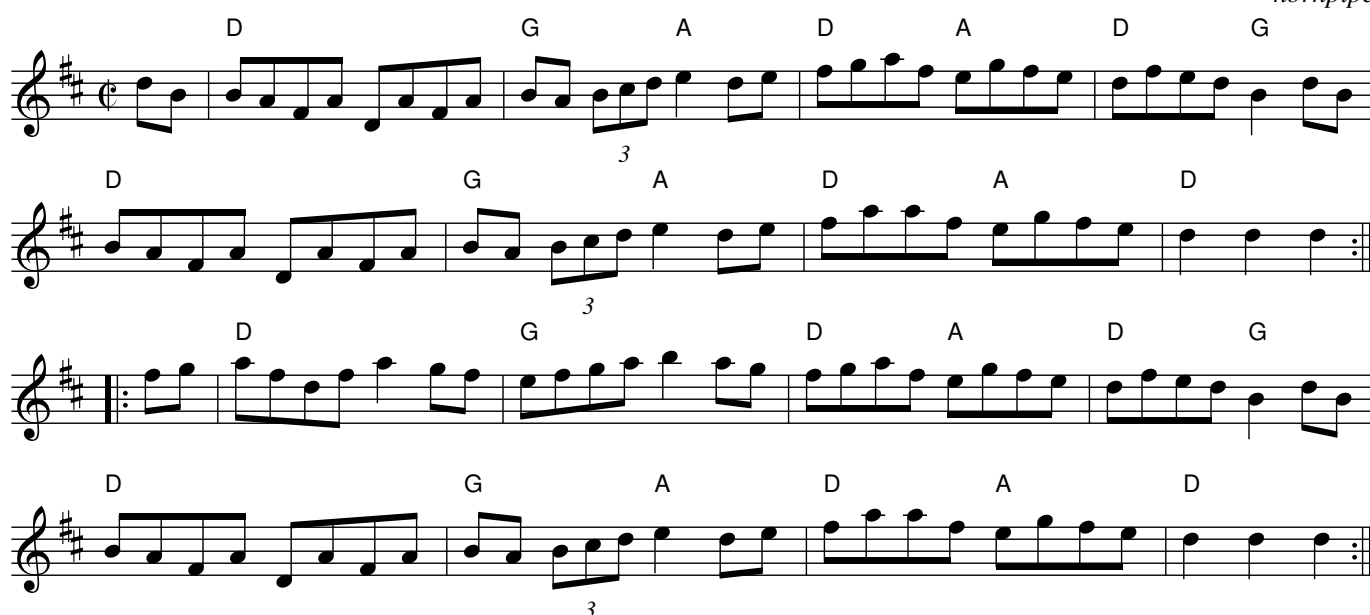
20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*



22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The score includes chord markings: Am, G, Em, and G. There are also first and second endings indicated by bracketed numbers 1 and 2. The melody is characterized by quarter and eighth notes, with a repeat sign at the end of the sixth staff.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

31. Christy Barry's #2

Chords: G, C, G, D, G, C, G, D, G.

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes various chord annotations above the notes: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, and G. The first staff contains two measures. The second staff contains two measures, with a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G'. The third staff contains two measures. The fourth staff contains two measures. The fifth staff contains two measures, with a first ending bracket labeled '1 G' and a second ending bracket labeled '2 G', followed by a final measure labeled 'G Tune end'. The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes.

36. Creggs Pipes

Greig's Pipes

reel

37. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

38. The Cup Of Tea

reel

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first two staves are marked with a repeat sign at the beginning. The chords are: Em, Em, Em, D, Em, Em, Em, D, D, Bm, D, A, D, D, D, G, D, D, D, A, D, G, A, D, D, A, D, G, A, D. The music is a reel, characterized by its 4/4 time signature and the absence of a common time signature.

39. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff has a repeat sign at the beginning. The second staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the last two measures. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the last two measures. The music is a hornpipe, characterized by its 4/4 time signature and the presence of a common time signature.

40. Dowd's No. 9

reel



41. The Drunken Gauger

jig



42. The Dublin

reel

1 2

3 3

43. The Dunmore Lasses

reel

3 3

44. The Earl's Chair

reel

4/4 time, key of D major. Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D. Triplets are present in the third and fourth staves.

45. Father Kelly's

reel

4/4 time, key of D major. Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G. Triplets are present in the third and fourth staves.

46. The Finnish

polka



47. Fisher's Hornpipe

hornpipe

Four staves of musical notation for 'Fisher's Hornpipe' hornpipe. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Chord markings (D, G, A) are placed above the notes. The piece ends with a double bar line and repeat dots.

48. The Flooded Road To Glenties

reel



49. The Fourty Two Pound Cheque

polka



50. The Fox On The Town

reel



51. The Foxhunter's

slip jig



52. Frank's

reel



53. The Frost is All Over

The American Dwarf

*Trad
jig*

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

54. The Galway

hornpipe

4/4

55. The Gander In The Pratie Hole

jig

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

56. Garrett Barry's

jig

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a repeat sign and a fermata over the first note. There are triplets marked with a '3' on the second, third, and fourth staves. The melody features a mix of eighth and sixteenth notes, with a repeat sign at the end of the second staff.

57. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single line on a treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots.

58. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single line on a treble clef staff. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, the fourth staff contains the next four measures, the fifth staff contains the next four measures, and the sixth staff contains the final four measures, ending with a double bar line and repeat dots. Triplet markings (3) are present under the first three notes of the first, second, fourth, and fifth staves.

59. The Hare In The Corn

jig



60. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The fifth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G, Em, G, C, D, G.

61. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D Em D A7 D G D G D

62. The High Road To Linton

reel



63. The Home Ruler

hornpipe



64. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, bouncy quality typical of a jig. It begins with a repeat sign and continues with various rhythmic patterns, including eighth and sixteenth notes. There are several repeat signs throughout the piece, and the final two staves each feature a first ending (marked '1') and a second ending (marked '2'). The notation includes natural, sharp, and flat symbols for the notes, and a double bar line with repeat dots at the beginning of the first staff.

65. Humors of Ennistymon

jig



66. I Ne'er Shall Wean Her

jig



67. If We Hadn't Any Women In The World

barndance



68. If We Hadn't Any Women In The World

barndance



69. Jackie Coleman's

reel



70. Jerry's Beaver Hat

jig



71. Jim Ward's

jig

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The key signature is one sharp (F#).

72. Cooley's

reel

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves of music. Chord markings (Em and D) are placed above the notes. The first staff has four measures with chords Em, Em, D, and D. The second staff has four measures with chords Em, Em, D, and a first ending with D and Em. The third staff has four measures with chords Em, Em, D, and D. The fourth staff has four measures with chords Em, Em, D, and a first ending with D and Em. The key signature is one sharp (F#).

73. John Ryan's

polka



74. Johnny McIljohn's

reel



75. Josefin's

waltz



76. Julia Delaney

*Reel
reel*

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

77. The Kid on the Mountain

slip jig

Chords for 'The Kid on the Mountain':

- Staff 1: F, C, Am, B \flat , C, A, Dm
- Staff 2: F, C, Am, B \flat , C, A, Dm
- Staff 3: F, C, Am, B \flat , C, A, Dm
- Staff 4: F, C, Am, B \flat , C, A, Dm
- Staff 5: F, C, Am, B \flat , C, A, Dm

78. Kilglass Lakes

jig



79. Kitty Lie Over

jig



80. Kitty's Wedding

hornpipe



81. Leslie's March

jig



82. The Little Diamond

polka



83. The Seven Step

barndance



84. McHugh's

jig



85. The Merry Blacksmith

reel

The musical score for 'The Merry Blacksmith' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a D chord marking above the first measure. The second staff has D, G, A, and D chord markings above its measures. The third staff has D and A chord markings. The fourth staff has D, G, A, and D chord markings. The piece concludes with a double bar line and repeat dots.

86. Mike McGoldrick's

jig

The musical score for 'Mike McGoldrick's' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

87. Miss Thompson's

reel



88. The Mist On The Mountain

jig



89. Morrison's

jig



90. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

91. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music is a continuous melody with no chords indicated.

92. Mouse in the Mug

Jig



93. Munster Bacon

jig



94. Murphy's Hornpipe

hornpipe



95. The Murroe

polka



96. The Musical Priest

reel



97. My Darling Asleep

jig



98. O'Keefe's

slide



99. Off To California

hornpipe

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding guitar chords. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The guitar part is indicated by a guitar icon in the top right corner. The piano part is indicated by a piano icon in the bottom right corner. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as chord diagrams for guitar. The chords are labeled with letters: G, D, C, Em, Am, E, Bm, and D. The score is divided into two systems, each containing two staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music concludes with a double bar line and repeat dots.

100. The Old Bush

reel

4/4

Key signature: G major (one sharp)

First staff: Melody line with a repeat sign and a key signature change to G major.

Second staff: Bass line with a triplet of eighth notes.

Third staff: Vocal part with a repeat sign and a key signature change to G major.

Fourth staff: Continuation of the vocal melody.

101. The Otter's Holt

reel



102. Out On The Ocean

jig



103. Over The Moor To Maggie

reel



104. Paddy Fahey's No. 14

reel



105. Paddy Fahey's No. 6

reel

106. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

107. Paddy's Trip to Scotland

reel



108. Parnell's March

Tracey's Set

slide



109. The Peeler's Jacket

reel



110. The Plains Of Boyle

hornpipe



111. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

112. The Red-haired Lass

reel

The Red-haired Lass

113. Red Tom Of The Hills

reel



114. Rights of Man



115. The Road To Lisdoonvarna

slide



116. Rolling in the Ryegrass

reel



117. The Rose in the Heather

jig



Variations:



118. The Sailor's Bonnet

reel

1 2

3

119. The Salamanca

reel

3 3

120. The Salvation

reel



121. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'To Coda' instruction and a final chord (Em).

122. The Silver Spear

reel

Chords: D, G, D, G, D, G, D, G, Em, G, A, D, G, Em, D, G, A

123. The Silver Spire

reel

Triplet: 3

124. The Sligo Maid

reel

3

3

3

125. The Snowy Path

slip jig

D G D Em

D G D Em

A G Bm D

A G D Em

126. Sonny's

mazurka



127. Spootiskerry

reel



128. Saint Anne's

reel



129. The Star Of Munster

reel



130. The Stool Of Repentance

jig



131. Swinging on the Gate

reel



132. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for the Glasgow Reel 'Tam Lin'. The key signature has one flat (B-flat) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

133. Tar Road To Sligo

jig

Five staves of musical notation for the jig 'Tar Road To Sligo'. The key signature has two sharps (F# and C#) and the time signature is 6/8. Chord symbols are written above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D. The notation includes repeat signs and first/second endings.

134. Tobin's Favourite

jig



135. Tommy Peoples'

reel



136. Torn Jacket

Connie O'Connell
reel



137. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

138. The Trip to Pakistan

Reel

~ ~ ~ ~

~ ~ ~ ~

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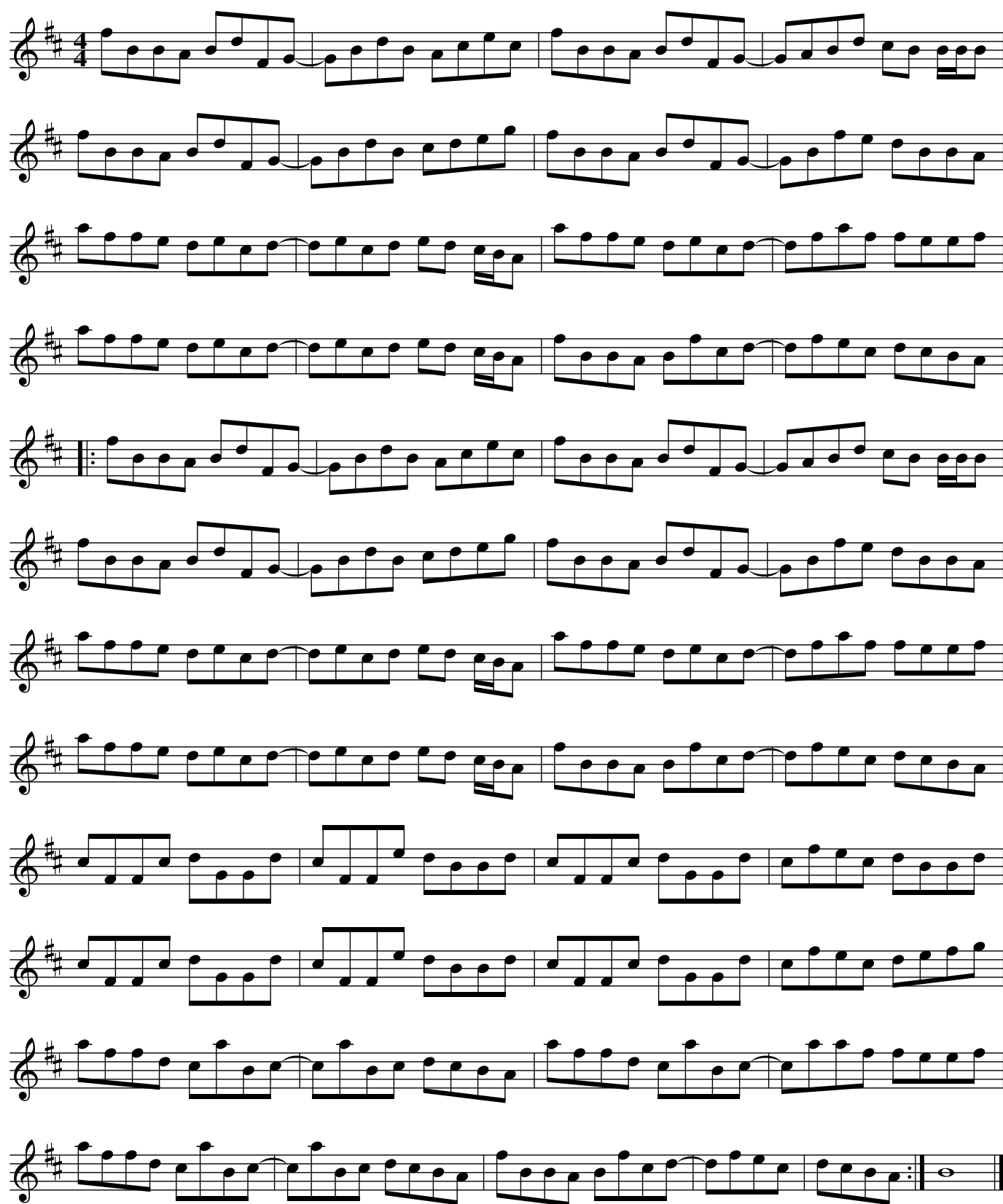
139. Tripping Up The Stairs

jig



140. 250 To Vigo

reel



141. Will You Come Home With Me

jig



142. Willafjord

reel



143. The Wind That Shakes The Barley

reel



144. The Wise Maid

reel

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is a continuous sequence of eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes repeat signs and a final double bar line.