

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

The musical score for 'The Ballydesmond No. 1' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

The melody is written in treble clef and includes repeat signs at the beginning and end of the piece.

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (fourth measure)
- Staff 2: Am (first measure), G (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 3: Am (first measure), G (fourth measure)
- Staff 4: Am (first measure), G (fourth measure), E7 (fifth measure), Am (sixth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (fourth measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)

Repeat signs are present at the beginning of the first staff, the beginning of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

5. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, featuring a four-staff melody in the key of D major (indicated by two sharps: F# and C#) and a 4/4 time signature.

The guitar chords are indicated above the staves:

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

The melody is written across four staves, starting with a double bar line and repeat sign. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

The score concludes with a double bar line and repeat sign.

6. Banish Misfortune

 $j\dot{i}g$

D C D C D C
 D C D C D C D
 D C
 D C D C D
 D C D C D
 D C D C D C D
 C D 1 C D 2 C D

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

12. Bell Table

waltz

The musical score for '12. Bell Table' is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is marked as a waltz. The notation is spread across eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, D, G, Am, Em, C. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

19. The Boyne Hunt

*Trad. (Ireland)
reel*

Musical score for "The Boyne Hunt" in 4/4 time. The score consists of three staves of music. The key signature is one sharp (F#). The chords are: D, Em, D. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign.

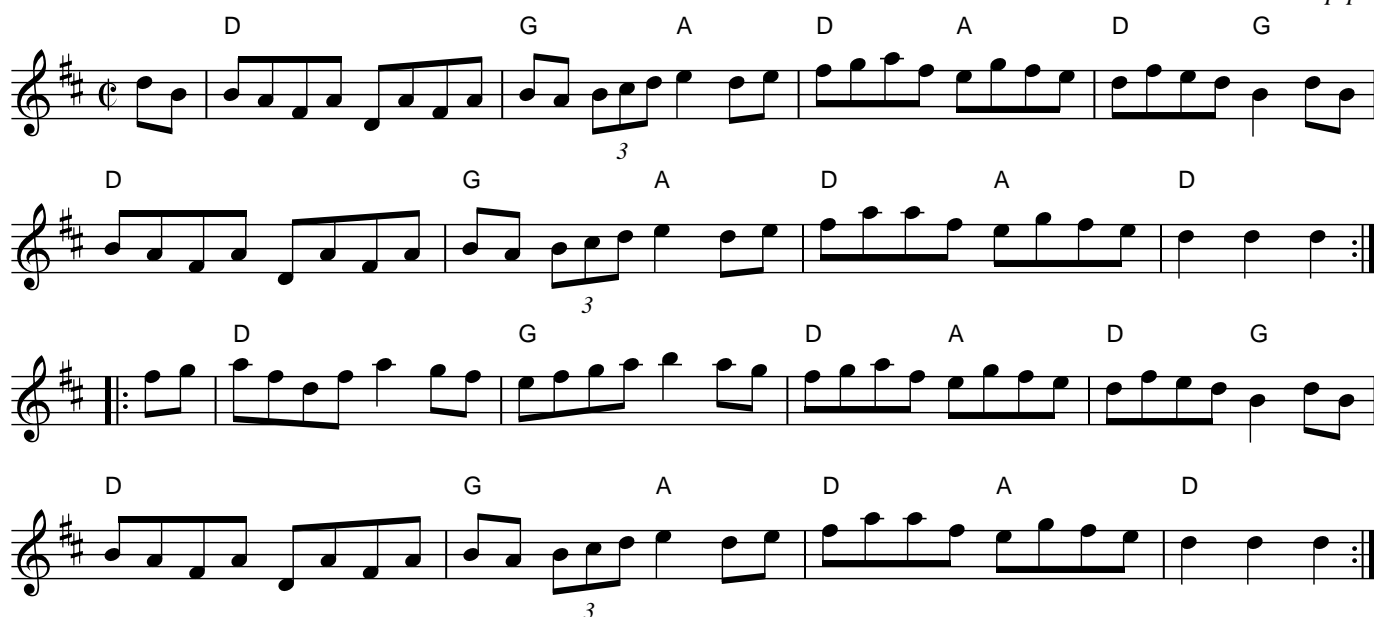
20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*



22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

The musical score for Brian Boru's March (3-part) is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the melody, starting with a treble clef. The third and fourth staves are accompaniment, starting with a bass clef. The fifth and sixth staves are a second part of the melody, also in treble clef. Chord annotations (Am, G, Em) are placed above the notes. The piece includes first and second endings, indicated by '1' and '2' above the staves. The score ends with a double bar line and repeat dots.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

31. Christy Barry's #2

First and second endings are marked with '1' and '2'.

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

Five staves of musical notation for the jig 'The Connachtman's Rambles'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes chord annotations (D, G, Bm, A7, Em) and repeat signs. The fifth staff includes a 'Tune end' instruction.

36. The Connaughtman's Rambles

jig



37. Creggs Pipes

Greig's Pipes

reel

Musical score for 'Creggs Pipes' in 4/4 time, featuring guitar chords. The score consists of six staves. Chords are indicated by letters (G, C, D, Em, Am) above or below the notes. The score includes first and second endings, repeat signs, and triplets (marked with a '3' and a bracket).

38. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

39. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

40. The Derry Hornpipe

hornpipe



41. Donald Blue

reel



42. Donnybrook Fair

Joy of my Life

jig



43. Dowd's No. 9

reel



44. Down The Back Lane

jig



45. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



46. The Drunken Gauger

jig



47. The Dublin

reel



48. The Dunmore Lasses

reel



49. The Earl's Chair

reel

Four staves of musical notation for 'The Earl's Chair'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and triplets. Chords are indicated above the staff: Bm, D, A7, and Em. The piece is marked 'reel'.

50. Father Kelly's

reel

G G C D

G G C D G

G C D

G G C D G

51. The Finnish

polka

polka

52. Fisher's Hornpipe

hornpipe

D G D G D G D A

3 3

D G D G D

A D A D

G D A D

53. The Flooded Road To Glenties

reel

reel

54. The Fourty Two Pound Cheque

polka



55. The Fox On The Town

reel



56. The Foxhunter's

slip jig



57. Frank's

reel



58. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

59. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. The score includes repeat signs at the beginning and end of the first and second lines, and a final double bar line at the end of the fourth line.

60. Galway Reel

The Ironing Board

Reel



61. The Gander In The Pratie Hole

jig

Musical notation for The Gander In The Pratie Hole. The piece is in 6/8 time, key of D major (one sharp), and consists of 16 measures. The notation is presented in four staves. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

62. Garrett Barry's

jig



63. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings (C, G, Am) above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

64. Caisleán An Óir

hornpipe



65. The Golden Keyboard

reel



66. The Gravel Walks

reel



67. The Hare In The Corn

jig



68. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)
jig*

Chords: G, D, G, Em, G, C, D, G, D, G, Em, G, C, D, G, G, C, Em, G, D, Bm, G, C, D, G, G, C, D, G.

69. Hewlett

Planxty Hewlett

O'Carolan

The musical score for "Hewlett" by Planxty Hewlett, attributed to O'Carolan, is presented on eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in a simple, folk-like style. The chords indicated above the notes are: D, A7, D, G, D, G, D, D, A7, D, G, D, Em, D, D, A7, D, G, D, G, D. The score ends with a double bar line on the eighth staff.

70. The High Road To Linton

reel



71. The Home Ruler

hornpipe



72. The Humours Of Tullycrine

hornpipe



73. The Humours Of Ballyloughlin

jig

The musical score for 'The Humours Of Ballyloughlin' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains two first/second endings. The third staff includes a trill. The fourth staff also contains two first/second endings. The fifth staff features a trill. The sixth staff includes two first/second endings. The seventh staff features a trill. The eighth staff contains two first/second endings. The music is characterized by its lively 6/8 rhythm and the use of trills and repeat signs.

74. Humors of Ennistymon

jig



75. I Ne'er Shall Wean Her

jig



76. If We Hadn't Any Women In The World

barndance



77. If We Hadn't Any Women In The World

barndance



78. Jackie Coleman's

reel



79. Jerry's Beaver Hat

jig

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. Chord markings are placed above the staves: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The first staff contains four measures, starting with a repeat sign. The second staff contains four measures, ending with a double bar line and repeat dots. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a double bar line and repeat dots.

80. Jim Ward's

jig

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third staff begins with a repeat sign. The fourth staff contains two first/second endings. The key signature has one sharp (F#).

81. Cooley's

reel

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves. Chord markings (Em, D) are placed above the notes. The first staff has four measures with chords Em, Em, D, D. The second staff has four measures with chords Em, Em, D, and a first/second ending with chords D, Em. The third staff has four measures with chords Em, Em, D, D. The fourth staff has four measures with chords Em, Em, D, and a first/second ending with chords D, Em. The key signature has two sharps (F# and C#).

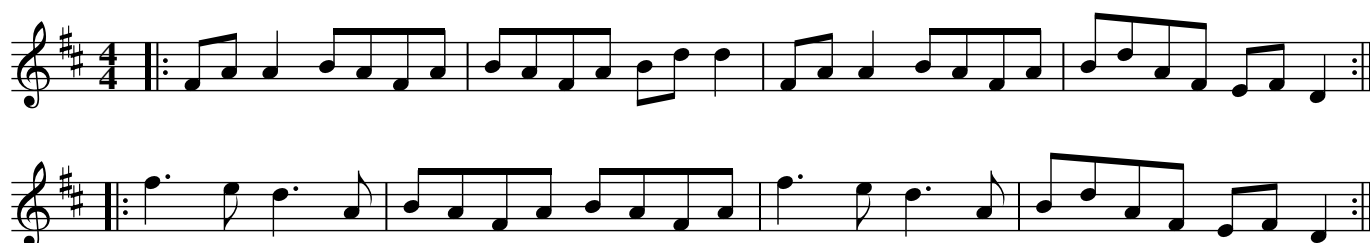
82. John Ryan's

polka



83. Johnny McIljohn's

reel



84. Josefin's

waltz



85. Julia Delaney

*Reel
reel*

The musical score for '85. Julia Delaney' is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The tempo/style is indicated as 'Reel reel'. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

86. The Kid on the Mountain

slip jig



87. Kilglass Lakes

jig



88. Kitty Lie Over

jig



89. Kitty's Wedding

hornpipe



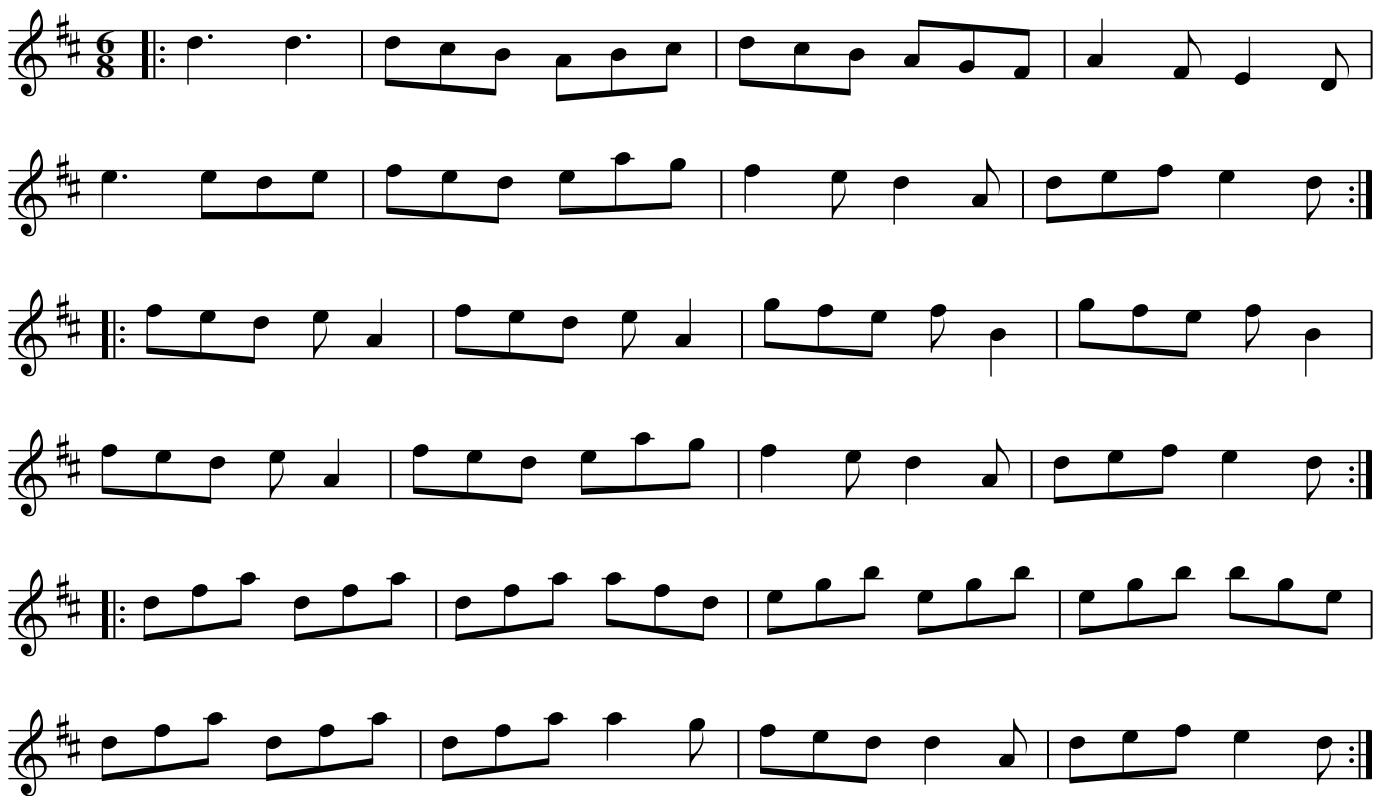
90. Last Night's Fun

reel



91. Leslie's March

jig



92. The Little Diamond

polka



93. The Seven Step

barndance



94. The Maid Behind The Bar

reel



95. Martin Wynne's

reel



96. McHugh's

jig



97. Meitheal Reel

Connie O'Connell
reel



98. The Merry Blacksmith

reel



99. Mike McGoldrick's

jig



100. Miss Thompson's

reel



101. The Mist On The Mountain

jig



102. The Morning Star

reel



103. Morrison's

jig



104. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

105. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music is a continuous melody with no chords indicated.

106. Mouse in the Mug

Jig



107. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



108. Munster Bacon

jig



109. Murphy's Hornpipe

hornpipe



110. The Murroe

polka



111. The Musical Priest

reel



112. My Darling Asleep

jig



113. O'Keefe's

slide



114. Off To California

hornpipe

Chord symbols: G, D, C, Em, Am, Bm, E

Trill ornaments: 3

First ending bracket: 1 D G, 2 D G

115. The Old Bush

reel



116. Old Butter Road

Connie O'Connell
reel



117. The Otter's Holt

reel



118. Out On The Ocean

jig



119. Over The Moor To Maggie

reel



120. Paddy Fahey's No. 14

reel



121. Paddy Fahey's No. 6

reel

Musical score for Paddy Fahey's No. 6, a reel in 4/4 time. The score consists of six staves of music in G major. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and specific notes like eighth, sixteenth, and dotted notes. There are also repeat signs, first and second endings, and a triplet marked with a '3'.

122. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

Musical score for Paddy Fahy's Jig #1, a jig in 6/8 time. The score consists of four staves of music in G major. Chord symbols are written above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The score includes treble clef, key signature (one sharp), time signature (6/8), and various musical notations like eighth and sixteenth notes, rests, and repeat signs.

123. Paddy's Trip to Scotland

reel



124. Parnell's March

Tracey's Set

slide



125. The Peeler's Jacket

reel



126. The Pipe On The Hob

jig



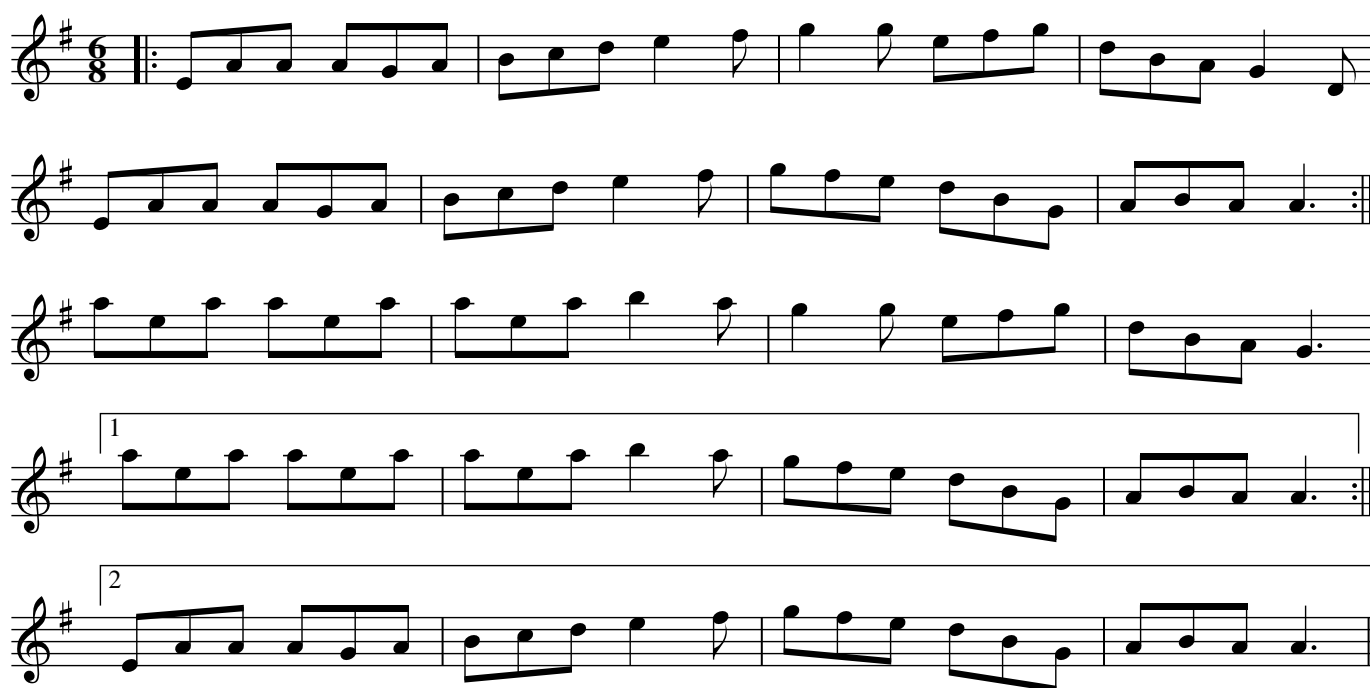
127. The Plains Of Boyle

hornpipe



128. The Rakes Of Kildare

jig



129. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A
E7 A E7 A A E7
A Bm E7 A Bm E7 A E7 A

130. The Red-haired Lass

reel

The Red-haired Lass

131. Red Tom Of The Hills

reel



132. Rights of Man



133. The Road To Lisdoonvarna

slide



134. Rolling in the Ryegrass

reel



135. The Roscommon

reel



136. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is 16 measures long, ending with a repeat sign. The first set of variations is 16 measures long, with a first ending (1) and a second ending (2). The second set of variations is also 16 measures long, with a first ending (1) and a second ending (2). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Variations:

137. The Sailor's Bonnet

reel

1 2

3

138. The Salamanca Reel

reel

D Em

Bm G

1 A D 2 A D

D G D A

D G D G 1 A D 2 A D

139. The Salvation

reel



140. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes guitar chords (Em, D, G) and triplets (indicated by a '3' over a group of notes). The piece features a repeat section with two endings, labeled '1 Em' and '2 Em'. The final staff ends with the instruction 'To Coda' and a double bar line.

141. The Shoemaker's Fancy

jig



142. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chord symbols (D, G, Em, A) are placed above the staff to indicate accompaniment. Some notes are marked with a tilde (~) to indicate a grace note or a specific articulation.

143. The Silver Spire

reel



144. The Skylark

reel



145. Sliabh Russell

jig



146. The Sligo Maid

reel



147. The Snowy Path

slip jig

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

148. Sonny's

mazurka

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

149. Spootiskerry

reel



150. Saint Anne's

reel



151. The Star Of Munster

reel



152. The Stool Of Repentance

jig



153. Swinging on the Gate

reel



154. Tam Lin

Glasgow Reel

reel



155. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

156. The Curlew

reel

3

3

3

157. The Fox in The Town

reel



158. The Square Of Crossmaglen

Josephine Keegan
reel



159. Tobin's Favourite

jig



160. Tommy Peoples'

reel



161. Torn Jacket

Connie O'Connell
reel



162. Toss The Feathers

reel

Musical score for '162. Toss The Feathers' in 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) and a repeat sign. The second staff has a first ending (1) in C major and a second ending (2) in C major. The third and fourth staves continue the melody with various chords (Em, D, Bm, G, C) and a final Bm chord.

163. Toss The Feathers

reel

Musical score for '163. Toss The Feathers' in 4/4 time, key of D major. The score consists of four staves. The first staff has a key signature change from D major to E minor (Em) and a repeat sign. The second staff has a first ending (1) in C major and a second ending (2) in C major. The third and fourth staves continue the melody with various chords (Em, D, Bm, G, C) and a final Bm chord.

164. The Trip to Pakistan

Reel



165. Tripping Up The Stairs

jig



166. 250 To Vigo

reel



167. Will You Come Home With Me

jig



168. Will You Come Down To Limerick

slip jig



169. Willafjord

reel



170. The Wind That Shakes The Barley

reel



171. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated by letters above the notes: D, G, D, Em, A, and D.

Chords: D, G, D, Em, A, D