

1. Abbey/Virginia Set

Abbey Reel



Virginia Reel



2. Aconry Lasses Set

Aconry Lasses



Old wheels of the World



Spike Island Lasses



3. Aoibhneas Ellis Ní Cheallaigh Set
 (Last tune is either Yellow Wattle or Hardiman)
 Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears
 Máll Rua



The Yellow Wattle



Hardiman the Fiddler



4. Breabach Retreat Marches - Allan Water Set

Allan Water

Two Retreat Marches taught by Breabach to DFC 20/3/14

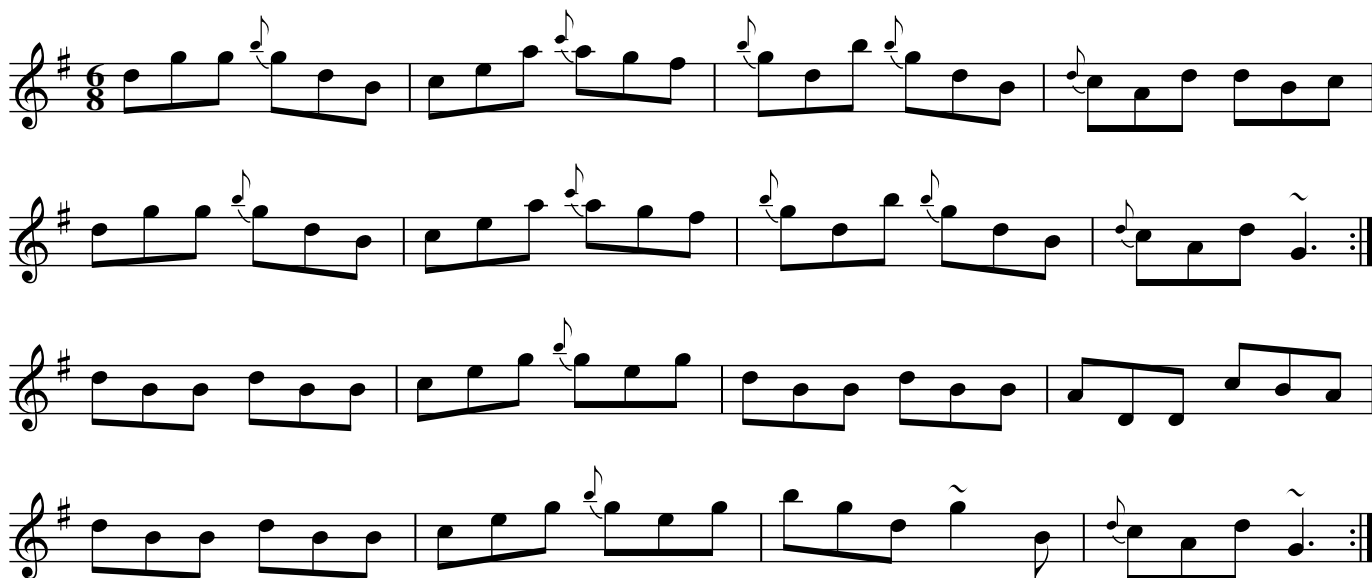
Dark Lowers the Night



5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

From Aiofe Granville's 'Sáimhín Só'

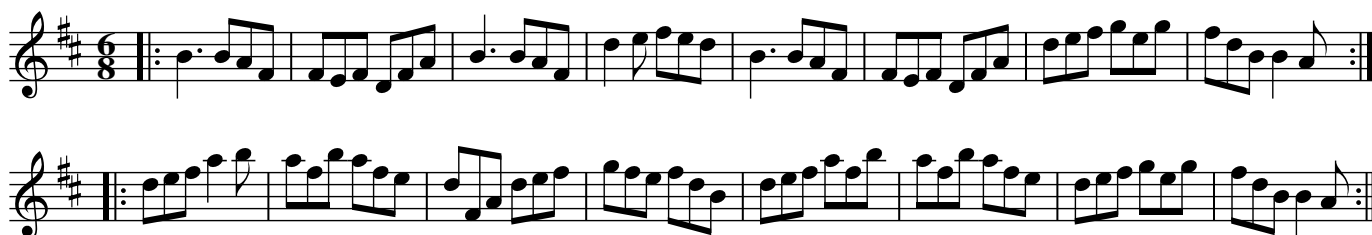


The Bank Of Turf



The Shores of Lough Gowna

(Added by SM)



6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

?A Mike McGoldrick Set

Edinburgh Rock



Trip To Pakistan



7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

First and last tunes are a Set from David Kidron

Bobby Casey's



Her Long Black Hair Flowing Down Her Back



8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D
 etc
 D/A A/C# Bm/B A/A
 etc Bm A G

The musical notation for 'Humours of carraigaholt' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff continues the melody and ends with a double bar line. The second system also consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff continues the melody and ends with a double bar line. The word 'etc' is placed above the first staff of the second system and below the first staff of the first system.

The Woman of the House

The musical notation for 'The Woman of the House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff continues the melody and ends with a double bar line. The second system also consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff continues the melody and ends with a double bar line.

O'Rourke's

The musical notation for 'O'Rourke's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff continues the melody and ends with a double bar line. The second system also consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff continues the melody and ends with a double bar line.

9. Con Cassidy's/ To Limerick We Go
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



Sixpenny Money



13. Copperplate, New and Old

New

Four staves of music for the 'New' version. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a melody. The second staff continues the melody and includes two first/second endings, labeled '1' and '2'. The third and fourth staves provide a harmonic accompaniment, with the fourth staff also featuring first/second endings.

Old

Four staves of music for the 'Old' version. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody. The second and third staves provide a harmonic accompaniment. The fourth staff continues the melody and ends with a double bar line.

14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



15. Cordal Jig/ Furze in Bloom

The Cordal Jig



The Furze in Bloom



16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan





17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

AKA The Haberdashery Set, The Bodice Ripper

Rip the Calico



Trim the Velvet



Last

18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



Paddy Cronin's Beauty



Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's
Green Cottage

Jono Lonie (New Zealand)

Green Cottage

6/8

♩ =

1 2

The musical notation for 'Green Cottage' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a tempo marking '♩ = '. The melody consists of eighth and sixteenth notes. The first line ends with a repeat sign and two endings, labeled '1' and '2'. The second line continues the melody. The third line also ends with a repeat sign and two endings, labeled '1' and '2'.

Perry's

Perry's

4/4

The musical notation for 'Perry's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of eighth and sixteenth notes. The first line ends with a repeat sign. The second line continues the melody. The third line also ends with a repeat sign. The fourth line continues the melody.

21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

The Lady of the House



The Green Fields Of Rossbeigh



The New Mown Meadow



The Bag of Spuds





22. Helen's Jig Set

Port an Bhand
(Wran Day Jig)

First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean



Tuar na hAimsire
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)



23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



24. The Humours of Kiltyclougher



The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's
 (last tune is either Scotsman or Eddie Kelly's)
 The Kerfunten

A Jock Walton Set



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow
Maud McQuillans



The Trip To Durrow



28. Mist Covered mountain Set/ Walls of Liscarroll

The Mist Covered Mountain

Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round



The The walls of Liscarroll



29. Monahan Twig/ Colliers
Monahan Twig



Colliers'



30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for "Mouth of the Tobique" in treble clef, key of D major (one sharp), common time (C). The score consists of six staves. The first staff begins with a repeat sign and a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

The Turnpike

Musical score for "The Turnpike" in treble clef, key of D major (one sharp), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

A set put together by Sandra Crawshaw when she needed some Scottish music

The Hurricane

Chords and markings for 'The Hurricane':

- Staff 1: A(cba), Bm, A, 1 D(A4), 2
- Staff 2: (tune), Bm, (tune), 1 (cba), 2
- Staff 3: (tune), (EGBd), (tune), (ABcd)
- Staff 4: (tune), (EGBd), (edcA), D
- Staff 5: F#m, E, F#m, E, F#m
- Staff 6: F#m, E, D, 1 E4, 2

32. Musical Priest/ Red Haired Lass

Musical Priest



The Red-haired Lass



Alternatives



33. Old Tipperary/ Strop the Razor
The Old Tipparary



Strop the Razor



34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's

Four staves of musical notation for Paddy Taylor's. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a repeat sign followed by a melody with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, ending with a repeat sign.

Sean Reid's

Four staves of musical notation for Sean Reid's. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a repeat sign followed by a melody with eighth and sixteenth notes, including a fermata. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, ending with a first and second ending bracket.

Tommy Peoples'

Two staves of musical notation for Tommy Peoples'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains a melody with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff continues the melody with eighth and sixteenth notes, ending with a first and second ending bracket.

35. Poor Old Woman/ Jenny's Welcome
The Poor Old Woman



Jenny's Welcome To Charlie



36. Párraig's Jigs in A

The Rambler

Párraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016



Four staves of musical notation for 'Párraig's Jigs in A, The Rambler'. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The notation includes repeat signs, first and second endings, and a third ending. The melody is written in treble clef.

Health To The Ladies



Four staves of musical notation for 'Health To The Ladies'. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The notation includes repeat signs and a final double bar line. The melody is written in treble clef.

37. Queen of the Rushes Set

Queen of the Rushes



Paddy Fahy's Jig



Cliffs of Moher



38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major. The notation includes various chords (Am, C, D) and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a repeat sign and a key signature change to two sharps (D major). The fourth staff concludes the section with a repeat sign and a key signature change to one sharp (F#).

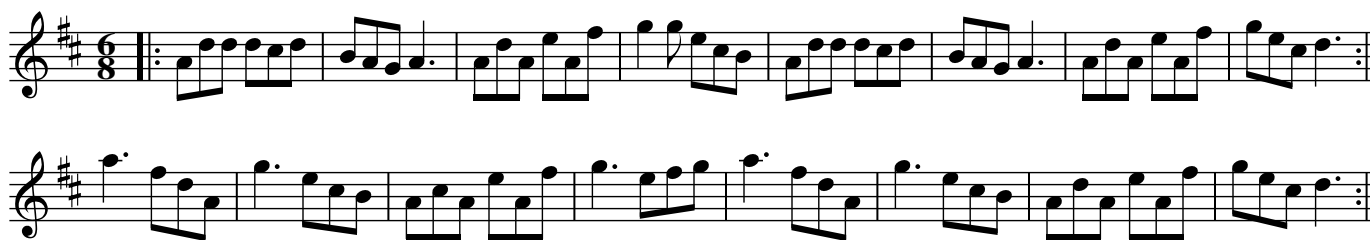
The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major. The notation includes various chords (Am, C, D) and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff concludes the section with a repeat sign and a key signature change to one sharp (F#).

39. Road to Banff/ Basil the Retreiver

Road to Banff

Set attributed to Christine Martin

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House
An Rógaire Dubh



The Girl of the Big House



41. Scholar/ Teetotaler

Scholar



Teetotaler



42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

The Morning Star



Around the World (The Wise Maid)



Star of Munster



43. Swaggering Jig/Spotted Dog
Swaggering Jig, the

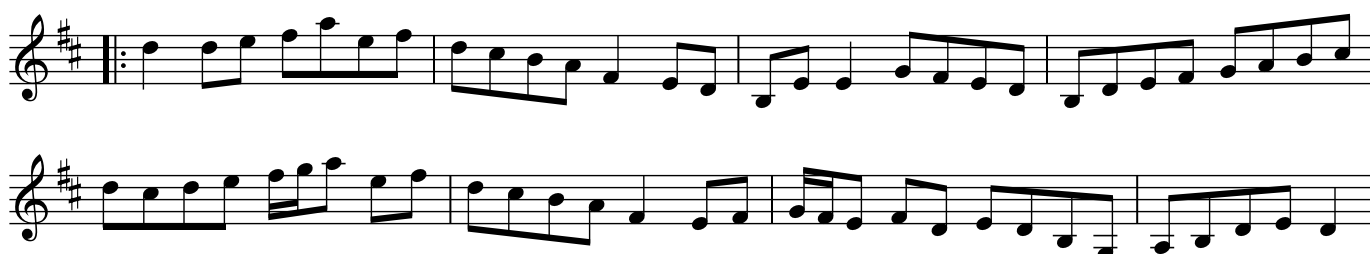
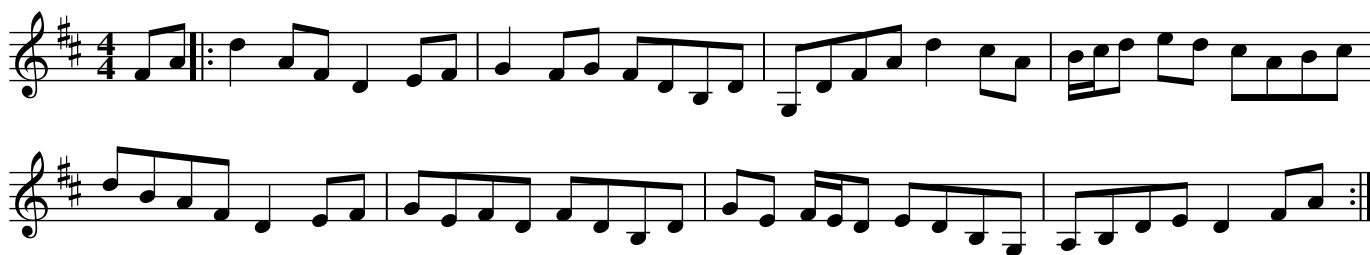


The Spotted Dog

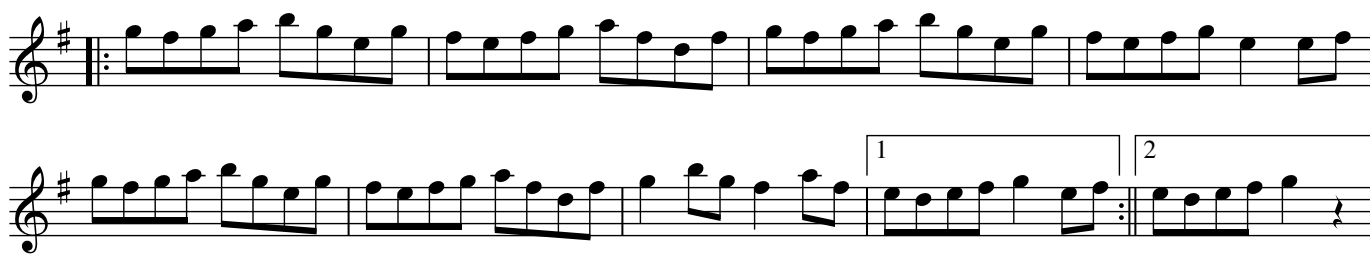
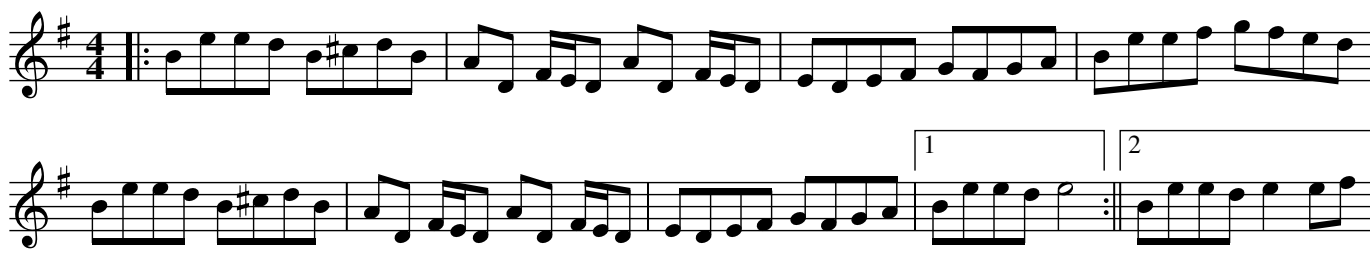


44. Swinging on the Gate/ Ships are Sailing
Swinging on the Gate

Set attributed to Anne Bowen, for the Dunedin Fiddle Club



Ships are Sailing



45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

The Tarbolton

A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there



The Longford Collector



The Sailor's Bonnet



The Salamanca

43

47

50

55

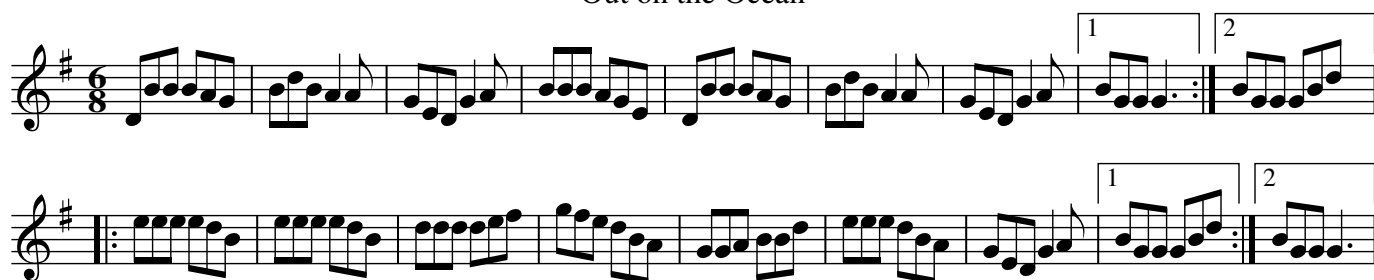
The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number: 43, 47, 50, and 55. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff (43-46) features a complex melody with many eighth and sixteenth notes. The second staff (47-50) continues the melody with a mix of eighth and quarter notes. The third staff (51-54) shows a more rhythmic pattern with many eighth notes. The fourth staff (55-58) concludes the piece with a final melodic phrase. Each staff ends with a double bar line and repeat dots.

46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



47. Teampall an Glentáinn/ Fermoy Lasses

Teampall an Glentáinn



Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep
The Trip To Athlone

Can be Trip to Athlone/My Darling Asleep/ Clare Jig



The Humours Of Ballinahulla
Fasten the Leg on Her



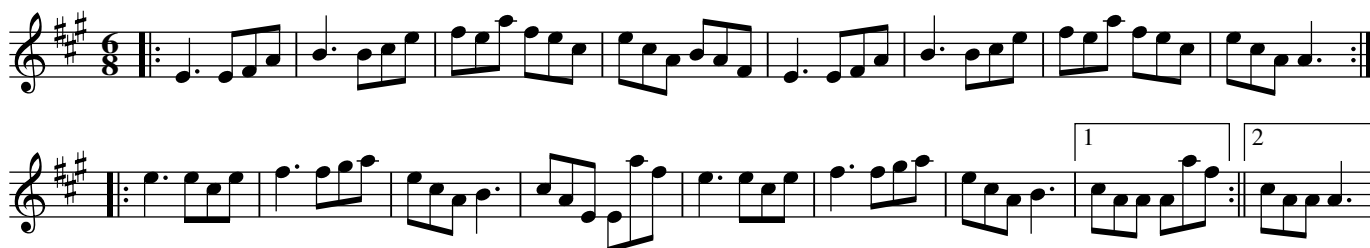
My Darling Asleep



Clare Jig?????

49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

White Petticoat

Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)Stan Chapman's
Willie's Trip To Toronto

The Miller's Maggot



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