

Wellington Slow Session Favourites

Alphabetical

1. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line and repeat dots.

2. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Chords: Am, G, Em, E7, Am, Em, G, Am, Em, Am.

3. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

4. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in G major, 6/8 time, jig style. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, C, D, and C. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, C, D, and C. The fifth staff contains measures 17-20 with chords D, C, D, and C. The sixth staff contains measures 21-24 with chords C, D, and a first ending (1 C D) and second ending (2 C D). The piece ends with a double bar line and repeat dots.

5. The Banshee

reel



6. Brenda Stubbert's

reel



7. The Britches Full Of Stitches

polka



8. The Cliffs Of Moher

jig



9. The Concertina

reel



10. The Congress Reel

*Ireland
reel*

Four staves of music for 'The Congress Reel'. The key signature is no sharps or flats (C major) and the time signature is 2/4. The music includes guitar chords written above the staff: Am, G, F/Am, G, Am, G, F, E/G, Am, G, Em, F, E/G, Am. A triplet of eighth notes is marked with a '3' in the first staff. The first staff has a repeat sign at the beginning. The second and fourth staves end with repeat signs.

11. The Connachtman's Rambles

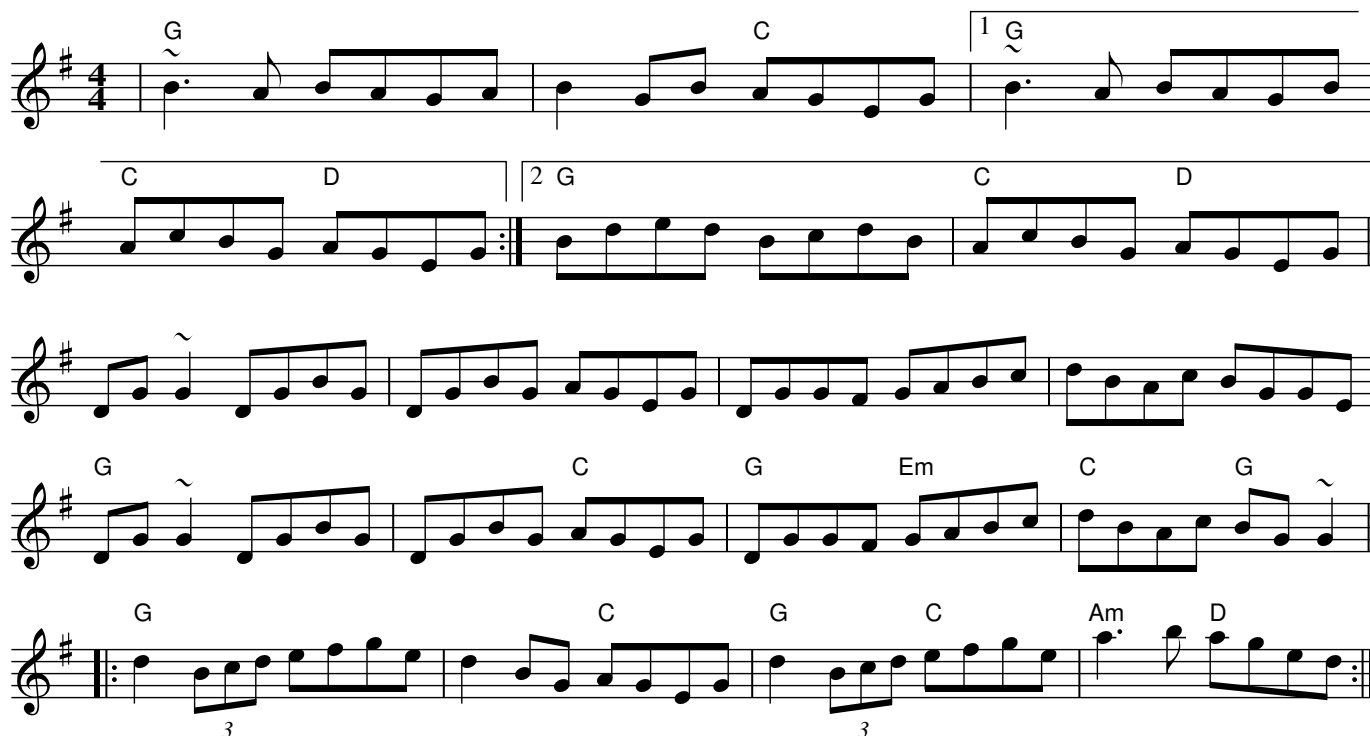
jig



12. Creggs Pipes

Greig's Pipes

reel



13. Doctor Gilbert's

reel



14. Donnybrook Fair

Joy of my Life

jig



15. The Dunmore Lasses

reel



16. The Earl's Chair

reel

17. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel in D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature of two sharps (D major). The melody features several triplet markings (3) and a first/second ending bracket. The subsequent staves continue the melody with more triplet markings and a final double bar line.

18. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel in D major. The score consists of four staves. Chord markings (G, C, D) are placed above the notes. The melody includes triplet markings (3) and a first/second ending bracket. The score concludes with a double bar line.

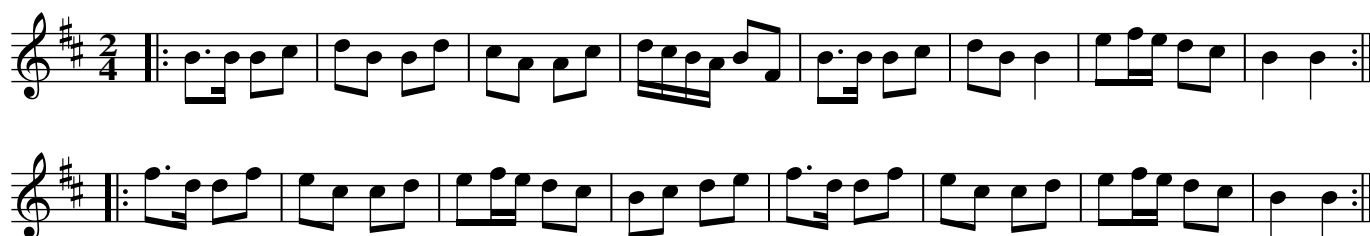
19. A Fig For A Kiss

slip jig



20. The Finnish

polka



21. The Foxhunter's

slip jig



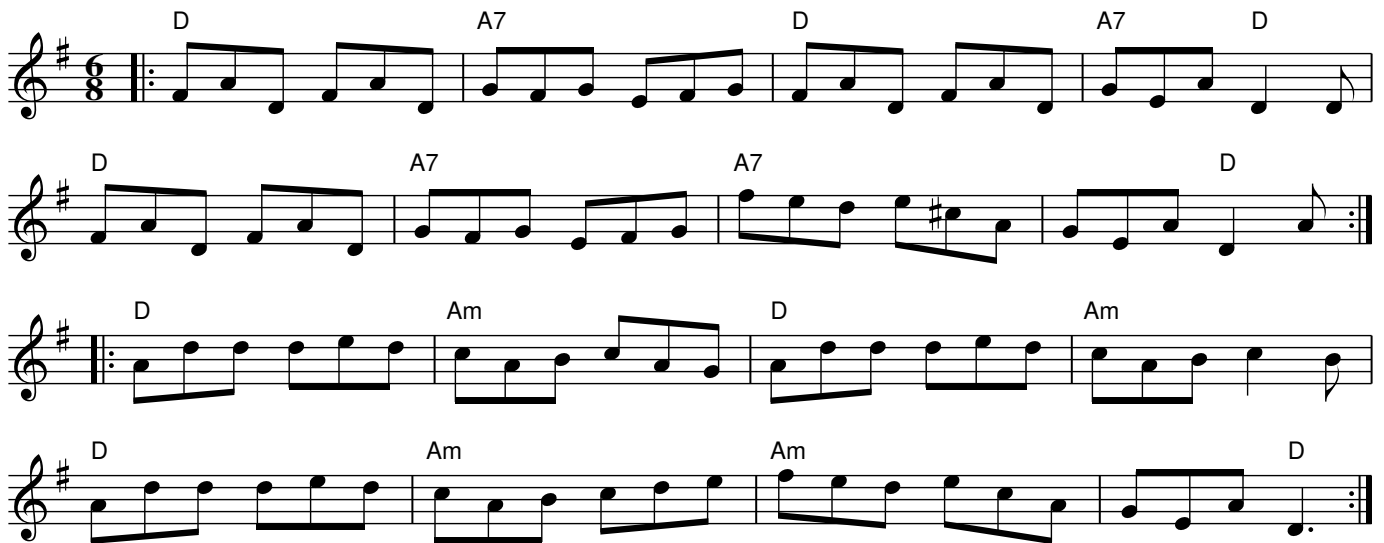
22. The Galway

hornpipe



23. The Gander In The Pratie Hole

jig



24. Garrett Barry's

jig



25. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The chords are C, G, and Am. The first staff has C, G, and Am markings. The second staff has C, G, G, and Am markings. The third staff has C, G, Am, C, G, and Am markings. The fourth staff has C, G, Am, C, G, and Am markings. The piece concludes with a double bar line and repeat dots.

26. The Gravel Walks

reel



27. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

The musical score for 'The Haunted House' is written in 6/8 time and consists of five staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated by letters above the notes: G, D, Em, C, Bm, and G. The score includes first and second endings, marked with '1' and '2' respectively, and concludes with a double bar line and repeat dots.

28. The High Road To Linton

reel



29. The Home Ruler

*Frank McCollam
hornpipe*



30. Humors of Ennistymon

jig



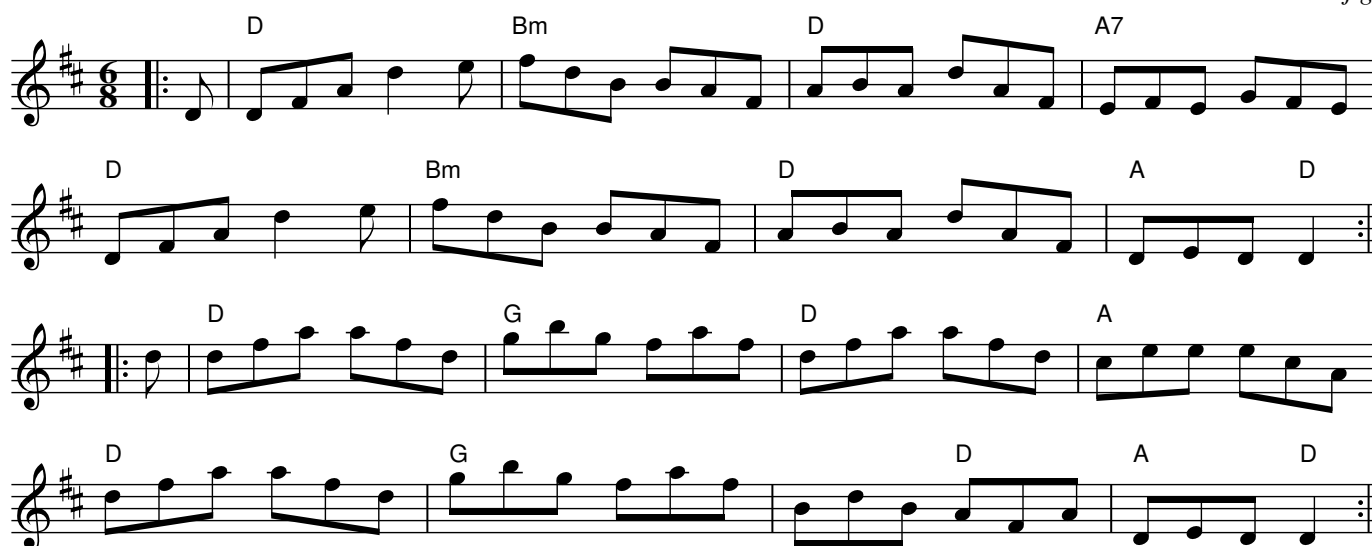
31. Jackie Coleman's

reel



32. Jerry's Beaver Hat

jig



33. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig. The key signature has one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

34. Cooley's

reel

Four staves of music for 'Cooley's' reel. The key signature has two sharps (F# and C#) and the time signature is 4/4. Chord markings are placed above the notes: Em, Em, D, D, Em, Em, D, D, Em, Em, D, D, Em, Em, D, D. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

35. John Ryan's

polka

36. Julia Delaney

*Reel
reel*

37. The Kid On The Mountain

slip jig



38. The Leg Of The Duck

jig



39. The Liling Banshee

jig



40. The Little Diamond

polka



41. The Longford Collector

reel



42. The Maid Behind The Bar

reel



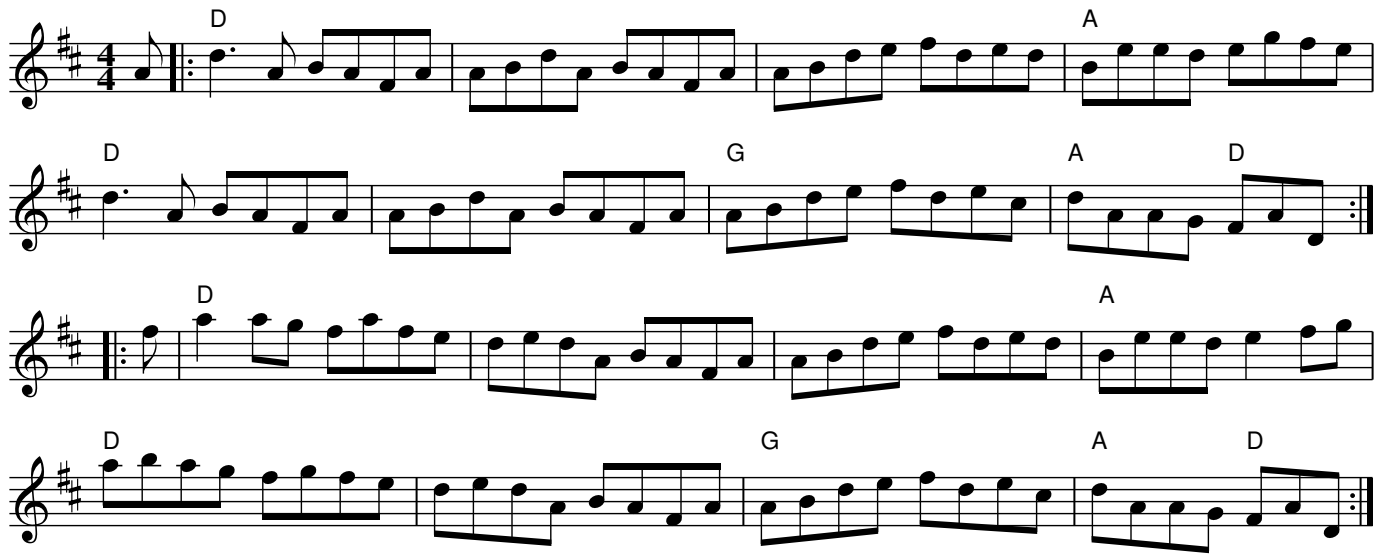
43. Martin Wynne's No 2

reel



44. The Merry Blacksmith

reel



45. Morrison's

jig



46. The Mountain Road

reel



47. Mouse in the Mug

Jig



48. The Musical Priest

reel



49. My Darling Asleep

jig



50. The Otter's Holt

reel



51. Out On The Ocean

jig



52. Paddy's Trip to Scotland

reel



53. The Plains Of Boyle

hornpipe



54. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The first set of variations includes a repeat sign and a trill. The second set of variations also includes a repeat sign and a trill. The score is presented in a single system with eight staves. The first four staves contain the main melody and its first ending. The fifth staff is labeled "Variations:" and the sixth staff contains the first variation. The seventh and eighth staves contain the second variation. The score is written in a single system with eight staves. The first four staves contain the main melody and its first ending. The fifth staff is labeled "Variations:" and the sixth staff contains the first variation. The seventh and eighth staves contain the second variation.

55. The Sailor's Bonnet

reel

1 2

3

56. The Silver Spear

reel

D G D G D G Em G A D G Em D G A

57. The Silver Spire

reel



58. Siobhan O'Donnell's

reel



59. Sliabh Russell

jig



60. The Snowy Path

slip jig

Four staves of musical notation for the slip jig "The Snowy Path". The key signature is one sharp (F#) and the time signature is 3/8. The notation includes chord markings above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in a single voice on a treble clef.

61. Spootiskerry

reel



62. Swinging on the Gate

reel



63. Tam Lin

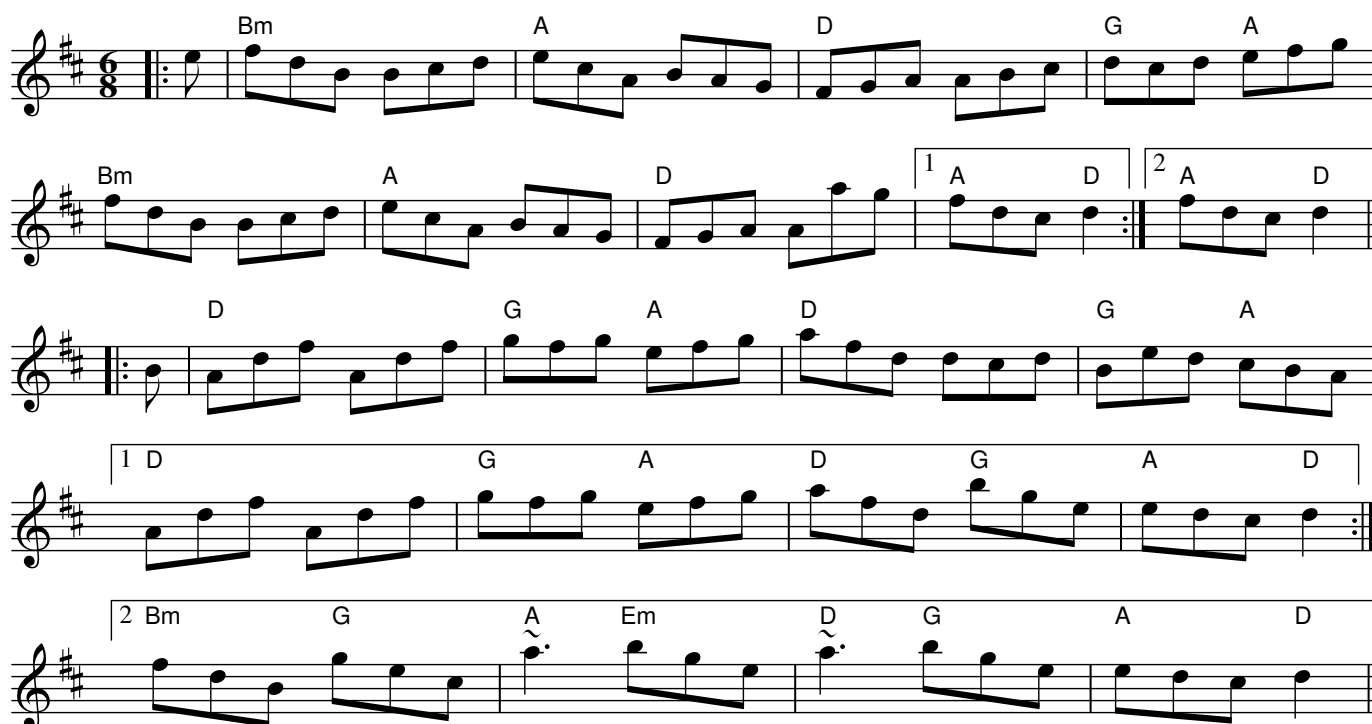
Glasgow Reel

reel



64. Tar Road To Sligo

jig



65. The Tarbolton

reel



66. The Mad Piper

jig



67. The Tenpenny Bit

jig



68. Tobin's Favourite

jig



69. The Trip To Durrow

reel



70. Wha'll Be King But Charlie

jig



71. Willafjord

reel



72. The Wise Maid

reel

Four staves of musical notation for the reel 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a single melodic line with various rhythmic patterns. Chord markings are placed above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D. The piece concludes with a double bar line and repeat dots.