

1. The Limerick Lassies



2. The Old Copper Plate



3. Buckley's Fancy



4. Crooked Road to Dublin



5. College Grove



6. Killaghbeg House
Ah, Surely



7. Paddy's Resource



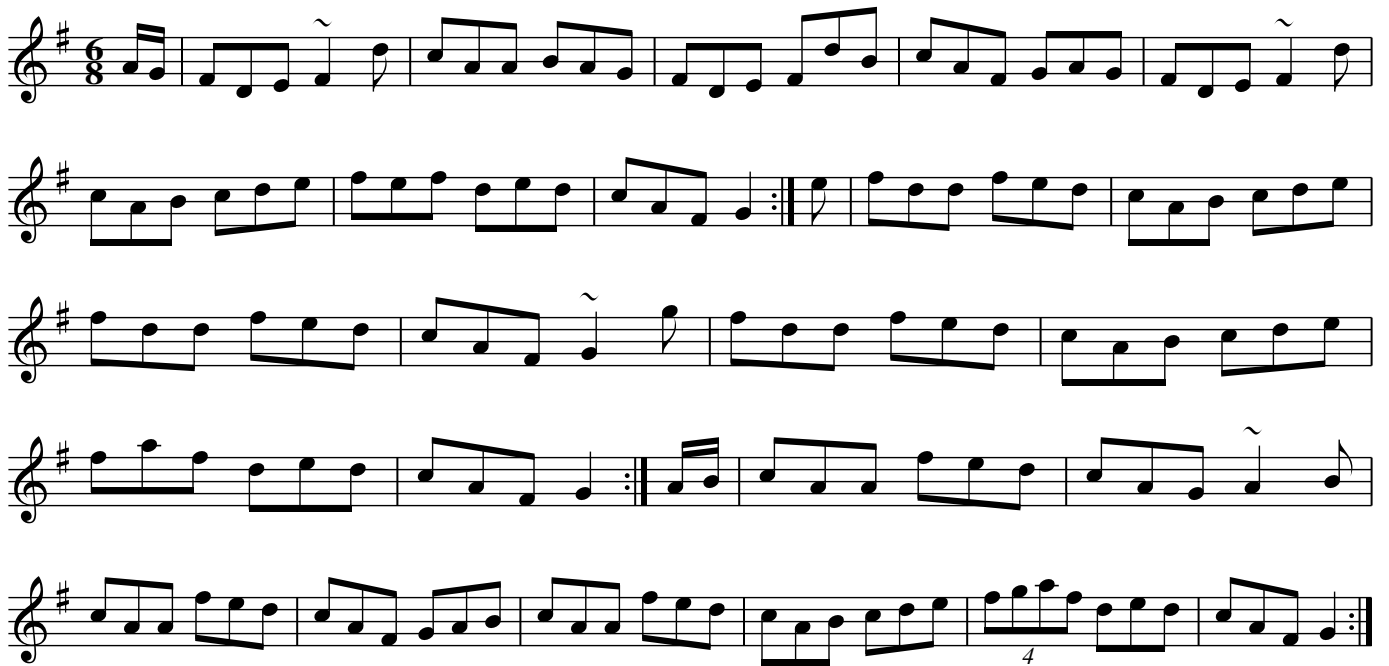
8. The Pipe on the Hob



9. Blooming Meadows



10. Kilfinane



11. Paddy in London



12. Tongs By the Fire



13. Hartigan's Fancy



14. Maloney's Wife



15. Have a Drink With Me



16. Road to Youghal



17. Conlan's Well



18. The Holly Bush



19. Boys of Ballysodare



20. Pat Tuohy's



21. Birmingham



22. Christmas Eve

Tommy Coen



23. Bunker Hill



24. The Hunter's Purse



25. Bush in Bloom



26. Congress



27. Ewe Reel



28. Paddy Reynolds'



29. Jer Quigley's



30. Hunters House

Ed Reavy

Musical score for "Hunters House" by Ed Reavy. The piece is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The second staff continues the melody, including a triplet of eighth notes marked with a '3'. The third staff shows a repeat sign (double bar line with two dots) and a key signature change to D major (two sharps, F# and C#). The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody with a triplet of eighth notes marked with a '3'. The sixth staff concludes the piece with a double bar line.

31. Follow Me Down

Musical score for "Follow Me Down". The piece is in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some notes marked with a tilde (~) indicating a grace note. The second staff continues the melody. The third staff shows a repeat sign (double bar line with two dots) and a key signature change to D major (two sharps, F# and C#). The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

32. Milliner's Daughter



33. Sailor's Jacket



34. Sheehan's



35. Down the Broom



36. Kiss Me Kate



37. King of the Clans



38. My Love is in America



39. Flogging



40. Reavy's

Ed Reavy (?)



41. The Providence



42. Peeler's Jacket



43. Magpie's Nest



44. Chattering Magpie



45. Kerry
The Green Fields of Rossbeigh



46. The Hill on The Road
The High Part of the Road



47. Contentment is Wealth



48. Tell Her I Am



49. First Night in America



50. Apples in Winter



51. The Rakes of Clonmel



52. The Bowlegged Tailor



53. O'Mahony's

53. O'Mahony's

6/8

4

1

2

53. O'Mahony's is a musical score in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a four-measure phrase marked with a '4' above it. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a melodic line with a tilde (~) over the first note, followed by a sequence of eighth and sixteenth notes. The fourth staff begins with a first ending bracket labeled '1' and a tilde (~) over the first note. The fifth staff begins with a second ending bracket labeled '2' and a tilde (~) over the first note, followed by a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots.

54. Father Fielding's Favorite

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6/8

54. Father Fielding's Favorite is a musical score in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a tilde (~) over the first note. The second staff continues the melody, ending with a double bar line and repeat dots, followed by a sequence of eighth and sixteenth notes. The third staff features a melodic line with a tilde (~) over the first note, followed by a sequence of eighth and sixteenth notes. The fourth staff continues the melody, ending with a double bar line and repeat dots.