

# Wellington Session Archive

## Alphabetical

# 1. An Londubh

The Blackbird

*hornpipe*

# 2. Apples In Winter

*jig*

### 3. The Ballydesmond No. 1

*polka*

The musical score for 'The Ballydesmond No. 1' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

The melody is written on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

# 4. The Ballydesmond No. 2

*polka*

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

G G Am D7  
 G Em Am D7 G  
 Am Am G G  
 Am Am G Em Am

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score is presented on six staves. The melody is primarily composed of eighth and quarter notes, with some half notes. Chords D and C are indicated above the notes, suggesting a simple harmonic accompaniment or a specific fingering. The score includes several repeat signs, a first ending, and a second ending, leading to a final double bar line. The notation is clear and legible, suitable for a beginner or intermediate guitarist.

## 7. The Banshee

*reel*



## 8. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 9. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 10. Behind the Haystack

Munster Buttermilk

Trad Jig in D  
Jig

# 11. The Belfast Hornpipe

Sweep's Hornpipe

*hornpipe*

Version of 1st part:



## 12. Bell Table

*waltz*

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and feel are indicated by the 'waltz' marking.

### 13. Bill Collins' Jig

Dan Collins' Father's

*jig*



### 14. Bill Sullivan's

*polka*



## 15. The Bird In The Bush

*reel*

## 16. The Blackberry Blossom

*reel*

## 17. The Blackthorn Stick

*jig*

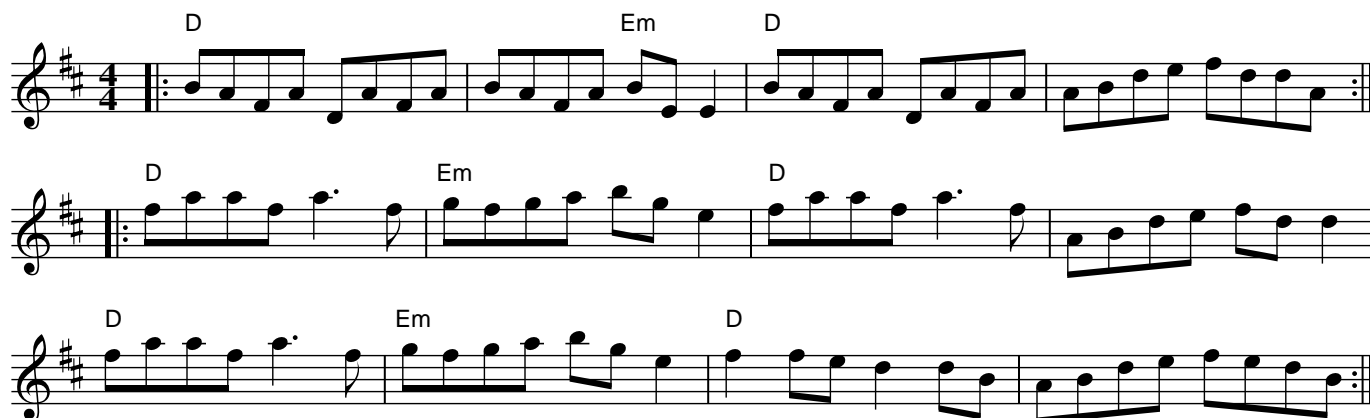
## 18. The Blarney Pilgrim

*jig*

Six staves of musical notation for 'The Blarney Pilgrim'. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, D, G, Am, C, D. The notation includes eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

## 19. The Boyne Hunt

Trad. (Ireland)  
reel



## 20. The Boys of Ballisodare

reel



## 21. Boys of Blue Hill

*R-21*  
British Isles  
hornpipe

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on a single line with a key signature of two sharps. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The second staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The third staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The fourth staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The piece ends with a double bar line and repeat dots.

## 22. Brendan Tonra's

*jig*

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on a single line with a key signature of two sharps. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The second staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The third staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The fourth staff has a triplet of eighth notes (G4, A4, B4) marked with a '3'. The piece ends with a double bar line and repeat dots.

## 23. Brian Boru's March (3-part)

*March*

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The key signature is one flat (B-flat). The tempo/mood is marked as 'March'. The score includes the following chords: Am, G, Em, and G. The first staff begins with Am and G. The second staff has Am, Em, and two first endings (1 Am, 2 Am). The third staff has Am and G. The fourth staff has Am, Em, and two first endings (1 Am, 2 Am). The fifth staff has Am and G. The sixth staff has Am and Em. The score ends with a double bar line.

## 24. Brid Harper's

*jig*

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The tempo/mood is marked as 'jig'. The score includes the following chords: Am, G, and Em. The first staff begins with Am and G. The second staff has Am and G. The third staff has Am and G. The fourth staff has Am and Em. The score ends with a double bar line.

## 25. The Britches Full Of Stitches

*polka*

## 26. The Brosna

*slide*



## 27. The Bucks of Oranmore

*reel*

The musical score for 'The Bucks of Oranmore' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is a reel. It consists of six staves of music. The first four staves each contain two measures of music, with the first measure of each staff being a repeat sign followed by a measure. The fifth and sixth staves each contain a single measure of music. The notation includes various note values, rests, and accidentals, with some notes marked with a tilde (~) indicating a grace note or a specific articulation. The piece concludes with a double bar line.

## 28. Caileach an Airgid (The Hag With The Money)

*jig*

The musical score for 'Caileach an Airgid (The Hag With The Money)' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is a jig. It consists of four staves of music. The first two staves each contain a single measure of music, with the first measure of each staff being a repeat sign followed by a measure. The third and fourth staves each contain a single measure of music. The notation includes various note values, rests, and accidentals, with some notes marked with a tilde (~) indicating a grace note or a specific articulation. The piece concludes with a double bar line.

## 29. Catharsis

*reel*

# 30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

Chords indicated above the staff:

- Staff 1: G, C, G, Em, Am, D
- Staff 2: G, C, G, 1 D, 2 D
- Staff 3: G, Em, C, D, G
- Staff 4: G, Em, C, 1 D G, 2 D G
- Staff 5: G, C, G, D
- Staff 6: G, C, G, D, G

## 31. Christy Barry's #2



## 32. The Cliffs Of Moher

*jig*

### 33. Con Cassidy's

Tracey's Set

*jig*



### 34. The Concertina

*reel*



## 22

May 15, 2017

1 G 2 G

Bm G Bm

A7 Bm D Bm Em D

1 G 2 G G Tune end

## 36. The Connaughtman's Rambles

*jig*

1 2

1 2

# 37. Creggs Pipes

Greig's Pipes

*reel*

The musical score for 'Creggs Pipes' is written in 4/4 time and D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked as a 'reel'. The score includes various musical notations such as repeat signs, first and second endings, and accidentals. Chord symbols (G, C, D, Em, Am) are placed above the staff to indicate harmonic structure. A '3' with a vertical line indicates a triplet.

# 38. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

*waltz*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em



# 39. The Cup Of Tea

*reel*

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

# 40. The Derry Hornpipe

*hornpipe*

1 2

3 3 3

1 2

3 3 3

## 41. Donald Blue



## 42. Donnybrook Fair

Joy of my Life



## 43. Dowd's No. 9

*reel*

## 44. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*

## 45. Down The Back Lane

*jig*

# 46. The Drunken Gauger

*jig*

# 47. The Dublin

*reel*

## 48. The Dunmore Lasses

*reel*

## 49. The Earl's Chair

*reel*

# 50. Father Kelly's

*reel*

The musical score for "Father Kelly's" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. The second staff continues the melody, marked with a repeat sign and a double bar line. The third staff features a triplet of eighth notes and is marked with a repeat sign and a double bar line. The fourth staff concludes the piece with a final cadence, marked with a repeat sign and a double bar line. Chords G, C, and D are indicated above the staff.

# 51. The Finnish

*polka*

The musical score for "The Finnish" is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a double bar line. The second staff continues the melody, marked with a repeat sign and a double bar line.

## 52. Fisher's Hornpipe

*hornpipe*

D G D G D G D A  
 D G D G D  
 A D A D  
 G D A D

## 53. The Flooded Road To Glenties

*reel*

A G A G A G A G  
 A G A G A G A G  
 A G A G A G A G  
 A G A G A G A G



## 54. The Fourty Two Pound Cheque

*polka*



## 55. The Fox On The Town

*reel*



## 56. The Foxhunter's

*slip jig*



## 57. Frank's

*reel*

## 58. The Frost is All Over

The American Dwarf

*Trad  
jig*

Musical score for 'The Frost is All Over' in D major, 6/8 time. The score consists of three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Chord symbols are placed above the notes: D, D, A7, D, Bm, E7, A7, D on the first staff; D, A7, D, G, D, D, G, (A7) on the second staff; and D, Bm, Em, A7, D, G, (A7), D, A7, D on the third staff. The piece concludes with a double bar line.

## 59. The Galway

*hornpipe*

Musical score for 'The Galway' in D major, 4/4 time. The score consists of four staves. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures. The piece concludes with a double bar line.

# 60. Galway Reel

The Ironing Board

*Reel*

# 61. The Gander In The Pratie Hole

*jig*

## 62. Garrett Barry's

*jig*

## 63. The Geese In The Bog

*jig*

C G Am

C G Am

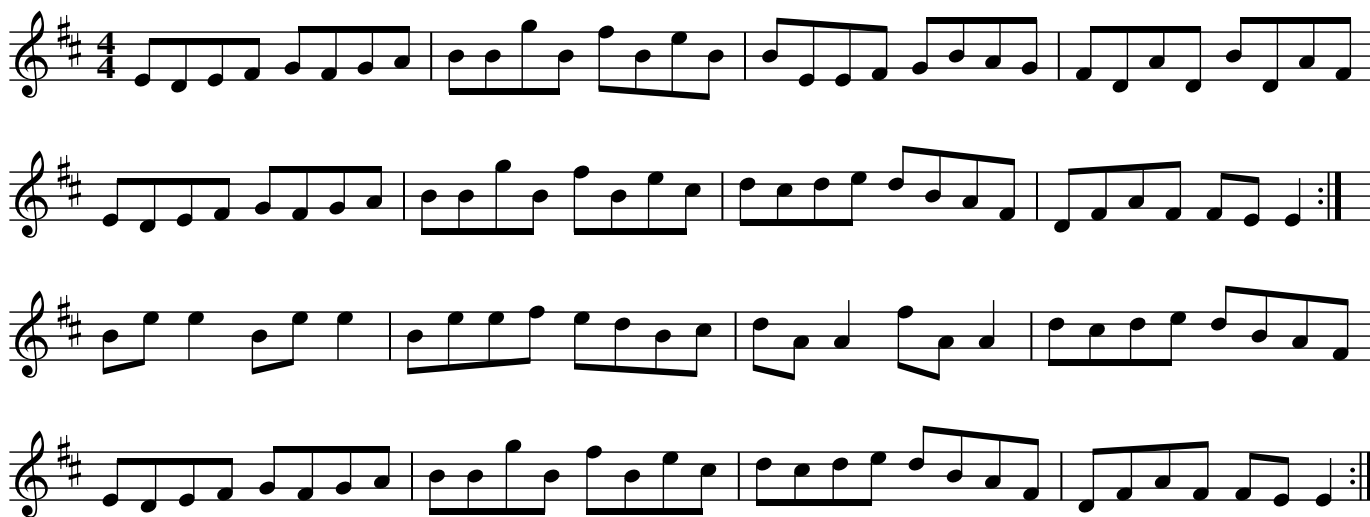
C G Am C G Am

C G Am C G Am

## 64. Caisleán An Óir

*hornpipe*

## 65. The Golden Keyboard

*reel*

## 66. The Gravel Walks

*reel*

## 67. The Hag At The Churn

*jig*

## 68. The Hare In The Corn

*jig*

## 69. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Five staves of music in G major (one sharp) and 6/8 time. Chords are indicated above the notes. The first staff has chords G, D, G, Em, G, C. The second staff has chords D, G, D, G, Em, G, C, D, G. The third staff has chords G, C, Em, G, D, Bm. The fourth staff is marked with a '1' and has chords G, C, G, C, D, G. The fifth staff is marked with a '2' and has chords G, D, G, Em, G, C, D, G. Each staff contains four measures of music, with repeat signs at the beginning and end of the piece.



## 70. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D D A7 D G D Em D D A7 D G D G D

## 71. The High Road To Linton

*reel*

## 72. The Home Ruler

*hornpipe*

## 73. The Humours Of Tullycrine

*hornpipe*

## 74. The Humours Of Ballyloughlin

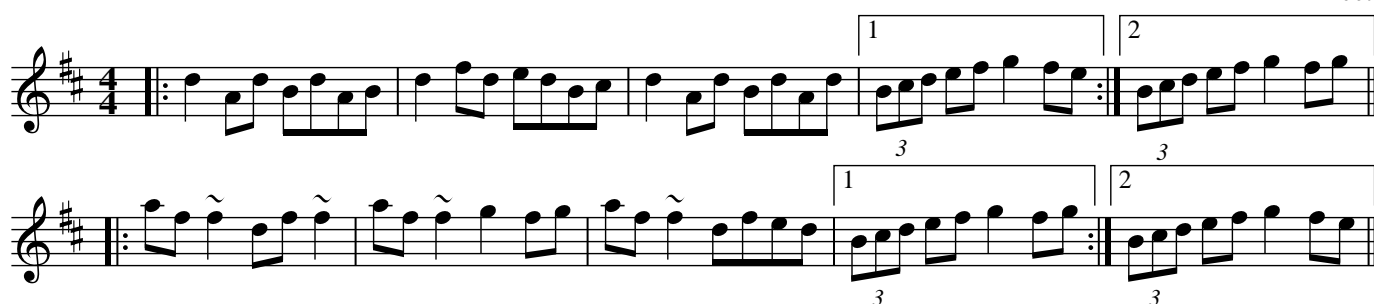
*jig*

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a repeat sign and a key signature change to G major. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff begins with a repeat sign and a key signature change to G major. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is characterized by a lively, rhythmic melody with various ornaments and repeat signs.

## 75. Humors of Ennistymon

*jig*

## 76. The Humours Of Tulla

*reel*

## 77. I Ne'er Shall Wean Her

*jig*

## 78. If We Hadn't Any Women In The World

*barndance*

## 79. If We Hadn't Any Women In The World

*barndance*

## 80. Jackie Coleman's

*reel*

## 81. Jerry's Beaver Hat

*jig*

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

## 82. Jim Ward's

*jig*

First and second endings are marked with '1' and '2'.



## 83. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 84. John Ryan's

*polka*

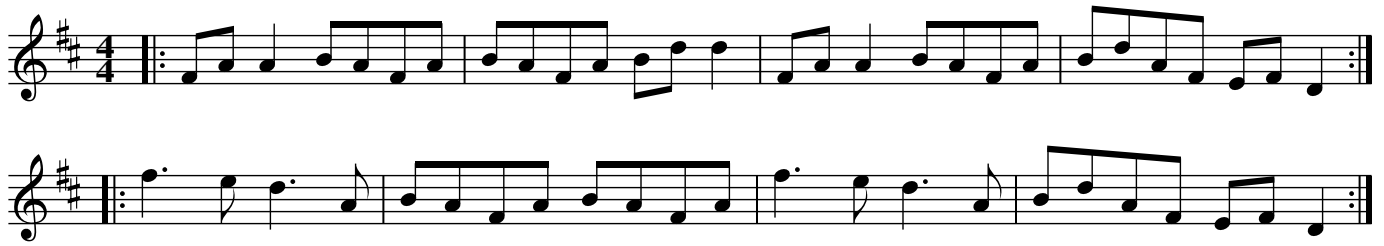
1 2

1 2

# 85. Johnny Macklejohn's

Johnny McIljohn's

*reel*



# 86. Josefin's

*waltz*



## 87. Julia Delaney

*Reel  
reel*

The musical score for '87. Julia Delaney' is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat). The tempo/style is marked 'Reel reel'. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B $\flat$ , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B $\flat$ , C, A, Dm

## 88. The Kid on the Mountain

*slip jig*

## 89. Kilglass Lakes

*jig*

## 90. Kitty Lie Over

*jig*

## 91. Kitty's Wedding

*hornpipe*

## 92. Last Night's Fun

*reel*

## 93. Leslie's March

*jig*

## 94. The Liling Banshee

*jig*

## 95. The Little Diamond

*polka*

## 96. The Seven Step

*barndance*

## 97. The Maid Behind The Bar

*reel*

## 98. Martin Wynne's

*reel*



## 99. McHugh's

*jig*

## 100. Meitheal Reel

*Connie O'Connell*  
*reel*


## 101. The Merry Blacksmith

*reel*

Chord markings: D, G, A, D

## 102. Mike McGoldrick's

*jig*

## 103. Miss Monaghan

*reel*

## 104. Miss Thompson's

*reel*

## 105. The Mist On The Mountain

*jig*

## 106. The Morning Star

*reel*

## 107. Morrison's

*jig*

## 108. Morrison's Bush

Charlie Gemmett  
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major (two sharps). It consists of six staves of music. Chord progressions are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 109. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major (two sharps). It consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets or ties.

# 110. Mouse in the Mug

*Jig*

# 111. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*

## 112. Munster Bacon

*jig*

## 113. Murphy's Hornpipe

*hornpipe*



## 114. The Murroe

*polka*

## 115. The Musical Priest

*reel*

## 116. My Darling Asleep

*jig*

## 117. O'Keefe's

*slide*

## 118. Off To California

*hornpipe*

Chord symbols for Off To California:

Staff 1: G, D, G, C, G, Em, Am, D

Staff 2: G, D, G, C, G, Em, D, G

Staff 3: E, Bm, C, Em, G, Em, Am, D

Staff 4: G, D, G, C, G, Em, D, G

## 119. The Old Bush

*reel*

## 120. Old Butter Road

*Connie O'Connell*  
*reel*


## 121. The Otter's Holt

*reel*

## 122. Out On The Ocean

*jig*

## 123. Over The Moor To Maggie

*reel*

## 124. Paddy Fahey's No. 14

*reel*

## 125. Paddy Fahey's No. 6

*reel*

## 126. Paddy Fahy's Jig #1

*by Paddy Fahy  
jig*

## 127. Paddy's Trip to Scotland

*reel*

## 128. Parnell's March

Tracey's Set

*slide*

The musical score for "Parnell's March" is written in G major (one sharp) and 12/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The key signature is G major, indicated by a single sharp (F#). The time signature is 12/8, indicated by a '12' over an '8'. The score includes various musical notations such as beams, slurs, and repeat signs. The final staff ends with a double bar line and repeat dots.



## 129. The Peeler's Jacket

*reel*

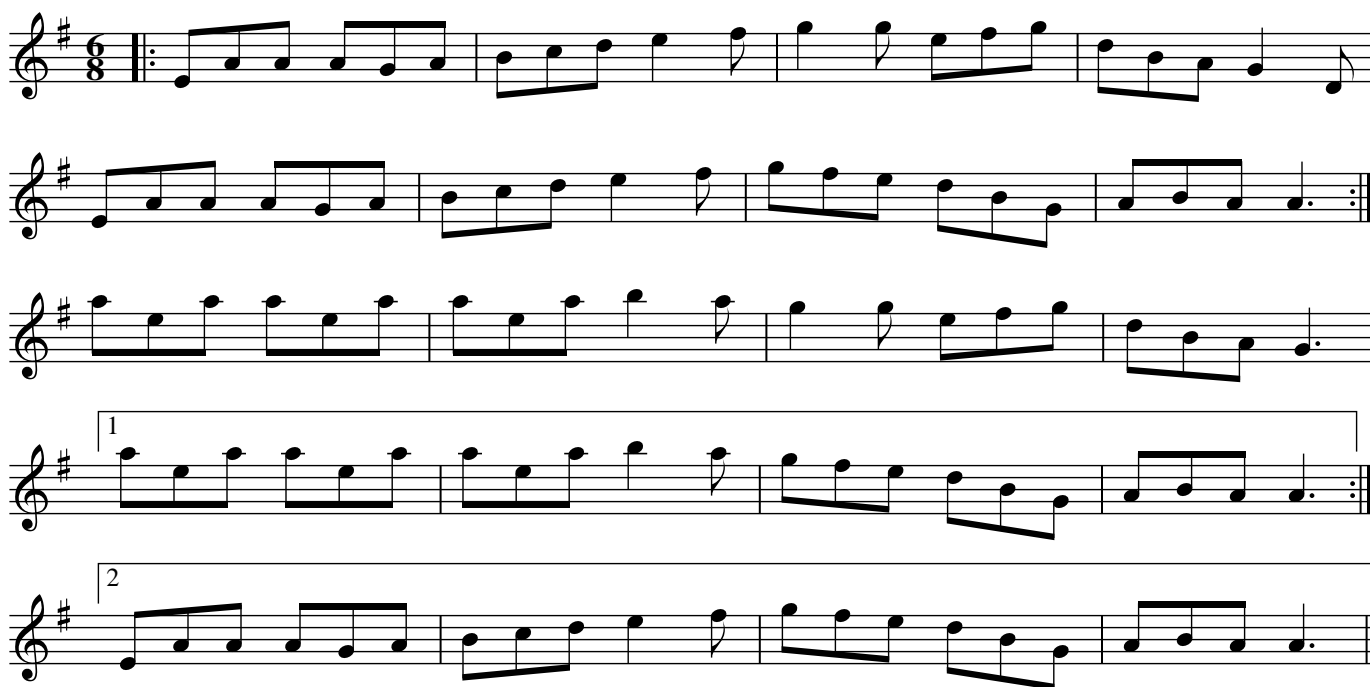
## 130. The Pipe On The Hob

*jig*

## 131. The Plains Of Boyle

*hornpipe*

## 132. The Rakes Of Kildare

*jig*

# 133. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883  
reel*

# 134. The Red-haired Lass

*reel*

## 135. Red Tom Of The Hills

*reel*

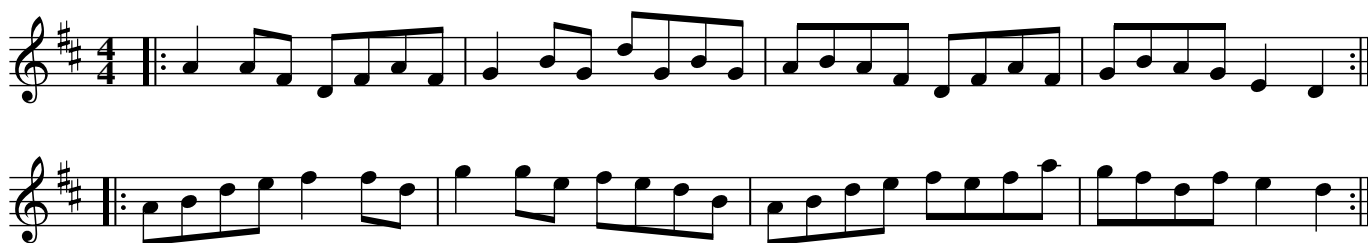
## 136. Rights of Man



## 137. The Road To Lisdoonvarna

*slide*

## 138. Rolling in the Ryegrass

*reel*

## 139. The Roscommon

*reel*

## 140. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The variations provide different melodic interpretations of the same harmonic structure. The score is presented on ten staves, with the first four staves forming the main piece and the next six staves forming the variations. The variations are labeled "Variations:" and include first and second endings, indicated by the numbers 1 and 2 above the staves.

Variations:

## 141. Saddle The Pony

*jig*

## 142. The Sailor's Bonnet

*reel*

## 143. The Salamanca Reel

*reel*

Musical score for 'The Salamanca Reel' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplets and is accompanied by chords D, Em, and Bm. The second staff continues the melody with chords Bm, G, and a first ending marked '1 A D'. The third staff features chords D, G, D, and A, ending with a triplet. The fourth staff includes chords D, G, D, G, and a second ending marked '2 A D'. The piece concludes with a double bar line.

## 144. The Salvation

*reel*

Musical score for 'The Salvation' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.



# 145. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

# 146. The Shoemaker's Fancy

*jig*

## 147. The Silver Spear

*reel*

Musical score for 'The Silver Spear' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords D, G, and D are indicated above the first three measures. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

## 148. The Silver Spire

*reel*

Musical score for 'The Silver Spire' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3' below. The fourth staff concludes the piece with a double bar line.

## 149. The Skylark

*reel*

## 150. Sliabh Russell

*jig*

## 151. The Sligo Maid

*reel*

## 152. The Snowy Path

*slip jig*

## 153. Sonny's

*mazurka*

## 154. Spootiskerry

*reel*

## 155. Saint Anne's

*reel*

## 156. The Star Of Munster

*reel*

# 157. The Stool Of Repentance

*jig*

# 158. Swinging on the Gate

*reel*

# 159. Tam Lin

Glasgow Reel

*reel*

Four staves of music in 4/4 time, key of B-flat major. The first two staves are the main melody. The third and fourth staves are a variation with slurs and accents over the first two notes of each measure.

# 160. Tar Road To Sligo

*jig*

Five staves of music in 6/8 time, key of D major. The score includes guitar chords (Bm, A, D, G) and first/second endings. The first ending leads to the second ending, which concludes the piece. The third staff begins with a double bar line and a repeat sign.



## 161. The Curlew

*reel*

## 162. The Fox in The Town

*reel*

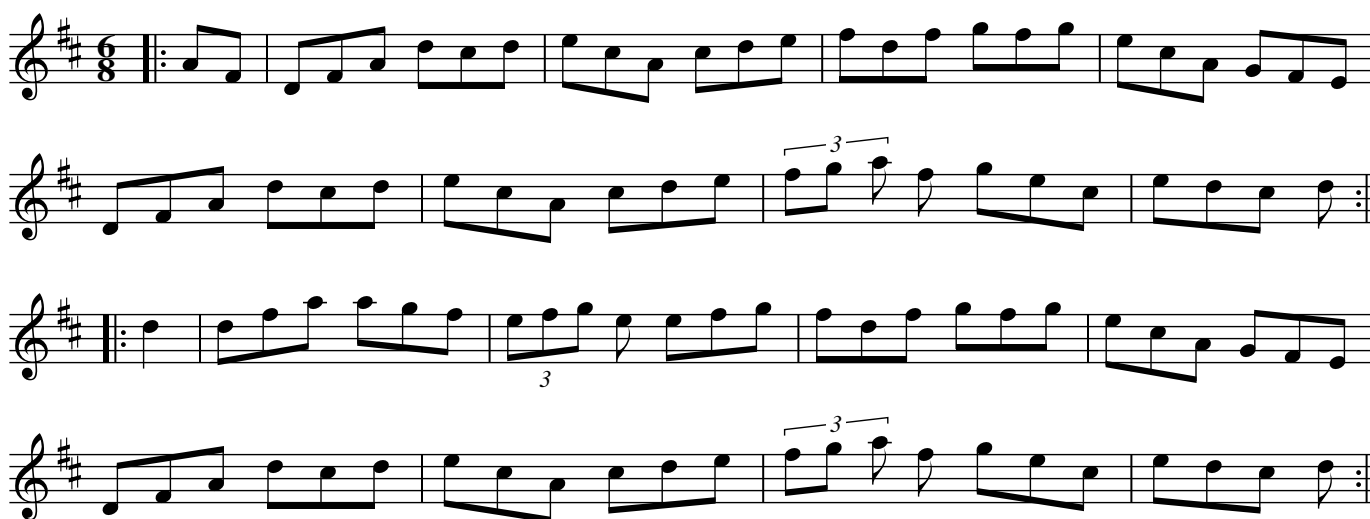
# 163. The Square Of Crossmaglen

Josephine Keegan  
reel



# 164. Tobin's Favourite

jig



## 165. Tom s Blue Boat

Emily Griffiths  
*polka*

## 166. Tommy Peoples'

*reel*

## 92

May 15, 2017

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp, F#) and 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is a harmonic accompaniment. The third and fourth staves are additional parts, possibly for a second voice or instrument, also starting with a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

## 168. Toss The Feathers

*reel*

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line, with chords indicated by letters above the notes. The chords used are Em, D, C, Bm, and G. The score includes repeat signs and first/second endings. The first staff has a repeat sign followed by a first ending. The second staff has a first ending and a second ending. The third and fourth staves continue the melody. The chords are placed above the notes, and the notes are written on a single staff for each system.

## 169. Toss The Feathers

*reel*

Em Em D Em

1 C 2 C

Em D Bm Em D Bm

Em D G D C Bm

## 170. Toss The Feathers

*reel*

3 ~ 3

1 2

3 3 3

1 2

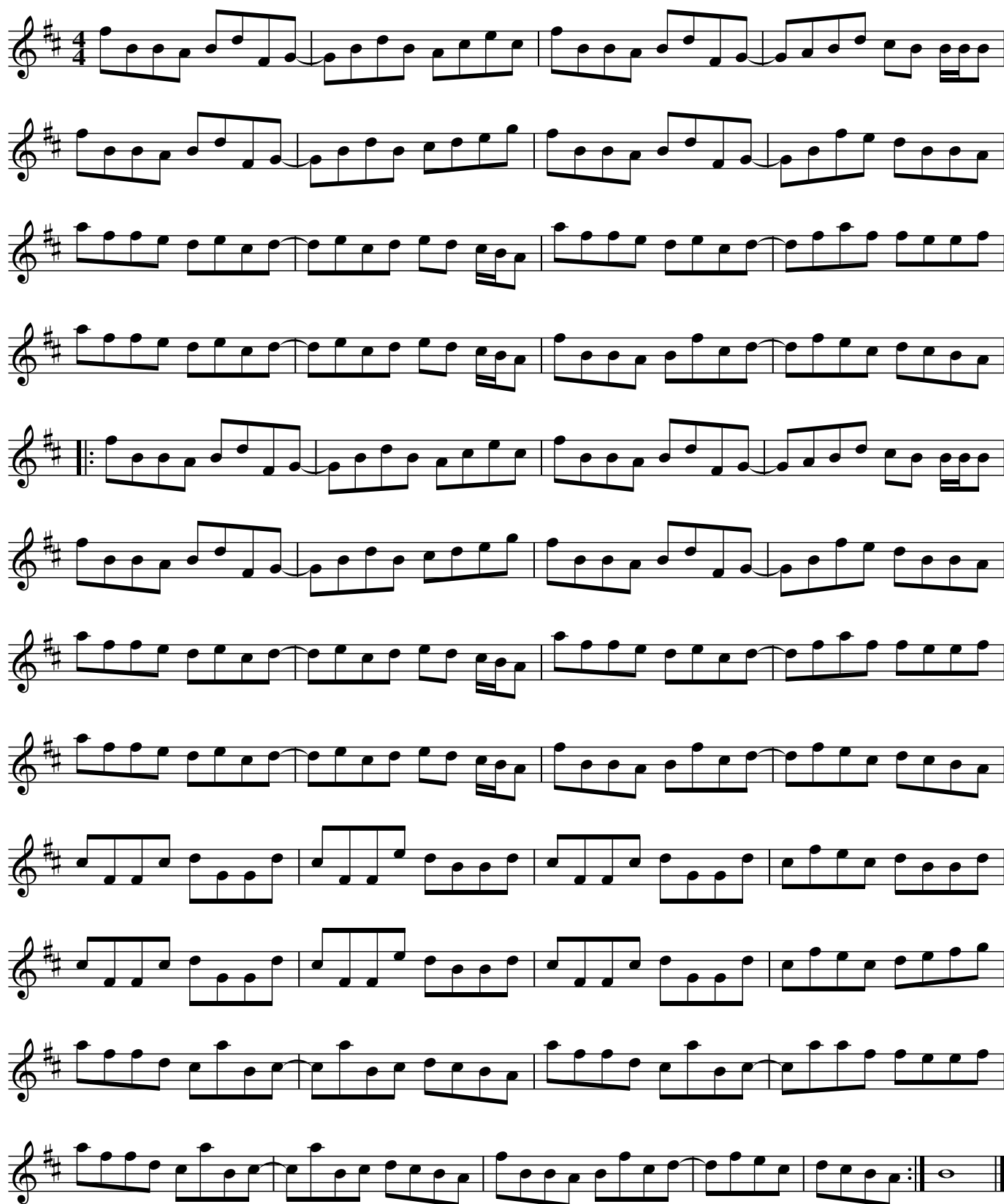
## 171. The Trip to Pakistan

*Reel*

## 172. Tripping Up The Stairs

*jig*

## 173. 250 To Vigo

*reel*

## 174. Will You Come Home With Me

*jig*

## 175. Will You Come Down To Limerick

*slip jig*



## 176. Willafjord

*reel*

## 177. The Wind That Shakes The Barley

*reel*

## 178. The Wise Maid

*reel*

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords used are D, G, D, Em, A, and D.

Staff 1: D (tilde), G, D, Em

Staff 2: D, G, A, D

Staff 3: D, D, A, G, A

Staff 4: G, D, G, Em, A, D