

# Wellington Session Archive

## Alphabetical

## 1. The Air Tune

*reel*



## 2. An Buachaillin Dreoitte

*jig*



### 3. An Londubh

The Blackbird

*hornpipe*



### 4. An Phis Fhliuch

O Farrell's Welcome To Limerick

*slip jig*



## 5. Apples In Winter

*jig*



## 6. Arthur Darley's

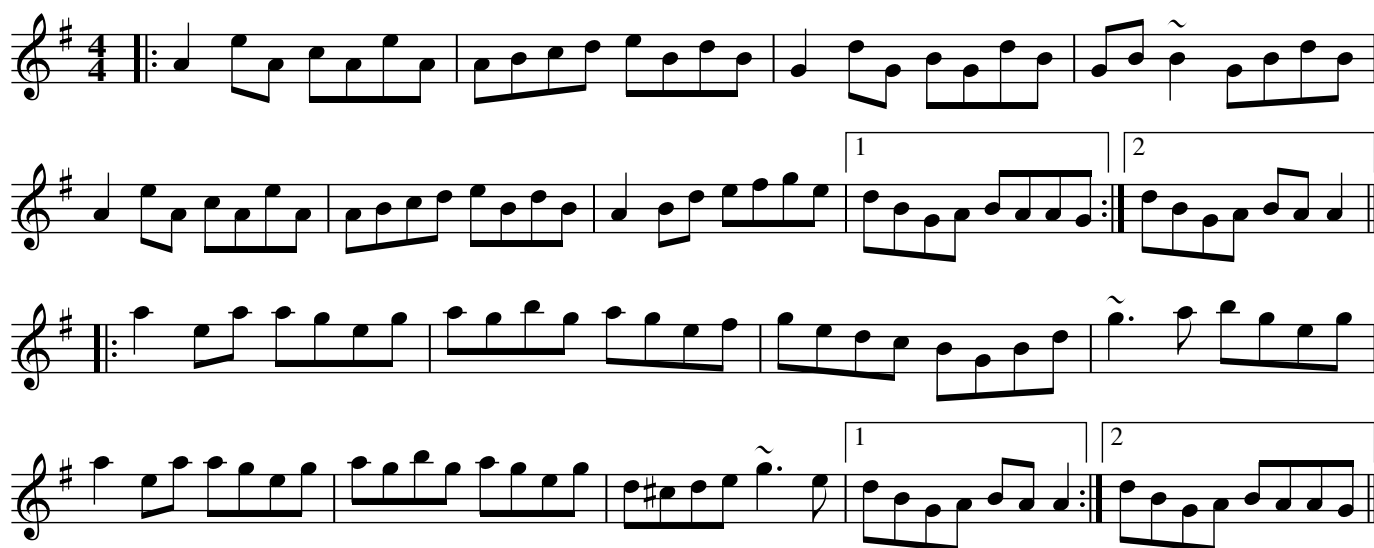
Swedish Jig

*jig*



## 7. The Bag Of Spuds

*reel*



## 8. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line and repeat dots.

## 9. The Ballydesmond No. 2

*polka*

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 10. The Ballydesmond No. 3

*polka*

G G Am D7  
 G Em Am D7 G  
 Am Am G G  
 Am Am G Em Am

## 11. Banish Misfortune

 $jig$ 

The image displays a musical score for guitar, written in 6/8 time and featuring a key signature of one sharp (F#). The score is organized into six staves, each containing a melody line and corresponding chords (D and C) indicated above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first ending is marked with a '1' and the second ending with a '2'. The chords are consistently D and C, suggesting a simple harmonic structure.



## 12. The Bank Of Turf

*jig*



## 13. The Banshee

*reel*



## 14. The Battering Ram

*jig*



## 15. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 16. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 17. Behind The Haystack

Munster Buttermilk

*jig*



## Sweep's Hornpipe

## 19. Bell Table

*waltz*

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

## 20. Bill Collins' Jig

Dan Collins' Father's

*jig*



## 21. Bill Sullivan's

*polka*



## 22. Billowing Waves

*jig*



## 23. The Bird In The Bush

*reel*



## 24. An Rogaire Dubh

The Black Rogue

*jig*



## 25. The Blackberry Blossom

*reel*



## 26. The Blackthorn Stick

*jig*





## 27. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

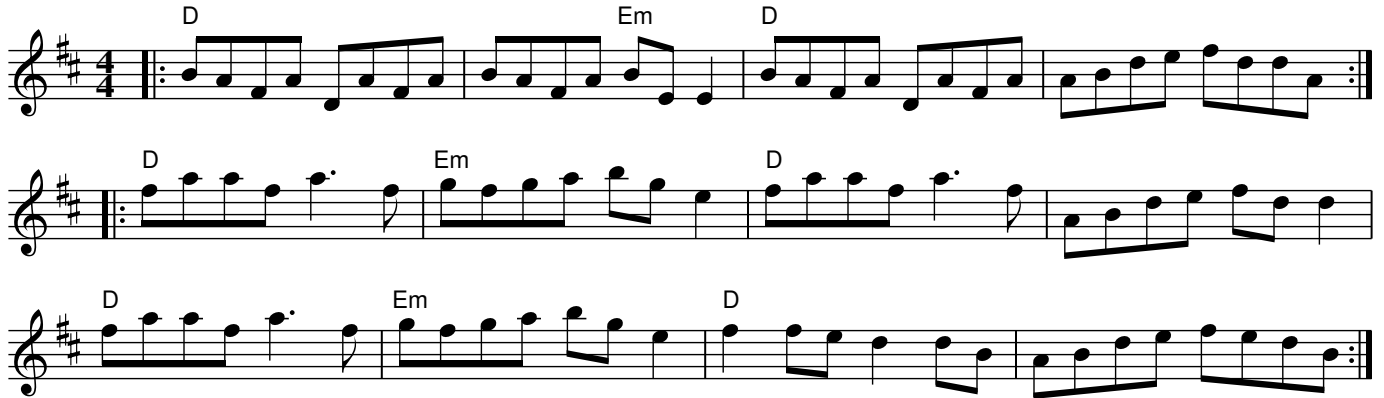
## 28. Bowna Slide

*slide*

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

## 29. The Boyne Hunt

Trad. (Ireland)  
reel



## 30. The Boys Of Ballisodare

reel



## 31. Boys of Blue Hill

*R-21*  
*British Isles*  
*hornpipe*

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). Chord symbols (D, G, A) are placed above the staff to indicate harmonic structure. The piece concludes with a double bar line and repeat dots.

## 32. The Boys Of Malin

*reel*

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The piece includes a first ending (marked '1') and a second ending (marked '2'), both leading to a final double bar line with repeat dots.

### 33. The Britches Full Of Stitches

*polka*



### 34. Brenda Stubbert's

*reel*



## 35. Brendan Tonra's

*jig*



## 36. Brian Boru's March (3-part)

*March*

The musical notation for Brian Boru's March (3-part) consists of six staves. The first two staves are in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over the first eighth note. The second staff continues the melody and ends with a double bar line and repeat dots. The third and fourth staves are in the same key and time, featuring a different melodic line, also ending with a double bar line and repeat dots. The fifth and sixth staves are in the same key and time, featuring a different melodic line, also ending with a double bar line and repeat dots. Chord annotations (Am, G, Em) are placed above the staves to indicate the harmonic structure.

### 37. Brid Harper's

*jig*



### 38. The Britches Full Of Stitches

*polka*



## 39. The Brosna

*slide*



## 40. Brian O'Lynn

*jig*



## 41. The Bucks of Oranmore

*reel*

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff being a repeat sign followed by a measure. The fifth and sixth staves each contain a single measure of music. The notation includes various musical symbols such as treble clefs, sharps, and accidentals. The word 'reel' is written in italics at the top right of the first staff.



## 42. Bundle and go

John Doherty  
*jig*



## 43. Butter And Peas

*reel*



## 44. Caileach an Airgid (The Hag With The Money)

*jig*



## 45. Calliope House

*Dave Richardson*

Musical notation for the jig 'Calliope House' by Dave Richardson. It consists of four staves of music in G major (one sharp) and 6/8 time. Above the staves, guitar chords are indicated: D, Em, D, Bm, Em, A on the first staff; D, Em, D, A, D on the second; D, Em, D, Bm, Em, A on the third; and D, Em, D, A, D on the fourth. The melody features a mix of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

## 46. Cape Breton Set

### The Glencoe March



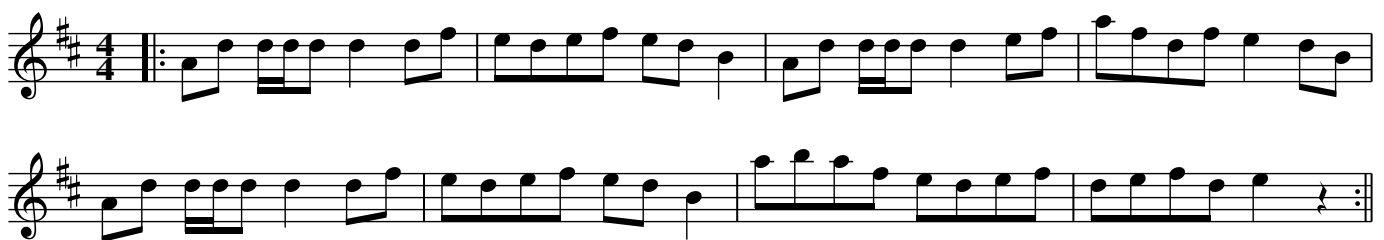
Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

### Strathspey #1

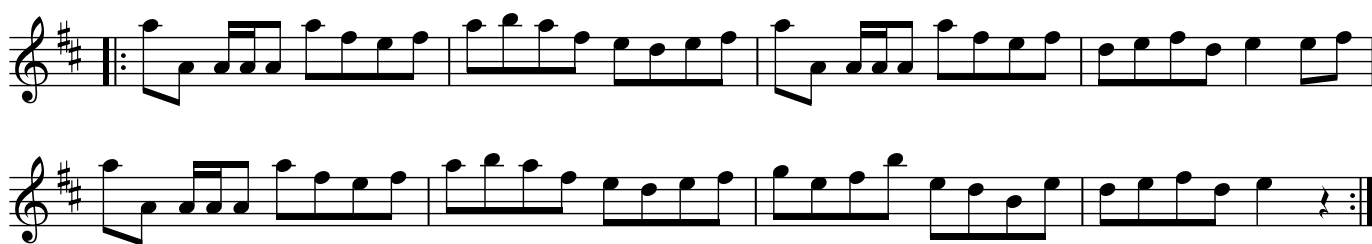


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

### Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody.



## 47. The Cashmere Shawl



## 48. Catharsis



## 50. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

## 51. Christy Barry's #2

1 2

1 2

## 52. The Cliffs Of Moher

*jig*



## 53. Con Cassidy's Tracey's Set

*jig*



## 54. The Concertina

*reel*



## 55. The Congress Reel

*Ireland  
reel*

## 56. The Connachtman's Rambles

*jig*



## 57. The Connaughtman's Rambles

*jig*





## Greig's Pipes

*reel*

## 59. Crested Hens

## Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*  
waltz

Wellington Session Archive

## 60. The Crib of Perches

*reel*

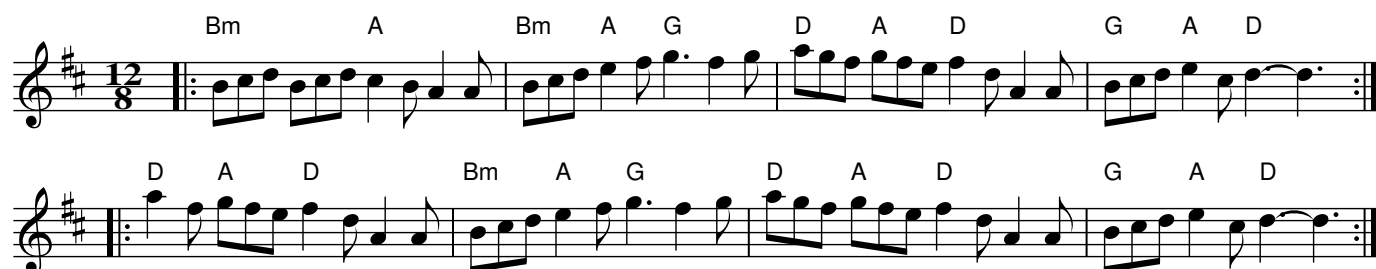


## 61. The Crock Of Gold

*reel*



## 62. Cuil Aodha Slide



## 63. The Cup Of Tea

*reel*

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff has a repeat sign at the beginning and is marked with Em, Em, Em, and D. The second staff is marked with Em, Em, Em, and D. The third staff is in treble clef with a key signature of one sharp (F#) and is marked with D, Bm, D, A, and D. The fourth staff is in treble clef with a key signature of one sharp (F#) and is marked with D, D, G, D, and D. The fifth staff is in treble clef with a key signature of one sharp (F#) and is marked with D, D, A, D, G, A, and D. The sixth staff is in treble clef with a key signature of one sharp (F#) and is marked with D, D, A, D, G, A, and D. The score includes various musical notations such as eighth notes, sixteenth notes, and repeat signs.

## 64. The Derry Hornpipe

*hornpipe*

Musical score for "The Derry Hornpipe" in 4/4 time. The score consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes and first/second endings. The third staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The fourth staff is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes and first/second endings. The score includes various musical notations such as eighth notes, sixteenth notes, and triplet markings.

## 65. Dinkey's

*reel*

1 A A Em G

A Em G D E7 A

A G Em

1 A A G D E7 A

2 A G D A G D E7 A

## 66. Dirty Linnen

Paddy Be Easy

*slip jig*

## 67. Doctor Gilbert's

*reel*



## 68. Donald Blue

*reel*



## 69. Donnybrook Fair

Joy of my Life

*jig*



## 70. Dowd's No. 9

*reel*



## 71. Down The Back Lane

*jig*



## 72. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*





## 73. The Drunken Gauger

*jig*



## 74. The Dublin

*reel*



## 75. The Dunmore Lassies

*reel*



## 76. The Dunmore Lassies

*reel*



## 77. The Boogie

The Durrow

John Nolan  
reel



## 78. The Earl's Chair

reel



## 79. Eileen Curran

*reel*



## 80. Farrel O'Gara's

*reel*



## 81. Father Kelly's

*reel*

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, and D are indicated above the notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves also feature triplet markings. The piece concludes with a double bar line and repeat dots.

## 82. A Fig For A Kiss

*slip jig*

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

## 83. The Finnish

*polka*

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

## 84. Fisher's Hornpipe

*hornpipe*



## 85. The Flooded Road To Glenties

*reel*



## 86. The Flowers Of Edinburgh

*reel*



## 87. The Fourty Two Pound Cheque

*polka*



## 88. The Fox On The Town

*reel*



## 89. The Foxhunter's

*slip jig*





## 90. Frank's

*reel*



## 91. Frankie Kennedy's

*jig*



## 92. The Frost Is All Over

*jig*



## 93. The Galtee

*reel*



## 94. The Galway

*hornpipe*



## 95. Galway Reel

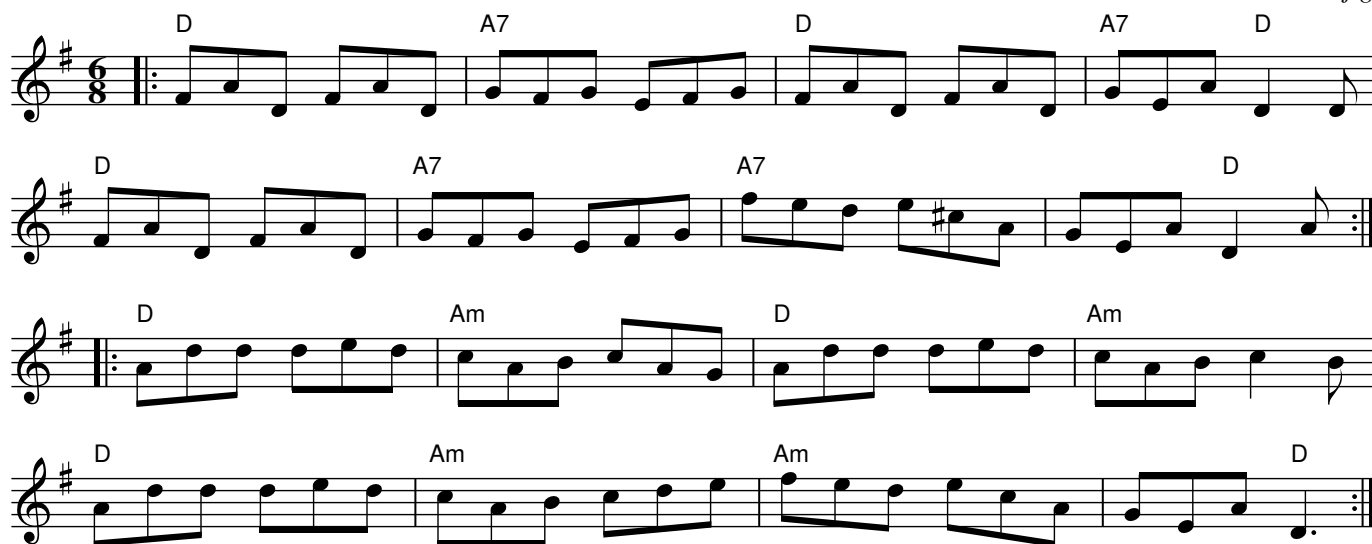
The Ironing Board

*Reel*



## 96. The Gander In The Pratie Hole

*jig*



## 97. Garrett Barry's

*jig*



## 98. The Geese In The Bog

*jig*

The Geese In The Bog is a jig in G major, 6/8 time. The score consists of four staves, each with chord markings (C, G, Am) above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a final double bar line.

## 99. Glen Allen

*reel*



# 100. The Gold Ring

*jig*

12 staves of musical notation in 4/4 time, key of D major. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, trills, and a triplet. The piece concludes with a double bar line and repeat dots.



## 101. Caisleán An Óir

*hornpipe*



## 102. The Golden Eagle

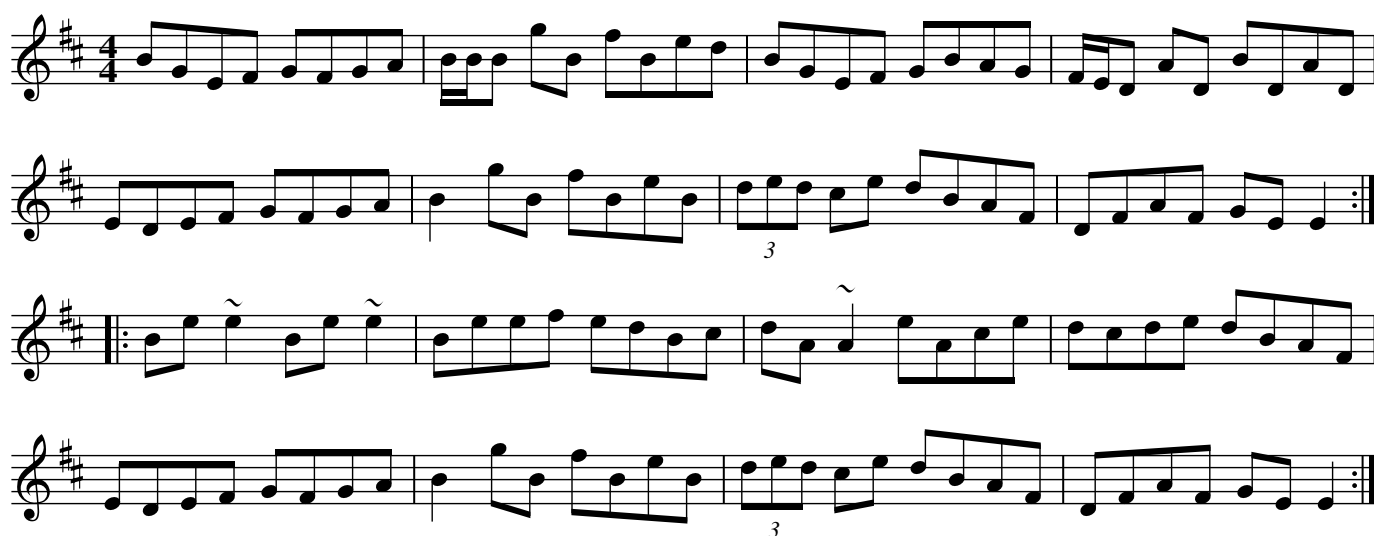
*Hornpipe*





## 103. The Golden Keyboard

*reel*



## 104. The Gravel Walks

*reel*



## 105. The Green Mountain

*reel*



## 106. The Guns Of The Magnificent Seven

*reel*



# 107. Joe Derrane's

Hardiman's Fancy

*jig*



# 108. The Hare In The Corn

*jig*



# 109. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)  
jig

1 G C G C D G

2 G D G Em G C D G

# 110. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell  
slide

1 2

1 2

# 111. Hewlett

Planxty Hewlett

*O'Carolan*

Chords indicated in the score:

- Staff 1: D, A7, D
- Staff 2: G, D, G, D
- Staff 3: D, A7, D
- Staff 4: G, D, G, D
- Staff 5: D
- Staff 6: Em, D
- Staff 7: D, A7, D, G
- Staff 8: D, G, D, G, D

## 112. Hey Jude

*hornpipe*



## 113. The High Road To Linton

*reel*



## 114. The Home Ruler

Frank McCollam  
hornpipe



## 115. The Humours Of Tullycrine

hornpipe



## 116. The Humours Of Ballyloughlin

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by eighth and sixteenth notes, with frequent use of repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The first ending typically leads back to an earlier part of the piece, while the second ending provides a concluding phrase. The piece is identified as a 'jig' in the top right corner.



## 117. Humors of Ennistymon

*jig*



# 118. The Humours Of Lissadell

*reel*



# 119. The Hut On Staffin Island

*hornpipe*

Five staves of musical notation for the hornpipe 'The Hut On Staffin Island'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and guitar chords. A first and second ending bracket is present in the second staff.

**Chords:** A7, D, Bm, G, F#m, Em, F#m, G, A, D, F#m, G, Em, G, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D.

## 120. I Buried My Wife And Danced On Her Grave

*jig*



## 121. I Ne'er Shall Wean Her

*jig*



## 122. If We Hadn't Any Women In The World

*barndance*



## 123. If We Hadn't Any Women In The World

*barndance*



## 124. Jackie Coleman's

*reel*



## 125. Jenny's Chickens

*reel*



## 126. Jerry's Beaver Hat

*jig*

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

## 127. Jessica's Polka

Chords: A, E, A, E, A, E, A, D, E, D, A, F#m, D, Bm, A, E, D, E.

## 128. Jim Ward's

*jig*

## 129. Cooley's

*reel*

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

## 130. John Ryan's

*polka*

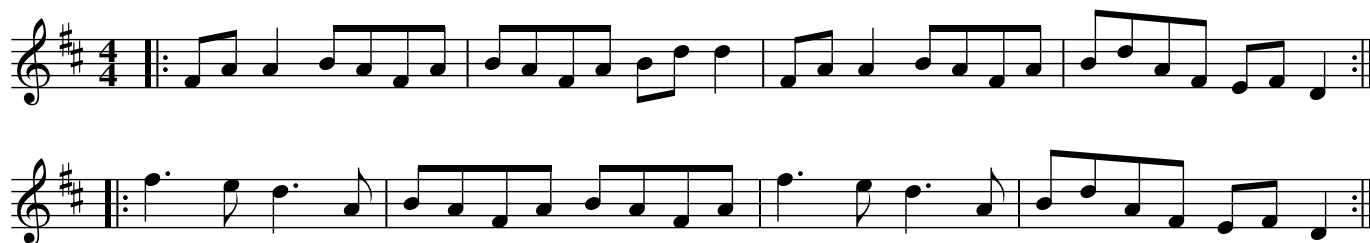
1 2

1 2

# 131. Johnny Macklejohn's

Johnny Mclljohn's

*reel*



# 132. Josefin's

*waltz*





# 133. Joy of My Life

Donnybrook Fair

*jig*



# 134. Julia Delaney

*Reel  
reel*



## 135. Kate Marie

Frank McCollam  
reel



## 136. The Kesh

jig



## 137. The Kid On The Mountain

*slip jig*



## 138. Kilglass Lakes

*jig*



## 139. The Killavil

*jig*



## 140. King Of The Fairies

*hornpipe*



## 141. Kitty Lie Over

*jig*



## 142. Kitty Sean Cunningham's

*barndance*



## 143. Kitty's Wedding

*hornpipe*



## 144. The Knockawhinna

*jig*



## 145. L'Air Mignonne

*barndance*



## 146. The Lads Of Laois

*reel*



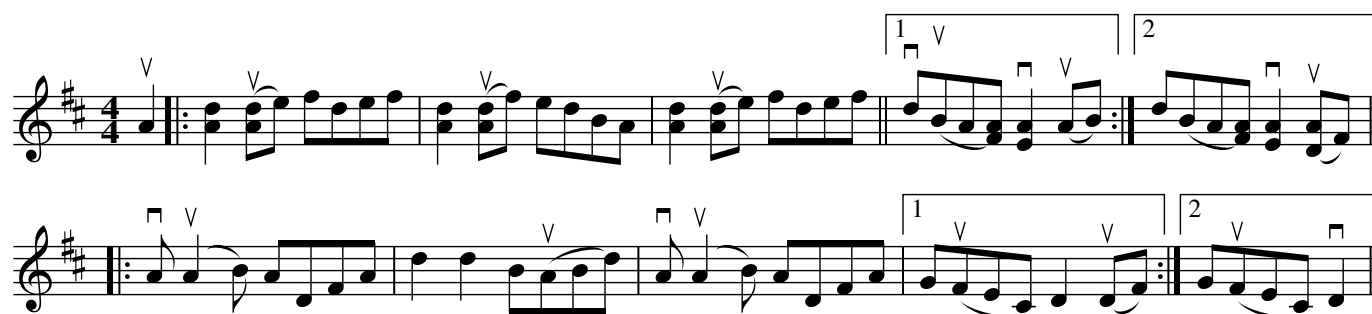
# 147. Larry Redican's The Culfadda

*reel*



# 148. Lasses, Trust in Providence

*reel*



# 149. Last Night's Fun

*reel*





## 150. The Leg Of The Duck

*jig*



## 151. Leslie's March

*jig*



## 152. The Liling Banshee

*jig*



## 153. The Limerick Lasses

*reel*



## 154. The Little Diamond

*polka*



## 155. Lonesome Jig

Rolling Waves

*jig*



## 156. The Long Journey

*jig*



## 157. The Longford Collector

*reel*



## 158. Love At The Endings

*Ed Reavy  
reel*



## 159. Low Highland

*Highland*



## 160. The Seven Step

*barndance*



# 161. Luke Skywalker Walks On Sunshine

*jig*



## 162. Lurgan Park

*reel*



## 163. MacLeod's Farewell

The Wedding

*reel*



## 164. Mad Jig

*jig*



## 165. The Maid Behind The Bar

*reel*





## 166. The Maids Of Mount Cisco

*reel*



## 167. The Maids Of Ardagh

*polka*



## 168. Martin Wynne's No 1

*reel*



## 169. Martin Wynne's No 2

*reel*



## 170. Martin Wynne's No 3

*reel*



## 171. The Mason's Apron

*reel*



## 172. Master McDermott's

*reel*



## 173. Maud Millar

*reel*



## 174. Mayor Harrison's Fedora

*reel*



## 175. McHugh's

*jig*



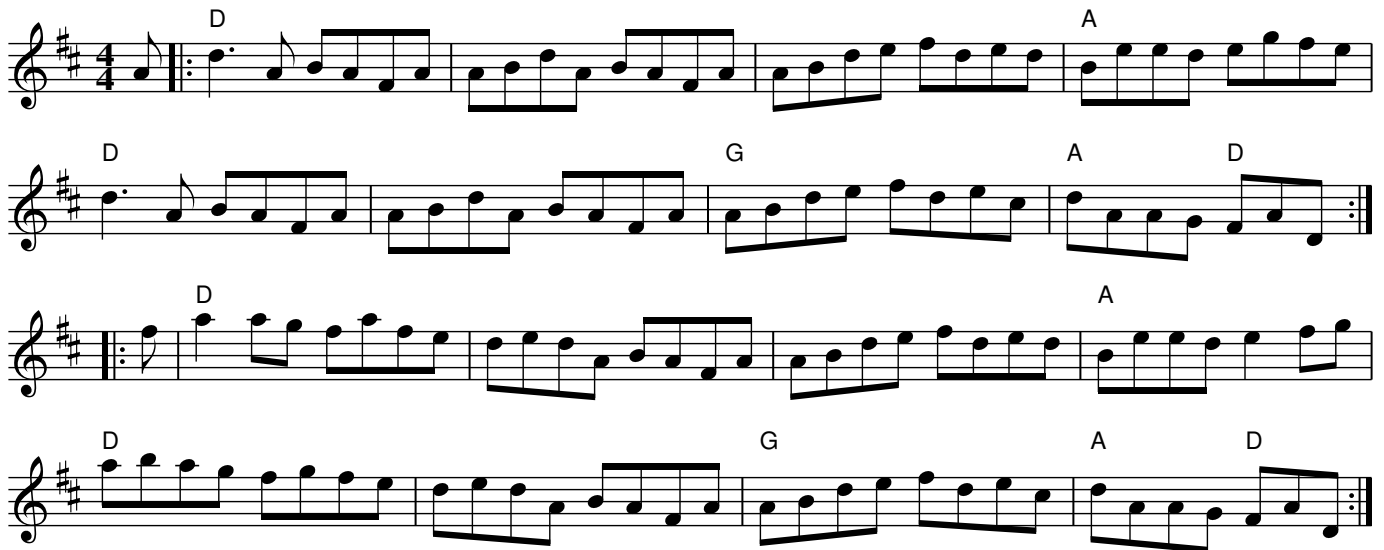
## 177. Meitheal Reel

Connie O'Connell  
reel



## 178. The Merry Blacksmith

reel



## 179. Midnight On The Water

*waltz*

Musical score for "Midnight On The Water" in 3/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a triplet of eighth notes marked with a "3". The fifth staff continues the melody and includes a triplet of eighth notes marked with a "3". The sixth staff continues the melody and includes a triplet of eighth notes marked with a "3".

## 180. Mike McGoldrick's

*jig*

Musical score for "Mike McGoldrick's" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

## 181. Miss Monaghan

*reel*



## 182. Miss Thompson's

*reel*





## 183. The Mist On The Mountain

*jig*



## 184. The Morning Star

*reel*



# 185. Morrison's

*jig*



## 186. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

## 187. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line with various rhythmic patterns and accidentals.

## 188. Mouse in the Mug

*Jig*



## 189. Mrs. Galvin's

*jig*



## 190. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 191. Munster Bacon

*jig*



## 192. Behind The Haystack

Munster Buttermilk

*jig*

Musical score for 'Behind The Haystack' in G major (one sharp) and 3/8 time. The score consists of six staves. The first two staves form the first line, and the next four staves form the second line. The piece includes repeat signs, first and second endings, and various musical notations such as eighth notes, quarter notes, and rests.

## 193. Murphy's Hornpipe

*hornpipe*

Musical score for 'Murphy's Hornpipe' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a triplet of eighth notes. The piece includes repeat signs and various musical notations such as eighth notes, quarter notes, and rests.

## 194. The Murroe

*polka*



## 195. The Musical Priest

*reel*



## 196. My Darling Asleep

*jig*



## 197. Na Ceannabhain Bhana

*slip jig*



## 198. The New Copperplate

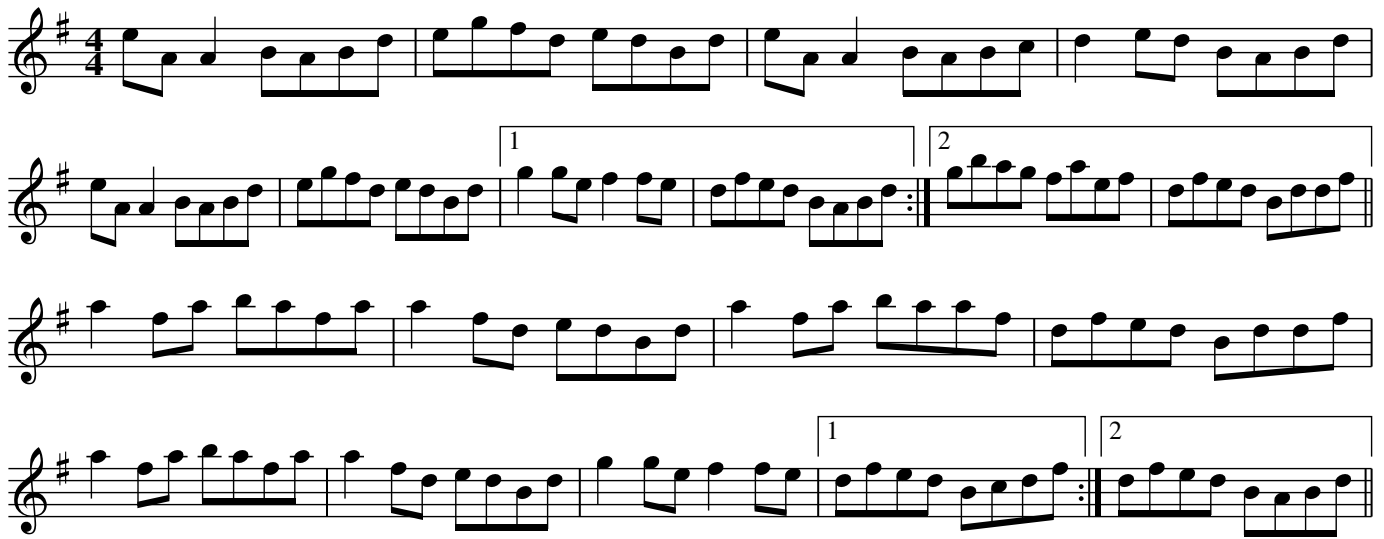
*reel*





## 199. The New Mown Meadows

*reel*



## 200. O'Keefe's

*slide*



## 201. Off To California

*hornpipe*

3 G D G C G Em Am D 3

G D G C G Em 1 D 3 G 2 D 3 G

E Bm C Em G Em Am D 3

G D G C G Em 1 D 3 G 2 D 3 G

## 202. The Old Bush

*reel*

3

3

3

3

## 203. Old Butter Road

Connie O'Connell  
*reel*



## 204. The Old Copperplate

*reel*



## 205. The Orphan

*jig*



## 206. The Otter's Holt

*reel*



## 207. Out On The Ocean

*jig*



## 208. Out On The Ocean

*jig*



## 209. Over The Moor To Maggie

*reel*



## 210. Over The Wall ( C. Tommy Peoples RIP )

*jig*



## 211. Paddy Canny's Toast

*reel*



## 212. Paddy Fahey's

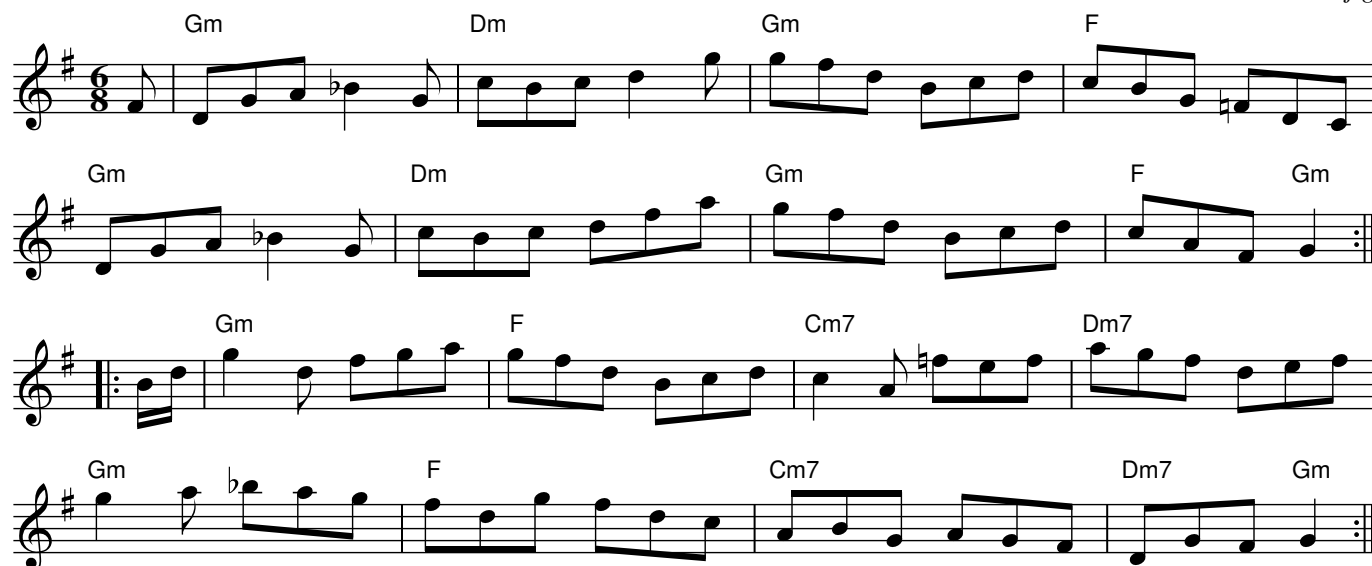
*jig*





## 213. Paddy Fahey's Jig #1

by Paddy Fahey  
*jig*



Musical score for Paddy Fahey's Jig #1, a jig in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm. The piece ends with a double bar line and repeat dots.

## 214. Paddy Fahey's AKA No. 1

*reel*



Musical score for Paddy Fahey's AKA No. 1, a reel in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The piece ends with a double bar line and repeat dots.

## 215. Paddy Fahey's No. 14

*reel*



## 216. Paddy Fahey's No. 6

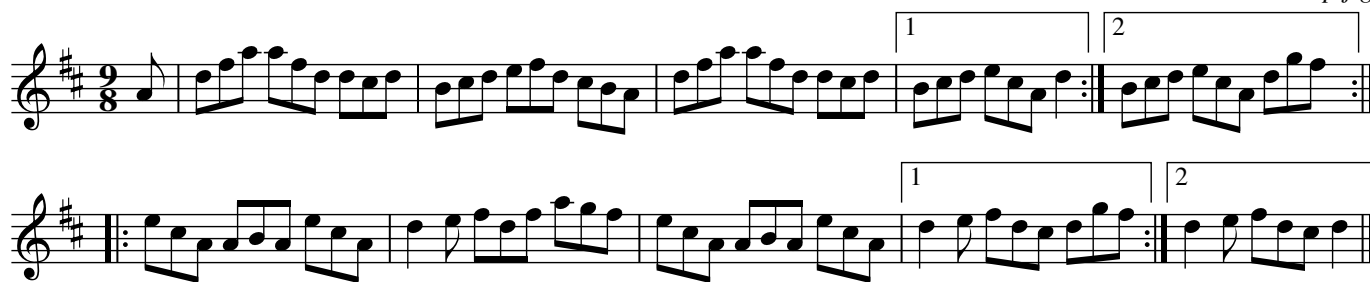
*reel*



## 217. Paddy Hudai's

James Byrne's

*slip jig*



## 218. Paddy Taylor's

(This is not the three part one made popular by Solas)

*reel*



Paddy Taylor's (alternative)



## 219. Paddy From Portlaw

*jig*



## 220. Paddy's Trip to Scotland

*reel*



# 221. Parnell's March

Tracey's Set

*slide*



## 222. The Peeler's Jacket

*reel*



## 223. The Pipe On The Hob

*jig*



## 224. The Plains Of Boyle

*hornpipe*



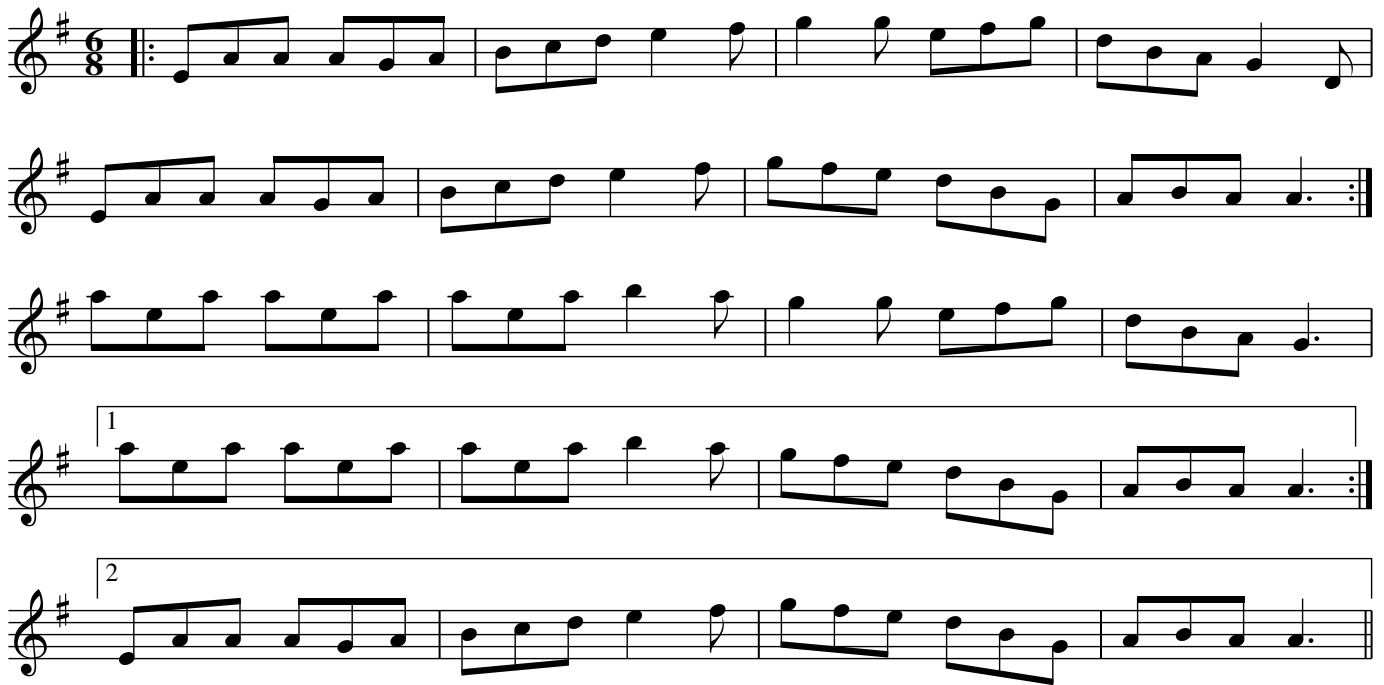
## 225. Poll Ha'Penny

*hornpipe*



## 226. The Rakes Of Kildare

*jig*



## 227. Rakish Paddy

*reel*





## 228. The Rambling Sailor

*polka*



## 229. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuil Umfrei

*Ryans 1883  
reel*

Four staves of musical notation for 'the Reconciliation'. The key signature is D major (two sharps) and the time signature is 2/4. Chord symbols are written above the notes: A, E7, A, (E), E7 on the first staff; A, E7, A, E7, A on the second staff; A, E7, A, Bm, E7 on the third staff; and A, Bm, E7, A, E7, A on the fourth staff. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the fourth staff.

## 230. The Red-haired Lass

*reel*



## 231. Red Tom Of The Hills

*reel*



## 232. Rights of Man



## 233. Rip The Calico

*reel*



## 234. The Road To Lisdoonvarna

*slide*

The image displays the guitar solo for 'The Sound of Silence' in D major, 12/8 time. The solo is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It contains a double bar line with repeat dots on both sides. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are the chords: Em, D, Em, D, Em. The second staff also begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a double bar line with repeat dots on both sides. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are the chords: Em, G, A, Em, Em, G, A, Bm, Em.

## 235. Rolling Waves

 $j\ddot{ig}$ 

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp, F#) and 3/8 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is a harmonic accompaniment. The third and fourth staves are additional parts, possibly for a second voice or instrument. The key signature has one sharp (F#) and the time signature is 3/8.

## 236. Rolling in the Ryegrass

Shannon Breeze

*reel*

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music begins with a double bar line and repeat dots. The melody in the top staff starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes, often moving in parallel motion with the melody.

## 237. The Roscommon

*reel*



## 238. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by its 6/8 time signature and lively rhythm. The variations provide different melodic interpretations of the main theme. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations. The variations are marked with a tilde (~) and the word "Variations:" above the first staff of the section. The first variation has two endings, labeled 1 and 2. The second variation also has two endings, labeled 1 and 2. The third variation has two endings, labeled 1 and 2. The fourth variation has two endings, labeled 1 and 2. The score is written in treble clef.

## 239. Saddle The Pony

*jig*



## 240. The Sailor's Bonnet

*reel*



## 241. The Salamanca Reel

*reel*

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and contains two triplet eighth notes. The second staff continues the melody with a Bm chord (B, D, F) and a G chord (G, B, D). The third staff features a D chord (D, F#, A) and an A chord (A, C#, E). The fourth staff includes a D chord (D, F#, A) and a G chord (G, B, D). The score concludes with a double bar line and a repeat sign. Chords are indicated by letters above the notes: D, Bm, G, A, and D.

## 242. The Sally Gardens

*reel*

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a D major triad (D, F#, A) and contains two triplet eighth notes. The second staff continues the melody with a Bm chord (B, D, F) and a G chord (G, B, D). The third staff features a D chord (D, F#, A) and an A chord (A, C#, E). The fourth staff includes a D chord (D, F#, A) and a G chord (G, B, D). The score concludes with a double bar line and a repeat sign. Chords are indicated by letters above the notes: D, Bm, G, A, and D.



## 243. The Salvation

*reel*



## 244. Seamus Ennis' Jig

*jig*



## 245. The Shetland Fiddler

*reel*



## 246. Ships are Sailing

## 247. The Shoemaker's Fancy

*jig*



## 248. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in G major, 4/4 time. The notation includes various chords (D, G, Em, A) and melodic lines with accents and slurs. The piece concludes with a double bar line and repeat dots.

## 249. The Silver Spire

*reel*



## 250. Siobhan O'Donnell's

*reel*



## 251. The Skylark

*reel*



## 252. Sliabh Russell

*jig*



## 253. The Sligo Maid

*reel*



## 254. Small Feet

*Duncan Davidson  
barndance*



## 255. The Snowy Path

*slip jig*

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 256. Sonny's

*mazurka*

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a treble clef. The score includes repeat signs and a double bar line at the end of the fourth staff.

## 257. Sourgrass And Granite

*waltz*

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with a first ending bracketed over the last two measures. The third staff continues the melody, with a second ending bracketed over the last two measures. The fourth staff continues the melody, with a first ending bracketed over the last two measures. The fifth staff continues the melody, with a first ending bracketed over the last two measures. The sixth staff continues the melody, with a first ending bracketed over the last two measures. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

## 258. Spindleshanks

Mulqueen's

*reel*

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.



## 259. Spootiskerry

*reel*



## 260. The Sporting Pitchfork

*jig*



## 261. The Spotted Dog

John McEvoy  
*jig*



## 262. Saint Anne's

*reel*



## 263. Saint Patrick's Day

*jig*



## 264. The Star Of Munster

*reel*



## 265. The Stool Of Repentance

*jig*



## 266. Swinging on the Gate

*reel*



# 267. Tam Lin

Glasgow Reel

*reel*

Four staves of musical notation for the Glasgow Reel 'Tam Lin'. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in treble clef. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

# 268. Tar Road To Sligo

*jig*

Five staves of musical notation for the jig 'Tar Road To Sligo'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chord symbols (Bm, A, D, G) are placed above the notes. The notation includes first and second endings, indicated by '1' and '2' in boxes.

## 269. The Tarbolton

*reel*



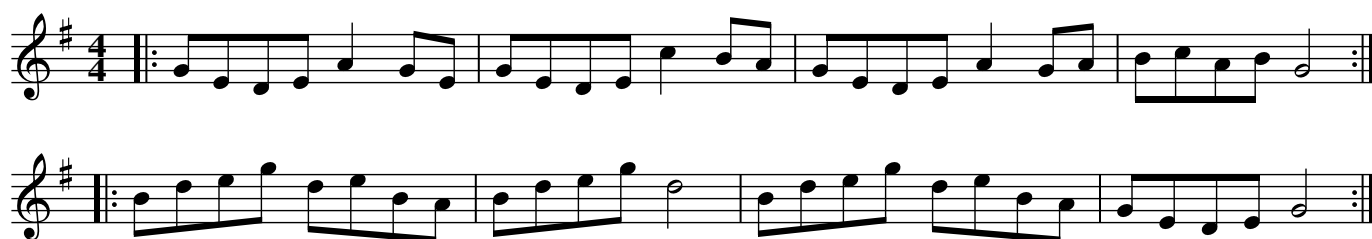
## 270. The Cat Rambles To The Child's Saucepan

*slide*



## 271. The Clare

*reel*



## 272. The Cornboy

East Clare

*reel*



## 273. The Curlew

*reel*



## 274. The Fox in The Town

*reel*



## 275. The Hangman's Rope

*Frank McCollam  
hornpipe*





## 276. The Mad Piper

*jig*



## 277. The Old Favourite

Club Ceili

*jig*



## 278. The Parting

*Cyril O Donoghue*



## 279. The Priest

*slide*



## 280. The Shannon Jig

*jig*



## 281. The Square Of Crossmaglen

*Josephine Keegan*  
*reel*



## 282. The Tenpenny Bit

*jig*



## 283. Tiger in the Grass

*Robin Fairey  
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time and D major. It consists of four staves. The first staff contains measures 1-4 with chord annotations: Bm, Bm, F#m7, and Em7. The second staff contains measures 5-8 with chord annotations: Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff contains measures 9-12 with chord annotations: G, A, Bm, G, A, and F#m. The fourth staff contains measures 13-16 with chord annotations: Em7, A, Bm, G, A, and a first ending (1 F#m) followed by a second ending (2 A, Bm). The melody is a reel, featuring eighth and sixteenth notes.

## 284. Tobin's Favourite

*jig*



## 285. Tom's Blue Boat

*Emily Griffiths*  
*polka*



## 286. Tommy Peoples'

*reel*



## 287. Top It Off

*hop jig*



## 288. Torn Jacket

*Connie O'Connell*  
*reel*



## 289. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (289) in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has a first ending bracket labeled '1' with chords C and D, and a second ending bracket labeled '2' with chords C and D. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

## 290. Toss The Feathers

*reel*

Musical score for 'Toss The Feathers' (290) in 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

## 291. The Trip to Pakistan

*Reel*



## 292. The Trip To Durrow

*reel*





## 293. Tripping Up The Stairs

*jig*



# 294. 250 To Vigo

*reel*



## 295. Village Of Cong

*reel*



## 296. The Virginia

*reel*



## 297. Wha'll Be King But Charlie

*jig*



## 298. Whelan's

*jig*



## 299. Whistler At The Wake

*jig*



## 300. Will You Come Home With Me

*jig*



## 301. Will You Come Down To Limerick

*slip jig*



## 302. Willafjord

*reel*



### 303. Wilton

*Richard Tait  
jig*



### 304. The Wind That Shakes The Barley

*reel*



## 305. The Wise Maid

*reel*

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the 'reel' label. The score includes guitar chords written above the notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords indicated in the score:

- Staff 1: D, G, D, Em
- Staff 2: D, G, A, D
- Staff 3: D, D, A, G, A
- Staff 4: G, D, G, Em, A, D