

1. Haste to the Wedding



2. My Darling Asleep



3. Behind the Haystack

Munster Buttermilk



4. The Rambling Pitchfork



5. The Sporting Pitchfork



6. Tatter Jack Walsh



7. Three Little Drummers



8. The Cook in the Kitchen



9. The Swallowtail
The Dancing Master



10. Fraher's



11. The Trip to Sligo



12. Tom Billy's #2



13. Tony Rowe's



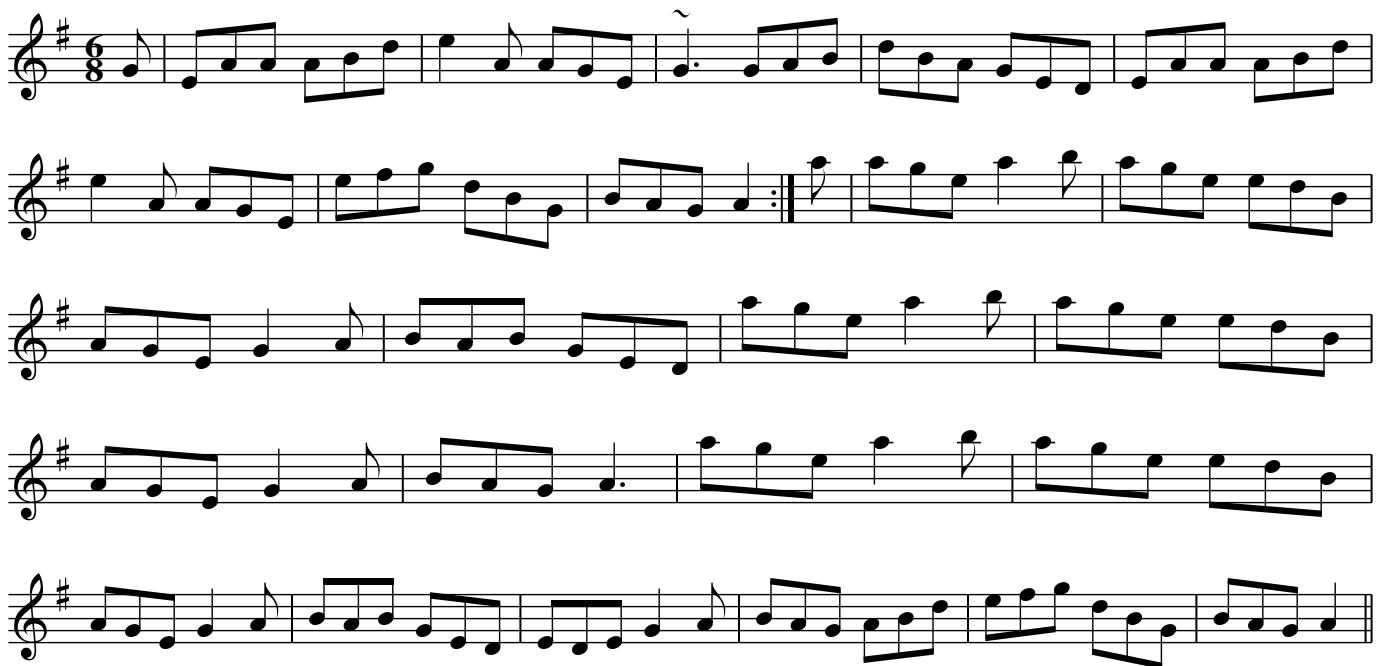
14. The Battering Ram



15. The Mist on the Mountain

Mist Covered Mountains

Junior Crehan



16. Willie Coleman's



17. The Portroe Jig Out on the Ocean



18. The Trip to Athlone



19. The Pipe on the Hob



20. The Bride's Favorite
O'Brien's



21. Port Shean Tseain
Old John's Jig



22. The Rakes of Kildare



23. The Bank of Turf



24. Doctor O'Neill



25. Cherish the Ladies



26. The Frieze Britches

A musical score for a piece titled "The Frieze Britches". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of ten staves of notation. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several measures with a "4" above them, indicating a four-measure rest or a specific rhythmic pattern. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

27. The Humors of Whiskey
Dever the Dancer



28. Drops of Brandy



29. The Boys of Ballisodare



30. An Phis Fliuch

The Choice Wife



31. Toss the Feathers (D)



32. Toss the Feathers (Em)



33. Father Kelly's



34. The Hunter's Purse

An Sceach
The Bush



35. The Wind That Shakes the Barley



36. Rolling in the Ryegrass
The Shannon Breezes



37. The Silver Spire



38. The Dublin Reel
Jackson's



39. Lucy Campbell



40. Farewell to Ireland (Am)

Musical score for 'Farewell to Ireland (Am)' in treble clef, key of A major (one sharp), and common time. The score consists of eight staves. It features a variety of note values including eighth, quarter, and half notes, as well as triplet markings (indicated by a '3' below the notes) and fermatas (indicated by a tilde '~' over the notes). The piece concludes with a double bar line and repeat dots.

41. Farewell to Ireland (D)

Musical score for 'Farewell to Ireland (D)' in treble clef, key of D major (two sharps), and common time. The score consists of four staves. It includes triplet markings (indicated by a '3' below the notes) and fermatas (indicated by a tilde '~' over the notes). The piece concludes with a double bar line and repeat dots.

42. The Dunmore Lasses
The Road to Knock
Morrison's



43. Gravel Walk



44. The Salamanca Reel



45. The Banshee McMahon's



46. The Jolly Clamdiggers



47. The Sunny Banks



48. The Humors of Tulla



49. The Convenience



50. Sporting Paddy



51. The Lady on the Island



52. Roaring Mary



53. Boil the Breakfast Early



54. The First House in Connaught



55. Craig's Pipes The Kerry Huntsman



56. Carrowcastle Lasses
George White's Favorite



57. The Boys of Ballisodare



58. The Maids of Mount Kisco



59. The Ladies' Pantalettes The Duke of Leinster's Wife



60. Maude Millar



61. The Blackberry Blossom



62. The High Reel
Sandy Duff



63. The Drunken Landlady



64. The Fox Hunter's Reel



65. The Bucks of Oranmore

This musical score is for the tune "The Bucks of Oranmore," presented in G major (one sharp) and 2/4 time. The melody is written on ten staves. The notation includes various musical symbols: treble clefs, a key signature of one sharp (F#), and a common time signature of 2/4. The melody features several triplet markings (indicated by a '3' above the notes) and numerous accents (indicated by a tilde '~' above the notes). The piece concludes with a double bar line on the final staff.

66. Cronin's Hornpipe



67. The Flowing Tide



68. The Wicklow Hornpipe
Delahunty's



69. The Little Stack of Barley



70. The Stack of Wheat



71. The Fairies' Hornpipe



72. The Dark Girl



73. Farewell to Whiskey



74. Jessica's



75. The Three Sea Captains



76. Poll Ha'penny The Garden of Butterflies



77. Rodney's Glory



78. The Battle of Aughrim



79. The Return From Fingal



80. O'Sullivan Mor
I Won't Be a Nun



81. Lord Mayo

David Murphy



82. Si Bheag Si Mhor

Turlough Carolan



83. Planxty Irwin

Turlough Carolan



84. Planxty Fanny Power

Turlough Carolan



85. Carolan's Concerto

Mrs. Power

Turlough Carolan

A musical score for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The score consists of nine staves of music. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a final quarter note on D5.