

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Anderson's Reel

reel



3. Austin Tierneys

reel

Musical score for Austin Tierneys, a reel in 4/4 time. The key signature is one sharp (F#). The score consists of four staves. The first staff contains the first line of music. The second staff contains the second line, including a first ending bracket and a second ending bracket. The third staff contains the third line. The fourth staff contains the fourth line, including a first ending bracket and a second ending bracket. The piece concludes with a double bar line.

4. The Ballydesmond No. 1

polka

Musical score for The Ballydesmond No. 1, a polka in 2/4 time. The key signature is one sharp (F#). The score consists of four staves. Above the first staff are the chords C, G, Am, Em, G. Above the second staff are the chords Am, G, C, Am. Above the third staff are the chords Am, G, Am, Em. Above the fourth staff are the chords Am, G, Am, Em, Am. The piece concludes with a double bar line.

5. The Ballydesmond No. 2

polka

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

6. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat dots. The score is presented in a clean, black-and-white format.

7. Banish Misfortune

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature change from C major to G major. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings, marked with '1' and '2' in boxes. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

8. The Bank of Ireland

reel



9. The Banshee

reel



10. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



11. Beeswing Hornpipe Bb

*By James Hill
hornpipe, reel*



12. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig

The musical score for "Behind the Haystack" is written in D major (one sharp) and 6/8 time. It consists of six staves of music. The key signature is one sharp (F#). The time signature is 6/8. The music is a traditional jig. The notes are primarily eighth and sixteenth notes. Chords D, G, and A are indicated above the notes. The score includes repeat signs and a final double bar line.

Sweep's Hornpipe

14. Bell Table

waltz

The musical score for '14. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, with the fourth staff ending in a double bar line and repeat dots. The fifth staff begins with a repeat sign and continues the melody. The sixth and seventh staves continue the melodic line, with the seventh staff ending in a double bar line and repeat dots. The eighth staff concludes the piece with a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a group of notes) on the third, fourth, and seventh staves. The overall style is characteristic of a light, graceful waltz.

15. Bill Collins' Jig

Dan Collins' Father's

jig



16. Bill Sullivan's

polka



17. The Bird In The Bush

reel



18. The Blackberry Blossom

reel



19. The Blackthorn Stick

jig



20. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and consists of six staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, D, G, Am, Em, C on the first staff; G, D, G, Am, D on the second; G, D, G, G, D, G on the third; Em, G, Am, Em, G, C, D on the fourth; D, G, D, G, Am, Em, C on the fifth; and D, G, D, G, Am, C, D on the sixth. The piece concludes with a double bar line and repeat dots.

21. The Boyne Hunt

*Trad. (Ireland)
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and consists of three staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, Em, D on the first staff; D, Em, D on the second; and D, Em, D on the third. The piece concludes with a double bar line and repeat dots.

22. The Boys of Ballisodare

reel



23. Boys of Blue Hill

*R-21
British Isles
hornpipe*

A musical score for the hornpipe 'Boys of Blue Hill'. It consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The score includes chord markings (D, G, A) above the notes. There are triplets indicated by a '3' below groups of notes. The piece ends with a double bar line and repeat dots.

24. Brendan Tonra's

jig



25. Brian Boru's March (3-part)

March

The musical score for Brian Boru's March (3-part) consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three parts, each with its own key signature and time signature. The first part is in 4/4 time and features a key signature of one sharp. The second part is in 4/4 time and features a key signature of one sharp. The third part is in 4/4 time and features a key signature of one sharp. The score includes chord markings (Am, G, Em) and first/second endings. The piece concludes with a double bar line and repeat dots.

26. Brid Harper's

jig



27. The Bride's Favourite

*John McGrath or
Seamus Tansey (ITM Jig in G)
Jig*

Chord progression for 'The Bride's Favourite':

Staff 1: G, D, G

Staff 2: D, C, 1 D G, 2 D G

Staff 3: G, D, G, D, C, G

Staff 4: D, Am, 1 D G, 2 D G

Staff 5: G, C, D, G, D, G, G, D

Staff 6: G, D, Am, D, C, G

28. The Britches Full Of Stitches

polka



29. The Brosna

slide



30. The Bucks of Oranmore

reel

1 2

1 2

1 2

1 2

31. Caileach an Airgid (The Hag With The Money)

jig

1 2

1 2

32. The Cameronian

reel



33. Catharsis

reel



34. Christy Barry's #2



35. The Cliffs Of Moher

jig



36. Con Cassidy's

Tracey's Set

jig



37. The Concertina

reel



38. The Connachtman's Rambles

jig

The musical score for "The Connachtman's Rambles" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. Above the staff, the chords D, G, D, and G are indicated. The second staff continues the melody, with chords D, G, D, Em, D, and then a first ending marked "1 G" and a second ending marked "2 G". The third staff features a repeat sign at the beginning, followed by the melody and chords Bm, G, Bm. The fourth staff continues the melody with chords A7, Bm, D, Bm, Em, and D. The fifth staff concludes the piece with a first ending marked "1 G", a second ending marked "2 G", and a final chord G, followed by the text "Tune end".

39. Creggs Pipes

Greig's Pipes

reel

40. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

41. The Cup Of Tea

reel

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Em, Em, Em, D, Em, Em, Em, D, D, Bm, D, A, D, D, D, G, D, D, D, A, D, G, A, D, D, A, D, G, A, D. The piece is marked as a "reel".

42. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff. The piece includes triplets (marked with a '3') and first/second endings (marked with '1' and '2'). The piece is marked as a "hornpipe".

43. Derry Reel

reel

The musical score for "Derry Reel" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is marked as a "reel". The score consists of two main sections: a primary melody and a section labeled "variations of 1st part".

The primary melody is presented in four staves. The first staff begins with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The second staff continues this pattern, ending with a double bar line. The third staff starts with a repeat sign, followed by a half note G4, a quarter note F#4, and eighth notes A4, B4, C5, B4, A4, G4, F#4, E4. The fourth staff continues the melody, ending with a double bar line.

The "variations of 1st part" section follows, consisting of two staves. The first staff begins with a repeat sign, a half note G4, a quarter note F#4, and eighth notes A4, B4, C5, B4, A4, G4, F#4, E4. The second staff continues the variation, ending with a double bar line.

44. The Drunken Gauger

jig



45. The Dunmore Lasses

reel



46. The Earl's Chair

reel

Chords: Bm, D, A7, Em, D

47. Father Kelly's

reel

Chords: G, C, D, G

48. Fisher's Hornpipe

hornpipe

D G D G D G D A

D G D G D

A D A D

G D A D

49. The Fourty Two Pound Cheque

polka

The musical score for 'The Fourty Two Pound Cheque' is a polka in 2/4 time, key of D major. It consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff also begins with a repeat sign and contains a series of eighth and sixteenth notes.

50. The Fox On The Town

reel



51. The Foxhunter's

slip jig



52. Frank's

reel



53. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time, featuring a key signature of one sharp (F#). The score consists of three staves of music. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D. The melody is written in treble clef and includes a repeat sign in the second staff.

54. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time, featuring a key signature of one sharp (F#). The score consists of four staves of music. The melody is written in treble clef and includes a repeat sign at the beginning of the first staff.

55. The Gander In The Pratie Hole

jig

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

56. Garrett Barry's

jig

3

3

3

57. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single line on a treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots.

58. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single line on a treble clef staff. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, the fourth staff contains the next four measures, the fifth staff contains the next four measures, and the sixth staff contains the final four measures, ending with a double bar line and repeat dots. Triplet markings (3) are present under the first three notes of the first, second, fourth, and fifth staves.

59. The Hare In The Corn

jig



60. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Five staves of musical notation for 'The Haunted House'. The key signature is one sharp (F#) and the time signature is 6/8. Chord names are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Bm, G, C, D, G. The notation includes various note values, rests, and repeat signs. A first ending bracket labeled '1' spans the fourth staff, and a second ending bracket labeled '2' spans the fifth staff.

61. Hewlett

Planxty Hewlett

O'Carolan

Chord symbols: D, A7, D, G, D, G, D, D, D, G, D, D, D, Em, D, D, A7, D, G, D, G, D.

62. The High Road To Linton

reel



63. The Home Ruler

hornpipe



64. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a trill. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a trill. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a trill. The eighth staff includes first and second endings. The music is characterized by its lively 6/8 rhythm and the use of trills and repeat signs.

65. Humors of Ennistymon

jig



66. I Ne'er Shall Wean Her

jig



67. If We Hadn't Any Women In The World

barndance



68. If We Hadn't Any Women In The World

barndance



69. Jerry's Beaver Hat

jig

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

70. Jim Ward's

jig

First and second endings are marked on the second and fourth staves.

71. Cooley's

reel

Musical score for "Cooley's" reel in D major (one sharp), 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chord markings above the staff are Em, Em, D, and D. The second staff continues the melody and includes first and second endings, each marked with "1 D Em" and "2 D Em". The third and fourth staves continue the melody with Em, Em, D, and D chord markings, and also include first and second endings with "1 D Em" and "2 D Em" markings.

72. John Ryan's

polka

Musical score for "John Ryan's" polka in D major (one sharp), 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second and fourth staves include first and second endings, marked with "1" and "2". The melody is characterized by eighth and sixteenth notes.

73. Julia Delaney

*Reel
reel*

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B \flat , C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B \flat , C, A, Dm.

74. The Kid on the Mountain

slip jig

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B \flat , C, Am, Dm, Dm, F, C, Am, B \flat , C, A, Dm.

75. Kilglass Lakes

jig



76. Kitty Lie Over

jig



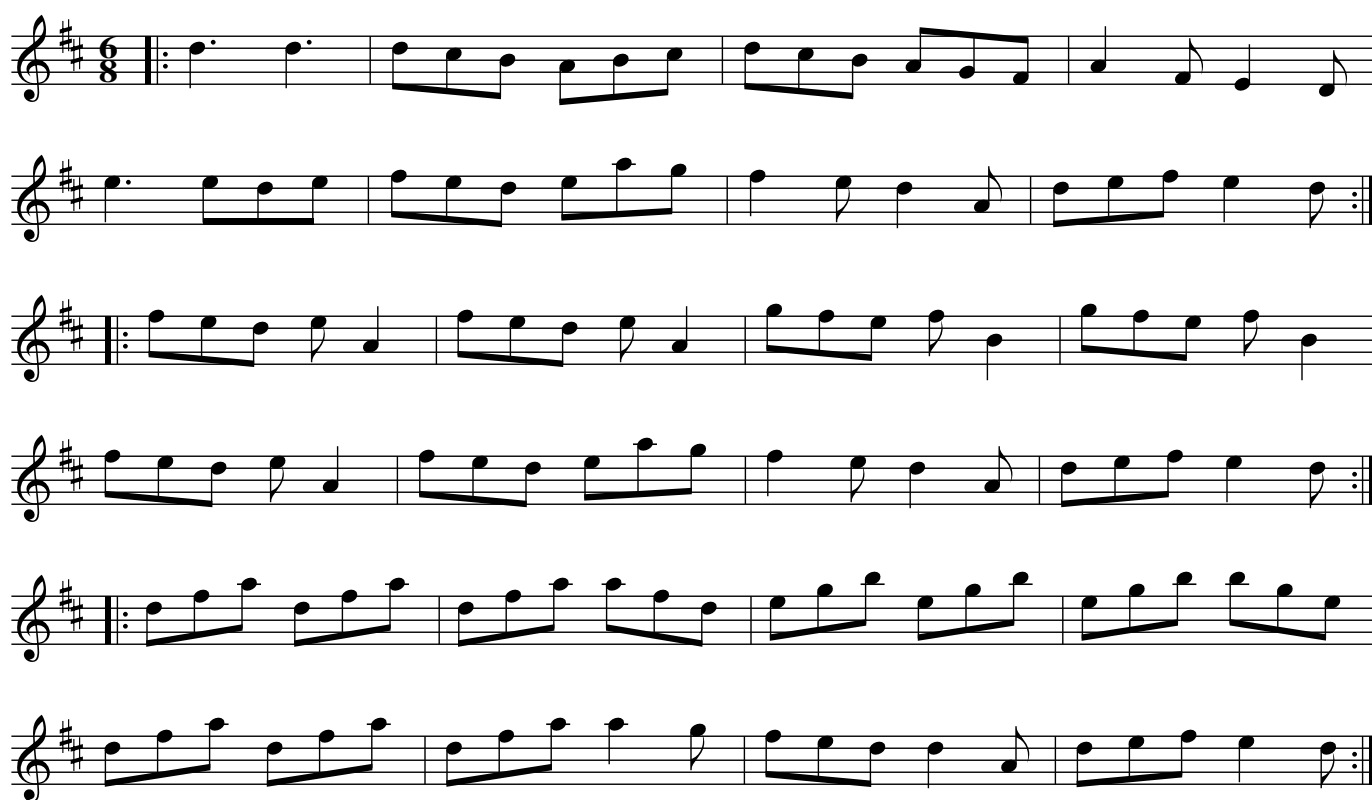
77. Kitty's Wedding

hornpipe



78. Leslie's March

jig



79. The Little Diamond

polka



80. Liverpool Hornpipe

Six staves of musical notation for 'Liverpool Hornpipe'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes guitar chords written above the staff lines. The chords are: D, G, A, G, D, Em, A7, D, G, A, D, A7, D, D, A, G, G, D, Em, A7, D, G, A, D, A7, D. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' over the first staff of the second system.

81. The Seven Step

barndance



82. Master McDermott's

reel



83. McHugh's

jig



84. The Merry Blacksmith

reel



85. Mike McGoldrick's

jig



86. Miss Thompson's

reel



87. The Mist On The Mountain

jig



88. The Mountain Road

reel



89. Mouse in the Mug

Jig



90. Munster Bacon

jig



91. Murphy's Hornpipe

hornpipe



92. The Murroe

polka



93. The Musical Priest

reel



94. My Darling Asleep

jig



95. My Former Wife

jig



96. Off To California

hornpipe

97. The Old Bush

reel

98. The Otter's Holt

reel

Musical score for 'The Otter's Holt' in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' in the third measure. The second staff continues the melody with similar rhythmic patterns and another triplet marked '3'. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a fermata over a dotted quarter note in the first ending. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff concludes the piece with a triplet of eighth notes marked '3' and a final cadence.

99. Out On The Ocean

jig

Musical score for 'Out On The Ocean' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket followed by a series of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

100. Over The Moor To Maggie

reel



101. Paddy Fahey's

reel



102. Paddy Fahy's Jig #1

by Paddy Fahy
jig

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written in a simple, accessible style, using eighth and quarter notes. Above each staff, guitar chords are indicated: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, and Gm. The score includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

103. Paddy's Trip to Scotland

reel[illegible]

104. Parnell's March

Tracey's Set

slide



105. The Peeler's Jacket

reel



106. The Plains Of Boyle

hornpipe



107. Poll Ha'Penny

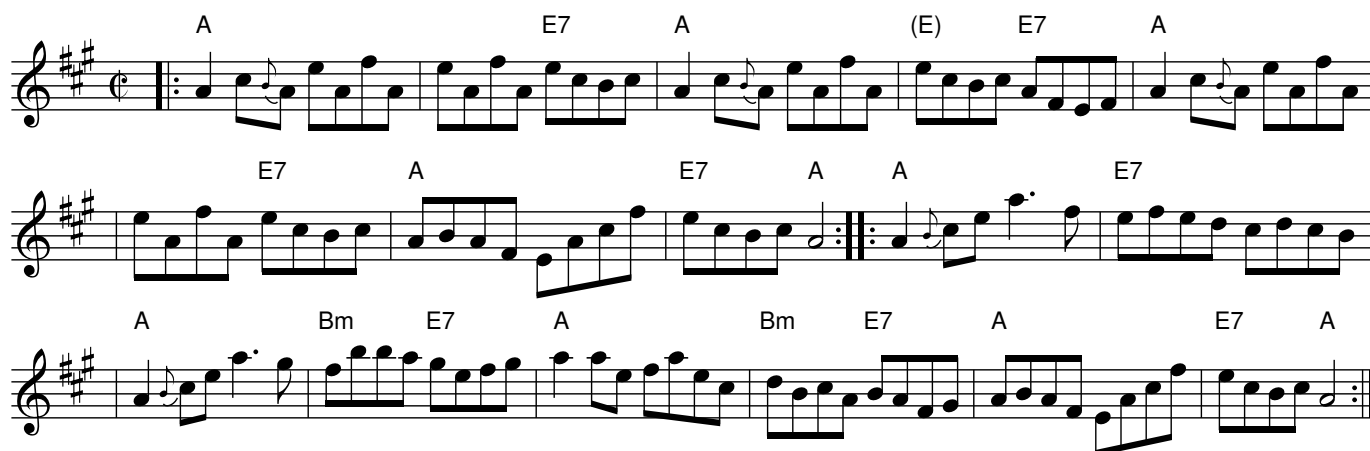
hornpipe



108. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*



109. The Red-haired Lass

reel



110. Red Tom Of The Hills

reel



111. Rights of Man



112. The Road To Lisdoonvarna



113. Rolling in the Ryegrass



114. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and two sets of variations. The main melody is 16 measures long, ending with a repeat sign. The first variation is 16 measures long, also ending with a repeat sign. The second variation is 16 measures long, ending with a repeat sign. The score includes various musical notations such as treble clef, key signature, time signature, and repeat signs. There are also first and second endings marked with '1' and '2'.

Variations:

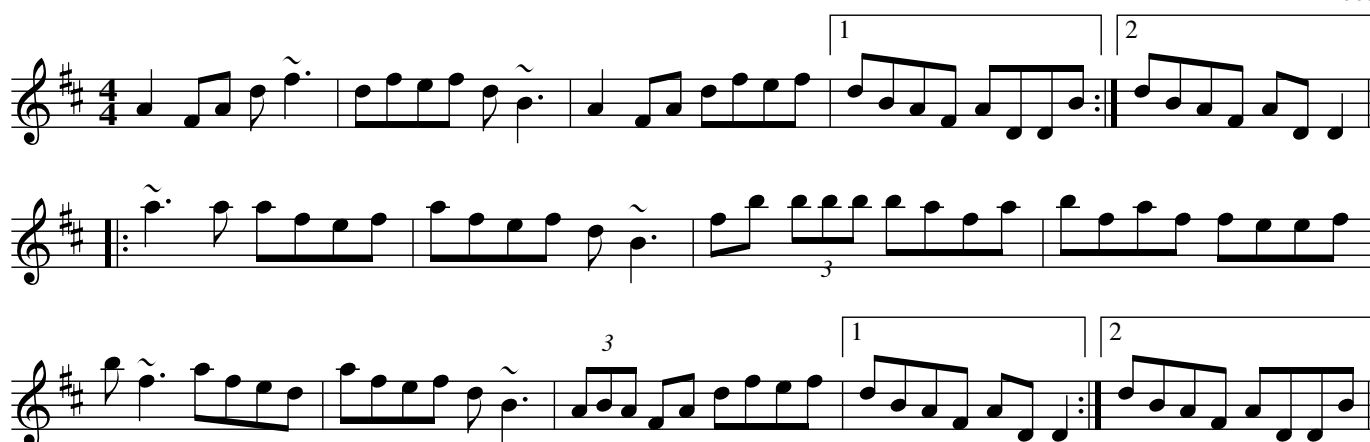
115. The Sailor On The Rock

reel



116. The Sailor's Bonnet

reel



117. The Salamanca

reel



118. The Salvation

reel



119. The Silver Spear

reel

Chords: D, G, D, G, D, G, Em, G, A, D, G, Em, D, G, A

120. The Sligo Maid

reel

Trills: 3, 3

121. The Snowy Path

slip jig

Musical score for "The Snowy Path" (slip jig). The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is presented in four staves. Chord symbols are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody consists of eighth and sixteenth notes, with some dotted rhythms.

122. Spootiskerry

reel

Musical score for "Spootiskerry" (reel). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is presented in six staves. The melody is a continuous line of eighth and sixteenth notes, with some dotted rhythms. The score ends with a double bar line and repeat dots.

123. Saint Anne's

reel



124. The Star Of Munster

reel



125. The Stool Of Repentance

jig



126. Swinging on the Gate

reel



127. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

128. The Shannon Jig

jig

1 2

1 2

129. Tobin's Favourite

jig



130. Tommy Peoples'

reel



131. Toss The Feathers

reel

The musical score for "Toss The Feathers" is written in 4/4 time and consists of four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and a repeat section.

Staff 1: Em, Em, D, Em

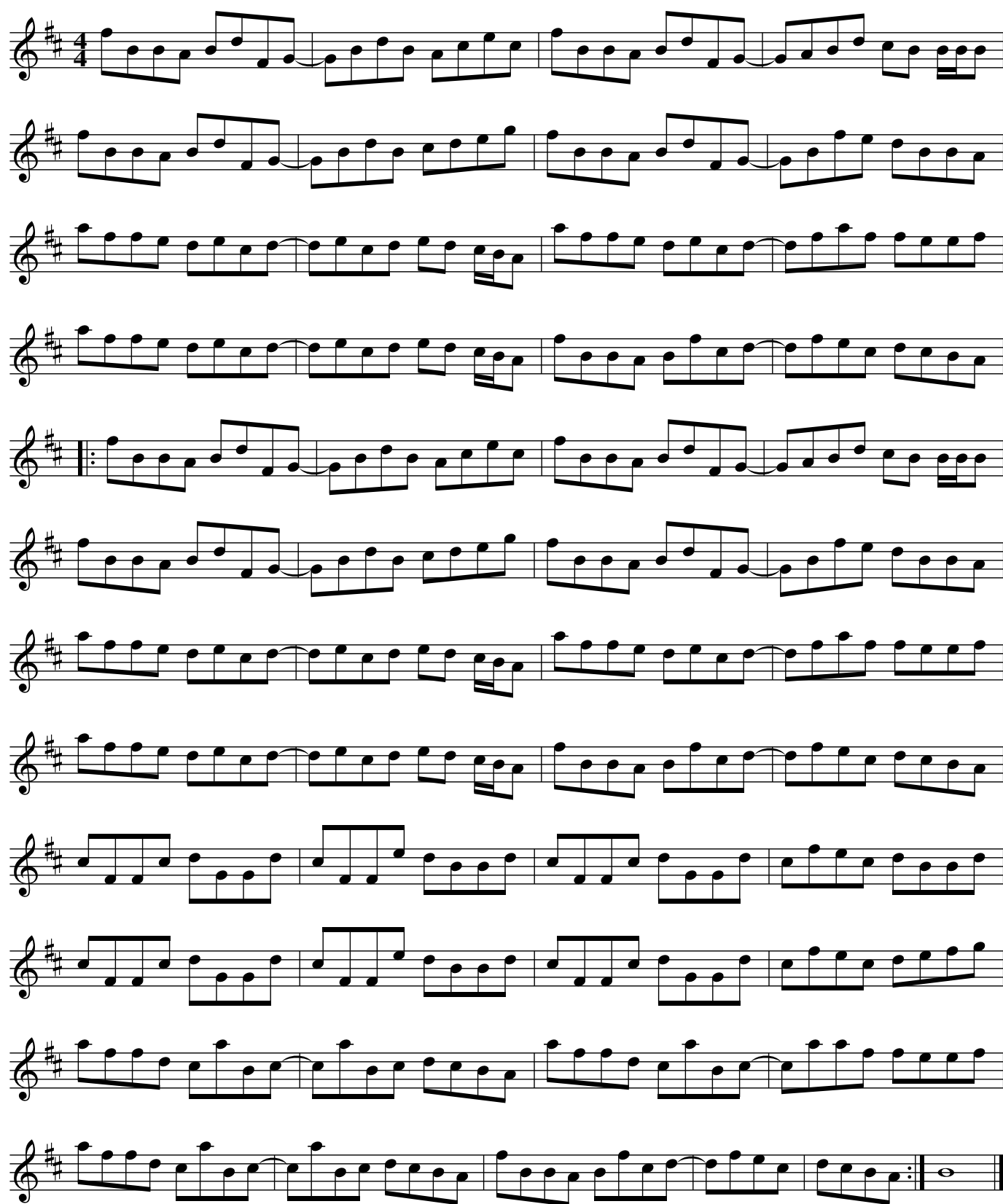
Staff 2: 1 C, D, 2 C, D

Staff 3: Em, D, Bm, Em, D, Bm

Staff 4: Em, D, G, D, C, Bm

132. 250 To Vigo

reel



133. Willafjord

reel



134. The Wise Maid

reel

Four staves of musical notation for the piece 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes repeat signs and a final double bar line with repeat dots. Chord markings are placed above the notes: D, G, D, Em, A, D, G, A, G, Em, A, D. The melody is written in a single voice on a treble clef staff.