

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

Chords indicated above the staff:

Staff 1: D, C, D, C, D, C

Staff 2: D, C, D, C, D, C, D

Staff 3: D, C

Staff 4: D, C, D, C, D

Staff 5: D, C, D, C, D, C, D

Staff 6: C, D, 1 C D, 2 C D

2. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The music features a mix of eighth and sixteenth notes, with some measures containing rests or ties.

3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a jig.

4. The Blackthorn Stick



5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music, each with chord symbols written above the notes. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); and D, G, D, G, Am, C, D (Staff 6). The notation includes repeat signs at the beginning and end of the piece.

6. Brendan Tonra's



7. Brid Harper's



8. Caileach an Airgid (The Hag With The Money)



9. Christy Barry's #2



10. The Cliffs Of Moher



11. Con Cassidy's Tracey's Set



12. The Connachtman's Rambles

Chords: D, G, D, G, D, G, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

13. The Drunken Gauger



14. The Foxhunter's



15. The Frost is All Over

The American Dwarf

Trad

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, Am, D.

17. Garrett Barry's



18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation spans four staves. Chords are indicated by letters above the notes: C (C major), G (G major), and Am (A minor). The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

19. Caileach an Airgid (The Hag With The Money)



20. The Hare In The Corn



21. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

22. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and features eight staves of music. The key signature is one sharp (F#). The score includes repeat signs and first and second endings, indicated by numbers 1 and 2 above the staff lines. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) used for ornamentation or key signature changes. The first ending typically leads back to an earlier part of the piece, while the second ending provides an alternative conclusion or a different melodic path.

23. Humors of Ennistymon



24. I Ne'er Shall Wean Her



25. Jerry's Beaver Hat

Musical score for "Jerry's Beaver Hat" in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has chords D, G, D, and A. The fourth staff has chords D, G, D, A, and D. The piece concludes with a double bar line and repeat dots.

26. Jim Ward's

Musical score for "Jim Ward's" in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff includes first and second endings, marked with "1" and "2" above the staff. The third staff continues the melody. The fourth staff also includes first and second endings, marked with "1" and "2" above the staff. The piece concludes with a double bar line and repeat dots.

27. The Kid on the Mountain



28. Kilglass Lakes



29. Kitty Lie Over



30. Leslie's March



31. McHugh's



32. Mike McGoldrick's



33. The Mist On The Mountain



34. Morrison's



35. Mouse in the Mug



36. Munster Bacon



37. My Darling Asleep



38. Out On The Ocean



39. Paddy Fahy's Jig #1

by Paddy Fahy

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords are indicated above the notes:

- Staff 1: Gm, Dm, Gm, F
- Staff 2: Gm, Dm, Gm, F, Gm
- Staff 3: Gm, F, Cm7, Dm7
- Staff 4: Gm, F, Cm7, Dm7, Gm

40. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first four staves form the main melody, which includes a first ending (marked '1') and a second ending (marked '2'). The fifth staff is labeled "Variations:" and begins with a tilde (~) over the first note. The following four staves provide two variations of the melody, each also featuring first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

41. The Snowy Path

41. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

42. The Stool Of Repentance

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The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score begins with a repeat sign (double bar line with two dots) and ends with a repeat sign.

43. Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, 1 A D, 2 A D, D, G, A, D, G, A, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D.

44. Tobin's Favourite

Triplets: 3, 3, 3.

45. Will You Come Home With Me



Reels

46. The Banshee



47. The Bird In The Bush

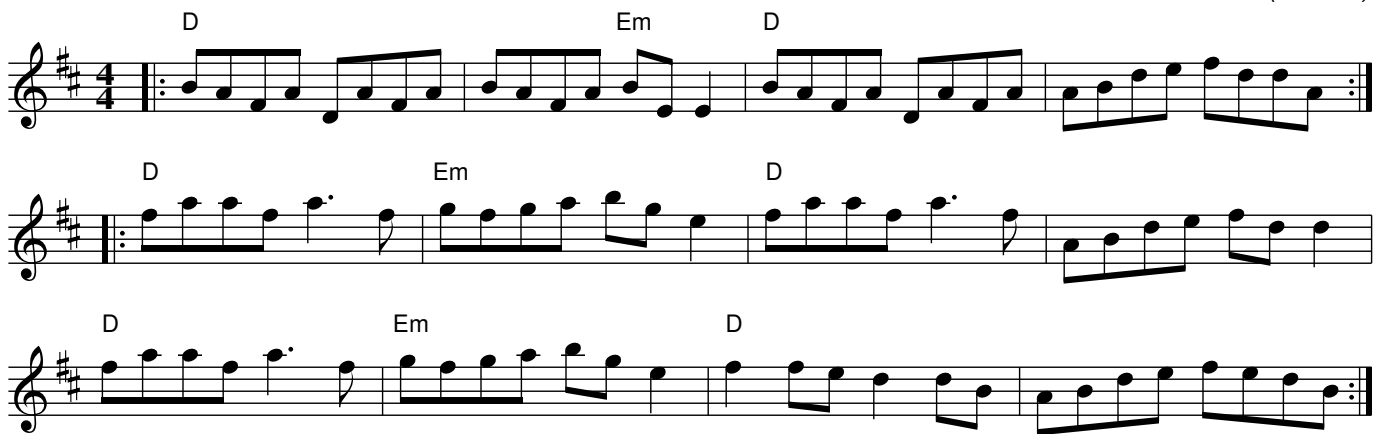


48. The Blackberry Blossom



49. The Boyne Hunt

Trad. (Ireland)



50. The Boys of Ballisodare



51. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

52. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff begins with a bass clef and a low register. The second and third staves contain a melody with two first and second endings. The fourth staff provides a continuous accompaniment. The melody is composed of eighth and sixteenth notes, with some rests. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

53. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D, G, C, G, D, G, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

54. The Concertina

55. Creggs Pipes

Greig's Pipes

1 G

C

1 G

C D

2 G

C D

G

C

G Em

C G

G

C

1 Am

D

2 Am

D

56. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

57. The Dublin



58. The Dunmore Lasses



59. The Earl's Chair

59. The Earl's Chair

Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D

60. Father Kelly's

60. Father Kelly's

Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G

61. The Fox On The Town



62. Frank's



63. The Gravel Walks



64. The High Road To Linton



65. Jackie Coleman's



66. Cooley's

Cooley's is a 4/4 piece in D major. The first staff contains 16 measures with chords Em, Em, D, and D. The second staff contains 16 measures with chords Em, Em, D, and a first ending (1 D Em) and second ending (2 D Em). The third staff contains 16 measures with chords Em, Em, D, and D. The fourth staff contains 16 measures with chords Em, Em, D, and a first ending (1 D Em) and second ending (2 D Em).

67. Julia Delaney

Reel

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The score consists of six staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The key signature has one flat (B \flat). The piece concludes with a final double bar line.

68. The Merry Blacksmith

Chords for 'The Merry Blacksmith':

- Staff 1: D, A
- Staff 2: D, G, A, D
- Staff 3: D, A
- Staff 4: D, G, A, D

The score consists of four staves of music in 4/4 time. It begins with a repeat sign. The melody is primarily eighth and sixteenth notes. The key signature has two sharps (F# and C#). The piece concludes with a final double bar line.

69. Miss Thompson's



70. The Mountain Road



71. The Musical Priest



72. The Old Bush



73. The Otter's Holt

Musical score for 'The Otter's Holt' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff has a first ending bracket over a dotted quarter note and a second ending bracket over a quarter note. The fourth staff features a repeat sign and a dotted quarter note. The fifth staff ends with a triplet of eighth notes and a repeat sign.

74. Over The Moor To Maggie

Musical score for 'Over The Moor To Maggie' in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff begins with a dotted quarter note and a quarter note. The second staff features a dotted quarter note and a quarter note. The third staff contains a dotted quarter note and a quarter note. The fourth staff features a dotted quarter note and a quarter note. The fifth staff contains a dotted quarter note and a quarter note. The sixth staff features a dotted quarter note and a quarter note.

75. Paddy Fahey's



76. Paddy's Trip to Scotland



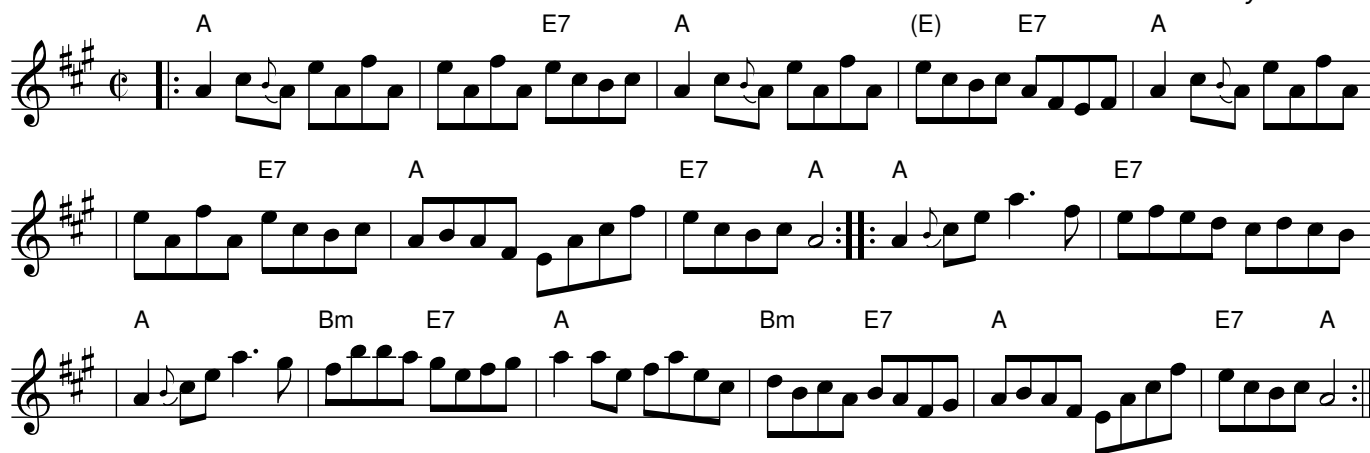
77. The Peeler's Jacket



78. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



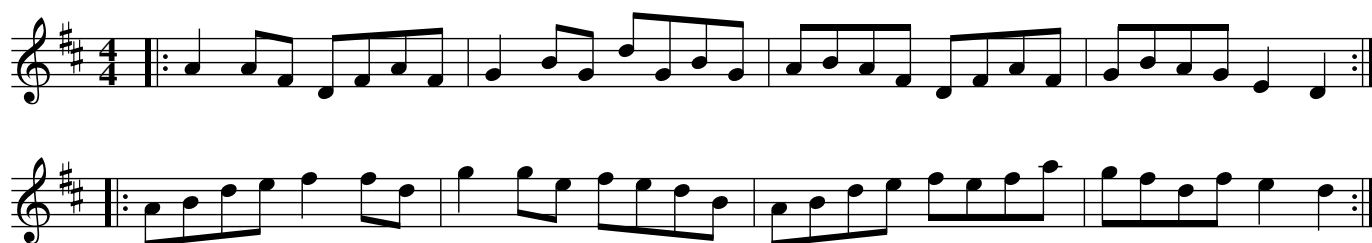
79. The Red-haired Lass



80. Red Tom Of The Hills



81. Rolling in the Ryegrass



82. The Sailor's Bonnet



83. The Salamanca



84. The Salvation



85. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols (Em, D, G) are placed above the notes. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

86. The Silver Spear

Four staves of music in 4/4 time, key of D major. The first staff contains two measures with a repeat sign, each marked with a D chord and a tilde (~). The second staff contains two measures with a repeat sign, each marked with a G chord and a tilde (~). The third staff contains four measures with a repeat sign, marked with D, G, D, Em, G, and A chords. The fourth staff contains four measures with a repeat sign, marked with D, G, Em, D, G, and A chords.

87. The Silver Spire

Four staves of music in 4/4 time, key of D major. The first staff contains two measures with a repeat sign. The second staff contains two measures with a repeat sign. The third staff contains four measures with a repeat sign, ending with a triplet of eighth notes marked with a '3'. The fourth staff contains four measures with a repeat sign.

88. The Sligo Maid



89. Spootiskerry



90. Saint Anne's



91. The Star Of Munster



92. Swinging on the Gate



93. Tam Lin

Glasgow Reel



94. Tommy Peoples'



95. Torn Jacket

Connie O'Connell



96. Toss The Feathers

Em Em D Em

1 C 2 C D

Em D Bm Em D Bm

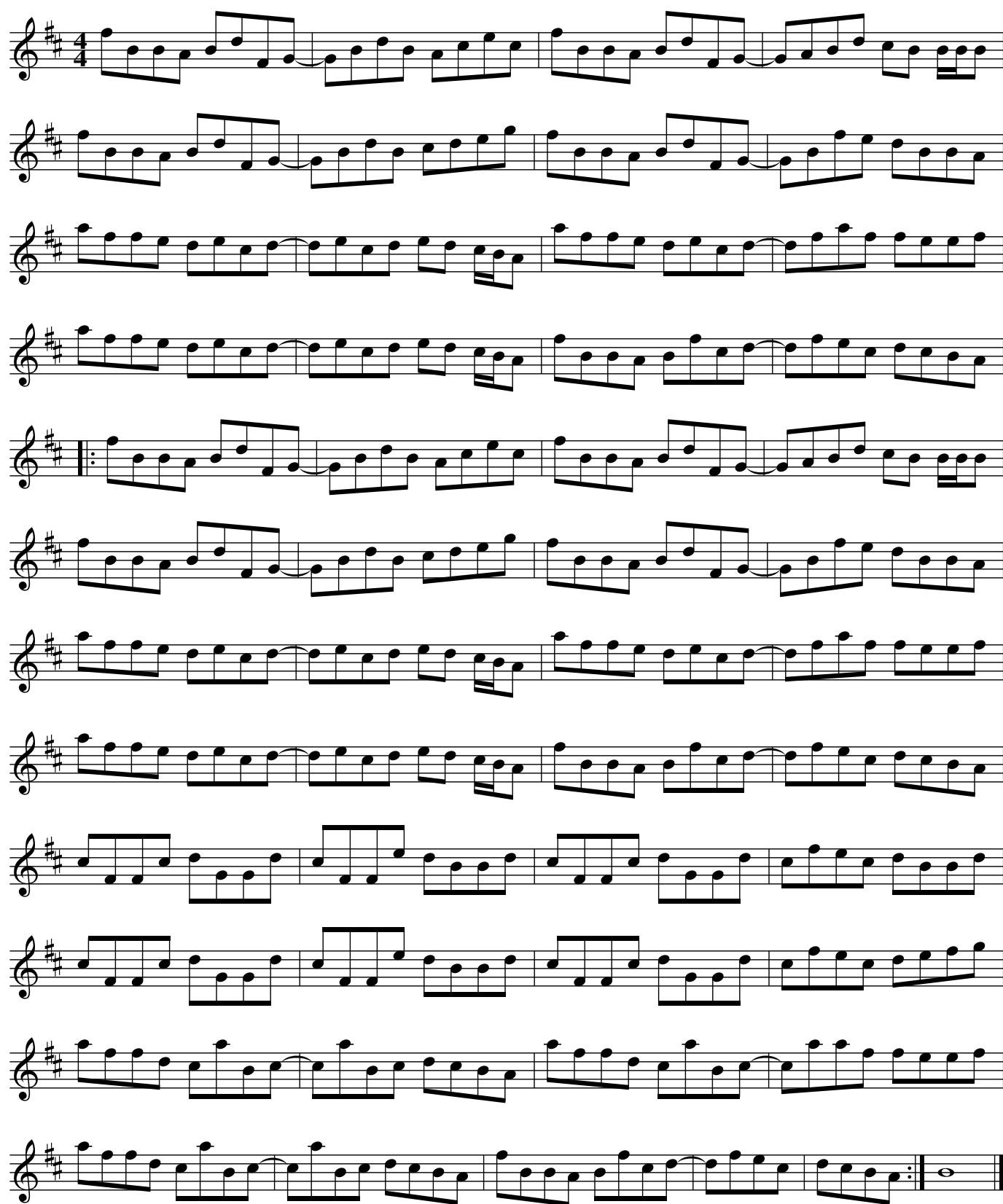
Em D G D C Bm

97. The Trip to Pakistan

98. Tripping Up The Stairs



99. 250 To Vigo



100. Willafjord



101. The Wind That Shakes The Barley



102. The Wise Maid

Chord progression: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.

The musical score is written for a single melodic line in D major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a repeat sign and a tilde (~) over the first measure. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are indicated by letters above the staff: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.

Polkas

103. The Ballydesmond No. 1

Chords: C G Am Em G C Am Am G Am Em Am

104. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

105. The Ballydesmond No. 3

Four staves of musical notation for 'The Ballydesmond No. 3' in G major, 4/4 time. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

106. Bill Sullivan's

Two staves of musical notation for 'Bill Sullivan's' in A major, 2/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

107. The Britches Full Of Stitches

Four staves of musical notation for 'The Britches Full Of Stitches' in G major, 2/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

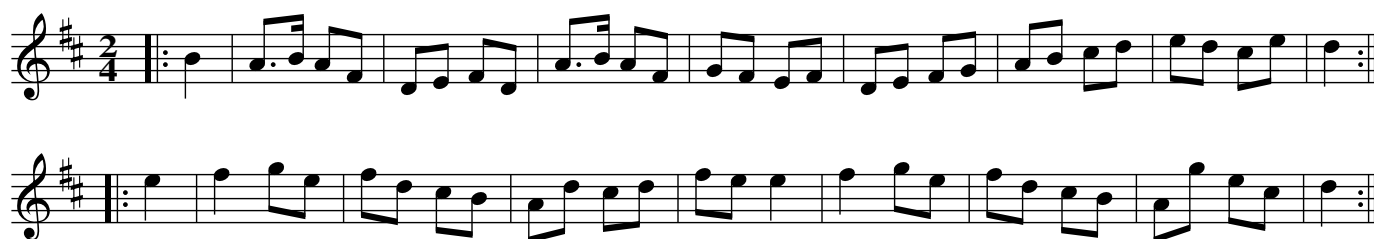
108. The Forty Two Pound Cheque



109. John Ryan's



110. The Little Diamond



111. Morrison's Bush

Charlie Gemmett



6/8

D Em F#m G A

D Em F#m D

D Em F#m A

D Em G A7 D

D Em F#m A

D Em A7 D

The musical score for "Morrison's Bush" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of six lines of music. The first line begins with a repeat sign and a double bar line. Chords are indicated above the staff: D, Em, F#m, G, and A. The second line ends with a repeat sign and a double bar line. The third line contains chords D, Em, F#m, and A. The fourth line contains chords D, Em, G, A7, and D. The fifth line contains chords D, Em, F#m, and A. The sixth line contains chords D, Em, A7, and D.

112. The Murroe



4/4

The musical score for "The Murroe" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two lines of music. The first line begins with a repeat sign and a double bar line. The second line begins with a repeat sign and a double bar line.

Hornpipes

113. An Londubh The Blackbird



114. Beeswing Hornpipe (A)

By James Hill

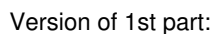


115. Beeswing Hornpipe Bb

By James Hill



Sweep's Hornpipe



117. Boys of Blue Hill

R-21
British Isles

117. Boys of Blue Hill

118. The Derry Hornpipe

118. The Derry Hornpipe

119. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to G major. The third staff has a key signature change to D major. The fourth staff has a key signature change to G major. The melody is written in treble clef. Chords are indicated by letters D, G, and A above the notes. Trills are indicated by a '3' above the notes.

120. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a key signature change to G major. The third staff has a key signature change to D major. The fourth staff has a key signature change to G major. The melody is written in treble clef.

121. The Home Ruler



122. Kitty's Wedding



123. Murphy's Hornpipe



124. Off To California

Musical notation for Off To California, featuring four staves of music in G major and 4/4 time. The notation includes guitar chords (G, D, C, Em, Am, Bm, E) and a key signature change to D major for the second system.

125. The Plains Of Boyle



126. Rights of Man



Barndances

127. If We Hadn't Any Women In The World



128. If We Hadn't Any Women In The World



129. The Seven Step



Waltz

130. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a double bar line with two dots.

131. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

March

132. Brian Boru's March (3-part)

The image displays a musical score for guitar, consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The chords used are Am, G, Em, and Dm. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings. The third staff also begins with a double bar line and a repeat sign. The fourth staff includes first and second endings. The fifth staff begins with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign.