

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Banish Misfortune

Chords indicated above the staff:

- Staff 1: D, C, D, C, D, C
- Staff 2: D, C, D, C, D, C, D
- Staff 3: D, C
- Staff 4: D, C, D, C, D
- Staff 5: D, C, D, C, D, C, D
- Staff 6: C, D, 1 C D, 2 C D

3. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for "Behind the Haystack" in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, G, D, G, A, D, G, A, D, G, A, D, G, A, D. The melody features eighth and sixteenth notes, with some measures containing rests or ties.

4. Bill Collins' Jig

Dan Collins' Father's

Musical score for "Bill Collins' Jig" in D major, 6/8 time. The score consists of four staves of music. The melody is composed of eighth and sixteenth notes, with some measures containing rests or ties.

5. Billowing Waves



6. The Blackthorn Stick



7. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

8. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

9. Brid Harper's



10. Bundle and go

John Doherty



11. Caileach an Airgid (The Hag With The Money)



12. Christy Barry's #2



13. The Cliffs Of Moher



14. Con Cassidy's

Tracey's Set



15. The Connachtman's Rambles

15. The Connachtman's Rambles

Chords: D, G, D, G, D, G, Em, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, Tune end

16. The Connaughtman's Rambles

16. The Connaughtman's Rambles

17. Dirty Linnen

Paddy Be Easy



18. Donnybrook Fair

Joy of my Life



19. Down The Back Lane



20. Down The Back Lane

Recorded on flat pipes - music notation for reference



21. The Drunken Gauger



22. The Foxhunter's



23. Frankie Kennedy's



24. The Frost is All Over

The American Dwarf

Trad

Musical notation for 'The Frost is All Over' in G major, 6/8 time. The piece consists of three staves of music. Chord symbols are written above the notes: D, D, A7, D, Bm, E7, A7, D on the first staff; D, A7, D, G, D, D, G, (A7) on the second staff; and D, Bm, Em, A7, D, G, (A7), D, A7, D on the third staff. The piece ends with a double bar line.

25. The Gander In The Pratie Hole

Four staves of music in G major, 6/8 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: D, A7, D, A7, D, D, A7, D, D, A7, D, D, A7, D. The piece ends with a double bar line and repeat dots.

26. Garrett Barry's

Four staves of music in G major, 6/8 time. The melody is written on a single treble clef staff. The piece includes triplets, indicated by a '3' below the notes. The piece ends with a double bar line and repeat dots.

27. The Geese In The Bog

Musical score for "The Geese In The Bog" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: C, G, Am, C, G, Am, C, G, Am, C, G, Am. The melody is written in treble clef. The first staff has a C chord above the first measure. The second staff has C, G, G, and Am chords above the first four measures. The third staff has C, G, Am, C, G, and Am chords above the first six measures. The fourth staff has C, G, Am, C, G, and Am chords above the first six measures. The piece ends with a double bar line and repeat dots.

28. The Hare In The Corn

Musical score for "The Hare In The Corn" in G major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a triplet of eighth notes marked with a '3' below it. The piece ends with a double bar line and repeat dots.

29. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Chords: G, D, G, Em, G, C

Chords: D, G, D, G, Em, G, C, D, G

Chords: G, C, Em, G, D, Bm

1 G C G C D G

2 G D G Em G C D G

30. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The score includes various melodic lines, repeat signs, and first/second endings. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff features a first ending marked '1' and a second ending marked '2'. The third staff includes a repeat sign and a key signature change to one sharp. The fourth staff has a first ending marked '1' and a second ending marked '2'. The fifth staff begins with a repeat sign and a key signature change to one sharp. The sixth staff includes a first ending marked '1' and a second ending marked '2'. The seventh staff features a repeat sign and a key signature change to one sharp. The eighth staff has a first ending marked '1' and a second ending marked '2'.

31. Humors of Ennistymon



32. I Ne'er Shall Wean Her



33. Jerry's Beaver Hat



34. Jim Ward's



35. The Kesh



36. The Kid on the Mountain



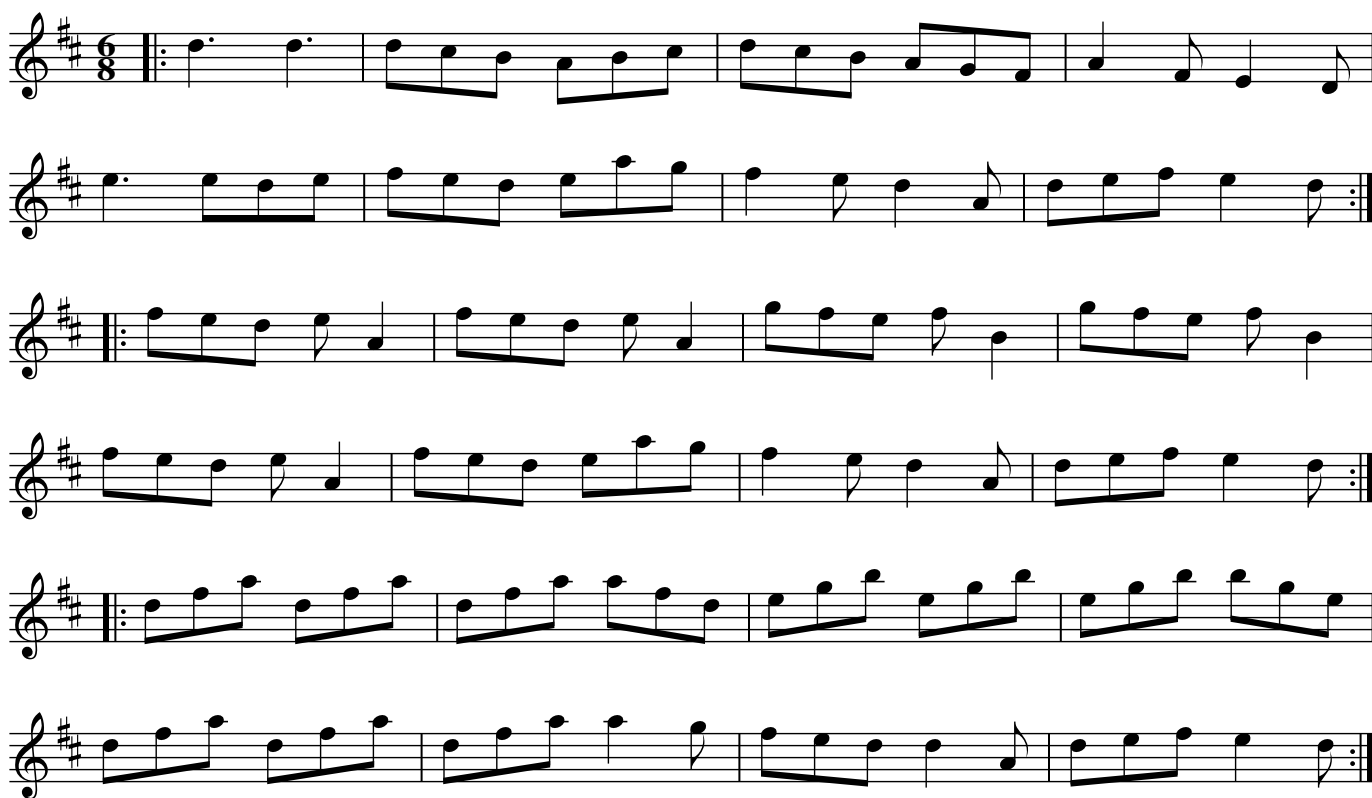
37. Kilglass Lakes



38. Kitty Lie Over



39. Leslie's March



40. The Liltin' Banshee



41. Lonesome Jig

Rolling Waves



42. Luke Skywalker Walks On Sunshine



43. McHugh's



44. Mike McGoldrick's



45. The Mist On The Mountain



46. Morrison's



47. Mouse in the Mug



48. Munster Bacon



49. My Darling Asleep



50. Out On The Ocean



51. Paddy Fahy's Jig #1

by Paddy Fahy

Musical score for Paddy Fahy's Jig #1, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece ends with a double bar line and repeat dots.

52. James Byrne's

Paddy Hudai's

Musical score for James Byrne's Paddy Hudai's, written in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff has a first ending (1) and a second ending (2). The second staff also has a first ending (1) and a second ending (2). The piece ends with a double bar line and repeat dots.

53. The Pipe On The Hob



54. The Rakes Of Kildare



55. Rolling Waves



56. The Rose in the Heather

The musical score for 'The Rose in the Heather' is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of a main melody and a section of variations.

The main melody is composed of four staves. The first staff contains the first four measures. The second staff contains measures 5 through 8, ending with a repeat sign. The third staff contains measures 9 through 12, with a repeat sign at the beginning. The fourth staff contains measures 13 through 16, with first and second endings marked above the staff.

The variations section is labeled 'Variations:' and consists of four staves. The first staff contains measures 17 through 20. The second staff contains measures 21 through 24, with first and second endings marked above the staff. The third staff contains measures 25 through 28, with a repeat sign at the beginning. The fourth staff contains measures 29 through 32, with first and second endings marked above the staff.

57. Saddle The Pony



58. The Shoemaker's Fancy



59. Sliabh Russell



60. The Snowy Path

Four staves of musical notation for 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The notation includes various note values and rests, ending with a double bar line on the fourth staff.

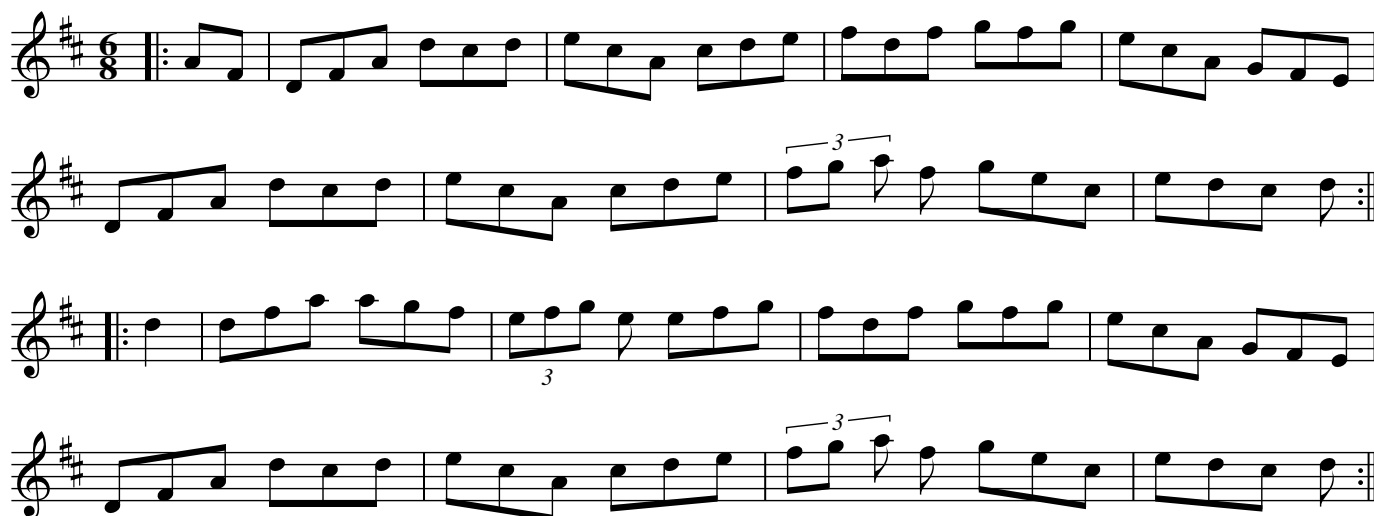
61. The Stool Of Repentance

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some beamed eighth notes. The piece ends with a double bar line and repeat dots.

62. Tar Road To Sligo

Five staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

63. Tobin's Favourite



64. Will You Come Home With Me



65. Will You Come Down To Limerick

Musical score for 'Will You Come Down To Limerick' in 3/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains two first/second endings. The second and third staves continue the melody with various note values and accidentals. The fourth staff also contains two first/second endings. The key signature has one sharp (F#).

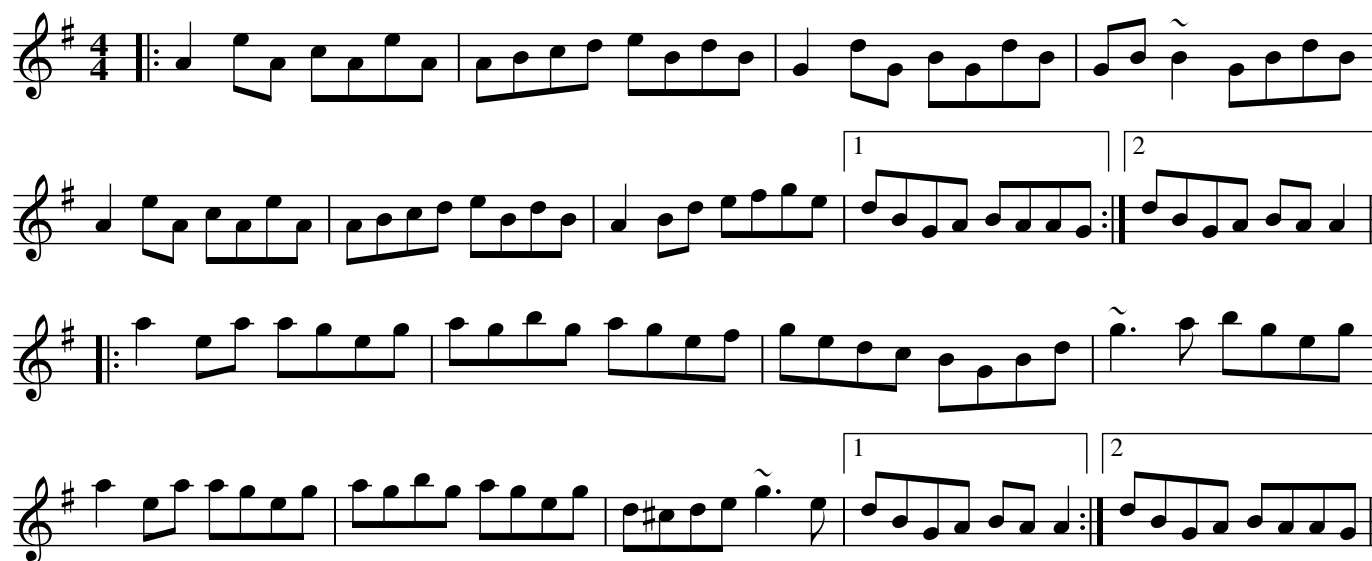
66. Wilton

Richard Tait

Musical score for 'Wilton' in 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third through sixth staves continue the melody. The key signature has one sharp (F#).

Reels

67. The Bag Of Spuds



68. The Banshee



69. The Bird In The Bush



70. The Blackberry Blossom



71. The Boyne Hunt

Trad. (Ireland)

Three staves of musical notation for 'The Boyne Hunt'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols D, Em, and D are placed above the first three staves. The notation includes various note values, rests, and repeat signs.

72. The Boys of Ballisodare

Six staves of musical notation for 'The Boys of Ballisodare'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The notation includes various note values, rests, and repeat signs.

73. The Bucks of Oranmore

The musical score for "The Bucks of Oranmore" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves each contain a first ending (marked '1') and a second ending (marked '2'). The first ending is a repeat of the previous phrase, while the second ending leads to a new phrase. The fifth and sixth staves continue the melody without endings. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

74. Butter And Peas

The musical score for "Butter And Peas" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of four staves of music. The first two staves each contain a triplet of eighth notes. The third and fourth staves each contain a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

75. The Cashmere Shawl



76. Catharsis



79. The Congress Reel

Ireland

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

80. Creggs Pipes

Greig's Pipes

G C G C

C D 2 G C D

G C G Em C G

G C G C

G C 3 1 Am D 2 Am D

81. The Crock Of Gold



82. The Cup Of Tea

Six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. Chord symbols are written above the staves: Em, Em, Em, D on the first staff; Em, Em, Em, D on the second staff; D, Bm, D, A, D on the third staff; D, D, G, D, D on the fourth staff; D, D, A, D, G, A, D on the fifth staff; and D, D, A, D, G, A, D on the sixth staff. The melody is written in treble clef. The second staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots.

83. Donald Blue



84. Dowd's No. 9



85. The Dublin

86. The Dunmore Lasses

87. The Earl's Chair

87. The Earl's Chair

Chords: Bm, D, A7, Em, Bm, D, C, D.

Triplet markings are present in measures 1 and 2 of the first and fourth staves.

88. Father Kelly's

88. Father Kelly's

Chords: G, C, D.

Triplet markings are present in measures 1 and 2 of the second, third, and fourth staves.

89. The Flooded Road To Glenties



90. The Fox On The Town



91. Frank's



92. Galway Reel

The Ironing Board



93. The Golden Keyboard



94. The Gravel Walks



95. The High Road To Linton



96. Jackie Coleman's



97. Jenny's Chickens



98. Cooley's

Em Em D D

Em Em D D

Em Em D D

Em Em D D

99. Johnny Macklejohn's

Johnny McIljohn's

100. Julia Delaney

Reel

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B \flat , C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B \flat , C, A, Dm.

101. Last Night's Fun

Chords: F, C, Am, B \flat , C, A, Dm.

102. The Maid Behind The Bar



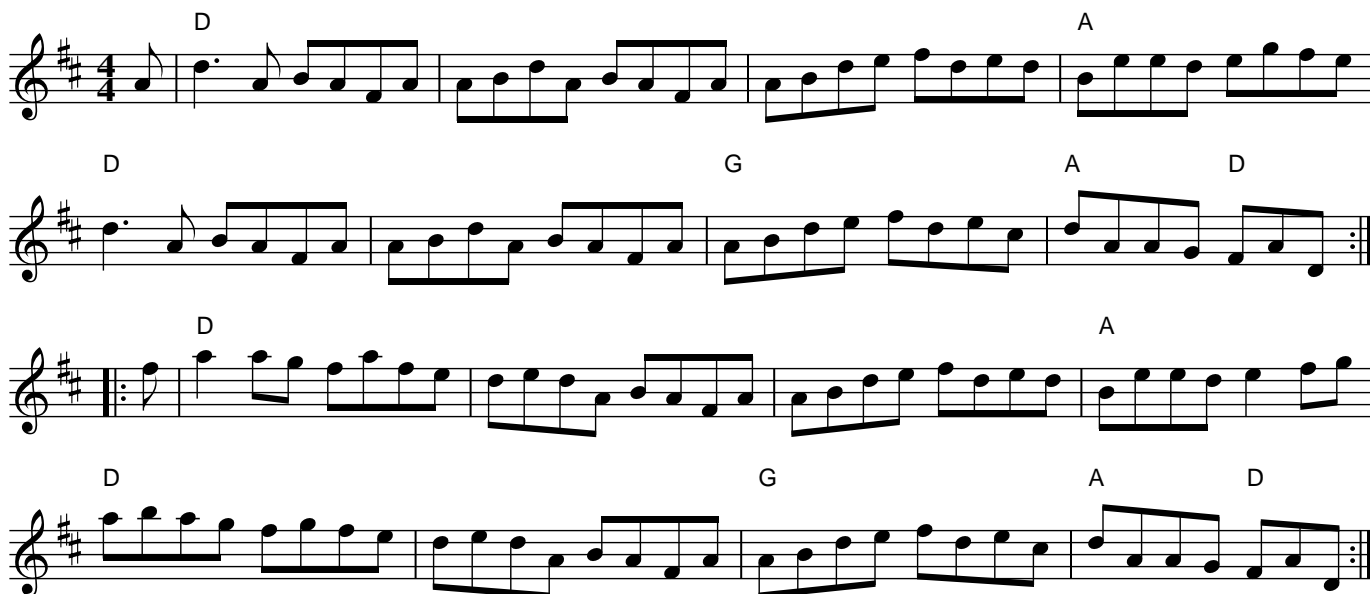
103. Martin Wynne's



104. Meitheal Reel

Connie O'Connell

105. The Merry Blacksmith



106. Miss Monaghan



107. Miss Thompson's



108. The Morning Star



109. The Mountain Road



110. Grandpa Tommy's Ceili Band

Mulhaire's No 4



111. The Musical Priest



112. The New Copperplate

Musical score for "The New Copperplate" in 4/4 time, key of D major. The score consists of six staves. The first two staves are the main melody, featuring eighth and sixteenth notes with various rests and ties. The third staff contains two first endings, marked with '1' and '2'. The fourth staff is a repeat of the first two staves. The fifth and sixth staves continue the melody, with the sixth staff also featuring two first endings marked with '1' and '2'.

113. The Old Bush

Musical score for "The Old Bush" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains several measures with eighth and sixteenth notes, including ties and a triplet marked with a '3'. The second staff continues the melody, also featuring a triplet marked with a '3'. The third and fourth staves complete the piece, with the fourth staff ending with a double bar line and repeat dots.

114. Old Butter Road

Connie O'Connell

115. The Old Copperplate



116. The Otter's Holt



117. Over The Moor To Maggie



118. Paddy Fahey's No. 14



119. Paddy Fahey's No. 6



120. Paddy's Trip to Scotland



121. The Peeler's Jacket



122. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuill Umfrei

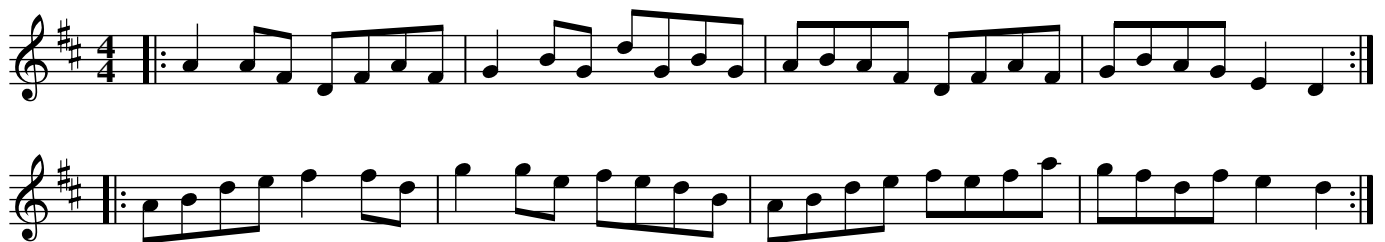
Ryans 1883

123. The Red-haired Lass

124. Red Tom Of The Hills



125. Rolling in the Ryegrass



126. The Roscommon



127. The Sailor's Bonnet



128. The Salamanca Reel

D 3 3 Em
 Bm G 1 A D 2 A D
 D G D A 3
 D G D G 1 A D 2 A D

129. The Salvation

130. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. It consists of four staves of music. The first staff contains the first line of the melody with chords Em, D, and Em. The second staff continues the melody, featuring triplets and a repeat section with two endings. The third staff shows a repeat of the first line. The fourth staff concludes the piece with a 'To Coda' instruction and a final chord Em.

131. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. It consists of four staves of music. The first staff contains the first line of the melody with chords D, G, and D. The second staff continues the melody with chords D and G. The third staff shows a repeat of the first line with chords D, G, D, Em, G, and A. The fourth staff concludes the piece with chords D, G, and A.

132. The Silver Spire



133. The Skylark



134. The Sligo Maid



135. Spootiskerry



136. Saint Anne's



137. The Star Of Munster



138. Swinging on the Gate



139. Tam Lin

Glasgow Reel



140. The Curlew



141. The Fox in The Town



142. The Square Of Crossmaglen

Josephine Keegan



143. Tommy Peoples'



144. Torn Jacket

Connie O'Connell



145. Toss The Feathers

Musical score for 'Toss The Feathers' (145) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and quarter notes. The second staff features triplets and a first/second ending bracket. The third staff contains eighth notes with triplet markings. The fourth staff also includes a first/second ending bracket.

146. Toss The Feathers

Musical score for 'Toss The Feathers' (146) in 4/4 time, key of D major. This version includes chord notation above the notes. The score consists of four staves. The first staff has chords Em, Em, D, and Em. The second staff has a first/second ending with chords C and D. The third staff has chords Em, D, Bm, Em, D, and Bm. The fourth staff has chords Em, D, G, D, C, and Bm.

147. The Trip to Pakistan



148. Tripping Up The Stairs



149. 250 To Vigo



150. Village Of Cong



151. Willafjord



152. The Wind That Shakes The Barley



153. The Wise Maid

Four staves of musical notation for the song 'The Wise Maid'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated by letters above the staff: D, G, D, Em, A, and D. The notation includes repeat signs and a tilde (~) over a note in the first staff.

Polkas

154. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign and contains five measures with chords C, G, Am, Em, and G. The second staff contains five measures with chords Am, G, C, and Am. The third staff contains five measures with chords Am, G, Am, and Em. The fourth staff contains five measures with chords Am, G, Am, Em, and Am, ending with a double bar line.

155. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

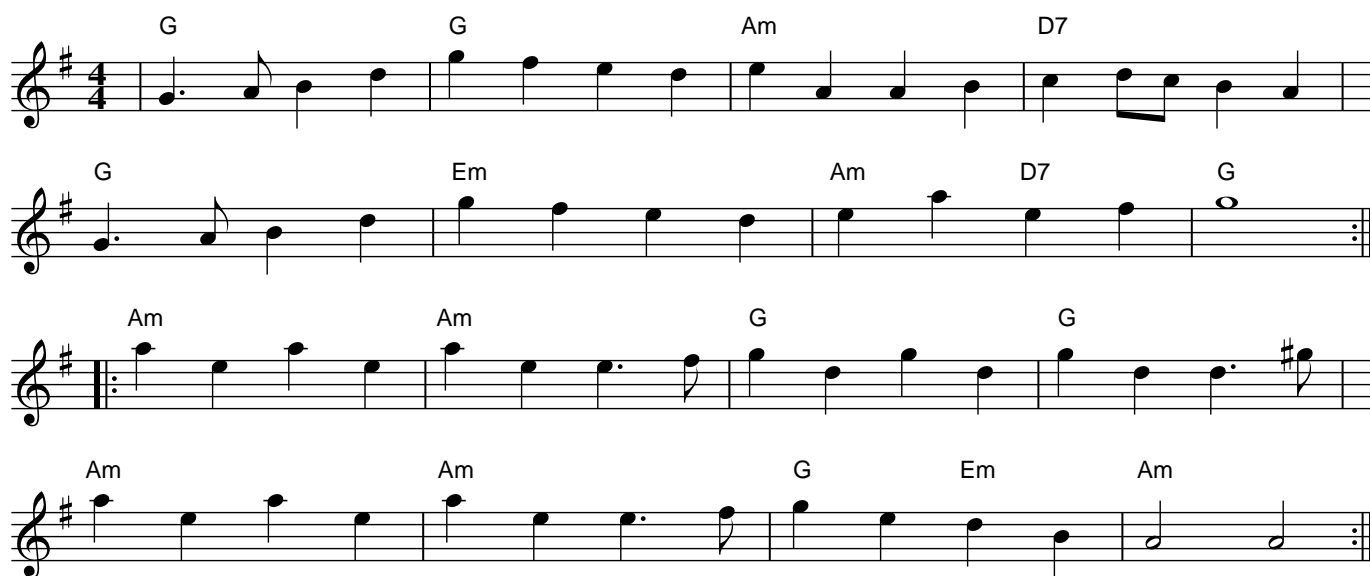
Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

156. The Ballydesmond No. 3



Chords for 156. The Ballydesmond No. 3:

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

157. Bill Sullivan's



158. The Britches Full Of Stitches



159. The Finnish



160. The Forty Two Pound Cheque



161. John Ryan's



162. The Little Diamond



163. Morrison's Bush

Charlie Gemmett

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are written above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values and rests, with some notes beamed together.

164. The Murroe



165. The Rambling Sailor



166. Tom's Blue Boat

Emily Griffiths



Hornpipes

167. An Londubh

The Blackbird



168. Beeswing Hornpipe (A)

By James Hill



169. Beeswing Hornpipe Bb

By James Hill

170. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

171. Boys of Blue Hill

R-21
British Isles

Musical score for "Boys of Blue Hill" in D major, 2/4 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line.

172. The Derry Hornpipe

Musical score for "The Derry Hornpipe" in D major, 2/4 time. The score consists of four staves. The first staff has a repeat sign followed by a series of eighth and sixteenth notes. The second staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The third staff has a triplet marked with a '3'. The fourth staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The piece ends with a double bar line.

173. Fisher's Hornpipe

173. Fisher's Hornpipe

Chords: D G D G D G D A

Chords: D G D G D

Chords: A D A D

Chords: G D A D

174. The Galway

174. The Galway

175. Caisleán An Óir



176. The Home Ruler



177. The Humours Of Tullycrine



178. Kitty's Wedding



179. Murphy's Hornpipe



180. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

181. The Plains Of Boyle



182. Rights of Man



Barndances

183. If We Hadn't Any Women In The World



184. If We Hadn't Any Women In The World



185. Kitty Sean Cunningham's



186. L'Air Mignonne



187. The Seven Step



Waltz

188. Bell Table

The musical score for '188. Bell Table' is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some triplet markings (indicated by a '3' over the notes) in the third and fourth staves. The second system begins with a repeat sign (double bar line with two dots) and continues with a similar melodic pattern, ending with a double bar line and repeat dots. The overall structure is a simple, elegant waltz.

189. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

190. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

191. Midnight On The Water

Chord progression and melodic notation for "Midnight On The Water":

- Staff 1:** Chords: D, D6, D. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Staff 2:** Chords: G, D, A. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Includes a first ending (1 D) and second ending (2 D) marked with repeat signs.
- Staff 3:** Chords: D, D, D, D. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Includes a triplet of eighth notes (G3, F#3, E3) marked with a '3'.
- Staff 4:** Chords: Em, Em7, Bm, F#m7. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Staff 5:** Chords: G, G6, D. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- Staff 6:** Chords: D, G, D, A, D. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Ends with a repeat sign.

192. Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

Repeat signs: First measure of staff 1, first measure of staff 4, and the end of staff 6.

First ending bracket (Staff 2): 1 Em, A.

Second ending bracket (Staff 3): 2 Em, A7, D.

Third ending bracket (Staff 5): 1 E9, A, D.

Fourth ending bracket (Staff 6): 2 E9, A7, D.

March

193. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, time signatures, repeat signs, and accidentals. Chord symbols are placed above the staves: Am (A minor), G (G major), Em (E minor), 1 Am (first ending), and 2 Am (second ending). The piece begins with a repeat sign and a key signature change to one flat. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score concludes with a double bar line and repeat dots.