

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



3. Aoibhneas Ellis N Cheallaigh Set  
 (Last tune is either Yellow Wattle or Hardiman)  
 Aoibhneas Ellis N Cheallaigh



Taim in Arrears  
 M Il Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

The first march is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff has a first ending bracket over the final two measures. The third staff begins with a repeat sign. The fourth staff has first and second ending brackets over the final two measures.

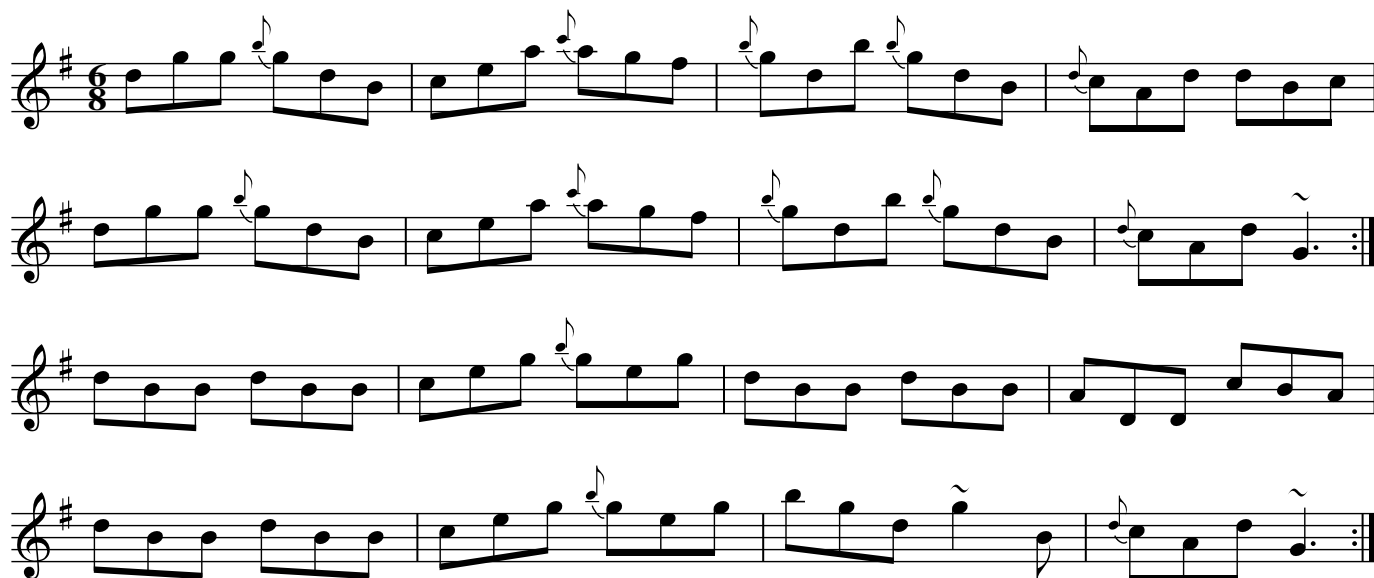
Dark Lowers the Night

The second march is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff has first and second ending brackets over the final two measures. The third staff begins with a repeat sign. The fourth staff has first and second ending brackets over the final two measures.

# 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gr da)

*From Aiofe Granville's 'S imh n S'*



## The Bank Of Turf



## The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D

etc

D/A A/C# Bm/B A/A

etc Bm A G

Detailed description: This block contains the first section of the 'Humours of Carraigaholt' piece. It consists of four staves of music in G major (one sharp). The first staff has a key signature change from G major to F# minor (three sharps) for the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The fourth staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.

## The Woman of the House

Detailed description: This block contains the musical notation for 'The Woman of the House'. It consists of four staves of music in G major (one sharp). The first staff has a key signature change from G major to F# minor (three sharps) for the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The fourth staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.

## O'Rourke's

Detailed description: This block contains the musical notation for 'O'Rourke's'. It consists of three staves of music in G major (one sharp). The first staff has a key signature change from G major to F# minor (three sharps) for the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues with: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third staff has: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



# 11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



## Kitty Goes a-Milking



# 12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



## Sixpenny Money



## 13. Copperplate, New and Old

New



Old



## 14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



# 15. Cordal Jig/ Furze in Bloom

The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan







## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

## Rip the Calico



## Trim the Velvet



## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's  
Green Cottage

*Jono Lonie (New Zealand)*



Perry's



## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)







23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush

5

9

13

Musical notation for 'The Holly Bush' in 4/4 time, measures 1-16. The melody is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The notation is written on a single staff.

The Ravelled Hank of Yarn

17

21

25

29

Musical notation for 'The Ravelled Hank of Yarn' in 4/4 time, measures 17-32. The melody is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The notation is written on a single staff.

Speed the Plough

33

37

41

45

Musical notation for 'Speed the Plough' in 4/4 time, measures 33-48. The melody is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The notation is written on a single staff. Measures 47 and 48 are marked with first and second endings.

## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
(last tune is either Scotsman or Eddie Kelly's)  
The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border





## Eddie Kelly's



## 26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll





29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

## The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody features eighth and sixteenth notes, with some quarter notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

Chords and markings for 'The Hurricane':

- Staff 1: A(cba), Bm, A, 1 D(A4), 2
- Staff 2: (tune), Bm, (tune), 1 (cba), 2
- Staff 3: (tune), (EGBd), (tune), (ABcd)
- Staff 4: (tune), (EGBd), (edcA), D
- Staff 5: F#m, E, F#m, E, F#m
- Staff 6: F#m, E, D, 1 E4, 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest



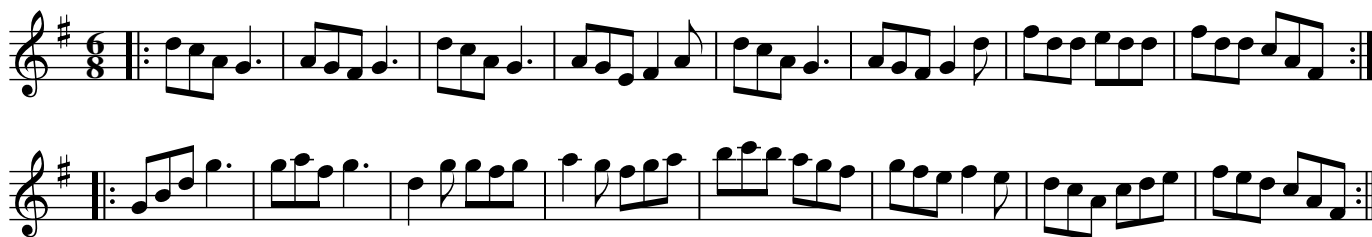
## The Red-haired Lass



## Alternatives



33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. P rraig's Jigs in A

The Rambler

*P rraig was a visitor to sessions at ceol Aneas, Chrlistchurch and Dunedin in June 2016*



### Health To The Ladies





### 37. Queen of the Rushes Set

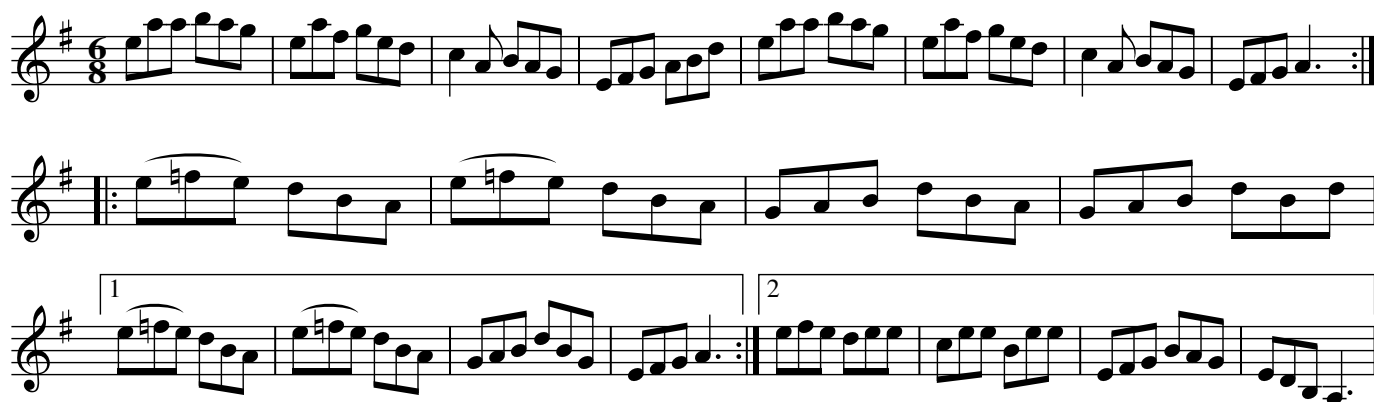
Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and a repeat sign at the end of the fourth staff.

Am C D

Am C D

C Am

C D

## The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes first and second endings, indicated by "1" and "2" above the notes.

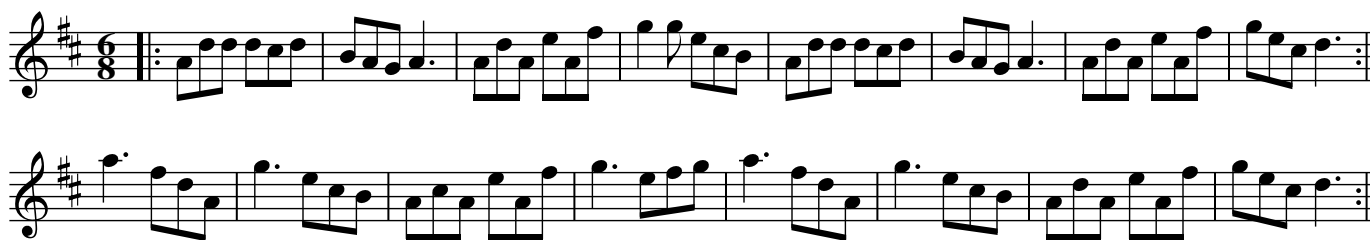
1 2

1 2

1 2

## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. R gaire Dubh/ Girl of the Big House  
An R gaire Dubh



The Girl of the Big House



# 41. Scholar/ Teetotaler

Scholar



## Teetotaler



## 42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

## The Morning Star



## Around the World (The Wise Maid)



## Star of Munster



43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the



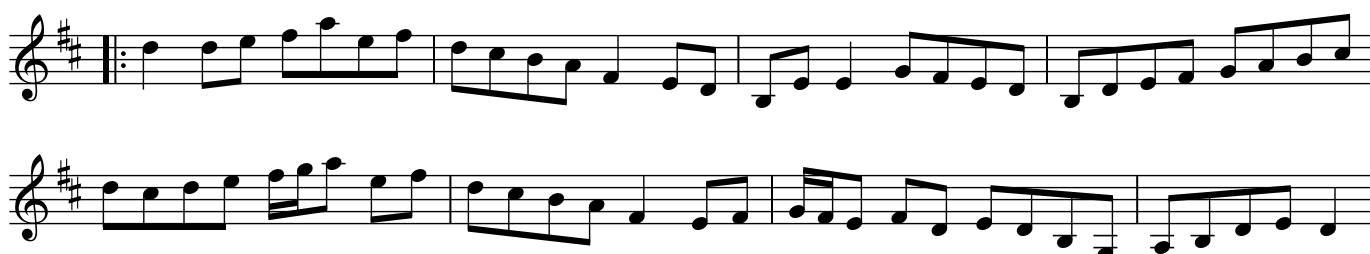
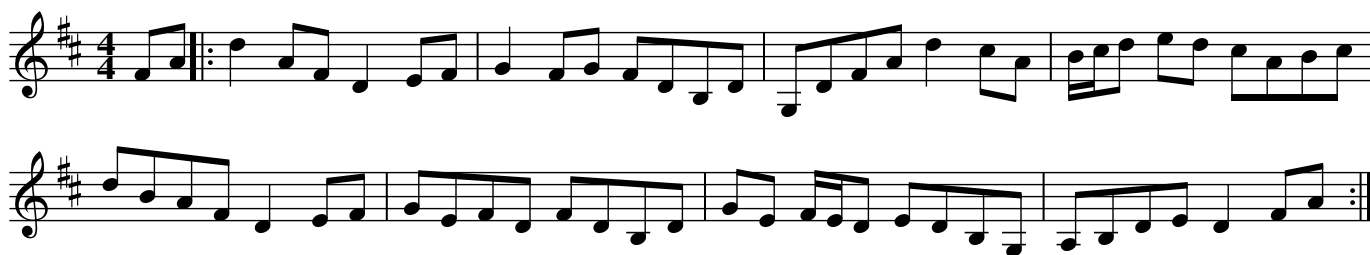
The Spotted Dog



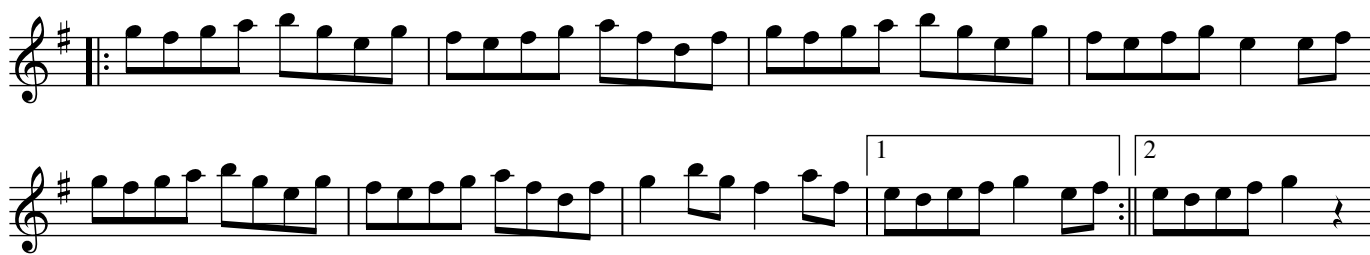
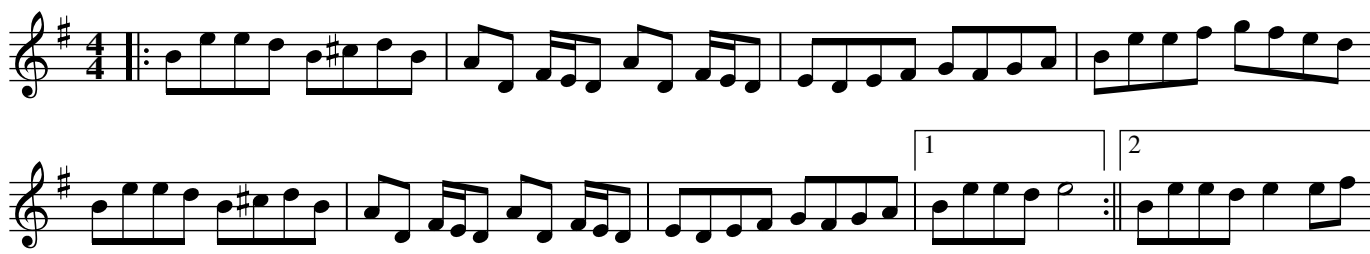
# 44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*



## Ships are Sailing





## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

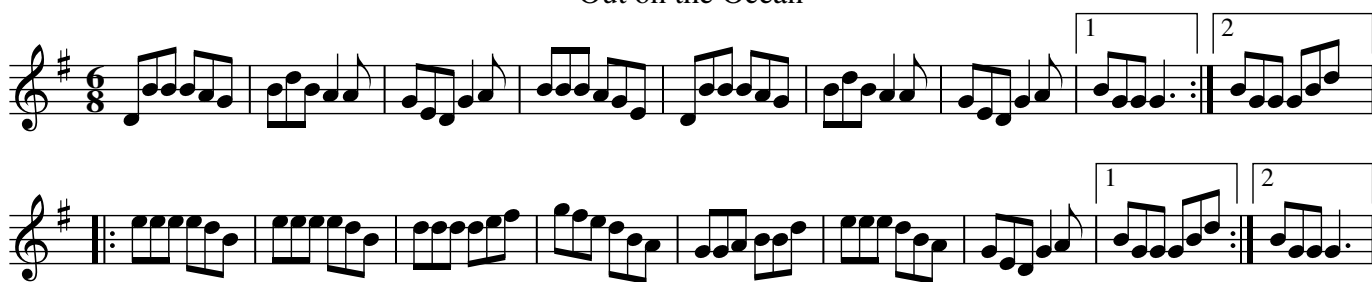
The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff (measures 43-46) features a repeat sign at the beginning. The second staff (measures 47-50) ends with a repeat sign. The third staff (measures 51-54) begins with a repeat sign. The fourth staff (measures 55-58) ends with a repeat sign.

## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean

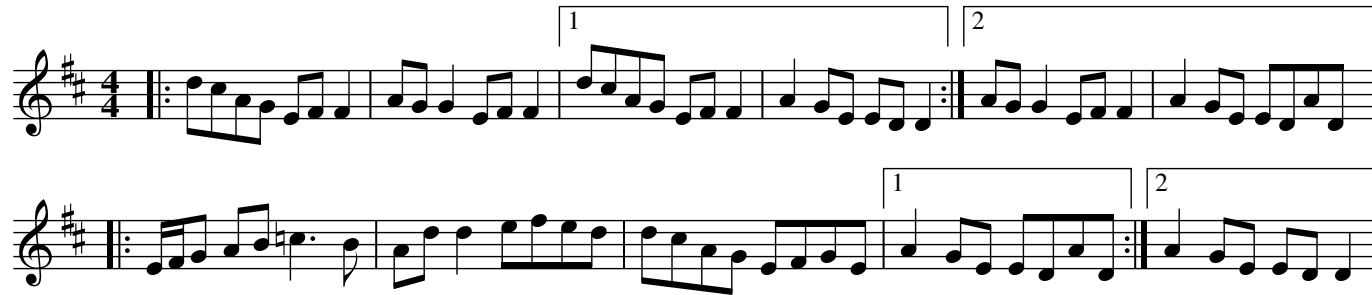


Brian O'Lynn



## 47. Teampall an Glent inn/ Fermoy Lasses

## Teampall an Glent inn

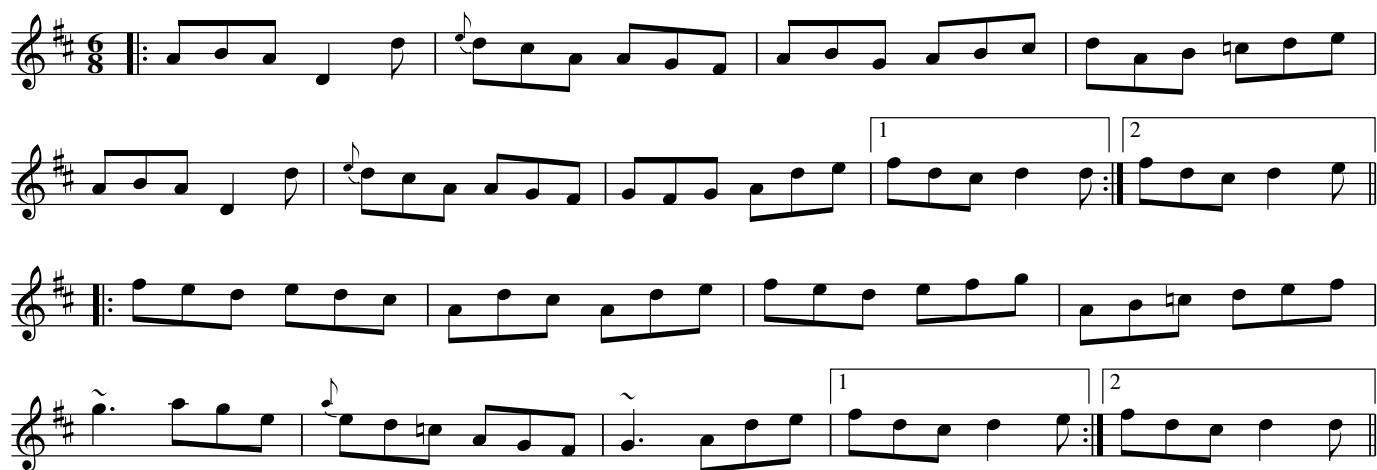


## Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep

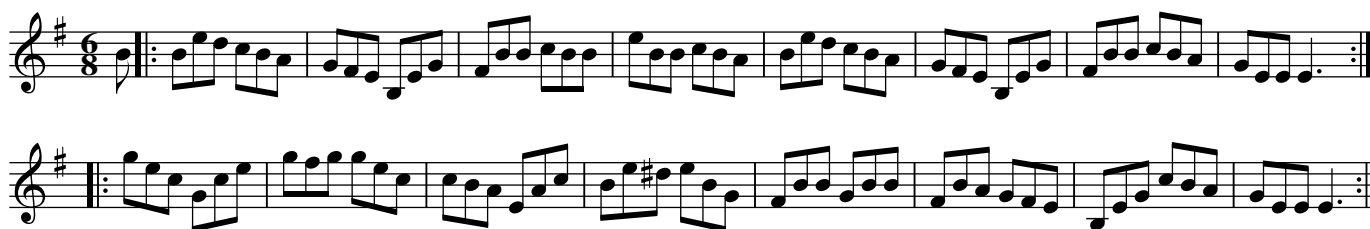


Clare Jig?????

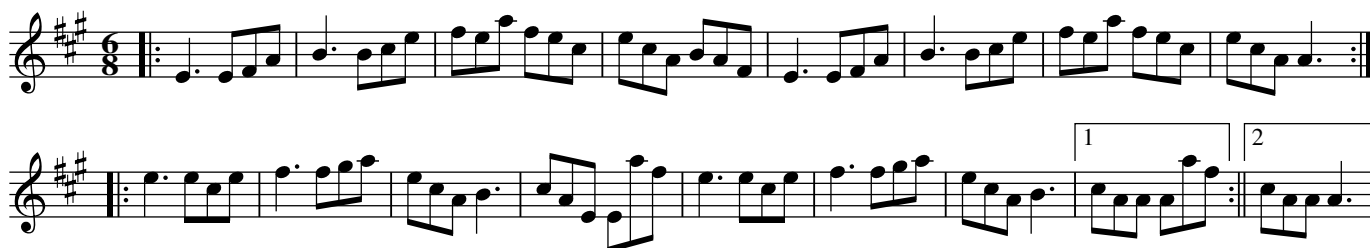
## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*



Stan Chapman's  
Willie's Trip To Toronto



## The Miller's Maggot



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