

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoit

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's

Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C4 (C), G4 (G), A4 (A), E4 (E), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C). The second staff continues with: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The third staff contains: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The fourth staff concludes with: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The score includes various chords (C, G, Am, Em) and a repeat sign at the beginning of the first staff.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff ends with a repeat sign.

Chords: Am, G, Em, E7, Am, Em, G, Am, Em, Am.

10. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

11. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in D major, 6/8 time, jig style. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, C, D, and C. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, C, D, and C. The fifth staff contains measures 17-20 with chords D, C, D, C, D, and C. The sixth staff contains measures 21-24 with chords C, D, C, and D, followed by a first ending (1) and a second ending (2). The piece ends with a double bar line and repeat dots.

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

The image shows a page of musical notation for a song titled "The Merry-go-round Song". The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation is written on ten staves. The first nine staves contain the main melody, which includes several triplet markings (indicated by a '3' below the notes) and repeat signs (double bar lines with dots). The tenth staff is labeled "Version of 1st part:" and provides an alternative ending for the first section of the song. The music is written in a simple, accessible style suitable for a children's songbook.

19. Bell Table

waltz



20. Bill Collins' Jig

Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

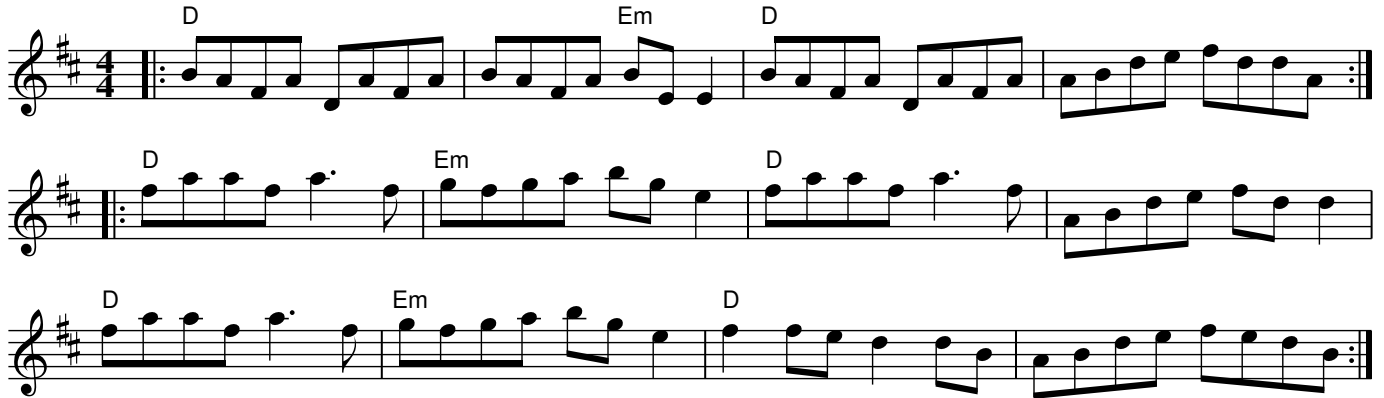
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of four staves. Above the notes, the notes are labeled with letters: D, G, A, D, A, D, G. There are triplets indicated by a '3' below the notes. The piece ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of four staves. Above the notes, the notes are labeled with letters: D, G, A, D, A, D, G. There are first and second endings indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

33. Brenda Stubbert's

reel



34. Brendan Tonra's

jig



35. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket. The sixth staff continues the melody, featuring a repeat sign and a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written in a single line for each staff.

36. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 6/8. The score is written in a single line for each staff.

37. The Britches Full Of Stitches

polka



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. Brian O'Lynn

jig



41. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves include first and second endings, indicated by bracketed numbers 1 and 2. The fifth and sixth staves continue the melody without endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The word 'reel' is written in italics at the top right of the first staff.

42. Bundle and go

John Doherty
jig



43. Butter And Peas

reel



44. Caileach an Airgid (The Hag With The Money)

jig



45. Cape Breton Set

The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line.

Strathspey #1

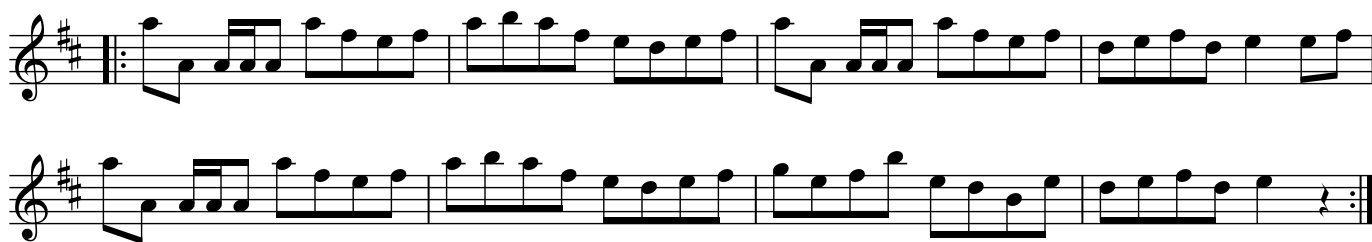


Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves feature a second ending bracket. The fifth staff completes the piece with a final double bar line.

Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



46. The Cashmere Shawl



47. Catharsis



49. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

50. Christy Barry's #2

1 2

1 2

51. The Cliffs Of Moher

jig



52. Con Cassidy's Tracey's Set

jig



53. The Concertina

reel



54. The Connachtman's Rambles

jig



55. The Connaughtman's Rambles

jig

56. Creggs Pipes

Greig's Pipes

reel

57. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

58. The Crib of Perches

reel

3

3 1 2

3 3

3 1 2

59. The Crock Of Gold

reel



60. The Cup Of Tea

reel

Musical notation for 'The Cup Of Tea' in 4/4 time, key of D major. The piece is a reel. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. The second staff continues the melody and ends with a double bar line. The third and fourth staves provide a continuous accompaniment pattern using eighth notes. The fifth and sixth staves continue the melody and accompaniment. Chords are indicated above the notes: Em, D, Bm, A, G, and D.

61. The Derry Hornpipe

hornpipe



62. Dinkey's

reel

Five staves of music for 'Dinkey's'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar chords: A, Em, G, D, E7, and A. The first staff has chords A, Em, and G. The second staff has chords A, Em, G, D, E7, and A. The third staff has chords A, G, and Em. The fourth staff has first/second endings with chords A, G, D, E7, and A. The fifth staff has second endings with chords A, G, D, A, G, D, E7, and A.

63. Dirty Linnen

Paddy Be Easy

slip jig



64. Doctor Gilbert's

reel



65. Donald Blue



66. Donnybrook Fair

Joy of my Life

jig

67. Dowd's No. 9

reel



68. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



69. Down The Back Lane

jig



70. The Drunken Gauger

jig



71. The Drunken Landlady

reel



72. The Dublin

reel

1 2

3 3

73. The Dunmore Lasses

reel

3 3

74. The Dunmore Lasses

reel



75. The Boogie

The Durrow

*John Nolan
reel*



76. The Earl's Chair

reel

77. Eileen Curran

reel

The image shows a musical score for the song "The Rose Tree". It is written in 4/4 time, with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The score begins with a repeat sign. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. There are two first endings, marked with "1" and "2", which lead to different conclusions for the piece. The first ending leads to a final cadence, while the second ending leads to a different melodic phrase. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

78. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel in D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody features several triplet markings (indicated by a '3' over the notes). The second staff includes first and second endings, marked with '1' and '2' above the measures. The subsequent staves continue the melodic line with various triplet patterns. The piece concludes with a double bar line.

79. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel in D major. The score consists of four staves. Chord markings (G, C, D) are placed above the notes to indicate harmonic accompaniment. The melody includes triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line.

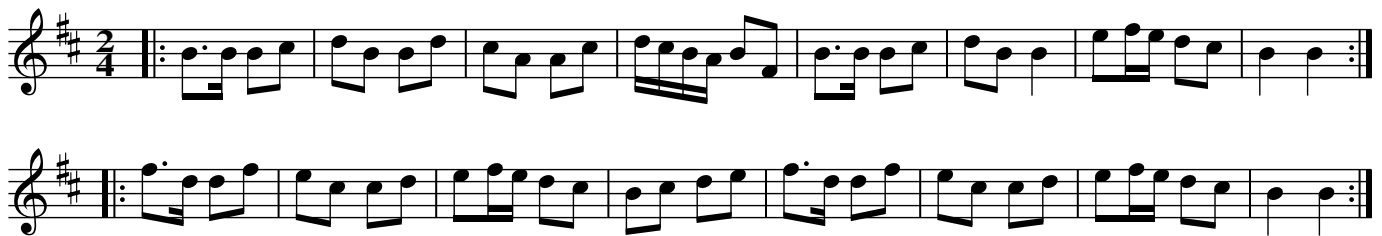
80. A Fig For A Kiss

slip jig



81. The Finnish

polka



82. Fisher's Hornpipe

hornpipe



83. The Flooded Road To Glenties

reel



84. The Flowers Of Edinburgh

reel



85. The Fourty Two Pound Cheque

polka



86. The Fox On The Town

reel



87. The Foxhunter's

slip jig



88. Frank's

reel



89. Frankie Kennedy's

jig



90. The Frost Is All Over

jig



91. The Galtee

reel



92. The Galway

hornpipe



93. Galway Reel

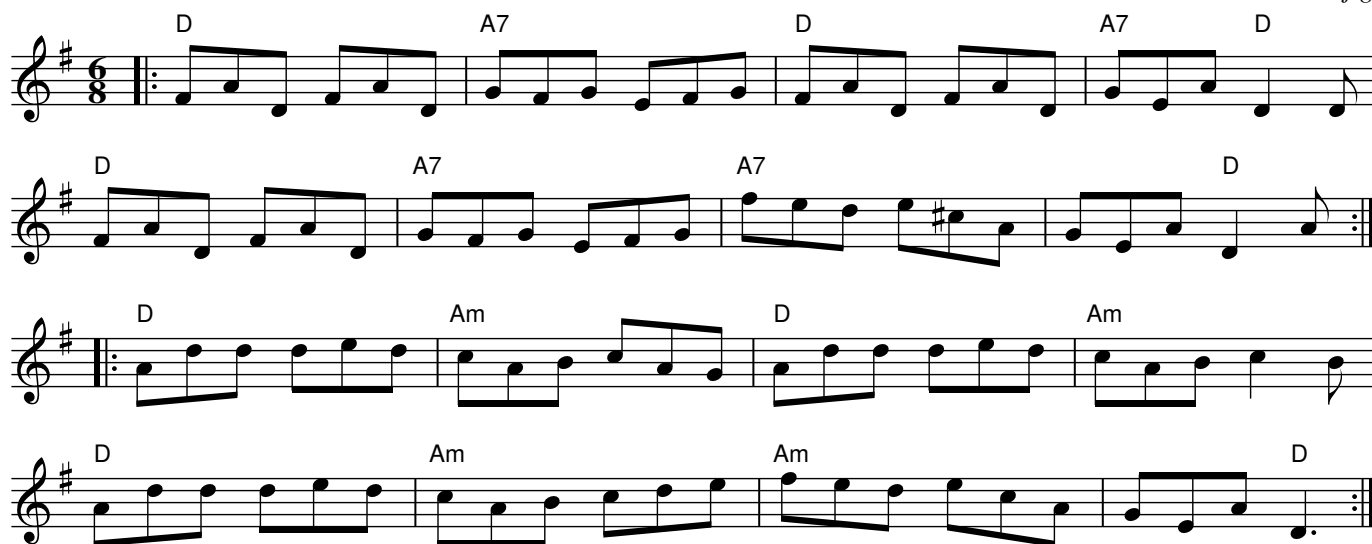
The Ironing Board

Reel



94. The Gander In The Pratie Hole

jig



95. Garrett Barry's

jig



96. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign, followed by a quarter note G, an eighth note A, a quarter note B, and a dotted quarter note G. The second staff continues with a quarter note A, an eighth note B, a quarter note C, and a dotted quarter note B. The third staff has a quarter note C, an eighth note D, a quarter note E, and a dotted quarter note D. The fourth staff concludes with a quarter note E, an eighth note F#, a quarter note G, and a dotted quarter note G. Chord markings are placed above the notes: C (C major) above the first G, G (G major) above the first A, Am (A minor) above the first B, and so on. There are triplets of eighth notes in the second, third, and fourth staves, each marked with a '3' below the notes.

97. Glen Allen

reel



98. The Gold Ring

jig

The musical score for "The Gold Ring" is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Ornaments (tilde marks) are placed over certain notes. A triplet of eighth notes is marked with a "3" and a bracket. The score concludes with a final double bar line.



99. Caisleán An Óir

hornpipe



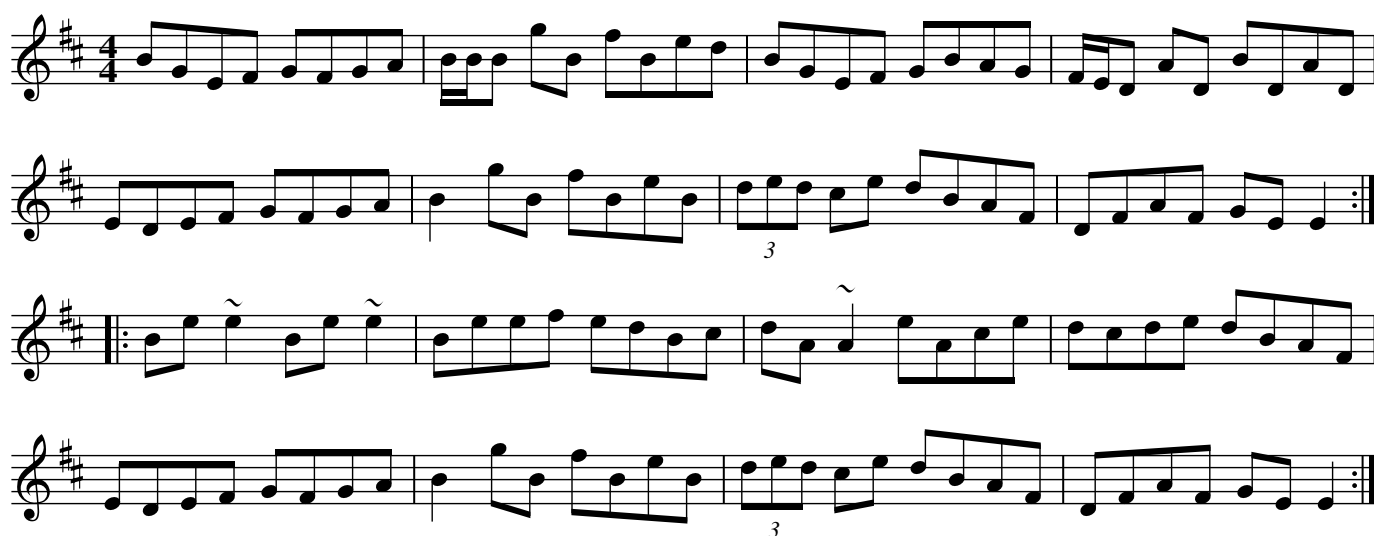
100. The Golden Eagle

Hornpipe



101. The Golden Keyboard

reel



102. The Gravel Walks

reel



103. The Green Mountain

reel



104. The Guns Of The Magnificent Seven

reel



105. Joe Derrane's

Hardiman's Fancy

jig



106. The Hare In The Corn

jig



107. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

1 G C G C D G

2 G D G Em G C D G

108. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

1 2

1 2

109. Hewlett

Planxty Hewlett

O'Carolan

The musical score for 'Hewlett' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. Chords are indicated above the notes: D, A7, D, G, D, Em, D, A7, D, G, D. The piece begins with a double bar line and ends with a double bar line.

110. Hey Jude

hornpipe



111. The High Road To Linton

reel



112. The Home Ruler

Frank McCollam
hornpipe



113. The Humours Of Tullycrine

hornpipe



114. The Humours Of Ballyloughlin

jig



115. Humors of Ennistymon

jig



116. The Humours Of Lissadell

reel

117. The Hut On Staffin Island

hornpipe

118. I Buried My Wife And Danced On Her Grave

jig



119. I Ne'er Shall Wean Her

jig



120. If We Hadn't Any Women In The World

barndance



121. If We Hadn't Any Women In The World

barndance



122. Jackie Coleman's

reel



123. Jenny's Chickens

reel



124. Jerry's Beaver Hat

jig

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff also has a repeat sign and chords D, G, D, A, and D. The piece concludes with a double bar line.

125. Jim Ward's

jig

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a repeat sign. The fourth staff also has a first ending bracket labeled "1" and a second ending bracket labeled "2". The piece concludes with a double bar line.

126. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

127. John Ryan's

polka

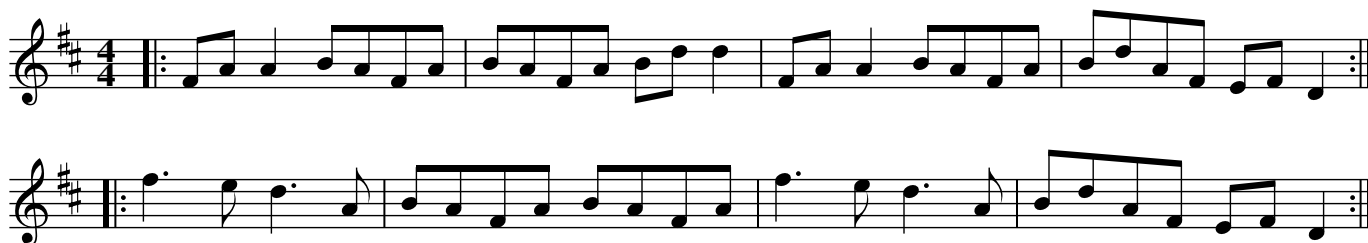
1 2

1 2

128. Johnny Macklejohn's

Johnny McIljohn's

reel



129. Josefin's

waltz

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes chord markings above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The first three staves each contain four measures of music, and the fourth staff contains four measures. The melody is written in a single voice on a treble clef staff.

130. Joy of My Life

Donnybrook Fair

jig



131. Julia Delaney

*Reel
reel*



132. Kate Marie

Frank McCollam
reel



133. The Kesh

jig



134. The Kid On The Mountain

slip jig



135. Kilglass Lakes

jig



136. The Killavil

jig



137. King Of The Fairies

hornpipe



138. Kitty Lie Over

jig



139. Kitty Sean Cunningham's

barndance



140. Kitty's Wedding

hornpipe



141. The Knockawhinna

jig



142. L'Air Mignonne

barndance



143. The Lads Of Laois

reel



144. Larry Redican's

The Culfadda

reel

Musical score for 'Larry Redican's The Culfadda' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to B-flat major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line.

145. Lasses, Trust in Providence

reel

Musical score for 'Lasses, Trust in Providence' in 4/4 time, key of D major. The score consists of two staves. The first staff features a key signature change to D major and includes first and second endings, marked with '1' and '2' respectively. The second staff continues the melody and also includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line.

146. Last Night's Fun

reel

Musical score for 'Last Night's Fun' in 4/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to D major. The second and third staves contain complex rhythmic patterns, including triplets, indicated by the number '3' below the notes. The piece concludes with a double bar line.

147. The Leg Of The Duck

jig



148. Leslie's March

jig



149. The Liling Banshee

jig



150. The Limerick Lassies

reel



151. The Little Diamond

polka



152. Lonesome Jig

Rolling Waves

jig



153. The Long Journey

jig



154. The Longford Collector

reel



155. Love At The Endings

*Ed Reavy
reel*



156. Low Highland

Highland



157. The Seven Step

barndance



158. Luke Skywalker Walks On Sunshine

jig



159. Lurgan Park

reel



160. MacLeod's Farewell

The Wedding

reel



161. Mad Jig

jig



162. The Maid Behind The Bar

reel



163. The Maids Of Mount Cisco

reel



164. The Maids Of Ardagh

polka



165. Martin Wynne's No 1

reel



166. Martin Wynne's No 2

reel



167. Martin Wynne's No 3

reel



168. The Mason's Apron

reel



169. Master McDermott's

reel



170. Maud Millar

reel



171. Mayor Harrison's Fedora

reel



172. McHugh's

jig



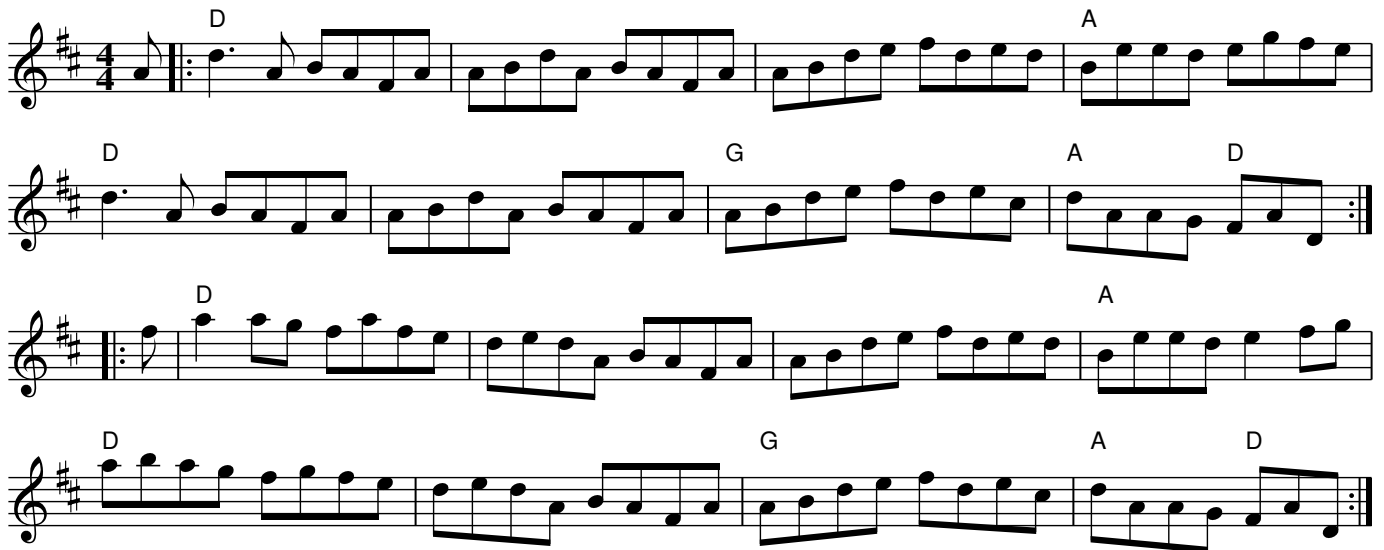
174. Meitheal Reel

Connie O'Connell
reel



175. The Merry Blacksmith

reel



176. Midnight On The Water

waltz

Chords: D, D6, D, G, D, A, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D.

Repeat section: 1 D, 2 D, 3.

177. Mike McGoldrick's

jig

178. Miss Monaghan

reel



179. Miss Thompson's

reel



180. The Mist On The Mountain

jig



181. The Morning Star

reel



182. Morrison's

jig



183. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

184. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a fermata over the first note. The second staff begins with a fermata over the first note. The third and fourth staves continue the melody.

185. Mouse in the Mug

Jig



186. Mrs. Galvin's

jig



187. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



188. Munster Bacon

jig



189. Behind The Haystack

Munster Buttermilk

jig



190. Murphy's Hornpipe

hornpipe



191. The Murroe

polka



192. The Musical Priest

reel



193. My Darling Asleep

jig



194. Na Ceannabhain Bhana

slip jig



195. The New Copperplate

reel



196. The New Mown Meadows

reel



197. O'Keefe's

slide



198. Off To California

hornpipe

G D G C G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G
 E Bm C Em G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G

199. The Old Bush

reel

200. Old Butter Road

Connie O'Connell
reel



201. The Old Copperplate

reel



202. The Old Flail

Vincent Broderick
jig



203. The Orphan

jig



204. The Otter's Holt

reel



205. Out On The Ocean

jig



206. Out On The Ocean

jig



207. Over The Moor To Maggie

reel



208. Over The Wall (C. Tommy Peoples RIP)

jig



209. Paddy Canny's Toast

reel



210. Paddy Fahey's 1

Collected by Maria Holohan

reel



211. Paddy Fahey's

jig



212. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Four staves of musical notation for the jig "Paddy Fahey's Jig #1". The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes repeat signs and first/second endings. The melody is written in treble clef.

213. Paddy Fahey's

AKA No. 1

reel



214. Paddy Fahey's No. 14

reel



215. Paddy Fahey's No. 6

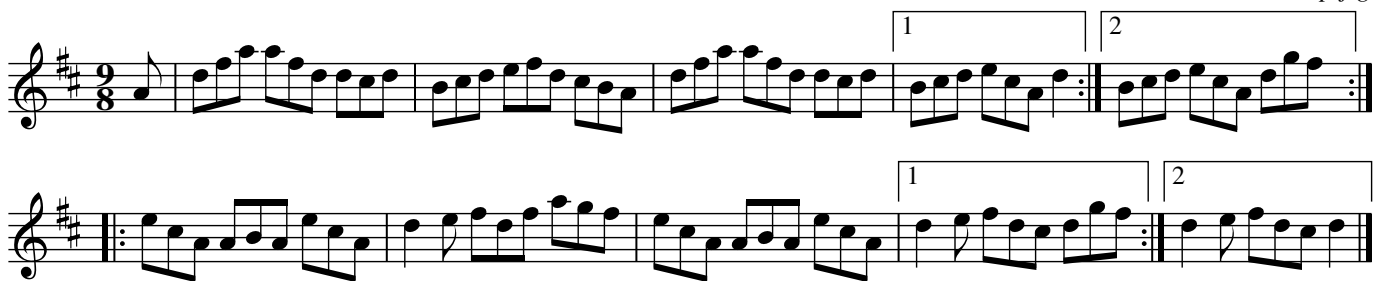
reel



216. Paddy Hudai's

James Byrne's

slip jig



217. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



218. Paddy From Portlaw

jig



219. Paddy's Trip to Scotland

reel



220. Parnell's March

Tracey's Set

slide



221. The Peeler's Jacket

reel



222. The Pipe On The Hob

jig



223. The Plains Of Boyle

hornpipe



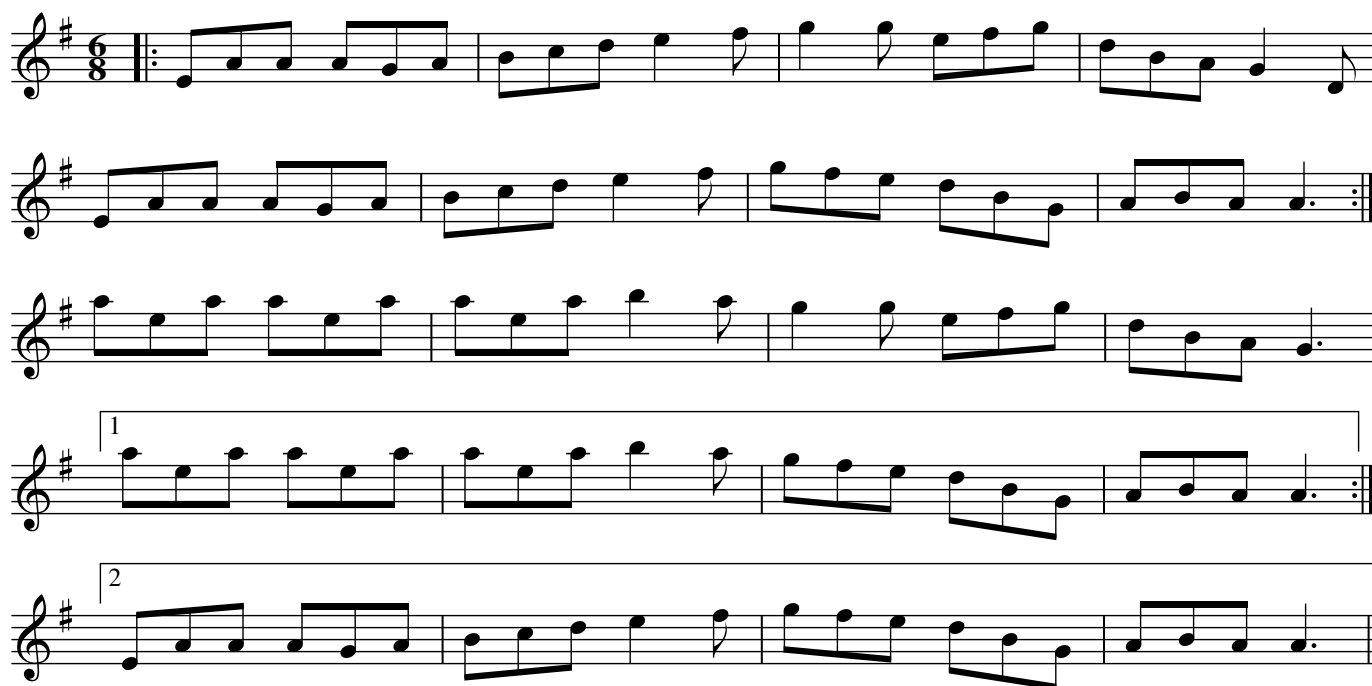
224. Poll Ha'Penny

hornpipe



225. The Rakes Of Kildare

jig



226. Rakish Paddy

reel



227. The Rambling Sailor

polka



228. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

Four staves of musical notation for 'the Reconciliation' with chord symbols. The key signature is three sharps (F#, C#, G#) and the time signature is C (common time). The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the fourth staff. Chord symbols are placed above the notes: A, E7, A, (E), E7, A, E7, A, E7, A, A, Bm, E7, Bm, E7, A, E7, A.

229. The Red-haired Lass

reel



230. Red Tom Of The Hills

reel



231. Rights of Man



232. Rip The Calico

reel



233. The Road To Lisdoonvarna

slide



234. Rolling Waves

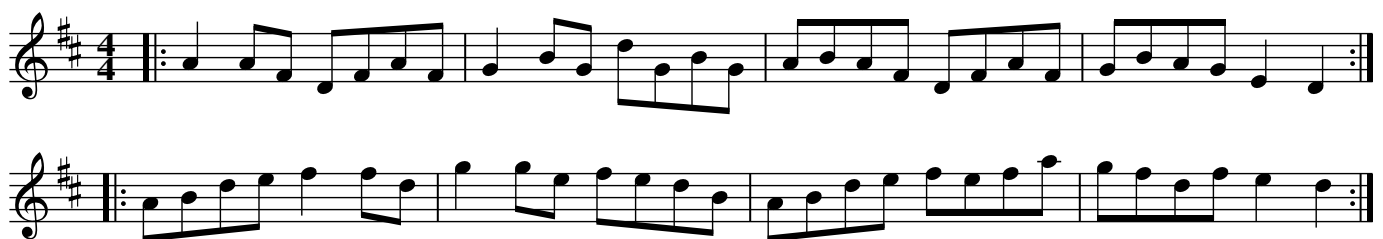
jig



235. Rolling in the Ryegrass

Shannon Breeze

reel



236. The Roscommon

reel



237. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by its 6/8 time signature and lively, rhythmic feel. The score is presented in a single system with eight staves. The first four staves contain the main melody, which includes a repeat sign and two endings. The fifth staff is labeled "Variations:" and introduces a new melodic line. The sixth and seventh staves continue the variations, also featuring repeat signs and endings. The eighth staff concludes the piece with a final ending. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, repeat signs, and first/second endings.

238. Saddle The Pony

jig



239. The Sailor's Bonnet

reel



240. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a key signature change to D major (F# and C#) and a common time signature (C). The third staff continues the melody, featuring a key signature change to D major (F# and C#) and a common time signature (C). The fourth staff continues the melody, featuring a key signature change to D major (F# and C#) and a common time signature (C). The score includes various musical notations such as treble clef, key signature, time signature, and musical notation (notes, rests, bar lines). Chord symbols are placed above the notes: D, Em, Bm, G, A, and D. The score is a single system of four staves.

241. The Sally Gardens

reel

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a key signature change to D major (F# and C#) and a 4/4 time signature. The third staff continues the melody, featuring a key signature change to D major (F# and C#) and a 4/4 time signature. The fourth staff continues the melody, featuring a key signature change to D major (F# and C#) and a 4/4 time signature. The score includes various musical notations such as treble clef, key signature, time signature, and musical notation (notes, rests, bar lines). Chord symbols are placed above the notes: D, Em, Bm, G, A, and D. The score is a single system of four staves.

242. The Salvation

reel



243. Seamus Ennis' Jig

jig



244. The Shetland Fiddler

reel

245. Ships are Sailing



246. The Shoemaker's Fancy

jig



247. The Silver Spear

reel

Musical notation for 'The Silver Spear' in 4/4 time. The key signature is one sharp (F#). The notation consists of four staves. Chords are indicated above the notes: D, G, D, G, D, G, Em, G, A, D, Em, D, G, A. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end.

248. The Silver Spire

reel



249. Siobhan O'Donnell's

reel



250. The Skylark

reel



251. Sliabh Russell

jig



252. The Sligo Maid

reel



253. Small Feet

*Duncan Davidson
barndance*



254. The Snowy Path

slip jig

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

255. Sonny's

mazurka

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

256. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of six staves. Chords are indicated above the notes: D, A, D, G, G, D, 1 Em, A, 2 Em, A7, D, Bm, A, G, D, 1 E9, A, D, 2 E9, A7, D. The piece ends with a double bar line.

257. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. The piece is a reel, characterized by its fast tempo and continuous eighth-note patterns. The score ends with a double bar line.

258. Spootiskerry

reel



259. The Sporting Pitchfork

jig



260. The Spotted Dog

John McEvoy
jig



261. Saint Anne's

reel



262. Saint Patrick's Day

jig



263. The Star Of Munster

reel



264. The Stool Of Repentance

jig



265. Swinging on the Gate

reel



266. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

267. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). Some notes are marked with a tilde (~).

268. The Tarbolton

reel



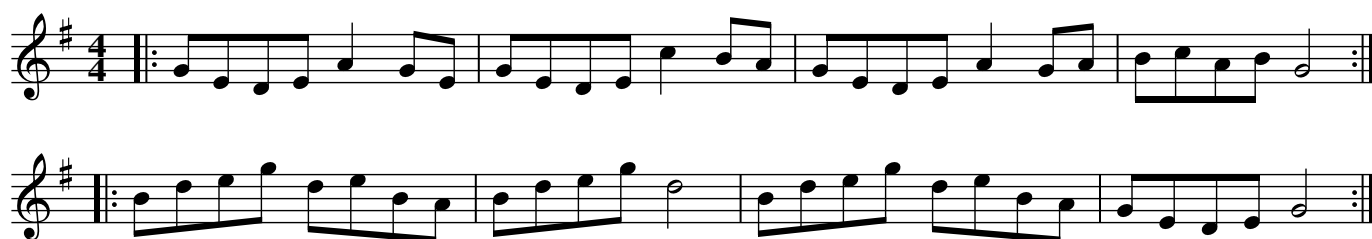
269. The Cat Rambles To The Child's Saucepan

slide



270. The Clare

reel



271. The Cornboy

East Clare

reel



272. The Curlew

reel



273. The Fox in The Town

reel



274. The Hangman's Rope

*Frank McCollam
hornpipe*



275. The Mad Piper

jig



276. The Old Favourite

Club Ceili

jig



277. The Parting

Cyril O Donoghue



278. The Priest

slide



279. The Shannon Jig

jig



280. The Square Of Crossmaglen

Josephine Keegan
reel



281. The Tenpenny Bit

jig



282. Tiger in the Grass

*Robin Fairey
Reel*

Musical notation for 'Tiger in the Grass' in 4/4 time. The piece is written on four staves, each containing a single melodic line. The key signature has two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with repeat signs at the beginning and end of the piece. Chords are indicated above the staff: Bm, F#m7, Em7, A, G, and Bm. A double bar line with first and second endings is present in the fourth staff.

283. Tobin's Favourite

jig



284. Tom's Blue Boat

Emily Griffiths
polka



285. Tommy Peoples'

reel



286. Top It Off

hop jig



287. Torn Jacket

Connie O'Connell
reel



288. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (288) in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has a first ending bracket labeled '1' with chords C and D, and a second ending bracket labeled '2' with chords C and D. The third and fourth staves continue the melody with various chords: Em, D, Bm, Em, D, Bm, Em, D, G, D, C, Bm.

289. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (289) in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. It features triplets and a fermata. The second staff has first and second endings marked with '1' and '2'. The third and fourth staves continue the melody with triplets and first/second endings marked with '1' and '2'.

290. The Trip to Pakistan

Reel



291. The Trip To Durrow

reel



292. Tripping Up The Stairs

jig



293. 250 To Vigo

reel



294. Village Of Cong

reel



295. The Virginia

reel



296. Wha'll Be King But Charlie

jig



297. Whelan's

jig



298. Whistler At The Wake

Vincent Broderick
jig



299. The White Petticoat

jig



300. Will You Come Home With Me

jig



301. Will You Come Down To Limerick

slip jig



302. Willafjord

reel



303. Wilton

*Richard Tait
jig*



304. The Wind That Shakes The Barley

reel

305. The Wise Maid

reel