

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



3. Aoibhneas Ellis Ní Cheallaigh Set  
 (Last tune is either Yellow Wattle or Hardiman)  
 Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears  
 Máll Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

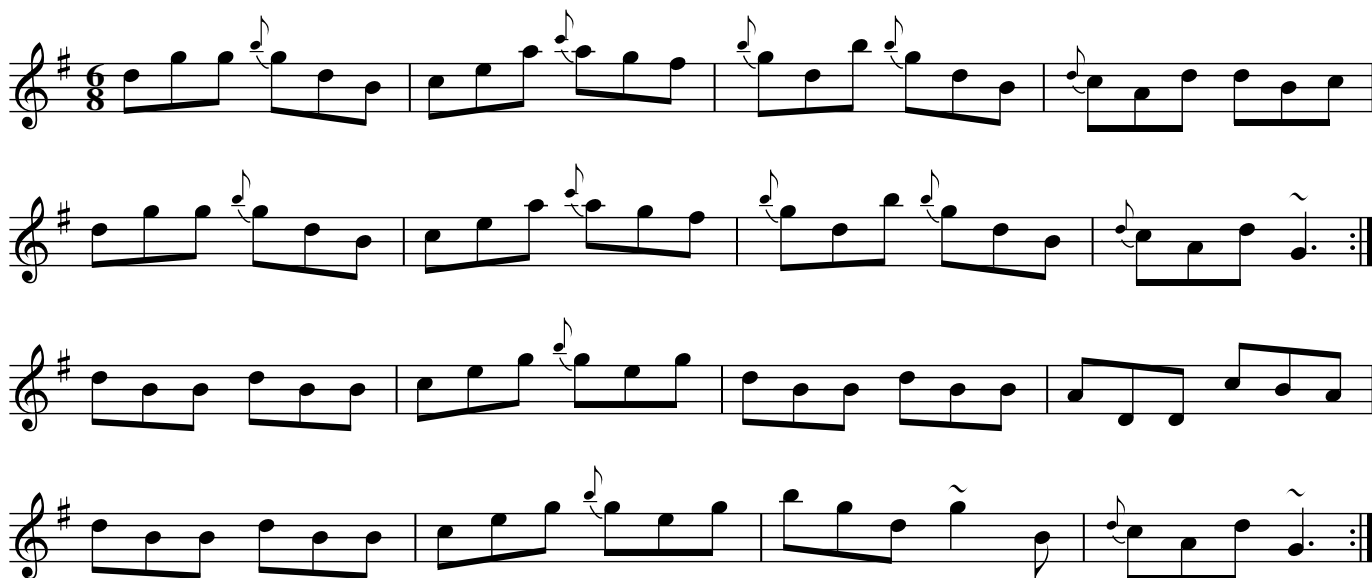
## Dark Lowers the Night



# 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

*From Aiofe Granville's 'Sáimhín Só'*

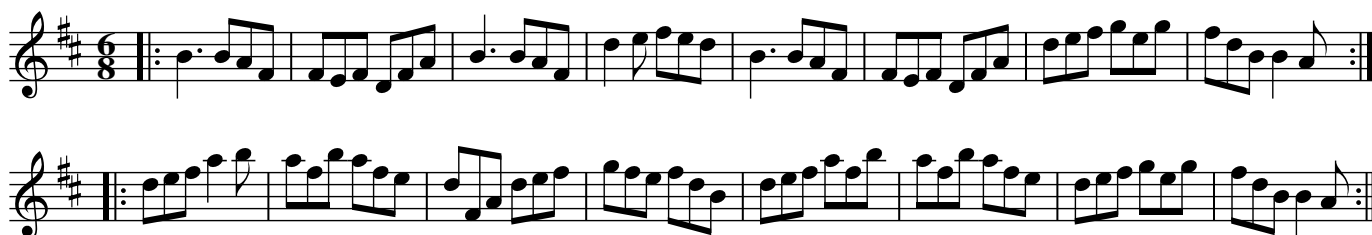


## The Bank Of Turf



## The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

## Humours of carraigaholt

D G F#m Bm F G D  
 etc  
 D/A A/C# Bm/B A/A  
 etc Bm A G

The musical notation for 'Humours of carraigaholt' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff continues the melody, marked with 'etc', and ends with a double bar line. The second system also consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff continues the melody, marked with 'etc', and contains notes corresponding to the chords Bm, A, and G, ending with a double bar line.

## The Woman of the House

The musical notation for 'The Woman of the House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line. The second system consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line.

## O'Rourke's

The musical notation for 'O'Rourke's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line. The second system consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking  
Connaught Heifers



Kitty Goes a-Milking



# 12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



## Sixpenny Money



## 13. Copperplate, New and Old

New

Four staves of music for the 'New' version. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a melody. The second staff continues the melody and includes two first/second endings, labeled '1' and '2'. The third and fourth staves provide a harmonic accompaniment, with the fourth staff also featuring first/second endings.

Old

Four staves of music for the 'Old' version. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody. The second and third staves provide a harmonic accompaniment. The fourth staff continues the melody and ends with a double bar line.

## 14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



# 15. Cordal Jig/ Furze in Bloom

The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan







## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

Musical notation for the first section, 'Farewell to Connaught'. It consists of four staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and repeat signs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

## Rip the Calico

Musical notation for the second section, 'Rip the Calico'. It consists of two staves of music in common time (C), key of D major. A tempo marking '♩ = ♩' is present above the first staff. The notation includes various note values, rests, and repeat signs. Measure numbers 17, 21, and 25 are indicated at the start of their respective staves.

## Trim the Velvet

Musical notation for the third section, 'Trim the Velvet'. It consists of six staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and repeat signs. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are indicated at the start of their respective staves. The final measure (53) is marked 'Last'.

## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's  
Green Cottage

*Jono Lonie (New Zealand)*



Perry's



## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
 (last tune is either Scotsman or Eddie Kelly's)  
 The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



## 26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

## The Maid Behind The Bar



## The Sally Gardens



## The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll



29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in G major (one sharp) and common time (C). The score consists of six staves. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

## The Turnpike

Musical score for 'The Turnpike' in A major (two sharps) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign. The melody features eighth and sixteenth notes. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.



## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

A(cba) Bm A 1 D(A4) 2  
 (tune) Bm (tune) 1 (c#a) 2  
 (tune) (EGBd) (tune) (ABcd)  
 (tune) (EGBd) (edcA) D  
 F#m E F#m E F#m  
 F#m E D 1 E4 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest



## The Red-haired Lass



## Alternatives



33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. Párraig's Jigs in A

The Rambler

*Párraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016*



### Health To The Ladies



### 37. Queen of the Rushes Set

Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and a repeat sign at the end of the fourth staff.

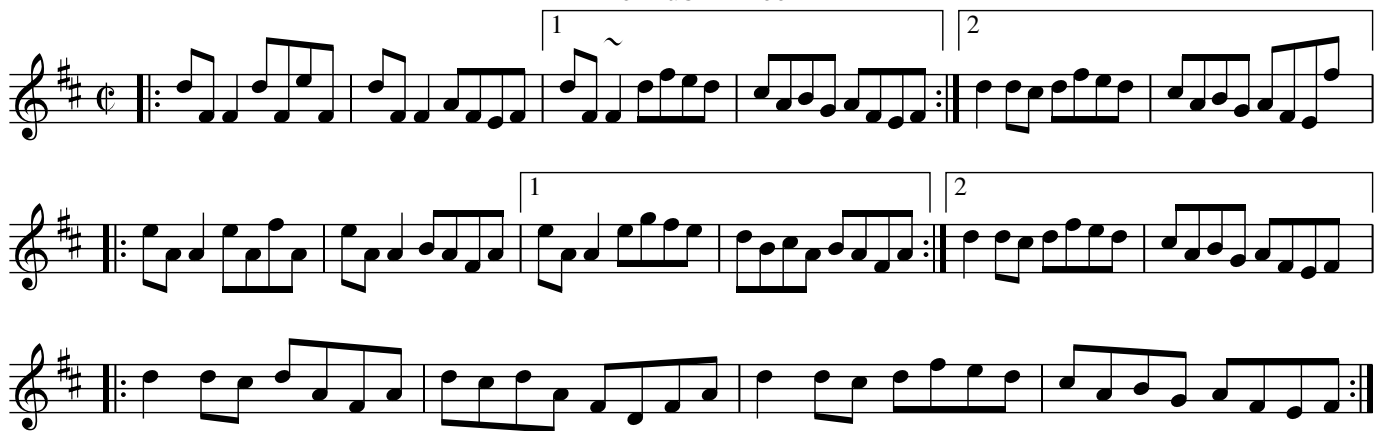
Am C D

Am C D

C Am

C D

## The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes first and second endings, indicated by "1" and "2" above the notes.

1 2

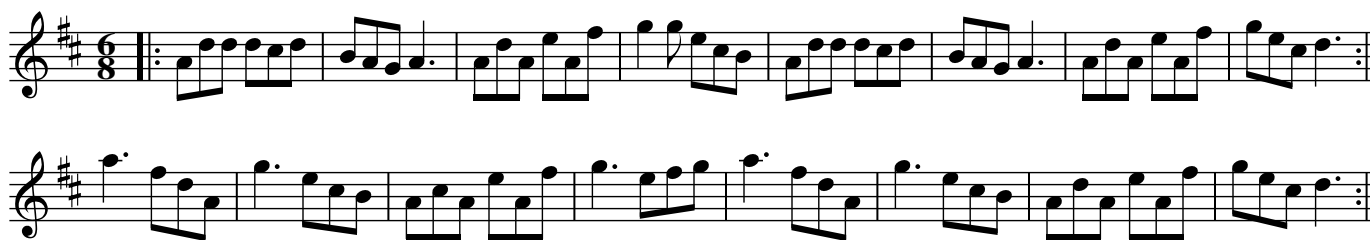
1 2

1 2



## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House  
An Rógaire Dubh



The Girl of the Big House



# 41. Scholar/ Teetotaler

Scholar



## Teetotaler



## 42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

## The Morning Star



## Around the World (The Wise Maid)



## Star of Munster



43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the



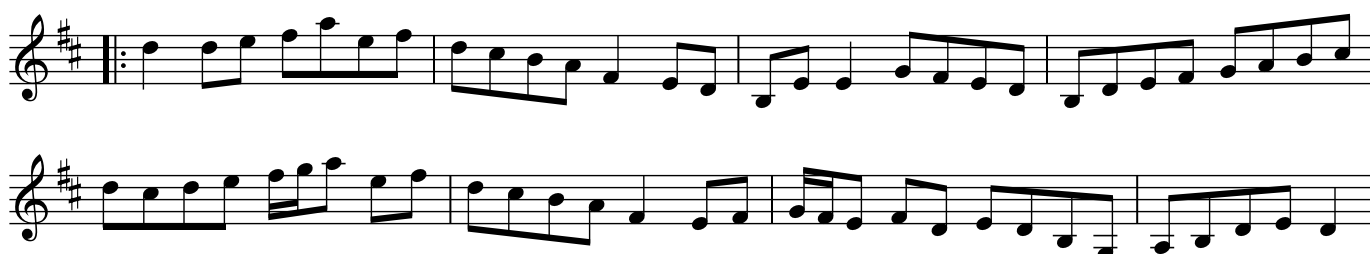
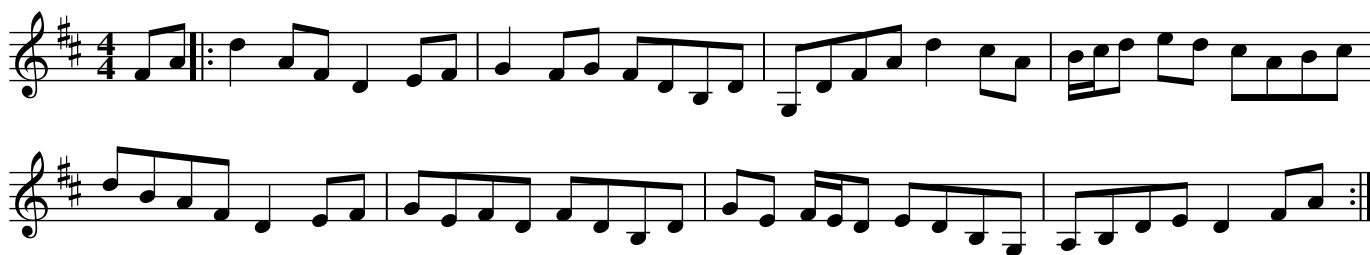
The Spotted Dog



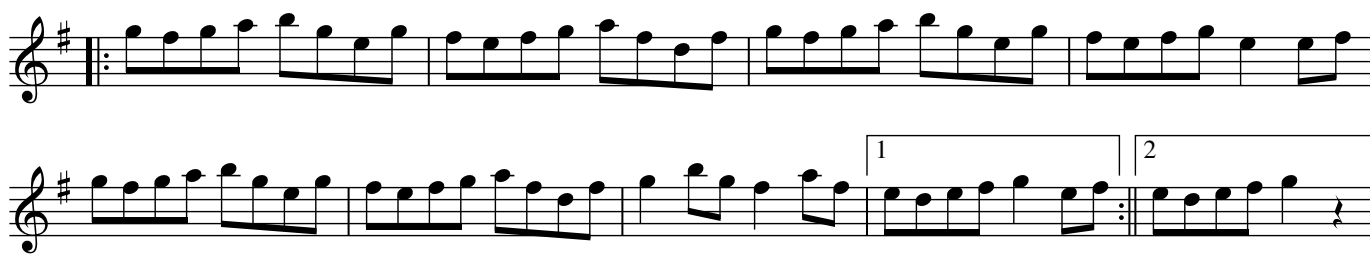
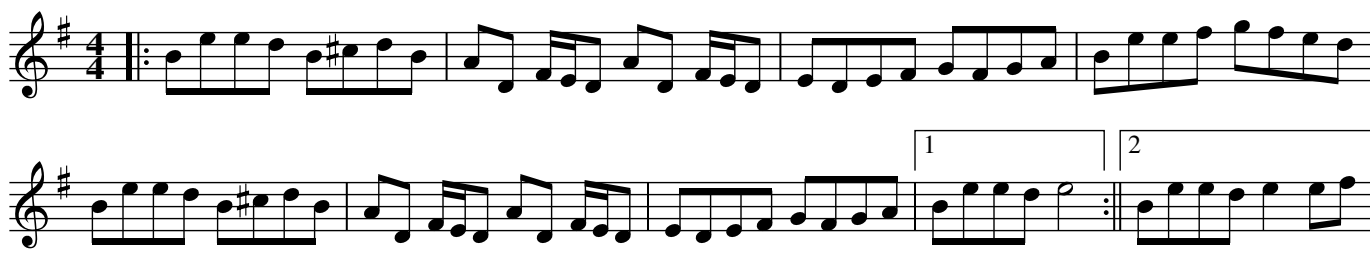
# 44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*



## Ships are Sailing



## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number (43, 47, 50, and 55) and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The first staff (43-46) features a repeat sign at the beginning. The second staff (47-50) ends with a repeat sign. The third staff (51-54) also begins with a repeat sign. The fourth staff (55-58) concludes with a repeat sign.

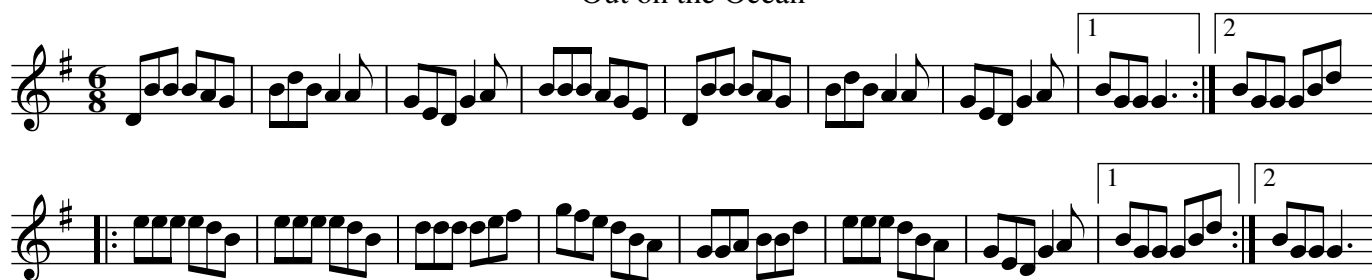


## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

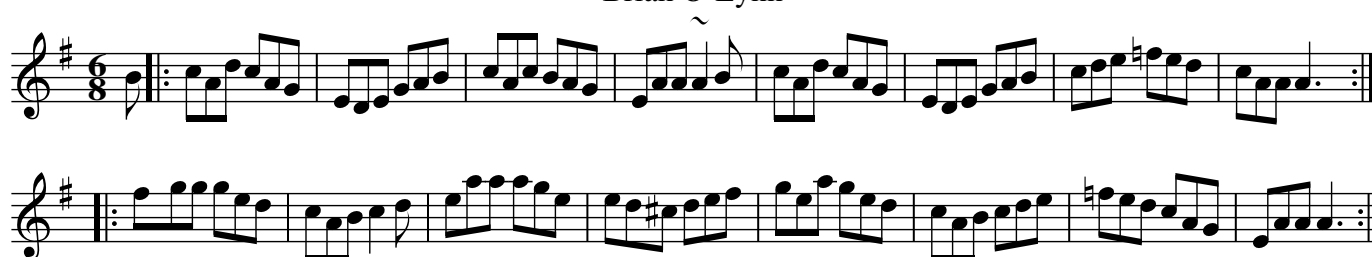
Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



## 47. Teampall an Glentáinn/ Fermoy Lasses

## Teampall an Glentáinn



## Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep

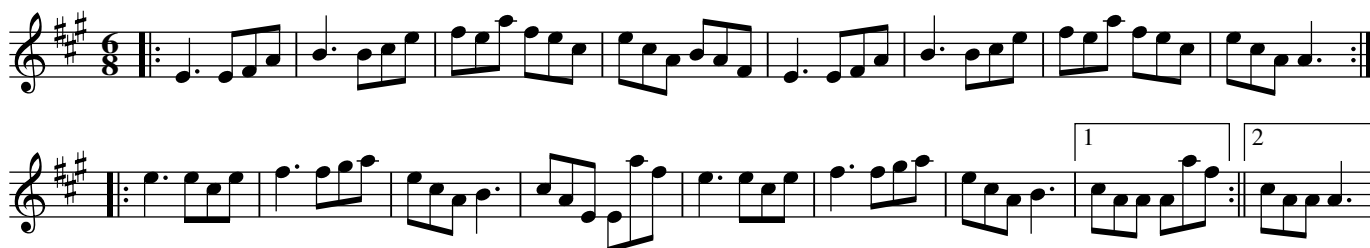


Clare Jig?????

## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*

Stan Chapman's  
Willie's Trip To Toronto

## The Miller's Maggot



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