

# Wellington Session Current Tunes

# Jigs

## 1. Apples In Winter



## 2. Banish Misfortune

The image shows a musical score for the song "The Rose Tree". The score is written in 8/8 time, with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with a repeat sign and a double bar line. The notes are primarily D and C, with some F# notes. The score is divided into two systems, each with a repeat sign and a double bar line.

### 3. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Chords indicated: D, A, G, D, G, D, A, D, G, A, D.

### 4. Bill Collins' Jig

Dan Collins' Father's

Chords indicated: D, A, G, D, G, A, D.

## 5. The Blackthorn Stick



## 6. The Blarney Pilgrim

Six staves of music for 'The Blarney Pilgrim'. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are written above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff begins with a repeat sign. The sixth staff ends with a double bar line and repeat dots.

## 7. Brendan Tonra's



## 8. Brid Harper's



## 9. Caileach an Airgid (The Hag With The Money)



## 10. Christy Barry's #2



## 11. The Cliffs Of Moher



## 12. Con Cassidy's Tracey's Set





### 13. The Connachtman's Rambles

Musical score for "The Connachtman's Rambles" in D major, 6/8 time. The score consists of five staves. The first staff contains the first six measures, with chords D, G, D, and G indicated above. The second staff contains measures 7-10, with chords D, G, D, Em, D, and a first ending (1 G) and second ending (2 G). The third staff contains measures 11-14, with chords Bm, G, Bm, and Bm. The fourth staff contains measures 15-18, with chords A7, Bm, D, Bm, Em, and D. The fifth staff contains measures 19-22, with a first ending (1 G), a second ending (2 G), and a final measure labeled "Tune end".

### 14. The Connaughtman's Rambles

Musical score for "The Connaughtman's Rambles" in D major, 6/8 time. The score consists of four staves. The first staff contains the first six measures. The second staff contains measures 7-10, with a first ending (1) and second ending (2). The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending (1) and second ending (2).

## 15. Donnybrook Fair

Joy of my Life

Musical score for 'Donnybrook Fair' in G major, 6/8 time. The score consists of five staves. The first two staves form the first line, and the next three staves form the second line. The first line ends with a repeat sign. The second line has two endings, labeled 1 and 2, which both lead to a final double bar line. The melody is primarily eighth and sixteenth notes, with some triplets.

## 16. Down The Back Lane

Musical score for 'Down The Back Lane' in G major, 6/8 time. The score consists of six staves. The first two staves form the first line, and the next four staves form the second line. The first line ends with a repeat sign. The second line has two endings, labeled 1 and 2, which both lead to a final double bar line. The melody is primarily eighth and sixteenth notes, with some triplets and a fermata on the final note of the second ending.

## 17. Down The Back Lane

Recorded on flat pipes - music notation for reference



## 18. The Drunken Gauger



## 19. The Foxhunter's



## 20. The Frost is All Over

The American Dwarf

*Trad*

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

## 21. The Gander In The Pratie Hole

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

## 22. Garrett Barry's



## 23. The Geese In The Bog

The Geese In The Bog is a traditional Irish tune in 6/8 time, key of D major. The melody is written on a single staff. The score includes guitar chords (C, G, Am) written above the notes. The melody features a repeat sign and a final ending. The key signature has one sharp (F#).

## 24. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes, with some measures containing slurs and ties. The second staff continues the melody. The third staff features a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a repeat sign and a double bar line.

## 25. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Above the first four staves, chord symbols (G, D, G, Em, G, C, D, G, Em, G, C, D, G, Bm) are placed above the corresponding notes. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features a repeat sign and a key signature change to G major. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. The score concludes with a repeat sign and a double bar line.

## 26. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature has one sharp (F#). The notation includes various musical symbols such as treble clefs, repeat signs, first and second endings, and ornaments (indicated by a tilde symbol ~). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The piece concludes with a final double bar line on the eighth staff.



## 27. Humors of Ennistymon



## 28. I Ne'er Shall Wean Her



## 29. Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

### 30. Jim Ward's



### 31. The Kid on the Mountain



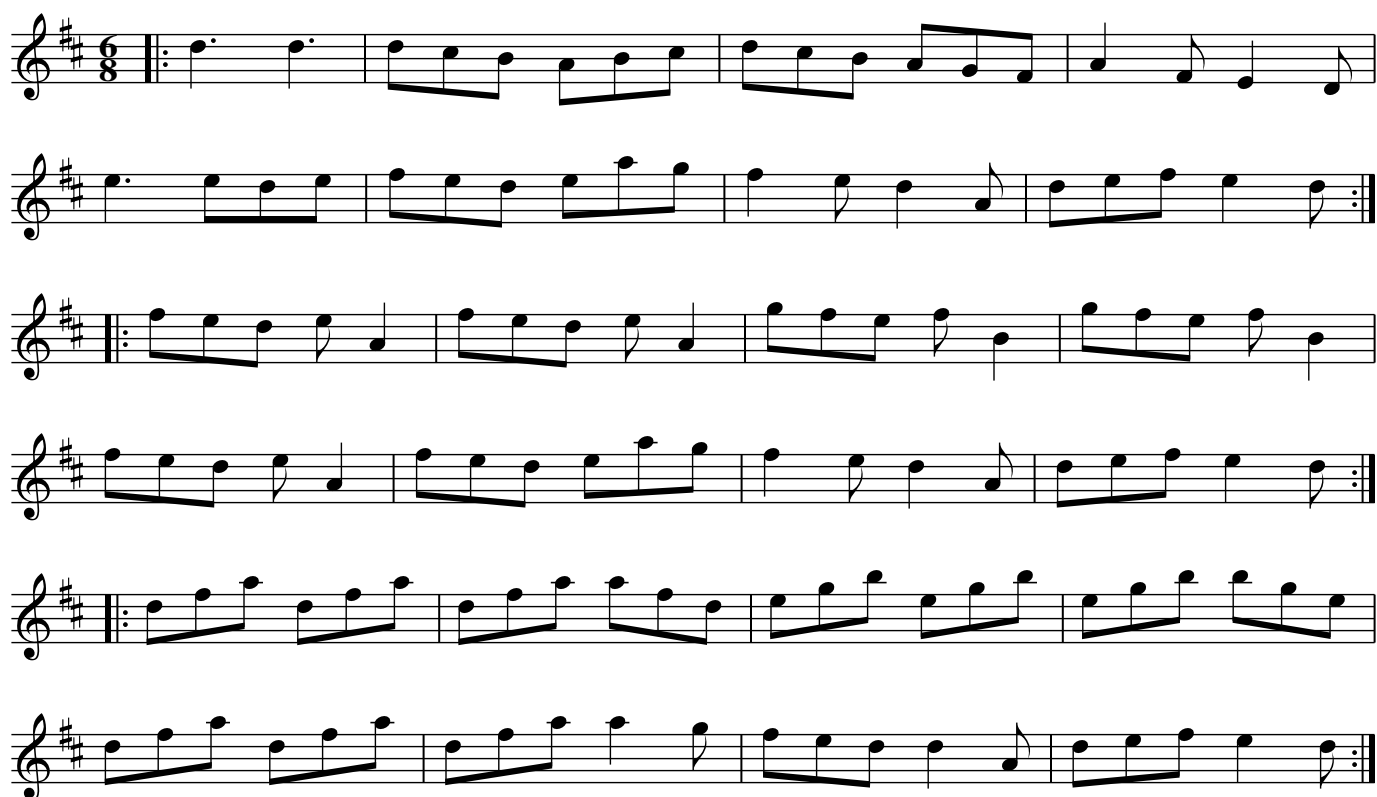
## 32. Kilglass Lakes



## 33. Kitty Lie Over



### 34. Leslie's March



### 35. McHugh's



### 36. Mike McGoldrick's



### 37. The Mist On The Mountain



## 38. Morrison's



### 39. Mouse in the Mug



### 40. Munster Bacon





## 41. My Darling Asleep



## 42. Out On The Ocean



## 43. Paddy Fahy's Jig #1

*by Paddy Fahy*



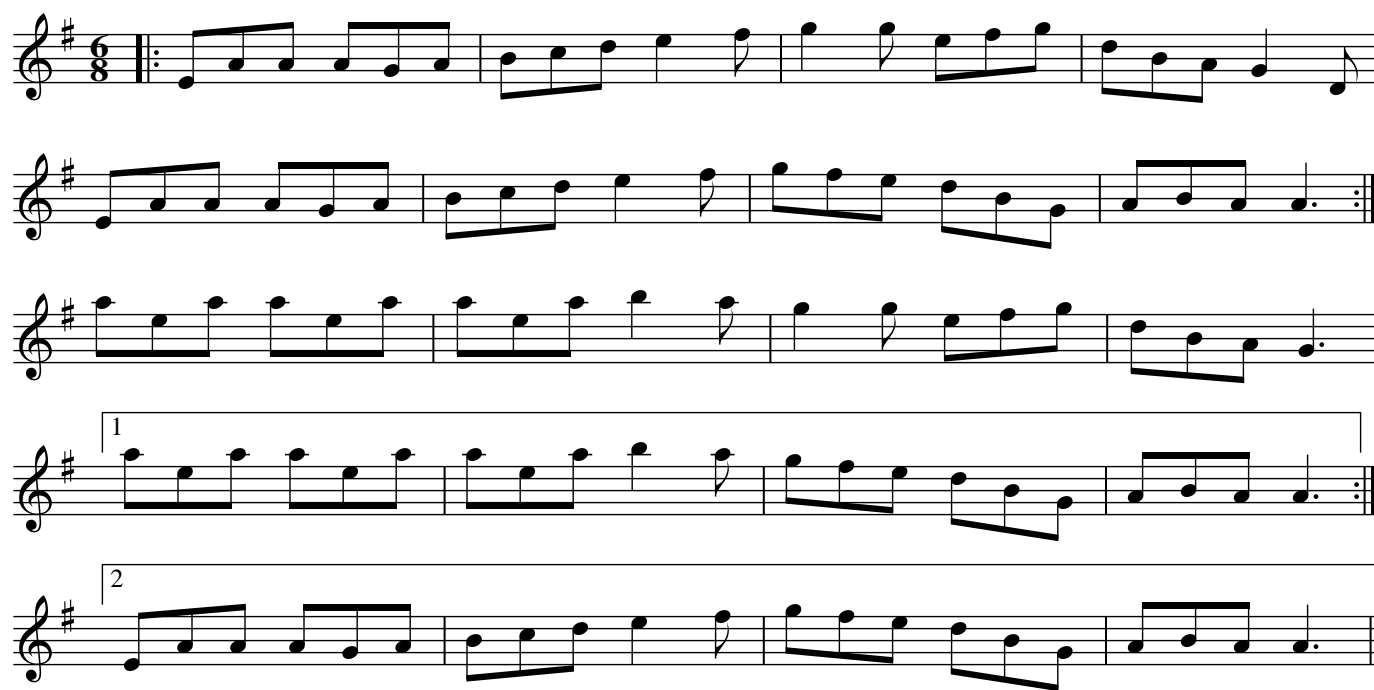
Musical score for Paddy Fahy's Jig #1, written in treble clef, 6/8 time, and key of D major. The score consists of four staves. The first staff contains the first two measures of the melody, with chords Gm, Dm, Gm, and F indicated above. The second staff contains the next two measures, with chords Gm, Dm, Gm, F, and Gm indicated. The third staff contains the next two measures, with chords Gm, F, Cm7, and Dm7 indicated. The fourth staff contains the final two measures, with chords Gm, F, Cm7, Dm7, and Gm indicated. The piece concludes with a double bar line.

## 44. The Pipe On The Hob



Musical score for The Pipe On The Hob, written in treble clef, 6/8 time, and key of D major. The score consists of six staves. The first staff contains the first two measures of the melody, with a repeat sign at the beginning. The second staff contains the next two measures. The third staff contains the next two measures, with a repeat sign at the beginning. The fourth staff contains the next two measures. The fifth staff contains the next two measures, with a repeat sign at the beginning. The sixth staff contains the final two measures, with a repeat sign at the beginning. The piece concludes with a double bar line.

## 45. The Rakes Of Kildare



## 46. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The main melody consists of four staves. The first staff begins with a quarter rest followed by a series of eighth and quarter notes. The second staff starts with a half note and continues with eighth and quarter notes. The third staff begins with a repeat sign and includes a dotted quarter note with a fermata. The fourth staff contains two first and second endings, marked with '1' and '2' above the staff. Below the main melody, the word "Variations:" is written. The variations section consists of four staves, each mirroring the structure of the main melody, including the first and second endings.

## 47. The Shoemaker's Fancy



## 48. Sliabh Russell



## 49. The Snowy Path

49. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of four lines of music. The first line contains four measures with chords D, G, D, and Em. The second line contains four measures with chords D, G, D, and Em. The third line contains four measures with chords A, G, Bm, and D. The fourth line contains four measures with chords A, G, D, and Em. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes.

## 50. The Stool Of Repentance

50. The Stool Of Repentance

The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of four lines of music. The first line contains four measures, the second line contains four measures, the third line contains four measures, and the fourth line contains four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes repeat signs at the beginning of the first and third lines.

## 51. Tar Road To Sligo

The image displays a musical score for guitar, written in G major (one sharp, F#) and 6/8 time. The score consists of five staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The chords are indicated by letters above the notes: Bm, A, D, G, and A. The melody is written in a single line on a five-line staff. The first staff begins with a double bar line and a repeat sign. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a double bar line and a repeat sign. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a second ending bracket labeled '2'. The notes are written in a single line on a five-line staff, with a key signature of one sharp (F#) and a 6/8 time signature. The chords are indicated by letters above the notes: Bm, A, D, G, and A. The melody is written in a single line on a five-line staff. The first staff begins with a double bar line and a repeat sign. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a double bar line and a repeat sign. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a second ending bracket labeled '2'. The notes are written in a single line on a five-line staff, with a key signature of one sharp (F#) and a 6/8 time signature.

## 52. Tobin's Favourite

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 6/8 time. It consists of four staves. The first staff is the melody, starting with a repeat sign and a double bar line. The second staff is the accompaniment, starting with a repeat sign and a double bar line. The third staff is the melody, starting with a repeat sign and a double bar line. The fourth staff is the accompaniment, starting with a repeat sign and a double bar line. The key signature is one sharp (F#) and the time signature is 6/8. The melody features a triplet of eighth notes in the second measure of the second staff and the first measure of the fourth staff.

### 53. Will You Come Home With Me



### 54. Will You Come Down To Limerick





# Reels

## 55. The Banshee



## 56. The Bird In The Bush

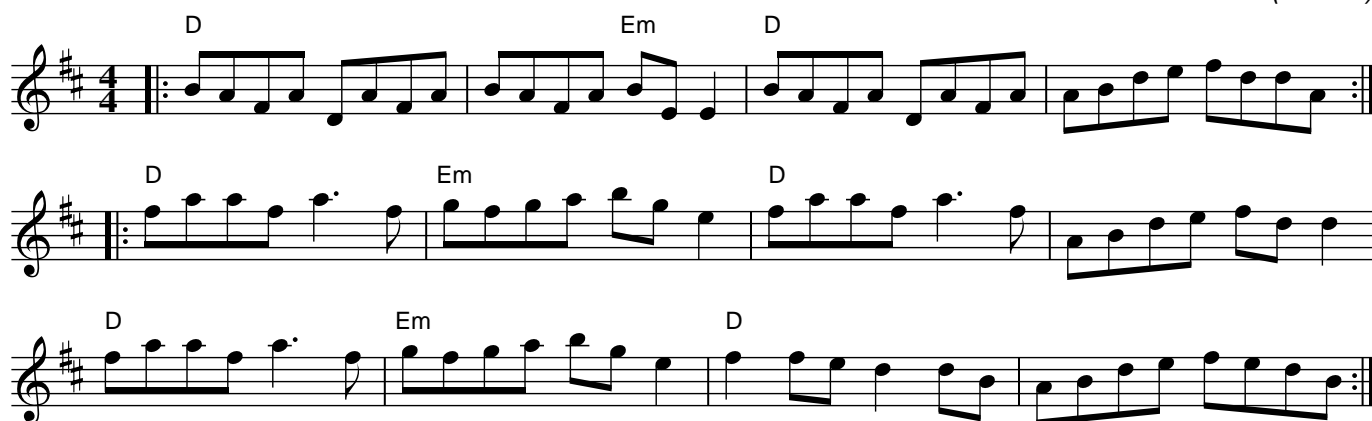


## 57. The Blackberry Blossom



## 58. The Boyne Hunt

*Trad. (Ireland)*



## 59. The Boys of Ballisodare



## 60. The Bucks of Oranmore

60. The Bucks of Oranmore

The musical score for 'The Bucks of Oranmore' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves contain a melody with various ornaments (flats and accents) and repeat signs. The fifth and sixth staves continue the melody with more ornaments and repeat signs. The piece is a traditional Irish dance tune.

## 61. Catharsis

61. Catharsis

The musical score for 'Catharsis' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece consists of four staves of music. The first two staves contain a melody with various ornaments (flats and accents) and repeat signs. The third and fourth staves continue the melody with more ornaments and repeat signs. The piece is a traditional Irish dance tune.

## 62. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

## 63. The Concertina

Chords: G, C, G, D, G

# 64. Creggs Pipes

Greig's Pipes

1 G

C D

2 G

C D

G C G Em C G

G C

3

1 Am D

2 Am D

3

## 65. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 66. Donald Blue

1 2

1 2

## 67. Dowd's No. 9



## 68. The Dublin





## 69. The Dunmore Lasses



## 70. The Earl's Chair

Four staves of musical notation for 'The Earl's Chair'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is accompanied by guitar chords indicated above the staff: Bm, D, D, 3, 3, A7, D, Em, Bm, Em, D, Em, D, A7, D. The notation includes eighth and sixteenth notes, with some notes marked with a tilde (~). The first staff contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures. The fourth staff contains 8 measures, including triplets of eighth notes in the first and second measures. The piece concludes with a double bar line.

## 71. Father Kelly's

Four staves of music for 'Father Kelly's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords G, C, and D are indicated above the staff. The piece features several triplet markings (3) and ends with a double bar line and repeat dots.

## 72. The Flooded Road To Glenties

Four staves of music for 'The Flooded Road To Glenties'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single staff. The piece features many slurs and accents (~) and ends with a double bar line and repeat dots.

### 73. The Fox On The Town



## 74. Frank's



## 75. Galway Reel

The Ironing Board



## 76. The Golden Keyboard



## 77. The Gravel Walks



## 78. The High Road To Linton



## 79. Jackie Coleman's



## 80. Cooley's

Four staves of musical notation for Cooley's. The music is in 4/4 time and the key of D major. Chord symbols are placed above the notes: Em, Em, D, D, Em, Em, D, D, Em, Em, D, D. The notation includes repeat signs, first and second endings, and a double bar line at the end of the fourth staff.

## 81. Johnny McIljohn's



## 82. Julia Delaney

*Reel*

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B $\flat$ , C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B $\flat$ , C, A, Dm.

## 83. Last Night's Fun

Chords: F, C, Am, B $\flat$ , C, A, Dm.



## 84. The Maid Behind The Bar



## 85. Martin Wynne's



## 86. Meitheal Reel

Connie O'Connell



## 87. The Merry Blacksmith



## 88. Miss Monaghan



## 89. Miss Thompson's



## 90. The Morning Star



## 91. The Mountain Road



## 92. Grandpa Tommy's Ceili Band

Mulhaire's No 4



## 93. The Musical Priest



## 94. The Old Bush



## 95. Old Butter Road

*Connie O'Connell*



## 96. The Otter's Holt



## 97. Over The Moor To Maggie



## 98. Paddy Fahey's No. 14



## 99. Paddy Fahey's No. 6





## 100. Paddy's Trip to Scotland



## 101. The Peeler's Jacket



## 102. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

## 103. The Red-haired Lass

## 104. Red Tom Of The Hills



## 105. Rolling in the Ryegrass



## 106. The Roscommon



## 107. The Sailor's Bonnet



## 108. The Salamanca Reel

D 3 3 Em

Bm G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

## 109. The Salvation

4

## 110. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

## 111. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

## 112. The Silver Spire



## 113. The Skylark



## 114. The Sligo Maid



## 115. Spootiskerry





## 116. Saint Anne's



## 117. The Star Of Munster



## 118. Swinging on the Gate



## 119. Tam Lin

Glasgow Reel



## 120. The Curlew



## 121. The Fox in The Town



## 122. The Square Of Crossmaglen

*Josephine Keegan*



## 123. Tommy Peoples'



## 124. Torn Jacket

*Connie O'Connell*



## 125. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

This musical score is for the song 'Toss The Feathers' (125). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, G4, A4, B4, A4, G4, F#4, E4. The second staff contains two measures: the first measure has a repeat sign and the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The third staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The fourth staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4.

## 126. Toss The Feathers

This musical score is for the song 'Toss The Feathers' (126). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, G4, A4, B4, A4, G4, F#4, E4. The second staff contains two measures: the first measure has a repeat sign and the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The third staff contains two measures: the first measure has a repeat sign and the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The fourth staff contains two measures: the first measure has a repeat sign and the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4.

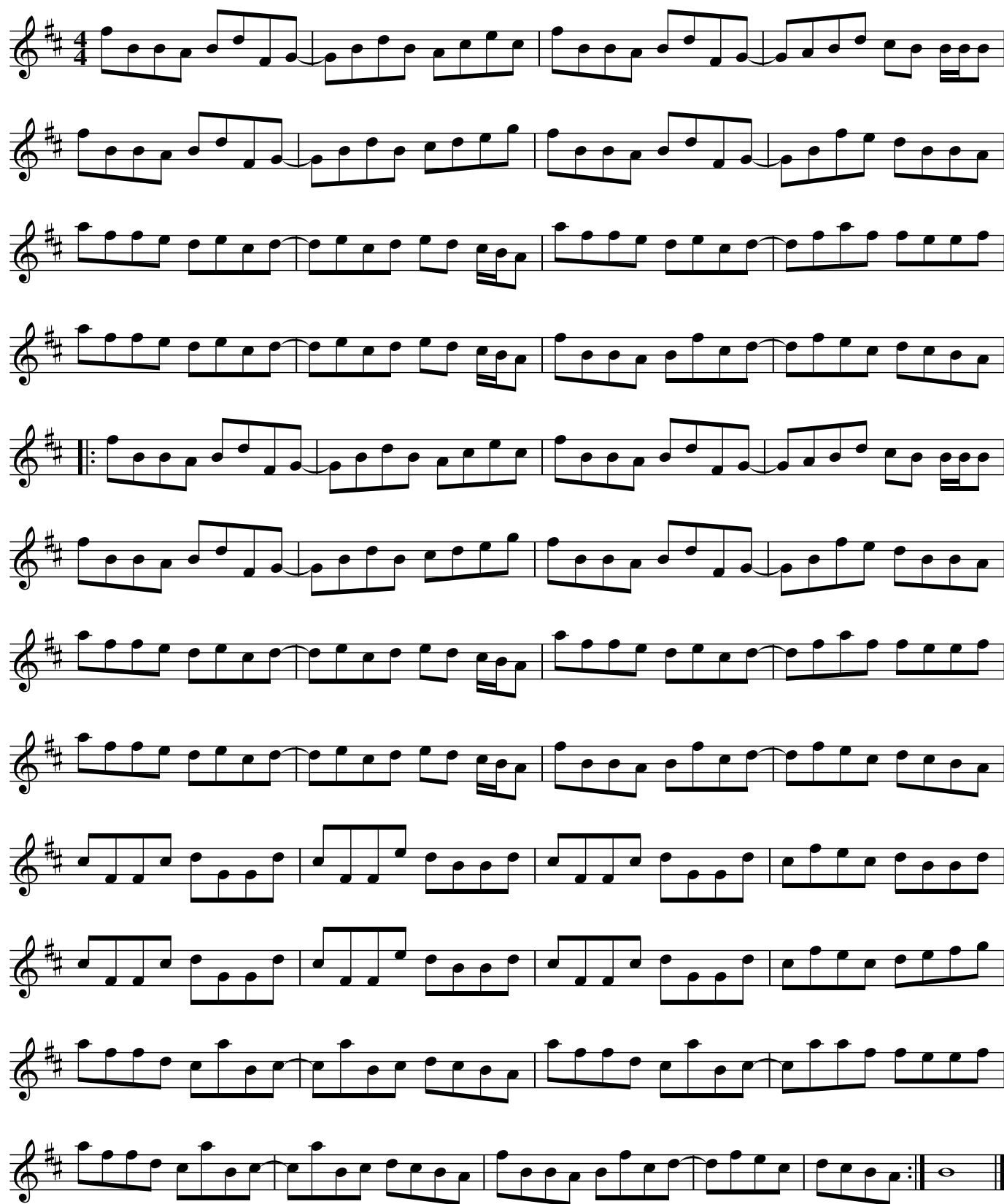
## 127. The Trip to Pakistan



## 128. Tripping Up The Stairs



## 129. 250 To Vigo



### 130. Willafjord



### 131. The Wind That Shakes The Barley





## 132. The Wise Maid

Chords: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, D

# Polkas

## 133. The Ballydesmond No. 1

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes.

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

## 134. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

### 135. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

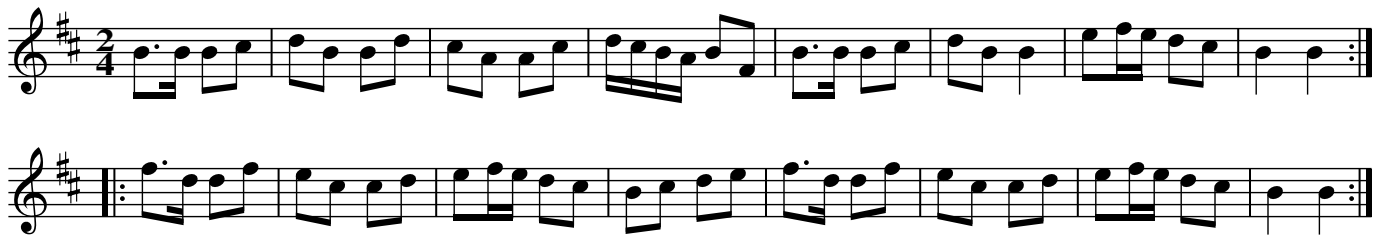
### 136. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8 with a repeat sign at the beginning. The second staff contains measures 9-16 with a repeat sign at the beginning. The piece concludes with a double bar line.

### 137. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with a repeat sign at the beginning. The second staff contains measures 5-8. The third staff contains measures 9-12 with a repeat sign at the beginning. The fourth staff contains measures 13-16 with a repeat sign at the beginning. The piece concludes with a double bar line.

### 138. The Finnish



### 139. The Forty Two Pound Cheque



### 140. John Ryan's



## 141. The Little Diamond



## 142. Morrison's Bush

Charlie Gemmett

Musical notation for 'Morrison's Bush' in G major, 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a variety of note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

## 143. The Murroe



# Hornpipes

## 144. An Londubh

The Blackbird



## 145. Beeswing Hornpipe (A)

*By James Hill*



## 146. Beeswing Hornpipe Bb

*By James Hill*





# 147. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

## 148. Boys of Blue Hill

R-21  
British Isles

Musical score for 'Boys of Blue Hill' in D major (one sharp) and 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots on the fourth staff.

## 149. The Derry Hornpipe

Musical score for 'The Derry Hornpipe' in D major (one sharp) and 2/4 time. The score consists of four staves. It includes first and second endings, marked with '1' and '2' in boxes. There are triplets marked with a '3' on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots on the fourth staff.

## 150. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals (sharps) for D, G, D, G, D, G, D, and A. The second staff contains notes with accidentals for D, G, D, G, and D, followed by a repeat sign. The third staff contains notes with accidentals for A, D, A, and D, followed by a repeat sign. The fourth staff contains notes with accidentals for G, D, A, and D, followed by a repeat sign. Triplet markings (3) are present under the first and last measures of the first staff.

## 151. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The fourth staff contains a series of eighth and sixteenth notes, ending with a repeat sign.

## 152. Caisleán An Óir



## 153. The Home Ruler



## 154. The Humours Of Tullycrine



## 155. Kitty's Wedding



## 156. Murphy's Hornpipe



## 157. Off To California

Musical notation for Off To California, featuring four staves of music in G major and 4/4 time. The notation includes guitar chords and a double bar with first and second endings.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Am, D.

First Ending: 1 D G

Second Ending: 2 D G

## 158. The Plains Of Boyle



## 159. Rights of Man



# Barndances

## 160. If We Hadn't Any Women In The World



## 161. If We Hadn't Any Women In The World





## 162. The Seven Step



# Waltz

## 163. Bell Table

# 164. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# 165. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

# March

## 166. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (first measure), G (fourth measure).
- Staff 2: Am (first measure), Em (third measure), 1 Am (fourth measure), 2 Am (fifth measure).
- Staff 3: Am (first measure), G (fourth measure).
- Staff 4: Am (first measure), Em (third measure), 1 Am (fourth measure), 2 Am (fifth measure).
- Staff 5: Am (first measure), G (fourth measure).
- Staff 6: Am (first measure), Em (third measure).

The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.