

1. Abbey/Virginia Set

Abbey Reel



Virginia Reel



2. Aconry Lasses Set

Aconry Lasses



Old wheels of the World



Spike Island Lasses



3. Aoibhneas Ellis N Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)
Aoibhneas Ellis N Cheallaigh



Taim in Arrears
M Il Rua



The Yellow Wattle



Hardiman the Fiddler



4. Breabach Retreat Marches - Allan Water Set

Allan Water

Two Retreat Marches taught by Breabach to DFC 20/3/14

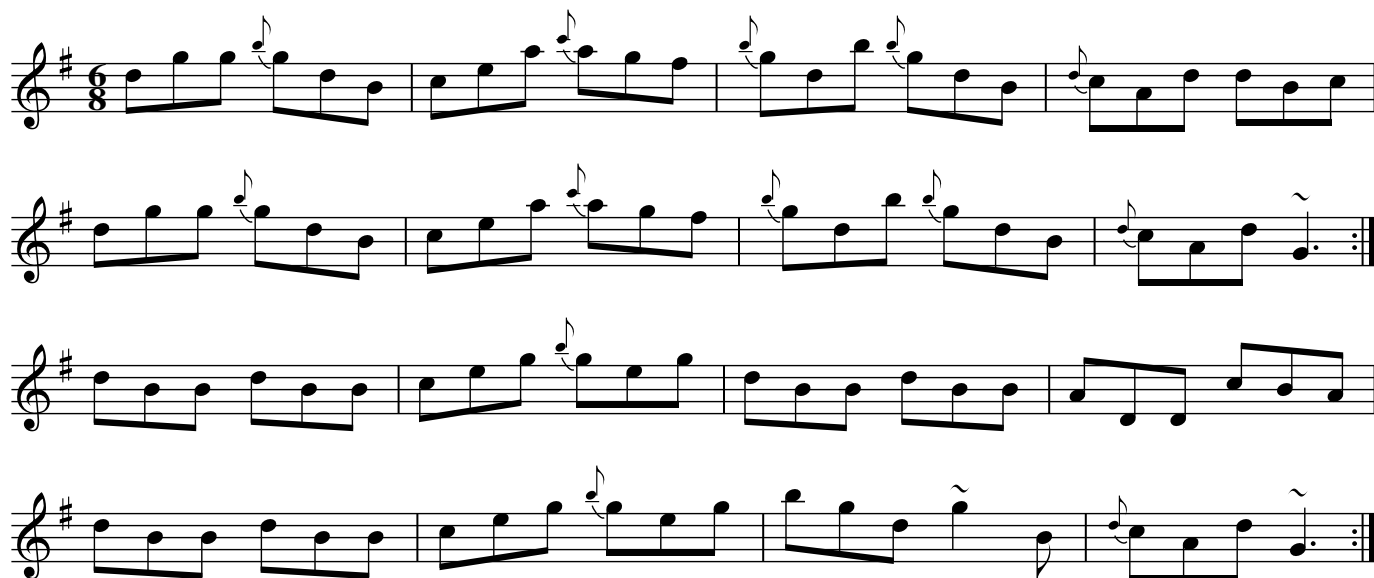
Dark Lowers the Night



5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gr da)

From Aiofe Granville's 'S imh n S'



The Bank Of Turf



The Shores of Lough Gowna

(Added by SM)



6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

?A Mike McGoldrick Set

Edinburgh Rock



Trip To Pakistan



7. Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair

First and last tunes are a Set from David Kidron

Bobby Casey's



Her Long Black Hair Flowing Down Her Back



8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D
 etc
 D/A A/C# Bm/B A/A
 etc Bm A G

The musical notation for 'Humours of carraigaholt' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff begins with 'etc' and continues the melody. The second system also consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff begins with 'etc' and continues the melody with notes corresponding to the chords Bm, A, and G.

The Woman of the House

The musical notation for 'The Woman of the House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff begins with 'etc' and continues the melody. The second system also consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff begins with 'etc' and continues the melody with notes corresponding to the chords Bm, A, and G.

O'Rourke's

The musical notation for 'O'Rourke's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into two systems. The first system consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff begins with 'etc' and continues the melody. The second system also consists of two staves. The first staff has a repeat sign and is followed by notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff begins with 'etc' and continues the melody with notes corresponding to the chords Bm, A, and G.

9. Con Cassidy's/ To Limerick We Go
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



Sixpenny Money



13. Copperplate, New and Old

New



Old



14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



15. Cordal Jig/ Furze in Bloom

The Cordal Jig



The Furze in Bloom



16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan





17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

AKA The Haberdashery Set, The Bodice Ripper

Rip the Calico



Trim the Velvet



18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



Paddy Cronin's Beauty



Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's
Green Cottage

Jono Lonie (New Zealand)



Perry's



21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

The Lady of the House



The Green Fields Of Rossbeigh



The New Mown Meadow



The Bag of Spuds





22. Helen's Jig Set

Port an Bhand
(Wran Day Jig)

First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean



Tuar na hAimsire
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough
The Holly Bush

Musical notation for 'The Holly Bush' in G major, 4/4 time. The piece consists of 16 measures. The first measure is a repeat sign. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, and rests.

The Ravelled Hank of Yarn

Musical notation for 'The Ravelled Hank of Yarn' in G major, 4/4 time. The piece consists of 16 measures. The first measure is a repeat sign. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, and rests.

Speed the Plough

Musical notation for 'Speed the Plough' in G major, 4/4 time. The piece consists of 16 measures. The first measure is a repeat sign. The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, and rests. The piece ends with a first and second ending.

24. The Humours of Kiltyclougher



The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's
(last tune is either Scotsman or Eddie Kelly's)
The Kerfunten

A Jock Walton Set



Have a Drink with me



Scotsman over the Border





Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow
Maud McQuillans



The Trip To Durrow



28. Mist Covered mountain Set/ Walls of Liscarroll

The Mist Covered Mountain

Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round



The The walls of Liscarroll



29. Monahan Twig/ Colliers
Monahan Twig



Colliers'



30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody features eighth and sixteenth notes, with some quarter notes. The second staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

A set put together by Sandra Crawshaw when she needed some Scottish music

The Hurricane

A(cba) Bm A 1 D(A4) 2
 (tune) Bm (tune) 1 (cba) 2
 (tune) (EGBd) (tune) (ABcd)
 (tune) (EGBd) (edcA) D
 F#m E F#m E F#m
 F#m E D 1 E4 2

32. Musical Priest/ Red Haired Lass

Musical Priest



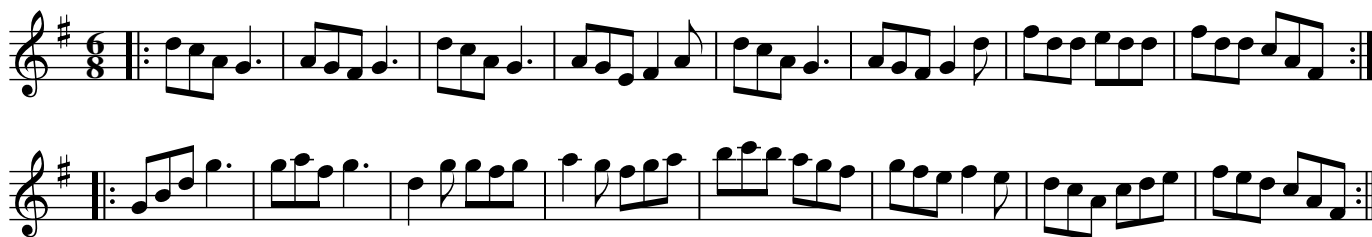
The Red-haired Lass



Alternatives



33. Old Tipperary/ Strop the Razor
The Old Tipparary



Strop the Razor



34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome
The Poor Old Woman



Jenny's Welcome To Charlie



36. P rraig's Jigs in A

The Rambler

P rraig was a visitor to sessions at ceol Aneas, Chrlistchurch and Dunedin in June 2016



Health To The Ladies



37. Queen of the Rushes Set

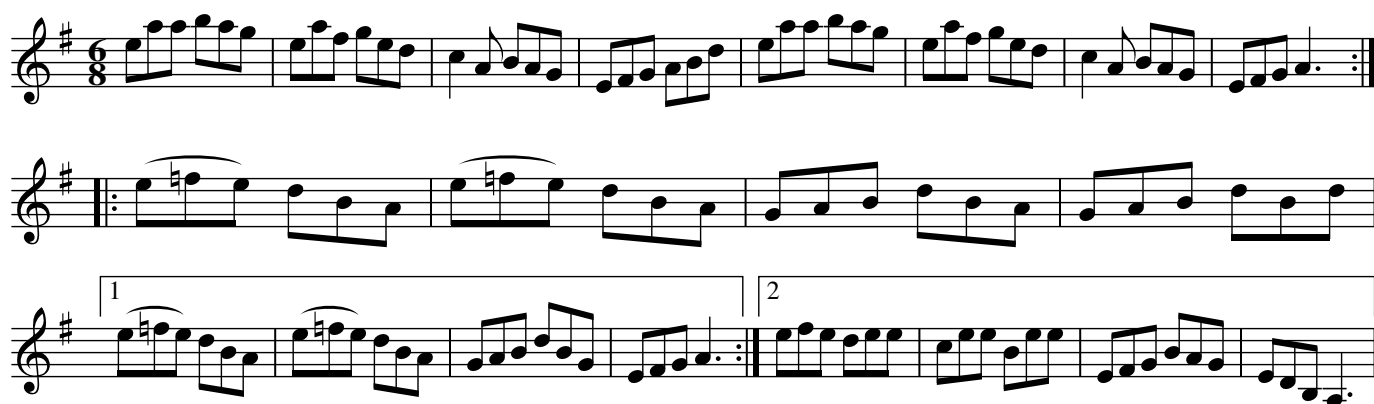
Queen of the Rushes



Paddy Fahy's Jig



Cliffs of Moher



38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and a repeat sign at the end of the fourth staff.

Am C D

Am C D

C Am

C D

The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes first and second endings, indicated by numbers 1 and 2, and a repeat sign at the end of the third staff.

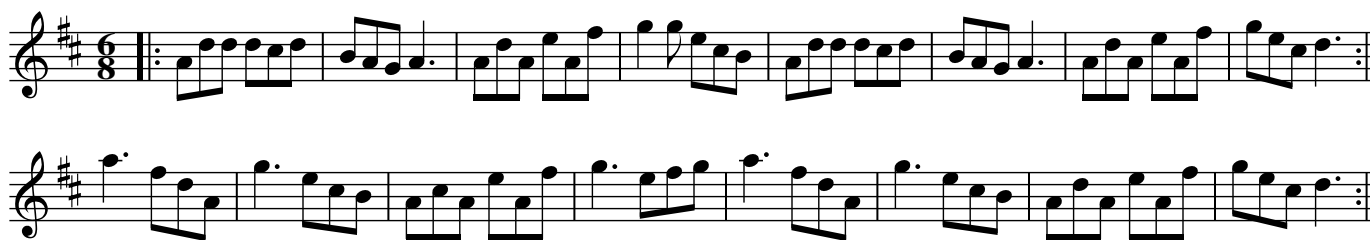
1 ~ 2

1 2

1 2

39. Road to Banff/ Basil the Retreiver

Road to Banff

Set attributed to Christine Martin

Basil the Retriever



40. R gaire Dubh/ Girl of the Big House
An R gaire Dubh



The Girl of the Big House



41. Scholar/ Teetotaler

Scholar



Teetotaler



42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

The Morning Star



Around the World (The Wise Maid)



Star of Munster



43. Swaggering Jig/Spotted Dog
Swaggering Jig, the



The Spotted Dog



44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

Set attributed to Anne Bowen, for the Dunedin Fiddle Club



Ships are Sailing



45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

The Tarbolton

A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there



The Longford Collector



The Sailor's Bonnet



The Salamanca

43

47

50

55

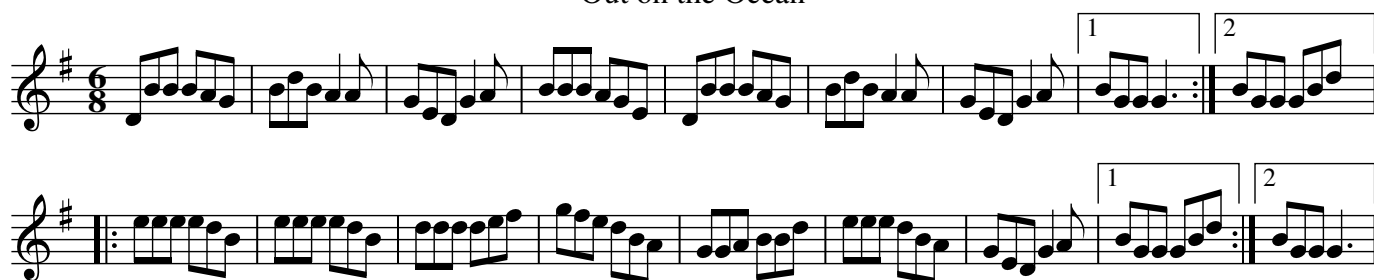
The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number: 43, 47, 50, and 55. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff (measures 43-46) includes a repeat sign at the beginning. The second staff (measures 47-50) ends with a repeat sign. The third staff (measures 51-54) begins with a repeat sign. The fourth staff (measures 55-58) ends with a repeat sign. The music consists of eighth and sixteenth notes, with some rests and a final dotted half note in the last measure.

46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean

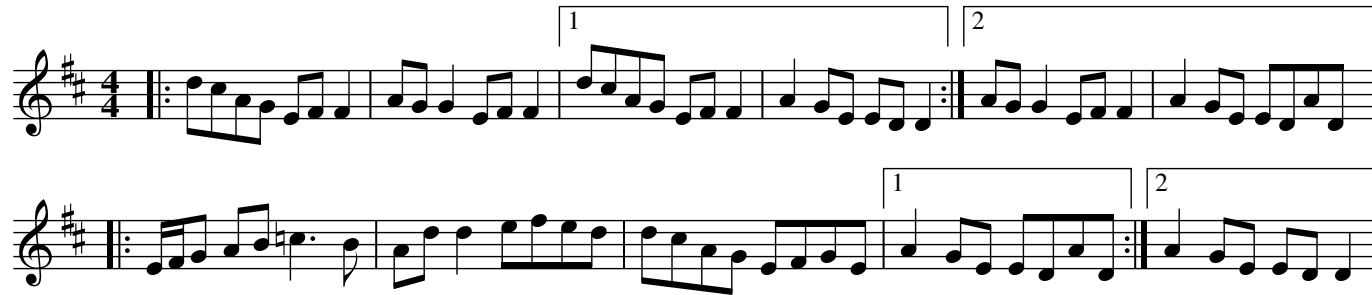


Brian O'Lynn



47. Teampall an Glent inn/ Fermoy Lasses

Teampall an Glent inn

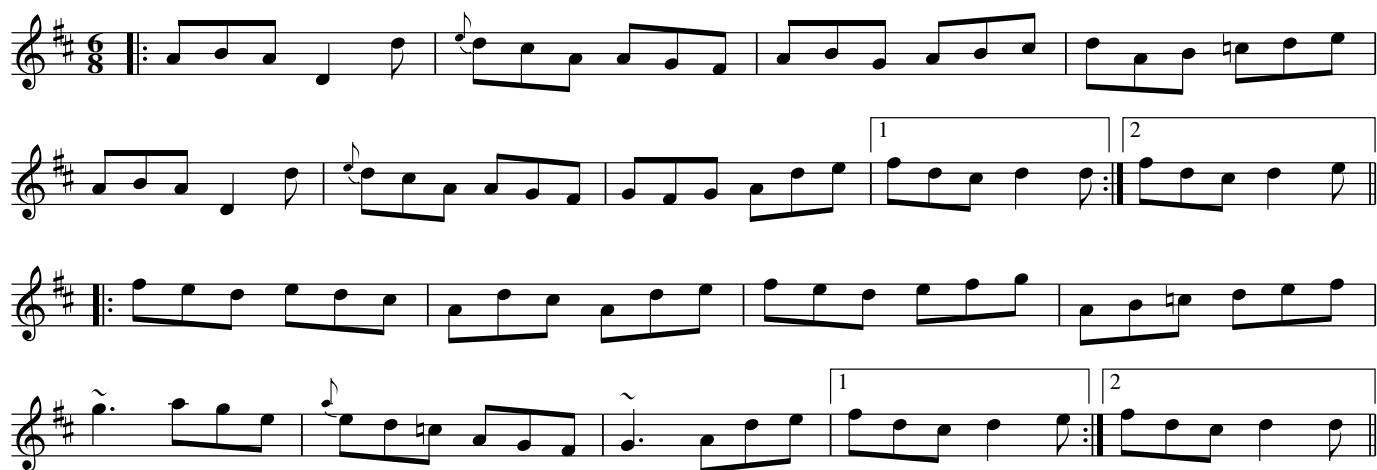


Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep
The Trip To Athlone

Can be Trip to Athlone/My Darling Asleep/ Clare Jig



The Humours Of Ballinahulla
Fasten the Leg on Her



My Darling Asleep

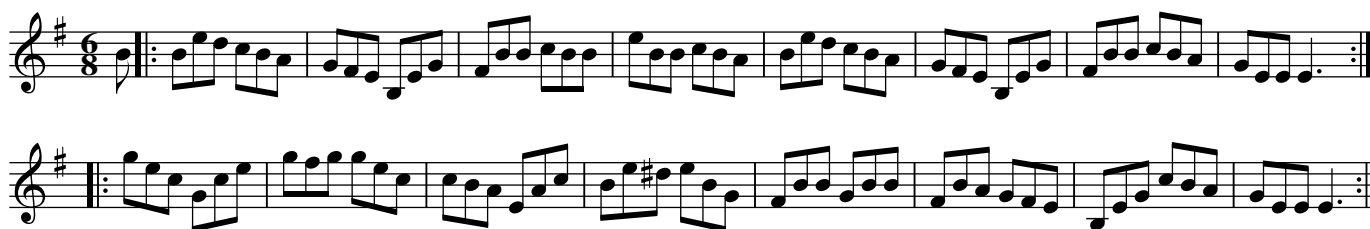


Clare Jig?????

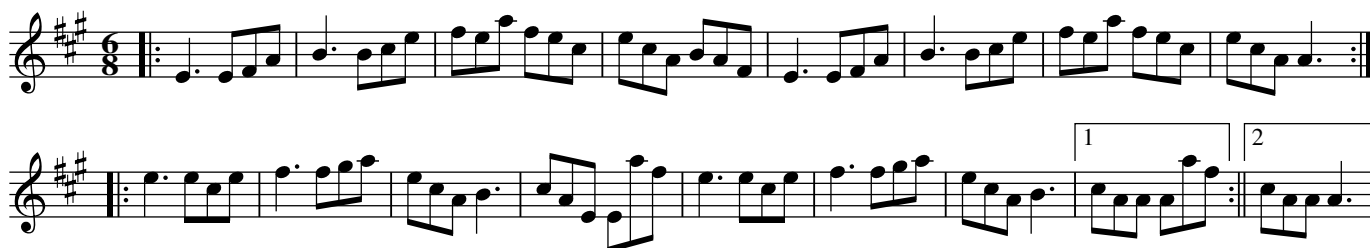
49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

White Petticoat

Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)



Stan Chapman's
Willie's Trip To Toronto



The Miller's Maggot



Index

(Added by SM)	5
(last tune is either Scotsman or Eddie Kelly's)	28
(Last tune is either Yellow Wattle or Hardiman)	3
(The Weather Forecast)	24
(Wran Day Jig)	24
Abbey Reel	1
Abbey/Virginia Set	1
Aconry Lasses	2
Aconry Lasses Set	2
Allan Water	4
Alternatives	36
Aoibhneas Ellis N Cheallaigh	3
Aoibhneas Ellis N Cheallaigh Set	3
Around the World (The Wise Maid)	46
The Bag of Spuds	22
Basil the Retriever	43
Bobby Casey's	7
Brae Roy Road	24
Breabach Retreat Marches - Allan Water Set	4
Brian O'Lynn	51
Budgie's Ball (Conal O'Gr da)	5
Budgie's Ball Jigs	5
The Bunny's Hat	6
Bunny's Hat/Edinburgh Rock/Trip to Pakistan	6
Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair	7
Carraigaholt/ Woman of the House/O'Rourke's	8
Clare Jig?????	53
Cliffs of Moher	41
Colliers'	33
Con Cassidy's	9
Con Cassidy's/ To Limerick We Go	9
The Congress Reel	10
Congress/ Within a Mile of Dublin/ Pigeon on the Gate	10
Connaught Heifers	11
Connaught Heifers/ Kitty Goes a-Milking	11
Cook in the Kitchen/ Sixpenny Money	12
Copperplate, New and Old	13
Coppers and Brass	14
Coppers and Brass, easier version	14
Coppers And Brass/Rambling Pitchfork	14

The Cordal Jig	15
Cordal Jig/ Furze in Bloom	15
Dark Lowers the Night	4
Did You Wash Your Father's Shirt?	19
Doctor John Hart	16
Doctor John Hart/ Robert Jordan	16
Eddie Kelly's	29
Edinburgh Rock	6
Farewell to Connaught	18
Farewell To Connaught/ Rip the Calico/ Trim the Velvet	18
Fasten the Leg on Her	53
Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese	19
Fermoy Lasses	52
First House In Connaught/Sailor's Bonnet	20
The Furze in Bloom	15
The Girl of the Big House	44
Green Cottage	21
Green Cottage/ Perry's	21
Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds	22
Hardiman the Fiddler	3
Have a Drink with me	28
Health To The Ladies	40
Helen's Jig Set	24
Her Long Black Hair Flowing Down Her Back	7
Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough	26
Humours of carraigaholt	8
The Humours of Kiltyclougher	27
Jenny's Welcome To Charlie	39
The Kerfunten	28
Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's	28
Kitty Goes a-Milking	11
Lad O'Beirne's Geese in the Bog	19
The Lady of the House	22
The Longford Collector	49
The Maid Behind The Bar	30
Maid Behind the Bar/Sally Gardens/ Sligo Maid	30
Maud McQuilan's/ Trip to Durrow	31
Maud McQuillans	31
The Miller's Maggot	54
Mist Covered mountain Set/ Walls of Liscarroll	32
The Mist Covered Mountain	32
Monahan Twig	33

Monahan Twig/ Colliers	33
The Morning Star	46
Mouth of the Tobique	34
Mouth of the Tobique/Turnpike	34
Mrs Jameison's	35
Mrs Jamieson's/ Hurricaine	35
Musical Priest	36
Musical Priest/ Red Haired Lass	36
My Darling Asleep	53
M ll Rua	3
New	13
The New Mown Meadow	22
O'Rourke's	8
Old	13
The Old Tipparary	37
Old Tipperary/ Strop the Razor	37
Old wheels of the World	2
Old wheels of the World	2
Out on the Ocean	51
Paddy Cronin's Beauty	19
Paddy Fahy's Jig	41
Paddy Taylor's	38
Paddy Taylor's/Sean Reid's/ Tommy Peoples'	38
Perry's	21
Pigeon on the Gate	10
The Poor Old Woman	39
Poor Old Woman/ Jenny's Welcome	39
Port an Bhand	24
P rraig's Jigs in A	40
Queen of the Rushes	41
Queen of the Rushes Set	41
Rakish Paddy	42
Rakish Paddy/ Dublin Reel	42
The Rambling Pitchfork	14
The Red-haired Lass	36
Rip the Calico	18
Road to Banff	43
Road to Banff/ Basil the Retreiver	43
Robert Jordan	16
Rodney Millar's Wife (actual name unavailable)	24
An R gaire Dubh	44
R gaire Dubh/ Girl of the Big House	44

The Sailor's Bonnet	20
The Sailor's Bonnet	49
The Salamanca	50
Scholar	45
Scholar/ Teetotaler	45
Scotsman over the Border	28
Sean Reid's	38
Ships are Sailing	48
The Shores of Lough Gowna	5
Sixpenny Money	12
The Sligo Maid	30
Speed the Plough	26
Spike Island Lasses	2
Spike Island Lasses	2
The Spotted Dog	47
Stan Chapman's	54
Star of Munster	46
Star Set (Morning Star/ Wise Maid/ Star of Munster)	46
Strop the Razor	37
Swaggering Jig, the	47
Swaggering Jig/Spotted Dog	47
Swinging on the Gate	48
Swinging on the Gate/ Ships are Sailing	48
Taim in Arrears	3
Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca	49
Tatter Jack Walsh/ Out on the ocean/ Brian O'Linn	51
Tatterjack Walsh	51
Teampall an Glent inn	52
Teampall an Glent inn/ Fermoy Lasses	52
Teetotaler	45
The Bank Of Turf	5
The Cook In The Kitchen	12
The Dublin Reel	42
The First House in Connaught	20
The Green Fields Of Rossbeigh	22
The Holly Bush	26
The Humours Of Ballinahulla	53
The Hurricane	35
The Rambler	40
The Ravelled Hank of Yarn	26
The Rolling Waves	27
The Sally Gardens	30

The Tarbolton	49
The Turnpike	34
The The walls of Liscarroll	32
The Woman of the House	8
To Limerick We Go	9
Tommy Peoples'	38
Trim the Velvet	18
The Trip To Athlone	53
Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep	53
The Trip To Durrow	31
Trip To Pakistan	6
Tuar na hAimsire	24
Virginia Reel	1
Virginia Reel	1
White Petticoat	54
White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)	54
Willie's Trip To Toronto	54
Within a Mile of Dublin	10
The Yellow Wattle	3