

# Wellington Session Current Tunes

# Jigs

## 1. Apples In Winter



## 2. Banish Misfortune

Chords indicated above the staff:

- Staff 1: D, C, D, C, D, C
- Staff 2: D, C, D, C, D, C, D
- Staff 3: D, C
- Staff 4: D, C, D, C, D
- Staff 5: D, C, D, C, D, C, D
- Staff 6: C, D, 1 C D, 2 C D

### 3. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, G, D, G, A, D, G, A, D, G, A, D, G, A, D. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

### 4. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a repeat sign and ends with a double bar line and repeat dots.

## 5. Billowing Waves



## 6. The Blackthorn Stick



## 7. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

## 8. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

## 9. Brid Harper's



## 10. Bundle and go

*John Doherty*



## 11. Caileach an Airgid (The Hag With The Money)



## 12. Christy Barry's #2





### 13. The Cliffs Of Moher



### 14. Con Cassidy's

Tracey's Set



## 15. The Connachtman's Rambles

D G D G  
 D G D Em D 1 G 2 G  
 Bm G Bm  
 A7 Bm D Bm Em D  
 1 G 2 G G Tune end

## 16. The Connaughtman's Rambles

## 17. Dirty Linnen

Paddy Be Easy



## 18. Donnybrook Fair

Joy of my Life



## 19. Down The Back Lane



## 20. Down The Back Lane

Recorded on flat pipes - music notation for reference



## 21. The Drunken Gauger



## 22. The Foxhunter's



## 23. Frankie Kennedy's

Musical score for 'Frankie Kennedy's' in 6/8 time, key of D major. The score consists of six staves of music. The first five staves are a single melodic line. The sixth staff contains a first ending (marked '1') and a second ending (marked '2').

## 24. The Frost is All Over

The American Dwarf

*Trad*

Musical score for 'The Frost is All Over' in 6/8 time, key of D major. The score consists of three staves of music. Chord symbols are written above the notes: D, D, A7, D, Bm, E7, A7, D on the first staff; D, A7, D, G, D, D, G, (A7) on the second staff; and D, Bm, Em, A7, D, G, (A7), D, A7, D on the third staff.

## 25. The Gander In The Pratie Hole

Musical score for "The Gander In The Pratie Hole" in G major, 6/8 time. The score consists of four staves. Chord progressions are indicated above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody is written in treble clef with eighth and sixteenth notes.

## 26. Garrett Barry's

Musical score for "Garrett Barry's" in G major, 6/8 time. The score consists of four staves. The melody is written in treble clef with eighth and sixteenth notes. There are triplets indicated by a '3' below the notes on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.



## 27. The Geese In The Bog

Musical score for "The Geese In The Bog" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: C, G, Am, C, G, Am, C, G, Am, C, G, Am. The melody is written in treble clef. The first staff has a C chord above the first measure. The second staff has C, G, G, and Am chords above the first four measures. The third staff has C, G, Am, C, G, and Am chords above the first six measures. The fourth staff has C, G, Am, C, G, and Am chords above the first six measures. The piece ends with a double bar line and repeat dots.

## 28. The Hare In The Corn

Musical score for "The Hare In The Corn" in G major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. A triplet of eighth notes is marked with a '3' below it in the fourth staff. The piece ends with a double bar line and repeat dots.

## 29. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Chords: G, D, G, Em, G, C

Chords: D, G, D, G, Em, G, C, D, G

Chords: G, C, Em, G, D, Bm

1 G C G C D G

2 G D G Em G C D G

## 30. The Humours Of Ballyloughlin

The musical score for 'The Humours Of Ballyloughlin' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a repeat sign and a double bar line. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a repeat sign and a double bar line. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff begins with a repeat sign and a double bar line. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is composed of eighth and sixteenth notes, with some measures containing rests and accidentals (sharps and naturals).

## 31. Humors of Ennistymon



## 32. I Ne'er Shall Wean Her



## 33. Jerry's Beaver Hat



## 34. Jim Ward's



## 35. The Kesh



### 36. The Kid on the Mountain



### 37. Kilglass Lakes



## 38. Kitty Lie Over



## 39. Leslie's March





## 40. The Liltin' Banshee

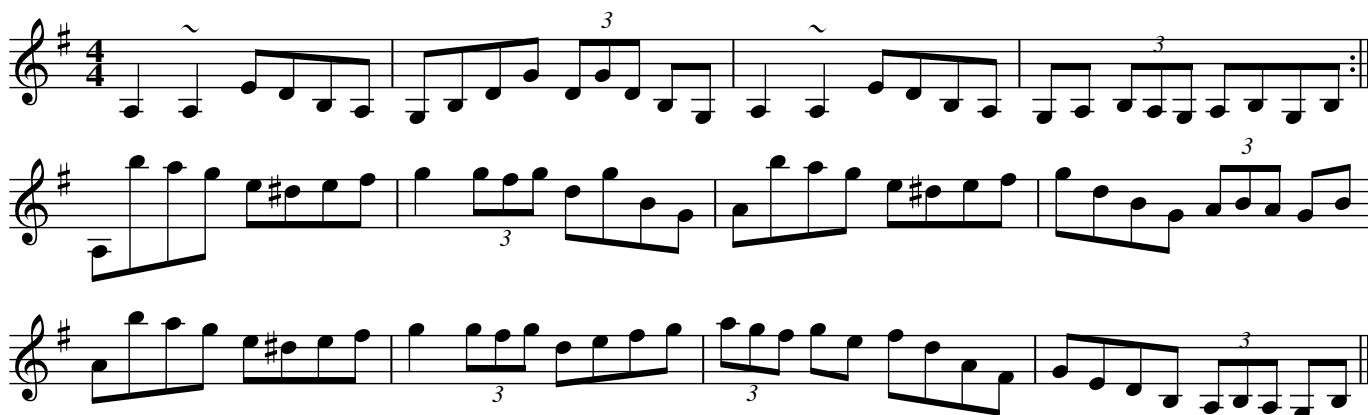


## 41. Lonesome Jig

Rolling Waves



## 42. Low Highland



## 43. Luke Skywalker Walks On Sunshine



## 44. Mad Jig



## 45. McHugh's



## 46. Mike McGoldrick's



## 47. The Mist On The Mountain



## 48. Morrison's



## 49. Mouse in the Mug



## 50. Munster Bacon



## 51. My Darling Asleep



## 52. Out On The Ocean



## 53. Paddy Fahy's Jig #1

*by Paddy Fahy*

Musical score for Paddy Fahy's Jig #1, written in treble clef, 6/8 time, and key of D major (one sharp). The score consists of four staves of music. Chord progressions are indicated above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece concludes with a double bar line.

## 54. Paddy Hudai's

James Byrne's

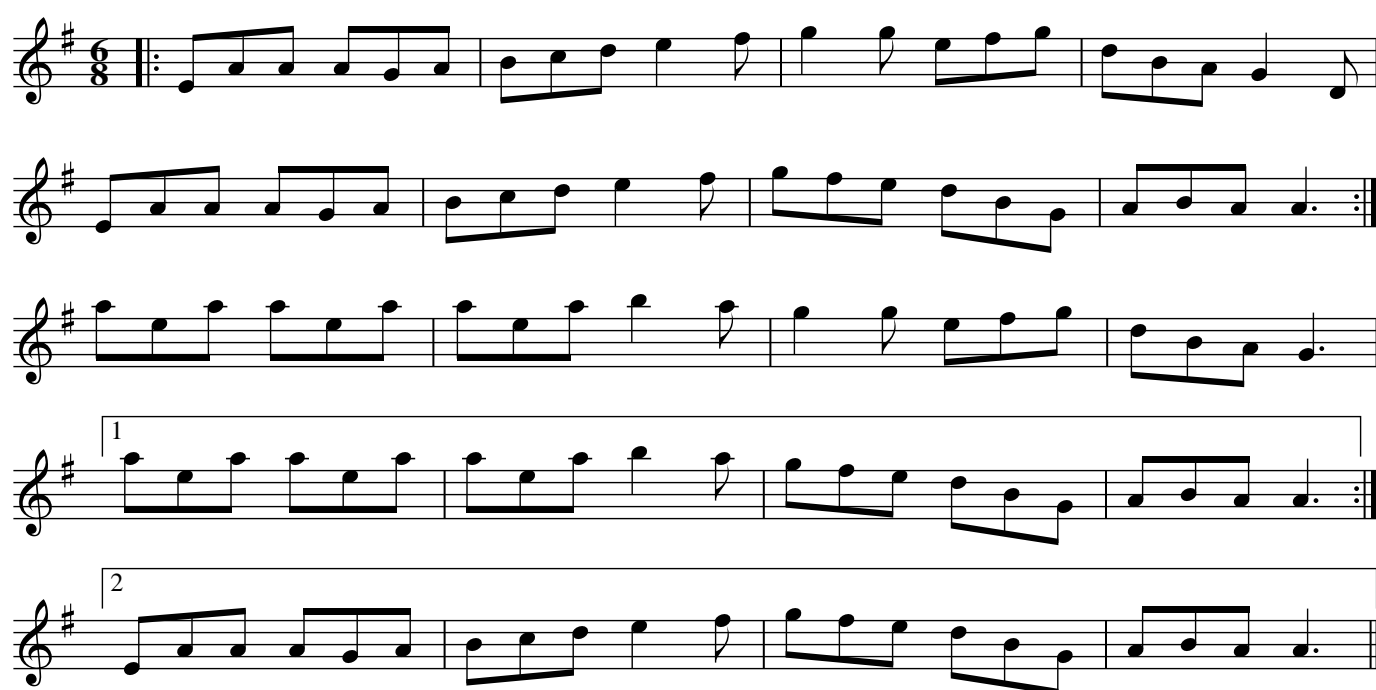
Musical score for Paddy Hudai's, written in treble clef, 2/4 time, and key of D major (one sharp). The score consists of two staves of music. The first staff ends with a repeat sign and two first/second endings. The second staff also ends with a repeat sign and two first/second endings. The piece concludes with a double bar line.



## 55. The Pipe On The Hob



## 56. The Rakes Of Kildare



## 57. Rolling Waves



## 58. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections, each with four staves. The first section includes a repeat sign with a first ending (1) and a second ending (2). The second section is labeled "Variations:" and also includes a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Variations:

## 59. Saddle The Pony



## 60. The Shoemaker's Fancy



## 61. Sliabh Russell



## 62. The Snowy Path



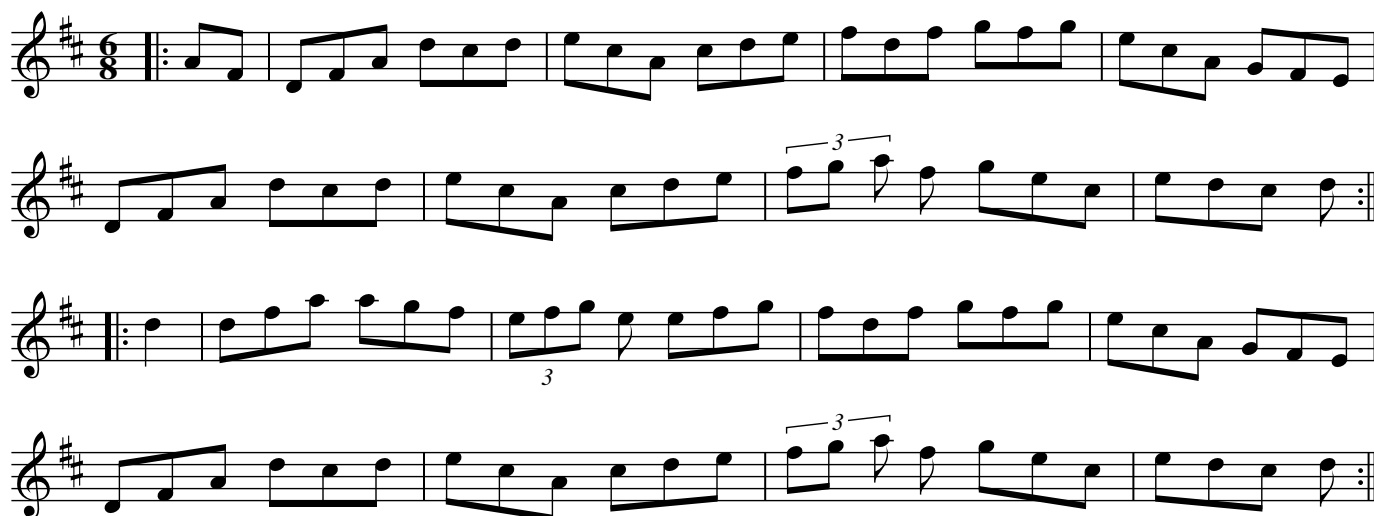
## 63. The Stool Of Repentance



## 64. Tar Road To Sligo

Five staves of musical notation for 'Tar Road To Sligo'. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes guitar chords written above the staff: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, D, G, A, D, Bm, G, A, Em, D, G, A, D. The notation includes repeat signs and first/second endings.

## 65. Tobin's Favourite



## 66. Will You Come Home With Me



## 67. Will You Come Down To Limerick



## 68. Wilton

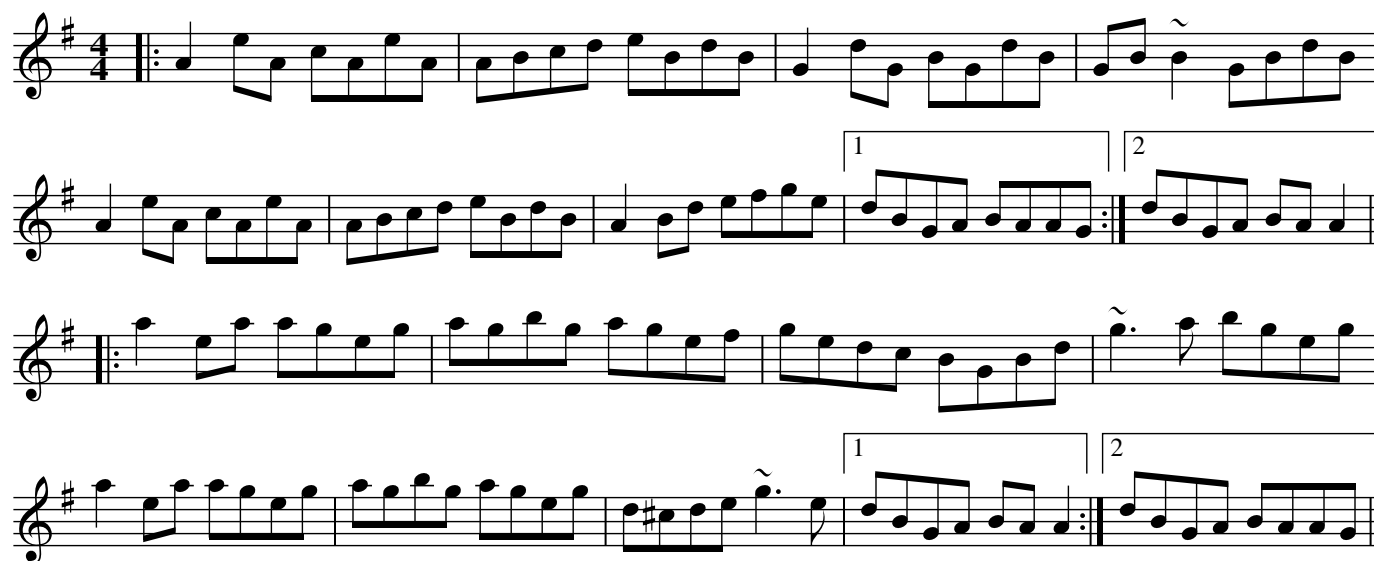
*Richard Tait*





# Reels

## 69. The Bag Of Spuds



## 70. The Banshee



## 71. The Bird In The Bush

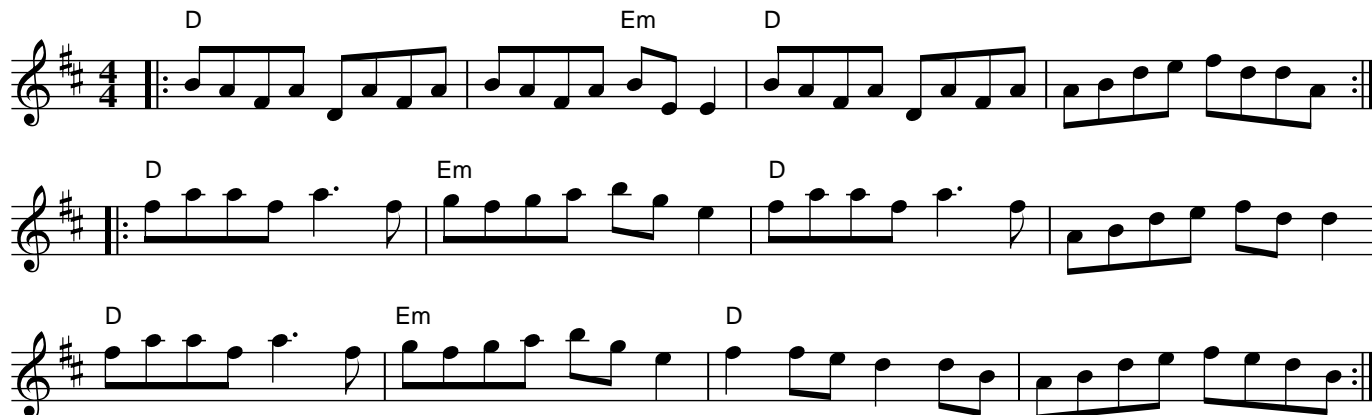


## 72. The Blackberry Blossom



## 73. The Boyne Hunt

*Trad. (Ireland)*



## 74. The Boys of Ballisodare



## 75. The Bucks of Oranmore

Musical score for "The Bucks of Oranmore" in G major (one sharp) and 2/4 time. The score consists of six staves. The first four staves contain a melody with two first and second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The fifth and sixth staves continue the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## 76. Butter And Peas

Musical score for "Butter And Peas" in G major (one sharp) and 4/4 time. The score consists of four staves. The melody is characterized by frequent triplet patterns, indicated by a '3' over the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## 77. The Cashmere Shawl



## 78. Catharsis



# 79. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

# 80. The Concertina

# 81. The Congress Reel

*Ireland*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

# 82. Creggs Pipes

*Greig's Pipes*

G C G C

C D 2 G C D

G C G Em C G

G C 3 1 Am D 2 Am D

## 83. The Crock Of Gold



## 84. The Cup Of Tea

Six staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chords are indicated above the staff: Em, D, Bm, A, and G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has five measures with chords D, Bm, D, A, and D. The fourth staff has five measures with chords D, D, G, D, and D. The fifth staff has six measures with chords D, D, A, D, G, and A. The sixth staff has six measures with chords D, D, A, D, G, and A. The music ends with a double bar line and repeat dots.



## 85. Donald Blue



## 86. Dowd's No. 9



## 87. The Dublin



## 88. The Dunmore Lasses



## 89. The Earl's Chair

Chords: Bm, D, A7, Em. Triplets are indicated in measures 1, 3, 5, 7, and 9.

## 90. Farrel O'Gara's

First/Second ending bracket in measure 2 of the second staff.

## 91. Father Kelly's

91. Father Kelly's

## 92. The Flooded Road To Glenties

92. The Flooded Road To Glenties

## 93. The Fox On The Town



## 94. Frank's



## 95. Galway Reel

The Ironing Board



## 96. The Golden Keyboard



## 97. The Gravel Walks



## 98. The High Road To Linton





## 99. Jackie Coleman's



## 100. Jenny's Chickens



# 101. Cooley's

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

# 102. Johnny Macklejohn's

Johnny McIljohn's

## 103. Julia Delaney

*Reel*

Chord progression for 'Julia Delaney':

Staff 1: Dm C Dm A Dm

Staff 2: Dm C Dm F A Dm

Staff 3: Dm C Dm C Am Dm

Staff 4: Dm F C Am B $\flat$  C Am Dm

Staff 5: Dm F C Am Dm C Am Dm

Staff 6: F C Am B $\flat$  C A Dm

## 104. Last Night's Fun

Chord progression for 'Last Night's Fun':

Staff 1: (No chords)

Staff 2: (No chords)

Staff 3: (No chords)

## 105. The Maid Behind The Bar



## 106. The Maids Of Mount Cisco



## 107. Martin Wynne's



## 108. Meitheal Reel

*Connie O'Connell*



## 109. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in D major (one sharp) and 4/4 time. The score consists of four staves of music. Chord markings are placed above the notes: D, A, D, G, A, D, A, D. The melody is written in treble clef. The first staff starts with a D4 quarter note, followed by a dotted quarter note and an eighth note. The second staff ends with a double bar line. The third staff starts with a repeat sign. The fourth staff ends with a double bar line.

## 110. Miss Monaghan

Musical score for "Miss Monaghan" in D major (one sharp) and 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The first staff starts with a repeat sign. The second staff has a triplet of eighth notes marked with a '3'. The third staff starts with a repeat sign. The fourth staff ends with a double bar line.

## 111. Miss Thompson's



## 112. The Morning Star



# 113. The Mountain Road



# 114. Grandpa Tommy's Ceili Band

Mulhaire's No 4





## 115. The Musical Priest



## 116. The New Copperplate



## 117. The Old Bush



## 118. Old Butter Road

*Connie O'Connell*



## 119. The Old Copperplate



## 120. The Otter's Holt



## 121. Over The Moor To Maggie



## 122. Paddy Fahey's No. 14



## 123. Paddy Fahey's No. 6

Musical score for Paddy Fahey's No. 6, a 4/4 piece in G major. The score consists of six staves. It features a key signature of one sharp (F#) and a time signature of 4/4. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1' and '2'. A triplet of eighth notes is indicated with a '3' and a bracket. The piece concludes with a double bar line.

## 124. Paddy's Trip to Scotland

Musical score for Paddy's Trip to Scotland, a 4/4 piece in G major. The score consists of four staves. It features a key signature of one sharp (F#) and a time signature of 4/4. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1' and '2'. The piece concludes with a double bar line.

## 125. The Peeler's Jacket



## 126. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Crannciuil Umfrei

*Ryans 1883*



## 127. The Red-haired Lass



## 128. Red Tom Of The Hills



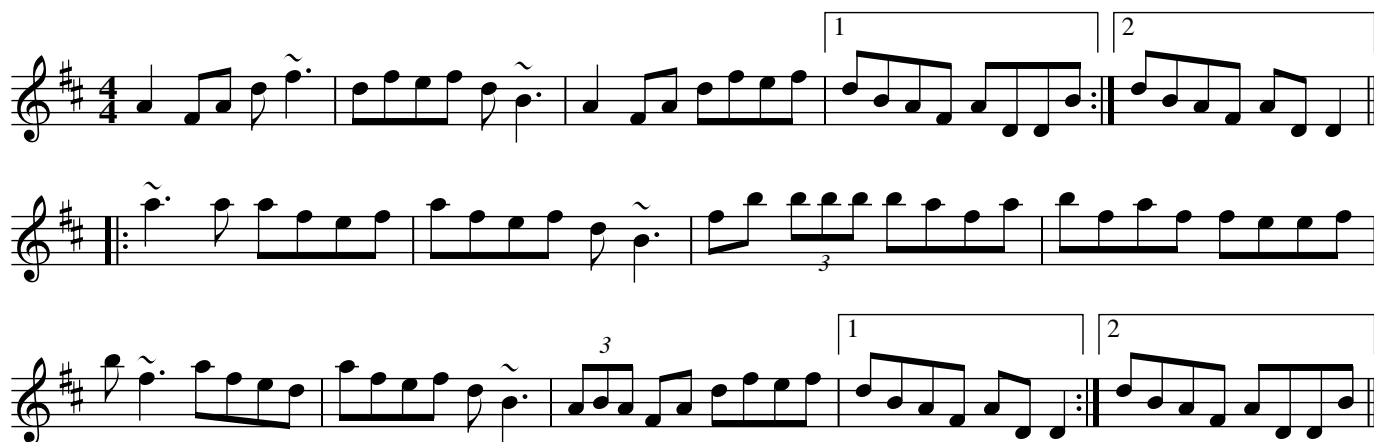
## 129. Rolling in the Ryegrass



## 130. The Roscommon



## 131. The Sailor's Bonnet





## 132. The Salamanca Reel

D 3 3 Em  
 Bm G 1 A D 2 A D  
 D G D A 3  
 D G D G 1 A D 2 A D

## 133. The Salvation

## 134. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. The score consists of four staves. The first staff contains the first line of music with chords Em, D, and Em, and triplets of eighth notes. The second staff continues the melody with chords Em, D, Em, G, and includes a first ending (1 Em) and a second ending (2 Em). The third staff features a repeat sign and chords Em, D, Em, D, Em. The fourth staff concludes the piece with chords Em, D, Em, D, and a 'To Coda' instruction.

## 135. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, G. The second staff continues with chords D, G. The third staff includes a repeat sign and chords D, G, D, Em, G, A. The fourth staff concludes with chords D, G, Em, D, G, A.

## 136. The Silver Spire



## 137. Siobhan O'Donnell's



## 138. The Skylark



## 139. The Sligo Maid



## 140. Spootiskerry



## 141. Saint Anne's



## 142. The Star Of Munster



## 143. Swinging on the Gate



## 144. Tam Lin

Glasgow Reel



## 145. The Curlew



## 146. The Fox in The Town



## 147. The Square Of Crossmaglen

*Josephine Keegan*



## 148. Tommy Peoples'





## 149. Torn Jacket

*Connie O'Connell*

## 150. Toss The Feathers



## 152. The Trip to Pakistan

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line and a three-part accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written on a single staff, and the accompaniment is written on three staves. The piece is in a simple, folk-like style, using eighth and quarter notes. The melody starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment is written in a similar style, using eighth and quarter notes. The piece ends with a double bar line and repeat dots.

## 153. Tripping Up The Stairs



## 154. 250 To Vigo



## 155. Village Of Cong



## 156. Willafjord



## 157. The Wind That Shakes The Barley



## 158. The Wise Maid

Four staves of musical notation for the song 'The Wise Maid'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols are placed above the notes: D, G, D, Em, A, D, G, A, G, Em, A, D. The notation includes repeat signs at the beginning and end of the piece, and a tilde (~) over the first note of the second staff.

# Polkas

## 159. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and contains five measures with chords C, G, Am, Em, and G. The second staff contains five measures with chords Am, G, C, and Am. The third staff begins with a repeat sign and contains five measures with chords Am, G, Am, and Em. The fourth staff contains five measures with chords Am, G, Am, Em, and Am, ending with a double bar line.

## 160. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am



# 161. The Ballydesmond No. 3

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time. The score consists of four staves. The first staff contains the first four measures with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line.

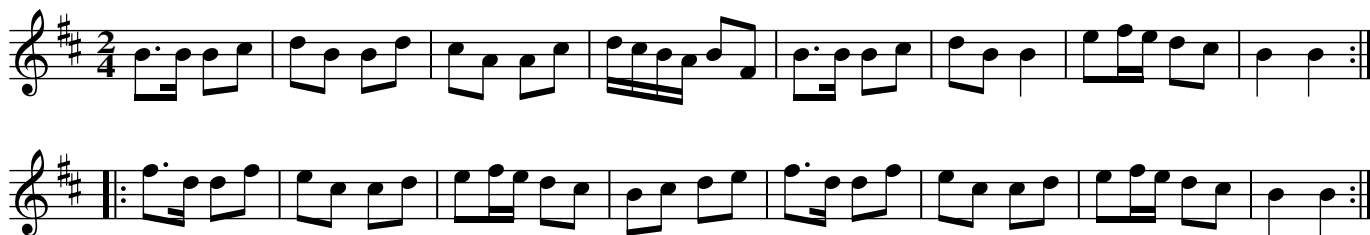
# 162. Bill Sullivan's

Musical score for 'Bill Sullivan's' in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8. The second staff contains measures 9-16. The piece ends with a double bar line.

# 163. The Britches Full Of Stitches

Musical score for 'The Britches Full Of Stitches' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The piece ends with a double bar line.

## 164. The Finnish



## 165. The Forty Two Pound Cheque



## 166. John Ryan's



## 167. The Little Diamond



## 168. Morrison's Bush

*Charlie Gemmett*

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

## 169. The Murroe



## 170. The Rambling Sailor



## 171. Tom's Blue Boat

*Emily Griffiths*



# Hornpipes

## 172. An Londubh The Blackbird



## 173. Beeswing Hornpipe (A)

*By James Hill*



## 174. Beeswing Hornpipe Bb

*By James Hill*

# 175. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

## 176. Boys of Blue Hill

R-21  
British Isles

Musical score for "Boys of Blue Hill" in D major (one sharp) and 2/4 time. The score consists of four staves. The melody is written on a treble clef. Chords are indicated by letters D, G, and A above the notes. There are triplets marked with a '3' and a repeat sign at the end of the piece.

## 177. The Derry Hornpipe

Musical score for "The Derry Hornpipe" in D major (one sharp) and 2/4 time. The score consists of four staves. The melody is written on a treble clef. There are first and second endings marked with '1' and '2' above the notes. There are triplets marked with a '3' and a repeat sign at the end of the piece.



## 178. Fisher's Hornpipe

178. Fisher's Hornpipe

4/4 time, key of D major.

Notes and accidentals: D, G, D, G, D, G, D, A.

Triplet markings: 3, 3.

## 179. The Galway

179. The Galway

4/4 time, key of D major.

## 180. Caisleán An Óir



## 181. The Home Ruler



## 182. The Humours Of Tullycrine

Musical score for 'The Humours Of Tullycrine' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings.

## 183. The Hut On Staffin Island

Chorded musical score for 'The Hut On Staffin Island' in 4/4 time, key of D major. The score consists of five staves. Chords are indicated above the notes. The first staff has chords: A7, D, D, Bm, G, F#m, Em, F#m, G. The second staff has chords: A7, D, Bm, G, F#m, and first/second endings with chords: 1 Em F#m G, 2 A7 D/F# D, Bm. The third staff has chords: F#m, G, A, D. The fourth staff has chords: Bm, F#m, G, Em, G. The fifth staff has chords: A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D. A triplet '3' is marked over the notes in the fourth and fifth staves.

## 184. Kitty's Wedding



## 185. Murphy's Hornpipe



## 186. Off To California

Musical score for "Off To California" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with triplets marked above. Chords G, D, G, C, G, Em, Am, and D are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and triplets, with chords G, D, G, C, G, Em, and a first ending bracket containing D and G. The third staff includes a repeat sign and a key signature change to E major (two sharps), with chords E, Bm, C, Em, G, Em, Am, and D. The fourth staff returns to G major, with chords G, D, G, C, G, Em, and a second ending bracket containing D and G. The piece concludes with a double bar line.

## 187. The Plains Of Boyle

Musical score for "The Plains Of Boyle" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with triplets marked above. The second staff continues the melody with similar rhythmic patterns and triplets. The third staff includes a repeat sign and a key signature change to E major (two sharps), with a triplet and a fermata. The fourth staff returns to G major, with a triplet and a fermata. The piece concludes with a double bar line.

## 188. Rights of Man



# Barndances

## 189. If We Hadn't Any Women In The World



## 190. If We Hadn't Any Women In The World



## 191. Kitty Sean Cunningham's



## 192. L'Air Mignonne



## 193. The Seven Step





# Waltz

## 194. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some triplet markings (indicated by a '3' over the notes) in the third and fourth staves. The second system begins with a repeat sign (double bar line with two dots) and continues with a similar melodic line, also featuring triplet markings. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# 195. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# 196. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

## 197. Midnight On The Water

The image displays a musical score for guitar, written in D major (two sharps) and 3/4 time. The score consists of six staves of music. The first staff begins with a D chord and a melodic line. The second staff features a G chord, a D chord, and an A chord, with a first ending marked '1 D' and a second ending marked '2 D'. The third staff continues the melody with D chords. The fourth staff introduces Em, Em7, Bm, and F#m7 chords. The fifth staff features G, G6, and D chords. The sixth staff concludes with D, G, D, A, and D chords. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific symbols like a bar line and a repeat sign.

# 198. Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

Repeat signs: First staff (first measure), Second staff (last measure), Fourth staff (first measure), Fifth staff (last measure), Sixth staff (last measure).

# March

## 199. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (first measure), G (fifth measure).
- Staff 2: Am (first measure), Em (fourth measure), 1 Am (seventh measure), 2 Am (eighth measure).
- Staff 3: Am (first measure), G (fifth measure).
- Staff 4: Am (first measure), Em (fourth measure), 1 Am (seventh measure), 2 Am (eighth measure).
- Staff 5: Am (first measure), G (fifth measure).
- Staff 6: Am (first measure), Em (seventh measure).

The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.