

1. The Limerick Lassies

Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy

Trad, arr. Paddy O'Brien

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The second staff features a triplet of eighth notes marked with a '3' below the notes. The third staff continues the melody with eighth notes and rests. The fourth staff shows a sequence of eighth notes. The fifth staff includes a triplet of eighth notes marked with a '3' below the notes. The sixth staff continues the melody with eighth notes. The seventh staff features a triplet of eighth notes marked with a '3' below the notes. The eighth staff concludes the piece with a final triplet of eighth notes marked with a '3' below the notes. The score is arranged in a single system, with each staff representing a line of the melody.

2. The Old Copper Plate

Trad, arr. Paddy O'Brien

3. Buckley's Fancy

Trad, arr. Paddy O'Brien

4. Crooked Road to Dublin

Set: Crooked Road to Dublin/College Grove/Killaghbeg House

Trad, arr. Paddy O'Brien

5. College Grove

Trad, arr. Paddy O'Brien

The musical score for "College Grove" is written in G major (one sharp) and 2/4 time. It consists of a single melodic line across eight staves. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, and the eighth staff contains measures 29-32. The melody features various ornaments, including grace notes and slurs, and ends with a repeat sign. The key signature is G major (one sharp) and the time signature is 2/4.

6. Killaghbeg House

Ah, Surely

Trad, arr. Paddy O'Brien



7. Paddy's Resource

Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows

Trad, arr. Paddy O'Brien



8. The Pipe on the Hob

Trad, arr. Paddy O'Brien

9. Blooming Meadows

Trad, arr. Paddy O'Brien

10. Kilfinane

Set: Kilfinane/Paddy In London/Tongs By the Fire

Trad, arr. Paddy O'Brien

11. Paddy in London

Trad, arr. Paddy O'Brien

Musical score for 'Paddy in London' in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

12. Tongs By the Fire

Trad, arr. Paddy O'Brien

Musical score for 'Tongs By the Fire' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat dots. A '4' is written below the first measure of the fourth staff.

13. Hartigan's Fancy

Trad, arr. Paddy O'Brien

14. Maloney's Wife

Trad, arr. Paddy O'Brien

Musical score for "Maloney's Wife" in G major (one sharp) and 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a first ending bracket labeled "1". The fourth staff includes a second ending bracket labeled "2". The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

15. Have a Drink With Me

Trad, arr. Paddy O'Brien

Musical score for "Have a Drink With Me" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

16. Road to Youghal
Set: Road to Youghal/Conlan's Well/Holly Bush

Trad, arr. Paddy O'Brien



17. Conlan's Well

Trad, arr. Paddy O'Brien



18. The Holly Bush

Trad, arr. Paddy O'Brien

19. Boys of Ballysodare

Set: Boys of Balliysodare/Pat Tuohy's/Birmingham

Trad, arr. Paddy O'Brien

20. Pat Tuohy's

Trad, arr. Paddy O'Brien

21. Birmingham

Trad, arr. Paddy O'Brien

22. Christmas Eve
Set: Christmas Eve/Bunker Hill/Hunter's Purse

Tommy Coen



23. Bunker Hill

Trad, arr. Paddy O'Brien

24. The Hunter's Purse

Trad, arr. Paddy O'Brien

25. Bush in Bloom

Set: Bush in Bloom/Congress/Ewe Reel

Trad, arr. Paddy O'Brien



26. Congress

Trad, arr. Paddy O'Brien



27. Ewe Reel

Trad, arr. Paddy O'Brien

28. Paddy Reynolds'

Trad, arr. Paddy O'Brien

29. Jer Quigley's

Trad, arr. Paddy O'Brien

30. Hunters House

Ed Reavy

31. Follow Me Down

Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket

Trad, arr. Paddy O'Brien

32. Milliner's Daughter

Trad, arr. Paddy O'Brien

33. Sailor's Jacket

Trad, arr. Paddy O'Brien

34. Sheehan's

Set: Sheehan's/Down the Broom/Kiss Me Kate

Trad, arr. Paddy O'Brien

35. Down the Broom

Trad, arr. Paddy O'Brien

36. Kiss Me Kate

Trad, arr. Paddy O'Brien

37. King of the Clans

Set: King of the Clan's/My Love is in America/Flogging

Trad, arr. Paddy O'Brien

38. My Love is in America

Trad, arr. Paddy O'Brien

39. Flogging

Trad, arr. Paddy O'Brien

40. Reavy's

Set: Reavy's/Providence/Peeler's Jacket

*Ed Reavy (?)
arr. Paddy O'Brien*

41. The Providence

Trad. arr. Paddy O'Brien

42. Peeler's Jacket

Trad, arr. Paddy O'Brien

43. Magpie's Nest
Set: Magpie's Nest/Chattering Magpie/Kerry

Trad, arr. Paddy O'Brien



44. Chattering Magpie

Trad, arr. Paddy O'Brien



45. Kerry
The Green Fields of Rossbeigh

Trad, arr. Paddy O'Brien



46. The Hill on The Road
The High Part of the Road
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am

Trad, arr. Paddy O'Brien



47. Contentment is Wealth

Trad, arr. Paddy O'Brien

48. Tell Her I Am

Trad, arr. Paddy O'Brien

49. First Night in America

Set: First Night in America/Apples in Winter/Rakes of Clonmel

Trad, arr. Paddy O'Brien

50. Apples in Winter

Trad, arr. Paddy O'Brien

51. The Rakes of Clonmel

Trad, arr. Paddy O'Brien

52. The Bowlegged Tailor

Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite

Trad, arr. Paddy O'Brien

53. O'Mahony's

Trad, arr. Paddy O'Brien

Musical score for "O'Mahony's" in G major, 6/8 time. The score consists of five staves. The first staff contains the first five measures, with a '4' above the fourth measure. The second staff contains measures 6-10, ending with a repeat sign. The third staff contains measures 11-15, with a tilde (~) above the first measure. The fourth staff contains measures 16-20, with a '1' above the first measure and a tilde (~) above the second measure. The fifth staff contains measures 21-25, with a '2' above the first measure and a tilde (~) above the second measure. The piece concludes with a repeat sign at the end of the fifth staff.

54. Father Fielding's Favorite

Trad, arr. Paddy O'Brien

Musical score for "Father Fielding's Favorite" in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-5, with a tilde (~) above the second measure. The second staff contains measures 6-10, with a tilde (~) above the first measure. The third staff contains measures 11-15, with a tilde (~) above the fourth measure. The fourth staff contains measures 16-20, ending with a repeat sign. The piece concludes with a repeat sign at the end of the fourth staff.

Index

Ah, Surely	5
Apples in Winter	28
Birmingham	13
Blooming Meadows	6
The Bowlegged Tailor	29
Boys of Ballysodare	12
Buckley's Fancy	2
Bunker Hill	15
Bush in Bloom	16
Chattering Magpie	25
Christmas Eve	14
College Grove	4
Congress	16
Conlan's Well	11
Contentment is Wealth	27
Crooked Road to Dublin	3
Down the Broom	21
Ewe Reel	17
Father Fielding's Favorite	30
First Night in America	28
Flogging	23
Follow Me Down	19
The Green Fields of Rossbeigh	26
Hartigan's Fancy	9
Have a Drink With Me	10
The High Part of the Road	26
The Hill on The Road	26
The Holly Bush	12
The Hunter's Purse	15
Hunters House	18
Jer Quigley's	18
Kerry	26
Kilfinane	7
Killaghbeg House	5
King of the Clans	22
Kiss Me Kate	21
The Limerick Lassies	1
Magpie's Nest	25
Maloney's Wife	10
Milliner's Daughter	19

My Love is in America	22
O'Mahony's	30
The Old Copper Plate	2
Paddy in London	8
Paddy Reynolds'	17
Paddy's Resource	5
Pat Tuohy's	13
Peeler's Jacket	24
The Pipe on the Hob	6
The Providence	24
The Rakes of Clonmel	29
Reavy's	23
Road to Youghal	11
Sailor's Jacket	20
Set: Boys of Balliysodare/Pat Tuohy's/Birmingham	12
Set: Bush in Bloom/Congress/Ewe Reel	16
Set: Christmas Eve/Bunker Hill/Hunter's Purse	14
Set: Crooked Road to Dublin/College Grove/Killaghbeg House	3
Set: First Night in America/Apples in Winter/Rakes of Clonmel	28
Set: Follow Me Down/Milliner's Daughter/Sailor's Jacket	19
Set: Hill on the Road/Contentment is Wealth/Tell Her I Am	26
Set: King of the Clan's/My Love is in America/Flogging	22
Set: Limerick Lassies/Old Copper Plate/Buckley's Fancy	1
Set: Magpie's Nest/Chattering Magpie/Kerry	25
Set: Paddy's Resource/Pipe on the Hob/Blooming Meadows	5
Set: Reavy's/Providence/Peeler's Jacket	23
Set: Road to Youghal/Conlan's Well/Holly Bush	11
Set: Sheehan's/Down the Broom/Kiss Me Kate	20
Set: The Bowlegged Tailor/O'Mahony's/Fr. Fielding's Favorite	29
Set: Kilfinane/Paddy In London/Tongs By the Fire	7
Sheehan's	20
Tell Her I Am	27
Tongs By the Fire	8