

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above are C, G, Am, Em, G. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords above are Am, G, C, Am. The third staff begins with a repeat sign and notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above are Am, G, Am, Em. The fourth staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords above are Am, G, Am, Em, Am. The piece ends with a double bar line.

4. The Ballydesmond No. 2

polka

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

5. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat dots. The score is presented in a clean, black-and-white format, suitable for printing and use in a music classroom.

6. Banish Misfortune

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature of one sharp (F#) and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, with the fourth staff ending in a double bar line and repeat dots. The fifth staff begins with a repeat sign and contains a sequence of notes. The sixth and seventh staves continue this sequence. The eighth staff concludes the piece with a final note and a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' above the notes) in the third and fourth staves.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

The musical score for 'The Blarney Pilgrim' is written in 8/8 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords G, D, G, Am, Em, and C are indicated above the first six measures. The second staff continues the melody with chords G, D, G, Am, and D. The third staff has chords G, D, G, G, D, and G. The fourth staff has chords Em, G, Am, Em, G, C, and D. The fifth staff has chords D, G, D, G, Am, Em, and C. The sixth staff has chords D, G, D, G, Am, C, and D. The piece concludes with a double bar line.

19. The Boyne Hunt

*Trad. (Ireland)
reel*

The musical score for 'The Boyne Hunt' is written in 4/4 time and D major. It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords D and Em are indicated above the first four measures. The second staff continues the melody with chords D, Em, and D. The third staff has chords D, Em, and D. The piece concludes with a double bar line.

20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Chord annotations (D, G, A) are placed above the notes. Trill ornaments, indicated by a '3' and a slur, are present on the third measure of the first, second, and fourth staves. The piece concludes with a double bar line.

22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written for six staves in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three parts, each consisting of two staves. The first part begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a repeat sign at the end of the first measure. The second part continues the melody, also ending with a repeat sign. The third part provides a harmonic accompaniment using quarter and eighth notes, mirroring the rhythmic pattern of the melody. Chord markings (Am, G, Em) are placed above the notes to indicate the harmonic structure. First and second endings are marked with '1' and '2' above the notes.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

31. Christy Barry's #2

First/Second endings marked in the second and fourth staves.

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes guitar chords written above the staff: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, and G. The piece includes repeat signs and ends with the instruction 'Tune end'.

36. Creggs Pipes

Greig's Pipes

reel

37. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

38. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

39. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

40. Dowd's No. 9

reel



41. The Drunken Gauger

jig



42. The Dublin

reel

1 2

3 3

43. The Dunmore Lasses

reel

3 3

44. The Earl's Chair

reel

Chords: Bm, D, A7, Em, D

45. Father Kelly's

reel

Chords: G, C, D, G

46. The Finnish

polka



47. Fisher's Hornpipe

hornpipe

Four staves of musical notation for 'Fisher's Hornpipe' hornpipe. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the chords D, G, D, G, D, G, D, and A are marked. Above the second staff, the chords D, G, D, G, and D are marked. Above the third staff, the chords A, D, A, and D are marked. Above the fourth staff, the chords G, D, A, and D are marked. The melody is written in a simple, rhythmic style characteristic of hornpipes.

48. The Flooded Road To Glenties

reel



49. The Fourty Two Pound Cheque

polka



50. The Fox On The Town

reel



51. The Foxhunter's

slip jig



52. Frank's

reel



53. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

54. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on a single staff. The score includes repeat signs at the beginning and end of the first and third lines.

55. The Gander In The Pratie Hole

jig

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. Chords are indicated above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The piece ends with a double bar line and repeat dots.

56. Garrett Barry's

jig

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a bass line. The piece features several triplets, indicated by a '3' below the notes. The first staff has a repeat sign at the beginning. The piece ends with a double bar line and repeat dots.

57. The Geese In The Bog

jig

Chord accompaniment for "The Geese In The Bog" (Jig). The score consists of four staves of music in G major (one sharp). The melody is written in 6/8 time. Chords are indicated above the notes: C, G, Am, C, G, Am, C, G, Am, C, G, Am, C, G, Am. The piece concludes with a double bar line and repeat dots.

58. The Gravel Walks

reel

Chord accompaniment for "The Gravel Walks" (Reel). The score consists of six staves of music in G major (one sharp). The melody is written in 4/4 time. Triplet markings (3) are present under the first and third staves. The piece concludes with a double bar line and repeat dots.

59. The Hare In The Corn

jig

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

60. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody and ends with a repeat sign. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G, Em, G, C, D, G.

61. Hewlett

Planxty Hewlett

O'Carolan

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. The melody consists of 24 measures, organized into three systems of eight measures each. The notes are as follows: System 1: D4, E4, F#4, G4, A4, B4, A4, G4; System 2: F#4, E4, D4, C#4, B4, A4, G4, F#4; System 3: E4, D4, C#4, B4, A4, G4, F#4, E4; System 4: D4, E4, F#4, G4, A4, B4, A4, G4; System 5: F#4, E4, D4, C#4, B4, A4, G4, F#4; System 6: E4, D4, C#4, B4, A4, G4, F#4, E4; System 7: D4, E4, F#4, G4, A4, B4, A4, G4; System 8: F#4, E4, D4, C#4, B4, A4, G4, F#4; System 9: E4, D4, C#4, B4, A4, G4, F#4, E4; System 10: D4, E4, F#4, G4, A4, B4, A4, G4; System 11: F#4, E4, D4, C#4, B4, A4, G4, F#4; System 12: E4, D4, C#4, B4, A4, G4, F#4, E4. Chord symbols are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25. The chords are: D (measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25), A7 (measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24), G (measures 12, 14, 16, 18, 20, 22, 24), and Em (measures 10, 12, 14, 16, 18, 20, 22, 24). The score ends with a double bar line at the end of measure 24.

62. The High Road To Linton

reel



63. The Home Ruler

hornpipe



64. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a sharp sign (#) on the fifth measure. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The eighth staff includes first and second endings. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes, and several measures of rests.

65. Humors of Ennistymon

jig



66. I Ne'er Shall Wean Her

jig



67. If We Hadn't Any Women In The World

barndance



68. If We Hadn't Any Women In The World

barndance



69. Jackie Coleman's

reel



70. Jerry's Beaver Hat

jig



71. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

72. Cooley's

reel

Four staves of music for 'Cooley's' reel. The key signature is one sharp (F#) and the time signature is 4/4. Chord markings are placed above the staves: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, marked with '1' and '2' above bracketed sections. The piece ends with a double bar line.

73. John Ryan's

polka



74. Johnny McIljohn's

reel



75. Josefin's

waltz



76. Julia Delaney

*Reel
reel*

Chord progression for 'Julia Delaney':

- System 1: Dm, C, Dm, A, Dm
- System 2: Dm, C, Dm, F, A, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, F, C, Am, B \flat , C, Am, Dm
- System 5: Dm, F, C, Am, Dm, C, Am, Dm
- System 6: F, C, Am, B \flat , C, A, Dm

77. The Kid on the Mountain

slip jig

Chord progression for 'The Kid on the Mountain':

- System 1: F, C, Am, B \flat , C, A, Dm
- System 2: Dm, F, C, Am, Dm, C, Am, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, C, Dm, C, Am, Dm
- System 5: Dm, C, Dm, C, Am, Dm

78. Kilglass Lakes

jig



79. Kitty Lie Over

jig



80. Kitty's Wedding

hornpipe



81. Leslie's March

jig



82. The Little Diamond

polka



83. The Seven Step

barndance



84. McHugh's

jig



85. The Merry Blacksmith

reel

The musical score for 'The Merry Blacksmith' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a D chord marking above the first measure. The second staff has D, G, A, and D chord markings above its measures. The third staff has D and A chord markings. The fourth staff has D, G, A, and D chord markings. The piece concludes with a double bar line and repeat dots.

86. Mike McGoldrick's

jig

The musical score for 'Mike McGoldrick's' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

87. Miss Thompson's

reel



88. The Mist On The Mountain

jig



89. Morrison's

jig



90. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

91. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music is a continuous melody with no chords indicated.

92. Mouse in the Mug

Jig



93. Munster Bacon

jig



94. Murphy's Hornpipe

hornpipe



95. The Murroe

polka



96. The Musical Priest

reel



97. My Darling Asleep

jig



98. O'Keefe's

slide



99. Off To California

hornpipe

Chords: G, D, G, C, G, Em, Am, D

Chords: G, D, G, C, G, Em

Chords: E, Bm, C, Em, G, Em, Am, D

Chords: G, D, G, C, G, Em

First ending: 1 D G

Second ending: 2 D G

100. The Old Bush

reel

101. The Otter's Holt

reel



102. Out On The Ocean

jig



103. Over The Moor To Maggie

reel



104. Paddy Fahey's No. 14

reel



105. Paddy Fahey's No. 6

reel

106. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

107. Paddy's Trip to Scotland

reel



108. Parnell's March

Tracey's Set

slide



109. The Peeler's Jacket

reel



110. The Plains Of Boyle

hornpipe



111. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

112. The Red-haired Lass

reel

113. Red Tom Of The Hills

reel



114. Rights of Man



115. The Road To Lisdoonvarna

slide



116. Rolling in the Ryegrass

reel



117. The Rose in the Heather

jig



Variations:



118. The Sailor's Bonnet

reel

1 2

3

119. The Salamanca

reel

3 3

120. The Salvation

reel



121. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'To Coda' instruction and a repeat sign.

122. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: D (first measure), G (second measure), D (third measure), and G (fourth measure). The second staff continues the melody with a D chord in the first measure and a G chord in the second measure. The third staff features a D chord in the first measure, a G chord in the second measure, a D chord in the third measure, and an Em chord in the fourth measure, followed by G and A notes. The fourth staff has a D chord in the first measure, a G chord in the second measure, an Em chord in the third measure, and a D chord in the fourth measure, followed by G and A notes. The piece concludes with a double bar line.

123. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff features a triplet of eighth notes in the fourth measure, marked with a '3' below the notes. The fourth staff concludes the piece with a double bar line.

124. The Sligo Maid

reel



125. The Snowy Path

slip jig

3/8

D G D Em

D G D Em

A G Bm D

A G D Em

126. Sonny's

mazurka



127. Spootiskerry

reel



128. Saint Anne's

reel



129. The Star Of Munster

reel



130. The Stool Of Repentance

jig



131. Swinging on the Gate

reel



132. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for the Glasgow Reel 'Tam Lin'. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in treble clef. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

133. Tar Road To Sligo

jig

Five staves of musical notation for the jig 'Tar Road To Sligo'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chord symbols are placed above the notes: Bm, A, D, G, A, Bm, A, D, D, A, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The notation includes repeat signs and first/second endings.

134. Tobin's Favourite

jig



135. Tommy Peoples'

reel



136. Torn Jacket

Connie O'Connell
reel



137. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

138. The Trip to Pakistan

Reel

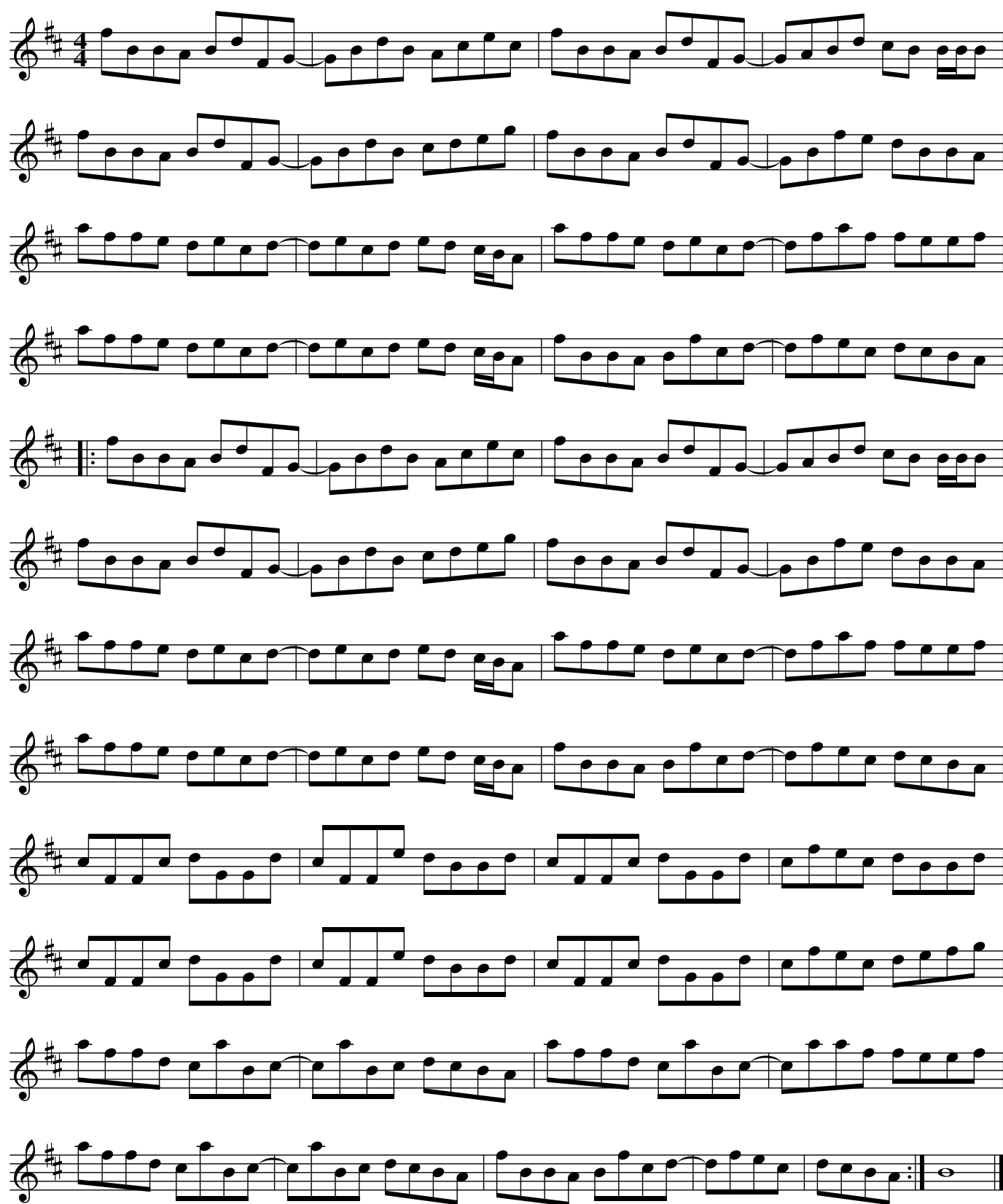
139. Tripping Up The Stairs

jig



140. 250 To Vigo

reel



141. Will You Come Home With Me

jig



142. Willafjord

reel



143. The Wind That Shakes The Barley

reel



144. The Wise Maid

reel

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in 4/4 time, written in D major (two sharps). The melody is a continuous sequence of eighth and sixteenth notes. Chord symbols are placed above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The notation includes repeat signs and a final double bar line with repeat dots.