

1. Abbey/Virginia Set

Abbey Reel



Virginia Reel



2. Aconry Lasses Set

Aconry Lasses



Old wheels of the World



Spike Island Lasses



3. Aoibhneas Ellis Ní Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)
Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears
Máil Rua



The Yellow Wattle



Hardiman the Fiddler



4. Breabach Retreat Marches - Allan Water Set

Allan Water

Two Retreat Marches taught by Breabach to DFC 20/3/14

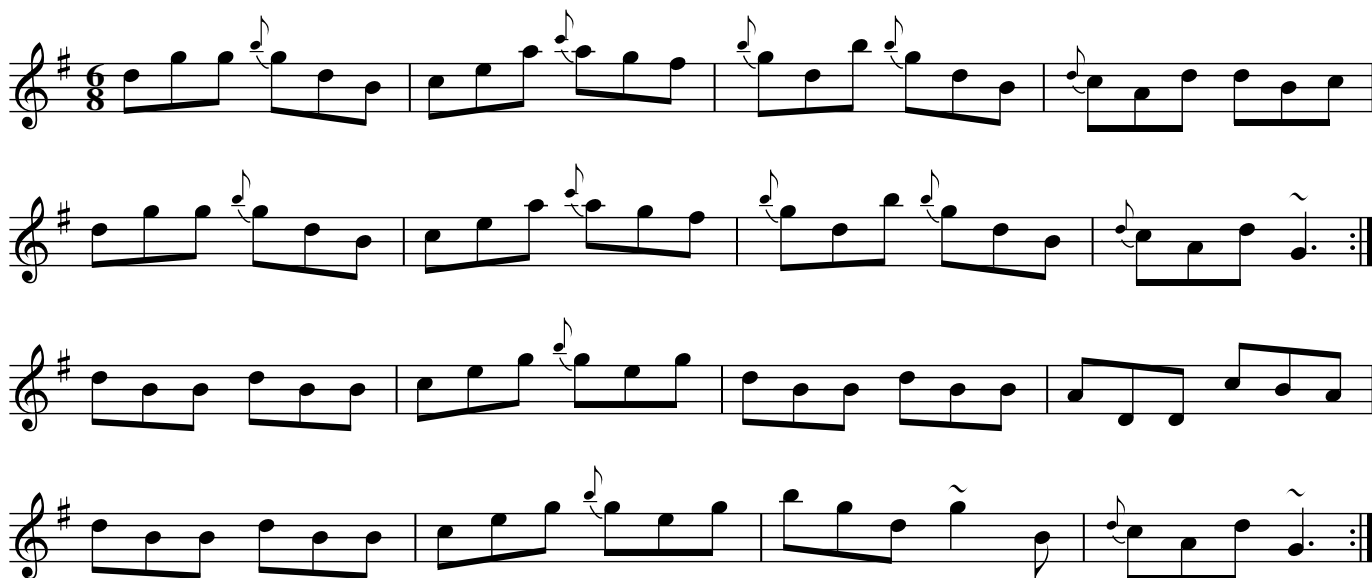
Dark Lowers the Night



5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

From Aiofe Granville's 'Sáimhín Só'

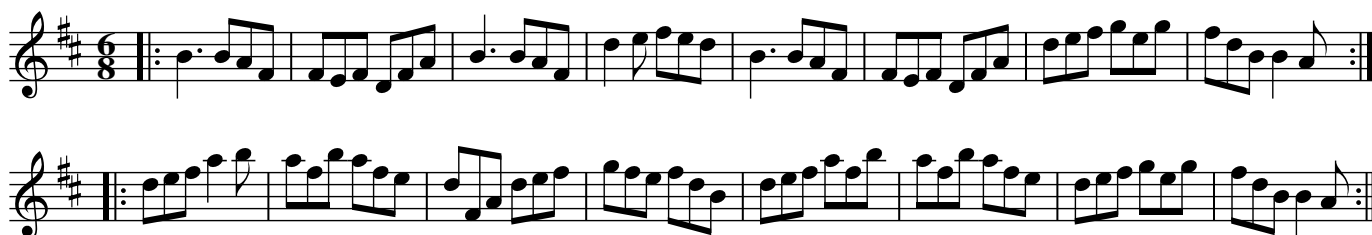


The Bank Of Turf



The Shores of Lough Gowna

(Added by SM)



6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

?A Mike McGoldrick Set

Edinburgh Rock



Trip To Pakistan



7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

First and last tunes are a Set from David Kidron

Bobby Casey's



Her Long Black Hair Flowing Down Her Back



8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D
 etc
 D/A A/C# Bm/B A/A
 etc Bm A G

The musical notation for 'Humours of carraigaholt' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems. The first system consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D, G, F#m, Bm, F, G, and D. The second staff continues the melody and ends with a double bar line. The second system also consists of two staves. The first staff begins with a repeat sign and contains notes corresponding to the chords D/A, A/C#, Bm/B, and A/A. The second staff continues the melody, includes the word 'etc' above the first few notes, and ends with a double bar line. The chords Bm, A, and G are indicated above the final notes of the second staff.

The Woman of the House

The musical notation for 'The Woman of the House' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two systems, each consisting of two staves. The first system begins with a repeat sign and contains a series of eighth and sixteenth notes. The second system continues the melody and ends with a double bar line. The third system begins with a repeat sign and contains a series of eighth and sixteenth notes. The fourth system continues the melody and ends with a double bar line.

O'Rourke's

The musical notation for 'O'Rourke's' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is divided into three staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

9. Con Cassidy's/ To Limerick We Go
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



Sixpenny Money



13. Copperplate, New and Old

New



Old



14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



15. Cordal Jig/ Furze in Bloom

The Cordal Jig



The Furze in Bloom



16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan





17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

AKA The Haberdashery Set, The Bodice Ripper

Musical notation for the first section, 'Farewell to Connaught'. It consists of four staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and repeat signs. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Rip the Calico

Musical notation for the second section, 'Rip the Calico'. It consists of two staves of music in common time (C), key of D major. A tempo marking '♩ = ♪' is present above the first staff. The notation includes various note values, rests, and repeat signs. Measure numbers 17, 21, and 25 are indicated at the start of their respective staves.

Trim the Velvet

Musical notation for the third section, 'Trim the Velvet'. It consists of six staves of music in 4/4 time, key of D major. The notation includes various note values, rests, and repeat signs. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are indicated at the start of their respective staves. The final measure (53) is marked with the word 'Last'.

18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



Paddy Cronin's Beauty



Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's
Green Cottage

Jono Lonie (New Zealand)

Green Cottage

6/8

♩ =

1 2

The first system of music for 'Green Cottage' is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a repeat sign followed by a dotted quarter note. The melody consists of eighth and sixteenth notes. The first system ends with a repeat sign and two endings, labeled '1' and '2'.

Perry's

Perry's

4/4

The second system of music is for 'Perry's' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first system ends with a repeat sign and a double bar line.

21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

The Lady of the House



The Green Fields Of Rossbeigh



The New Mown Meadow



The Bag of Spuds





22. Helen's Jig Set

Port an Bhand
(Wran Day Jig)

First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean



Tuar na hAimsire
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)



23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



24. The Humours of Kiltyclougher



The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's
 (last tune is either Scotsman or Eddie Kelly's)
 The Kerfunten

A Jock Walton Set



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow
Maud McQuillans



The Trip To Durrow



28. Mist Covered mountain Set/ Walls of Liscarroll

The Mist Covered Mountain

Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round



The The walls of Liscarroll



29. Monahan Twig/ Colliers
Monahan Twig



Colliers'



30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is composed of eighth and quarter notes, with some slurs. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with various note values and slurs. The fifth staff begins with a triplet of eighth notes and ends with a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and repeat dots.

The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff features a first ending bracketed over the final two measures, followed by a second ending bracketed over the next two measures. The third staff begins with a repeat sign. The fourth staff features a first ending bracketed over the final two measures, followed by a second ending bracketed over the next two measures. The piece concludes with a double bar line and repeat dots.

31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

A set put together by Sandra Crawshaw when she needed some Scottish music

The Hurricane

A(cba) Bm A 1 D(A4) 2
 (tune) Bm (tune) 1 (cba) 2
 (tune) (EGBd) (tune) (ABcd)
 (tune) (EGBd) (edcA) D
 F#m E F#m E F#m
 F#m E D 1 E4 2

32. Musical Priest/ Red Haired Lass

Musical Priest



The Red-haired Lass



Alternatives



33. Old Tipperary/ Strop the Razor
The Old Tipparary



Strop the Razor



34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome
The Poor Old Woman



Jenny's Welcome To Charlie



36. Párraig's Jigs in A

The Rambler

Párraig was a visitor to sessions at ceol Aneas, Christchurch and Dunedin in June 2016



Health To The Ladies



37. Queen of the Rushes Set

Queen of the Rushes



Paddy Fahy's Jig



Cliffs of Moher



38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and melodic lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff also has a repeat sign at the beginning and ends with a double bar line.

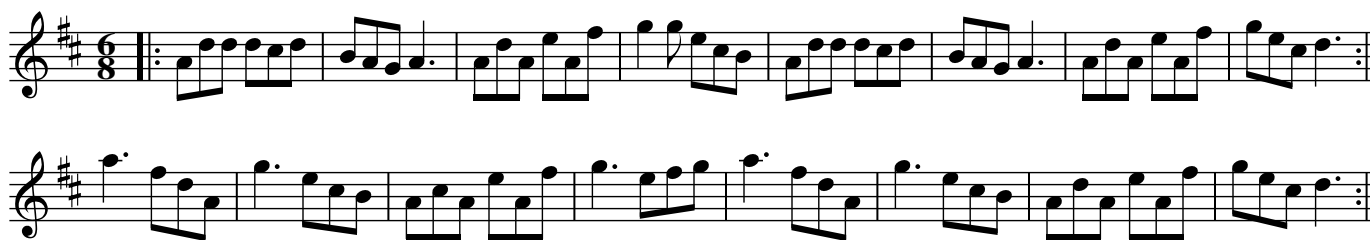
The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords and melodic lines. The first staff has a repeat sign at the beginning and a first ending bracket labeled "1" with a tilde (~) and a second ending bracket labeled "2". The second staff also has a repeat sign at the beginning and a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff has a repeat sign at the beginning and ends with a double bar line.

39. Road to Banff/ Basil the Retreiver

Road to Banff

Set attributed to Christine Martin

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House
An Rógaire Dubh



The Girl of the Big House



41. Scholar/ Teetotaler

Scholar



Teetotaler



42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

The Morning Star

First system: Treble clef, key of D major (F#), 4/4 time. The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the next two measures, which end with a repeat sign.

Second system: Treble clef, key of D major. Continuation of the melody with eighth and sixteenth notes.

Third system: Treble clef, key of D major. Continuation of the melody, ending with a repeat sign.

Around the World (The Wise Maid)

First system: Treble clef, key of D major (F#), 6/8 time. The melody consists of eighth and sixteenth notes.

Second system: Treble clef, key of D major. Continuation of the melody. A note on the G line of the staff is marked with a 'G' above it.

Third system: Treble clef, key of D major. Continuation of the melody, ending with a repeat sign.

Fourth system: Treble clef, key of D major. Continuation of the melody, ending with a repeat sign.

Star of Munster

First system: Treble clef, key of D major (F#), 6/8 time. The melody begins with a repeat sign, followed by eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the next two measures, which end with a repeat sign.

Second system: Treble clef, key of D major. Continuation of the melody with eighth and sixteenth notes.

Third system: Treble clef, key of D major. Continuation of the melody, ending with a repeat sign.

43. Swaggering Jig/Spotted Dog
Swaggering Jig, the



The Spotted Dog



44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

Set attributed to Anne Bowen, for the Dunedin Fiddle Club

Ships are Sailing



45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

The Tarbolton

A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there



The Longford Collector



The Sailor's Bonnet



The Salamanca

43

47

50

55

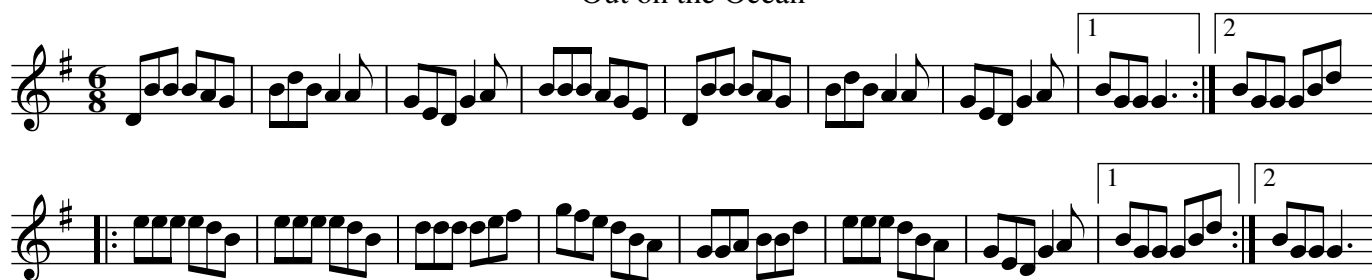
The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number (43, 47, 50, 55) and a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff (43-46) features a repeat sign at the beginning. The second staff (47-50) ends with a repeat sign. The third staff (51-54) also begins with a repeat sign. The fourth staff (55-58) concludes with a repeat sign.

46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

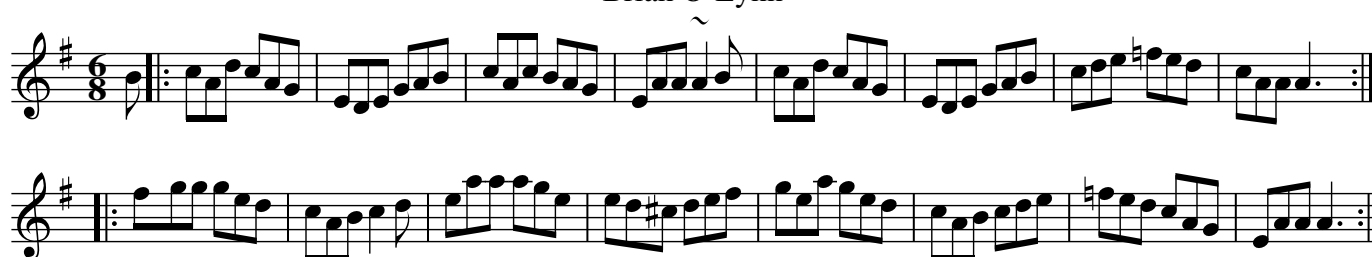
Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



47. Teampall an Glentáinn/ Fermoy Lasses

Teampall an Glentáinn



Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep
The Trip To Athlone

Can be Trip to Athlone/My Darling Asleep/ Clare Jig



The Humours Of Ballinahulla
Fasten the Leg on Her



My Darling Asleep

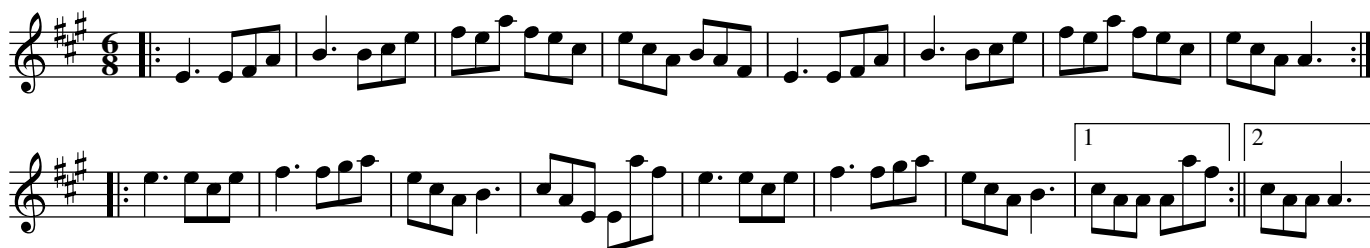


Clare Jig?????

49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

White Petticoat

Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)

Stan Chapman's
Willie's Trip To Toronto

The Miller's Maggot



Index

(Added by SM)	5
(last tune is either Scotsman or Eddie Kelly's)	27
(Last tune is either Yellow Wattle or Hardiman)	3
(The Weather Forecast)	24
(Wran Day Jig)	24
Abbey Reel	1
Abbey/Virginia Set	1
Aconry Lasses	2
Aconry Lasses Set	2
Allan Water	4
Alternatives	34
Aoibhneas Ellis Ní Cheallaigh	3
Aoibhneas Ellis Ní Cheallaigh Set	3
Around the World (The Wise Maid)	44
The Bag of Spuds	22
Basil the Retriever	41
Bobby Casey's	7
Brae Roy Road	24
Breabach Retreat Marches - Allan Water Set	4
Brian O'Lynn	49
Budgie's Ball (Conal O'Gráda)	5
Budgie's Ball Jigs	5
The Bunny's Hat	6
Bunny's Hat/Edinburgh Rock/Trip to Pakistan	6
Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair	7
Carraigaholt/ Woman of the House/O'Rourke's	8
Clare Jig?????	51
Cliffs of Moher	39
Colliers'	31
Con Cassidy's	9
Con Cassidy's/ To Limerick We Go	9
The Congress Reel	10
Congress/ Within a Mile of Dublin/ Pigeon on the Gate	10
Connaught Heifers	11
Connaught Heifers/ Kitty Goes a-Milking	11
Cook in the Kitchen/ Sixpenny Money	12
Copperplate, New and Old	13
Coppers and Brass	14
Coppers and Brass, easier version	14
Coppers And Brass/Rambling Pitchfork	14

The Cordal Jig	15
Cordal Jig/ Furze in Bloom	15
Dark Lowers the Night	4
Did You Wash Your Father's Shirt?	19
Doctor John Hart	16
Doctor John Hart/ Robert Jordan	16
Eddie Kelly's	27
Edinburgh Rock	6
Farewell to Connaught	18
Farewell To Connaught/ Rip the Calico/ Trim the Velvet	18
Fasten the Leg on Her	51
Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese	19
Fermoy Lasses	50
First House In Connaught/Sailor's Bonnet	20
The Furze in Bloom	15
The Girl of the Big House	42
Green Cottage	21
Green Cottage/ Perry's	21
Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds	22
Hardiman the Fiddler	3
Have a Drink with me	27
Health To The Ladies	38
Helen's Jig Set	24
Her Long Black Hair Flowing Down Her Back	7
Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough	25
Humours of carraigaholt	8
The Humours of Kiltyclougher	26
Jenny's Welcome To Charlie	37
The Kerfunten	27
Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's	27
Kitty Goes a-Milking	11
Lad O'Beirne's Geese in the Bog	19
The Lady of the House	22
The Longford Collector	47
The Maid Behind The Bar	28
Maid Behind the Bar/Sally Gardens/ Sligo Maid	28
Maud McQuilan's/ Trip to Durrow	29
Maud McQuillans	29
The Miller's Maggot	52
Mist Covered mountain Set/ Walls of Liscarroll	30
The Mist Covered Mountain	30
Monahan Twig	31

Monahan Twig/ Colliers	31
The Morning Star	44
Mouth of the Tobique	32
Mouth of the Tobique/Turnpike	32
Mrs Jameison's	33
Mrs Jamieson's/ Hurricaine	33
Musical Priest	34
Musical Priest/ Red Haired Lass	34
My Darling Asleep	51
Máll Rua	3
New	13
The New Mown Meadow	22
O'Rourke's	8
Old	13
The Old Tipparary	35
Old Tipperary/ Strop the Razor	35
Old wheels of the World	2
Old wheels of the World	2
Out on the Ocean	49
Paddy Cronin's Beauty	19
Paddy Fahy's Jig	39
Paddy Taylor's	36
Paddy Taylor's/Sean Reid's/ Tommy Peoples'	36
Perry's	21
Pigeon on the Gate	10
The Poor Old Woman	37
Poor Old Woman/ Jenny's Welcome	37
Port an Bhand	24
Párraig's Jigs in A	38
Queen of the Rushes	39
Queen of the Rushes Set	39
Rakish Paddy	40
Rakish Paddy/ Dublin Reel	40
The Rambling Pitchfork	14
The Red-haired Lass	34
Rip the Calico	18
Road to Banff	41
Road to Banff/ Basil the Retreiver	41
Robert Jordan	16
Rodney Millar's Wife (actual name unavailable)	24
An Rógaire Dubh	42
Rógaire Dubh/ Girl of the Big House	42

The Sailor's Bonnet	20
The Sailor's Bonnet	47
The Salamanca	48
Scholar	43
Scholar/ Teetotaler	43
Scotsman over the Border	27
Sean Reid's	36
Ships are Sailing	46
The Shores of Lough Gowna	5
Sixpenny Money	12
The Sligo Maid	28
Speed the Plough	25
Spike Island Lasses	2
Spike Island Lasses	2
The Spotted Dog	45
Stan Chapman's	52
Star of Munster	44
Star Set (Morning Star/ Wise Maid/ Star of Munster)	44
Strop the Razor	35
Swaggering Jig, the	45
Swaggering Jig/Spotted Dog	45
Swinging on the Gate	46
Swinging on the Gate/ Ships are Sailing	46
Taim in Arrears	3
Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca	47
Tatter Jack Walsh/ Out on the ocean/ Brian O'Linn	49
Tatterjack Walsh	49
Teampall an Glentáinn	50
Teampall an Glentáinn/ Fermoy Lasses	50
Teetotaler	43
The Bank Of Turf	5
The Cook In The Kitchen	12
The Dublin Reel	40
The First House in Connaught	20
The Green Fields Of Rossbeigh	22
The Holly Bush	25
The Humours Of Ballinahulla	51
The Hurricane	33
The Rambler	38
The Ravelled Hank of Yarn	25
The Rolling Waves	26
The Sally Gardens	28

The Tarbolton	47
The Turnpike	32
The The walls of Liscarroll	30
The Woman of the House	8
To Limerick We Go	9
Tommy Peoples'	36
Trim the Velvet	18
The Trip To Athlone	51
Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep	51
The Trip To Durrow	29
Trip To Pakistan	6
Tuar na hAimsire	24
Virginia Reel	1
Virginia Reel	1
White Petticoat	52
White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's) . . .	52
Willie's Trip To Toronto	52
Within a Mile of Dublin	10
The Yellow Wattle	3