

Wellington Session Archive

Alphabetical

1. An Londubh

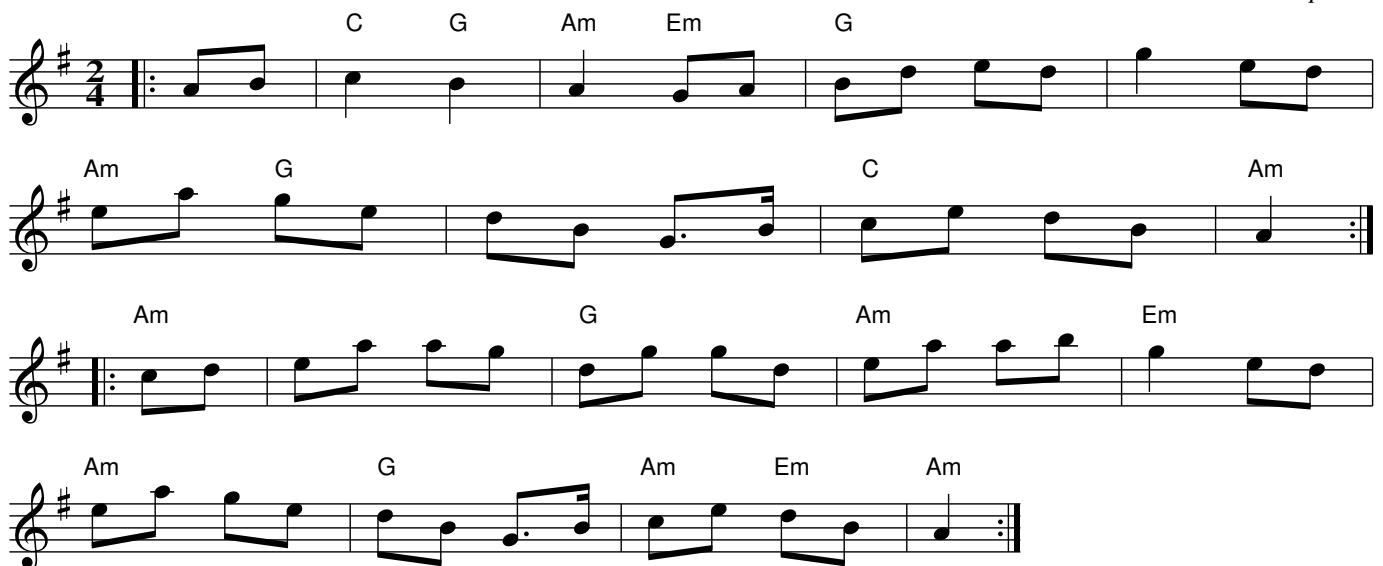
The Blackbird

hornpipe



2. The Ballydesmond No. 1

polka



3. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in 2/4 time and G major. It consists of eight staves of music. The chords indicated above the notes are: Am, G, Am, G, Em, Am, Am, Em, Am, G, Am, E7, Am, Am, Em, Am, G, Am, Em, Am, G, Am, Em, Am. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as "polka".

4. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major and 4/4 time, spanning four staves. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The guitar accompaniment is indicated by chords placed above the staff: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, and Am. The score concludes with a double bar line and repeat dots.

5. Banish Misfortune

jig

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature of one sharp (F#) and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign. The sixth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

6. The Banshee

reel



7. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



8. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



9. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

11. Bell Table

waltz



12. Bill Collins' Jig

Dan Collins' Father's

jig



13. Bill Sullivan's

polka



14. The Bird In The Bush

reel



15. The Blackberry Blossom

reel



16. The Blackthorn Stick

jig



17. The Blarney Pilgrim

jig

Chords: G, D, G, Am, Em, C

Chords: G, D, G, Am, D

Chords: G, D, G, G, D, G

Chords: Em, G, Am, Em, G, C, D

Chords: D, G, D, G, Am, Em, C

Chords: D, G, D, G, Am, C, D

18. The Boyne Hunt

*Trad. (Ireland)
reel*

Chords: D, Em, D

Chords: D, Em, D

Chords: D, Em, D

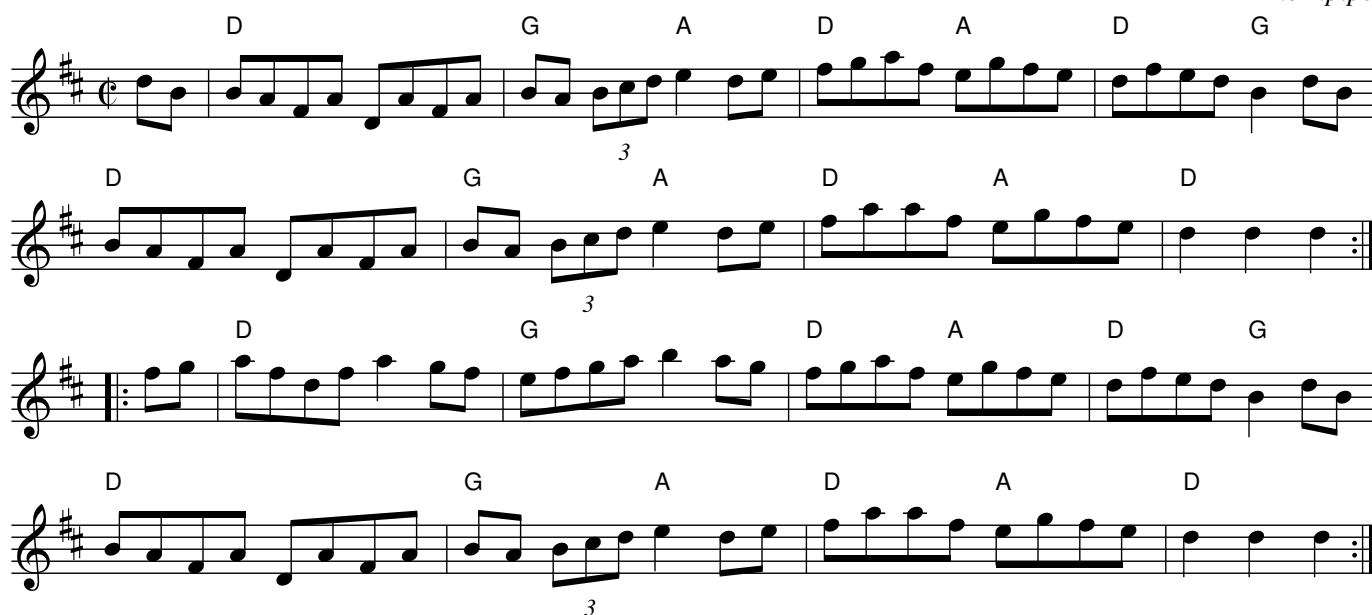
19. The Boys of Ballisodare

reel



20. Boys of Blue Hill

*R-21
British Isles
hornpipe*



21. Brendan Tonra's

jig



22. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the main melody, starting with a treble clef and a key signature of one sharp. The third and fourth staves are accompaniment, written in a lower register. The fifth and sixth staves are a second part of the melody, also in G major. Chord annotations (Am, G, Em) are placed above the notes. The piece concludes with a double bar line and repeat dots.

23. Brid Harper's

jig



24. The Britches Full Of Stitches

polka



25. The Brosna

slide



26. The Bucks of Oranmore

reel



27. Caileach an Airgid (The Hag With The Money)

jig



28. Catharsis

reel



29. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

30. Christy Barry's #2

First/Second endings: 1, 2, 1, 2.

31. The Cliffs Of Moher

jig



32. Con Cassidy's Tracey's Set

jig



33. The Concertina

reel



34. The Connachtman's Rambles

jig



35. Creggs Pipes

Greig's Pipes

reel

Chords: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, G, C, Am, D, Am, D.

36. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

Chords: Em, G, D, Em, D, Em, G, D, Em, D, Em, C, D, B7, Em, C, D, Em, C, D, B7, Em, C, D, Em.

37. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

38. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

39. The Drunken Gauger

jig



40. The Dublin

reel



41. The Dunmore Lasses

reel



42. The Earl's Chair

reel

43. Father Kelly's

reel

Chords: G, G, C, D, G, C, D, G.

Triplets: 3, 3, 3.

44. Fisher's Hornpipe

hornpipe

Chords: D, G, D, G, D, G, D, A, D, G, D, A, D, A, D, G, D, A, D.

Triplets: 3, 3.

45. The Fourty Two Pound Cheque

polka



46. The Fox On The Town

reel



47. The Foxhunter's

slip jig



48. Frank's

reel



49. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time, featuring a key signature of one sharp (F#). The score consists of three staves of music. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

50. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time, featuring a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign. The music is written in a hornpipe style, characterized by its 4/4 time signature and key signature.

51. The Gander In The Pratie Hole

jig

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

52. Garrett Barry's

jig

3

3

3

53. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single voice on a treble clef. The first staff has a C chord above the first measure. The second staff has C, G, G, and Am chords above the first four measures. The third staff has C, G, Am, C, G, and Am chords above the first six measures. The fourth staff has C, G, Am, C, G, and Am chords above the first six measures. The piece ends with a double bar line and repeat dots.

54. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single voice on a treble clef. The piece features several triplet markings (3) over groups of three notes. The first staff has a triplet marking over the first three notes. The second staff has a triplet marking over the first three notes. The third staff has a triplet marking over the first three notes. The fourth staff has a triplet marking over the first three notes. The fifth staff has a triplet marking over the first three notes. The sixth staff has a triplet marking over the first three notes. The piece ends with a double bar line and repeat dots.

55. Caileach an Airgid (The Hag With The Money)

jig



56. The Hare In The Corn

jig



57. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)
jig*

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

58. Hewlett

Planxty Hewlett

O'Carolan

The musical score for 'Hewlett' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (D, A7, G, Em) above the staff lines. The piece begins with a D chord and ends with a D chord. The melody is a traditional O'Carolan tune.

Chords indicated in the score:

- Staff 1: D, A7, D
- Staff 2: G, D, G, D
- Staff 3: D, A7, D
- Staff 4: G, D, G, D
- Staff 5: D
- Staff 6: Em, D
- Staff 7: D, A7, D, G
- Staff 8: D, G, D, G, D

59. The High Road To Linton

reel



60. The Home Ruler

hornpipe



61. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a trill. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a trill. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a trill. The eighth staff includes first and second endings. The music is characterized by its lively 6/8 rhythm and the use of trills and repeat signs.

62. Humors of Ennistymon

jig



63. I Ne'er Shall Wean Her

jig



64. If We Hadn't Any Women In The World

barndance



65. If We Hadn't Any Women In The World

barndance



66. Jackie Coleman's

reel



67. Jerry's Beaver Hat

jig

Musical score for Jerry's Beaver Hat, a jig in 6/8 time. The score consists of four staves of music in G major (one sharp). The first staff contains two measures, the second staff contains two measures, the third staff contains two measures, and the fourth staff contains two measures. The music is written in treble clef and features a mix of eighth and sixteenth notes, with a final double bar line and repeat dots at the end of the fourth staff. Chord annotations are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff.

68. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig. The key signature has one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The melody is written in treble clef.

69. Cooley's

reel

Four staves of music for 'Cooley's' reel. The key signature has one sharp (F#) and the time signature is 4/4. Chord markings (Em and D) are placed above the notes. The first staff has four measures with chords Em, Em, D, and D. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The melody is written in treble clef.

70. John Ryan's

polka

Musical score for John Ryan's polka in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff has first and second endings. The third staff begins with a repeat sign. The fourth staff has first and second endings.

71. Julia Delaney

*Reel
reel*

Musical score for Julia Delaney's reel in 4/4 time, key of D minor. The score consists of six staves with various chords labeled above the notes:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

72. The Kid on the Mountain

slip jig



73. Kilglass Lakes

jig



74. Kitty Lie Over

jig



75. Kitty's Wedding

hornpipe



76. Leslie's March

jig



77. The Little Diamond

polka



78. The Seven Step

barndance



79. McHugh's

jig



80. The Merry Blacksmith

reel

The musical score for 'The Merry Blacksmith' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a D chord marking above the first measure. The second staff has D, G, A, and D chord markings above its measures. The third staff has D and A chord markings. The fourth staff has D, G, A, and D chord markings. The music is a continuous melody with various eighth and sixteenth note patterns, ending with a double bar line and repeat dots.

81. Mike McGoldrick's

jig

The musical score for 'Mike McGoldrick's' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The music is a continuous melody with various eighth and sixteenth note patterns, ending with a double bar line and repeat dots.

82. Miss Thompson's

reel



83. The Mist On The Mountain

jig



84. Morrison's

jig



85. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

86. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music is a continuous melody with no chords indicated.

87. Mouse in the Mug

Jig



88. Munster Bacon

jig



89. Murphy's Hornpipe

hornpipe



90. The Murroe

polka



91. The Musical Priest

reel



92. My Darling Asleep

jig



93. Off To California

hornpipe

Chords and triplets for 'Off To California':

- Staff 1: G, D, G, C, G, Em, Am, D. Triplets: 3 (first measure), 3 (fourth measure), 3 (eighth measure).
- Staff 2: G, D, G, C, G, Em. First ending: 1 D, G. Second ending: 2 D, G. Triplets: 3 (fourth measure), 3 (sixth measure), 3 (eighth measure), 3 (tenth measure).
- Staff 3: E, Bm, C, Em, G, Em, Am, D. Triplets: 3 (first measure), 3 (fourth measure), 3 (eighth measure).
- Staff 4: G, D, G, C, G, Em. First ending: 1 D, G. Second ending: 2 D, G. Triplets: 3 (fourth measure), 3 (sixth measure), 3 (eighth measure), 3 (tenth measure).

94. The Old Bush

reel



95. The Otter's Holt

reel



96. Out On The Ocean

jig



97. Over The Moor To Maggie

reel



98. Paddy Fahey's

reel

99. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

100. Paddy's Trip to Scotland

reel



101. Parnell's March

Tracey's Set

slide



102. The Peeler's Jacket

reel



103. The Plains Of Boyle

hornpipe



104. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

105. The Red-haired Lass

reel

The Red-haired Lass

106. Red Tom Of The Hills

reel



107. Rights of Man



108. The Road To Lisdoonvarna

slide



109. Rolling in the Ryegrass

reel



110. The Rose in the Heather

jig



Variations:



111. The Sailor's Bonnet

reel

1 2

3

112. The Salamanca

reel

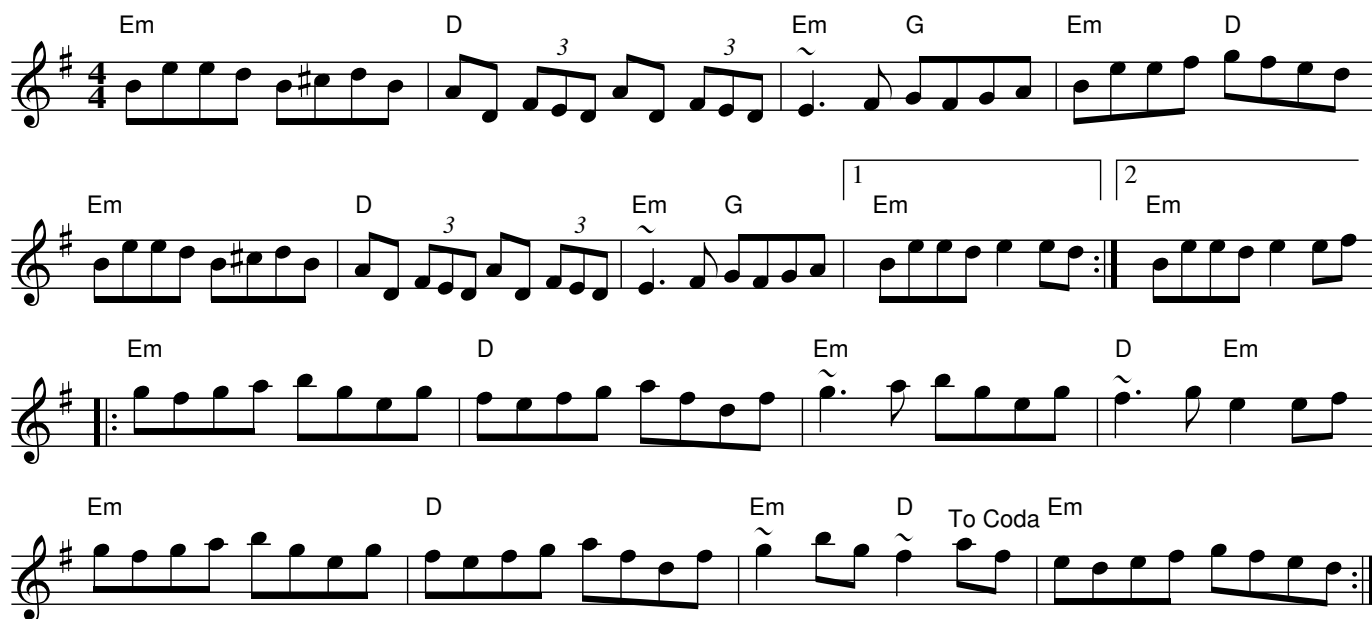
3 3

113. The Salvation

reel



114. Ships are Sailing



115. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time, featuring a key signature of two sharps (F# and C#). The score consists of four staves of music. Chord symbols are placed above the notes: D, G, D, G, D, G, Em, G, A, D, G, Em, D, G, A.

116. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time, featuring a key signature of two sharps (F# and C#). The score consists of four staves of music. A triplet of eighth notes is marked with a "3" in the third staff.

117. The Sligo Maid

reel



118. The Snowy Path

slip jig



119. Sonny's

mazurka



120. Spootiskerry

reel



121. Saint Anne's

reel



122. The Star Of Munster

reel



123. The Stool Of Repentance

jig



124. Swinging on the Gate

reel



125. Tam Lin

Glasgow Reel

reel



126. Tar Road To Sligo

jig

Musical notation for 'Tar Road To Sligo' (Jig). The piece is in 6/8 time, key of D major (two sharps). It consists of five staves of music. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). The melody is characterized by many eighth and sixteenth notes, typical of a jig. The fifth staff includes a tilde (~) symbol over a note.

127. Tobin's Favourite

jig



128. Tommy Peoples'

reel



129. Torn Jacket

Connie O'Connell
reel



130. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

131. The Trip to Pakistan

Reel

Reel

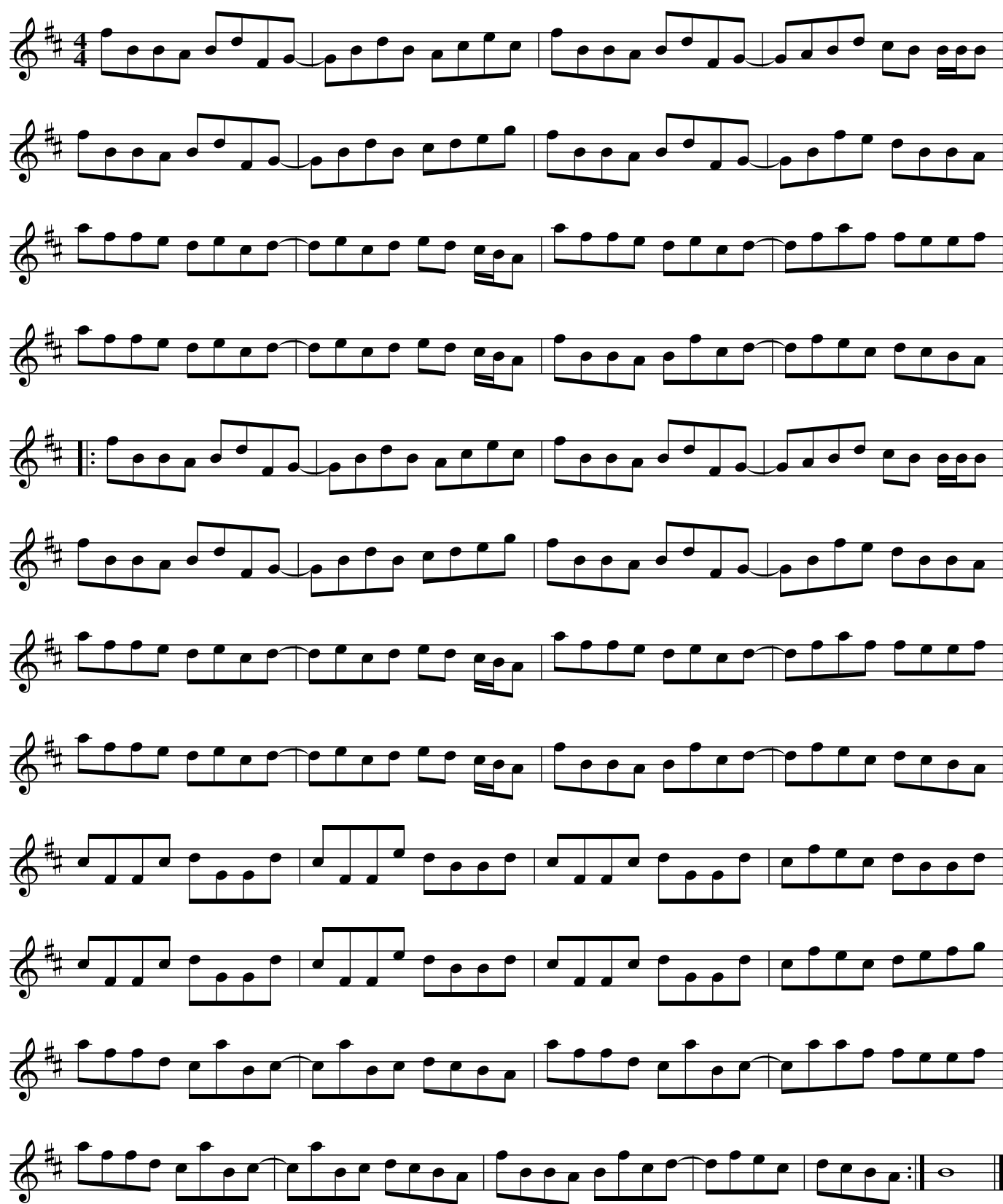
132. Tripping Up The Stairs

jig



133. 250 To Vigo

reel



134. Will You Come Home With Me

jig



135. Willafjord

reel



136. The Wind That Shakes The Barley

reel



137. The Wise Maid

reel

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in 4/4 time, key of D major (two sharps). The melody is written in a single voice on a treble clef. Chords are indicated by letters above the staff: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The piece is a reel, indicated by the 'reel' label.