

Wellington Slow Session Favourites

Alphabetical

1. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C (C4), G (G4), Am (A4), Em (E4), G (G4), F# (F#4), E (E4), D (D4). The second staff continues with: Am (A4), G (G4), F# (F#4), E (E4), D (D4), C (C4), B (B3), A (A3). The third staff contains: Am (A4), G (G4), F# (F#4), E (E4), D (D4), C (C4), B (B3), A (A3). The fourth staff concludes with: Am (A4), G (G4), F# (F#4), E (E4), D (D4), C (C4), B (B3), A (A3). The score is marked as a polka.

2. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

3. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line.

4. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in G major, 6/8 time, jig style. The score consists of six staves of music. The first staff contains measures 1-4 with chords D, C, D, and C. The second staff contains measures 5-8 with chords D, C, D, C, and D. The third staff contains measures 9-12 with chords D, C, D, and C. The fourth staff contains measures 13-16 with chords D, C, D, C, and D. The fifth staff contains measures 17-20 with chords D, C, D, C, and D. The sixth staff contains measures 21-24 with chords C, D, C, and D. The piece ends with a double bar line.

5. The Banshee

reel



6. Brenda Stubbert's

reel



7. The Britches Full Of Stitches

polka



8. The Cliffs Of Moher

jig



9. The Concertina

reel



10. The Connachtman's Rambles

jig



11. Creggs Pipes

Greig's Pipes

reel

Chords: G, C, D, Em, Am

12. Doctor Gilbert's

reel

Chords: G, C, D, Em, Am

13. Donnybrook Fair

Joy of my Life

jig



14. The Dunmore Lasses

reel



15. The Earl's Chair

reel

Musical score for "The Earl's Chair" in G major (one sharp) and 4/4 time. The piece is marked as a "reel". The score consists of four staves of music. The first staff begins with a Bm chord and contains two triplet markings (3). The second staff includes Bm, D, A7, and D chords. The third staff features Em, Bm, Em, and D chords. The fourth staff includes Em, D, A7, and D chords, with two triplet markings (3). The piece concludes with a double bar line.

16. Farrel O'Gara's

reel

Musical score for "Farrel O'Gara's" in G major (one sharp) and 4/4 time. The piece is marked as a "reel". The score consists of six staves of music. The first staff begins with a repeat sign and contains two triplet markings (3). The second staff includes a triplet (3) and a first/second ending bracket with measures labeled 1 and 2. The third, fourth, and fifth staves each contain a triplet marking (3). The sixth staff includes a triplet marking (3). The piece concludes with a double bar line.

17. Father Kelly's

reel

Musical score for 'Father Kelly's' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords G, C, and D are indicated above the notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves also feature triplet markings. The piece concludes with a double bar line and repeat dots.

18. A Fig For A Kiss

slip jig

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

19. The Finnish

polka

Musical score for 'The Finnish' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

20. The Foxhunter's

slip jig



21. The Galway

hornpipe



22. The Gander In The Pratie Hole

jig

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

23. Garrett Barry's

jig

3

3

3

24. The Geese In The Bog

jig

Musical score for "The Geese In The Bog" in 8/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a C chord above the first measure. The second staff continues the melody with G and Am chords. The third staff has a repeat sign and C, G, and Am chords. The fourth staff concludes the piece with C, G, and Am chords. The melody is characterized by eighth-note patterns and a final dotted eighth note.

25. The Gravel Walks

reel

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and features two triplet markings (indicated by a '3' below the notes). The subsequent staves continue the melody with various eighth and sixteenth note patterns. The piece concludes with a final double bar line and repeat sign.

26. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

1 G C G C D G

2 G D G Em G C D G

27. The High Road To Linton

reel

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

28. The Home Ruler

Frank McCollam
hornpipe



29. Humors of Ennistymon

jig



30. Jackie Coleman's

reel



31. Jerry's Beaver Hat

jig

Four staves of musical notation for the jig "Jerry's Beaver Hat". The key signature is one sharp (F#) and the time signature is 6/8. Chord markings are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The notation features eighth and sixteenth notes with repeat signs at the end of the second and fourth staves.

32. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig. The key signature has one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line.

33. Cooley's

reel

Four staves of music for 'Cooley's' reel. The key signature has two sharps (F# and C#) and the time signature is 4/4. Chord markings are placed above the staves: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, marked with '1' and '2'. The piece ends with a double bar line.

34. John Ryan's

polka



35. Julia Delaney

*Reel
reel*

Six staves of music for Julia Delaney's reel. The key signature is D major (two sharps) and the time signature is 4/4. Chord symbols are written above the staff lines: Dm, C, Dm, A, Dm, F, Am, Bb, C, Am, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm. The music features a mix of eighth and sixteenth notes, with some triplets and a final long note in the last staff.

36. The Kid On The Mountain

slip jig



37. The Leg Of The Duck

jig



38. The Liling Banshee

jig



39. The Little Diamond

polka



40. The Longford Collector

reel



41. The Maid Behind The Bar

reel



42. Martin Wynne's No 2

reel



43. The Merry Blacksmith

reel



44. Morrison's

jig



45. The Mountain Road

reel



46. Mouse in the Mug

Jig



47. The Musical Priest

reel



48. My Darling Asleep

jig



49. The Otter's Holt

reel



50. Out On The Ocean

jig



51. Paddy's Trip to Scotland

reel



52. The Plains Of Boyle

hornpipe



53. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The variations provide alternative phrasings and endings for the main melody. The score is presented on ten staves, with the first four staves containing the main melody and the last six staves containing the variations. The variations are labeled "Variations:" and include first and second endings, indicated by the numbers 1 and 2.

Variations:

54. The Sailor's Bonnet

reel

1 2

3

55. The Silver Spear

reel

D G D G

D G

D G D Em G A

D G Em D G A

56. The Silver Spire

reel



57. Siobhan O'Donnell's

reel



58. Sliabh Russell

jig



59. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. Chord annotations are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The piece concludes with a double bar line.

60. Spootiskerry

reel



61. Swinging on the Gate

reel



62. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for the Glasgow Reel 'Tam Lin'. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in treble clef. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

63. Tar Road To Sligo

jig

Five staves of musical notation for the jig 'Tar Road To Sligo'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chord symbols (Bm, A, D, G) are placed above the notes. The notation includes first and second endings, indicated by '1' and '2' in boxes. Some notes are marked with a tilde (~).

64. The Tarbolton

reel



65. The Mad Piper

jig



66. The Tenpenny Bit

jig



67. Tobin's Favourite

jig



68. The Trip To Durrow

reel



69. Wha'll Be King But Charlie

jig



70. Willafjord

reel



71. The Wise Maid

reel

Four staves of musical notation for the reel 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a single melodic line with repeat signs at the beginning and end. Chord annotations are placed above the notes: D, G, D, Em on the first staff; D, G, A, D on the second staff; D, D, A, G, A on the third staff; and G, D, G, Em, A, D on the fourth staff. The melody features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.