

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoitte

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



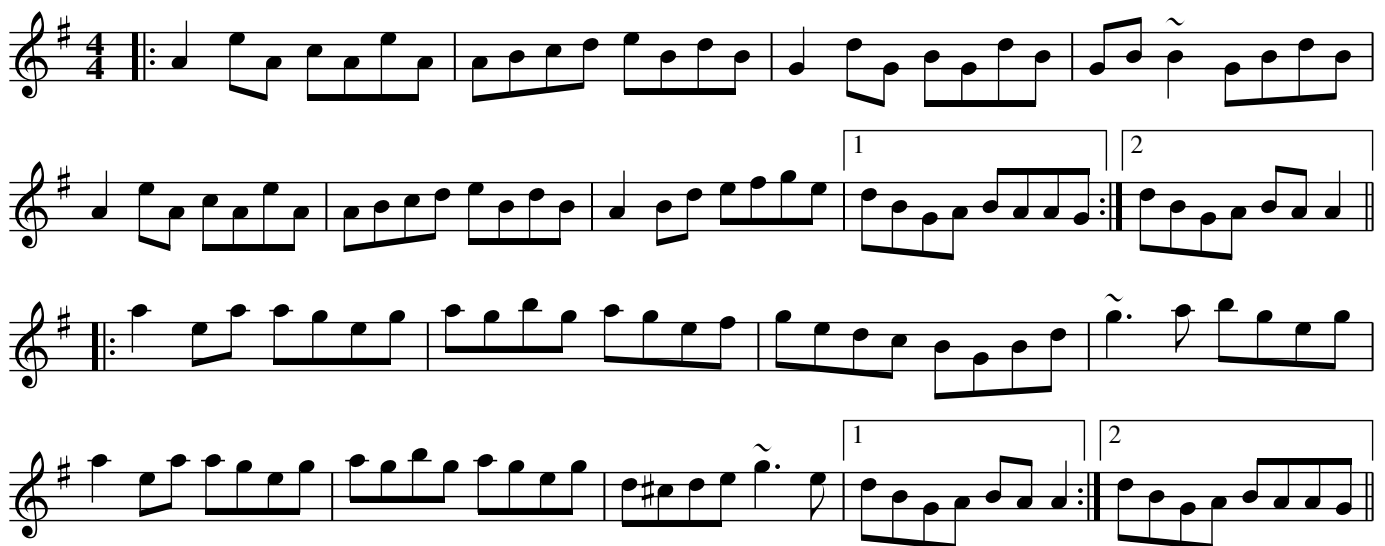
6. Arthur Darley's Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C (C4), G (G4), Am (A4), Em (E4), G (G4), F# (F#4), E (E4), D (D4), C (C4). The second staff continues with: Am (A4), G (G4), F# (F#4), E (E4), D (D4), C (C4), B (B3), A (A3), G (G3), F# (F#3), E (E3), D (D3), C (C3). The third staff contains: Am (A4), G (G4), F# (F#4), E (E4), D (D4), C (C4), B (B3), A (A3), G (G3), F# (F#3), E (E3), D (D3), C (C3). The fourth staff concludes with: Am (A4), G (G4), F# (F#4), E (E4), D (D4), C (C4), B (B3), A (A3), G (G3), F# (F#3), E (E3), D (D3), C (C3). The score is marked as a polka.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (seventh measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (seventh measure), Am (eighth measure)

10. The Ballydesmond No. 3

polka

A musical score for the song "The Sound of Silence" by Simon & Garfunkel, presented in four staves of music notation. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1 through 4, with chords G, G, Am, and D7 indicated above the notes. The second staff contains measures 5 through 8, with chords G, Em, Am, D7, and G indicated. The third staff begins with a double bar line and repeat sign, followed by measures 9 through 12, with chords Am, Am, G, and G indicated. The fourth staff continues from measure 13 through 16, with chords Am, Am, G, Em, and Am indicated. The piece concludes with a final double bar line and repeat sign at the end of the fourth staff.

11. Banish Misfortune

 $j\ddot{ig}$

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

19. Bell Table

waltz

The musical score for '19. Bell Table' is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'waltz'. The score is organized into eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The second staff continues the melody with a half note A3, a quarter note G3, a quarter note F#3, a half note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. The third staff features a half note A2, a quarter note G2, a quarter note F#2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, a half note F#1, a quarter note E1, a quarter note D1, a half note C1, and a half note B0. The fourth staff continues with a half note A0, a quarter note G0, a quarter note F#0, a half note E0, a quarter note D0, a quarter note C0, a half note B-1, a quarter note A-1, a quarter note G-1, a half note F-1, a quarter note E-1, a quarter note D-1, a half note C-1, and a half note B-2. The fifth staff features a half note A-2, a quarter note G-2, a quarter note F#-2, a half note E-2, a quarter note D-2, a quarter note C-2, a half note B-3, a quarter note A-3, a quarter note G-3, a half note F#-3, a quarter note E-3, a quarter note D-3, a half note C-3, and a half note B-4. The sixth staff continues with a half note A-4, a quarter note G-4, a quarter note F#-4, a half note E-4, a quarter note D-4, a quarter note C-4, a half note B-5, a quarter note A-5, a quarter note G-5, a half note F#-5, a quarter note E-5, a quarter note D-5, a half note C-5, and a half note B-6. The seventh staff features a half note A-6, a quarter note G-6, a quarter note F#-6, a half note E-6, a quarter note D-6, a quarter note C-6, a half note B-7, a quarter note A-7, a quarter note G-7, a half note F#-7, a quarter note E-7, a quarter note D-7, a half note C-7, and a half note B-8. The eighth staff continues with a half note A-8, a quarter note G-8, a quarter note F#-8, a half note E-8, a quarter note D-8, a quarter note C-8, a half note B-9, a quarter note A-9, a quarter note G-9, a half note F#-9, a quarter note E-9, a quarter note D-9, a half note C-9, and a half note B-10. The score concludes with a double bar line and repeat dots.

20. Bill Collins' Jig

Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

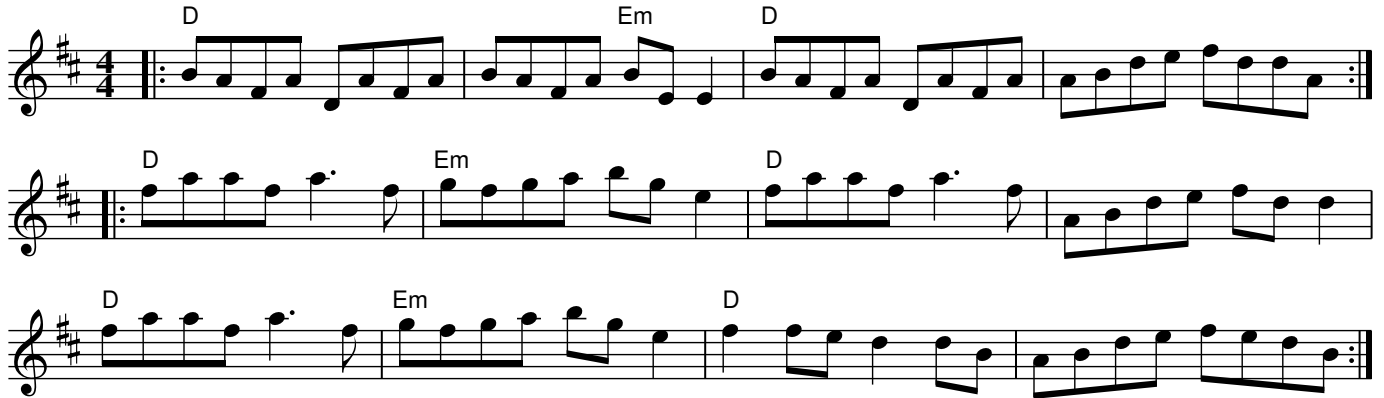
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Above the notes, the letters D, G, A, D, A, D, G are placed, indicating fingerings or breath marks. There are triplets marked with a '3' in the second and third staves. The piece ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four staves. Above the first staff, the numbers 1 and 2 are placed, indicating first and second endings. The piece ends with a double bar line and repeat dots.

33. Brenda Stubbert's

reel



34. Brendan Tonra's

jig



35. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, also featuring a repeat sign and a first ending bracket. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket. The sixth staff concludes the piece with a final cadence. Chord markings are placed above the staff: Am, G, Am, Em, 1 Am, 2 Am, Am, G, Am, Em, Am, Em.

36. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final cadence.

37. The Britches Full Of Stitches

polka



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. Brian O'Lynn

jig



41. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves include first and second endings, indicated by bracketed numbers 1 and 2. The fifth and sixth staves continue the melody without endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The word 'reel' is written in italics at the top right of the first staff.

42. Bundle and go

John Doherty
jig



43. Butter And Peas

reel



44. Caileach an Airgid (The Hag With The Money)

jig



45. Cape Breton Set

The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth and fifth staves complete the piece with a final double bar line.

Strathspey #1

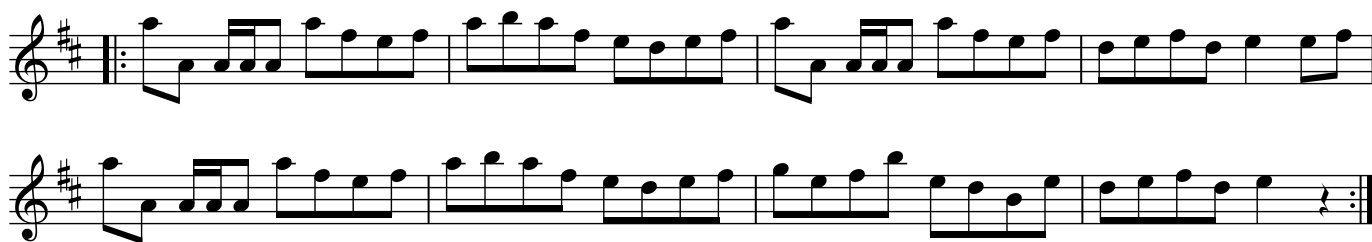


Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves feature a second ending bracket. The fifth staff completes the piece with a final double bar line.

Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



46. The Cashmere Shawl



47. Catharsis



49. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D

50. Christy Barry's #2

First ending and second ending brackets are present in measures 5-6 and 7-8 of the second and fourth staves.

51. The Cliffs Of Moher

jig



52. Con Cassidy's Tracey's Set

jig



53. The Concertina

reel



54. The Connachtman's Rambles

jig



55. The Connaughtman's Rambles

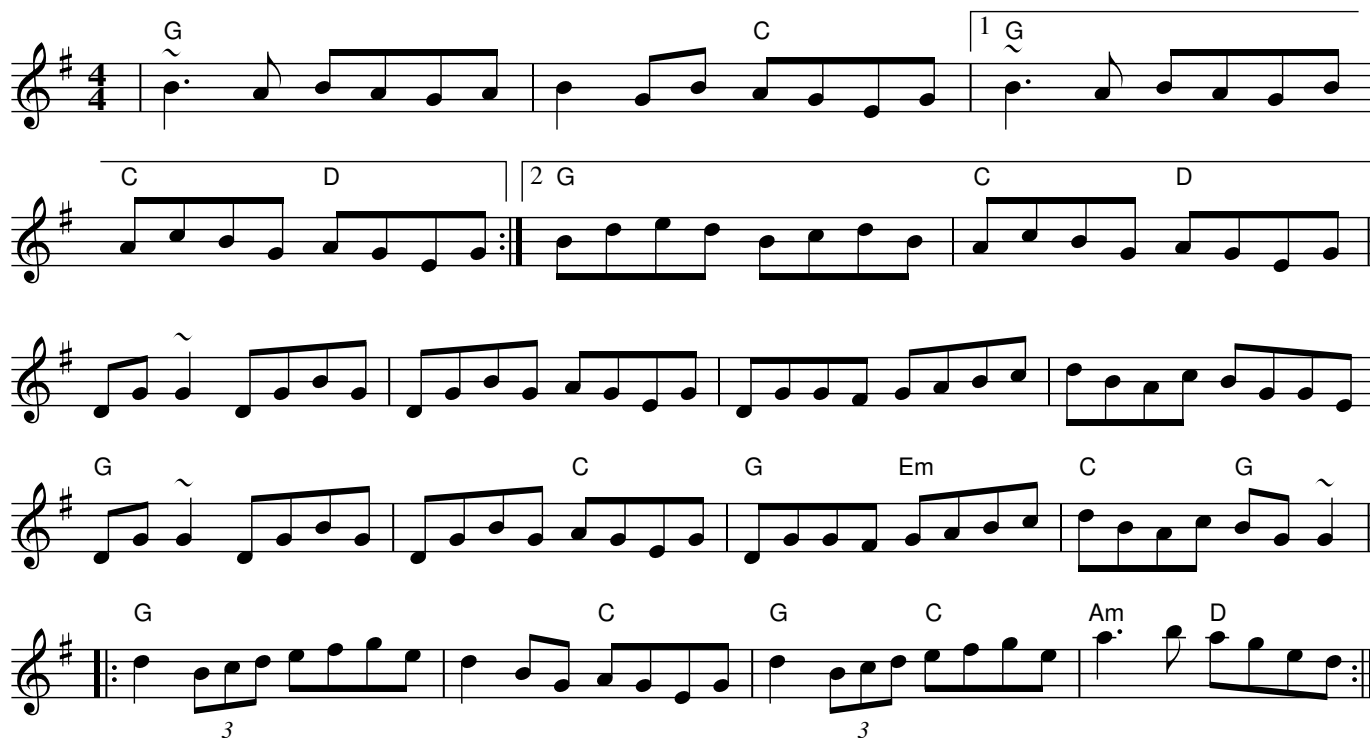
jig



56. Creggs Pipes

Greig's Pipes

reel



59. The Crock Of Gold

reel



60. The Cup Of Tea

reel

The musical score for 'The Cup Of Tea' is written in 4/4 time and features a key signature of one sharp (F#). It consists of six staves of treble clef notation. The first staff begins with a repeat sign and contains four measures, with chord symbols Em, Em, Em, and D placed above the notes. The second staff also begins with a repeat sign and contains four measures, with chord symbols Em, Em, Em, and D placed above the notes. The third staff begins with a repeat sign and contains four measures, with chord symbols D, Bm, D, A, and D placed above the notes. The fourth staff begins with a repeat sign and contains four measures, with chord symbols D, D, G, D, and D placed above the notes. The fifth staff begins with a repeat sign and contains four measures, with chord symbols D, D, A, D, G, A, and D placed above the notes. The sixth staff begins with a repeat sign and contains four measures, with chord symbols D, D, A, D, G, A, and D placed above the notes. The melody is composed of eighth and quarter notes.

61. The Derry Hornpipe

hornpipe



62. Dinkey's

reel

Musical score for 'Dinkey's' in G major (one sharp) and 4/4 time. The piece consists of five staves of music. Chords are indicated above the notes: A, Em, G, D, E7, and A. The first staff has a repeat sign. The second staff ends with a repeat sign. The third staff has a repeat sign. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The key signature has one sharp (F#).

63. Dirty Linnen

Paddy Be Easy

slip jig



64. Doctor Gilbert's

reel



65. Donald Blue



66. Donnybrook Fair

Joy of my Life

Five staves of musical notation for the jig "Donnybrook Fair". The key signature is one sharp (F#) and the time signature is 6/8. The notation includes repeat signs and first/second endings. The word "jig" is written in the top right corner.

67. Dowd's No. 9

reel



68. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



69. Down The Back Lane

jig



70. The Drunken Gauger

jig



71. The Drunken Landlady

reel



72. The Dublin

reel

1 2

3 3

73. The Dunmore Lasses

reel

3 3

74. The Dunmore Lasses

reel



75. The Boogie

The Durrow

John Nolan

reel



76. The Earl's Chair

reel

Musical score for "The Earl's Chair" in G major (one sharp), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four lines of music. The first line starts with a Bm chord, followed by a D chord, and includes two triplet markings (3). The second line starts with a Bm chord, followed by a D chord, an A7 chord, and a D chord. The third line starts with an Em chord, followed by a Bm chord, an Em chord, and a D chord. The fourth line starts with an Em chord, followed by a D chord, an A7 chord, and a D chord. The piece ends with a double bar line and repeat dots.

77. Eileen Curran

reel

Musical score for "Eileen Curran" in D minor (two flats), 4/4 time. The piece is marked as a "reel". The melody is written on a single staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score consists of four lines of music. The first line is a single line of music. The second line has a first ending (1) and a second ending (2), both marked with a triplet (3). The third line is a single line of music. The fourth line has a first ending (1) and a second ending (2), both marked with a triplet (3). The piece ends with a double bar line and repeat dots.

78. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet patterns and a double bar line with first and second endings. The first ending leads back to the beginning of the piece.

79. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols G, C, and D are placed above the notes. Triplet patterns are indicated with a '3' below the notes. The piece ends with a double bar line.

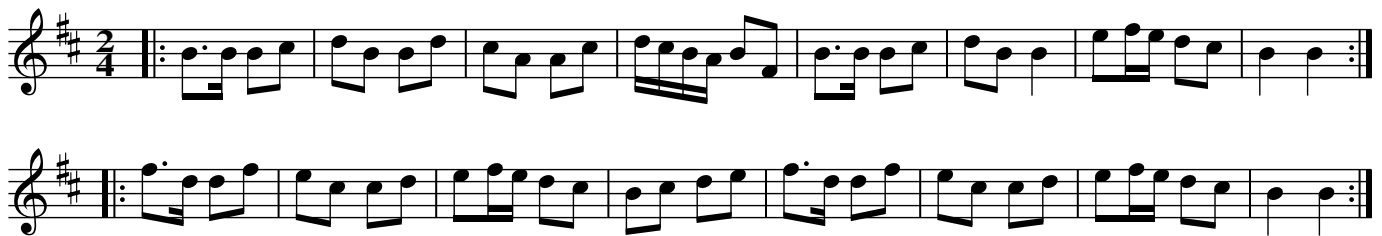
80. A Fig For A Kiss

slip jig



81. The Finnish

polka



82. Fisher's Hornpipe

hornpipe



83. The Flooded Road To Glenties

reel



84. The Flowers Of Edinburgh

reel



85. The Fourty Two Pound Cheque

polka



86. The Fox On The Town

reel



87. The Foxhunter's

slip jig



88. Frank's

reel



89. Frankie Kennedy's

jig



90. The Frost Is All Over

jig



91. The Galtee

reel



92. The Galway

hornpipe



93. Galway Reel

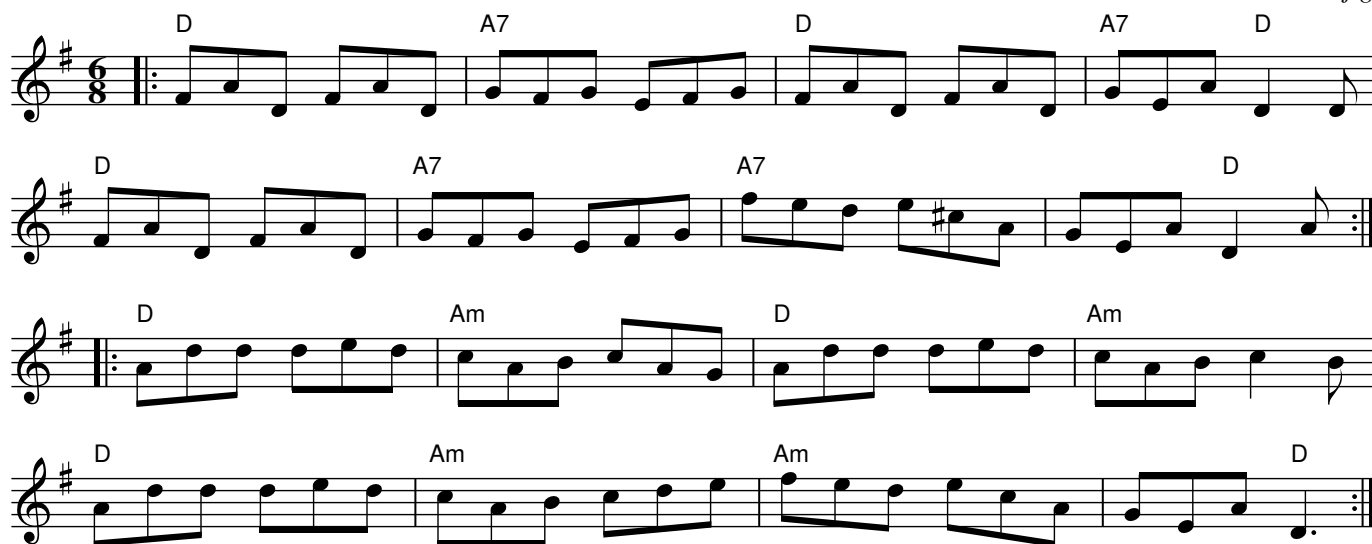
The Ironing Board

Reel



94. The Gander In The Pratie Hole

jig



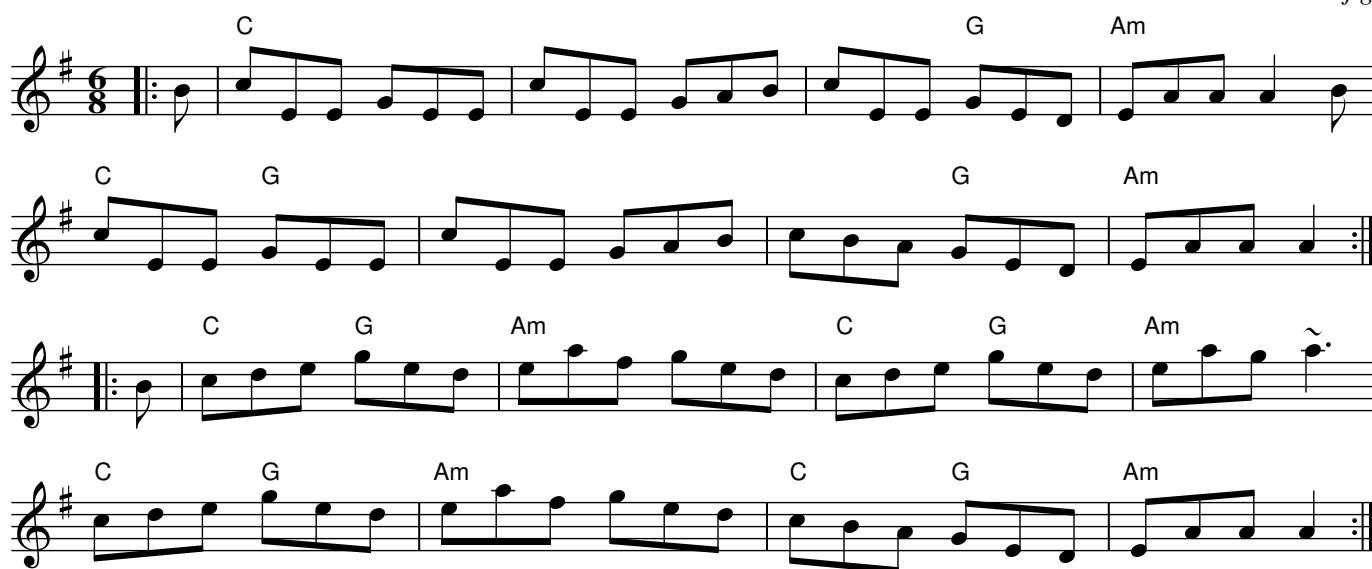
95. Garrett Barry's

jig



96. The Geese In The Bog

jig



97. Glen Allen

reel



98. The Gold Ring

jig





99. Caisleán An Óir

hornpipe



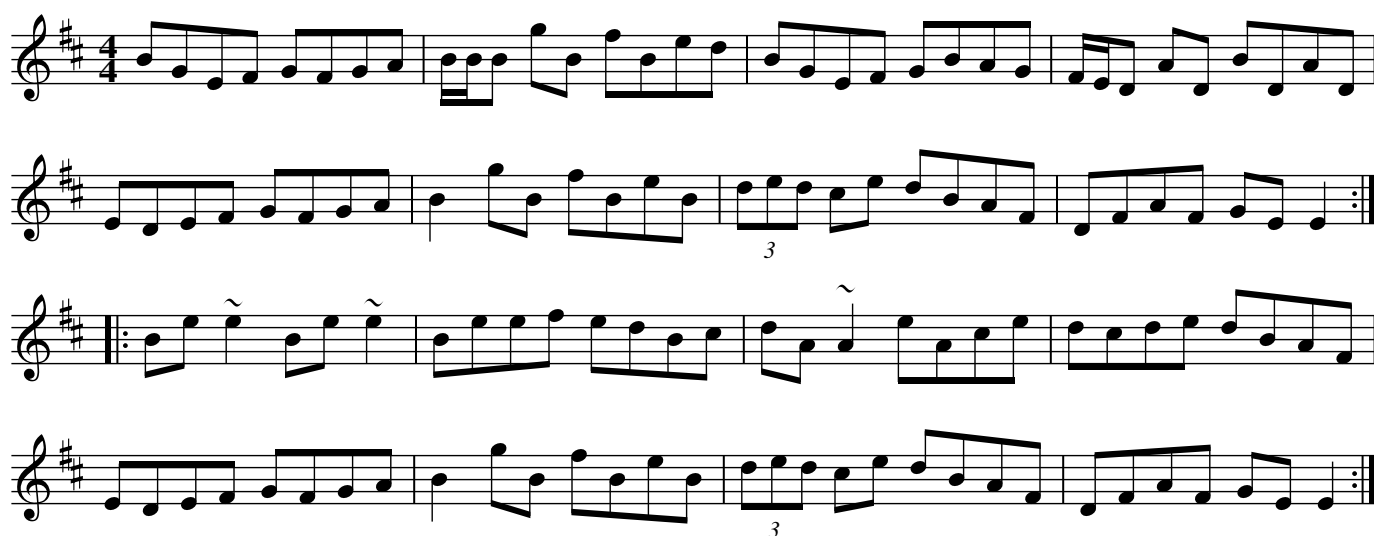
100. The Golden Eagle

Hornpipe



101. The Golden Keyboard

reel



102. The Gravel Walks

reel



103. The Green Mountain

reel

104. The Guns Of The Magnificent Seven

reel

105. Joe Derrane's

Hardiman's Fancy

jig



106. The Hare In The Corn

jig



107. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

108. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

1 2

1 2

109. Hewlett

Planxty Hewlett

O'Carolan

The musical score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff: D, A7, G, and Em. The score begins with a double bar line and a repeat sign. The melody concludes with a final double bar line.

Chords: D, A7, D, G, D, D, D, A7, D, G, D, Em, D, A7, D, G, D, G, D.

110. Hey Jude

hornpipe



111. The High Road To Linton

reel



112. The Home Ruler

Frank McCollam
hornpipe



113. The Humours Of Tullycrine

hornpipe



114. The Humours Of Ballyloughlin

jig



115. Humors of Ennistymon

jig



116. The Humours Of Lissadell

reel



117. The Hut On Staffin Island

hornpipe

118. I Buried My Wife And Danced On Her Grave

jig



119. I Ne'er Shall Wean Her

jig



120. If We Hadn't Any Women In The World

barndance



121. If We Hadn't Any Women In The World

barndance



122. Jackie Coleman's

reel



123. Jenny's Chickens

reel



124. Jerry's Beaver Hat

jig

Musical score for "Jerry's Beaver Hat", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has chords D, G, D, and A. The fourth staff has chords D, G, D, A, and D. The piece ends with a double bar line.

125. Jim Ward's

jig

Musical score for "Jim Ward's", a jig in D major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is written in treble clef. The second staff has first and second endings marked with "1" and "2" above the staff. The third staff continues the melody. The fourth staff also has first and second endings marked with "1" and "2" above the staff. The piece ends with a double bar line.

126. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

127. John Ryan's

polka

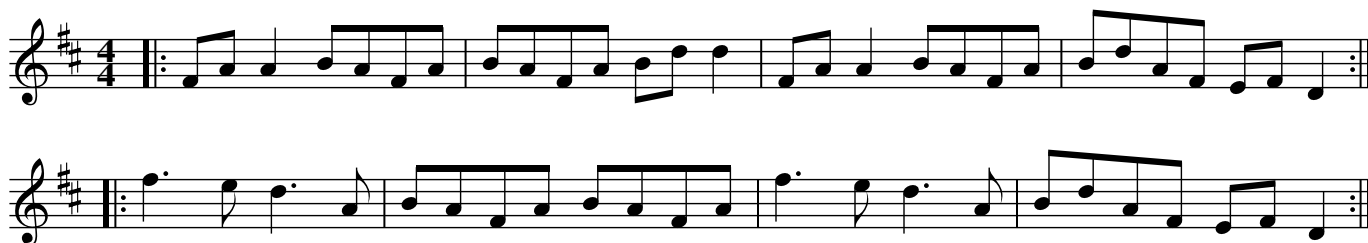
1 2

1 2

128. Johnny Macklejohn's

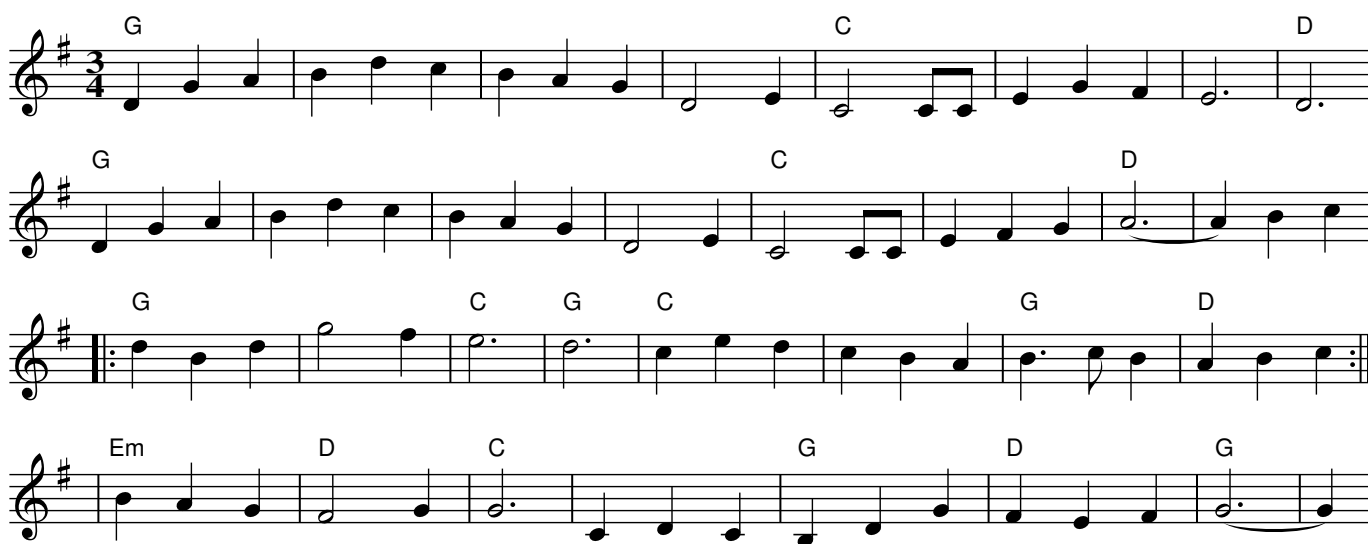
Johnny McIljohn's

reel



129. Josefin's

waltz



130. Joy of My Life

Donnybrook Fair

jig



131. Julia Delaney

*Reel
reel*



132. Kate Marie

Frank McCollam
reel



133. The Kesh

jig



134. The Kid On The Mountain

slip jig



135. Kilglass Lakes

jig



136. The Killavil

jig



137. King Of The Fairies

hornpipe



138. Kitty Lie Over

jig



139. Kitty Sean Cunningham's

barndance



140. Kitty's Wedding

hornpipe



141. The Knockawhinna

jig



142. L'Air Mignonne

barndance



143. The Lads Of Laois

reel



144. Larry Redican's

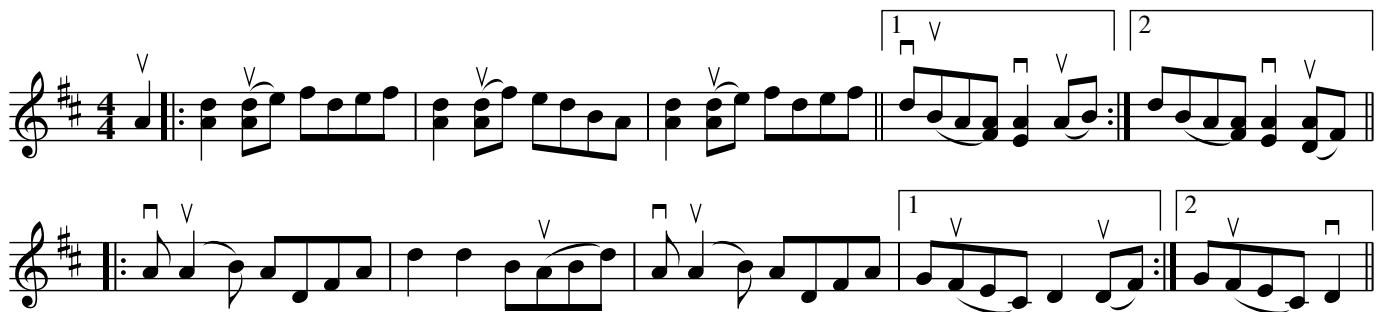
The Culfadda

reel



145. Lasses, Trust in Providence

reel



146. Last Night's Fun

reel



147. The Leg Of The Duck

jig



148. Leslie's March

jig



149. The Liling Banshee

jig



150. The Limerick Lasses

reel



151. The Little Diamond

polka



152. Lonesome Jig

Rolling Waves

jig



153. The Long Journey

jig



154. The Longford Collector

reel



155. Love At The Endings

*Ed Reavy
reel*



156. Low Highland

Highland



157. The Seven Step

barndance



158. Luke Skywalker Walks On Sunshine

jig



159. Lurgan Park

reel



160. MacLeod's Farewell

The Wedding

reel



161. Mad Jig

jig



162. The Maid Behind The Bar

reel



163. The Maids Of Mount Cisco

reel



164. The Maids Of Ardagh

polka



165. Martin Wynne's No 1

reel



166. Martin Wynne's No 2

reel



167. Martin Wynne's No 3

reel



168. The Mason's Apron

reel



169. Master McDermott's

reel



170. Maud Millar

reel



171. Mayor Harrison's Fedora

reel



172. McHugh's

jig



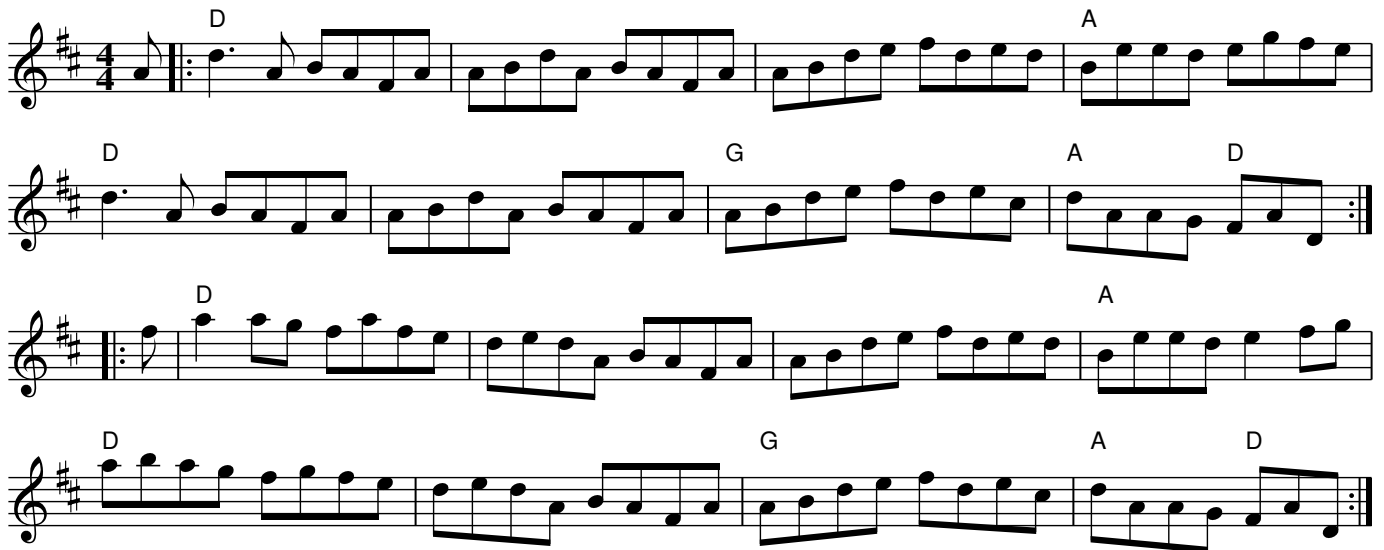
174. Meitheal Reel

Connie O'Connell
reel



175. The Merry Blacksmith

reel



176. Midnight On The Water

waltz

Musical score for 'Midnight On The Water' in D major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff features a repeat sign at the beginning. The fourth staff includes chord markings: Em, Em7, Bm, and F#m7. The fifth staff includes chord markings: G, G6, and D. The sixth staff includes chord markings: D, G, D, A, and D. The score concludes with a double bar line and repeat dots.

177. Mike McGoldrick's

jig

Musical score for 'Mike McGoldrick's' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff includes a repeat sign at the end. The third staff includes a repeat sign at the beginning. The fourth staff includes a repeat sign at the end. The score concludes with a double bar line and repeat dots.

178. Miss Monaghan

reel



179. Miss Thompson's

reel



180. The Mist On The Mountain

jig



181. The Morning Star

reel



182. Morrison's

jig



183. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Em, F#m, G, A. The second staff ends with a repeat sign. The third staff continues the melody with chords D, Em, F#m, A. The fourth staff has chords D, Em, G, A7, D. The fifth staff has chords D, Em, F#m, A. The sixth staff has chords D, Em, A7, D.

184. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in treble clef. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third and fourth staves continue the melody with various rhythmic patterns and accidentals.

185. Mouse in the Mug

Jig



186. Mrs. Galvin's

jig



187. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



188. Munster Bacon

jig



189. Behind The Haystack

Munster Buttermilk

jig



190. Murphy's Hornpipe

hornpipe



191. The Murroe

polka



192. The Musical Priest

reel



193. My Darling Asleep

jig



194. Na Ceannabhain Bhana

slip jig



195. The New Copperplate

reel



196. The New Mown Meadows

reel



197. O'Keefe's

slide



198. Off To California

hornpipe

G D G C G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G
 E Bm C Em G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G

199. The Old Bush

reel

200. Old Butter Road

Connie O'Connell
reel



201. The Old Copperplate

reel



202. The Old Flail

Vincent Broderick
jig



203. The Orphan

jig



204. The Otter's Holt

reel



205. Out On The Ocean

jig



206. Out On The Ocean

jig



207. Over The Moor To Maggie

reel



208. Over The Wall (C. Tommy Peoples RIP)

jig



209. Paddy Canny's Toast

reel



210. Paddy Fahey's 1

Collected by Maria Holohan

reel



211. Paddy Fahey's

jig



212. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Four staves of musical notation for the jig "Paddy Fahey's Jig #1". The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are provided above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes repeat signs and first/second endings. The melody is written in treble clef.

213. Paddy Fahey's

AKA No. 1

reel



214. Paddy Fahey's No. 14

reel



215. Paddy Fahey's No. 6

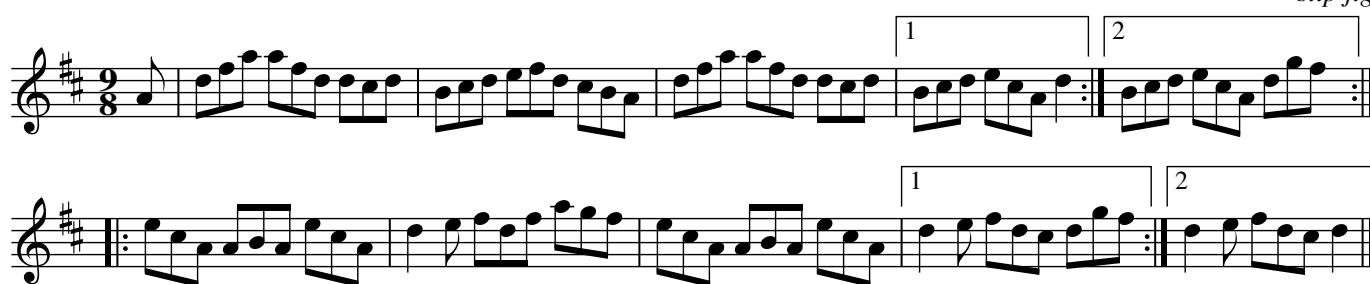
reel



216. Paddy Hudai's

James Byrne's

slip jig



217. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



218. Paddy From Portlaw

jig



219. Paddy's Trip to Scotland

reel



220. Parnell's March

Tracey's Set

slide



221. The Peeler's Jacket

reel



222. The Pipe On The Hob

jig



223. The Plains Of Boyle

hornpipe



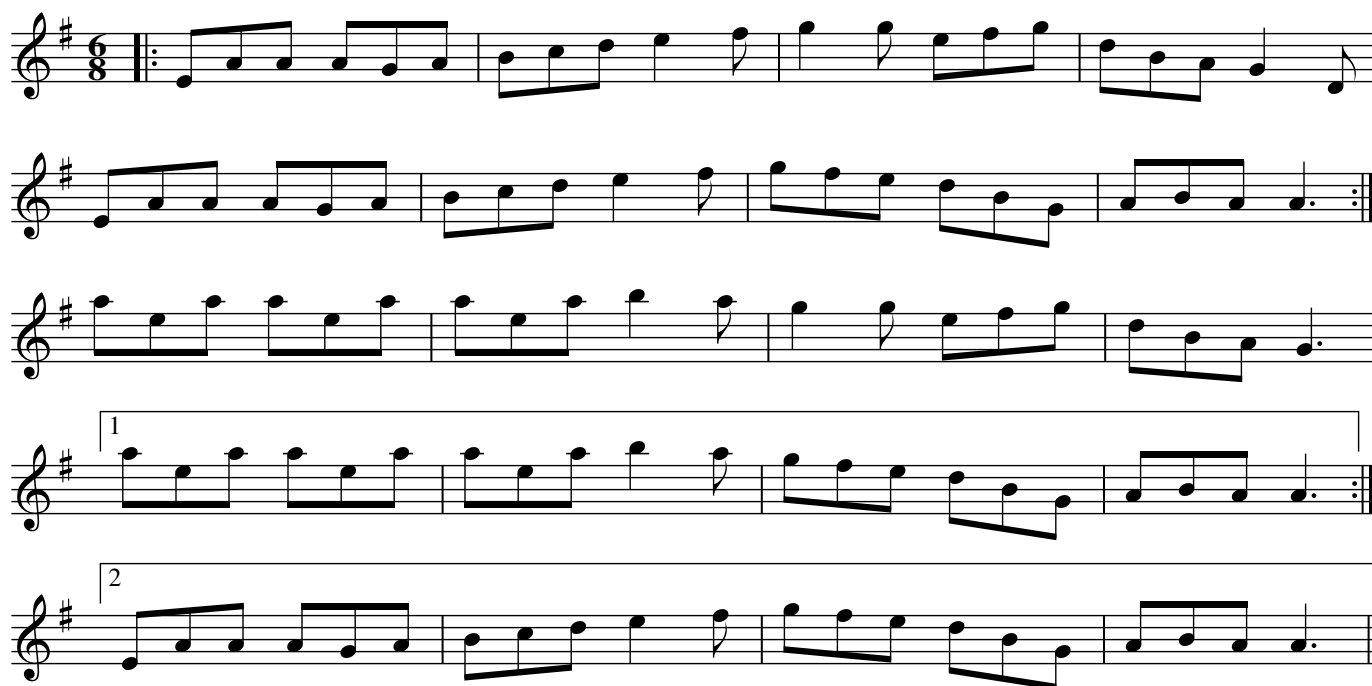
224. Poll Ha'Penny

hornpipe



225. The Rakes Of Kildare

jig



226. Rakish Paddy

reel



227. The Rambling Sailor

polka



228. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

Musical notation for 'the Reconciliation' in G major (one sharp) and C major (no sharps or flats). The piece consists of four staves of music. Chords are indicated above the notes: A, E7, A, (E), E7 on the first staff; A, E7, A, E7, A on the second staff; A, E7, A, Bm, E7 on the third staff; and A, Bm, E7, A, E7, A on the fourth staff. The notation includes eighth and quarter notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

229. The Red-haired Lass

reel



230. Red Tom Of The Hills

reel



231. Rights of Man



232. Rip The Calico

reel



233. The Road To Lisdoonvarna

slide

Two staves of music in G major, 12/8 time. The first staff contains two measures of music with chords Em, D, Em, D, and Em above them. The second staff contains two measures of music with chords Em, G, A, Em, Em, G, A, Bm, and Em above them. The music features a mix of eighth and sixteenth notes.

234. Rolling Waves

jig

Four staves of music in G major, 6/8 time. The first staff contains two measures of music. The second staff contains two measures of music. The third staff contains two measures of music. The fourth staff contains two measures of music. The music features a mix of eighth and sixteenth notes.

235. Rolling in the Ryegrass

Shannon Breeze

reel

Two staves of music in G major, 4/4 time. The first staff contains two measures of music. The second staff contains two measures of music. The music features a mix of eighth and sixteenth notes.

236. The Roscommon

reel



237. The Rose in the Heather

jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of two main parts: a primary melody and a section of variations.

The primary melody is written on a single staff and includes a repeat sign followed by two endings. The first ending leads back to the beginning of the melody, while the second ending concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with a final measure in the first ending featuring a triplet of eighth notes.

The 'Variations:' section is marked with a tilde (~) and provides two alternative melodic lines for the first four measures of the primary melody. Each variation is followed by its own first and second endings, which mirror the structure of the main melody's endings.

238. Saddle The Pony

jig



239. The Sailor's Bonnet

reel



240. The Salamanca Reel

reel

240. The Salamanca Reel

reel

Chords: D, Bm, G, A, Em

Triplet markings: 3

Repeat signs with first and second endings: 1 A D, 2 A D

241. The Sally Gardens

reel

241. The Sally Gardens

reel

Chords: D

Repeat signs with first and second endings: 1, 2

242. The Salvation

reel



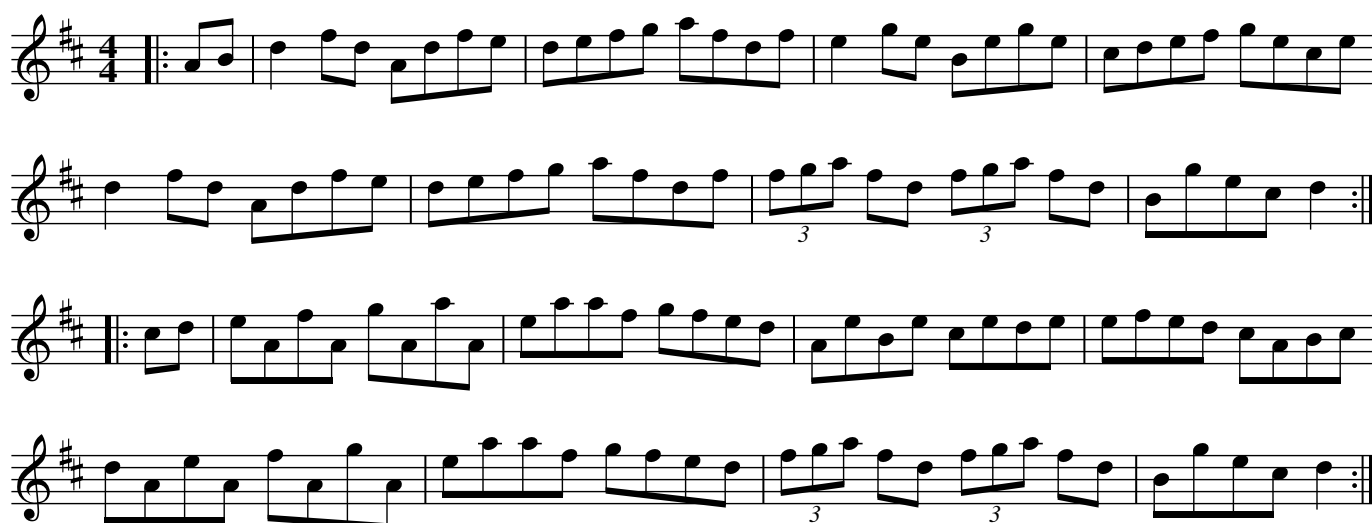
243. Seamus Ennis' Jig

jig



244. The Shetland Fiddler

reel



245. Ships are Sailing

246. The Shoemaker's Fancy

jig



247. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chords are indicated above the staff: D, G, D, G, D, G, D, Em, G, A, D, Em, D, G, A.

248. The Silver Spire

reel



249. Siobhan O'Donnell's

reel



250. The Skylark

reel



251. Sliabh Russell

jig



252. The Sligo Maid

reel



253. Small Feet

*Duncan Davidson
barndance*



254. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em. The piece ends with a double bar line.

255. Sonny's

mazurka

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a single treble clef staff. The piece begins with a repeat sign and ends with a double bar line.

256. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, with a first ending bracket over the final two measures. The third staff begins with a second ending bracket over the first two measures. The fourth staff continues the melody. The fifth staff continues the melody, with a first ending bracket over the final two measures. The sixth staff begins with a second ending bracket over the first two measures. Chord symbols are placed above the notes: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

257. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score is a reel, characterized by its 4/4 time signature and the absence of a repeat sign at the end.

258. Spootiskerry

reel



259. The Sporting Pitchfork

jig



260. The Spotted Dog

John McEvoy
jig



261. Saint Anne's

reel



262. Saint Patrick's Day

jig



263. The Star Of Munster

reel



264. The Stool Of Repentance

jig



265. Swinging on the Gate

reel



266. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

267. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

268. The Tarbolton

reel



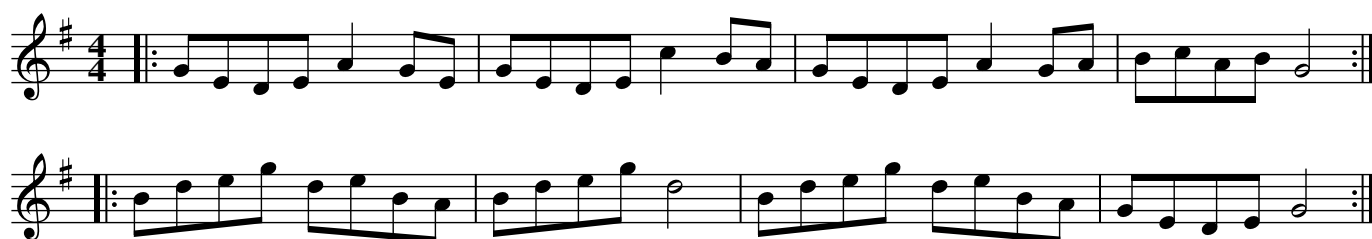
269. The Cat Rambles To The Child's Saucepan

slide



270. The Clare

reel



271. The Cornboy

East Clare

reel



272. The Curlew

reel



273. The Fox in The Town

reel



274. The Hangman's Rope

*Frank McCollam
hornpipe*



275. The Mad Piper

jig



276. The Old Favourite

Club Ceili

jig



277. The Parting

Cyril O Donoghue



278. The Priest

slide



279. The Shannon Jig

jig



280. The Square Of Crossmaglen

Josephine Keegan
reel



281. The Tenpenny Bit

jig



282. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is presented in four staves. The key signature is one sharp (F#), indicating D major. The time signature is 4/4. The melody is a single line, starting with a repeat sign. Chord annotations are placed above the notes: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The notation includes repeat signs and first/second endings.

283. Tobin's Favourite

jig



284. Tom's Blue Boat

Emily Griffiths
polka



285. Tommy Peoples'

reel



286. Top It Off

hop jig



287. Torn Jacket

Connie O'Connell
reel



288. Toss The Feathers

reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a line of music and corresponding chord diagrams. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Staff 1 (Guitar): The first line of music starts with a double bar line and a repeat sign. The notes are E4, G4, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are Em, Em, D, and Em.

Staff 2 (Piano): The second line of music starts with a double bar line and a repeat sign. The notes are E4, G4, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are C, D, C, and D.

Staff 3 (Guitar): The third line of music contains the notes E4, G4, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are Em, D, Bm, Em, D, and Bm.

Staff 4 (Piano): The fourth line of music contains the notes E4, G4, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are Em, D, G, D, C, and Bm.

289. Toss The Feathers

reel

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a repeat sign and a double bar line. The second staff is the first ending, marked with a '1' and a repeat sign. The third staff is the second ending, marked with a '2' and a repeat sign. The fourth staff is the third ending, marked with a '3' and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

290. The Trip to Pakistan

Reel



291. The Trip To Durrow

reel



292. Tripping Up The Stairs

jig



293. 250 To Vigo

reel



294. Village Of Cong

reel



295. The Virginia

reel



296. Wha'll Be King But Charlie

jig



297. Whelan's

jig



298. Whistler At The Wake

Vincent Broderick
jig



299. The White Petticoat

jig



300. Will You Come Home With Me

jig



301. Will You Come Down To Limerick

slip jig



302. Willafjord

reel



303. Wilton

*Richard Tait
jig*



304. The Wind That Shakes The Barley

reel



305. The Wise Maid

reel

