

Wellington Slow Session Favourites

Alphabetical

1. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C4 (C), G4 (G), A4 (A), E4 (E), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C). The second staff continues with: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The third staff contains: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The fourth staff concludes with: A4 (A), G4 (G), F#4 (F#), E4 (E), D4 (D), C4 (C), B3 (B), A4 (A). The score includes various chords (C, G, Am, Em) and a repeat sign at the beginning of the first staff.

2. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (sixth measure), Am (seventh measure)

3. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time, polka style. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, G, Am, D7. The second staff continues the melody with chords G, Em, Am, D7, and G. The third staff begins with a repeat sign and a key signature change to A major (two sharps). Chords are Am, Am, G, G. The fourth staff continues with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

4. Banish Misfortune

jig

Musical score for 'Banish Misfortune' in G major, 6/8 time, jig style. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: D, C, D, C, D, C. The second staff continues with chords D, C, D, C, D, C. The third staff begins with a repeat sign and a key signature change to A major (two sharps). Chords are D, C. The fourth staff continues with chords D, C, D, C, D. The fifth staff begins with a repeat sign and a key signature change to G major (one sharp). Chords are D, C, D, C, D. The sixth staff continues with chords C, D, and a first ending (1) C, D, followed by a second ending (2) C, D. The piece ends with a double bar line and repeat dots.

5. The Banshee

reel



6. Brenda Stubbert's

reel



7. The Britches Full Of Stitches

polka



8. The Cliffs Of Moher

jig



9. The Concertina

reel



10. The Congress Reel

*Ireland
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and a triplet. The chords are: Am, Am, G, F/Am, G, Am, G, F, E/G, Am, Am, G, F, Em, Am. The triplet is marked with a '3' and a tilde (~).

11. The Connachtman's Rambles

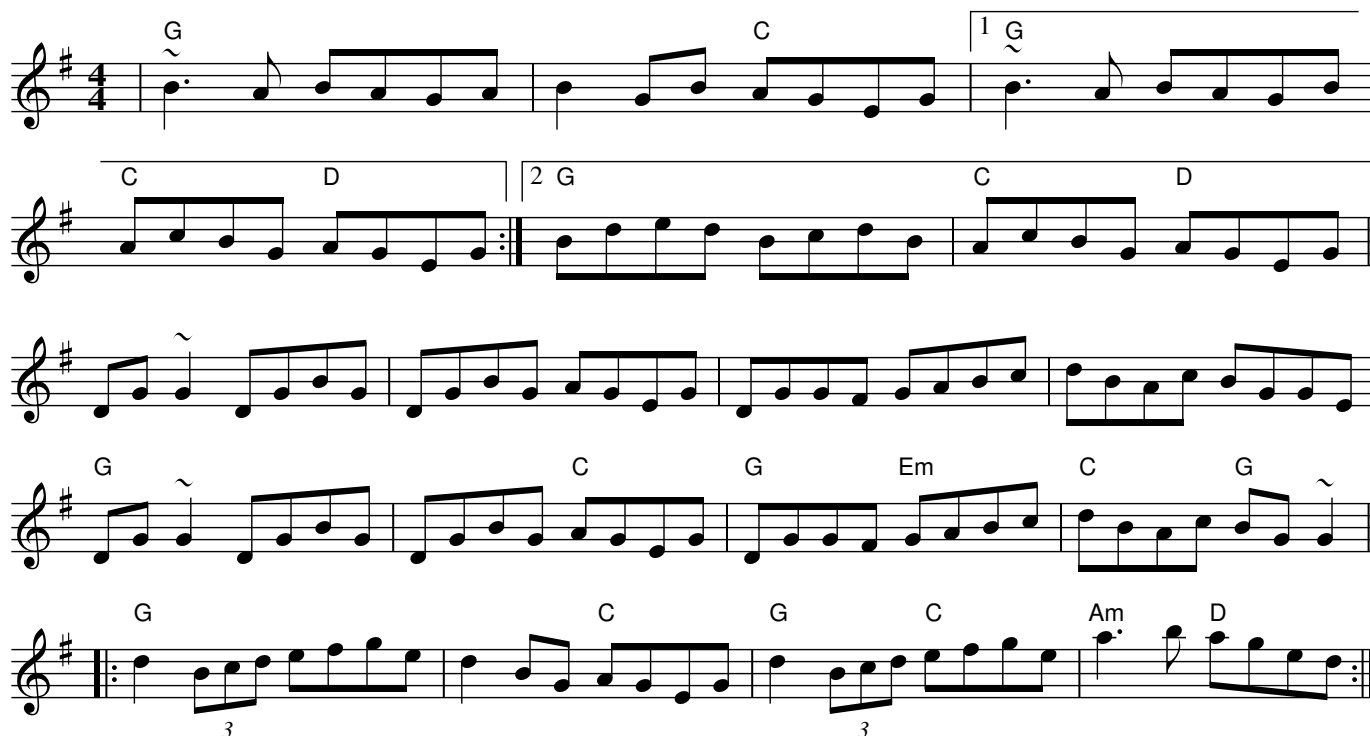
jig



12. Creggs Pipes

Greig's Pipes

reel



13. Doctor Gilbert's

reel



14. Donnybrook Fair

Joy of my Life

jig



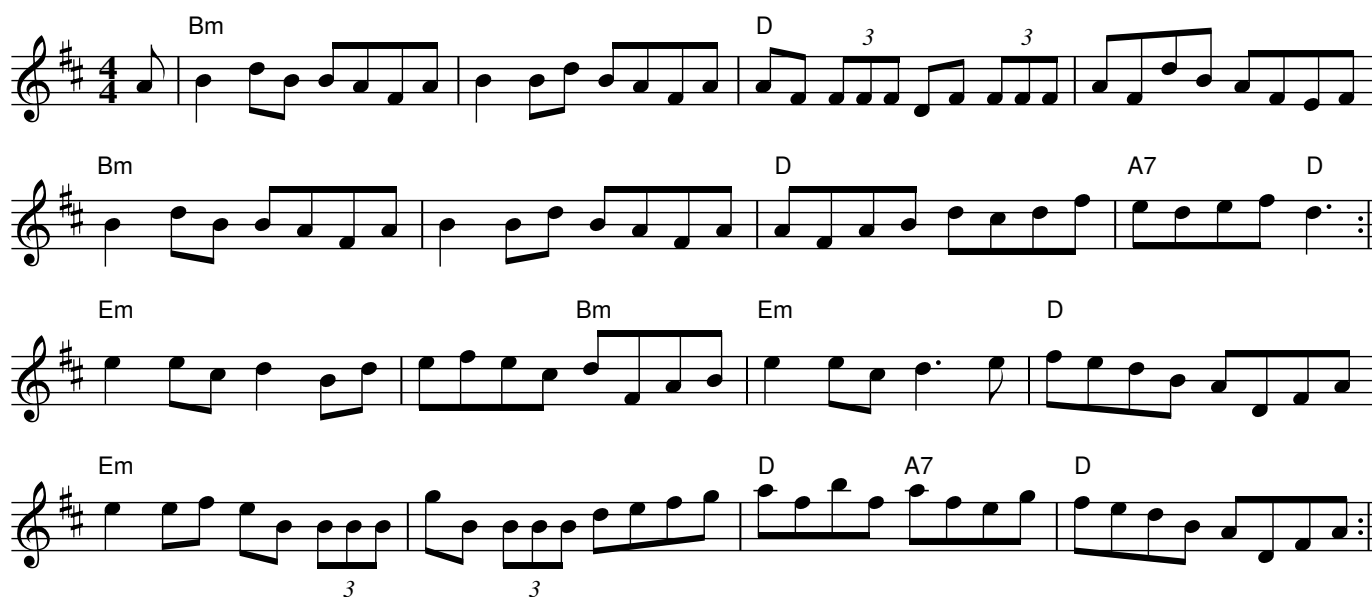
15. The Dunmore Lasses

reel



16. The Earl's Chair

reel



17. Farrel O'Gara's

reel

18. Father Kelly's

reel

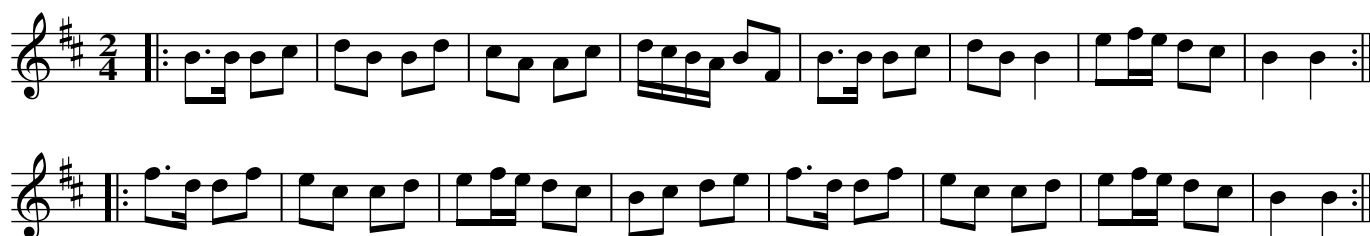
19. A Fig For A Kiss

slip jig



20. The Finnish

polka



21. The Foxhunter's

slip jig



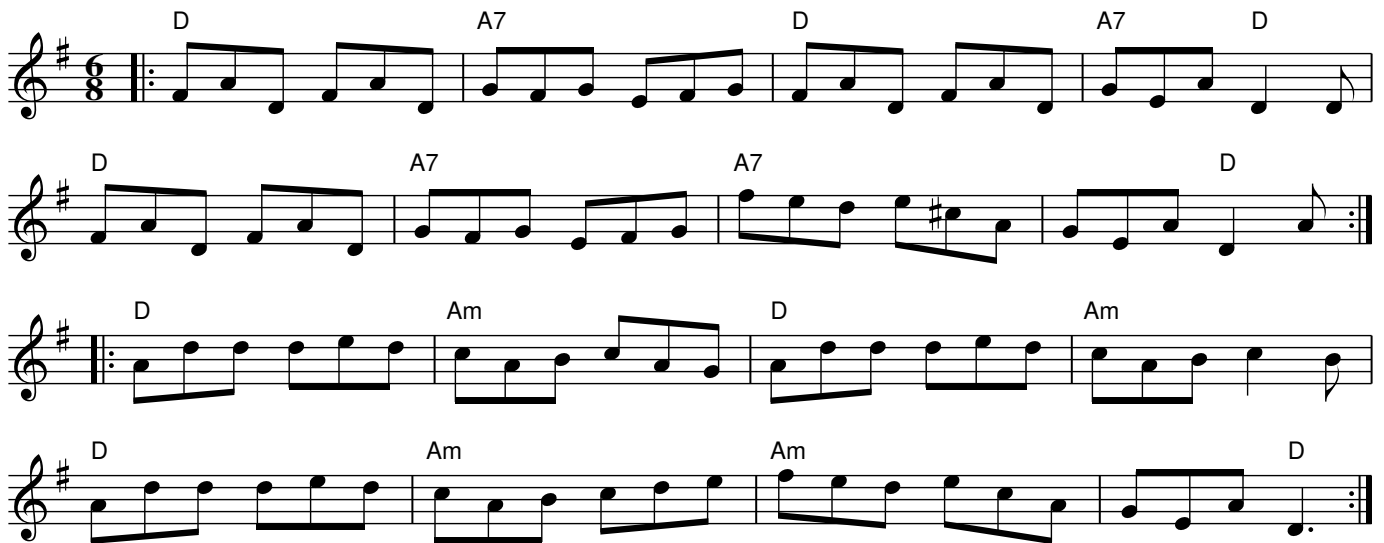
22. The Galway

hornpipe



23. The Gander In The Pratie Hole

jig



24. Garrett Barry's

jig



25. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am, ending with a dotted quarter note G4. The fourth staff has chords C, G, Am, C, G, and Am. The key signature is one sharp (F#) and the time signature is 6/8.

26. The Gravel Walks

reel



27. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

The musical score for 'The Haunted House' is written in 6/8 time and consists of five staves. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated by letters above the notes: G, D, Em, C, Bm, and G. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

28. The High Road To Linton

reel



29. The Home Ruler

*Frank McCollam
hornpipe*



30. Humors of Ennistymon

jig



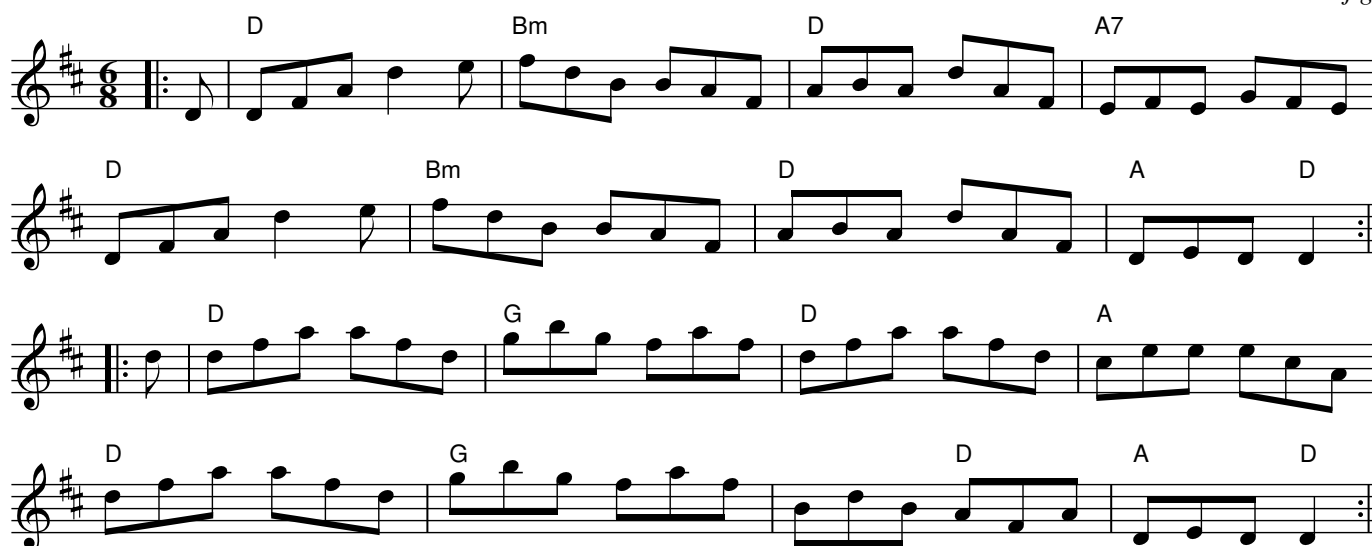
31. Jackie Coleman's

reel



32. Jerry's Beaver Hat

jig



33. Jim Ward's

jig

Musical score for 'Jim Ward's' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

34. Cooley's

reel

Musical score for 'Cooley's' in 4/4 time, key of D major. The score consists of four staves. Chord markings (Em and D) are placed above the notes. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

35. John Ryan's

polka

36. Julia Delaney

*Reel
reel*

37. The Kid On The Mountain

slip jig



38. The Leg Of The Duck

jig



39. The Liling Banshee

jig



40. The Little Diamond

polka



41. The Longford Collector

reel



42. The Maid Behind The Bar

reel



43. Martin Wynne's No 2

reel



44. The Merry Blacksmith

reel



45. Morrison's

jig



46. The Mountain Road

reel



47. Mouse in the Mug

Jig



48. The Musical Priest

reel



49. My Darling Asleep

jig



50. The Otter's Holt

reel



51. Out On The Ocean

jig



52. Paddy's Trip to Scotland

reel



53. The Plains Of Boyle

hornpipe



54. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by its 6/8 time signature and lively, rhythmic feel. The score is presented in a single system with eight staves. The first four staves contain the main melody, which includes a repeat sign and two endings. The fifth staff is labeled "Variations:" and introduces a new melody. The sixth and seventh staves continue the variations, also featuring repeat signs and endings. The eighth staff concludes the variations with a final ending. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, repeat signs, and first/second endings.

55. The Sailor's Bonnet

reel

1 2

3

56. The Silver Spear

reel

D G D G D G Em G A D G Em D G A

57. The Silver Spire

reel



58. Siobhan O'Donnell's

reel



59. Sliabh Russell

jig



60. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. Chord annotations are placed above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The piece ends with a double bar line.

61. Spootiskerry

reel



62. Swinging on the Gate

reel



63. Tam Lin

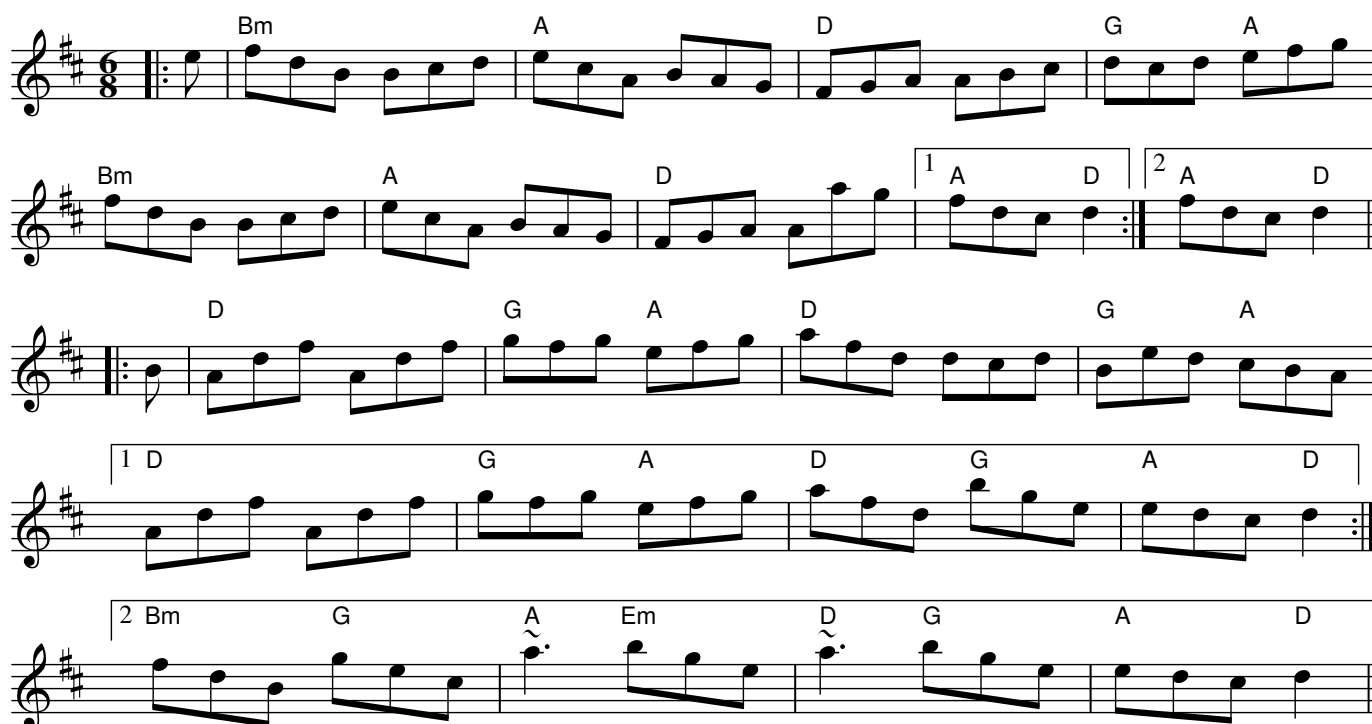
Glasgow Reel

reel



64. Tar Road To Sligo

jig



65. The Tarbolton

reel



66. The Mad Piper

jig



67. The Tenpenny Bit

jig



68. Tobin's Favourite

jig



69. The Trip To Durrow

reel



70. Wha'll Be King But Charlie

jig



71. Willafjord

reel



72. The Wise Maid

reel

Four staves of musical notation for the reel 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chord symbols are placed above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.