

## 1. Haste to the Wedding



## 2. My Darling Asleep



### 3. Behind the Haystack

Munster Buttermilk



### 4. The Rambling Pitchfork



## 5. The Sporting Pitchfork



## 6. Tatter Jack Walsh



## 7. Three Little Drummers



## 8. The Cook in the Kitchen



## 9. The Swallowtail

The Dancing Master



## 10. Fraher's



## 11. The Trip to Sligo



## 12. Tom Billy's #2



## 13. Tony Rowe's



## 14. The Battering Ram



15. The Mist on the Mountain  
Mist Covered Mountains

*Junior Crehan*



16. Willie Coleman's





17. The Portroe Jig  
Out on the Ocean



18. The Trip to Athlone



## 19. The Pipe on the Hob

20. The Bride's Favorite  
O'Brien's

21. Port Shean Tseain  
Old John's Jig



22. The Rakes of Kildare



## 23. The Bank of Turf



## 24. Doctor O'Neill



## 25. Cherish the Ladies



## 26. The Frieze Britches

A musical score for the piece "The Frieze Britches". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of ten staves of notation. The notation includes eighth and sixteenth notes, rests, and various ornaments such as slurs, ties, and grace notes. There are several repeat signs (double bar lines with dots) and first/second endings. The piece features several measures with a "4" above the staff, indicating a quadruple or four-measure rest. The score concludes with a double bar line.

27. The Humors of Whiskey  
Dever the Dancer



28. Drops of Brandy





## 29. The Boys of Ballisodare

30. An Phis Fliuch  
The Choice Wife

## 31. Toss the Feathers (D)



## 32. Toss the Feathers (Em)



## 33. Father Kelly's



## 34. The Hunter's Purse

An Sceach  
The Bush



## 35. The Wind That Shakes the Barley

36. Rolling in the Ryegrass  
The Shannon Breezes

## 37. The Silver Spire

38. The Dublin Reel  
Jackson's

## 39. Lucy Campbell



## 40. Farewell to Ireland (Am)



## 41. Farewell to Ireland (D)



## 42. The Dunmore Lasses

The Road to Knock

Morrison's



## 43. Gravel Walk





## 44. The Salamanca Reel

45. The Banshee  
McMahon's

## 46. The Jolly Clamdiggers



## 47. The Sunny Banks



## 48. The Humors of Tulla



## 49. The Convenience



## 50. Sporting Paddy



## 51. The Lady on the Island



## 52. Roaring Mary



## 53. Boil the Breakfast Early



## 54. The First House in Connaught

55. Craig's Pipes  
The Kerry Huntsman

56. Carrowcastle Lasses  
George White's Favorite



57. The Boys of Ballisodare



## 58. The Maids of Mount Kisco

59. The Ladies' Pantalettes  
The Duke of Leinster's Wife



## 60. Maude Millar



## 61. The Blackberry Blossom



62. The High Reel  
Sandy Duff



63. The Drunken Landlady



## 64. The Fox Hunter's Reel



## 65. The Bucks of Oranmore

The musical score for "The Bucks of Oranmore" is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piece consists of 12 measures, organized into three systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Trills are indicated by a tilde (~) above a note. Triplets are marked with a '3' above a group of three notes. The score concludes with a double bar line at the end of the third system.

## 66. Cronin's Hornpipe



## 67. The Flowing Tide



68. The Wicklow Hornpipe  
Delahunty's



69. The Little Stack of Barley



## 70. The Stack of Wheat



## 71. The Fairies' Hornpipe



## 72. The Dark Girl



## 73. Farewell to Whiskey



## 74. Jessica's





## 75. The Three Sea Captains

76. Poll Ha'penny  
The Garden of Butterflies

## 77. Rodney's Glory



## 78. The Battle of Aughrim



## 79. The Return From Fingal



80. O'Sullivan Mor  
I Won't Be a Nun



81. Lord Mayo

*David Murphy*



## 82. Si Bheag Si Mhor

*Turlough Carolan*

## 83. Planxty Irwin

*Turlough Carolan*

## 84. Planxty Fanny Power

*Turlough Carolan*

85. Carolan's Concerto  
Mrs. Power

*Turlough Carolan*

A musical score for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The score consists of nine staves of music. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a final quarter note on D5.

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