

# 1. Abbey/Virginia Set

## Abbey Reel



## Virginia Reel



## 2. Aconry Lasses Set

Aconry Lasses



## Old wheels of the World



## Spike Island Lasses



### 3. Aoibhneas Ellis Ní Cheallaigh Set

(Last tune is either Yellow Wattle or Hardiman)  
Aoibhneas Ellis Ní Cheallaigh



Taim in Arrears  
Máil Rua



The Yellow Wattle



Hardiman the Fiddler



## 4. Breabach Retreat Marches - Allan Water Set

Allan Water

*Two Retreat Marches taught by Breabach to DFC 20/3/14*

The first march, 'Allan Water', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a first ending bracket labeled '1'. The third staff begins with a repeat sign. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

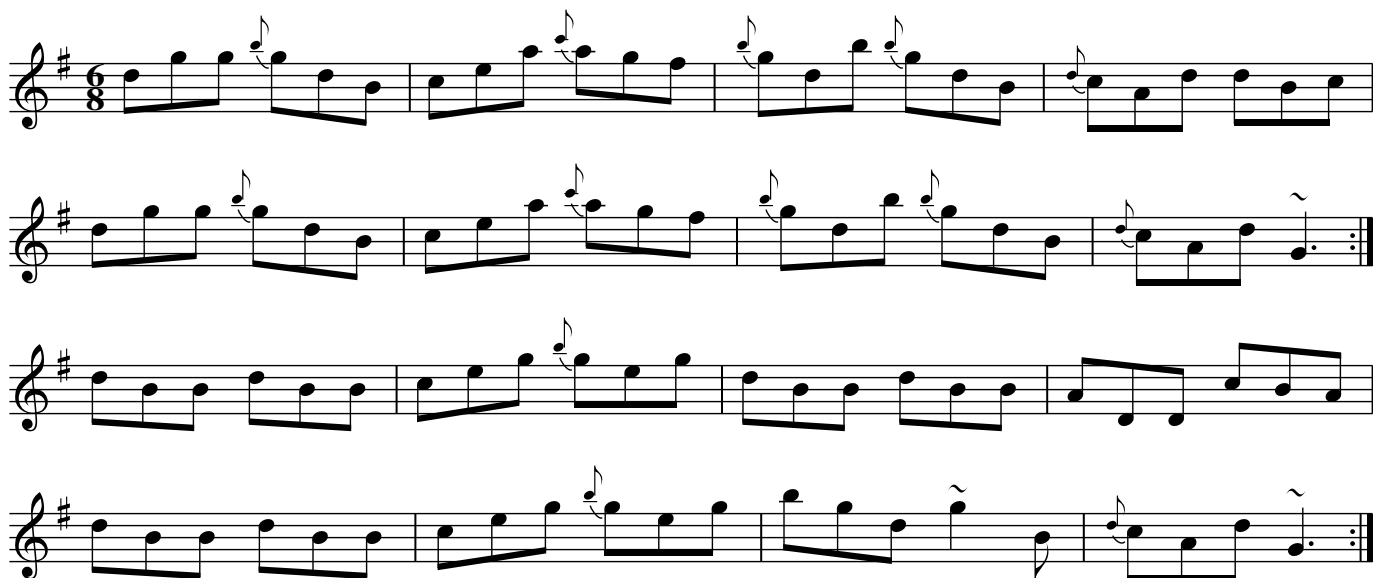
Dark Lowers the Night

The second march, 'Dark Lowers the Night', is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a repeat sign. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

# 5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gráda)

*From Aiofe Granville's 'Sáimhín Só'*



## The Bank Of Turf



## The Shores of Lough Gowna

(Added by SM)



## 6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

*?A Mike McGoldrick Set*

## Edinburgh Rock



## Trip To Pakistan



## 7. Caisleán na nOg/ Bobby Casey's/ Her Long Black Hair

*First and last tunes are a Set from David Kidron*

## Bobby Casey's



## Her Long Black Hair Flowing Down Her Back



# 8. Carraigaholt/ Woman of the House/O'Rourke's

## Humours of carraigaholt

D G F#m Bm F G D

etc

D/A A/C# Bm/B A/A

etc Bm A G

Detailed description: This block contains the first system of musical notation for 'Humours of carraigaholt'. It consists of four staves of music in G major (one sharp) and common time. The first staff has a key signature change to F major (two flats) for the second measure. Chord symbols are placed above the notes: D, G, F#m, Bm, F, G, D. The second staff begins with 'etc'. The third staff has chord symbols D/A, A/C#, Bm/B, and A/A. The fourth staff begins with 'etc' and has chord symbols Bm, A, and G.

## The Woman of the House

Detailed description: This block contains the musical notation for 'The Woman of the House'. It consists of four staves of music in G major (one sharp) and common time. The first staff has a repeat sign at the beginning. The music is written in a single melodic line.

## O'Rourke's

Detailed description: This block contains the musical notation for 'O'Rourke's'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff has a repeat sign at the beginning. The music is written in a single melodic line.



9. Con Cassidy's/ To Limerick We Go  
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate  
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



# 11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



## Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money  
The Cook In The Kitchen



Sixpenny Money



## 13. Copperplate, New and Old

New



Old



## 14. Coppers And Brass/Rambling Pitchfork

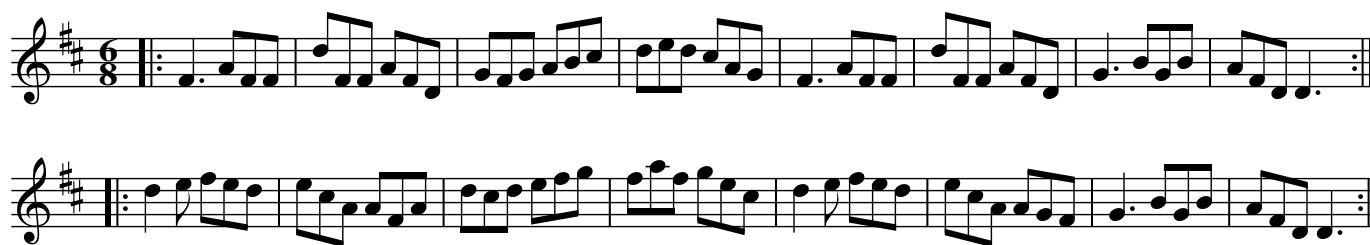
Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



# 15. Cordal Jig/ Furze in Bloom

The Cordal Jig



## The Furze in Bloom



## 16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan





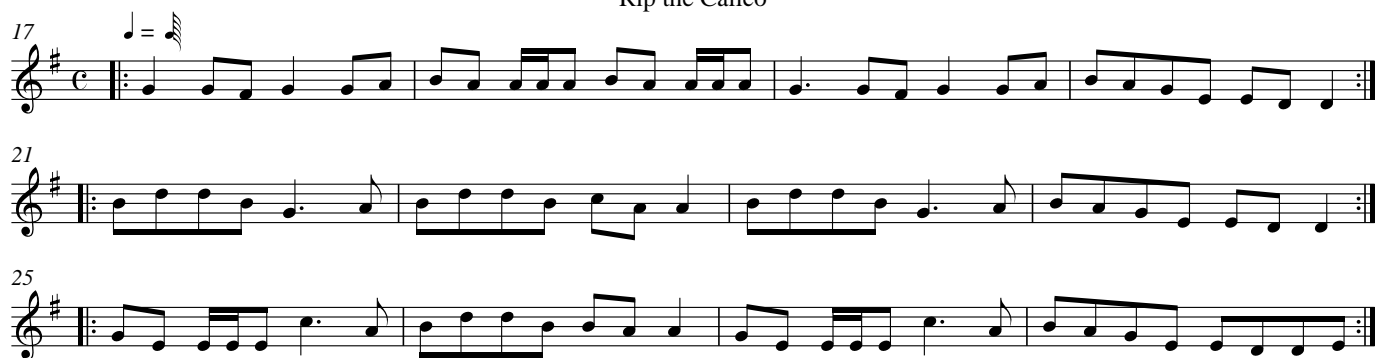


## 17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

*AKA The Haberdashery Set, The Bodice Ripper*

## Rip the Calico



## Trim the Velvet



## 18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



## Paddy Cronin's Beauty



## Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet  
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's  
Green Cottage

*Jono Lonie (New Zealand)*



Perry's



## 21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

## The Lady of the House



## The Green Fields Of Rossbeigh



## The New Mown Meadow



## The Bag of Spuds





## 22. Helen's Jig Set

Port an Bhand  
(Wran Day Jig)

*First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean*



Tuar na hAimsire  
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough  
The Holly Bush



The Ravelled Hank of Yarn



Speed the Plough



## 24. The Humours of Kiltyclougher



## The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's  
 (last tune is either Scotsman or Eddie Kelly's)  
 The Kerfunten

*A Jock Walton Set*



Have a Drink with me



Scotsman over the Border



Eddie Kelly's



## 26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

## The Maid Behind The Bar



## The Sally Gardens



## The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow  
Maud McQuillans



The Trip To Durrow



## 28. Mist Covered mountain Set/ Walls of Liscarroll

## The Mist Covered Mountain

*Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round*



## The The walls of Liscarroll



29. Monahan Twig/ Colliers  
Monahan Twig



Colliers'



## 30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is composed of eighth and quarter notes, with some slurs. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with various note values and slurs. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a double bar line and repeat dots.

## The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff features a first ending bracket over two measures, followed by a second ending bracket over two measures. The third staff begins with a repeat sign. The fourth staff features a first ending bracket over two measures, followed by a second ending bracket over two measures. The piece concludes with a double bar line and repeat dots.



## 31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

*A set put together by Sandra Crawshaw when she needed some Scottish music*

## The Hurricane

Chord symbols and musical markings for 'The Hurricane':

- Staff 1: A(cba), Bm, A, 1 D(A4), 2
- Staff 2: (tune), Bm, (tune), 1 (cba), 2
- Staff 3: (tune), (EGBd), (tune), (ABcd)
- Staff 4: (tune), (EGBd), (edcA), D
- Staff 5: F#m, E, F#m, E, F#m
- Staff 6: F#m, E, D, 1 E4, 2

## 32. Musical Priest/ Red Haired Lass

## Musical Priest

Musical notation for the 'Musical Priest' section, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes marked with a '3'. The third and fourth staves continue the melodic line with various eighth and sixteenth note patterns.

## The Red-haired Lass

Musical notation for the 'The Red-haired Lass' section, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and features several triplet markings (marked with '3') and accents (marked with a tilde '~').

## Alternatives

Musical notation for the 'Alternatives' section, consisting of four staves in 4/4 time with a key signature of one sharp (F#). This section provides alternative phrasings for the previous section, featuring similar note values and triplet markings (marked with '3').

33. Old Tipperary/ Strop the Razor  
The Old Tipparary



Strop the Razor



## 34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's



Sean Reid's



Tommy Peoples'



35. Poor Old Woman/ Jenny's Welcome  
The Poor Old Woman



Jenny's Welcome To Charlie



### 36. Párraig's Jigs in A The Rambler

*Párraig was a visitor to sessions at ceol Aneas, Chrístchurch and Dunedin in June 2016*



### Health To The Ladies



### 37. Queen of the Rushes Set

Queen of the Rushes



### Paddy Fahy's Jig



### Cliffs of Moher



## 38. Rakish Paddy/ Dublin Reel

Rakish Paddy

Musical score for "Rakish Paddy" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the staff, the chords Am, C, and D are indicated. The second staff continues the melody, also with Am, C, and D chords indicated above. The third staff continues the melody, with C and Am chords indicated. The fourth staff concludes the piece, with C and D chords indicated. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms.

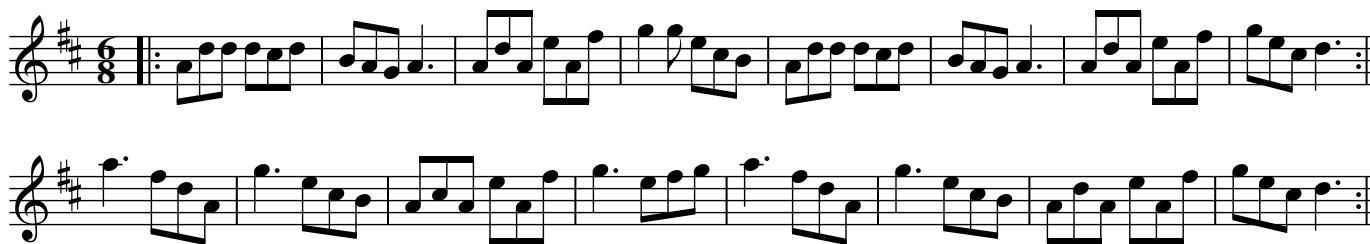
## The Dublin Reel

Musical score for "The Dublin Reel" in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the staff, the first and second endings are indicated with brackets and numbers 1 and 2. The second staff continues the melody, also with first and second endings indicated. The third staff concludes the piece. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms.



## 39. Road to Banff/ Basil the Retreiver

Road to Banff

*Set attributed to Christine Martin*

Basil the Retriever



40. Rógaire Dubh/ Girl of the Big House  
An Rógaire Dubh



The Girl of the Big House



# 41. Scholar/ Teetotaler

Scholar



## Teetotaler



## 42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

## The Morning Star



## Around the World (The Wise Maid)



## Star of Munster



43. Swaggering Jig/Spotted Dog  
Swaggering Jig, the



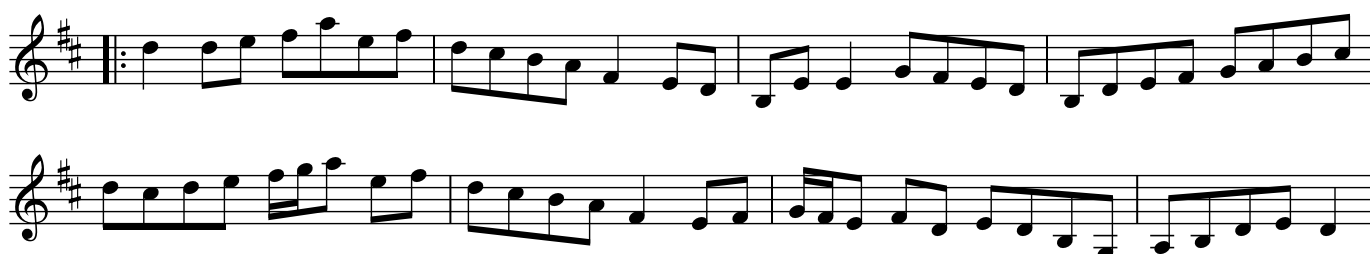
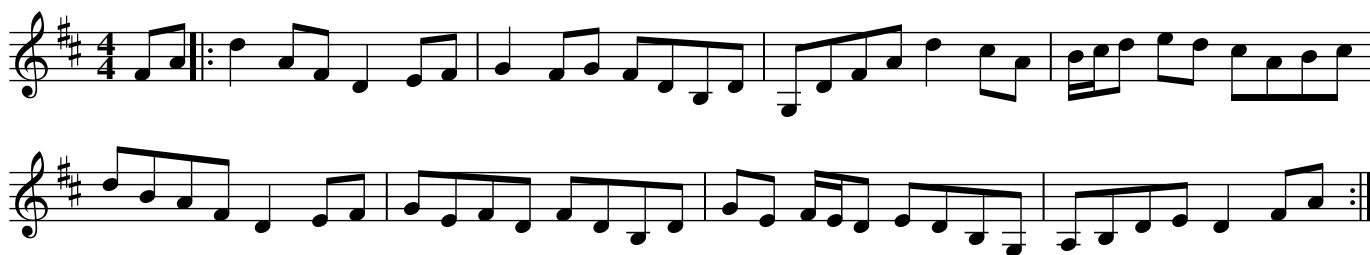
The Spotted Dog



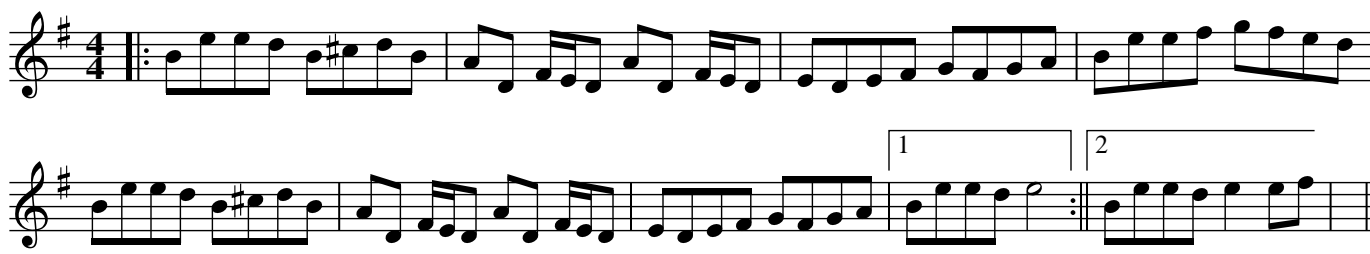
# 44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

*Set attributed to Anne Bowen, for the Dunedin Fiddle Club*



## Ships are Sailing



## 45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

## The Tarbolton

*A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there*



## The Longford Collector



## The Sailor's Bonnet



## The Salamanca

43

47

50

55

The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The first staff (measures 43-46) features a complex rhythmic pattern with many beamed notes. The second staff (measures 47-49) shows a more straightforward melody. The third staff (measures 50-54) continues the melodic line with some syncopation. The fourth staff (measures 55-58) concludes the section with a final cadence.

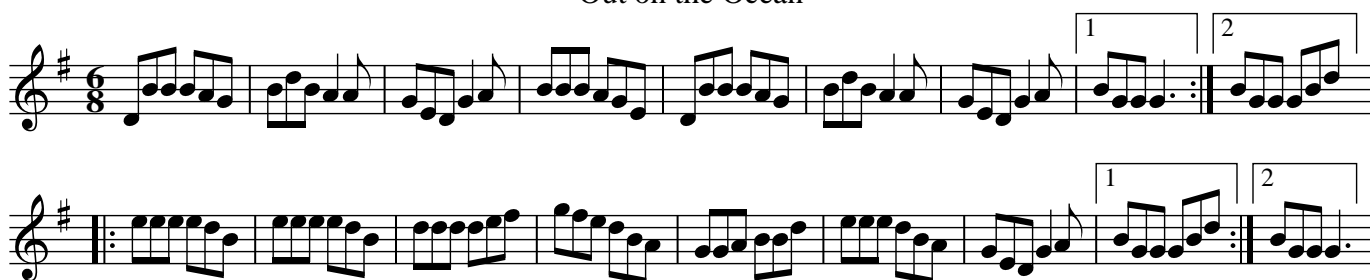


## 46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Linn

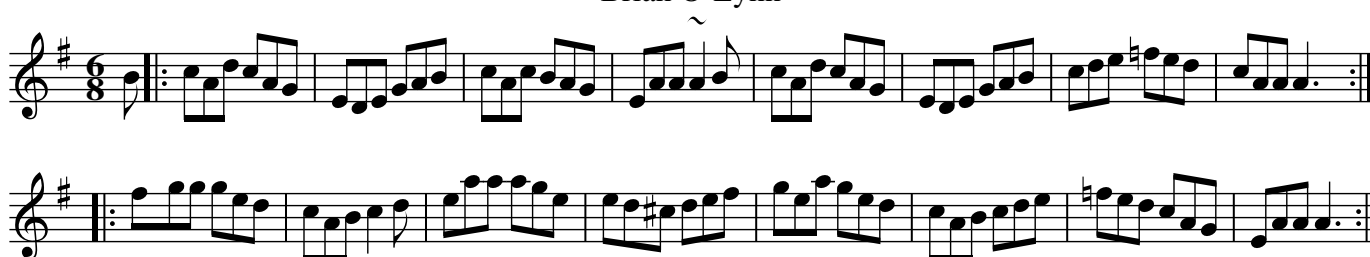
Tatterjack Walsh



Out on the Ocean

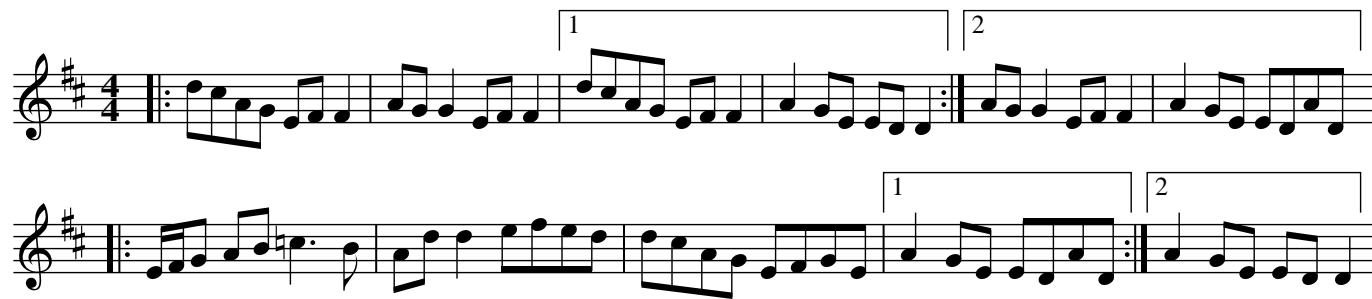


Brian O'Lynn



## 47. Teampall an Glentáinn/ Fermoy Lasses

Teampall an Glentáinn

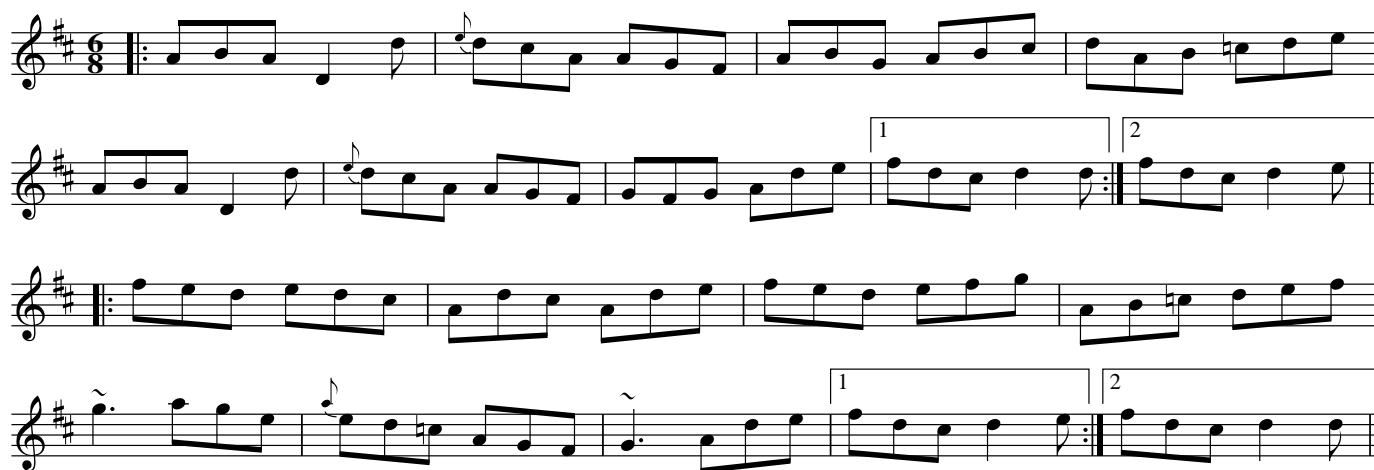


Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep  
The Trip To Athlone

*Can be Trip to Athlone/My Darling Asleep/ Clare Jig*



The Humours Of Ballinahulla  
Fasten the Leg on Her



My Darling Asleep

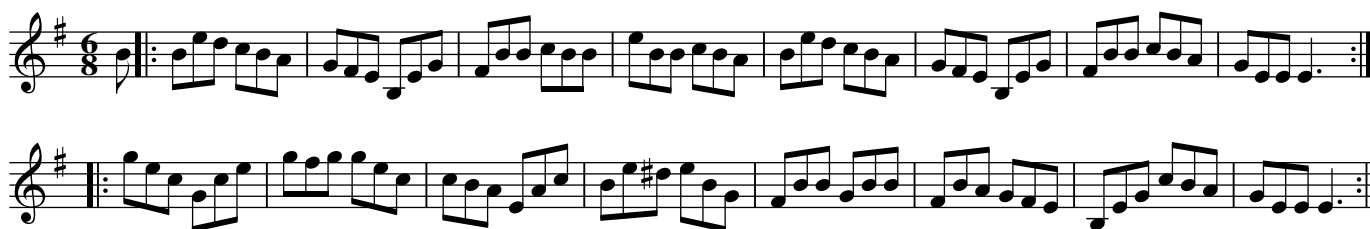


Clare Jig?????

## 49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

## White Petticoat

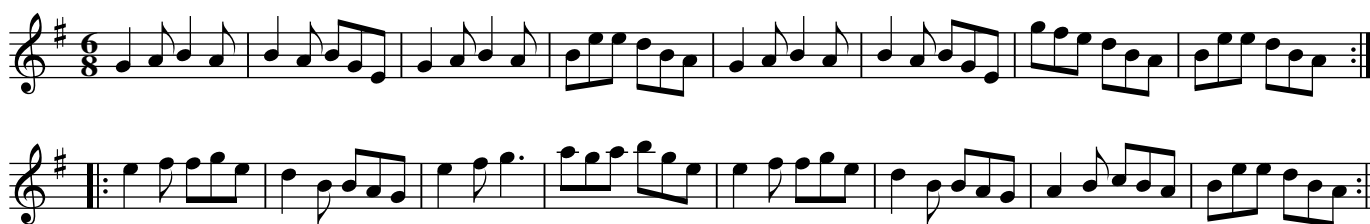
*Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)*



Stan Chapman's  
Willie's Trip To Toronto



## The Miller's Maggot



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