

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

The musical score for 'The Ballydesmond No. 1' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

The melody is written on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (fourth measure)
- Staff 2: Am (first measure), G (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 3: Am (first measure), G (fourth measure)
- Staff 4: Am (first measure), G (fourth measure), E7 (fifth measure), Am (sixth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (fourth measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)

Repeat signs are present at the beginning of the first staff, the start of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

5. The Ballydesmond No. 3

polka

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp, F#) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: G, G, Am, D7. The second staff continues the melody, with chords G, Em, Am, D7, and G. The third staff begins with a repeat sign (double bar line with two dots) and contains the chords Am, Am, G, and G. The fourth staff also begins with a repeat sign and contains the chords Am, Am, G, Em, and Am. The score ends with a double bar line and repeat dots.

6. Banish Misfortune

jig

The image displays a musical score for guitar, written in D major (one sharp) and 3/8 time. The score consists of six staves of music. Above the notes, chord diagrams are provided for each measure, indicating the fretting for the D and C chords. The notation includes eighth and sixteenth notes, rests, and repeat signs. The final measure of the sixth staff is a double bar line, indicating the end of the piece.

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

Chords: G, D, G, Am, Em, C

Chords: G, D, G, Am, D

Chords: G, D, G, G, D, G

Chords: Em, G, Am, Em, G, C, D

Chords: D, G, D, G, Am, Em, C

Chords: D, G, D, G, Am, C, D

19. The Boyne Hunt

*Trad. (Ireland)
reel*

Chords: D, Em, D

Chords: D, Em, D

Chords: D, Em, D

20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the notes, guitar chords are indicated: D, G, A, D, A, D, G. Some measures contain a triplet of eighth notes, marked with a '3'. The piece concludes with a double bar line.

22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

The musical score for Brian Boru's March (3-part) is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are the melody, starting with a treble clef and a key signature of one sharp. The third and fourth staves are accompaniment, starting with a bass clef. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The accompaniment consists of eighth and sixteenth notes. The piece is divided into three parts, each ending with a double bar line and repeat dots. Chord annotations (Am, G, Em) are placed above the notes. The first part ends with a double bar line and repeat dots. The second part is marked with '1 Am' and '2 Am'. The third part is marked with '1 Am' and '2 Am'. The piece ends with a double bar line and repeat dots.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

Repeat signs: First staff (first measure), Second staff (measures 5-6 and 7-8), Third staff (first measure), Fourth staff (measures 5-6 and 7-8), Fifth staff (first measure), Sixth staff (measures 5-6 and 7-8).

31. Christy Barry's #2

Repeat signs: Second staff (measures 5-6 and 7-8), Third staff (first measure), Fourth staff (measures 5-6 and 7-8).

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes various chords labeled above the notes: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, and G. The first staff contains four measures. The second staff contains four measures, with a first ending (1 G) and a second ending (2 G). The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures, with a first ending (1 G), a second ending (2 G), and a final measure labeled 'Tune end'. The melody is composed of eighth and quarter notes.

36. The Connaughtman's Rambles

jig



37. Creggs Pipes

Greig's Pipes

reel

Musical score for 'Creggs Pipes' in 4/4 time. The score consists of six staves. Chord annotations are placed above the notes: G, C, G, C, D, G, Em, C, G, C, Am, D. The score includes first and second endings, repeat signs, and triplets (marked with '3').

38. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

39. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

40. The Derry Hornpipe

hornpipe



41. Donald Blue

reel



42. Donnybrook Fair

Joy of my Life

jig



43. Dowd's No. 9

reel



44. Down The Back Lane

jig



45. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



46. The Drunken Gauger

jig



47. The Dublin

reel



48. The Dunmore Lasses

reel



49. The Earl's Chair

reel

50. Father Kelly's

reel

G G C D

G G C D G

G C D

G G C D G

51. The Finnish

polka

polka

52. Fisher's Hornpipe

hornpipe

D G D G D G D A

D G D G D

A D A D

G D A D

53. The Flooded Road To Glenties

reel

reel

54. The Fourty Two Pound Cheque

polka



55. The Fox On The Town

reel



56. The Foxhunter's

slip jig



57. Frank's

reel



58. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for "The Frost is All Over" in 6/8 time. The key signature is one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

59. The Galway

hornpipe

Musical score for "The Galway" in 4/4 time. The key signature is one sharp (F#). The melody is written on a single staff. The score consists of four lines of music, each ending with a double bar line and repeat dots.

60. Galway Reel

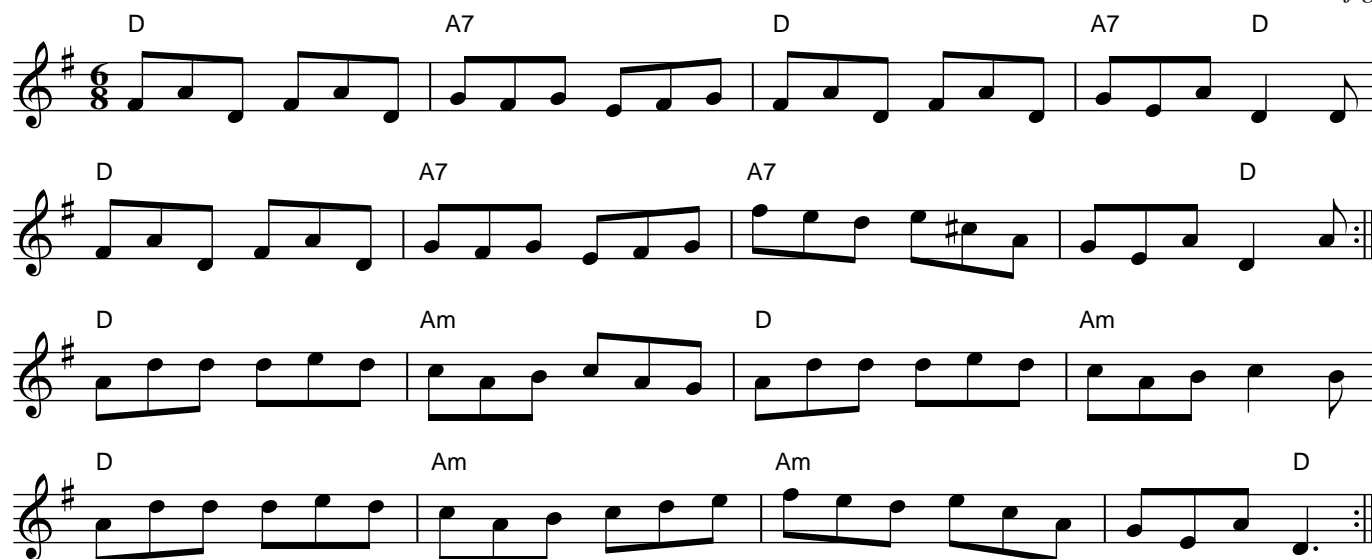
The Ironing Board

Reel



61. The Gander In The Pratie Hole

jig



62. Garrett Barry's

jig



63. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings (C, G, Am) above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

64. Caisleán An Óir

hornpipe



65. The Golden Keyboard

reel



66. The Gravel Walks

reel



67. The Hare In The Corn

jig



68. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)
jig*

Chords: G, D, G, Em, G, C

Chords: D, G, D, G, Em, G, C, D, G

Chords: G, C, Em, G, D, Bm

1 G C G C D G

2 G D G Em G C D G

69. Hewlett

Planxty Hewlett

O'Carolan

The musical score for "Hewlett" is written on eight staves. The key signature is G major (one sharp) and the time signature is 6/8. The melody is simple and folk-like, with various chords indicated above the notes. The chords are: D, A7, D, G, D, G, D, D, A7, D, G, D, Em, D, D, A7, D, G, D, G, D.

70. The High Road To Linton

reel



71. The Home Ruler

hornpipe



72. The Humours Of Tullycrine

hornpipe



73. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The third staff features a trill on the first measure. The fifth staff ends with a trill on the final note. The sixth staff also includes first and second endings. The seventh staff has trills on the second, fourth, and sixth measures. The eighth staff concludes with first and second endings. The notation includes various note values (eighth and sixteenth notes), rests, and accidentals (sharps and naturals).

74. Humors of Ennistymon

jig



75. I Ne'er Shall Wean Her

jig



76. If We Hadn't Any Women In The World

barndance



77. If We Hadn't Any Women In The World

barndance



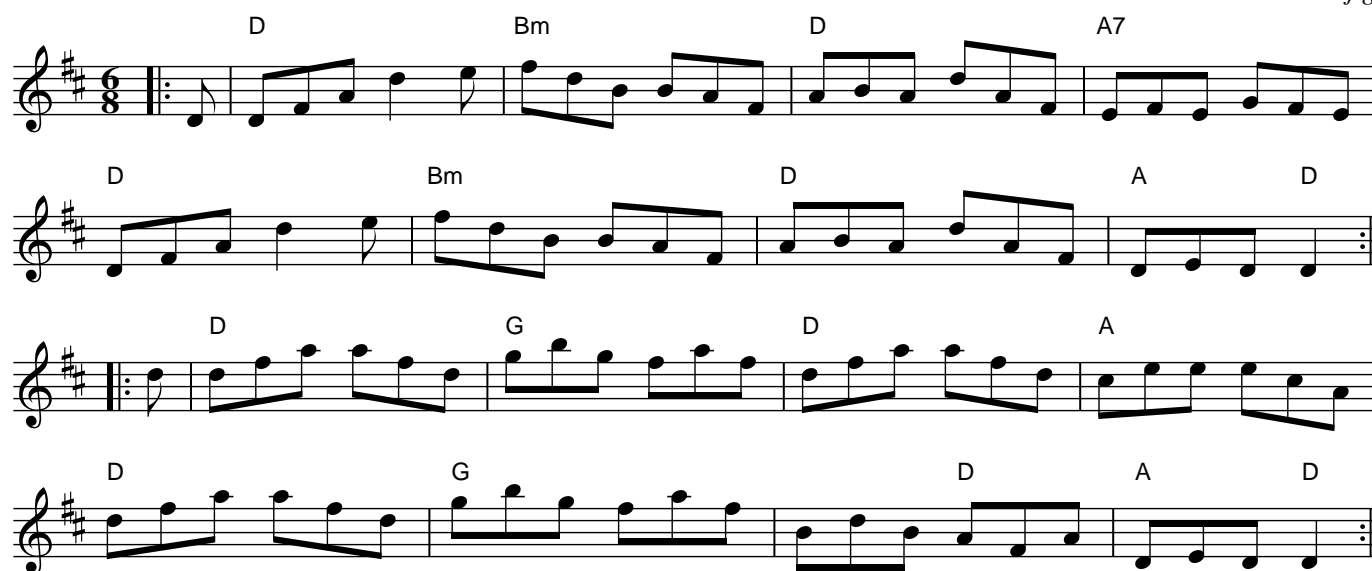
78. Jackie Coleman's

reel



79. Jerry's Beaver Hat

jig



Musical score for "Jerry's Beaver Hat" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff concludes the piece with chords D, G, D, A, and D.

80. Jim Ward's

jig



Musical score for "Jim Ward's" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also includes first and second endings, marked with '1' and '2' above the staff.

81. Cooley's

reel

Musical score for 'Cooley's', a reel in D major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chord markings 'Em' and 'D' are placed above the first two measures. The second staff continues the melody, with 'Em' and 'D' markings above the first two measures, and a first ending bracket labeled '1' with 'D' and 'Em' chords, followed by a second ending bracket labeled '2' with 'D' and 'Em' chords. The third staff continues the melody with 'Em' and 'D' markings above the first two measures. The fourth staff concludes the piece with 'Em' and 'D' markings above the first two measures, and a first ending bracket labeled '1' with 'D' and 'Em' chords, followed by a second ending bracket labeled '2' with 'D' and 'Em' chords.

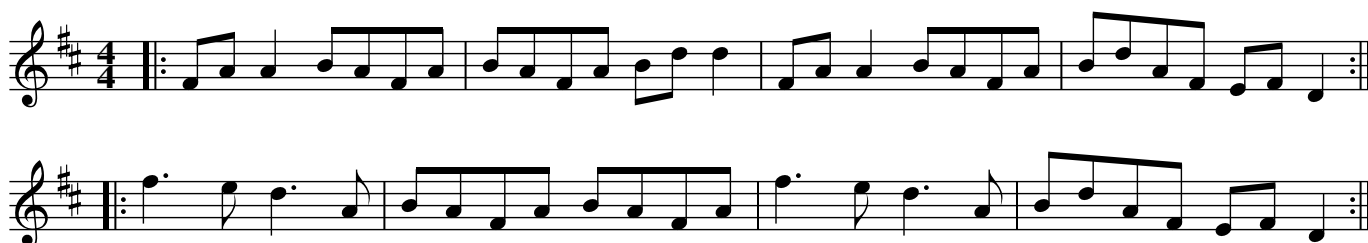
82. John Ryan's

polka

Musical score for 'John Ryan's', a polka in D major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

83. Johnny McIljohn's

reel



84. Josefin's

waltz

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes guitar chords indicated by letters above the notes. The first staff has chords G, C, and D. The second staff has chords G, C, and D. The third staff has chords G, C, G, C, G, and D. The fourth staff has chords Em, D, C, G, D, and G. The melody is written in a single voice on a treble clef staff.

85. Julia Delaney

*Reel
reel*

The musical score for '85. Julia Delaney' is written in 4/4 time and consists of six staves. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The score includes a 'Reel reel' label in the top right corner. The music is written in treble clef with a key signature of one flat (B \flat).

86. The Kid on the Mountain

slip jig



87. Kilglass Lakes

jig



88. Kitty Lie Over

jig



89. Kitty's Wedding

hornpipe



90. Last Night's Fun

reel



91. Leslie's March

jig



92. The Little Diamond

polka



93. The Seven Step

barndance



94. The Maid Behind The Bar

reel



95. Martin Wynne's

reel



96. McHugh's

jig



97. Meitheal Reel

Connie O'Connell
reel



98. The Merry Blacksmith

reel



99. Mike McGoldrick's

jig



100. Miss Monaghan

reel



101. Miss Thompson's

reel



102. The Mist On The Mountain

jig



103. The Morning Star

reel



104. Morrison's

jig



105. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

106. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line on a treble clef staff.

107. Mouse in the Mug

Jig



108. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



109. Munster Bacon

jig



110. Murphy's Hornpipe

hornpipe



111. The Murroe

polka



112. The Musical Priest

reel



113. My Darling Asleep

jig



114. O'Keefe's

slide



115. Off To California

hornpipe

116. The Old Bush

reel



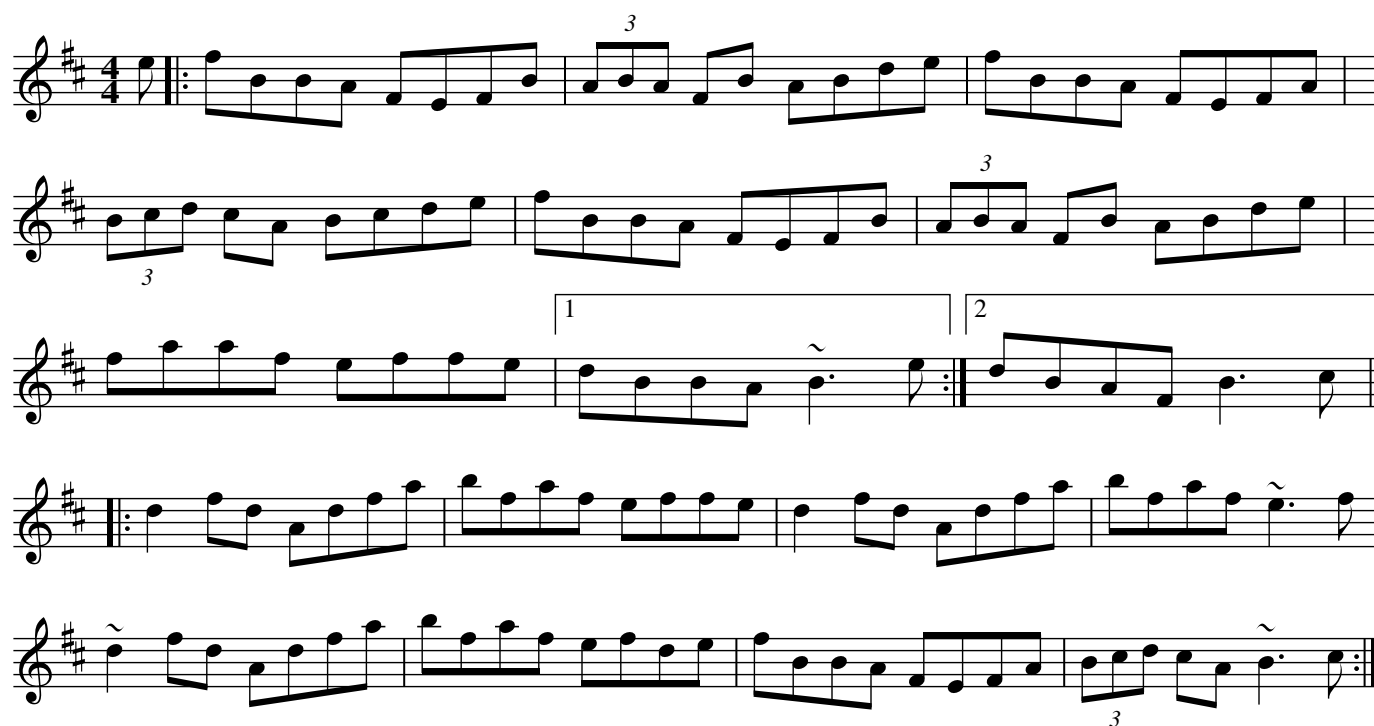
117. Old Butter Road

Connie O'Connell
reel



118. The Otter's Holt

reel



119. Out On The Ocean

jig



120. Over The Moor To Maggie

reel



121. Paddy Fahey's No. 14

reel



122. Paddy Fahey's No. 6

reel

Musical score for Paddy Fahey's No. 6, a reel in 4/4 time. The score consists of six staves of music in G major. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and specific notes like eighth, quarter, and half notes. There are also accidentals (sharps and naturals) and a repeat sign. Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with a tilde (~) over a note.

123. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

Musical score for Paddy Fahy's Jig #1, a jig in 6/8 time. The score consists of four staves of music in G major. It includes various musical notations such as treble clef, key signature (one sharp), time signature (6/8), and specific notes like eighth and sixteenth notes. Chord symbols are written above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The score also includes a repeat sign and a trill marked with a tilde (~) over a note.

124. Paddy's Trip to Scotland

reel



125. Parnell's March

Tracey's Set

slide



126. The Peeler's Jacket

reel



127. The Pipe On The Hob

jig



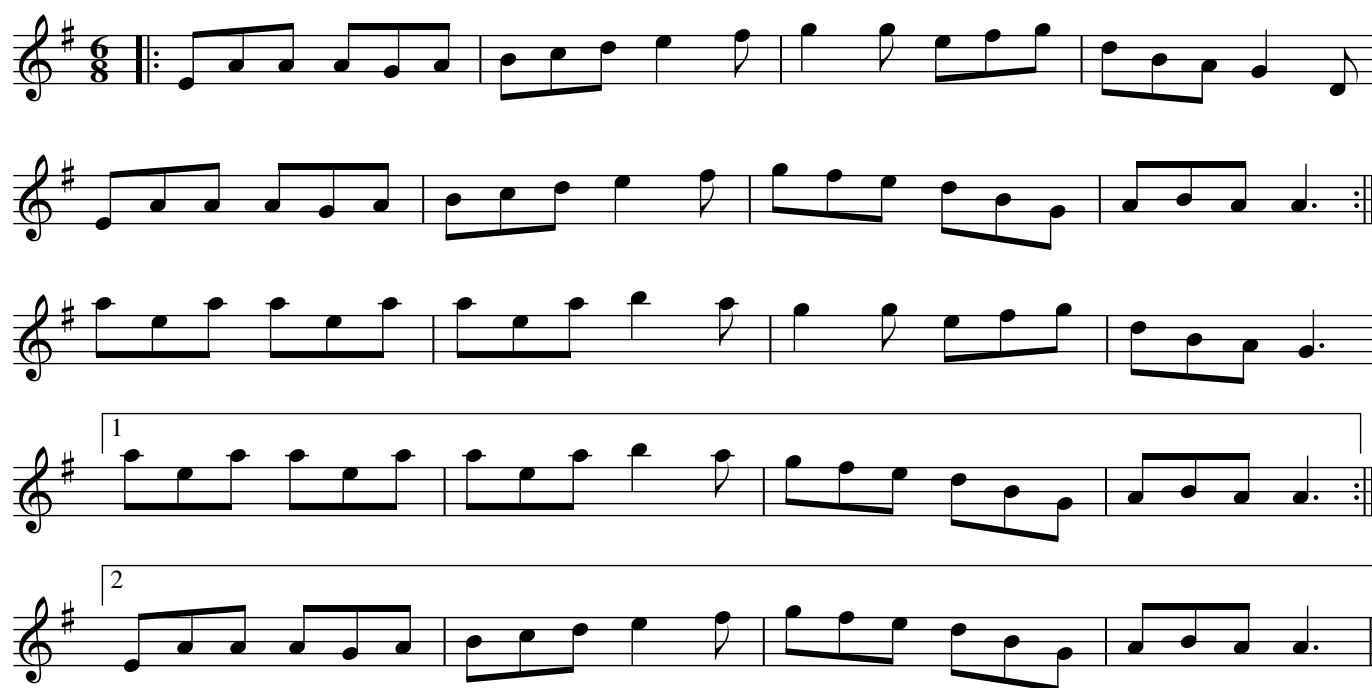
128. The Plains Of Boyle

hornpipe



129. The Rakes Of Kildare

jig



130. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

131. The Red-haired Lass

reel

The Red-haired Lass

132. Red Tom Of The Hills

reel



133. Rights of Man



134. The Road To Lisdoonvarna

slide



135. Rolling in the Ryegrass

reel



136. The Roscommon

reel



137. The Rose in the Heather

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of a main melody followed by a section labeled "Variations:". The main melody is 16 measures long, ending with a repeat sign. The variations section contains four staves of music, each 16 measures long, with repeat signs and first/second endings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals, and a flat in the variations). The key signature is G major, and the time signature is 6/8.

138. The Sailor's Bonnet

reel

1 2

3

139. The Salamanca Reel

reel

D Em

Bm G

1 A D 2 A D

D G D A

D G 1 A D 2 A D

140. The Salvation

reel



141. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols (Em, D, G) are placed above the staff. The first staff contains four measures. The second staff contains four measures, with a first ending bracket labeled '1 Em' and a second ending bracket labeled '2 Em'. The third staff contains four measures. The fourth staff contains four measures, ending with a 'To Coda' instruction.

142. The Shoemaker's Fancy

jig



143. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chord symbols are placed above the notes: D, G, D, G, D, G, D, Em, G, A, D, G, Em, D, G, A.

144. The Silver Spire

reel



145. The Skylark

reel



146. Sliabh Russell

jig



147. The Sligo Maid

reel



148. The Snowy Path

slip jig

The musical score for 'The Snowy Path' is written in 3/8 time and D major. It consists of four staves of music. The first two staves each contain four measures, with chord markings D, G, D, and Em above them. The third and fourth staves each contain four measures, with chord markings A, G, Bm, and D above the first three measures, and Em above the fourth measure. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes.

149. Sonny's

mazurka

The musical score for 'Sonny's' is written in 3/4 time and D major. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score includes repeat signs at the beginning and end of the first two staves, and at the end of the fourth staff.

150. Spootiskerry

reel



151. Saint Anne's

reel



152. The Star Of Munster

reel



153. The Stool Of Repentance

jig



154. Swinging on the Gate

reel



155. Tam Lin

Glasgow Reel

reel



156. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

157. The Curlew

reel

3

3

3

158. The Fox in The Town

reel



159. The Square Of Crossmaglen

Josephine Keegan
reel



160. Tobin's Favourite

jig



161. Tommy Peoples'

reel



162. Torn Jacket

Connie O'Connell
reel



163. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

164. Toss The Feathers

reel

3

3 3 1 2

3 3 3

1 2

165. The Trip to Pakistan

Reel



166. Tripping Up The Stairs

jig



167. 250 To Vigo

reel



168. Will You Come Home With Me

jig



169. Will You Come Down To Limerick

slip jig



170. Willafjord

reel



171. The Wind That Shakes The Barley

reel



172. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated by letters above the notes: D, G, D, Em, A, and D.

Chords: D, G, D, Em, A, D