

Wellington Session Current Tunes

Jigs

An Buachaillin Dreoirte



An Phis Fhliuch

O Farrell's Welcome To Limerick



Apples In Winter



Arthur Darley's

Swedish Jig



Banish Misfortune

D C D C D C

D C D C D C D

D C

D C D C D

D C D C D

C D 1 C D 2 C D

The Battering Ram



Behind The Haystack

Munster Buttermilk

Musical score for 'Behind The Haystack' in G major (one sharp) and 6/8 time. The score consists of six staves. The first two staves form the first line, the next two the second line, and the last two the third line. The piece begins with a repeat sign. The melody features eighth and sixteenth notes, with some measures containing a fermata. The third line includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in G major (one sharp) and 6/8 time. The score consists of four staves. The piece begins with a repeat sign. The melody is composed of eighth and sixteenth notes. The fourth staff ends with a double bar line.

Billowing Waves



An Rogaire Dubh

The Black Rogue



The Blackthorn Stick



The Blarney Pilgrim

Six staves of musical notation for 'The Blarney Pilgrim'. The music is in G major (one sharp) and 6/8 time. It includes a single melodic line with a repeat sign at the beginning and end, and a series of chords written above the staff. The chords are: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, D, G, D, G, Am, C, D.

Brendan Tonra's

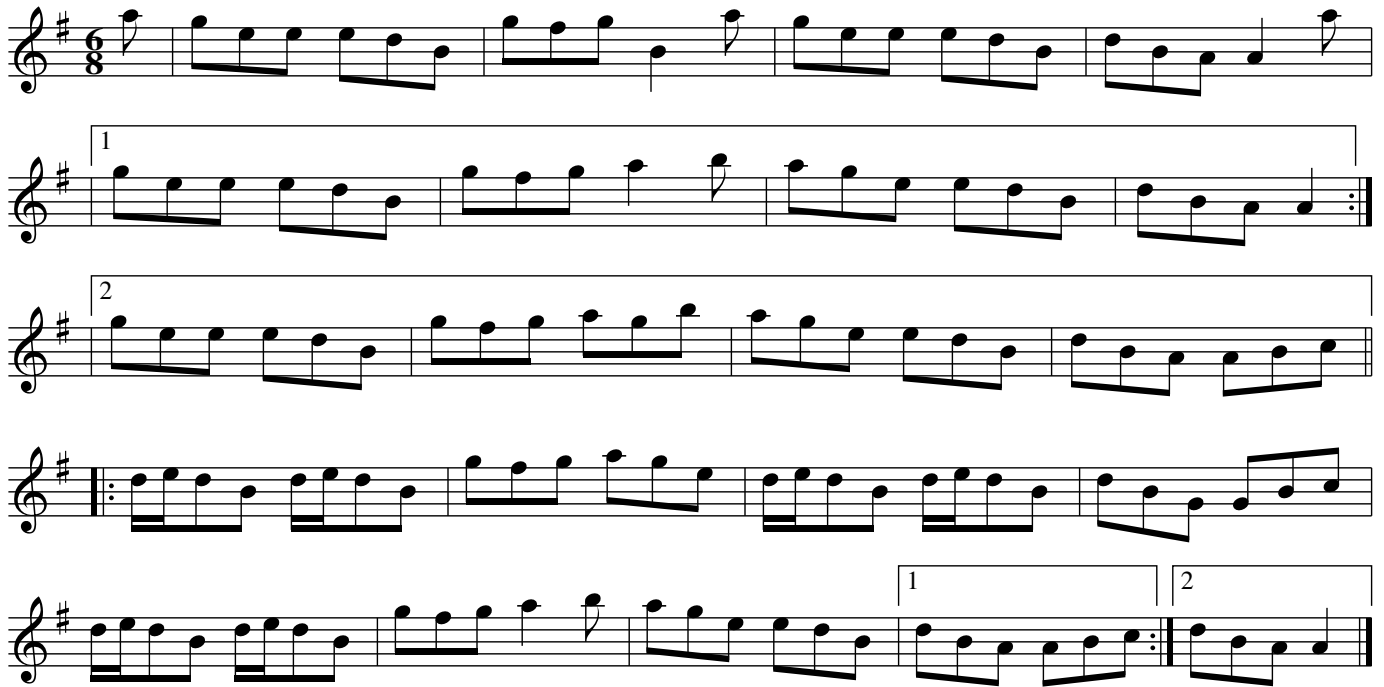


Brid Harper's



Bundle and go

John Doherty



Caileach an Airgid (The Hag With The Money)



Calliope House



Musical score for "Calliope House" in 6/8 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the staves: D, Em, D, Bm, Em, A (first staff); D, Em, D, A, D (second staff); D, Em, D, Bm, Em, A (third staff); and D, Em, D, A, D (fourth staff).

Christy Barry's #2



Musical score for "Christy Barry's #2" in 6/8 time, key of D major. The score consists of four staves of music. The second and fourth staves include first and second endings, marked with "1" and "2" respectively.

The Cliffs Of Moher



Con Cassidy's

Tracey's Set



The Connachtman's Rambles



The Connaughtman's Rambles



Dirty Linnen

Paddy Be Easy



Donnybrook Fair

Joy of my Life



Down The Back Lane



Down The Back Lane

Recorded on flat pipes - music notation for reference



The Drunken Gauger



A Fig For A Kiss



The Foxhunter's



Frankie Kennedy's



The Frost Is All Over



The Gander In The Pratie Hole

Musical score for 'The Gander In The Pratie Hole' in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves continue the melody. The piece concludes with a double bar line and repeat dots.

Garrett Barry's

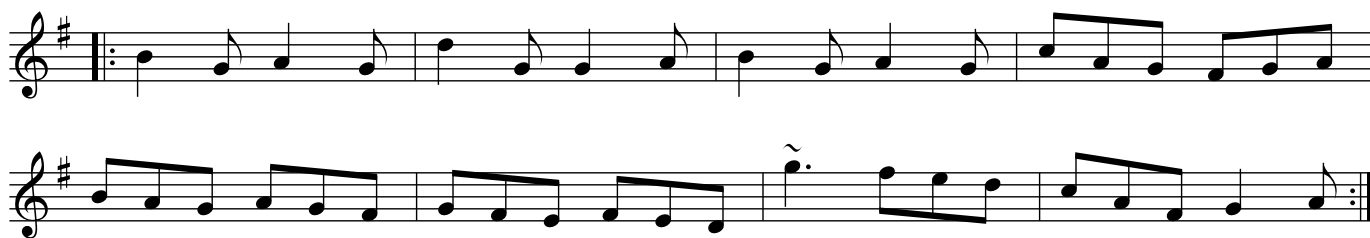


The Geese In The Bog



The Gold Ring

The musical score for "The Gold Ring" is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several repeat signs (double bar lines with dots) and first/second endings. A triplet of eighth notes is marked with a '3' and a slur. A long slur covers the final two staves, indicating a continuous melodic line. The piece concludes with a final double bar line.



The Hare In The Corn



The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

The Humours Of Ballyloughlin



Humors of Ennistymon



I Buried My Wife And Danced On Her Grave



I Ne'er Shall Wean Her



Jerry's Beaver Hat



Musical score for "Jerry's Beaver Hat" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the staff: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third staff has a repeat sign and chords D, G, D, and A. The fourth staff concludes the piece with chords D, G, D, A, and D.

Jim Ward's



Musical score for "Jim Ward's" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' in boxes. The third staff continues the melody. The fourth staff also includes first and second endings, marked with '1' and '2' in boxes.

The Kesh



The Kid On The Mountain



Kilglass Lakes



The Killavil



Kitty Lie Over



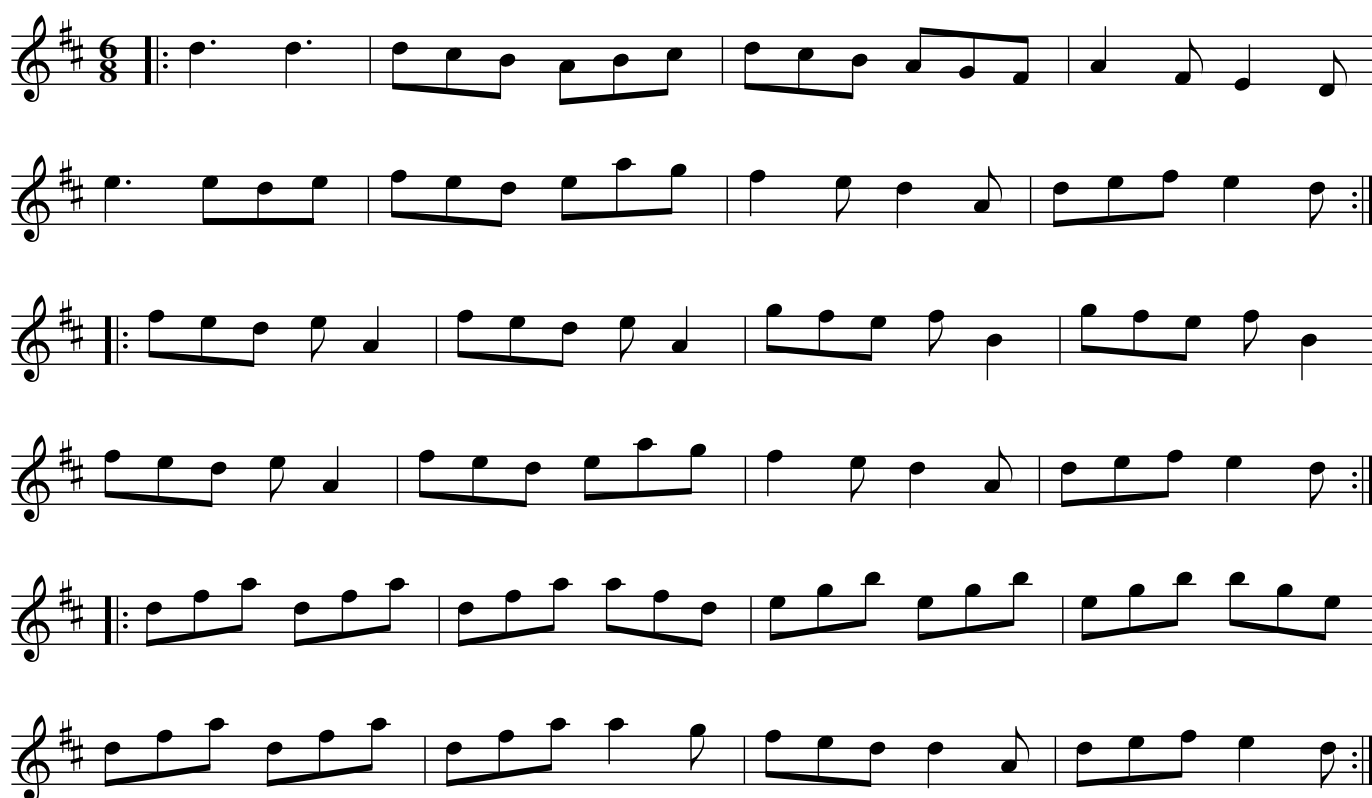
The Knockawhinna



The Leg Of The Duck



Leslie's March



The Liling Banshee



Lonesome Jig

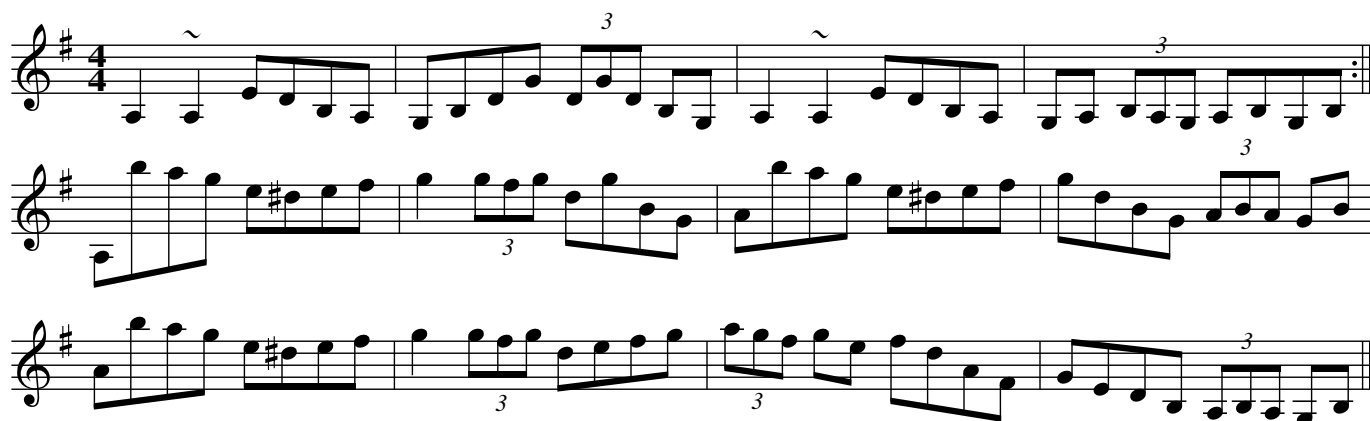
Rolling Waves



The Long Journey



Low Highland



Luke Skywalker Walks On Sunshine



Mad Jig



McHugh's



Mike McGoldrick's



The Mist On The Mountain



Morrison's



Mouse in the Mug



Mrs. Galvin's



Munster Bacon



Behind The Haystack

Munster Buttermilk



My Darling Asleep



The Orphan



Out On The Ocean



Out On The Ocean



Over The Wall (C. Tommy Peoples RIP)



Paddy Fahey's Jig #1

by Paddy Fahey



Musical score for Paddy Fahey's Jig #1, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chord progressions are indicated above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece concludes with a double bar line.

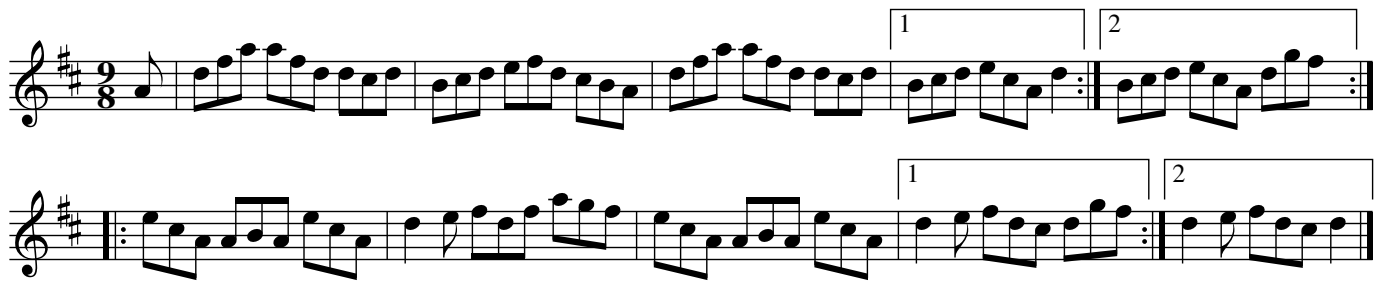
Paddy Fahey's



Musical score for Paddy Fahey's, written in G major (one sharp) and 6/8 time. The score consists of four staves of music. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line.

Paddy Hudai's

James Byrne's



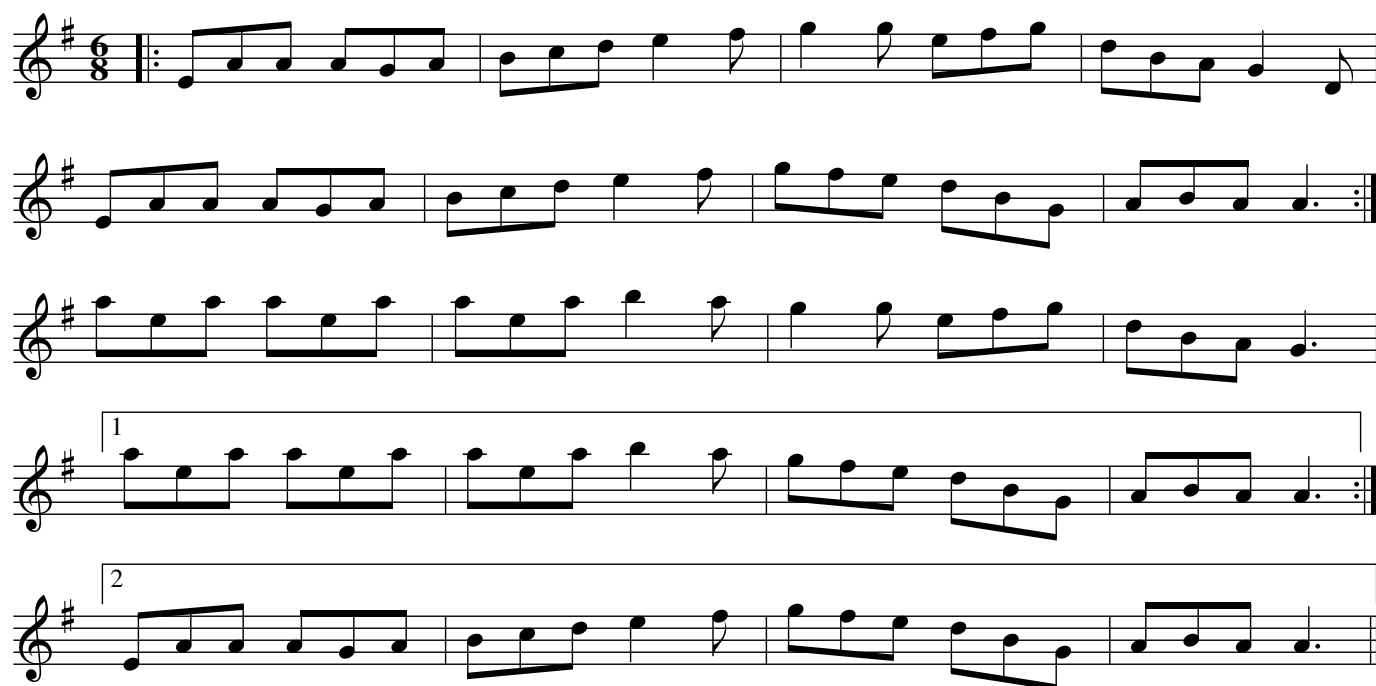
Paddy From Portlaw



The Pipe On The Hob



The Rakes Of Kildare



Rolling Waves



The Rose in the Heather

~

Variations:

~

1 2

1 2

1 2

1 2

Saddle The Pony



Seamus Ennis' Jig



The Shoemaker's Fancy



Sliabh Russell



The Snowy Path

Musical score for 'The Snowy Path' in G major, 3/8 time. The score consists of four staves of music. The first two staves are identical and feature a melody with eighth and sixteenth notes, accompanied by chords D, G, D, and Em. The last two staves are also identical and feature a melody with dotted eighth and sixteenth notes, accompanied by chords A, G, Bm, and D.

The Sporting Pitchfork

Musical score for 'The Sporting Pitchfork' in G major, 6/8 time. The score consists of four staves of music. The first staff has a melody with eighth and sixteenth notes. The second staff has a melody with eighth and sixteenth notes, including a first ending (1) and a second ending (2). The third staff has a melody with eighth and sixteenth notes, including a first ending (1) and a second ending (2). The fourth staff has a melody with eighth and sixteenth notes, including a first ending (1) and a second ending (2).

The Spotted Dog

John McEvoy



Saint Patrick's Day



The Stool Of Repentance

Four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Tar Road To Sligo

Five staves of music in G major (one sharp) and 6/8 time. Chord symbols are written above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D. The score includes repeat signs and first/second ending brackets. The first ending leads back to the beginning, and the second ending concludes the piece.

The Mad Piper



The Old Favourite

Club Ceili



The Tenpenny Bit



Tobin's Favourite



Top It Off



Tripping Up The Stairs



Wha'll Be King But Charlie



Whelan's



Whistler At The Wake



Will You Come Home With Me



Will You Come Down To Limerick



Wilton

Richard Tait



Reels

The Air Tune

The musical score for 'The Air Tune' is written in 4/4 time and the key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign and contains several eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, featuring a triplet of eighth notes marked '3' and two first/second endings marked '1' and '2'. The third staff includes a repeat sign and a fermata over a half note. The fourth staff concludes the piece with a first/second ending marked '1' and '2'.

The Bag Of Spuds

The musical score for 'The Bag Of Spuds' is written in 4/4 time and the key of D major (two sharps). It consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody, featuring a first/second ending marked '1' and '2'. The third staff includes a repeat sign and a fermata over a half note. The fourth staff concludes the piece with a first/second ending marked '1' and '2'.

The Banshee



The Bird In The Bush

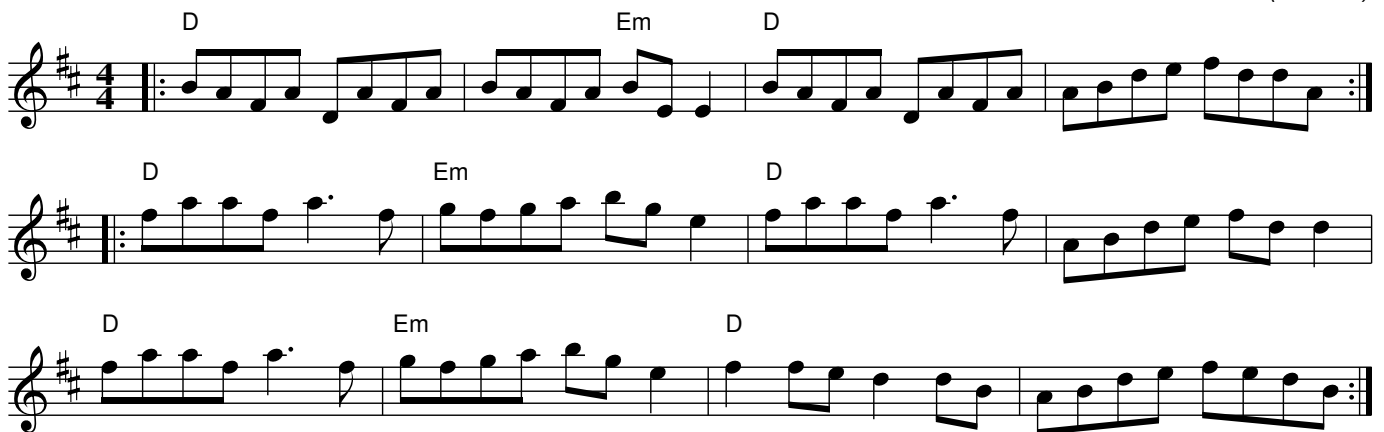


The Blackberry Blossom



The Boyne Hunt

Trad. (Ireland)



The Boys Of Ballisodare



The Boys Of Malin



Brenda Stubbert's



The Bucks of Oranmore

Musical score for 'The Bucks of Oranmore' in G major (one sharp) and 4/4 time. The score consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The first ending is marked with a '1' and the second ending with a '2'.

Butter And Peas

Musical score for 'Butter And Peas' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves contain a melody with triplets marked with a '3'. The last two staves provide a continuous accompaniment, also featuring triplets marked with a '3'. The melody is composed of eighth and sixteenth notes.

Cape Breton Set

The Glencoe March



Musical notation for The Glencoe March, a 4/4 march in D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves complete the piece with a final double bar line.

Strathspey #1

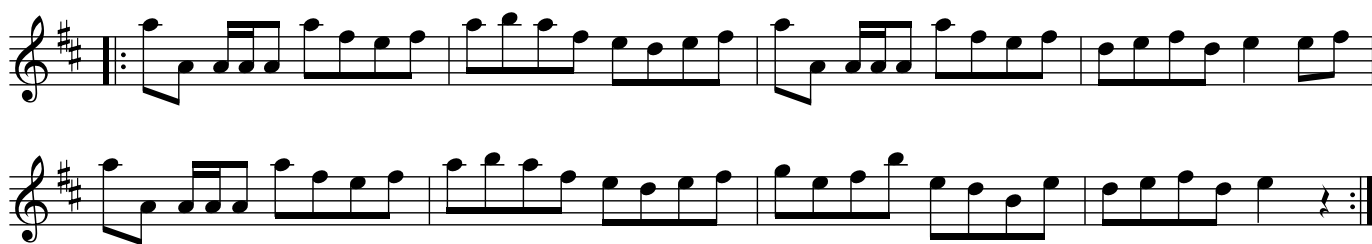


Musical notation for Strathspey #1, a 4/4 strathspey in D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves complete the piece with a final double bar line.

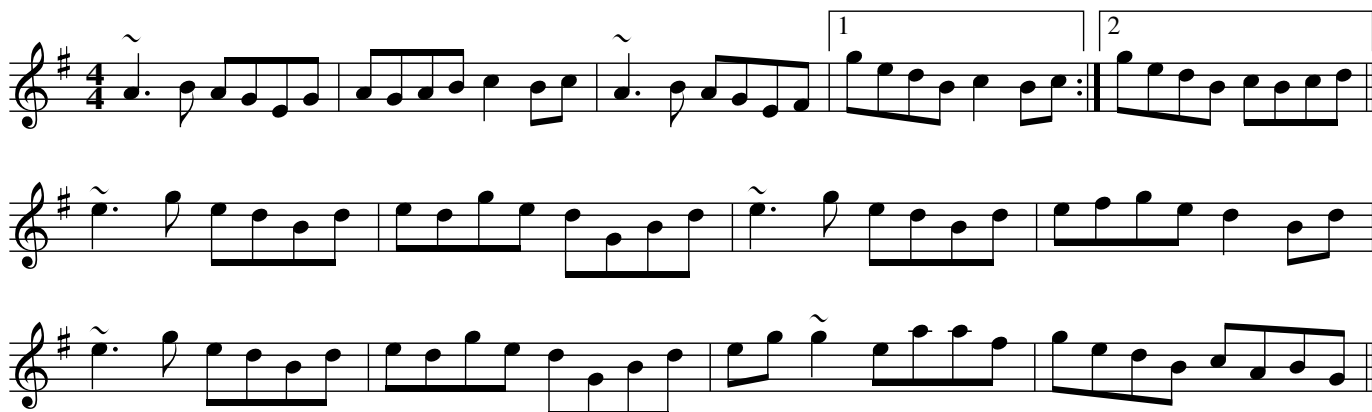
Molly Rankin's



Musical notation for Molly Rankin's, a 4/4 march in D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and ends with a final double bar line.



The Cashmere Shawl



Catharsis



Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

The Concertina

Wellington Session Current

The Congress Reel

Ireland

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

Creggs Pipes

Greig's Pipes

G C 1 G

C D 2 G C D

G C G Em C G

G C G C Am D

The Crock Of Gold



The Cup Of Tea

Six staves of music for 'The Cup Of Tea'. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the staves: Em, D, Bm, A, and G. The music features eighth and quarter notes, with a final double bar line and repeat dots at the end of the sixth staff.

Dinke's

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A

Doctor Gilbert's

Chords: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A

Donald Blue



Dowd's No. 9



The Dublin

Musical score for "The Dublin" in 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracket labeled "1" and a second ending bracket labeled "2". The second staff continues the melody with various ornaments (breves) over the notes. The third staff also features ornaments and a triplet of eighth notes marked with a "3". The fourth staff continues the melodic line with ornaments. The fifth staff concludes the piece with a final cadence.

The Dunmore Lasses

Musical score for "The Dunmore Lasses" in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with various ornaments (breves) over the notes. The second staff continues the melody with ornaments and a triplet of eighth notes marked with a "3". The third staff continues the melodic line with ornaments. The fourth staff concludes the piece with a final cadence.

The Dunmore Lasses



The Boogie

The Durrow

John Nolan



The Earl's Chair

Four staves of music for 'The Earl's Chair'. The key signature is D major (two sharps) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings (3). Chord symbols are placed above the staves: Bm, D, A7, and Em.

Eileen Curran

Four staves of music for 'Eileen Curran'. The key signature is D minor (two flats) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings (3). First and second endings are indicated by bracketed lines with '1' and '2' above them. A tilde (~) is used over a note in the third staff.

Farrel O'Gara's

Farrel O'Gara's

4/4

Key: D Major (F# C# G# D)

Staff 1: Melody with triplet (3) and repeat sign.

Staff 2: Melody with triplet (3) and first/second endings.

Staff 3: Accompaniment with triplet (3).

Staff 4: Accompaniment with triplet (3).

Staff 5: Accompaniment with triplet (3).

Staff 6: Accompaniment with triplet (3).

Father Kelly's

Father Kelly's

4/4

Key: D Major (F# C# G# D)

Staff 1: Melody with G, C, D chord symbols and a triplet.

Staff 2: Melody with G, C, D, G chord symbols and a triplet.

Staff 3: Accompaniment with G, C, D chord symbols and triplets.

Staff 4: Accompaniment with G, C, D, G chord symbols and triplets.

The Flooded Road To Glenties



The Flowers Of Edinburgh



The Fox On The Town



Frank's



Galway Reel

The Ironing Board



Glen Allen



The Golden Keyboard



The Gravel Walks



The Green Mountain



The Guns Of The Magnificent Seven



The High Road To Linton



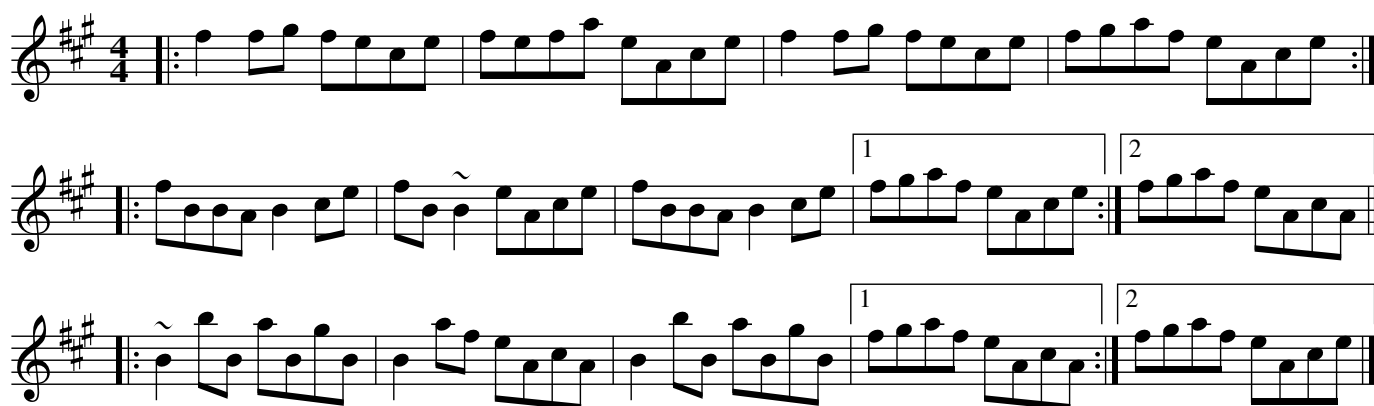
The Humours Of Lissadell



Jackie Coleman's



Jenny's Chickens



Cooley's

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

Johnny Macklejohn's

Johnny McIljohn's

Julia Delaney

Reel

The musical score for 'Julia Delaney' is a reel in 4/4 time, consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff lines. The piece begins with a repeat sign and ends with a double bar line.

Chords for each staff:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

Kate Marie

Frank McCollam



The Lads Of Laois



Larry Redican's

The Culfadda



Last Night's Fun



The Limerick Lasses



The Longford Collector

Musical score for "The Longford Collector" in G major, 4/4 time. The score consists of 11 staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and notes with slurs and ties. Chord symbols (G, D, Em, A) are placed above the staff. Performance instructions like "tr" (trill) and "201" are present. The score ends with a double bar line and repeat signs.

203
tr tr ✂

4 1

1
3

2

204
tr ✂ ✂ 4 1

3

3

205
tr ✂

Musical score for *Wellington Session Current*, page 93. The score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 206 and 207 are indicated above the staves. Fingerings 4 and 1 are shown above specific notes. Trills are marked with "tr" and a double asterisk. The piece concludes with a repeat sign and a final flourish.

This musical score is written for a guitar solo in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as trills (tr), grace notes (v), triplets (3), and slurs. Measure numbers 208 and 209 are indicated above the staves. The key signature is G major, and the time signature is 4/4. The music is a continuous melodic line with some rhythmic variation.

210 *tr tr tr* 4 1

211 *tr tr tr* 4 1

212 *tr tr* 4 1

213 *tr tr* 4 1

214 *tr tr* V 4 1

1 2

3

3

215 *tr tr* 4 1

216

216 *tr tr* ∇ \oplus

4 1

217 *tr tr* 4 Bm

Bm F#m7 Em7 A Bm

Bm F#m7 Em7 F#m7 Bm G A

Bm G A F#m Em7 A

Bm G A 1 F#m 2 A Bm

218 *tr tr* 4 1

1 2

219

tr tr

4 1

220

tr tr tr

4 1

Em Em D Em

1 C D

2 C D Em D Bm Em

D Bm Em D G D

221

tr tr tr

4 1

C Bm

3 3 3

1 2

3 3 3

1

2 222 tr tr tr 1

223 tr tr tr

4 1

3

3

224 250 4 1

tr tr

Musical score in treble clef, key of D major (one sharp). The score consists of 11 staves. The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 225, 226, and 227 are indicated above specific measures. Fingerings (4, 1) and a triplet (3) are also shown. The piece concludes with a repeat sign and a final melodic phrase.

This musical score is for a guitar piece in G major, consisting of 12 staves. The notation includes various rhythmic values and guitar-specific symbols. Key features include:

- Staff 1-4:** The first four staves contain the initial melody, featuring eighth and sixteenth notes, and a triplet of eighth notes.
- Staff 5:** This staff includes a trill (tr) and a fourth fret (4) marking.
- Staff 6-7:** The sixth and seventh staves continue the melodic line with eighth and sixteenth notes.
- Staff 8:** This staff features a trill (tr) and a fourth fret (4) marking.
- Staff 9-12:** The final four staves conclude the piece, with the last staff featuring a trill (tr) and a fourth fret (4) marking.
- Chord Diagrams:** Chord diagrams are provided for several measures, including Em, D, G, A, and D.

A D 300
 1 230 tr tr 2 1 C G Am Em
 G Am G C Am Am
 G Am Em Am G Am Em Am
 231 tr tr 2 1 Am G
 Am G Em Am Am
 G Am G E7 Am
 Am Em Am G Am Em G
 Am Em Am Am G Am Em Am Em
 G Am Em Am 232 tr tr 4 1
 G G Am D7 G Em
 Am D7 G Am Am G G Am

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237 *tr tr* *v tr* *v* *tr*

238 *tr*

239 *tr tr*

240 *tr tr* \oplus

1

2

241 *tr* \hat{v} \oplus 2

1

D Em F#m G A D

Em F#m D D Em F#m

A D Em G A7 D D

Em F#m A D

Em A7 D

242 *tr tr* \hat{v} 2 1

243 *tr tr* \otimes 2 1

244 *tr tr* V

2 1

1 2

400

245 *tr* V *tr tr* % *tr*

4 1 3

3 3 3

3 3

1 3 2 3 246 *tr*

2012

4 1

3

3

247 *tr*

2012

1

3

3

248 *tr* *tr* *tr*

1

3

3

3

Version of 1st part:

249 *tr*

1

D A D G D G A

D A D G D G A

D A D G D G A

250 *tr*

1

3

2

3 3 3

1 2 251 *tr* 4 1 *tr*

D G D G D G

D A D G D G D

3 A D A

D G D A

D 252 *tr tr* 4 1

253 *tr*

254

tr tr

255

tr

Musical score for a single melodic line in treble clef, key of D major. The score consists of 11 staves. It features various musical notations including eighth and sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 256 and 257 are indicated above specific measures. Fingerings (1, 4) and breath marks (v) are also present.

2 | 258  4 | 1



tr tr

A7 D

D Bm G F#m Em F#m G A7 D

Bm G F#m 1 Em F#m G 2 A7 D/F# D

Bm F#m G A D Bm

F#m G Em G A7 D

D A Bm F#m G F#m Em F#m D 259 tr

4 1

260 tr

1 3

261

tr *tr* \oplus

G D

G C G Em Am D G D

1 D G 2 D G

E Bm C Em G Em Am D

G D G C G Em 1 D G

2 D 3 G 262 *tr tr* \oplus 4 1

Musical notation for a piece in G major, featuring 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, triplets, trills, and repeat signs. Measure numbers 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, and 274 are indicated above the staves.

This page contains ten staves of musical notation in G major (one sharp). The notation includes various melodic lines with trills (tr), triplets (3), and specific fingerings (1, 2, 4, 500, 265, 266). The music is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format with a treble clef and a key signature of one sharp (F#).

This musical score is written for a guitar solo in G major (one sharp). It consists of 11 staves of music. The notation includes various techniques and markings:

- Staff 1:** Starts with a trill (tr) on the 267th measure, followed by a grace note (v) and a trill on the 268th measure.
- Staff 2:** Features a triplet of eighth notes (3) and a slur over a sequence of eighth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes.
- Staff 4:** Includes first (1) and second (2) endings for a repeated eighth-note pattern.
- Staff 5:** Further melodic development with eighth and sixteenth notes.
- Staff 6:** Contains first (1) and second (2) endings, and a trill (tr) on the 268th measure.
- Staff 7:** Features a triplet of eighth notes (3) and a slur over a sequence of eighth notes.
- Staff 8:** Includes first (1) and second (2) endings for a repeated eighth-note pattern.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes.
- Staff 10:** Starts with a trill (tr) on the 269th measure, followed by a grace note (v) and a trill on the 270th measure.
- Staff 11:** Ends with a final melodic phrase consisting of eighth and sixteenth notes.

Jan 31, 2019

272

tr

tr

3

1

110

Em

G

D

Em

D

Em

G

D

Em

D

Em

C

D

B7

Em

C

D

Em

C

D

B7

Em

C

D

Em

273

tr

3

1

G

C

D

G

C

G

C

G

D

Em

274

tr

3 1 D D6 D

G D A 1 D 2 D D

D D D Em Em7³ Bm

F#m7 G G6 D D G

275 tr

3 1 D A D G G

1 Em A 2 Em A7 D

Bm A G D G

D 1 E9 A D 2 E9 A7 D

276 tr tr

700

1 277

6 1 110 Am G

Am Em 1 Am

2 Am Am G

Am Em 1 Am 2 Am

Am G Am

Em 278 tr

tr tr 4 1 v

The musical score is written for a single melodic line in treble clef, key of D major (one sharp). It consists of 12 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'V' (accents). Performance instructions like 'tr' (trill) and fingering numbers (1, 2, 3, 4) are present. The piece includes repeat signs and first/second endings. The final staff ends with a double bar line and repeat dots.



Love At The Endings

Ed Reavy



Lurgan Park



MacLeod's Farewell

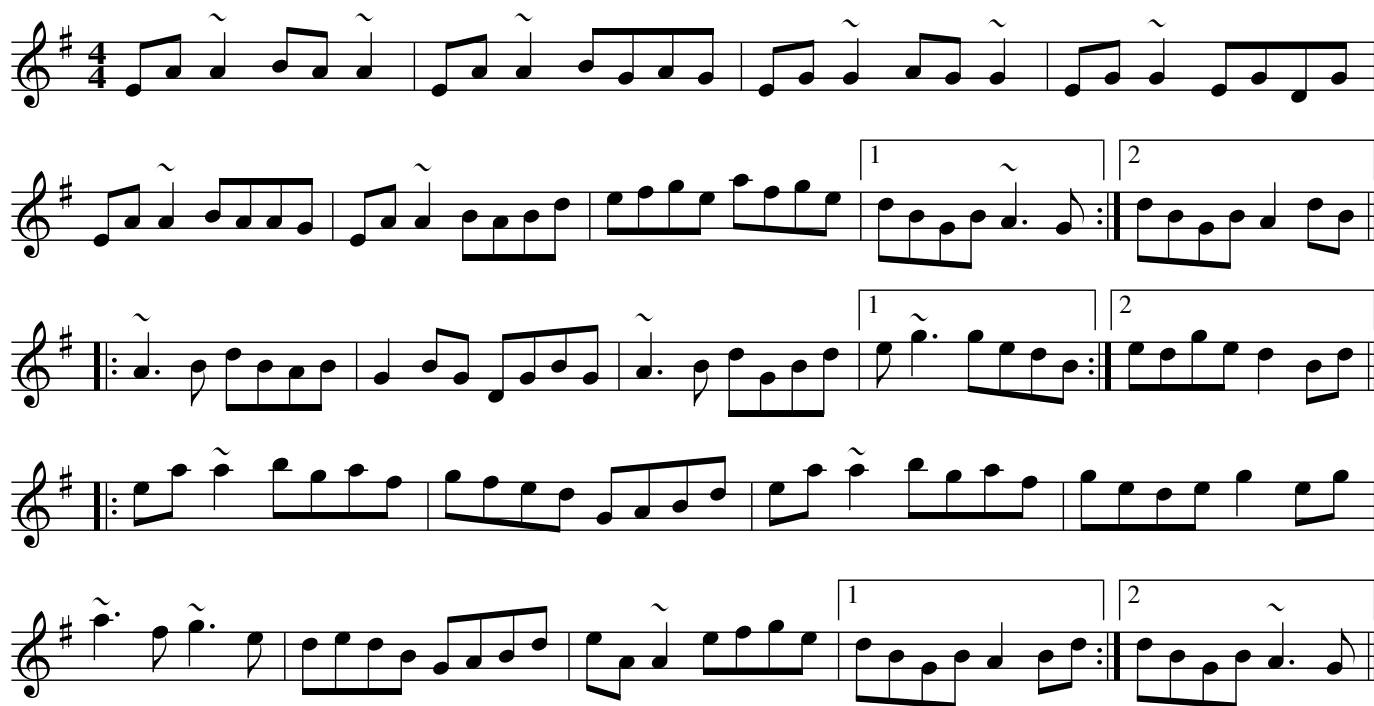
The Wedding



The Maid Behind The Bar



The Maids Of Mount Cisco



Martin Wynne's No 1



Martin Wynne's No 2



Martin Wynne's No 3



The Mason's Apron



Meitheal Reel

Connie O'Connell



The Merry Blacksmith



Miss Monaghan



Miss Thompson's



The Morning Star



The Mountain Road



Grandpa Tommy's Ceili Band

Mulhaire's No 4



The Musical Priest



The New Copperplate

Musical score for 'The New Copperplate' in G major (one sharp) and 4/4 time. The score consists of six staves. The first two staves are the main melody, featuring eighth and quarter notes with some grace notes. The third and sixth staves contain first and second endings, marked with '1' and '2' respectively. The fourth and fifth staves provide a harmonic accompaniment with eighth and quarter notes.

The New Mown Meadows

Musical score for 'The New Mown Meadows' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves are the main melody, featuring eighth and quarter notes. The third and fourth staves provide a harmonic accompaniment with eighth and quarter notes. The second and fourth staves contain first and second endings, marked with '1' and '2' respectively.

The Old Bush



Old Butter Road

Connie O'Connell



The Old Copperplate



The Otter's Holt



Over The Moor To Maggie



Paddy Canny's Toast



Paddy Fahey's No. 14



Paddy Fahey's No. 6



Paddy Taylor's

(This is not the three part one made popular by Solas)

First system of musical notation for Paddy Taylor's (first version). It consists of four staves in 4/4 time, key of D major. The melody is written on the first staff. The second staff contains a bass line. The third and fourth staves contain a second melody line. There are triplets marked with a '3' on the third and fourth staves.

Paddy Taylor's (alternative)

Second system of musical notation for Paddy Taylor's (alternative version). It consists of three staves in 4/4 time, key of D major. The melody is written on the first staff. The second and third staves contain a second melody line. There are accents marked with a tilde (~) on the first and second staves.

Paddy's Trip to Scotland



The Peeler's Jacket



Rakish Paddy



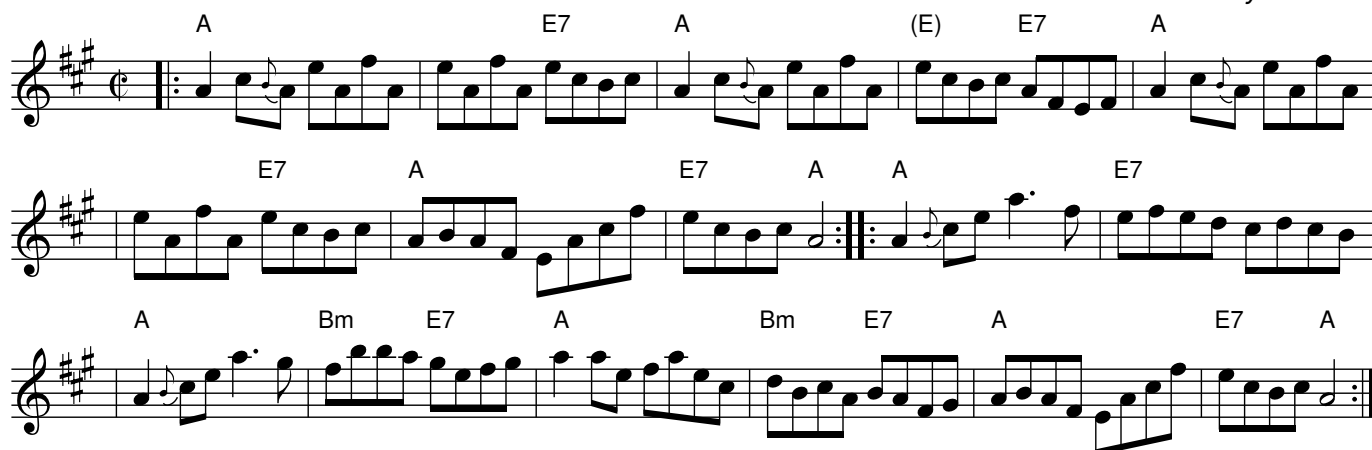
the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuil Umfrei

Ryans 1883



The Red-haired Lass



Red Tom Of The Hills



Rip The Calico



Rolling in the Ryegrass

Shannon Breeze



The Roscommon



The Sailor's Bonnet



The Salamanca Reel

D 3 3 Em
 Bm G 1 A D 2 A D
 D G D A
 D G D G 1 A D 2 A D

The Sally Gardens

1 2
 1 2

The Salvation



The Shetland Fiddler



Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

The Silver Spire



Siobhan O'Donnell's



The Skylark



The Sligo Maid



Spindleshanks

Mulqueen's



Spoatiskerry



Saint Anne's



The Star Of Munster



Swinging on the Gate



Tam Lin

Glasgow Reel



The Tarbolton



The Clare



The Cornboy

East Clare



The Curlew



The Fox in The Town



The Square Of Crossmaglen

Josephine Keegan



Tiger in the Grass

Robin Fairey

Chords for 'Tiger in the Grass':

- Staff 1: Bm, Bm, F#m7, Em7, A
- Staff 2: Bm, Bm, F#m7, Em7, F#m7, Bm
- Staff 3: G, A, Bm, G, A, F#m
- Staff 4: Em7, A, Bm, G, A, 1 F#m, 2 A, Bm

Tommy Peoples'

First and Second Endings for 'Tommy Peoples':

- Staff 1: 1, 2
- Staff 2: 1, 2

Torn Jacket

Connie O'Connell



Toss The Feathers



Toss The Feathers



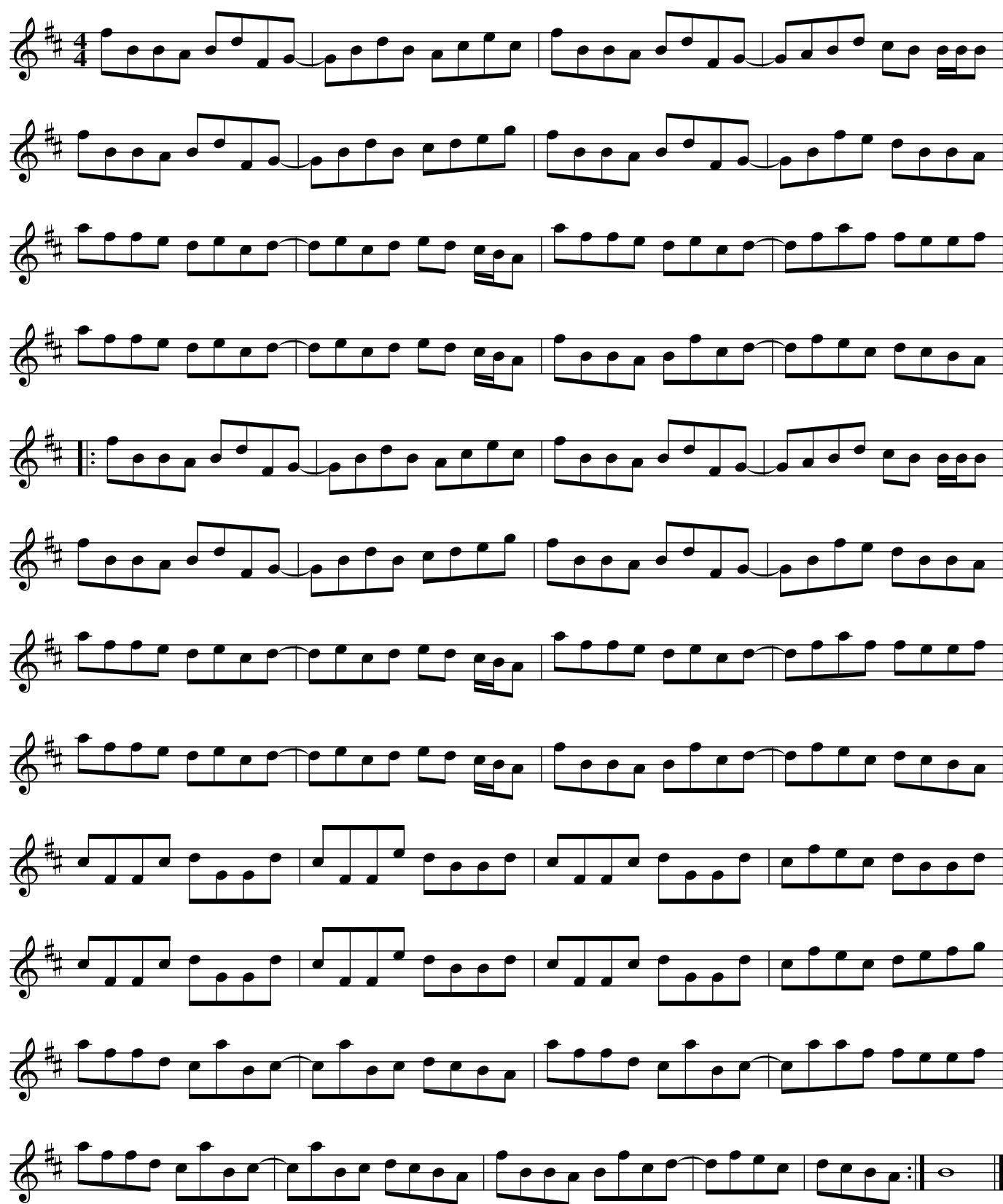
The Trip to Pakistan



The Trip To Durrow



250 To Vigo



Village Of Cong



The Virginia



Willafjord



The Wind That Shakes The Barley



The Wise Maid

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chords are indicated by letters above the staff lines: D, G, D, Em, A, and D.

Chords indicated: D, G, D, Em, A, D.

Polkas

The Ballydesmond No. 1

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes on each staff.

Staff 1: C, G, Am, Em, G

Staff 2: Am, G, C, Am

Staff 3: Am, G, Am, Em

Staff 4: Am, G, Am, Em, Am

The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

The Ballydesmond No. 3

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line.

Bill Sullivan's

Musical score for 'Bill Sullivan's' in D major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8 with a repeating eighth-note pattern. The second staff contains measures 9-16 with a similar repeating eighth-note pattern. The piece ends with a double bar line.

The Britches Full Of Stitches

Musical score for 'The Britches Full Of Stitches' in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with a repeating eighth-note pattern. The second staff contains measures 5-8 with a similar repeating eighth-note pattern. The third staff contains measures 9-12 with a similar repeating eighth-note pattern. The fourth staff contains measures 13-16 with a similar repeating eighth-note pattern. The piece ends with a double bar line.

The Britches Full Of Stitches



The Finnish



The Fourty Two Pound Cheque



John Ryan's



The Little Diamond



The Maids Of Ardagh



Morrison's Bush

Charlie Gemmett



Musical score for Morrison's Bush, featuring six staves of music in 2/4 time, key of D major. The score includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning.

The Murroe



Musical score for The Murroe, featuring two staves of music in 2/4 time, key of D major. The score includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff has a repeat sign at the beginning.

The Rambling Sailor



Tom's Blue Boat

Emily Griffiths



Hornpipes

An Londubh The Blackbird



Beeswing Hornpipe (A)

By James Hill



Beeswing Hornpipe Bb

By James Hill



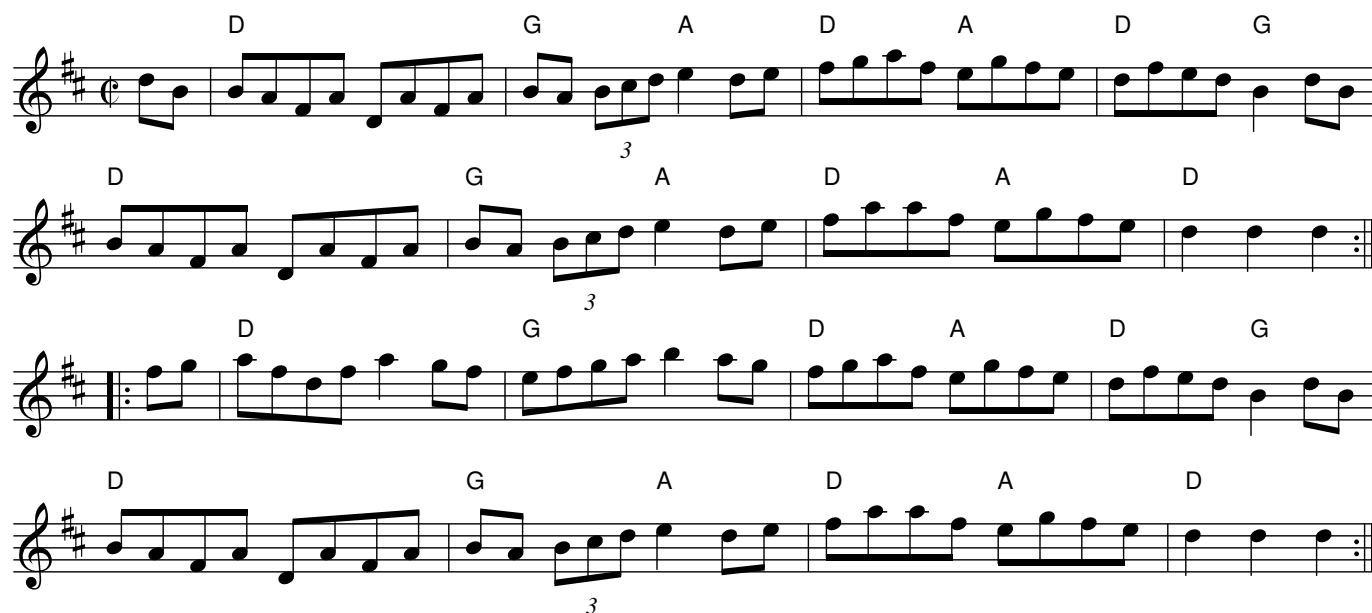
The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

Boys of Blue Hill

R-21
British Isles



Boys of Blue Hill

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D

3

3

3

The Derry Hornpipe



The Derry Hornpipe

1 2

3

3 3

1 2

3

Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and a key signature change to D major. The second staff has a triplet of eighth notes. The third staff has a repeat sign. The fourth staff has a key signature change to D major. Chord symbols are placed above the notes: D, G, D, G, D, G, D, A on the first staff; D, G, D, G, D on the second staff; A, D, A, D on the third staff; G, D, A, D on the fourth staff.

The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign. The second staff has a key signature change to D major. The third staff has a repeat sign. The fourth staff has a key signature change to D major.

Caisleán An Óir



The Golden Eagle



Hey Jude



The Home Ruler

Frank McCollam



The Humours Of Tullycrine

Musical score for 'The Humours Of Tullycrine' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff has first and second endings. The third staff begins with a repeat sign. The fourth staff has first and second endings.

The Hut On Staffin Island

Musical score for 'The Hut On Staffin Island' in 4/4 time, key of D major. The score consists of five staves of music with guitar chords written above the notes. The chords are: A7, D, D, Bm, G, F#m, Em, F#m, G; A7, D, Bm, G, F#m, 1 Em F#m G, 2 A7 D/F# D; Bm, F#m, G, A, D; Bm, F#m, G, Em, G; A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D.

Kitty's Wedding



Murphy's Hornpipe



Off To California

3 G D G C G Em Am D 3

G D G C G Em 1 D G 2 D G

E Bm C Em G Em Am D 3

G D G C G Em 1 D G 2 D G

The Plains Of Boyle

3

3 3

3

3

Rights of Man



The Hangman's Rope

Frank McCollam



Barndances

If We Hadn't Any Women In The World

Four staves of music in D major (two sharps) and 4/4 time. The first staff begins with a repeat sign. The second staff contains a triplet of eighth notes. The third staff begins with a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The piece concludes with a double bar line.

If We Hadn't Any Women In The World

Four staves of music in D major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The second staff contains first and second endings, marked with '1' and '2' above the staff. The third staff contains a triplet of eighth notes. The fourth staff contains first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

Kitty Sean Cunningham's



L'Air Mignonne



The Seven Step



Small Feet

Duncan Davidson

The musical score for "Small Feet" is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes a slur over a group of notes, a triplet, and a first/second ending bracket. The third staff features a triplet and a slur. The fourth staff also includes a triplet and a first/second ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs.

Waltz

Bell Table

A musical score for a waltz titled "Bell Table". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a triplet of eighth notes marked with a "3" above the notes. The fourth staff also features a triplet of eighth notes marked with a "3" above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth and quarter notes. The seventh staff continues the melody with eighth and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign.

Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)



Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

The musical score for "Crested Hens" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The accompaniment features a steady eighth-note bass line. The piece concludes with a double bar line.

Josefin's



G C D

G C D

G C G C G D

Em D C G D G

The musical score for "Josefin's" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of quarter and eighth notes. The accompaniment uses a simple eighth-note bass line. The piece ends with a double bar line.

Midnight On The Water

The musical score for "Midnight On The Water" is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a D chord and a melodic line. The second staff features a G chord, a D chord, and an A chord, with a first ending marked "1 D" and a second ending marked "2 D". The third staff continues the melody with D chords and a triplet of eighth notes. The fourth staff shows a progression of chords: Em, Em7, Bm, and F#m7. The fifth staff includes G, G6, and D chords. The sixth staff concludes the piece with D, G, D, A, and D chords, ending with a double bar line and repeat dots.

Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

The Parting

Cyril O Donoghue

Key: G major (one sharp). Time: 3/4.

March

Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (above the first measure), G (above the fifth measure).
- Staff 2: Am (above the first measure), Em (above the fourth measure), 1 Am (above the eighth measure), 2 Am (above the ninth measure).
- Staff 3: Am (above the first measure), G (above the fifth measure).
- Staff 4: Am (above the first measure), Em (above the fourth measure), 1 Am (above the eighth measure), 2 Am (above the ninth measure).
- Staff 5: Am (above the first measure), G (above the fifth measure).
- Staff 6: Am (above the first measure), Em (above the eighth measure).

The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Cape Breton Set

The Glencoe March



Musical score for "The Glencoe March" in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves show a first and second ending, both concluding with a repeat sign. Accents (V) are placed above several notes throughout the piece.

Strathspey #1



Musical score for "Strathspey #1" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves show a first and second ending, both concluding with a repeat sign. A triplet of eighth notes is marked with a '3' above it in the first staff.

Molly Rankin's



Musical score for "Molly Rankin's" in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and concludes with a repeat sign.

