

1. Abbey/Virginia Set

Abbey Reel



Virginia Reel



2. Aconry Lasses Set

Aconry Lasses



Old wheels of the World



Spike Island Lasses



3. Aoibhneas Ellis N Cheallaigh Set
 (Last tune is either Yellow Wattle or Hardiman)
 Aoibhneas Ellis N Cheallaigh



Taim in Arrears
 M Il Rua



The Yellow Wattle



Hardiman the Fiddler



4. Breabach Retreat Marches - Allan Water Set

Allan Water

Two Retreat Marches taught by Breabach to DFC 20/3/14

The first march is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff has a first ending bracket over the final two measures. The third staff begins with a repeat sign. The fourth staff has first and second ending brackets over the final two measures.

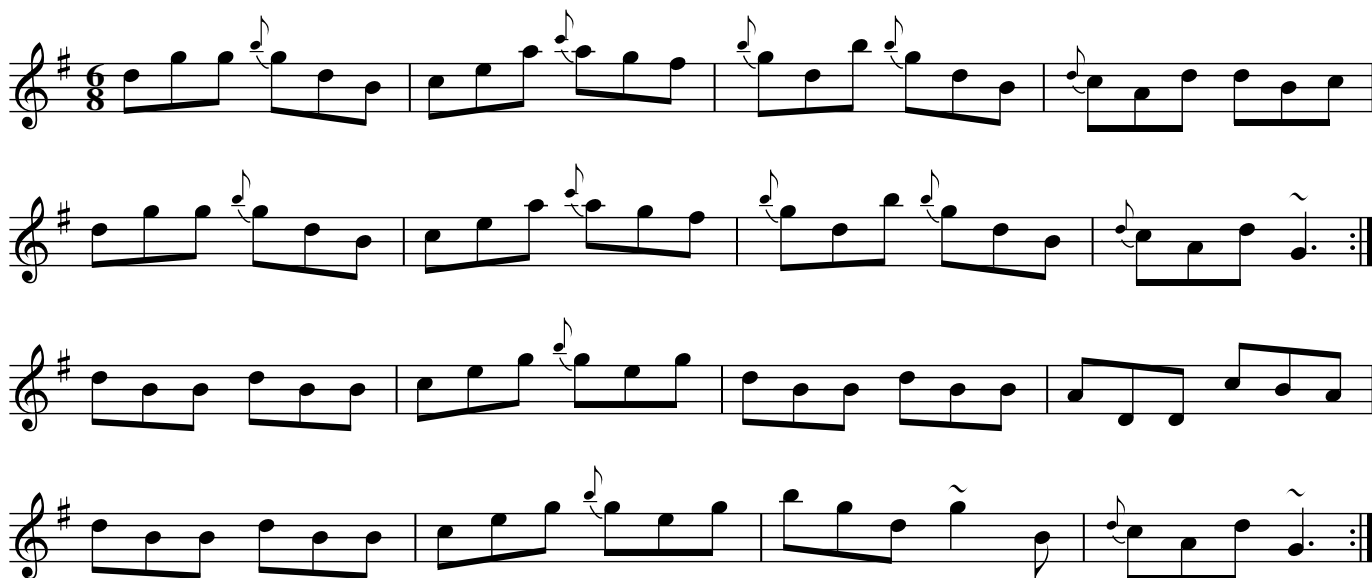
Dark Lowers the Night

The second march is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff has first and second ending brackets over the final two measures. The third staff begins with a repeat sign. The fourth staff has first and second ending brackets over the final two measures.

5. Budgie's Ball Jigs

Budgie's Ball (Conal O'Gr da)

From Aiofe Granville's 'S imh n S'

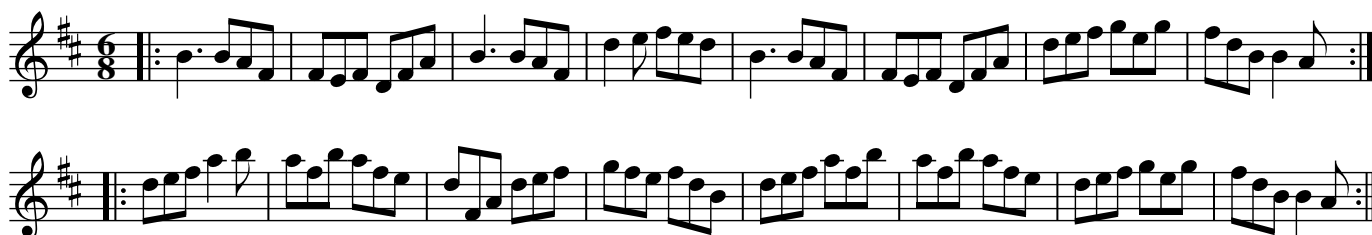


The Bank Of Turf



The Shores of Lough Gowna

(Added by SM)



6. Bunny's Hat/Edinburgh Rock/Trip to Pakistan

The Bunny's Hat

?A Mike McGoldrick Set

Edinburgh Rock



Trip To Pakistan



7. Caisle n na nOg/ Bobby Casey's/ Her Long Black Hair

First and last tunes are a Set from David Kidron

Bobby Casey's



Her Long Black Hair Flowing Down Her Back



8. Carraigaholt/ Woman of the House/O'Rourke's

Humours of carraigaholt

D G F#m Bm F G D
 etc
 D/A A/C# Bm/B A/A
 etc Bm A G

The Woman of the House

O'Rourke's

9. Con Cassidy's/ To Limerick We Go
Con Cassidy's



To Limerick We Go



10. Congress/ Within a Mile of Dublin/ Pigeon on the Gate
The Congress Reel



Within a Mile of Dublin



Pigeon on the Gate



11. Connaught Heifers/ Kitty Goes a-Milking

Connaught Heifers



Kitty Goes a-Milking



12. Cook in the Kitchen/ Sixpenny Money

The Cook In The Kitchen



Sixpenny Money



13. Copperplate, New and Old

New



Old



14. Coppers And Brass/Rambling Pitchfork

Coppers and Brass



Coppers and Brass, easier version



The Rambling Pitchfork



15. Cordal Jig/ Furze in Bloom

The Cordal Jig



The Furze in Bloom



16. Doctor John Hart/ Robert Jordan

Doctor John Hart



Robert Jordan





17. Farewell To Connaught/ Rip the Calico/ Trim the Velvet

Farewell to Connaught

AKA The Haberdashery Set, The Bodice Ripper

Rip the Calico



Trim the Velvet



Last

18. Father's Shirt/ Paddy Cronin's/ Lad O'Beirne's Geese

Did You Wash Your Father's Shirt?



Paddy Cronin's Beauty



Lad O'Beirne's Geese in the Bog



19. First House In Connaught/Sailor's Bonnet
The First House in Connaught



The Sailor's Bonnet



20. Green Cottage/ Perry's
Green Cottage

Jono Lonie (New Zealand)



Perry's



21. Green Fields of Rossbeigh/ Lady of the House/ New Mown Meadow/ Bag of Spuds

The Lady of the House



The Green Fields Of Rossbeigh



The New Mown Meadow



The Bag of Spuds





22. Helen's Jig Set

Port an Bhand
(Wran Day Jig)

First 2 tunes from Ceol Aneas 2015, latter 2 from Mike Lean



Tuar na hAimsire
(The Weather Forecast)



Brae Roy Road



Rodney Millar's Wife (actual name unavailable)





23. Holly Bush/ Ravelled Hank of Yarn/ Speed the Plough
The Holly Bush

Musical notation for 'The Holly Bush' in 4/4 time, measures 1-16. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

The Ravelled Hank of Yarn

Musical notation for 'The Ravelled Hank of Yarn' in 4/4 time, measures 17-32. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective staves.

Speed the Plough

Musical notation for 'Speed the Plough' in 4/4 time, measures 33-48. The key signature has one sharp (F#). The melody features eighth and sixteenth notes, with a first and second ending marked at the end. Measure numbers 33, 37, 41, and 45 are indicated at the start of their respective staves.

24. The Humours of Kiltyclougher



The Rolling Waves



25. Kerfunten/ Have a Drink/ Scotsman/ Eddie Kelly's
(last tune is either Scotsman or Eddie Kelly's)
The Kerfunten

A Jock Walton Set



Have a Drink with me



Scotsman over the Border





Eddie Kelly's



26. Maid Behind the Bar/Sally Gardens/ Sligo Maid

The Maid Behind The Bar



The Sally Gardens



The Sligo Maid



27. Maud McQuilan's/ Trip to Durrow
Maud McQuillans



The Trip To Durrow



28. Mist Covered mountain Set/ Walls of Liscarroll

The Mist Covered Mountain

Na Connery's play the first tune in Dm, which fits better than the more common Am. Consider playing the set the other way round



The The walls of Liscarroll



29. Monahan Twig/ Colliers
Monahan Twig



Colliers'



30. Mouth of the Tobique/Turnpike

Mouth of the Tobique

Arr. Christine Martin

Musical score for 'Mouth of the Tobique' in treble clef, key of D major (one sharp), and common time (C). The piece consists of six staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The melody is composed of eighth and quarter notes, with some slurs. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with various note values and slurs. The fifth staff begins with a triplet of eighth notes and ends with a triplet of eighth notes. The sixth staff concludes the piece with a double bar line and repeat dots.

The Turnpike

Musical score for 'The Turnpike' in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of four staves of music. The first staff begins with a 4/4 time signature and contains a series of eighth and quarter notes. The second staff features a first ending bracket over the final two measures, which end with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff features a second ending bracket over the final two measures, which end with a double bar line and repeat dots.

31. Mrs Jamieson's/ Hurricaine

Mrs Jameison's

A set put together by Sandra Crawshaw when she needed some Scottish music

The Hurricane

A(cba) Bm A 1 D(A4) 2
 (tune) Bm (tune) 1 (cba) 2
 (tune) (EGBd) (tune) (ABcd)
 (tune) (EGBd) (edcA) D
 F#m E F#m E F#m
 F#m E D 1 E4 2

32. Musical Priest/ Red Haired Lass

Musical Priest



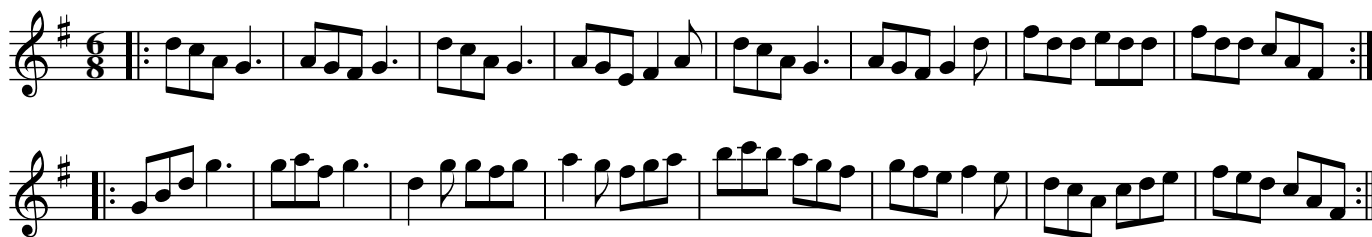
The Red-haired Lass



Alternatives



33. Old Tipperary/ Strop the Razor
The Old Tipparary



Strop the Razor



34. Paddy Taylor's/Sean Reid's/ Tommy Peoples'

Paddy Taylor's

First system: Treble clef, G major (one sharp), 4/4 time. The melody consists of four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Second system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Third system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Fourth system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Sean Reid's

First system: Treble clef, G major (one sharp), 4/4 time. The melody consists of four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Second system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Third system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Fourth system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Tommy Peoples'

First system: Treble clef, G major (one sharp), 4/4 time. The melody consists of four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Second system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Third system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

Fourth system: Treble clef, G major. The melody continues with four measures: G4-A4-B4-A4, C5-B4-A4-G4, F#4-E4-D4-C4, and B3-A3-G3-F#3. The first measure is repeated with a first ending bracket over the last two measures (C5-B4-A4-G4) and a second ending bracket over the last measure (F#3-A3-G3-F#3).

35. Poor Old Woman/ Jenny's Welcome
The Poor Old Woman



Jenny's Welcome To Charlie



36. P rraig's Jigs in A

The Rambler

P rraig was a visitor to sessions at ceol Aneas, Chrlistchurch and Dunedin in June 2016



Health To The Ladies



37. Queen of the Rushes Set

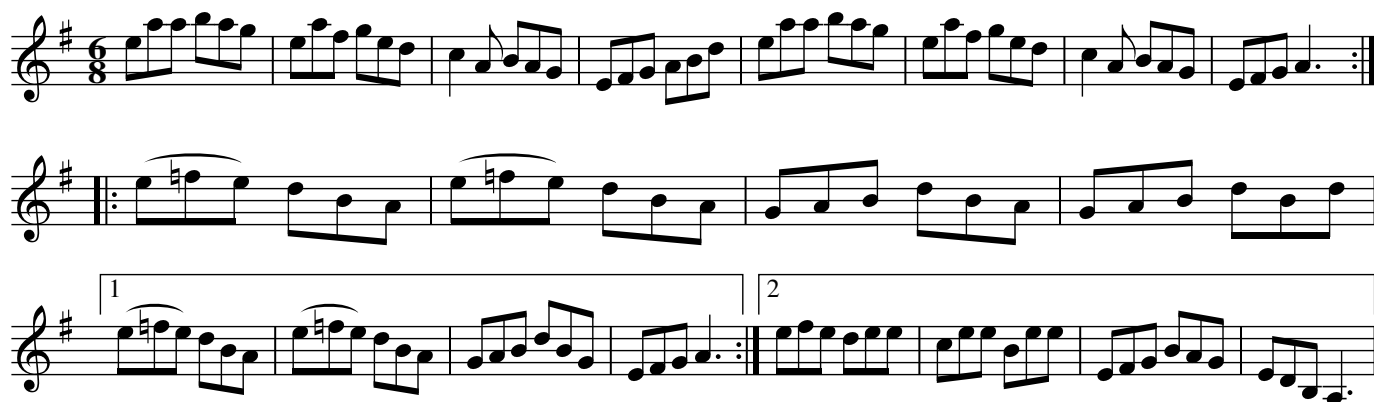
Queen of the Rushes



Paddy Fahy's Jig



Cliffs of Moher



38. Rakish Paddy/ Dublin Reel

Rakish Paddy



Musical notation for the first section, "Rakish Paddy". It consists of four staves of music in 4/4 time, key of D major (one sharp). The notation includes various chords (Am, C, D) and a repeat sign at the end of the fourth staff.

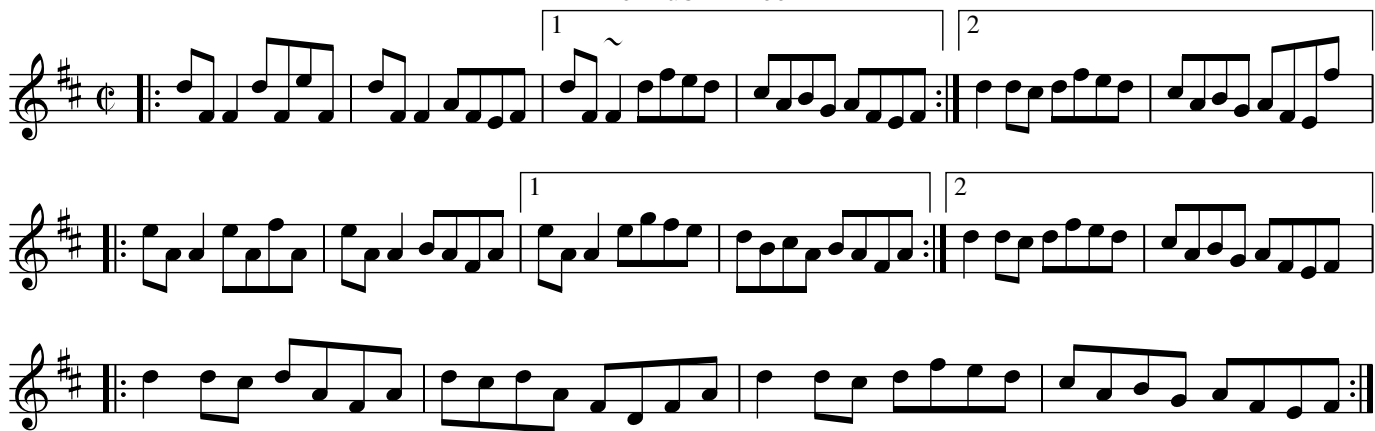
Am C D

Am C D

C Am

C D

The Dublin Reel



Musical notation for the second section, "The Dublin Reel". It consists of three staves of music in 4/4 time, key of D major (one sharp). The notation includes first and second endings, indicated by "1" and "2" above the notes.

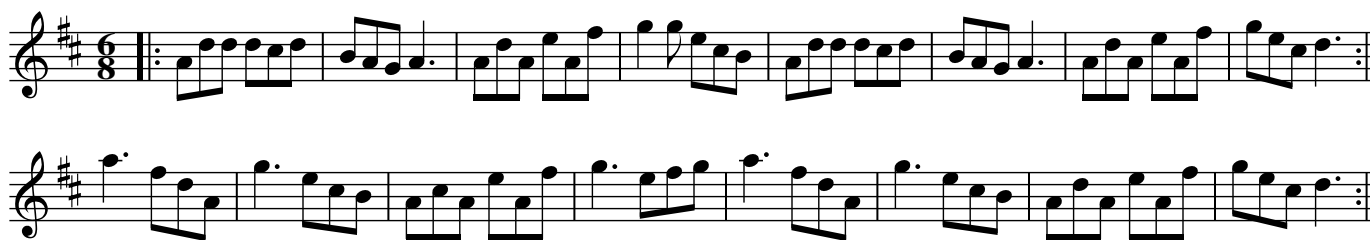
1 2

1 2

1 2

39. Road to Banff/ Basil the Retreiver

Road to Banff

Set attributed to Christine Martin

Basil the Retriever



40. R gaire Dubh/ Girl of the Big House
An R gaire Dubh



The Girl of the Big House



41. Scholar/ Teetotaler

Scholar



Teetotaler



42. Star Set (Morning Star/ Wise Maid/ Star of Munster)

The Morning Star



Around the World (The Wise Maid)



Star of Munster



43. Swaggering Jig/Spotted Dog
Swaggering Jig, the



The Spotted Dog



44. Swinging on the Gate/ Ships are Sailing

Swinging on the Gate

Set attributed to Anne Bowen, for the Dunedin Fiddle Club



Ships are Sailing



45. Tarbolton/ Longford Collector/ Sailor's Bonnet or Salamanca

The Tarbolton

A set mentioned in Comhaltes circles - Salamanca is for DN as Sailor's Bonnet is part of another set there



The Longford Collector



The Sailor's Bonnet



The Salamanca

43

47

50

55

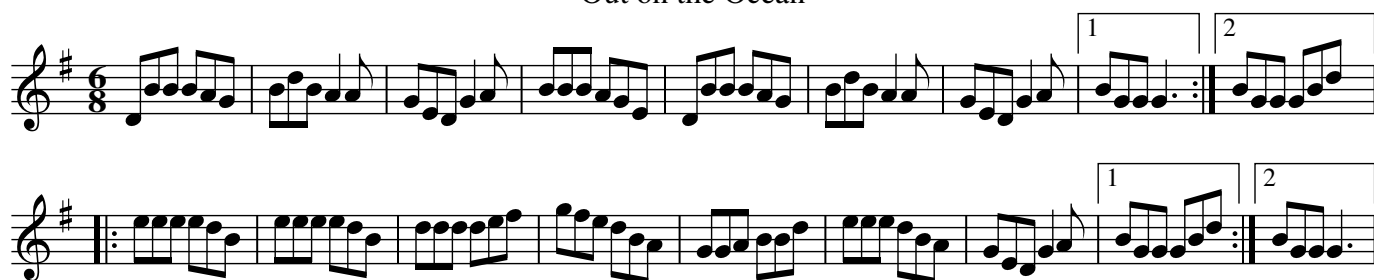
The image displays four staves of musical notation for the piece 'The Salamanca'. Each staff begins with a measure number: 43, 47, 50, and 55. The notation is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff (measures 43-46) includes a repeat sign at the beginning. The second staff (measures 47-50) ends with a repeat sign. The third staff (measures 51-54) begins with a repeat sign. The fourth staff (measures 55-58) ends with a repeat sign. The music consists of eighth and sixteenth notes, with some rests and a final dotted half note in the last measure.

46. Tatter Jack Walsh/ Out on the ocean/ Brian O'Lynn

Tatterjack Walsh



Out on the Ocean



Brian O'Lynn



47. Teampall an Glent inn/ Fermoy Lasses

Teampall an Glent inn

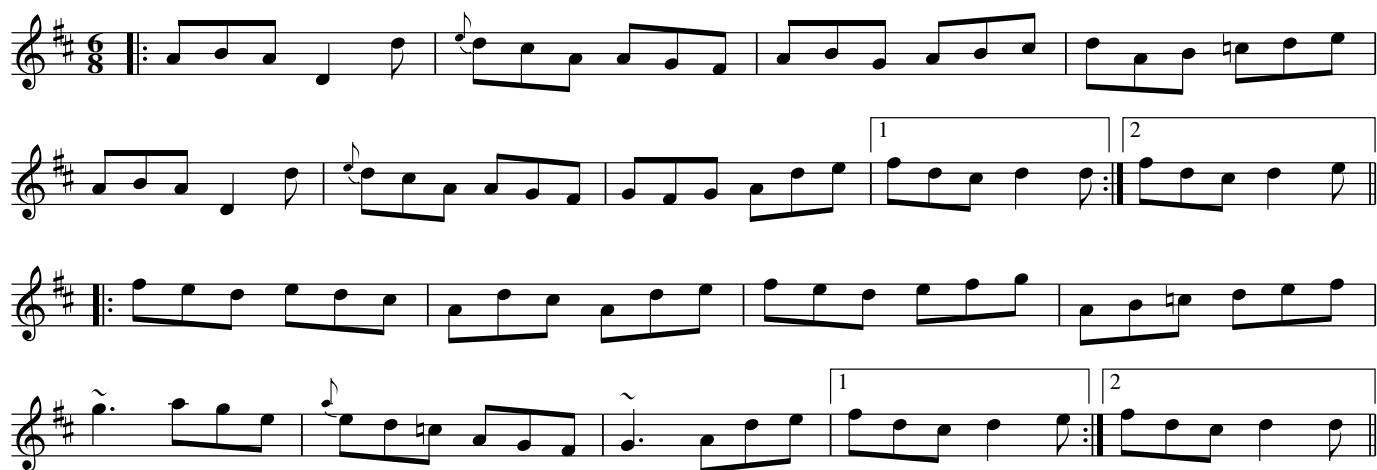


Fermoy Lasses



48. Trip To Athlone/ Fasten the Leg on Her/ My Darling Asleep
The Trip To Athlone

Can be Trip to Athlone/My Darling Asleep/ Clare Jig



The Humours Of Ballinahulla
Fasten the Leg on Her



My Darling Asleep

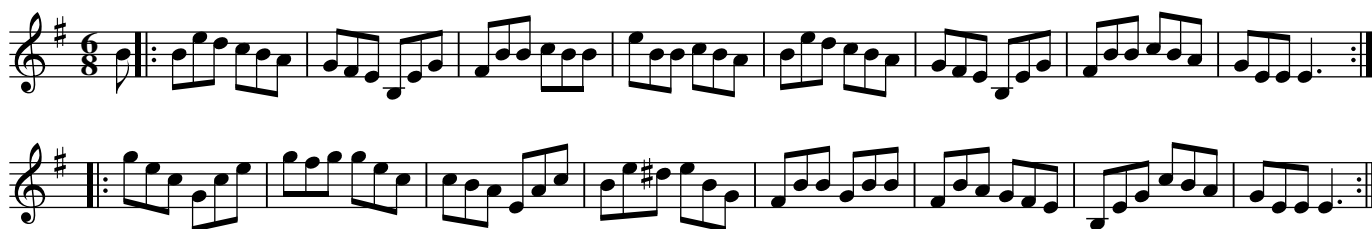


Clare Jig?????

49. White Petticoat/Stan Chapman's/ Miller's Maggot (Louise's)

White Petticoat

Louise Frampton brought this set into Dunedin sessions (The Albar session plays White Petticoat with The Mooncoin)



Stan Chapman's
Willie's Trip To Toronto



The Miller's Maggot



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