

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe

2. Apples In Winter

jig

3. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

The melody is written on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (above first measure), G (above fourth measure)
- Staff 2: Am (above first measure), G (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 3: Am (above first measure), G (above fourth measure)
- Staff 4: Am (above first measure), G (above fourth measure), E7 (above fifth measure), Am (above sixth measure)
- Staff 5: Am (above first measure), Em (above second measure), Am (above third measure), G (above fourth measure)
- Staff 6: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 7: Am (above first measure), G (above fourth measure), Am (above fifth measure), Em (above sixth measure)
- Staff 8: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)

Repeat signs are present at the beginning of the first staff, the start of the fifth staff, and at the end of the second, fourth, sixth, seventh, and eighth staves.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves, each representing a measure of the melody. The key signature is one sharp (F#), and the time signature is 4/4. The chords indicated above the notes are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, and Am. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line and repeat dots.

The Rose Tree

G major

6/8

D C D C D C

D C D C D C D

D C

D C D C D

D C D C D C D

C D

1 C D 2 C D

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig

11. The Belfast Hornpipe

Sweep's Hornpipe

hornpipe

Version of 1st part:

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and feel are indicated by the 'waltz' marking.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel

16. The Blackberry Blossom

reel

17. The Blackthorn Stick

jig

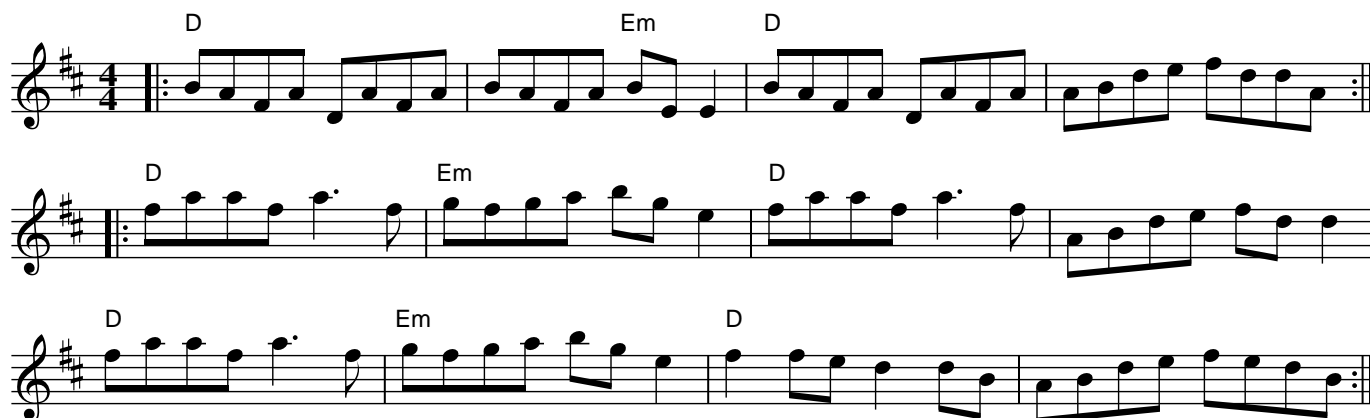
18. The Blarney Pilgrim

jig

Six staves of musical notation for 'The Blarney Pilgrim'. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, D, G, Am, C, D. The notation includes eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

19. The Boyne Hunt

Trad. (Ireland)
reel



20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

R-21
British Isles
hornpipe

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on a single line with a key signature of two sharps. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

23. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The key signature is one flat (B-flat). The tempo/style is marked as 'March'. The score includes the following chords and structures:

- Staff 1: Am, G
- Staff 2: Am, Em, 1 Am, 2 Am
- Staff 3: Am, G
- Staff 4: Am, Em, 1 Am, 2 Am
- Staff 5: Am, G
- Staff 6: Am, Em

24. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The tempo/style is marked as 'jig'. The score includes the following chords and structures:

- Staff 1: F#
- Staff 2: F#
- Staff 3: F#
- Staff 4: F#

25. The Britches Full Of Stitches

polka

26. The Brosna

slide

27. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is a reel in G major (one sharp) and 2/4 time. It consists of six staves. The first four staves are organized into two systems of two staves each. Each system contains two first endings (marked '1') and two second endings (marked '2'). The first ending of each system is a four-measure phrase that leads into the second ending. The second ending is an eight-measure phrase that concludes the system. The fifth and sixth staves continue the melody with a final four-measure phrase. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and accidentals (sharps, naturals, and ties).

28. Caileach an Airgid (The Hag With The Money)

jig

The musical score for 'Caileach an Airgid (The Hag With The Money)' is a jig in G major (one sharp) and 6/8 time. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. Each system contains two first endings (marked '1') and two second endings (marked '2'). The first ending of each system is a four-measure phrase that leads into the second ending. The second ending is an eight-measure phrase that concludes the system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and accidentals (sharps, naturals, and ties).

29. Catharsis

reel

30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

The musical score for 'Christmas Eve' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords indicated above the notes are G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G. The music includes repeat signs and first/second endings. The melody is written in treble clef with eighth and sixteenth notes, often beamed together.

31. Christy Barry's #2



32. The Cliffs Of Moher

jig

33. Con Cassidy's

Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, Tune end.

36. The Connaughtman's Rambles

jig

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, Tune end.

37. Creggs Pipes

Greig's Pipes

reel

The musical score for 'Creggs Pipes' is written in 4/4 time and D major. It features six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various notes, rests, and accidentals. Chord symbols (G, C, D, Em, Am) are placed above the staff to indicate harmonic structure. A '3' with a vertical line indicates a triplet. The word 'reel' is written at the top right. The score includes repeat signs and first and second endings.

38. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

39. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

40. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

41. Donald Blue



42. Donnybrook Fair

Joy of my Life

jig

Five staves of musical notation for the jig 'Donnybrook Fair'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic patterns typical of a jig, such as eighth and sixteenth notes. The piece concludes with a double bar line.

43. Dowd's No. 9

reel

44. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig

45. Down The Back Lane

jig

46. The Drunken Gauger

jig

47. The Dublin

reel

48. The Dunmore Lasses

reel

49. The Earl's Chair

reel

50. Father Kelly's

reel

Musical score for "Father Kelly's" (reel), 4/4 time, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Chord symbols G, G, C, and D are placed above the staff. The second staff continues the melody with a repeat sign at the end. The third and fourth staves feature triplets of eighth notes, indicated by a '3' below the notes. Chord symbols G, C, D, and G are placed above the staff. The piece concludes with a double bar line.

51. The Finnish

polka

Musical score for "The Finnish" (polka), 2/4 time, G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The piece concludes with a double bar line.

52. Fisher's Hornpipe

hornpipe

Chord symbols: D, G, D, G, D, G, D, A

53. The Flooded Road To Glenties

reel

Chord symbols: D, G, A

54. The Fourty Two Pound Cheque

polka



55. The Fox On The Town

reel



56. The Foxhunter's

slip jig



57. Frank's

reel

58. The Frost is All Over

The American Dwarf

*Trad
jig*

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D

59. The Galway

hornpipe

60. Galway Reel

The Ironing Board

Reel



61. The Gander In The Pratie Hole

jig



62. Garrett Barry's

jig

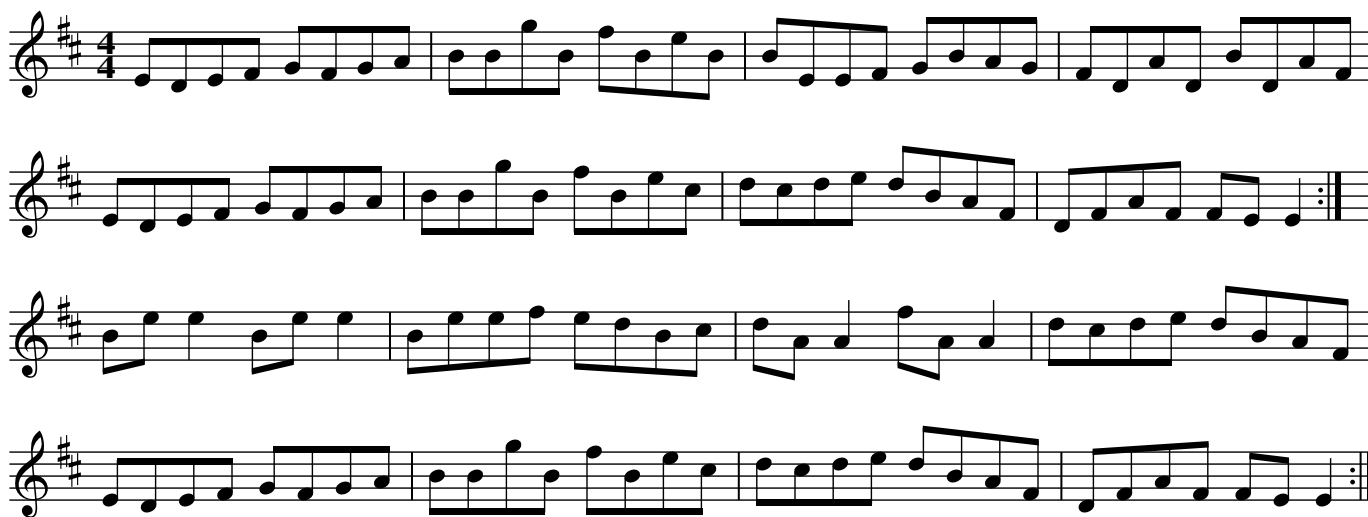
63. The Geese In The Bog

jig

64. Caisleán An Óir

hornpipe

65. The Golden Keyboard

reel

66. The Gravel Walks

reel

67. The Hag At The Churn

jig

68. The Hare In The Corn

jig

69. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Five staves of musical notation for 'The Haunted House'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and repeat signs. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, D, G, Em, G, C, D, G, G, C, Em, G, D, Bm, G, C, D, G. The first staff has a '1' above the first measure, and the second staff has a '2' above the first measure.

70. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D Em D D A7 D G D G D

71. The High Road To Linton

reel

72. The Home Ruler

hornpipe

73. The Humours Of Tullycrine

hornpipe

74. The Humours Of Ballyloughlin

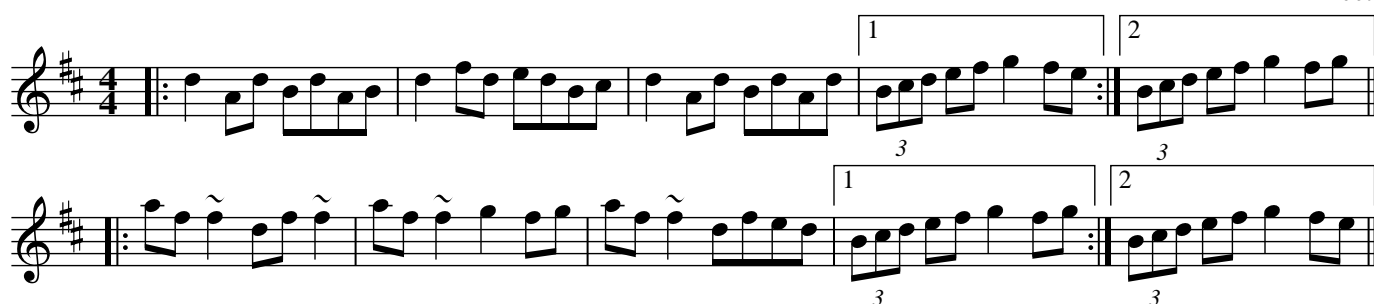
jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first ending (marked '1') and a second ending (marked '2'). The third staff features a repeat sign and a key signature change to G major. The fourth staff includes a first ending (marked '1') and a second ending (marked '2'). The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes a first ending (marked '1') and a second ending (marked '2'). The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes a first ending (marked '1') and a second ending (marked '2'). The score is written in a single system with a key signature change to G major at the beginning of the first staff and at the start of the third, fifth, and seventh staves. The time signature is 6/8. The piece is identified as a jig.

75. Humors of Ennistymon

jig

76. The Humours Of Tulla

reel

77. I Ne'er Shall Wean Her

jig

78. If We Hadn't Any Women In The World

barndance

79. If We Hadn't Any Women In The World

barndance



80. Jackie Coleman's

reel



81. Jerry's Beaver Hat

jig

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D.

82. Jim Ward's

jig

First and second endings are marked on the second and fourth staves.

83. Cooley's

reel

Musical score for "83. Cooley's" in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The piece is a reel, indicated by the tempo marking. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to two sharps (D major). Chords are indicated above the staff: Em, Em, D, D. The second staff continues the melody, with a first ending bracket labeled "1 D Em" and a second ending bracket labeled "2 D Em". The third staff continues the melody with chords Em, Em, D, D. The fourth staff concludes the piece with a first ending bracket labeled "1 D Em" and a second ending bracket labeled "2 D Em".

84. John Ryan's

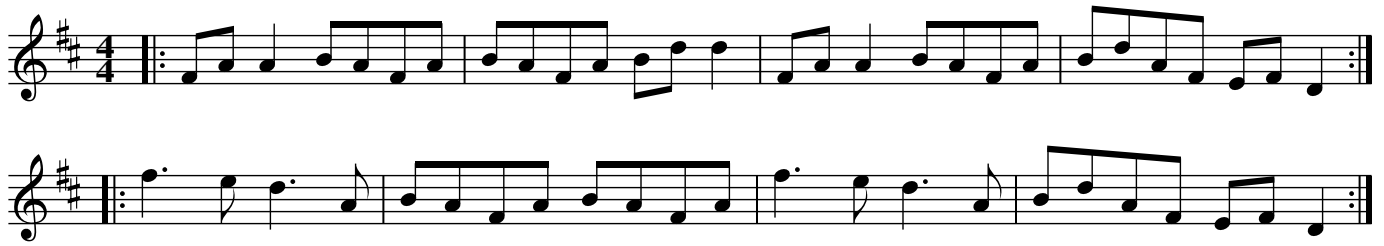
polka

Musical score for "84. John Ryan's" in 2/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The piece is a polka, indicated by the tempo marking. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to two sharps (D major). The second staff continues the melody, with a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melody. The fourth staff concludes the piece with a first ending bracket labeled "1" and a second ending bracket labeled "2".

85. Johnny Macklejohn's

Johnny Mclljohn's

reel



86. Josefin's

waltz



87. Julia Delaney

*Reel
reel*

The musical score for '87. Julia Delaney' is written in 4/4 time and consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is a reel, as indicated by the 'Reel reel' label. The chords are indicated above the notes on each staff.

Staff 1: Dm C Dm A Dm

Staff 2: Dm C Dm F A Dm

Staff 3: Dm C Dm C Am Dm

Staff 4: Dm F C Am B \flat C Am Dm

Staff 5: Dm F C Am Dm C Am Dm

Staff 6: F C Am B \flat C A Dm

88. The Kid on the Mountain

slip jig

89. Kilglass Lakes

jig

90. Kitty Lie Over

jig

91. Kitty's Wedding

hornpipe

92. Last Night's Fun

reel

93. Leslie's March

jig

94. The Liling Banshee

jig

95. The Little Diamond

polka

96. The Seven Step

barndance

97. The Maid Behind The Bar

reel

98. Martin Wynne's

reel

99. McHugh's

jig

100. Meitheal Reel

Connie O'Connell
reel


101. The Merry Blacksmith

reel

D A
 D G A D
 D A
 D G A D

102. Mike McGoldrick's

jig

103. Miss Monaghan

reel

104. Miss Thompson's

reel

105. The Mist On The Mountain

jig

106. The Morning Star

reel

107. Morrison's

jig

108. Morrison's Bush

Charlie Gemmett
polka

Chords: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

109. The Mountain Road

reel

110. Mouse in the Mug

Jig

111. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel

112. Munster Bacon

jig

113. Murphy's Hornpipe

hornpipe

114. The Murroe

polka

115. The Musical Priest

reel

116. My Darling Asleep

jig

117. O'Keefe's

slide

118. Off To California

hornpipe

119. The Old Bush

reel

120. Old Butter Road

Connie O'Connell
reel


121. The Otter's Holt

reel

122. Out On The Ocean

jig

123. Over The Moor To Maggie

reel

124. Paddy Fahey's No. 14

reel

125. Paddy Fahey's No. 6

reel

126. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

127. Paddy's Trip to Scotland

reel

128. Parnell's March

Tracey's Set

slide

129. The Peeler's Jacket

reel

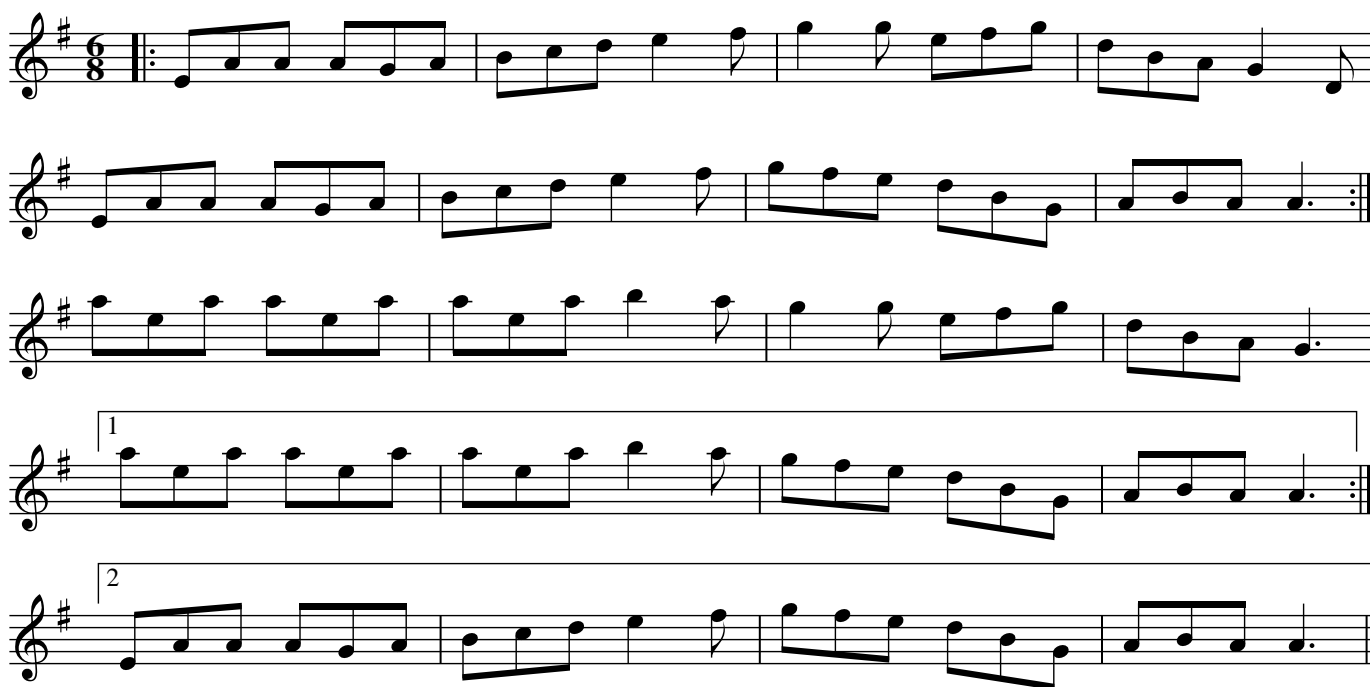
130. The Pipe On The Hob

jig

131. The Plains Of Boyle

hornpipe

132. The Rakes Of Kildare

jig

133. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*

134. The Red-haired Lass

reel

135. Red Tom Of The Hills

reel

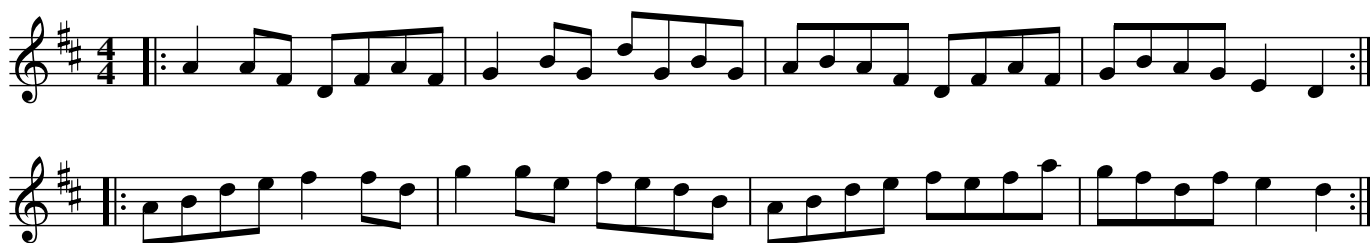
136. Rights of Man



137. The Road To Lisdoonvarna

slide

138. Rolling in the Ryegrass

reel

139. The Roscommon

reel

140. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The variations provide alternative phrasings and endings for the main melody. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations. The variations are labeled "Variations:" and include first and second endings.

Variations:

141. Saddle The Pony

jig

142. The Sailor's Bonnet

reel

143. The Salamanca Reel

reel

Musical score for 'The Salamanca Reel' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and is accompanied by chords D, Em, and Bm. The second staff continues the melody with chords Bm, G, and a first ending bracket labeled '1 A D'. The third staff features chords D, G, D, and A, with a triplet marking (3) at the end. The fourth staff includes chords D, G, D, G, and a second ending bracket labeled '2 A D'. The piece concludes with a double bar line.

144. The Salvation

reel

Musical score for 'The Salvation' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

145. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

146. The Shoemaker's Fancy

jig

147. The Silver Spear

reel

Musical score for 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, A. The fourth staff includes chords D, G, Em, D, G, A. The piece concludes with a double bar line.

148. The Silver Spire

reel

Musical score for 'The Silver Spire' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

149. The Skylark

reel

150. Sliabh Russell

jig

151. The Sligo Maid

reel

152. The Snowy Path

slip jig

153. Sonny's

mazurka

154. Spootiskerry

reel

155. Saint Anne's

reel

156. The Star Of Munster

reel

157. The Stool Of Repentance

jig

158. Swinging on the Gate

reel

159. Tam Lin

Glasgow Reel

reel

Four staves of music for '159. Tam Lin'. The first two staves are in 4/4 time, featuring a continuous eighth-note melody. The third and fourth staves are in 4/4 time, featuring a melody with eighth notes and quarter notes, including some tied notes.

160. Tar Road To Sligo

jig

Five staves of music for '160. Tar Road To Sligo'. The first two staves are in 6/8 time, featuring a melody with eighth notes and quarter notes. The third and fourth staves are in 6/8 time, featuring a melody with eighth notes and quarter notes. The fifth staff is in 6/8 time, featuring a melody with eighth notes and quarter notes. Chord symbols (Bm, A, D, G) are placed above the notes. The score includes first and second endings, indicated by '1' and '2' in boxes.

161. The Curlew

reel

162. The Fox in The Town

reel

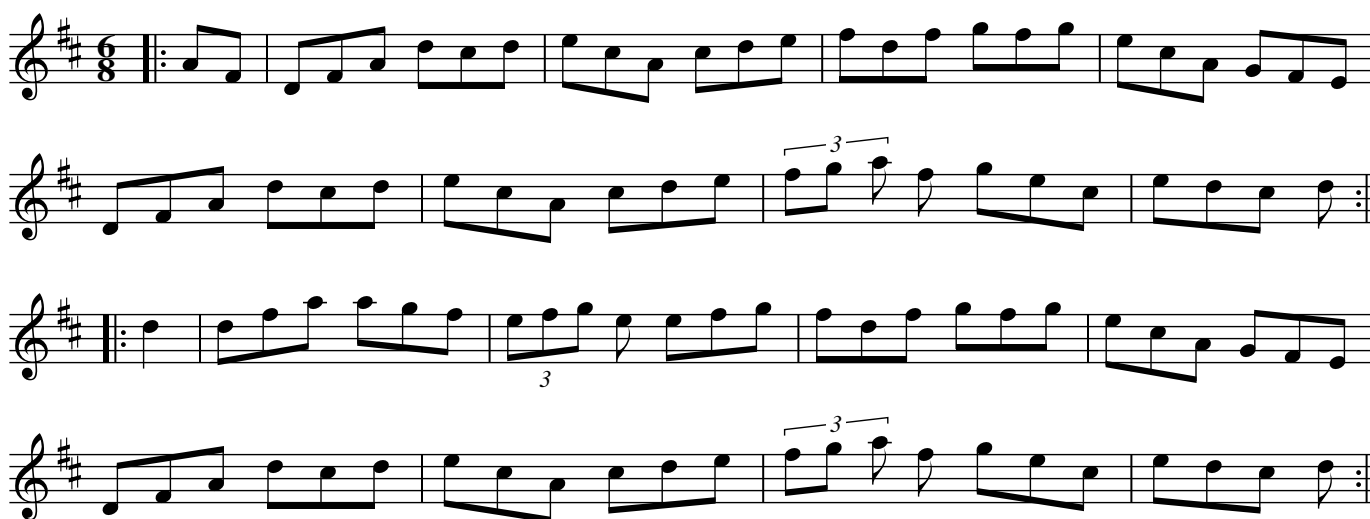
163. The Square Of Crossmaglen

Josephine Keegan
reel



164. Tobin's Favourite

jig



165. Tom s Blue Boat

Emily Griffiths
polka

166. Tommy Peoples'

reel

167. Torn Jacket

Connie O'Connell
reel



168. Toss The Feathers

reel

Four staves of musical notation for the reel 'Toss The Feathers'. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes: Em, D, C, Bm, G. The notation includes a repeat sign and a first/second ending bracket.

169. Toss The Feathers

reel

Em Em D Em

1 C 2 C

Em D Bm Em D Bm

Em D G D C Bm

170. Toss The Feathers

reel

3

3 3 1 2

3 3 3

1 2

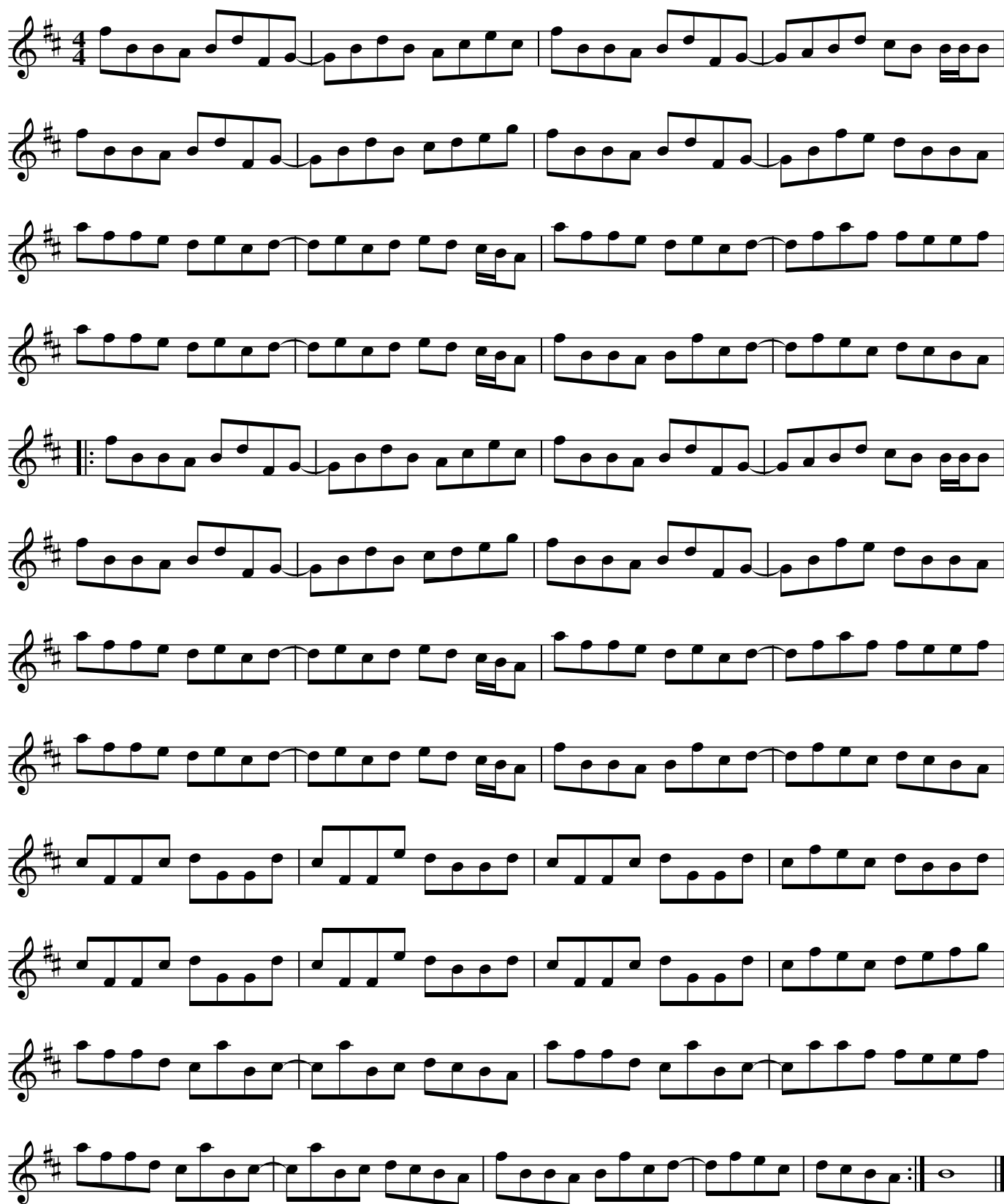
171. The Trip to Pakistan

Reel

172. Tripping Up The Stairs

jig

173. 250 To Vigo

reel

174. Will You Come Home With Me

jig

175. Will You Come Down To Limerick

slip jig

176. Willafjord

reel

177. The Wind That Shakes The Barley

reel

178. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff also begins with a tilde (~) over the first measure. The fourth staff ends with a double bar line and repeat dots. Chords are indicated by letters above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.