

# Wellington Slow Session Favourites

Alphabetical

# 1. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

## 2. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (sixth measure), Am (seventh measure)

### 3. The Ballydesmond No. 3

*polka*

G G Am D7  
 G Em Am D7 G  
 Am Am G G  
 Am Am G Em Am

## 4. Banish Misfortune

 $j\ddot{ig}$ 

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff contains two endings, labeled '1' and '2', each with a double bar line and a repeat sign.

## 5. The Banshee

*reel*



## 6. Brenda Stubbert's

*reel*



## 7. The Britches Full Of Stitches

*polka*



## 8. The Cliffs Of Moher

*jig*



## 9. The Concertina

*reel*



## 10. The Congress Reel

*Ireland  
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and a triplet. The chords are: Am, Am, G, F/Am, G, Am, G, F, E/G, Am, Am, G, F, Em, Am. The triplet is marked with a '3' and a tilde (~).

## 11. The Connachtman's Rambles

*jig*



## 12. Creggs Pipes

Greig's Pipes

*reel*

Musical score for 'Creggs Pipes' in 4/4 time. The key signature is one sharp (F#). The score consists of five staves. Chord symbols are placed above the notes: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, Am, D. The score includes first and second endings. There are triplets marked with a '3' under the notes in the fourth and fifth staves.



### 13. Doctor Gilbert's

*reel*



### 14. Donnybrook Fair

Joy of my Life

*jig*



## 15. The Dunmore Lasses

*reel*



## 16. The Earl's Chair

*reel*

Four staves of musical notation for 'The Earl's Chair'. The music is in 4/4 time and D major. It features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated above the staves: Bm, D, A7, Em, and D. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

## 17. Farrel O'Gara's

*reel*

## 18. Father Kelly's

*reel*

## 19. A Fig For A Kiss

*slip jig*



## 20. The Finnish

*polka*



## 21. The Foxhunter's

*slip jig*



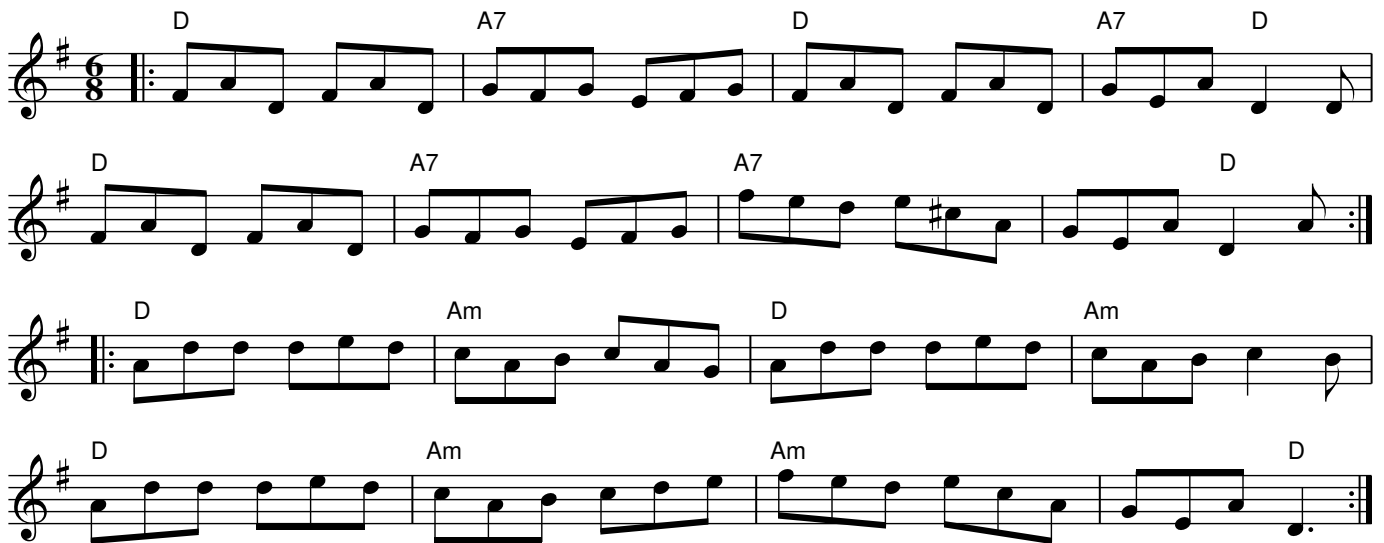
## 22. The Galway

*hornpipe*



## 23. The Gander In The Pratie Hole

*jig*



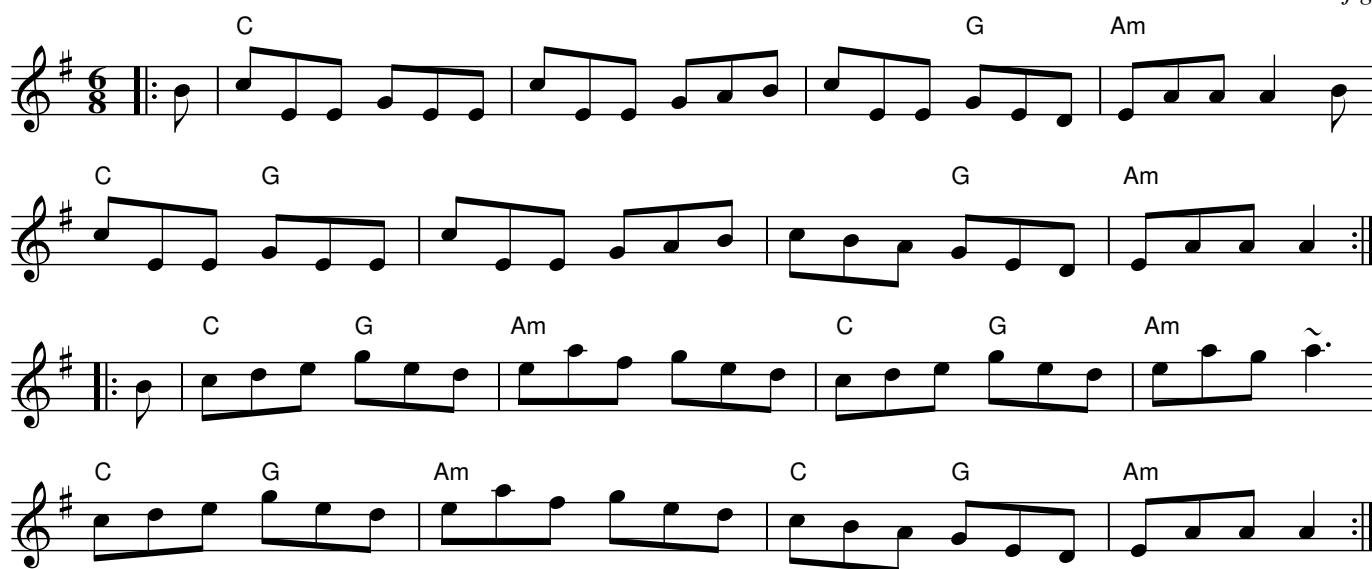
## 24. Garrett Barry's

*jig*



## 25. The Geese In The Bog

*jig*



## 26. The Gravel Walks

*reel*

Musical score for 'The Gravel Walks' in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains two triplet markings (3). The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a repeat sign and contains two triplet markings (3). The fifth staff continues the melody. The sixth staff concludes the piece with a repeat sign.

## 27. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in 6/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and includes guitar chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff begins with a first ending bracket (1) and includes chords: G, C, G, C, D, G. The fifth staff begins with a second ending bracket (2) and includes chords: G, D, G, Em, G, C, D, G. The score concludes with a repeat sign.

## 28. The High Road To Linton

*reel*



## 29. The Home Ruler

*Frank McCollam  
hornpipe*





## 30. Humors of Ennistymon

*jig*



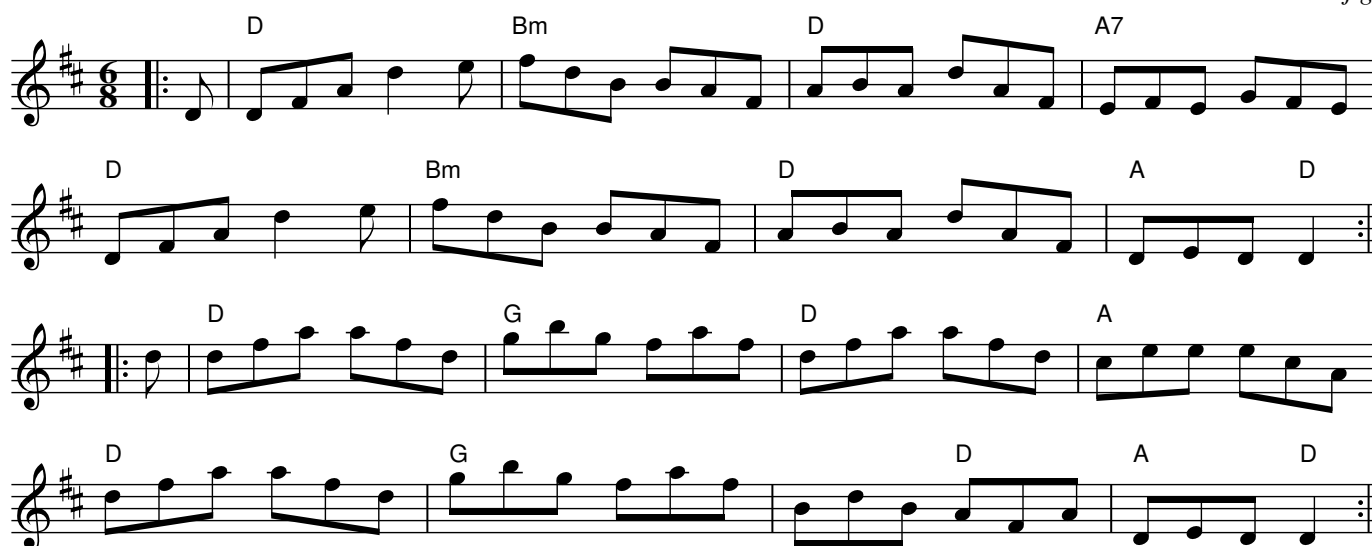
## 31. Jackie Coleman's

*reel*



## 32. Jerry's Beaver Hat

*jig*



### 33. Jim Ward's

*jig*

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff contains two first/second endings, marked '1' and '2'. The third staff begins with a repeat sign. The fourth staff contains two first/second endings, marked '1' and '2'.

### 34. Cooley's

*reel*

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves. Chord markings (Em and D) are placed above the notes. The first staff has Em, Em, D, D. The second staff has Em, Em, D, and a first/second ending with D, Em. The third staff has Em, Em, D, D. The fourth staff has Em, Em, D, and a first/second ending with D, Em.

## 35. John Ryan's

*polka*

## 36. Julia Delaney

*Reel  
reel*

### 37. The Kid On The Mountain

*slip jig*



### 38. The Leg Of The Duck

*jig*



### 39. The Liling Banshee

*jig*



### 40. The Little Diamond

*polka*



### 41. The Longford Collector

*reel*



## 42. The Maid Behind The Bar

*reel*



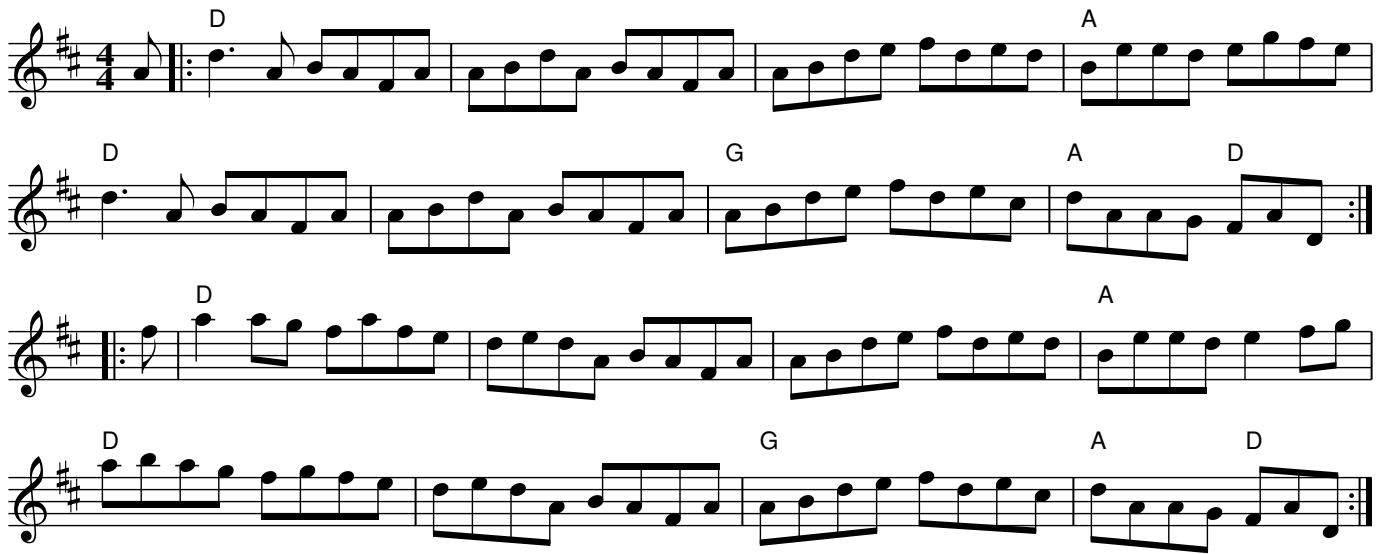
## 43. Martin Wynne's No 2

*reel*



## 44. The Merry Blacksmith

*reel*



## 45. Morrison's

*jig*





## 46. The Mountain Road

*reel*



## 47. Mouse in the Mug

*Jig*



## 48. The Musical Priest

*reel*



## 49. My Darling Asleep

*jig*



## 50. The Otter's Holt

*reel*



## 51. Out On The Ocean

*jig*



## 52. Paddy's Trip to Scotland

*reel*



## 53. The Plains Of Boyle

*hornpipe*



## 54. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The first set of variations includes a repeat sign and a trill. The second set of variations also includes a repeat sign and a trill. The score is presented in a single system with eight staves.

Variations:

## 55. The Sailor's Bonnet

*reel*

1 2

3

## 56. The Silver Spear

*reel*

D G D G D G Em G A D G Em D G A

## 57. The Silver Spire

*reel*



## 58. Siobhan O'Donnell's

*reel*



## 59. Sliabh Russell

*jig*



## 60. The Snowy Path

*slip jig*

Four staves of musical notation for the slip jig 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes chord markings above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in a single voice on a treble clef.



## 61. Spootiskerry

*reel*



## 62. Swinging on the Gate

*reel*



# 63. Tam Lin

Glasgow Reel

*reel*

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

# 64. Tar Road To Sligo

*jig*

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

## 65. The Tarbolton

*reel*



## 66. The Mad Piper

*jig*



## 67. The Tenpenny Bit

*jig*



## 68. Tobin's Favourite

*jig*



## 69. The Trip To Durrow

*reel*



## 70. Wha'll Be King But Charlie

*jig*



## 71. Willafjord

*reel*



## 72. The Wise Maid

*reel*

Four staves of musical notation for the piece 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes repeat signs at the beginning and end of the piece. Chord markings are placed above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D. The melody is written in a single voice on a treble clef staff.