

# Wellington Session Archive

## Alphabetical

# 1. An Londubh

The Blackbird

*hornpipe*



# 2. Apples In Winter

*jig*



### 3. The Ballydesmond No. 1

*polka*

Chords: C, G, Am, Em, G, Am, G, C, Am, Am, G, Am, Em, Am

## 4. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (fourth measure)
- Staff 2: Am (first measure), G (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 3: Am (first measure), G (fourth measure)
- Staff 4: Am (first measure), G (fourth measure), E7 (fifth measure), Am (sixth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (fourth measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)

Repeat signs are present at the beginning of the first staff, the start of the fifth staff, and at the end of the second, fourth, sixth, seventh, and eighth staves.

## 5. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, featuring a four-staff melody in G major and 4/4 time. The guitar chords are indicated above the staff lines, and the melody is written on a four-staff system. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat sign.

## 6. Banish Misfortune

 $j\dot{i}g$ 

D C D C D C  
 D C D C D C D  
 D C  
 D C D C D  
 D C D C D  
 D C D C D C D  
 C D 1 C D 2 C D

## 7. The Banshee

*reel*



## 8. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 9. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 10. Behind the Haystack

Munster Buttermilk

Trad Jig in D  
Jig



## Sweep's Hornpipe



## 12. Bell Table

*waltz*

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a double bar line with two dots.

### 13. Bill Collins' Jig

Dan Collins' Father's

*jig*



### 14. Bill Sullivan's

*polka*



### 15. The Bird In The Bush

*reel*



## 16. The Blackberry Blossom

*reel*



## 17. The Blackthorn Stick

*jig*



## 18. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6). The music is written in treble clef and includes repeat signs at the beginning and end of the piece.

## 19. The Boyne Hunt

*Trad. (Ireland)  
reel*

Musical score for "The Boyne Hunt" in 4/4 time. The score consists of three staves of music. The key signature is one sharp (F#). The chords are: D, Em, D (Staff 1); D, Em, D (Staff 2); D, Em, D (Staff 3). The music is written in treble clef and includes repeat signs at the beginning and end of the piece.

## 20. The Boys of Ballisodare

*reel*



## 21. Boys of Blue Hill

*R-21  
British Isles  
hornpipe*

Musical score for 'Boys of Blue Hill' in G major (one sharp) and 2/4 time. The score consists of four staves of music. Above the notes, chord annotations are provided: D, G, A, D, A, D, G on the first staff; D, G, A, D, A, D on the second staff; D, G, D, A, D, G on the third staff; and D, G, A, D, A, D on the fourth staff. Triplet markings (a '3' over a group of three notes) are present on the second and fourth staves. The piece concludes with a double bar line.

## 22. Brendan Tonra's

*jig*



## 23. Brian Boru's March (3-part)

*March*

The musical score for Brian Boru's March (3-part) is written for six staves in G major (one sharp) and 4/4 time. The score is divided into three parts, each consisting of two staves. The first part (staves 1-2) begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest followed by a dotted quarter note. The accompaniment consists of eighth and quarter notes. The second part (staves 3-4) continues the melody and accompaniment. The third part (staves 5-6) concludes the piece. Chord annotations are provided above the staves: Am (A minor) and G (G major) for the first part, Am (A minor), Em (E minor), 1 Am (first ending), and 2 Am (second ending) for the second part, and Am (A minor) and G (G major) for the third part. The score includes repeat signs and first/second ending brackets.

## 24. Brid Harper's

*jig*



## 25. The Britches Full Of Stitches

*polka*



## 26. The Brosna

*slide*



## 27. The Bucks of Oranmore

*reel*





## 28. Caileach an Airgid (The Hag With The Money)

*jig*



## 29. Catharsis

*reel*



## 30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, Em, C, D, G, G, C, G, D, G.

## 31. Christy Barry's #2

First and second endings are marked with '1' and '2'.

## 32. The Cliffs Of Moher

*jig*



## 33. Con Cassidy's Tracey's Set

*jig*



## 34. The Concertina

*reel*



## 35. The Connachtman's Rambles

*jig*

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chord labels above the notes: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, and Tune end. The first staff contains four measures. The second staff contains four measures, with a first ending (1 G) and a second ending (2 G). The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures, with a first ending (1 G), a second ending (2 G), and a final measure labeled 'Tune end'.

## 36. The Connaughtman's Rambles

*jig*



## 37. Creggs Pipes

Greig's Pipes

*reel*

The musical score for 'Creggs Pipes' is written in 4/4 time. It consists of six staves. The first staff includes a G chord above the first measure and a C chord above the third measure. The second staff includes a C chord above the first measure, a D chord above the second measure, and a first ending marked with '1' and 'G' above the staff. The third staff includes a G chord above the first measure. The fourth staff includes a G chord above the first measure, a C chord above the second measure, a G chord above the third measure, an Em chord above the fourth measure, a C chord above the fifth measure, and a G chord above the sixth measure. The fifth staff includes a G chord above the first measure and a C chord above the third measure. The sixth staff includes a G chord above the first measure, a C chord above the second measure, a first ending marked with '1' and 'Am' above the staff, a D chord above the third measure, a second ending marked with '2' and 'Am' above the staff, and a D chord above the fourth measure. There are also triplets marked with '3' below the staff in the fourth and sixth staves.

## 38. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

*waltz*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

## 39. The Cup Of Tea

*reel*

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 40. The Derry Hornpipe

*hornpipe*



## 41. Donald Blue

*reel*



## 42. Donnybrook Fair

Joy of my Life

*jig*



## 43. Dowd's No. 9

*reel*





## 44. Down The Back Lane

*jig*



## 45. Down The Back Lane

Recorded on flat pipes - music notation for reference

*jig*



## 46. The Drunken Gauger

*jig*



## 47. The Dublin

*reel*



## 48. The Dunmore Lassies

*reel*



## 49. The Earl's Chair

*reel*

Four staves of musical notation for 'The Earl's Chair'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and triplets. Guitar chords are indicated above the staff: Bm, D, Em, A7, and D. The piece is marked 'reel'.

## 50. Father Kelly's

*reel*

G G C D

G G C D G

G C D

G G C D G

## 51. The Finnish

*polka*

polka

## 52. Fisher's Hornpipe

*hornpipe*

D G D G D G D A

3 3

D G D G D

A D A D

G D A D

## 53. The Flooded Road To Glenties

*reel*

reel

## 54. The Fourty Two Pound Cheque

*polka*



## 55. The Fox On The Town

*reel*



## 56. The Foxhunter's

*slip jig*



## 57. Frank's

*reel*





## 58. The Frost is All Over

The American Dwarf

*Trad  
jig*

Musical score for "The Frost is All Over" in 6/8 time, key of D major. The score consists of three staves. The first staff contains the first six measures, with chords D, D, A7, D, Bm, E7, A7, and D above the notes. The second staff contains measures 7-10, with chords D, A7, D, G, D, D, G, and (A7) above the notes. The third staff contains measures 11-14, with chords D, Bm, Em, A7, D, G, (A7), D, A7, and D above the notes. The piece ends with a double bar line and repeat dots.

## 59. The Galway

*hornpipe*

Musical score for "The Galway" in 4/4 time, key of D major. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

## 60. Galway Reel

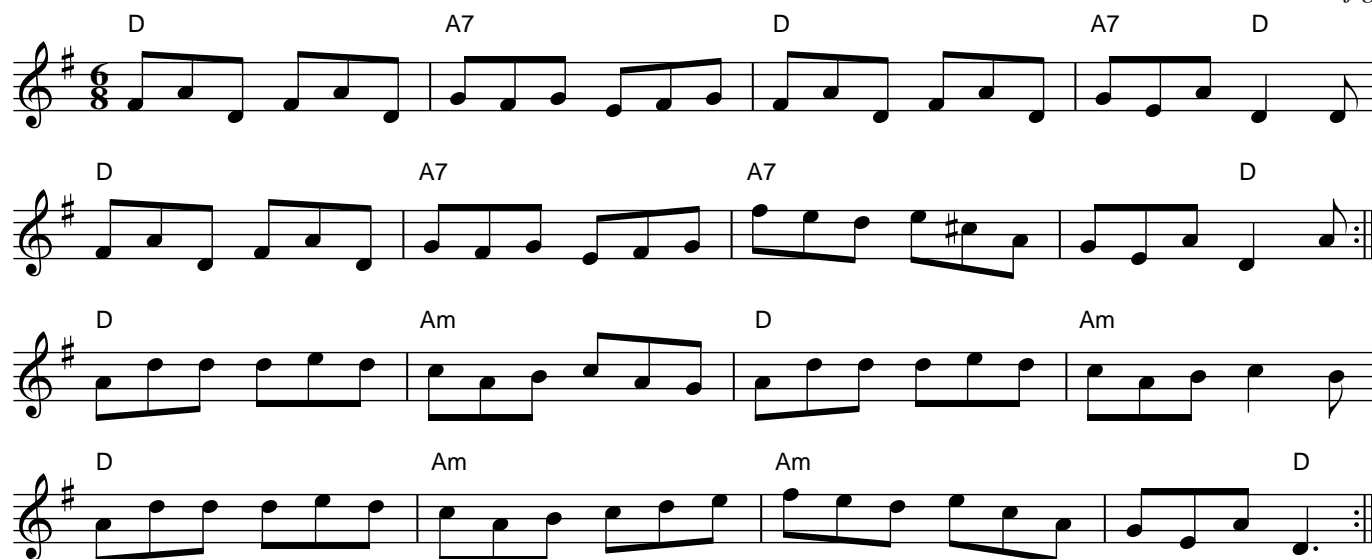
The Ironing Board

*Reel*



## 61. The Gander In The Pratie Hole

*jig*



## 62. Garrett Barry's

*jig*



## 63. The Geese In The Bog

*jig*

The Geese In The Bog is a jig in 6/8 time, written in the key of D major (one sharp). The melody is accompanied by chords (C, G, Am) indicated above the staff. The piece consists of four staves. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

## 64. Caisleán An Óir

*hornpipe*



## 65. The Golden Keyboard

*reel*



## 66. The Gravel Walks

*reel*



## 67. The Hare In The Corn

*jig*



## 68. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)  
jig*

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

# 69. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D D Em D D A7 D G D G D

## 70. The High Road To Linton

*reel*



## 71. The Home Ruler

*hornpipe*





## 72. The Humours Of Tullycrine

*hornpipe*



## 73. The Humours Of Ballyloughlin

*jig*

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by a lively, bouncy rhythm typical of a jig. The score includes several repeat signs (double bar lines with dots) and first/second endings, indicated by bracketed lines labeled '1' and '2'. The first ending typically leads back to an earlier part of the melody, while the second ending provides a concluding phrase. The notation uses eighth and sixteenth notes, with some measures containing rests or grace notes. The key signature is G major, and the time signature is 6/8.

## 74. Humors of Ennistymon

*jig*



## 75. I Ne'er Shall Wean Her

*jig*



## 76. If We Hadn't Any Women In The World

*barndance*



## 77. If We Hadn't Any Women In The World

*barndance*



## 78. Jackie Coleman's

*reel*



## 79. Jerry's Beaver Hat

*jig*

Musical score for Jerry's Beaver Hat, a jig in 6/8 time. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chord symbols are written above the staff: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

## 80. Jim Ward's

*jig*

The musical score for "Jim Ward's" is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with a repeat sign. The fourth staff contains another first ending (marked '1') and second ending (marked '2').

## 81. Cooley's

*reel*

The musical score for "Cooley's" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Chord markings are placed above the notes: Em (E minor) and D (D major). The first staff has Em, Em, D, and D markings. The second staff has Em, Em, D, and first/second endings marked "1 D Em" and "2 D Em". The third staff has Em, Em, D, and D markings. The fourth staff has Em, Em, D, and first/second endings marked "1 D Em" and "2 D Em".

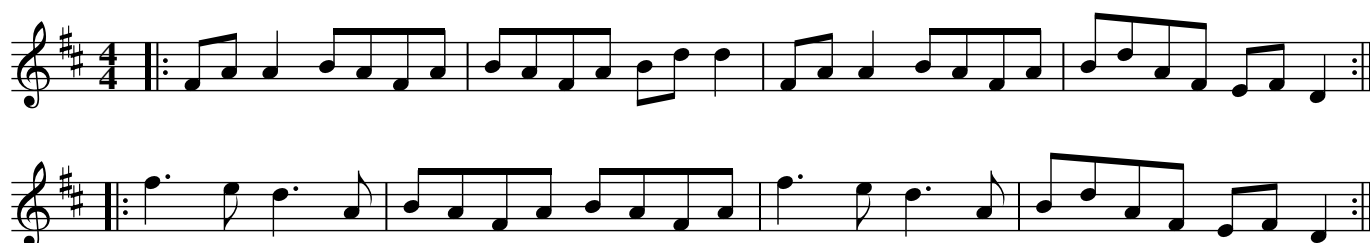
## 82. John Ryan's

*polka*



## 83. Johnny McIljohn's

*reel*



## 84. Josefin's

*waltz*



# 85. Julia Delaney

*Reel  
reel*

The musical score for '85. Julia Delaney' is written in 4/4 time and consists of six staves. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B $\flat$ , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B $\flat$ , C, A, Dm

The score includes a 'Reel reel' label in the top right corner. The music is written in treble clef with a key signature of one flat (B $\flat$ ).



## 86. The Kid on the Mountain

*slip jig*



## 87. Kilglass Lakes

*jig*



## 88. Kitty Lie Over

*jig*



## 89. Kitty's Wedding

*hornpipe*



## 90. Last Night's Fun

*reel*



## 91. Leslie's March

*jig*



## 92. The Little Diamond

*polka*



## 93. The Seven Step

*barndance*



## 94. The Maid Behind The Bar

*reel*



## 95. Martin Wynne's

*reel*



## 96. McHugh's

*jig*



## 97. Meitheal Reel

Connie O'Connell  
*reel*



## 98. The Merry Blacksmith

*reel*



## 99. Mike McGoldrick's

*jig*



## 100. Miss Thompson's

*reel*



## 101. The Mist On The Mountain

*jig*



## 102. The Morning Star

*reel*





# 103. Morrison's

*jig*



## 104. Morrison's Bush

Charlie Gemmett  
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

## 105. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line across the staves.

## 106. Mouse in the Mug

*Jig*



## 107. Grandpa Tommy's Ceili Band

Mulhaire's No 4

*reel*



## 108. Munster Bacon

*jig*



## 109. Murphy's Hornpipe

*hornpipe*



## 110. The Murroe

*polka*



## 111. The Musical Priest

*reel*



## 112. My Darling Asleep

*jig*



# 113. O'Keefe's

*slide*



# 114. Off To California

*hornpipe*

Chord symbols: G, D, C, Em, Am, Bm, E

Trill ornaments: 3

First ending bracket: 1 D G, 2 D G

## 115. The Old Bush

*reel*



## 116. Old Butter Road

*Connie O'Connell*  
*reel*



## 117. The Otter's Holt

*reel*



## 118. Out On The Ocean

*jig*





# 119. Over The Moor To Maggie

*reel*



# 120. Paddy Fahey's No. 14

*reel*



## 121. Paddy Fahey's No. 6

*reel*

## 122. Paddy Fahy's Jig #1

*by Paddy Fahy  
jig*

## 123. Paddy's Trip to Scotland

*reel*



# 124. Parnell's March

Tracey's Set

*slide*



## 125. The Peeler's Jacket

*reel*



## 126. The Pipe On The Hob

*jig*



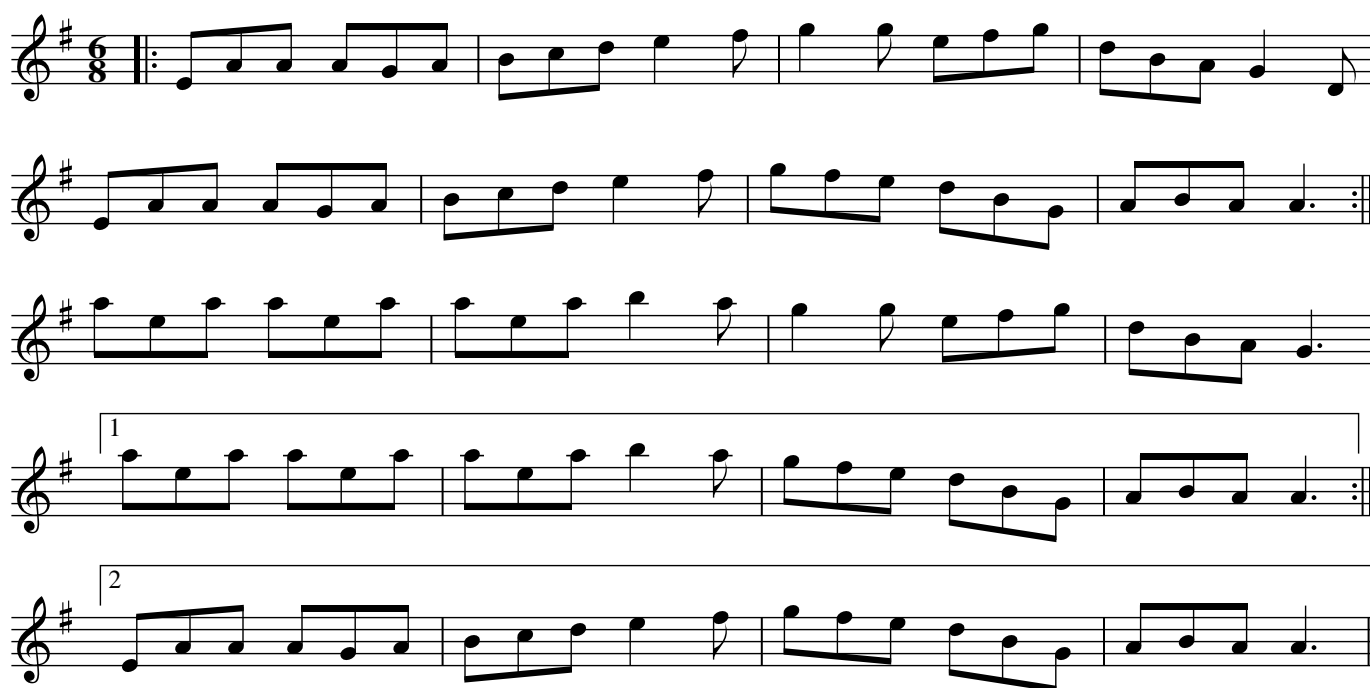
## 127. The Plains Of Boyle

*hornpipe*



## 128. The Rakes Of Kildare

*jig*



## 129. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

## 130. The Red-haired Lass

*reel*

The Red-haired Lass

# 131. Red Tom Of The Hills

*reel*



# 132. Rights of Man



# 133. The Road To Lisdoonvarna

*slide*





## 134. Rolling in the Ryegrass

*reel*



## 135. The Roscommon

*reel*



# 136. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is 16 measures long, ending with a repeat sign. The first variation is 16 measures long, also ending with a repeat sign. The second variation is 16 measures long, ending with a repeat sign. The score includes various musical notations such as treble clefs, key signatures, time signatures, and repeat signs. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The variations provide different rhythmic and melodic interpretations of the main theme.

## 137. The Sailor's Bonnet

*reel*

1 2

3

## 138. The Salamanca Reel

*reel*

D Em

Bm G

1 A D 2 A D

D G D A

D G 1 A D 2 A D

# 139. The Salvation

*reel*



# 140. Ships are Sailing



## 141. The Shoemaker's Fancy

*jig*



## 142. The Silver Spear

*reel*

Four staves of musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. Chord symbols are placed above the notes: D, G, D, G, D, G, D, Em, G, A, D, G, Em, D, G, A.

## 143. The Silver Spire

*reel*



## 144. The Skylark

*reel*



## 145. Sliabh Russell

*jig*



## 146. The Sligo Maid

*reel*



## 147. The Snowy Path

*slip jig*

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 148. Sonny's

*mazurka*

Chord markings: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.



## 149. Spootiskerry

*reel*



## 150. Saint Anne's

*reel*



## 151. The Star Of Munster

*reel*



## 152. The Stool Of Repentance

*jig*



## 153. Swinging on the Gate

*reel*



## 154. Tam Lin

Glasgow Reel

*reel*



## 155. Tar Road To Sligo

*jig*

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

## 156. The Curlew

*reel*

3

3

3

3

## 157. The Fox in The Town

*reel*



## 158. The Square Of Crossmaglen

*Josephine Keegan*  
*reel*



## 159. Tobin's Favourite

*jig*



## 160. Tommy Peoples'

*reel*



## 161. Torn Jacket

*Connie O'Connell*  
*reel*



## 162. Toss The Feathers

*reel*

## 163. Toss The Feathers

*reel*

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

## 164. The Trip to Pakistan

*Reel*



## 165. Tripping Up The Stairs

*jig*





# 166. 250 To Vigo

*reel*



## 167. Will You Come Home With Me

*jig*



## 168. Will You Come Down To Limerick

*slip jig*



## 169. Willafjord

*reel*



## 170. The Wind That Shakes The Barley

*reel*



# 171. The Wise Maid

*reel*

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.