

Wellington Session Archive

Alphabetical

1. An Buachaillín Dreóite

jig



2. An Londubh

The Blackbird

hornpipe



3. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



4. Apples In Winter

jig



5. Arthur Darley's

Swedish Jig

jig



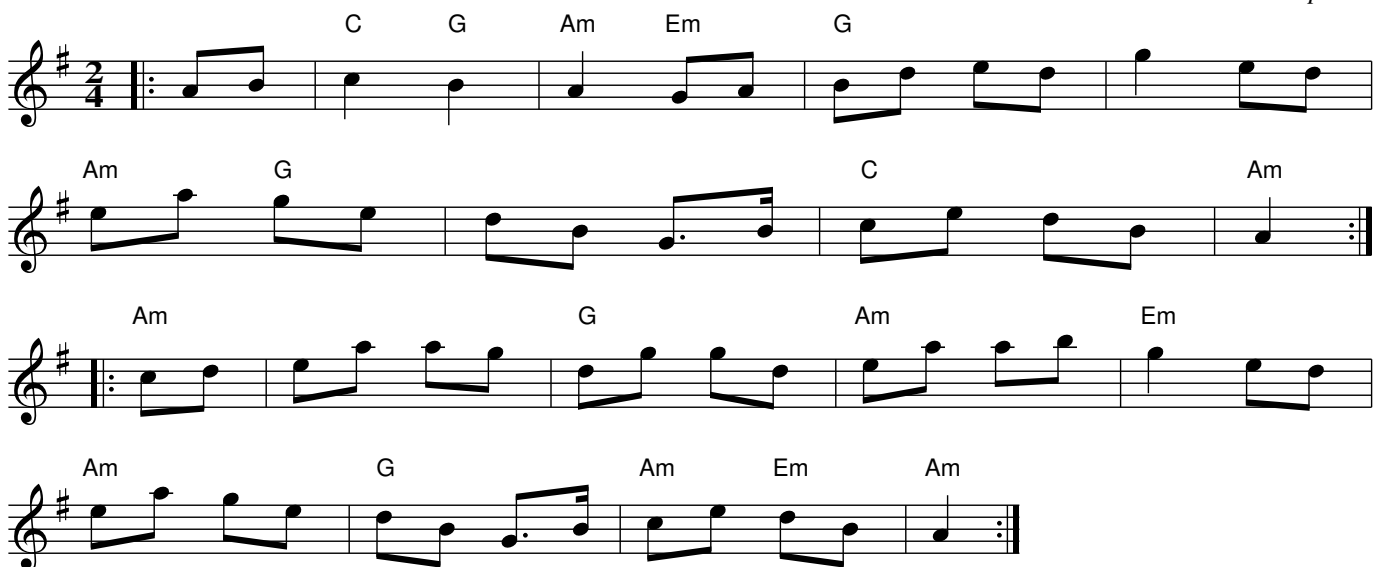
6. The Bag Of Spuds

reel



7. The Ballydesmond No. 1

polka



8. The Ballydesmond No. 2

polka

Musical score for 'The Ballydesmond No. 2' in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord markings are placed above the notes: Am, G, Am, G, Em, Am, Am, G, E7, Am.

9. The Ballydesmond No. 3

polka

Musical score for 'The Ballydesmond No. 3' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord markings are placed above the notes: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am.

10. Banish Misfortune

jig

Musical score for "Banish Misfortune" in D major, 6/8 time. The score consists of six staves of music. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The melody is a jig, characterized by its lively, dance-like rhythm. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chords D and C are indicated above the staff. The score ends with a double bar line and repeat dots.

11. The Bank Of Turf

jig

Musical score for "The Bank Of Turf" in D major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef. The key signature has one sharp (F#). The time signature is 6/8. The melody is a jig, characterized by its lively, dance-like rhythm. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score includes first and second endings, indicated by the numbers 1 and 2 above the staff. The score ends with a double bar line and repeat dots.

12. The Banshee

reel



13. The Battering Ram

jig



14. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

16. Bell Table

waltz

The musical score for '16. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, with the fourth staff ending in a repeat sign. The fifth staff begins with a repeat sign, indicating a second ending. The sixth and seventh staves continue the melody, and the eighth staff concludes the piece with a final repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' above or below the notes). The overall style is characteristic of a light, graceful waltz.

17. Bill Collins' Jig

Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig



20. The Bird In The Bush

reel



21. An Rogaire Dubh

The Black Rogue

jig



22. The Blackberry Blossom

reel



23. The Blackthorn Stick

jig



24. The Blarney Pilgrim

jig

Chord annotations for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

25. Bowna Slide

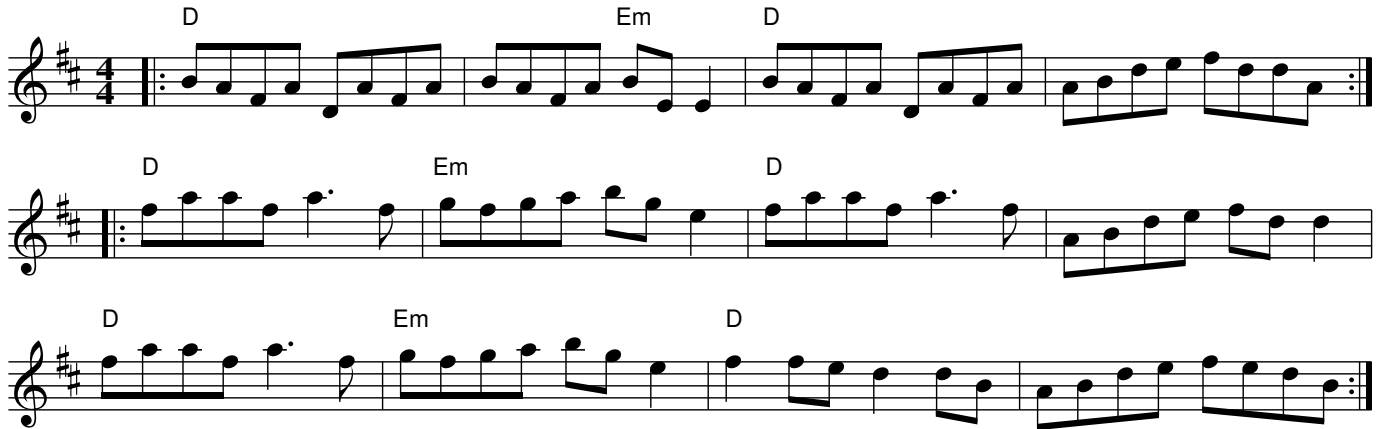
slide

First and Second Endings for 'Bowna Slide':

- First Ending (Staff 2): 1
- Second Ending (Staff 2): 2

26. The Boyne Hunt

Trad. (Ireland)
reel



27. The Boys Of Ballisodare

reel



28. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet markings (3). Chords are indicated above the staff: D, G, A, D, A, D, G, D, G, A, D, A, D, G, D, A, D. The piece ends with a double bar line.

29. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The piece includes a first ending (1) and a second ending (2), both marked with '1' and '2' above the staff. The piece ends with a double bar line.

30. Brenda Stubbett's

reel



31. Brendan Tonra's

jig



32. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is marked 'March'. The score includes various chords (Am, G, Em) and repeat signs. The first staff starts with a repeat sign and a key signature change to one flat. The second staff has a first ending (1) and a second ending (2). The third staff has a repeat sign and a key signature change to one flat. The fourth staff has a first ending (1) and a second ending (2). The fifth staff has a repeat sign and a key signature change to one flat. The sixth staff has a repeat sign and a key signature change to one flat.

33. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The key signature is one flat (B-flat). The tempo is marked 'jig'. The score includes various chords (Am, G, Em) and repeat signs. The first staff starts with a repeat sign and a key signature change to one flat. The second staff has a repeat sign and a key signature change to one flat. The third staff has a repeat sign and a key signature change to one flat. The fourth staff has a repeat sign and a key signature change to one flat.

34. The Britches Full Of Stitches

polka



35. The Britches Full Of Stitches

polka



36. The Brosna

slide



37. Brian O'Lynn

jig



38. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain a first ending (marked '1') and a second ending (marked '2'). The first ending of each staff leads back to the beginning of the staff, while the second ending leads to the start of the next staff. The fifth and sixth staves continue the melody without further endings. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like accents and slurs.

39. Bundle and go

John Doherty
jig



40. Butter And Peas

reel



41. Caileach an Airgid (The Hag With The Money)

jig



42. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves conclude the piece with a final cadence.

Strathspey #1

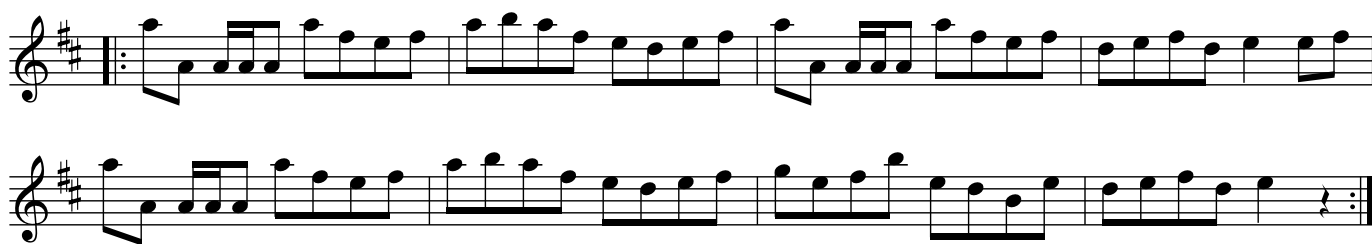


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves conclude the piece with a final cadence.

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes the piece with a final cadence.



43. The Cashmere Shawl



44. Catharsis



46. Cedars of Lebanon

Andy Dickson's Reel

Sean Ryan
jig



47. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

G C G Em Am D

G C G 1 D 2 D

G Em C D G

G Em C 1 D G 2 D G

G C G D

G C G D G

48. Christy Barry's #2

1 2

1 2

49. The Cliffs Of Moher

jig



50. Colonel Frasers

The musical score for "Colonel Frasers" is written in 4/4 time, treble clef, and key signature of one sharp (F#). The piece consists of 12 staves of music. The notation includes eighth notes, quarter notes, and half notes, with many notes marked with a tilde (~) indicating a grace note. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The first staff begins with a repeat sign. The piece concludes with a double bar line on the final staff.



51. Colonel Frasers

The musical score for "Colonel Frasers" is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Many notes are marked with a tilde (~) above them, indicating grace notes. There are several triplet markings, indicated by a "3" below a group of three notes. The piece begins with a repeat sign (double bar line with two dots) at the start of the first staff. The music concludes with a double bar line at the end of the twelfth staff.



52. Con Cassidy's

Tracey's Set

jig



53. The Concertina

reel



54. The Connachtman's Rambles

jig



55. The Connaughtman's Rambles

jig



56. Creggs Pipes

Greig's Pipes

reel

Chords: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, Am, D

57. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

Chords: Em, G, D, Em, D, Em, G, D, Em, D, Em, C, D, B7, Em, C, D, Em, C, D, B7, Em, C, D, Em

58. The Crib of Perches

reel



59. The Crock Of Gold

reel



60. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

61. The Derry Hornpipe

hornpipe

1 2

3

3 3

1 2

3

62. Dinkey's

reel

Chords indicated: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A.

63. Dinny O'Brien's

reel

Chords indicated: A, Em, G, A, Em, G, D, E7, A, A, G, Em, 1 A, G, D, E7, A, 2 A, G, D, A, G, D, E7, A.

64. Dirty Linnen

Paddy Be Easy

slip jig



65. Doctor Gilbert's

reel

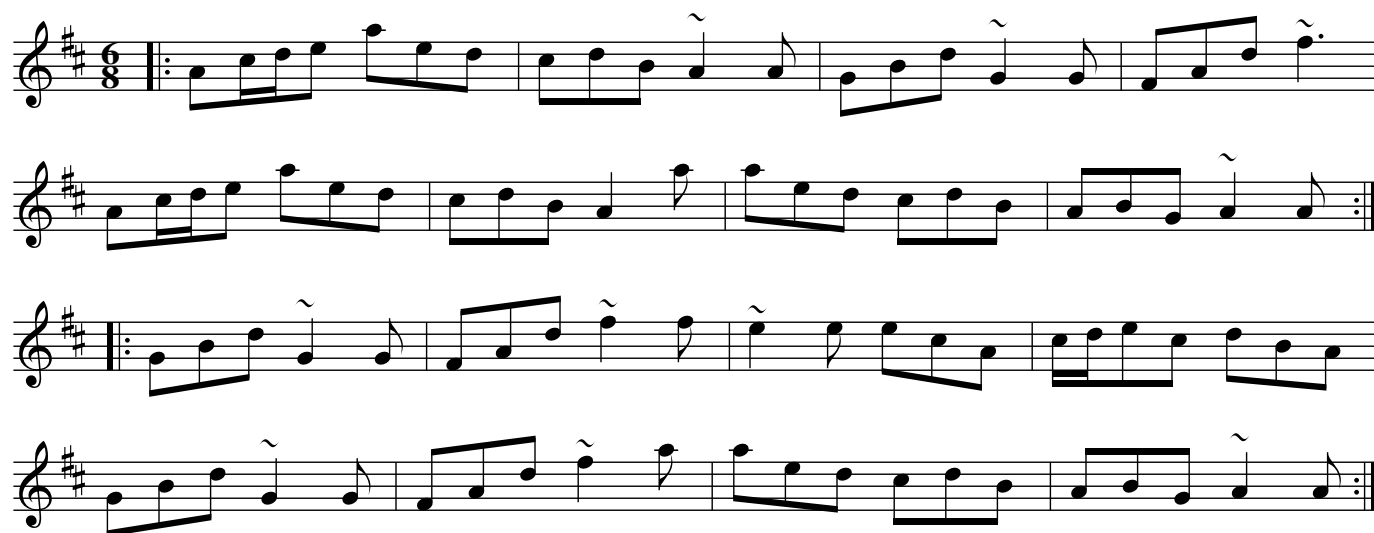


66. Donald Blue



67. The Donegal Lass

Brian Finnegan
jig



68. Donnybrook Fair

Joy of my Life

jig



69. Dowd's No. 9

reel



70. Down The Back Lane

jig



71. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



72. The Drunken Gauger

jig



73. The Drunken Landlady

reel



74. The Dublin

reel

1 2

3 3

75. The Dunmore Lasses

reel

3 3

76. The Dunmore Lasses

reel



77. The Boogie

The Durrow

*John Nolan
reel*



78. The Earl's Chair

reel

Bm D 3 3

Bm D A7 D

Em Bm Em D

Em D A7 D 3 3

79. Eileen Curran

reel

1 2

3 3

1

1 2

3 3

80. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet and sixteenth-note patterns. The first staff has a repeat sign and a triplet of eighth notes. The second staff has a triplet of eighth notes and a first/second ending bracket. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a repeat sign.

81. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. It features various triplet and sixteenth-note patterns. The first staff has a repeat sign and a triplet of eighth notes. The second staff has a triplet of eighth notes and a first/second ending bracket. The third staff has a triplet of eighth notes and a first/second ending bracket. The fourth staff has a triplet of eighth notes and a first/second ending bracket. Chord symbols G, C, and D are placed above the staves.

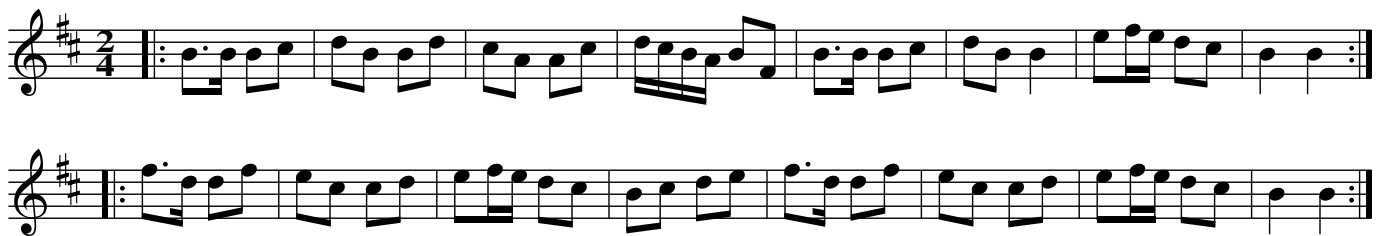
82. A Fig For A Kiss

slip jig



83. The Finnish

polka



84. Fisher's Hornpipe

hornpipe

D G D G D G D A

3 3

85. The Flooded Road To Glenties

reel

reel

86. The Flowers Of Edinburgh

reel



87. The Fourty Two Pound Cheque

polka



88. The Fox On The Town

reel



89. The Foxhunter's

slip jig



90. Frank's

reel



91. Frankie Kennedy's

jig



92. The Frost Is All Over

jig



93. The Galtee

reel



94. The Galway

hornpipe



95. Galway Reel

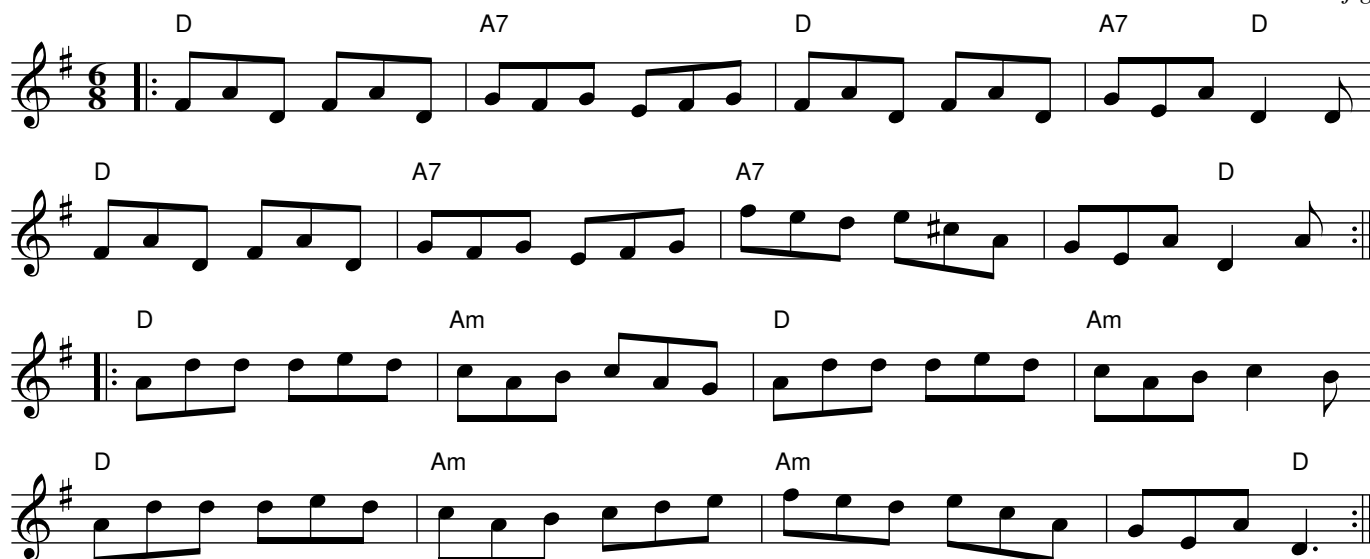
The Ironing Board

Reel



96. The Gander In The Pratie Hole

jig



97. Garrett Barry's

jig



98. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The melody is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign followed by a quarter note G4, then a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff continues with a dotted quarter note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff concludes with a triplet of eighth notes (F#4, E4, D4), a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, ending with a repeat sign.

99. Glen Allen

reel



100. The Gold Ring

jig





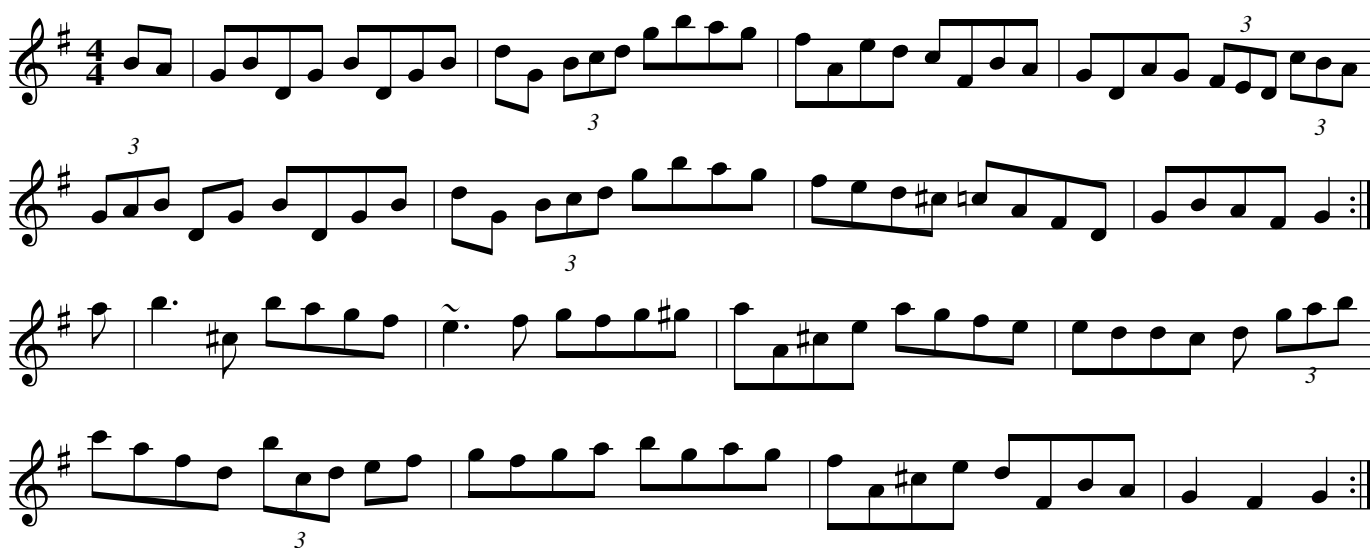
101. Caisleán An Óir

hornpipe



102. The Golden Eagle

Hornpipe



103. The Golden Keyboard

reel



104. The Golden Stud

reel



105. The Gravel Walks

reel



106. The Green Mountain

reel



107. The Guns Of The Magnificent Seven

reel



108. Joe Derrane's

Hardiman's Fancy

jig



109. The Hare In The Corn

jig



110. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Five staves of musical notation for 'The Haunted House'. The key signature is one sharp (F#) and the time signature is 6/8. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Bm, and a first/second ending section with G, C, D, G, G, Em, G, C, D, G.

111. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide



112. Hewlett

Planxty Hewlett

O'Carolan

The musical score for 'Hewlett' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The chords indicated above the notes are: D, A7, D, G, D, G, D, D, D, G, D, G, D, D, Em, D, D, A7, D, G, D, G, D. The melody is a traditional Irish tune, and the score is attributed to O'Carolan.

113. Hey Jude

hornpipe



114. The High Road To Linton

reel



115. The Home Ruler

Frank McCollam
hornpipe



116. The Humours Of Tullycrine

hornpipe



117. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a sharp sign (#) on the fifth measure. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a sharp sign (#) on the fourth measure. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.

118. Humors of Ennistymon

jig



119. The Humours Of Lissadell

reel

Musical notation for 'The Humours Of Lissadell' in G major, 4/4 time. The piece is a reel. The notation consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melody with various note values and rests.

120. The Hut On Staffin Island

hornpipe

Musical notation for 'The Hut On Staffin Island' in G major, 4/4 time. The piece is a hornpipe. The notation consists of five staves. Chord symbols are provided above the notes: A7, D, D, Bm, G, F#m, Em, F#m, G, A7, D, Bm, G, F#m, Bm, F#m, G, A, D, Bm, F#m, G, Em, G, A7, D, D, A, Bm, F#m, G, F#m, Em, F#m, D. The notation includes a triplet of eighth notes and a first ending bracket with two endings.

121. I Buried My Wife And Danced On Her Grave

jig



122. I Ne'er Shall Wean Her

jig



123. If We Hadn't Any Women In The World

barndance



124. If We Hadn't Any Women In The World

barndance



125. Jackie Coleman's

reel



126. Jenny Picking Cockles

reel



127. Jenny's Chickens

reel

Three staves of musical notation for the reel "Jenny's Chickens". The key signature is D major (two sharps) and the time signature is 4/4. The first staff contains a single line of music. The second and third staves each contain two lines of music, with first and second endings indicated by bracketed numbers 1 and 2. The melody is characterized by eighth-note patterns and a final cadence.

128. Jerry's Beaver Hat

jig

Four staves of musical notation for the jig "Jerry's Beaver Hat". The key signature is D major (two sharps) and the time signature is 6/8. Chord symbols (D, Bm, A7, G, A) are placed above the notes. The melody consists of eighth-note patterns. The first staff has a repeat sign at the beginning. The second and fourth staves end with repeat signs.

129. Jim Ward's

jig

1 2

1 2

130. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

131. Cooley's

reel

Musical score for '131. Cooley's' in 4/4 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff has a repeat sign followed by a half note G4, then a quarter note F#4, and a half note E4. The second staff has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The third staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The fourth staff has a quarter note C#3, a quarter note B2, a quarter note A2, and a quarter note G2. The score includes various musical notations such as beams, slurs, and repeat signs. Chord symbols 'Em' and 'D' are placed above the notes. The first staff has 'Em' above the first two measures and 'D' above the last two measures. The second staff has 'Em' above the first two measures and 'D' above the third measure. The third staff has 'Em' above the first two measures and 'D' above the last two measures. The fourth staff has 'Em' above the first two measures and 'D' above the third measure. The score ends with a double bar line and repeat dots.

132. John Doherty's Mazurka

*John Doherty
mazurka*

Musical score for '132. John Doherty's Mazurka' in 3/4 time. The key signature has two sharps (F# and C#). The score consists of four staves. The first staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff has a quarter note D4, a quarter note C#4, and a quarter note B3. The third staff has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff has a quarter note E3, a quarter note D3, and a quarter note C#3. The score includes various musical notations such as beams, slurs, and repeat signs. The score ends with a double bar line and repeat dots.

133. John Ryan's

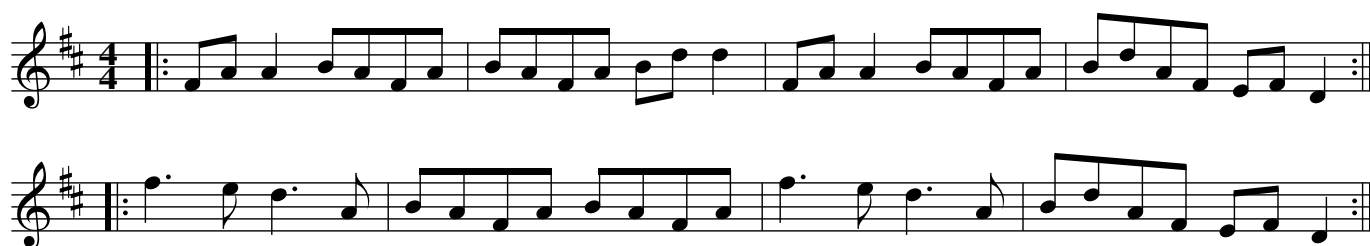
polka



134. Johnny Macklejohn's

Johnny McIljohn's

reel



135. Josefin's

waltz

G C D

G C D

G C G C G D

Em D C G D G

136. Joy of My Life

Donnybrook Fair

jig

137. Julia Delaney

*Reel
reel*

The musical score for 'Julia Delaney' is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The music is a reel, indicated by the 'Reel reel' text. The score includes various chords and a repeat sign at the beginning of the first staff.

Staff 1: Dm C Dm A Dm

Staff 2: Dm C Dm F A Dm

Staff 3: Dm C Dm C Am Dm

Staff 4: Dm F C Am B \flat C Am Dm

Staff 5: Dm F C Am Dm C Am Dm

Staff 6: F C Am B \flat C A Dm

138. Kate Marie

Frank McCollam
reel



139. The Kesh

jig



140. The Kid On The Mountain

slip jig



141. Kilglass Lakes

jig



142. The Killavil

jig



143. King Of The Fairies

hornpipe



144. Kitty Lie Over

jig



145. Kitty Sean Cunningham's

barndance



146. Kitty's Wedding

hornpipe



147. The Knockawhinna

jig



148. L'Air Mignonne

barndance



149. The Lads Of Laois

reel



150. Larry Redican's

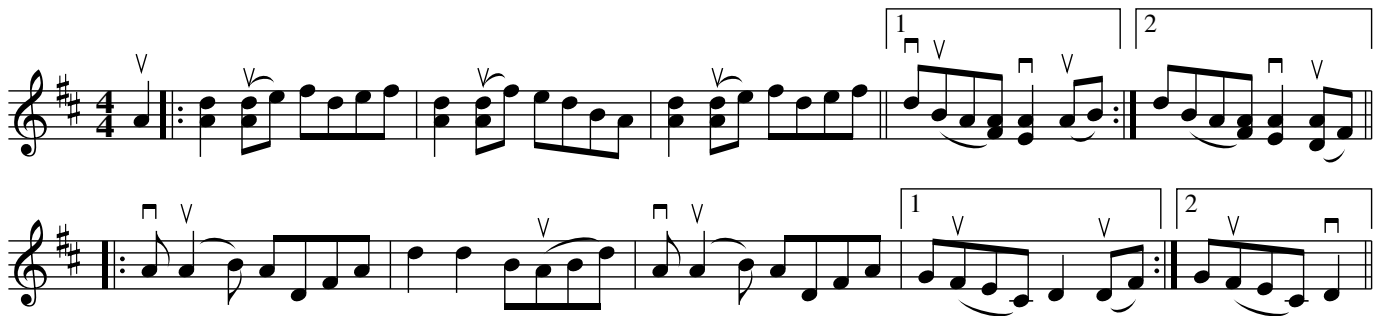
The Culfadda

reel



151. Lasses, Trust in Providence

reel



152. Last Night's Fun

reel



153. The Leg Of The Duck

jig



154. Leslie's March

jig



155. The Liltin' Banshee

jig



156. The Limerick Lassies

reel



157. The Little Diamond

polka



158. Lonesome Jig

Rolling Waves

jig



159. The Long Journey

jig



160. The Longford Collector

reel



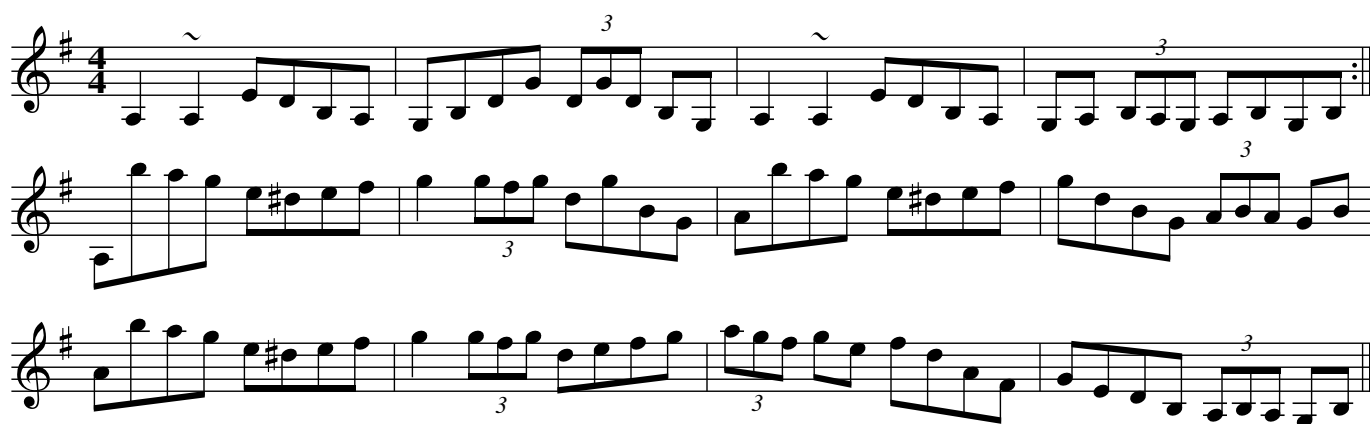
161. Love At The Endings

*Ed Reavy
reel*



162. Low Highland

Highland



163. The Seven Step

barndance



164. Luke Skywalker Walks On Sunshine

jig



165. Lurgan Park

reel



166. MacLeod's Farewell

The Wedding

reel



167. Mad Jig

jig



168. The Maid Behind The Bar

reel



169. The Maids Of Mount Cisco

reel



170. The Maids Of Ardagh

polka



171. Martin Wynne's No 1

reel



172. Martin Wynne's No 2

reel



173. Martin Wynne's No 3

reel



174. Master McDermott's

reel



175. Maud Millar

reel



176. Mayor Harrison's Fedora

reel



177. McHugh's

jig



179. Meitheal Reel

Connie O'Connell
reel



180. The Merry Blacksmith

reel

Chords: D, A, D, G, A, D, D, A, D, G, A, D

181. Midnight On The Water

waltz

Chords: D, D6, D, G, D, A, D, D, D, D, Em, Em7, Bm, F#m7, G, G6, D, D, G, D, A, D

182. Mike McGoldrick's

jig



183. Miss Monaghan

reel



184. Miss Thompson's

hornpipe



185. The Mist On The Mountain

jig



186. The Morning Star

reel



187. Morrison's

jig



188. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

189. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The music features a mix of eighth and sixteenth notes, with some measures containing a tilde (~) indicating a specific rhythmic pattern.

190. Mouse in the Mug

Jig



191. Mrs Crehan's

reel



192. Mrs. Galvin's

jig



193. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



194. Munster Bacon

jig



195. Behind The Haystack

Munster Buttermilk

jig



196. Murphy's Hornpipe

hornpipe



197. The Murroe

polka



198. The Musical Priest

reel



199. My Darling Asleep

jig



200. Na Ceannabhain Bhana

slip jig



201. The New Copperplate

reel



202. The New Mown Meadows

reel



203. O'Keefe's

slide



204. Off To California

hornpipe

Four staves of musical notation for 'Off To California' in G major, 4/4 time. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked 'hornpipe'. The notation is accompanied by guitar chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D. The first staff has a 3-measure repeat sign. The second staff has a 3-measure repeat sign. The third staff has a 3-measure repeat sign. The fourth staff has a 3-measure repeat sign. The notation includes various note values and rests, with some measures containing triplets.

205. The Old Bush

reel



206. Old Butter Road

Connie O'Connell
reel



207. The Old Copperplate

reel



208. The Old Flail

*Vincent Broderick
jig*



209. Old Hag, You Have Killed Me

jig



210. The Orphan

jig



211. The Otter's Holt

reel



212. Out On The Ocean

jig



213. Out On The Ocean

jig



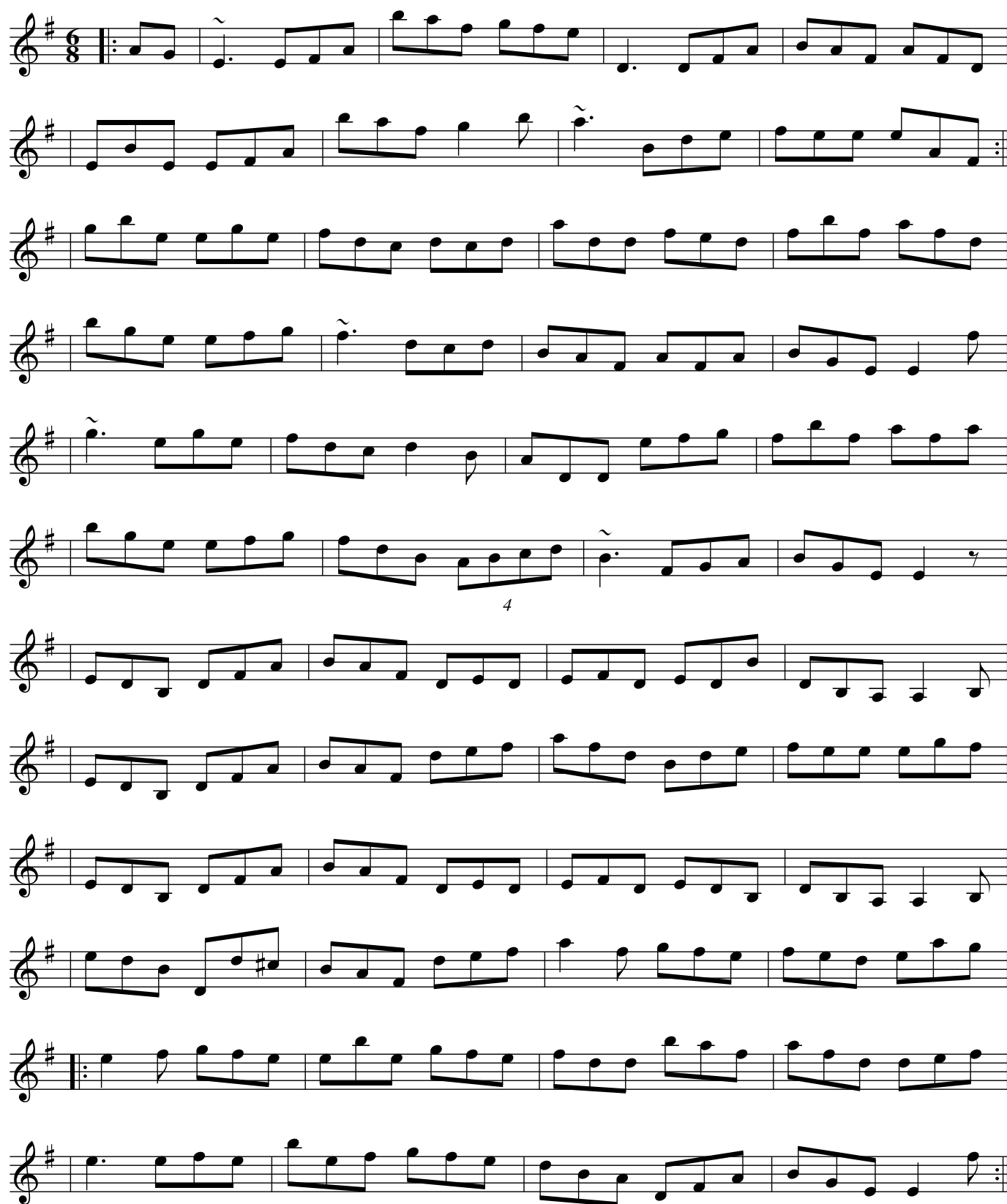
214. Over The Moor To Maggie

reel



215. Over The Wall (C. Tommy Peoples RIP)

jig



216. Paddy Canny's Toast

reel



217. Paddy Fahey's 1


Collected by Maria Holohan

Paddy Fahey
reel



218. Paddy Fahey's Jig #1

by Paddy Fahey
jig



Musical score for Paddy Fahey's Jig #1, written in treble clef, 6/8 time, and G major. The score consists of four staves. The first staff contains the first two measures, with chords Gm and Dm above. The second staff contains the next two measures, with chords Gm, Dm, Gm, F, and Gm above. The third staff contains the next two measures, with chords Gm, F, Cm7, and Dm7 above. The fourth staff contains the final two measures, with chords Gm, F, Cm7, Dm7, and Gm above. The piece ends with a double bar line.

219. Paddy Fahey's

jig



Musical score for Paddy Fahey's, written in treble clef, 6/8 time, and G major. The score consists of four staves. The first staff contains the first two measures. The second staff contains the next two measures, with first and second endings marked above. The third staff contains the next two measures. The fourth staff contains the final two measures, with first and second endings marked above. The piece ends with a double bar line.

220. Paddy Fahey's

AKA No. 1

reel



221. Paddy Fahey's No. 14

reel



222. Paddy Fahey's No. 6

reel



223. Paddy Hudai's

James Byrne's

slip jig



224. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



225. Paddy From Portlaw

jig



226. Paddy's Trip to Scotland

reel



227. Parnell's March

Tracey's Set

slide



228. The Peeler's Jacket

reel



229. The Pipe On The Hob

jig



230. The Plains Of Boyle

hornpipe



231. Poll Ha'Penny

hornpipe



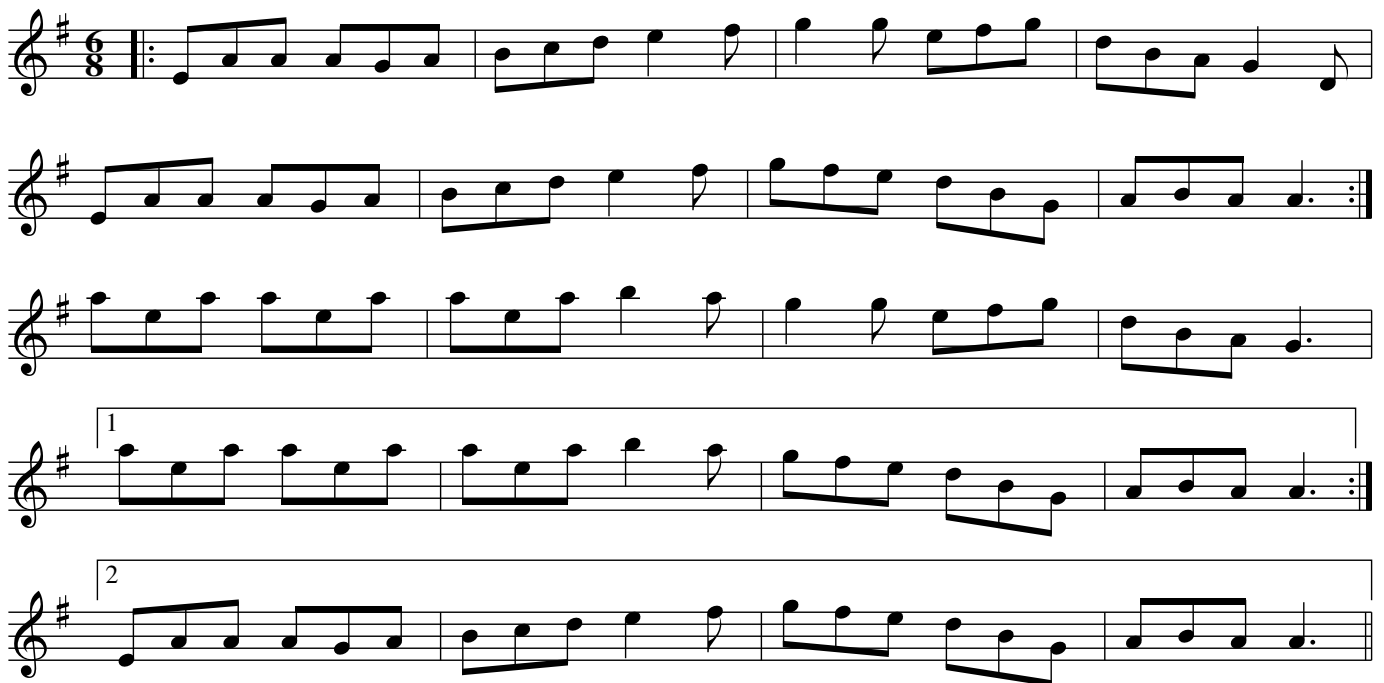
232. The Porthole Of The Kelp

Bobby Casey
reel



233. The Rakes Of Kildare

jig



234. Rakish Paddy

reel



235. The Rambling Sailor

polka



236. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*

A E7 A (E) E7

A E7 A E7 A

A E7 A Bm E7

A Bm E7 A E7 A

237. The Red-haired Lass

reel

238. Red Tom Of The Hills

reel



239. Rights of Man



240. Rip The Calico

reel

The musical score for 'Rip The Calico' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) appearing in the second, third, fourth, and sixth staves. The piece concludes with a double bar line.

241. The Road To Lisdoonvarna

slide

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and is accompanied by guitar chords: Em, D, Em, D, and Em. The second staff also begins with a repeat sign and is accompanied by guitar chords: Em, G, A, Em, Em, G, A, Bm, and Em. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line.

242. Rolling Waves

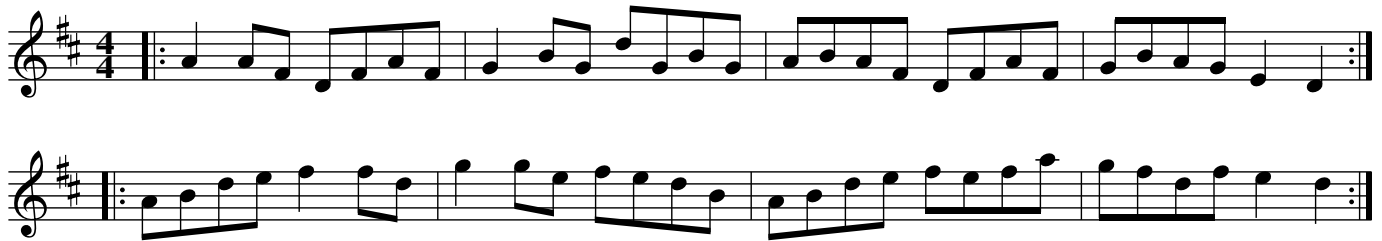
jig



243. Rolling in the Ryegrass

Shannon Breeze

reel



244. The Roscommon

reel



245. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and two variations. The main melody is 16 measures long, ending with a repeat sign. The first variation is 16 measures long, also ending with a repeat sign. The second variation is 16 measures long, ending with a repeat sign. The score includes first and second endings for the main melody and the second variation. The key signature is G major (one sharp) and the time signature is 3/8.

Variations:

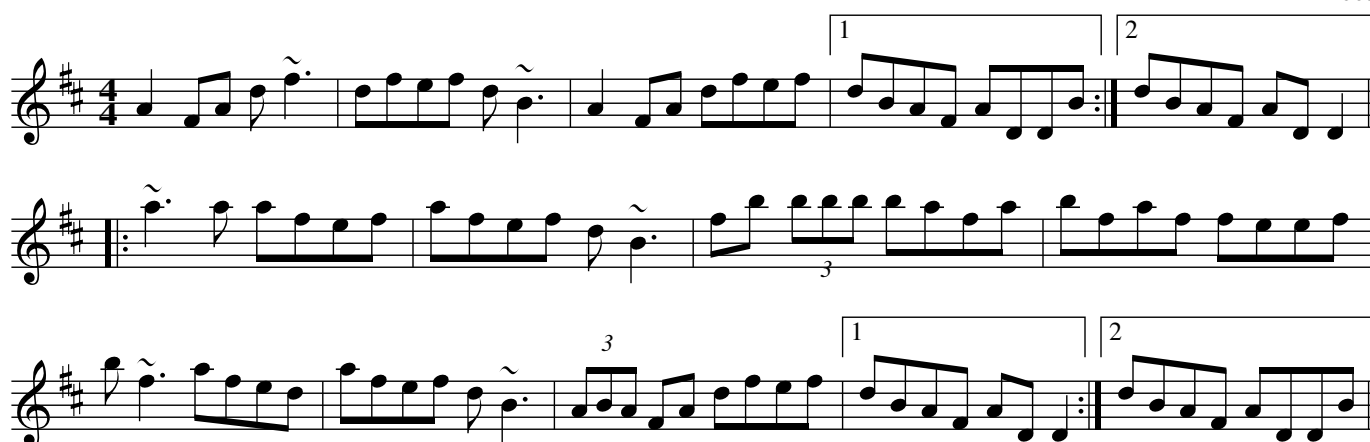
246. Saddle The Pony

jig



247. The Sailor's Bonnet

reel



248. The Salamanca Reel

reel

D 3 3 Em

Bm G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

249. The Sally Gardens

reel

1 2

1 2

250. The Salvation

reel



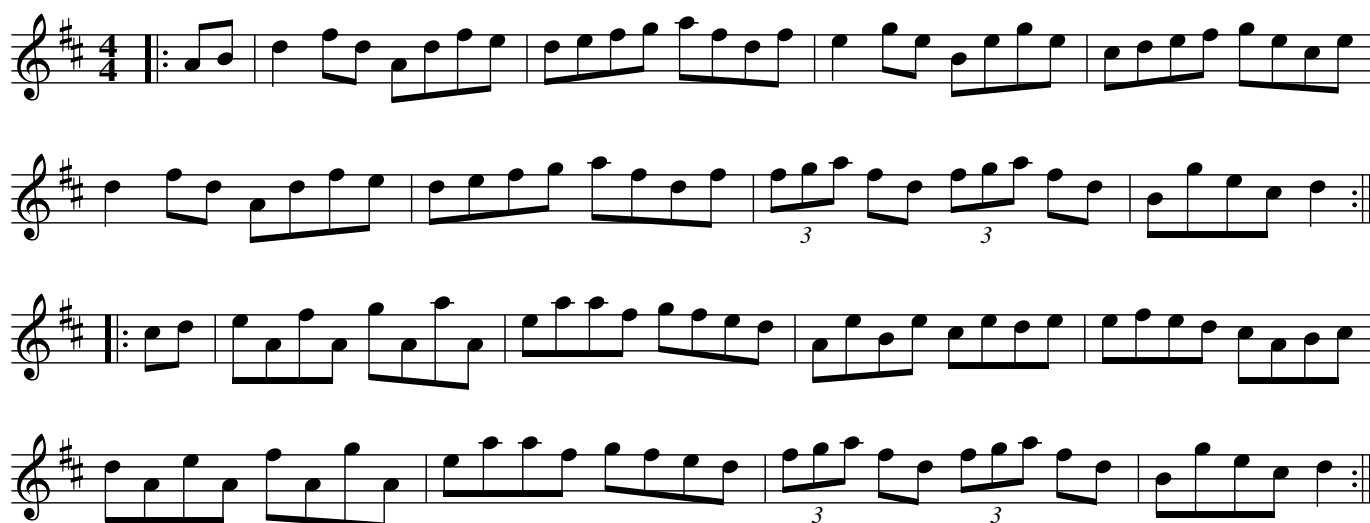
251. Seamus Ennis' Jig

jig



252. The Shetland Fiddler

reel



253. Ships are Sailing

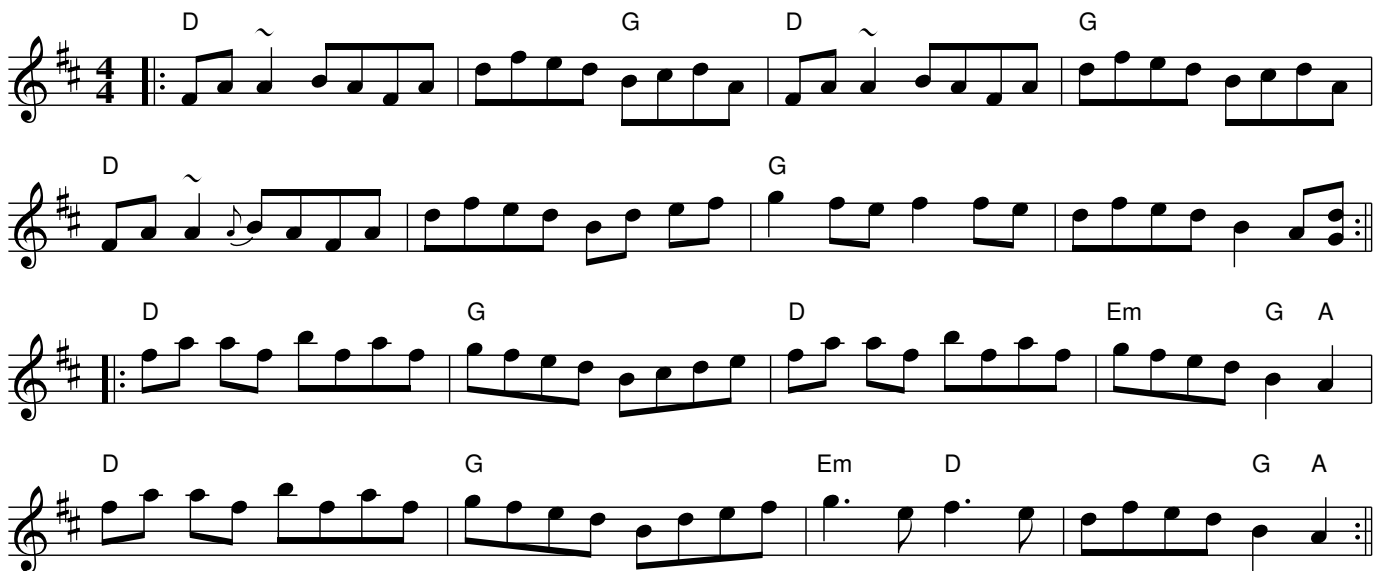
254. The Shoemaker's Fancy

jig



255. The Silver Spear

reel



256. The Silver Spire

reel



257. Siobhan O'Donnell's

reel



258. The Skylark

reel



259. Sliabh Russell

jig



260. The Sligo Maid

reel



261. Small Feet

*Duncan Davidson
barndance*



262. The Snowy Path

slip jig

The musical score for "The Snowy Path" is written in D major (one sharp) and 3/8 time. It consists of four staves of music. The first two staves each contain two measures, and the last two staves each contain two measures. The melody is composed of eighth and sixteenth notes. Chord annotations are placed above the staves: D, G, D, Em for the first staff; D, G, D, Em for the second staff; A, G, Bm, D for the third staff; and A, G, D, Em for the fourth staff.

Chord annotations: D, G, D, Em (first staff); D, G, D, Em (second staff); A, G, Bm, D (third staff); A, G, D, Em (fourth staff).

263. The Snuff Wife

jig



264. Soggy's

Seán Óg Graham
slip jig



265. Sonny's

mazurka



266. Sourgrass And Granite

waltz

Musical score for "Sourgrass And Granite" in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending bracket labeled "1" with a key signature change to E minor (three sharps: F#, C#, G#). The third staff continues the melody and includes a second ending bracket labeled "2" with a key signature change to E minor. The fourth staff continues the melody and includes a key signature change to D major. The fifth staff continues the melody and includes a first ending bracket labeled "1" with a key signature change to E9 (three sharps: F#, C#, G#). The sixth staff continues the melody and includes a second ending bracket labeled "2" with a key signature change to E9.

267. Spindleshanks

Mulqueen's

reel

Musical score for "Spindleshanks" in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

268. Spootiskerry

reel



269. The Sporting Pitchfork

jig



270. The Spotted Dog

John McEvoy
jig



271. Saint Anne's

reel



272. Saint Patrick's Day

jig



273. The Star Of Munster

reel



274. The Stool Of Repentance

jig



275. Swinging on the Gate

reel



276. Tam Lin

Glasgow Reel

reel



277. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes guitar chords (Bm, A, D, G) and first/second endings. Some notes are marked with a tilde (~).

278. Tatter Jack Walsh

jig



279. The Abbeyleix

Sean Ryan
reel



280. The Air Tune

reel



281. The Banks Of Lough Gowna

jig



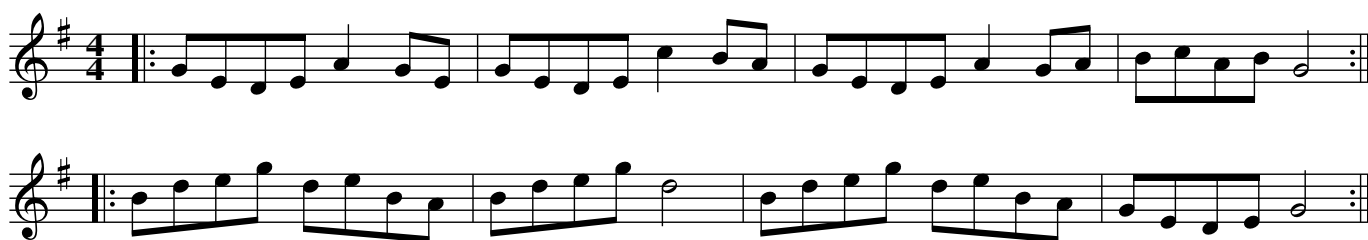
282. The Cat Rambles To The Child's Saucepan

slide



283. The Clare

reel



284. The Congress Reel

*Ireland
reel*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

285. East Clare

reel

1 2

3

1

2 Final Ending

286. The Curlew

reel



287. The Fox in The Town

reel



288. The Hangman's Rope

Frank McCollam
hornpipe



289. The Holly Bush

jig



290. The Mad Piper

jig



291. The Old Favourite

Club Ceili

jig



292. The Parting

Cyril O Donoghue



293. The Priest

slide



294. The Shannon Jig

jig



295. The Shaskeen

reel



296. The Square Of Crossmaglen

Josephine Keegan
reel



297. The Tarbolton

reel



298. The Tenpenny Bit

jig



299. The Twelve Pins

*Charlie Lennon
reel*



300. Tiger in the Grass

Robin Fairey
Reel

Chords: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm.

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff contains five measures with chords Bm, Bm, F#m7, Em7, and A. The second staff contains six measures with chords Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff contains six measures with chords G, A, Bm, G, A, and F#m. The fourth staff contains eight measures with chords Em7, A, Bm, G, A, and a first ending of F#m, followed by a second ending of A and Bm.

301. Tobin's Favourite

jig

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff contains five measures, including a measure with a fermata. The second staff contains five measures. The third staff contains five measures, including a measure with a fermata. The fourth staff contains five measures.

302. Tom s Blue Boat

Emily Griffiths
polka



303. Tommy Peoples'

reel



304. Top It Off

hop jig



305. Torn Jacket

*Connie O'Connell
reel*



306. Toss The Feathers

reel

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

Detailed description: This is a musical score for a reel in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords Em, D, and Em are indicated above the first three measures. The second staff has two first endings, each with a C chord above the first measure and a D chord above the second measure. The third staff has chords Em, D, Bm, Em, D, and Bm above the measures. The fourth staff has chords Em, D, G, D, C, and Bm above the measures.

307. Toss The Feathers

reel

Detailed description: This is a musical score for a reel in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The second staff has triplet markings over the first two measures and first/second ending brackets over the last two measures. The third staff has triplet markings over the first three measures. The fourth staff has first/second ending brackets over the last two measures.

308. The Trip to Pakistan

Reel



309. The Trip To Durrow

reel



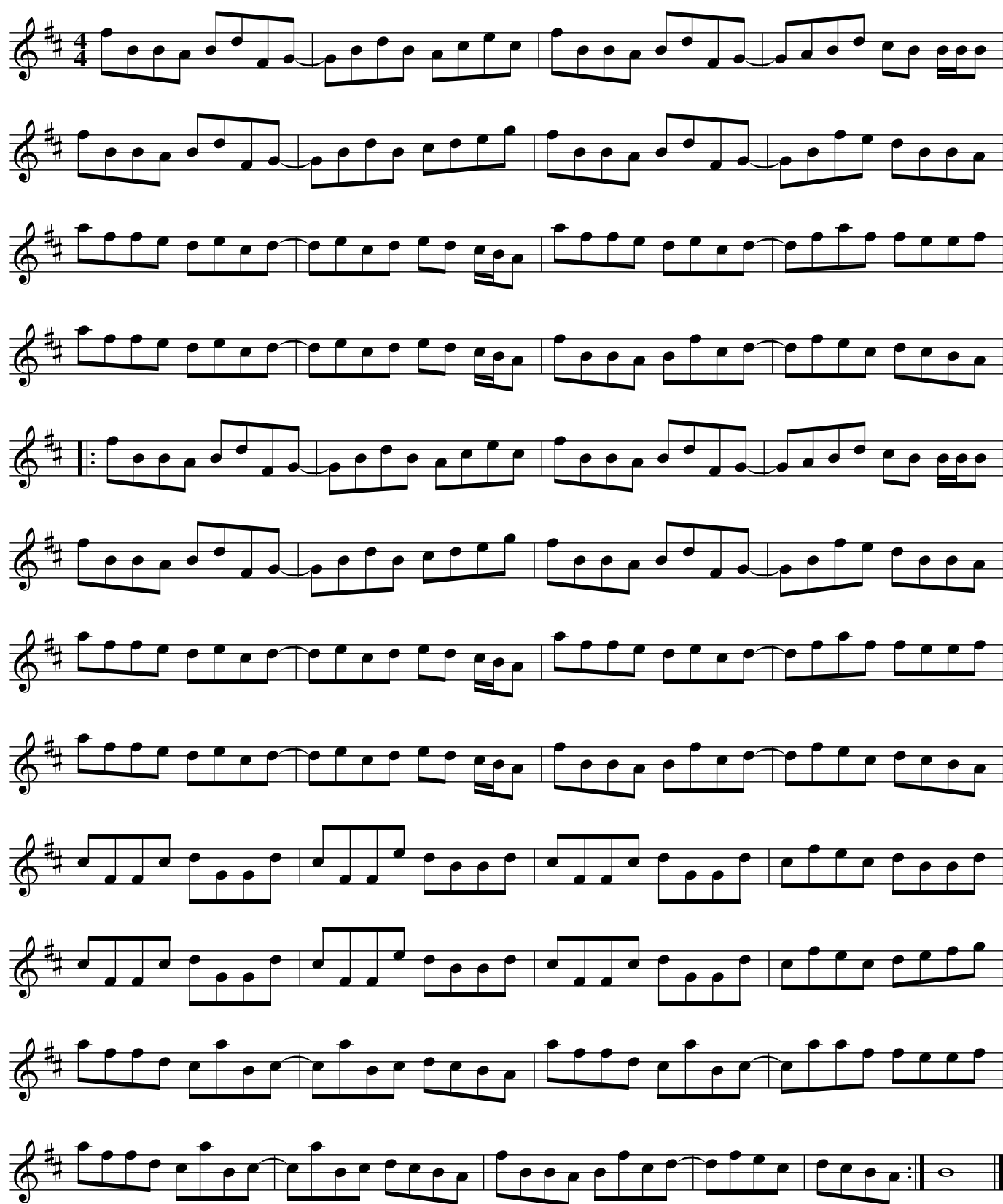
310. Tripping Up The Stairs

jig



311. 250 To Vigo

reel



312. Village Of Cong

reel



313. Vincent Campbell's Mazurka

The Glenties

mazurka



314. The Virginia

reel



315. Wha'll Be King But Charlie

jig



316. Whelan's

jig



317. Whistler At The Wake

Vincent Broderick
jig



318. The White Petticoat

jig



319. Will You Come Home With Me

jig



320. Will You Come Down To Limerick

slip jig

1 2

321. Willafjord

reel

1 2

322. Wilton

Richard Tait
jig



323. The Wind That Shakes The Barley

reel



324. The Wise Maid

reel

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.