

# Wellington Session Archive

## Alphabetical

# 1. An Londubh

The Blackbird

*hornpipe*



# 2. Apples In Winter

*jig*



### 3. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords above are C, G, Am, Em, G. The second staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords above are Am, G, C, Am. The third staff continues with: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The chords above are Am, G, Am, Em. The fourth staff concludes with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords above are Am, G, Am, Em, Am. The piece ends with a double bar line.

## 4. The Ballydesmond No. 2

*polka*

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 5. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The score is presented in a clean, black-and-white format, suitable for printing and use in a music classroom.

## 6. Banish Misfortune

*jig*

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a key signature change from C major to G major. The music is a simple melody, likely for a guitar exercise or a short piece. The notation includes eighth and sixteenth notes, rests, and repeat signs. The chords D and C are consistently used throughout the piece.

## 7. The Banshee

*reel*



## 8. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 9. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 10. Behind the Haystack

Munster Buttermilk

Trad Jig in D  
Jig



## Sweep's Hornpipe



## 12. Bell Table

*waltz*

The musical score for '12. Bell Table' is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of eight measures. The first four measures form the main body of the waltz, featuring a mix of quarter, eighth, and sixteenth notes, with triplets in the third and fourth measures. The fifth measure begins a repeat sign, followed by the sixth measure which contains a key signature change to C major (one sharp). The seventh and eighth measures continue the melody in C major, with the eighth measure ending with a double bar line and repeat dots. The tempo is indicated as 'waltz'.

### 13. Bill Collins' Jig

Dan Collins' Father's

*jig*



### 14. Bill Sullivan's

*polka*



### 15. The Bird In The Bush

*reel*



## 16. The Blackberry Blossom

*reel*



## 17. The Blackthorn Stick

*jig*



## 18. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, D, G, Am, Em, C. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

## 19. The Boyne Hunt

*Trad. (Ireland)  
reel*

Musical score for "The Boyne Hunt" in 4/4 time. The score consists of three staves of music. The key signature is one sharp (F#). The chords are: D, Em, D. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign.

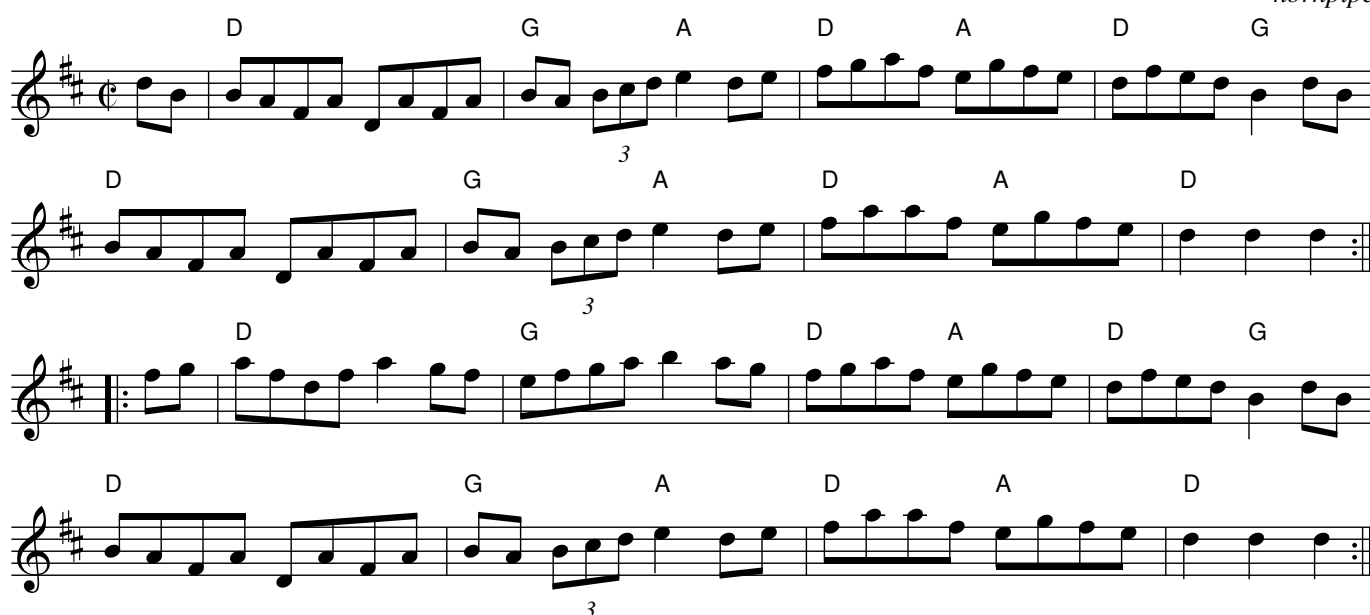
## 20. The Boys of Ballisodare

*reel*



## 21. Boys of Blue Hill

*R-21  
British Isles  
hornpipe*



## 22. Brendan Tonra's

*jig*



## 23. Brian Boru's March (3-part)

*March*

The musical score for 'Brian Boru's March (3-part)' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The score includes chord markings: Am, G, Em, and G. There are two first endings (labeled 1 and 2) and two second endings (labeled 1 and 2). The melody is characterized by quarter and eighth notes, with a repeat sign at the end of the sixth staff.

## 24. Brid Harper's

*jig*



## 25. The Britches Full Of Stitches

*polka*



## 26. The Brosna

*slide*



## 27. The Bucks of Oranmore

*reel*





## 28. Caileach an Airgid (The Hag With The Money)

*jig*



## 29. Catharsis

*reel*



## 30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

## 31. Christy Barry's #2

First and second endings are marked with '1' and '2'.

## 32. The Cliffs Of Moher

*jig*



## 33. Con Cassidy's Tracey's Set

*jig*



## 34. The Concertina

*reel*



## 35. The Connachtman's Rambles

*jig*

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes various chord annotations above the notes: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, and G. The first staff contains two measures. The second staff contains two measures, with a first ending (1 G) and a second ending (2 G). The third staff contains two measures. The fourth staff contains two measures. The fifth staff contains two measures, with a first ending (1 G), a second ending (2 G), and a final measure labeled 'Tune end'. The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes.

## 36. Creggs Pipes

Greig's Pipes

*reel*

## 37. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

*waltz*

## 38. The Cup Of Tea

*reel*

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first two staves begin with a repeat sign. Chords are indicated above the notes: Em, Em, Em, D on the first staff; Em, Em, Em, D on the second staff; D, Bm, D, A, D on the third staff; D, D, G, D, D on the fourth staff; D, D, A, D, G, A, D on the fifth staff; and D, D, A, D, G, A, D on the sixth staff. The piece concludes with a final double bar line.

## 39. The Derry Hornpipe

*hornpipe*

Musical score for "The Derry Hornpipe" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves contain triplets, indicated by a '3' below the notes. The second staff also features first and second endings, marked with '1' and '2' above the notes. The piece concludes with a final double bar line.

## 40. Dowd's No. 9

*reel*



## 41. The Drunken Gauger

*jig*



## 42. The Dublin

*reel*

1 2

3 3

## 43. The Dunmore Lasses

*reel*

3 3



## 44. The Earl's Chair

*reel*

Chords: Bm, D, A7, Em, D

## 45. Father Kelly's

*reel*

Chords: G, C, D, G

## 46. The Finnish

*polka*



## 47. Fisher's Hornpipe

*hornpipe*

Four staves of musical notation for 'Fisher's Hornpipe' hornpipe. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the chords D, G, D, G, D, G, D, and A are marked. Above the second staff, the chords D, G, D, G, and D are marked. Above the third staff, the chords A, D, A, and D are marked. Above the fourth staff, the chords G, D, A, and D are marked. The melody is written in a more complex, rhythmic style typical of hornpipes.

## 48. The Flooded Road To Glenties

*reel*



## 49. The Fourty Two Pound Cheque

*polka*



## 50. The Fox On The Town

*reel*



## 51. The Foxhunter's

*slip jig*



## 52. Frank's

*reel*



## 53. The Frost is All Over

The American Dwarf

*Trad  
jig*

Musical score for "The Frost is All Over" in 6/8 time, featuring a key signature of one sharp (F#). The score consists of three staves of music. Chords are indicated above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

## 54. The Galway

*hornpipe*

Musical score for "The Galway" in 4/4 time, featuring a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign. The music is written in a single melodic line.

## 55. The Gander In The Pratie Hole

*jig*

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

## 56. Garrett Barry's

*jig*

3

3

3

## 57. The Geese In The Bog

*jig*

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in a single voice on a treble clef staff. The first staff has a C chord above the first measure and G and Am chords above the last two measures. The second staff has C and G chords above the first two measures, and G and Am chords above the last two measures. The third staff has C, G, and Am chords above the first three measures, and C, G, and Am chords above the last three measures. The fourth staff has C, G, and Am chords above the first three measures, and C, G, and Am chords above the last three measures. The piece ends with a double bar line and repeat dots.

## 58. The Gravel Walks

*reel*

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in a single voice on a treble clef staff. The piece features several triplet markings (3) over groups of three notes. The first staff has a triplet marking over the first three notes. The second staff has a triplet marking over the first three notes. The third staff has a triplet marking over the first three notes. The fourth staff has a triplet marking over the first three notes. The fifth staff has a triplet marking over the first three notes. The sixth staff has a triplet marking over the first three notes. The piece ends with a double bar line and repeat dots.



## 59. The Hare In The Corn

*jig*

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it.

## 60. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody and ends with a repeat sign. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Em, G, D, Bm, G, C, D, G, Em, G, C, D, G.

# 61. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D D D Em D D A7 D G D G D

## 62. The High Road To Linton

*reel*



## 63. The Home Ruler

*hornpipe*



## 64. The Humours Of Ballyloughlin

*jig*

The musical score for 'The Humours Of Ballyloughlin' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The third staff features a key signature change to A major (two sharps) in the final measure. The fifth staff contains a key signature change to G major (one sharp) in the final measure. The sixth staff includes first and second endings. The seventh staff features a key signature change to A major (two sharps) in the final measure. The eighth staff includes first and second endings. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8.

## 65. Humors of Ennistymon

*jig*



## 66. I Ne'er Shall Wean Her

*jig*



## 67. If We Hadn't Any Women In The World

*barndance*



## 68. If We Hadn't Any Women In The World

*barndance*



## 69. Jackie Coleman's

*reel*



## 70. Jerry's Beaver Hat

*jig*



## 71. Jim Ward's

*jig*

Musical score for 'Jim Ward's' jig in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff has first and second endings marked with '1' and '2'. The third staff begins with a repeat sign. The fourth staff has first and second endings marked with '1' and '2'.

## 72. Cooley's

*reel*

Musical score for 'Cooley's' reel in 4/4 time. The score consists of four staves. Chord markings (Em and D) are placed above the notes. The first staff has markings Em, Em, D, D. The second staff has markings Em, Em, D, and first/second endings marked '1 D Em' and '2 D Em'. The third staff has markings Em, Em, D, D. The fourth staff has markings Em, Em, D, and first/second endings marked '1 D Em' and '2 D Em'.



## 73. John Ryan's

*polka*



## 74. Johnny McIljohn's

*reel*



## 75. Josefin's

*waltz*



## 76. Julia Delaney

*Reel  
reel*

Chords for 'Julia Delaney':

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B $\flat$ , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B $\flat$ , C, A, Dm

## 77. The Kid on the Mountain

*slip jig*

Chords for 'The Kid on the Mountain':

- Staff 1: F, C, Am, B $\flat$ , C, A, Dm
- Staff 2: F, C, Am, B $\flat$ , C, A, Dm
- Staff 3: F, C, Am, B $\flat$ , C, A, Dm
- Staff 4: F, C, Am, B $\flat$ , C, A, Dm
- Staff 5: F, C, Am, B $\flat$ , C, A, Dm

## 78. Kilglass Lakes

*jig*



## 79. Kitty Lie Over

*jig*



## 80. Kitty's Wedding

*hornpipe*



## 81. Leslie's March

*jig*



## 82. The Little Diamond

*polka*



## 83. The Seven Step

*barndance*



## 84. McHugh's

*jig*



## 85. The Merry Blacksmith

*reel*



## 86. Mike McGoldrick's

*jig*



## 87. Miss Thompson's

*reel*



## 88. The Mist On The Mountain

*jig*



## 89. Morrison's

*jig*





## 90. Morrison's Bush

Charlie Gemmett  
*polka*

Chord progressions for Morrison's Bush:

- Staff 1: D, Em, F#m, G, A
- Staff 2: D, Em, F#m, D
- Staff 3: D, Em, F#m, A
- Staff 4: D, Em, G, A7, D
- Staff 5: D, Em, F#m, A
- Staff 6: D, Em, A7, D

## 91. The Mountain Road

*reel*

## 92. Mouse in the Mug

*Jig*



## 93. Munster Bacon

*jig*



## 94. Murphy's Hornpipe

*hornpipe*



## 95. The Murroe

*polka*



## 96. The Musical Priest

*reel*



## 97. My Darling Asleep

*jig*



## 98. O'Keefe's

*slide*



## 99. Off To California

*hornpipe*

Chords: G, D, G, C, G, Em, Am, D

Chords: G, D, G, C, G, Em

Chords: E, Bm, C, Em, G, Em, Am, D

Chords: G, D, G, C, G, Em

First ending: 1 D G

Second ending: 2 D G

## 100. The Old Bush

*reel*

## 101. The Otter's Holt

*reel*



## 102. Out On The Ocean

*jig*



## 103. Over The Moor To Maggie

*reel*



## 104. Paddy Fahey's No. 14

*reel*



# 105. Paddy Fahey's No. 6

*reel*

Musical score for Paddy Fahey's No. 6, a reel in 4/4 time. The score consists of six staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures, and specific notes and rests. There are also first and second endings marked with '1' and '2'.

# 106. Paddy Fahy's Jig #1

*by Paddy Fahy  
jig*

Musical score for Paddy Fahy's Jig #1, a jig in 6/8 time. The score consists of four staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures, and specific notes and rests. Chord symbols (Gm, Dm, F, Cm7, Dm7) are written above the notes to indicate the harmonic structure.



## 107. Paddy's Trip to Scotland

*reel*



# 108. Parnell's March

Tracey's Set

*slide*



## 109. The Peeler's Jacket

*reel*



## 110. The Plains Of Boyle

*hornpipe*



# 111. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

# 112. The Red-haired Lass

*reel*

The Red-haired Lass

# 113. Red Tom Of The Hills

*reel*



# 114. Rights of Man



# 115. The Road To Lisdoonvarna

*slide*



## 116. Rolling in the Ryegrass

*reel*



## 117. The Rose in the Heather

*jig*



Variations:



## 118. The Sailor's Bonnet

*reel*

1 2

3

## 119. The Salamanca

*reel*

3 3

3

3

## 120. The Salvation

*reel*



## 121. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A repeat sign is present at the end of the third staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown above the second staff. The piece concludes with 'To Coda' and a Coda symbol.



## 122. The Silver Spear

*reel*

Musical score for "The Silver Spear" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and a D chord. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

## 123. The Silver Spire

*reel*

Musical score for "The Silver Spire" in 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

## 124. The Sligo Maid

*reel*



## 125. The Snowy Path

*slip jig*

D G D Em

D G D Em

A G Bm D

A G D Em

## 126. Sonny's

*mazurka*



## 127. Spootiskerry

*reel*



## 128. Saint Anne's

*reel*



## 129. The Star Of Munster

*reel*



## 130. The Stool Of Repentance

*jig*



## 131. Swinging on the Gate

*reel*



# 132. Tam Lin

Glasgow Reel

*reel*

Four staves of musical notation for the Glasgow Reel 'Tam Lin'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in a single voice. The first two staves contain the main melody, and the last two staves contain a variation with some notes marked with a tilde (~).

# 133. Tar Road To Sligo

*jig*

Five staves of musical notation for the jig 'Tar Road To Sligo'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings. The melody is written in a single voice. The first two staves contain the main melody, and the last three staves contain a variation with some notes marked with a tilde (~).

## 134. Tobin's Favourite

*jig*



## 135. Tommy Peoples'

*reel*



## 136. Torn Jacket

*Connie O'Connell*  
*reel*



## 137. Toss The Feathers

*reel*

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

## 138. The Trip to Pakistan

*Reel*



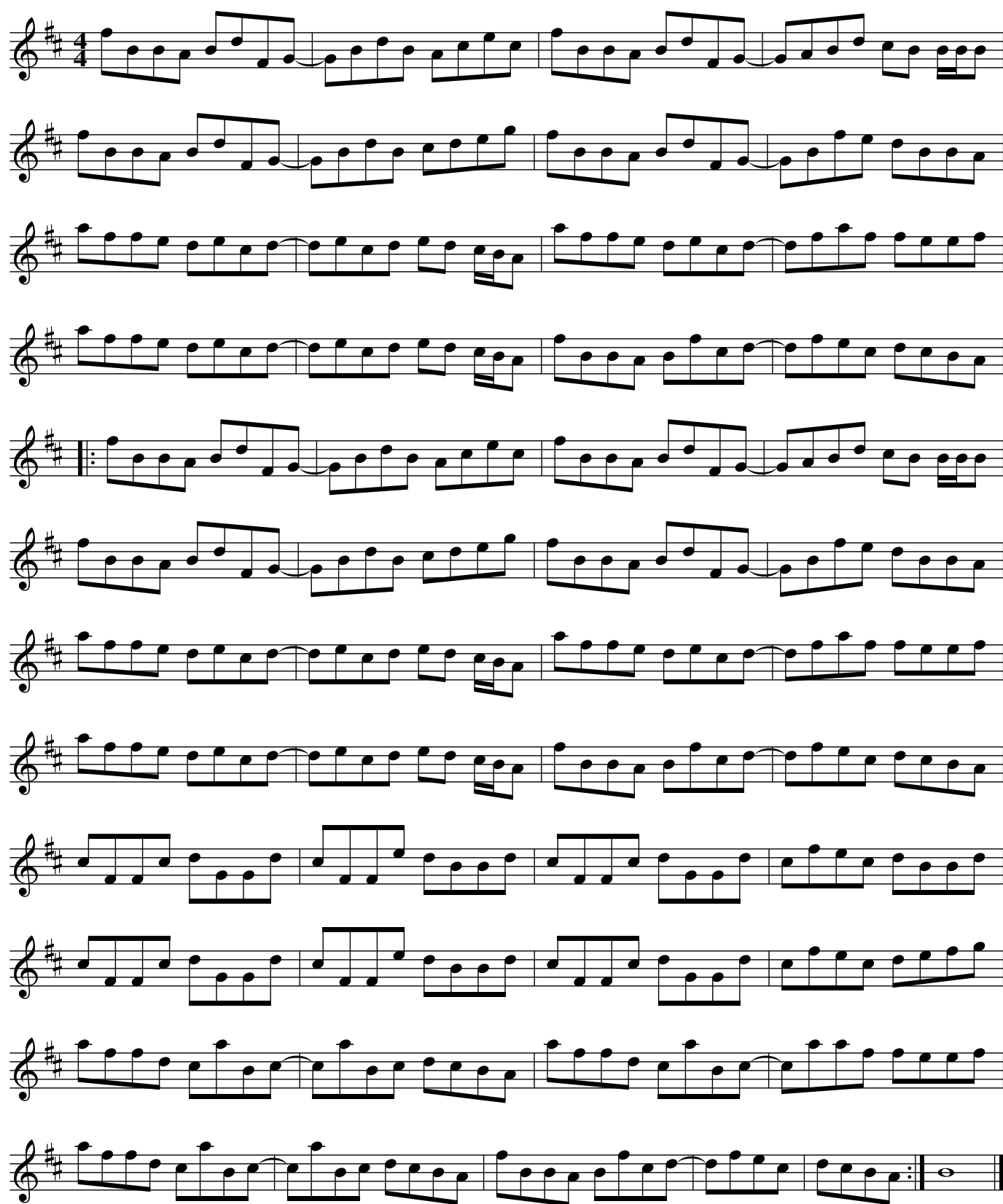
## 139. Tripping Up The Stairs

*jig*



# 140. 250 To Vigo

*reel*



## 141. Will You Come Home With Me

*jig*



## 142. Willafjord

*reel*



## 143. The Wind That Shakes The Barley

*reel*



## 144. The Wise Maid

*reel*

Musical notation for the second piece, 'The Wise Maid'. It consists of four staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#). The melody is a continuous sequence of eighth and sixteenth notes. Chord symbols are written above the staff: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, Em, A, D. The notation includes repeat signs and a final double bar line.