

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe

2. Apples In Winter

jig

3. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords for each staff are as follows:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

The melody is written on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

4. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (above first measure), G (above fourth measure)
- Staff 2: Am (above first measure), G (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 3: Am (above first measure), G (above fourth measure)
- Staff 4: Am (above first measure), G (above fourth measure), E7 (above fifth measure), Am (above sixth measure)
- Staff 5: Am (above first measure), Em (above second measure), Am (above third measure), G (above fourth measure)
- Staff 6: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)
- Staff 7: Am (above first measure), G (above fourth measure), Am (above fifth measure), Em (above sixth measure)
- Staff 8: Am (above first measure), Em (above second measure), G (above third measure), Am (above fourth measure), Em (above fifth measure), Am (above sixth measure)

Repeat signs are present at the beginning of the first staff, the start of the fifth staff, and at the end of the second, fourth, sixth, and eighth staves.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves, each representing a measure of the melody. The key signature is one sharp (F#), and the time signature is 4/4. The chords are indicated above the notes: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, Em, Am. The melody consists of eighth and quarter notes, with a final measure ending in a double bar line and repeat dots.

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score is presented on six staves. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes. Chords D and C are indicated above the notes, suggesting a simple harmonic accompaniment or a specific fingering technique. The score includes repeat signs and a key signature change to D major (two sharps) in the final staff, which also features first and second endings.

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

*By James Hill
hornpipe, reel*



10. Behind the Haystack

Munster Buttermilk

*Trad Jig in D
Jig*

11. The Belfast Hornpipe

Sweep's Hornpipe

hornpipe

Version of 1st part:

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a repeat sign and a final note. The overall tempo and feel are indicated by the 'waltz' marking.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel

16. The Blackberry Blossom

reel

17. The Blackthorn Stick

jig

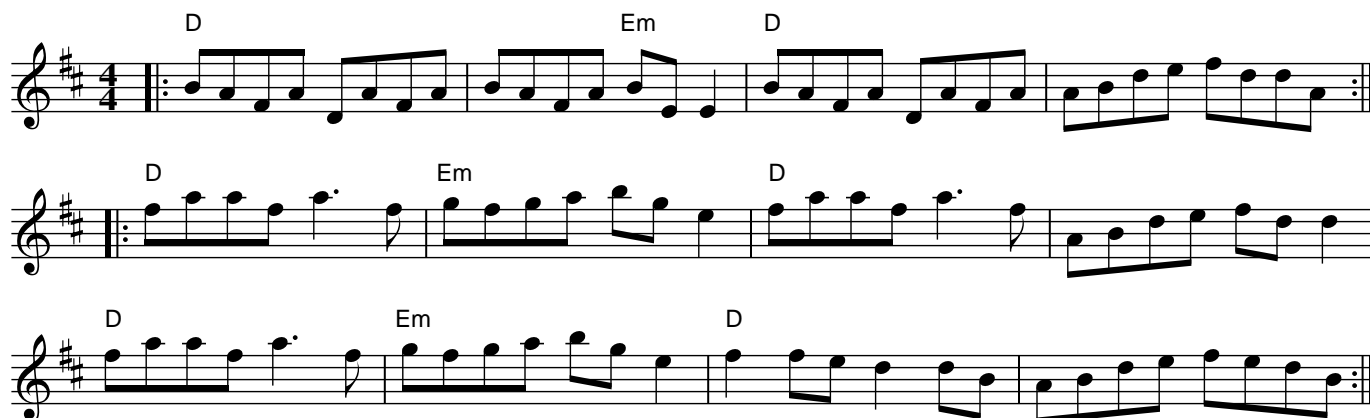
18. The Blarney Pilgrim

jig

Six staves of musical notation for 'The Blarney Pilgrim'. The key signature is one sharp (F#) and the time signature is 6/8. Chords are indicated above the notes: G, D, G, Am, Em, C, G, D, G, Am, D, G, Em, G, Am, Em, G, C, D, D, G, D, G, Am, Em, C, D, G, Am, C, D. The notation includes eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

19. The Boyne Hunt

Trad. (Ireland)
reel



20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

R-21
British Isles
hornpipe

Four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The melody is written on a single line. Chords are indicated by letters D, G, and A above the notes. There are three triplet markings (indicated by a '3' below the notes) on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

22. Brendan Tonra's

jig

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on a single line. The piece begins with a fermata over the first note. It ends with a double bar line and repeat dots.

23. Brian Boru's March (3-part)

March

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em

Detailed description: This is a musical score for a three-part march in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a repeat sign. Chords 'Am' and 'G' are indicated above the first two measures. The second staff continues the melody with a repeat sign and includes first and second endings, marked '1 Am' and '2 Am'. The third staff continues the melody with a repeat sign and includes the chords 'Am' and 'G'. The fourth staff continues the melody with a repeat sign and includes first and second endings, marked '1 Am' and '2 Am'. The fifth staff continues the melody with a repeat sign and includes the chords 'Am' and 'G'. The sixth staff continues the melody with a repeat sign and includes the chords 'Am' and 'Em'.

24. Brid Harper's

jig

Detailed description: This is a musical score for a jig in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign and includes a trill mark (~) over the first measure. The fourth staff continues the melody with a repeat sign.

25. The Britches Full Of Stitches

polka

26. The Brosna

slide

27. The Bucks of Oranmore

reel

28. Caileach an Airgid (The Hag With The Money)

jig

29. Catharsis

reel

30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords indicated above the staff:

- Staff 1: G, C, G, Em, Am, D
- Staff 2: G, C, G, 1 D, 2 D
- Staff 3: G, Em, C, D, G
- Staff 4: G, Em, C, 1 D G, 2 D G
- Staff 5: G, C, G, D
- Staff 6: G, C, G, D, G

31. Christy Barry's #2



32. The Cliffs Of Moher

jig



33. Con Cassidy's

Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig

1 G 2 G

Bm G Bm

A7 Bm D Bm Em D

1 G 2 G G Tune end

36. The Connaughtman's Rambles

jig

The image displays a musical score for the song "The Rose Tree" in 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a repeat sign followed by a melody of eighth and sixteenth notes. The second staff continues the melody, also featuring a repeat sign and two endings marked "1" and "2". The third staff provides a harmonic accompaniment, starting with a repeat sign and using a mix of eighth and sixteenth notes. The fourth staff continues this accompaniment, also including a repeat sign and two endings marked "1" and "2". The notation is clear, with notes, stems, and bar lines precisely placed on the staves.

37. Creggs Pipes

Greig's Pipes

reel

The musical score for 'Creggs Pipes' is written in 4/4 time with a key signature of one sharp (F#). The piece is a reel, as indicated by the word 'reel' at the top right. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a single melodic line. Chord symbols (G, C, D, Em, Am) are placed above the staff to indicate the harmonic structure. The score includes various musical notations such as repeat signs, first and second endings, and accidentals. A '3' indicates a triplet. The word 'reel' is written at the top right.

38. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

waltz

The musical score for 'Crested Hens' is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece is a waltz, as noted in the title. The score is presented on four staves. Above each staff, guitar chords are indicated: Em, G, D, Em, D, Em on the first staff; G, D, Em, D, Em on the second staff; C, D, B7, Em, C, D, Em on the third staff; and C, D, B7, Em, C, D, Em on the fourth staff. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

39. The Cup Of Tea

reel

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

40. The Derry Hornpipe

hornpipe

1 2

3 3 3

1 2

3 3 3

41. Donald Blue



42. Donnybrook Fair

Joy of my Life

jig

43. Dowd's No. 9

reel

44. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig

45. Down The Back Lane

jig

46. The Drunken Gauger

jig

47. The Dublin

reel

48. The Dunmore Lasses

reel

49. The Earl's Chair

reel

50. Father Kelly's

reel

The musical score for "Father Kelly's" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. The second staff continues the melody, marked with a repeat sign and a double bar line. The third staff features a triplet of eighth notes and is marked with a repeat sign and a double bar line. The fourth staff concludes the piece with a final cadence, marked with a repeat sign and a double bar line. Chords G, C, and D are indicated above the staff.

51. The Finnish

polka

The musical score for "The Finnish" is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a repeat sign and a double bar line. The second staff continues the melody, marked with a repeat sign and a double bar line.

52. Fisher's Hornpipe

hornpipe

4/4

D G D G D G D A

3 3

D G D G D

A D A D

G D A D

53. The Flooded Road To Glenties

reel

4/4

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

54. The Fourty Two Pound Cheque

polka



55. The Fox On The Town

reel



56. The Foxhunter's

slip jig



57. Frank's

reel

58. The Frost is All Over

The American Dwarf

*Trad
jig*

Musical score for 'The Frost is All Over' in D major, 6/8 time. The score consists of three staves. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Chord symbols are placed above the notes: D, D, A7, D, Bm, E7, A7, D on the first staff; D, A7, D, G, D, D, G, (A7) on the second staff; and D, Bm, Em, A7, D, G, (A7), D, A7, D on the third staff. The piece ends with a double bar line and repeat dots.

59. The Galway

hornpipe

Musical score for 'The Galway' in D major, 4/4 time. The score consists of four staves. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures. The piece ends with a double bar line and repeat dots.

60. Galway Reel

The Ironing Board

Reel



61. The Gander In The Pratie Hole

jig



62. Garrett Barry's

jig

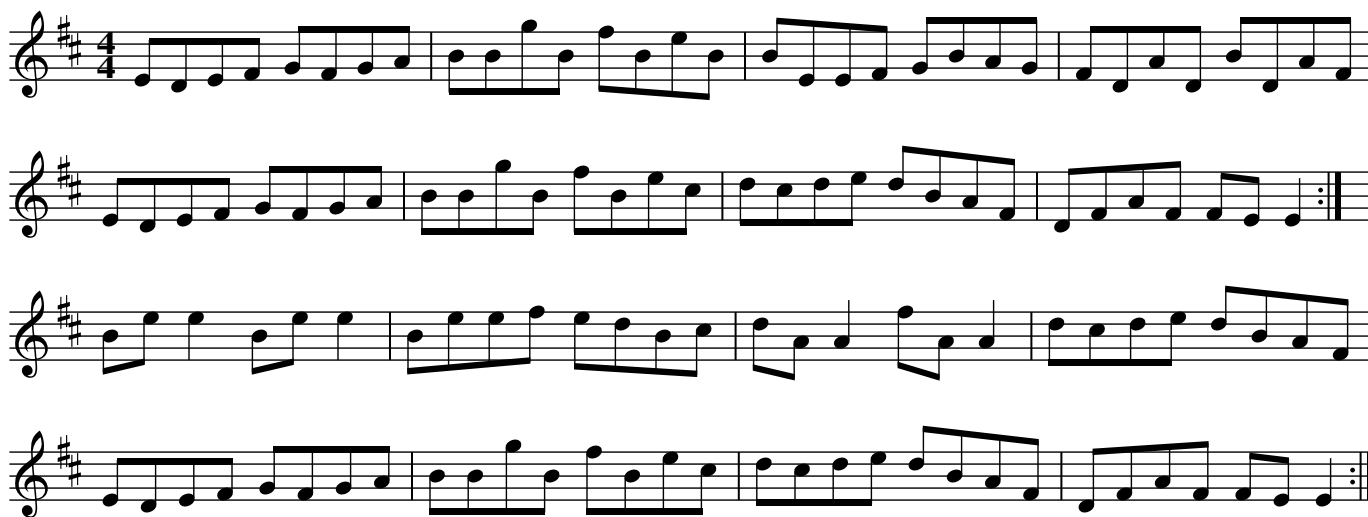
63. The Geese In The Bog

jig

64. Caisleán An Óir

hornpipe

65. The Golden Keyboard

reel

66. The Gravel Walks

reel

67. The Hag At The Churn

jig

68. The Hare In The Corn

jig

69. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Five staves of musical notation for 'The Haunted House'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and repeat signs. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, D, G, Em, G, C, D, G, G, C, Em, G, D, Bm, G, C, D, G. The first staff has a '1' above the first measure, and the second staff has a '2' above the first measure.

70. Hewlett

Planxty Hewlett

O'Carolan

Chord symbols: D, A7, D, G, D, G, D, Em, D, A7, D, G, D, G, D.

71. The High Road To Linton

reel

72. The Home Ruler

hornpipe

73. The Humours Of Tullycrine

hornpipe

74. The Humours Of Ballyloughlin

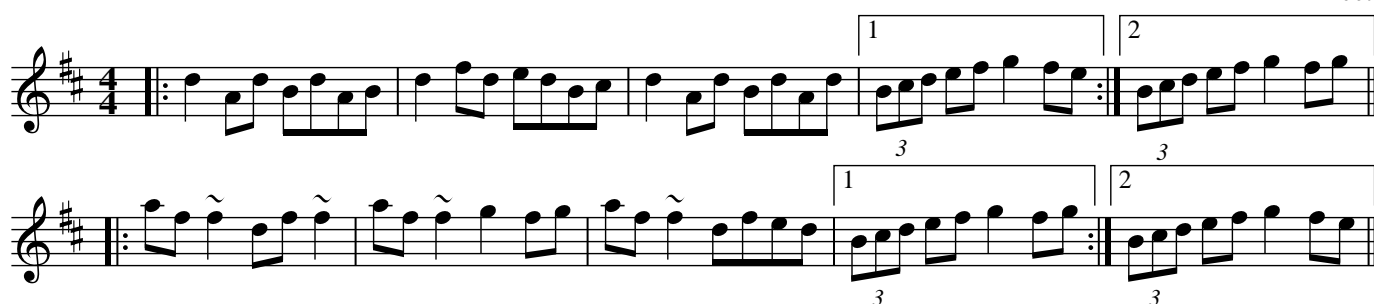
jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a repeat sign and a key signature change to G major. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a repeat sign and a key signature change to G major. The sixth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff features a repeat sign and a key signature change to G major. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Various musical ornaments, including slurs and accents, are present throughout the score.

75. Humors of Ennistymon

jig

76. The Humours Of Tulla

reel

77. I Ne'er Shall Wean Her

jig

78. If We Hadn't Any Women In The World

barndance

79. If We Hadn't Any Women In The World

barndance

80. Jackie Coleman's

reel

81. Jerry's Beaver Hat

jig

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

82. Jim Ward's

jig

First ending: 1, 2. Second ending: 1, 2.

83. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

The musical score for '83. Cooley's' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: Em (E minor) and D (D major). The second staff includes first and second endings, marked '1 D Em' and '2 D Em'. The third and fourth staves continue the melody with similar chord markings and first/second endings.

84. John Ryan's

polka

1 2

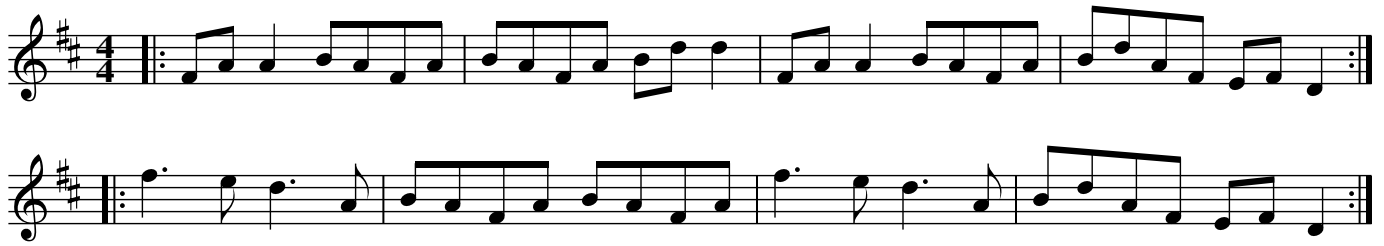
1 2

The musical score for '84. John Ryan's' is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked '1' and '2'. The music is characterized by a lively, rhythmic feel typical of a polka.

85. Johnny Macklejohn's

Johnny Mcljohn's

reel



86. Josefin's

waltz

Four staves of musical notation for the waltz "Josefin's". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes guitar chords indicated by letters above the notes: G, C, D, G, C, D, G, C, G, C, G, D, Em, D, C, G, D, G. The melody consists of eighth and sixteenth notes, with some measures containing rests.

87. Julia Delaney

*Reel
reel*

The musical score for '87. Julia Delaney' is written in 4/4 time and consists of six staves of music. The chords for each staff are as follows:

- Staff 1: Dm, C, Dm, A, Dm
- Staff 2: Dm, C, Dm, F, A, Dm
- Staff 3: Dm, C, Dm, C, Am, Dm
- Staff 4: Dm, F, C, Am, B \flat , C, Am, Dm
- Staff 5: Dm, F, C, Am, Dm, C, Am, Dm
- Staff 6: F, C, Am, B \flat , C, A, Dm

The music is a reel, as indicated by the 'Reel reel' label. The notation includes treble clefs, a key signature of one flat (B \flat), and a time signature of 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The chords are written above the staff lines.

88. The Kid on the Mountain

slip jig

89. Kilglass Lakes

jig

90. Kitty Lie Over

jig

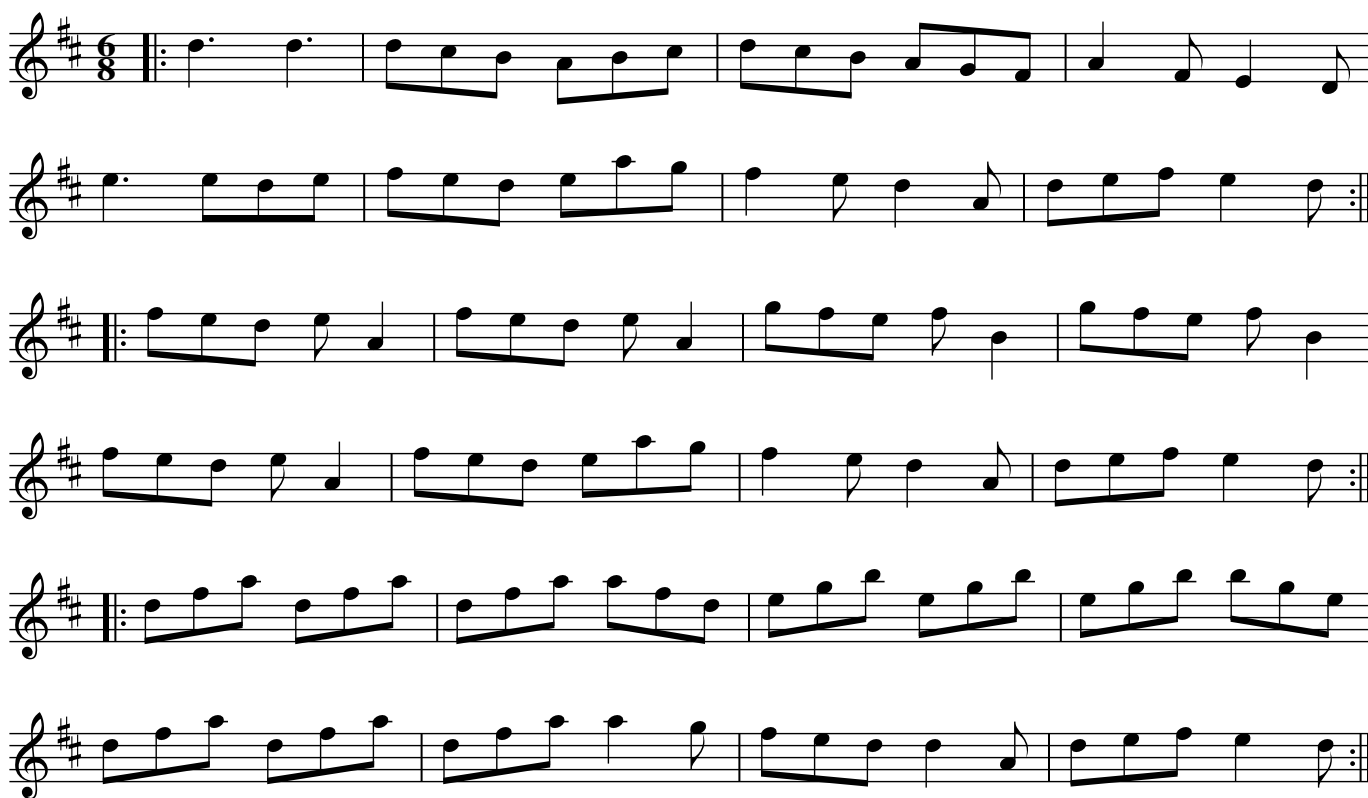
91. Kitty's Wedding

hornpipe

92. Last Night's Fun

reel

93. Leslie's March

jig

94. The Liling Banshee

jig

95. The Little Diamond

polka

96. The Seven Step

barndance

97. The Maid Behind The Bar

reel

98. Martin Wynne's

reel

99. McHugh's

jig

100. Meitheal Reel

*Connie O'Connell
reel*

101. The Merry Blacksmith

reel

Four staves of musical notation for the reel 'The Merry Blacksmith'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chord symbols are placed above the staves: D, A, D, G, A, D, A, D. The piece concludes with a double bar line and repeat dots.

102. Mike McGoldrick's

jig

Four staves of musical notation for the jig 'Mike McGoldrick's'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and repeat dots.

103. Miss Monaghan

reel

104. Miss Thompson's

reel

105. The Mist On The Mountain

jig

106. The Morning Star

reel

107. Morrison's

jig

108. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, Em, G, A7, D, Em, F#m, A, Em, A7, D.

109. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line on a treble clef staff.

110. Mouse in the Mug

Jig

111. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel

112. Munster Bacon

jig

113. Murphy's Hornpipe

hornpipe

114. The Murroe

polka

115. The Musical Priest

reel

116. My Darling Asleep

jig

117. O'Keefe's

slide

118. Off To California

hornpipe

119. The Old Bush

reel

120. Old Butter Road

Connie O'Connell
reel


121. The Otter's Holt

reel

122. Out On The Ocean

jig

123. Over The Moor To Maggie

reel

124. Paddy Fahey's No. 14

reel

125. Paddy Fahey's No. 6

reel

126. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

127. Paddy's Trip to Scotland

reel

128. Parnell's March

Tracey's Set

slide

129. The Peeler's Jacket

reel

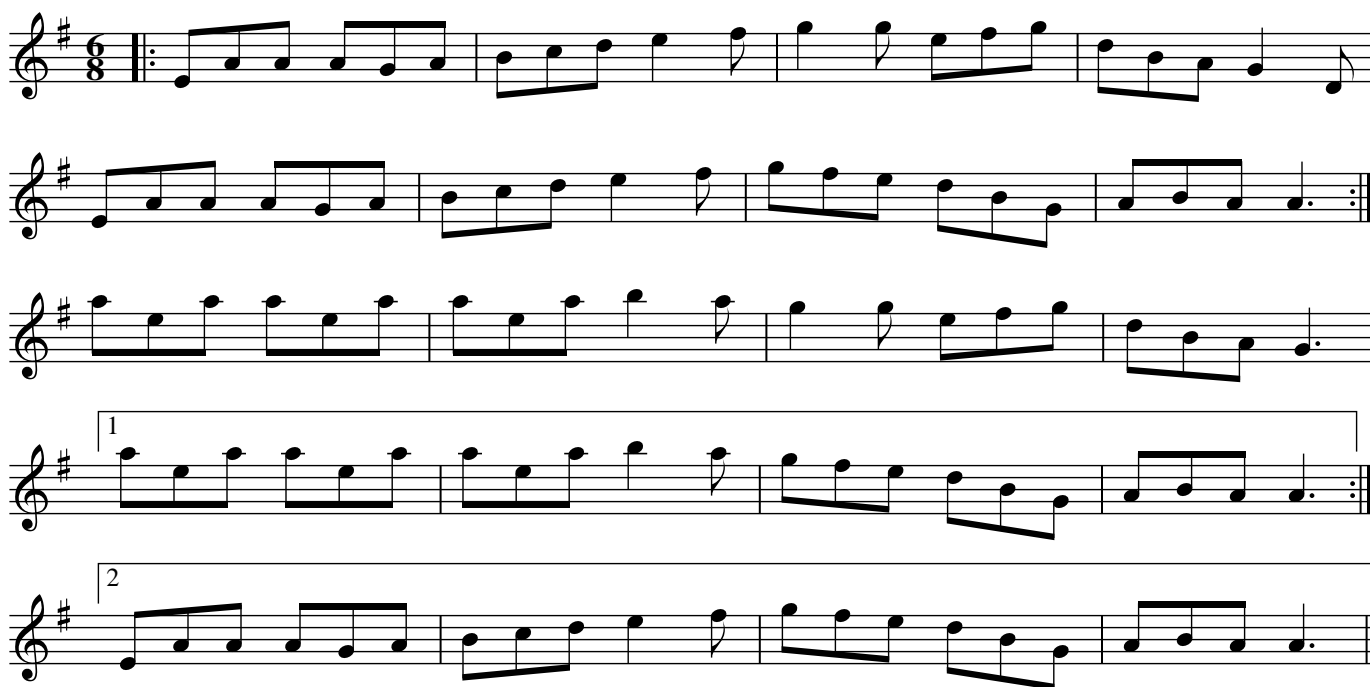
130. The Pipe On The Hob

jig

131. The Plains Of Boyle

hornpipe

132. The Rakes Of Kildare

jig

133. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

*Ryans 1883
reel*

134. The Red-haired Lass

reel

135. Red Tom Of The Hills

reel

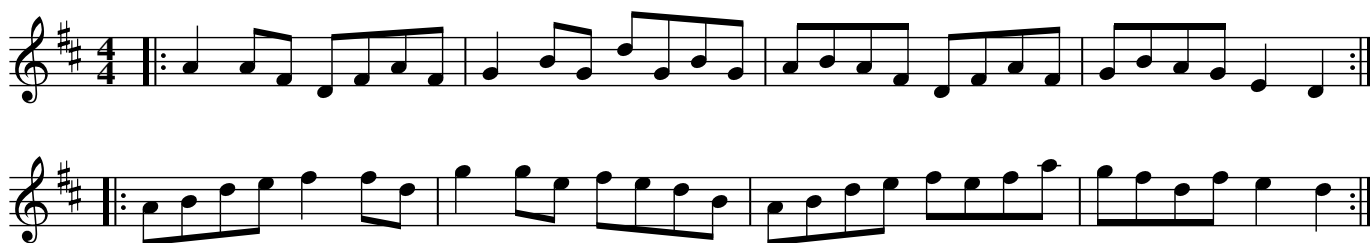
136. Rights of Man



137. The Road To Lisdoonvarna

slide

138. Rolling in the Ryegrass

reel

139. The Roscommon

reel

140. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by its 6/8 time signature and lively, rhythmic feel. The variations provide alternative phrasings and endings for the main melody. The score is presented on eight staves, with the first four staves containing the main melody and the last four staves containing the variations. The variations are labeled "Variations:" and include first and second endings, indicated by the numbers 1 and 2 above the staves. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and bar lines.

141. Saddle The Pony

jig

142. The Sailor's Bonnet

reel

143. The Salamanca Reel

reel

Musical score for 'The Salamanca Reel' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody features several triplet markings (3) and rests. Chord symbols are placed above the staff: D, Em, and Bm. The second staff continues the melody with a G chord and a first ending bracket labeled '1 A D'. The third staff features a second ending bracket labeled '2 A D'. The fourth staff concludes the piece with a final G chord and a first ending bracket labeled '1 A D'. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

144. The Salvation

reel

Musical score for 'The Salvation' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a standard musical notation style. The second staff continues the melody. The third staff features a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final ending bracket. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

145. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

146. The Shoemaker's Fancy

jig

147. The Silver Spear

reel

Musical score for "The Silver Spear" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, A. The fourth staff includes chords D, G, Em, D, G, A. The piece concludes with a double bar line.

148. The Silver Spire

reel

Musical score for "The Silver Spire" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

149. The Skylark

reel

150. Sliabh Russell

jig

151. The Sligo Maid

reel

152. The Snowy Path

slip jig

153. Sonny's

mazurka

154. Spootiskerry

reel

155. Saint Anne's

reel

156. The Star Of Munster

reel

157. The Stool Of Repentance

jig

158. Swinging on the Gate

reel

159. Tam Lin

Glasgow Reel

reel

Musical score for 'Tam Lin' (Glasgow Reel) in 4/4 time, key of B-flat major. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves contain a variation of the melody, marked with a repeat sign and a tilde (~) over the first note of each measure.

160. Tar Road To Sligo

jig

Musical score for 'Tar Road To Sligo' (Jig) in 6/8 time, key of D major. The score consists of five staves. The first two staves contain the main melody. The third and fourth staves contain a variation of the melody, marked with a repeat sign and a tilde (~) over the first note of each measure. The fifth staff contains a final variation of the melody, marked with a repeat sign and a tilde (~) over the first note of each measure. Chord symbols are provided above the notes: Bm, A, D, G, A, Bm, A, D, 1 A D, 2 A D, D, G, A, D, G, A, 1 D, G, A, D, G, A, D, 2 Bm, G, A, Em, D, G, A, D.

161. The Curlew

reel

162. The Fox in The Town

reel

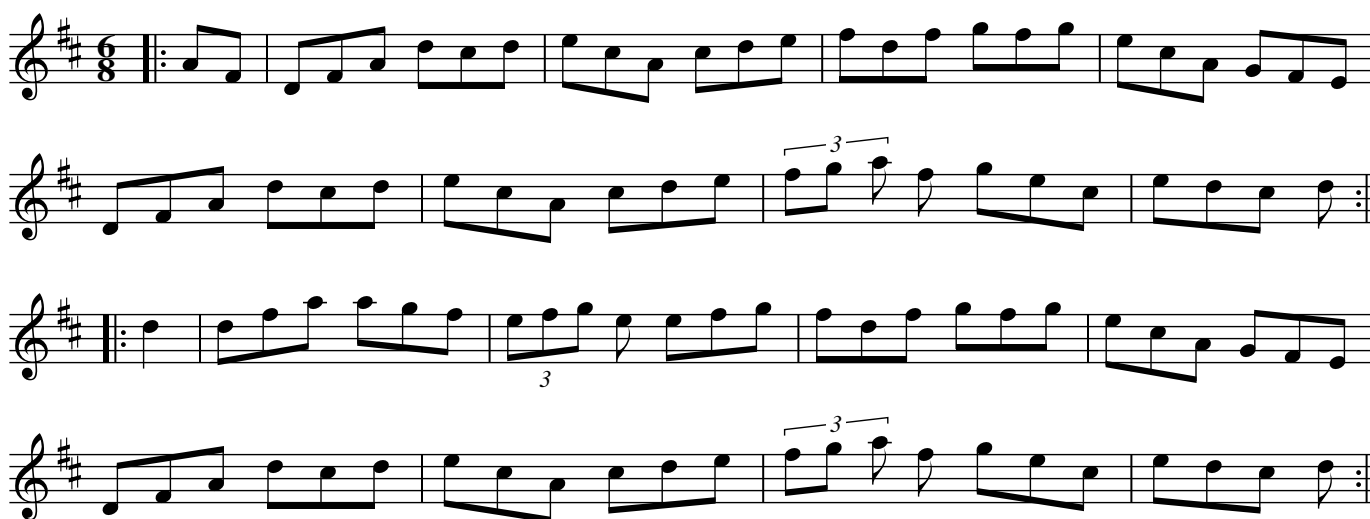
163. The Square Of Crossmaglen

Josephine Keegan
reel



164. Tobin's Favourite

jig



165. Tom s Blue Boat

Emily Griffiths
polka

166. Tommy Peoples'

reel



167. Torn Jacket

Connie O'Connell
reel



168. Toss The Feathers

reel

Four staves of musical notation for the reel 'Toss The Feathers'. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes: Em, D, C, Bm, G. The notation includes a repeat sign and a first/second ending bracket.

169. Toss The Feathers

reel

Em Em D Em

1 C 2 C

Em D Bm Em D Bm

Em D G D C Bm

170. Toss The Feathers

reel

3

3 3 1 2

3 3 3

1 2

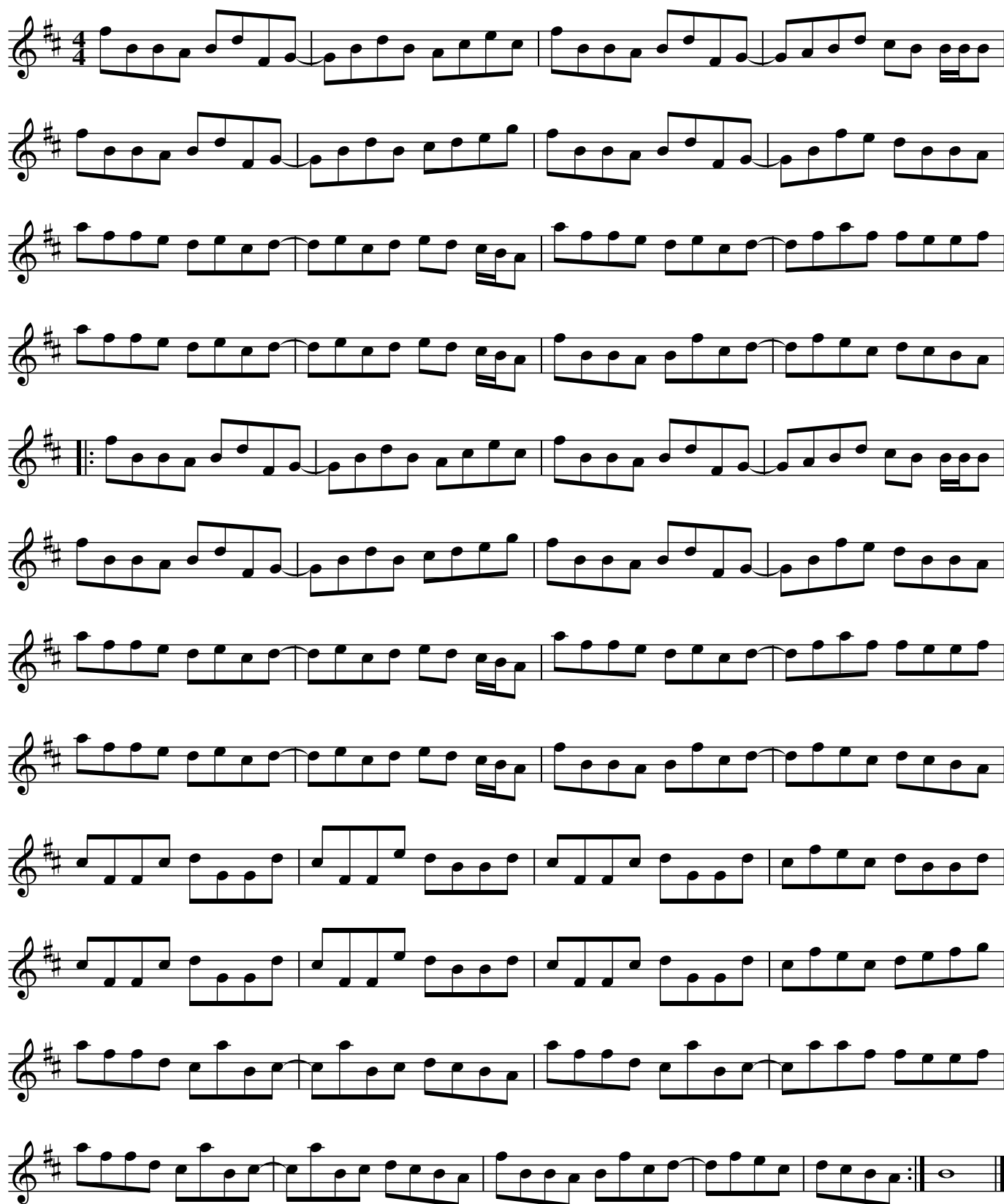
171. The Trip to Pakistan

Reel

172. Tripping Up The Stairs

jig

173. 250 To Vigo

reel

174. Will You Come Home With Me

jig

175. Will You Come Down To Limerick

slip jig

176. Willafjord

reel

177. The Wind That Shakes The Barley

reel

178. The Wise Maid

reel

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is in a reel style, indicated by the word "reel" in the top right. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The chords are indicated by letters above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D.

D G D Em

D G A D

D D A G A

G D G Em A D