

# Wellington Session Current Tunes

# Jigs

## Apples In Winter



# Arthur Darley's

## Swedish Jig



## 4

Apr 30, 2018

# Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Chords indicated: D, G, A.

# Bill Collins' Jig

Dan Collins' Father's

## Billowing Waves



## The Blackthorn Stick



## The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

## Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

## Brid Harper's



## Bundle and go

*John Doherty*





## Caileach an Airgid (The Hag With The Money)



## Christy Barry's #2



## The Cliffs Of Moher



## Con Cassidy's

Tracey's Set



## The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

## The Connaughtman's Rambles

Chords: (None explicitly written, but implied by the key signature and previous score)

## Dirty Linnen

Paddy Be Easy



## Donnybrook Fair

Joy of my Life



## Down The Back Lane



# Down The Back Lane

Recorded on flat pipes - music notation for reference



## The Drunken Gauger



## A Fig For A Kiss



## The Foxhunter's



## Frankie Kennedy's





## The Frost Is All Over



## The Gander In The Pratie Hole

Musical score for 'The Gander In The Pratie Hole' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is composed of eighth and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a repeat sign. Chord symbols are written above the staves: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff.

## Garrett Barry's



## The Geese In The Bog



## The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~). The second staff continues the melody. The third staff also continues the melody. The fourth staff concludes the piece with a repeat sign and a final note marked with a tilde (~). A triplet of eighth notes is indicated by a '3' below the staff.

## The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is accompanied by chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff continues the melody with chords: 1 G, C, G, C, D, G. The fifth staff continues the melody with chords: 2 G, D, G, Em, G, C, D, G. The score concludes with a repeat sign and a final note marked with a tilde (~).

## The Humours Of Ballyloughlin

The musical score for 'The Humours Of Ballyloughlin' is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The third staff features a repeat sign and a key signature change to D major. The fifth staff begins with a repeat sign and a key signature change to D major. The sixth staff includes first and second endings, marked with '1' and '2' respectively. The seventh staff features a repeat sign and a key signature change to D major. The eighth staff includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final double bar line.

## Humors of Ennistymon



## I Ne'er Shall Wean Her



## Jerry's Beaver Hat

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

## Jim Ward's



## The Kesh



## The Kid on the Mountain



## Kilglass Lakes





## The Killavil



## Kitty Lie Over



## The Leg Of The Duck



## Leslie's March



## The Liling Banshee



## Lonesome Jig

Rolling Waves



## Low Highland



## Luke Skywalker Walks On Sunshine



## Mad Jig

Mad Jig

## McHugh's

McHugh's

## Mike McGoldrick's



## The Mist On The Mountain



## Morrison's



## Mouse in the Mug



## Munster Bacon





## My Darling Asleep



## The Orphan



## Out On The Ocean



## Paddy Fahey's Jig #1

*by Paddy Fahey*

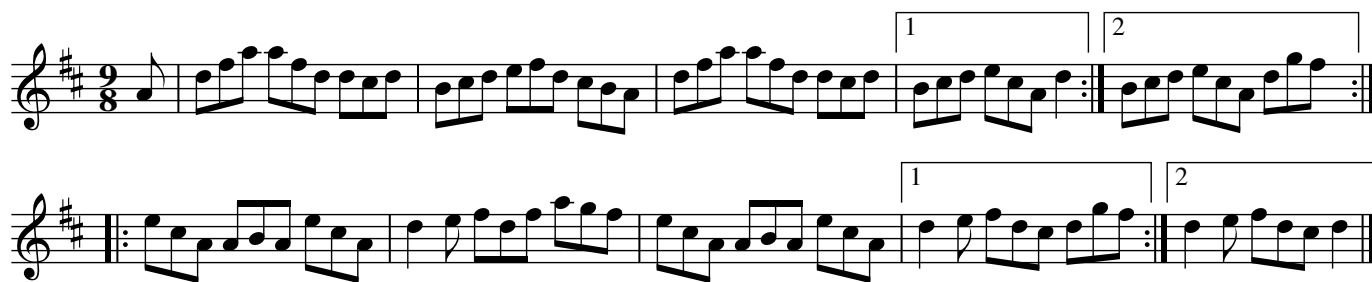


## Paddy Fahey's



## Paddy Hudai's

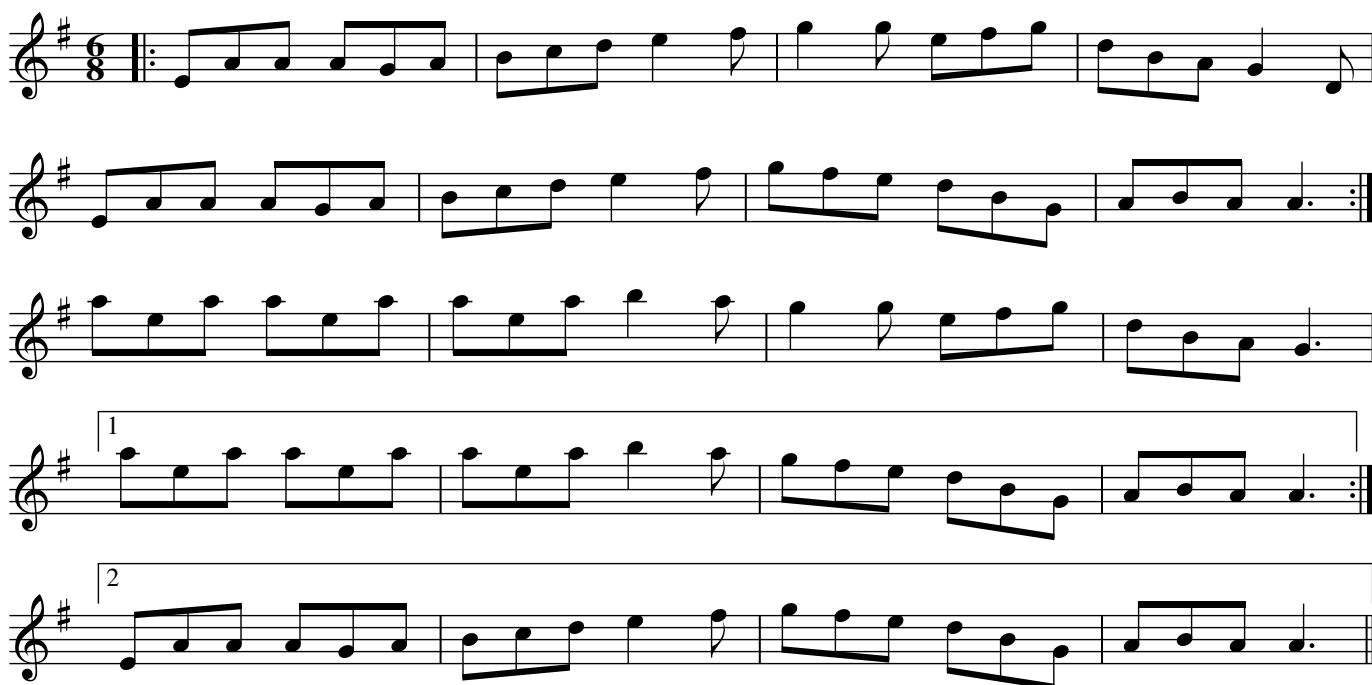
James Byrne's



## The Pipe On The Hob



## The Rakes Of Kildare



## Rolling Waves



## The Rose in the Heather

The musical score for 'The Rose in the Heather' is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. The piece consists of a main melody and a section of variations.

The main melody is 16 measures long, starting with a half rest followed by a dotted half note (F#4), then a series of eighth and quarter notes. It ends with a double bar line and repeat signs.

The variations section is marked 'Variations:' and contains 16 measures. It begins with a half rest followed by a dotted half note (F#4), then continues with eighth and quarter notes. The section concludes with a first ending (marked '1') and a second ending (marked '2').

The notation includes various musical symbols such as rests, dotted notes, eighth notes, quarter notes, and beams. The key signature is D major, and the time signature is 6/8.

## Saddle The Pony



## The Shoemaker's Fancy



## Sliabh Russell



## The Snowy Path

Four staves of music for 'The Snowy Path'. Chords are indicated above the notes: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em. The key signature is one sharp (F#) and the time signature is 3/4.



## The Sporting Pitchfork



## Saint Patrick's Day



## The Stool Of Repentance

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

## Tar Road To Sligo

Five staves of music in treble clef, key of D major (two sharps), and 6/8 time. Chord symbols are written above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

## The Mad Piper



## The Tenpenny Bit



## Tobin's Favourite



## Top It Off



## Wha'll Be King But Charlie



## Will You Come Home With Me



# Will You Come Down To Limerick

Musical score for 'Will You Come Down To Limerick' in 3/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a repeat sign. The fourth staff begins with a repeat sign and a key signature change to two sharps (F# and C#). It includes two first endings (labeled 1 and 2) and ends with a repeat sign.

## Wilton

*Richard Tait*

Musical score for 'Wilton' in 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a repeat sign. The fourth, fifth, and sixth staves continue the melody, with the sixth staff ending with a repeat sign. The score includes two first endings (labeled 1 and 2) and ends with a repeat sign.

# Reels

## The Air Tune



## The Bag Of Spuds



## The Banshee



## The Bird In The Bush



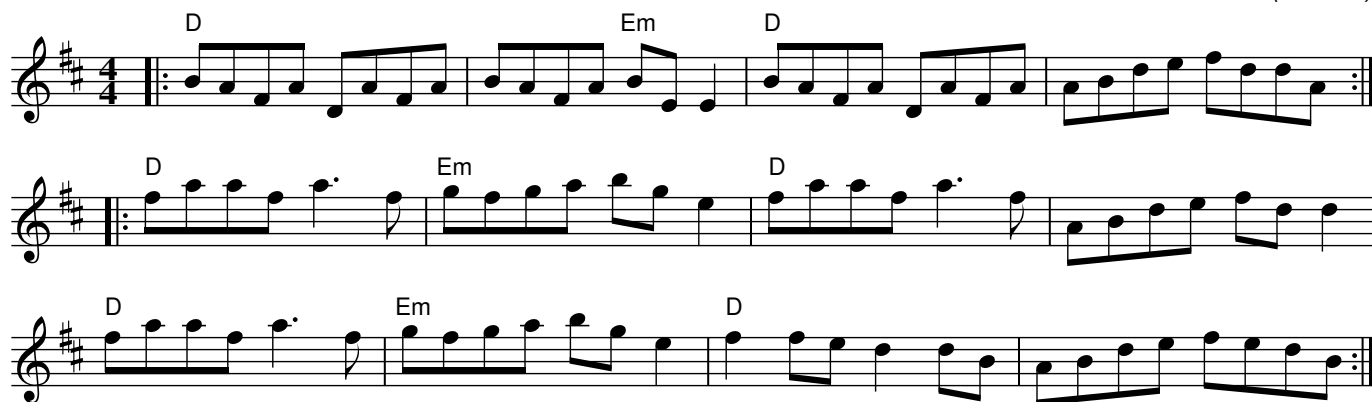


## The Blackberry Blossom



## The Boyne Hunt

*Trad. (Ireland)*



## The Boys of Ballisodare



## The Boys Of Malin



## The Bucks of Oranmore

The musical score for "The Bucks of Oranmore" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves feature a melody with various ornaments, including grace notes and slurs, and include first and second endings marked with '1' and '2'. The fifth and sixth staves continue the melody with a more consistent eighth-note pattern.

## Butter And Peas

The musical score for "Butter And Peas" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of four staves of music. The melody is characterized by a steady eighth-note pattern with occasional triplets, indicated by a '3' over the notes. The piece concludes with a final double bar line.

# Cape Breton Set

## The Glencoe March

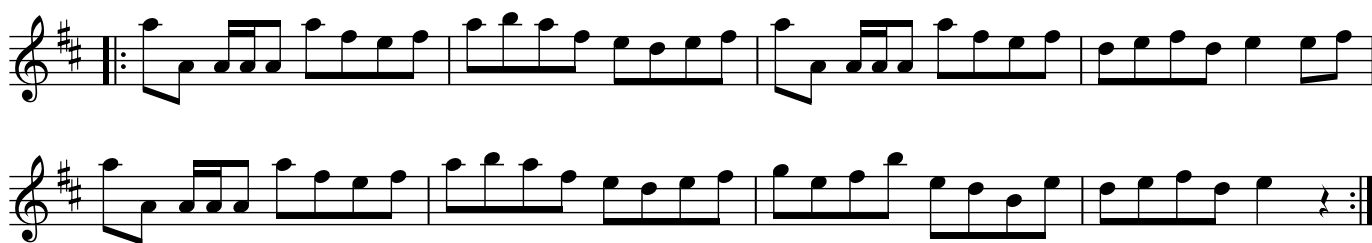
Musical notation for The Glencoe March, Cape Breton Set. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth and fifth staves conclude the piece with a final double bar line.

## Strathspey #1

Musical notation for Strathspey #1. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves conclude the piece with a final double bar line.

## Molly Rankin's

Musical notation for Molly Rankin's. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes the piece with a final double bar line.



## The Cashmere Shawl



## Catharsis



# Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

## The Concertina

# The Congress Reel

*Ireland*

Am Am G F/Am ~ G ~

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

## Creggs Pipes

Greig's Pipes

G C 1 G

C D 2 G C D

G C G Em C G

G C 3 1 Am D 2 Am D

## The Crock Of Gold

Musical score for 'The Crock Of Gold' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots.

## The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves of music. Chord symbols are written above the notes: Em, D, Bm, A, and G. The first staff has four measures with chords Em, Em, Em, and D. The second staff has four measures with chords Em, Em, Em, and D. The third staff has four measures with chords D, Bm, D, and A, with a final D chord. The fourth staff has four measures with chords D, D, G, and D. The fifth staff has four measures with chords D, D, A, D, G, A, and D. The sixth staff has four measures with chords D, D, A, D, G, A, and D. The score ends with a double bar line and repeat dots.



## Dinkey's

1 A A Em G

A Em G D E7 A

A G Em

1 A A G D E7 A

2 A G D A G D E7 A

## Doctor Gilbert's

## Donald Blue



## Dowd's No. 9



# The Dublin

1 2

3 3

# The Dunmore Lasses

The image shows a musical score for a piece in G major, 4/4 time. The score is written on four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are repeat signs for the first and second staves respectively. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a triplet of eighth notes in the second measure of the first staff and the second measure of the third staff. The accompaniment features a triplet of eighth notes in the second measure of the second staff and the second measure of the fourth staff.

## The Earl's Chair

Bm D 3 3  
 Bm D A7 D  
 Em Bm Em D  
 Em D A7 D

## Farrel O'Gara's

3 3  
 3 3 1 2  
 3  
 3  
 3  
 3

## Father Kelly's

G G C D  
 G G C D G  
 3 3 3  
 3 3 3

## The Flooded Road To Glenties

# The Fox On The Town



## Frank's



## Galway Reel

The Ironing Board



## Glen Allen





## The Golden Keyboard



## The Gravel Walks



## The Green Mountain



## The Guns Of The Magnificent Seven



## The High Road To Linton



## Jackie Coleman's



## Jenny's Chickens

Three staves of music in 4/4 time, key of D major. The first staff contains a single melodic line. The second and third staves each contain two melodic lines, with first and second endings marked at the end of each staff.

## Cooley's

Four staves of music in 4/4 time, key of D major. Chord symbols (Em, D) are placed above the notes. The second and fourth staves include first and second endings marked with '1' and '2'.

## Johnny Macklejohn's

Johnny McIljohn's

Two staves of music in 4/4 time, key of D major. The first staff contains a single melodic line. The second staff contains a single melodic line with a repeat sign at the end.

# Julia Delaney

*Reel*

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B $\flat$ , C, Am, Dm, Dm, F, C, Am, B $\flat$ , C, A, Dm.

# Larry Redican's

The Culfadda

First Ending 1: [Staff 2, measures 10-11]  
 First Ending 2: [Staff 2, measures 12-13]  
 Second Ending 1: [Staff 4, measures 14-15]  
 Second Ending 2: [Staff 4, measures 16-17]

## Last Night's Fun



## Love At The Endings

*Ed Reavy*



## The Maid Behind The Bar



## The Maids Of Mount Cisco



## Martin Wynne's No. 2



## Meitheal Reel

*Connie O'Connell*





## The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith' in 4/4 time, key of D major. The melody is written on a single treble staff. Chords are indicated by letters D, G, and A above the notes. The piece ends with a double bar line and repeat dots.

## Miss Monaghan

Four staves of music for 'Miss Monaghan' in 4/4 time, key of D major. The melody is written on a single treble staff. The piece includes a triplet of eighth notes in the second staff and a fermata over a half note in the third staff. The piece ends with a double bar line and repeat dots.

## Miss Thompson's



## The Morning Star



## The Mountain Road



## Grandpa Tommy's Ceili Band

Mulhaire's No 4



## The Musical Priest



## The New Copperplate



## The New Mown Meadows



## The Old Bush



## Old Butter Road

Connie O'Connell



## The Old Copperplate



## The Otter's Holt

Musical score for "The Otter's Holt" in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a first ending bracket over a measure with a dotted quarter note and an eighth rest, followed by a second ending bracket over a measure with a dotted quarter note and an eighth rest. The fourth staff continues the melody with a dotted quarter note and an eighth rest. The fifth staff concludes the piece with a triplet of eighth notes and a final cadence.

## Over The Moor To Maggie

Musical score for "Over The Moor To Maggie" in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a dotted quarter note and an eighth rest, followed by a melody. The second staff continues the melody with a dotted quarter note and an eighth rest. The third staff features a dotted quarter note and an eighth rest. The fourth staff continues the melody with a dotted quarter note and an eighth rest. The fifth staff concludes the piece with a dotted quarter note and an eighth rest. The sixth staff continues the melody with a dotted quarter note and an eighth rest.

# Paddy Fahey s No. 14

# Paddy Fahey's No. 6



## Paddy's Trip to Scotland



## The Peeler's Jacket



# the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*

## The Red-haired Lass

## Red Tom Of The Hills

Four staves of music in 4/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes, with a repeat sign and first/second endings in the second staff. The third staff continues the melody with more complex rhythmic patterns. The fourth staff concludes the piece with a final cadence and repeat sign.

## Rolling in the Ryegrass

Shannon Breeze

Two staves of music in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, ending with a repeat sign. The second staff continues the melody with similar rhythmic patterns, also ending with a repeat sign.

## The Roscommon

Musical score for "The Roscommon" in 4/4 time, key of D major. The score consists of six staves. The first two staves are a single melodic line. The next four staves are a two-part setting, with the first staff of the pair having a treble clef and the second having a bass clef. The music features various triplet markings (indicated by a '3' and a bracket) and accents (indicated by a tilde '~' over a note).

## The Sailor's Bonnet

Musical score for "The Sailor's Bonnet" in 4/4 time, key of D major. The score consists of three staves. The first staff has two first endings, labeled '1' and '2'. The second staff begins with a repeat sign. The third staff also has two first endings, labeled '1' and '2'. The music includes triplet markings and accents.

## The Salamanca Reel

D 3 3 Em  
 Bm G 1 A D 2 A D  
 D G D A  
 D G 1 A D 2 A D

## The Salvation

## The Shetland Fiddler

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff contains two triplet markings (3) over eighth notes. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

## Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: Em, D, Em, G, Em, D, Em, G, Em, D, Em. The second staff includes first and second endings, marked '1 Em' and '2 Em'. The fourth staff ends with the instruction 'To Coda Em'. Triplet markings (3) are present over eighth notes in the first two staves.

## The Silver Spear

Four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. Chord markings are placed above the notes: D, G, D, G. The second staff continues the melody with D and G chords. The third staff includes D, G, D, Em, G, and A chords. The fourth staff includes D, G, Em, D, G, and A chords. The piece concludes with a double bar line.

## The Silver Spire

Four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. The second staff ends with a double bar line. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

## Siobhan O'Donnell's



## The Skylark





## The Sligo Maid



## Spindleshanks

Mulqueen's



## Spootiskerry



## Saint Anne's



## The Star Of Munster



## Swinging on the Gate



# Tam Lin

Glasgow Reel



# The Curlew



## The Fox in The Town



## The Square Of Crossmaglen

*Josephine Keegan*



## Tommy Peoples'

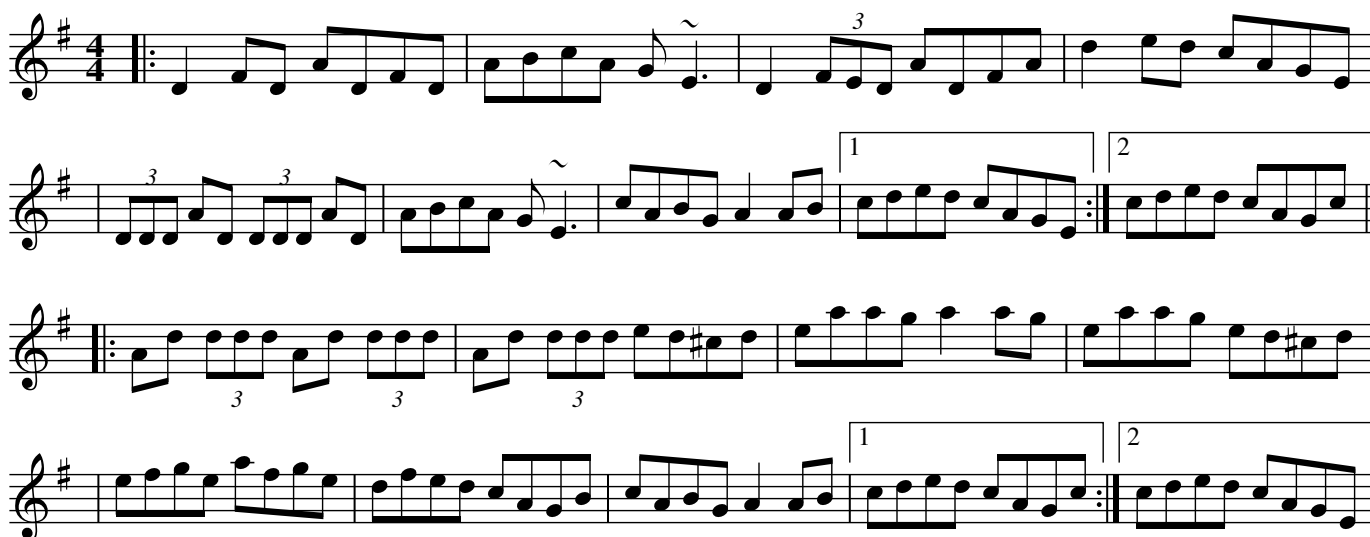


# Torn Jacket

Connie O'Connell



# Toss The Feathers



## Toss The Feathers

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

## The Trip to Pakistan

~ ~ ~ ~

~ ~ ~ ~

~ ~ ~ ~

~ ~ ~ ~

## The Trip To Durrow

Musical score for 'The Trip To Durrow' in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The third staff contains a triplet of eighth notes marked with a '3'. The sixth staff ends with a repeat sign.

## Tripping Up The Stairs

Musical score for 'Tripping Up The Stairs' in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The fourth staff ends with a repeat sign.



## 250 To Vigo



## Village Of Cong



## Willafjord



## The Wind That Shakes The Barley



## The Wise Maid

Four staves of musical notation for the song 'The Wise Maid'. The music is written in treble clef, key of D major (two sharps), and 4/4 time. Chords are indicated by letters above the staff: D, G, D, Em, A, and D. The notation includes repeat signs at the beginning and end of the piece.

# Polkas

## The Ballydesmond No. 1

Chords indicated above the staff:

- Staff 1: C, G, Am, Em, G
- Staff 2: Am, G, C, Am
- Staff 3: Am, G, Am, Em
- Staff 4: Am, G, Am, Em, Am

## The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## The Ballydesmond No. 3

Chords: G, G, Am, D7, G, Em, Am, D7, G, Am, Am, G, G, Am, Am, G, Em, Am.

## Bill Sullivan's

## The Britches Full Of Stitches

## The Finnish



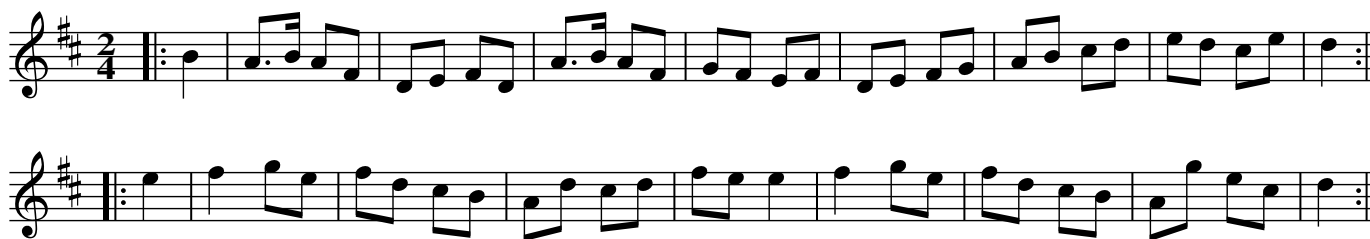
## The Forty Two Pound Cheque



## John Ryan's



## The Little Diamond



## Morrison's Bush

*Charlie Gemmett*

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, A, D, Em, F#m, A, Em, A7, D. The notation includes various note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

## The Murroe





## The Rambling Sailor



## Tom's Blue Boat

*Emily Griffiths*



# Hornpipes

## An Londubh

The Blackbird



## Beeswing Hornpipe (A)

*By James Hill*



## Beeswing Hornpipe Bb

*By James Hill*

# The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

# Boys of Blue Hill

*R-21*  
*British Isles*

Four staves of music in D major (one sharp) and 6/8 time. The melody is characterized by eighth and sixteenth notes, often beamed together. Chords D, G, A, and D are indicated above the staff. Trills are marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

# The Derry Hornpipe

Four staves of music in D major (one sharp) and 4/4 time. The melody features eighth and sixteenth notes. Trills are marked with a '3' and a slur. The piece includes first and second endings, indicated by bracketed numbers '1' and '2' above the staff. The score ends with a double bar line and repeat dots.

## Fisher's Hornpipe

Musical score for Fisher's Hornpipe in D major, 4/4 time. The score consists of four staves. The first staff has notes with accidentals and fingerings (3) indicated. The second staff continues the melody. The third staff has notes with accidentals and fingerings (3) indicated. The fourth staff continues the melody and ends with a double bar line.

## The Galway

Musical score for The Galway in D major, 4/4 time. The score consists of four staves. The first staff has notes with accidentals and fingerings (3) indicated. The second staff continues the melody. The third staff has notes with accidentals and fingerings (3) indicated. The fourth staff continues the melody and ends with a double bar line.

## Caisleán An Óir



## Hey Jude



## The Home Ruler



## The Humours Of Tullycrine





## The Hut On Staffin Island

A7 D D Bm G F#m Em F#m G

A7 D Bm G F#m 1 Em F#m G 2 A7 D/F# D

Bm F#m G A D

Bm F#m G Em G

A7 D D A Bm F#m G F#m Em F#m D

## Kitty's Wedding

## Murphy's Hornpipe



## Off To California

Four staves of music for Off To California. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, E, Bm, C, Em, G, Em, Am, D, G, D, G, C, G, Em. The piece includes a triplet of eighth notes at the beginning of the first staff and a triplet of eighth notes at the end of the first staff. The piece ends with a double bar line and repeat dots.

## The Plains Of Boyle



## Rights of Man



# Barndances

## If We Hadn't Any Women In The World



## If We Hadn't Any Women In The World



## Kitty Sean Cunningham's



## L'Air Mignonne



## The Seven Step



## Small Feet

*Duncan Davidson*

The musical score for "Small Feet" is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff includes a slur over a group of notes, a triplet of eighth notes, and a first/second ending bracket. The third staff features a triplet of eighth notes and a slur. The fourth staff also includes a triplet of eighth notes and a first/second ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs.

# Waltz

## Bell Table

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes. The third staff features three triplet markings, each consisting of three eighth notes beamed together, with the number '3' written above each group. The fourth staff concludes the first phrase with a double bar line and repeat dots. The fifth staff begins a new phrase with a repeat sign and a key signature change to D major. The sixth staff continues this phrase with eighth notes. The seventh staff continues the melody with eighth notes. The eighth staff concludes the piece with a double bar line and repeat dots. The overall structure is a simple waltz melody.

# Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

## Josefin's

G C D

G C D

G C G C G D

Em D C G D G



# Midnight On The Water

## Sourgrass And Granite

Chords indicated in the score:

- Staff 1: D, A, D, G
- Staff 2: G, D, 1 Em, A
- Staff 3: 2 Em, A7, D
- Staff 4: Bm, A, G, D
- Staff 5: G, D, 1 E9, A, D
- Staff 6: 2 E9, A7, D

## The Parting

*Cyril O Donoghue*

The score for 'The Parting' consists of four staves of music in 3/4 time, key of D major. The melody is written on a single staff, and the accompaniment is written on three staves below it.

# March

## Brian Boru's March (3-part)

The image displays a musical score for a three-part setting of Brian Boru's March. The score is written for a single melodic line in 4/4 time, featuring six staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clefs, time signatures, repeat signs, and first/second endings. Chord symbols (Am, G, Em) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em

# Cape Breton Set

## The Glencoe March

1

2

3

## Strathspey #1

3

## Molly Rankin's

