

# Wellington Session Current Tunes

# Jigs

## 1. Banish Misfortune

The image displays a musical score for guitar, written in G major (one sharp) and 3/4 time. The score consists of six staves of music. Chord diagrams and chord names (D and C) are placed above the notes to indicate the fretting. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff contains two measures, each with a first and second ending bracketed above the notes. The first ending is marked '1 C D' and the second ending is marked '2 C D'. The score concludes with a double bar line and a repeat sign.

## 2. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

## 3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

## 4. The Blackthorn Stick



## 5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music. Above the notes, guitar chords are indicated: G, D, G, Am, Em, C on the first staff; G, D, G, Am, D on the second; G, D, G, G, D, G on the third; Em, G, Am, Em, G, C, D on the fourth; D, G, D, G, Am, Em, C on the fifth; and D, G, D, G, Am, C, D on the sixth. The melody is written in a single treble clef staff, using eighth and sixteenth notes. The notation includes repeat signs and a key signature change to G major.

## 6. Brendan Tonra's



## 7. Brid Harper's



## 8. Caileach an Airgid (The Hag With The Money)



## 9. Christy Barry's #2



## 10. The Cliffs Of Moher



## 11. Con Cassidy's Tracey's Set



## 12. The Connachtman's Rambles

The musical score for "The Connachtman's Rambles" is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with rests. Chords are indicated above the staff: D, G, D, G. The second staff continues the melody, with chords D, G, D, Em, D, and two first endings marked "1 G" and "2 G". The third staff features a repeat sign at the beginning, followed by eighth notes and quarter notes, with chords Bm, G, and Bm. The fourth staff continues the melody with chords A7, Bm, D, Bm, Em, and D. The fifth staff concludes the piece with two first endings marked "1 G" and "2 G", followed by a final G chord and the text "Tune end".



### 13. The Drunken Gauger



### 14. The Foxhunter's



## 15. The Frost is All Over

The American Dwarf

*Trad*

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

## 16. The Gander In The Pratie Hole

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

## 17. Garrett Barry's



## 18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation spans four staves. Chords are indicated by letters C, G, and Am above the notes. The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

## 19. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes with a repeat sign and a first ending bracket.

## 20. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Chord progressions are indicated above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; 1 G, C, G, C, D, G on the fourth staff; and 2 G, D, G, Em, G, C, D, G on the fifth staff. The score includes repeat signs and first/second ending brackets.

## 21. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and features eight staves of music. The key signature is one sharp (F#). The score includes repeat signs and first and second endings. The notation includes various note values, rests, and accidentals.

Staff 1: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody consists of eighth and sixteenth notes.

Staff 2: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

Staff 3: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

Staff 4: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

Staff 5: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

Staff 6: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

Staff 7: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

Staff 8: Treble clef, 6/8 time. Key signature: one sharp (F#). The staff begins with a repeat sign. The melody includes a first ending (marked '1') and a second ending (marked '2').

## 22. Humors of Ennistymon



## 23. I Ne'er Shall Wean Her



## 24. Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score consists of four staves of music in D major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff also ending with a repeat sign.

## 25. Jim Ward's

The score consists of four staves of music in D major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines labeled '1' and '2'. The melody is composed of eighth and quarter notes.

## 26. The Kid on the Mountain



## 27. Kilglass Lakes





## 28. Kitty Lie Over



## 29. Leslie's March



### 30. McHugh's



### 31. Mike McGoldrick's



## 32. The Mist On The Mountain



### 33. Morrison's



### 34. Mouse in the Mug



### 35. Munster Bacon



## 36. My Darling Asleep



## 37. Out On The Ocean



## 38. Paddy Fahy's Jig #1

*by Paddy Fahy*

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chord markings above the staves are as follows:

- Staff 1: Gm, Dm, Gm, F
- Staff 2: Gm, Dm, Gm, F, Gm
- Staff 3: Gm, F, Cm7, Dm7
- Staff 4: Gm, F, Cm7, Dm7, Gm

The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

### 39. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in 3/8 time and the key of D major (indicated by two sharps). The main melody consists of eight measures. The first measure begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is composed of eighth and quarter notes. The second measure ends with a repeat sign. The third measure begins with a repeat sign. The fourth measure ends with a repeat sign. The fifth measure begins with a repeat sign. The sixth measure ends with a repeat sign. The seventh measure begins with a repeat sign. The eighth measure ends with a repeat sign. The variations section is labeled "Variations:" and consists of eight measures. The first measure begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is composed of eighth and quarter notes. The second measure ends with a repeat sign. The third measure begins with a repeat sign. The fourth measure ends with a repeat sign. The fifth measure begins with a repeat sign. The sixth measure ends with a repeat sign. The seventh measure begins with a repeat sign. The eighth measure ends with a repeat sign. The variations section includes first and second endings, indicated by the numbers 1 and 2 above the staff.



## 40. The Snowy Path

Four staves of music for 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 41. The Stool Of Repentance

Four staves of music for 'The Stool Of Repentance'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on a single treble clef staff. The score includes repeat signs at the beginning and end of the piece.

## 42. Tar Road To Sligo

Chords indicated in the score for 'Tar Road To Sligo':

- Staff 1: Bm, A, D, G, A
- Staff 2: Bm, A, D, 1 A D, 2 A D
- Staff 3: D, G, A, D, G, A
- Staff 4: 1 D, G, A, D, G, A, D
- Staff 5: 2 Bm, G, A, Em, D, G, A, D

## 43. Tobin's Favourite

Triplets indicated in the score for 'Tobin's Favourite':

- Staff 2: Triplet of eighth notes (F#4, G#4, A4)
- Staff 3: Triplet of eighth notes (F#3, G#3, A3)
- Staff 4: Triplet of eighth notes (F#4, G#4, A4)

## 44. Will You Come Home With Me



# Reels

## 45. The Banshee

Four staves of musical notation for the reel 'The Banshee'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff.

## 46. The Bird In The Bush

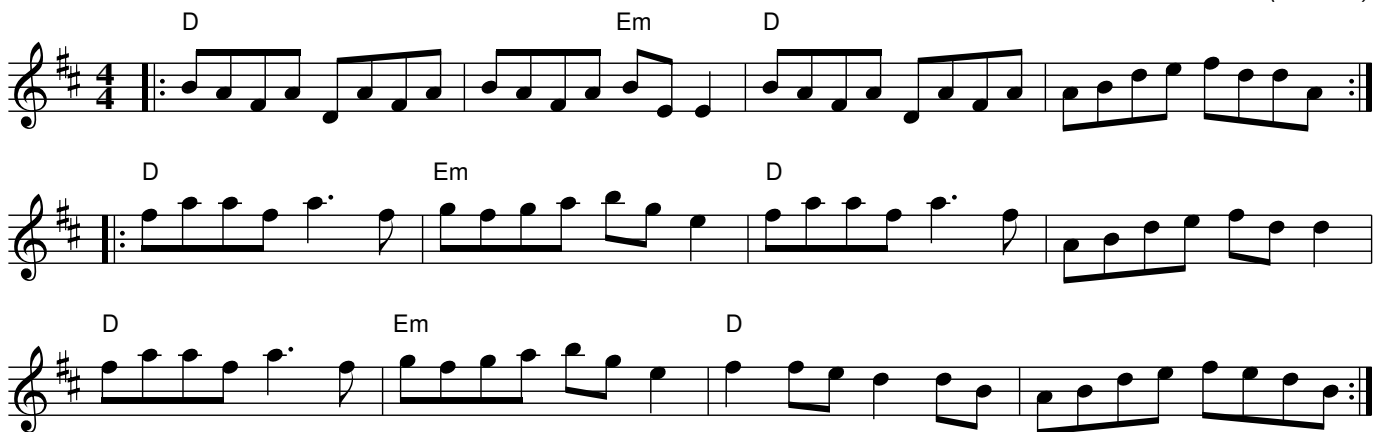
Four staves of musical notation for the reel 'The Bird In The Bush'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes repeat signs at the beginning and end of the piece. The melody is written in a single voice on a treble clef staff. There are trills (indicated by a tilde ~) over several notes and a triplet (indicated by a '3' below the notes) in the third measure of the first staff.

## 47. The Blackberry Blossom



## 48. The Boyne Hunt

*Trad. (Ireland)*



## 49. The Boys of Ballisodare



## 50. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests.

## 51. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff begins with a bass clef and a low register. The second and fourth staves contain a melody with two first and second endings. The third staff provides a continuous accompaniment. The melody is characterized by a steady eighth-note accompaniment and a more active upper voice.

## 52. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D, G, C, G, 1 D, 2 D, G, Em, C, 1 D G, 2 D G, G, C, G, D, G.

## 53. The Concertina



## 54. Creggs Pipes

Greig's Pipes

1 G

C

C

D

2 G

C

D

G

C

G

Em

C

G

G

C

1 Am

D

2 Am

D

## 55. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 56. The Dublin



## 57. The Dunmore Lasses



## 58. The Earl's Chair

58. The Earl's Chair

Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D

## 59. Father Kelly's

59. Father Kelly's

Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G

## 60. The Fox On The Town



## 61. Frank's



## 62. The Gravel Walks



## 63. The High Road To Linton



## 64. Jackie Coleman's



## 65. Cooley's

Chords: Em, Em, D, D, Em, Em, D, D, Em, Em, D, D, 1 D Em, 2 D Em, 1 D Em, 2 D Em.

First ending: 1 D Em

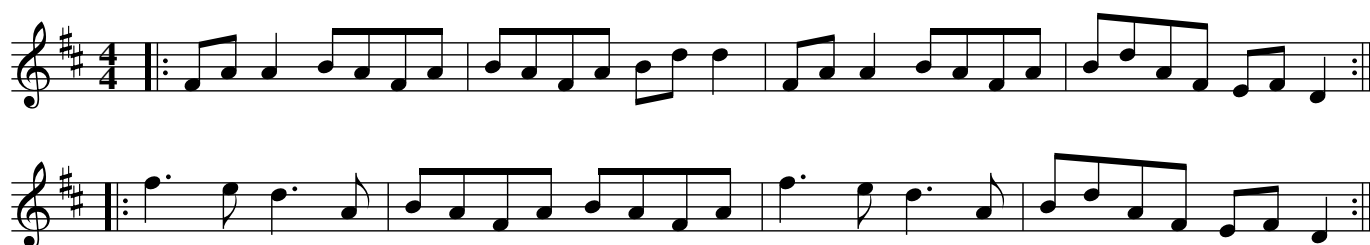
Second ending: 2 D Em

First ending: 1 D Em

Second ending: 2 D Em



## 66. Johnny McIljohn's



## 67. Julia Delaney

*Reel*

Musical notation for "Julia Delaney" in 4/4 time, key of D major. The piece consists of six staves of music. Chords are indicated above the notes: Dm, C, Dm, A, Dm on the first staff; Dm, C, Dm, F, A, Dm on the second; Dm, C, Dm, C, Am, Dm on the third; Dm, F, C, Am, Bb, C, Am, Dm on the fourth; Dm, F, C, Am, Dm, C, Am, Dm on the fifth; and F, C, Am, Bb, C, A, Dm on the sixth. The notation includes various note values (eighths, sixteens, quarters) and rests, with repeat signs at the beginning and end of the piece.

## 68. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: D above the first measure, A above the fourth measure. The second staff continues the melody, with chord symbols D, G, A, and D placed above the measures. The third staff begins with a repeat sign, followed by the melody. Chord symbols D and A are placed above the measures. The fourth staff continues the melody, with chord symbols D, G, A, and D placed above the measures. The piece ends with a double bar line and repeat dots.

## 69. Miss Thompson's

Musical score for "Miss Thompson's" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. A triplet of eighth notes is marked with a "3" below it in the first measure. The second staff continues the melody. The third staff begins with a repeat sign, followed by the melody. The fourth staff continues the melody. The piece ends with a double bar line and repeat dots.

## 70. The Mountain Road



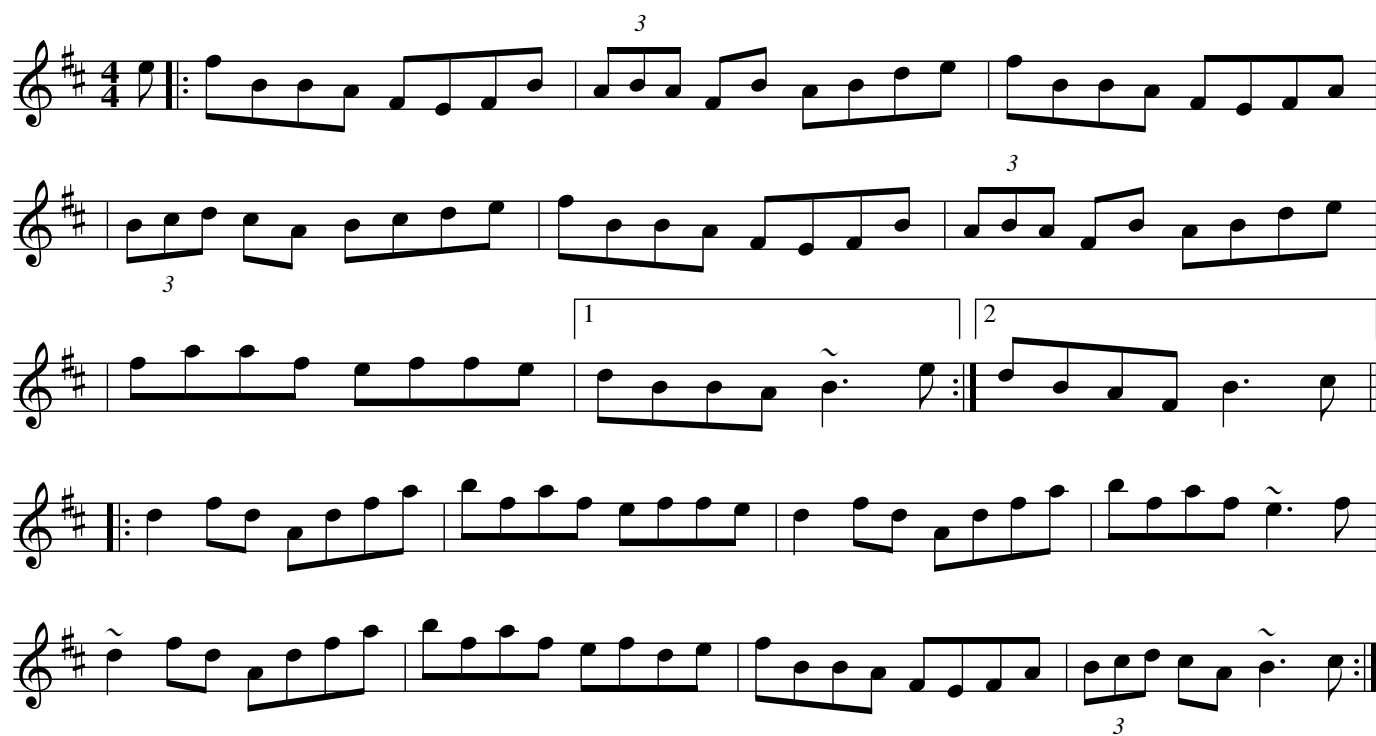
## 71. The Musical Priest



## 72. The Old Bush



## 73. The Otter's Holt



## 74. Over The Moor To Maggie



## 75. Paddy Fahey's



## 76. Paddy's Trip to Scotland



## 77. The Peeler's Jacket



## 78. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

## 79. The Red-haired Lass

## 80. Red Tom Of The Hills



## 81. Rolling in the Ryegrass



## 82. The Sailor's Bonnet





## 83. The Salamanca



## 84. The Salvation



## 85. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

The musical score for 'Ships are Sailing' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first line of music with chords Em, D, and Em. The second staff contains the second line, including a first and second ending. The third staff contains the third line, and the fourth staff contains the fourth line, ending with a 'To Coda' instruction. The melody is primarily composed of eighth and sixteenth notes, with some triplets and ties.

## 86. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

The musical score for 'The Silver Spear' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff contains the first line of music with chords D and G. The second staff contains the second line. The third staff contains the third line, and the fourth staff contains the fourth line. The melody is primarily composed of eighth and sixteenth notes, with some ties and a final cadence on the fourth staff.

## 87. The Silver Spire



## 88. The Sligo Maid



## 89. Spootiskerry



## 90. Saint Anne's



## 91. The Star Of Munster



## 92. Swinging on the Gate



## 93. Tam Lin

Glasgow Reel



## 94. Tommy Peoples'



## 95. Torn Jacket

Connie O'Connell



## 96. Toss The Feathers

Four staves of musical notation for the song 'Toss The Feathers'. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes: Em, D, C, Bm, G. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the second staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown above the second staff.

## 97. The Trip to Pakistan

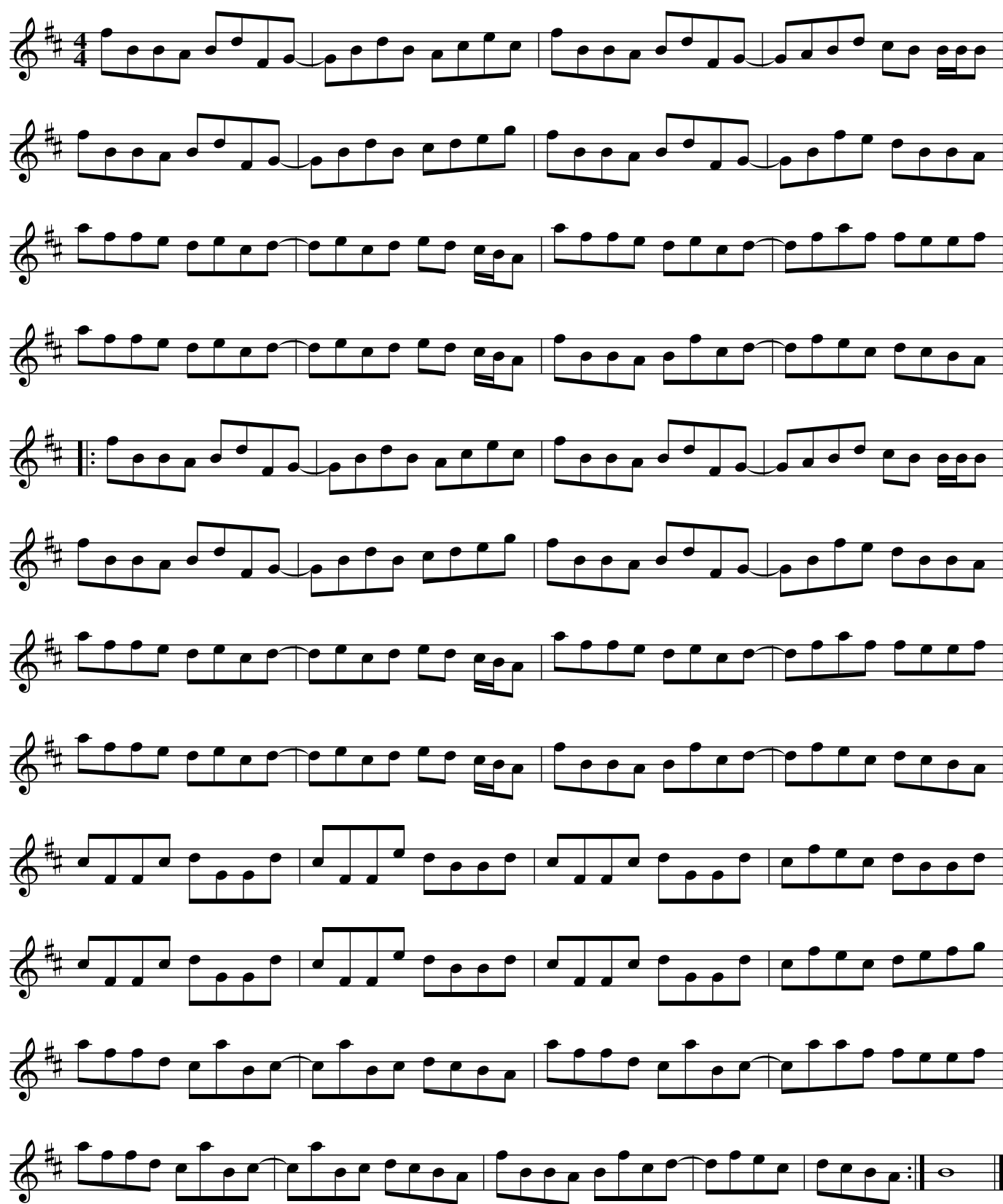


## 98. Tripping Up The Stairs





## 99. 250 To Vigo



## 100. Willafjord



## 101. The Wind That Shakes The Barley



## 102. The Wise Maid

Musical score for "The Wise Maid" in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves conclude the piece. Chord symbols are placed above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, D.

# Polkas

## 103. The Ballydesmond No. 1

Chords: C G Am Em G C Am Am G Am Em Am

## 104. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 105. The Ballydesmond No. 3

Musical notation for 'The Ballydesmond No. 3' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece ends with a double bar line and repeat dots.

## 106. Bill Sullivan's

Musical notation for 'Bill Sullivan's' in A major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1-8 with a repeating eighth-note pattern. The second staff contains measures 9-16 with a similar repeating eighth-note pattern. The piece ends with a double bar line and repeat dots.

## 107. The Britches Full Of Stitches

Musical notation for 'The Britches Full Of Stitches' in G major, 2/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with a repeating eighth-note pattern. The second staff contains measures 5-8 with a similar repeating eighth-note pattern. The third staff contains measures 9-12 with a similar repeating eighth-note pattern. The fourth staff contains measures 13-16 with a similar repeating eighth-note pattern. The piece ends with a double bar line and repeat dots.

## 108. The Forty Two Pound Cheque



## 109. John Ryan's



## 110. The Little Diamond



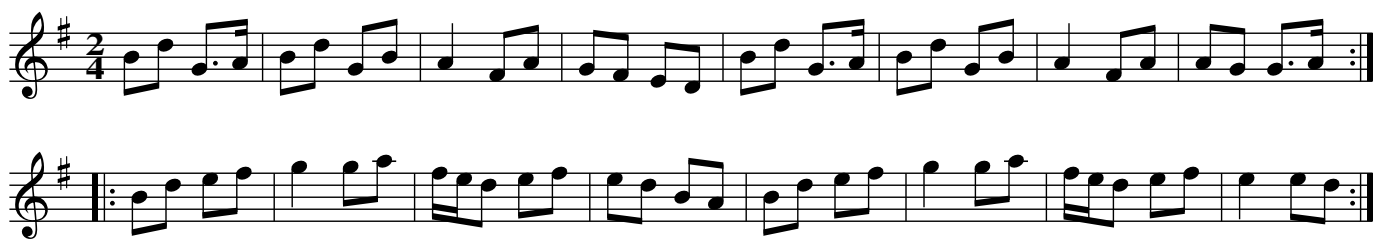
## 111. Morrison's Bush

Charlie Gemmett



Music notation for Morrison's Bush, featuring six staves of music in 2/4 time, key of D major. The notation includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning.

## 112. The Murroe



Music notation for The Murroe, featuring two staves of music in 2/4 time, key of D major. The notation includes various chords (D, Em, F#m, G, A, A7) and melodic lines. The first staff begins with a repeat sign. The second staff has a repeat sign at the beginning.



# Hornpipes

## 113. An Londubh The Blackbird



## 114. Beeswing Hornpipe (A)

*By James Hill*



## 115. Beeswing Hornpipe Bb

*By James Hill*



# 116. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

## 117. Boys of Blue Hill

R-21  
British Isles

117. Boys of Blue Hill

## 118. The Derry Hornpipe

118. The Derry Hornpipe

## 119. Fisher's Hornpipe



Musical score for "Fisher's Hornpipe" in 4/4 time, key of D major. The score consists of four staves. The first staff has notes D, G, D, G, D, G, D, A with a triplet of eighth notes at the end. The second staff has notes D, G, D, G, D, G, D, G with a triplet of eighth notes at the end. The third staff has notes A, D, A, D, A, D, A, D with a triplet of eighth notes at the end. The fourth staff has notes G, D, A, D, G, D, A, D with a triplet of eighth notes at the end.

## 120. The Galway



Musical score for "The Galway" in 4/4 time, key of D major. The score consists of four staves. The first staff has notes D, G, D, G, D, G, D, A. The second staff has notes D, G, D, G, D, G, D, A. The third staff has notes D, G, D, G, D, G, D, A. The fourth staff has notes D, G, D, G, D, G, D, A.

## 121. The Home Ruler



## 122. Kitty's Wedding



## 123. Murphy's Hornpipe



## 124. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

## 125. The Plains Of Boyle



## 126. Rights of Man





# Barndances

## 127. If We Hadn't Any Women In The World



## 128. If We Hadn't Any Women In The World



## 129. The Seven Step



# Waltz

## 130. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

# 131. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# March

## 132. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (above the first measure), G (above the fifth measure).
- Staff 2: Am (above the first measure), Em (above the fifth measure), 1 Am (above the eighth measure), 2 Am (above the ninth measure).
- Staff 3: Am (above the first measure), G (above the fifth measure).
- Staff 4: Am (above the first measure), Em (above the fifth measure), 1 Am (above the eighth measure), 2 Am (above the ninth measure).
- Staff 5: Am (above the first measure), G (above the fifth measure).
- Staff 6: Am (above the first measure), Em (above the fifth measure).

The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.