

Wellington Slow Session Favourites

Alphabetical

1. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line and repeat dots.

2. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff ends with a repeat sign.

Chords: Am, G, Em, E7, Am, Em, G, Am, Em, Am.

3. The Ballydesmond No. 3

polka

G G Am D7
 G Em Am D7 G
 Am Am G G
 Am Am G Em Am

4. Banish Misfortune

jig

[illegible]

5. The Banshee

reel



6. Brenda Stubbert's

reel



7. The Britches Full Of Stitches

polka



8. The Cliffs Of Moher

jig



9. The Concertina

reel



10. The Congress Reel

*Ireland
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and a triplet. The chords are: Am, Am, G, F/Am, G, Am, G, F, E/G, Am, Am, G, F, Em, Am. The triplet is marked with a '3' and a tilde (~).

11. The Connachtman's Rambles

jig

12. Creggs Pipes

Greig's Pipes

reel

13. Doctor Gilbert's

reel



14. Donnybrook Fair

Joy of my Life

jig



15. The Dunmore Lasses

reel



16. The Earl's Chair

reel

Musical notation for 'The Earl's Chair' in 4/4 time, key of D major. The piece is a reel. The notation consists of four staves. Above the staves, guitar chords are indicated: Bm, D, Bm, D, Em, Bm, Em, D, Em, D, A7, D. The melody is written in treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and triplets (marked with a '3'). The piece ends with a double bar line.

17. Farrel O'Gara's

reel

18. Father Kelly's

reel

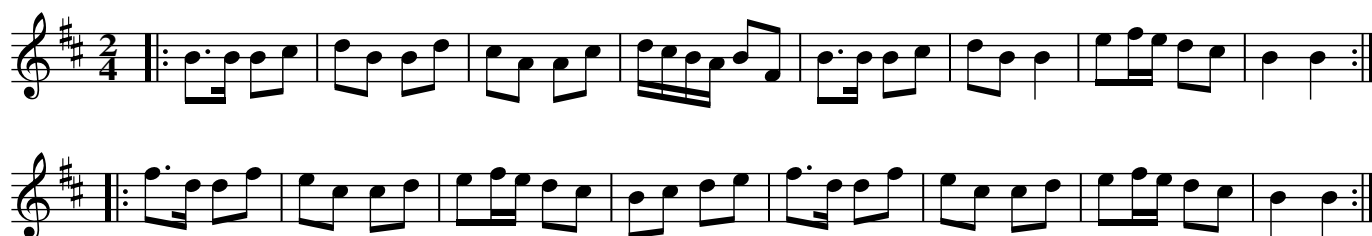
19. A Fig For A Kiss

slip jig



20. The Finnish

polka



21. The Foxhunter's

slip jig



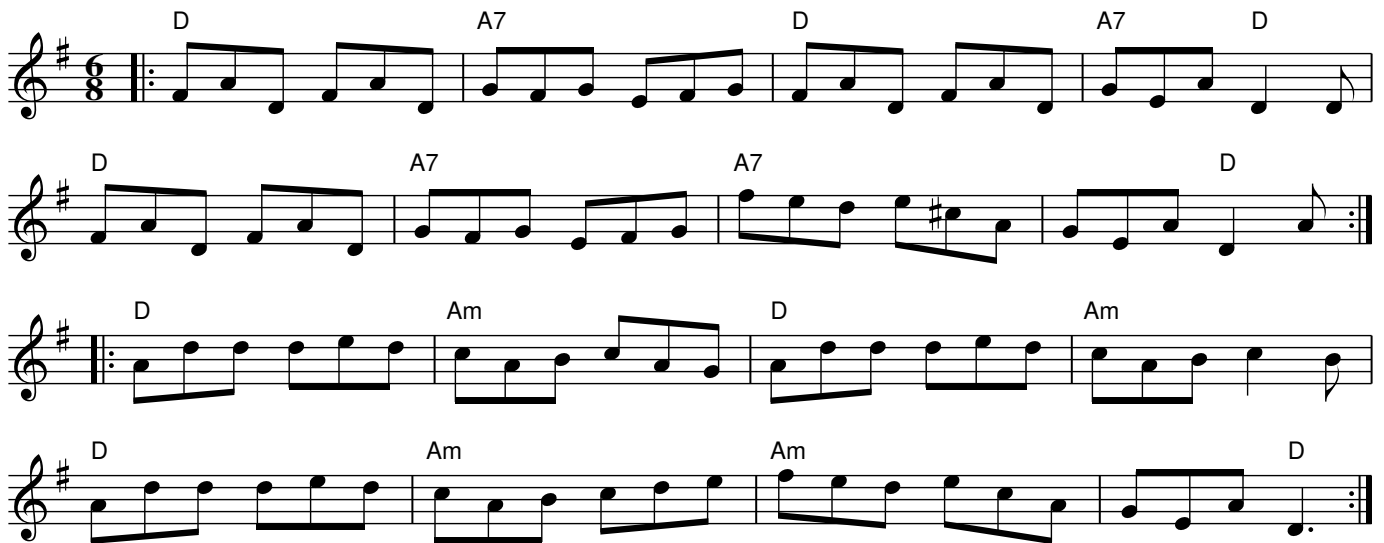
22. The Galway

hornpipe



23. The Gander In The Pratie Hole

jig



24. Garrett Barry's

jig



25. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign, followed by a quarter note G (C), a quarter note A (C), a quarter note B (C), a dotted quarter note G (C), a quarter note A (C), a quarter note B (C), a quarter note C (G), a quarter note B (G), a quarter note A (Am), a quarter note G (Am), a quarter note F# (Am), and a quarter note E (Am). The second staff continues with a quarter note D (C), a quarter note C (G), a quarter note B (G), a quarter note A (G), a quarter note G (Am), a quarter note F# (Am), a quarter note E (Am), a quarter note D (Am), a quarter note C (Am), a quarter note B (Am), a quarter note A (Am), a quarter note G (Am), and a quarter note F# (Am). The third staff continues with a quarter note E (C), a quarter note D (G), a quarter note C (Am), a quarter note B (C), a quarter note A (G), a quarter note G (Am), a quarter note F# (C), a quarter note E (G), a quarter note D (Am), a quarter note C (G), a quarter note B (Am), a quarter note A (G), a quarter note G (Am), and a quarter note F# (Am). The fourth staff continues with a quarter note E (C), a quarter note D (G), a quarter note C (Am), a quarter note B (C), a quarter note A (G), a quarter note G (Am), a quarter note F# (C), a quarter note E (G), a quarter note D (Am), a quarter note C (G), a quarter note B (Am), a quarter note A (G), a quarter note G (Am), and a quarter note F# (Am), ending with a repeat sign.

26. The Gravel Walks

reel

Musical score for 'The Gravel Walks' in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains two triplet markings (3). The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a repeat sign and contains two triplet markings (3). The fifth staff continues the melody. The sixth staff concludes the piece with a repeat sign.

27. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in 6/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and includes guitar chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff begins with a first ending bracket (1) and includes chords: G, C, G, C, D, G. The fifth staff begins with a second ending bracket (2) and includes chords: G, D, G, Em, G, C, D, G. The score concludes with a repeat sign.

28. The High Road To Linton

reel



29. The Home Ruler

*Frank McCollam
hornpipe*



30. Humors of Ennistymon

jig



31. Jackie Coleman's

reel



32. Jerry's Beaver Hat

jig

Four staves of musical notation for the piece 'Jerry's Beaver Hat'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various chords written above the staff: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D. The notation consists of continuous eighth and sixteenth notes across all four staves, with repeat signs at the end of the second and fourth staves.

33. Jim Ward's

jig

Four staves of music for 'Jim Ward's' jig in 6/8 time. The key signature has one sharp (F#). The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

34. Cooley's

reel

Four staves of music for 'Cooley's' reel in 4/4 time. The key signature has two sharps (F# and C#). Chord markings are placed above the staves: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

35. John Ryan's

polka

Four staves of music for John Ryan's polka. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by '1' and '2' above the staff lines.

36. Julia Delaney

*Reel
reel*

Six staves of music for Julia Delaney's reel. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are written above the staves: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

37. The Kid On The Mountain

slip jig



38. The Leg Of The Duck

jig



39. The Liling Banshee

jig



40. The Little Diamond

polka



41. The Longford Collector

reel



42. The Maid Behind The Bar

reel



43. Martin Wynne's No 2

reel



44. The Merry Blacksmith

reel



45. Morrison's

jig



46. The Mountain Road

reel



47. Mouse in the Mug

Jig



48. The Musical Priest

reel



49. My Darling Asleep

jig



50. The Otter's Holt

reel



51. Out On The Ocean

jig



52. Paddy's Trip to Scotland

reel



53. The Plains Of Boyle

hornpipe



54. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The first set of variations includes a section with first and second endings. The second set of variations also includes a section with first and second endings. The score is presented on ten staves, with the first four staves containing the main melody and the last six staves containing the variations.

Variations:

55. The Sailor's Bonnet

reel

1 2

3

56. The Silver Spear

reel

D G D G D G Em G A D G Em D G A

57. The Silver Spire

reel



58. Siobhan O'Donnell's

reel



59. Sliabh Russell

jig



60. The Snowy Path

slip jig

Four staves of musical notation for the slip jig 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes chord markings above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in a single voice on a treble clef.

61. Spootiskerry

reel



62. Swinging on the Gate

reel



63. Tam Lin

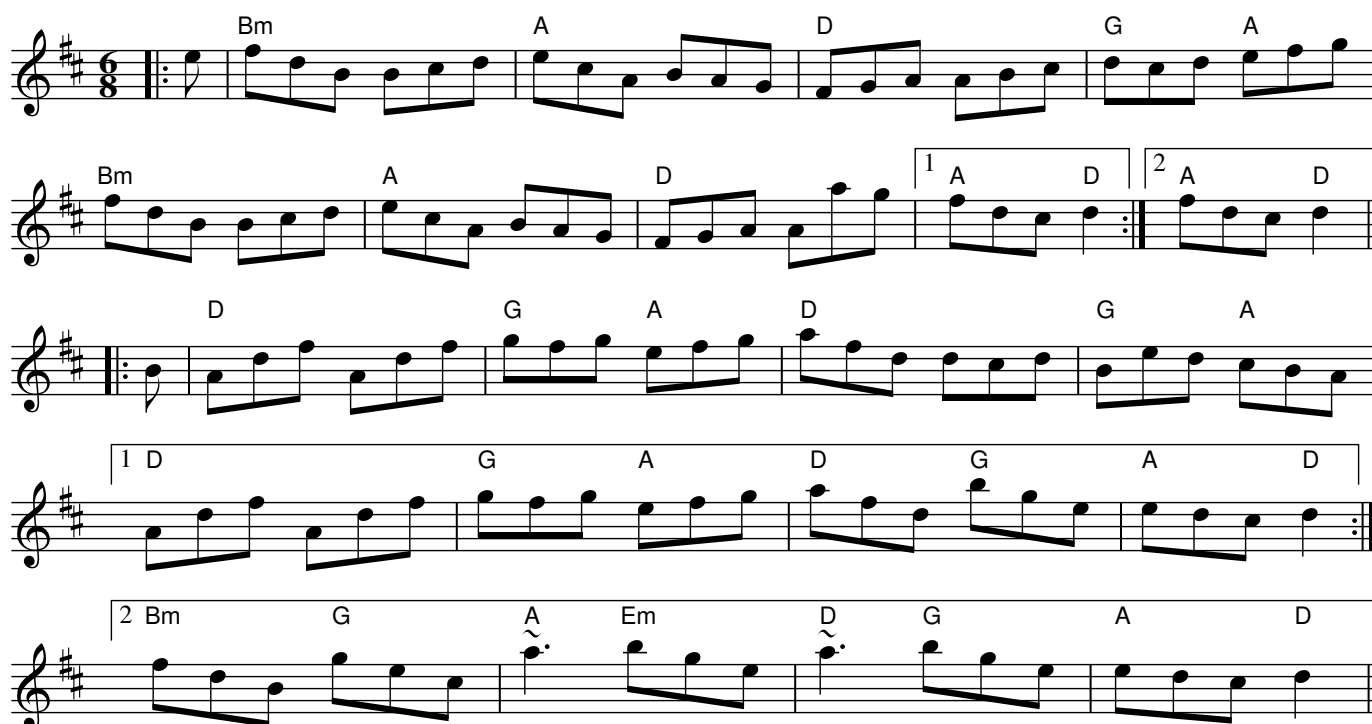
Glasgow Reel

reel



64. Tar Road To Sligo

jig



65. The Tarbolton

reel



66. The Mad Piper

jig



67. The Tenpenny Bit

jig



68. Tobin's Favourite

jig



69. The Trip To Durrow

reel



70. Wha'll Be King But Charlie

jig



71. Willafjord

reel



72. The Wise Maid

reel

Four staves of musical notation for the piece 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes repeat signs at the beginning and end of the piece. Chord markings are placed above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D. The melody is written in a single voice on a treble clef staff.