

# Wellington Slow Session Favourites

Alphabetical

# 1. The Ballydesmond No. 1

*polka*

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following chords: C, G, Am, Em, G. The second staff contains the chords: Am, G, C, Am. The third staff contains the chords: Am, G, Am, Em. The fourth staff contains the chords: Am, G, Am, Em, Am. The score concludes with a double bar line.

## 2. The Ballydesmond No. 2

*polka*

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It features a polka rhythm. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The fifth staff begins with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. The seventh staff begins with a repeat sign and a double bar line. The eighth staff ends with a repeat sign and a double bar line.

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

### 3. The Ballydesmond No. 3

*polka*

## 4. Banish Misfortune

 $j\ddot{ig}$ 

The image displays a musical score for guitar, written in G major (one sharp) and 3/8 time. The score consists of six staves of music. Chords are indicated by letters 'D' and 'C' above the notes. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff contains two endings, labeled '1' and '2', each with a double bar line and a repeat sign.

## 5. The Banshee

*reel*



## 6. Brenda Stubbert's

*reel*



## 7. The Britches Full Of Stitches

*polka*



## 8. The Cliffs Of Moher

*jig*



## 9. The Concertina

*reel*



## 10. The Congress Reel

*Ireland  
reel*

Four staves of musical notation for 'The Congress Reel'. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols are written above the notes: Am, Am, G, F/Am, G, and Em. A triplet of eighth notes is marked with a '3' and a tilde (~) above it. The notation includes eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

## 11. The Connachtman's Rambles

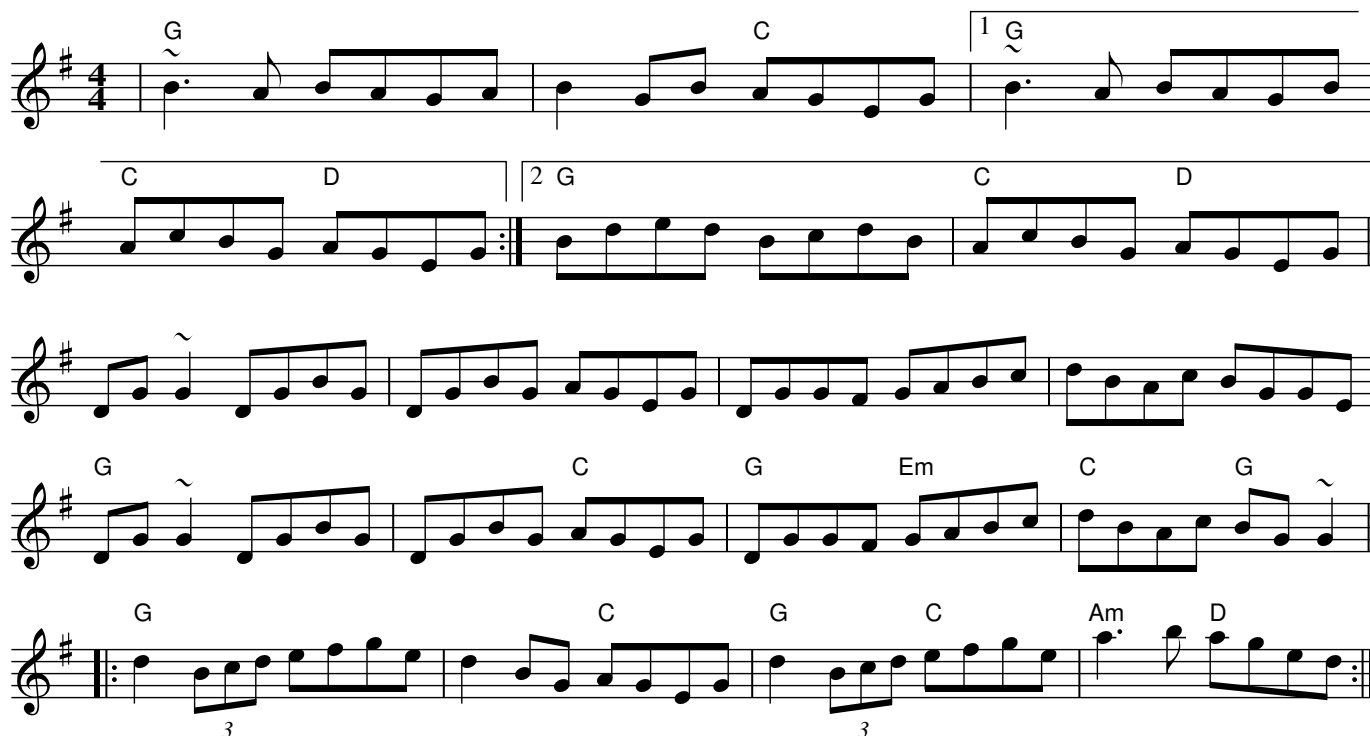
*jig*



## 12. Creggs Pipes

Greig's Pipes

*reel*





### 13. Doctor Gilbert's

*reel*



### 14. Donnybrook Fair

Joy of my Life

*jig*



## 15. The Dunmore Lasses

*reel*



## 16. The Earl's Chair

*reel*

Four staves of musical notation for 'The Earl's Chair'. The music is in 4/4 time and D major. Chords are indicated above the staves: Bm, D, Bm, D, Em, Bm, Em, D, Em, D, A7, D. The notation includes eighth and quarter notes, with triplet markings (3) under some eighth notes. The piece concludes with a double bar line.

## 17. Farrel O'Gara's

*reel*

Musical score for Farrel O'Gara's, a 4/4 reel in D major. The score consists of six staves. The first staff begins with a repeat sign and a key signature of two sharps (D major). The melody features several triplet markings (3) and a first/second ending bracket. The subsequent staves continue the melody with more triplet markings and a final double bar line.

## 18. Father Kelly's

*reel*

Musical score for Father Kelly's, a 4/4 reel in D major. The score consists of four staves. Chord markings (G, C, D) are placed above the notes. The melody includes triplet markings (3) and a first/second ending bracket. The score concludes with a double bar line.

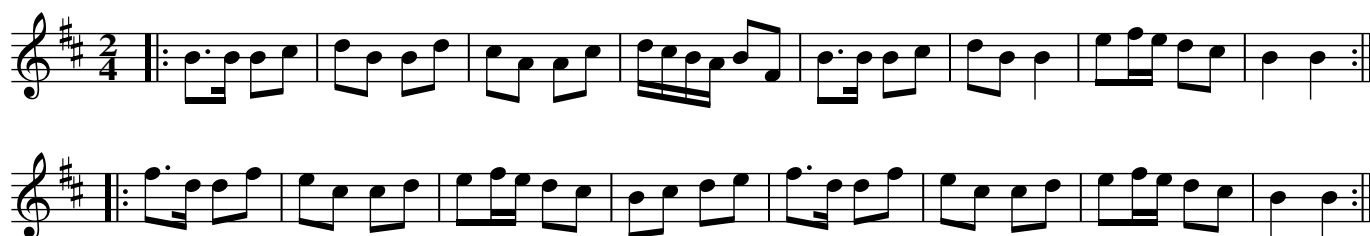
## 19. A Fig For A Kiss

*slip jig*



## 20. The Finnish

*polka*



## 21. The Foxhunter's

*slip jig*



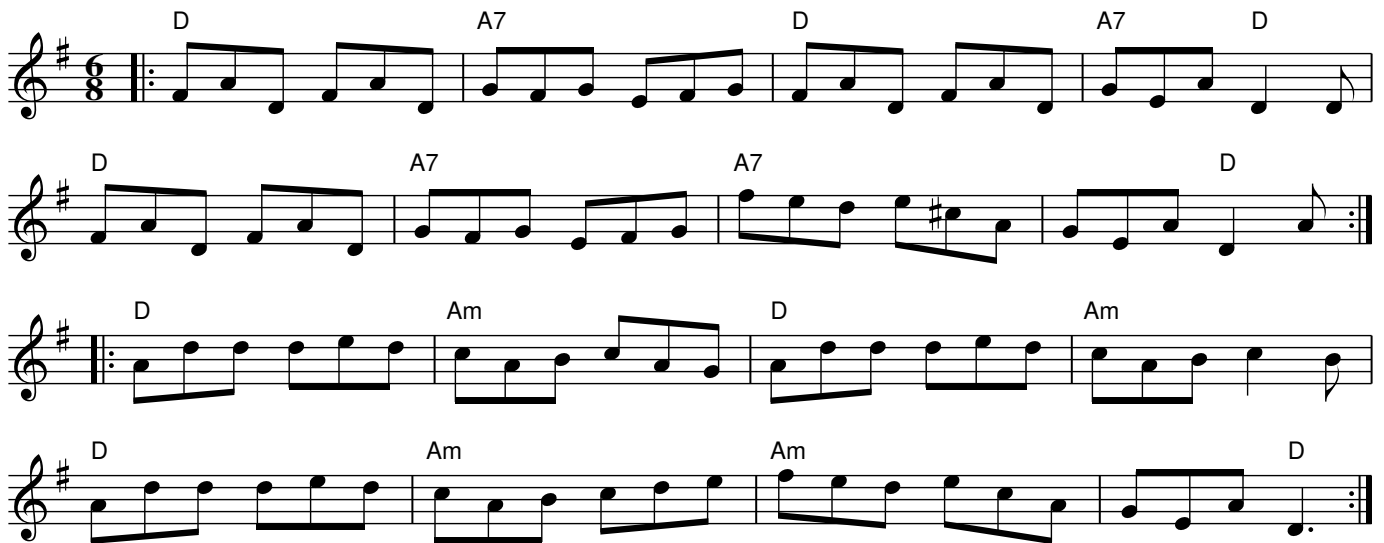
## 22. The Galway

*hornpipe*



## 23. The Gander In The Pratie Hole

*jig*



## 24. Garrett Barry's

*jig*



## 25. The Geese In The Bog

*jig*

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The chords are C, G, and Am. The first staff has C, G, and Am markings. The second staff has C, G, G, and Am markings. The third staff has C, G, Am, C, G, and Am markings. The fourth staff has C, G, Am, C, G, and Am markings. The piece concludes with a double bar line and repeat dots.

## 26. The Gravel Walks

*reel*

Musical score for 'The Gravel Walks' in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains two triplet markings (3) over groups of three eighth notes. The music is a continuous melody with various eighth and sixteenth note patterns.

## 27. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*  
*jig*

Musical score for 'The Haunted House' in 6/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains guitar chords (G, D, G, Em, G, C) written above the notes. The music is a continuous melody with various eighth and sixteenth note patterns. The fifth staff includes first and second endings, marked with '1' and '2' respectively.

## 28. The High Road To Linton

*reel*



## 29. The Home Ruler

*Frank McCollam  
hornpipe*





## 30. Humors of Ennistymon

*jig*



## 31. Jackie Coleman's

*reel*



## 32. Jerry's Beaver Hat

*jig*

Four staves of musical notation for the jig "Jerry's Beaver Hat". The key signature is D major (two sharps) and the time signature is 6/8. The notation includes various chords written above the notes: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D. The notation consists of continuous eighth and sixteenth notes across all four staves, with repeat signs at the end of the second and fourth staves.

### 33. Jim Ward's

*jig*

Four staves of music for 'Jim Ward's' jig. The key signature has one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

### 34. Cooley's

*reel*

Four staves of music for 'Cooley's' reel. The key signature has two sharps (F# and C#) and the time signature is 4/4. Chord markings are placed above the staves: Em, Em, D, D on the first staff; Em, Em, D on the second staff; Em, Em, D, D on the third staff; and Em, Em, D on the fourth staff. The second and fourth staves include first and second endings, marked with '1' and '2' above bracketed sections. The piece ends with a double bar line.

## 35. John Ryan's

*polka*

Musical score for John Ryan's polka, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with '1' and '2' respectively. The melody is characterized by eighth and sixteenth notes.

## 36. Julia Delaney

*Reel  
reel*

Musical score for Julia Delaney's reel, 4/4 time, key of D minor. The score consists of six staves. Chord symbols are written above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm. The melody is composed of eighth and sixteenth notes.

### 37. The Kid On The Mountain

*slip jig*



### 38. The Leg Of The Duck

*jig*



### 39. The Liling Banshee

*jig*



### 40. The Little Diamond

*polka*



### 41. The Longford Collector

*reel*



## 42. The Maid Behind The Bar

*reel*



## 43. Martin Wynne's No 2

*reel*



## 44. The Merry Blacksmith

*reel*



## 45. Morrison's

*jig*





## 46. The Mountain Road

*reel*



## 47. Mouse in the Mug

*Jig*



## 48. The Musical Priest

*reel*



## 49. My Darling Asleep

*jig*



## 50. The Otter's Holt

*reel*



## 51. Out On The Ocean

*jig*



## 52. Paddy's Trip to Scotland

*reel*



## 53. The Plains Of Boyle

*hornpipe*



## 54. The Rose in the Heather

*jig*

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 6/8 time. It consists of a main melody and two sets of variations. The main melody is a jig, characterized by a lively 6/8 rhythm. The first set of variations includes a repeat sign and a trill. The second set of variations includes a repeat sign and a trill. The score is written on a single staff with a treble clef.

Variations:

## 55. The Sailor's Bonnet

*reel*

1 2

3

## 56. The Silver Spear

*reel*

D G D G D G Em G A D G Em D G A

## 57. The Silver Spire

*reel*



## 58. Siobhan O'Donnell's

*reel*



## 59. Sliabh Russell

*jig*



## 60. The Snowy Path

*slip jig*

Four staves of musical notation for the slip jig "The Snowy Path". The key signature is one sharp (F#) and the time signature is 3/8. The notation includes chord annotations above the notes: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in treble clef.



## 61. Spootiskerry

*reel*



## 62. Swinging on the Gate

*reel*



## 63. Tam Lin

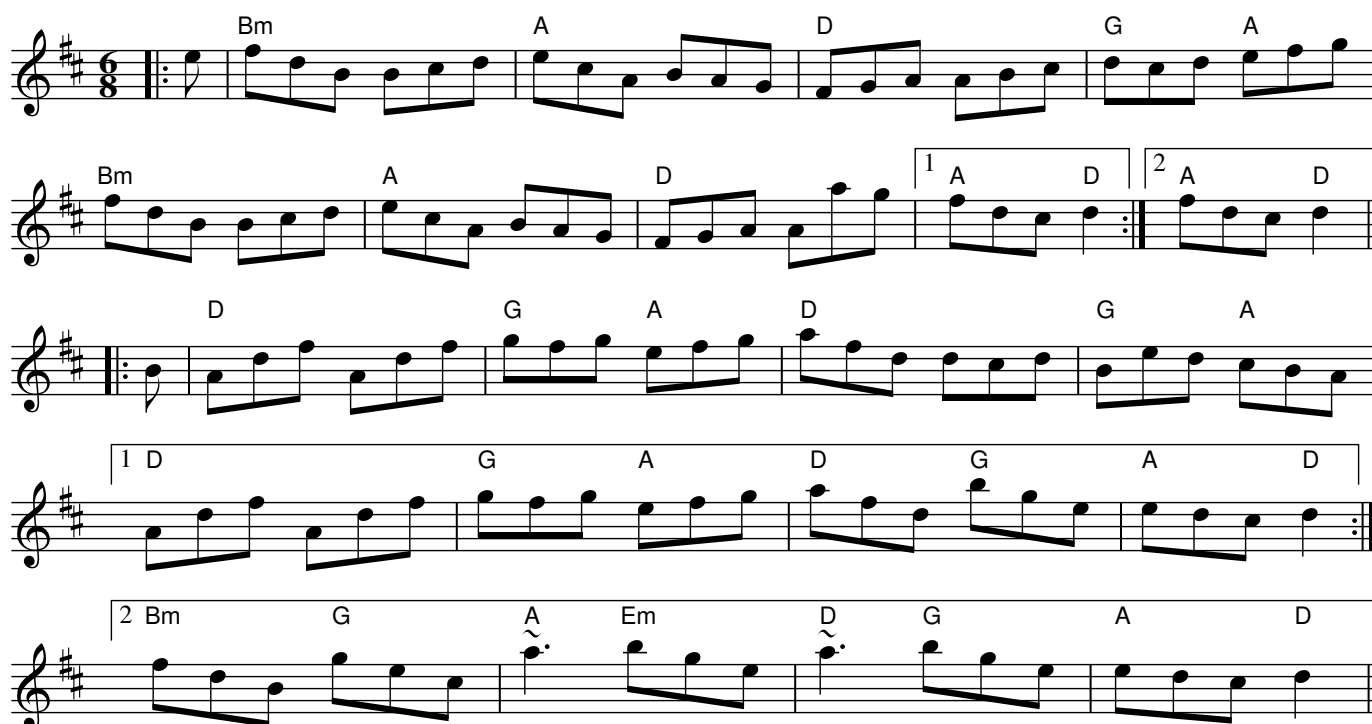
Glasgow Reel

*reel*



## 64. Tar Road To Sligo

*jig*



## 65. The Tarbolton

*reel*



## 66. The Mad Piper

*jig*



## 67. The Tenpenny Bit

*jig*



## 68. Tobin's Favourite

*jig*



## 69. The Trip To Durrow

*reel*



## 70. Wha'll Be King But Charlie

*jig*



## 71. Willafjord

*reel*



## 72. The Wise Maid

*reel*

Four staves of music for the reel 'The Wise Maid'. The key signature is D major (two sharps) and the time signature is 4/4. Chord symbols are written above the notes: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D. The melody features a mix of eighth and quarter notes. The piece ends with a double bar line and repeat dots.