

Wellington Session Archive

Alphabetical

1. The Air Tune

reel



2. An Buachaillin Dreoitte

jig



3. An Londubh

The Blackbird

hornpipe



4. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



5. Apples In Winter

jig



6. Arthur Darley's Swedish Jig

jig



7. The Bag Of Spuds

reel



8. The Ballydesmond No. 1

polka

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves. The key signature is one sharp (F#). The first staff begins with a repeat sign and contains the following notes and chords: C (C4), G (G4), Am (A4, C5), Em (E4, G4), G (G4), and a final G (G4). The second staff continues with Am (A4, C5), G (G4), C (C4), and Am (A4, C5). The third staff contains Am (A4, C5), G (G4), Am (A4, C5), and Em (E4, G4). The fourth staff concludes with Am (A4, C5), G (G4), Am (A4, C5), Em (E4, G4), and Am (A4, C5). The score includes a repeat sign at the beginning and end of the piece.

9. The Ballydesmond No. 2

polka

The musical score for "The Ballydesmond No. 2" is written in G major (one sharp) and 2/4 time. It is a polka. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Am (first measure), G (third measure)
- Staff 2: Am (first measure), G (third measure), Em (fourth measure), Am (fifth measure)
- Staff 3: Am (first measure), G (third measure)
- Staff 4: Am (first measure), G (third measure), E7 (fourth measure), Am (fifth measure)
- Staff 5: Am (first measure), Em (second measure), Am (third measure), G (fourth measure)
- Staff 6: Am (first measure), Em (second measure), G (third measure), Am (fourth measure), Em (fifth measure), Am (sixth measure)
- Staff 7: Am (first measure), G (third measure), Am (fifth measure), Em (sixth measure)
- Staff 8: Am (first measure), Em (second measure), G (third measure), Am (fifth measure), Em (sixth measure), Am (seventh measure)

10. The Ballydesmond No. 3

polka

G G Am D7
 G Em Am D7 G
 Am Am G G
 Am Am G Em Am

11. Banish Misfortune

 $j\ddot{ig}$ [illegible]

12. The Bank Of Turf

jig



13. The Banshee

reel



14. The Battering Ram

jig



15. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



16. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



17. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

19. Bell Table

waltz

The musical score for '19. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a double bar line with two dots.

20. Bill Collins' Jig

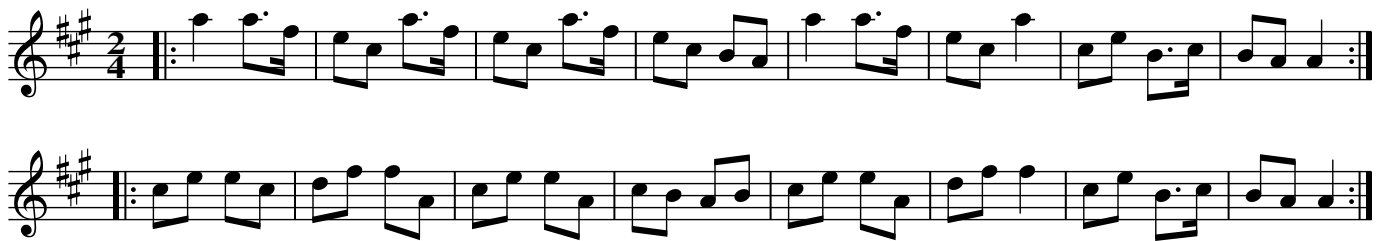
Dan Collins' Father's

jig



21. Bill Sullivan's

polka



22. Billowing Waves

jig



23. The Bird In The Bush

reel



24. An Rogaire Dubh

The Black Rogue

jig



25. The Blackberry Blossom

reel



26. The Blackthorn Stick

jig



27. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

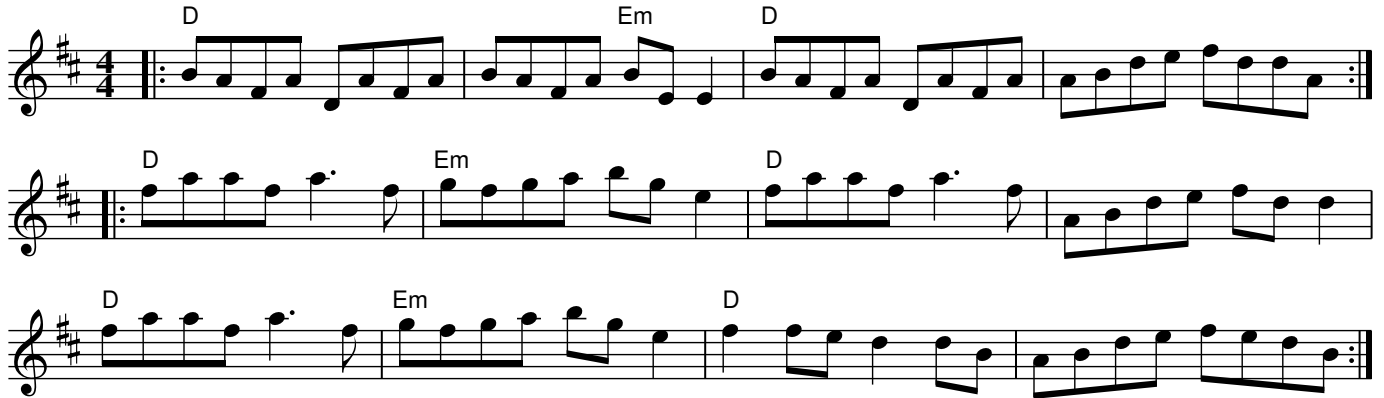
28. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

29. The Boyne Hunt

Trad. (Ireland)
reel



30. The Boys Of Ballisodare

reel



31. Boys of Blue Hill

R-21
British Isles
hornpipe

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Chords D, G, and A are indicated above the notes. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

32. The Boys Of Malin

reel

Four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff includes first and second endings, marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

33. The Britches Full Of Stitches

polka



34. Brenda Stubbett's

reel



35. Brendan Tonra's

jig



36. Brian Boru's March (3-part)

March

The image shows a musical score for guitar in 4/4 time. The key signature has one flat (Bb). The melody is written on a single staff. The chords are indicated by letters above the notes: Am, G, Em, and G. The score is divided into two systems, each with a repeat sign and a first/second ending bracket.

System 1:

- Measure 1: Am (A2, C3, E3)
- Measure 2: Am (A2, C3, E3)
- Measure 3: Am (A2, C3, E3)
- Measure 4: Am (A2, C3, E3)
- Measure 5: Am (A2, C3, E3)
- Measure 6: Am (A2, C3, E3)
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- Measure 190: Am (A2, C3, E3)
- Measure 191: Am (A2, C3, E3)
- Measure 192:

37. Brid Harper's

jig



38. The Britches Full Of Stitches

polka



39. The Brosna

slide



40. Brian O'Lynn

jig



41. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves each contain two measures of music, with the first measure of each staff marked with a repeat sign. The first two staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The fifth and sixth staves continue the melody without repeat signs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The word 'reel' is written in italics at the top right of the first staff.

42. Bundle and go

John Doherty
jig



43. Butter And Peas

reel



44. Caileach an Airgid (The Hag With The Money)

jig



45. Calliope House

Dave Richardson

Musical notation for the jig 'Calliope House' by Dave Richardson. It consists of four staves of music in G major (one sharp) and 6/8 time. Above the melody, guitar chords are indicated: D, Em, D, Bm, Em, A on the first staff; D, Em, D, A, D on the second; D, Em, D, Bm, Em, A on the third; and D, Em, D, A, D on the fourth. The notation includes various rhythmic patterns such as eighth-note runs and dotted rhythms, ending with a double bar line and repeat dots.

46. Cape Breton Set

The Glencoe March



Musical notation for 'The Glencoe March' in 4/4 time, key of D major. The piece consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Strathspey #1

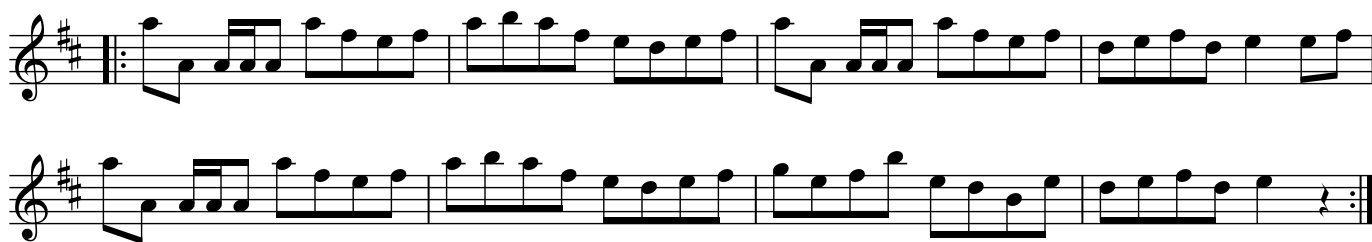


Musical notation for 'Strathspey #1' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Molly Rankin's



Musical notation for 'Molly Rankin's' in 4/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and accidentals.



47. The Cashmere Shawl



48. Catharsis



50. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D

51. Christy Barry's #2

First ending and second ending brackets are present in measures 5-6 and 7-8 of the second and fourth staves.

52. The Cliffs Of Moher

jig



53. Con Cassidy's Tracey's Set

jig



54. The Concertina

reel



55. The Congress Reel

*Ireland
reel*

Four staves of music for 'The Congress Reel'. The key signature is no sharps or flats (C major) and the time signature is 2/4. The music includes guitar chords written above the staff: Am, G, F/Am, G, Am, G, F, E/G, Am, G, Em, and F. A triplet of eighth notes is marked with a '3' in the first staff. The first staff ends with a repeat sign. The second and fourth staves also end with repeat signs. The melody is primarily composed of eighth notes.

56. The Connachtman's Rambles

jig



57. The Connaughtman's Rambles

jig



58. Creggs Pipes

Greig's Pipes

reel

59. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)
waltz

60. The Crib of Perches

reel

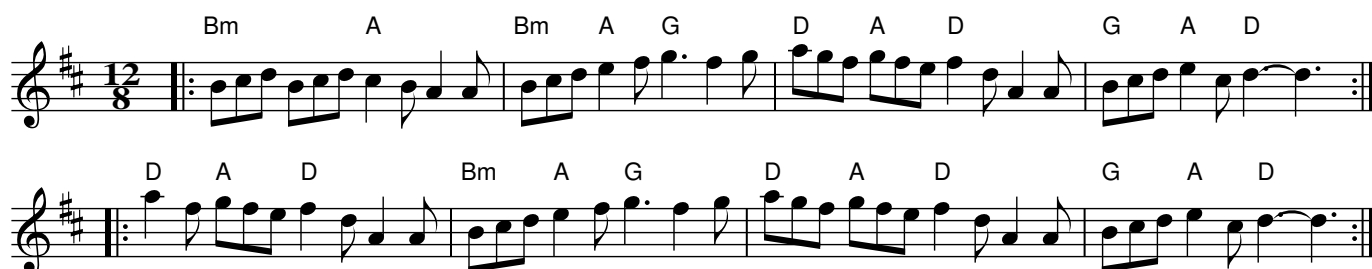


61. The Crock Of Gold

reel



62. Cuil Aodha Slide



63. The Cup Of Tea

reel

Musical score for "The Cup Of Tea" in 4/4 time. The score consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). The music is a reel, indicated by the "reel" label. The score includes various chords: Em, D, Bm, A, and G. There are repeat signs at the beginning of the first staff, the end of the second staff, and the end of the fifth staff. The music is written in a simple, clear style, suitable for a session archive.

64. The Derry Hornpipe

hornpipe

Musical score for "The Derry Hornpipe" in 4/4 time. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The music is a hornpipe, indicated by the "hornpipe" label. The score includes triplets (marked with a '3') and first/second endings (marked with '1' and '2'). The music is written in a simple, clear style, suitable for a session archive.

65. Dinkey's

reel

1 A A Em G

A Em G D E7 A

1 A G Em

1 A G D E7 A

2 A G D A G D E7 A

66. Dirty Linnen

Paddy Be Easy

slip jig

67. Doctor Gilbert's

reel



68. Donald Blue

reel



69. Donnybrook Fair

Joy of my Life

jig



70. Dowd's No. 9

reel



71. Down The Back Lane

jig



72. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



73. The Drunken Gauger

jig



74. The Dublin

reel



75. The Dunmore Lassies

reel



76. The Dunmore Lassies

reel



77. The Boogie

The Durrow

John Nolan
reel



78. The Earl's Chair

reel

79. Eileen Curran

reel



80. Farrel O'Gara's

reel



81. Father Kelly's

reel

Musical score for 'Father Kelly's' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chord symbols G, G, C, and D are placed above the staff. The second staff continues the melody with a triplet of eighth notes marked with a '3' below. Chord symbols G, C, D, and G are placed above. The third staff also features triplet markings and chord symbols G, C, and D. The fourth staff concludes the piece with a final G chord symbol and a repeat sign.

82. A Fig For A Kiss

slip jig

Musical score for 'A Fig For A Kiss' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second staff contains two first endings, marked with '1' and '2' above the staff. The third staff continues the melody with a first ending marked with '1'. The fourth staff contains a second ending marked with '2' and concludes the piece.

83. The Finnish

polka

Musical score for 'The Finnish' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody and concludes the piece.

84. Fisher's Hornpipe

hornpipe



85. The Flooded Road To Glenties

reel



86. The Flowers Of Edinburgh

reel



87. The Fourty Two Pound Cheque

polka



88. The Fox On The Town

reel



89. The Foxhunter's

slip jig



90. Frank's

reel



91. Frankie Kennedy's

jig



92. The Frost Is All Over

jig



93. The Galtee

reel



94. The Galway

hornpipe



95. Galway Reel

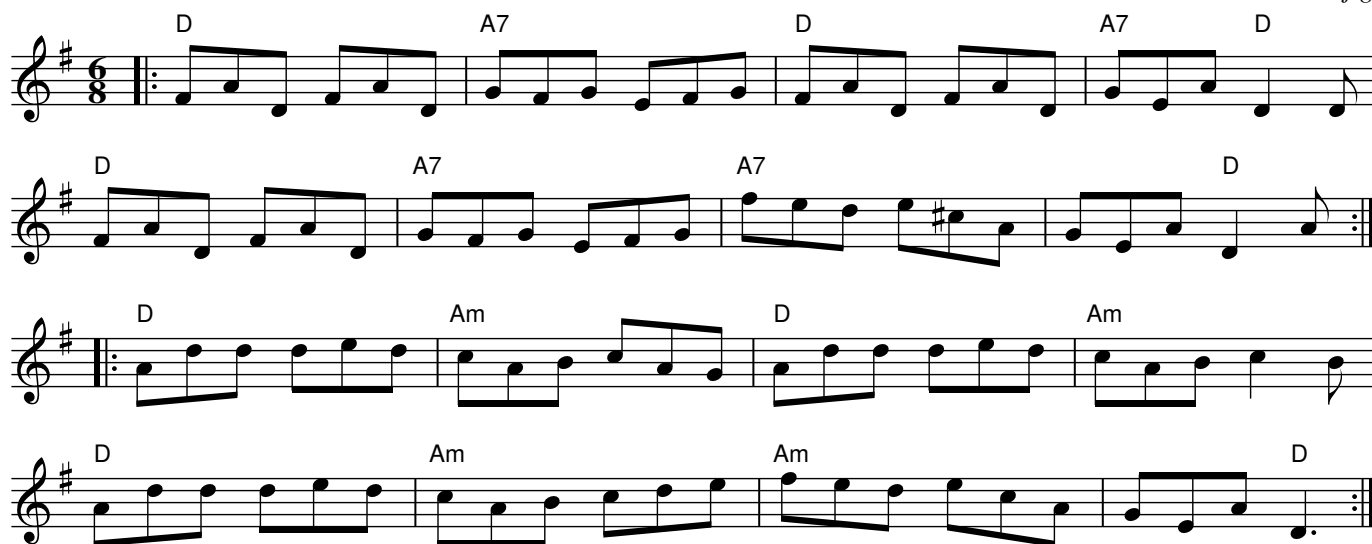
The Ironing Board

Reel



96. The Gander In The Pratie Hole

jig



97. Garrett Barry's

jig



98. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes.

99. Glen Allen

reel



100. The Gold Ring

jig





101. Caisleán An Óir

hornpipe



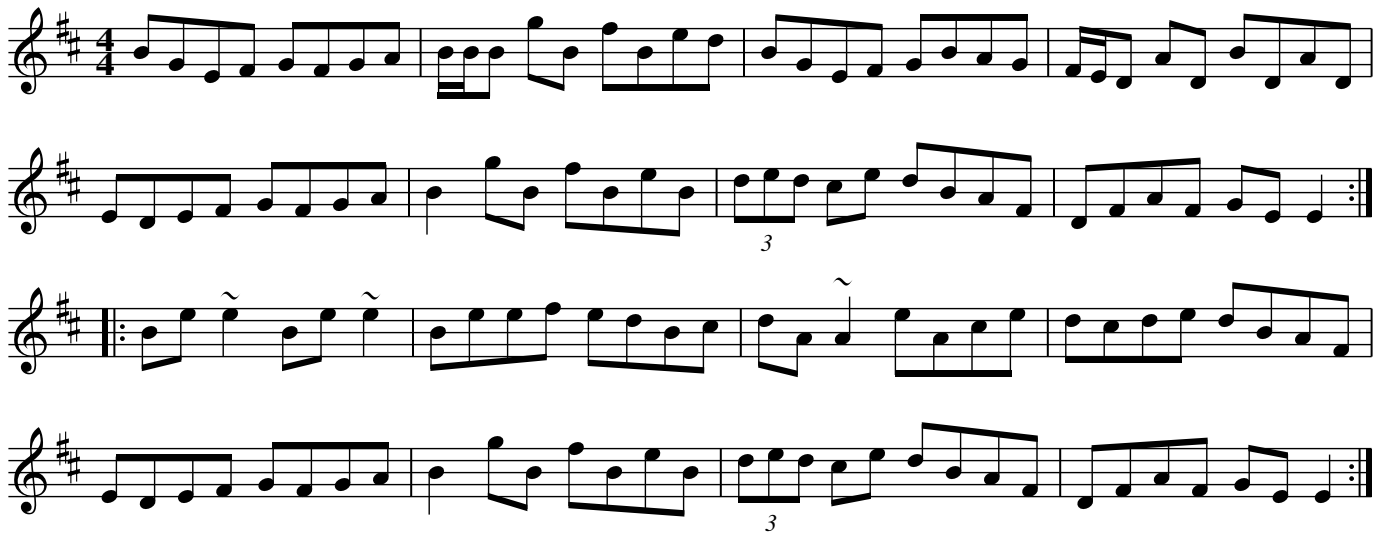
102. The Golden Eagle

Hornpipe



103. The Golden Keyboard

reel



104. The Gravel Walks

reel



105. The Green Mountain

reel



106. The Guns Of The Magnificent Seven

reel



107. Joe Derrane's

Hardiman's Fancy

jig



108. The Hare In The Corn

jig



109. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Chords: G, D, G, Em, G, C, D, G, D, G, G, C, Em, G, D, Bm, G, C, G, C, D, G, G, D, G, Em, G, C, D, G.

110. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide

First ending: 1, 2. Second ending: 1, 2.

111. Hewlett

Planxty Hewlett

O'Carolan

Chords: D, A7, D, G, D, Em, D, A7, D, G, D

112. Hey Jude

hornpipe



113. The High Road To Linton

reel



114. The Home Ruler

Frank McCollam
hornpipe



115. The Humours Of Tullycrine

hornpipe



116. The Humours Of Ballyloughlin

jig

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff features a repeat sign and a trill. The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign. The sixth staff includes first and second endings. The seventh staff features a repeat sign and a trill. The eighth staff includes first and second endings. The music is characterized by its lively, rhythmic nature, typical of a jig.

117. Humors of Ennistymon

jig



118. The Humours Of Lissadell

reel



119. The Hut On Staffin Island

hornpipe

120. I Buried My Wife And Danced On Her Grave

jig



121. I Ne'er Shall Wean Her

jig



122. If We Hadn't Any Women In The World

barndance



123. If We Hadn't Any Women In The World

barndance



124. Jackie Coleman's

reel



125. Jenny's Chickens

reel



126. Jerry's Beaver Hat

jig

D Bm D A7

D Bm D A D

D G D A

D G D A D

127. Jessica's Polka

A E A E A E A D E

D A F#m D Bm A E D E

128. Jim Ward's

jig

D Bm D A7

D Bm D A D

D G D A

D G D A D

129. Cooley's

reel

Em Em D D

Em Em D 1 D Em 2 D Em

Em Em D D

Em Em D 1 D Em 2 D Em

130. John Ryan's

polka

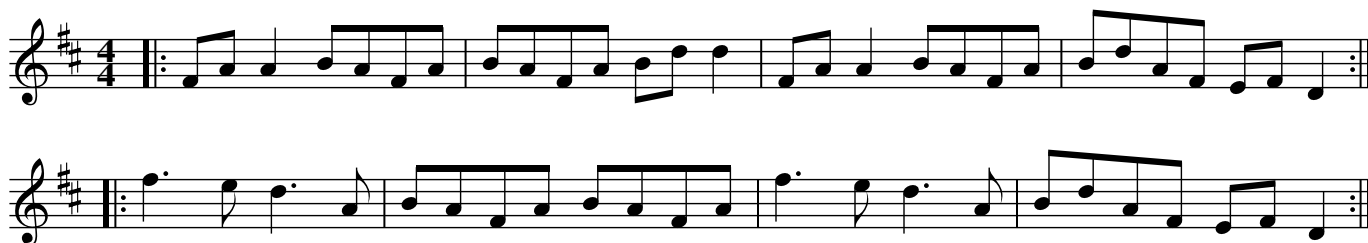
1 2

1 2

131. Johnny Macklejohn's

Johnny McIljohn's

reel



132. Josefin's

waltz



133. Joy of My Life

Donnybrook Fair

jig



134. Julia Delaney

*Reel
reel*



135. Kate Marie

Frank McCollam
reel



136. The Kesh

jig



137. The Kid On The Mountain

slip jig



138. Kilglass Lakes

jig



139. The Killavil

jig



140. King Of The Fairies

hornpipe



141. Kitty Lie Over

jig



142. Kitty Sean Cunningham's

barndance



143. Kitty's Wedding

hornpipe



144. The Knockawhinna

jig



145. L'Air Mignonne

barndance



146. The Lads Of Laois

reel



147. Larry Redican's

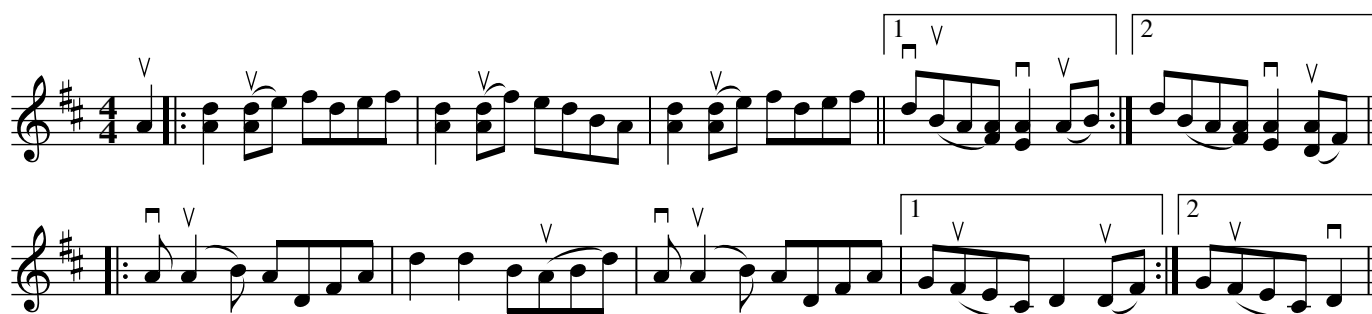
The Culfadda

reel



148. Lasses, Trust in Providence

reel



149. Last Night's Fun

reel



150. The Leg Of The Duck

jig



151. Leslie's March

jig



152. The Liling Banshee

jig



153. The Limerick Lasses

reel



154. The Little Diamond

polka



155. Lonesome Jig

Rolling Waves

jig



156. The Long Journey

jig



157. The Longford Collector

reel



158. Love At The Endings

Ed Reavy
reel



159. Low Highland

Highland



160. The Seven Step

barndance



161. Luke Skywalker Walks On Sunshine

jig



162. Lurgan Park

reel



163. MacLeod's Farewell

The Wedding

reel



164. Mad Jig

jig



165. The Maid Behind The Bar

reel



166. The Maids Of Mount Cisco

reel



167. The Maids Of Ardagh

polka



168. Martin Wynne's No 1

reel



169. Martin Wynne's No 2

reel



170. Martin Wynne's No 3

reel



171. The Mason's Apron

reel



172. Master McDermott's

reel



173. Maud Millar

reel



174. Mayor Harrison's Fedora

reel



175. McHugh's

jig



177. Meitheal Reel

Connie O'Connell
reel



178. The Merry Blacksmith

reel



179. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in D major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a triplet of eighth notes marked with a "3". The fifth staff continues the melody and includes a triplet of eighth notes marked with a "3". The sixth staff continues the melody and includes a triplet of eighth notes marked with a "3".

180. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

181. Miss Monaghan

reel



182. Miss Thompson's

reel



183. The Mist On The Mountain

jig



184. The Morning Star

reel



185. Morrison's

jig



186. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, Em, F#m, A, D, Em, G, A7, D, Em, F#m, A, Em, A7, D.

187. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

188. Mouse in the Mug

Jig



189. Mrs. Galvin's

jig



190. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



191. Munster Bacon

jig



192. Behind The Haystack

Munster Buttermilk

jig



193. Murphy's Hornpipe

hornpipe



194. The Murroe

polka



195. The Musical Priest

reel



196. My Darling Asleep

jig



197. Na Ceannabhain Bhana

slip jig



198. The New Copperplate

reel



199. The New Mown Meadows

reel



200. O'Keefe's

slide



201. Off To California

hornpipe

G D G C G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G
 E Bm C Em G Em Am D
 G D G C G Em 1 D 3 G 2 D 3 G

202. The Old Bush

reel

203. Old Butter Road

Connie O'Connell
reel



204. The Old Copperplate

reel



205. The Orphan

jig



206. The Otter's Holt

reel



207. Out On The Ocean

jig



208. Out On The Ocean

jig



209. Over The Moor To Maggie

reel



210. Over The Wall (C. Tommy Peoples RIP)

jig



211. Paddy Canny's Toast

reel



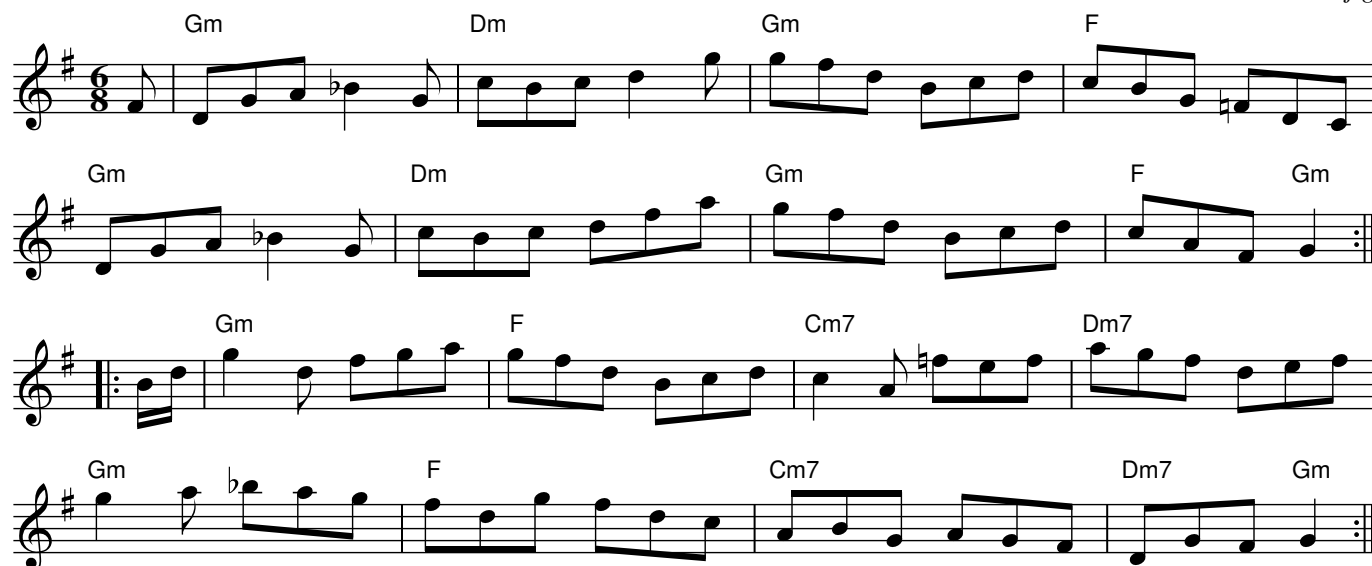
212. Paddy Fahey's

jig



213. Paddy Fahey's Jig #1

by Paddy Fahey
jig



Musical score for Paddy Fahey's Jig #1, a jig in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The piece ends with a double bar line and repeat dots.

214. Paddy Fahey's AKA No. 1

reel



Musical score for Paddy Fahey's AKA No. 1, a reel in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in treble clef. The piece features a first ending (marked 1) and a second ending (marked 2). The piece ends with a double bar line and repeat dots.

215. Paddy Fahey's No. 14

reel



216. Paddy Fahey's No. 6

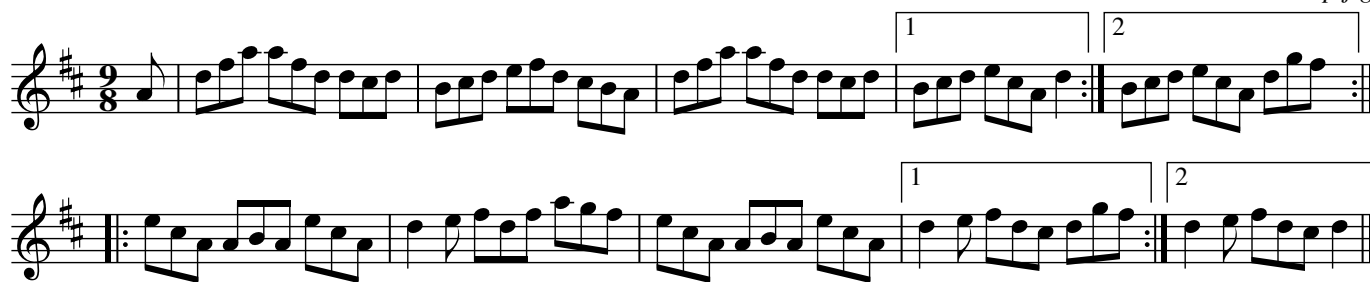
reel



217. Paddy Hudai's

James Byrne's

slip jig



218. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



219. Paddy From Portlaw

jig



220. Paddy's Trip to Scotland

reel



221. Parnell's March

Tracey's Set

slide



222. The Peeler's Jacket

reel



223. The Pipe On The Hob

jig



224. The Plains Of Boyle

hornpipe



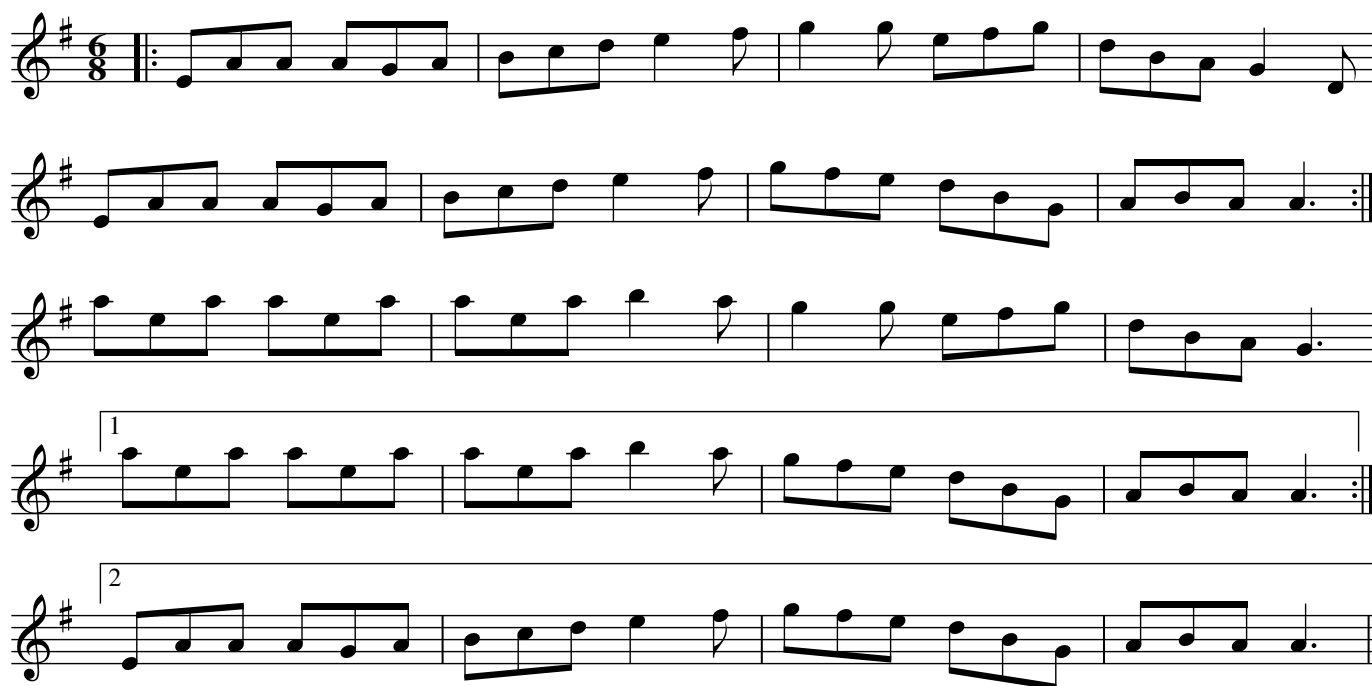
225. Poll Ha'Penny

hornpipe



226. The Rakes Of Kildare

jig



227. Rakish Paddy

reel



228. The Rambling Sailor

polka



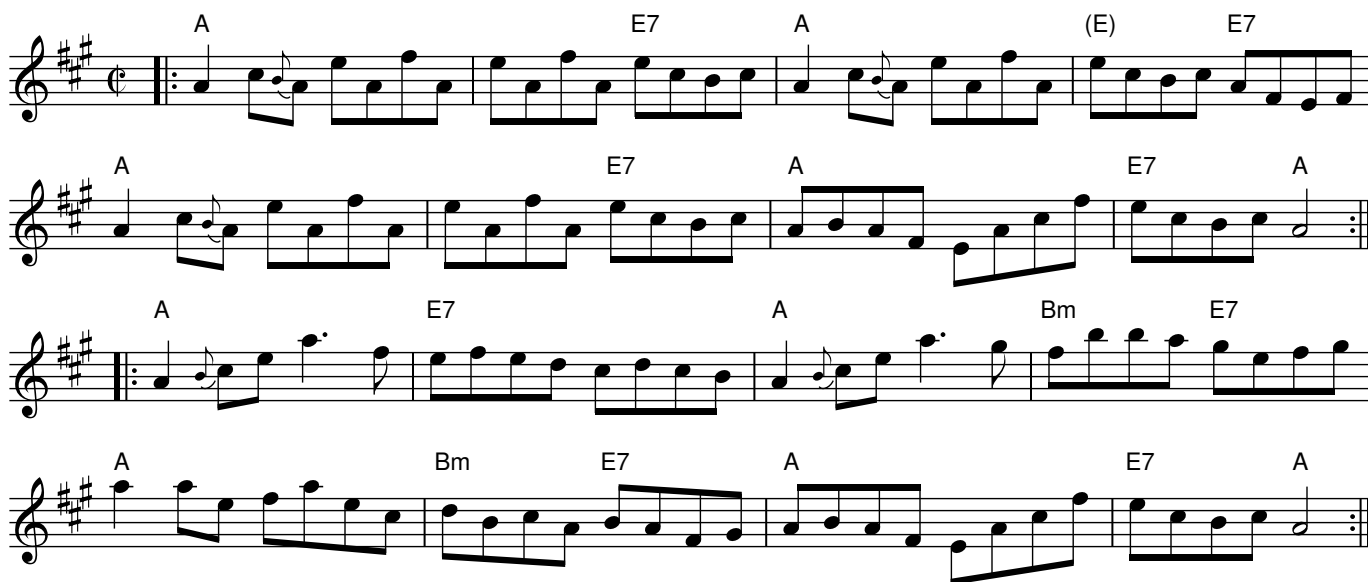
229. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883
reel*



230. The Red-haired Lass

reel



231. Red Tom Of The Hills

reel



232. Rights of Man



233. Rip The Calico

reel



234. The Road To Lisdoonvarna

slide

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a repeat sign and a key signature change to D major (two sharps). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bottom staff provides the accompaniment, starting with a repeat sign and a key signature change to D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature change is indicated by two sharps (F# and C#) at the beginning of the second staff.

235. Rolling Waves

 $j\ddot{ig}$

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp, F#) and 3/8 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is a harmonic accompaniment. The third and fourth staves are additional parts, possibly for a second voice or instrument. The key signature has one sharp (F#) and the time signature is 3/8.

236. Rolling in the Ryegrass

Shannon Breeze

reel

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The music begins with a repeat sign. The melody in the top staff starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment, starting on D3 and moving up stepwise to support the melody.

237. The Roscommon

reel



238. The Rose in the Heather

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves. The first four staves represent the main melody, which includes a repeat sign with first and second endings. The fifth staff is labeled 'Variations:' and begins with a tilde (~) over the first note. The following three staves provide two different variations of the melody, each also featuring first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

239. Saddle The Pony

jig



240. The Sailor's Bonnet

reel



241. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The second staff continues the melody with a Bm triad (B, D, F#) and a triplet of eighth notes (G, A, B). The third staff has a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The fourth staff has a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The score includes various musical notations such as treble clef, key signature, time signature, and musical notation (notes, rests, bar lines).

242. The Sally Gardens

reel

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The second staff continues the melody with a Bm triad (B, D, F#) and a triplet of eighth notes (G, A, B). The third staff has a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The fourth staff has a D major triad (D, F#, A) and a triplet of eighth notes (D, E, F#). The score includes various musical notations such as treble clef, key signature, time signature, and musical notation (notes, rests, bar lines).

243. The Salvation

reel



244. Seamus Ennis' Jig

jig



245. The Shetland Fiddler

reel

246. Ships are Sailing



247. The Shoemaker's Fancy

jig



248. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in G major (one sharp) and 4/4 time. The notation includes various chords (D, G, Em, A) and rests (indicated by a tilde ~) above the notes. The melody features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

249. The Silver Spire

reel



250. Siobhan O'Donnell's

reel



251. The Skylark

reel



252. Sliabh Russell

jig



253. The Sligo Maid

reel



254. Small Feet

*Duncan Davidson
barndance*



255. The Snowy Path

slip jig

Four staves of music for 'The Snowy Path' in 3/8 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

256. Sonny's

mazurka

Four staves of music for 'Sonny's' in 3/4 time, key of D major. The melody is written on a treble clef. The score includes repeat signs and a double bar line at the end of the fourth staff.

257. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, G. The second staff continues the melody with chords G, D, and a first ending bracket labeled '1' containing Em and A. The third staff has a second ending bracket labeled '2' containing Em, A7, and D. The fourth staff begins with a repeat sign and a key signature change to D major (F# and C#), with chords Bm, A, G, and D. The fifth staff continues with chords G, D, and a first ending bracket labeled '1' containing E9, A, and D. The sixth staff has a second ending bracket labeled '2' containing E9, A7, and D.

258. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

259. Spootiskerry

reel



260. The Sporting Pitchfork

jig



261. The Spotted Dog

John McEvoy
jig



262. Saint Anne's

reel



263. Saint Patrick's Day

jig



264. The Star Of Munster

reel



265. The Stool Of Repentance

jig



266. Swinging on the Gate

reel



267. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (B-flat), and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

268. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). Some notes are marked with a tilde (~).

269. The Tarbolton

reel



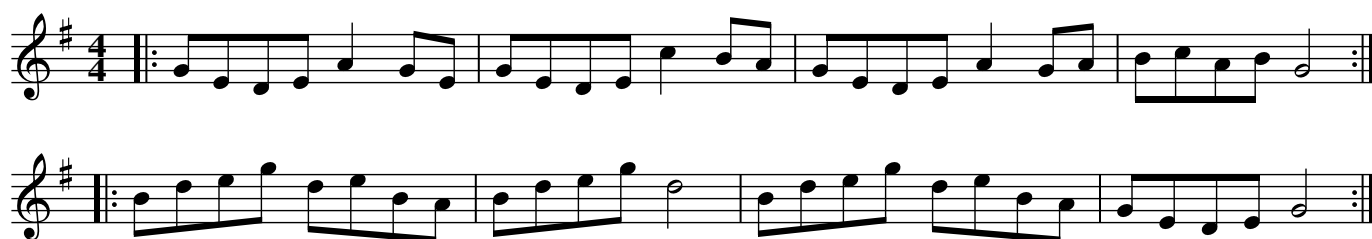
270. The Cat Rambles To The Child's Saucepan

slide



271. The Clare

reel



272. The Cornboy

East Clare

reel



273. The Curlew

reel



274. The Fox in The Town

reel



275. The Hangman's Rope

*Frank McCollam
hornpipe*



276. The Mad Piper

jig



277. The Old Favourite

Club Ceili

jig



278. The Parting

Cyril O Donoghue



279. The Priest

slide



280. The Shannon Jig

jig



281. The Square Of Crossmaglen

Josephine Keegan
reel



282. The Tenpenny Bit

jig



283. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time and D major. It consists of four staves. The first staff has five measures with chord annotations: Bm, Bm, F#m7, Em7, and A. The second staff has five measures with chord annotations: Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff has five measures with chord annotations: G, A, Bm, G, A, and F#m. The fourth staff has five measures with chord annotations: Em7, A, Bm, G, A, and a first ending (1 F#m) followed by a second ending (2 A Bm). The notation includes various musical symbols such as notes, rests, and bar lines.

284. Tobin's Favourite

jig



285. Tom's Blue Boat

Emily Griffiths
polka



286. Tommy Peoples'

reel



287. Top It Off

hop jig



288. Torn Jacket

Connie O'Connell
reel



289. Toss The Feathers

reel

289. Toss The Feathers is a reel in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Em, Em, D, Em. The second staff has two first endings, each with a C chord. The third staff continues the melody with chords Em, D, Bm, Em, D, Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, Bm.

290. Toss The Feathers

reel

290. Toss The Feathers is a reel in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. It features a triplet of eighth notes and a half note. The second staff has two first endings, each with a C chord. The third staff continues the melody with chords Em, D, Bm, Em, D, Bm. The fourth staff concludes the piece with chords Em, D, G, D, C, Bm.

291. The Trip to Pakistan

Reel



292. The Trip To Durrow

reel



293. Tripping Up The Stairs

jig



294. 250 To Vigo

reel



295. Village Of Cong

reel



296. The Virginia

reel



297. Wha'll Be King But Charlie

jig



298. Whelan's

jig



299. Whistler At The Wake

jig



300. Will You Come Home With Me

jig



301. Will You Come Down To Limerick

slip jig

1 2

302. Willafjord

reel

1 2

303. Wilton

Richard Tait
jig



304. The Wind That Shakes The Barley

reel



305. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, indicated by the word "reel" in the top right corner. The score includes guitar chords written above the notes: D, G, D, Em, A, and D. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords: D, G, D, Em, A, D