

# Wellington Session Current Tunes

# Jigs

## 1. Apples In Winter



## 2. Banish Misfortune

The musical score for "Banish Misfortune" is written in 6/8 time and D major. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some rests. Chords are indicated by 'D' and 'C' above the staff. The score includes repeat signs and a double bar line at the end of each staff. The final staff has a first ending (1) and a second ending (2).

Chord progression: D C D C D C

Chord progression: D C D C D C D

Chord progression: D C

Chord progression: D C D C D

Chord progression: D C D C D C D

Chord progression: C D

First ending: 1 C D

Second ending: 2 C D

### 3. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Chords indicated: D, A, G, D, G, A, D, G, A, D, G, A, D.

### 4. Bill Collins' Jig

Dan Collins' Father's

## 5. Billowing Waves



## 6. The Blackthorn Stick



## 7. The Blarney Pilgrim

Chords for 'The Blarney Pilgrim':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D
- Staff 5: D, G, D, G, Am, Em, C
- Staff 6: D, G, D, G, Am, C, D

## 8. Brendan Tonra's

Chords for 'Brendan Tonra's':

- Staff 1: G, D, G, Am, Em, C
- Staff 2: G, D, G, Am, D
- Staff 3: G, D, G, G, D, G
- Staff 4: Em, G, Am, Em, G, C, D

## 9. Brid Harper's



## 10. Bundle and go

*John Doherty*



## 11. Caileach an Airgid (The Hag With The Money)



## 12. Christy Barry's #2





### 13. The Cliffs Of Moher



### 14. Con Cassidy's

Tracey's Set



## 15. The Connachtman's Rambles

Musical score for "The Connachtman's Rambles" in G major, 6/8 time. The score consists of five staves of music. The first staff has chords D, G, D, G. The second staff has chords D, G, D, Em, D, and two first endings (1 G, 2 G). The third staff has chords Bm, G, Bm. The fourth staff has chords A7, Bm, D, Bm, Em, D. The fifth staff has two first endings (1 G, 2 G) and ends with "Tune end".

## 16. The Connaughtman's Rambles

Musical score for "The Connaughtman's Rambles" in G major, 6/8 time. The score consists of four staves of music. The first staff is a single line of music. The second staff has two first endings (1, 2). The third staff is a single line of music. The fourth staff has two first endings (1, 2).

## 17. Dirty Linnen

Paddy Be Easy



## 18. Donnybrook Fair

Joy of my Life



## 19. Down The Back Lane



## 20. Down The Back Lane

Recorded on flat pipes - music notation for reference



## 21. The Drunken Gauger



## 22. The Foxhunter's



## 23. Frankie Kennedy's

Musical notation for Frankie Kennedy's, a 6-line staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign and first/second endings at the end.

## 24. The Frost is All Over

The American Dwarf

*Trad*

Musical notation for The Frost is All Over, a 3-line staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Chord symbols are written above the notes: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

## 25. The Gander In The Pratie Hole

Four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: D, A7, D, A7, D, D, A7, D, D, A7, D, D, A7, D. The piece ends with a double bar line and repeat dots.

## 26. Garrett Barry's

Four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff. The piece includes triplets, indicated by a '3' below the notes. The piece ends with a double bar line and repeat dots.



## 27. The Geese In The Bog

Musical score for "The Geese In The Bog" in G major, 6/8 time. The score consists of four staves. The first staff begins with a C chord. The second staff has C, G, G, and Am chords. The third staff has C, G, Am, C, G, and Am chords. The fourth staff has C, G, Am, C, G, and Am chords. The melody is written in treble clef with a key signature of one sharp (F#).

## 28. The Hare In The Corn

Musical score for "The Hare In The Corn" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a fermata over the final note. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody is written in treble clef with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in the fourth staff.

## 29. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Chords: G, D, G, Em, G, C

Chords: D, G, D, G, Em, G, C, D, G

Chords: G, C, Em, G, D, Bm

1 G C G C D G

2 G D G Em G C D G

## 30. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes first and second endings. The third staff features a repeat sign and a key signature change to A major (two sharps). The fourth staff also includes first and second endings. The fifth staff begins with a repeat sign and a key signature change to B major (three sharps). The sixth staff includes first and second endings. The seventh staff features a repeat sign and a key signature change to C major (no sharps or flats). The eighth staff includes first and second endings. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests.

## 31. Humors of Ennistymon



## 32. I Ne'er Shall Wean Her



## 33. Jerry's Beaver Hat



## 34. Jim Ward's



## 35. The Kesh



### 36. The Kid on the Mountain



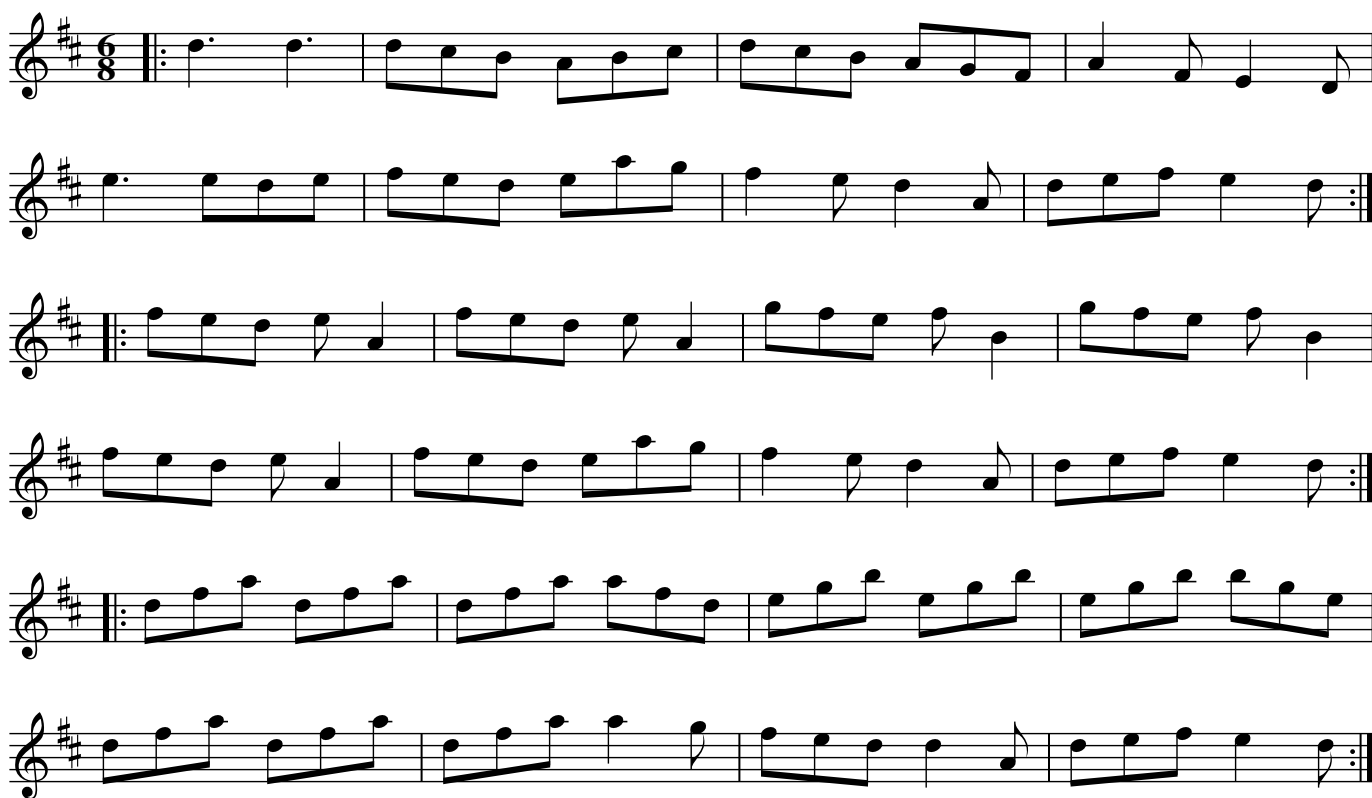
### 37. Kilglass Lakes



## 38. Kitty Lie Over



## 39. Leslie's March





## 40. The Liltin' Banshee



## 41. Lonesome Jig

Rolling Waves



## 42. Luke Skywalker Walks On Sunshine



## 43. McHugh's



## 44. Mike McGoldrick's



## 45. The Mist On The Mountain



## 46. Morrison's



## 47. Mouse in the Mug



## 48. Munster Bacon



## 49. My Darling Asleep



## 50. Out On The Ocean



## 51. Paddy Fahy's Jig #1

*by Paddy Fahy*

Chords indicated above the staff:

- Staff 1: Gm, Dm, Gm, F
- Staff 2: Gm, Dm, Gm, F, Gm
- Staff 3: Gm, F, Cm7, Dm7
- Staff 4: Gm, F, Cm7, Dm7, Gm

## 52. James Byrne's

Paddy Hudai's

First and Second endings are marked with '1' and '2' above the staff.



## 53. The Pipe On The Hob



## 54. The Rakes Of Kildare



## 55. Rolling Waves



## 56. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections, each with four staves. The first section includes a repeat sign at the end of the second staff and first endings/second endings on the fourth staff. The second section is labeled "Variations:" and also includes a repeat sign and first/second endings on its fourth staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.

## 57. Saddle The Pony



## 58. The Shoemaker's Fancy



## 59. Sliabh Russell



## 60. The Snowy Path

Four staves of musical notation for the piece 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes guitar chords written above the staff: D, G, D, Em on the first staff; D, G, D, Em on the second staff; A, G, Bm, D on the third staff; and A, G, D, Em on the fourth staff. The melody is written in a single voice on a treble clef.

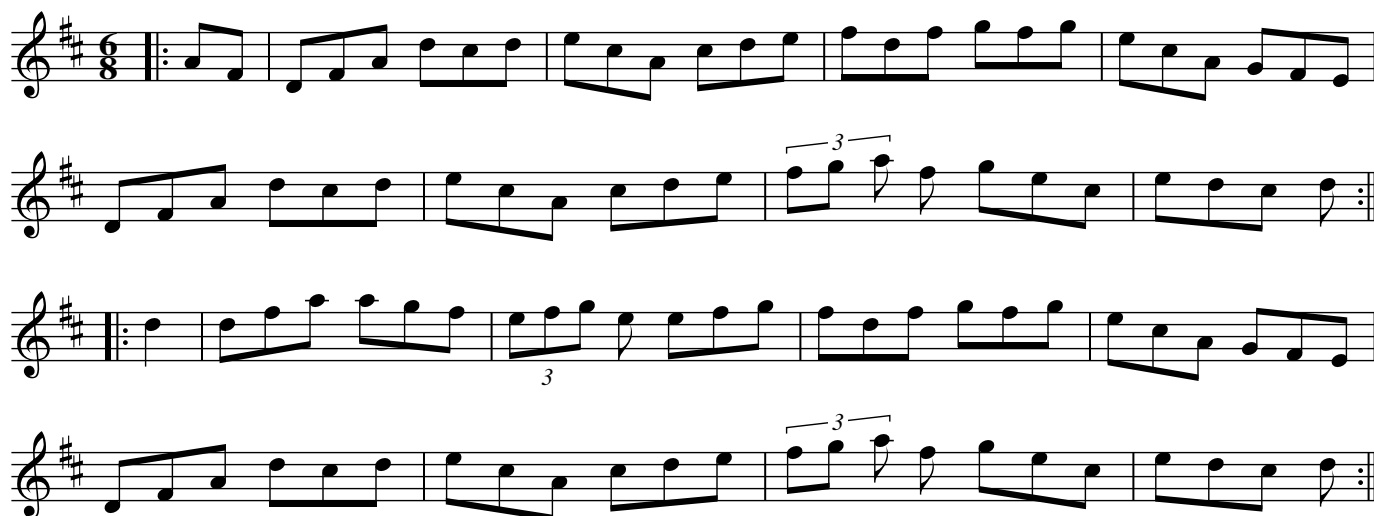
## 61. The Stool Of Repentance



## 62. Tar Road To Sligo

Five staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. Chord symbols are placed above the notes: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D. The score includes first and second endings, indicated by '1' and '2' in boxes. The first ending leads to the second ending, which concludes the piece with a double bar line and repeat sign.

## 63. Tobin's Favourite



## 64. Will You Come Home With Me



## 65. Will You Come Down To Limerick

Musical score for 'Will You Come Down To Limerick' in 3/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains two first/second endings. The second and third staves continue the melody with various note values and accidentals. The fourth staff also contains two first/second endings. The key signature has one sharp (F#).

## 66. Wilton

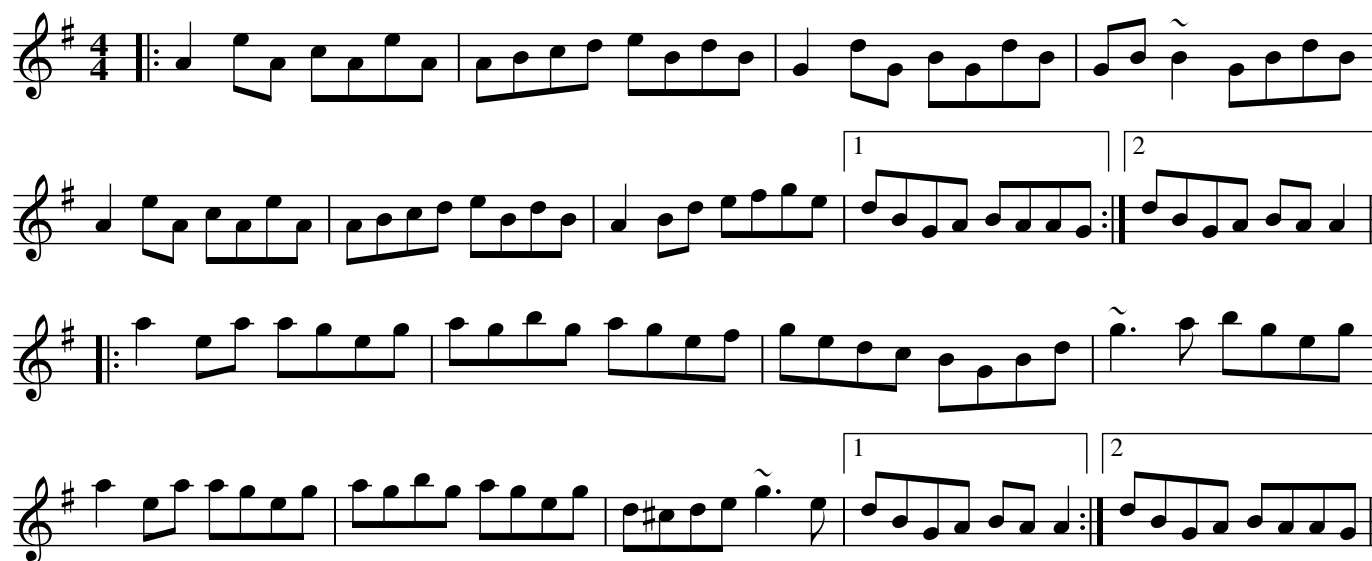
*Richard Tait*

Musical score for 'Wilton' in 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third through sixth staves continue the melody. The key signature has one sharp (F#).



# Reels

## 67. The Bag Of Spuds



## 68. The Banshee



## 69. The Bird In The Bush

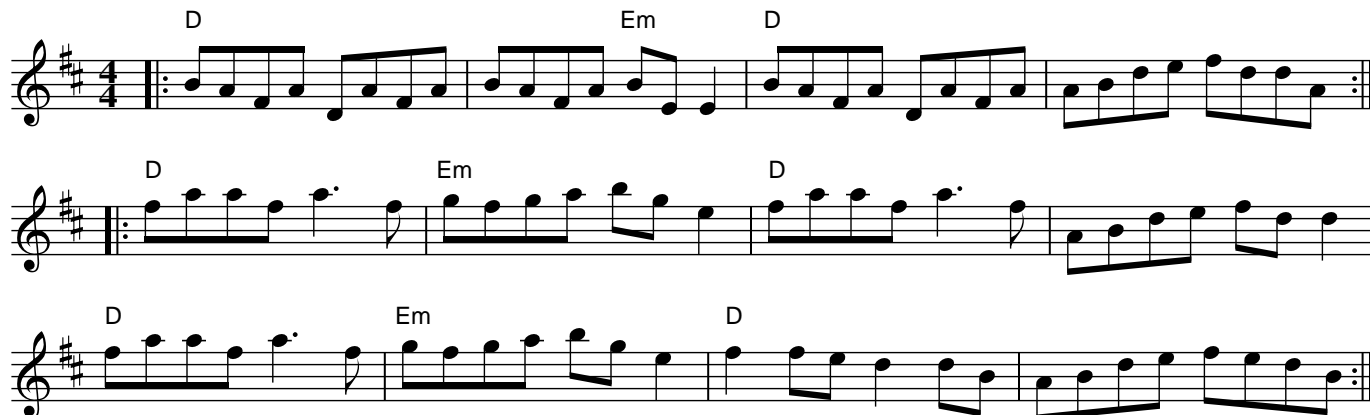


## 70. The Blackberry Blossom



## 71. The Boyne Hunt

*Trad. (Ireland)*



## 72. The Boys of Ballisodare



## 73. The Bucks of Oranmore

Musical score for "The Bucks of Oranmore" in G major (one sharp) and 2/4 time. The score consists of six staves. The first four staves contain a melody with two first and second endings. The first ending is marked with a '1' and the second with a '2'. The fifth and sixth staves provide a continuous accompaniment pattern.

## 74. Butter And Peas

Musical score for "Butter And Peas" in G major (one sharp) and 4/4 time. The score consists of four staves. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The accompaniment also features triplet patterns, indicated by a '3' below the notes.

## 75. The Cashmere Shawl



## 76. Catharsis





## 79. The Congress Reel

*Ireland*

Am Am G F/Am G

Am Am G F E/G Am

Am G Em

Am Am G F E/G Am

## 80. Creggs Pipes

Greig's Pipes

G C G C

C D 2 G C D

G C G Em C G

G C G C

G C 3 1 Am D 2 Am D

## 81. The Crock Of Gold



## 82. The Cup Of Tea

Musical score for 'The Cup Of Tea' in G major (one sharp) and 4/4 time. The score consists of six staves of music. Chords are indicated above the staff lines. The first staff has chords Em, Em, Em, and D. The second staff has Em, Em, Em, and D. The third staff has D, Bm, D, A, and D. The fourth staff has D, D, G, D, and D. The fifth staff has D, D, A, D, G, A, and D. The sixth staff has D, D, A, D, G, A, and D. The score begins with a repeat sign and ends with a double bar line and repeat dots.



## 83. Donald Blue



## 84. Dowd's No. 9



## 85. The Dublin



## 86. The Dunmore Lasses



## 87. The Earl's Chair

87. The Earl's Chair

## 88. Father Kelly's

88. Father Kelly's

## 89. The Flooded Road To Glenties



## 90. The Fox On The Town



## 91. Frank's



## 92. Galway Reel

The Ironing Board



## 93. The Golden Keyboard



## 94. The Gravel Walks



## 95. The High Road To Linton



## 96. Jackie Coleman's



## 97. Jenny's Chickens





## 98. Cooley's

Chords: Em, Em, D, D

Chords: Em, Em, D, 1 D Em, 2 D Em

Chords: Em, Em, D, D

Chords: Em, Em, D, 1 D Em, 2 D Em

## 99. Johnny Macklejohn's

Johnny McIljohn's

## 100. Julia Delaney

*Reel*

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, B $\flat$ , C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, B $\flat$ , C, A, Dm.

## 101. Last Night's Fun

Chords: F, C, Am, B $\flat$ , C, A, Dm.

## 102. The Maid Behind The Bar



## 103. Martin Wynne's

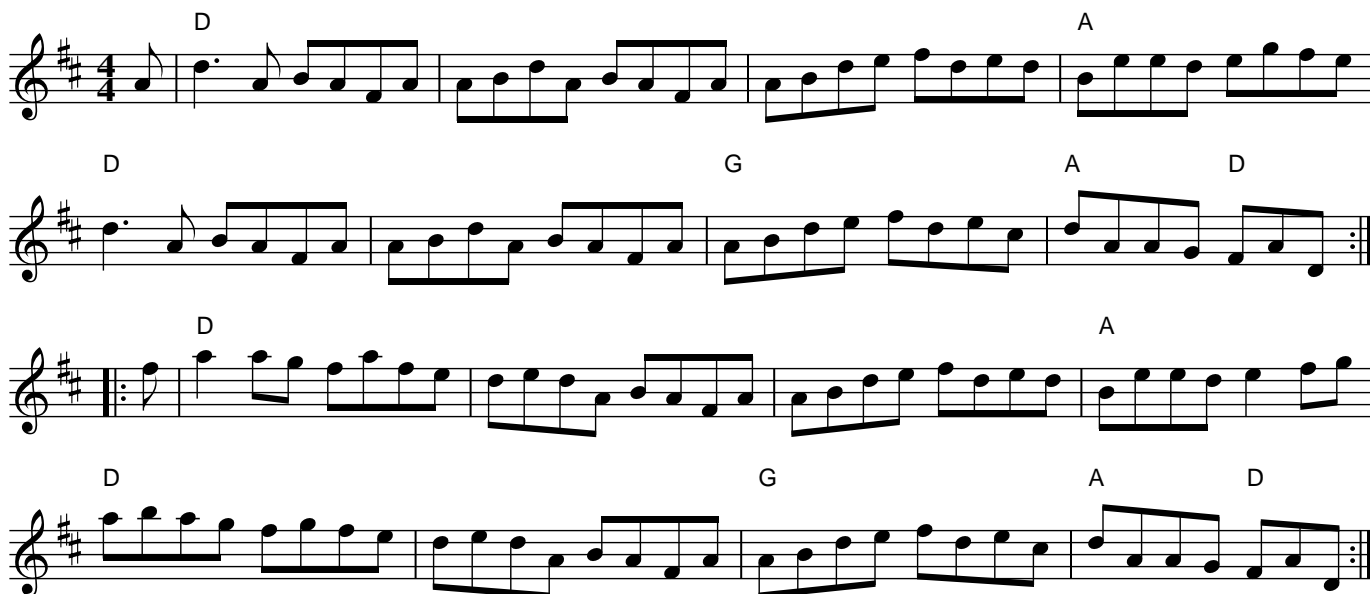


## 104. Meitheal Reel

Connie O'Connell



## 105. The Merry Blacksmith



## 106. Miss Monaghan



## 107. Miss Thompson's



## 108. The Morning Star



## 109. The Mountain Road



# 110. Grandpa Tommy's Ceili Band

Mulhaire's No 4



# 111. The Musical Priest



## 112. The New Copperplate

Musical score for "The New Copperplate" in 4/4 time, key of D major. The score consists of six staves. The first two staves are the main melody, featuring eighth and sixteenth notes with various rests and ties. The third staff contains two first endings, marked with '1' and '2'. The fourth staff is a repeat of the first two staves. The fifth and sixth staves continue the melody, with the sixth staff also featuring two first endings marked with '1' and '2'.

## 113. The Old Bush

Musical score for "The Old Bush" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth notes with ties. The second staff continues the melody, featuring a triplet of eighth notes marked with a '3'. The third and fourth staves continue the melody, with the fourth staff also featuring a triplet of eighth notes marked with a '3'. The score ends with a double bar line.



## 114. Old Butter Road

*Connie O'Connell*

## 115. The Old Copperplate



## 116. The Otter's Holt



## 117. Over The Moor To Maggie



# 118. Paddy Fahey's No. 14



# 119. Paddy Fahey's No. 6



## 120. Paddy's Trip to Scotland



## 121. The Peeler's Jacket



## 122. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*

Musical notation for 'the Reconciliation' in treble clef, key of A major (two sharps), and common time. The piece consists of three staves of music. Above the notes are the following chords: A, E7, A, (E), E7, A, E7, A, E7, A, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A. The notation includes repeat signs at the beginning and end of the piece.

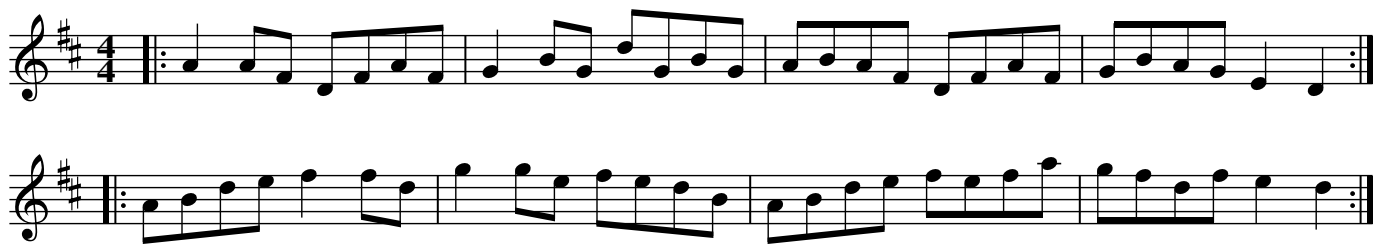
## 123. The Red-haired Lass

Musical notation for 'The Red-haired Lass' in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of four staves of music. The notation includes repeat signs at the beginning and end of the piece.

## 124. Red Tom Of The Hills



## 125. Rolling in the Ryegrass



## 126. The Roscommon



## 127. The Sailor's Bonnet



## 128. The Salamanca Reel

128. The Salamanca Reel

Chords: D, Em, Bm, G, A, D, A, D, G, D, G, A, D, A, D, A, D

## 129. The Salvation

129. The Salvation



## 130. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: The score for 'Ships are Sailing' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff contains measures 1-4 with chords Em, D, Em, and G. The second staff contains measures 5-8, including a first ending (1 Em) and a second ending (2 Em). The third staff contains measures 9-12 with chords Em, D, Em, and D. The fourth staff contains measures 13-16, ending with a 'To Coda' instruction and an Em chord.

## 131. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: The score for 'The Silver Spear' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains measures 1-4 with chords D, G, D, and G. The second staff contains measures 5-8 with chords D and G. The third staff contains measures 9-12 with chords D, G, D, Em, G, and A. The fourth staff contains measures 13-16 with chords D, G, Em, D, G, and A.

## 132. The Silver Spire



## 133. The Skylark



## 134. The Sligo Maid



## 135. Spootiskerry



## 136. Saint Anne's



## 137. The Star Of Munster



## 138. Swinging on the Gate



## 139. Tam Lin

Glasgow Reel



## 140. The Curlew



## 141. The Fox in The Town



## 142. The Square Of Crossmaglen

*Josephine Keegan*



## 143. Tommy Peoples'



## 144. Torn Jacket

*Connie O'Connell*



## 145. Toss The Feathers

Musical score for 'Toss The Feathers' (145) in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and quarter notes. The second staff features triplets and a first/second ending bracket. The third staff continues with eighth notes and triplets. The fourth staff also includes a first/second ending bracket. The piece concludes with a final cadence.

## 146. Toss The Feathers

Musical score for 'Toss The Feathers' (146) in 4/4 time, key of D major. This version includes guitar chords written above the staff. The score consists of four staves. The first staff has chords Em, Em, D, and Em. The second staff has a first/second ending with chords C and D. The third staff has chords Em, D, Bm, Em, D, and Bm. The fourth staff has chords Em, D, G, D, C, and Bm. The piece concludes with a final cadence.



## 147. The Trip to Pakistan



## 148. Tripping Up The Stairs



## 149. 250 To Vigo



## 150. Village Of Cong



## 151. Willafjord



## 152. The Wind That Shakes The Barley



## 153. The Wise Maid

Four staves of musical notation for the song 'The Wise Maid'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols are placed above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D. The notation includes repeat signs at the beginning and end of the piece.

# Polkas

## 154. The Ballydesmond No. 1

Chords: C G Am Em G

Chords: Am G C Am

Chords: Am G Am Em

Chords: Am G Am Em Am

The musical score for 'The Ballydesmond No. 1' is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff contains five measures with chords C, G, Am, Em, and G. The second staff contains five measures with chords Am, G, C, and Am. The third staff contains five measures with chords Am, G, Am, and Em. The fourth staff contains five measures with chords Am, G, Am, Em, and Am. The score includes repeat signs at the beginning and end of the first and third staves.

## 155. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 156. The Ballydesmond No. 3

Chords for 156. The Ballydesmond No. 3:

- Staff 1: G, G, Am, D7
- Staff 2: G, Em, Am, D7, G
- Staff 3: Am, Am, G, G
- Staff 4: Am, Am, G, Em, Am

## 157. Bill Sullivan's

Chords for 157. Bill Sullivan's:

- Staff 1: D, F#, C#, G, A, B, C, D, E, F#, G, A, B, C, D
- Staff 2: D, F#, C#, G, A, B, C, D, E, F#, G, A, B, C, D

## 158. The Britches Full Of Stitches

Chords for 158. The Britches Full Of Stitches:

- Staff 1: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D
- Staff 2: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D
- Staff 3: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D
- Staff 4: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D

## 159. The Finnish



## 160. The Forty Two Pound Cheque



## 161. John Ryan's





## 162. The Little Diamond



## 163. Morrison's Bush

*Charlie Gemmett*

Six staves of musical notation for 'Morrison's Bush'. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are written above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, F#m, A, D, Em, A7, D. The notation includes various note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

## 164. The Murroe



## 165. The Rambling Sailor



## 166. Tom's Blue Boat

*Emily Griffiths*



# Hornpipes

## 167. An Londubh

The Blackbird



## 168. Beeswing Hornpipe (A)

*By James Hill*



## 169. Beeswing Hornpipe Bb

*By James Hill*

# 170. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

## 171. Boys of Blue Hill

R-21  
British Isles

Musical score for "Boys of Blue Hill" in D major, 2/4 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line.

## 172. The Derry Hornpipe

Musical score for "The Derry Hornpipe" in D major, 2/4 time. The score consists of four staves. The first staff has a repeat sign. The second staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The third staff has a triplet marked with a '3'. The fourth staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The piece ends with a double bar line.

## 173. Fisher's Hornpipe

D G D G D G D A  
 3 3

## 174. The Galway

## 175. Caisleán An Óir



## 176. The Home Ruler





## 177. The Humours Of Tullycrine



## 178. Kitty's Wedding



## 179. Murphy's Hornpipe

## 180. Off To California

## 181. The Plains Of Boyle



## 182. Rights of Man



# Barndances

## 183. If We Hadn't Any Women In The World



## 184. If We Hadn't Any Women In The World



# 185. Kitty Sean Cunningham's



# 186. L'Air Mignonne



# 187. The Seven Step



# Waltz

## 188. Bell Table

The musical score for "188. Bell Table" is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes, with some triplet markings (indicated by a '3' above the notes) in the third and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# 189. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# 190. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

## 104

Aug 28, 2017



# 192. Sourgrass And Granite

Chords: D, A, D, G, G, D, Em, A, Em, A7, D, Bm, A, G, D, G, D, E9, A, D, E9, A7, D.

Repeat signs: First staff (first measure), Second staff (last measure), Fourth staff (first measure), Fifth staff (last measure), Sixth staff (last measure).

# March

## 193. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (measures 1-2), G (measures 3-4)
- Staff 2: Am (measures 1-2), Em (measures 3-4), 1 Am (measures 5-6), 2 Am (measures 7-8)
- Staff 3: Am (measures 1-2), G (measures 3-4)
- Staff 4: Am (measures 1-2), Em (measures 3-4), 1 Am (measures 5-6), 2 Am (measures 7-8)
- Staff 5: Am (measures 1-2), G (measures 3-4)
- Staff 6: Am (measures 1-2), Em (measures 3-4)

The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.