

Wellington Session Current Tunes

Jigs

1. Banish Misfortune

Chords indicated above the staff:

Staff 1: D, C, D, C, D, C

Staff 2: D, C, D, C, D, C, D

Staff 3: D, C

Staff 4: D, C, D, C, D

Staff 5: D, C, D, C, D, C, D

Staff 6: C, D, 1 C D, 2 C D

2. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. Chord markings are placed above the notes: D, A, D, G, D, G, A, D, G, D, A, D. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The piece ends with a double bar line and repeat dots.

4. The Blackthorn Stick



5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music, each with guitar chords indicated above the notes. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); and D, G, D, G, Am, C, D (Staff 6). The notation includes repeat signs at the beginning and end of the piece.

6. Brendan Tonra's



7. Brid Harper's



8. Caileach an Airgid (The Hag With The Money)



9. Christy Barry's #2



10. The Cliffs Of Moher



11. Con Cassidy's Tracey's Set



12. The Connachtman's Rambles

Chords: D, G, D, G, D, G, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end

13. The Drunken Gauger



14. The Foxhunter's



15. The Frost is All Over

The American Dwarf

Trad

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, D, D, Am, D, Am, D, Am, Am, D.

17. Garrett Barry's



18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation spans four staves. Chords are indicated by letters C, G, and Am above the notes. The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

19. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes, with some measures containing slurs and accents. The second staff continues the melody. The third staff features a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a repeat sign and a final cadence.

20. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Above the first staff, the following chords are written: G, D, G, Em, G, C. Above the second staff: D, G, D, G, Em, G, C, D, G. Above the third staff: G, C, Em, G, D, Bm. Above the fourth staff, a first ending bracket is shown with chords: 1 G, C, G, C, D, G. Above the fifth staff, a second ending bracket is shown with chords: 2 G, D, G, Em, G, C, D, G. The melody is written in treble clef and includes various rhythmic patterns such as eighth and quarter notes, as well as slurs and repeat signs.

21. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and features eight staves of music. The key signature is one sharp (F#). The score includes repeat signs and first and second endings. The first staff begins with a repeat sign. The second staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures. The third staff begins with a repeat sign. The fourth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures. The fifth staff begins with a repeat sign. The sixth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures. The seventh staff begins with a repeat sign. The eighth staff has a first ending bracketed over the last two measures, followed by a second ending bracketed over the next two measures.

22. Humors of Ennistymon



23. I Ne'er Shall Wean Her



24. Jerry's Beaver Hat

Chord progression for "Jerry's Beaver Hat":

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score is written in treble clef, key of D major (two sharps), and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

25. Jim Ward's

Chord progression for "Jim Ward's":

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score is written in treble clef, key of D major (two sharps), and 8/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff includes first and second endings, marked with '1' and '2' in boxes. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign.

26. The Kid on the Mountain



27. Kilglass Lakes



28. Kitty Lie Over



29. Leslie's March



30. McHugh's



31. Mike McGoldrick's



32. The Mist On The Mountain



33. Morrison's



34. Mouse in the Mug



35. Munster Bacon



36. My Darling Asleep



37. Out On The Ocean



38. Paddy Fahy's Jig #1

by Paddy Fahy

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chord markings above the staves are as follows:

- Staff 1: Gm, Dm, Gm, F
- Staff 2: Gm, Dm, Gm, F, Gm
- Staff 3: Gm, F, Cm7, Dm7
- Staff 4: Gm, F, Cm7, Dm7, Gm

The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

39. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and a section of variations. The main melody is 16 measures long, ending with a repeat sign. The variations section is 16 measures long, also ending with a repeat sign. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/8. The melody is composed of eighth and sixteenth notes, with some rests and a final repeat sign. The variations section includes a repeat sign and a first ending (marked 1) and a second ending (marked 2).

Variations:

40. The Snowy Path

Four staves of music for 'The Snowy Path'. The key signature is D major (two sharps) and the time signature is 3/8. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

41. The Stool Of Repentance

Four staves of music for 'The Stool Of Repentance'. The key signature is D major (two sharps) and the time signature is 3/8. The melody is written on a single treble clef staff. The score includes repeat signs at the beginning and end of the piece.

42. Tar Road To Sligo

The image displays a musical score for guitar, written in D major (two sharps: F# and C#) and 8/8 time. The score consists of five staves of music, each with a key signature of two sharps and a time signature of 8/8. The music is written in a single melodic line, with chords indicated by letters above the notes. The chords used are Bm, A, D, G, and Em. The score includes repeat signs, first and second endings, and a final cadence. The melody is composed of eighth and quarter notes, with some rests. The overall style is simple and accessible, suitable for a beginner or intermediate guitarist.

43. Tobin's Favourite

The image displays four staves of musical notation for the song "The Rose Tree". The music is written in G major (one sharp) and 6/8 time. The first staff is the melody, which begins with a repeat sign and a key signature change to G major. The second staff is the accompaniment, featuring a triplet in the third measure and a triplet in the fifth measure. The third and fourth staves continue the accompaniment, with the third staff also featuring a triplet in the third measure. The music concludes with a double bar line and repeat dots.

44. Will You Come Home With Me



Reels

45. The Banshee

Musical notation for 'The Banshee' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff begins with a repeat sign and contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures. The fourth staff contains the final four measures, ending with a double bar line and repeat dots.

46. The Bird In The Bush

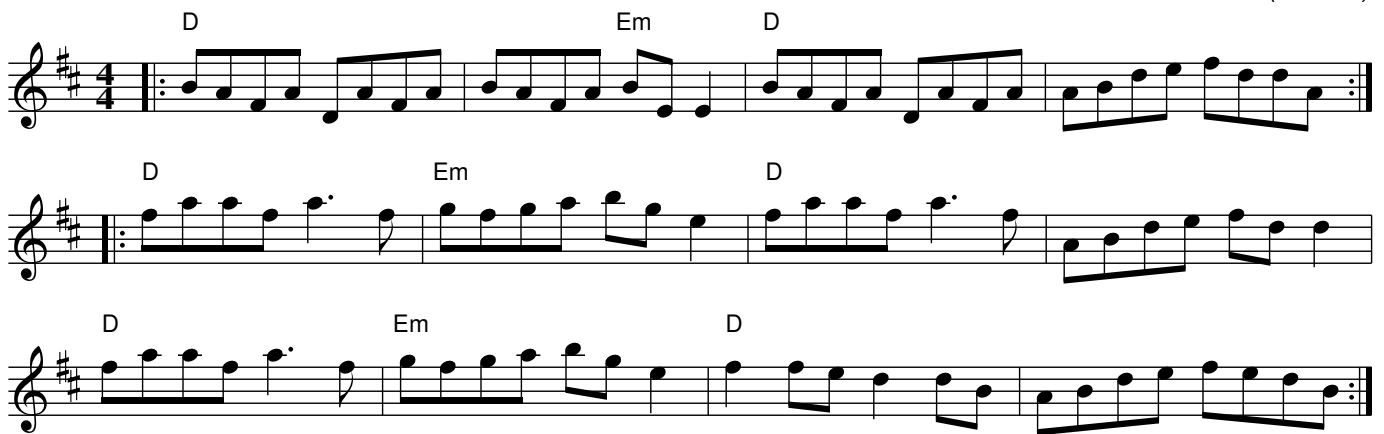
Musical notation for 'The Bird In The Bush' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff begins with a repeat sign and contains the first four measures, with a triplet of eighth notes in the fourth measure. The second staff contains the next four measures. The third staff contains the next four measures, with a triplet of eighth notes in the first measure. The fourth staff contains the final four measures, ending with a double bar line and repeat dots.

47. The Blackberry Blossom



48. The Boyne Hunt

Trad. (Ireland)



49. The Boys of Ballisodare



50. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The first ending is marked with a '1' and the second with a '2'. The fifth and sixth staves provide a continuous accompaniment. The melody features various note values including eighth and sixteenth notes, and rests.

51. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff is a single line of music. The second and fourth staves contain a melody with two first and second endings, marked with '1' and '2'. The third staff provides a continuous accompaniment. The melody is composed of eighth and sixteenth notes.

52. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

53. The Concertina

Chords: G, C, G, D, G

54. Creggs Pipes

Greig's Pipes

1 G

C

1 G

C D

2 G

C D

G C G Em C G

G C

G C

1 Am D

2 Am D

55. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

Detailed description: This is a musical score for the song 'The Cup Of Tea'. It is written in D major (two sharps) and 4/4 time. The score consists of six staves of music. The first two staves are the main melody, each with four measures. The third staff is a bridge or instrumental section with five measures. The fourth staff continues the melody with five measures. The fifth and sixth staves are the final section, each with six measures. Chord symbols are placed above the notes: Em, Em, Em, D on the first staff; Em, Em, Em, D on the second; D, Bm, D, A, D on the third; D, D, G, D, D on the fourth; D, D, A, D, G, A, D on the fifth; and D, D, A, D, G, A, D on the sixth.

56. Dowd's No. 9

Detailed description: This is a musical score for the song 'Dowd's No. 9'. It is written in D major (two sharps) and 4/4 time. The score consists of four staves of music. The first two staves are the main melody, each with four measures. The third and fourth staves are instrumental sections, each with four measures. There are no chord symbols present in this score.

57. The Dublin



58. The Dunmore Lasses



59. The Earl's Chair

59. The Earl's Chair

Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D

60. Father Kelly's

60. Father Kelly's

Chords: G, G, C, D, G, G, C, D, G, G, C, D, G, G, C, D, G

61. The Flooded Road To Glenties



62. The Fox On The Town



63. Frank's



64. The Gravel Walks



65. The High Road To Linton



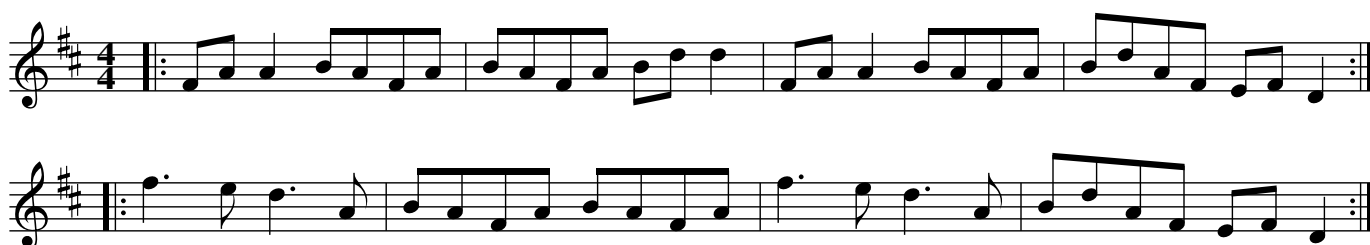
66. Jackie Coleman's



67. Cooley's

Cooley's is a 4/4 piece in D major. The first staff contains the first four measures, with chords Em, Em, D, and D written above. The second staff contains the next four measures, with chords Em, Em, D, and a first ending (1 D Em) and second ending (2 D Em). The third staff contains the next four measures, with chords Em, Em, D, and D. The fourth staff contains the final four measures, with chords Em, Em, D, and a first ending (1 D Em) and second ending (2 D Em).

68. Johnny McIljohn's



69. Julia Delaney

Reel

Six staves of musical notation for the song "Julia Delaney". The key signature is two flats (Bb, Eb) and the time signature is 4/4. Each staff is accompanied by a series of chords written above the notes. The chords are: Dm, C, Dm, A, Dm (Staff 1); Dm, C, Dm, F, A, Dm (Staff 2); Dm, C, Dm, C, Am, Dm (Staff 3); Dm, F, C, Am, Bb, C, Am, Dm (Staff 4); Dm, F, C, Am, Dm, C, Am, Dm (Staff 5); F, C, Am, Bb, C, A, Dm (Staff 6). The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests.

70. The Merry Blacksmith

Musical score for "The Merry Blacksmith" in D major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff, the letter "D" is placed above the first measure, and "A" is placed above the fourth measure. The second staff continues the melody, with "D" above the first measure, "G" above the third measure, "A" above the fourth measure, and "D" above the fifth measure. The third staff begins with a repeat sign, with "D" above the first measure and "A" above the fourth measure. The fourth staff continues the melody, with "D" above the first measure, "G" above the third measure, "A" above the fourth measure, and "D" above the fifth measure. The score ends with a double bar line and repeat dots.

71. Miss Thompson's

Musical score for "Miss Thompson's" in D major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Above the first staff, the letter "3" is placed above the first measure. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody. The score ends with a double bar line and repeat dots.

72. The Mountain Road



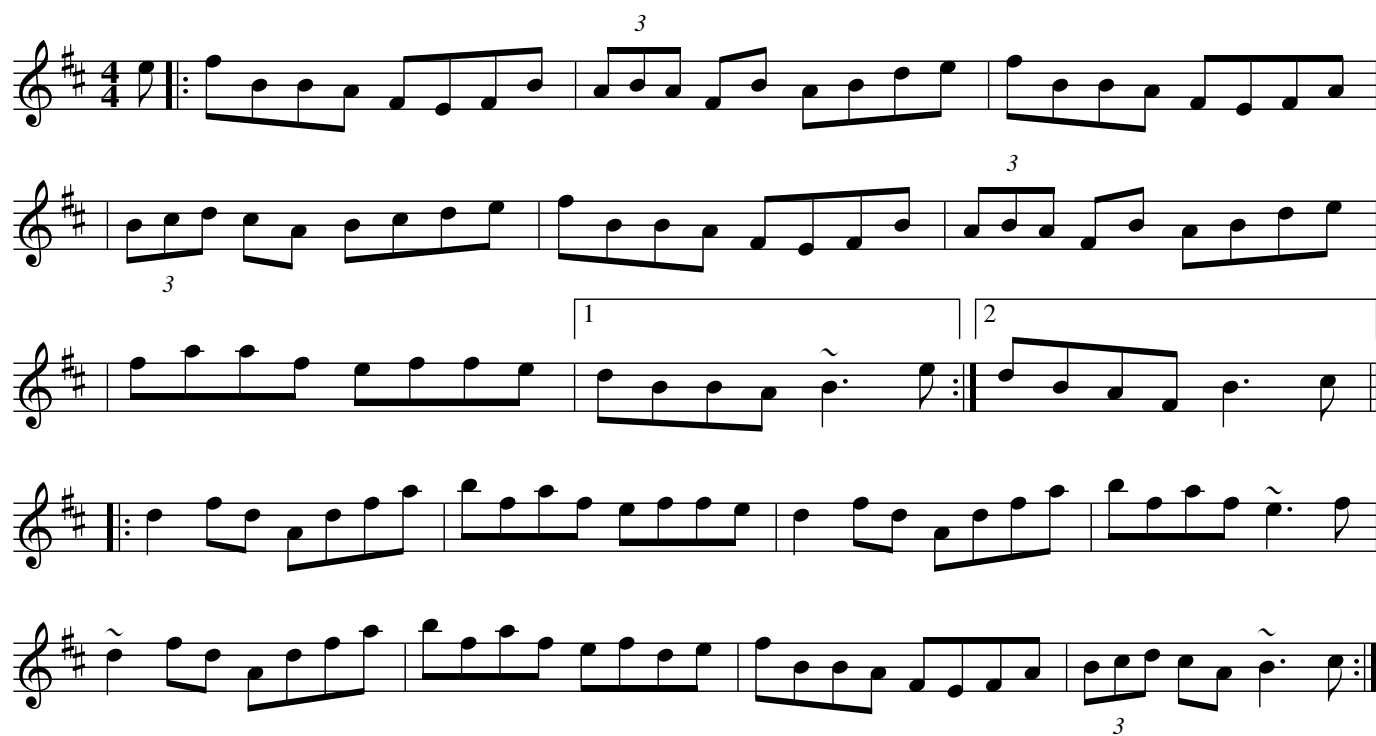
73. The Musical Priest



74. The Old Bush



75. The Otter's Holt



76. Over The Moor To Maggie



77. Paddy Fahey's No. 14



78. Paddy Fahey's No. 6



79. Paddy's Trip to Scotland



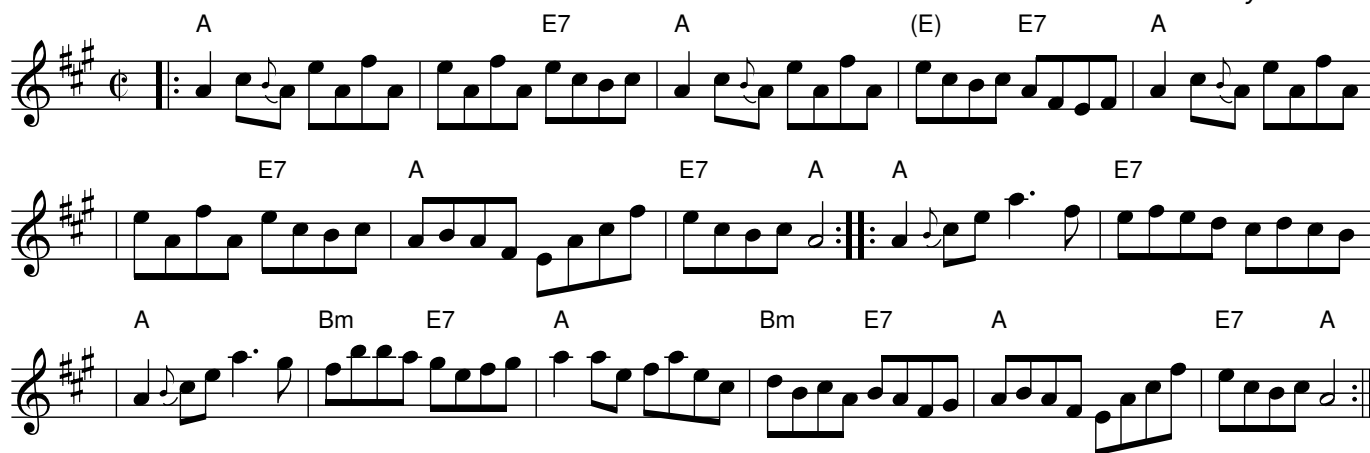
80. The Peeler's Jacket



81. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Crannciuil Umfrei

Ryans 1883



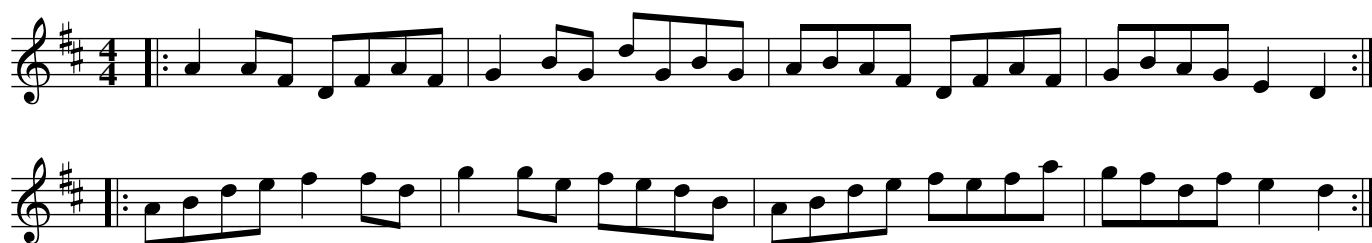
82. The Red-haired Lass



83. Red Tom Of The Hills



84. Rolling in the Ryegrass



85. The Sailor's Bonnet



86. The Salamanca



87. The Salvation



88. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. Chord symbols (Em, D, G) are placed above the staff. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

89. The Silver Spear

Four staves of music in 4/4 time, key of D major. The score includes various musical notations such as treble clefs, key signatures, and time signatures. Chord symbols (D, G, Em, A) are placed above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests and ties.

90. The Silver Spire

Four staves of music in 4/4 time, key of D major. The score includes various musical notations such as treble clefs, key signatures, and time signatures. The music features a mix of eighth and sixteenth notes, with some measures containing rests and ties. A triplet of eighth notes is marked with a '3' in the third staff.

91. The Sligo Maid



92. Spootiskerry



93. Saint Anne's



94. The Star Of Munster



95. Swinging on the Gate



96. Tam Lin

Glasgow Reel



97. Tommy Peoples'



98. Torn Jacket

Connie O'Connell



99. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

The musical score for 'Toss The Feathers' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending marked '1 C' and a second ending marked '2 C'. The third and fourth staves continue the melody with various chords indicated above the notes.

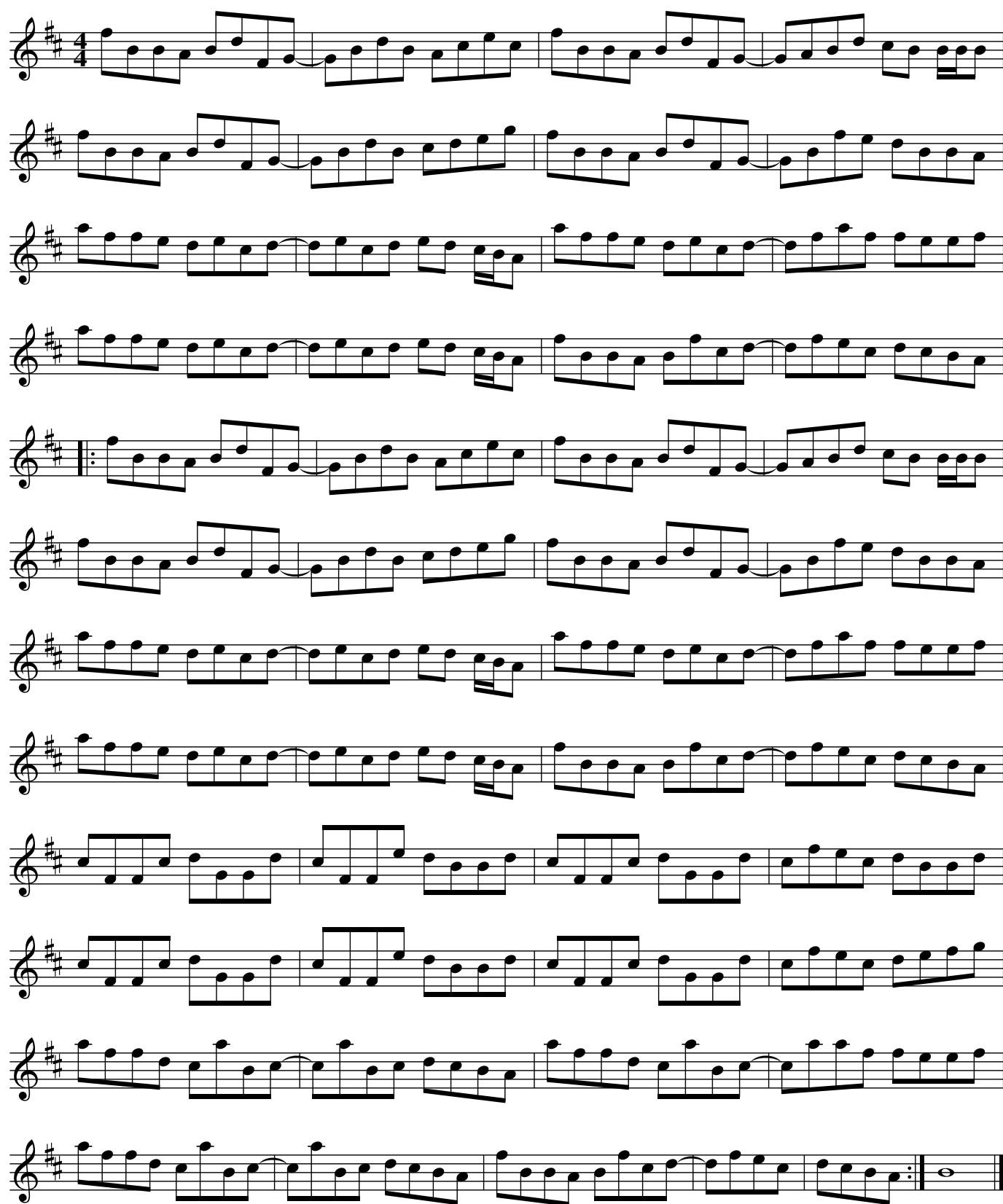
100. The Trip to Pakistan

The musical score for 'The Trip to Pakistan' is written in G major (one sharp) and common time (C). It consists of four staves of music. The melody is characterized by a steady eighth-note pattern with occasional dotted notes and rests. The score ends with a double bar line and repeat dots.

101. Tripping Up The Stairs



102. 250 To Vigo



103. Willafjord



104. The Wind That Shakes The Barley



105. The Wise Maid

Chord progression: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.

The musical score is written on four staves in D major (two sharps) and 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Polkas

106. The Ballydesmond No. 1

Chords: C G Am Em G C Am Am G Am Em Am

107. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

108. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

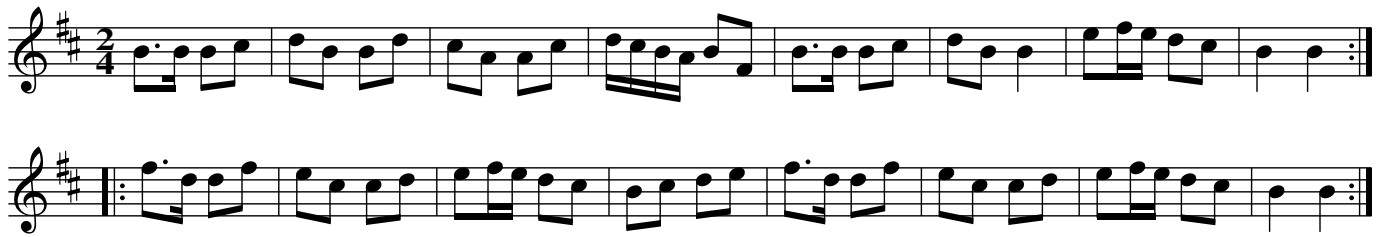
109. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major (two sharps) and 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

110. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

111. The Finnish



112. The Forty Two Pound Cheque



113. John Ryan's



114. The Little Diamond



115. Morrison's Bush

Charlie Gemmett

Musical notation for 'Morrison's Bush' in G major, 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a repeat sign at the beginning and end of the piece.

116. The Murroe



Hornpipes

117. An Londubh The Blackbird



118. Beeswing Hornpipe (A)

By James Hill

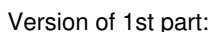


119. Beeswing Hornpipe Bb

By James Hill



Sweep's Hornpipe



121. Boys of Blue Hill

R-21
British Isles

Four staves of music in D major (one sharp) and 2/4 time. The melody is written in treble clef. Chords D, G, and A are indicated above the notes. Trills are marked with a '3' and a slur. The piece ends with a double bar line and repeat dots.

122. The Derry Hornpipe

Four staves of music in D major (one sharp) and 2/4 time. The melody is written in treble clef. Trills are marked with a '3' and a slur. The piece includes first and second endings, indicated by '1' and '2' above the staves. The piece ends with a double bar line and repeat dots.

123. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign and is followed by a measure with a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a repeat sign. The fourth staff has a repeat sign. Chord symbols are placed above the notes: D, G, D, G, D, G, D, A on the first staff; D, G, D, G, D on the second staff; A, D, A, D on the third staff; G, D, A, D on the fourth staff.

124. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

125. The Home Ruler



126. Kitty's Wedding



127. Murphy's Hornpipe



128. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.

129. The Plains Of Boyle



130. Rights of Man



Barndances

131. If We Hadn't Any Women In The World



132. If We Hadn't Any Women In The World



133. The Seven Step



Waltz

134. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

135. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

The musical score for "Crested Hens" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Em, G, D, Em, D, Em. The second staff continues the melody with chords G, D, Em, D, Em. The third and fourth staves feature a more complex harmonic structure with chords C, D, B7, Em, C, D, Em. The piece concludes with a double bar line.

136. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

The musical score for "Josefin's" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a key signature change to G major. The melody is composed of quarter and eighth notes. Chords are indicated above the staff: G, C, D. The second staff continues the melody with chords G, C, D. The third staff features a more complex harmonic structure with chords G, C, G, C, G, D. The fourth staff concludes the piece with chords Em, D, C, G, D, G. The piece concludes with a double bar line.

March

137. Brian Boru's March (3-part)

The image displays a musical score for guitar, consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The chords used are Am, G, Em, and F. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with an Am chord, followed by a G chord. The second staff features a first ending (1) and a second ending (2), both marked with Am chords. The third staff starts with an Am chord and includes a G chord. The fourth staff also features a first ending (1) and a second ending (2), both marked with Am chords. The fifth staff begins with an Am chord and includes a G chord. The sixth staff starts with an Am chord and includes an Em chord. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.