

# Wellington Session Archive

Alphabetical

# 1. An Londubh

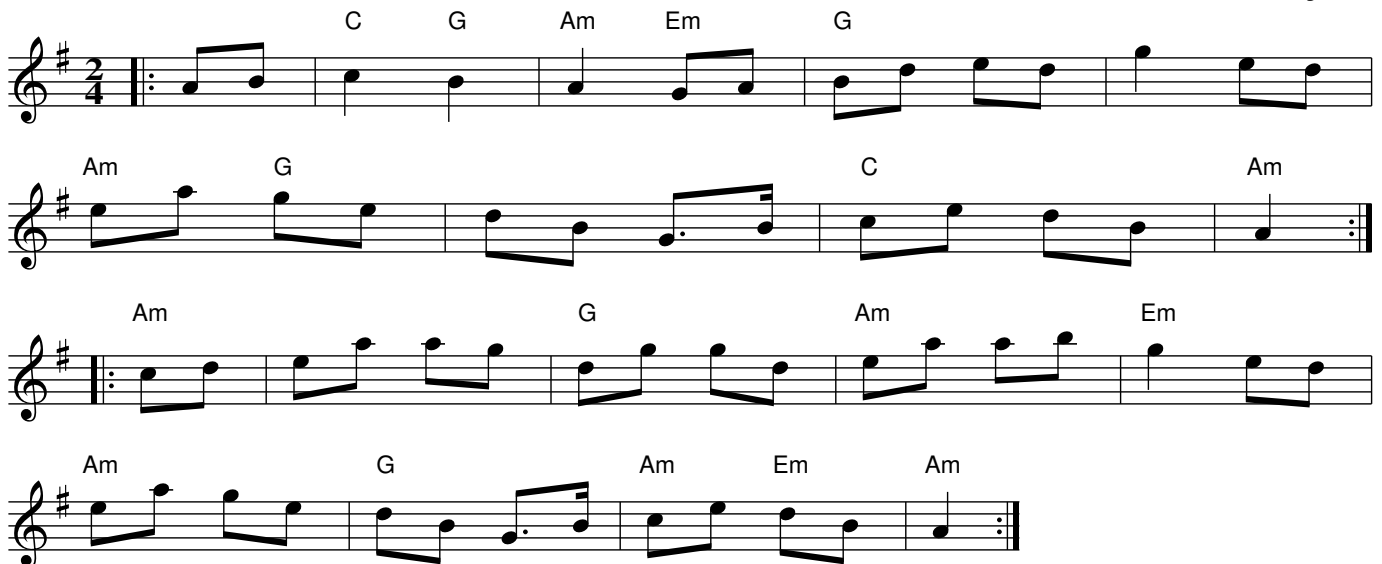
The Blackbird

*hornpipe*



# 2. The Ballydesmond No. 1

*polka*



### 3. The Ballydesmond No. 2

*polka*

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

#### 4. The Ballydesmond No. 3

*polka*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, Am, D7, G, Em, Am, G, G, Am, Am, G, Em, Am. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first line. The score is presented in a clean, black-and-white format.

## 5. Banish Misfortune

*jig*

## 6. The Banshee

*reel*



## 7. Beeswing Hornpipe (A)

*By James Hill  
hornpipe, reel*



## 8. Beeswing Hornpipe Bb

By James Hill  
hornpipe, reel



## 9. Behind the Haystack

Munster Buttermilk

Trad Jig in D  
Jig



## Sweep's Hornpipe

Version of 1st part:

# 11. Bell Table

*waltz*





## 12. Bill Collins' Jig

Dan Collins' Father's

*jig*



## 13. Bill Sullivan's

*polka*



## 14. The Bird In The Bush

*reel*



## 15. The Blackberry Blossom

*reel*



## 16. The Blackthorn Stick

*jig*



## 17. The Blarney Pilgrim

*jig*

Musical score for "The Blarney Pilgrim" in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, D, G, Am, Em, C. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

## 18. The Boyne Hunt

*Trad. (Ireland)  
reel*

Musical score for "The Boyne Hunt" in 4/4 time. The score consists of three staves of music. The key signature is one sharp (F#). The chords are: D, Em, D. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign.

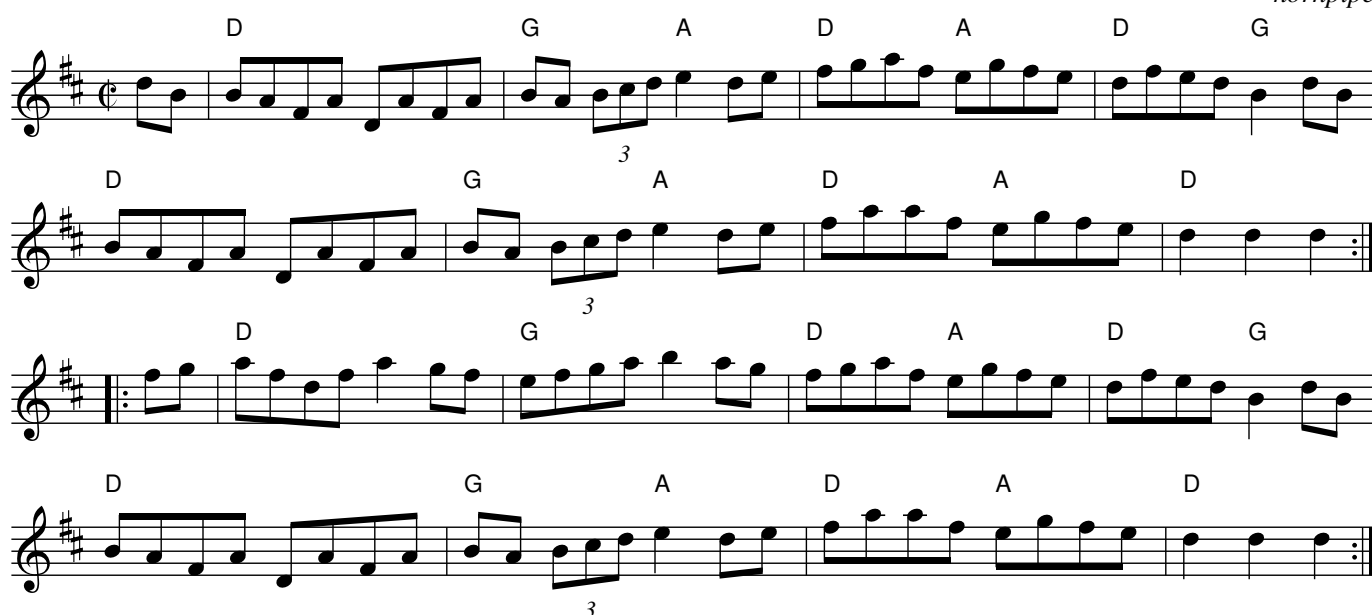
## 19. The Boys of Ballisodare

*reel*



## 20. Boys of Blue Hill

*R-21  
British Isles  
hornpipe*



## 21. Brendan Tonra's

*jig*



## 22. Brian Boru's March (3-part)

*March*

The musical notation for 'Brian Boru's March (3-part)' is a march in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The notation includes various musical symbols such as notes, rests, and repeat signs. Chord symbols (Am, G, Em) are placed above the staves to indicate the harmonic structure. The piece is divided into three parts, with the first part ending at the end of the second staff, the second part ending at the end of the fourth staff, and the third part ending at the end of the sixth staff.

## 23. Brid Harper's

*jig*



## 24. The Britches Full Of Stitches

*polka*



## 25. The Brosna

*slide*



## 26. The Bucks of Oranmore

*reel*



## 27. Caileach an Airgid (The Hag With The Money)

*jig*



## 28. Catharsis

*reel*





## 29. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)  
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

## 30. Christy Barry's #2

First and second endings are marked in the second and fourth staves.

## 31. The Cliffs Of Moher

*jig*



## 32. Con Cassidy's Tracey's Set

*jig*



### 33. The Concertina

*reel*



### 34. The Connachtman's Rambles

*jig*

The musical notation for 'The Connachtman's Rambles' is presented in five staves. The key signature is one sharp (F#), indicating G major, and the time signature is 6/8. The notation includes guitar chords written above the staff: D, G, D, G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, and G. The piece includes a repeat section with first and second endings, marked '1 G' and '2 G'. The notation concludes with 'Tune end'.

## 35. Creggs Pipes

Greig's Pipes

*reel*

## 36. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

*waltz*

## 37. The Cup Of Tea

*reel*

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 38. The Derry Hornpipe

*hornpipe*

1 2

3

3 3

1 2

3

## 39. The Drunken Gauger

*jig*



## 40. The Dunmore Lasses

*reel*



## 41. The Earl's Chair

*reel*

Bm D 3 3

Bm D A7 D

Em Bm Em D

Em 3 3 D A7 D

## 42. Father Kelly's

*reel*

G G C D

G G C D G

G 3 C D 3

G 3 G C D G 3

### 43. Fisher's Hornpipe

*hornpipe*

D G D G D G D A

D G D G D

A D A D

G D A D

### 44. The Fourty Two Pound Cheque

*polka*



## 45. The Fox On The Town

*reel*



## 46. The Foxhunter's

*slip jig*



## 47. Frank's

*reel*



## 48. The Frost is All Over

The American Dwarf

*Trad  
jig*

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D

## 49. The Galway

*hornpipe*

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, A7, D

## 50. The Gander In The Pratie Hole

*jig*

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody with a key signature of one sharp (F#) and a time signature of 6/8. The third and fourth staves provide a harmonic accompaniment. Chord symbols are placed above the notes: D, A7, D, A7, D on the first staff; D, A7, A7, D on the second staff; D, Am, D, Am on the third staff; and D, Am, Am, D on the fourth staff. The melody ends with a double bar line and repeat dots.

## 51. Garrett Barry's

*jig*

Musical score for 'Garrett Barry's' in D major, 6/8 time. The score consists of four staves. The first two staves contain the main melody with a key signature of one sharp (F#) and a time signature of 6/8. The third and fourth staves provide a harmonic accompaniment. The melody features a triplet of eighth notes in the second measure of the first staff and the third measure of the second staff. The score ends with a double bar line and repeat dots.

## 52. The Geese In The Bog

*jig*

Musical score for "The Geese In The Bog" in 6/8 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes: C, G, and Am. The melody is written in treble clef. The first staff has a C chord above the first measure. The second staff has C, G, G, and Am chords above the first four measures. The third staff has C, G, Am, C, G, and Am chords above the first six measures. The fourth staff has C, G, Am, C, G, and Am chords above the first six measures. The piece ends with a double bar line and repeat dots.

## 53. The Gravel Walks

*reel*

Musical score for "The Gravel Walks" in 4/4 time. The score consists of six staves of music. The key signature is one sharp (F#). The melody is written in treble clef. The piece features several triplet markings (3) over groups of notes. The first staff has triplet markings over the third and fifth measures. The second staff has a triplet marking over the first measure. The third staff has a triplet marking over the first measure. The fourth staff has triplet markings over the first and third measures. The fifth staff has a triplet marking over the first measure. The sixth staff has a triplet marking over the first measure. The piece ends with a double bar line and repeat dots.

## 54. Caileach an Airgid (The Hag With The Money)

*jig*



## 55. The Hare In The Corn

*jig*



## 56. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)  
jig*

G D G Em G C

D G D G Em G C D G

G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

# 57. Hewlett

Planxty Hewlett

*O'Carolan*

D A7 D G D G D D A7 D G D Em D D A7 D G D G D



## 58. The High Road To Linton

*reel*



## 59. The Home Ruler

*hornpipe*



## 60. The Humours Of Ballyloughlin

*jig*

The musical score for "The Humours Of Ballyloughlin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a trill. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a trill. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a trill. The eighth staff includes first and second endings. The music is characterized by its lively 6/8 rhythm and the use of trills and repeat signs.

## 61. Humors of Ennistymon

*jig*



## 62. I Ne'er Shall Wean Her

*jig*



## 63. If We Hadn't Any Women In The World

*barndance*



## 64. If We Hadn't Any Women In The World

*barndance*



## 65. Jackie Coleman's

*reel*



## 66. Jerry's Beaver Hat

*jig*

## 67. Jim Ward's

*jig*

The musical score for "Jim Ward's" is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff also begins with a repeat sign. The fourth staff contains another first ending (marked '1') and second ending (marked '2').

## 68. Cooley's

*reel*

The musical score for "Cooley's" is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Chord symbols are placed above the notes: Em (E minor) and D (D major). The first staff has Em, Em, D, and D. The second staff has Em, Em, D, and a first ending (1 D, Em) and second ending (2 D, Em). The third staff has Em, Em, D, and D. The fourth staff has Em, Em, D, and a first ending (1 D, Em) and second ending (2 D, Em).

## 69. John Ryan's

*polka*

John Ryan's polka is written in 2/4 time with a key signature of one sharp (F#). The melody is presented on four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves continue the melody, with the fourth staff also featuring first and second endings.

## 70. Julia Delaney

*Reel  
reel*

Julia Delaney's reel is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on six staves. Chord symbols are provided above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

## 71. The Kid on the Mountain

*slip jig*



## 72. Kilglass Lakes

*jig*





## 73. Kitty Lie Over

*jig*



## 74. Kitty's Wedding

*hornpipe*



## 75. Leslie's March

*jig*



## 76. The Little Diamond

*polka*



## 77. The Seven Step

*barndance*



## 78. McHugh's

*jig*



## 79. The Merry Blacksmith

*reel*

The musical score for 'The Merry Blacksmith' is written in 4/4 time and D major. It consists of four staves of music. The first staff begins with a D chord marking above the first measure. The second staff has D, G, A, and D chord markings above its measures. The third staff has D and A chord markings. The fourth staff has D, G, A, and D chord markings. The piece concludes with a double bar line and repeat dots.

## 80. Mike McGoldrick's

*jig*

The musical score for 'Mike McGoldrick's' is written in 6/8 time and D major. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also begin with repeat signs. The piece concludes with a double bar line and repeat dots.

## 81. Miss Thompson's

*reel*



## 82. The Mist On The Mountain

*jig*



## 83. Morrison's

*jig*



## 84. Morrison's Bush

Charlie Gemmett  
*polka*

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

## 85. The Mountain Road

*reel*

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line across the staves.

## 86. Mouse in the Mug

*Jig*



## 87. Munster Bacon

*jig*





## 88. Murphy's Hornpipe

*hornpipe*



## 89. The Murroe

*polka*



## 90. The Musical Priest

*reel*



## 91. My Darling Asleep

*jig*



## 92. Off To California

*hornpipe*

G D G C G Em Am D

G D G C G Em

E Bm C Em G Em Am D

G D G C G Em

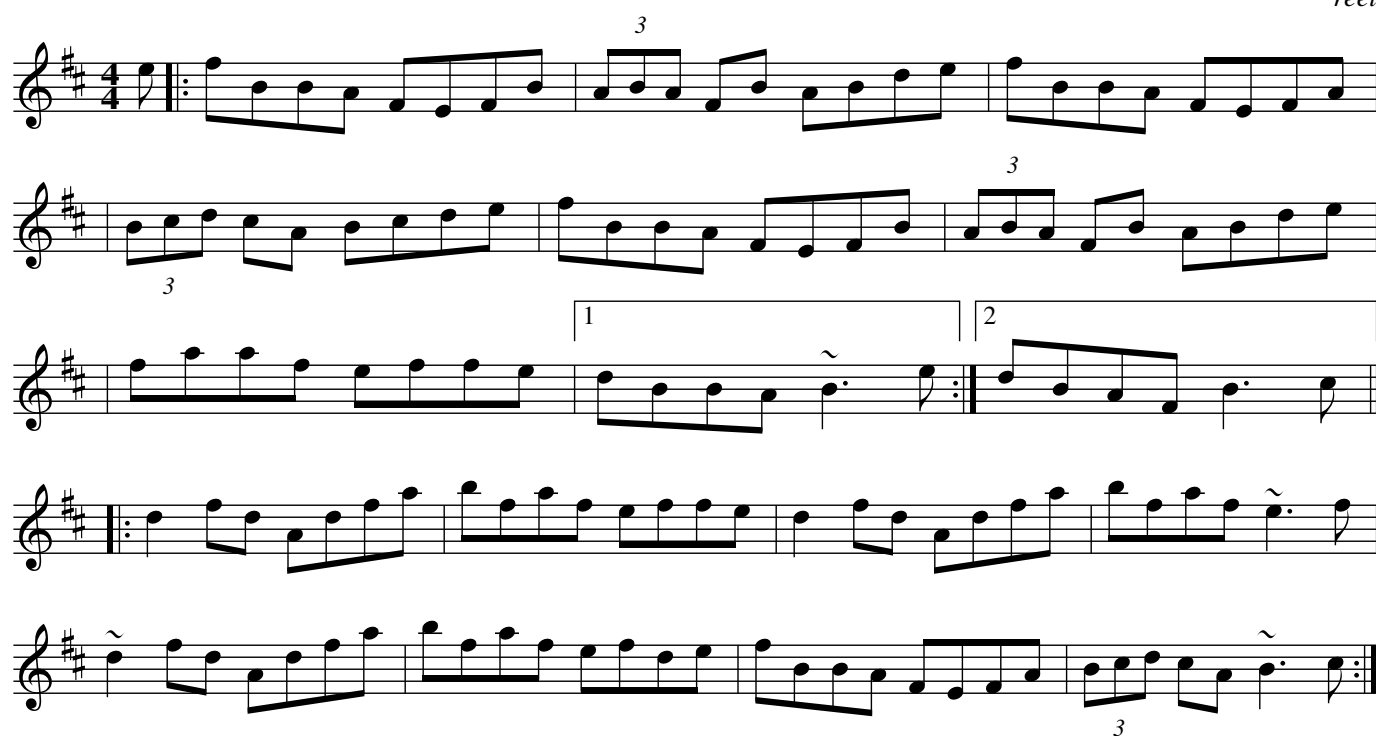
## 93. The Old Bush

*reel*



## 94. The Otter's Holt

*reel*



## 95. Out On The Ocean

*jig*



## 96. Over The Moor To Maggie

*reel*



## 97. Paddy Fahey's

*reel*

Musical score for Paddy Fahey's Reel in 4/4 time. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and a key signature change to one sharp. It contains several eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, featuring a triplet of eighth notes marked '3' and a first ending bracket labeled '1'. The third staff continues the melody, ending with a triplet of eighth notes marked '3'. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', both containing eighth and sixteenth notes. The piece concludes with a final note.

## 98. Paddy Fahy's Jig #1

*by Paddy Fahy  
jig*

Musical score for Paddy Fahy's Jig #1 in 6/8 time. The key signature has one sharp (F#). The score consists of four staves. Chord markings are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The first staff contains the first two measures. The second staff contains the next two measures. The third staff contains the next two measures, including a repeat sign at the beginning. The fourth staff contains the final two measures, ending with a double bar line.

## 99. Paddy's Trip to Scotland

*reel*



# 100. Parnell's March

Tracey's Set

*slide*



## 101. The Peeler's Jacket

*reel*



## 102. The Plains Of Boyle

*hornpipe*





# 103. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

*Ryans 1883  
reel*

# 104. The Red-haired Lass

*reel*

# 105. Red Tom Of The Hills

*reel*



# 106. Rights of Man



# 107. The Road To Lisdoonvarna

*slide*



## 108. Rolling in the Ryegrass

*reel*



## 109. The Rose in the Heather

*jig*



Variations:



## 110. The Sailor's Bonnet

*reel*

1 2

3

3

## 111. The Salamanca

*reel*

3 3

## 112. The Salvation

*reel*



## 113. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'To Coda' instruction and a final chord (Em).

## 114. The Silver Spear

*reel*

Musical score for 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords D, G, D, and G are indicated above the first four measures. The second staff continues the melody. The third staff includes chords D, G, D, Em, G, and A. The fourth staff includes chords D, G, Em, D, G, and A. The piece concludes with a double bar line.

## 115. The Silver Spire

*reel*

Musical score for 'The Silver Spire' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3'. The fourth staff concludes the piece with a double bar line.

## 116. The Sligo Maid

*reel*



## 117. The Snowy Path

*slip jig*

3/8

D G D Em

D G D Em

A G Bm D

A G D Em

## 118. Sonny's

*mazurka*



## 119. Spootiskerry

*reel*





## 120. Saint Anne's

*reel*



## 121. The Star Of Munster

*reel*



## 122. The Stool Of Repentance

*jig*



## 123. Swinging on the Gate

*reel*



# 124. Tam Lin

Glasgow Reel

*reel*



# 125. Tar Road To Sligo

*jig*

Musical notation for 'Tar Road To Sligo' (Jig). The piece is in 6/8 time, key of D major (two sharps). It consists of five staves of music. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). The melody is characterized by its rhythmic pattern and the use of grace notes (marked with ~) in the final staff.

## 126. Tobin's Favourite

*jig*



## 127. Tommy Peoples'

*reel*



## 128. Torn Jacket

*Connie O'Connell*  
*reel*



## 129. Toss The Feathers

*reel*

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

## 130. The Trip to Pakistan

*Reel*

~ ~ ~ ~

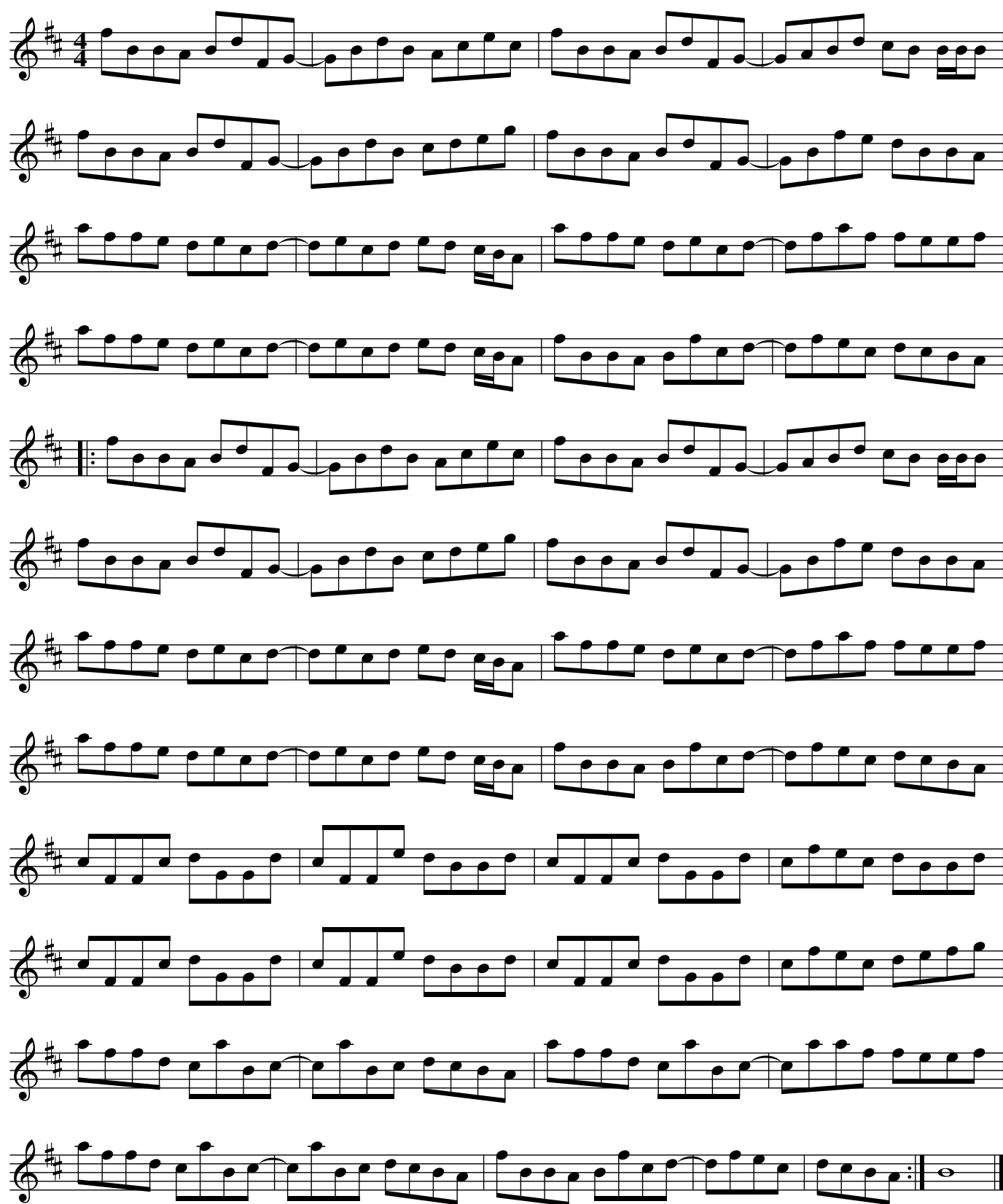
~ ~ ~ ~

~ ~ ~ ~

~ ~ ~ ~

# 131. 250 To Vigo

*reel*



## 132. Will You Come Home With Me

*jig*



## 133. Willafjord

*reel*



# 134. The Wise Maid

*reel*

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation with various guitar chords indicated above the notes.

Chords indicated in the score:

- Staff 1: D, G, D, Em
- Staff 2: D, G, A, D
- Staff 3: D, D, A, G, A
- Staff 4: G, D, G, Em, A, D