

Wellington Session Archive

Alphabetical

1. An Londubh

The Blackbird

hornpipe



2. Apples In Winter

jig



3. The Ballydesmond No. 1

polka

The musical score for 'The Ballydesmond No. 1' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains five measures with chords C, G, Am, Em, and G above them. The second staff contains five measures with chords Am, G, C, and Am above them, ending with a double bar line. The third staff begins with a repeat sign and contains five measures with chords Am, G, Am, and Em above them. The fourth staff contains five measures with chords Am, G, Am, Em, and Am above them, ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the third staff.

4. The Ballydesmond No. 2

polka

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

5. The Ballydesmond No. 3

polka

The image displays four staves of musical notation for the song 'The Rose Tree'. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes chords (G, Am, D7, Em) and a key signature of one sharp (F#).

Staff 1: G G Am D7

Staff 2: G Em Am D7 G

Staff 3: Am Am G G

Staff 4: Am Am G Em Am

6. Banish Misfortune

 jig [illegible]

7. The Banshee

reel



8. Beeswing Hornpipe (A)

*By James Hill
hornpipe, reel*



9. Beeswing Hornpipe Bb

By James Hill
hornpipe, reel



10. Behind the Haystack

Munster Buttermilk

Trad Jig in D
Jig



Sweep's Hornpipe

Version of 1st part:

12. Bell Table

waltz

The musical score for '12. Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, with the fourth staff ending in a repeat sign. The fifth staff begins with a repeat sign, indicating a second ending. The sixth and seventh staves continue the melody, and the eighth staff concludes the piece with a final repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a group of notes). The overall style is characteristic of a light, graceful waltz.

13. Bill Collins' Jig

Dan Collins' Father's

jig



14. Bill Sullivan's

polka



15. The Bird In The Bush

reel



16. The Blackberry Blossom

reel



17. The Blackthorn Stick

jig



18. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in 8/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, D, G, Am, Em, C. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

19. The Boyne Hunt

*Trad. (Ireland)
reel*

Musical score for "The Boyne Hunt" in 4/4 time. The score consists of three staves of music. The key signature is one sharp (F#). The chords are: D, Em, D. The melody is written in treble clef. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign.

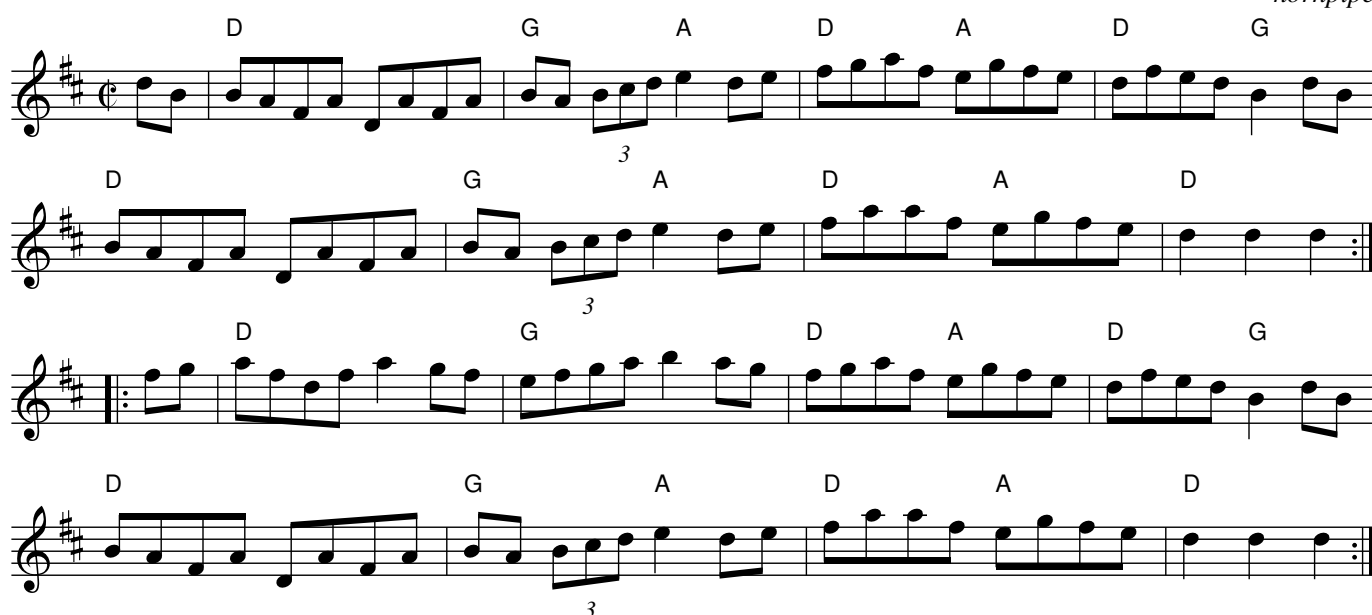
20. The Boys of Ballisodare

reel



21. Boys of Blue Hill

*R-21
British Isles
hornpipe*



22. Brendan Tonra's

jig



23. Brian Boru's March (3-part)

March

The musical score for 'Brian Boru's March (3-part)' is written for six staves in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes chord annotations: Am, G, Em, and G. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the fourth measure. The second staff continues the melody, also ending with a repeat sign. The third and fourth staves provide a harmonic accompaniment using quarter and eighth notes, with repeat signs at the end of each staff. The fifth and sixth staves provide a harmonic accompaniment using quarter and eighth notes, with repeat signs at the end of each staff.

24. Brid Harper's

jig



25. The Britches Full Of Stitches

polka



26. The Brosna

slide



27. The Bucks of Oranmore

reel



28. Caileach an Airgid (The Hag With The Money)

jig



29. Catharsis

reel



30. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)
reel

Chords: G, C, G, Em, Am, D, G, C, G, D, G, Em, C, D, G, G, C, G, D, G.

31. Christy Barry's #2

Chords: G, C, G, D, G, C, G, D, G.

32. The Cliffs Of Moher

jig



33. Con Cassidy's Tracey's Set

jig



34. The Concertina

reel



35. The Connachtman's Rambles

jig



36. The Connaughtman's Rambles

jig



37. Creggs Pipes

Greig's Pipes

reel

Six staves of music in 4/4 time. Chords are indicated above the notes: G, C, G, C, D, G, C, D, G, Em, C, G, G, C, G, C, Am, D, Am, D. The score includes first and second endings, repeat signs, and a triplet of eighth notes in the final staff.

40. The Derry Hornpipe

hornpipe



41. Donald Blue

reel



42. Dowd's No. 9

reel



43. The Drunken Gauger

jig



44. The Dublin

reel



45. The Dunmore Lasses

reel



46. The Earl's Chair

reel

Bm D 3 3

Bm D A7 D

Em Bm Em D

Em D A7 D

47. Father Kelly's

reel

G G C D

G G C D G

G C D

G G C D G

48. The Finnish

polka

49. Fisher's Hornpipe

hornpipe

D G D G D G D A

3 3

D G D G D

A D A D

G D A D

50. The Flooded Road To Glenties

reel

reel

51. The Fourty Two Pound Cheque

polka



52. The Fox On The Town

reel



53. The Foxhunter's

slip jig



54. Frank's

reel



55. The Frost is All Over

The American Dwarf

*Trad
jig*

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

56. The Galway

hornpipe

The Galway is a hornpipe in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is written in treble clef. The piece ends with a double bar line and repeat dots.

57. Galway Reel

The Ironing Board

Reel



58. The Gander In The Pratie Hole

jig



59. Garrett Barry's

jig



60. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a final double bar line.

61. Caisleán An Óir

hornpipe



62. The Golden Keyboard

reel



63. The Gravel Walks

reel



64. The Hare In The Corn

jig



65. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)
jig*

Chords: G D G Em G C

Chords: D G D G Em G C D G

Chords: G C Em G D Bm

1 G C G C D G

2 G D G Em G C D G

66. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D D A7 D G D Em D D A7 D G D G D

67. The High Road To Linton

reel



68. The Home Ruler

hornpipe



69. The Humours Of Tullycrine

hornpipe



70. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is characterized by eighth and sixteenth notes, with frequent use of repeat signs (double bar lines with dots) and first/second endings (bracketed sections labeled '1' and '2'). The first ending typically leads back to an earlier part of the melody, while the second ending provides a final resolution. The piece is identified as a 'jig' in the top right corner.

71. Humors of Ennistymon

jig



72. I Ne'er Shall Wean Her

jig



73. If We Hadn't Any Women In The World

barndance



74. If We Hadn't Any Women In The World

barndance



75. Jackie Coleman's

reel



76. Jerry's Beaver Hat

jig



77. Jim Ward's

jig

Four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

78. Cooley's

reel

Four staves of music in treble clef, key of D major (one sharp), and 4/4 time. Chord markings are placed above the notes: Em, Em, D, D, Em, Em, D, D, Em, Em, D, D. The second and fourth staves include first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line.

79. John Ryan's

polka



80. Johnny McIljohn's

reel



81. Josefin's

waltz



82. Julia Delaney

*Reel
reel*

Chord progression for 'Julia Delaney':

- System 1: Dm, C, Dm, A, Dm
- System 2: Dm, C, Dm, F, A, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, F, C, Am, B \flat , C, Am, Dm
- System 5: Dm, F, C, Am, Dm, C, Am, Dm
- System 6: F, C, Am, B \flat , C, A, Dm

83. The Kid on the Mountain

slip jig

Chord progression for 'The Kid on the Mountain':

- System 1: F, C, Am, B \flat , C, A, Dm
- System 2: Dm, F, C, Am, Dm, C, Am, Dm
- System 3: Dm, C, Dm, C, Am, Dm
- System 4: Dm, C, Dm, C, Am, Dm
- System 5: Dm, C, Dm, C, Am, Dm

84. Kilglass Lakes

jig



85. Kitty Lie Over

jig



86. Kitty's Wedding

hornpipe



87. Leslie's March

jig



88. The Little Diamond

polka



89. The Seven Step

barndance



90. The Maid Behind The Bar

reel



91. Martin Wynne's

reel



92. McHugh's

jig



93. Meitheal Reel

Connie O'Connell
reel



94. The Merry Blacksmith

reel



95. Mike McGoldrick's

jig



96. Miss Thompson's

reel



97. The Mist On The Mountain

jig



98. The Morning Star

reel



99. Morrison's

jig



100. Morrison's Bush

Charlie Gemmett
polka

Musical score for Morrison's Bush, a polka by Charlie Gemmett. The score is in 2/4 time, key of D major, and consists of six staves of music. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D.

101. The Mountain Road

reel

Musical score for The Mountain Road, a reel. The score is in 4/4 time, key of D major, and consists of four staves of music. The melody is written in a single line across the staves.

102. Mouse in the Mug

Jig



103. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



104. Munster Bacon

jig



105. Murphy's Hornpipe

hornpipe



106. The Murroe

polka



107. The Musical Priest

reel



108. My Darling Asleep

jig



109. O'Keefe's

slide



110. Off To California

hornpipe

Four staves of musical notation for 'Off To California' in G major, 4/4 time. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked 'hornpipe'. The notation is accompanied by guitar chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D. The first staff has a 3-measure repeat sign. The second staff has a 3-measure repeat sign. The third staff has a 3-measure repeat sign. The fourth staff has a 3-measure repeat sign. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The piece is marked 'hornpipe'. The notation is accompanied by guitar chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D. The first staff has a 3-measure repeat sign. The second staff has a 3-measure repeat sign. The third staff has a 3-measure repeat sign. The fourth staff has a 3-measure repeat sign.

111. The Old Bush

reel



112. Old Butter Road

Connie O'Connell
reel



113. The Otter's Holt

reel

3

3

1 2

3

114. Out On The Ocean

jig

6/8

115. Over The Moor To Maggie

reel



116. Paddy Fahey's No. 14

reel



117. Paddy Fahey's No. 6

reel

118. Paddy Fahy's Jig #1

*by Paddy Fahy
jig*

119. Paddy's Trip to Scotland

reel



120. Parnell's March

Tracey's Set

slide



121. The Peeler's Jacket

reel



122. The Pipe On The Hob

jig



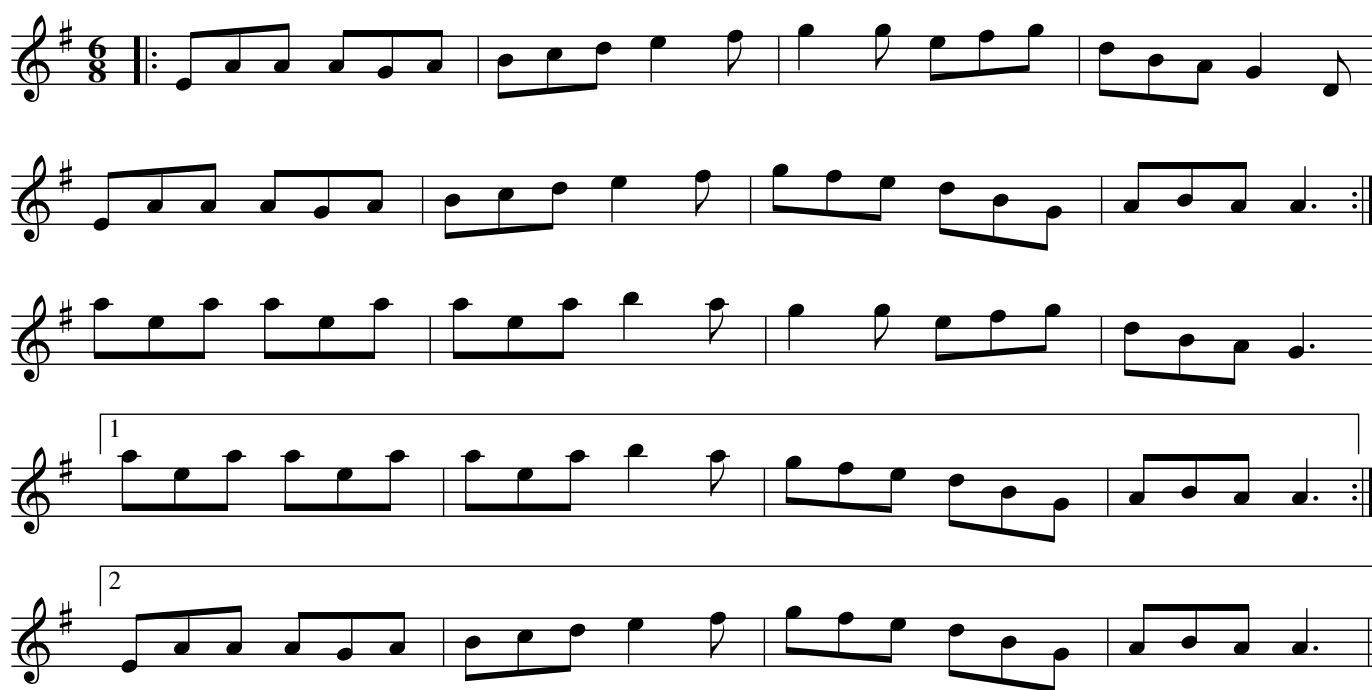
123. The Plains Of Boyle

hornpipe



124. The Rakes Of Kildare

jig



125. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Cranniciuil Umfrei

*Ryans 1883
reel*

A E7 A (E) E7 A

E7 A E7 A A E7

A Bm E7 A Bm E7 A E7 A

126. The Red-haired Lass

reel

The Red-haired Lass

127. Red Tom Of The Hills

reel



128. Rights of Man



129. The Road To Lisdoonvarna

slide



130. Rolling in the Ryegrass

reel



131. The Roscommon

reel



132. The Rose in the Heather

jig

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and two variations. The main melody is 16 measures long, ending with a repeat sign. The first variation is 16 measures long, also ending with a repeat sign. The second variation is 16 measures long, ending with a repeat sign. The score includes first and second endings for the main melody and the second variation. The key signature is G major (one sharp) and the time signature is 3/8.

Variations:

133. The Sailor's Bonnet

reel

1 2

3

134. The Salamanca Reel

reel

D Em

Bm G 1 A D 2 A D

D G D A

D G 1 A D 2 A D

135. The Salvation

reel



136. Ships are Sailing

Four staves of musical notation for 'Ships are Sailing'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes chords (Em, D, G) and triplets (3). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The piece concludes with a 'To Coda' instruction and a final chord (Em).

137. The Shoemaker's Fancy

jig



138. The Silver Spear

reel

Four staves of musical notation for 'The Silver Spear' in G major, 4/4 time. The notation includes various musical symbols such as repeat signs, slurs, and accents. Chord symbols (D, G, Em, A) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

139. The Silver Spire

reel



140. The Sligo Maid

reel



141. The Snowy Path

slip jig

Chord markings above the staves: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

142. Sonny's

mazurka

The score consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation with repeat signs at the end.

143. Spootiskerry

reel



144. Saint Anne's

reel



145. The Star Of Munster

reel



146. The Stool Of Repentance

jig



147. Swinging on the Gate

reel



148. Tam Lin

Glasgow Reel

reel



149. Tar Road To Sligo

jig

Bm A D G A

Bm A D 1 A D 2 A D

D G A D G A

1 D G A D G A D

2 Bm G A Em D G A D

150. The Curlew

reel

3

3

3

3

151. The Fox in The Town

reel



152. The Square Of Crossmaglen

*Josephine Keegan
reel*



153. Tobin's Favourite

jig



154. Tommy Peoples'

reel



155. Torn Jacket

Connie O'Connell
reel



156. Toss The Feathers

reel

Em Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

157. The Trip to Pakistan

Reel

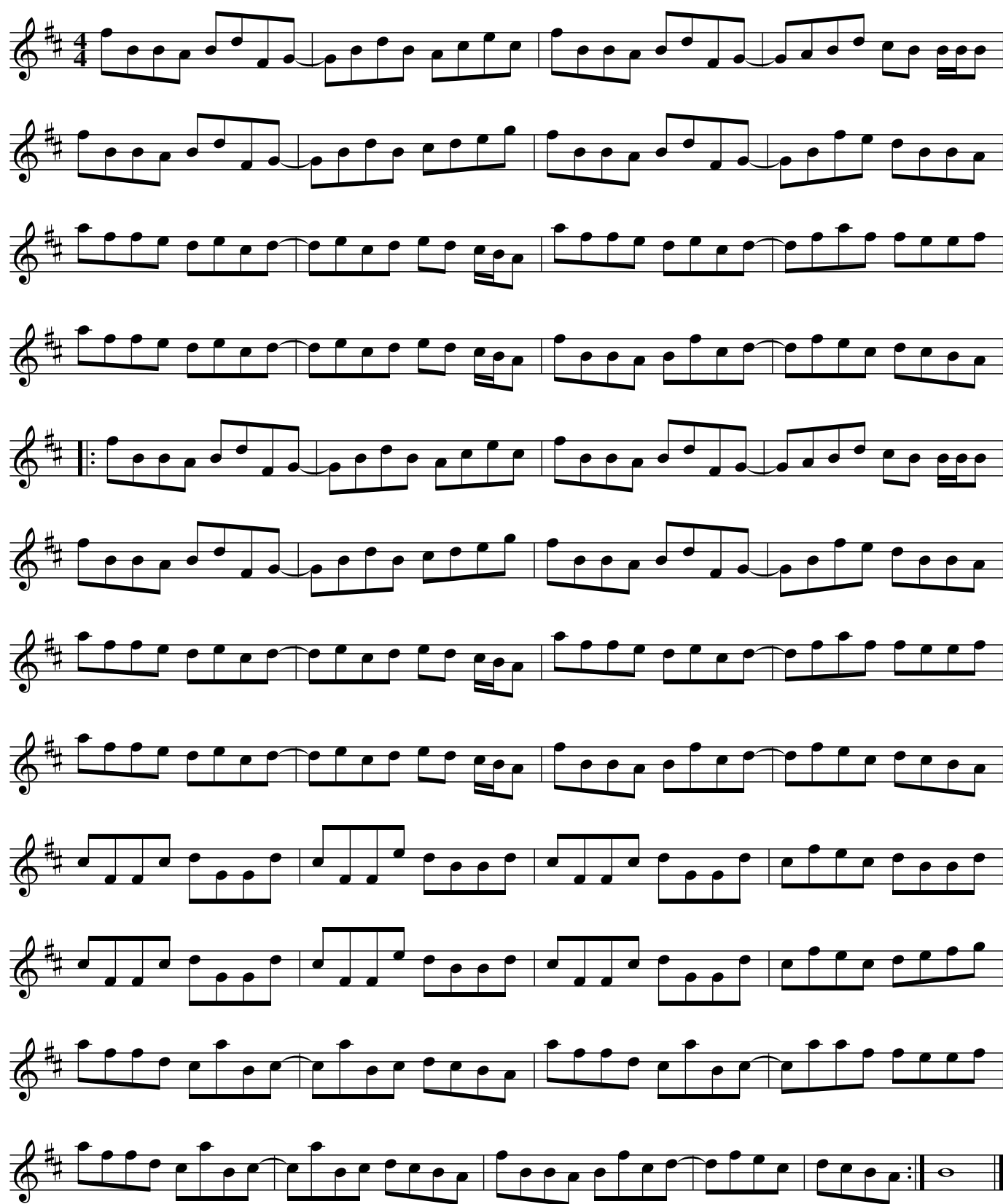
158. Tripping Up The Stairs

jig



159. 250 To Vigo

reel



160. Will You Come Home With Me

jig



161. Will You Come Down To Limerick

slip jig



162. Willafjord

reel



163. The Wind That Shakes The Barley

reel



164. The Wise Maid

reel

The musical score for "The Wise Maid" is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D, G, D, Em, D, G, A, D, D, A, G, A, G, Em, A, D.