

Wellington Session Archive

Alphabetical

1. An Buachaillin Dreoithe

jig



2. An Londubh

The Blackbird

hornpipe



3. An Phis Fhliuch

O Farrell's Welcome To Limerick

slip jig



4. Apples In Winter

jig



5. Arthur Darley's

Swedish Jig

jig



6. The Bag Of Spuds

reel



7. The Ballydesmond No. 1

polka

Musical score for 'The Ballydesmond No. 1' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords C, G, Am, Em, and G are indicated above the notes. The second staff continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am, G, C, and Am are indicated. The third staff contains notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords Am, G, Am, and Em are indicated. The fourth staff concludes with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords Am, G, Am, Em, and Am are indicated. The piece ends with a double bar line.

8. The Ballydesmond No. 2

polka

Musical score for 'The Ballydesmond No. 2' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. Chords Am and G are indicated above the notes. The second staff continues with notes D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords Am, G, Em, and Am are indicated. The third staff contains notes D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords Am and G are indicated. The fourth staff concludes with notes D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords Am, G, E7, and Am are indicated. The piece ends with a double bar line.

9. The Ballydesmond No. 3

polka

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time, polka style. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, G, Am, and D7 are indicated above the notes. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords G, Em, Am, D7, and G are indicated. The third staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, Am, G, and G are indicated. The fourth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords Am, Am, G, Em, and Am are indicated. The piece ends with a double bar line.

10. Banish Misfortune

jig

Musical score for "Banish Misfortune" in G major, 6/8 time, jig style. The score consists of six staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D and C are indicated above the notes. The second staff continues the melody with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, D, and C are indicated. The third staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D and C are indicated. The fourth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, and D are indicated. The fifth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords D, C, D, C, D, and C are indicated. The sixth staff has notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords C, D, and a first ending (1 C D) and second ending (2 C D) are indicated. The piece ends with a double bar line.

11. The Bank Of Turf

jig



12. The Banshee

reel



13. The Battering Ram

jig



14. Behind The Haystack

Munster Buttermilk

jig



Sweep's Hornpipe

Version of 1st part:

16. Bell Table

waltz



17. Bill Collins' Jig

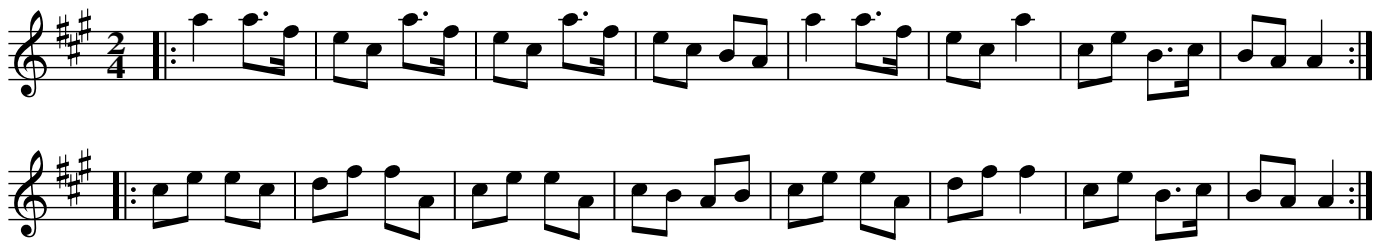
Dan Collins' Father's

jig



18. Bill Sullivan's

polka



19. Billowing Waves

jig



20. The Bird In The Bush

reel



21. An Rogaire Dubh

The Black Rogue

jig



22. The Blackberry Blossom

reel



23. The Blackthorn Stick

jig



24. The Blarney Pilgrim

jig

Musical score for "The Blarney Pilgrim" in G major, 6/8 time. The score consists of six staves of music. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); D, G, D, G, Am, C, D (Staff 6).

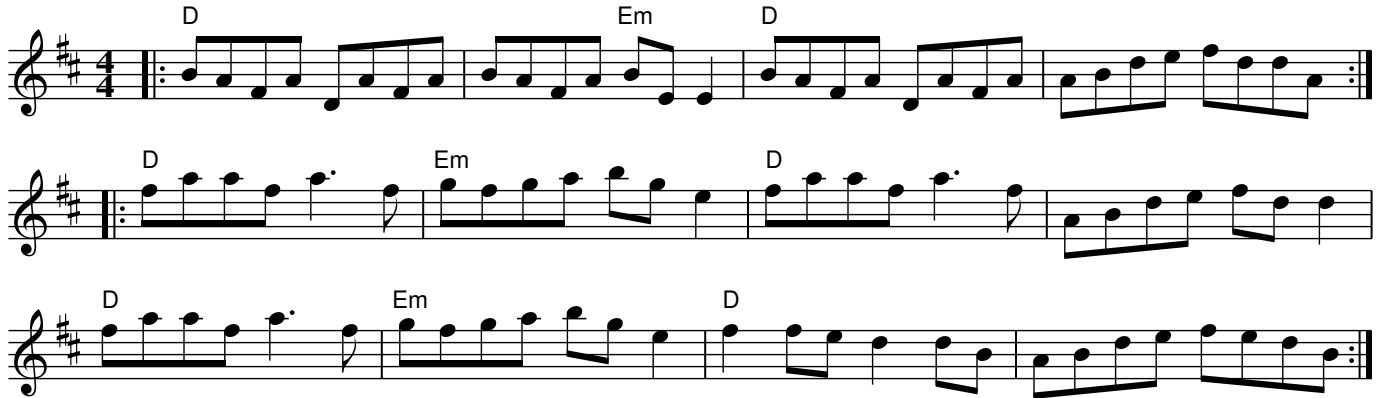
25. Bowna Slide

slide

Musical score for "Bowna Slide" in G major, 12/8 time. The score consists of four staves of music. The first staff has a repeat sign. The second staff has a first ending (1) and a second ending (2). The third and fourth staves are continuous.

26. The Boyne Hunt

Trad. (Ireland)
reel



27. The Boys Of Ballisodare

reel



28. Boys of Blue Hill

R-21
British Isles
hornpipe

Musical score for 'Boys of Blue Hill' hornpipe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

29. The Boys Of Malin

reel

Musical score for 'The Boys Of Malin' reel. The score is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 4/4 time signature. The melody consists of four staves. The first staff includes first and second endings, marked with '1' and '2' in boxes. The piece ends with a double bar line and repeat dots.

30. Brenda Stubbett's

reel



31. Brendan Tonra's

jig



32. Brian Boru's March (3-part)

March

Musical score for Brian Boru's March (3-part), 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket. The third staff continues the melody, featuring a repeat sign and a first ending bracket. The fourth staff continues the melody, featuring a repeat sign and a first ending bracket. The fifth staff continues the melody, featuring a repeat sign and a first ending bracket. The sixth staff continues the melody, featuring a repeat sign and a first ending bracket. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written in a single line for each staff.

Am G

Am Em 1 Am 2 Am

Am G

Am Em 1 Am 2 Am

Am G

Am Em

33. Brid Harper's

jig

Musical score for Brid Harper's, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat) and the time signature is 6/8. The score is written in a single line for each staff.

34. The Britches Full Of Stitches

polka



35. The Britches Full Of Stitches

polka



36. The Brosna

slide



37. Brian O'Lynn

jig



38. The Bucks of Oranmore

reel

The musical score for 'The Bucks of Oranmore' is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The first four staves contain the main melody with first and second endings. The first ending is marked with a '1' and a tilde (~) over the final note, and the second ending is marked with a '2' and a tilde (~) over the final note. The fifth and sixth staves provide a continuous bass line accompaniment. The word 'reel' is written in italics at the top right of the first staff.

39. Bundle and go

John Doherty
jig



40. Butter And Peas

reel



41. Caileach an Airgid (The Hag With The Money)

jig



42. Cape Breton Set

The Glencoe March



Musical score for "The Glencoe March" in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket and a triplet of eighth notes.

Strathspey #1

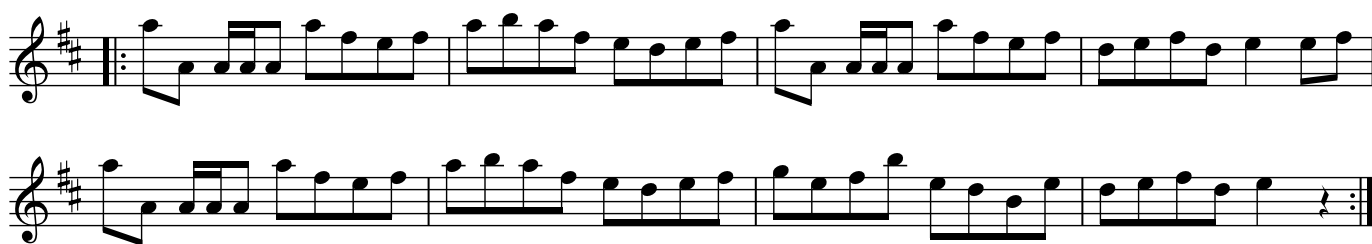


Musical score for "Strathspey #1" in 4/4 time, key of D major. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff continues the melody.

Molly Rankin's



Musical score for "Molly Rankin's" in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody.



43. The Cashmere Shawl



44. Catharsis



46. Christmas Eve

Tommy Coen's

Tommy Coen (*Reel in G*)
reel

Chords: G, C, G, Em, Am, D

47. Christy Barry's #2

First ending and second ending brackets are present in measures 5-6 and 7-8 of the second and fourth staves.

48. The Cliffs Of Moher

jig



49. Con Cassidy's

Tracey's Set

jig



50. The Concertina

reel



51. The Connachtman's Rambles

jig



52. The Connaughtman's Rambles

jig



53. Creggs Pipes

Greig's Pipes

reel

The musical score for 'Creggs Pipes' is written in 4/4 time. It consists of five staves. The first staff has a key signature of one sharp (F#) and includes a first ending marked with '1'. The second staff includes a second ending marked with '2'. The third staff includes a first ending marked with '1'. The fourth staff includes a first ending marked with '1'. The fifth staff includes a first ending marked with '1'. The score includes various chords (G, C, D, Em, Am) and triplets (marked with '3').

56. The Crock Of Gold

reel



57. The Cup Of Tea

reel

Musical notation for 'The Cup Of Tea' in 4/4 time, key of D major. The piece is a reel. It consists of six staves of music. Chords are indicated above the notes: Em, D, Bm, A, G. The melody is composed of eighth and sixteenth notes. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody and ends with a repeat sign. The third and fourth staves provide a continuous accompaniment pattern using eighth and sixteenth notes. The fifth and sixth staves continue the melody and accompaniment, ending with a repeat sign.

58. The Derry Hornpipe

hornpipe



59. Dinkey's

reel

A

Em

G

A

Em

G

D

E7

A

A

G

Em

1 A

G

D

E7

A

2 A

G

D

A

G

D

E7

A

60. Dinny O'Brien's

reel



61. Dirty Linnen

Paddy Be Easy

slip jig



62. Doctor Gilbert's

reel



63. Donald Blue

reel



64. The Donegal Lass

*Brian Finnegan
jig*



65. Donnybrook Fair

Joy of my Life

jig



66. Dowd's No. 9

reel



67. Down The Back Lane

Recorded on flat pipes - music notation for reference

jig



68. Down The Back Lane

jig



69. The Drunken Gauger

jig



70. The Drunken Landlady

reel



71. The Dublin

reel

1 2

3 3

72. The Dunmore Lassies

reel

3 3

73. The Dunmore Lasses

reel



74. The Boogie

The Durrow

John Nolan

reel



75. The Earl's Chair

reel

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a Bm chord and features a triplet of eighth notes. The second staff continues with Bm, D, A7, and D chords. The third staff includes Em, Bm, Em, and D chords. The fourth staff concludes with Em, D, A7, and D chords, ending with a double bar line and repeat dots. The notation includes various note values, rests, and triplet markings.

76. Eileen Curran

reel

The image shows a musical score for the song "The Rose Tree". It is written in 4/4 time, with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The score begins with a repeat sign. The melody consists of several phrases, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The score ends with a double bar line and a repeat sign.

77. Farrel O'Gara's

reel

Musical score for Farrel O'Gara's, a 4/4 reel. The score consists of six staves of music in G major. It features various triplet patterns and a double bar line with first and second endings. The first ending leads back to the beginning of the piece.

78. Father Kelly's

reel

Musical score for Father Kelly's, a 4/4 reel. The score consists of four staves of music in G major. Chord symbols G, C, and D are placed above the notes. The score includes triplet patterns and a double bar line with a repeat sign.

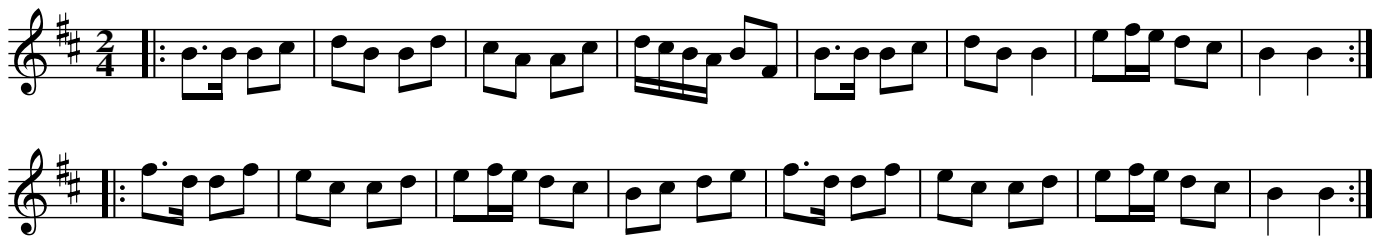
79. A Fig For A Kiss

slip jig



80. The Finnish

polka



81. Fisher's Hornpipe

hornpipe



82. The Flooded Road To Glenties

reel



83. The Flowers Of Edinburgh

reel



84. The Fourty Two Pound Cheque

polka



85. The Fox On The Town

reel



86. The Foxhunter's

slip jig



87. Frank's

reel



88. Frankie Kennedy's

jig



89. The Frost Is All Over

jig



90. The Galtee

reel



91. The Galway

hornpipe



92. Galway Reel

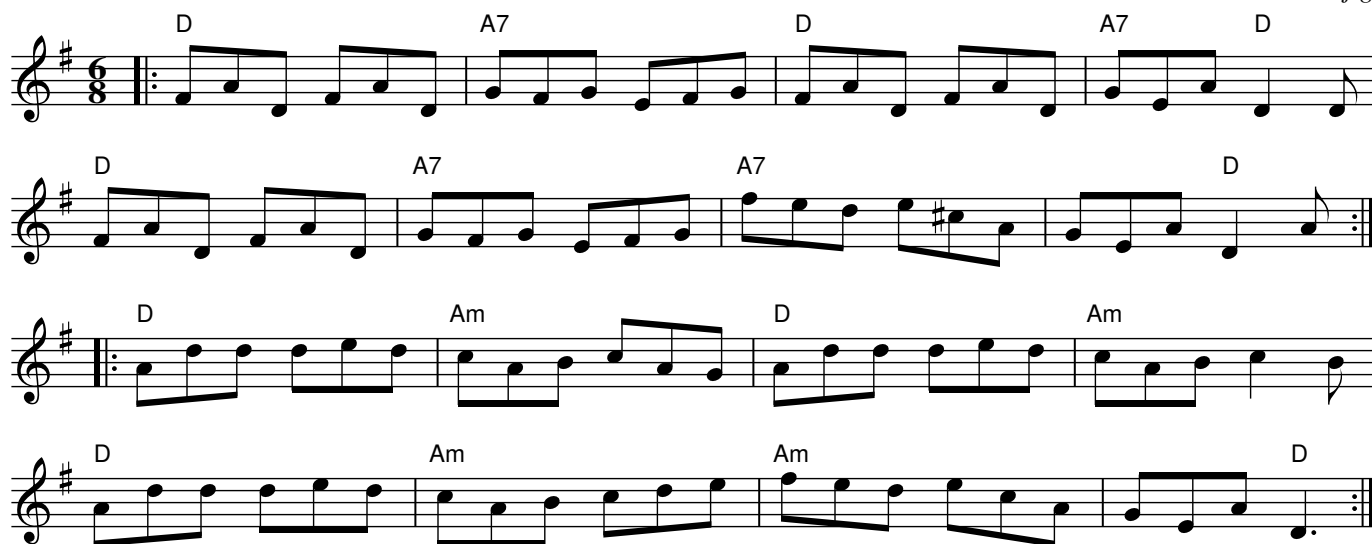
The Ironing Board

Reel



93. The Gander In The Pratie Hole

jig



94. Garrett Barry's

jig



95. The Geese In The Bog

jig

The Geese In The Bog is a jig in G major, 6/8 time. The notation consists of four staves, each with chord markings above the notes. The first staff has chords C, G, and Am. The second staff has chords C, G, G, and Am. The third staff has chords C, G, Am, C, G, and Am. The fourth staff has chords C, G, Am, C, G, and Am. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and ends with a repeat sign.

96. Glen Allen

reel



97. The Gold Ring

jig





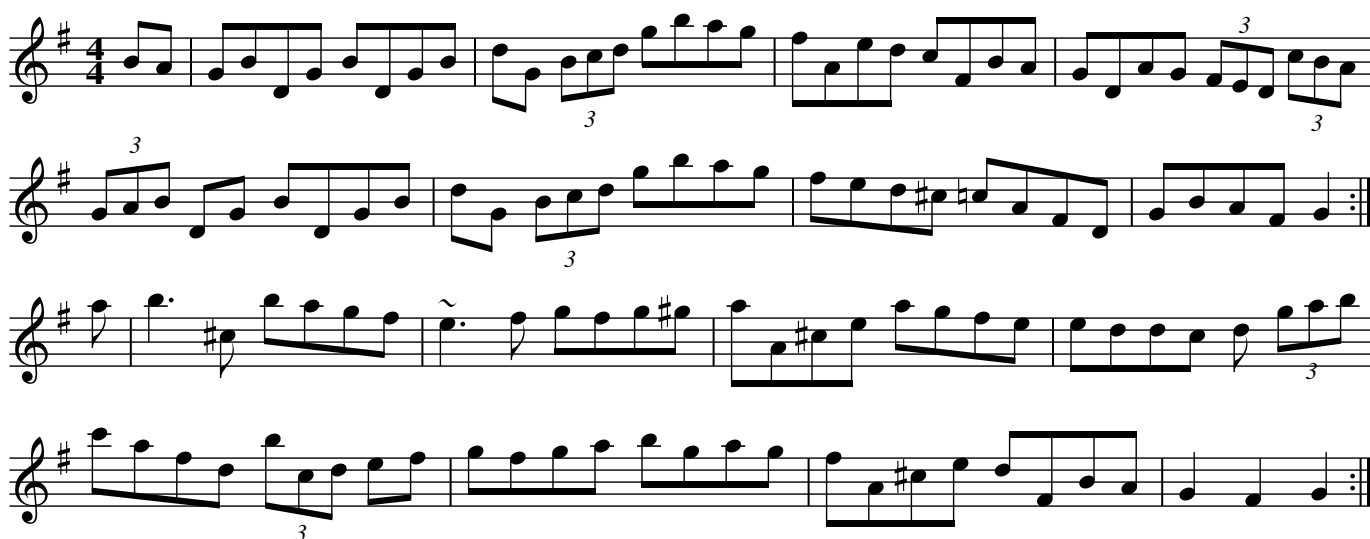
98. Caisleán An Óir

hornpipe



99. The Golden Eagle

Hornpipe



100. The Golden Keyboard

reel



101. The Golden Stud

reel



102. The Gravel Walks

reel



103. The Green Mountain

reel



104. The Guns Of The Magnificent Seven

reel



105. Joe Derrane's

Hardiman's Fancy

jig



106. The Hare In The Corn

jig



107. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)
jig

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Chords are indicated above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; and two first endings: 1 G, C, G, C, D, G and 2 G, D, G, Em, G, C, D, G. The score includes repeat signs and a key signature change to G major at the beginning.

108. Head for the Hills

Ag Tabhairt faoin gCnoc

Connie O'Connell
slide



109. Hewlett

Planxty Hewlett

O'Carolan

D A7 D G D G D

G D G D

D A7 D G D

G D G D

D

Em

D A7 D G

D G D G D

110. Hey Jude

hornpipe



111. The High Road To Linton

reel



112. The Home Ruler

Frank McCollam
hornpipe



113. The Humours Of Tullycrine

hornpipe



114. The Humours Of Ballyloughlin

jig

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign and contains a trill. The fourth staff includes first and second endings. The fifth staff begins with a repeat sign and contains a trill. The sixth staff includes first and second endings. The seventh staff begins with a repeat sign and contains a trill. The eighth staff includes first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills.

115. Humors of Ennistymon

jig



116. The Humours Of Lissadell

reel



117. The Hut On Staffin Island

hornpipe

118. I Buried My Wife And Danced On Her Grave

jig



119. I Ne'er Shall Wean Her

jig



120. If We Hadn't Any Women In The World

barndance



121. If We Hadn't Any Women In The World

barndance



122. Jackie Coleman's

reel



123. Jenny's Chickens

reel



124. Jerry's Beaver Hat

jig



Musical score for "Jerry's Beaver Hat" in 8/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, Bm, D, and A7. The second staff continues the melody with chords D, Bm, D, A, and D. The third and fourth staves also contain the melody with chords D, G, D, A, D, A, and D. The piece concludes with a double bar line.

125. Jim Ward's

jig



Musical score for "Jim Ward's" in 8/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, marked with "1" and "2" above the notes. The piece concludes with a double bar line.

126. Cooley's

reel

Em Em D D

Em Em D

Em Em D D

Em Em D

1 D Em 2 D Em

1 D Em 2 D Em

Detailed description: This is a musical score for a reel in 4/4 time, key of D major. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords Em, Em, D, and D are indicated above the first four measures. The second staff continues the melody, with chords Em, Em, and D above the first three measures, followed by a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'. The third staff features chords Em, Em, D, and D above its measures. The fourth staff mirrors the second staff's structure with chords Em, Em, and D, followed by first and second endings labeled '1 D Em' and '2 D Em' respectively. The piece concludes with a double bar line.

127. Cooley's

reel

Em Em D D

Em Em D

Em Em D D

Em Em D

1 D Em 2 D Em

1 D Em 2 D Em

Detailed description: This is a musical score for a reel in 4/4 time, key of D major. It consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords Em, Em, D, and D are indicated above the first four measures. The second staff continues the melody, with chords Em, Em, and D above the first three measures, followed by a first ending bracket labeled '1 D Em' and a second ending bracket labeled '2 D Em'. The third staff features chords Em, Em, D, and D above its measures. The fourth staff mirrors the second staff's structure with chords Em, Em, and D, followed by first and second endings labeled '1 D Em' and '2 D Em' respectively. The piece concludes with a double bar line.

128. John Doherty's Mazurka

John Doherty
mazurka



129. John Ryan's

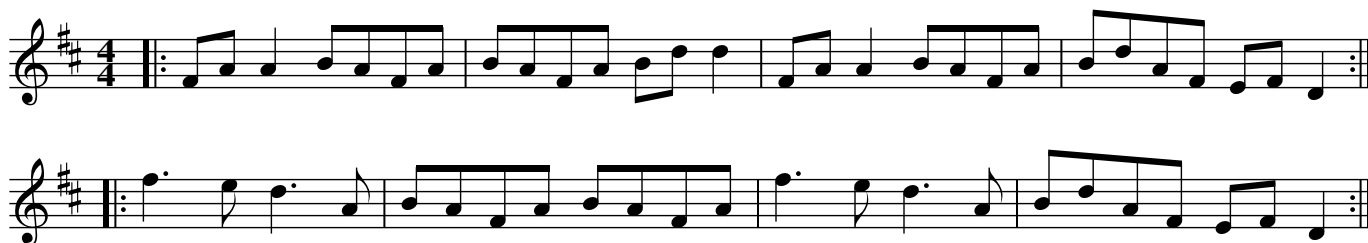
polka



130. Johnny Macklejohn's

Johnny McIljohn's

reel



131. Josefin's

waltz



132. Joy of My Life

Donnybrook Fair

jig



133. Julia Delaney

*Reel
reel*

Dm C Dm A Dm

Dm C Dm F A Dm

Dm C Dm C Am Dm

Dm F C Am B \flat C Am Dm

Dm F C Am Dm C Am Dm

F C Am B \flat C A Dm

134. Kate Marie

Frank McCollam
reel



135. The Kesh

jig



136. The Kid On The Mountain

slip jig



137. Kilglass Lakes

jig



138. The Killavil

jig



139. King Of The Fairies

hornpipe



140. Kitty Lie Over

jig



141. Kitty Sean Cunningham's

barndance



142. Kitty's Wedding

hornpipe



143. The Knockawhinna

jig



144. L'Air Mignonne

barndance



145. The Lads Of Laois

reel



146. Larry Redican's

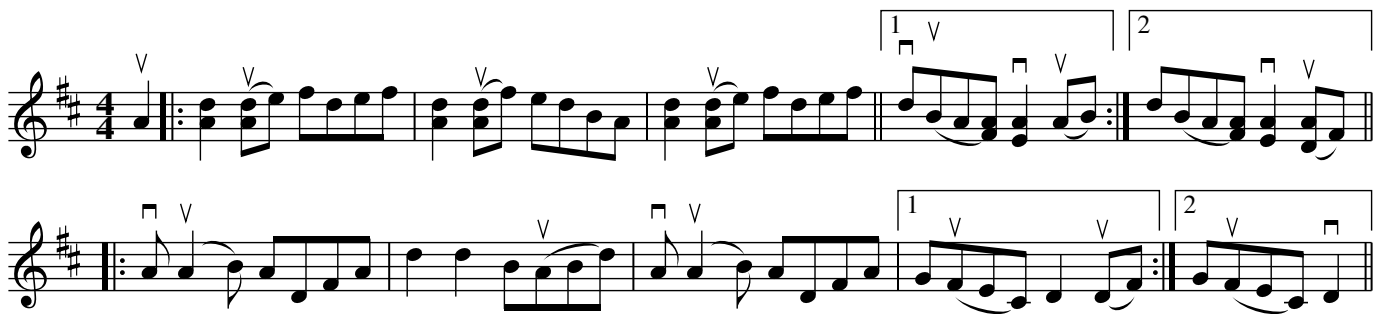
The Culfadda

reel



147. Lasses, Trust in Providence

reel



148. Last Night's Fun

reel



149. The Leg Of The Duck

jig



150. Leslie's March

jig



151. The Liltin' Banshee

jig



152. The Limerick Lassies

reel



153. The Little Diamond

polka



154. Lonesome Jig

Rolling Waves

jig



155. The Long Journey

jig



156. The Longford Collector

reel



157. Love At The Endings

*Ed Reavy
reel*



158. Low Highland

Highland



159. The Seven Step

barndance



160. Luke Skywalker Walks On Sunshine

jig



161. Lurgan Park

reel



162. MacLeod's Farewell

The Wedding

reel



163. Mad Jig

jig



164. The Maid Behind The Bar

reel



165. The Maids Of Mount Cisco

reel



166. The Maids Of Ardagh

polka



167. Martin Wynne's No 1

reel



168. Martin Wynne's No 2

reel



169. Martin Wynne's No 3

reel



170. The Mason's Apron

reel



171. Master McDermott's

reel



172. Maud Millar

reel



173. Mayor Harrison's Fedora

reel



174. McHugh's

jig



176. Meitheal Reel

Connie O'Connell
reel



177. The Merry Blacksmith

reel



178. Midnight On The Water

waltz

Musical score for "Midnight On The Water" in 3/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff continues the melody and includes a triplet of eighth notes marked with a "3". The fourth staff continues the melody and includes a triplet of eighth notes marked with a "3". The fifth staff continues the melody and includes a triplet of eighth notes marked with a "3". The sixth staff continues the melody and includes a triplet of eighth notes marked with a "3".

179. Mike McGoldrick's

jig

Musical score for "Mike McGoldrick's" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody.

180. Miss Monaghan

reel



181. Miss Thompson's

hornpipe



182. The Mist On The Mountain

jig



183. The Morning Star

reel



184. Morrison's

jig



185. Morrison's Bush

Charlie Gemmett
polka

The image displays a musical score for guitar, written in D major (two sharps: F# and C#) and 2/4 time. The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The chords indicated above the staves are: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The melody is written in a single voice on a treble clef staff. The key signature is D major, and the time signature is 2/4. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and bar lines.

186. The Mountain Road

reel

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign and a fermata on the first note. The second staff is a vocal harmony, also starting with a fermata. The third and fourth staves are piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.

187. Mouse in the Mug

Jig



188. Mrs. Galvin's

jig



189. Grandpa Tommy's Ceili Band

Mulhaire's No 4

reel



190. Munster Bacon

jig



191. Behind The Haystack

Munster Buttermilk

jig



192. Murphy's Hornpipe

hornpipe



193. The Murroe

polka



194. The Musical Priest

reel



195. My Darling Asleep

jig



196. Na Ceannabhain Bhana

slip jig



197. The New Copperplate

reel



198. The New Mown Meadows

reel



199. O'Keefe's

slide



200. Off To California

hornpipe

201. The Old Bush

reel

202. Old Butter Road

Connie O'Connell
reel



203. The Old Copperplate

reel



204. The Old Flail

Vincent Broderick
jig



205. The Orphan

jig



206. The Otter's Holt

reel



207. Out On The Ocean

jig



208. Out On The Ocean

jig



209. Over The Moor To Maggie

reel



210. Over The Wall (C. Tommy Peoples RIP)

jig



211. Paddy Canny's Toast

reel



212. Paddy Fahey's 1

Collected by Maria Holohan

Paddy Fahey
reel



213. Paddy Fahey's

jig



214. Paddy Fahey's Jig #1

by Paddy Fahey
jig

Musical notation for Paddy Fahey's Jig #1, measures 1-16. The key signature is one sharp (F#) and the time signature is 6/8. The notation is written on four staves. Chord labels are placed above the notes: Gm, Dm, Gm, F, Gm, Dm, Gm, F, Gm, Gm, F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm. The notation includes a repeat sign at the beginning of the third staff and a double bar line at the end of the fourth staff.

215. Paddy Fahey's

AKA No. 1

reel



216. Paddy Fahey's No. 14

reel



217. Paddy Fahey's No. 6

reel

Musical score for Paddy Fahey's No. 6, a reel in 4/4 time. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a repeat sign followed by a measure with a fermata. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody with a fermata. The fifth staff continues the melody. The sixth staff includes first and second endings, marked with '1' and '2' above the staff, and a triplet of eighth notes marked with a '3' below the staff.

218. Paddy Hudai's

James Byrne's

slip jig

Musical score for Paddy Hudai's, a slip jig in 3/8 time. The key signature is one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a repeat sign followed by a measure with a fermata. The second staff continues the melody with a fermata. Both staves include first and second endings, marked with '1' and '2' above the staff.

219. Paddy Taylor's

(This is not the three part one made popular by Solas)

reel



Paddy Taylor's (alternative)



220. Paddy From Portlaw

jig



221. Paddy's Trip to Scotland

reel



222. Parnell's March

Tracey's Set

slide



223. The Peeler's Jacket

reel



224. The Pipe On The Hob

jig



225. The Plains Of Boyle

hornpipe



226. Poll Ha'Penny

hornpipe



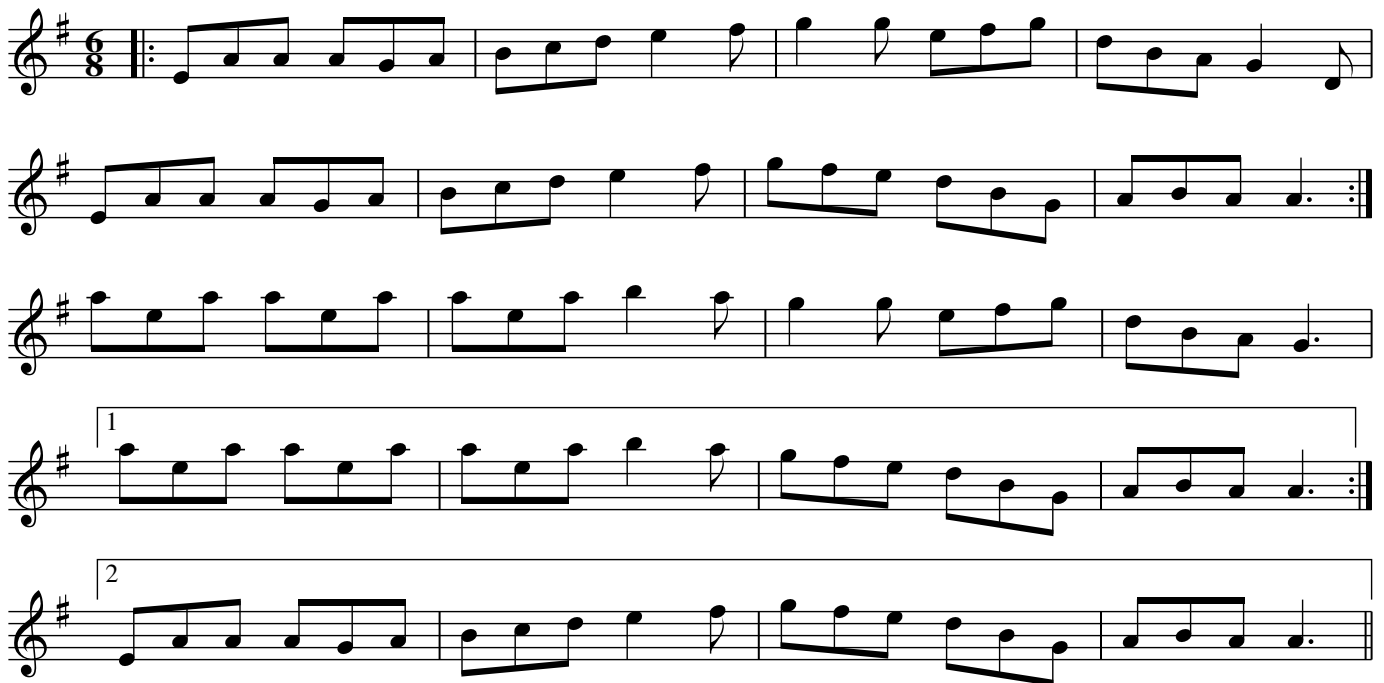
227. The Porthole Of The Kelp

Bobby Casey
reel



228. The Rakes Of Kildare

jig



229. Rakish Paddy

reel



230. The Rambling Sailor

polka



231. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

*Ryans 1883
reel*

A E7 A (E) E7

A E7 A E7 A

A E7 A Bm E7

A Bm E7 A E7 A

232. The Red-haired Lass

reel

233. Red Tom Of The Hills

reel



234. Rights of Man



235. Rip The Calico

reel

The musical score for 'Rip The Calico' is written in 4/4 time and consists of six staves. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff begins with a repeat sign. The piece concludes with a double bar line.

236. The Road To Lisdoonvarna

slide

The musical score for 'The Road To Lisdoonvarna' is written in 12/8 time and consists of two staves. The key signature has two sharps (F# and C#). The melody is marked with various chords: Em, D, Em, D, Em, Em, G, A, Em, Em, G, A, Bm, and Em. The piece concludes with a double bar line.

237. Rolling Waves

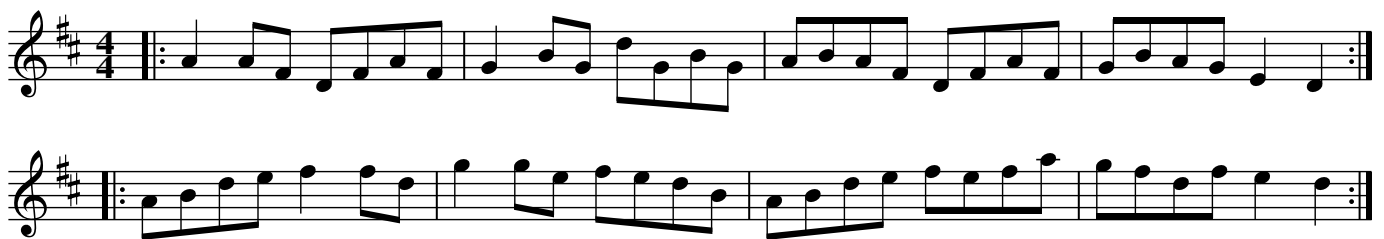
jig



238. Rolling in the Ryegrass

Shannon Breeze

reel



239. The Roscommon

reel



240. The Rose in the Heather

jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of a main melody and two variations. The main melody is a jig, characterized by its 6/8 time signature and lively rhythm. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first line contains four measures. The second line contains four measures, ending with a repeat sign. The third line contains four measures, starting with a repeat sign. The fourth line contains four measures, with a first ending bracketed over the last two measures and a second ending bracketed over the last two measures. The variations section is introduced by the word "Variations:" and a tilde symbol. It consists of two alternative melodic lines, each with four measures. The first variation starts with a treble clef and a key signature of one sharp. The second variation also starts with a treble clef and a key signature of one sharp. Both variations end with a repeat sign and a first ending bracketed over the last two measures, with a second ending bracketed over the last two measures.

241. Saddle The Pony

jig



242. The Sailor's Bonnet

reel



243. The Salamanca Reel

reel

Musical score for "The Salamanca Reel" in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chords are marked above the staff: D, Em, and A. The second staff continues the melody, with chords Bm, G, and A. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, with chords D, G, and A. The fourth staff continues the melody, with chords D, G, and A. It also includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

244. The Sally Gardens

reel

Musical score for "The Sally Gardens" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, with first and second ending brackets labeled '1' and '2'. The third staff continues the melody. The fourth staff continues the melody, with first and second ending brackets labeled '1' and '2'. The piece concludes with a double bar line.

245. The Salvation

reel



246. Seamus Ennis' Jig

jig



247. The Shetland Fiddler

reel



248. Ships are Sailing

249. The Shoemaker's Fancy

jig



250. The Silver Spear

reel

Musical notation for 'The Silver Spear' in 4/4 time. The key signature has two sharps (F# and C#). The notation consists of four staves. Chord symbols (D, G, Em, A) are placed above the notes. The first staff has a repeat sign and a first ending bracket. The piece concludes with a double bar line and repeat dots.

251. The Silver Spire

reel



252. Siobhan O'Donnell's

reel



253. The Skylark

reel



254. Sliabh Russell

jig



255. The Sligo Maid

reel



256. Small Feet

*Duncan Davidson
barndance*



257. The Snowy Path

slip jig

The musical score for "The Snowy Path" is written in 3/8 time and consists of four staves. The key signature has two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Chord annotations are placed above the staves: Staff 1 (D, G, D, Em), Staff 2 (D, G, D, Em), Staff 3 (A, G, Bm, D), and Staff 4 (A, G, D, Em). The piece concludes with a double bar line.

258. The Snuff Wife

jig



259. Soggy's

Seán Óg Graham
slip jig



260. Sonny's

mazurka



261. Sourgrass And Granite

waltz

Musical score for 'Sourgrass And Granite' waltz. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A, D, G. The second staff has chords G, D, and a first ending bracket labeled '1' with Em and A. The third staff has a second ending bracket labeled '2' with Em, A7, and D. The fourth staff has a repeat sign and chords Bm, A, G, D. The fifth staff has chords G, D, and a first ending bracket labeled '1' with E9, A, and D. The sixth staff has a second ending bracket labeled '2' with E9, A7, and D.

262. Spindleshanks

Mulqueen's

reel

Musical score for 'Spindleshanks' reel. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

263. Spootiskerry

reel



264. The Sporting Pitchfork

jig



265. The Spotted Dog

John McEvoy
jig



266. Saint Anne's

reel



267. Saint Patrick's Day

jig



268. The Star Of Munster

reel



269. The Stool Of Repentance

jig



270. Swinging on the Gate

reel



271. Tam Lin

Glasgow Reel

reel

Four staves of musical notation for 'Tam Lin' (Glasgow Reel). The key signature is one flat (Bb) and the time signature is 4/4. The first two staves are the main melody, and the last two staves are a variation with some notes marked with a tilde (~).

272. Tar Road To Sligo

jig

Five staves of musical notation for 'Tar Road To Sligo' (Jig). The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes various chords (Bm, A, D, G) and first/second endings (1, 2). Some notes are marked with a tilde (~).

273. The Tarbolton

reel



274. Tatter Jack Walsh

jig



275. The Abbeyleix

Sean Ryan
reel



276. The Air Tune

reel



277. The Banks Of Lough Gowna

jig



278. The Cat Rambles To The Child's Saucepan

slide



279. The Clare

reel



280. The Congress Reel

Ireland
reel

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff. The guitar part starts with a C major chord (C4, E4, G4) and a D major chord (D4, F#4, A4). The piano part starts with a C major chord (C4, E4, G4) and a D major chord (D4, F#4, A4). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "p" (piano) and "f" (forte). The guitar part features a prominent arpeggiated pattern in the first staff, while the piano part provides a steady accompaniment with a similar arpeggiated pattern in the second staff. The score concludes with a double bar line and repeat dots in the fourth staff.

281. The Cornboy

East Clare

reel

282. The Curlew

reel



283. The Fox in The Town

reel



284. The Hangman's Rope

Frank McCollam
hornpipe



285. The Mad Piper

jig



286. The Old Favourite

Club Ceili

jig



287. The Parting

Cyril O Donoghue



288. The Priest

slide



289. The Shannon Jig

jig



290. The Shaskeen

reel



291. The Square Of Crossmaglen

Josephine Keegan
reel



292. The Tenpenny Bit

jig



293. Tiger in the Grass

*Robin Fairey
Reel*

The musical notation for 'Tiger in the Grass' is written in 4/4 time and D major. It consists of four staves. The first staff has chord annotations: Bm, Bm, F#m7, Em7, and A. The second staff has: Bm, Bm, F#m7, Em7, F#m7, and Bm. The third staff has: G, A, Bm, G, A, and F#m. The fourth staff has: Em7, A, Bm, G, A, and a first ending box containing F#m, followed by a second ending box containing A and Bm. The melody is a continuous line of eighth and sixteenth notes.

294. Tobin's Favourite

jig



295. Tom s Blue Boat

Emily Griffiths
polka



296. Tommy Peoples'

reel



297. Top It Off

hop jig



298. Torn Jacket

Connie O'Connell
reel



299. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (299) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains eighth and sixteenth notes, including a triplet of eighth notes and a measure with a tilde (~) over a dotted quarter note. The second staff continues the melody with more triplets and a first/second ending bracket. The third and fourth staves feature a series of triplet eighth notes and conclude with another first/second ending bracket.

300. Toss The Feathers

reel

Musical score for 'Toss The Feathers' (300) in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff includes the chords Em, Em, D, and Em above the notes. The second staff has a first ending bracket with the chord C above it, followed by a second ending bracket with the chord D above it. The third staff includes the chords Em, D, Bm, Em, D, and Bm above the notes. The fourth staff includes the chords Em, D, G, D, C, and Bm above the notes.

301. The Trip to Pakistan

Reel



302. The Trip To Durrow

reel



303. Tripping Up The Stairs

jig



304. 250 To Vigo

reel



305. Village Of Cong

reel



306. Vincent Campbell's Mazurka

The Glenties

mazurka



307. The Virginia

reel



308. Wha'll Be King But Charlie

jig



309. Whelan's

jig



310. Whistler At The Wake

Vincent Broderick
jig



311. The White Petticoat

jig



312. Will You Come Home With Me

jig



313. Will You Come Down To Limerick

slip jig

1 2

314. Willafjord

reel

315. Wilton

Richard Tait
jig



316. The Wind That Shakes The Barley

reel



317. The Wise Maid

reel

The musical score for 'The Wise Maid' is written in 4/4 time and consists of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is a reel, as indicated by the 'reel' label. The score includes guitar chords written above the notes. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are: D, G, D, Em, A, D, D, A, G, A, G, Em, A, D.