

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Banish Misfortune

Chords indicated above the staff:

Staff 1: D, C, D, C, D, C

Staff 2: D, C, D, C, D, C, D

Staff 3: D, C

Staff 4: D, C, D, C, D

Staff 5: D, C, D, C, D, C, D

Staff 6: C, D, 1 C D, 2 C D

Munster Buttermilk

[illegible]

Dan Collins' Father's

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 6/8 time. It consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody starts with a repeat sign and ends with a double bar line. The accompaniment staves also start with a repeat sign and end with a double bar line. The key signature has one sharp (F#) and the time signature is 6/8.

5. The Blackthorn Stick



6. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music, each with chord symbols written above the notes. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); and D, G, D, G, Am, C, D (Staff 6). The notation includes repeat signs at the beginning and end of the piece.

7. Brendan Tonra's



8. Brid Harper's



9. Caileach an Airgid (The Hag With The Money)



10. Christy Barry's #2



11. The Cliffs Of Moher



12. Con Cassidy's

Tracey's Set



13. The Connachtman's Rambles

Musical score for "The Connachtman's Rambles" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff contains the first six measures, with chords D, G, D, and G above. The second staff contains measures 7-10, with chords D, G, D, Em, D, and a first ending (1 G) and second ending (2 G). The third staff contains measures 11-14, with chords Bm, G, Bm, and Bm. The fourth staff contains measures 15-18, with chords A7, Bm, D, Bm, Em, and D. The fifth staff contains measures 19-22, with a first ending (1 G), a second ending (2 G), and a final measure labeled "Tune end".

14. The Connaughtman's Rambles

Musical score for "The Connaughtman's Rambles" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff contains the first six measures. The second staff contains measures 7-10, with a first ending (1) and second ending (2). The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a first ending (1) and second ending (2).

15. Donnybrook Fair

Joy of my Life



16. Down The Back Lane



17. Down The Back Lane

Recorded on flat pipes - music notation for reference



18. The Drunken Gauger



19. The Foxhunter's



20. The Frost is All Over

The American Dwarf

Trad

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

21. The Gander In The Pratie Hole

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

22. Garrett Barry's



23. The Geese In The Bog

The Geese In The Bog is a traditional Irish tune in 6/8 time, written in the key of D major (one sharp). The melody is presented on four staves, with guitar chords indicated above the notes. The chords are C, G, and Am. The first staff shows the initial melody with chords C, G, and Am. The second staff continues the melody with chords C, G, G, and Am. The third staff features chords C, G, Am, C, G, and Am. The fourth staff concludes the melody with chords C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

24. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and contains a melody with two trills. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a triplet of eighth notes and a final double bar line.

25. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Chord symbols are placed above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; 1 G, C, G, C, D, G on the fourth staff; and 2 G, D, G, Em, G, C, D, G on the fifth staff. The score includes repeat signs and first/second endings.

26. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The score includes various musical notations such as repeat signs, first and second endings, and accents. The melody is primarily composed of eighth and sixteenth notes, with some rests and accents. The first ending is marked with a '1' and the second ending with a '2'. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

27. Humors of Ennistymon



28. I Ne'er Shall Wean Her



29. Jerry's Beaver Hat

Musical score for 'Jerry's Beaver Hat' in G major (one sharp) and 6/8 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, Bm, D, A7 on the first staff; D, Bm, D, A, D on the second staff; D, G, D, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

30. Jim Ward's



31. The Kid on the Mountain



32. Kilglass Lakes



33. Kitty Lie Over



34. Leslie's March



35. McHugh's



36. Mike McGoldrick's



37. The Mist On The Mountain



38. Morrison's



39. Mouse in the Mug



40. Munster Bacon



41. My Darling Asleep



42. Out On The Ocean



43. Paddy Fahy's Jig #1

by Paddy Fahy



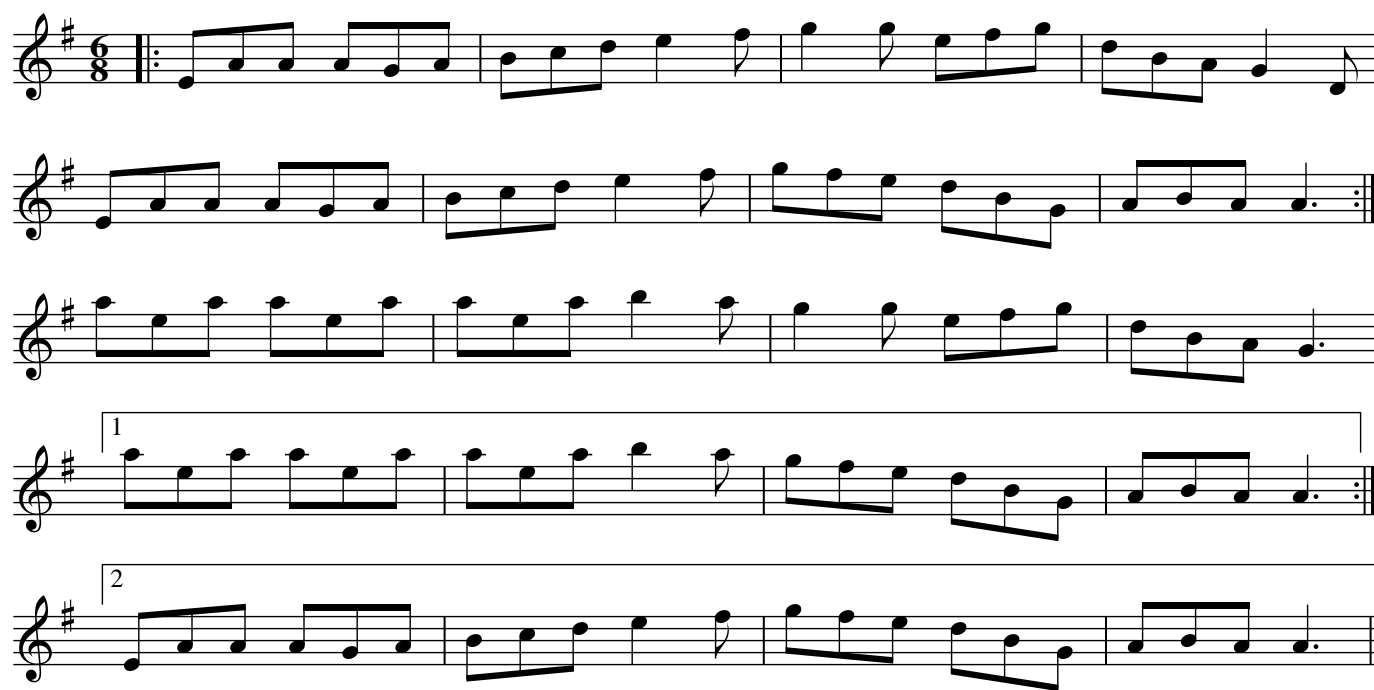
Musical score for Paddy Fahy's Jig #1, written in treble clef, 6/8 time, and G major. The score consists of four staves. The first staff contains the first four measures, with chords Gm, Dm, Gm, and F indicated above. The second staff contains the next four measures, with chords Gm, Dm, Gm, F, and Gm indicated above. The third staff contains the next four measures, with chords Gm, F, Cm7, and Dm7 indicated above. The fourth staff contains the final four measures, with chords Gm, F, Cm7, Dm7, and Gm indicated above. The piece concludes with a double bar line.

44. The Pipe On The Hob



Musical score for The Pipe On The Hob, written in treble clef, 6/8 time, and G major. The score consists of six staves. The first staff contains the first four measures, with a repeat sign at the beginning. The second staff contains the next four measures. The third staff contains the next four measures, with a repeat sign at the beginning. The fourth staff contains the next four measures. The fifth staff contains the next four measures, with a repeat sign at the beginning. The sixth staff contains the final four measures, with a repeat sign at the end. The piece concludes with a double bar line.

45. The Rakes Of Kildare



46. The Rose in the Heather

The musical score for 'The Rose in the Heather' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The piece consists of a main melody and a section of variations.

The main melody is composed of the following staves:

- Staff 1: Four measures of eighth and sixteenth notes.
- Staff 2: Four measures, ending with a repeat sign.
- Staff 3: Four measures, including a measure with a fermata.
- Staff 4: Four measures, with first and second endings marked '1' and '2'.

The variations section is introduced by the text 'Variations:' and consists of the following staves:

- Staff 5: Four measures, starting with a fermata.
- Staff 6: Four measures, with first and second endings marked '1' and '2'.
- Staff 7: Four measures, including a measure with a fermata.
- Staff 8: Four measures, with first and second endings marked '1' and '2'.

47. The Shoemaker's Fancy



48. Sliabh Russell



49. The Snowy Path

49. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes. The chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

50. The Stool Of Repentance

50. The Stool Of Repentance

The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes. The score includes repeat signs at the beginning and end of the piece.

51. Tar Road To Sligo

51. Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D.

52. Tobin's Favourite

52. Tobin's Favourite

Chords: Bm, A, D, G, A, Bm, A, D, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D.

53. Will You Come Home With Me



54. Will You Come Down To Limerick



Reels

55. The Banshee



56. The Bird In The Bush

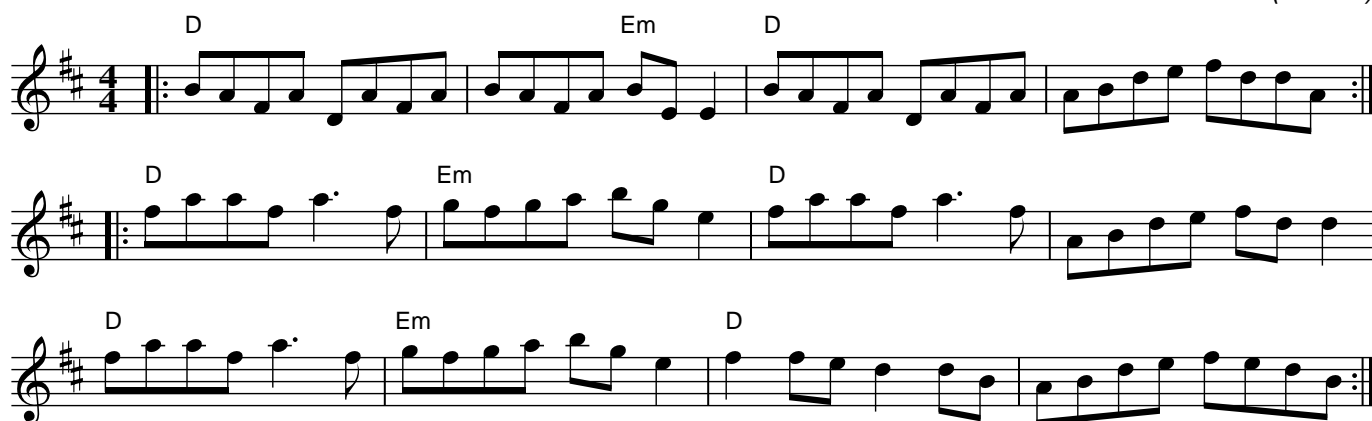


57. The Blackberry Blossom



58. The Boyne Hunt

Trad. (Ireland)



59. The Boys of Ballisodare



60. The Bucks of Oranmore

60. The Bucks of Oranmore

The musical score for 'The Bucks of Oranmore' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves contain a melody with various ornaments (accents and slurs) and repeat signs. The fifth and sixth staves continue the melody with more ornaments and repeat signs. The piece is a traditional Irish dance tune.

61. Catharsis

61. Catharsis

The musical score for 'Catharsis' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece consists of four staves of music. The first two staves contain a melody with various ornaments (accents and slurs) and repeat signs. The third and fourth staves continue the melody with more ornaments and repeat signs. The piece is a traditional Irish dance tune.

62. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

63. The Concertina

Chords: G, C, G, D, G

64. Creggs Pipes

Greig's Pipes

Chords indicated in the score: G, C, D, Em, Am.

65. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

66. Donald Blue

1 2

1 2

67. Dowd's No. 9



68. The Dublin



69. The Dunmore Lasses



70. The Earl's Chair

Four staves of music in 4/4 time, key of D major. The melody is accompanied by guitar chords: Bm, D, A7, and Em. The first staff has a triplet of eighth notes marked with a '3'. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a triplet of eighth notes marked with a '3'. The fourth staff has a triplet of eighth notes marked with a '3' and a repeat sign at the end.

71. Father Kelly's

Four staves of music for 'Father Kelly's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords G, C, and D are indicated above the staff. The piece features a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, with some triplets marked with a '3'.

72. The Flooded Road To Glenties

Four staves of music for 'The Flooded Road To Glenties'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The piece features a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, with some notes marked with a tilde (~) indicating a grace note or a specific articulation.

73. The Fox On The Town



74. Frank's



75. Galway Reel

The Ironing Board



76. The Golden Keyboard



77. The Gravel Walks



78. The High Road To Linton



79. Jackie Coleman's



80. Cooley's

Four staves of musical notation for Cooley's. The music is in 4/4 time and the key of D major. Chord symbols are placed above the notes: Em, Em, D, D, Em, Em, D, D, Em, Em, D, D. The notation includes repeat signs and first/second endings. The first ending is marked '1 D Em' and the second ending is marked '2 D Em'. The music concludes with a double bar line and repeat dots.

81. Johnny McIljohn's



82. Julia Delaney

Reel

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

83. Last Night's Fun

Chords: F, C, Am, Bb, C, A, Dm.

84. The Maid Behind The Bar



85. Martin Wynne's



86. Meitheal Reel

Connie O'Connell



87. The Merry Blacksmith



88. Miss Monaghan



89. Miss Thompson's



90. The Morning Star



91. The Mountain Road



92. Grandpa Tommy's Ceili Band

Mulhaire's No 4



93. The Musical Priest



94. The Old Bush



95. Old Butter Road

Connie O'Connell



96. The Otter's Holt



97. Over The Moor To Maggie



98. Paddy Fahey's No. 14



99. Paddy Fahey's No. 6



100. Paddy's Trip to Scotland



101. The Peeler's Jacket



102. the Reconciliation

the Olive Branch Hornpipe

Humphrey's Reel

Crannciuill Umfrei

Ryans 1883

A E7 A (E) E7 A E7 A E7 A A E7 A Bm E7 A E7 A

103. The Red-haired Lass

104. Red Tom Of The Hills



105. Rolling in the Ryegrass



106. The Roscommon



107. The Sailor's Bonnet



108. The Salamanca Reel

108. The Salamanca Reel

Chords: D, Em, Bm, G, A, D.

109. The Salvation

109. The Salvation

Chords: D.

110. Ships are Sailing

Em D Em G Em D

Em D Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

111. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

112. The Silver Spire



113. The Skylark



114. The Sligo Maid



115. Spootiskerry



116. Saint Anne's



117. The Star Of Munster



118. Swinging on the Gate



119. Tam Lin

Glasgow Reel



120. The Curlew



121. The Fox in The Town



122. The Square Of Crossmaglen

Josephine Keegan



123. Tommy Peoples'



124. Torn Jacket

Connie O'Connell



125. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

This musical score is for the song 'Toss The Feathers' (125). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, G4, A4, B4, A4, G4, F#4, E4. The second staff contains two measures: the first measure has a repeat sign and the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The third staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The fourth staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4.

126. Toss The Feathers

This musical score is for the song 'Toss The Feathers' (126). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains the notes E4, G4, A4, B4, A4, G4, F#4, E4. The second staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The third staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4. The fourth staff contains two measures: the first measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4; the second measure has the notes E4, G4, A4, B4, A4, G4, F#4, E4.

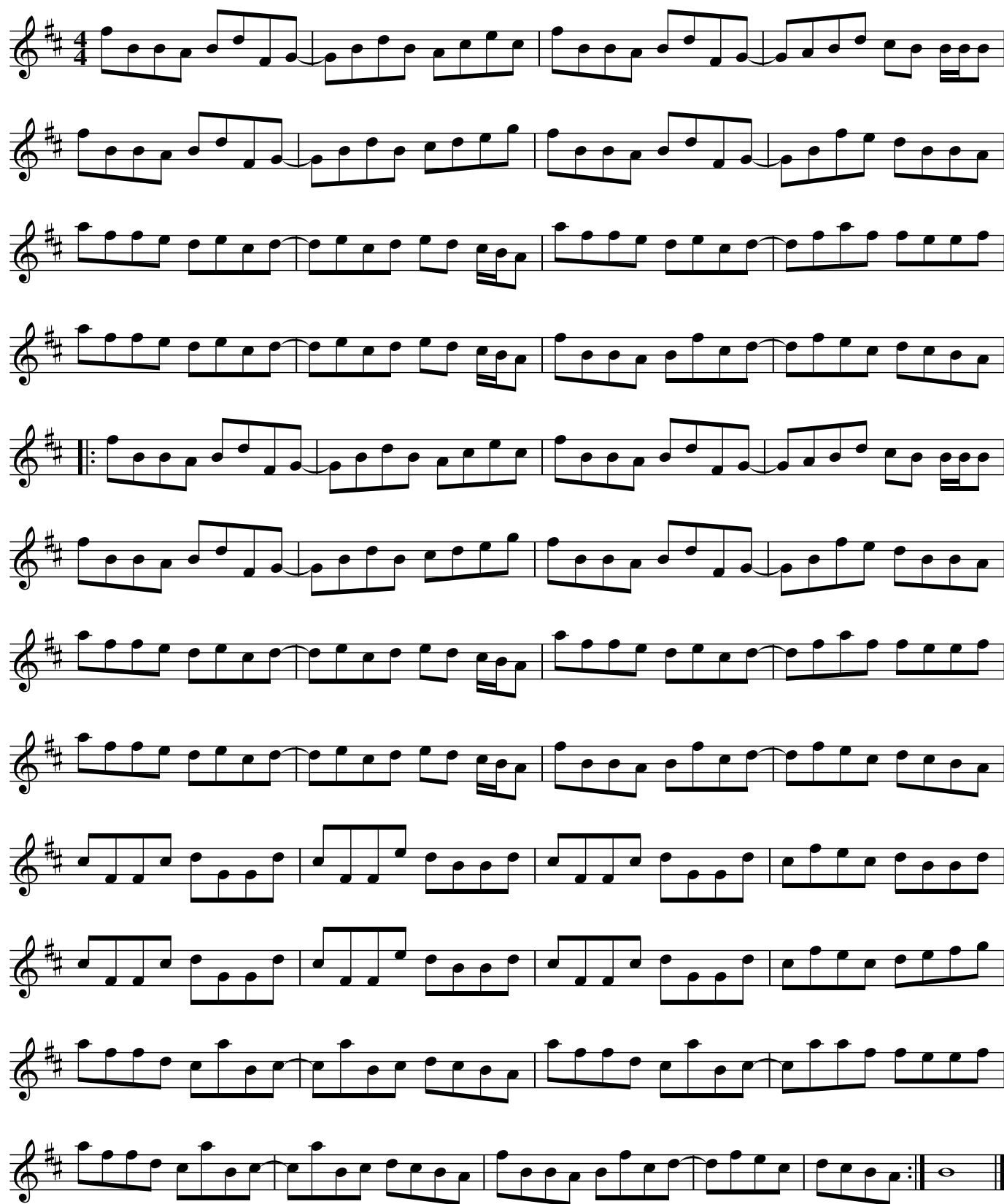
127. The Trip to Pakistan



128. Tripping Up The Stairs



129. 250 To Vigo



130. Willafjord



131. The Wind That Shakes The Barley



132. The Wise Maid

Chords: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, D

Polkas

133. The Ballydesmond No. 1

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves of music. The key signature has one sharp (F#). The chords are indicated above the notes.

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

134. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

135. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

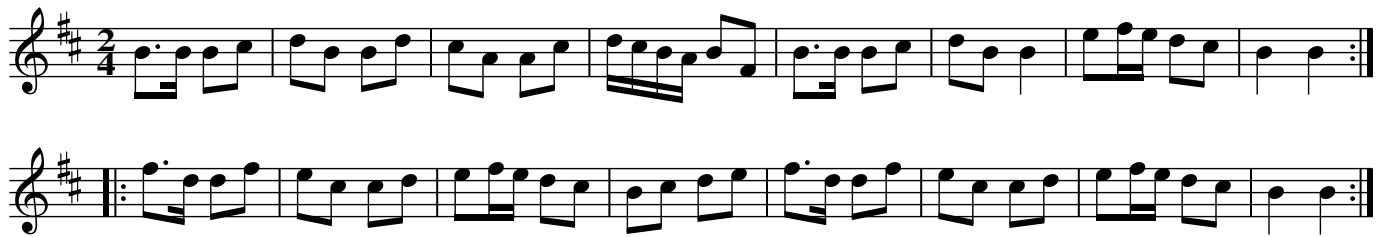
136. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

137. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

138. The Finnish



139. The Forty Two Pound Cheque



140. John Ryan's



141. The Little Diamond



142. Morrison's Bush

Charlie Gemmett

Musical notation for 'Morrison's Bush' in G major, 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a variety of note values including quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

143. The Murroe



Hornpipes

144. An Londubh

The Blackbird



145. Beeswing Hornpipe (A)

By James Hill



146. Beeswing Hornpipe Bb

By James Hill



147. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

148. Boys of Blue Hill

R-21
British Isles

Four staves of music in D major (one sharp) and 6/8 time. The melody is written on a single treble clef staff. Chords are indicated by letters D, G, A, and D above the notes. There are triplets marked with a '3' under the notes. The piece ends with a double bar line and repeat dots.

149. The Derry Hornpipe

Four staves of music in D major (one sharp) and 2/4 time. The melody is written on a single treble clef staff. There are triplets marked with a '3' under the notes. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

150. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals (sharps) for D, G, D, G, D, G, D, and A. The second staff continues the melody with notes and accidentals for D, G, D, G, and D, ending with a repeat sign. The third staff continues with notes and accidentals for A, D, A, and D. The fourth staff concludes the piece with notes and accidentals for G, D, A, and D, ending with a repeat sign. Triplet markings (3) are present under the first and last measures of the first staff.

151. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff continues with a series of eighth and sixteenth notes. The fourth staff concludes the piece with a series of eighth and sixteenth notes, ending with a repeat sign.

152. Caisleán An Óir



153. The Home Ruler



154. The Humours Of Tullycrine



155. Kitty's Wedding



156. Murphy's Hornpipe



157. Off To California

Musical notation for Off To California, featuring four staves of music in G major and 4/4 time. The notation includes guitar chords and triplets.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Am, D.

First ending: 1 D G, 2 D G.

158. The Plains Of Boyle



159. Rights of Man



Barndances

160. If We Hadn't Any Women In The World



161. If We Hadn't Any Women In The World



162. The Seven Step



Waltz

163. Bell Table



164. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

165. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

March

166. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (measures 1-2), G (measures 3-4)
- Staff 2: Am (measures 1-2), Em (measures 3-4), 1 Am (measures 5-6), 2 Am (measures 7-8)
- Staff 3: Am (measures 1-2), G (measures 3-4)
- Staff 4: Am (measures 1-2), Em (measures 3-4), 1 Am (measures 5-6), 2 Am (measures 7-8)
- Staff 5: Am (measures 1-2), G (measures 3-4)
- Staff 6: Am (measures 1-2), Em (measures 3-4)

The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.