

# Wellington Session Current Tunes

# Jigs

## 1. Banish Misfortune

The musical score for "Banish Misfortune" is written in D major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes. Chord markings 'D' and 'C' are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots. The final staff includes a first ending (labeled '1 C D') and a second ending (labeled '2 C D') leading to the final cadence.

## 2. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Musical score for 'Behind the Haystack' in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

## 3. Bill Collins' Jig

Dan Collins' Father's

Musical score for 'Bill Collins' Jig' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

## 4. The Blackthorn Stick



## 5. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music. Chord symbols are written above the notes: G, D, G, Am, Em, C on the first staff; G, D, G, Am, D on the second; G, D, G, G, D, G on the third; Em, G, Am, Em, G, C, D on the fourth; D, G, D, G, Am, Em, C on the fifth; and D, G, D, G, Am, C, D on the sixth. The notation includes repeat signs and first ending brackets.

## 6. Brendan Tonra's



## 7. Brid Harper's



## 8. Caileach an Airgid (The Hag With The Money)



## 9. Christy Barry's #2



## 10. The Cliffs Of Moher



## 11. Con Cassidy's Tracey's Set



## 12. The Connachtman's Rambles

Chords: D, G, D, G, D, G, Em, D, 1 G, 2 G, Bm, G, Bm, A7, Bm, D, Bm, Em, D, 1 G, 2 G, G, Tune end



### 13. The Drunken Gauger



### 14. The Foxhunter's



## 15. The Frost is All Over

The American Dwarf

*Trad*

Chords: D, D, A7, D, Bm, E7, A7, D, D, A7, D, G, D, D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D.

## 16. The Gander In The Pratie Hole

Chords: D, A7, D, A7, D, D, A7, A7, D, D, Am, D, Am, D, Am, Am, D.

## 17. Garrett Barry's



## 18. The Geese In The Bog

The Geese In The Bog is a 6/8 jig in D major, presented with chord accompaniment. The notation spans four staves. Chords are indicated by letters above the notes: C (C major), G (G major), and Am (A minor). The first staff has chords C, G, and Am. The second staff has C, G, G, and Am. The third staff has C, G, Am, C, G, and Am. The fourth staff has C, G, Am, C, G, and Am. The piece ends with a double bar line and repeat dots.

## 19. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' below. The fourth staff concludes with a repeat sign and a first ending bracket.

## 20. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. Chord symbols are written above the notes: G, D, G, Em, G, C on the first staff; D, G, D, G, Em, G, C, D, G on the second staff; G, C, Em, G, D, Bm on the third staff; 1 G, C, G, C, D, G on the fourth staff; and 2 G, D, G, Em, G, C, D, G on the fifth staff. The score includes repeat signs and first/second ending brackets.

## 21. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and features eight staves of music. The key signature is one sharp (F#). The score includes repeat signs and first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The music is written in treble clef. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff has a repeat sign and a key signature change to one sharp. The fourth staff has a first ending marked '1' and a second ending marked '2'. The fifth staff has a repeat sign and a key signature change to one sharp. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff has a repeat sign and a key signature change to one sharp. The eighth staff has a first ending marked '1' and a second ending marked '2'.

## 22. Humors of Ennistymon



## 23. I Ne'er Shall Wean Her



## 24. Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D

The score consists of four staves of music in D major (one sharp) and 8/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff concludes the piece with a double bar line.

## 25. Jim Ward's

The score consists of four staves of music in D major (one sharp) and 8/8 time. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1' and '2' in boxes. The third staff continues the melody. The fourth staff also includes first and second endings, marked with '1' and '2' in boxes, and concludes with a double bar line.

## 26. The Kid on the Mountain



## 27. Kilglass Lakes

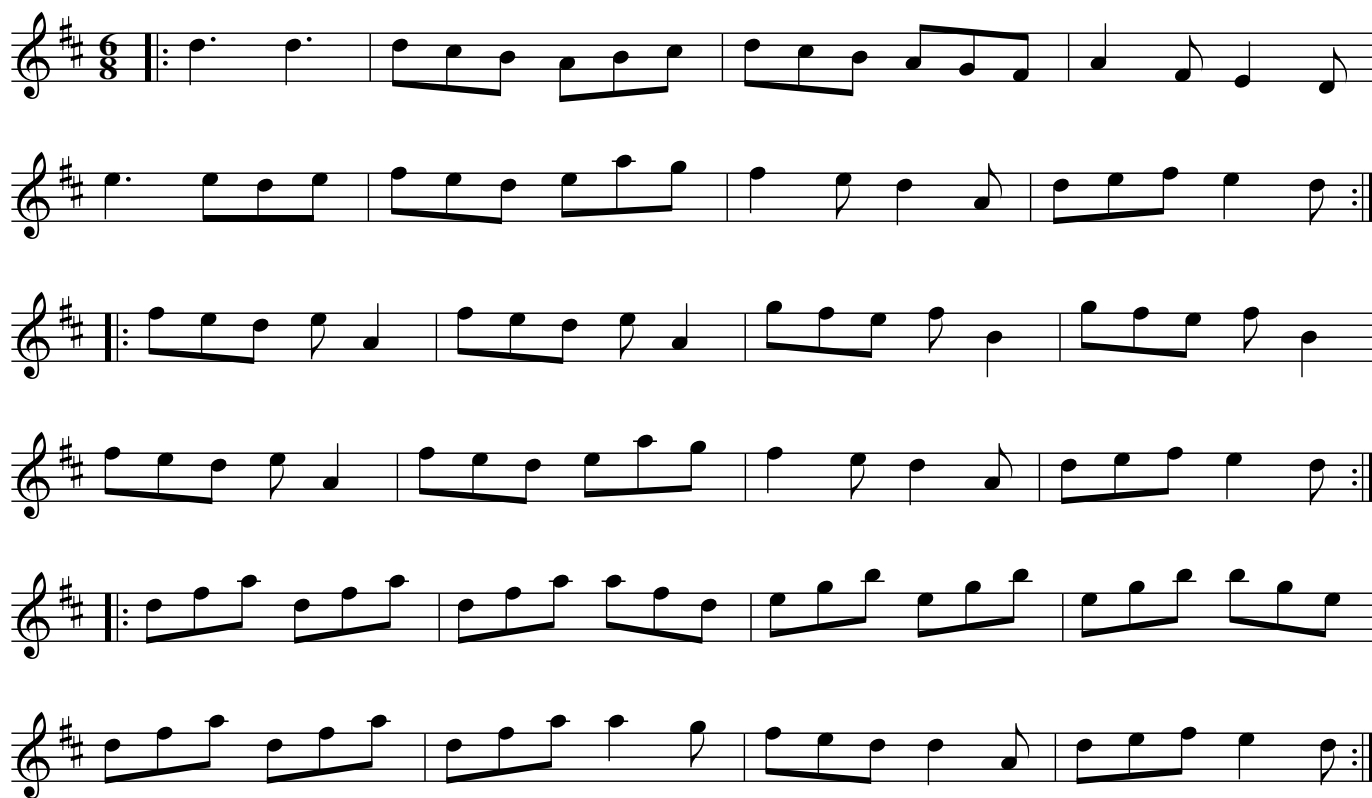




## 28. Kitty Lie Over



## 29. Leslie's March



### 30. McHugh's



### 31. Mike McGoldrick's



## 32. The Mist On The Mountain



### 33. Morrison's



### 34. Mouse in the Mug



### 35. Munster Bacon



## 36. My Darling Asleep



## 37. Out On The Ocean



## 38. Paddy Fahy's Jig #1

*by Paddy Fahy*

The musical score for "Paddy Fahy's Jig #1" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Gm, Dm, Gm, and F. The second staff contains measures 5-8 with chords Gm, Dm, Gm, F, and Gm. The third staff contains measures 9-12 with chords Gm, F, Cm7, and Dm7. The fourth staff contains measures 13-16 with chords Gm, F, Cm7, Dm7, and Gm. The piece concludes with a double bar line and repeat dots.

Chord progression: Gm Dm Gm F Gm Dm Gm F Cm7 Dm7 Gm F Cm7 Dm7 Gm

### 39. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in G major (one sharp) and 3/8 time. It consists of a main melody and two variations. The main melody is 16 measures long, ending with a repeat sign. The first variation is 16 measures long, also ending with a repeat sign. The second variation is 16 measures long, ending with a repeat sign. The score includes first and second endings for the main melody and the second variation. The key signature is G major (one sharp) and the time signature is 3/8.

Variations:



## 40. The Snowy Path

Four staves of music for 'The Snowy Path'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 41. The Stool Of Repentance

Four staves of music for 'The Stool Of Repentance'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on a single treble clef staff. The music features a repeating pattern of eighth and sixteenth notes, with a double bar line and repeat sign at the beginning of the third staff.

## 42. Tar Road To Sligo

Bm A D G A  
 Bm A D 1 A D 2 A D  
 D G A D G A  
 1 D G A D G A D  
 2 Bm G A Em D G A D

### 43. Tobin's Favourite

The image shows a musical score for a piece in G major, 6/8 time. The score is written on four staves. The first staff is the melody, starting with a repeat sign and a key signature change to G major. The second and fourth staves are accompaniment, featuring triplets and a key signature change to G major. The third staff is a bridge or interlude, also in G major, with a triplet. The score ends with a repeat sign.

## 44. Will You Come Home With Me



# Reels

## 45. The Banshee



## 46. The Bird In The Bush

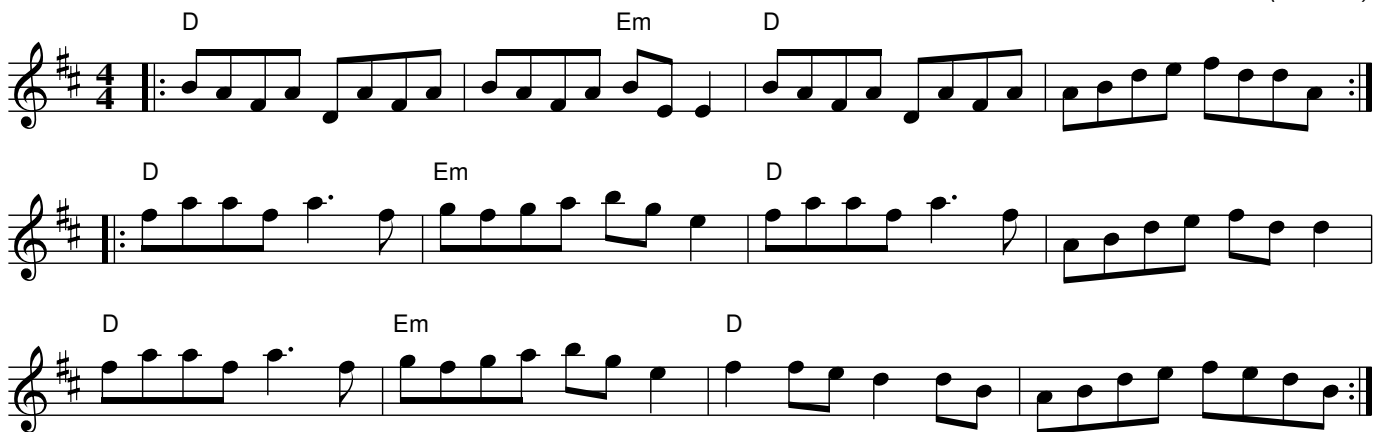


## 47. The Blackberry Blossom



## 48. The Boyne Hunt

*Trad. (Ireland)*



## 49. The Boys of Ballisodare



## 50. The Bucks of Oranmore

Sheet music for 'The Bucks of Oranmore' in G major (one sharp) and 2/4 time. The piece consists of six staves. The first four staves contain a melody with two first and second endings. The fifth and sixth staves provide a continuous accompaniment. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes marked with a tilde (~) for grace notes. The first ending is marked with a '1' and the second ending with a '2'.

## 51. Catharsis

Sheet music for 'Catharsis' in B-flat major (two flats) and 4/4 time. The piece consists of four staves. The first staff begins with a bass clef and a low register. The second and fourth staves contain a melody with two first and second endings. The third staff provides a continuous accompaniment. The melody is primarily composed of eighth and sixteenth notes. The first ending is marked with a '1' and the second ending with a '2'.

## 52. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

## 53. The Concertina

Chords: G, C, G, D, G



# 54. Creggs Pipes

Greig's Pipes

1 G

2 G

3

4

5

## 55. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 56. Dowd's No. 9

## 57. The Dublin

1 2

3

3

## 58. The Dunmore Lasses

The Rose Tree  
 G major, 4/4 time  
 Treble clef, key signature of one sharp (F#)  
 The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The accompaniment is written in a similar style, with many eighth and sixteenth notes. The third staff is a repeat sign. The fourth staff is the end of the piece, with a double bar line and repeat dots.

## 59. The Earl's Chair

59. The Earl's Chair

Chords: Bm, D, D, A7, D, Em, Bm, Em, D, Em, D, A7, D

## 60. Father Kelly's

60. Father Kelly's

Chords: G, G, C, D, G, G, C, D, G, G, C, D, G

## 61. The Flooded Road To Glenties



## 62. The Fox On The Town



## 63. Frank's



## 64. The Gravel Walks



## 65. The High Road To Linton



## 66. Jackie Coleman's

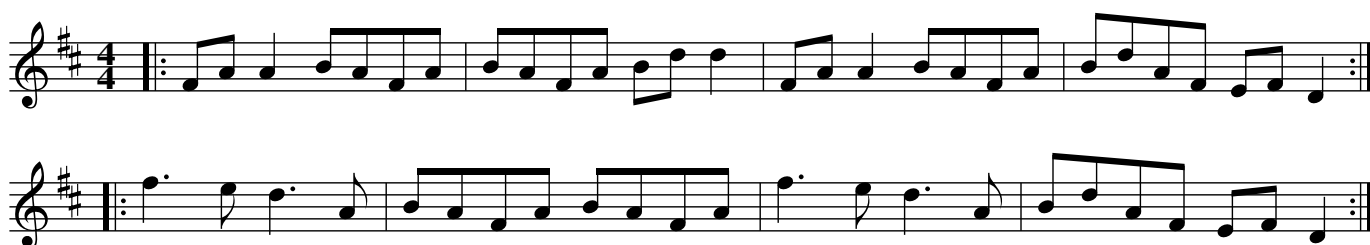


## 67. Cooley's

Four staves of music for Cooley's. The key signature is D major (two sharps) and the time signature is 4/4. The score includes chord markings: Em (E minor) and D (D major). The melody features eighth and quarter notes, with some measures containing beamed eighth notes. The fourth staff includes first and second endings, indicated by '1 D Em' and '2 D Em' in boxes.



## 68. Johnny McIljohn's



## 69. Julia Delaney

*Reel*

Musical notation for "Julia Delaney" in 4/4 time, key of D major. The piece consists of six staves of music. Chords are indicated above the notes: Dm, C, Dm, A, Dm on the first staff; Dm, C, Dm, F, A, Dm on the second; Dm, C, Dm, C, Am, Dm on the third; Dm, F, C, Am, Bb, C, Am, Dm on the fourth; Dm, F, C, Am, Dm, C, Am, Dm on the fifth; and F, C, Am, Bb, C, A, Dm on the sixth. The notation includes eighth and quarter notes, with repeat signs at the beginning and end of the piece.

## 70. The Merry Blacksmith

Four staves of music for 'The Merry Blacksmith'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: D, A, D, G, A, D. The music features a mix of eighth and sixteenth notes, with some triplets. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

## 71. Miss Thompson's

Four staves of music for 'Miss Thompson's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The music features a mix of eighth and sixteenth notes, with some triplets. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

## 72. The Mountain Road



## 73. The Musical Priest



## 74. The Old Bush



## 75. The Otter's Holt



## 76. Over The Moor To Maggie



## 77. Paddy Fahey's No. 14



## 78. Paddy Fahey's No. 6



## 79. Paddy's Trip to Scotland



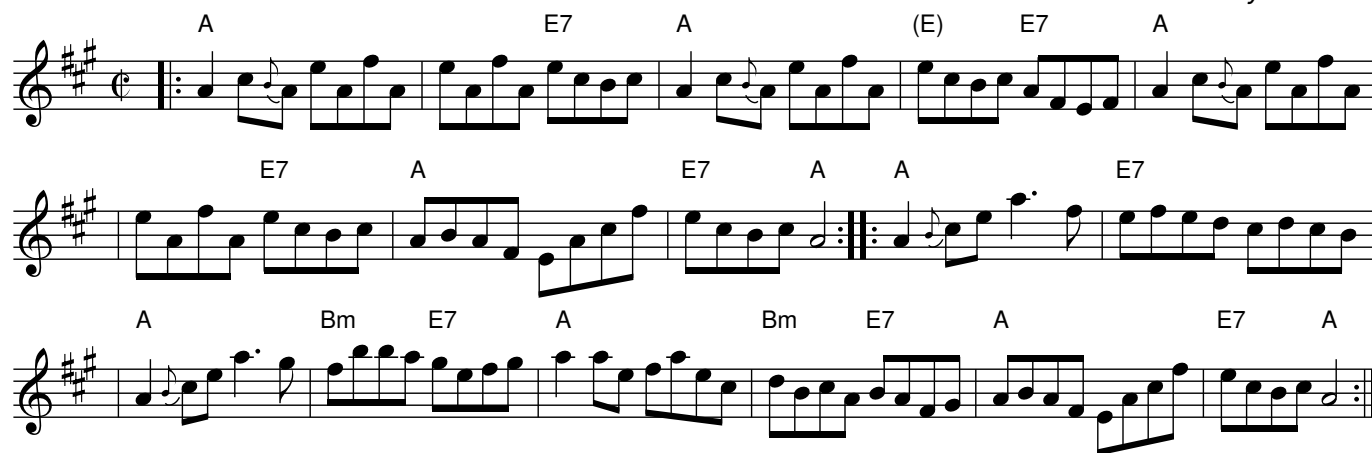
## 80. The Peeler's Jacket



## 81. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Crannciuil Umfrei

*Ryans 1883*



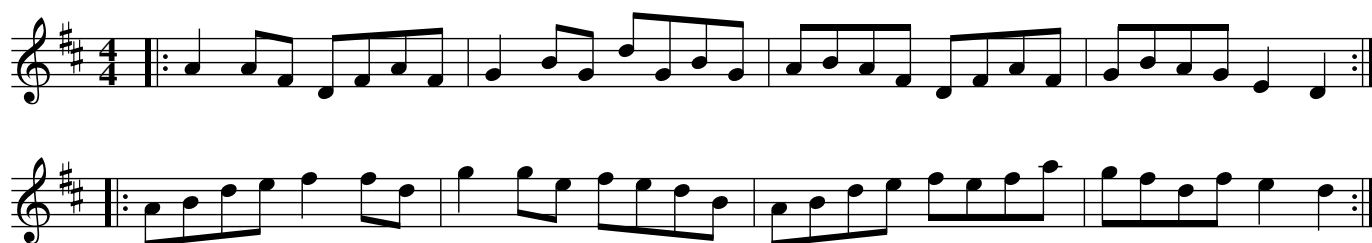
## 82. The Red-haired Lass



## 83. Red Tom Of The Hills



## 84. Rolling in the Ryegrass





## 85. The Sailor's Bonnet



## 86. The Salamanca



## 87. The Salvation



## 88. Ships are Sailing

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a single treble clef staff. Chord symbols (Em, D, G) are placed above the staff. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The text 'To Coda' is written above the final measure of the fourth staff.

## 89. The Silver Spear

Four staves of music in 4/4 time, key of D major. The melody features eighth and sixteenth notes, with some measures containing a tilde (~) indicating a grace note. Chord symbols are placed above the staff: D, G, D, G, D, G, D, Em, G, A, D, G, Em, D, G, A.

## 90. The Silver Spire

Four staves of music in 4/4 time, key of D major. The melody is primarily composed of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line and repeat dots.

## 91. The Sligo Maid



## 92. Spootiskerry



### 93. Saint Anne's



### 94. The Star Of Munster



## 95. Swinging on the Gate



## 96. Tam Lin

Glasgow Reel



## 97. Tommy Peoples'



## 98. Torn Jacket

*Connie O'Connell*



## 99. Toss The Feathers

Em D Em D

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

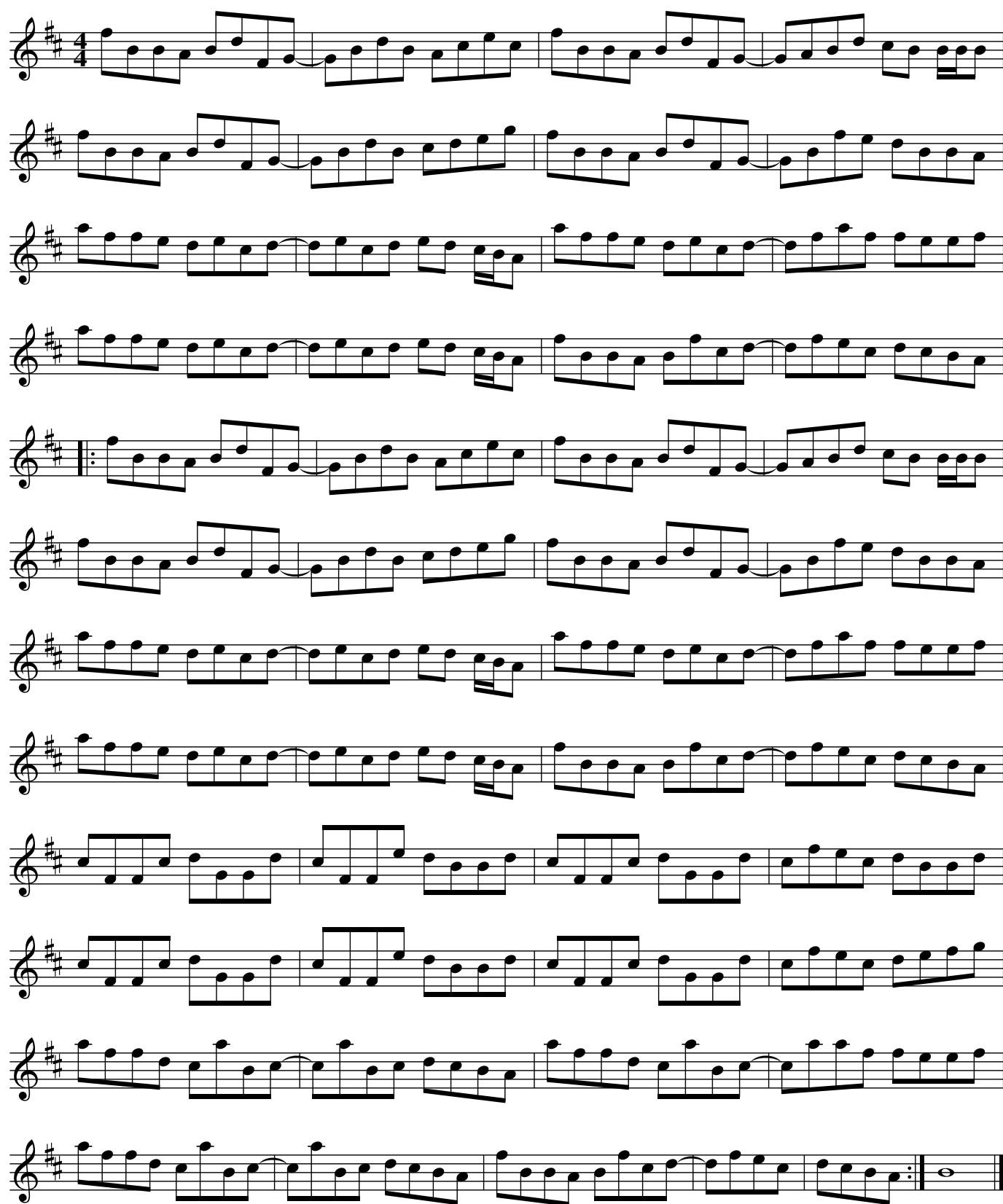
## 100. The Trip to Pakistan



## 101. Tripping Up The Stairs



## 102. 250 To Vigo



### 103. Willafjord



### 104. The Wind That Shakes The Barley



## 105. The Wise Maid

Chords: D, G, D, Em, D, G, A, D, D, A, G, A, G, D, G, Em, A, D

# Polkas

## 106. The Ballydesmond No. 1

Chord progression for "The Ballydesmond No. 1":

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

## 107. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

## 108. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains the first four measures, with chords G, G, Am, and D7. The second staff contains the next four measures, with chords G, Em, Am, D7, and a final G. The third staff contains the next four measures, with chords Am, Am, G, and G. The fourth staff contains the final four measures, with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

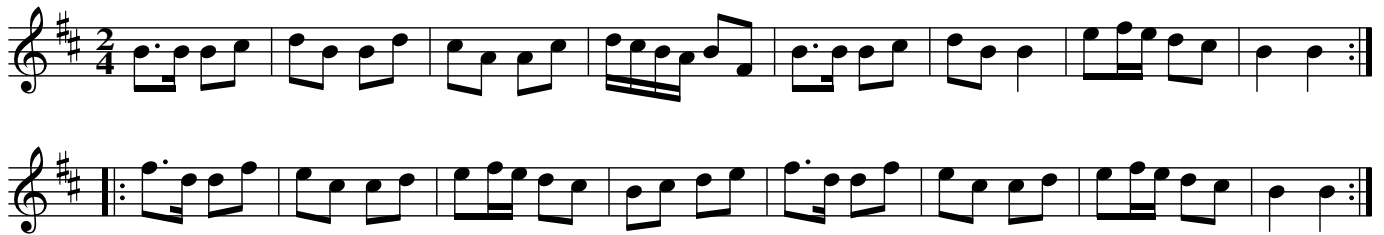
## 109. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The piece concludes with a double bar line.

## 110. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures. The piece concludes with a double bar line.

### 111. The Finnish



### 112. The Forty Two Pound Cheque



### 113. John Ryan's





## 114. The Little Diamond



## 115. Morrison's Bush

*Charlie Gemmett*

Musical notation for 'Morrison's Bush' in G major (one sharp) and 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a repeat sign at the beginning and end of the piece.

## 116. The Murroe



# Hornpipes

## 117. An Londubh The Blackbird



## 118. Beeswing Hornpipe (A)

*By James Hill*

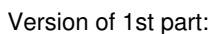


## 119. Beeswing Hornpipe Bb

*By James Hill*



## Sweep's Hornpipe



## 121. Boys of Blue Hill

R-21  
British Isles

Musical score for 'Boys of Blue Hill' in D major (two sharps) and 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, G, A, D, A, D, G. There are triplets marked with a '3' on the second and fourth staves. The piece ends with a double bar line and repeat dots.

## 122. The Derry Hornpipe

Musical score for 'The Derry Hornpipe' in D major (two sharps) and 6/8 time. The score consists of four staves. It includes first and second endings, marked with '1' and '2' in boxes. There are triplets marked with a '3' on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

### 123. Fisher's Hornpipe

## 124. The Galway

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. The second staff is the bass line, also starting with a repeat sign and ending with a double bar line. The third and fourth staves are accompaniment for the left and right hands respectively, both starting with a repeat sign and ending with a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.

## 125. The Home Ruler



## 126. Kitty's Wedding



## 127. Murphy's Hornpipe



## 128. Off To California

Musical score for Off To California, featuring four staves of music in G major and 4/4 time. The score includes guitar chords and a repeat sign.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Em, Am, D.

Repeat sign: 1 D G, 2 D G.



## 129. The Plains Of Boyle



## 130. Rights of Man



# Barndances

## 131. If We Hadn't Any Women In The World



## 132. If We Hadn't Any Women In The World



## 133. The Seven Step



# Waltz

## 134. Bell Table

The musical score for 'Bell Table' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a triplet of eighth notes marked with a '3' above the notes. The fourth staff also contains a triplet of eighth notes marked with a '3' above the notes. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff continues the melody with eighth notes and quarter notes. The eighth staff concludes the piece with a final note and a repeat sign (double bar line with two dots).

# 135. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# 136. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

# March

## 137. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat). The score includes the following chord annotations:

- Staff 1: Am (above the first measure), G (above the fifth measure).
- Staff 2: Am (above the first measure), Em (above the fifth measure), 1 Am (above the eighth measure), 2 Am (above the ninth measure).
- Staff 3: Am (above the first measure), G (above the fifth measure).
- Staff 4: Am (above the first measure), Em (above the fifth measure), 1 Am (above the eighth measure), 2 Am (above the ninth measure).
- Staff 5: Am (above the first measure), G (above the fifth measure).
- Staff 6: Am (above the first measure), Em (above the fifth measure).

The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.