

# Wellington Session Current Tunes

# Jigs

## 1. Apples In Winter



## 2. Banish Misfortune

Chords indicated above the staff:

Staff 1: D, C, D, C, D, C

Staff 2: D, C, D, C, D, C, D

Staff 3: D, C

Staff 4: D, C, D, C, D

Staff 5: D, C, D, C, D, C, D

Staff 6: C, D, 1 C D, 2 C D

### 3. Behind the Haystack

Munster Buttermilk

*Trad Jig in D*

Chords: D, A, G, D, G, A, G, D, G, A, D

### 4. Bill Collins' Jig

Dan Collins' Father's

## 5. The Blackthorn Stick



## 6. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music, each with chord symbols written above the notes. The chords are: G, D, G, Am, Em, C (Staff 1); G, D, G, Am, D (Staff 2); G, D, G, G, D, G (Staff 3); Em, G, Am, Em, G, C, D (Staff 4); D, G, D, G, Am, Em, C (Staff 5); and D, G, D, G, Am, C, D (Staff 6). The notation includes repeat signs at the beginning and end of the piece.

## 7. Brendan Tonra's



## 8. Brid Harper's



## 9. Caileach an Airgid (The Hag With The Money)



## 10. Christy Barry's #2



## 11. The Cliffs Of Moher



## 12. Con Cassidy's Tracey's Set





### 13. The Connachtman's Rambles

13. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, Tune end.

### 14. The Connaughtman's Rambles

14. The Connaughtman's Rambles

## 15. Donnybrook Fair

Joy of my Life



## 16. Down The Back Lane



## 17. Down The Back Lane

Recorded on flat pipes - music notation for reference



## 18. The Drunken Gauger



## 19. The Foxhunter's



## 20. The Frost is All Over

The American Dwarf

*Trad*

D D A7 D Bm E7 A7 D

D A7 D G D D G (A7)

D Bm Em A7 D G (A7) D A7 D

## 21. The Gander In The Pratie Hole

D A7 D A7 D

D A7 A7 D

D Am D Am

D Am Am D

## 22. Garrett Barry's



## 23. The Geese In The Bog



## 24. The Hare In The Corn

Musical score for 'The Hare In The Corn' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody features eighth and sixteenth notes, with some notes marked with a tilde (~). The second staff continues the melody. The third staff also continues the melody. The fourth staff concludes the piece with a final cadence and a repeat sign. A '3' is written below the final staff, indicating a triplet.

## 25. The Haunted House

*House Ghosts & Vincent Broderick (Jig in G)*

Musical score for 'The Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is accompanied by chords: G, D, G, Em, G, C. The second staff continues the melody with chords: D, G, D, G, Em, G, C, D, G. The third staff continues the melody with chords: G, C, Em, G, D, Bm. The fourth staff is the first ending, marked with a '1' and a repeat sign, with chords: G, C, G, C, D, G. The fifth staff is the second ending, marked with a '2' and a repeat sign, with chords: G, D, G, Em, G, C, D, G. The piece concludes with a final cadence.

## 26. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature is one sharp (F#). The score includes various melodic lines, repeat signs, and first/second endings. The first staff begins with a repeat sign. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff has a repeat sign. The fourth staff has a first ending marked '1' and a second ending marked '2'. The fifth staff has a repeat sign. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff has a repeat sign. The eighth staff has a first ending marked '1' and a second ending marked '2'.



## 27. Humors of Ennistymon



## 28. I Ne'er Shall Wean Her



## 29. Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

The score consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment with a similar rhythmic pattern. Chords are indicated above the notes: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

## 30. Jim Ward's

The score consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment with a similar rhythmic pattern. First and second endings are marked with '1' and '2' above the notes.

## 31. The Kid on the Mountain



## 32. Kilglass Lakes



### 33. Kitty Lie Over



### 34. Leslie's March



### 35. McHugh's



### 36. Mike McGoldrick's



### 37. The Mist On The Mountain



## 38. Morrison's



### 39. Mouse in the Mug



### 40. Munster Bacon





## 41. My Darling Asleep



## 42. Out On The Ocean



## 43. Paddy Fahy's Jig #1

*by Paddy Fahy*



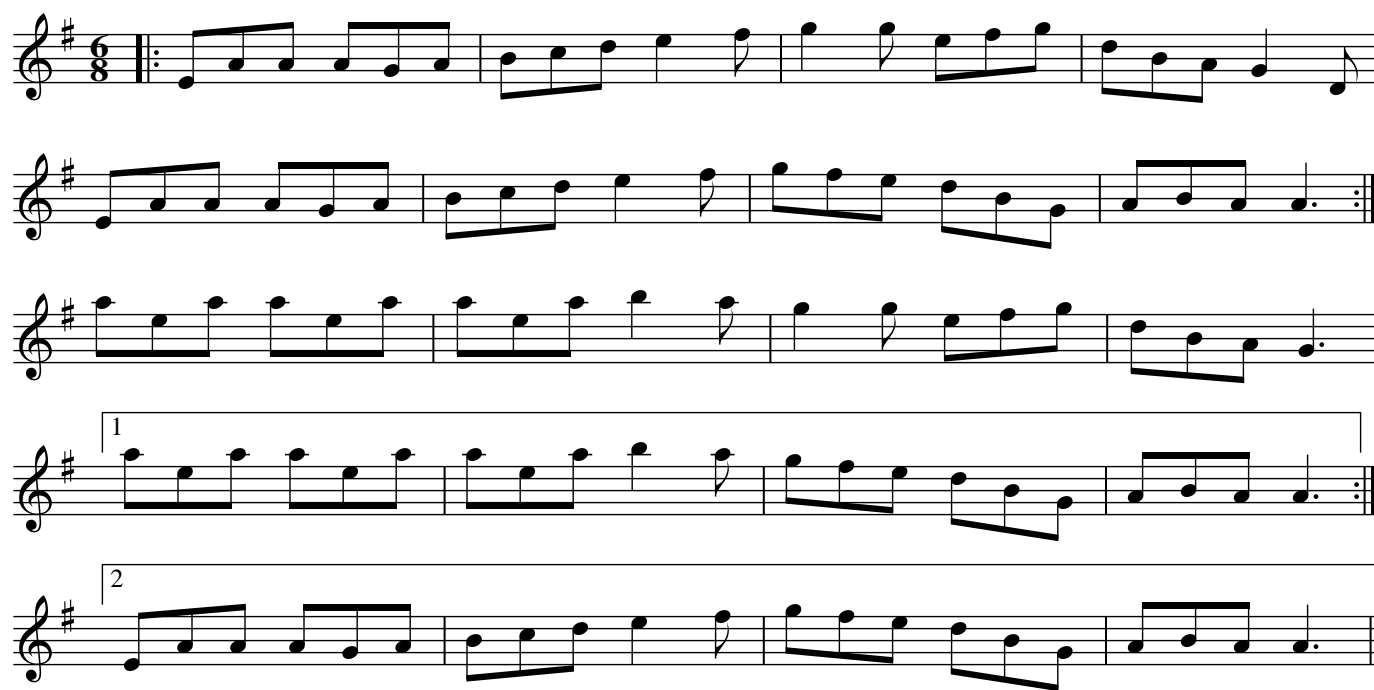
Musical score for Paddy Fahy's Jig #1, written in treble clef, 6/8 time, and G major. The score consists of four staves. The first staff contains the first four measures, with chords Gm, Dm, Gm, and F indicated above. The second staff contains the next four measures, with chords Gm, Dm, Gm, F, and Gm indicated above. The third staff contains the next four measures, with chords Gm, F, Cm7, and Dm7 indicated above. The fourth staff contains the final four measures, with chords Gm, F, Cm7, Dm7, and Gm indicated above. The piece concludes with a double bar line.

## 44. The Pipe On The Hob



Musical score for The Pipe On The Hob, written in treble clef, 6/8 time, and G major. The score consists of six staves. The first staff contains the first four measures, starting with a repeat sign. The second staff contains the next four measures. The third staff contains the next four measures, starting with a repeat sign. The fourth staff contains the next four measures. The fifth staff contains the next four measures, starting with a repeat sign. The sixth staff contains the final four measures, ending with a double bar line.

## 45. The Rakes Of Kildare



## 46. The Rose in the Heather

The musical score for "The Rose in the Heather" is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The main melody consists of four staves. The first staff begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a quarter rest and eighth notes. The third staff features a repeat sign and a dotted quarter note with a fermata. The fourth staff includes first and second endings, marked with '1' and '2' respectively. Below the main melody, the section is labeled "Variations:" and contains four staves of music. The first variation staff starts with a quarter rest and eighth notes. The second variation staff includes first and second endings. The third variation staff features a repeat sign and a dotted quarter note with a fermata. The fourth variation staff includes first and second endings.

## 47. The Shoemaker's Fancy



## 48. Sliabh Russell



## 49. The Snowy Path

49. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are indicated above the staff: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

## 50. The Stool Of Repentance

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The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score begins with a repeat sign (double bar line with two dots) and ends with a repeat sign.

## 51. Tar Road To Sligo

The image displays a musical score for guitar, written in G major (one sharp, F#) and 8/8 time. The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of 8/8. The chords are indicated by letters above the notes: Bm, A, D, G, and A. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and chord symbols. The first staff begins with a double bar line and a repeat sign. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a double bar line and a repeat sign. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a second ending bracket labeled '2'. The music is written in a style that is easy to read and play, with clear chord indications and musical notation.

## 52. Tobin's Favourite

### 53. Will You Come Home With Me



### 54. Will You Come Down To Limerick





# Reels

## 55. The Banshee



## 56. The Bird In The Bush

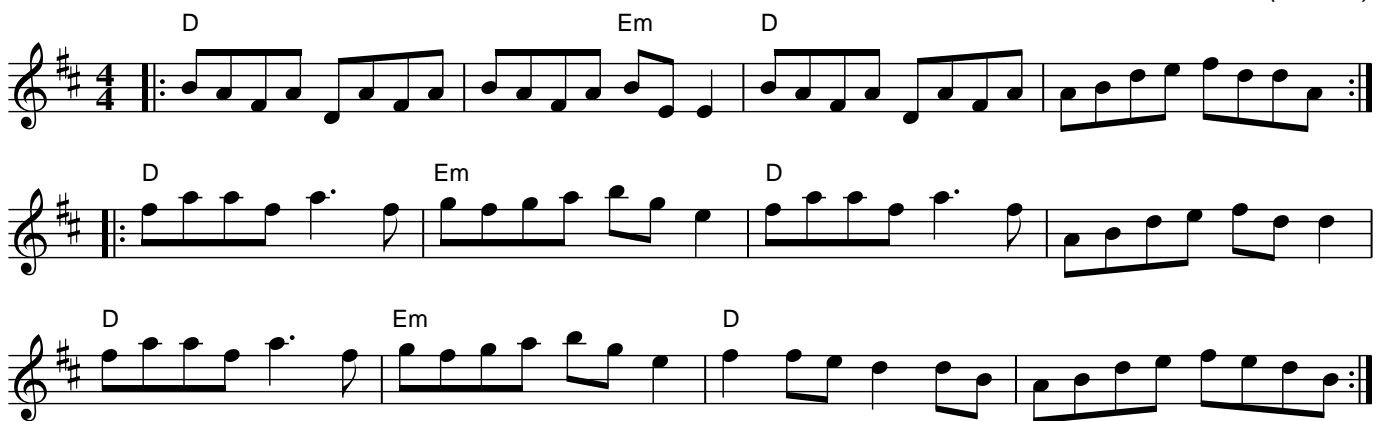


## 57. The Blackberry Blossom



## 58. The Boyne Hunt

*Trad. (Ireland)*



## 59. The Boys of Ballisodare



## 60. The Bucks of Oranmore

60. The Bucks of Oranmore

The musical score for 'The Bucks of Oranmore' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves contain a melody with various ornaments (accents and slurs) and repeat signs. The fifth and sixth staves continue the melody with more ornaments and repeat signs. The piece concludes with a final double bar line.

## 61. Catharsis

61. Catharsis

The musical score for 'Catharsis' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece consists of four staves of music. The first staff begins with a low E on the bass line. The second and fourth staves contain repeat signs and first/second endings. The piece concludes with a final double bar line.

## 62. Christmas Eve

Tommy Coen's

*Tommy Coen (Reel in G)*

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

## 63. The Concertina

Chords: G, C, G, D, G

## 64. Creggs Pipes

Greig's Pipes

Chords indicated: G, C, D, Em, Am.

## 65. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

## 66. Donald Blue

1 2

1 2

## 67. Dowd's No. 9



## 68. The Dublin





## 69. The Dunmore Lasses



## 70. The Earl's Chair

Four staves of music for 'The Earl's Chair' in 4/4 time. The key signature has two sharps (F# and C#). Chords are indicated above the staves: Bm, D, A7, and Em. The first staff contains four measures, with triplets of eighth notes in the third and fourth measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures, with triplets of eighth notes in the first and second measures. The piece ends with a double bar line.

## 71. Father Kelly's

Four staves of music for 'Father Kelly's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords G, C, and D are indicated above the staff. The first staff has a repeat sign. The second staff has a triplet of eighth notes. The third staff has two triplet markings. The fourth staff has a triplet marking and ends with a double bar line.

## 72. The Flooded Road To Glenties

Four staves of music for 'The Flooded Road To Glenties'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The first staff has a repeat sign. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line.

## 73. The Fox On The Town



## 74. Frank's



## 75. Galway Reel

The Ironing Board



## 76. The Golden Keyboard



## 77. The Gravel Walks



## 78. The High Road To Linton



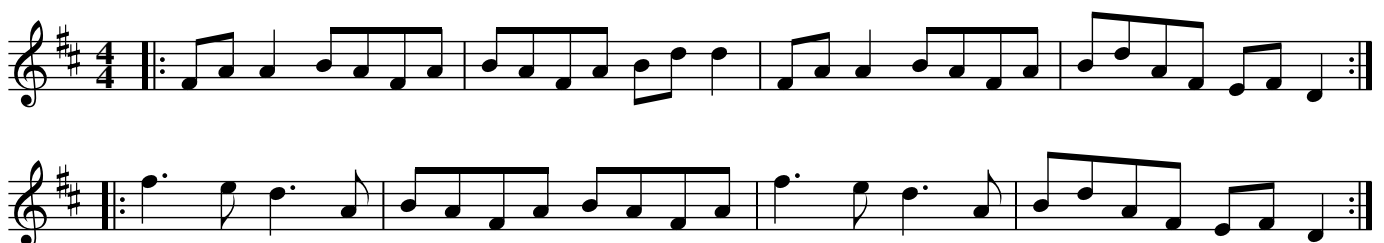
## 79. Jackie Coleman's



## 80. Cooley's

Four staves of musical notation for Cooley's. The music is in 4/4 time and the key of D major. Chord symbols are placed above the notes: Em, Em, D, D, Em, Em, D, D, Em, Em, D, D. The notation includes repeat signs, first and second endings, and a double bar line with repeat dots.

## 81. Johnny McIljohn's



## 82. Julia Delaney

*Reel*

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

## 83. Last Night's Fun

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, A, Dm.



## 84. The Maid Behind The Bar



## 85. Martin Wynne's



## 86. Meitheal Reel

Connie O'Connell



## 87. The Merry Blacksmith



## 88. Miss Thompson's



## 89. The Morning Star



## 90. The Mountain Road



## 91. Grandpa Tommy's Ceili Band

Mulhaire's No 4



## 92. The Musical Priest



## 93. The Old Bush

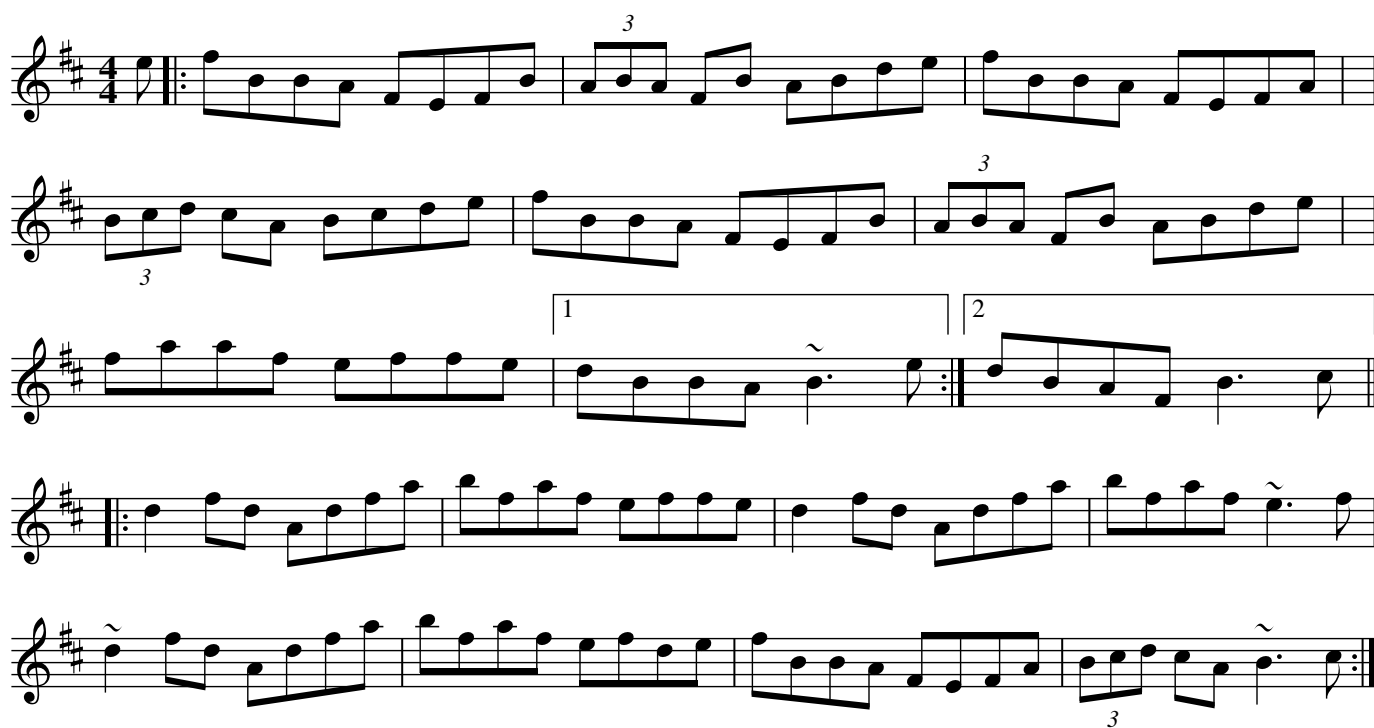


## 94. Old Butter Road

Connie O'Connell



## 95. The Otter's Holt



## 96. Over The Moor To Maggie



## 97. Paddy Fahey's No. 14



## 98. Paddy Fahey's No. 6



## 99. Paddy's Trip to Scotland





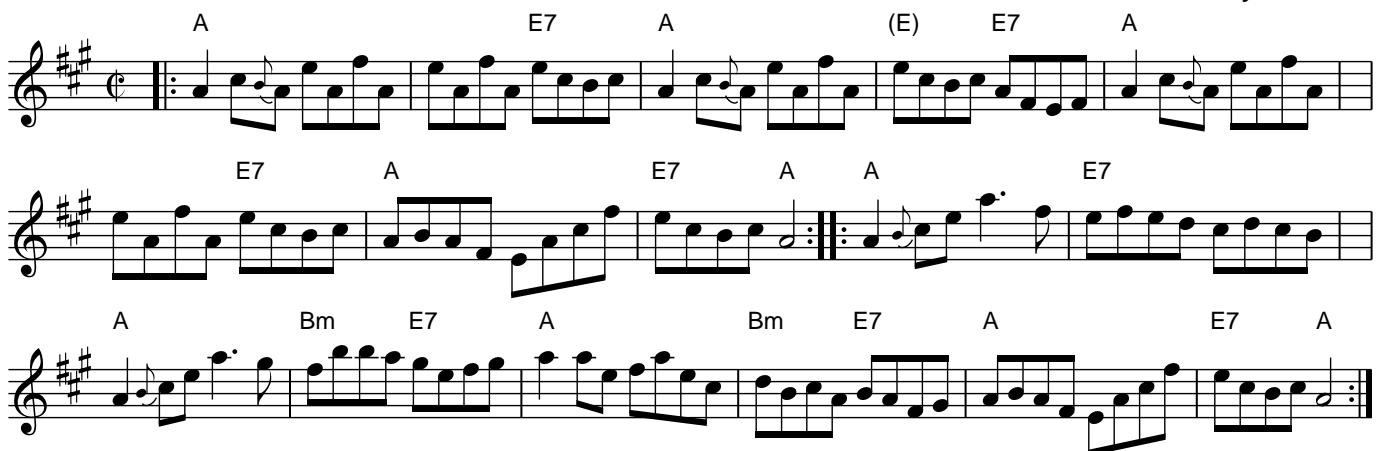
## 100. The Peeler's Jacket



## 101. the Reconciliation

the Olive Branch Hornpipe  
Humphrey's Reel  
Cranniciuil Umfrei

*Ryans 1883*



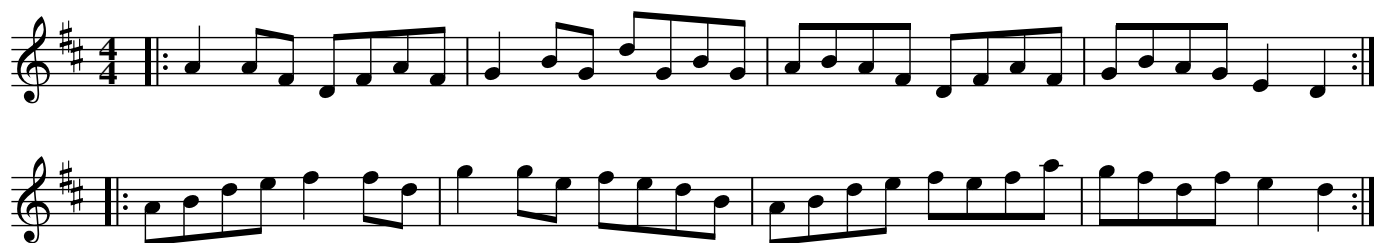
## 102. The Red-haired Lass



## 103. Red Tom Of The Hills



## 104. Rolling in the Ryegrass



## 105. The Roscommon



## 106. The Sailor's Bonnet



## 107. The Salamanca Reel

D 3 3 Em

Bm G 1 A D 2 A D

D G D A 3

D G D G 1 A D 2 A D

## 108. The Salvation

D

## 109. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. The score consists of four staves. The first staff contains the first line of music with chords Em, D, and Em, and triplets of eighth notes. The second staff continues the melody with chords Em, D, Em, G, and includes a first ending (1 Em) and a second ending (2 Em). The third staff features a repeat sign and chords Em, D, Em, D, and Em. The fourth staff concludes the piece with chords Em, D, Em, D, and Em, ending with a double bar line and repeat dots.

## 110. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, and G. The second staff continues with chords D and G. The third staff includes a repeat sign and chords D, G, D, Em, G, and A. The fourth staff concludes with chords D, G, Em, D, G, and A, ending with a double bar line and repeat dots.

## 111. The Silver Spire



## 112. The Skylark



### 113. The Sligo Maid



### 114. Spootiskerry



## 115. Saint Anne's



## 116. The Star Of Munster





## 117. Swinging on the Gate



## 118. Tam Lin

Glasgow Reel



## 119. The Curlew



## 120. The Fox in The Town



## 121. The Square Of Crossmaglen

*Josephine Keegan*



## 122. Tommy Peoples'



## 123. Torn Jacket

*Connie O'Connell*



## 124. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

This musical score is for the song 'Toss The Feathers' (124). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains four measures with chords Em, D, and Em. The second staff has two measures, each with a first and second ending bracket. The third staff contains four measures with chords Em, D, Bm, and Em. The fourth staff contains six measures with chords Em, D, G, D, C, and Bm.

## 125. Toss The Feathers

This musical score is for the song 'Toss The Feathers' (125). It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a repeat sign and contains four measures, including a triplet and a measure with a fermata. The second staff contains four measures, including triplets and first/second ending brackets. The third staff contains four measures, all of which are triplets. The fourth staff contains four measures, including first/second ending brackets.

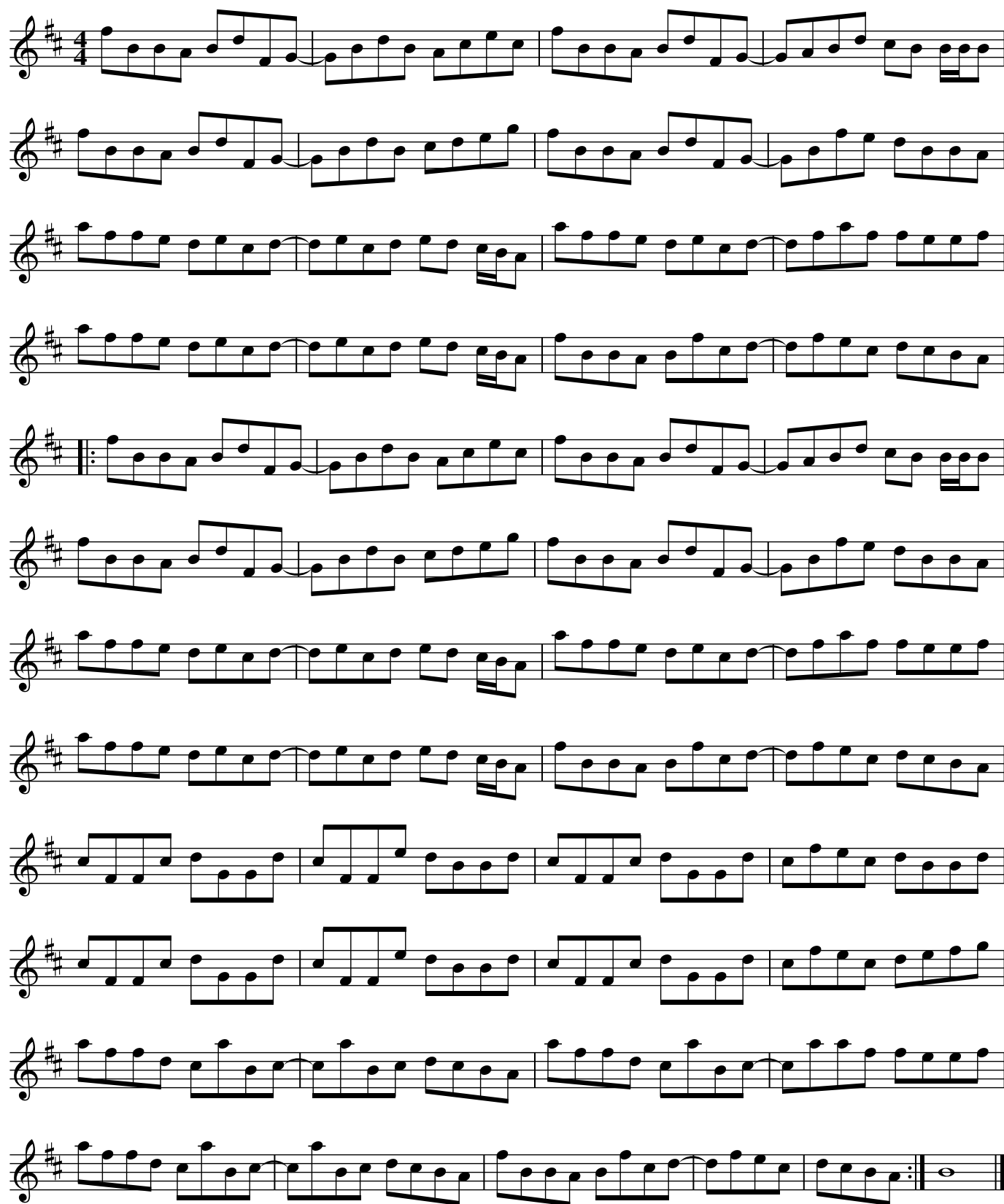
## 126. The Trip to Pakistan



## 127. Tripping Up The Stairs



## 128. 250 To Vigo



## 129. Willafjord



## 130. The Wind That Shakes The Barley



# 131. The Wise Maid

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves continue the melody. Chords are indicated by letters above the staff: D, G, D, Em, A, and D.

Chords indicated: D, G, D, Em, A, D.



# Polkas

## 132. The Ballydesmond No. 1

The musical score for "The Ballydesmond No. 1" is written in 2/4 time and consists of four staves of music. The key signature is one sharp (F#). The chords are indicated above the notes.

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

## 133. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

### 134. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

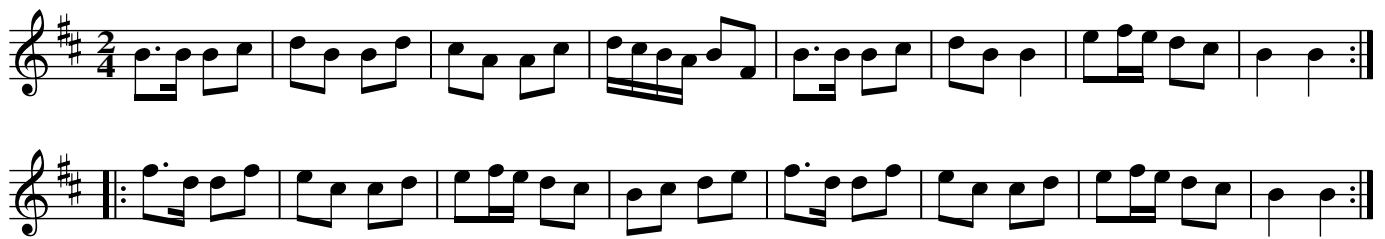
### 135. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

### 136. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

### 137. The Finnish



### 138. The Forty Two Pound Cheque



### 139. John Ryan's



## 140. The Little Diamond



## 141. Morrison's Bush

*Charlie Gemmett*

Musical notation for 'Morrison's Bush' in G major, 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a variety of note values such as quarter, eighth, and dotted notes, with repeat signs at the beginning and end.

## 142. The Murroe



# Hornpipes

## 143. An Londubh

The Blackbird



## 144. Beeswing Hornpipe (A)

By James Hill



## 145. Beeswing Hornpipe Bb

*By James Hill*



# 146. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:



## 147. Boys of Blue Hill

R-21  
British Isles

Musical score for 'Boys of Blue Hill' in D major (one sharp) and 6/8 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line and repeat dots.

## 148. The Derry Hornpipe

Musical score for 'The Derry Hornpipe' in D major (one sharp) and 2/4 time. The score consists of four staves. The first staff has a repeat sign at the beginning. The second staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The third staff has a triplet marked with a '3'. The fourth staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots.

## 149. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains notes with accidentals (sharps) for D, G, D, G, D, G, D, and A. The second staff contains notes with accidentals for D, G, D, G, and D. The third staff contains notes with accidentals for A, D, A, and D. The fourth staff contains notes with accidentals for G, D, A, and D. The score includes triplets and repeat signs.

## 150. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff contains a series of eighth and sixteenth notes. The fourth staff continues the melody. The score includes repeat signs.

## 151. Caisleán An Óir



## 152. The Home Ruler



### 153. The Humours Of Tullycrine



### 154. Kitty's Wedding



## 155. Murphy's Hornpipe



## 156. Off To California

Four staves of music for 'Off To California'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, E, Bm, C, Em, G, Em, Am, D. A repeat section is marked with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the repeat, and the second ending concludes the piece. The score ends with a double bar line.

## 157. The Plains Of Boyle



## 158. Rights of Man



# Barndances

## 159. If We Hadn't Any Women In The World



## 160. If We Hadn't Any Women In The World



## 161. The Seven Step





# Waltz

## 162. Bell Table



# 163. Crested Hens

Les Poules Huppees

*bourrée/waltz (Gilles Chabenat 1983, France)*

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

# 164. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

# March

## 165. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (first measure), G (fourth measure).
- Staff 2: Am (first measure), Em (third measure), 1 Am (first measure of the repeat), 2 Am (first measure of the second ending).
- Staff 3: Am (first measure), G (third measure).
- Staff 4: Am (first measure), Em (third measure), 1 Am (first measure of the repeat), 2 Am (first measure of the second ending).
- Staff 5: Am (first measure), G (third measure).
- Staff 6: Am (first measure), Em (third measure).

The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.