

Wellington Session Current Tunes

Jigs

1. Apples In Winter



2. Banish Misfortune

The musical score for "Banish Misfortune" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (above G4), C (above A4), D (above B4), C (above F#4), D (above E4), C (above D4).
- Staff 2: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). Chords: D (above A4), C (above B4), D (above C5), C (above G4), D (above F#4), C (above E4).
- Staff 3: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half). Chords: D (above F#4), C (above E4), D (above D4), C (above C4), D (above B3), C (above A3).
- Staff 4: A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (half). Chords: D (above A3), C (above B3), D (above C4), C (above G3), D (above F#3), C (above E3).
- Staff 5: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (half). Chords: D (above F#3), C (above E3), D (above D3), C (above C3), D (above B2), C (above A2).
- Staff 6: A2 (quarter), B2 (quarter), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F#2 (quarter), E2 (half). Chords: C (above A2), D (above B2), C (above C3), D (above G2), C (above F#2), D (above E2).

The score includes repeat signs at the beginning of the first staff, the start of the fourth staff, and at the end of the sixth staff. The final measure of the sixth staff is a double bar line with repeat dots. The first and second endings are marked with "1" and "2" above the staff.

3. Behind the Haystack

Munster Buttermilk

Trad Jig in D

Chords: D, A, G, D, G, A, G, D, G, A, D

4. Bill Collins' Jig

Dan Collins' Father's

5. The Blackthorn Stick



6. The Blarney Pilgrim

Musical notation for 'The Blarney Pilgrim' in G major, 6/8 time. The piece consists of six staves of music, each with chord labels above the notes. The first staff has chords G, D, G, Am, Em, and C. The second staff has G, D, G, Am, and D. The third staff has G, D, G, G, D, and G. The fourth staff has Em, G, Am, Em, G, C, and D. The fifth staff has D, G, D, G, Am, Em, and C. The sixth staff has D, G, D, G, Am, C, and D. The notation includes repeat signs at the beginning and end of the piece.

7. Brendan Tonra's



8. Brid Harper's



9. Caileach an Airgid (The Hag With The Money)



10. Christy Barry's #2



11. The Cliffs Of Moher



12. Con Cassidy's Tracey's Set



13. The Connachtman's Rambles

13. The Connachtman's Rambles

Chords: D, G, D, G, D, G, D, Em, D, Bm, G, Bm, A7, Bm, D, Bm, Em, D, G, Tune end.

14. The Connaughtman's Rambles

14. The Connaughtman's Rambles

15. Donnybrook Fair

Joy of my Life



16. Down The Back Lane



17. Down The Back Lane

Recorded on flat pipes - music notation for reference



18. The Drunken Gauger



19. The Foxhunter's



20. The Frost is All Over

The American Dwarf

Trad

Musical score for 'The Frost is All Over' in D major, 6/8 time. The score consists of three staves of music. The first staff contains the first line of music with chords D, D, A7, D, Bm, E7, A7, and D. The second staff contains the second line of music with chords D, A7, D, G, D, D, G, and (A7). The third staff contains the third line of music with chords D, Bm, Em, A7, D, G, (A7), D, A7, and D. The music is written in treble clef with a key signature of one sharp (F#).

21. The Gander In The Pratie Hole

Musical score for 'The Gander In The Pratie Hole' in D major, 6/8 time. The score consists of four staves of music. The first staff contains the first line of music with chords D, A7, D, A7, and D. The second staff contains the second line of music with chords D, A7, A7, and D. The third staff contains the third line of music with chords D, Am, D, and Am. The fourth staff contains the fourth line of music with chords D, Am, Am, and D. The music is written in treble clef with a key signature of one sharp (F#).

22. Garrett Barry's



23. The Geese In The Bog

The Geese In The Bog is a traditional Irish tune in 6/8 time, key of D major. The melody is written on a single staff. The score includes guitar chords (C, G, Am) written above the notes. The melody features a repeat sign and a final cadence. The key signature has one sharp (F#).

24. The Hare In The Corn

Musical score for "The Hare In The Corn" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. A triplet of eighth notes is marked with a '3' below it.

25. The Haunted House

House Ghosts & Vincent Broderick (Jig in G)

Musical score for "The Haunted House" in G major, 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a key signature change to G major. The melody is written in treble clef. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a repeat sign. The fifth staff continues the melody. Chord symbols are written above the notes: G, D, G, Em, G, C, D, G, Em, G, C, D, G, Bm, G, C, D, G.

26. The Humours Of Ballyloughlin

The musical score for "The Humours Of Ballyloughlin" is written in 6/8 time and consists of eight staves. The key signature has one sharp (F#). The notation includes various musical elements such as repeat signs, first and second endings, and ornaments (indicated by a tilde symbol). The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The score is organized into four systems, each containing two staves. The first system begins with a repeat sign. The second system includes first and second endings. The third system also includes first and second endings. The fourth system concludes with a final ending. The overall structure is typical of a traditional Irish dance tune.

27. Humors of Ennistymon



28. I Ne'er Shall Wean Her



29. Jerry's Beaver Hat

Chords: D, Bm, D, A7, D, Bm, D, A, D, D, G, D, A, D, G, D, A, D.

The score consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a bass line, also featuring a repeat sign at the end of the fourth staff.

30. Jim Ward's

The score consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed numbers 1 and 2. The melody is composed of eighth and quarter notes, and the bass line follows a similar rhythmic pattern.

31. The Kid on the Mountain



32. Kilglass Lakes



33. Kitty Lie Over



34. Leslie's March



35. McHugh's



36. Mike McGoldrick's



37. The Mist On The Mountain



38. Morrison's



39. Mouse in the Mug



40. Munster Bacon



41. My Darling Asleep



42. Out On The Ocean



43. Paddy Fahy's Jig #1

by Paddy Fahy



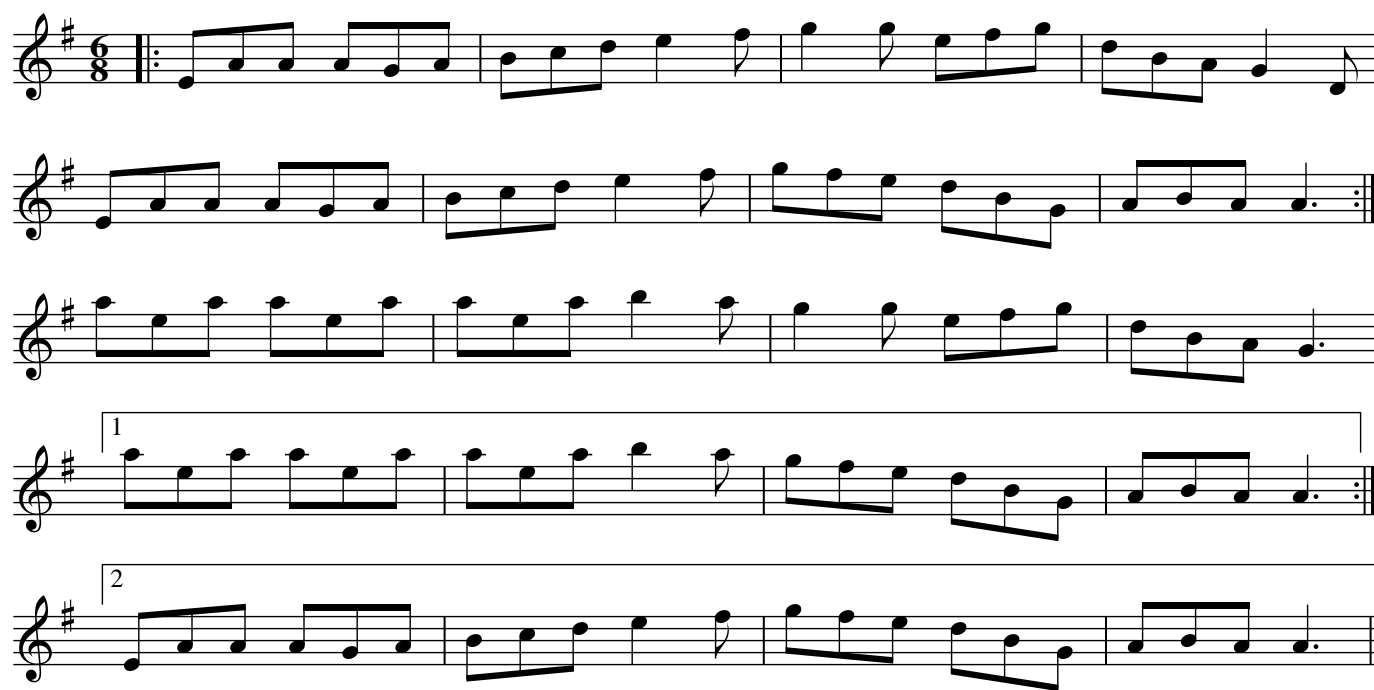
Musical score for Paddy Fahy's Jig #1, written in treble clef, 6/8 time, and G major. The score consists of four staves. The first staff contains the first two measures of the melody, with chords Gm, Dm, Gm, and F indicated above. The second staff contains the next two measures, with chords Gm, Dm, Gm, F, and Gm indicated. The third staff contains the next two measures, with chords Gm, F, Cm7, and Dm7 indicated. The fourth staff contains the final two measures, with chords Gm, F, Cm7, Dm7, and Gm indicated. The piece concludes with a double bar line.

44. The Pipe On The Hob



Musical score for The Pipe On The Hob, written in treble clef, 6/8 time, and G major. The score consists of six staves. The first staff contains the first two measures of the melody, with a repeat sign at the beginning. The second staff contains the next two measures. The third staff contains the next two measures, with a repeat sign at the beginning. The fourth staff contains the next two measures. The fifth staff contains the next two measures, with a repeat sign at the beginning. The sixth staff contains the final two measures, with a repeat sign at the beginning. The piece concludes with a double bar line.

45. The Rakes Of Kildare



46. The Rose in the Heather

Musical score for "The Rose in the Heather" in G major (one sharp) and 6/8 time. The score consists of two main sections: the original melody and a set of variations. The original melody is 16 measures long, ending with a repeat sign. The variations section is also 16 measures long, with the first measure marked with a tilde (~). Both sections include first and second endings. The notation is on a single staff with a treble clef.

Variations:

47. The Shoemaker's Fancy



48. Sliabh Russell



49. The Snowy Path

49. The Snowy Path

Chords: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em

The musical score for 'The Snowy Path' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes. The chords are indicated above the notes: D, G, D, Em, D, G, D, Em, A, G, Bm, D, A, G, D, Em.

50. The Stool Of Repentance

50. The Stool Of Repentance

The musical score for 'The Stool Of Repentance' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first two staves each contain four measures, and the last two staves each contain four measures. The melody is composed of eighth and quarter notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

51. Tar Road To Sligo

51. Tar Road To Sligo

Chords: Bm, A, D, G, A, Bm, A, D, A, D, D, G, A, D, G, A, D, Bm, G, A, Em, D, G, A, D.

52. Tobin's Favourite

52. Tobin's Favourite

Chords: (None explicitly written, but implied by the key signature and melody).

53. Will You Come Home With Me



54. Will You Come Down To Limerick



Reels

55. The Banshee



56. The Bird In The Bush

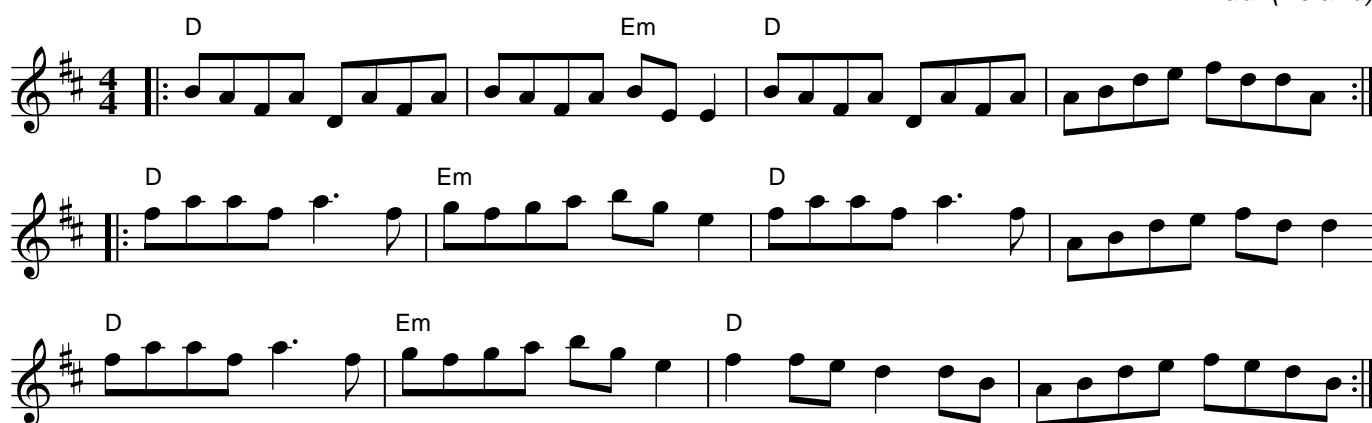


57. The Blackberry Blossom



58. The Boyne Hunt

Trad. (Ireland)



59. The Boys of Ballisodare



60. The Bucks of Oranmore

60. The Bucks of Oranmore

The musical score for 'The Bucks of Oranmore' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first four staves contain a melody with various ornaments (accents and slurs) and repeat signs. The fifth and sixth staves continue the melody with more ornaments and repeat signs. The piece is a traditional Irish dance tune.

61. Catharsis

61. Catharsis

The musical score for 'Catharsis' is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece consists of four staves of music. The first two staves contain a melody with various ornaments (accents and slurs) and repeat signs. The third and fourth staves continue the melody with more ornaments and repeat signs. The piece is a traditional Irish dance tune.

62. Christmas Eve

Tommy Coen's

Tommy Coen (Reel in G)

Chords: G, C, G, Em, Am, D

Chords: G, C, G, 1 D, 2 D

Chords: G, Em, C, D, G

Chords: G, Em, C, 1 D, G, 2 D, G

Chords: G, C, G, D

Chords: G, C, G, D, G

63. The Concertina

Chords: G, C, G, D, G

64. Creggs Pipes

Greig's Pipes

1 G

C D

2 G C D

G C G Em C G

G C

3

1 Am D

2 Am D

65. The Cup Of Tea

Em Em Em D

Em Em Em D

D Bm D A D

D D G D D

D D A D G A D

D D A D G A D

66. Donald Blue

1 2

1 2

67. Dowd's No. 9



68. The Dublin



69. The Dunmore Lasses



70. The Earl's Chair

Four staves of music for 'The Earl's Chair'. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth and sixteenth notes, with some measures containing triplets. Chords are indicated above the staff: Bm, D, A7, and Em. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.

71. Father Kelly's

Four staves of music for 'Father Kelly's'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords G, C, and D are indicated above the staff. The piece features a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, with some triplets marked with a '3' and a slur.

72. The Flooded Road To Glenties

Four staves of music for 'The Flooded Road To Glenties'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a single treble clef staff. The piece features a repeat sign at the beginning and end. The melody consists of eighth and quarter notes, with many notes marked with a tilde (~) indicating a grace note or a specific articulation.

73. The Fox On The Town



74. Frank's



75. Galway Reel

The Ironing Board



76. The Golden Keyboard



77. The Gravel Walks



78. The High Road To Linton



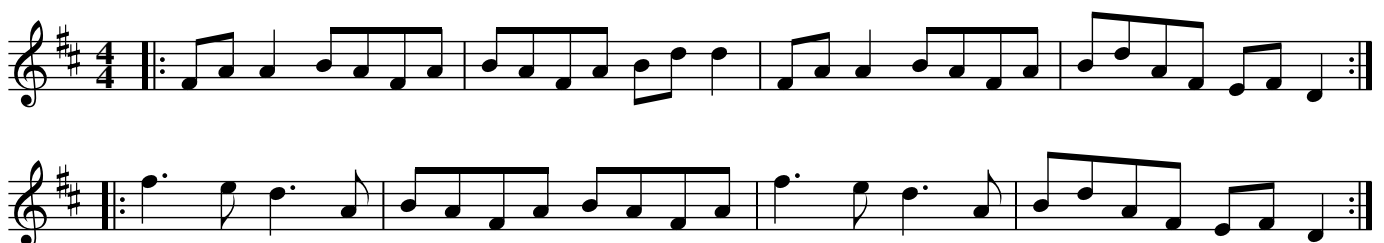
79. Jackie Coleman's



80. Cooley's

Four staves of musical notation for Cooley's. The music is in 4/4 time and the key of D major. Chord markings (Em and D) are placed above the notes. The first staff has four measures with chords Em, Em, D, and D. The second staff has four measures with chords Em, Em, D, and a first ending bracket labeled '1 D Em'. The third staff has four measures with chords Em, Em, D, and D. The fourth staff has four measures with chords Em, Em, D, and a second ending bracket labeled '2 D Em'.

81. Johnny McIljohn's



82. Julia Delaney

Reel

Chords: Dm, C, Dm, A, Dm, Dm, C, Dm, F, A, Dm, Dm, C, Dm, C, Am, Dm, Dm, F, C, Am, Bb, C, Am, Dm, Dm, F, C, Am, Dm, C, Am, Dm, F, C, Am, Bb, C, A, Dm.

83. Last Night's Fun

Chords: F, C, Am, Bb, C, A, Dm.

84. The Maid Behind The Bar



85. Martin Wynne's



86. Meitheal Reel

Connie O'Connell



87. The Merry Blacksmith



88. Miss Thompson's



89. The Morning Star



90. The Mountain Road



91. Grandpa Tommy's Ceili Band

Mulhaire's No 4



92. The Musical Priest



93. The Old Bush



94. Old Butter Road

Connie O'Connell



95. The Otter's Holt



96. Over The Moor To Maggie



97. Paddy Fahey's No. 14



98. Paddy Fahey's No. 6



Musical score for "Paddy Fahey's No. 6" in 4/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a dotted quarter note with a fermata, then eighth and quarter notes. The second staff continues with eighth and quarter notes, including a triplet of eighth notes marked with a '3'. The third staff has two first/second endings, marked with '1' and '2'. The fourth staff starts with a repeat sign and includes a dotted quarter note with a fermata. The fifth staff continues with eighth and quarter notes. The sixth staff also has two first/second endings, marked with '1' and '2', and includes a triplet of eighth notes marked with a '3'.

99. Paddy's Trip to Scotland



Musical score for "Paddy's Trip to Scotland" in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a dotted quarter note with a fermata, followed by eighth and quarter notes. The second staff continues with eighth and quarter notes, including two first/second endings marked with '1' and '2'. The third staff starts with a repeat sign and includes a dotted quarter note with a fermata. The fourth staff continues with eighth and quarter notes, also featuring two first/second endings marked with '1' and '2'.

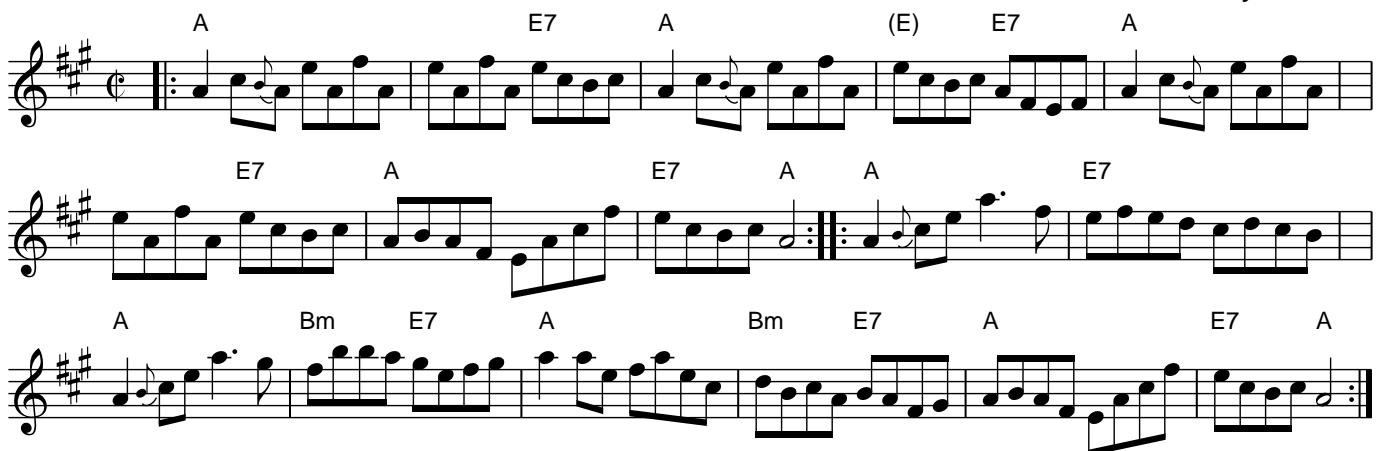
100. The Peeler's Jacket



101. the Reconciliation

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

Ryans 1883



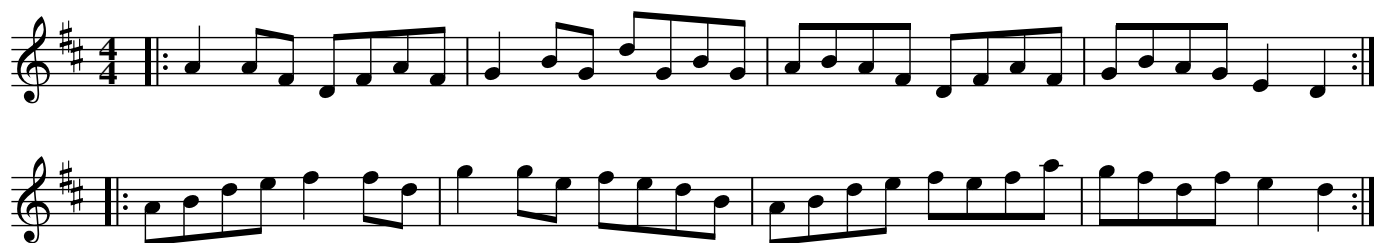
102. The Red-haired Lass



103. Red Tom Of The Hills



104. Rolling in the Ryegrass



105. The Roscommon



106. The Sailor's Bonnet



107. The Salamanca Reel

Chord symbols: D, Em, Bm, G, A, D.

108. The Salvation

Chord symbols: D, Em, Bm, G, A, D.

109. Ships are Sailing

Em D 3 3 Em G Em D

Em D 3 3 Em G 1 Em 2 Em

Em D Em D Em

Em D Em D To Coda Em

Detailed description: This is a musical score for the song 'Ships are Sailing' in 4/4 time, key of D major. The score consists of four staves. The first staff contains the first line of music with chords Em, D, and Em, and triplets of eighth notes. The second staff continues the melody with chords Em, D, Em, G, and includes a first and second ending bracket. The third staff features a repeat sign and chords Em, D, Em, D, and Em. The fourth staff concludes the piece with chords Em, D, Em, D, and Em, ending with a double bar line and repeat dots.

110. The Silver Spear

D G D G

D G

D G D Em G A

D G Em D G A

Detailed description: This is a musical score for the song 'The Silver Spear' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains chords D, G, D, and G. The second staff continues with chords D and G. The third staff includes a repeat sign and chords D, G, D, Em, G, and A. The fourth staff concludes with chords D, G, Em, D, G, and A, ending with a double bar line and repeat dots.

111. The Silver Spire



112. The Skylark



113. The Sligo Maid



114. Spootiskerry



115. Saint Anne's



116. The Star Of Munster



117. Swinging on the Gate



118. Tam Lin

Glasgow Reel



119. The Curlew



120. The Fox in The Town



121. The Square Of Crossmaglen

Josephine Keegan



122. Tommy Peoples'



123. Torn Jacket

Connie O'Connell



124. Toss The Feathers

Em D Em

1 C D 2 C D

Em D Bm Em D Bm

Em D G D C Bm

Detailed description: This is a musical score for a piece titled '124. Toss The Feathers'. It is written in 4/4 time and the key of D major (indicated by two sharps). The score consists of four staves. The first staff begins with a repeat sign and contains four measures with notes and rests, with 'Em' above the first and fourth measures and 'D' above the third. The second staff contains two measures, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains six measures with notes and rests, with 'Em' above the first, third, and fifth measures, and 'D' and 'Bm' above the second, fourth, and sixth measures respectively. The fourth staff contains six measures with notes and rests, with 'Em' above the first, 'D' above the second, 'G' above the third, 'D' above the fourth, 'C' above the fifth, and 'Bm' above the sixth.

125. Toss The Feathers

Detailed description: This is a musical score for a piece titled '125. Toss The Feathers'. It is written in 4/4 time and the key of D major (indicated by two sharps). The score consists of four staves. The first staff begins with a repeat sign and contains four measures with notes and rests, including a triplet of eighth notes in the third measure. The second staff contains four measures with notes and rests, including triplets of eighth notes in the first and second measures, and first and second ending brackets in the fourth measure. The third staff contains four measures with notes and rests, including triplets of eighth notes in the first, second, and third measures. The fourth staff contains four measures with notes and rests, including first and second ending brackets in the third measure.

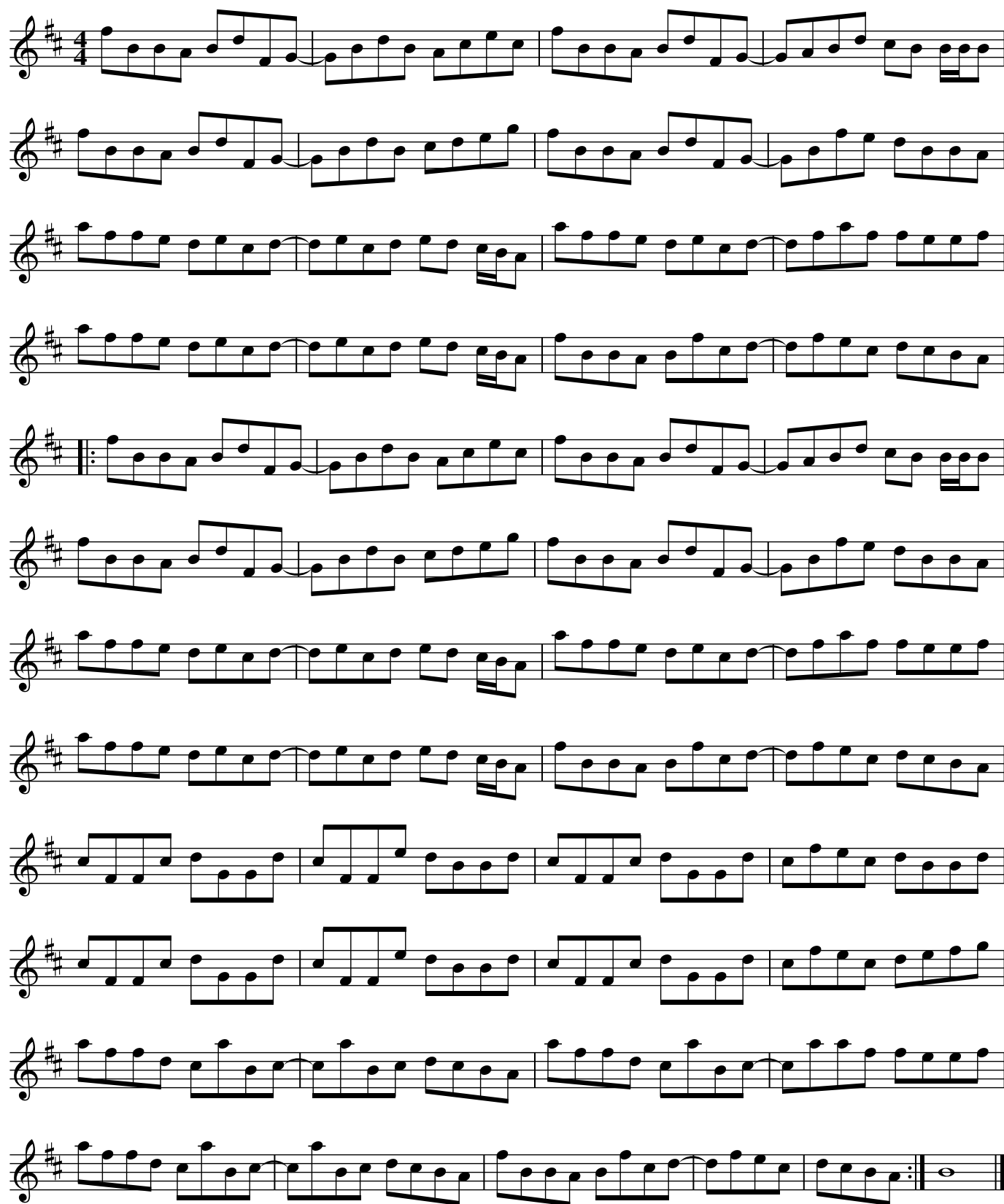
126. The Trip to Pakistan



127. Tripping Up The Stairs



128. 250 To Vigo



129. Willafjord



130. The Wind That Shakes The Barley



131. The Wise Maid

The musical score for "The Wise Maid" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a tilde (~) over the first measure. The second staff ends with a repeat sign. The third and fourth staves continue the melody. Chords are indicated by letters above the staff: D, G, D, Em, A, and D.

Chords indicated: D, G, D, Em, A, D.

Polkas

132. The Ballydesmond No. 1

Chord progression for "The Ballydesmond No. 1":

Staff 1: C G Am Em G

Staff 2: Am G C Am

Staff 3: Am G Am Em

Staff 4: Am G Am Em Am

133. The Ballydesmond No. 2

Am G

Am G Em Am

Am G

Am G E7 Am

Am Em Am G

Am Em G Am Em Am

Am G Am Em

Am Em G Am Em Am

134. The Ballydesmond No. 3

Musical score for "The Ballydesmond No. 3" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, G, Am, and D7. The second staff contains measures 5-8 with chords G, Em, Am, D7, and G. The third staff contains measures 9-12 with chords Am, Am, G, and G. The fourth staff contains measures 13-16 with chords Am, Am, G, Em, and Am. The piece concludes with a double bar line.

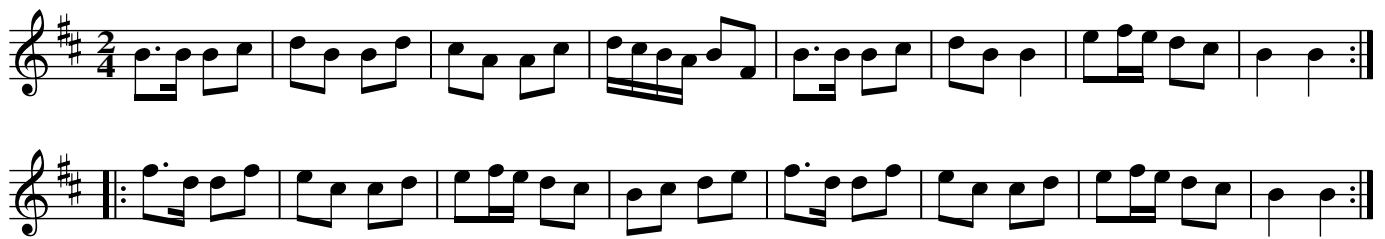
135. Bill Sullivan's

Musical score for "Bill Sullivan's" in A major, 2/4 time. The score consists of two staves. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece concludes with a double bar line.

136. The Britches Full Of Stitches

Musical score for "The Britches Full Of Stitches" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

137. The Finnish



138. The Forty Two Pound Cheque



139. John Ryan's



140. The Little Diamond



141. Morrison's Bush

Charlie Gemmett

Musical notation for 'Morrison's Bush' in G major, 2/4 time. The piece consists of six staves. Chords are indicated above the notes: D, Em, F#m, G, A, D, Em, F#m, D, D, Em, F#m, A, D, Em, G, A7, D, D, Em, F#m, A, D, Em, A7, D. The notation includes a variety of note values including quarter, eighth, and dotted notes, with repeat signs at the beginning and end of the piece.

142. The Murroe



Hornpipes

143. An Londubh

The Blackbird



144. Beeswing Hornpipe (A)

By James Hill



145. Beeswing Hornpipe Bb

By James Hill



146. The Belfast Hornpipe

Sweep's Hornpipe

Version of 1st part:

147. Boys of Blue Hill

R-21
British Isles

Musical score for 'Boys of Blue Hill' in D major (one sharp) and 6/8 time. The score consists of four staves. The first staff has notes with chords D, G, A, D, A, D, G above them. The second staff has notes with chords D, G, A, D, A, D above them. The third staff has notes with chords D, G, D, A, D, G above them. The fourth staff has notes with chords D, G, A, D, A, D above them. There are triplets marked with a '3' in the second and fourth staves. The piece ends with a double bar line and repeat dots.

148. The Derry Hornpipe

Musical score for 'The Derry Hornpipe' in D major (one sharp) and 2/4 time. The score consists of four staves. The first staff has a repeat sign at the beginning. The second staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The third staff has a triplet marked with a '3'. The fourth staff has a triplet marked with a '3' and two first/second endings marked with '1' and '2'. The piece ends with a double bar line and repeat dots.

149. Fisher's Hornpipe



Musical score for Fisher's Hornpipe, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains the notes D, G, D, G, D, G, D, A, with a triplet of eighth notes at the end. The second staff continues the melody with notes D, G, D, G, D, and ends with a triplet of eighth notes. The third staff begins with a repeat sign and contains the notes A, D, A, D. The fourth staff continues the melody with notes G, D, A, D, and ends with a repeat sign.

150. The Galway



Musical score for The Galway, 4/4 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and contains the notes D, G, D, G, D, G, D, A. The second staff continues the melody with notes D, G, D, G, D, G, D, A. The third staff begins with a repeat sign and contains the notes A, D, A, D. The fourth staff continues the melody with notes G, D, A, D, and ends with a repeat sign.

151. Caisleán An Óir



152. The Home Ruler



153. The Humours Of Tullycrine



154. Kitty's Wedding



155. Murphy's Hornpipe



156. Off To California

Musical notation for Off To California, featuring four staves of music in G major and 4/4 time. The notation includes guitar chords and a double bar with first and second endings.

Chords: G, D, G, C, G, Em, Am, D, E, Bm, C, Em, G, Am, D.

First Ending: 1 D G

Second Ending: 2 D G

157. The Plains Of Boyle



158. Rights of Man



Barndances

159. If We Hadn't Any Women In The World



160. If We Hadn't Any Women In The World



161. The Seven Step



Waltz

162. Bell Table



163. Crested Hens

Les Poules Huppees

bourrée/waltz (Gilles Chabenat 1983, France)

Em G D Em D Em

G D Em D Em

C D B7 Em C D Em

C D B7 Em C D Em

164. Josefin's

G C D

G C D

G C G C G D

Em D C G D G

March

165. Brian Boru's March (3-part)

The musical score for "Brian Boru's March (3-part)" is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major or D minor). The score includes the following chord annotations:

- Staff 1: Am (first measure), G (fifth measure).
- Staff 2: Am (first measure), Em (fourth measure), 1 Am (first measure of the first ending), 2 Am (first measure of the second ending).
- Staff 3: Am (first measure), G (fourth measure).
- Staff 4: Am (first measure), Em (fourth measure), 1 Am (first measure of the first ending), 2 Am (first measure of the second ending).
- Staff 5: Am (first measure), G (fourth measure).
- Staff 6: Am (first measure), Em (fifth measure).

The score includes repeat signs, first and second endings, and a final double bar line with repeat dots.