

After reading through this information, register by August 8, 2024 by filling out [this form](#).

General Information

SLOWBURN Dance is hiring 1-2 dancers to join our company! We are looking for professional dancers ages 18 or older who are skilled in contemporary dance and improvisation.

About SLOWBURN Dance

SLOWBURN Dance is a contemporary dance company, founded in Seattle in 2019 by Artistic Director Meredith Pellon. The style of the company is grounded in Pellon's movement aesthetic, which employs small movements and sharp shifts with resonating aftermath.

In Seattle, SLOWBURN Dance has performed at Yaw Theater, 12th Ave Arts, Gallery 110, Mutuus Studio, Base, Jack Apartments, Seattle Center, Erickson Theater, MadArt and Columbia City Theater. In February 2022, the company's first evening-length work *Ours* premiered at Arts at the Armory in Somerville, MA. Their second evening-length work *Excavate* premiered at The Shed in November 2022 and was re-staged in 2023 at Counterbalance Park as part of Uptown Arts Storefronts Project, as well as in DanceWorks (Port Townsend, WA). Their newest evening length *Last Last Last* is set to premier at Slip Gallery in September 2024 and has had excerpts performed at Vashon Center for the Arts and 18th and Union. Additional performances include Ten Tiny Dances® presented by The Dance Complex, NACHMO Boston, Salem Arts Festival and Dancing Through It - Expressions of Movement From the Pandemic, hosted by Celebrity Series of Boston.

Audition Information

All dancers must pre-register in order to attend the audition. The deadline for registration is August 8, 2024.

Auditions will be held in Oakland studio at NOD (1621 12th Ave, Seattle, WA 98122) from 1:30pm - 3:00pm on Saturday, August 10th. To access Oakland, go through the main NOD doors into the theater space and then go through the doors on the left to enter Oakland.

Dancers may arrive as early as 1:00pm for registration. The audition will consist of a brief warm up, learning choreography from Artistic Director Meredith Pellon, and some improvisation/score based work. Dancers are encouraged to wear whatever they want and either dance barefoot or in socks.

Select audition applicants will be invited to a short verbal interview that will take place in a time slot between 6pm and 8pm on Thursday, August 15th in Capitol Hill. This is just to get to know you more and have a chance to talk to you outside of the audition process!

ALL applicants will be notified of the status of their audition on or before Saturday, August 24th. If you have not received an email from us by August 25th please email slowburndance@gmail.com

If you can't make it to the audition in person but would like to still be considered, please fill out the registration form, answer "no" to "will you be attending the audition in person?" and email the following to slowburndance@gmail.com

- one minute video link of dance improvisation
- one minute video link of dance performance

Please send continuous videos without cuts/edits, and designate which video is for which requirement. If your videos are longer than one minute, please note the time stamp you would like us to watch (no need to cut your video to one minute and re-upload it). It's totally fine to have the dance improvisation video filmed in any location. It does not need to be filmed in a dance studio.

Performances

We are looking to hire dancers that are available for the following performance schedule in 2025. These are performances that we have scheduled so far, but more will be added at a later date.

The Works2

SLOWBURN Dance has been asked to perform as a guest artist in *The Works2*, produced by the Guild Dance Company at Yaw Theater. These are the times/dates:

- April 24th tech and dress (5-9pm)
- April 25th one show (call at 6:30/7, 8pm show)
- April 26th two shows (call at 3:30ish, shows at 5&8pm)

Show run: 70-80 min w 10 min intermissions, three shows total

Original Works at Vashon Center for the Arts

This will be our third year performing in Original Works at Vashon Center for the Arts on Vashon Island! The exact dates for this performance aren't set yet, but the performance will take place on a Friday and Saturday in March 2025.

Since this performance is on an island, dancers would need to be available to leave from downtown Seattle at 4:30pm on a Thursday, with the option to return to Seattle on Thursday night or stay over on the island, and then return on Friday evening at 4:30pm and stay over through Saturday night (there is a matinee and a night show on Saturday). Transportation and lodging is provided on the island, but transportation from Seattle to Vashon is not provided. This past year, it cost \$18.50 to travel to the island from Seattle (splitting car costs with returning to Seattle on Thursday night and coming back on Friday).

Compensation

Our company funding comes primarily from performance commissions and payment from larger festivals. We are still in a place as a company where we do free shows if the opportunity is something we're interested in. The compensation for each show varies greatly. Our lowest paid performance to date has been \$0 for a free show, and our highest has been \$500 per dancer. In January-April of 2024, we performed in three shows and the total compensation for these three shows was \$83.10 per dancer. While we wish we could provide better compensation, as a company we have prioritized having consistent rehearsals/performances over working on a funding-dependent basis.

When new show opportunities come up, dancers are asked whether or not they are available and want to participate. It is expected that dancers will be able to commit to or decline a show within one week of learning about the opportunity.

Schedule

Company rehearsals are held on Thursdays from 6pm-8pm and Saturdays 9am-11am, with the exception that the first Thursday of every month is canceled. We are looking for artists who are able to be consistently available during these times.

Rehearsal Location

We rehearse in the gym of an apartment building in Capitol Hill. The rehearsal space is not private, but we have generally been able to make the space work for us.

New Dancer Start Date

New company dancers would begin rehearsals on October 24, 2024.