

Syberia - Valadilene Theme

Syberia Original Soundtrack

Composer: Dimitri Bodiatsky, Nicolas Varley

Arranger: Aidan Gebbie

$\text{♩} = 80$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Tuba

Timpani

Concert Bass Drum

Cymbal

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mf

p

pp

mp

mp

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 2, measures 12 through 21. The key signature is two flats (B♭, E♭) and the time signature is 3/4. The woodwind and brass sections (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone) have rests in measures 12-15. In measure 16, the Flute and Oboe enter with a half note G4. The B♭ Clarinet and Bassoon enter with a half note E♭4. The French Horn and B♭ Trumpet enter with a half note G4. The Trombone enters with a half note E♭4. In measure 17, the woodwinds and brass continue with half notes. In measure 18, the woodwinds and brass continue with half notes. In measure 19, the woodwinds and brass continue with half notes. In measure 20, the woodwinds and brass continue with half notes. In measure 21, the woodwinds and brass continue with half notes. The string sections (Violin I, Violin II, Viola, Violoncello, Contrabass) have active melodic lines throughout measures 12-21. The Violin I part starts with a half note G4 in measure 12 and continues with a series of eighth and quarter notes. The Violin II part starts with a half note G4 in measure 12 and continues with a series of eighth and quarter notes. The Viola part starts with a half note G4 in measure 12 and continues with a series of eighth and quarter notes. The Violoncello part starts with a half note G4 in measure 12 and continues with a series of eighth and quarter notes. The Contrabass part starts with a half note G4 in measure 12 and continues with a series of eighth and quarter notes. The percussion sections (Timpani, Conga/Bass Drum, Cymbal) have rests throughout measures 12-21.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

p

Detailed description of the musical score: The score is for measures 23 through 36. The key signature has two flats (B♭ and E♭). The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe having a short melodic phrase in measures 35-36. The B♭ Clarinet (B♭ Cl.) has a melodic line with eighth and quarter notes. The Bassoon (Bsn.) is mostly rests. The French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tba.) parts are mostly rests. The Timpani (Timp.) part is mostly rests. The Conga/Banjo Drum (Con. BD) and Cymbal (Cym.) parts are mostly rests. The Violin I (Vln. I) part is mostly rests. The Violin II (Vln. II) part has a melodic line with eighth and quarter notes. The Viola (Vla.) part has a melodic line with eighth and quarter notes, starting with a *pp* dynamic. The Violoncello (Vc.) part has a melodic line with eighth and quarter notes, starting with a *pp* dynamic. The Contrabass (Cb.) part has a melodic line with eighth and quarter notes, starting with a *p* dynamic.

36 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

ff

F Hn.

B♭ Tpt.

Tba.

ff

Timp.

ff

Con. BD

ff

Cym.

Vln. I

ff

Vln. II

ppp

Vla.

f

Vc.

f

Cb.

ff

46

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

ff

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

p

mp

f

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

♩ = 60

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

f

mf

mf

mf

mp

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tba.

Timp.

Con. BD

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.