

DANNY BOY

(LONDONDERRY AIR)

VERSION:

KEITH JARRETT - TOKYO 2002

TRANSCRIBED BY PATRICIO FRANZI

Freely

PIANO

PN0.

PN0.

PN0.

PN0.

Chords: C7sus, C7b9, Fmaj7, F7sus4, F9, Bbm6, Bbmaj6, Gm7, Bbmaj7, Fadd9/A, Dsus, Dm9, Dbmaj9#11, C7sus4, C7, Fmaj9, F7sus4, Bbm, Bb, Gm9, Bbm7, A7, C/D, Dbmaj7#11, C7sus4, C7b9, F/C, C7sus4, Dm9, Bbmaj9, Am7, Dm9, Bbmaj9, C7sus4, C#dim

PN0. 11

D^bM7 B^bMA7 A^bM7 G7^bSUS4 G7^b#11 C7^bSUS4 C7 F^b13 (#5) B^bAO9 B^bOM

PN0. 14

C6 A7 D^bM G7^b#11 C^b7/G^b A^bM7 D^bMA9 C7 F/C E^b9

PN0. 17

A^b+ A^bSUS A^b13 D^b6 D^bMA7 A^bM/C B^bM7 D^bM(MA7) A^bMA7/C F^bM9

PN0. 20

B^b13SUS B^b13 B^bM7 E^b7SUS E^b7^b9 A^bMA7/E^b E^bM13 A^b13B9

PN0. 22

D^bM(MA7) D^bMA7 F/C B^bM7 D^bM7 C7^bSUS C7 F^b9₃ B^bM7 E^b7^b9

PN0. 24

A^b/E^b $C7\text{sus}$ $C7$ D_M B^b_{MA7}

PN0. 26

A_M7 D_M B^b_{MA9} $C7\text{sus}4$ D_M B^b_{MA7} A_M7

PN0. 28

$G13\text{sus}$ $G7\#11$ $C7\text{sus}$ $C7$ $F7\text{sus}4\text{add}9$ $F7\text{alt}$

PN0. 30

B^b_{DIM} B^b B_M7b9 $E7$ A_M7 E^b7 D_M G_M7 D^b7/A^b

PN0. 32

A_M7 D_M7 $G13$ $C7\text{sus}$ $C7$ $E^b9\text{sus}$ E^b13

PN0. 35

F/C B \flat M7 \flat 5 B \flat M9 3 F \flat ADD9 D \flat M

PN0. 38

B \flat M7 E \flat 7sus E \flat 7 3 F/C 3 A \flat M A \flat M

PN0. 40

G \flat M A \flat M9 B \flat M \flat 7 A \flat M \flat 11 B \flat M7 E \flat M \flat 11 D \flat M \flat 7 C \flat 6sus B \flat M7 \flat 5 E \flat ALT

PN0. 42

D \flat M 7 E \flat M \flat 7 A \flat 13 F \flat M \flat 7 B \flat M A \flat M A7ALT

PN0. 43

C \flat M \flat 7 G7ALT C7sus CALT C13 F \flat M \flat 13ADD11 F7ALT

PN0. 45

B^b_{M6} $B_{M7\flat5}$ $E7$ A_{M7} $A/C\sharp$ D_M

PN0. 47

$G7$ B^b_{M7} A_{M7} D_{M7}

PN0. 49

$G7$ $C7\flat9\flat6$ $C7$ F B^b

PN0. 51

$C6$ $A7$ D_M $F7$ B^b A_{M7} G_{M7} $C7$

B^b/F F B^b F

PN0. 53