

ubi

Album「async」(2009)より

Ryuichi Sakamoto

Lento (♩ = 60)

Sheet music for the piece "ubi" by Ryuichi Sakamoto, Album "async" (2009). The tempo is Lento (♩ = 60).

The score is divided into systems, each with a key signature of one sharp (F#) and a common time signature (C). The music is written for piano (piano and bass staves).

System 1 (Measures 1-4): Chords: Em, CmΔ7(9)/E♭, D7sus4, Bm/D, Aadd9/C#. The tempo is Lento (♩ = 60).

System 2 (Measures 5-8): Chords: CΔ7, Esus4/B, E(11)/B, Em(9)/B, A#dim, Bsus4, B. The tempo is Lento (♩ = 60). The system ends with a *rit.* (ritardando) marking.

System 3 (Measures 9-12): Chords: Em, Aø/E♭, D7sus4, D7(b9). The tempo is *a tempo*.

System 4 (Measures 13-16): Chords: Dø, Ddim9, CΔ7, B7sus4.

System 5 (Measures 17-20): Chords: B7+, A#dim(b6), A#dim, Bsus4, B. The system ends with a *rit.* (ritardando) marking.

The score includes various musical notations such as chords, accidentals, and dynamic markings. The bass staff features a consistent rhythmic pattern of eighth notes.

23 **C** Em Aø/E \flat D7sus4 D9

a tempo

27 Bm/D C \sharp m7(b9,11) F \sharp m7 F \sharp +(b9)

31 G Δ 7 G+(9) C Δ 7 C6 Em(9)/B E(\sharp 9)/B

35 **D** A \sharp dim A \sharp dim(b6)

39 Bsus4(b9) B(b9, \sharp 9) Em(b6) Em

rit.