

Happy End

アルバム「BGM」、「05」より Solo piano arr.

1981/2005
Ryuichi Sakamoto

Allegretto (♩ = 56)

A¹ Fm DbΔ7 Eb7sus4 Cm7(b13) DbΔ7(#11) Bbm9 Fm/Ab Fm Csus4/Eb DbΔ7(13)

6 Eb7sus4 Cm7(b13) DbΔ7 Bbm9 Fm/Ab Fm **B¹** 1. Bbm9 Eb9/G AbΔ7/G DbΔ7/F

11 GbΔ9(#11) Ebm9 Cø/F F F/A Bbm9 C7(b9)/E Fm(9) DbΔ7(#11) Bb6 C7+ C7

B² 16 DbΔ7 Bbm6 2. Bbm9 Gø(b9) AbΔ7/G DbΔ7/F GbΔ9(#11) Ebm9⁶ Cø/F F7

21 Bbm7 C7(b9)/E Fm(9) DbΔ7 Bb6 C7+ DbΔ7 Bbm6 **A²** Fm DbΔ7 **%2. (D.S.time with repeat)**

26 Eb7sus4 Cm7(b13) DbΔ7 Bbm7 1. Fm/Ab Fm 2. Fm/Ab Fm Bbm(9) Eb9/G

mp 2xonly mf 3

31 $\text{Ab}\Delta 9/\text{G}$ $\text{Db}\Delta 7/\text{F}$ $\text{Gb}\Delta 9(\#11)$ $\text{Eb}m7(13)$ $\text{C}\emptyset/\text{F}$ $\text{F}7$ $\text{Bbm}7$ $\text{C}7(\flat 9)/\text{E}$ Fm Cm/Eb $\text{Db}\Delta 7$

36 $\text{Bb}6$ $\text{C}7+$ $\text{Db}\Delta 7$ $\text{Bbm}6$ A^3 Fm $\text{Db}\Delta 7$ $\text{Eb}7\text{sus}4$ $\text{Cm}7(\flat 13)$ $\text{Db}\Delta 7$ $\text{Bbm}9$

to Φ 2. $\%1$. (D.S. time with repeat)

f

3

41 1. Fm/Ab Fm 2. Fm/Ab Fm B^4 $\text{Bbm}(9)$ $\text{Eb}9/\text{G}$ $\text{Ab}\Delta 7/\text{G}$ $\text{Db}\Delta 7/\text{F}$ $\text{Gb}\Delta 9(\#11)$ $\text{Eb}m_9^6$

3

46 $\text{C}\emptyset/\text{F}$ $\text{F}7$ $\text{Bbm}7$ $\text{C}7(\flat 9)/\text{E}$ Fm Fm/Eb $\text{Db}\Delta 7$ $\text{Bb}6$ $\text{C}7+$ $\text{Db}\Delta 7$ $\text{Bbm}9$

to Φ 1.

3

51 C^1 più mosso F $\text{F}\Delta 7$ $\text{F}7$ Dm/F $\text{Bb}\Delta 7/\text{F}$ $\text{B}\emptyset/\text{F}$ $\text{F}\Delta 7$ Dm/F $\text{F}(9)$ $\text{F}(\flat 9)$

p

56 F Dm/F F $\text{Dm}(11)/\text{F}$ $\text{F}(9)$ Dm/F

gva

61 **C²** F FΔ7 F7 Dm/F F7 FΔ9 FΔ7 FΔ7(#11) FΔ7 FΔ7(#11)

66 FΔ7 Dm/F F+ Dm/F F7(b5) Dm/F

71 F+ FΔ7+F+ Dm6/F FΔ7+ Φ1.Coda DbΔ7 Bbm9
D.S.1.to A³ Tempo I° D.S.2.to A²

76 Φ2.Coda **A⁴** Fm DbΔ7 Eb7sus4 Cm7(b13) DbΔ7(#11) Bbm9 1. Fm/Ab Fm

80 **A⁵** 2. Fm/Ab Fm Bbm7 Eb9/G AbΔ7 DbΔ7/F GbΔ9(#11) Ebm7(13) Cø/F F

85 Bbm7 C7(b9)/E Fm Fm/Eb DbΔ7 Bb6 C7(b13) DbΔ7 Bbm6

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♩ = 105

