

# THE OTHER SIDE OF LOVE

$\text{J} = 69$

Piano

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of one flat, and a tempo of  $\text{J} = 69$ . It features three measures of chords: E<sup>7</sup>M7, B<sup>7</sup>M9, and E<sup>7</sup>M7. The second staff shows a bass clef, a key signature of one flat, and a tempo of  $\text{J} = 69$ . It features three measures of chords: B<sup>7</sup>M9, E<sup>7</sup>M7, and B<sup>7</sup>M9. The third staff shows a treble clef, a key signature of one flat, and a tempo of  $\text{J} = 69$ . It features measures 7 through 10, with chords labeled as C<sub>m7</sub>, F (on A), E<sup>7</sup> (on G), D<sub>m</sub> (on F), C<sub>m</sub> (on E<sup>7</sup>), B<sub>7</sub> (on G<sup>7</sup>), G<sub>m</sub>, and G<sub>m</sub> (on F). The fourth staff shows a bass clef, a key signature of one flat, and a tempo of  $\text{J} = 69$ . It features measures 10 through 13, with chords labeled as E<sub>m</sub>, F, B<sup>7</sup>, E<sup>7</sup> (on B<sup>7</sup>), D<sub>7</sub> (on F), F (on G), G<sub>m</sub> (on F), E<sup>7</sup>M7, F, B<sup>7</sup>, and E<sup>7</sup>M7F.

1 E<sup>b</sup>M7 F to B<sup>b</sup> E<sup>b</sup>(onB<sup>b</sup>) B<sup>b</sup> G<sup>b</sup>M7



19 A<sup>b</sup>7 D<sup>b</sup>M9 D<sup>b</sup>(onF) G<sup>b</sup>M7 A<sup>b</sup>7 D<sup>b</sup>M9 F<sup>b</sup>7



22 G<sup>b</sup>M7 A<sup>b</sup>7 D<sup>b</sup>M9 D<sup>b</sup>(onF) 1. G<sup>b</sup>M7



25 A<sup>b</sup>7 F<sup>b</sup>(onA) F<sup>b</sup> 2. D<sup>b</sup>(onF<sup>#</sup>) G<sub>m</sub> G<sub>m</sub>(onF) E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup>(onB<sup>b</sup>, B<sup>b</sup>)



28 D<sup>b</sup>(onG<sup>#</sup>) F(onG) G<sub>m</sub>(onF) E<sup>b</sup>M7 F B<sup>b</sup> E<sup>b</sup>M7 F D<sup>b</sup>(onG<sup>#</sup>) G<sub>m</sub> G<sub>m</sub>(onF)



10 E<sub>m</sub> F B<sup>b</sup> E<sup>b</sup>(onB<sup>b</sup>, B<sup>b</sup>) D<sup>b</sup>(onF) E(onG) G<sub>m</sub>(onF) E<sup>b</sup>M7 F B<sup>b</sup> E<sup>b</sup>M7 F



3 | E<sup>b</sup> F B<sup>b</sup> D<sub>7</sub><sup>(on G<sup>b</sup>)</sup> F (on G) G<sub>m</sub><sup>(on F)</sup> E<sup>b</sup> M7 F to  $\Phi$  2.

3 | B<sup>b</sup> 2. G<sup>b</sup> M7 A<sup>b</sup> 7 C

F (on A) E<sup>b</sup> (on G) D<sub>m</sub> (on F) C<sub>m</sub> (on E<sup>b</sup>) D<sub>7</sub> (on F<sup>#</sup>) G<sub>m</sub> D<sub>m</sub> (on F) E<sup>b</sup> M7 F B<sup>b</sup> E<sup>b</sup> (on F)

40 D<sub>7</sub> (on F<sup>#</sup>) F (on G) G<sub>m</sub> (on F) E<sup>b</sup> M7 F B<sup>b</sup> E, F D<sub>7</sub> (on F<sup>#</sup>) G<sub>m</sub> G<sub>m</sub> (on F)

43 E<sup>b</sup> M7 F B<sup>b</sup> D<sub>7</sub><sup>(on G<sup>b</sup>)</sup> F (on G) G<sub>m</sub> (on F) E<sup>b</sup> F B<sup>b</sup>

$\Phi$  Coda 1. 48 | B<sup>b</sup> 8 8 E<sup>b</sup> M7

$\Phi$  Coda 2. 48 | E<sup>b</sup> M7

A six-page musical score for piano, featuring two staves (treble and bass) and various chords and progressions. The score includes measure numbers and chord labels.

**Page 1:**

- Measure 50: B<sup>7</sup> M9 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 51: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 52: B<sup>7</sup> M9 (Treble), B<sup>7</sup> M9 (Bass)

**Page 2:**

- Measure 53: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 54: C<sub>m</sub>7 (Treble), B<sup>7</sup> M9 (Bass)

**Page 3:**

- Measure 55: F (on A), E<sup>7</sup> (on G), D<sub>m</sub> (on F), C<sub>m</sub> (on E<sup>7</sup>) (Treble)
- Measure 56: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)

**Page 4:**

- Measure 57: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 58: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)

**Page 5:**

- Measure 59: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 60: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)

**Page 6:**

- Measure 61: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 62: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 63: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 64: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)

**Page 7:**

- Measure 65: E<sup>7</sup> M7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 66: C<sub>m</sub>7 (Treble), B<sup>7</sup> M9 (Bass)
- Measure 67: F (on A), E<sup>7</sup> (on G), D<sub>m</sub> (on F), C<sub>m</sub> (on E<sup>7</sup>) (Treble)