

THE OTHER SIDE OF LOVE

$\text{♩} = 69$

Piano

Measures 1-3 of the piano introduction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 features a treble clef with a series of eighth-note chords, with an $E^{\flat} M7$ chord symbol above. The bass clef has a whole note B-flat. Measure 2 continues the treble clef pattern with a $B^{\flat} M9$ chord symbol above, while the bass clef has a whole note B-flat. Measure 3 returns to the treble clef pattern with an $E^{\flat} M7$ chord symbol above, and the bass clef has a half note B-flat followed by a quarter note A-flat.

Measures 4-6 of the piano introduction. Measure 4 has a treble clef with eighth-note chords and a $B^{\flat} M9$ chord symbol above, and a bass clef with a half note B-flat followed by a quarter note A-flat. Measure 5 has a treble clef with eighth-note chords and an $E^{\flat} M7$ chord symbol above, and a bass clef with a whole note B-flat. Measure 6 has a treble clef with eighth-note chords and a $B^{\flat} M9$ chord symbol above, and a bass clef with a half note B-flat followed by a quarter note A-flat.

Measures 7-9 of the piano introduction. Measure 7 has a treble clef with quarter notes and a $C m7$ chord symbol above, and a bass clef with a half note B-flat followed by a quarter note A-flat. Measure 8 has a treble clef with quarter notes and chord symbols $F (on A)$, $E^{\flat} (on G)$, $D m (on F)$, and $C m (on E^{\flat})$ above, and a bass clef with a half note B-flat followed by a quarter note A-flat. Measure 9 has a treble clef with quarter notes and a trill symbol above, and a bass clef with a half note B-flat followed by a quarter note A-flat.

Measures 10-12 of the piano introduction. Measure 10 has a treble clef with eighth-note chords and chord symbols $E m$, F , B^{\flat} , and $E^{\flat} (on B^{\flat})$ above, and a bass clef with a half note B-flat followed by a quarter note A-flat. Measure 11 has a treble clef with eighth-note chords and chord symbols $D_7 (on F)$, $F (on G)$, $G m (on F)$, and $E^{\flat} M7$ above, and a bass clef with a half note B-flat followed by a quarter note A-flat. Measure 12 has a treble clef with eighth-note chords and chord symbols F , B^{\flat} , and $E^{\flat} M7 F$ above, and a bass clef with a half note B-flat followed by a quarter note A-flat.

1 $E^{\flat} M7$ F to Θ 1. B^{\flat} $E^{\flat} (on B^{\flat})$ B^{\flat} $G^{\flat} M7$

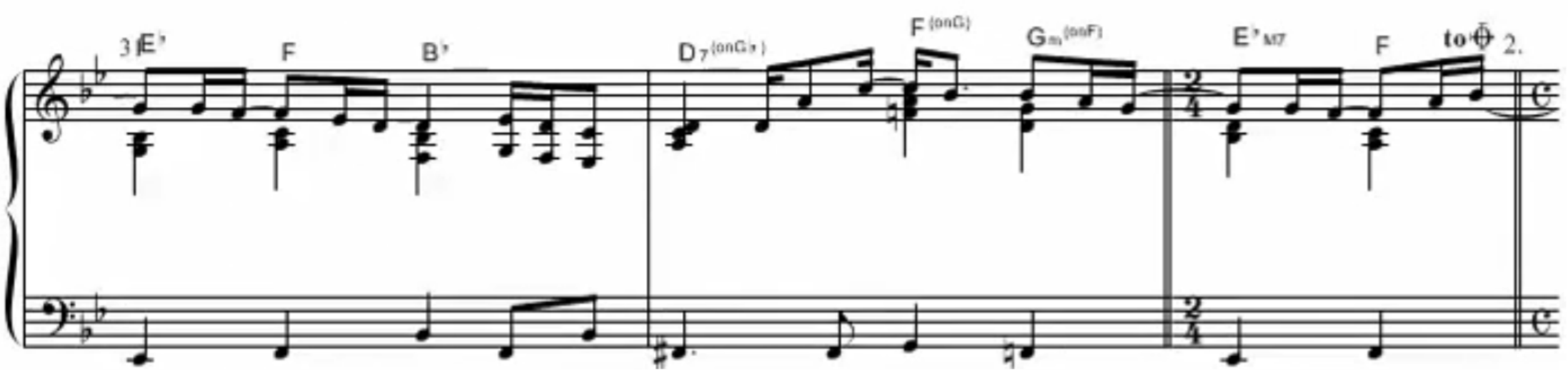
19 $A^{\flat} 7$ $D^{\flat} M9$ $D^{\flat} (on F)$ $G^{\flat} M7$ $A^{\flat} 7$ $D^{\flat} M9$ $F 7$

22 $G^{\flat} M7$ $A^{\flat} 7$ $D^{\flat} M9$ $D^{\flat} (on F)$ 1. $G^{\flat} M7$

25 $A^{\flat} 7$ $F 7 (on A)$ $F 7$ 2. $D 7 (on F^{\sharp})$ $G m$ $G m (on F)$ E^{\flat} F B^{\flat} $E^{\flat} (on B^{\flat})$ B^{\flat}

28 $D 7 (on G^{\flat})$ $F (on G)$ $G m (on F)$ $E^{\flat} M7$ F B^{\flat} $E M7$ F $D 7 (on G^{\flat})$ $G m$ $G m (on F)$

3 E^{\flat} F B^{\flat} $D_7(on G^{\flat})$ F $(on G)$ $G_m(on F)$ $E^{\flat} M7$ F to Φ 2.



This system contains the first two staves of music. The treble staff features a series of chords and eighth-note patterns, with accidentals and dynamic markings. The bass staff provides a simple harmonic accompaniment with quarter notes. A repeat sign with a first ending bracket is present at the end of the system.

2. $G^{\flat} M7$ $A^{\flat} 7$



This system continues the piece with two staves. It begins with a second ending bracket. The treble staff has a melodic line with eighth notes, while the bass staff continues with a steady quarter-note accompaniment.

F $(on A)$ $E^{\flat} (on G)$ $D_m(on F)$ $C_m(on E^{\flat})$ $D_7(on F^{\flat})$ G_m $D_m(on F)$ $E^{\flat} M7$ F B^{\flat} $E^{\flat} B^{\flat} (on F)$



This system contains the third and fourth staves. The treble staff has a more complex melodic line with triplets and sixteenth notes. The bass staff continues with a consistent quarter-note accompaniment.

40 $D_7(on F^{\flat})$ F $(on G)$ $G_m(on F)$ $E^{\flat} M7$ F B^{\flat} $E^{\flat} F$ $D_7(on F^{\flat})$ G_m $G_m(on F)$



This system contains the fifth and sixth staves. The treble staff features a rapid sixteenth-note passage. The bass staff continues with a steady quarter-note accompaniment.

43 $E^{\flat} M7$ F B^{\flat} $D_7(on G^{\flat})$ F $(on G)$ $G_m(on F)$ $E^{\flat} 3$ F 7 B^{\flat}



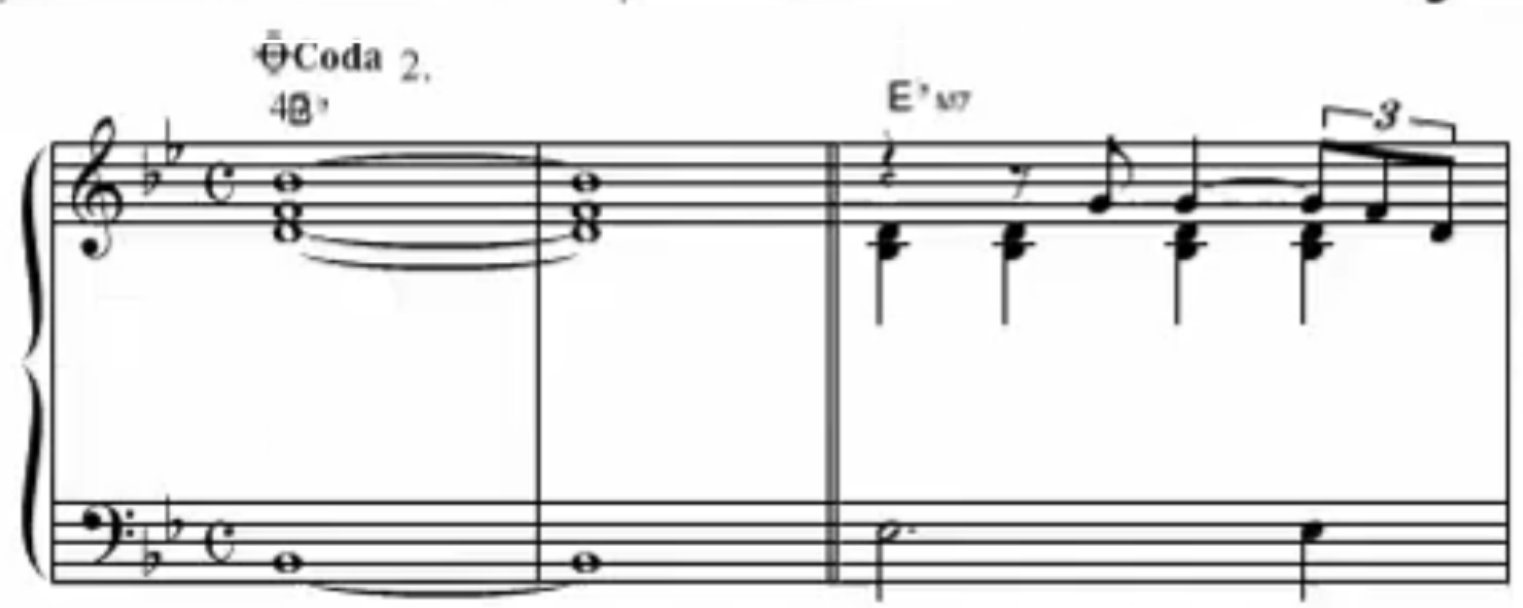
This system contains the seventh and eighth staves. It includes various musical notations such as triplets, sixteenth-note runs, and a six-measure rest in the treble staff.

Φ Coda 1. 46 B^{\flat}



This system contains the ninth staff, which is the first ending of the coda. It consists of a few chords in the treble staff and a short melodic line in the bass staff.

Φ Coda 2. 48 $E^{\flat} M7$



This system contains the tenth staff, which is the second ending of the coda. It features a final chord in the treble staff and a short melodic line in the bass staff.

50 $B^{\flat} M9$ $E^{\flat} M7$ $B^{\flat} M9$

50 $B^{\flat} M9$ $E^{\flat} M7$ $B^{\flat} M9$

53 $E^{\flat} M7$ $B^{\flat} M9$ $C m7$

53 $E^{\flat} M7$ $B^{\flat} M9$ $C m7$

54 $F (on A)$ $E^{\flat} (on G)$ $D m (on F)$ $C m (on E^{\flat})$ $E^{\flat} M7$ $B^{\flat} M9$

54 $F (on A)$ $E^{\flat} (on G)$ $D m (on F)$ $C m (on E^{\flat})$ $E^{\flat} M7$ $B^{\flat} M9$

55 $E^{\flat} M7$ $B^{\flat} M9$ $E^{\flat} M7$

55 $E^{\flat} M7$ $B^{\flat} M9$ $E^{\flat} M7$

6 $E^{\flat} M7$ $B^{\flat} M9$ $E^{\flat} M7$ $B^{\flat} M9$

6 $E^{\flat} M7$ $B^{\flat} M9$ $E^{\flat} M7$ $B^{\flat} M9$

6 $E^{\flat} M7$ $B^{\flat} M9$ $C m7$ $F (on A)$ $E^{\flat} (on G)$ $D m (on F)$ $C m (on E^{\flat})$

6 $E^{\flat} M7$ $B^{\flat} M9$ $C m7$ $F (on A)$ $E^{\flat} (on G)$ $D m (on F)$ $C m (on E^{\flat})$