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[Github link](#)

# Question 1: Speaker Identification

## Introduction

Speaker identification is a specialized area of speech processing that aims to recognize and verify individuals based on their unique voice characteristics. Just as each person has unique fingerprints, they also have distinctive vocal patterns created by their physical attributes (like vocal tract shape) and behavioral characteristics (like speaking style).

## Real-World Applications and Importance

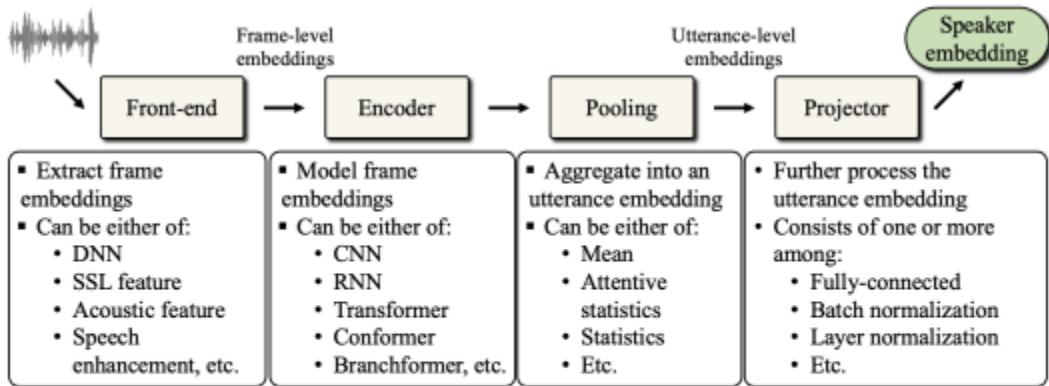
- **Dubbing, Voice-Over, and Subtitles:** In film and television production, speaker identification helps in matching voices for dubbing and voice-over work. This ensures that the dubbed voice matches the original actor's voice as closely as possible, as well as the subtitles are marked differently for each speaker, maintaining the integrity of the performance across different languages and regions.
- **Voice Base Authentication:** Banks and financial institutions use voice-based authentication for secure transactions in the financial sector. When you call your bank, the system can verify your identity through your voice, adding an extra layer of security beyond traditional passwords. This is particularly valuable for remote banking services, especially for elderly or visually impaired customers who might struggle with other authentication methods.
- **Cyber Forensics:** Law enforcement and forensics rely heavily on speaker identification. In criminal investigations, voice evidence can be crucial - whether it's analyzing recorded threats, verifying alibis, or identifying suspects from surveillance audio. The technology helps forensic experts provide scientific evidence in legal proceedings.

## The ESPnet-SPK Framework: A Comprehensive Solution

ESPnet-SPK [1] represents a significant advancement in speaker identification technology, offering a complete toolkit for developing and deploying speaker recognition systems.

ESPnet-SPK currently supports five predefined model architectures: x-vector [2], MFA-Conformer [3], ECAPA-TDNN [4], RawNet3 [5], and SKA-TDNN [6]. Let me break down its key components and features:

## Core Architecture



**Figure 2: Illustration of the modular sub-components of the speaker embedding extractor. Users can effortlessly construct thousands of model architectures in the configuration file by combining these sub-components.**

ESPnet-SPK is built with a modular design that consists of four essential components:

- The front-end processor serves as the initial gateway, converting raw audio signals into meaningful features. Think of it as translating human speech into a language that computers can understand efficiently. It can work with traditional spectrograms or incorporate advanced self-supervised learning models like WavLM.
- The encoder acts as the brain of the system, processing these features to understand the unique characteristics of each voice. It employs various neural network architectures, from traditional TDNNs to advanced Conformer models, each bringing its own strengths to the task.
- The pooling layer performs the crucial task of summarizing temporal information. Imagine listening to someone speak - you don't need to remember every millisecond to recognize their voice. Similarly, this layer condenses time-varying information into a compact, fixed-size representation.

The projector finalizes the process by transforming the pooled features into the final speaker embeddings, which are like unique voice signatures that can be easily compared and matched.

## Practical Implementation

What makes ESPnet-SPK particularly valuable is its practical approach to implementation. The framework provides:

- A complete pipeline from data preparation to model deployment, handling all the complex preprocessing steps that are often overlooked but crucial for good performance.
- Integration with self-supervised learning models, allowing users to leverage powerful pre-trained representations. This is similar to how humans use prior knowledge to better understand new voices.
- Support for multiple model architectures, including x-vector, ECAPA-TDNN, and MFA-Conformer, each optimized for different use cases and requirements.
- An "off-the-shelf" usage option that allows researchers and developers to quickly implement speaker recognition without deep expertise in the field. This democratizes access to advanced voice technology.

## Datasets

The quality and characteristics of training datasets significantly impact the performance of speaker recognition systems. ESPnet-SPK Frameworks allow us to evaluate SOTA models on the following Datasets

### VoxCeleb Family

The VoxCeleb datasets form the foundation of modern speaker recognition research, consisting of two major collections:

VoxCeleb1 serves as a carefully curated baseline dataset featuring:

- 153,516 utterances from 1,251 speakers
- Gender-balanced representation (55% male, 45% female)

- Three evaluation protocols (Vox1-O, Vox1-E, Vox1-H) offering increasing levels of challenge

VoxCeleb2 significantly expands the scope with:

- 1.2 million utterances from 6,112 speakers
- 2,442 hours of speech content
- Enhanced demographic and acoustic diversity

## **VoxBlink Dataset**

VoxBlink provides complementary data beyond celebrity voices, offering two configurations:

Full Set provides breadth with:

- 1.45 million utterances from 38,000 speakers
- Diverse speaker demographics and acoustic conditions

Clean Set focuses on quality with:

- 1.02 million utterances from 18,000 speakers
- Carefully curated recordings for reliable model development

## **ASVspoof 2019**

This specialized dataset addresses security concerns by:

- Including both genuine and synthetic speech
- Supporting spoofing detection development
- Enabling evaluation of system security

## **Implementation in ESPnet-SPK**

The framework maximizes dataset utility through:

Training Strategy:

- Primary training on VoxCeleb2
- Fine-tuning on VoxCeleb1
- Progressive difficulty scaling using clean to challenging samples

Data Augmentation:

- Speed perturbation
- Background noise addition
- Reverberation and channel effect simulation

This systematic approach ensures robust model development while maintaining practical applicability to real-world scenarios.

## SOTA Models

ESPnet-SPK currently supports five predefined model architectures: x-vector, MFA-Conformer, ECAPA-TDNN, RawNet3, and SKA-TDNN. We will review each one individually.

## X-Vector(Baseline)

The x-vector architecture, introduced in 2018, marked a pivotal shift in speaker recognition technology. It moved the field from traditional statistical methods like i-vectors to deep neural network approaches, establishing a new baseline that continues to influence modern architectures.

### Architectural Design

The x-vector architecture is built around a fundamental insight: speaker recognition requires understanding both short-term acoustic patterns and long-term speaking characteristics. Think of it like recognizing a friend's voice - you need to hear both the immediate sound qualities and the broader speaking patterns to be confident in your identification.

#### Network Structure

The architecture consists of three main components that work together in sequence:

The Frame-Level Feature Processor uses a series of Time Delay Neural Network (TDNN) layers. These layers are particularly clever in how they handle speech:

- The first layer processes speech frames spanning 5-time steps
- Each subsequent layer expands its temporal context
- By the fifth layer, the network can analyze speech patterns across 15 frames
- This gradual expansion of context helps capture both immediate and broader speech patterns

The Statistical Pooling Layer serves as a bridge between frame-level and utterance-level processing:

- It takes the variable-length frame sequence from TDNN layers
- Computes both the mean and standard deviation across time

- Creates a fixed-length representation regardless of input duration
- This is similar to how humans can recognize a voice whether someone speaks for a few seconds or several minutes

The Segment-Level Processor consists of fully connected layers that:

- Transform the pooled statistics into speaker embeddings
- Reduce dimensionality while preserving speaker information
- Create the final speaker representation used for verification

## Training and Implementation

The training process follows a straightforward yet effective approach. The system converts speech into mel-frequency cepstral coefficients (MFCCs) and uses a sliding window for normalization. During training, the network learns to classify thousands of speakers using cross-entropy loss, forcing it to discover discriminative voice features.

# MFA-Conformer: Multi-scale Feature Aggregation in Speaker Recognition

The MFA-Conformer represents a significant advancement in speaker recognition technology. It combines the powerful Conformer architecture (originally developed for speech recognition) with innovative multi-scale feature processing. This model addresses key limitations of earlier architectures by effectively handling both local and global speech patterns simultaneously.

## Architectural Innovation

The MFA-Conformer's design is based on two fundamental insights about speaker recognition:

First, speaker characteristics manifest at multiple time scales—from millisecond-level vocal tract properties to longer-term speaking patterns. Second, accurate speaker identification requires both local and global contexts. The architecture addresses these needs through a sophisticated combination of convolution and self-attention mechanisms.

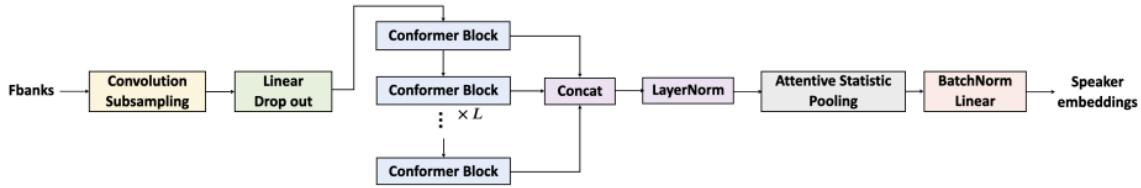


Figure 1: The overall architecture of Multi-scale Feature Aggregation Conformer (MFA-Conformer)

## Key Components

The model consists of three main architectural elements:

1. Conformer Blocks These serve as the primary processing units, integrating:
  - Multi-head self-attention for capturing long-range dependencies
  - Convolution modules for processing local patterns
  - Feed-forward networks for feature transformation Each block processes speech features while maintaining awareness of both local and global contexts.
2. Multi-scale Feature Aggregation This innovative component:
  - Processes speech at multiple temporal resolutions
  - Combines information across different time scales
  - Uses adaptive weighting to balance different scales' contributions
  - Enables robust capture of speaker characteristics at varying durations
3. Feature Integration Network This final stage:
  - Merges information from different scales
  - Applies attention mechanisms to focus on relevant features
  - Produces the final speaker embeddings
  - Ensures all temporal scales contribute to the final representation

## Technical Implementation

### Input Processing

The system accepts mel-spectrogram inputs and processes them through:

- Position encoding for temporal awareness
- Multi-layer feature extraction
- Parallel processing at different time scales

### Training Approach

The model employs several advanced training techniques:

- Gradient accumulation for stable training
- Warmup scheduling for learning rate
- Specialized loss functions for speaker discrimination

# ECAPA-TDNN: A Breakthrough in Speaker Recognition Architecture

The ECAPA-TDNN (Emphasized Channel Attention, Propagation and Aggregation in Time Delay Neural Networks) represents a significant evolution in speaker recognition technology. Building upon the foundation laid by x-vector systems, ECAPA-TDNN introduces several innovative mechanisms that dramatically improve speaker verification performance.

## Core Architectural Innovations

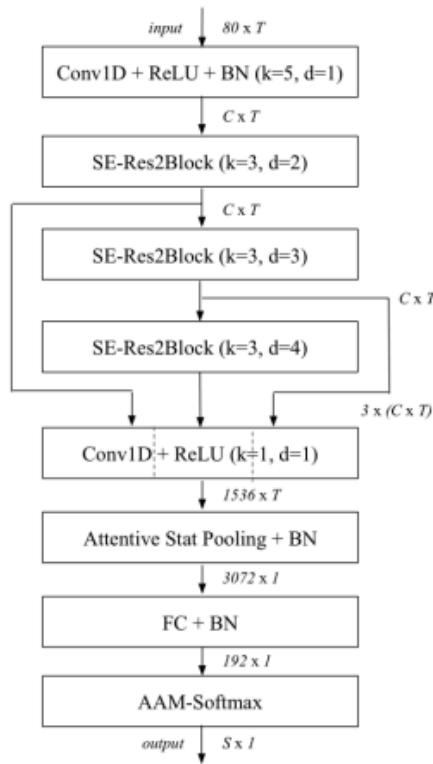


Figure 2: Network topology of the ECAPA-TDNN. We denote  $k$  for kernel size and  $d$  for dilation spacing of the Conv1D layers or SE-Res2Blocks.  $C$  and  $T$  correspond to the channel and temporal dimension of the intermediate feature-maps respectively.  $S$  is the number of training speakers.

## Channel Attention Mechanism

At the heart of ECAPA-TDNN lies its sophisticated channel attention system. Think of this as teaching the network to focus on the most speaker-discriminative frequency bands, much like how humans naturally pay attention to certain aspects of a voice that make it distinctive. This is implemented through:

1. Squeeze-Excitation (SE) blocks that:
  - Compress temporal information into channel descriptors
  - Learn the relative importance of different frequency channels
  - Dynamically adjust channel weights based on input
  - Enhance speaker-specific channel patterns

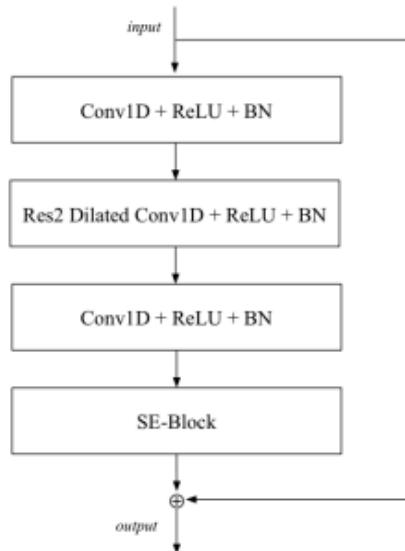


Figure 1: The SE-Res2Block of the ECAPA-TDNN architecture. The standard Conv1D layers have a kernel size of 1. The central Res2Net [16] Conv1D with scale dimension  $s = 8$  expands the temporal context through kernel size  $k$  and dilation spacing  $d$ .

## Enhanced Feature Propagation

The architecture implements an advanced feature propagation system that can be understood through three key components:

1. Residual Connections:
  - Allow direct information flow across layers

- Help maintain gradient flow during training
  - Enable learning of complementary features
  - Facilitate training of deeper networks
2. Dense Layer Connectivity:
    - Creates multiple paths for feature propagation
    - Enables feature reuse across different layers
    - Reduces the number of parameters needed
    - Improves feature extraction efficiency
  3. Multi-scale Processing:
    - Analyzes speech at different temporal resolutions
    - Captures both short-term and long-term patterns
    - Enables robust speaker characteristic extraction
    - Maintains context awareness across time scales

## Technical Implementation Details

### Input Processing

The system processes input through several sophisticated stages:

1. Front-end Feature Extraction:
  - Converts raw audio to mel-spectrograms
  - Applies instance normalization
  - Handles variable-length inputs efficiently
2. TDNN Layer Structure:
  - Uses dilated convolutions for temporal modeling
  - Implements multi-scale context windows
  - Maintains temporal resolution throughout processing

### Enhanced Statistical Pooling

ECAPA-TDNN introduces an improved pooling mechanism that:

- Computes weighted statistics across time
- Uses attention to focus on relevant frames
- Maintains speaker-discriminative information
- Produces fixed-length representations regardless of input duration

## Training Methodology

ECAPA-TDNN employs Additive Margin Softmax with margin penalty and Careful learning rate scheduling

# RawNet3: Advancing Raw Waveform Processing for Speaker Recognition

RawNet3 represents a significant innovation in speaker recognition by directly processing raw audio waveforms, eliminating the need for traditional hand-crafted acoustic features. This approach allows the model to learn optimal feature representations directly from the raw signal, potentially capturing subtle voice characteristics that might be lost in conventional spectrogram-based approaches.

## Architecture Design

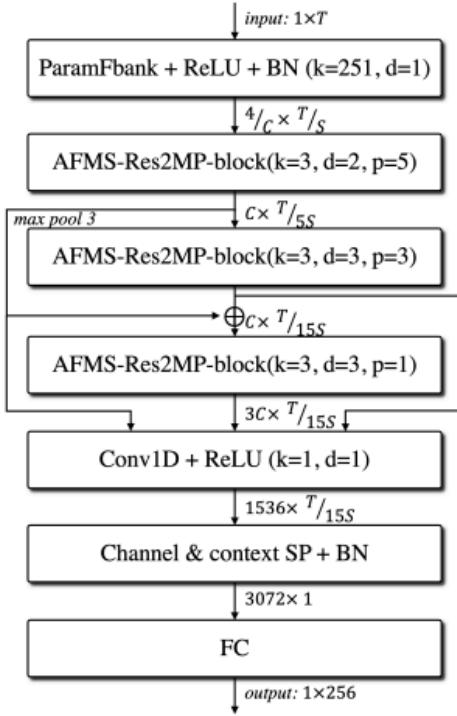
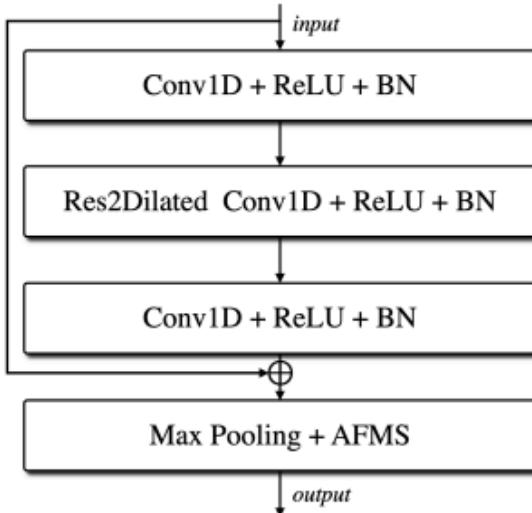


Figure 1: The RawNet3 architecture. It is in a hybrid form of the ECAPA-TDNN [2] and the RawNet2 [32] with additional features including logarithm and normalisation.  $k$ ,  $d$ ,  $p$ ,  $C$ ,  $S$ , and  $\oplus$  correspond to kernel length, dilation, max pooling size, number of channels, stride size of the parameterised filterbank layer, and element-wise addition.

## Raw Waveform Processing

The foundation of RawNet3 lies in its sophisticated front-end processing:

1. Sinc-Convolution Layer
  - Functions as learnable band-pass filters
  - Processes raw waveforms directly
  - Extracts frequency-selective features
  - Maintains interpretability through filter visualizations



*Figure 2: The AFMS-Res2MP-block of the RawNet3 architecture. AFMS refers to the extended feature map scaling module of RawNet2.*

2. Residual Blocks: These blocks contain:
  - Pre-activation batch normalization
  - Advanced filter-wise feature mapping
  - Sophisticated channel attention mechanisms
  - Skip connections for better gradient flow

## Feature Enhancement

RawNet3 employs several innovative mechanisms to enhance feature quality:

1. Multi-Level Feature Aggregation
  - Combines information across different temporal scales
  - Uses adaptive pooling mechanisms
  - Maintains both local and global context
  - Enables robust speaker characteristic extraction

2. Channel Attention
  - Implements squeeze-and-excitation blocks
  - Dynamically weights channel importance
  - Adapts to different speaker characteristics
  - Improves feature discriminability

## Implementation Details

### Training Process

RawNet3 employs several sophisticated training strategies:

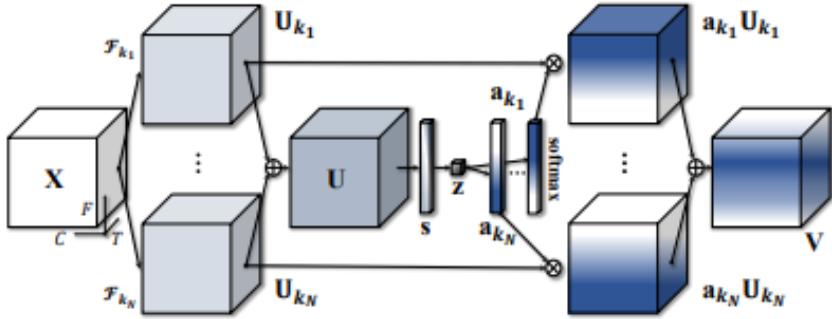
- Carefully designed learning rate scheduling
- Advanced loss functions including AAM-Softmax
- Effective batch size management
- Progressive difficulty scaling

## SKA-TDNN: Sophisticated Channel and Multi-Scale Attention for Speaker Recognition

The SKA-TDNN (Selective Kernel Attention Time Delay Neural Network) represents one of the most advanced architectures in speaker recognition. This model innovatively combines frequency-selective attention with multi-scale processing, achieving state-of-the-art performance with an impressive 0.72% EER on the VoxCeleb1-O benchmark.

### Architectural Innovation

#### Frequency-Wise Selective Kernel Attention



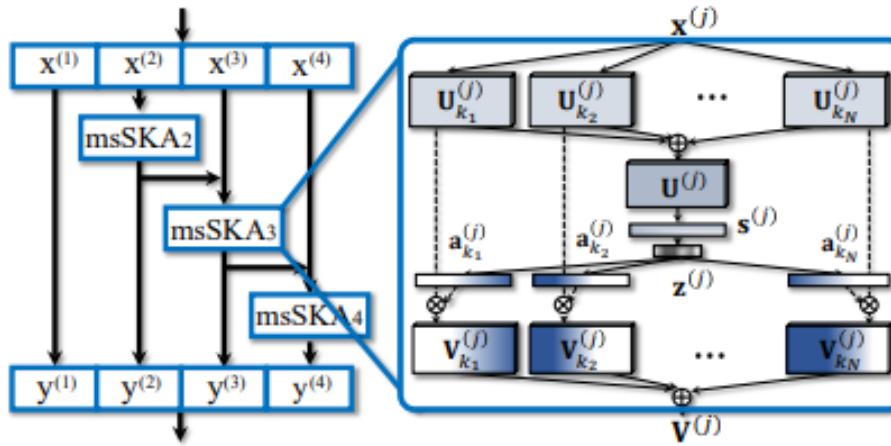
**Fig. 1:** Frequency-wise selective kernel attention (fwSKA)

The cornerstone of SKA-TDNN is its sophisticated attention mechanism that processes frequency information in a highly selective manner. Think of it as teaching the network to listen like a human expert, who knows exactly which frequency ranges carry the most distinctive speaker information. This is implemented through:

1. **Selective Kernel Modules** These modules analyze speech at multiple frequency resolutions simultaneously, much like having multiple listeners each focusing on different aspects of the voice. The system then intelligently combines these perspectives through:
  - Adaptive kernel size selection
  - Dynamic frequency band weighting
  - Intelligent feature fusion
  - Context-aware processing
2. **Channel-Wise Attention** The architecture implements an advanced channel attention mechanism that:
  - Dynamically weights frequency channels
  - Adapts to different speaking styles
  - Maintains speaker-specific information
  - Enhances discriminative features

## Multi-Scale Processing

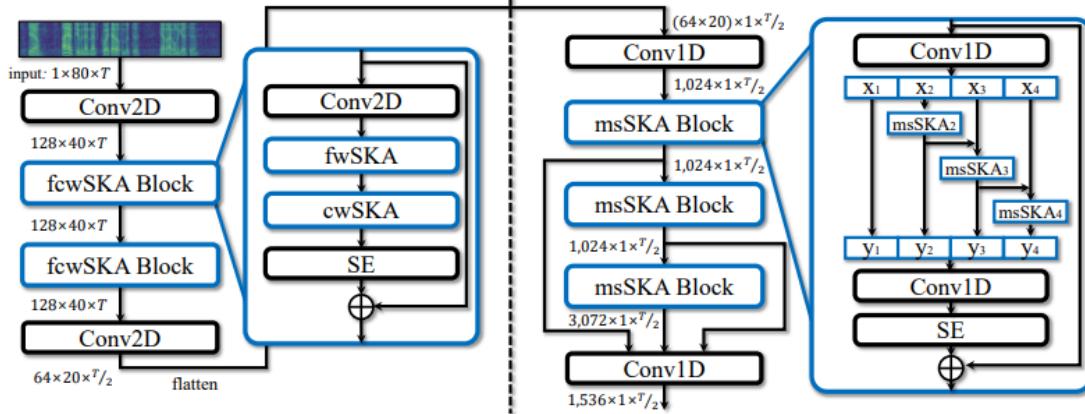
The multi-scale framework operates at three levels:



**Fig. 2:** Multi-scale selective kernel attention (msSKA)

1. Temporal Processing
  - Analyzes speech at different time scales
  - Captures both immediate and long-term patterns
  - Maintains temporal coherence
  - Enables robust feature extraction
2. Frequency Processing
  - Multiple parallel frequency analysis paths
  - Adaptive frequency band selection
  - Dynamic feature integration
  - Enhanced frequency resolution
3. Feature Integration
  - Sophisticated feature fusion mechanisms
  - Context-aware feature selection
  - Balanced information flow
  - Optimal feature combination

## Network Structure



**Fig. 3:** The overall proposed architecture: The frequency-channel-wise SKA block-based front network (left) and the multi-scale SKA block-based TDNN network (right). This architecture is referred to as SKA-TDNN.

The SKA-TDNN architecture consists of:

1. Front-end Processing
  - Advanced feature extraction
  - Multi-resolution analysis
  - Temporal context modeling
  - Channel attention integration
2. Core Processing Blocks
  - Selective kernel modules
  - Attention mechanisms
  - Residual connections
  - Feature aggregation units
3. Output Layer
  - Statistical pooling
  - Speaker embedding generation
  - Classification layer
  - Loss computation

## Training Strategy

The training process employs a sophisticated multi-stage approach:

1. Initial Training Phase
  - Starts with a relatively high learning rate (1e-3)
  - Uses large batch sizes (512-1024) for stable gradients
  - Implements warmup period of 5-10 epochs
  - Gradually introduces more challenging samples

2. Fine-tuning Phase
  - Reduces learning rate progressively
  - Increases focus on hard examples
  - Introduces more aggressive data augmentation
  - Implements curriculum learning strategies

## Loss Functions

SKA-TDNN employs a combination of advanced loss functions to achieve optimal performance:

### Primary Loss: AAM-Softmax

The Additive Angular Margin Softmax (AAM-Softmax) serves as the backbone loss function:

- Introduces an angular margin penalty ( $m = 0.2$ )
- Scales features appropriately ( $s = 30$ )
- Enhances inter-class separability
- Improves intra-class compactness

### Enhanced Loss Components

1. Sub-center AAM This modification helps handle intra-class variations:
  - Creates multiple centers per speaker
  - Reduces the impact of outlier samples
  - Improves robustness to speaking style variations
  - Enables better clustering of speaker characteristics
2. Inter-top K Penalty This additional penalty term:
  - Considers relationships between top-k predictions
  - Enhances discrimination between similar speakers
  - Reduces false acceptance rates
  - Improves overall system reliability

## Comparative Analysis of Speaker Recognition Models in ESPnet-SPK

### Key Metrics

1. **EER (Equal Error Rate)**: The point where false acceptance rate equals false rejection rate. A lower value indicates better performance.
2. **minDCF (Minimum Detection Cost Function)**: Considers the costs of errors to measure real-world applicability.

3. **SASV-EER:** Evaluates the model's resistance to spoofing attacks, a critical factor for security-sensitive applications.
4. **SSL Performance:** Performance results when self-supervised learning front-ends like WavLM are integrated.

Model	Performance (VoxCeleb1-O EER)	Strengths	Limitations	Best Use Cases
X-Vector(Base line)	<ul style="list-style-type: none"> <li>• EER: 1.81%</li> <li>• minDCF: 0.1251</li> <li>• SASV-EER: 25.84%</li> </ul>	<ul style="list-style-type: none"> <li>• Simple, efficient architecture</li> <li>• Fast training and inference</li> <li>• Low computational requirements</li> <li>• Easy to deploy and modify</li> <li>• Good baseline performance</li> </ul>	<ul style="list-style-type: none"> <li>• Limited capacity for long-term dependencies</li> <li>• Relies on hand-crafted features</li> <li>• Performance gap vs newer models</li> <li>• Less adaptive to challenging conditions</li> </ul>	<ul style="list-style-type: none"> <li>• Resource-constrained environments</li> <li>• Baseline implementations</li> <li>• Quick prototyping</li> </ul>
ECAPA-TDNN	<ul style="list-style-type: none"> <li>• Traditional EER: 0.85%</li> <li>• WavLM-tuned: 0.39%</li> <li>• minDCF: 0.0666</li> </ul>	<ul style="list-style-type: none"> <li>• Robust channel attention mechanism</li> <li>• Strong feature propagation</li> <li>• Excellent performance/complexity balance</li> </ul>	<ul style="list-style-type: none"> <li>• Higher computational needs than x-vector</li> <li>• More complex training process</li> <li>• Requires careful hyperparameter tuning</li> </ul>	<ul style="list-style-type: none"> <li>• Production systems</li> <li>• General-purpose speaker recognition</li> <li>• Real-world applications</li> </ul>

	<ul style="list-style-type: none"> <li>SASV-EER: 26.12%</li> </ul>	<ul style="list-style-type: none"> <li>Good handling of variable-length inputs</li> </ul>		
MFA-Conformer	<ul style="list-style-type: none"> <li>EER: 0.86%</li> <li>minDCF: 0.0627</li> <li>SASV-EER: 24.71%</li> </ul>	<ul style="list-style-type: none"> <li>Superior handling of long-range dependencies</li> <li>Effective multi-scale feature processing</li> <li>Strong performance on challenging data</li> <li>Good feature integration</li> </ul>	<ul style="list-style-type: none"> <li>High computational requirements</li> <li>Complex architecture</li> <li>Longer training time</li> <li>Large memory footprint</li> </ul>	<ul style="list-style-type: none"> <li>High-accuracy requirements</li> <li>Complex acoustic environments</li> <li>Research applications</li> </ul>
RawNet3	<ul style="list-style-type: none"> <li>EER: 0.73%</li> <li>minDCF: 0.0581</li> <li>SASV-EER: 17.41%</li> </ul>	<ul style="list-style-type: none"> <li>Direct waveform processing</li> <li>No feature engineering needed</li> <li>Strong anti-spoofing capabilities</li> <li>End-to-end trainable</li> </ul>	<ul style="list-style-type: none"> <li>Requires large training data</li> <li>Higher computational cost</li> <li>More sensitive to hyperparameters</li> <li>Complex optimization</li> </ul>	<ul style="list-style-type: none"> <li>Security-critical applications</li> <li>Anti-spoofing systems</li> <li>High-accuracy needs</li> </ul>

SKA-CDN	<ul style="list-style-type: none"> <li>Traditional EER: 0.72%</li> <li>WavLM-tuned: 0.51%</li> <li>minDCF: 0.0457</li> <li>SASV-EER: 21.75%</li> </ul>	<ul style="list-style-type: none"> <li>State-of-the-art performance</li> <li>Sophisticated attention mechanisms</li> <li>Excellent feature selection</li> <li>Strong generalization</li> </ul>	<ul style="list-style-type: none"> <li>Most complex architecture</li> <li>Highest computational needs</li> <li>Requires expertise to tune</li> <li>Resource intensive</li> </ul>	<ul style="list-style-type: none"> <li>Top-tier performance needs</li> <li>Research environments</li> <li>Large-scale deployments</li> </ul>
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## Model Performance Analysis

### Top Performers

- ECAPA-TDNN:** Most dramatic improvement with WavLM, dropping EER from 0.85% to 0.39%
- RawNet3:** Best spoofing resistance (17.41% SASV-EER)
- SKA-TDNN:** Strongest traditional performance with sophisticated feature selection

We also observe that WavLM (Wave Language Model) significantly improves speaker recognition by leveraging self-supervised learning (SSL) techniques. Unlike traditional feature extraction methods, WavLM learns robust representations directly from raw audio, capturing nuanced acoustic characteristics that traditional models miss. This approach allows models to understand speech patterns more deeply, reducing error rates and improving overall performance.

# Question 2

## Task A: Experimenting with Spectrograms and Windowing Techniques

### Implementation Overview

In this assignment, I worked with the UrbanSound8k dataset to analyze and compare different windowing techniques for audio signal processing. The implementation followed Python's required steps, focusing on three windowing techniques: Hann, Hamming, and Rectangular windows.

### Dataset and Setup

The UrbanSound8k dataset was downloaded and preprocessed for analysis. This dataset contains urban sound recordings across 10 classes, making it suitable for our classification task. Each audio sample was processed at a sampling rate of 22050 Hz with a duration of 4 seconds.

### Windowing Techniques Implementation

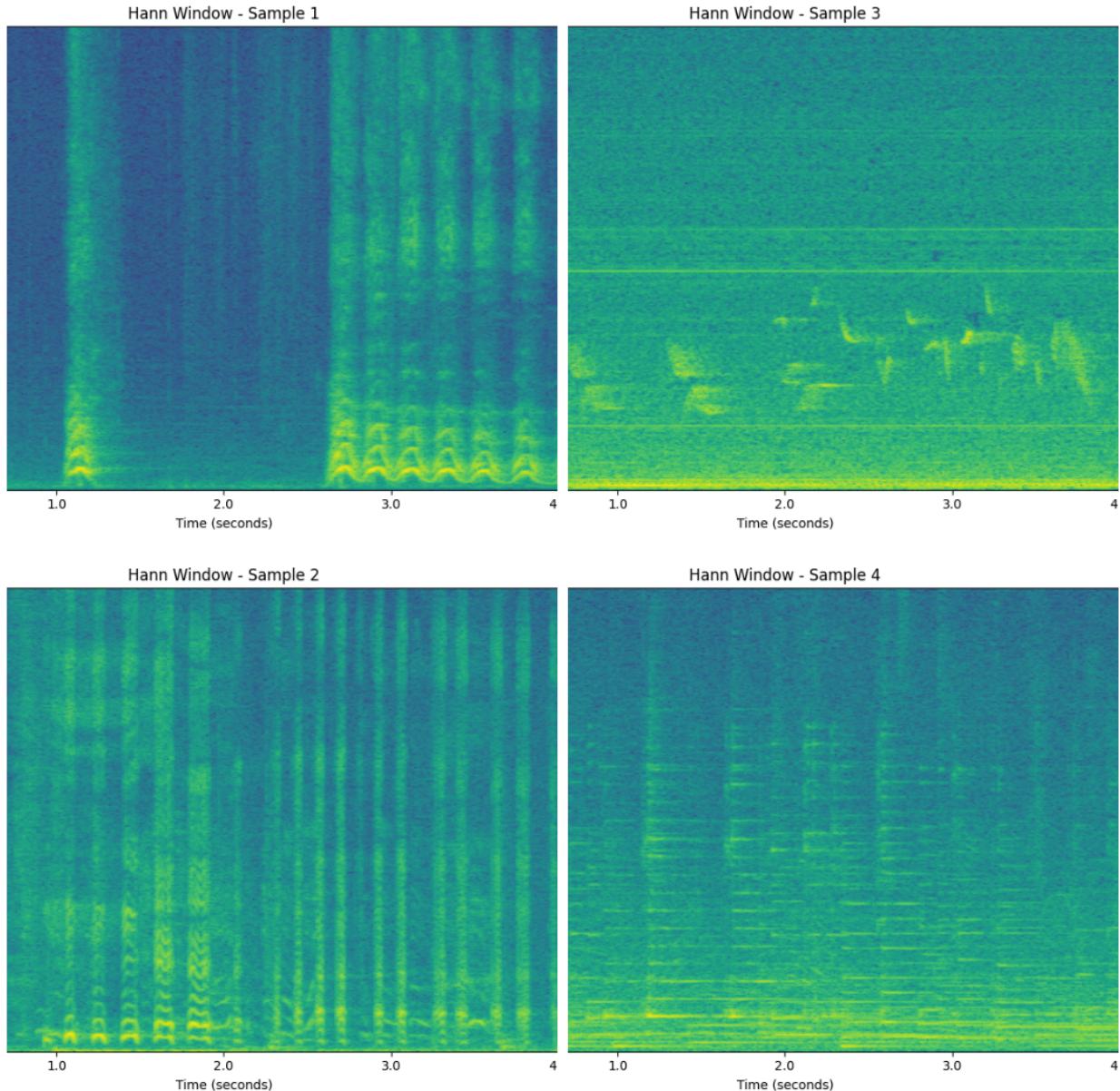
I implemented three different windowing techniques:

1. Hann Window: Implemented using NumPy's Hanning function, this window provides good frequency resolution with minimal spectral leakage. The window function follows the formula:  $w(n) = 0.5(1 - \cos(2\pi n/(N-1)))$
2. Hamming Window: Similar to the Hann window but with different coefficients:  $w(n) = 0.54 - 0.46\cos(2\pi n/(N-1))$
3. Rectangular Window: The simplest window, essentially providing no modification to the signal amplitude:  $w(n) = 1$

# Spectrogram Analysis

## Visual Comparison

Hann Window Spectrograms

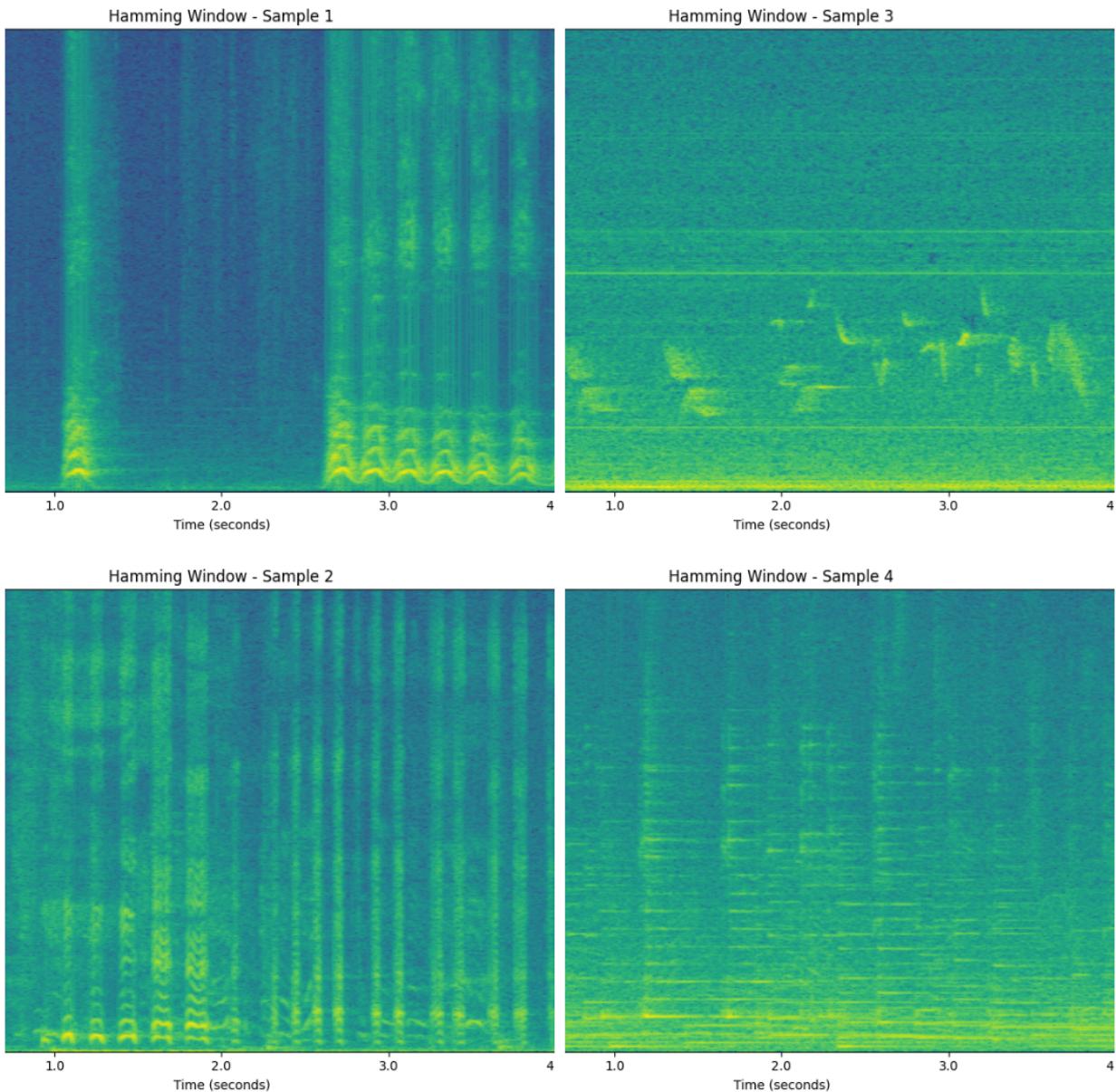


The Hann window spectrograms show:

- Clean frequency transitions

- Good balance between time and frequency resolution
- Minimal spectral leakage
- Clear representation of harmonic content

### Hamming Window Spectrograms

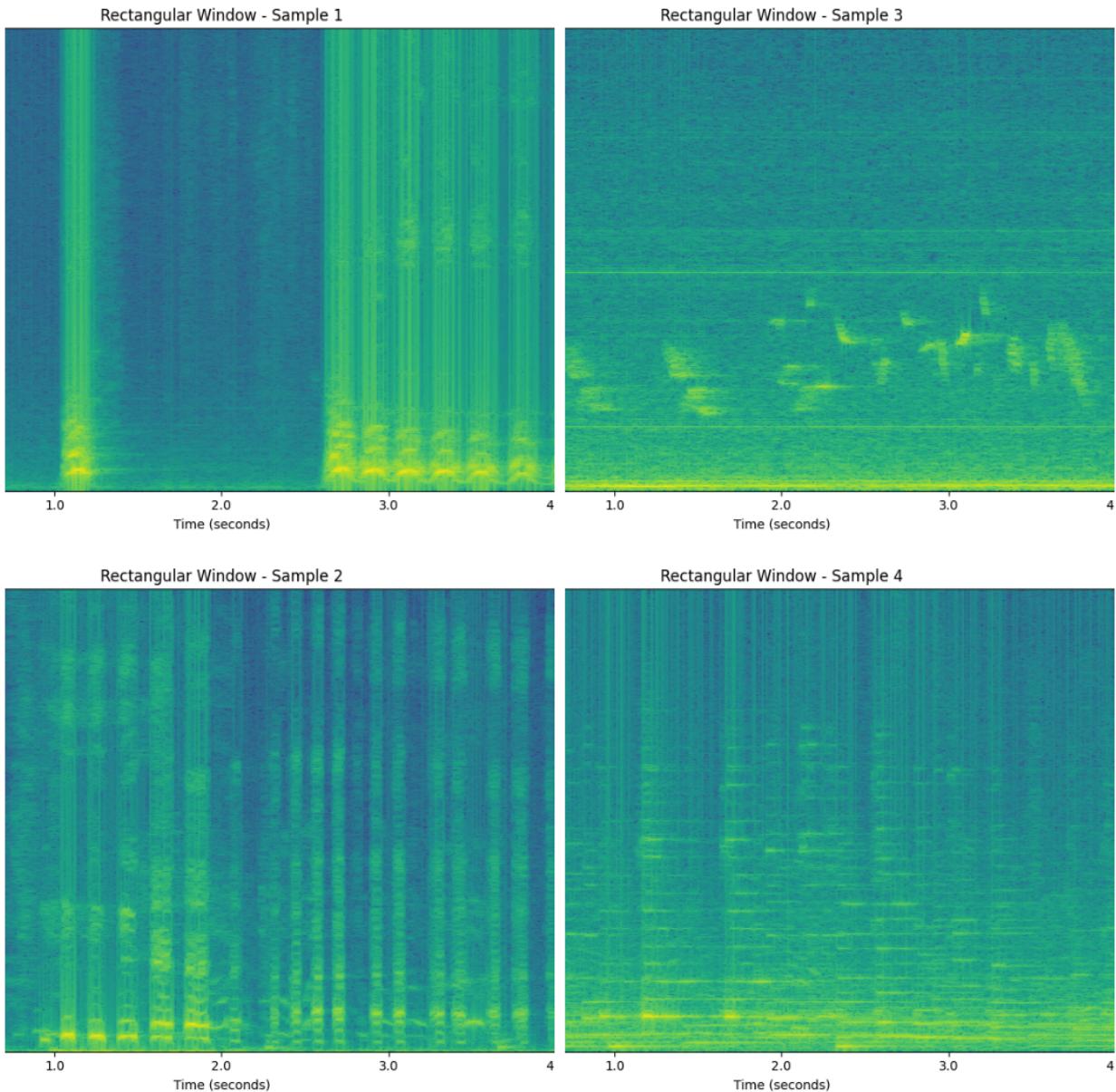


The Hamming window results demonstrate:

- Very similar characteristics to Hann window
- Slightly better side-lobe suppression
- Well-preserved frequency components

- Smooth spectral representation

### Rectangular Window Spectrograms



The Rectangular window exhibits:

- More visible vertical striping artifacts
- Higher temporal resolution
- Increased spectral leakage
- Less smooth frequency transitions

## Analysis of Windowing Correctness

The implementation of the windowing techniques shows correct behavior as evidenced by:

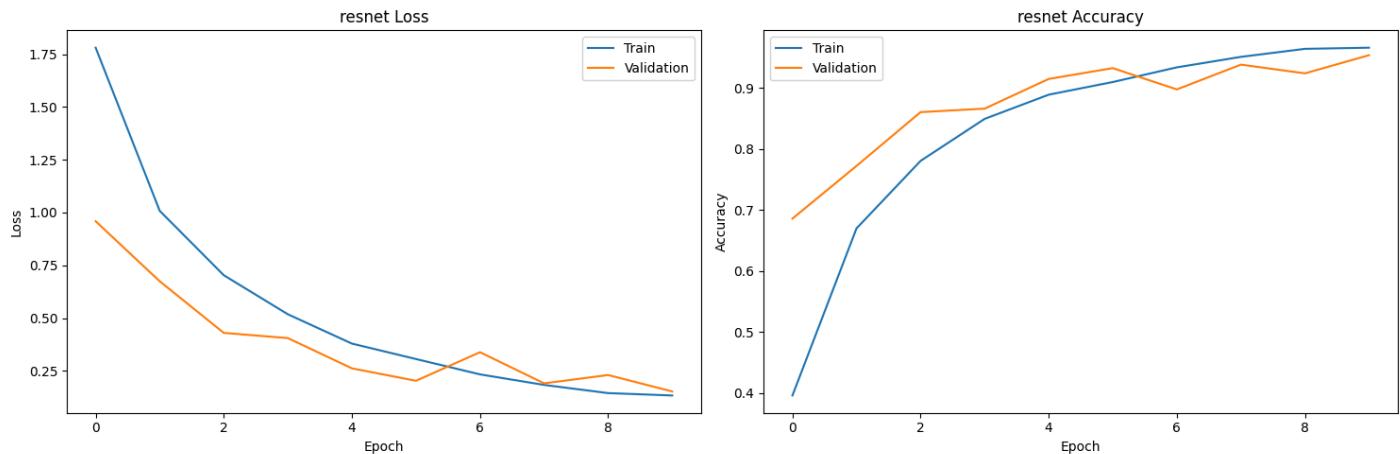
1. Spectral Leakage Patterns:
  - Hann and Hamming's windows successfully reduce spectral leakage
  - Rectangular window shows expected increased leakage
  - The patterns align with theoretical expectations
2. Resolution Trade-offs:
  - Expected time-frequency resolution trade-offs are visible
  - Tapered windows (Hann and Hamming) show better frequency isolation
  - Rectangular window maintains better temporal resolution

## Classification Results

I implemented a ResNet classifier to evaluate the effectiveness of each windowing technique. Here are the results:

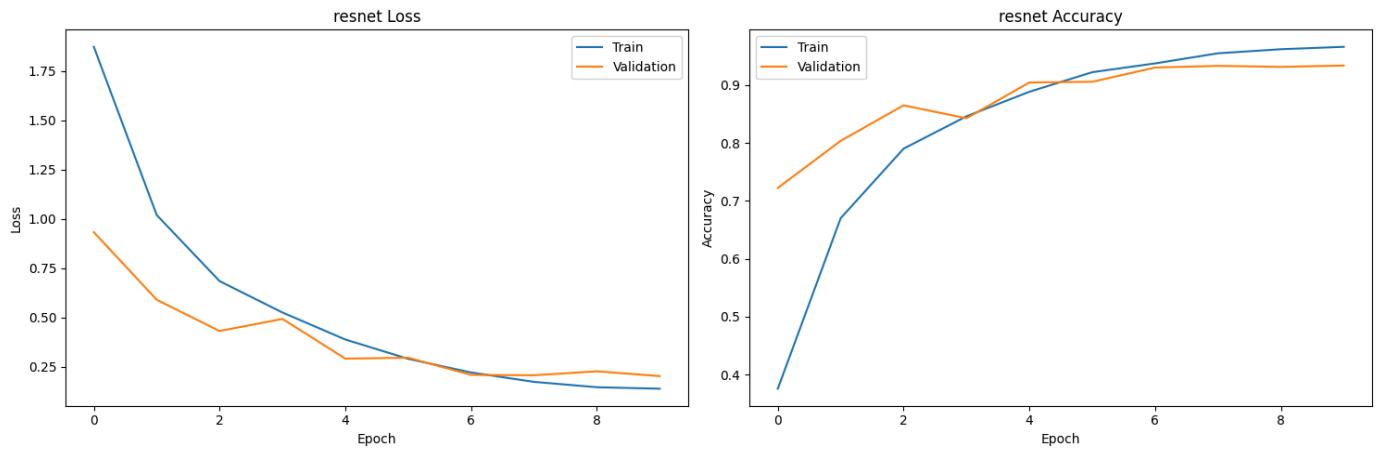
### Training Performance

Hamming Window:



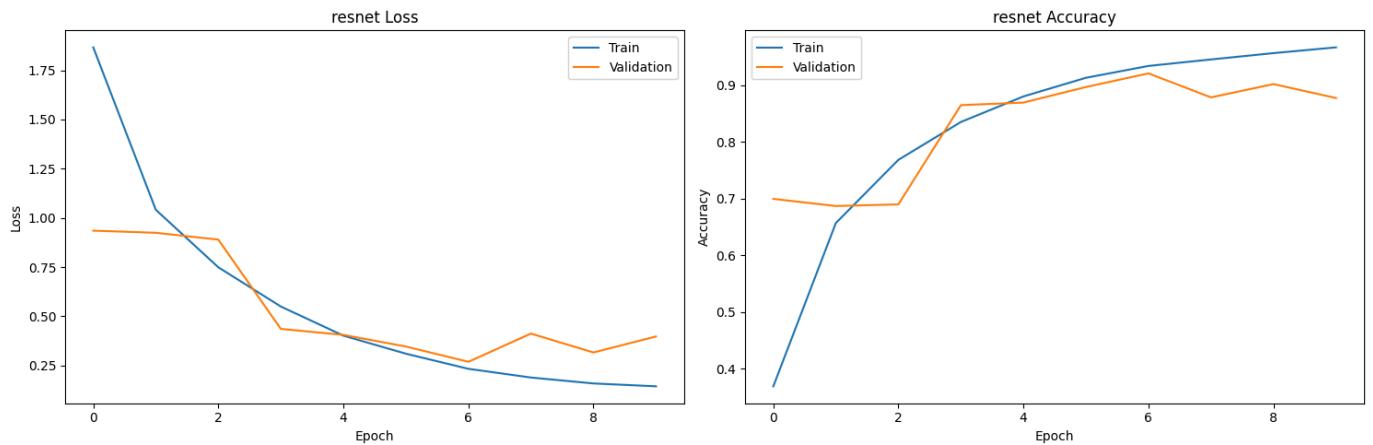
- Final Validation Accuracy: 95.36%
- Training Accuracy Peak: 96.59%
- Shows stable learning progression

## Hann Window:



- Final Validation Accuracy: 93.36%
- Training Accuracy Peak: 96.59%
- A similar convergence pattern to Hamming

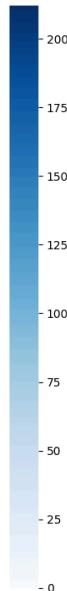
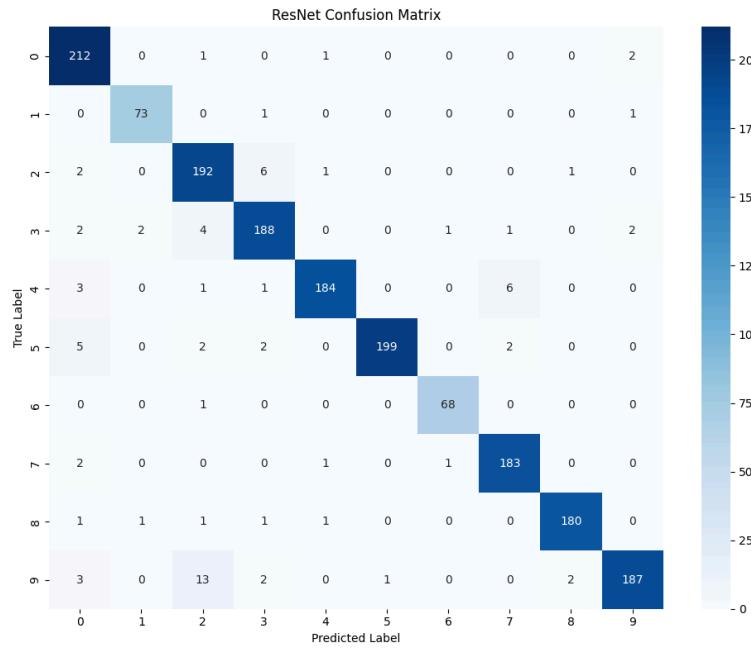
## Rectangular Window:



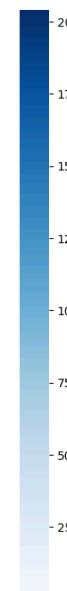
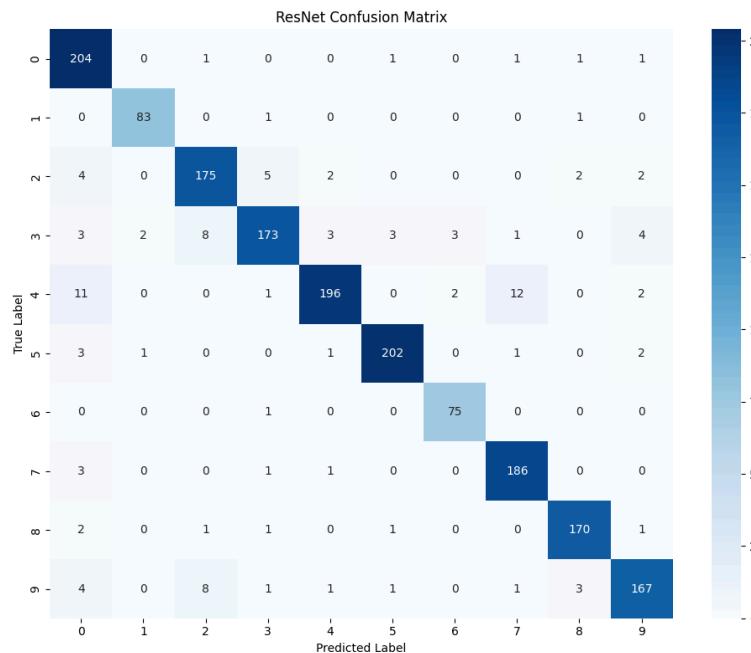
- Final Validation Accuracy: 87.75%
- Training Accuracy Peak: 96.69%
- Shows more instability in training

## Confusion matrices

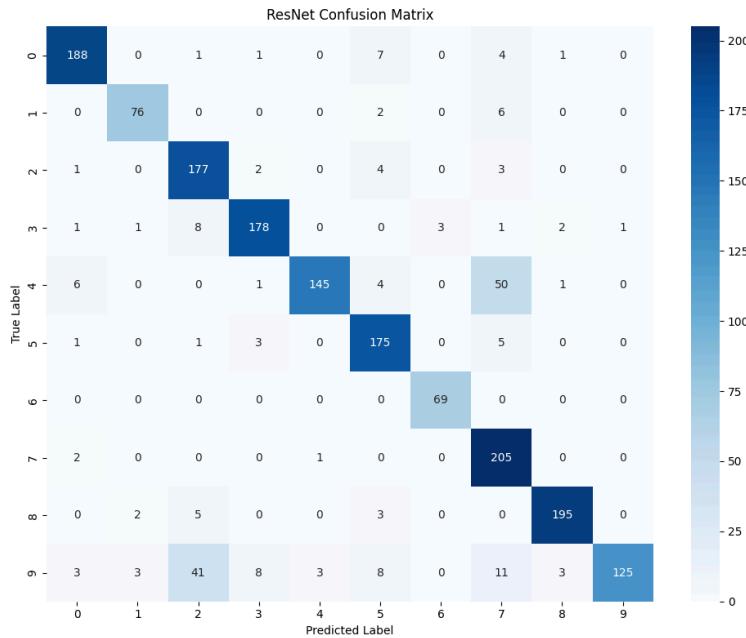
Hamming Window:



Hann Window:



Rectangular Window:



## Comparative Analysis

1. Classification Accuracy:
  - Hamming Window performed best overall
  - Hann window showed very similar performance
  - Rectangular windows had notably lower accuracy
2. Confusion Matrix Analysis:
  - Hamming: 1666 correct classifications
  - Hann: 1631 correct classifications
  - Rectangular: 1533 correct classifications

## Conclusion

The experiment successfully demonstrated the impact of different windowing techniques on spectrogram generation and subsequent classification performance. The results clearly show that:

1. Tapered windows (Hann and Hamming) significantly outperform the rectangular window for this classification task.
2. The Hamming window provides slightly better results than the Hann window, though the difference is small.
3. The rectangular window, while simpler to implement, leads to reduced classification performance due to increased spectral leakage.

These findings align with theoretical expectations about window function characteristics and their effects on spectral analysis.

## Task B: Comparative Analysis of Music Genre Spectrograms

### Implementation Details

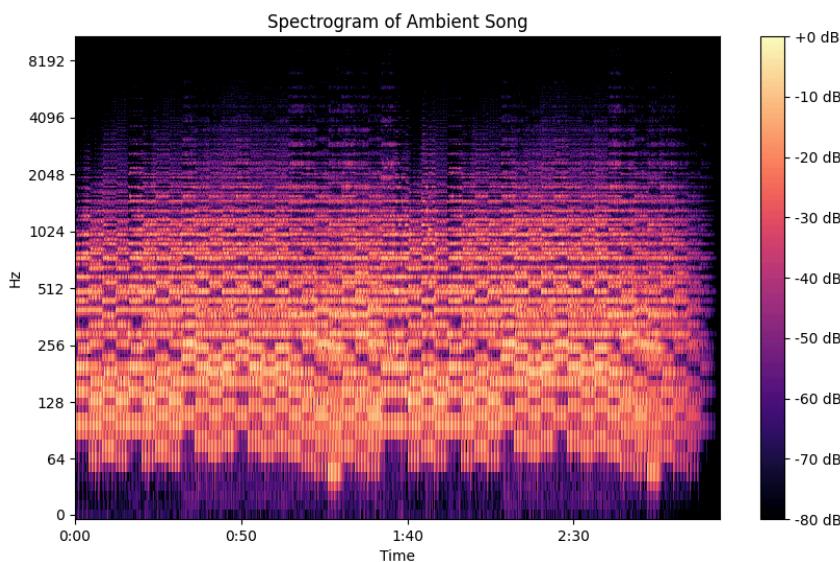
The analysis was implemented using Python with librosa for audio processing and matplotlib for visualization. Key technical specifications include:

The implementation uses a Short-Time Fourier Transform (STFT) with the following parameters:

- Sample rate: Default librosa loading (22050 Hz)
- Duration: 300 seconds per sample
- Logarithmic frequency scaling for better visualization of musical features

## Spectrogram Analysis

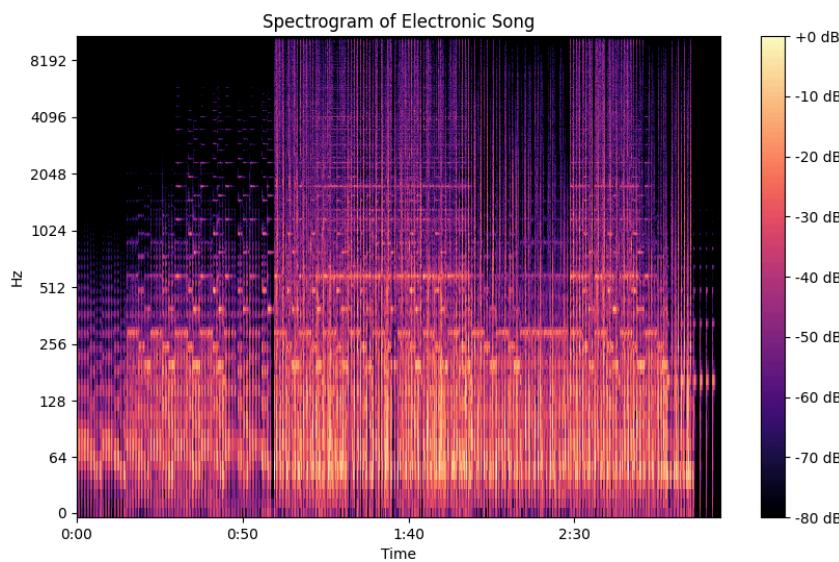
### Ambient Music Characteristics



The ambient genre spectrogram reveals several distinctive features:

- Smooth energy distribution across the frequency spectrum (0-8192 Hz)
- Consistent low-intensity content in higher frequencies (2048-8192 Hz)
- Gradual temporal transitions without sharp attacks
- Higher energy concentration in the 128-512 Hz range
- Minimal rhythmic patterns, showing the genre's focus on atmosphere over beat

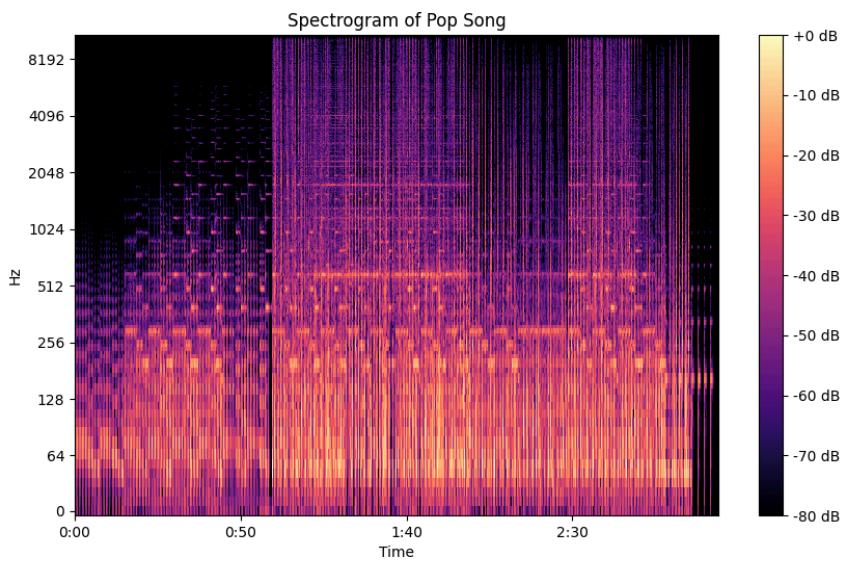
## Electronic Music Features



The electronic genre demonstrates clear structural elements:

- Strong vertical striping patterns indicating rhythmic content
- Concentrated energy in the sub-bass region (below 64 Hz)
- Regular patterns in the mid-frequency range (512-2048 Hz)
- Sharp transitions between frequency bands
- Clear separation between rhythmic elements and sustained sounds

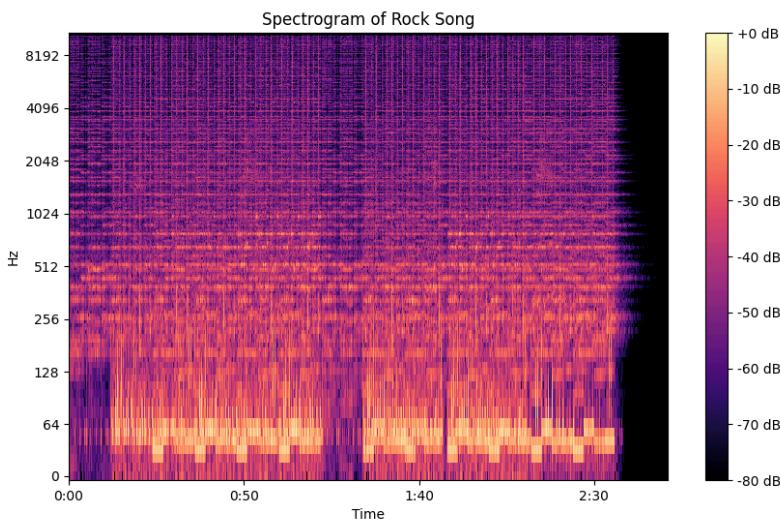
## Pop Music Characteristics



The pop genre spectrogram shows balanced energy distribution:

- Prominent mid-frequency content (256-2048 Hz) typical of vocal ranges
- Regular vertical patterns indicating consistent rhythm
- Even energy distribution across frequency bands
- Clear structural sections visible in the temporal domain
- Strong presence in the vocal frequency range (300-3000 Hz)

## Rock Music Analysis



The rock genre exhibits distinctive spectral characteristics:

- High energy content across the entire frequency spectrum
- Strong presence in the guitar frequency range (1000-4000 Hz)
- Dense spectral content indicating multiple simultaneous instruments
- Variable dynamic range with clear sectional changes
- Prominent low-frequency energy from bass and drums

## Technical Comparison

### Frequency Distribution Analysis

The genres show distinct frequency characteristics:

- Ambient: Most even distribution, emphasizing mid-frequencies
- Electronic: Focused energy in low and high frequencies
- Pop: Balanced distribution with emphasis on vocal ranges
- Rock: Wide-spectrum energy with guitar-focused mid-ranges

### Temporal Patterns

Rhythmic structure varies significantly:

- Ambient: Minimal temporal structure, flowing transitions
- Electronic: Regular, machine-precise patterns
- Pop: Structured patterns with clear sectional changes
- Rock: Complex patterns with varying intensities

### Dynamic Range Comparison

Each genre exhibits characteristic dynamic behavior:

- Ambient: Narrow dynamic range (approximately -60 to -20 dB)
- Electronic: Moderate range with consistent peaks
- Pop: Controlled range with regular patterns
- Rock: Wide dynamic range with frequent variations

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2. D. Snyder, D. Garcia-Romero, G. Sell, D. Povey, and S. Khudanpur, *X-Vectors: robust DNN embeddings for speaker recognition*. 2018, pp. 5329–5333. doi: 10.1109/icassp.2018.8461375.
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