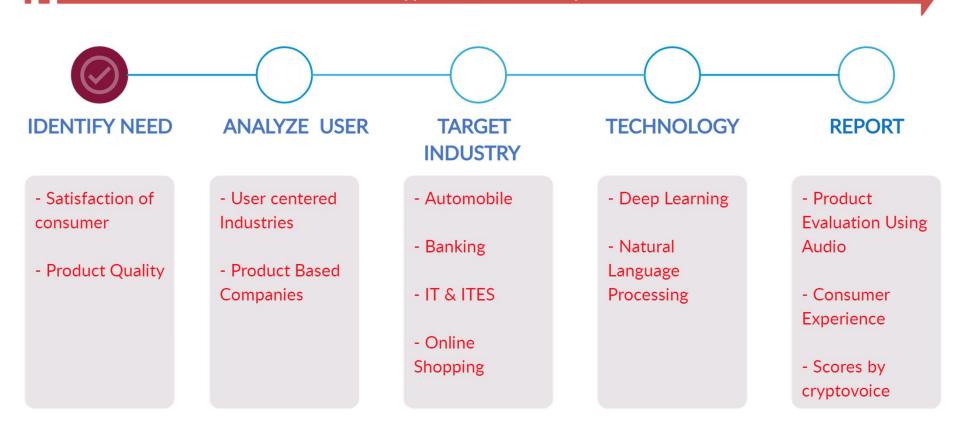


Human Computer Interaction

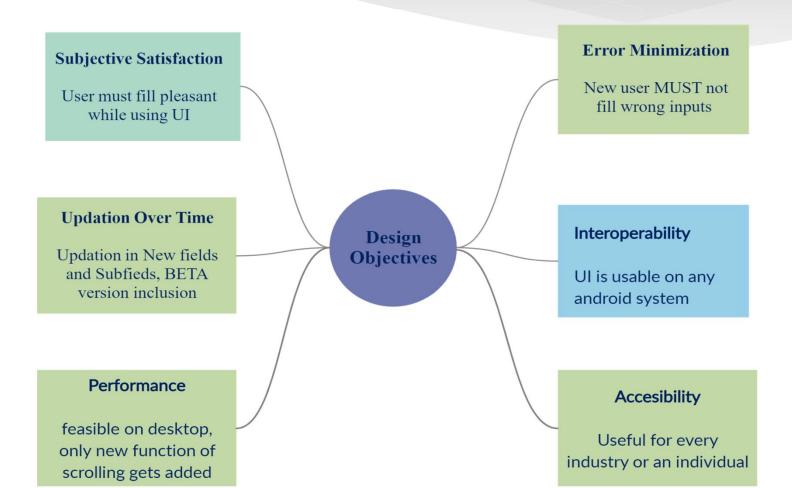
Sentiment Analysis of Voice 111708035

ROADMAP

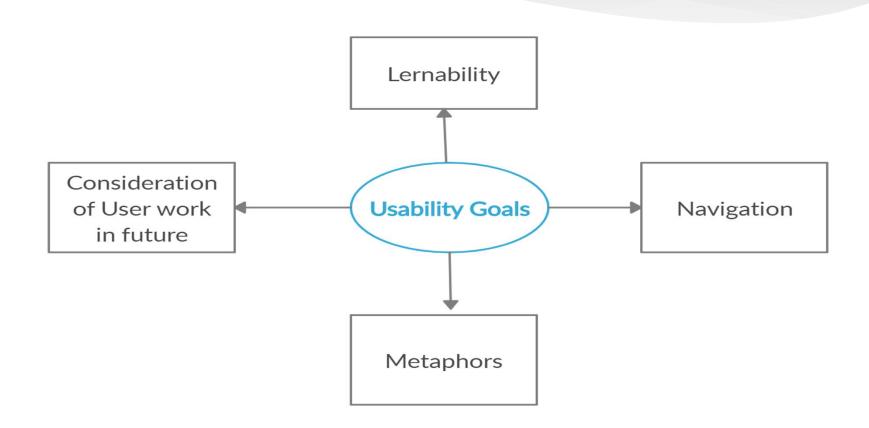
CryptoVoice Road Map



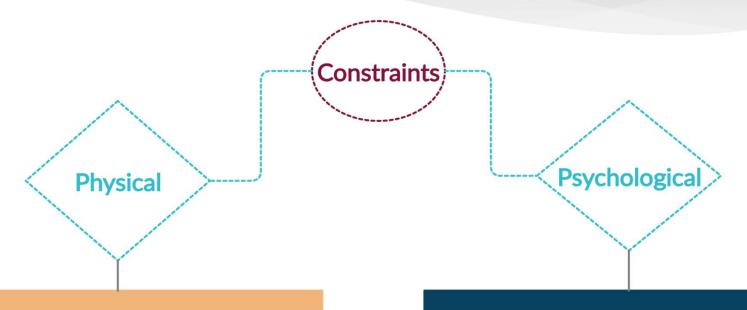
Design Objectives



Usability Goals



Constraints



- 1. Paths for downloading reports
- 2. Report loading page
- 3. input file from music/audio folder

- 1. Reliability on use of microphone
- 2. Use of symbols
- 3. Use of radio buttons, select button, drop down button

User Analysis

USER ROLE	TASKS
Single UserOrganisation	 Signup / Login Selecting an Industry of User Selecting Subfields in an Industry
	4. Inserting Input File/ audio from microphone5. Choosing Proper Parameters6. Report Downloading

Tasks Analysis (Functional)

Task	Object	Action	Interface Provided
1.	User Registration / Verification	Email, password, name, Capcha, Facebook login, Google login	Form Filling
2.	Industry	Selecting out of online shopping, banking, IT &ITES, Automobiles	Menu Selection
3.	Sub-industries	Selecting subfields	Menu Selection
4.	Audio which is to be analysed	Audio File Microphone Voice	BrowsingMicrophone
5.	Parameters of analysis	Number of users, language, punctuation	Form Filling
6.	Report	Download	Download Button

Tasks Analysis (Non-Functional)

savings of previously done analysis.

1. information of user/ organisation 2. track of user

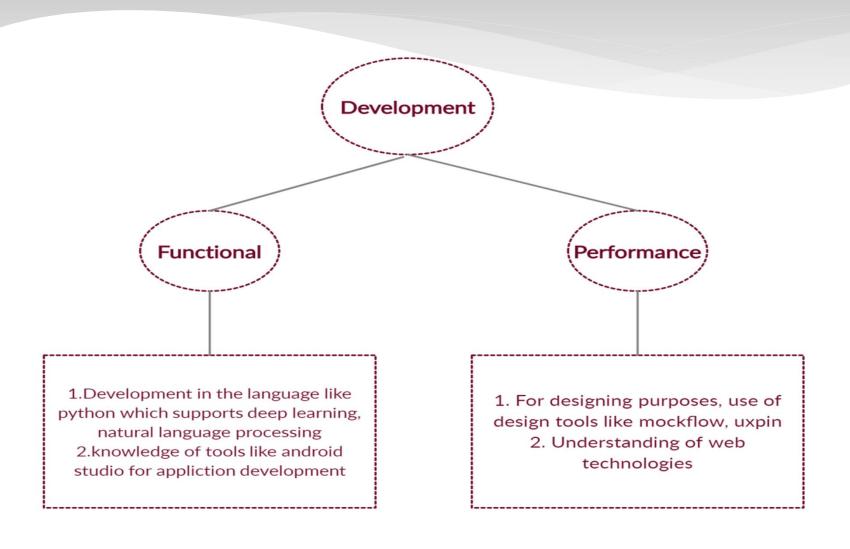
Taking care of unsuccessful attempts

Non-Functional Requirements

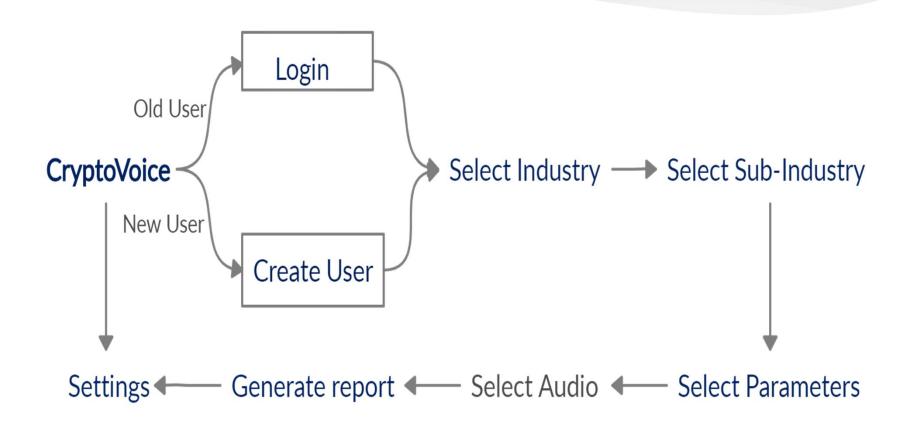
Handling enough amount of users in databases.

Auditing Privacy of information, the export of restricted technologies, intellectual property rights.

Development Requirements



Conceptual Design



Informal Usability Testing

Interfaces On which test was taken	Discussed Points	Score out of 10
Login , Signup	 Good use of symbols Need of Capcha Need of Terms and conditions 	8/10
Industry and Sub-Industry Selection	 Good use of pictures. Need of buttons for Navigation. Consistent Setting symbol 	9/10
Input to Analyser	 Good impact of beta version inclusion Use of dropdown works as guide to user 	10/10
Settings Page	 Need of update photo Good implementation of adding more users Help and FAQ 	9/10

Invigilator Information: Tushar Bhosale (21), COEP

Medium Fidelity Design

- Wireframe design (with all functionality)
- Interface Design style guide used / create
- Analysis of User Action:
 - i. GOMS
 - ii. KLM

Login Page



- Login page for old user
- If user is new, New User text button directs it to create user UI
- Google, Facebook button to login.
- Privacy policy and Terms of service to instruct user about use of Application.

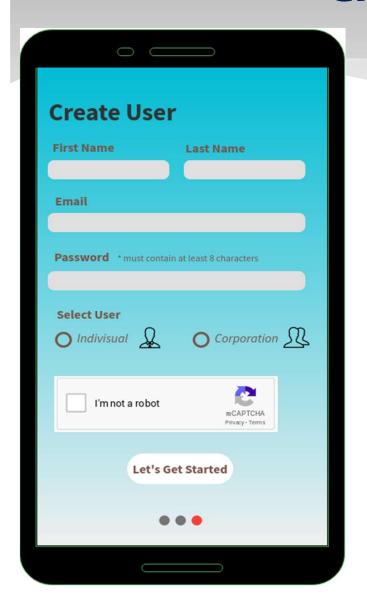
GOMS Analysis

Goals	Sub Goals	Methods	Operators
To sign in as old user		Using Password and email id	 Click on email id and type Your email Click on password and type your password Click login
		Using facebook or google login	 Click on Continue with google or continue with facebook Fill your account credentials there

KLM Analysis

Method	Action Sequence	KLM operators	Operator Time	Total time for method
Using Password and email	Click on email id and type Your email	MFCT(@)	1.35+0.23+7.0+ 0.2	
id	Click on password and type your password	MFCT(P)	2.24+0.23+0.2 + 1.35	14.58
	Click login	MFC	1.35+0.23+0.2	

Create User



- General form filling to create new user in the system if user doesn't exists
- Capcha checks if the user is human
- Images to identify the meaning of individual or corporation user

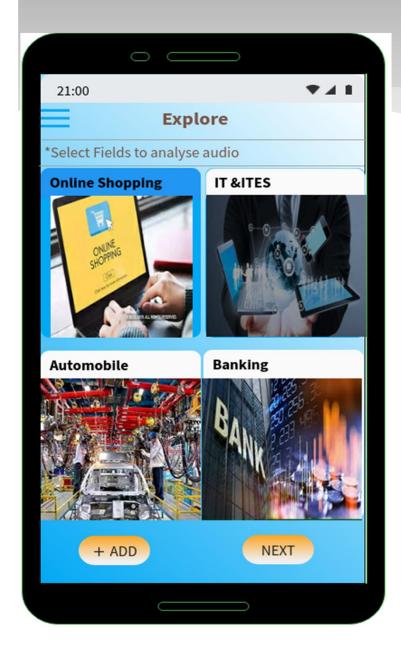
GOMS Analysis

Goals	Methods	Operators
To create new user in cryptovoice	Using own credentials	 Click first name and type your first name Click last name and type your last name Click Email id and type your email id Click password and type your password Select type, verify yourself using Capcha Click let get's started

KLM Analysis

Method	Action Sequence	KLM operators	Operator Time	Total time for method
To create new user in	Click first name and type your first name	MFCT	1.35+0.23+0. 2+2.32	
cryptovoice	Click last name and type your last name	MFCT	1.35+0.23+0. 2+2.32	
	Click Email id and type your email id	MFCT(@)	1.35+0.23+0. 2+7	26.34
	Click password and type your password	MFCT(P)	1.35+0.2+0.2 3+2.24	
	Select type , verify yourself using Capcha	MFCMFC	1.35+1.35+0.2 3+0.23+0.2+ 0.2	
	Click let get's started	MFC	1.35+0.2+0.2 3	

Fields



- User one must understand that clicking on image selects an industry.
- Next button directs it to Sub Industries.
- Add button can add to number of industries.

GOMS Analysis

Goals	Sub Goals	Methods	Operators
Selecting Fields form given fields	Select from the given fields	By selecting any field	 Click on any one from above given fields Click next
	Add new field	Using Add Button	 Click on Add Button Add field Name

KLM Analysis

Method	Action Sequence	KLM operators	Operator Time	Total time for method
Selecting Fields form given fields	Click on any one from above given fields	MFC	1.35+0.23+0.2	3.56
	Click next	MFC	1.35+0.23+0.2	

Subfields



- After selection of Industry, one must click on correct button
- If industry chosen is wrong there is back button to go on Industry Page
- Add button will add to Sub fields

GOMS Analysis

Goals	Sub Goals	Methods	Operators
Selecting Sub Fields form given Sub fields	Select from the given fields	By selecting any Sub field	 Click on any one from above given sub fields Click next
	Add new field	Using Add Button	 Click on Add Button Add sub field Name

KLM Analysis

Method	Action Sequence	KLM operators	Operator Time	Total time for method
Selecting Sub Fields form given Sub fields	Click on any one from above given sub fields	MPC	1.35+0.2+0.23	3.56
	Click next	MPC	1.35+0.23+0.2	J.J.=

Inputs to Analyser



- English and Hindi are the languages in dropdown button
- Mixture of channels in speaker
 Diarization
- Number of Speakers up to 5
- Punctuation on off button
- Input type must be selected from
 - I. Audio file
 - II. Microphone

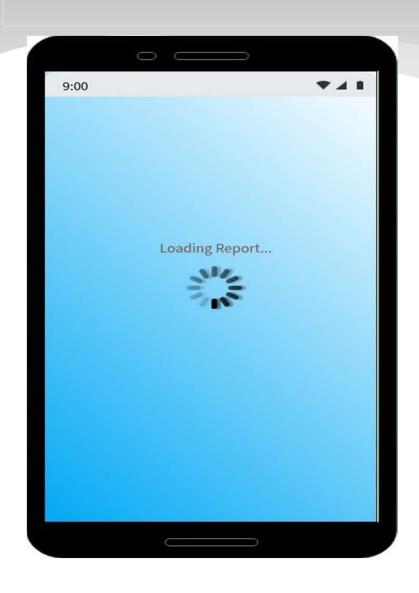
GOMS Analysis

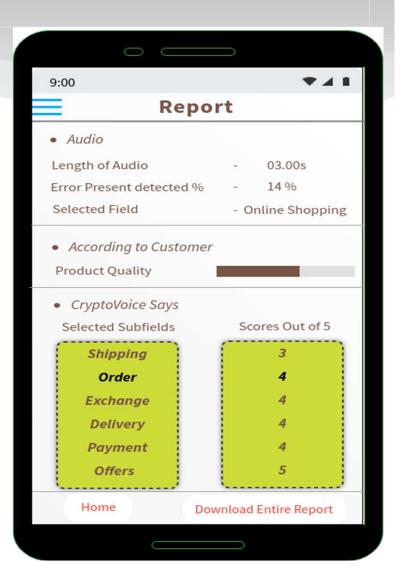
Goals	Methods	Operators
Give Input Audio to Analyse the product	Using Audio file as input	 Click language button select language Click diariazation to select channel Select No of speakers Select Punctuation Click on choose file button
	Using micro-phonic audio as input	 Click language button select language Click diariazation to select channel Select No of speakers Select Punctuation Click on microphone icon

KLM Analysis

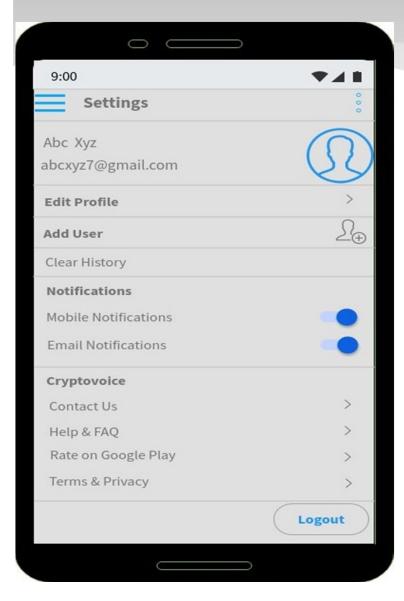
Method	Action Sequence	KLM operators	Operator Time	Total time for method
Give Input Audio to Analyse the product	Click language button select language	MFCMFC	1.35+0.2+0.23+ 1.35+0.2+0.23	
	Click diariazation to select channel	MFCMFC	1.35+0.2+0.23+ 1.35+0.2+0.23	
	Select No of speakers	MFCMFC	1.35+0.2+0.23+ 1.35+0.2+0.23	16.02+ FT
	Select Punctuation	MFCMFC	1.35+0.2+0.23+ 1.35+0.2+0.23	
	Click on choose file button	MFC	1.35+0.2+0.23+ FT(File time)	

Report Page





Settings



- User Credentials
- Profile Update
- New user can be added
- History, previously done work
- Manage Notifications
- CryptoVoice Credentials
- Logout Button

Other Ul's







Expert Testing using Heuristic Evaluation

Eight Golden Rules of UI designing	Explanation		
Consistency	Use of symbols, text and images throughout the UI's		
Shortcuts	Use of Home Button on selection UI's if any selections goes wrong		
Informative Feedback	Report generation at the end of analysing		
Dialogue	Loading Report UI page		
Error handling	Error occurrence internally directs to previous page		
Permit reversal of actions	Availability of Back button		
Support internal locus of control	Not given as may damage processing at the server		
Reduce short-term memory load	Less load as UI includes images to remember		

Usability Testing

Consideration of User work in Future

Addition and Deletion of fields and subfields

Navigation

from one page to home page cryptovoice provides home button

Learnability

Cryptovoice has Straight flow thus easy to understand and user never loses the track

Metaphors

Use of symbols, images for users to have simple understanding of inputs

Conclusion

- UI of CryptoVoice is developed by taking industries as workforce.
- This UI's ability to guide merchant for improving firm's services makes it different from other application.
- State of the art says, 'there are applications which convert voice to text but analysing it is new in the market'.

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