



**KPR Institute of Engineering and Technology**



## **KPRIET DRAMA CLUB**



### **FACULTY COORDINATORS**

**Ms.D.Sudha,AP/Chemistry**

**Dr.T.Jayasudha,AP/English**

### **STUDENT COORDINATORS**

**Mr.E.Karthikeyan,(3<sup>rd</sup> ECE)**

**Mr.Vasanth(2<sup>nd</sup> ECE)**



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## **VISION**

The vision of this club is to enlighten students about the importance of Drama as a dynamic art form, which provides a stimulating learning environment where all students improve their communication skills in English, through the use of role-play, script-writing, improvisation etc.

## **MISSION**

The mission of the drama club is to use drama to teach people about themselves, interacting with others, expressing their creativity and the power of confidence. We believe that dramatic activities, performing in front of others, putting on plays and musicals, should be fun and encourage the students acquire thinking skills to make critical and rational judgments, interpret input and understand inferences in a dramatic script, creativeness and facets involved in day today communication.

## **SHORT TERM GOAL**

- To create our own made drama of our students.
- Help students cope effectively and efficiently with change, extended speaking tasks, and unplanned, impromptu speaking.
- Develop positive attitudes toward constructive ideas and values that are transmitted and dramatized in oral and/or written forms.

## **LONG TERM GOAL**

- The club will encourage creativity, express emotions, and convey a message through all its endeavours.
- Students will be able to formulate, express and defend individual ideas and opinions when working on dramatic productions.

- **Help to participate in pair, thereby encouraging team work and its associated skills.**
- **Added advantage to acquire good speaking and listening habits to understand, enjoy, and appreciate dramatic texts.**
- **Understand extended input (from reading and listening to dramatic scripts) and respond (in speaking) appropriately.**
- **Effectively communicate (through speech and writing), in both imaginary and everyday situations, to meet the demands of society.**