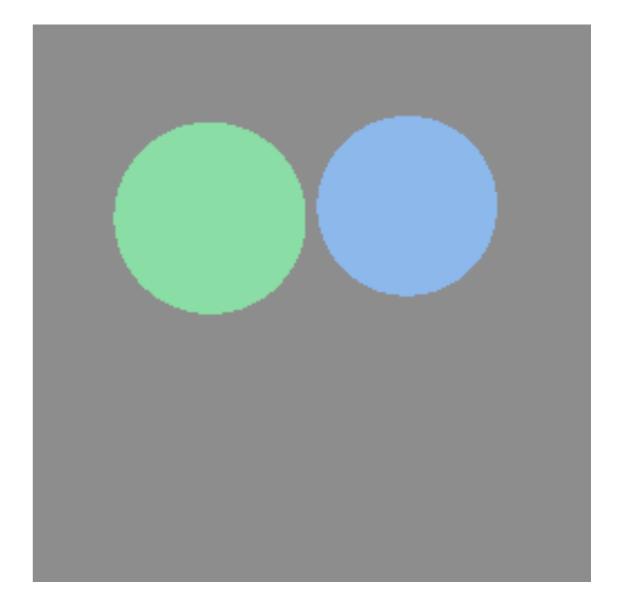
Ray Tracing: shading

CS 4620 Lecture 6

Image so far

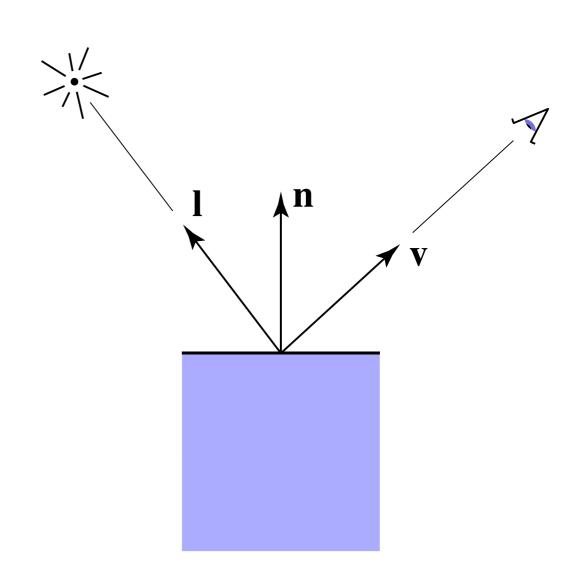
With eye ray generation and scene intersection

```
for 0 <= iy < ny
    for 0 <= ix < nx {
        ray = camera.getRay(ix, iy);
        c = scene.trace(ray, 0, +inf);
        image.set(ix, iy, c);
    }
...
Scene.trace(ray, tMin, tMax) {
    surface, t = surfs.intersect(ray, tMin, tMax);
    if (surface != null) return surface.color();
    else return black;
}</pre>
```



Shading

- Compute light reflected toward camera
- Inputs:
 - eye direction
 - light direction(for each of many lights)
 - surface normal
 - surface parameters(color, roughness, ...)



Shading philosophy

Goals of shading depend on purpose of image

- visualization, CAD: maximize visual clarity
- visual effects, advertising: maximize resemblance to reality
- animation, games: somewhere in between

Basic starting point: physics of light reflection

- a set of useful approximations to real surfaces
- can remove things for simplicity/clarity
- can add things for increased accuracy/realism

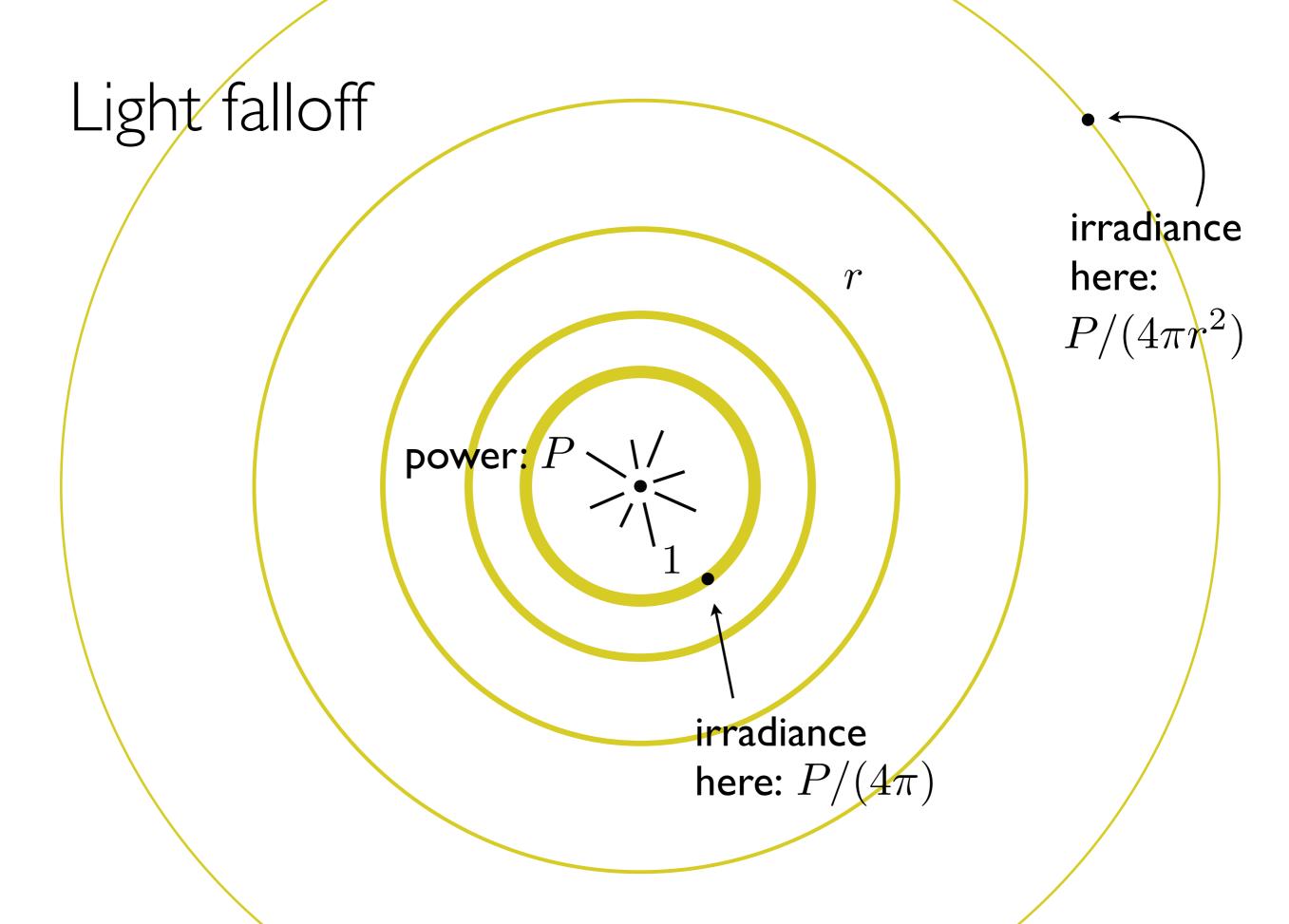
Light

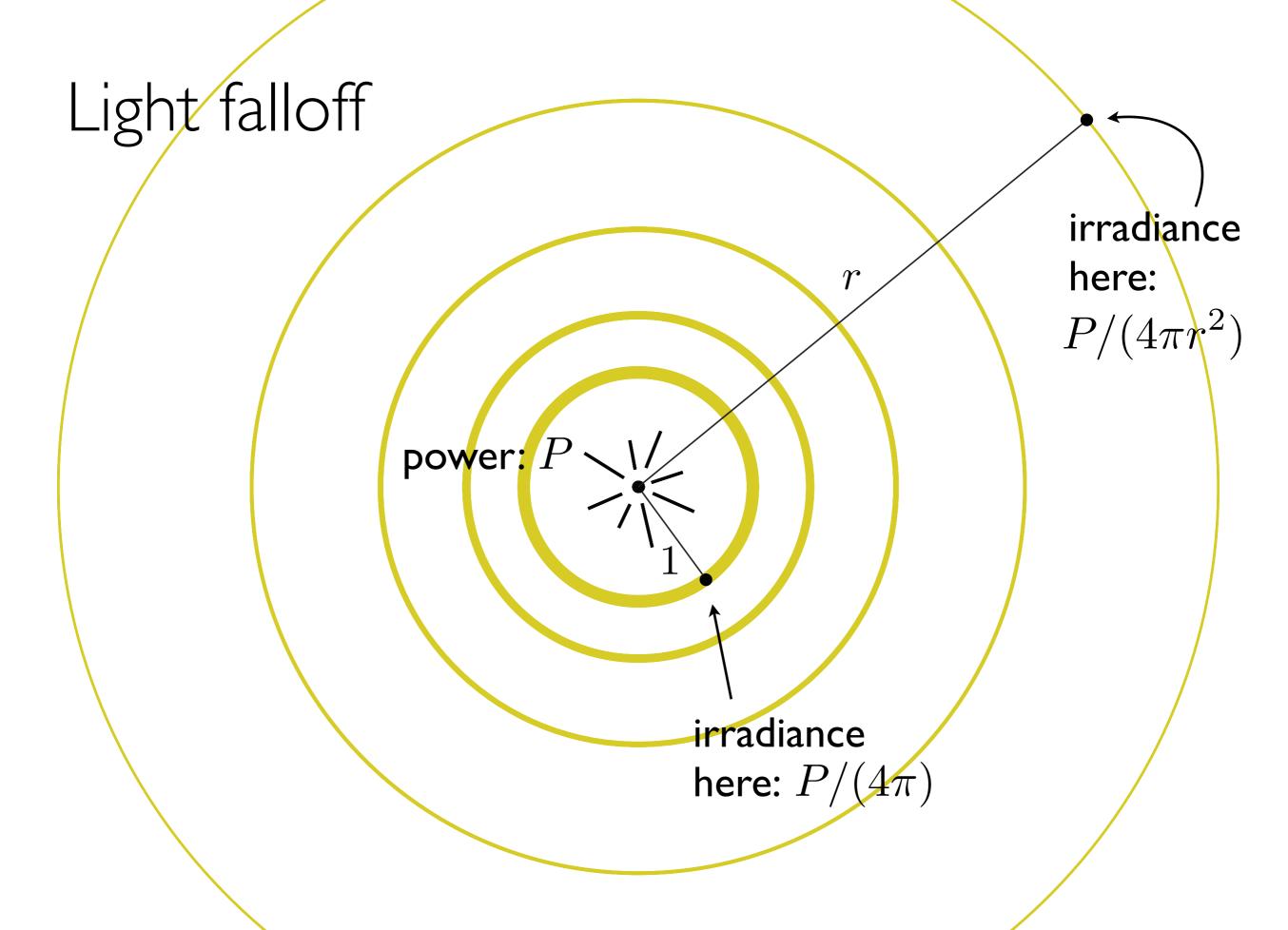
Think of light as a flow of particles through space

- disregarding wave nature: polarization, interference, diffraction
- for now disregarding color: only how much light

Sources of light

- point sources (a flashlight) ← we will stick to this for now.
- directional sources (the sun)
- area sources (a fluorescent tube)
- environment sources (the sky)





Irradiance from isotropic point source

- A sphere surrounding the source receives all the power
- A small, flat surface of area A facing the source receives a fraction (area of surface) / (area of sphere) of that power:

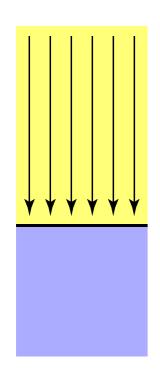
$$P_A = P \frac{A}{4\pi r^2}$$

Irradiance is power per unit area:

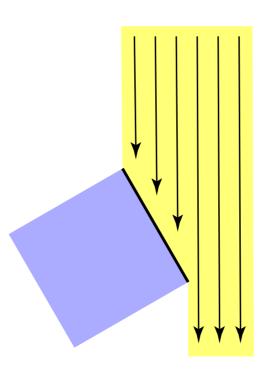
$$E = P_A/A = \frac{P}{4\pi r^2} = \frac{P}{4\pi} \frac{1}{r^2}$$

$$\uparrow \qquad \uparrow$$
 intensity geometry factor

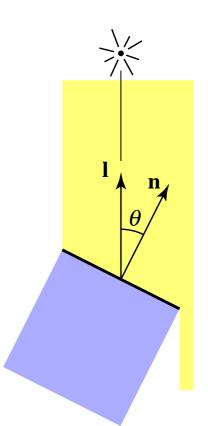
Lambert's cosine law



Top face of cube receives a certain amount of light



Top face of 60° rotated cube intercepts half the light



In general, light per unit area is proportional to $\cos \theta = \mathbf{I} \cdot \mathbf{n}$

Irradiance from isotropic point source

• A surface of area A facing at an angle to the source receives a factor of $\cos \theta$ less light:

$$P_A = P \frac{A\cos\theta}{4\pi r^2}$$

Irradiance is power per unit area:

$$E = P_A/A = \frac{P}{4\pi} \frac{\cos\theta}{r^2}$$

$$\uparrow \qquad \uparrow$$
 intensity geometry factor

Diffuse reflection

- Simplest reflection model
- Reflected light is independent of view direction
- Reflected light is proportional to irradiance
 - constant of proportionality is the diffuse reflection coefficient

$$L_d = k_d E$$

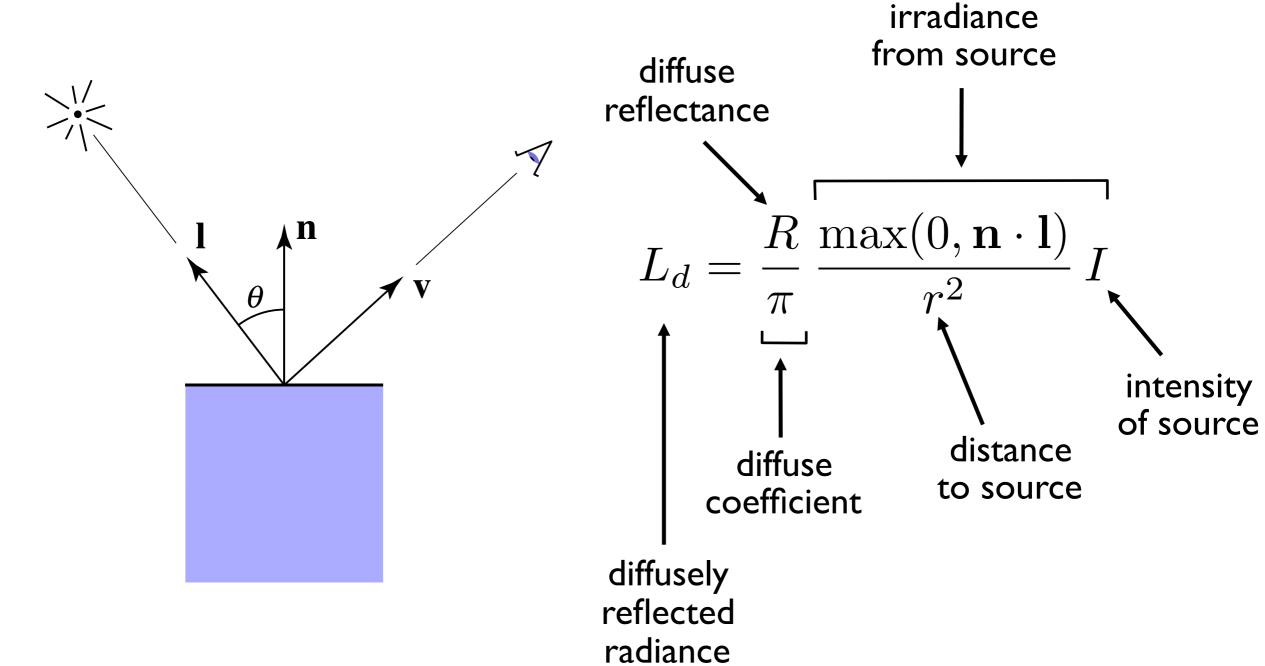
- More useful to think in terms of reflectance
 - reflectance is the fraction reflected (between 0 and 1)

$$L_d = \frac{R_d}{\pi} E$$

will have to explain the factor of pi later

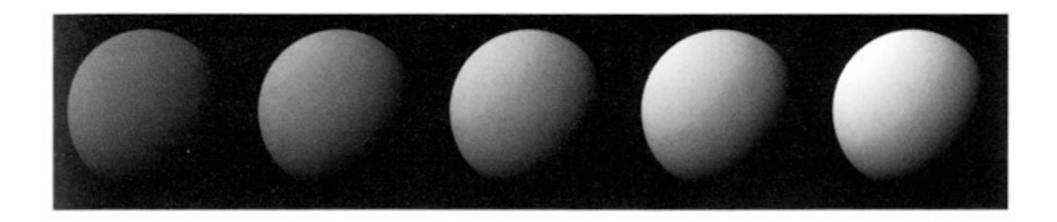
Lambertian shading

Shading independent of view direction



Lambertian shading

Produces matte appearance



 $k_d \longrightarrow$

Diffuse shading

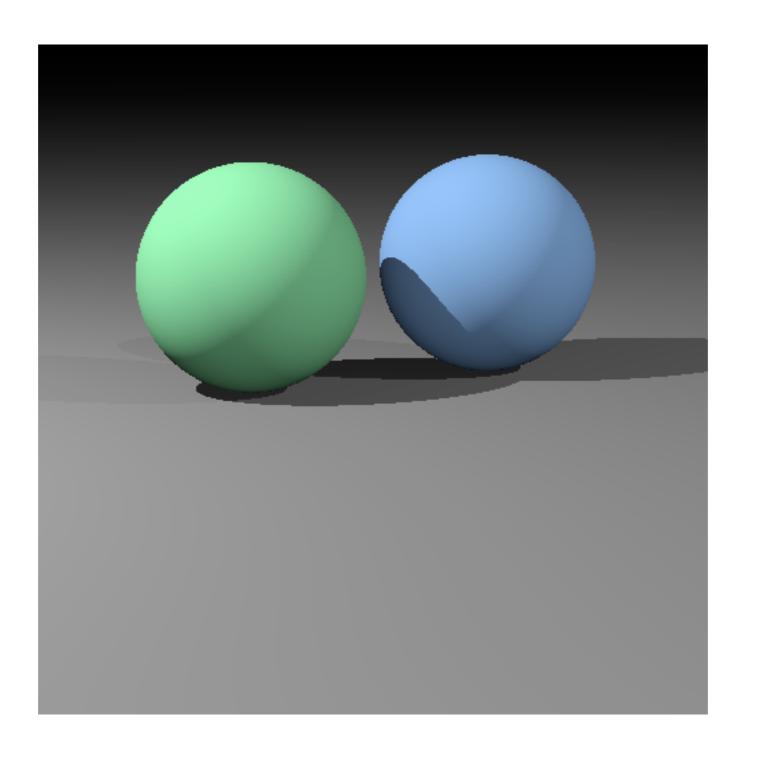
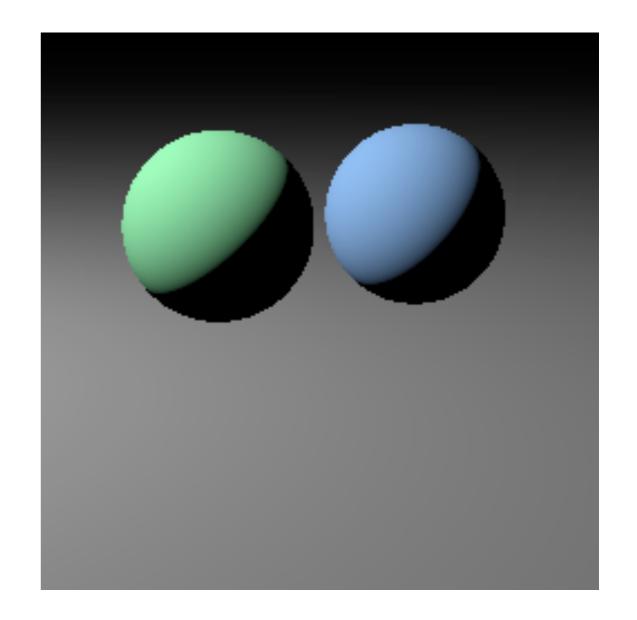


Image so far

```
Scene.trace(Ray ray, tMin, tMax) {
  surface, t = hit(ray, tMin, tMax);
  if surface is not null {
     point = ray.evaluate(t);
     normal = surface.getNormal(point);
     return surface.shade(ray, point,
       normal, light);
  else return backgroundColor;
Surface.shade(ray, point, normal, light) {
  v = -normalize(ray.direction);
  l = normalize(light.pos - point);
  // compute shading
```

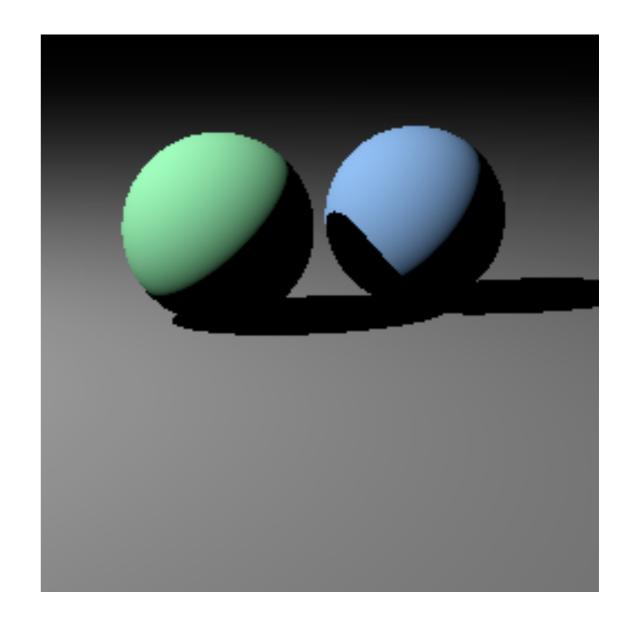


Shadows

- Surface is only illuminated if nothing blocks the light
 - i.e. if the surface can "see" the light
- With ray tracing it's easy to check
 - just intersect a ray with the scene!

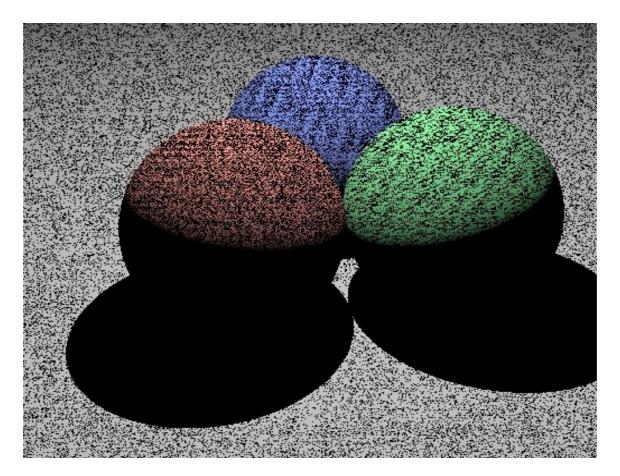
Image so far

```
Surface.shade(ray, point, normal, light) {
    shadRay = (point, light.pos - point);
    if (shadRay not blocked) {
        v = -normalize(ray.direction);
        l = normalize(light.pos - point);
        // compute shading
    }
    return black;
}
```



Shadow rounding errors

Don't fall victim to one of the classic blunders:

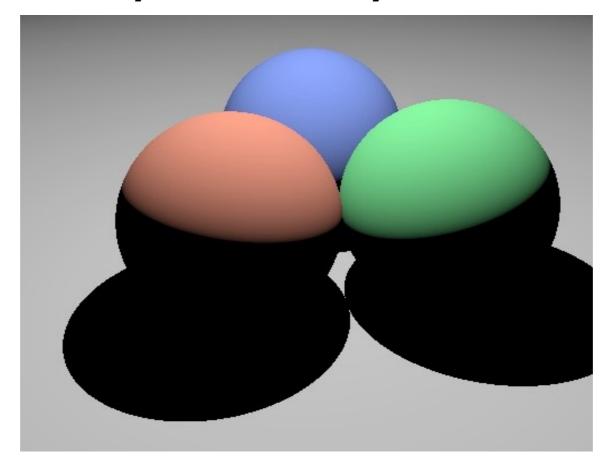


What's going on?

– hint: at what t does the shadow ray intersect the surface you're shading?

Shadow rounding errors

Solution: shadow rays start a tiny distance from the surface



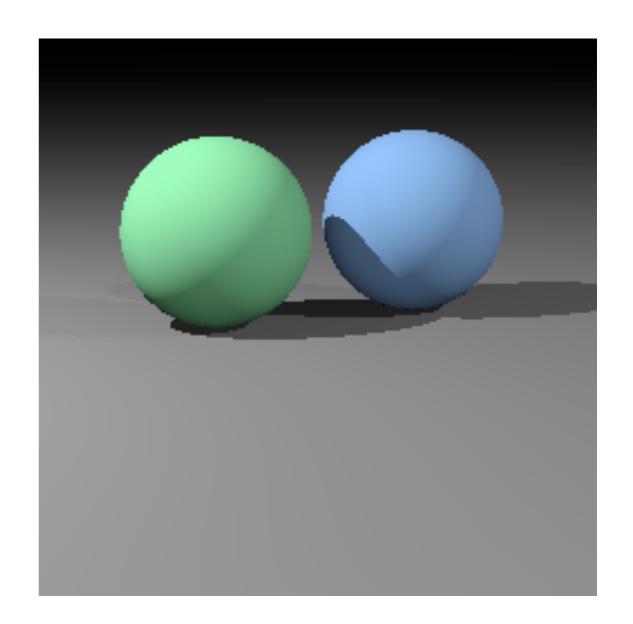
Do this by moving the start point, or by limiting the t range

Multiple lights

- Important to fill in black shadows
- Just loop over lights, add contributions
- Ambient shading
 - black shadows are not really right
 - one solution: dim light at camera
 - alternative: add a constant "ambient" color to the shading...

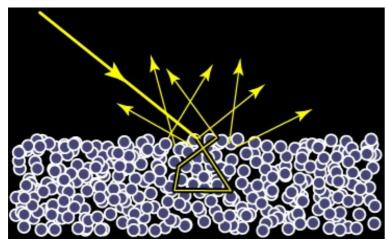
Image so far

```
shade(ray, point, normal, lights) {
   result = ambient;
   for light in lights {
      if (shadow ray not blocked) {
        result += shading contribution;
      }
   }
   return result;
}
```



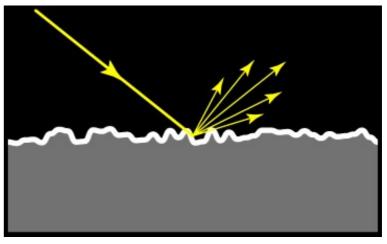
Specular shading





diffuse

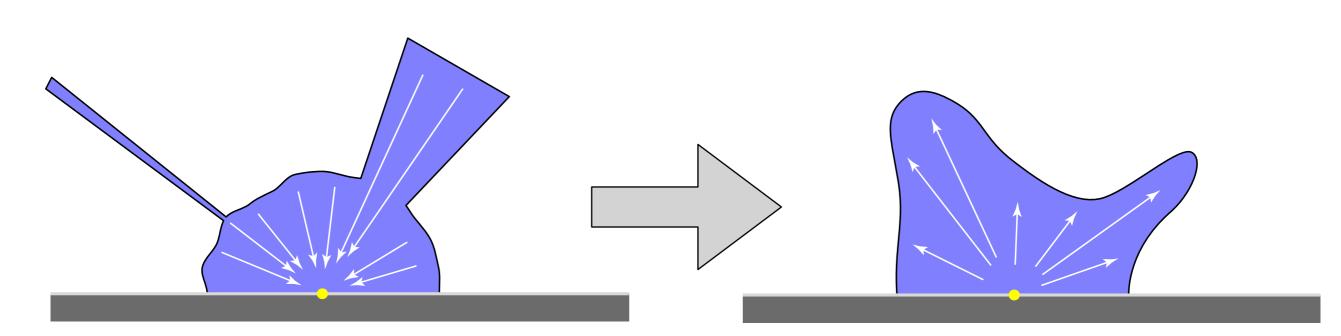




specular

Light reflection: full picture

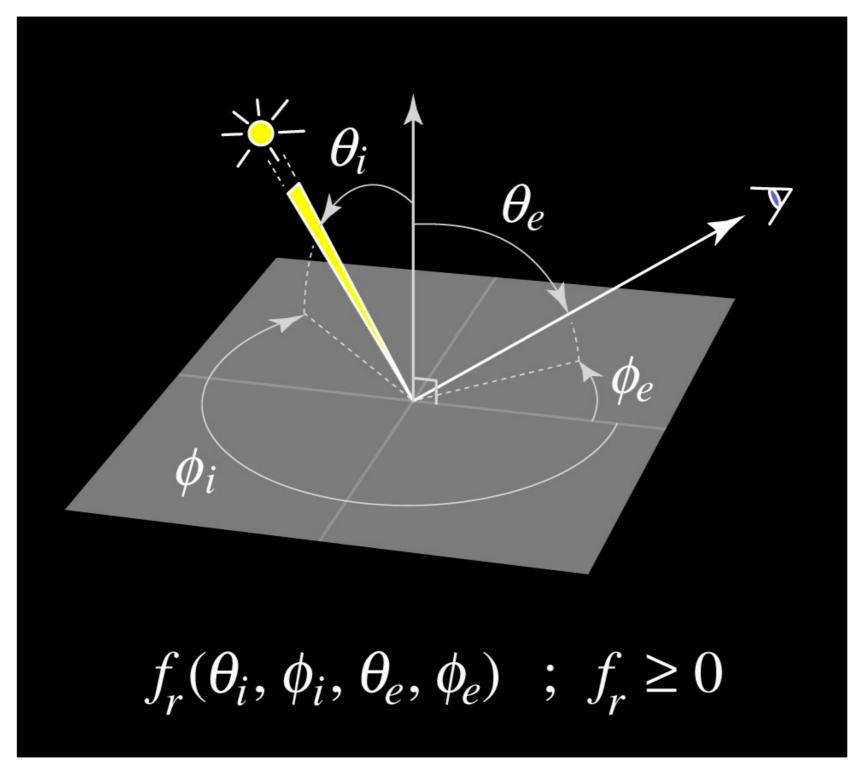
- when writing a shader, think like a bug standing on the surface
 - bug sees an incident distribution of light arriving at the surface
 - physics question: what is the outgoing distribution of light?



incident distribution (function of direction)

reflected distribution (function of direction)

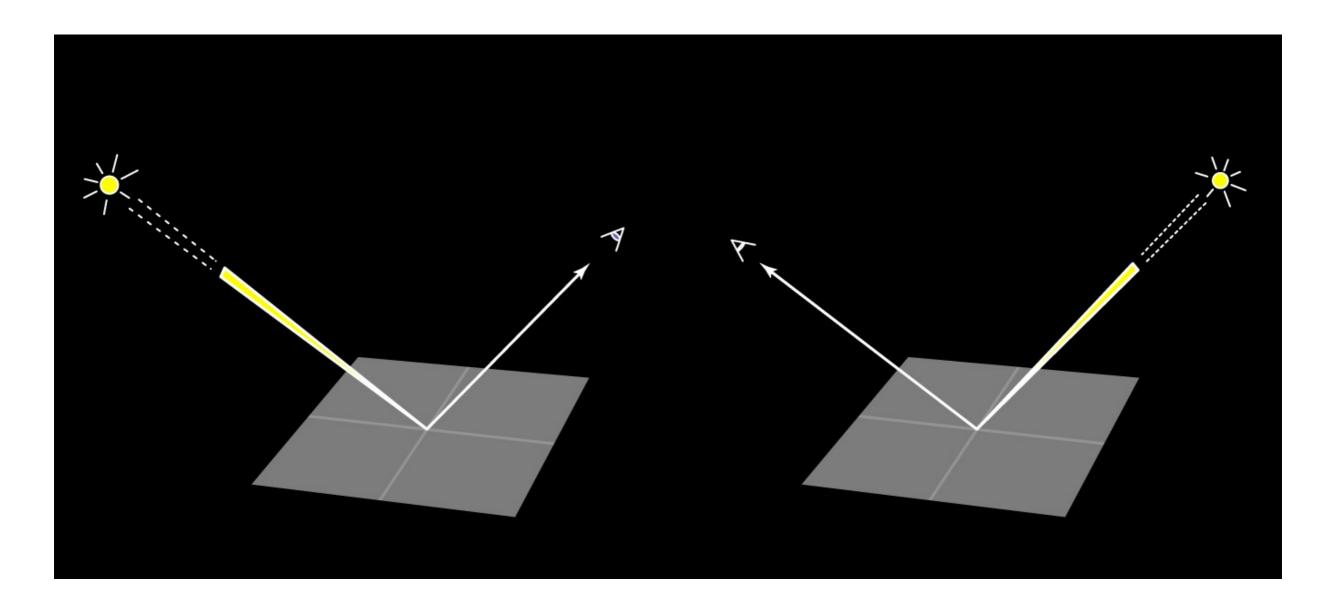
BRDF



Bidirectional Reflectance Distribution Function

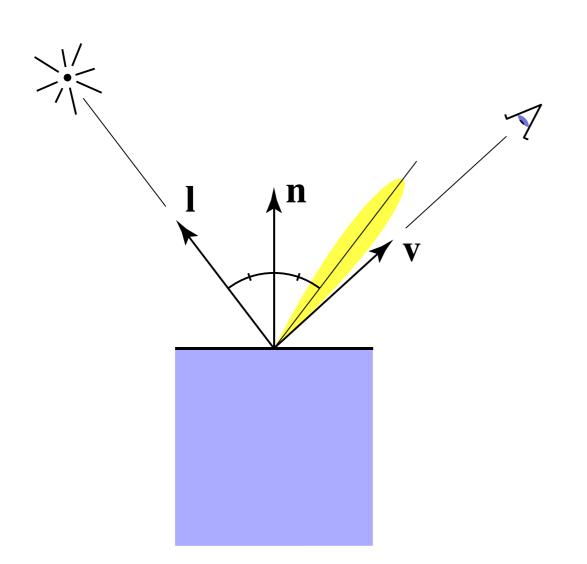
Reciprocity

- Interchanging arguments
- Physical requirement



Specular reflection

- Intensity depends on view direction
 - bright near mirror configuration

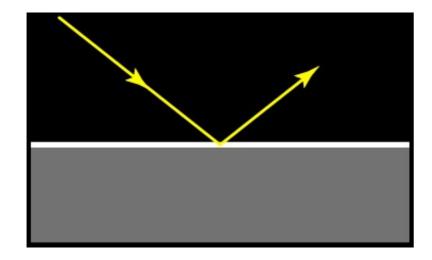


Caution: in notes and assignment, \mathbf{v} is called ω_r and \mathbf{l} is called ω_i . No meaningful difference, just notational.

Smooth surfaces

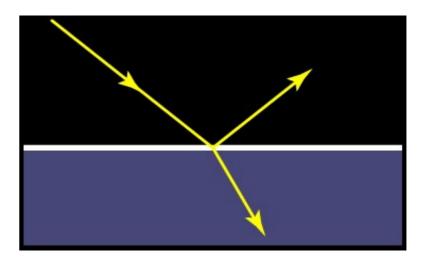


metal



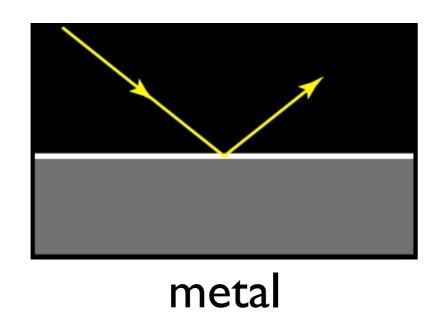


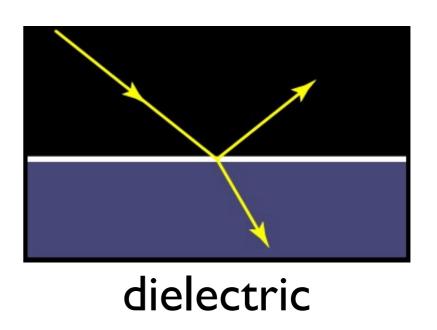
dielectric



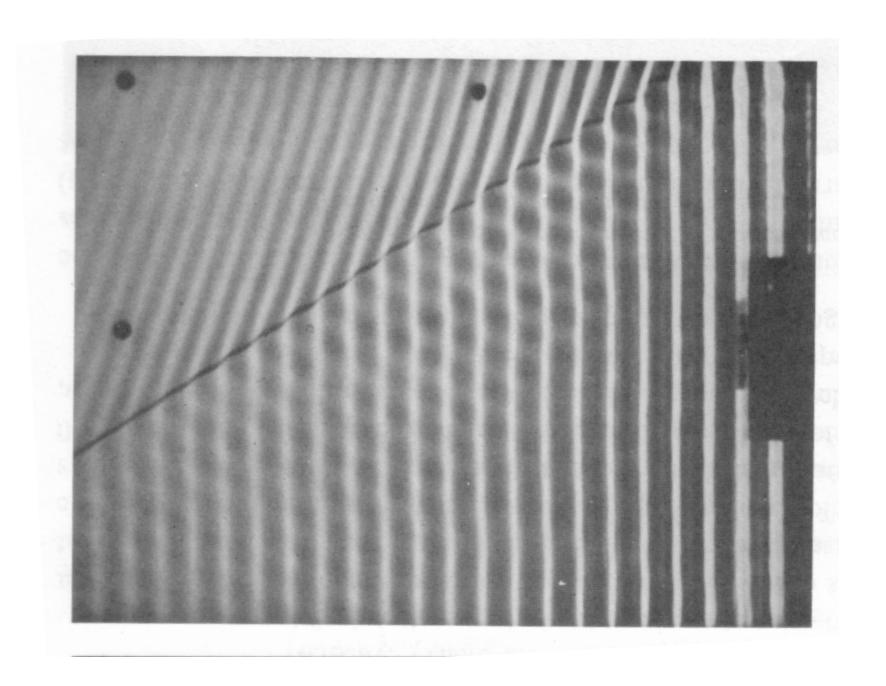
Ideal specular reflection

- Smooth surfaces of pure materials have ideal specular reflection
 - Metals (conductors) and dielectrics (insulators) behave differently
- Reflectance (fraction of light reflected) depends on angle





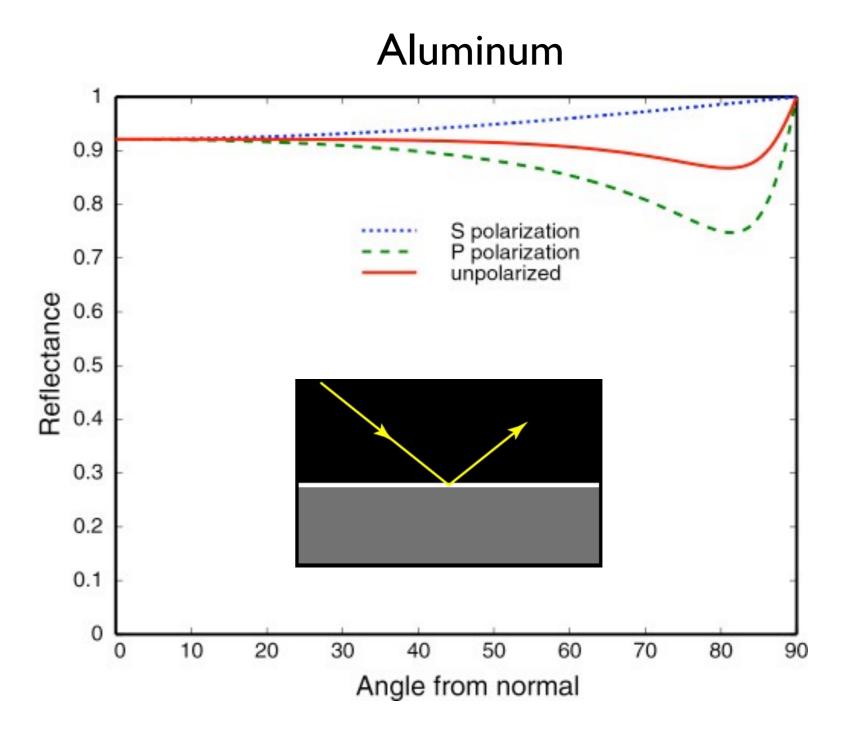
Refraction at boundary of media



Specular reflection from metal

Reflectance does depend on angle

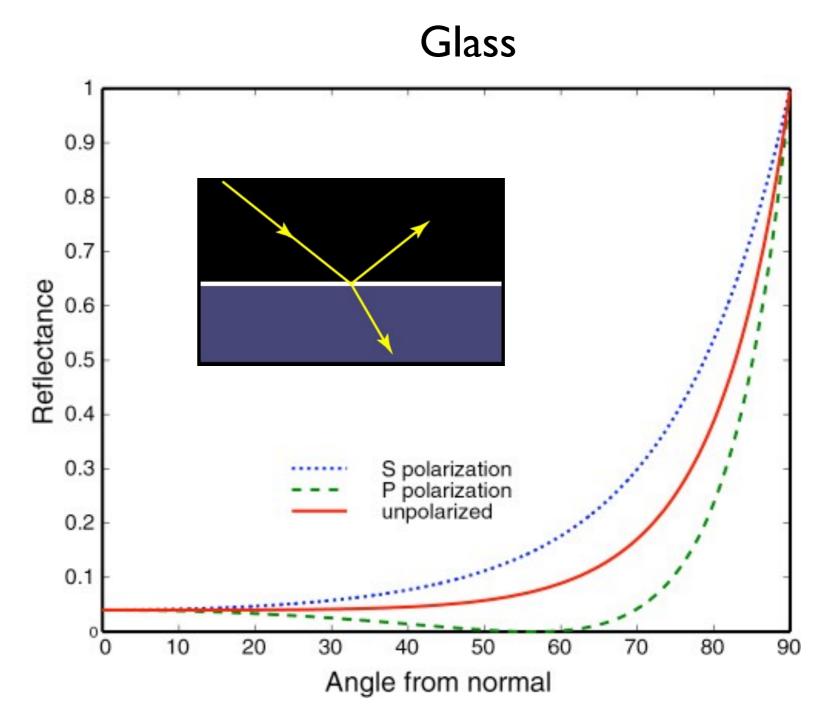
- but not much
- safely ignored in basic rendering



Specular reflection from glass/water

Dependence on angle is dramatic!

- about 4% at normal incidence
- always 100% at grazing
- remaining light is transmitted
- This is important for proper appearance



Fresnel's formulas

- They predict how much light reflects from a smooth interface between two materials
 - usually one material is empty space

$$F_p = \frac{\eta_2 \cos \theta_1 - \eta_1 \cos \theta_2}{\eta_2 \cos \theta_1 + \eta_1 \cos \theta_2}$$

$$F_s = \frac{\eta_1 \cos \theta_1 - \eta_2 \cos \theta_2}{\eta_1 \cos \theta_1 + \eta_2 \cos \theta_2}$$

$$R = \frac{1}{2} \left(F_p^2 + F_s^2 \right)$$

where $\eta_1 \sin \theta_1 = \eta_2 \sin \theta_2$

note: the formula in the notes and assignment is different but equivalent.

- R is the fraction that is reflected
- -(1-R) is the fraction that is transmitted



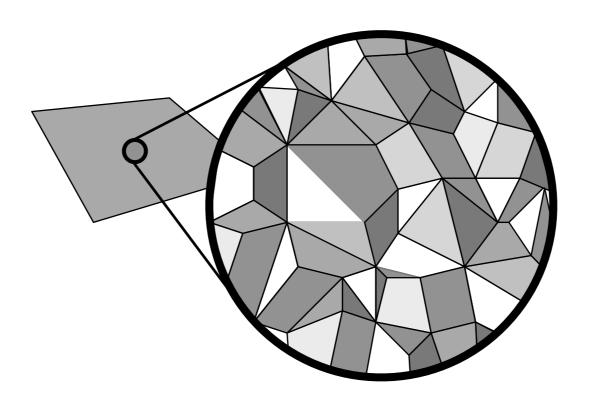
Fresnel reflection



[Mike Hill & Gaain Kwan | Stanford cs348 competition 2001]

Microfacet BRDF Model

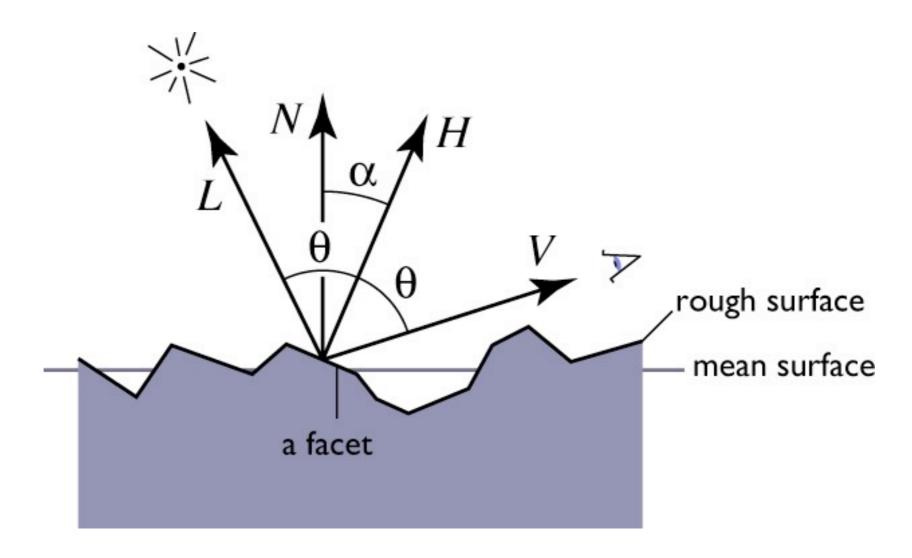
- The microfacet idea
 - surface modeled as random collection of planar facets
 - an incoming ray hits exactly one facet, at random
- Key input: probability distribution of facet angle



Facet Reflection

H vector used to define facets that contribute

- L and V determine H; only facets with that normal matter
- reflected light is proportional to number of facets



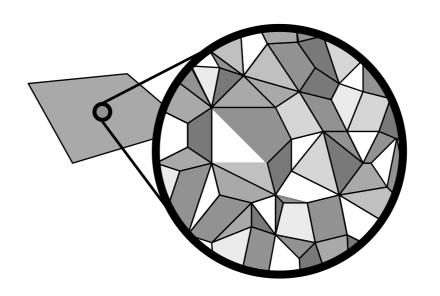
Microfacet BRDF Model

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

Microfacet BRDF Model

Facet distribution

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$



Facet Distribution

- D function describes distribution of h
- Many choices, depending on surface characteristics
- A classic choice is due to Beckmann
 - derivation based on Gaussian random processes

$$D(\mathbf{h}) = \frac{e^{-\frac{\tan^2(\mathbf{h}, \mathbf{n})}{m^2}}}{\pi m^2 \cos^4(\mathbf{h}, \mathbf{n})}$$

Cook-Torrance BRDF Model

Fresnel Reflectance

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

- Fresnel reflectance for smooth facet
 - more light reflected at grazing angles

Cook-Torrance BRDF Model

Masking/shadowing

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

Masking and Shadowing

Many options; Smith shadowing-masking follows from D

- long story, it is an integral related to D that often doesn't have a closed form solution
- generally it is assumed that masking and shadowing are statistically independent
- for Beckmann, recommend using this rational approximation due to Bruce Walter:

$$G(\omega_i, \omega_r, \mathbf{h}) = G_1(\omega_i, \mathbf{h}) G_1(\omega_r, \mathbf{h})$$

$$G_1(\mathbf{v}, \mathbf{h}) = \chi^+ \left(\frac{\mathbf{v} \cdot \mathbf{h}}{\mathbf{v} \cdot \mathbf{n}}\right) \begin{cases} \frac{3.535a + 2.181a^2}{1 + 2.276a + 2.577a^2}, & \text{if } a < 1.6\\ 1 & \text{otherwise} \end{cases}$$

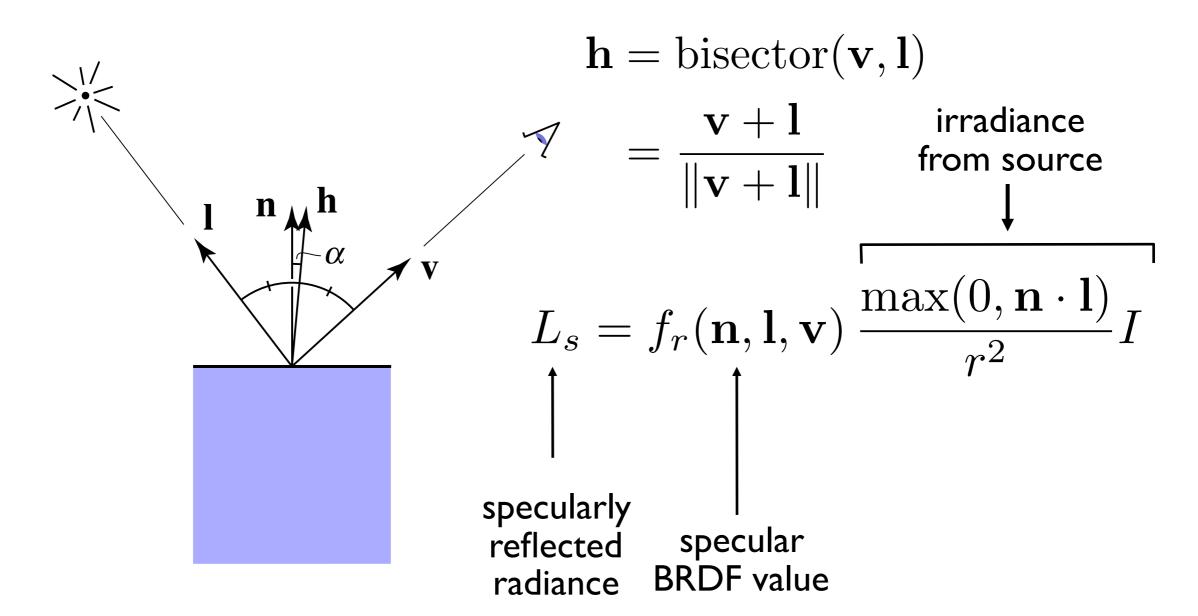
Microfacet BRDF Model

$$f_r(\mathbf{n}, \mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h})D(\mathbf{h})G(\mathbf{l}, \mathbf{v}, \mathbf{h})}{4|\mathbf{n} \cdot \mathbf{l}||\mathbf{n} \cdot \mathbf{v}|}$$

- reasons for cosine terms in denominator
- if one is there they clearly both have to be there (by reciprocity)

Specular shading (Microfacet)

- - reflectance is high when $\mathbf{n} \cdot \mathbf{h}$ is near 1.0 ($\boldsymbol{\alpha}$ is near 0)



Ray tracer architecture 101

You want a class called Ray

- point and direction; evaluate(t)
- possible: tMin, tMax

Some things can be intersected with rays

- individual surfaces
- groups of surfaces (acceleration goes here)
- the whole scene
- make these all subclasses of Surface
- limit the range of valid t values (e.g. shadow rays)

Once you have the visible intersection, compute the color

- may want to separate shading code from geometry
- separate class: Material (each Surface holds a reference to one)
- its job is to compute the color

Architectural practicalities

Return values

- surface intersection tends to want to return multiple values
 - t, surface or shader, normal vector, maybe surface point
- in many programming languages (e.g. Java) this is a pain
- typical solution: an intersection record
 - a class with fields for all these things
 - keep track of the intersection record for the closest intersection
 - be careful of accidental aliasing (which is very easy if you're new to Java)

Efficiency

- in Java the (or, a) key to being fast is to minimize creation of objects
- what objects are created for every ray? try to find a place for them where you can reuse them.
- Shadow rays can be cheaper (any intersection will do, don't need closest)
- but: "First Get it Right, Then Make it Fast"