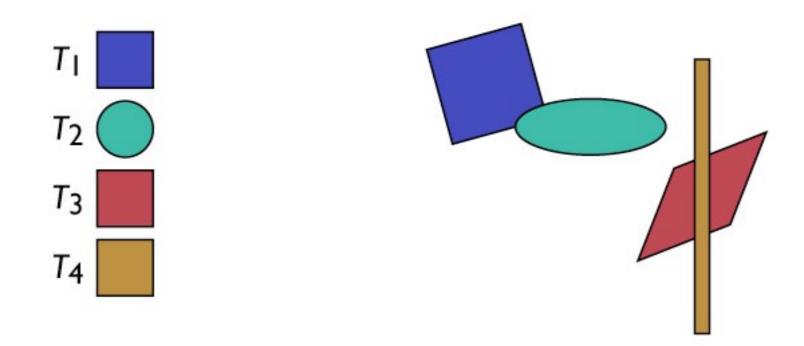
Scene Graphs

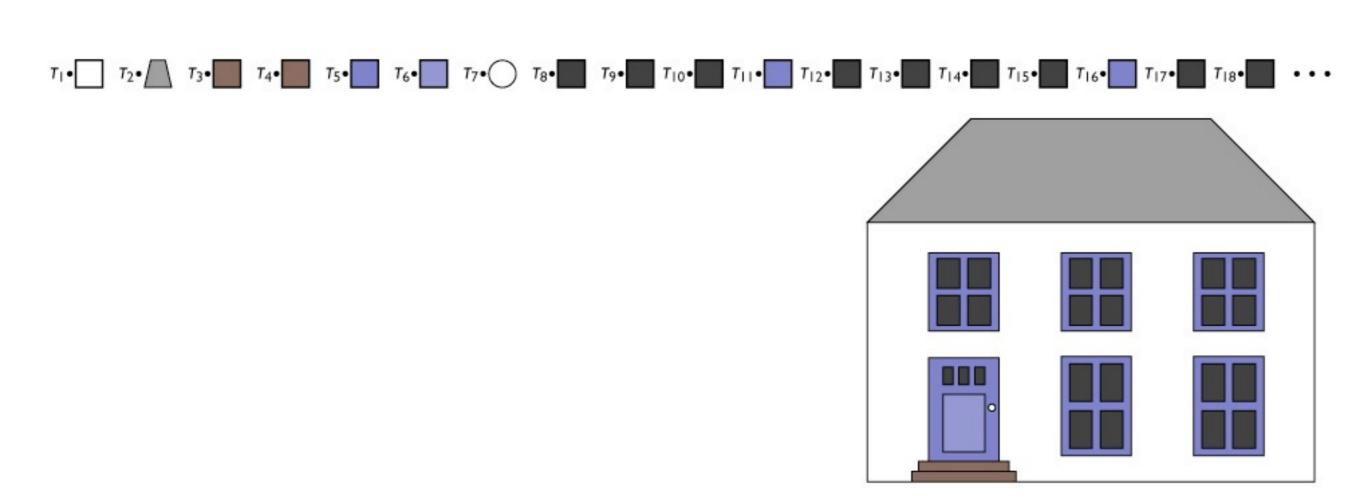
CS 4620 Lecture 17

Data structures with transforms

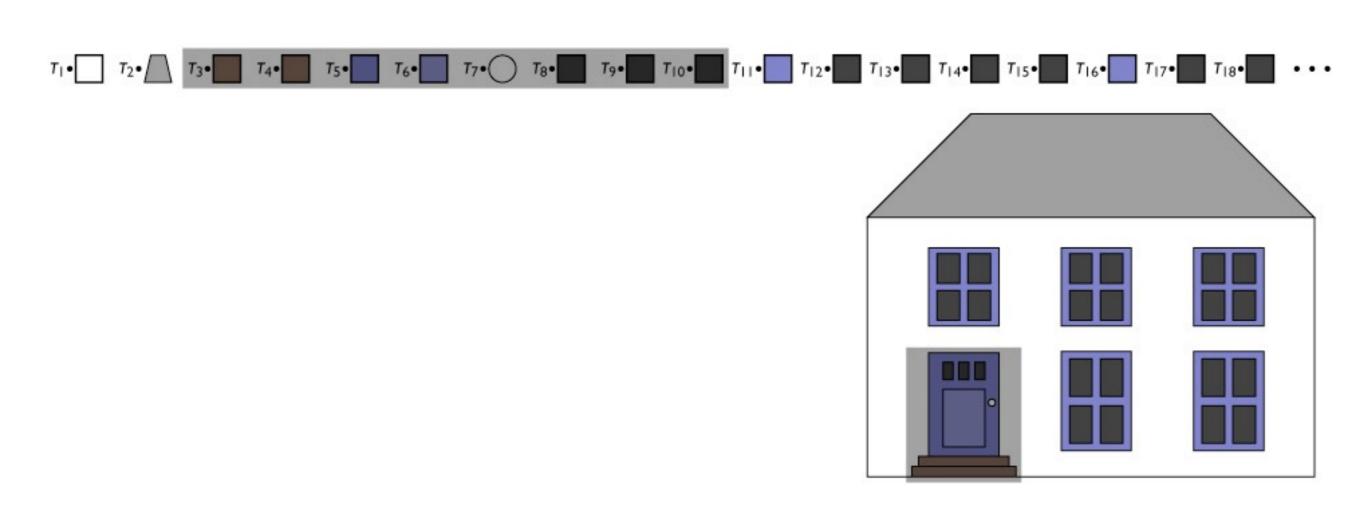
- Representing a drawing ("scene")
- List of objects
- Transform for each object
 - can use minimal primitives: ellipse is transformed circle
 - transform applies to points of object



- Can represent drawing with flat list
 - but editing operations require updating many transforms



- Can represent drawing with flat list
 - but editing operations require updating many transforms

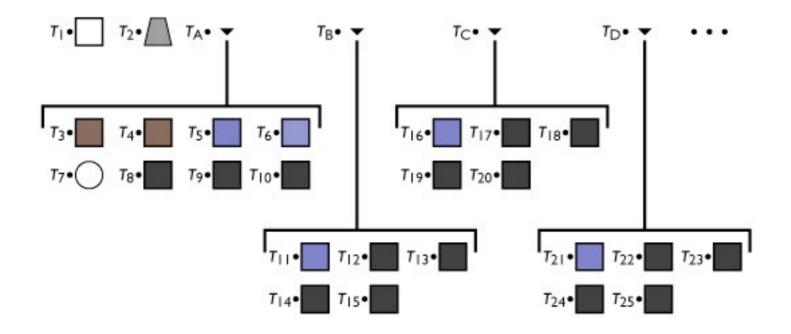


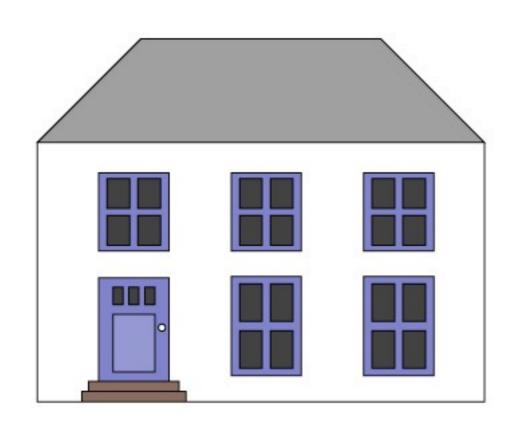
Groups of objects

- Treat a set of objects as one
- Introduce new object type: group
 - contains list of references to member objects
- This makes the model into a tree
 - interior nodes = groups
 - leaf nodes = objects
 - edges = membership of object in group

Add group as a new object type

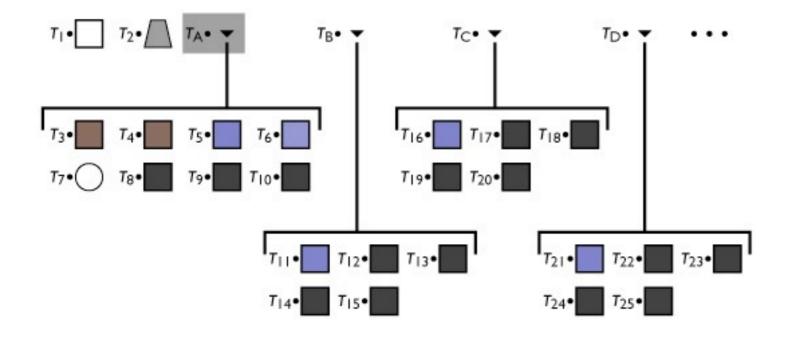
- lets the data structure reflect the drawing structure
- enables high-level editing by changing just one node

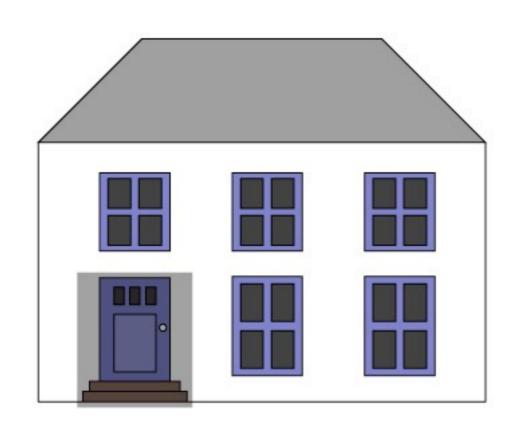




Add group as a new object type

- lets the data structure reflect the drawing structure
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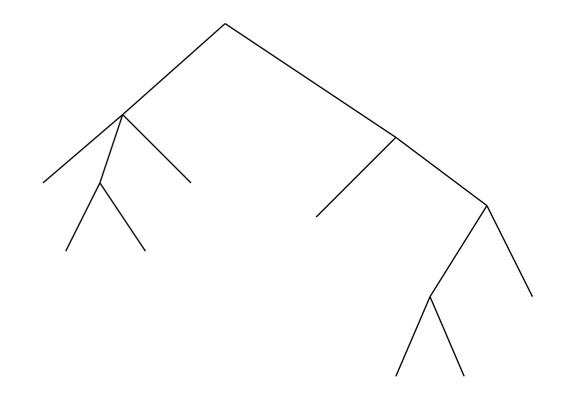


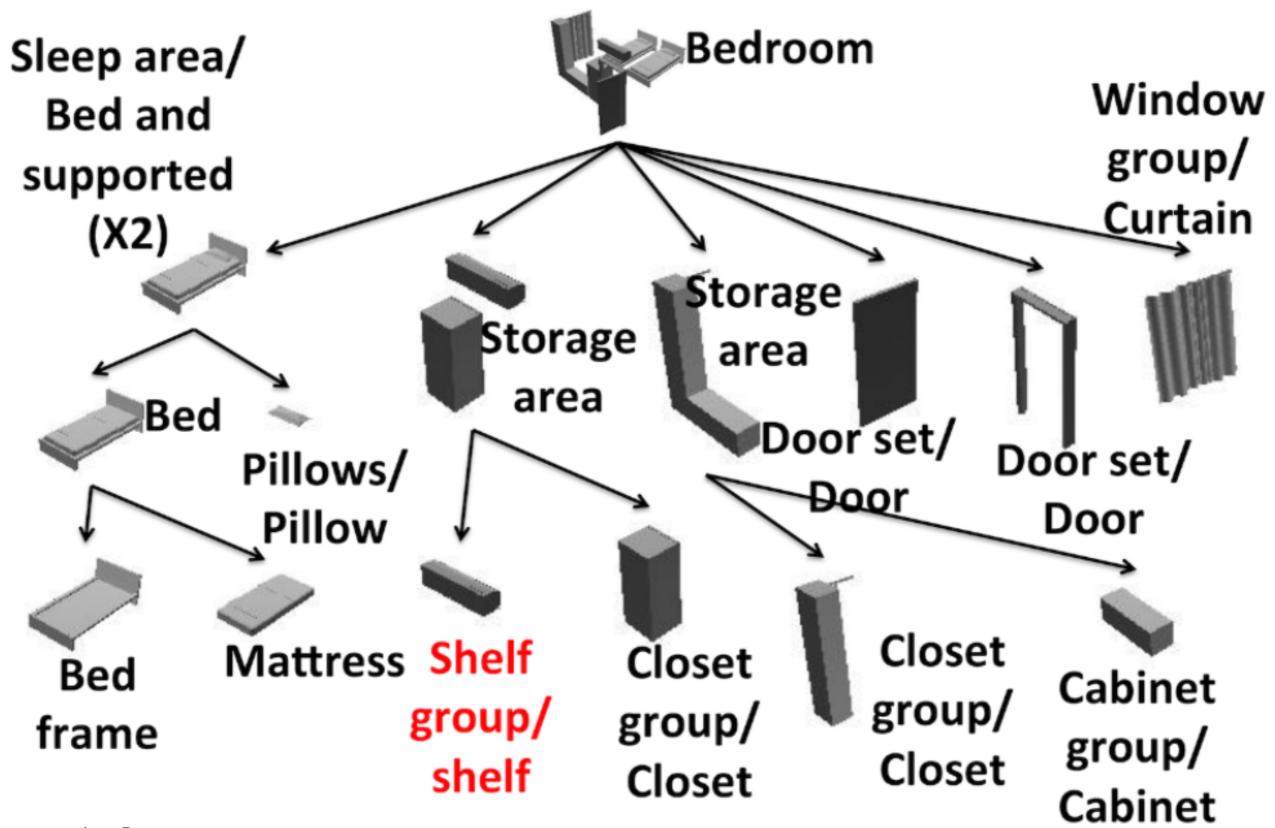
Demo

- Adobe Illustrator as typical 2D drawing program
- Groups create transformation hierarchy
- Selecting inside groups allows editing internal nodes

The Scene Graph (tree)

- A name given to various kinds of graph structures (nodes connected together) used to represent scenes
- Simplest form: tree
 - just saw this
 - every node has one parent
 - leaf nodes are identified with objects in the scene





Tianqiang Liu, Princeton

Concatenation and hierarchy

- Transforms associated with nodes or edges
- Each transform applies to all geometry below it
 - want group transform to transform each member
 - members already transformed—concatenate
- Frame transform for object is product of all matrices along path from root
 - each object's transform describes relationship between its local coordinates and its group's coordinates
 - frame-to-canonical transform is the result of repeatedly changing coordinates from group to containing group all the way up to world

Variants of the Scene Graph

Parenting

- allow any object to have child objects
- every object is effectively also a group
- common in 3D modeling packages

Instancing

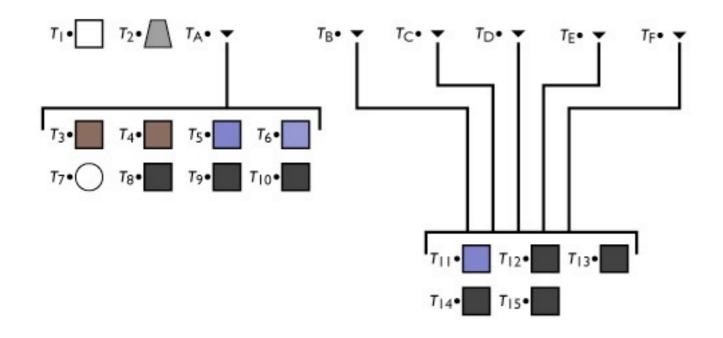
- allow objects to belong to multiple parents/groups
- transform different in each case
- leads to multiple linked copies of geometry
- single editing operation changes all instances
- instances share representation cost (memory)

Instances

- Simple idea: allow an object to be a member of more than one group at once
 - transform different in each case
 - leads to linked copies
 - single editing operation changes all instances

Allow multiple references to nodes

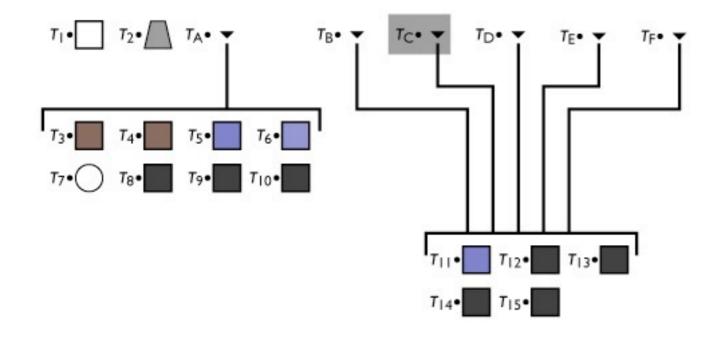
- reflects more of drawing structure
- allows editing of repeated parts in one operation

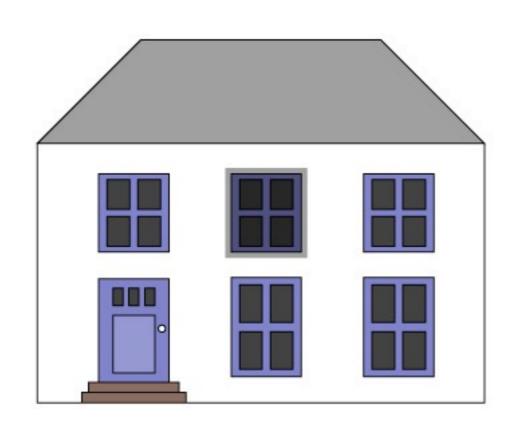




Allow multiple references to nodes

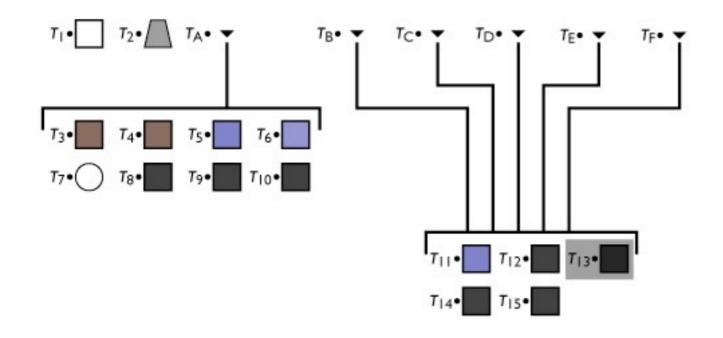
- reflects more of drawing structure
- allows editing of repeated parts in one operation





Allow multiple references to nodes

- reflects more of drawing structure
- allows editing of repeated parts in one operation







Jan-Walter Schliep, Burak Kahraman, Timm Dapper | Laubwerk via PBRT gallery

The Scene Graph (with instances)

With instances, there is no more tree

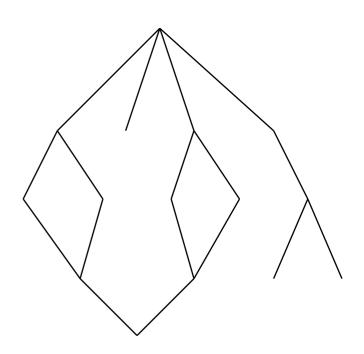
 an object that is instanced multiple times has more than one parent

Transform tree becomes DAG

- directed acyclic graph
- group is not allowed to contain itself, even indirectly

Transforms still accumulate along path from root

now paths from root to leaves
 are identified with scene objects



Implementing a hierarchy

- Object-oriented language is convenient
 - define shapes and groups as derived from single class

```
abstract class Shape {
 void draw();
class Square extends Shape {
 void draw() {
    // draw unit square
class Circle extends Shape {
 void draw() {
    // draw unit circle
```

Implementing traversal

Pass a transform down the hierarchy

before drawing, concatenate

```
abstract class Shape {
  void draw(Transform t_c);
class Square extends Shape {
  void draw(Transform t_c) {
    // draw t_c * unit square
class Circle extends Shape {
  void draw(Transform t_c) {
    // draw t_c * unit circle
```

Implementing traversal

Pass a transform down the hierarchy

before drawing, concatenate

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abstract class Shape {
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class Square extends Shape {
  void draw(Transform t_c) {
    // draw t_c * unit square
class Circle extends Shape {
  void draw(Transform t_c) {
    // draw t_c * unit circle
```

```
class Group extends Shape {
   Transform t;
   ShapeList members;
   void draw(Transform t_c) {
      for (m in members) {
        m.draw(t_c * t);
      }
   }
}
```

Basic Scene Graph operations

Editing a transformation

good to present usable Ul

Getting transform of object in canonical (world) frame

traverse path from root to leaf

Grouping and ungrouping

- can do these operations without moving anything
- group: insert identity node
- ungroup: remove node, push transform to children

Reparenting

- move node from one parent to another
- can do without altering position

Scene Graph variations

- Where transforms go
 - in every node
 - on edges
 - in group nodes only
 - in special Transform nodes
- Tree vs. DAG
- Nodes for cameras and lights
- Nodes that set attributes
 - e.g. "make everything in my subtree green"