

B

What do they HEAR?

What are they hearing others say?

What are they hearing from friends?

What are they hearing second-hand?

What are they hearing from colleagues?

People that speak

English as a

second language

and have been

thought to improve

literacy rates

Who cannot make

a conceptual

understanding of

the image they

can understand

by caption

Large text can

be changed

into a single

sentence

WHO are we empathizing with?

Who is the person we want to understand? What is the situation they are in? What is their role in the situation?

> The deaf and hard of hearing, those with cognitive and learning behaviors found to improve understanding

Generates textual descriptions or captions for images automatically

GOAL

Write the information clearly so the viewer does not confused the intent of the caption and image

PAINS

What are their fears,



GAINS

What are their wants, needs, hopes, and dreams?

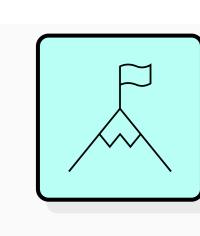
Computer will the

It will not spread light in regions occupied by an approaching

In the process of generating caption the data that has input shape like a 2D Matrix

What do they need to DO?

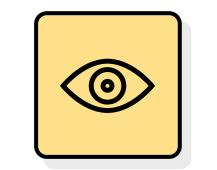
What do they need to do differently? What job(s) do they want or need to get done? What decision(s) do they need to make? How will we know they were successful?



By the CNN and LSTM model and build a working model of image caption generator by input data set's

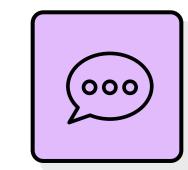
Image descriptions read out visually impaired to get better sense of surroundings

Image caption should never be the same as its alternative text



What do they SEE?

What do they see in the marketplace? What do they see in their immediate environment? What do they see others saying and doing? What are they watching and reading?



What do they SAY?

What have we heard them say? What can we magine them saying?

Clearly identifies the subject of the picture

Image captioning is the process of text generation by recognizing image

Image captions should be succint and informative

What do they THINK and FEEL?

frustrations, and anxieties?

One of the thing for

image captioning

and retrieval is the

quality and diversity

of the data used to

train and evaluate

the models



be aware of approaching objects

object

tasks are either

Most of the exiting

datasets for these

size and opposite to genREs, styles

synthetic, Limited in

Increased presence of on screen text

which can make it more difficult to take the message of your footage

Suppose we don't have a input set we can't context the caption of image

What other thoughts and feelings might influence their behavior?

Convey additional information that is not present in the image itself

What do they DO?

What do they do today? What behavior have we observed? What can we imagine them doing?