STUDENT COPYRIGHT CHECKLIST (for students to complete and advisors to verify) STUDENT: Answer question 1 below.

1) Do	es your solution to the competitive event integrate any type of music and/or sound? LTYES MO
	IO, ga to question 2.
	ES, is the music and/or sound copyrighted? YES NO
	ES, move to question 1A. If NO, move to question 18
1A)	Have you asked for euthor permission to use the music and/or sound in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO. ask for permission and if permission is granted, include the permission in your documentation.
18)	Is the music/sound royally free, or did you create the music/sound yourself? If YES, dite the royally free music/sound OR your original music/sound properly in your documentation.
siuder	TER ADVISOR: Sign below regarding your student's enswer(s) to the use of music/sound in his/her competitive event solution. Even if your at answers "NO" to cuestion 1, please sign below noting that you have evaluated the competitive event solution and the student enswered estion(s) accurately. 0 0 > 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -
	Lyan KiCS (chapter advisor), have checked my student's solution and confirm that any use of music/sound is no so with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have no music/ and included.
STUD	ENT: Answer question 2 below
2) Do	es your solution to the competitive event integrate any graphics/videos? YES MO
11 1	IC, gaito question 3
If Y	TES, is(sra) the graphics/videos copyrighted, registered and/or trademarked? [[]YES [[]NO
lf Y	ES, move to question 2A. If NO, move to question 28.
2A	Have you asked for author permission to use the graphics and/or videos in your solution and included a permission (letter/form) in your documentation for graphic/video used? If YES, move to question 3. If NO, ask for permission and if permission is granted, include the permission in your documentation.
28	Is(are) the graphics/videos royalty free, or did you create your own graphic? If YES, cite the royalty free graphics/videos OR your own original graphics/videos properly in your documentation.
if your enswe t wit	TER ADVISOR: Sign below regarding your student's enswer(s) to the use of graphics/videos in his/her competitive event solution. Even student answers "NO" to question 2, please sign below noting that you have evaluated the competitive event solution and the student red the question(s) accurately Chapter advisor), have checked my student's solution and confirm that the use of graphics/videos higher permission and is cited correctly in the student's documentation and/or the solution has been found to have no graphics/videos fuded.
	ENT: Answer question 3 below.
	es your solution to the competitive event use another's thoughts or research? YES MO
	IO, this is the end of the checklist
	ES, have you properly cited other's thoughts or research in your documentation? YES NO
CO	IAPTER ADVISOR; Sign below regarding your student's enswer(s) to having integrated any thoughts/research of others in his/her impetitive event solution. Even if your student answers "NO" to question 3, pieces sign below noting that you have evaluated the impetitive event solution and the student answered the question(s) accurately.
	(chapter advisor), have checked my student's solution and confirm that the use of the thoughts/ learn'n of others is done so with proper permission and is cited correctly in the student's documentation and/or the solution has been found have all original thought with no use of other's thoughts/research.
Stude	nt Name: hichard Qi
Chapt	er Advisor Signature: Ryc C. Rieu

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	JDENT: Answer question 1 below.
9	Does your solution to the competitive event integrate any type of music and/or sound? YES WNO
	If NG, go to question 2.
	If YES, is the music and/or sound copyrighted? YES NO
	If YES, move to question 1A. If NO, move to question 18.
	1A) Have you asked for author permission to use the music anc/or sound in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission and if permission is granted, include the permission in your documentation.
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CH	APTER ADVISOR; Sign below regarding your student's answer(s) to the use of music/sound in his/her competitive event solution. Even if your
311	cent answers "NC" to cuestion 1, please sign below noting that you have evaluated the competitive event sciution and the student answered question(s) accurately.
	L Ryw Piess (chapter advisor), have checked my student's solution and confirm that any use of music/sound is done so with proper permission and is cited conectly in the student's documentation and/or the solution has been found to have no music/sound included
ST	JDENT: Answer question 2 below
2)	Does your solution to the competitive event integrate any graphics/videos?
	If NO, go to question 3.
	If YES, is(are) the graphics/videos copyrighted, registered and/or trademarked? [] YES [[] NO
	If YES, move to question 2A. If NO, move to question 28.
	2A) Have you asked for author permission to use the graphics and/or videos in your solution and included a permission (letter/form) in your documentation for graphic/video used? If YES, move to question 3. If NO, ask for permission and if permission is granted, include the permission in your documentation.
	28) Is(are) the graphics/videos royalty free, or did you create your own graphic? If YES, cite the royalty free graphics/videos OR your own original graphics/videos properly in your documentation.
ii y	APTER ADVISOR: Sign below regarding your student's enswer(s) to the use of graphics/videos in his/her competitive event solution. Even our student answers "NO" to question 2, please sign below noting that you have evaluated the competitive event solution and the student swered the question(s) accurately.
	included.
	UDENT: Answer question 3 below.
3)	Does your solution to the competitive event use another's thoughts or research? YES NO
	If NO, this is the end of the checkfist
	If YES, have you properly cited other's thoughts or research in your documentation? YES NO
	CHAPTER ADVISOR: Sign below regarding your student's enswer(s) to having integrated any thoughts/research of others in his/her competitive event solution. Even if your student answers "NO" to question 3, please sign below noting that you have evaluated the competitive event solution and the student answered the question(s) accurately.
	(chapter advisor), have checked my student's solution and confirm that the use of the thoughts/ research of others is done so with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have all original thought with no use of other's thoughts/research.
Sta	motor Advisor Signature: Ry C. Rien
Ch	apter Advisor Signature: Ryc C. Rúen



STUDENT COPYRIGHT CHECKLIST (for students to complete and advisors to verify)

STUDENT: Answer question 1 below.	
f) Does your solution to the competitive event integrate any type of music and/or sound? 🔲 YES 🦚 NO	
If NO, go to question 2.	
If YES, is the music and/or sound copyrighted?	
If YES, move to question 1A. If NO, move to question 18.	
1A) Have you asked for author permission to use the music and/or sound in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission and if permission is granted, include the permission in your documentation.	illir
18) Is the music/sound royalty free, or did you create the music/sound yourself? If YES, cite the royalty free music/sound OR your origin music/sound properly in your documentation.	ai
CHAPTER ADVISOR: Sign below regarding your student's enswer(s) to the use of music/sound in his/her competitive event solution. Even if student answers "NO" to duestion 1, please sign below noting that you have evaluated the competitive event solution and the student answ the question(s) accurately.	
I. Ryan Riess (chapter advisor), have checked my student's solution and confirm that any use of music/sound done so with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have no museum included.	d is sic/
STUDENT: Answer question 2 below.	
2) Does your solution to the competitive event integrate any graphics/videos? 🔲 YES - 🛺 NO	
If NC, go to question 3.	
If YES, is(ara) the graphics/videos copyrighted, registered and/or trademarked? [[]YES []NO	
If YES, move to question 2A. If NO, move to question 28.	
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U. Ryso. L'1855 (chapter advisor), have checked my student's solution and confirm that the use of graphics/vid with proper permission and is clied correctly in the student's documentation and/or the solution has been found to have no graphics/vid included.	eos eos
STUDENT: Answer question 3 below.	
3) Does your solution to the competitive event use another's thoughts or research? YES MNO If NO, this is the end of the checklist	
If YES, have you properly cited other's thoughts or research in your documentation?	
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I, Lyn Kess (chapter advisor), have checked my student's solution and confirm that the use of the thoughts research of others is done so with proper permission and is cited correctly in the student's documentation and/or the solution has been to have all original thought with no use of other's thoughts/research.	t/ found
Student Name: Max Jin Chapter Advisor Signalure: Rya C. Rin	
Chapter Advisor Signature: Rya C. Rún	

STUDENT COPYRIGHT CHECKLIST for students to complete and advisors to verify STUDENT: Answer question 1 below. 1) Does your solution to the competitive event integrate any type of music and/or sound? TYES TWO If NO, go to question 2. If YES, is the music and/or sound copyrighted? YES NO If YES, move to question 1A. If NO, move to question 18 1A) Have you asked for author permission to use the music anc/or sound in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission and if permission is granted, include the permission in your documentation 18) Is the music/sound royalty free, or did you create the music/sound yourself? If YES, cite the royalty free music/sound OR your original music/sound properly in your documentation. CHAPTER ADVISOR: Sign below regarding your student's enswer(s) to the use of music/sound in his/her competitive event solution. Even if your student answers "NO" to duestion tiplease signification of the you have evaluated the competitive event solution and the student answered the question(s) accurately. (chapter advisor), have checked my student's solution and confirm that any use of music/sound is done so With proper permission and is cited conlectly in the student's documentation and/or the solution has been found to have no music/ sound induded STUDENT: Answer question 2 below 2) Does your solution to the competitive event integrate any graphics/videos? TYES If NO, do to duestion 3. If YES, is(are) the graphics/videos copyrighted, registered and/or trademarked? [__YES ___NO If YES, move to question 2A. If NO, move to guestion 28. 2A). Have you asked for author permission to use the graphics and/or videos in your solution and included a permission (letter/form) in your documentation for graphic/viceo used? If YES, move to question 3, if NO, ask for permission and if permission is granted, include the permission in your documentation 28) Is(are) the graphics/videos royalty free, or did you create your own graphic? If YES, cite the royalty free graphics/videos OR your own original graphics/videos properly in your documentation. CHAPTER ADVISOR: Sign below regarding your student's answer(s) to the use of graphics/videos in his/her competitive event solution. Even if your student answers "NO" to question 2, please sign below noting that you have evaluated the competitive event solution and the student answered the question(s) accurately (chapter advisor), have checked my student's solution and confirm that the use of graphics/videos with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have no graphics/videos included. STUDENT: Answer question 3 below. 3) Does your solution to the competitive event use another's thoughts or research? TYES MNO If NO, this is the end of the checklist If YES, have you properly cited other's thoughts or research in your documentation? [[]YES [[]NO CHAPTER ADVISOR: Sign below regarding your student's enswer(s) to having integrated any thoughts/research of others in his/her competitive event solution. Even if your student answers "NO" to question 3, please sign below noting that you have evaluated the competitive event solution and the student answered the question(s) accurately. (chapter advisor), have checked my student's solution and confirm that the use of the thoughts/ research of others is done so with proper permission and is cited correctly in the student's documentation and/or the solution has been found. to have all original thought with no use of other's thoughts/research.



Chapter Advisor Signature:

Brian Balk