

# Stay

PTX PRESENTS: TOP POP, VOL 1

Words and Music by:  
Zedd, Alessia Cara  
Arranged by: ABChords321

♩ = 102

*mp*

Soprano  
(Kirstin Maldonado)

*mf* 3

Alto  
(Mitch Grassi)

*mp*

Tenor  
(Kevin Olusola)

*mp*

Tenor  
(Scott Hoying)

Bass  
(Matt Sallee)

Beatbox

Hand Clap

4

S. *Mm*

A. *Mm* <sup>3</sup> *3*

T. *hm*

T. *hm*

B. *8*

Drs. *7* *mq*

6

*p*

S. hm

*pp*

A. *Mm*<sup>3</sup> 3

*p*

T. hm

*p*

T. hm

*mf*

B. 8 Wai - ting for the time to pass you by

Drs.

8

S. *Mm*

A. *Mm*<sup>3</sup> 3

T. hm

T. hm

B. 8 hope the winds of change will change your mind

10 *mp*

S. *mp*  
Ooh

A. *mp*  
Mm<sup>3</sup> 3

T. *mp*  
Ooh

T. *mp*  
Ooh

B. *mf*  
I could give a thous - and rea - sons why and I know

12 *mf*

S. *mf*  
Ooh

A. *mf*  
Mm<sup>3</sup> 3

T. *mf*  
Ooh

T. *mf*  
Ooh

B. *mf*  
you and you've got to, yeah.

Drs. *mp*

14

*p* *mp*

S. ooh ah ah

*p* *mp*

A. ooh ah ah

*mf*

T. Make it on your own, but, we don't have to grow up, we can stay for-e - ver young.

*mf*

B. dm dm dm dm dm dm

*p*

Drs.

16

*p* *mp*

S. ooh ah ah

*p* *mp*

A. ooh ah ah

*mf*

T. Li-ving on my so - fa, drinking rum and co - la un-derneath the ri - sin' sun.

*mf*

B. dm dm dm dm dm dm dm

*p*

Drs.

18

S.

A.

T.

B.

Drs.

give a thou - sand rea - sons

give a thou - sand rea - sons

I could give a thous - and rea - sons why, but, you go -

20

S.

A.

T.

B.

Drs.

why

why

- in', and you know that all you have to do is

*mf* *f* *mf* *f* *mf* *f*

22 *mf*

S. stay mi - nute take time

A. *mf* stay mi - nute take time

T. *mf* stay mi - nute take time

T. stay a mi - nute just take your time the

B. stay mi - nute take time

24

S. clock tick - ing stay

A. clock tick - ing stay

T. clock tick - ing stay

T. clock is tick - ing so, stay all you have to do is

B. clock tick - ing stay

Drs.

26

S. wait se - cond hands mine

A. wait se - cond hands mine

T. wait se - cond hands mine

T. wait a se - cond your hands on mine the

B. wait se - cond hands mine

Drs. *p* wait *mp* hands mine



28

S. clock tick - ing stay

A. clock tick - ing stay

T. clock tick - ing stay

T. clock is tick - ing so, stay

B. clock tick - ing stay

Drs. clock tick - ing stay dee-oom

30

S. *mf* Ooh wa da da da da da da da

A. *f* Ooh ah

T. *mf* Ooh wa da da da da da da da

B. dm dm dm dm da da dm

Drs. *mp* dm dm dm da da dm

32

S. da all you have to do

A. Ooh ah all you have to do is

T. da all you have to do

B. dm dm dm dm dm dm da da dm

Drs.

34

S. is stay ee eh ee eh ee eh ee

A. Ooh ah

T. is stay ee eh ee eh ee eh ee

B. dm dm dm dm dm dm da da dm

Drs.

36

S. eh\_\_\_\_\_ is stay\_\_\_\_\_

A. all\_\_\_\_\_ you have to do is stay\_\_\_\_\_

T. eh\_\_\_\_\_ is stay\_\_\_\_\_

B. dm dm\_\_\_\_\_ dm\_\_\_\_\_ dm dm dm\_\_\_\_\_ dm guh guh guh guh\_\_\_\_\_

Drs.

38

S. *f* Won't ad-mit what I al-rea - dy know. I've

A. *mf* uh uh\_\_\_\_\_ uh Oh well, al - rea - dy

T. *mf* uh uh\_\_\_\_\_ uh Oh well, al - rea - dy

B. *f* uh uh\_\_\_\_\_ uh al - rea - dy

Drs.

40

S. ne - ver been the best at le - tting go.\_\_\_\_\_

A. know. uh\_\_\_\_\_ uh I'm not the best at le - tting

T. know. uh\_\_\_\_\_ uh I'm not the best at le - tting

B. know. uh\_\_\_\_\_ uh

Drs.

42

S. go *f* uh\_\_\_\_\_ (night a - lone\_\_\_\_\_ )

A. I don't wan - na spend the night a - lone,\_\_\_\_\_ 'cause I need

T. go uh\_\_\_\_\_ (night a - lone\_\_\_\_\_ )

B. uh uh\_\_\_\_\_ dm dt dm dm

Drs.

44

S. I need you uh

A. you and I need to...

T. I need you uh

B. dm dm dt dm

Drs.

46

*mp* S. da dat dat da da dat da dat dat we can stay for-e - ver

*mp* A. da dat dat da da dat da dat dat we can stay for-e - ver

*f* T. Make it on your own, but, I don't wa-nna grow up, we can stay for-e - ver young.

*mf* B. da dat dat da da dat da dat dat

Drs.

48

S. *mf*  
young. oh

A. *mf*  
young. oh

T. *f*  
Li - ving on my so - fa, drin - king rum and co - la

B. *f*  
da dat dat dah

Drs.

49

S. un - der - neath the ri - sin'

A. un - der - neath the ri - sin'

T. un - der - neath the ri - sin' sun.

B. da dat dat dah

Drs.

50

S. sun. mil - lion rea - sons why oh

A. sun. mil - lion rea - sons why oh

T. I could give a mi - llion rea - sons why, but, you go -

B. da dat dat dat da dat dat da

Drs.

52

S. (you're go - in') oh

A. (you're go - in') oh

T. - in', and you know that all you have to do is

B. da dat dah mm da dat dah

Drs.

54 *mf*

S. stay mi - nute take time

A. stay mi - nute take time

T. stay mi - nute take time

T. stay a mi - nute just take your time the

B. stay mi - nute take time

56

S. clock tick - ing stay

A. clock tick - ing stay

T. clock tick - ing stay

T. clock is tick - ing so, stay all you have to do is

B. clock tick - ing stay

Drs. 



58

S. wait se - cond hands mine

A. wait se - cond hands mine

T. wait se - cond hands mine

T. wait a se - cond your hands on mine the

B. wait se - cond hands mine

Drs. *p* wait *mp* hands mine

60

S. clock tick - ing stay

A. clock tick - ing stay

T. clock tick - ing stay

T. clock is tick - ing so, stay

B. clock tick - ing stay

Drs. clock tick - ing stay

62

S. *mf* Ooh wa da da da da da da

A. *f* Ooh ah

T. *mf* Ooh wa da da da da da da

B. dm dm dm dm da da dm

Drs. dm dm dm da da dm

64

S. da all you have to do

A. Ooh ah all you have to do is

T. da all you have to do

B. dm dm dm dm dm dm dm da da dm

Drs.

66

S. is stay ee eh ee eh ee eh ee

A. Ooh ah

T. is stay ee eh ee eh ee eh ee

B. dm dm dm dm dm dm dm da da dm

Drs.

68

S. eh \_\_\_\_\_ is stay \_\_\_\_\_ oh

A. all \_\_\_\_\_ you have to do is stay \_\_\_\_\_ oh

T. \_\_\_\_\_ oh

T. eh \_\_\_\_\_ is stay \_\_\_\_\_ oh

B. dm dm \_\_\_\_\_ dm dm stay oh

Drs. \_\_\_\_\_

70 *mf*

S. stay \_\_\_\_\_ mi - nute take time \_\_\_\_\_

A. stay \_\_\_\_\_ a mi - nute just take \_\_\_\_\_ your time \_\_\_\_\_ the

T. stay \_\_\_\_\_ mi - nute take time \_\_\_\_\_

T. stay \_\_\_\_\_ mi - nute take time \_\_\_\_\_

B. stay mi - nute take time \_\_\_\_\_

72

S. clock tick - ing stay\_\_\_\_\_

A. clock is tick - ing so, stay.\_\_\_\_ all you have to do is

T. clock tick - ing stay\_\_\_\_\_

T. clock tick - ing stay\_\_\_\_\_

B. clock tick - ing stay dm\_\_\_\_\_

74

S. wait se - ond hands on mine

A. wait\_\_\_\_ a se - cond, your hands\_\_\_\_ on mine\_\_\_\_ the

T. wait se - cond hands\_\_\_\_ on mine\_\_\_\_

T. wait se - cond hands\_\_\_\_ on mine\_\_\_\_

B. wait se - cond hand on mine\_\_\_\_\_

76

S. clock is tick - ing so stay

A. clock is tick - ing so stay

T. clock is tick - ing

T. clock is tick - ing so stay

B. clock is tick - ing

Drs. *pp* *p* *mp* *mf* dee-oom

78

S. *mf* yeah oh whoa ooh whoa ooh whoa ooh whoa ooh

A. *f* Ooh ah

T. *mf* yeah oh whoa ooh whoa ooh whoa ooh whoa ooh

B. dm dm dm dm dm dm da da dm

Drs. *mf*

80

*mp* *mf*

S. oh all you have to do

A. Ooh ah all you have to do is

T. oh all you have to do

B. dm dm dm dm dm dm dm da da dm

Drs.

82

S. is stay ee eh ee eh ee eh ee

A. Ooh ah

T. is stay ee eh ee eh ee eh ee

B. dm dm dm dm dm dm dm da da dm

Drs.

84

*mp*

S. all you have to do is stay.

*mp*

A. all you have to do is stay.

*mp*

T. all you have to do is stay.

B.