

The Night Sea: transitions and recurrences Clement Jewitt

3. THE LAST INVOCATION — Walt Whitman — sample duration of No.3, c.6½'

[NOTE: the recording was at a recital with just a string trio.] duration of entire work, c.50'

(3B) *appassionato*
poco meno mosso
port. port. *mp* *a tempo*

38

Solo voice

Let me be waft - - - - - ed

1

2

Violins

3

4

Viola 2

Vcello 1

colla voce
con sord sul tasto port. port. *mp*

p

colla voce
con sord sul tasto port. port. *mp*

pp

arco

pizz
p *simile*

44

Solo

Let

p calmato

colla voce

1

2

Vn

3

4

VI.2

Vc.1

pp

pp

pizz
p *simile*

51

Solo

me glide noise lessly forth

(8va)

colla voce loco

1

Vn

4

pp

arco

mp

arco

pizz

p

simile

Vl.2

Vc.1

mp

poco riten

a tempo

58

Solo

With the key of soft ness

(8va)

pietoso

1

Vn

4

pp

pp

Vl.2

Vc.1

pizz

p

simile

3C

66

Solo

un lock the locks with a whisper

poco riten (whisper)

a tempo

1

Vn

pp

pp

arco

p

arco

p

pizz

p

simile

Vl.2

Vc.1