smehdizadeh7@gatech.edu U.S. Citizen Atlanta, GA 30318

EDUCATION

Georgia Institute of Technology

Atlanta, GA

PhD in Music Technology, Brain Music Lab

Accepted, starting January 2022

M.S. in Music Technology, Brain Music Lab

Dec 2021

- Thesis: Using Music to Modulate Emotional Memory
- Relevant Coursework: Music Perception & Cognition, Magnetic Resonance Imaging, Audio Software Eng., Statistical Modeling & Regression
- GPA: 4.00 / 4.00

University of Michigan

Ann Arbor, MI

Apr 2018

B.S.E. in Electrical Engineering, Music Minor

■ GPA: 3.35 / 4.00

Concentration: analog/digital signal processing, analog circuit design/analysis

PROFESSIONAL EXPERIENCE

Georgia Institute of Technology, School of Music

Graduate Research Assistant, Brain Music Lab

Atlanta, GA Jan 2020 – Present

- Design and conduct behavioral human-subjects research to study interactions of music, mood, and memory
- Explore physiological correlates of musical preference through analyses of preference models and PPG/respiration biosignals
- Manage lab equipment and mentor incoming students

Summer Teaching Assistant

May – July 2020

 Tutored and graded for Intro to Music Theory, including one-on-one help with notation and aural skills

Mitsubishi Electric Automotive America

Northville, MI

Audio Engineer, Advanced Development

June 2018 - Jan 2020

- Managed custom interior electrical and mechanical modification of Consumer Electronics Show demo vehicle
- Performed ITU-T hands-free parameter tuning for infotainment production projects
- Communicated with customers, 3rd party suppliers, and team members locally and internationally

Audio Video Communications Engineering Intern

May – July 2017

- Increased vehicle interactivity by integrating the Internet of Things, virtual assistants, and cloud computing (AWS) into projects
- Interfaced JavaScript and Python code on Raspberry Pi with vehicle hardware and Controller Area Network Bus (CAN Bus)

PROJECT AND LEADERSHIP EXPERIENCE

Women in Music Technology @ Georgia Tech

Treasurer & Chartering Leader

Atlanta, GA Aug 2021 – Present

- Create a community for women to network and find support as a minority in the academic and professional field of Music Technology.
- Assess organization goals, delegate tasks, and coordinate with faculty and student body

CONFERENCES & PUBLICATIONS

 ICMPC, Novel Methodologies for Secondary Analyses of Physiological and Musical Preference Data

July 2021

AWARDS

- CABI MRI seed grant recipient (*Using Music to Modulate Emotional Memory*)
- Winner of 2021 Moog Music Hackathon (Magnebacus)

Apr 2021 Feb 2021

SKILLS

Computer Applications

- MATLAB, Simulink, C/C++, Python, JUCE, Visual Studio, Minitab, SPSS, R
- Ableton, Logic, Reaper, MaxMSP, ChucK
- Microsoft Office (Word, Excel, PowerPoint)

Electronic Test/Measurement Equipment

Digital Multimeter, Oscilloscope, Function Generator

Design, Fabrication & Prototyping

- Basic shop tools, Mill, Lathe, Laser Cutting, 3D Printing, Soldering, Arduino, Raspberry Pi
- PCB design (Eagle, Altium), CAD (SolidWorks, AutoCAD)

Languages

• Fluent in Greek, moderate knowledge of Spanish