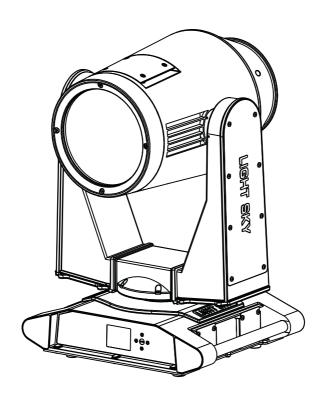
LIGHT SKY® Aquabeam





www.lightsky.com.cn www.lightsky.de

FLY DRAGON LIGHTING EQUIPMENT CO., LTD -

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Congratulations on choosing our company product! We thank you for your custom.

- ◆Please note that this product, as all the others in the rich my company range, has been designed and made with total quality to ensure excellent performance and best meet your expectations and requirements.
- ◆ Carefully read this user manual in its entirety and keep it safe for future reference. It is essential to know the information and comply with the instructions given in this manual to ensure the fitting is installed, used and serviced correctly and safely.
- ◆My company disclaims all liability for damage to the fitting or to other property or persons deriving from installation, use and maintenance that have not been carried out in conformity with this user manual, which must always accompany the fitting.
- ♦ My company reserves the right to modify the characteristics stated in this user manual at any time and without prior notice.

12m

SAFETY INFORMATION

Installation

Make sure all parts for fixing the projector are in a good state of repair.

Make sure the point of anchorage is stable before positioning the projector.

The safety chain must be properly hooked onto the fitting and secured to the framework, so that, if the primary support system fails the fitting falls as little as possible.

If the safety chain gets used, it needs to be replaced with a genuine spare.

MINIMUM DISTANCE OF ILLUM INATED OBJECTS

The projector needs to be positioned so that the objects hit by the beam of light are at least 12 metres from the lens of the projector.

Minimum distance from flammable materials

The projector must be positioned so that any flammable materials are at least 0.2 metres from every point on the surface of the fitting.



· Mounting surfaces

It is permissible to mount the fitting on normally flammable surfaces.

Maximum ambient temperature

Do not operate the fixture if the ambient temperature (Ta) exceeds 38°C.

Protection against electrical shock

Connection must be made to a power supply system fitted with efficient earthing (Class I appliance according to standard EN 60598-1).

It is, moreover, recommended to protect the supply lines of the projectors from indirect contact and/or shorting to earth by using appropriately sized residual current devices.

· Connection to mains supply

Connection to the electricity mains must be carried out by a qualified electrical installer.

Check that the mains frequency and voltage correspond to those for which the projector is designed as given on the electrical data label.

This label also gives the input power to which you need to refer to evaluate the maximum number of fittings to connect to the electricity line, in order to avoid overloading.

Don't use the power cable when the insulation is damaged.

It must be the manufacturer or distributor or the professional person to change the damaged power cable in order to avoid any dangerous.

t_c 100℃

• Temperature of the external surface



Before starting any maintenance work or cleaning the projector, cut off power from the mains supply. After switching off, do not remove any parts of the fitting, to avoid getting burnt for at least 30 minutes. After this time the likelihood of the lamp exploding is virtually nill.

The fitting is designed to hold in any splinters produced by a lamp exploding. The lenses must be mounted and, if visibly Damaged, they have to be replaced with genuine spares.



• Lamp

The fitting mounts a high-pressure lamp that needs an external igniter. This igniter is fitted onto the apparatus.

-Carefully read the "operating instructions" provided by the lamp manufacturer.

-Immediately replace the lamp if damaged or deformed by heat.

Moisture-resistant

Be Caution, Before turn ON the lamp, please make sure the power is ON at least 15 minute to clean the moisture insider of the equipment when the equipment is put in the outside and has not used for a couples day ${\mathcal T}$



The products referred to in this manual conform to the European Community Directives to which they are subject:

•Low Voltage 2014/35/EU

Electromagnetic Compatibility 2014/30/EU



TECHNICAL INFORMATION

Power supplies available

AC100-240V/50-60Hz

Power

628W

Lamp(330W)

- Brand: SIRIUS HRI 330W XL OSRAM
- Colour temperature:3200K~7800K
- Average life 1500h

Lamp(440W)

- Brand: SIRIUS HRI 440W S
- Colour temperature:3200K~7800K
- Average life 1200h

Motors

14PCS mute sound motor.

Channels

20/24 control channels

Beam angle

Beam:2°

Soft light

45° (default), 6° (option)

- ●DMX 512
- Strobe

lens strobe(0.5-20 times/second)

Dimmer

0-100% linear adjustment

Prism

Linear prism + circular prism

Lens

High precision optical lens

Travel

- PAN = 540°
- TILT = 240 $^{\circ}$

Maximum speeds

- PAN = 2.9s/540°
- TILT = $1.5s/240^{\circ}$

Resolution

- PAN = 2.11°
- PAN FINE = 0.008°
- $TILT = 0.94^{\circ}$
- TILT FINE = 0.004°

Features

Remote control lamp's switch function, display light and lamp's using time, automaticallay adjust cooling-fan's speed, Drop 100W power when strobe lens.

■IP54 protection rating

- -Anti-Dust, can not prevent the dust completely, but the dust quantity would not influence the function of fixture.
- -Anti the intrusion of splashed water from every direction .

Equipment safety

- Bipolar circuit breaker with thermal protection.
- Automatic break in power supply in case of overheating or failed operation of cooling system.

Cooling

Forced ventilation with axial fans.

Structure

Material PA66, Anti--UV, Anti--high temperature, Anti--aging.

CE Marking

- In conformity with the European Union Low Voltage.
- Directive 2014/35/EU and Electromagnetic compatibility Directive 2014/30/EU.
- Two side handles for transportation.
- Device locking PAN and TILT mechanisms for transportation and maintenance.

Weights and size

Flycase Size:

2PCS:940x635x815(mm)

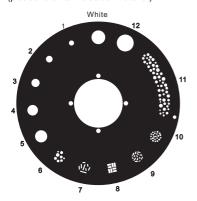
N.W.:46kg G.W.:94kg

Box Size:450x430x730(mm)

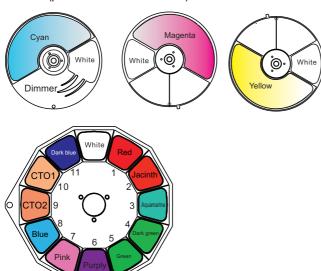
N.W.:23kg G.W.:29.2kg

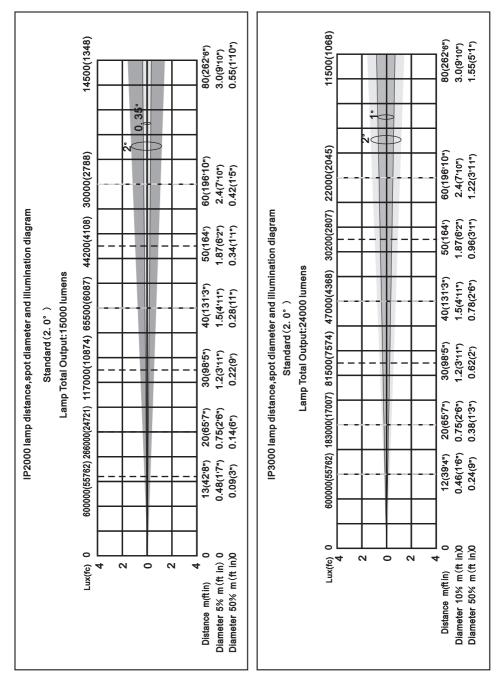
Static wheel(1 white + 12 gobo)

(please refer to the actual material)

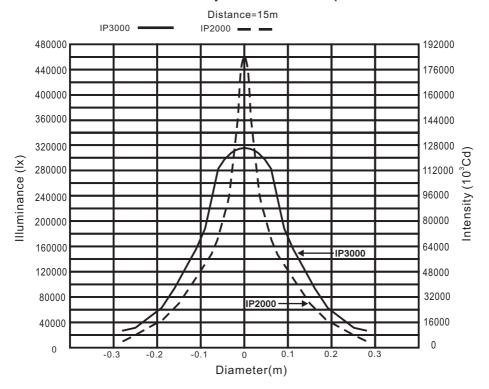


Color Wheel:(please refer to the actual material)



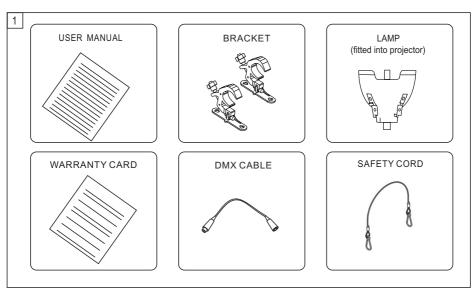


illumination and intensity distribution curve comparison chart

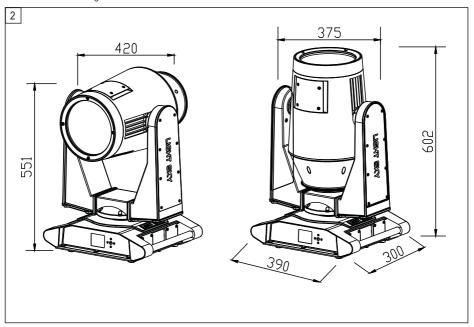


-6-

ATTACHMENT AND BODY SIZE

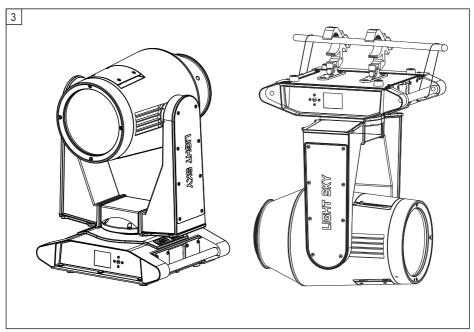


Attachment contents- Fig. 1



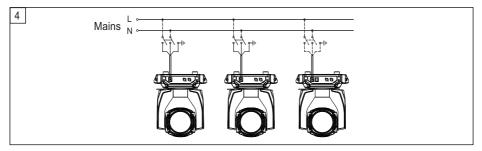
Body Size---Fig 2

INSTALLATION AND CONNECTING

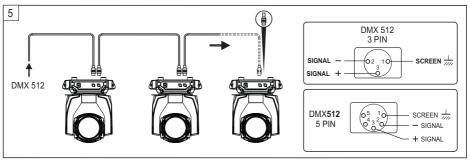


Installing the projector- Fig. 3

The projector can be installed on the floor resting on special rubber feet, on a truss or on the ceiling or wall. WARNING:with the exception of when the projector is positioned on the floor, the safety cable must be fitted. This must be securely fixed to the support structure of the projector and then connected to the fixing point at the centre of the base.



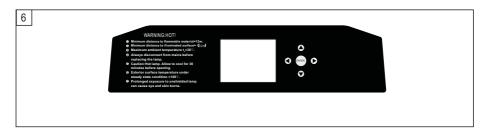
Connecting to the mains suppply --- Fig 4



Connecting to the control signal line (DMX) - Fig. 5

- © Please use the round 3 or 5-pin XLR plugs &sockets offered by menu facture to connect the first projector's output to the second projector' input and connect the second projector's output to the third projector's input. And in the same way for the rest, eventually connect the last projector's output, all the projectors are together.
- © The projectors's control signal output or input by using the 3 or 5-pin XLR pug and socket. If need to lengthen the communication cable, please make sure the both side of 3 or 5-pin plug is one to one . (one to one, two to two, three to three). Otherwise, the communication cable will be interrupted. The communicate cable is 2-cord screened cable 75 Ω resistance with each core is at least a 0.5mm diameter. (Caution: All the inside leading wire of 3 or 5-pin XLR plug couldn't touch each other or plinth).
- © Recommend to use the DMX signal terminator for the installation to avoid the electronic noise dama -ge the digital control signal. Simply speaking, DMX terminator is an XLR connector with a $120\,\Omega$ 1/2W resistor connected across pin 2 and 3. Which is then plugged into the output socket on the last projec -tor in the chain. Refer to the connection.

CONTROL PANEL

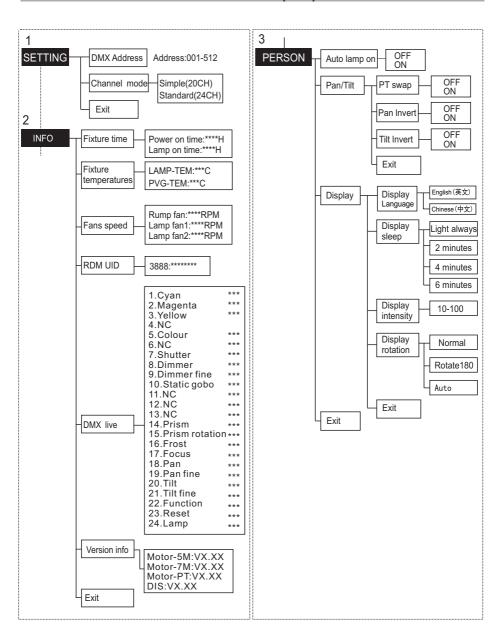


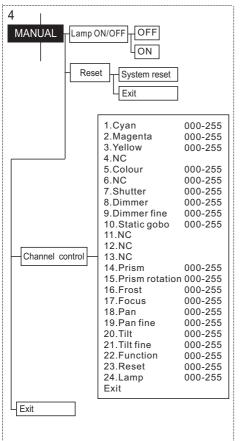
Press the switch. The projector starts resetting the effects. At the same time, the following information scrolls on the display:

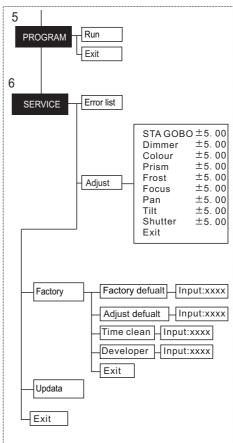


UP ARROWHEAD: Page up or increase; DOWN ARROWHEAD: Page down or reduce; ENTER: OK Function Exit: In the choice screen

MENU SETTING(V1.0)







CHANNEL FUNCTION

CHANNEL

CHANNEL		
20CH	24CH	FUNCTION
1	1	Cyan
2	2	Magenta
3	3	Yellow
4	4	NC
5	5	Colour
_	6	NC
6	7	Shutter
7	8	Dimmer
8	9	Dimmer fine
9	10	Static gobo
_	11	NC
_	12	NC
_	13	NC
10	14	Prism
11	15	Prism rotation
12	16	Frost
13	17	Focus
14	18	Pan
15	19	Pan fine
16	20	Tilt
17	21	Tilt fine
18	22	Function
19	23	Reset
20	24	Lamp

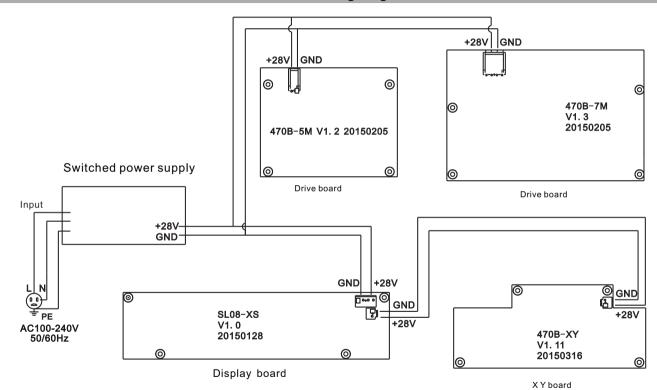
20CH	24CH	DMX Value	Percent	Function
1	1	0-255	0-100	<u>Cyan</u> Cyan(0-white,255-full cyan)
2	2	0-255	0-100	Magenta Magenta(0-white,255-full magenta)
3	3	0-255	0-100	Yellow Yellow(0-white,255-full yellow)
4	4			NC
5	5	0-5 6-11 12-17 18-23 24-29 30-35 36-41 42-47 48-53 54-59 60-65 66-71 72-77 78-83 84-89 90-95 96-101 102-107 108-113 114-119 120-125 126-131 132-137 138-143 144-255	0-1 2-4 5-6 7-9 10-11 12-13 14-16 17-18 19-20 21-23 24-25 26-27 28-30 31-32 33-34 35-37 38-39 40-41 42-44 45-46 47-49 50-51 52-53 54-56 57-100	COLOUR White White+Red Red Red+Jacinth Jacinth Jacinth+Aquamarine Aquamarine Aquamarine+Dark green Dark green Dark green Green Green Green+Purply Purply Purply Purply+Pink Pink Pink Pink Pink+Blue Blue Blue+CTO2 CTO2 CTO2 CTO2+CTO1 CTO1 CTO1+Dark blue Dark blue Dark blue Dark blue Dark blue Dark rotation
_	6			NC

Stopper/Strobe Light off	
6 7 4-103 2-40 Strobe,slow → fast Light on Pulsation Strobe,slow → fast Light on Pulsation Strobe,slow → fast Light on Pulsation Strobe at low frequency Random Strobe at medium frequency Random Strobe at high frequency Light on Pulsation Strobe at low frequency Random Strobe at high frequency Random Strobe at high frequency Dimmer Dimmer Dimmer intensity from 0% to 100% 8 9 0-255 0-100 Dimmer fine Fine dimmer positioning	
6 7 4-103 2-40 Strobe,slow → fast Light on Pulsation Strobe,slow → fast Light on Pulsation Strobe,slow → fast Light on Pulsation Strobe at low frequency Random Strobe at medium frequency Random Strobe at high frequency Light on Pulsation Strobe at low frequency Random Strobe at high frequency Random Strobe at high frequency Dimmer Dimmer Dimmer intensity from 0% to 100% 8 9 0-255 0-100 Dimmer fine Fine dimmer positioning	
6 7 104-107	
6 7 108-207 43-81 Pulsation Strobe, slow → fast Light on 213-225 80-88 226-238 89-93 Random Strobe at low frequency Random Strobe at high frequency 239-251 94-98 252-255 99-100 Dimmer 7 8 0-255 0-100 Dimmer intensity from 0% to 100% 8 9 0-255 0-100 Fine dimmer positioning	
208-212 82-79 Light on Random Strobe at low frequency Random Strobe at medium frequency Random Strobe at medium frequency Random Strobe at high frequency Random Strobe at high frequency Light on	
213-225 80-88 Random Strobe at low frequency Random Strobe at medium frequency Random Strobe at medium frequency Random Strobe at high frequency Light on	
239-251 94-98 Random Strobe at high frequency Light on 7 8 0-255 0-100 Dimmer 8 9 0-255 0-100 Dimmer fine 8 9 0-255 0-100 Fine dimmer positioning	
7 8 0-255 99-100 Light on	
7 8 0-255 0-100 Dimmer intensity from 0% to 100% Dimmer intensity from 0% to 100%	
7 8 0-255 0-100 Dimmer intensity from 0% to 100% 8 9 0-255 0-100 Fine dimmer positioning	
7 8 0-255 0-100 Dimmer intensity from 0% to 100% 8 9 0-255 0-100 Fine dimmer positioning	
8 9 0-255 0-100	
8 9 0-255 0-100 Fine dimmer positioning	
8 9 0-255 0-100 Fine dimmer positioning	
0-250 0-100o a	
Static gobo change	
0-5 0-2 White White	
6-11 3-4 Gobo1 1 12	
12-17 5-6 Gobo2	
18-23 7-9 Gobo3 2	
24-29 10-11 Gobo4 30-35 12-13 Gobo5	
30-35 12-13 Gobo5 36-41 14-16 Gobo6 3	11
42-47 17-18 Gobo7	
48-53 19-20 Gobo8	
54-59 21-23 Gobo9	•
60-65 24-25 Gobo10	10
66-71 26-28 Gobo11 5	710
9 10 72-77 29-30 Gobo12	
78-118 31-46 Fast-slow rotation 6	
119-137 47-34 3100	
138-178 55-69 Slow-fast rotation	
186-192 73-75 Gobo2 shake slow-fast speed	
193-199 76-78 Gobo3 shake slow-fast speed	
200-206 79-80 Gobo4 shake slow-fast speed	
207-213 81-83 Gobo5 shake slow-fast speed	
214-220 84-86 Gobo6 shake slow-fast speed	
221-227 87-89 Gobo7shake slow-fast speed	
228-234 90-92 Gobo8 shake slow-fast speed	
235-241 93-94 Gobo9 shake slow-fast speed	
242-248 95-97 Gobo10 shake slow-fast speed 249-255 98-100 Gobo11 shake slow-fast speed	
249-255 98-100 Gobo11 shake slow-fast speed	

20CH	24CH	DMX Value	Percent	Function
_	11			NC
_	12			NC
_	13			NC
10	14	0-5 6-128 129-255	0-2 3-50 51-100	Prism insertion No prism Linear prism Circular prism
11	15	0-21 21-42 42-63 63-84 84-105 105-127 128-190 191-192 193-255	0-8 8-16 16-24 24-32 32-41 41-50 50-74 74-75 76-100	Prism rotation Prism indexing: 0° to 90° range Prism indexing: 90° to 180° range Prism indexing: 180° to 270° range Prism indexing: 270° to 360° range Prism indexing: 360° to 450° range Prism indexing: 450° to 540° range Prism rotation,fast→ slow Stop rotation Prism rotation, slow→fast
12	16	0-255	0-100	<u>Frost</u> No frost→full frost
13	17	0-255	0-100	<u>Focus</u> Infinity→near
14	18	0-255	0-100	Pan Pan movement/positioning from 0°to 540°
15	19	0-255	0-100	Fine pan Fine Pan positioning
16	20	0-255	0-100	Tilt Tilt movement/positioning from 0°to 240 °
17	21	0-255	0-100	Fine tilt Fine Tilt positioning

20CH	24CH	DMX Value	Percent	Function
18	22	0-11 12-24 25-37 38-50 51-56 57-62 63-255	0-4 5-9 10-14 15-19 20-21 22-24 25-100	Function Unused range Unused range Normal pan / tilt speed Conventional dimmer curve Fast switch, light is invalid Fast switch, light is effective Unused range
19	23	0-25 26-76 77-127 128-255	0-9 10-29 30-50 51-100	Reset Unused range Focus Reset Pan / Tilt Reset Complete Reset
20	24	0-25 26-100 101-255	0-9 10-39 40-100	Lamp control Unused range Lamp off Lamp on

Circuit connecting diagram



FLY DRAGON LIGHTING EQUIPMENT CO.,LTD

CLEANING AND MAINTENANCES

- In order to ensure the projector could work normally. It should be kept clean always. It is recommended that the fans and ventilation in let should be cleaned every 15 days. The lens and dichroic colour filters should also be regularly cleaned to maintain an optimum light output. Do not use any type of solvent on dichroic colour filters. It will damage the projector.
- Suggestion: The continue usage of the light don't exceed 4 hours. Or it will shorter the usage of the lamp. Please use the alternative operation to solve this problems.
- •Please disconnect the power supply when begin to maintenaceor takedown the light. Please let the parts cool down 10 minute at least then begin to install. If need to replace the lamp, please wait 10 minute again at least to let the lamp cool down completely or which maybe burned down.
- Please inspect the lens or other moving parts timing and keep them clear and static. If find anything damaged or losseness, must change a lamp or fix the lamp in order to avoid the accident.
- The light use the strong cool system. It is easy for the dirty to be collected .Please do clear the hot-sak one time two week at least.
- After you use the light, please check the intake place whether there are some wastepaper, please clean it up, or the windmill will break down and causing fire.

TROUBLESHOOTING

It is recommended some solution for some normal trouble shooting. Any unsolutioned problems should always be handle by the professional person. Disconnect the power supply before maintenance the light.

■Lamp off:

- OPlease check if install the suitable lamp.
- OPlease check the connection of the power supply or switch is ok.
- Please check whether the lamp will reach the end of their life can explode, please replace a same description lamp.
- O Please measure if the power supply is enough.
- Please check if the operation is correct. Please wait 30 minutes at least till the lamp cool down enough, then
 could the connect the power supply, which could be normal work.
- © Please check whether the DMX 512 controller pass the "turn on" order.
- OPlease check the connection of the trigger circuit is loose contact.
- Please check whether the connected point of the trigger point is loose contact, faster the connect cable.
- © Please check if the switch of the temperature is damaged.
- Ocheck the bottom box driver board "WK" socket if the resistance 0 between the two line.

■The light beam is dark,not inhomogeneou:

- When the lamp is to the usage life, the light is not enough, please change a new one for the same description.
- OPlease check the reflector parts is dirty. Keep them clear.
- OPlease measure if the power supply is enough.
- Small adjusting is suitable for change height or screw system till get a ideal light beam.

■The light shadow is fogging:

- © Please check the data on the DMX 512 controller is suitable for the electric focus.
- © Please check the machenical parts is jamging. After cleaning, please add some temperature -durable juice.

■The light works interruptly:

- ©Please check if the fan works normally or mote clogging.
- ©Please check whether the abstract heat have the mote clogging.
- OPlease check if the lamp is to the usage life.
- ©Please check if the power supply is enough, the connection of the power supply or the circuit are good.
- ©Please check if the switch of the sup-temperature is good.

■Though the light is lighting, but it couldn't accept the control order:

- ©Please check the start code address and the function option are correct.
- ©Please check whether the communicate control cable is ongood connection or the cable is too long or interrupt.
- ©Please check the control system is not valid, check the singal amplifier of chain connected is valid.
- © Please check whether the communicate cable is too long or the other equipment is mutually conjugate.
- © Please arrange the wire well ,, Shorter the signal cable ,put the high voltage cable and low voltage cable separ -ately .
- OAdd the signal amplify isolator.
- \bigcirc Signal cable is used the excellent screening doublet (Resistance 75 \bigcirc)
- The end of the light end and the end resistance.
- When the lamp don't cool down enough but do the incorrect operation will let the trigger up to super- high voltage leak. It will damage the electric circuit and communicate IC or CPU. Under this condition, please change the PCB board.

■the light can't move:

- OPlease check if the power supply is suitable for the light voltage data.
- OPlease check the fuse of input voltage is defective.
- @Please check the light if they are deformating, inside parts is broken, become wet...etc will lead the loose contact.
- ©Please check if the inside lead wire and the connector is loose.
- Please check the electric parts (such as the switch, transformer, ballast, electric capacity, piezoresistor, filter, PCB board, controller to motor) is short-circuit or burn down.

■Part of the projector couldn't be responsied to the controlling order:

- OPlease check the order is correct to the moving.
- © Please check the mechanical part is deformation or loose.
- © Please check the function to the motor socket is loose or drive chip is burn down.
- OPlease check the wire of the motor is cut at zig point.
- OPlease check these function to the motor is damaged.

■On working,the pan &tilt couldn't work normally:

- OPlease check according to the above step by step.
- OPlease check the belt of the X.Y is broken.
- ©Please check the X/Y direction data to the receiver is damage.
- @Re-projector reset.

DUTY EXONERATIVE AND COPYRIGHT PROTECTION

- ♦ The lamp belongs to consumption products that is not guarantee to keep it in good repair.
- ♦ Any products broken that didn't according to the instruction is not guarantee to keep it in good repair.
- ♦ The commentary for all the instruction belongs to the supplier in final.
- ♦No authorize can't copy.
- ♦The information in this manual may be changed in the future, the company reserve the right to change the data without any advise.

LIGHT SKY®

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