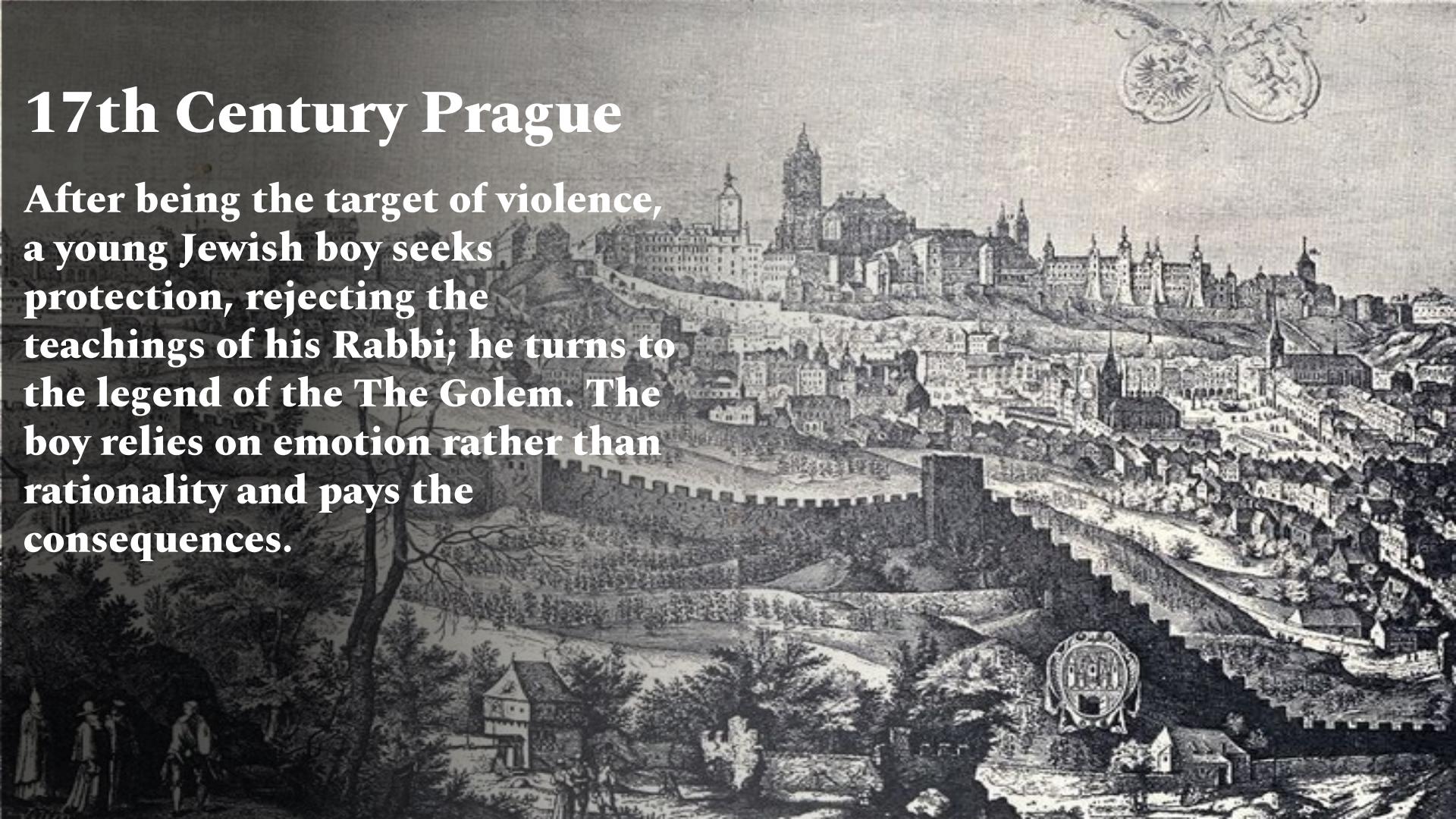


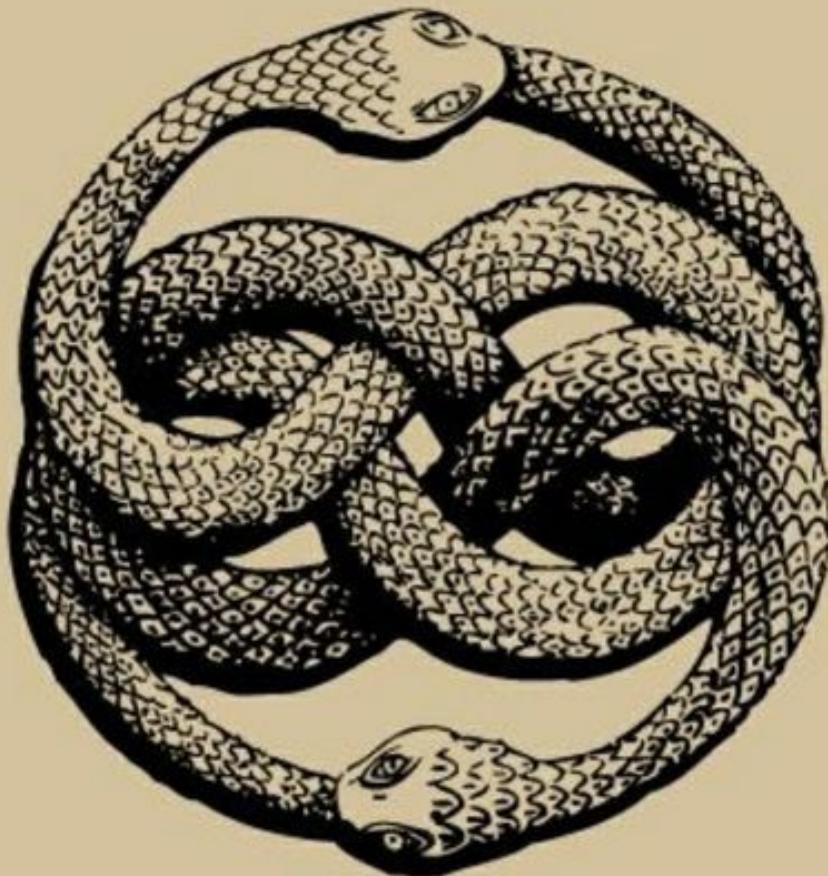
The Golem Takes Manhattan

Film by Aline Chalfin, Aydan Metsch & Spencer Linn

17th Century Prague

**After being the target of violence,
a young Jewish boy seeks
protection, rejecting the
teachings of his Rabbi; he turns to
the legend of the The Golem. The
boy relies on emotion rather than
rationality and pays the
consequences.**





Meaning & Message

An exploration of the cycle of violence and the ethics of taking action in the face of oppression.

The Boy “Ami”

Ami is a 17-year-old boy who wants to be respected as a man who must prove himself. Ashamed from being picked on, he wants to protect himself and his community.



The Rabbi

The Rabbi is a typical spiritual leader who believes tradition and prayer is the answer to world hate. He leads worship for the community, but also acts as a father-like-figure to the Boy. His parental instincts try to guide the Boy into being a righteous person in society.



Costume S



SCENE BREAKDOWN

1. *EXT. COBBLED STREETS - NIGHT. BOY/BULLIES.*
APPROX 30 SEC.
2. *INT. SYNAGOGUE - DAY.*
BOY/RABBI/CONGREGANTS. APPROX 30 SEC.
3. *INT. SYNAGOGUE - DAY. BOY/RABBI. APPROX 2 MIN.*
4. *INT. BOY'S STUDY - DAY. BOY. APPROX 1 MIN.*
5. *EXT. COBBLED STREETS - NIGHT. BOY/BULLIES.*
1 MIN.
6. *INT. BOY'S STUDY - NIGHT. BOY. APPROX 30 SEC.*
7. *INT. SYNAGOGUE - DAY. RABBI. APPROX 30 SEC*
8. *INT. BOY'S STUDY - DAY. BOY/RABBI. APPROX 2 MIN*



EXT. COBBLED STREET - NIGHT

OPENING SCENE

Boy walks down street, and exits frame.
Behind him, a group of shadows follow him.
Scuffling and sounds of violence ensue.

INT. SYNAGOGUE - DAY

Motivated Golden Light
from the Window



CINEMATOGRAPHY

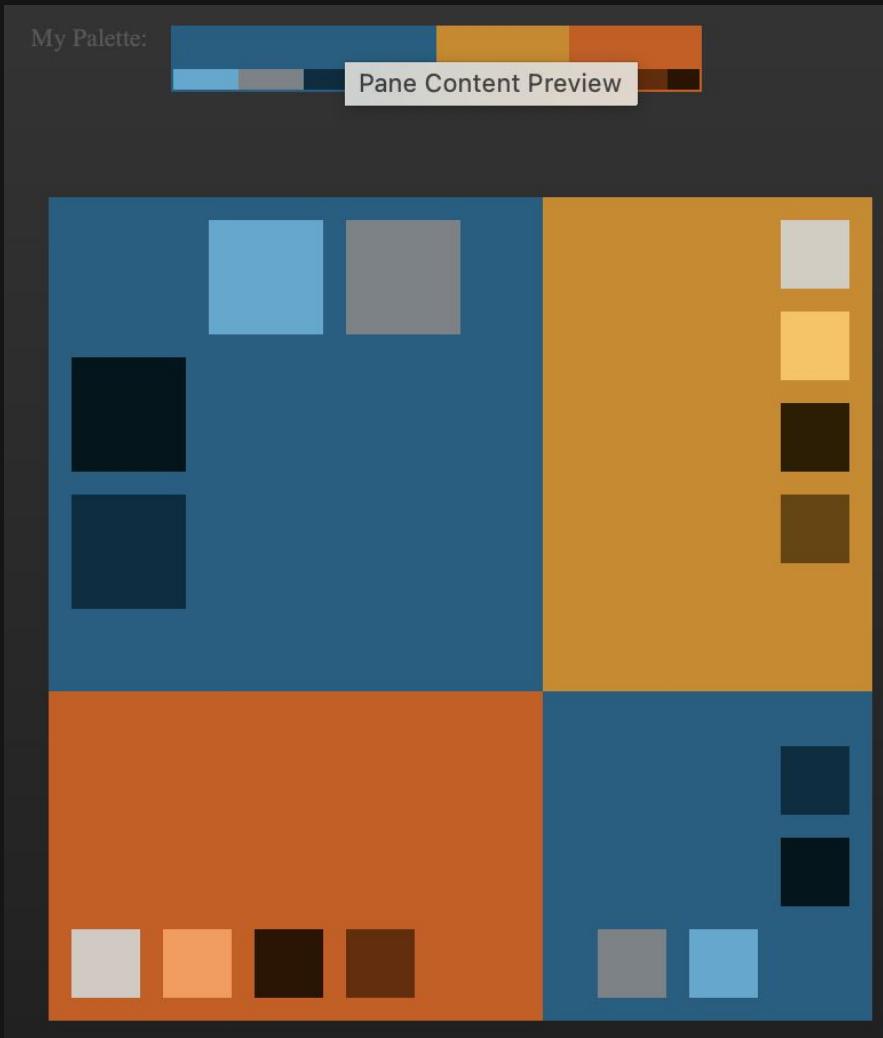
Shot entirely with long lenses, with standing people framing the main characters. This helps to emphasize the characters as well as serving the practical function of obscuring the actual interior to reduce set dressing cost.

The Golem Book

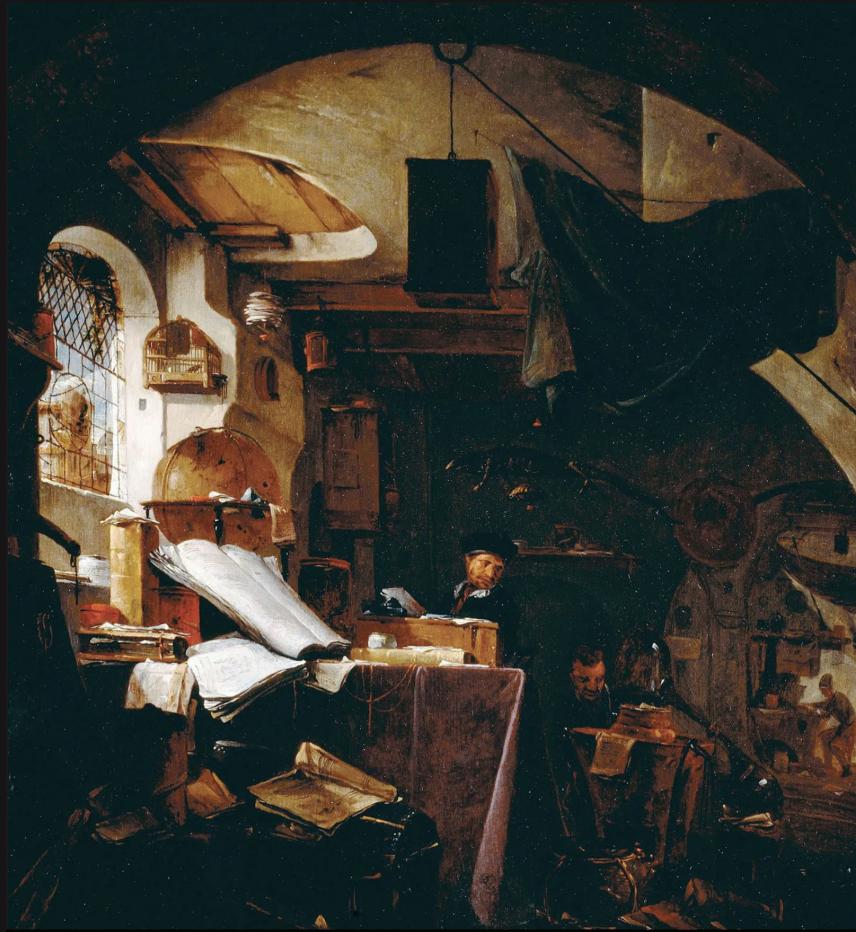
An alchemy textbook filled with Kabbalist texts and rituals



Color Palett e

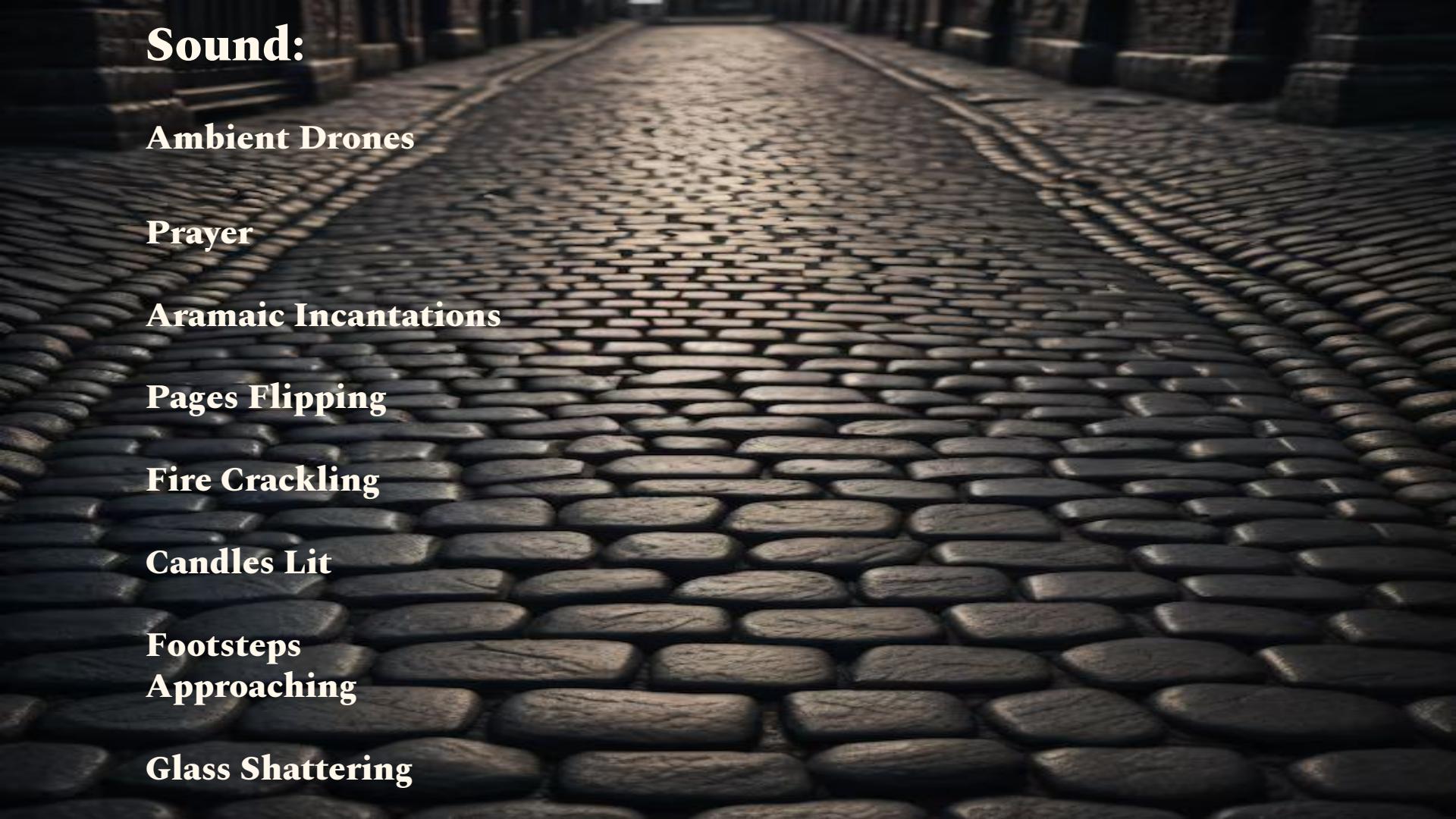


The Boy's Study



EXT. COBBLED STREET



The background of the image is a dark, atmospheric scene of a cobblestone street at night. The street is made of dark, irregular stones, and the perspective leads towards a bright, distant light source at the end of the street. Buildings are visible on both sides, their windows reflecting some light. The overall mood is mysterious and somber.

Sound:

Ambient Drones

Prayer

Aramaic Incantations

Pages Flipping

Fire Crackling

Candles Lit

**Footsteps
Approaching**

Glass Shattering

Act I

Story Beats

- **Boy** is beat up in alley
- **Boy** attends synagogue with visible scars
- **Rabbi** confronts about damage
- **Boy** insists they must fight
- **Rabbi** expresses importance of nonviolence

Visual Style

- Long shots, golden lighting...

Props

- Books on shelf, golem book, siddur
-

Sound Design

- Fight sounds, singing, talking in synagogue

Act II

Story Beats

- **Boy** steals the Golem book
- **Boy** reads the book
- **Boy** goes to return the book
- **Boy** re-encounters bullies
- **Boy** begins constructing Golem
- **Boy** knocks over a candle
- **Rabbi** attempts to stop the Boy

Visual Style

- Close-ups, tight shots, candle light, claustrophobic atmosphere, brief navy blue night

Props

- Golem book, scrolls, antique rugs, candles, alchemy equipment?, clay, golem bust, golem cut-out, projector

Sound Design

- Echoed footsteps, foley of ritual, prayers and incantations

Act III

Story Beats

- Boy shoves **Rabbi** out of the way
- **Rabbi** cracks open his head
- **Rabbi** mutters final prayer
- Boy continues prayer
- Fire engulfs room

Visual Style

- Cramped interiors, candlelight, shadows

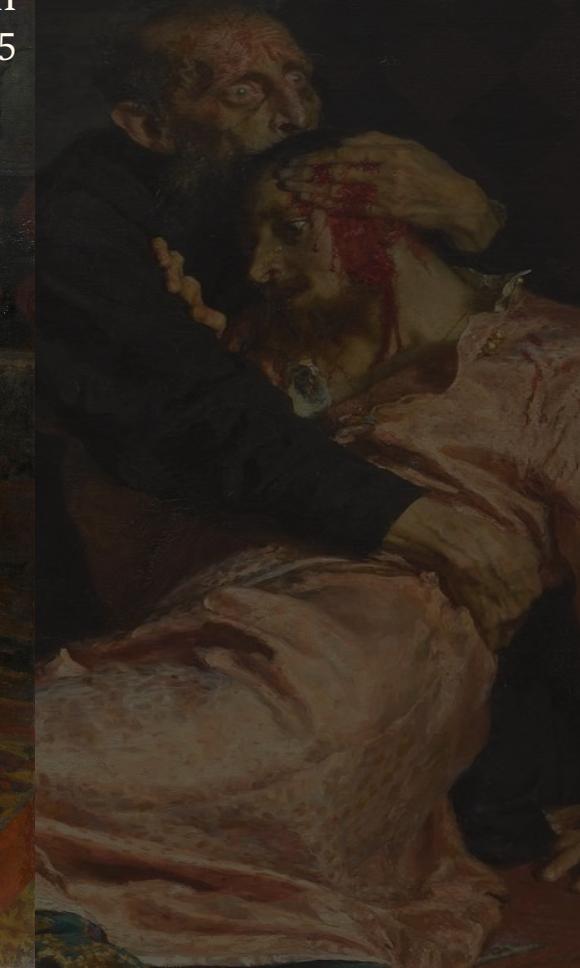
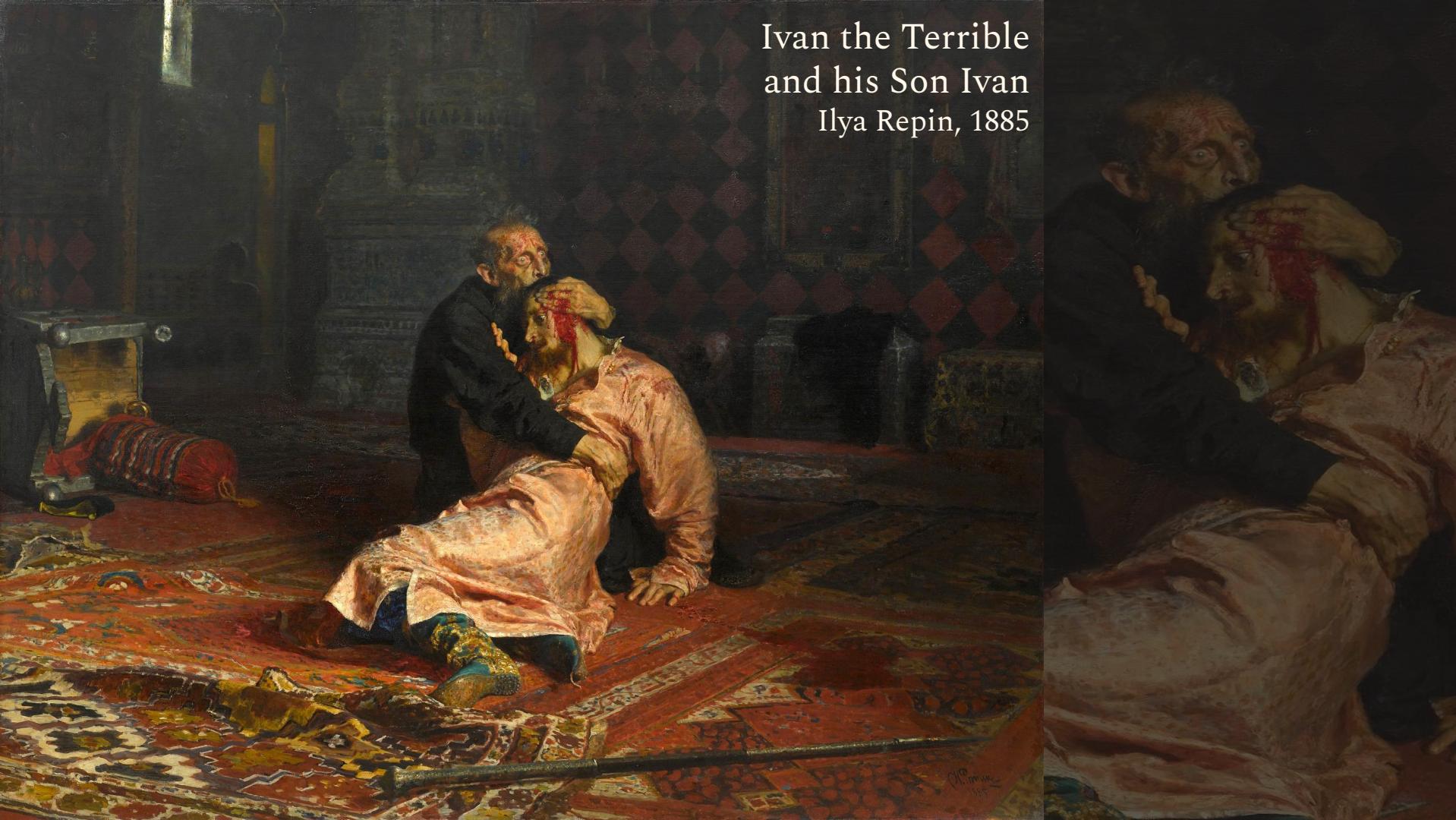
Props

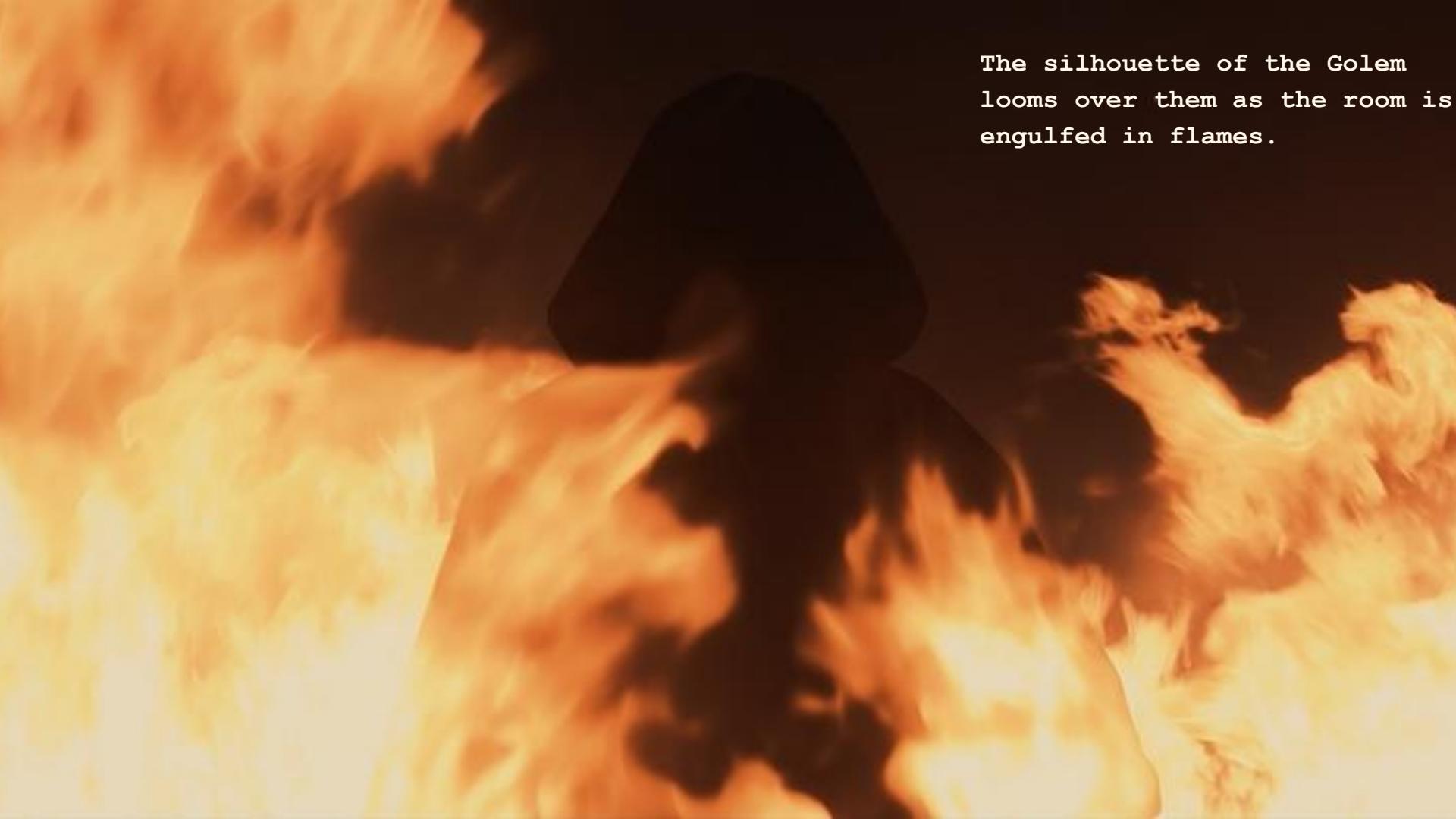
- Vintage rugs, spare papers, ink quills, golem bust, golem cutout, projector

Sound Design

- Fire crackling, rubble falling, head crack

Ivan the Terrible
and his Son Ivan
Ilya Repin, 1885



A dark, silhouetted figure, identified as the Golem, stands prominently in the center of the frame. The figure is mostly black, with some dark hair visible. It is surrounded by large, turbulent flames that range from bright yellow-orange at the base to darker orange and red at the top. The fire appears to be engulfing the figure, with flames rising from its sides and base. The background is completely dark, making the bright flames stand out.

The silhouette of the Golem
looms over them as the room is
engulfed in flames.