

STEP THREE: Lets use our chromatic scale fro reference to find if we need to add sharps or flats, by testing the formula.

A		B		C		D		E		F		G		A	
	w		w		w		H		w		w		w		H

C	C# / Db	D	D# / Eb	E	F	F# / Gb	G	G# / Ab	A	A# / Bb	B	C
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Working the Formula

Is A to B is a Whole Step?
Yes, then leave it alone and move on.

A		B		C		D		E		F		G		A	
	w		w		H		w		w		w		w		H

C	C# / Db	D	D# / Eb	E	F	F# / Gb	G	G# / Ab	A	A# / Bb	B	C
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