

Likewise, the F# major Scale has the following notes,

F# G# A# B C# D# E# F#

so the key of F# major, would have 6 sharps.

The only notes that would be “natural” is B.

You simply take the accidentals in the scale and slide them all to the front of the music.

**In a Musical
context it would
look like this...**



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