

# After 2 part, then assign SATB choirs and create chords with numbers

<b>S</b>	<b>I</b>	<b>7</b>	<b>6</b>	<b>5</b>
<b>A</b>	<b>3</b>	<b>2</b>	<b>I</b>	<b>3</b>
<b>T</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>3</b>
<b>B</b>	<b>I</b>	<b>5</b>	<b>4</b>	<b>I</b>

**In each of these examples/  
exercises, do them multiple time in  
multiple keys.  
(Now the students are transposing)**