

Diatonic Triads in the Key of C

The two most important triads are the I and the V

	G	A	B	C	D	E	F	G
	E	F	G	A	B	C	D	E
Major Scale	C	D	E	F	G	A	B	C
	I	ii	iii	IV	V	vi	vii ^o	I

The I and the V make up a tonal relationship that we are all familiar with.

This is most commonly the last two chords in music, with the V resolving to the I.