

ARCHITECTURAL PORTFOLIO

2020 - 2023

*SELECTED
WORKS*

A r c h i t e c t u r e

L a n d s c a p e

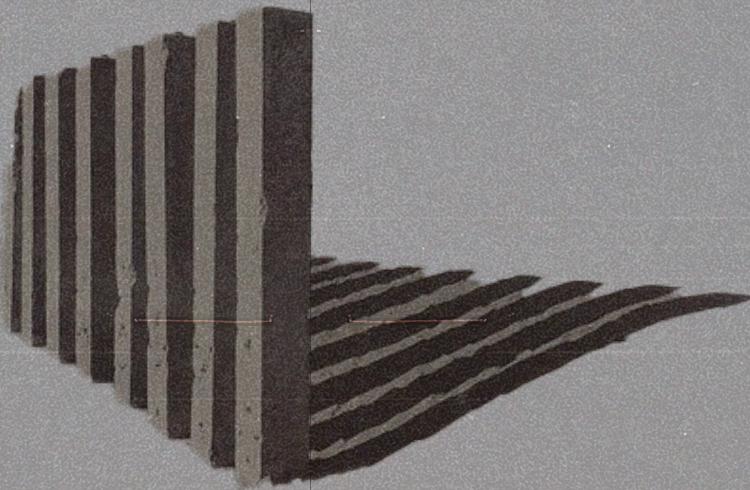
A r t

D e s i g n

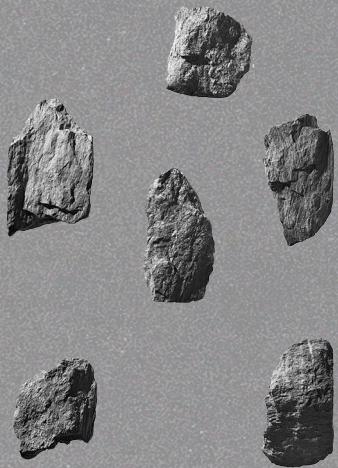
A c o u s t i c s

NUDA makes readings of space under four forms of thought;
Architecture, Landscape, Art and Acoustics.

A transdisciplinary studio sustained by a philosophy
oriented towards contemplation, exploration and questioning
of current architectural processes. Grounded in a
sensitive and functional analysis
of _____ space.



SELECTED



WORKS

01
CALIZA'S LABRYNTH
INTERIOR DESIGN

2023





MISTIQ TEMPLE

c305

2023

TULUM, Q. ROO

20.179420086757123, -87.46574087590187

SCOPE: INTERIOR DESIGN

STATUS: FINISHED

The moment we conceive architecture as a sculptural expression, both the creator and the inhabitant of the space are endowed with the ability to transcend the mind.

In this conceptual realm, architecture becomes a vehicle for surpassing the boundaries of conventional perception, enabling the exploration of vastness and existence.

By merging matter with the essence of the mind, a bridge is created between the tangible and the ethereal, constructing a space where ideas materialize into concrete forms, and reality dissolves at the borders of imagination.







02
TEMPLE A210
INTERIOR DESIGN 2023



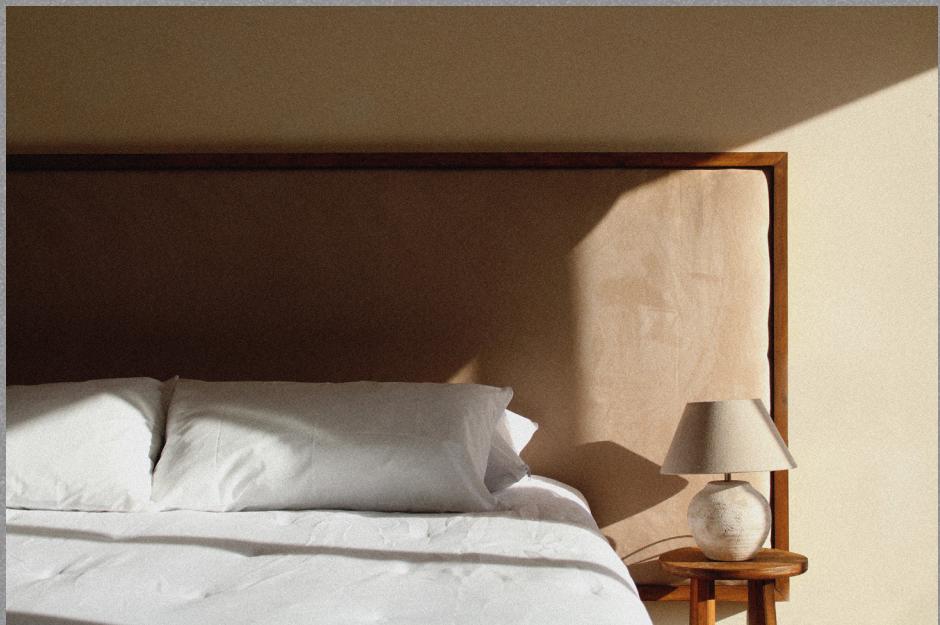
MISTIQ TEMPLE
A210
2023

TULUM, Q. ROO
20.180552975981573, -87.4612720184937

SCOPE: INTERIOR DESIGN
STATUS: FINISHED

Under a thought that internalizes the feeling of the ethereal and its inevitable anchoring to the physical world, this proposal of architectural reading emphasizes subtle and detailed designs that harmonize between the intangible and the material.

A space that transitions between environments that evolve under the guidance of sunlight, provoking feelings of daydreaming and existentialism.





03 LAAÜ
ARCHITECTURAL PROJECT
2022



CONDO HOTEL **LAAÜ**

2022

PUERTO MORELOS, Q. ROO
20.81988742128029, -86.900077733137

SCOPE: PRELIMINAR PROJECT
STATUS: UNDER CONSTRUCTION

Introduction:

Conceived as an organic symbiosis between the natural environment and architectural expression, LAAÜ emerges as an exemplary paradigm of sustainable development. Through meticulous analysis and careful planning, this project embodies an unprecedented fusion between the surrounding nature and architectural expertise, giving life to spaces that inspire intimate appreciations, states of deep relaxation, and sensations of sublime fulfillment.

Project's attributes:

Natural Gymnasium	Spa	Micro Agroforestry System
Natural Pool		Environment
Parking Area		Utilization
Meditation Area		Conservation of 72% of the Mangrove
Organic Restaurant		Water Treatment
Contemplation Nests		Through Vegetation
Space Sonorization		



04
ZIBA VERGEL
REMODELING 2023



ZIBA VERGEL

09

2023

CHEMUYIL, Q. ROO
20.341923021530715, -87.36844704414821

SCOPE: REMODELING

STATUS: FINISHED

The palpable sensitivity of the environment offers a fertile ground for the evolution of architectural thought. The strategic aesthetic polarity in this project plays a key role, allowing the warmth and distinctive features of the surroundings to seamlessly integrate into its sculptures and carpentry elements. While some elements counteract the energetic presence of the jungle, they imbue a sense of fluidity and comfort, creating an environment that provides a welcome escape from the intense temperatures of the village.



05
MISTIQ HOTEL
REMODELING 2021



MISTIQ HOTEL
STUDIO
2021

TULUM, Q. ROO
20.196257412149098, -87.46600882549086

SCOPE: REMODELING
STATUS: FINISHED

Creating an immersive ambiance for a workspace dedicated to sound composition, considering the delicate balance of acoustical and lighting treatments for a comfortable, enduring, and intimate environment.

Integrating an enigmatic artwork that evokes sensations of depth, reflection, creativity, and essence; crafted at 1.30 meters, drawing inspiration from the distinctive elements of the Salineras de Yucatán.

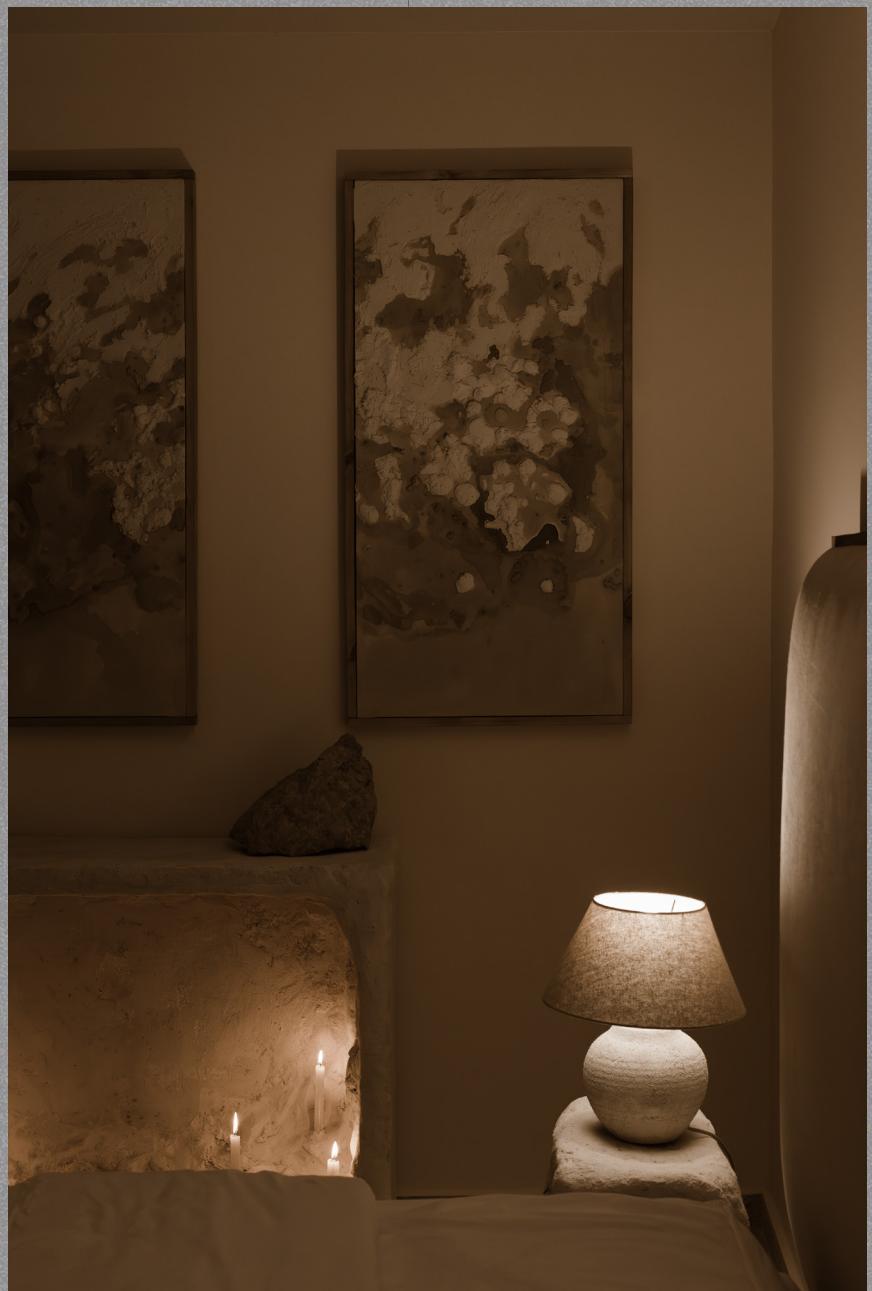




Art in NUDA has the responsibility to interpret the context and generate a dialogue with its inhabitants. The construction of artistic pieces involves a process of deep contemplation, taking into account the composition and narrative of the environment.

Metaphors and abstractions of nature are the main conceptual lines; materialized in architecture, installations, sculptures, paintings, and contemporary media.







W O O D C R A F T S

NUDA

e: nudacontact@gmail.com
ig: @nudastudio_