

Whims of the Wind Shawl

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Yarn Requirements

At least 400y of yarn in any weight.

Tools

- 32”/100cm or longer circular needle in size appropriate for yarn weight
- tapestry needle
- 1 stitch marker

Sample Specifications

Sample A – needles: US6/4.0mm 40” circular needle – yarn: Knit Picks Andean Treasure (110y/50g, heavy sport weight) in Finnley (off-white), Calypso (blue-green), Sapphire (medium blue), and Mystery (dark gray).







Techniques

This pattern is suitable for an advanced beginner. Prior to knitting this pattern, you should be familiar with knits, purls, and basic increases (yo and kfb). For a complete list of stitches used, see Pattern Key.

Double yarn-overs (yoyo) and working into them are crucial techniques in this pattern. For addi-

tional support, refer to the tutorial at the end of the pattern.

Pattern Key

Chart	Written	Description
	k (RS); p (WS)	knit (RS); purl (WS)
	p (RS); k (WS)	purl (RS); knit (WS)
	yo	yarn-over
	yoyo	double yarn-over
	k2tog	knit 2 together
 (WS)	kfb	knit front back: knit in the front loop as usual, then k tbl in the same stitch
	pfb	purl front back: purl in the front loop as usual, then purl tbl in the same stitch
	w&t	wrap & turn: s1 purlwise wyib, bring yarn forward, slip st back to l needle, turn (the slipped st is “wrapped” by the working yarn)

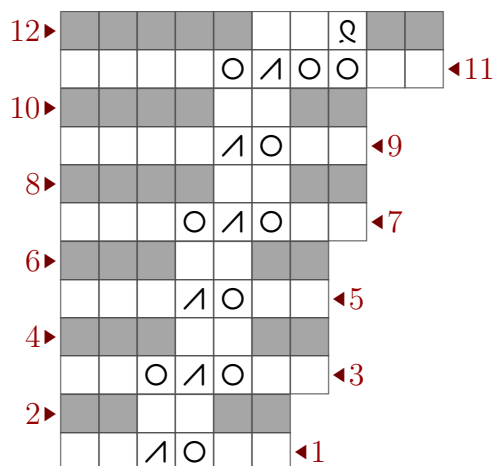
0. Color Management

In this pattern, I leave the color changes up to you. Whether you use one color, a palette of 3-5 coordinating colors, or an eclectic mix of scraps, use your colors in the given shaping methods to create a unique shawl. Always change colors at the beginning of a RS row.

1. Cast On and Set Up

Using the long-tail method, CO 6 sts. Turn and work the following rows:

- Row 1: (RS) k2, yo, k2tog, pm, k2 (6 sts)
- Row 2: (WS) k2, sm, p2, k2
- Row 3: k2, yo, k2tog, sm, yo, k2 (7 sts)
- Row 4: k3, sm, p2, k2
- Row 5: k2, yo, k2tog, sm, k3 (7 sts)
- Row 6: Repeat Row 4.
- Row 7: k2, yo, k2tog, sm, yo, k3 (8 sts)
- Row 8: k4, sm, p2, k2
- Row 9: k2, yo, k2tog, sm, k4 (8 sts)
- Row 10: Repeat Row 8.
- Row 11: k2, yoyo, k2tog, sm, yo, k4 (10 sts)
- Row 12: k5, sm, p1, pfb, k2



2. Kite Section: ~50% of yarn

The shaping of this section takes place over 4-row repeats, with a 2-stitch garter edging and increases taking place on both sides of a central spine. General formula:

- Row 1: k2, work to 2 sts from m, yo, k2tog, sm, work to 2 sts from end, k2
- Row 2: k2, work to marker, sm, p1, work 1 st, work to 2 sts from end, k2
- Row 3: k2, work to 2 sts from m, yoyo, k2tog, sm, yo, work to 2 sts from end, k2
- Row 4: k2, work to m, sm, p1, work kfb or pfb, work to 2 sts from end, k2

I've provided three texture variations for this section. Work your choice of texture until section is desired size.

Stockinette variation:

- Row 1: (RS) k to 2 sts from marker, yo, k2tog, sm, k to end
- Row 2: (WS) k2, p to marker, sm, p2, p to 2 sts from end, k2
- Row 3: k to 2 sts from marker, yoyo, k2tog, sm, yo, k to end (+2 sts)
- Row 4: k2, p to marker, sm, p1, pfb, p to 2 sts from end, k2

Garter variation:

- Row 1: (RS) k to 2 sts from marker, yo, k2tog, sm, k to end
- Row 2: (WS) k to marker, sm, p1, k1, k to end
- Row 3: k to 2 sts from marker, yoyo, k2tog, sm, yo, k to end (+2 sts)
- Row 4: k to marker, sm, p1, kfb, k to end

Garter ridges variation:

- Row 1: (RS) k to 2 sts from marker, yo, k2tog, sm, k to end
- Row 2: (WS) k2, p to marker, sm, p2, p to 2 sts from end, k2
- Row 3: k to 2 sts from marker, yoyo, k2tog, sm, yo, k to end (+2 sts)
- Row 4: k to marker, sm, p1, kfb, k to end

3. Garter Wedge: ~25% of yarn

In this section, you will use wrap-and-turn (w&t) short rows to create a triangular wedge, turning the piece into an asymmetrical triangle. Set up as follows:

Set Up 1: (RS) k1, kfb, k1, w&t

Set Up 2: (WS) k to end

Repeat Rows 1 and 2 until there are 2 unworked sts before the marker (wrapped st will be 3rd from marker).

Row 1: (RS) k1, kfb, k to wrapped st, work wrapped st by inserting needle knitwise into wrap then k together with st, k1, w&t

Row 2: (WS) k to end

Work Rows 3 and 4 once.

Row 3: (RS) k1, kfb, k to wrapped st, work wrapped st, k2, *rm*, k to end of row

Row 4: (WS) k to end

4. Sail Section: remainder of yarn

Your shawl is now an asymmetrical triangle. The shaping of this section takes place over 2-row repeats, with a 2-stitch garter edge and increases taking place on one edge only. General formula:

Row 1: k1, kfb twice, work to 2 sts from end, k2

Row 2: k2, work to 2 sts from end, k2

Work your choice of texture until shawl is desired size or until yarn is used up.

Stockinette variation:

Row 1: k1, kfb twice, k to end

Row 2: k2, p to 2 sts from end, k2

Garter variation:

Row 1: k1, kfb twice, k to end

Row 2: k to end

Ribbing variation (requires odd stitch count):

Row 1: k1, kfb, *[k1, p1]* to 3 sts from end, k3

Row 2: k2, *[p1, k1]* to 3 sts from end, p1, k2

Bind off loosely and block. Enjoy your shawl!