

#### Garden State Hat

Shanel Wu (Piper Nell)

### Yarn Requirements

100g/190y of worsted weight yarn. Sample used 75g/139y of Caron Simply Soft in "Dark Sage".

#### **Tools**

- 16" circular needle for ribbing (recommended: US6/4.0mm)
- 16" circular needle two sizes bigger for hat body (recommended: US8/5.0mm)
- DPN set in larger size
- tapestry needle
- 2-5 stitch markers

### **Techniques**

This pattern is suitable for an advanced beginner. Prior to knitting this pattern, you must be familiar with knitting in the round, as well as basic lace techniques such as yo, k2tog, and ssk. Instructions for decreases beyond the basics are provided in the pattern key.

### Pattern Key

Charts: repeats = thick borders

Written instructions:

repeats =  $[stitches] \times \# or *[stitches]*$  to end

of round; lace section = stitches

Chart	Written	Description
	k	knit
	p	purl
2	k tbl	knit through the back loop
0	yo	yarn-over
1	k2tog	knit 2 together
N	ssk	slip slip knit
$\square$	k3tog	knit 3 together
	sssk	slip slip slip knit: slip 3 knitwise individually, k3tog through back loop
lack	sk2p	slip k2tog psso slip 1 st knitwise, k2tog, pass slipped st over (psso)

### Sizing/Gauge

Sample shown stretched over 21" adult head, unblocked. Sample may fit head sizes (plus hair) between 20"-28". Adjust hat size by changing needle size and/or yarn weight. Hat may grow during blocking.

 $Gauge~(1\times1~ribbing)-116~sts/18"=26sts/4"~unstretched,~116~sts/28"=17~sts/4"~stretched.$ 

Modifications: The following instructions are written for 1 lace panel and 4 stockinette sections. For 2 lace panels, work lace panel x 2 then work stockinette sections x 3. For 5 lace panels, work lace panel x 5 to the end of the round without working stockinette.

## 1. Ribbing

With smaller needle, CO 116 sts loosely and join in the round. Place marker (pm) for the beginning of the round. Work in the following rib pattern until piece measures 2"/5cm, ending after Round 1. Slip marker (sm) at beginning of round.

Rnd 1: \*[k1, p1]\* Rnd 2: \*[k1 tbl, p1]\*

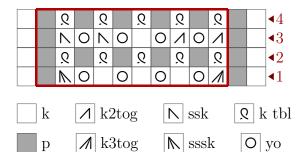
# 2. Body

Switch to larger needle, then work the following set up round:

Set Up: sm, k1, p1, [k1 tbl, p1] ×10, k1, pm for end of section, k to 2 sts from end of round, k2tog. (-1 st) = (115 total sts)

For the rest of the body, you will work the lace panel over the 23 sts between the markers, and the rest of the round in stockinette. Work 8 repeats of the lace pattern, or more if you want a longer hat (end after working Rnd 2 or Rnd 4).

## Lace (chart)



## Lace (written)

Rnd 1: k1, p1, [k3tog, yo, k1, yo, k1, yo, k1, yo, sssk, p1] ×2, k1

Rnd 2: k1, p1,  $[k1 tbl, p1] \times 10$ , k1

Rnd 3: k1, p1, [k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, p1] ×2, k1

Dr.d. 4. 1.1 p.1 [1.1 4b] p.1

**Rnd 4:** k1, p1,  $[k1 \text{ tbl}, p1] \times 10$ , k1

#### 3. Crown Decreases

Lace section decreases are highlighted and are also charted. Work 1 set-up round to place additional markers for stockinette sections (if any). Switch to DPN's when appropriate.

Set Up: sm,  $[k1, p1] \times 11$ , k1, sm,

\*[ $\mathbf{k23}$ , pm]\* 4 times to end of round. (115 sts)

Rnd 1: sm, ssk, [k1 tbl, p1] ×9, k1 tbl, k2tog,

\*[sm, ssk, k to 2 sts from next marker, k2tog]\* 4 times to end of round.

(-10 sts) = (105 total sts).

Rnd 2: sm, k2, [p1, k1] ×9, k1, \*[sm, k to next marker]\* 4 times to end of round.

Rnd 3: sm, k1, [k1 tbl, p1] ×9, k1 tbl, k1, work stockinette as in Rnd 2.

Rnd 4: sm, k2, [p1, k1] ×9, k1, work stock-inette as in Rnd 2.

Rnd 5: sm, ssk, [p1, k1 tbl] ×9, p1, k2tog, decrease as in Rnd 1. (-10 sts) = (95 total sts).

Rnd 6: sm, k1, [p1, k1] ×9, work stockinette as in Rnd 2.

Rnd 7: sm, ssk, [k1 tbl, p1] ×7, k1 tbl, k2tog, decrease as in Rnd 1. (-10 sts) = (85 total sts)

Rnd 8: sm, k2, [p1, k1] ×7, k1, work stock-inette as in Rnd 2

Rnd 9: sm, ssk, [p1, k1 tbl] ×6, p1, k2tog, decrease as in Rnd 1. (-10 sts) = (75 total sts)

Rnd 10: sm, k1, [p1, k1] ×7, work stockinette as in Rnd 2.

Rnd 11: sm, ssk, [k1 tbl, p1] ×5, k1 tbl, k2tog, decrease as in Rnd 1. (-10 sts) = (65 total sts)

Rnd 12: sm, k2,  $[p1, k1] \times 5$ , k1, work stockinette as in Rnd 2.

Rnd 13: sm, ssk, [p1, k1 tbl] ×4, p1, k2tog, decrease as in Rnd 1. (-10 sts) = (55 total sts)

Rnd 14: sm, ssk, [k1, p1] ×3, k1, k2tog, decrease as in Rnd 1. (-10 sts)=(45 total sts)

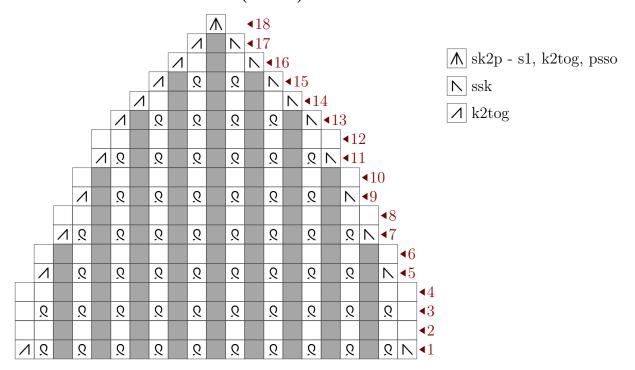
Rnd 15: sm, ssk, p1, k1 tbl, p1, k1 tbl, p1, k2tog, decrease as in Rnd 1. (-10 sts) = (35 total sts)

Rnd 16: sm, ssk, k1, p1, k1, k2tog, decrease as in Rnd 1. (-10 sts) = (25 total sts)

Rnd 17: sm, ssk, p1, k2tog, decrease as in Rnd 1. (-10 sts) = (15 total sts)

Rnd 18: \*[rm, sk2p]\* until all markers removed. ( $-10 \ sts$ ) = ( $5 \ total \ sts$ )

# Lace Section Decreases (chart)



# 4. Finishing

Cut yarn to leave a tail. Using a tapestry needle, draw tail through remaining 5 sts and pull tight to close the hat. Weave in all ends and block if desired.



