



# Roulotte Shawl

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Pack your bags and hop onto the caravan! The Roulotte ("caravan" in French) shawl is an epic journey through landscapes of mosaic knitting and lace. Without any purls to slow you down, the trip will simply fly by!

## Yarn Requirements

Fingering weight yarn in 4 colors: three main colors MC1, MC2, MC3; one contrast color CC.

*Sample used Toad Hollow Drusilla (superwash merino/nylon, 400yds/100g).*

- 360yds CC - "Nomad"
- 180yds MC1 - "Free Spirit"
- 260yds MC2 - "Eleutheromania"
- 260yds MC3 - "Lady Defiance"

*Tassels used an additional 20 yds each.*

## Sizing

One size. Sample measures 85"/216 cm from tip-to-tip and 24"/60cm deep after moderate blocking.

## Gauge: 5 sts in 1"/2.5cm

Gauge was measured in unblocked, unstretched garter stitch. It is not critical for the shawl, but a different gauge may change the yardage required or the size of the shawl.


## Tools

- 40" circular needle in size needed to obtain fabric of your liking.  
*Suggested size: US5/3.75mm*
- tapestry needle
- (optional) cardboard for making tassels
- (optional) crochet hook for fringe

## Techniques

This pattern is suitable for an intermediate knitter. Prior to knitting this pattern, you should be familiar with casting on, knitting, slipping stitches, and basic lace involving yo, k2tog, and ssk. Some support is provided for striping yarns and reading mosaic knitting charts. For a complete list of stitches used, see Pattern Key.

## Pattern Key

**Charts:** repeats = thick borders   
Charts do not show edge stitches. Follow edge instructions when using charts.

### Written instructions:

repeats = \*[stitches]\* to specified point

Written	Description
CO	cast on
k	knit
kfb	knit front back
sl	slip stitch purlwise; <b>wyib</b> - “with yarn in back” or <b>wyif</b> - “with yarn in front”
k2tog	knit 2 together
ssk	slip slip knit
yo	yarn-over

## Cast On and Set Up

With MC1, CO 4 sts. Work Set Up Rows 1-10.

**Row 1 (RS):** k3, kfb. (5 sts)

**Row 2 (WS):** k2, sl3 wyif.

**Row 3:** k3, kfb, k1. (6 sts)

**Row 4:** k3, sl3 wyif.

**Row 5:** k3, kfb, k2. (7 sts)

**Row 6:** k4, sl3 wyif.

**Row 7:** k3, kfb, k3. (8 sts)

**Row 8:** k5, sl3 wyif.

**Row 9:** k3, kfb, k1, k2tog, k1

**Row 10:** k4, kfb, sl3 wyif. (9 sts)

## Section 1

**Row 11 (RS):** k3, kfb, k to 3 sts from end, k2tog, k1.

**Row 12 (WS):** k to 4 sts from end, kfb, sl3 wyif. (+1 st)

Repeat Rows 11 and 12 an additional 70 times, ending after a WS row. 80 sts total.

## Transition to Section 2

Join CC. Using CC, work one more repeat of Rows 11 and 12. (+1 st) 81 sts total.

## Section 2

In Section 2, you will be striping MC1 and CC while carrying them along the edge of the work. See **Special Techniques** for notes on carrying yarn while striping and for reading mosaic charts.

Work 2 repeats of Mosaic 1. (+12 sts per repeat) 105 sts total.

## Mosaic 1 Instructions

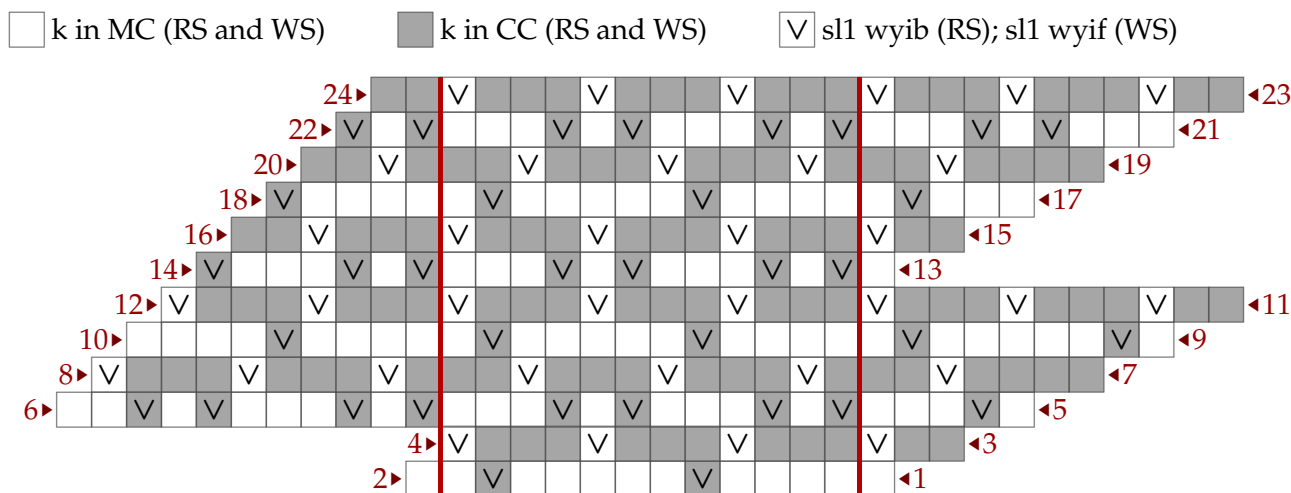
Row 1 (RS, MC1): k3, kfb, k5, \*[sl1 wyib, k5]\* to 6 sts from end, sl1 wyib, k2, ssk, k1.  
 Row 2 (WS, MC1): k4, \*[sl1 wyif, k5]\* to 5 sts from end, k1, kfb, sl3 wyif.  
 Row 3 (CC): k3, kfb, k2, \*[sl1 wyib, k3]\* to 4 sts from end, sl1 wyib, ssk, k1.  
 Row 4 (CC): k2, \*[sl1 wyif, k3]\* to 4 sts from end, kfb, sl3 wyif.  
 Row 5 (MC1): k3, kfb, k1, sl1 wyib, \*[k3, sl1 wyib, k1, sl1 wyib]\* to 5 sts from end, k2, ssk, k1.  
 Row 6 (MC1): k4, \*[sl1 wyif, k1, sl1 wyif, k3]\* to 7 sts from end, sl1 wyif, k2, kfb, sl3 wyif.  
 Row 7 (CC): k3, kfb, k4, \*[sl1 wyib, k3]\* to 4 sts from end, sl1 wyib, ssk, k1.  
 Row 8 (CC): k2, \*[sl1 wyif, k3]\* to 6 sts from end, k2, kfb, sl3 wyif.  
 Row 9 (MC1): k3, kfb, k1, \*[sl1 wyib, k5]\* to 8 sts from end, sl1 wyib, k4, ssk, k1.  
 Row 10 (MC1): k6, \*[sl1 wyif, k5]\* to 7 sts from end, sl1 wyif, k2, kfb, sl3 wyif.  
 Row 11 (CC): k3, kfb, k2, \*[sl1 wyib, k3]\* to 4 sts from end, sl1 wyib, ssk, k1.  
 Row 12 (CC): k2, \*[sl1 wyif, k3]\* to 4 sts from end, kfb, sl3 wyif.  
 Row 13 (MC1): k3, kfb, k1, \*[sl1 wyib, k1, sl1 wyib, k3]\* to 4 sts from end, sl1 wyib, ssk, k1.  
 Row 14 (MC1): k2, sl1 wyif, \*[k3, sl1 wyif, k1, sl1 wyif]\* to 6 sts from end, k2, kfb, sl3 wyif.  
 Row 15 (CC): k3, kfb, k2, \*[sl1 wyib, k3]\* to 6 sts from end, sl1 wyib, k2, ssk, k1.  
 Row 16 (CC): k4, \*[sl1 wyif, k3]\* to 4 sts from end, kfb, sl3 wyif.  
 Row 17 (MC1): k3, kfb, k3, \*[sl1 wyib, k5]\* to 4 sts from end, sl1 wyib, ssk, k1.  
 Row 18 (MC1): k2, \*[sl1 wyif, k5]\* to 9 sts from end, sl1 wyif, k4, kfb, sl3 wyif.  
 Row 19 (CC): k3, kfb, k4, \*[sl1 wyib, k3]\* to 6 sts from end, sl1 wyib, k2, ssk, k1.  
 Row 20 (CC): k4, \*[sl1 wyif, k3]\* to 6 sts from end, k2, kfb, sl3 wyif.  
 Row 21 (MC1): k3, kfb, \*[k3, sl1 wyib, k1, sl1 wyib]\* to 3 sts from end, ssk, k1.  
 Row 22 (MC1): k2, \*[sl1 wyif, k1, sl1 wyif, k3]\* to 5 sts from end, k1, kfb, sl3 wyif.  
 Row 23 (CC): k3, kfb, k2, \*[sl1 wyib, k3]\* to 6 sts from end, sl1 wyib, k2, ssk, k1.  
 Row 24 (CC): k4, \*[sl1 wyif, k3]\* to 4 sts from end, kfb, sl3 wyif.

## Mosaic 1 Chart

For Mosaic 1, work i-cord selvedge along one edge as follows:

**RS Row:** k3, kfb, work chart to last 3 sts, ssk, k1.

**WS Row:** k2, work chart to last 5 sts, k1, kfb, sl3 wyif. (+1 st)



Then, work 5 repeats of Mosaic 2. (+4 sts per repeat) 125 sts total.

## Mosaic 2 Instructions

**Row 1 (RS, MC1):** k3, kfb, k1, \*[sl1 wyib, k3]\* to 4 sts from end, sl1 wyib, ssk, k1.  
**Row 2 (WS, MC1):** k2, \*[sl1 wyif, k3]\* to 7 sts from end, sl1 wyif, k2, kfb, sl3 wyif.  
**Row 3 (CC):** k3, kfb, k4, \*[sl1 wyib, k3]\* to 6 sts from end, sl1 wyib, k2, ssk, k1.  
**Row 4 (CC):** k4, \*[sl1 wyif, k3]\* to 6 sts from end, k2, kfb, sl3 wyif.  
**Row 5 (MC1):** k3, kfb, k3, \*[sl1 wyib, k3]\* to 4 sts from end, sl1 wyib, ssk, k1.  
**Row 6 (MC1):** k2, \*[sl1 wyif, k3]\* to 5 sts from end, k1, kfb, sl3 wyif.  
**Row 7 (CC):** k3, kfb, k2, \*[sl1 wyib, k3]\* 6 sts from end, sl1 wyib, k2, ssk, k1.  
**Row 8 (CC):** k4, \*[sl1 wyif, k3]\* to 4 sts from end, kfb, sl3 wyif.

## Mosaic 2 Chart

For Mosaic 2, work i-cord selvedge along one edge as follows:

**RS Row:** k3, kfb, work chart to last 3 sts, ssk, k1.

**WS Row:** k2, work chart to last 5 sts, k1, kfb, sl3 wyif. (+1 st)

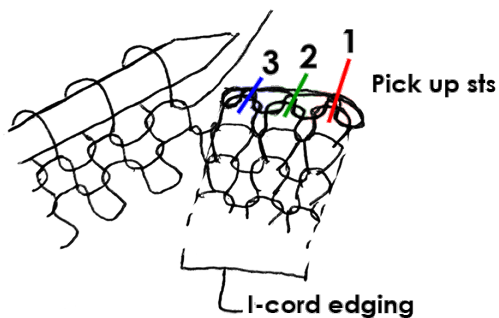


## Transition to Section 3

Break MC1. Working in CC,

**Next RS row:** k3, kfb, k to end. (+1 st) At the end of the row, do not turn work. Instead, with RS facing, pick up and knit 1 st from every garter ridge on the left selvedge, of which there should be 120. When you reach the CO corner of the piece, turn to WS.  
 (+120 sts) 246 sts total.

**Next WS row:** Pick up and knit 3 sts in CO edge of the i-cord border as shown below. K to 4 sts from end, kfb, sl3 wyif. (+4 sts) 250 sts total.



Continuing in CC, work 4 repeats of the following Garter Row to create 2 garter ridges.

**Garter Row (RS and WS):** k3, kfb, k to last 4 sts, kfb, sl3 wyif. (+2 sts)

Break CC. Join MC2 and work 2 repeats of the Garter Row. 262 sts total.

## Section 3

You should begin this section with a multiple of 6 plus 4 sts. Continuing in MC2, work 3 repeats of Lace. (+24 sts *per repeat*) 334 sts total.

Then, work Rows 1-6 of Lace once more. (+12 sts) 346 sts total.

### Lace Instructions

**Row 1 (RS):** k3, kfb, \*[yo, k2tog, k4]\* to 6 sts from end, yo, k2tog, kfb, sl3 wyif.

**Row 2 (WS):** k3, kfb, k1, \*[sl1 wyif, k5]\* to 7 sts from end, sl1 wyif, k2, kfb, sl3 wyif.

**Row 3:** k3, kfb, \*[yo, k2tog, k1]\* to 4 sts from end, kfb, sl3 wyif.

**Row 4:** k3, kfb, k2, \*[sl1 wyif, k5]\* to 4 sts from end, kfb, sl3 wyif.

**Row 5:** k3, kfb, \*[yo, k2tog, k4]\* to 8 sts from end, yo, k2tog, k2, kfb, sl3 wyif.

**Row 6:** k3, kfb, k3, \*[sl1 wyif, k5]\* to 7 sts from end, sl1 wyif, k2, kfb, sl3 wyif.

**Row 7:** k3, kfb, \*[yo, k2tog, k1]\* to 6 sts from end, yo, k2tog, kfb, sl3 wyif.

**Row 8:** k3, kfb, k4, \*[sl1 wyif, k5]\* to 4 sts from end, kfb, sl3 wyif.

**Row 9:** k3, kfb, \*[yo, k2tog, k4]\* to 4 sts from end, kfb, sl3 wyif.

**Row 10:** k3, kfb, k5, \*[sl1 wyif, k5]\* to 7 sts from end, sl1 wyif, k2, kfb, sl3 wyif.

**Row 11:** k3, kfb, \*[yo, k2tog, k1]\* to 5 sts from end, k1, kfb, sl3 wyif.

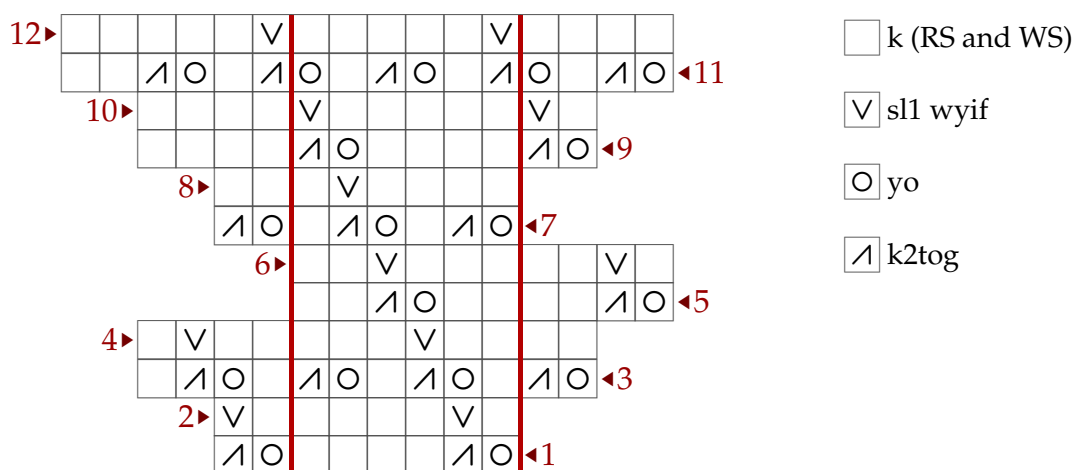
**Row 12:** k3, kfb, k6, \*[sl1 wyif, k5]\* to 4 sts from end, kfb, sl3 wyif.

### Lace Chart

For Lace, work i-cord selvedge along both edges as follows:

**RS Row:** k3, kfb, work chart to last 4 sts, kfb, sl3 wyif. (+2 sts)

**WS Row:** k3, kfb, k1, work chart to last 5 sts, k1, kfb, sl3 wyif. (+2 sts)



### Transition to Section 4

Work Garter Row twice in MC2. Break MC2, join CC. Work Garter Row six times in CC. (+16 sts) 362 sts total.



## Section 4

Join MC3. In Section 4, you will be striping MC3 and CC while carrying them along the edge of the work. You should begin Section 4 with a multiple of 8 plus 2 sts.

Work 4 repeats of Mosaic 3. (+24 sts per repeat) 458 sts total.

Work Rows 1-4 of Mosaic 3 again. (+8 sts) 466 sts total or 56 elongated slip sts from Mosaic 3.

### Mosaic 3 Instructions

**Row 1 (RS, MC3):** k3, kfb, k7, \*[sl1 wyib, k7]\* to 7 sts from end, sl1 wyib, k2, kfb, sl3 wyif.

**Row 2 (WS, MC3):** k3, kfb, k3, \*[sl1 wyif, k7]\* to 5 sts from end, k1, kfb, sl3 wyif.

**Row 3 (MC3):** k3, kfb, k9, \*[sl1 wyib, k7]\* to 9 sts from end, sl1 wyib, k4, kfb, sl3 wyif.

**Row 4 (MC3):** k3, kfb, k5, \*[sl1 wyif, k7]\* to 7 sts from end, k3, kfb, sl3 wyif.

**Row 5 (CC):** k3, kfb, k4, \*[sl1 wyib, k7]\* to 10 sts from end, sl1 wyib, k5, kfb, sl3 wyif.

**Row 6 (CC):** k3, kfb, k6, \*[sl1 wyif, k7]\* to 10 sts from end, sl1 wyif, k5, kfb, sl3 wyif.

**Row 7 (MC3):** k3, kfb, k7, \*[sl1 wyib, k7]\* to 11 sts from end, sl1 wyib, k6, kfb, sl3 wyif.

**Row 8 (MC3):** k3, kfb, k7, \*[sl1 wyif, k7]\* to 5 sts from end, k1, kfb, sl3 wyif.

**Row 9 (MC3):** k3, kfb, k9, \*[sl1 wyib, k7]\* to 5 st from end, k1, kfb, sl3 wyif.

**Row 10 (MC3):** k3, kfb, k9, \*[sl1 wyif, k7]\* to 7 sts from end, k3, kfb, sl3 wyif.

**Row 11 (CC):** k3, kfb, k4, \*[sl1 wyib, k7]\* to 6 sts from end, sl1 wyib, k1, kfb, sl3 wyif.

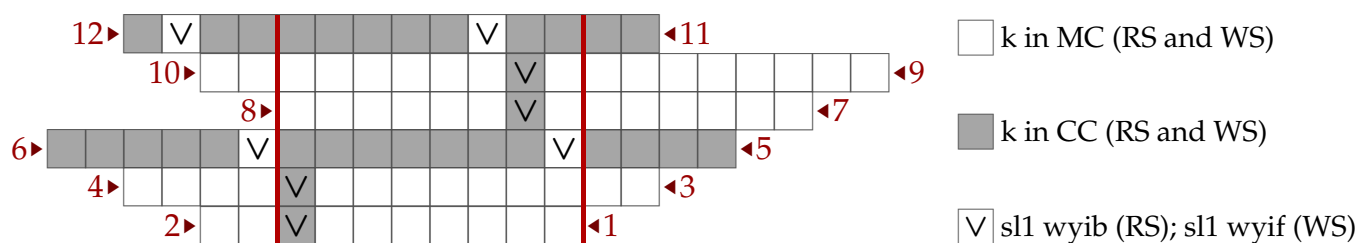
**Row 12 (CC):** k3, kfb, k2, \*[sl1 wyif, k7]\* to 10 sts from end, sl1 wyif, k5, kfb, sl3 wyif.

### Mosaic 3 Chart

For Mosaic 3, work i-cord selvedge along both edges as follows:

**RS Row:** k3, kfb, work chart to last 4 sts, kfb, sl3 wyif. (+2 sts)

**WS Row:** k3, kfb, k1, work chart to last 5 sts, k1, kfb, sl3 wyif. (+2 sts)



**Modification Suggestions:** If you are running low on CC for the final section, you might:

- Only work Rows 1-3 then skip to bind-off.
- Work all rows and bind-off, but mix stripes of CC, MC1, MC2, and/or MC3.
- Stripe the i-cord bind-off.

## Final Section and Bind Off

Break MC3. Continuing in CC, work the following rows:

**Row 1 (RS):** k3, kfb, k to last 4 sts, kfb, sl3 wyif. (+2 sts)

**Row 2 (WS):** k3, kfb, k7 (the next stitch should be above an elongated slip st), \*[yo, kfb, yo, k7]\* to 9 sts from end, k5, kfb, sl3 wyif.

(increased 2 + 3(56) = 170 sts)

**Row 3:** k3, kfb, k to last 4 sts, kfb, sl3 wyif.

(+2 sts)

**Row 4:** k3, kfb, k8, \*[yo, k1, yo, k1, yo, k9]\* to 11 sts from end, k7, kfb, sl3 wyif.

(increased 2 + 3(56) = 170 sts)

**Row 5:** k3, kfb, k to last 4 sts, kfb, sl3 wyif.

(+2 sts)

812 sts total.

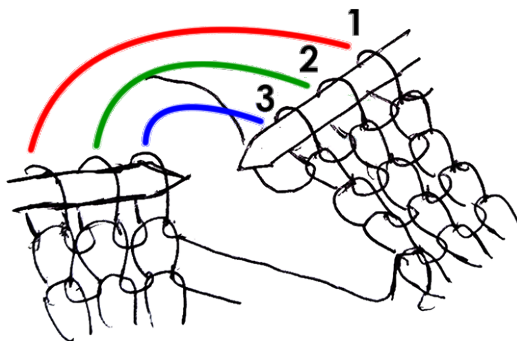
Turn work to WS and work 4 rounds of i-cord as follows:

**I-cord:** K 3 sts. Keeping yarn in back, slip the 3 sts on R needle back to the L needle.

Bind-off sts on WS as follows, until there are 6 sts left on the needle.

**I-cord Bind-off:** k2, k2tog. Keeping yarn in back, slip the 3 sts on R needle back to the L needle.  
(-1 st)

At the end of the bind-off, work 3 rounds of i-cord, then graft the first 3 sts to the last 3 sts as shown below.



## Finishing

Block shawl, taking care to pin out each scallop of the final section. Weave in all ends.

If desired, attach tassels or fringe as suggested in **Special Techniques**.

## Special Techniques

### Striping Yarns

When working the mosaic patterns, you will only use one color at a time and leave the other hanging on the end of your row. When you switch colors at the beginning of a row, drop the old color, then pick up the new color from underneath the old color to lock in the hanging yarn.

### Reading Mosaic Charts

In this particular compact style of mosaic chart, I have compressed two rows of knitting into one charted row. Each row of the chart should be read twice: once from right to left, then again from left to right. For further information on mosaic charts, refer to this [Interweave article](#).

### Making Tassels

Use any selection of MC1, MC2, MC3, and/or CC to make your tassels.

1. Wrap yarn 60 times (or to desired density) around a piece of cardboard approx. 6"/15cm wide.
2. Cut an 8"/20cm length of yarn to tie the loops together at the top of the cardboard, using a tight double knot.
3. Cut the loops at the bottom of the card to create the bottom of the tassel.
4. Create the head of the tassel using another 8"/20cm length of yarn to wrap around the top of the tassel and weaving in the ends.
5. Trim ends to an even length.
6. Attach tassel to the bind-off corner loops using the ties.



### Attaching Macrame Fringe

Use any selection of MC1, MC2, MC3, and/or CC to make fringe. For example, you might use MC1, MC2, and MC3 in a repeating sequence.

1. Create 58 bundles of yarn for each scallop of the edge (including the loops at the beginning and end), each having five 2ft/60cm lengths of yarn.
2. Fold each bundle in half to create a loop at one end. Using a crochet hook, hook loop through an eyelet on the edge, then pull the loose ends through to tie a lark's head knot. Each fringe bundle should have 10 ends of yarn.
3. Taking 5 ends from one bundle and 5 ends from the bundle next to it, tie them together in an overhand knot approx. 2"/5cm from the lark's head knot. Repeat across the shawl, leaving 5 ends on the first and last bundles loose.
4. Take the 5 loose ends from the first bundle and 5 ends from the next bundle, then tie them together in an overhand knot approx. 2"/5cm from the previous overhand knot. Repeat across the shawl to form diamonds.