







## Main Texture - “Pops and Pins”

Chart	Written	Name & Description
	k	knit
	s1	<b>slip 1</b> stitch purlwise with yarn in back (wyib)
	w2k	<b>wrap 2 knit:</b> insert needle into stitch as if to knit, wrap yarn twice and pull both loops through; produces doubled stitch
	s1dl	<b>slip 1 drop loop:</b> slip doubled stitch wyib, drop second wrap

## Pops and Pins

Shanel Wu (Piper Nell)

Grab a skein of speckled yarn and watch the colors *pop* in a slip-stitch *pins* texture!

### Materials

- 100g sock yarn in MC
- 20g sock yarn in CC (optional)
- Your favorite sock needles

### Using This Recipe

This version of the sock pattern is not a full pattern, but a worksheet for how to use the main texture with your preferred sock techniques. It is written to be needle-agnostic, but may be biased towards Magic Loop.

The “Pops and Pins” texture repeat is 8 stitches by 8 rows, so it can be used on a 48, 56, 64, or 72 (or any other multiple of 8) stitch sock.

### Chart

								◀8
	∇							◀7
	∇			∇				◀6
	Ⓜ							◀5
								◀4
				∇				◀3
	∇			∇				◀2
				Ⓜ				◀1

### Written

**Rnd 1:** k2, \*[w2k, k7]\*, w2k, k5

**Rnd 2:** k2, \*[s1dl, k3, s1, k3]\*, s1dl, k3, s1, k1

**Rnd 3:** k2, \*[s1, k7]\*, s1, k5

**Rnd 4:** k across

**Rnd 5:** k6, \*[w2k, k7]\*, w2k, k1

**Rnd 6:** k2, s1dl, k3, \*[s1dl, k3, s1, k3]\*, s1dl, k1

**Rnd 7:** k6, \*[s1, k7]\*, s1, k1

**Rnd 8:** k across

## Set Up

Choose your *sock circumference (SC)*:

My socks are \_\_\_\_ sts around.

Next, look up the number of repeats to be worked across the foot instep (**FR**) and the number of repeats to be worked around the leg (**LR**). If FR is not a whole number – for example, if FR is 3.5 repeats, then you must work 3 whole repeats and the first 4 sts of another repeat.

SC	FR	LR
48 sts	3 repeats	6 repeats
56 sts	3.5 repeats	7 repeats
64 sts	4 repeats	8 repeats
72 sts	4.5 repeats	9 repeats
$n$ sts	$n/16$ repeats	$n/8$ repeats

## Toe Up Instructions

1. **Toe:** With your preferred toe method, cast on and increase until the sock has **SC** = \_\_\_\_ sts.
2. **Foot:** Divide your stitches in half to designate “sole sts” and “instep sts”. Work **FR** = \_\_\_\_ repeats of the “Pops and Pins” texture across the instep sts. K across sole sts (stockinette st). Stop when foot is the desired length, and make a note of which repeat round you last worked: Rnd \_\_\_\_ .
3. **Heel:** Your “sole sts” will now become your “heel sts”. Work your preferred heel method on the heel sts, making sure that you still have **SC** sts after the heel.
4. **Leg:** Your “heel sts” will now become your “back sts” while the “instep sts” are now the “front sts”.

If you stopped in Step 2 **after working Rnd 4 or 8:** proceed to the next paragraph. If you stopped **after any other round:** continue texture along front sts *ONLY* (work back sts in stockinette) until you finish either Rnd 4 or Rnd 8, then proceed.

Work **LR** = \_\_\_\_ repeats of the “Pops and Pins” texture across both the front and back sts of the sock, stopping after Rnd 4 or Rnd 8.

5. **Cuff:** Any rib pattern that is a 4 st or 2 st repeat will pair well with the texture. (e.g. 1x1, 2x2, 3x1) Work chosen rib pattern until cuff is the desired length, then bind off with a stretchy BO.

## Cuff Down Instructions

Using the texture on a cuff down sock will result in inverted the V’s to become “wishbones”. Because I have only used this texture on a toe up sock, use these instructions at your own risk.

1. **Cuff:** Cast on **SC** = \_\_\_\_ sts with a stretchy CO. Work chosen rib pattern until cuff is the desired length.
2. **Leg:** Work **LR** = \_\_\_\_ repeats of the “Pops and Pins” texture around the leg.
3. **Heel:** Work your preferred heel method, making sure that you still have **SC** sts after the heel.
4. **Foot:** Work **FR** = \_\_\_\_ repeats of the “Pops and Pins” texture across the instep and work sole sts in stockinette.
5. **Toe:** Work preferred toe method and kitchener graft, if needed.