

Interview 5

Thank them for participating in the study. Remember to record the audio to the cloud. Then export the audio and automatic transcription and save on Box.

1. Introductory questions

- a. **How's your past quarter been?** What have you been working on?
- b. **Do you think your (1) writing (2) general English ability have improved since we last spoke? If so, what do you think has contributed to improvement?**
- c. **In the last quarter**, what would you describe as the biggest **accomplishment(s)** you've had related to writing? (What are you proud of?)
- d. **In the last quarter**, what would you describe as the biggest **challenge(s)** that you've faced with writing? (What has been difficult?)
- e. Have you received feedback from any digital feedback tools (like ChatGPT, Grammarly, or others) since the last time we spoke?
 - i. What kind of feedback did you receive from the tool(s)?
 - ii. What feedback was useful? What was not useful / did you not use?
 - iii. How did it compare to getting feedback from a human?
 - iv. Do you feel you're learning from it?
- f. Please tell me about the writing that you have completed since our last interview / since starting (if they've just started).
 - i. Please share your screen to show me the writing that you are discussing.

2. For each feedback artifact:

- a. Please describe the nature of the writing assignment. Was it for a class? For a journal submission? Etc.
- b. Please describe your relationship with the feedback provider. Are they your advisor? Peer? Professor? Etc.
- c. Please characterize the feedback that you received on the assignment
 - i. Please refer to specific examples from the text.
- d. What was your initial reaction to the feedback? Was it positive/negative/neutral? Why?
- e. Did the feedback influence your motivation to revise your work and continue writing?
- f. Did the feedback influence your motivation to continue in your grad program/ in graduate studies?

- g. Did the feedback impact how you see yourself as a member of your academic community? Why or why not?
- h. Based on this feedback, how much **control(/ownership/freedom)** do you feel that you had over the piece of writing?
- i. How would you describe the overall impact of this feedback?