

1) Protocol Title

- a) Title: Feedback experiences of international graduate student writers
- b) Protocol Version Date: 7/7/22

Interview

Students show examples of feedback they've received on their writing during the interview. The interviews are conducted on Zoom, and the video is recorded. Each participant will complete the interview 4 times per year.

Remember to record the audio to the cloud. Then export the audio and automatic transcription and save on Box.

Pilot only questions

1. (Pilot:) feedback on survey
 - a. Is there anything you would change?
2. (Pilot): Please tell me about the writing that you've conducted thus far in your graduate career. How would you characterize it? What kinds of writing have you done?
3. Introductory questions
 - a. *Both: How is your graduate program going?*
 - b. [Read questionnaire responses and ask follow-up questions at this time]
 - c. (Full study:) Please tell me about the writing that you have completed since our last interview / since starting (if they've just started).
 - i. Please share your screen to show me the writing that you are discussing.
 - d. What would you describe as the biggest **challenge(s)** that you've faced with writing?
 - i. Either ask about in higher ed or prior grad school
 - e. What would you describe as the biggest **accomplishment(s)** you've had related to writing?
 - i. Either ask about in higher ed or prior grad school
 - f. Do you think that speaking **English as a second language** has impacted your experiences * in (Either ask about in higher ed or prior grad school) school? Why or why not?
 - i. And particularly with writing [not necessary]
 - g. Have you ever received comments on your writing—they could be positive or negative—related to writing in English (for example, about grammar or word choice)? If so, please tell me about the situation when you received them.

- i. How did that impact you?
 - h. Do you feel that there are any resources that UCD could add that would help international graduate students with writing/publishing?
 - i. **(Pilot) How did you select the samples that you're sharing today?**
 - j. Please share your screen to show me the writing that you are discussing.
- 4. For each feedback artifact:
 - a. Please describe the nature of the writing assignment. Was it for a class? For a journal submission? Etc.
 - b. Please describe your relationship with the feedback provider. Are they your advisor? Peer? Professor? Etc.
 - c. Please characterize the feedback that you received on the assignment
 - i. Please refer to specific examples from the text.
 - d. What was your initial reaction to the feedback? Was it positive/negative/neutral? Why?
 - e. Did the feedback influence your motivation to revise your work and continue writing?
 - f. Did the feedback influence your motivation to continue in your grad program/ in graduate studies?
 - g. Did the feedback impact how you see yourself as a member of your academic community? Why or why not?
 - h. Based on this feedback, how much **control(/ownership/freedom)** do you feel that you had over the piece of writing? [define]
 - i. How would you describe the overall impact of this feedback?