Interview 4

Thank them for participating in the study. Remember to <u>record</u> the audio to the cloud. Then export the audio and automatic transcription and save on Box.

- 1. Introductory questions
 - **a.** How's your summer been? What have you been working on this summer?
 - b. Do you think your (1) writing (2) general English ability have improved since we last spoke? If so, what do you think has contributed to improvement?
 - c. **In the last quarter,** what would you describe as the biggest **accomplishment(s)** you've had related to writing? (What are you proud of?)
 - d. **In the last quarter,** what would you describe as the biggest **challenge(s)** that you've faced with writing? (What has been difficult?)
 - e. Do you feel that there are any resources that UCD could add that would help international graduate students with writing/publishing?
 - f. Have you received feedback from any digital feedback tools (like ChatGPT, Grammarly, or others) since the last time we spoke?
 - i. What kind of feedback did you receive from the tool(s)?
 - ii. What feedback was useful? What was not useful / did you not use?
 - iii. How did it compare to getting feedback from a human?
 - iv. Do you think you learned from digital feedback? [new 11/23]
 - g. Please tell me about the writing that you have completed since our last interview / since starting (if they've just started).
 - i. Please share your screen to show me the writing that you are discussing.
- 2. For each feedback artifact:
 - a. Please describe the nature of the writing assignment. Was it for a class? For a journal submission? Etc.
 - b. Please describe your relationship with the feedback provider. Are they your advisor? Peer? Professor? Etc.
 - c. Please characterize the feedback that you received on the assignment
 - i. Please refer to specific examples from the text.
 - d. What was your initial reaction to the feedback? Was it positive/negative/neutral? Why?
 - e. Did the feedback influence your motivation to <u>revise your work and continue</u> <u>writing</u>?

- f. Did the feedback influence your motivation to <u>continue in your grad program/ in graduate studies</u>?
- g. Did the feedback impact how you see yourself as a member of your academic community? Why or why not?
- h. Based on this feedback, how much **control(/ownership/freedom)** do you feel that you had over the piece of writing?
- i. How would you describe the overall impact of this feedback?

I'd like them to re-answer the following questions from the original survey in the interview. We can share our screens with these questions and they can just run through them.

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How would	you rate	your pro	ficiency i	n the follov	ving aspects	in English	?			
	Beginner low	Beginner mid	Beginner high	Intermediate low	Intermediate mid	Intermediate high	Advanced low	Advanced mid	Advanced high	Superior or native- like
Reading	0	\circ	\circ	\circ	\circ	0	\circ	\circ	\circ	0
Writing	0	\circ	\circ	\circ	\circ	\circ	\circ	\circ	\circ	\circ
Speaking	0	\circ	\circ	\circ	\circ	\circ	\circ	\circ	\circ	\circ
Listening	0	\circ	\circ	\circ	\circ	\circ	\circ	\circ	\circ	\circ
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Please rate				_	es of staten	nents, whic Neither ag disagr	ree nor	with the f Somewha disagree	following	:
Please rate	ortable us		glish	agree So		Neither ag	ree nor	Somewha	following	:
Please rate	papers	sing Eng	glish	agree So	omewhat agree	Neither ag disagr	ree nor	Somewha disagree	following	ongly disagre
Please rate feel comfo	papers	paper	glish Strongly	agree So	omewhat agree	Neither ag disagr	ree nor	Somewha disagree	following	ongly disagre
Please rate feel comfo	papers e/dissertation ishable paper ing with collectituations (e.g.	paper	Strongly	agree So	omewhat agree	Neither ag disagr	ree nor	Somewhat disagree	following	ongly disagre