EASY PIANO

100 POP HITS OF THE '90s

arranged by Dan Coates

CONTENTS

Again
Janet Jackson 18

All The Man That I Need
Whitney Houston 22

Always And Forever
Luther Vandross 26

Always Be My Baby
Mariah Carey 32

Angel Eyes
Jim Brickman 29

Angels Among Us
Alabama 36

Beauty And The Beast
Performed by
Celine Dion & Peabo Bryson .. 4

Because You Loved Me
Celine Dion 8

Breakfast At Tiffany's
Deep Blue Something 42

Butterfly Kisses
Bob Carlisle 13

By Heart
Jim Brickman 39

Can You Feel The Love Tonight
Performed by
Elton John 46

Colors Of The Wind
Performed by
Vanessa Williams 50

Come To My Window
Melissa Etheridge 54

Completely
Michael Bolton 58

Count On Me
Whitney Houston
& CeeeWinans 63

Dreaming Of You
Selena 68

Exhale (Shoop Shoop)
Whitney Houston 72

For The First Time
Kenny Loggins 76

For You
Kenny Lattimore 86

For You I Will
Moniea 90

Forever
Kenny Loggins 81

Forever's As Far As I'll Go
Alabama 414

From A Distance
Bette Midler 410

Get Here
Oleta Adams 94

Have You Ever Really Loved A Woman?
Bryan Adams 98

Heal The World
Michael Jackson 102

Hero
Mariah Carey 112

Hero's Dream
Jim Brickman 116

Hold Me, Thrill Me, Kiss Me
Gloria Estefan 120

House Of Love
Amy Grant 124

How Do You Talk To An Angel
The Heights 107

I Believe I Can Fly
R. Kelly 128

I Believe In You And Me
Whitney Houston 132

I Can Love You Like That
John Michael Montgomery .. 136

I Cross My Heart
George Strait 140

I Do
Paul Brandt 145

(Everything I Do) I Do It For You
Bryan Adams 148

I Don't Want To
Toni Braxton 153

I Finally Found Someone
Barbra Streisand
& Bryan Adams 156

I Love You Always Forever
Donna Lewis 162

I Swear
John Michael Montgomery .. 166

I Wish It Would Rain Down
Phil Collins 170

If Tomorrow Never Comes
Joose 175

If You Asked Me To
Celine Dion 178

If You Go
Jon Secada 182

In This Life
Collin Raye 185

I'd Lie For You (And That's The Truth)
Meatloaf 188

I'll Be There For You
The Rembrandts 198

I'll Never Get Over You Getting Over Me
Expose 204

The Keeper Of The Stars
Tracy Byrd 208

Key West Intermezzo (I Saw You First)
John Melleneamp 193

Killing Me Softly With His Song
Fugees 212

Lane's Theme
Bill Conti 215

Like A Prayer
Madonna 218

The Living Years
Mike And The Mechanics 224

Love Is
Vanessa Williams & Brian McKnight 228

Love Is A Wonderful Thing
Michael Bolton 234

Love Will Keep Us Alive
The Eagles 242

Macarena
Los Del Rio 246

Mental Picture
Jon Secada 239

More Than Words
Extreme 250

The Most Beautiful Girl In The World
Prince 255

Now And Forever
Richard Marx 258

Once In A Lifetime
Michael Bolton 266

One Moment In Time
Whitney Houston 261

One Of Us
Joan Osborne 270

Open Arms
Mariah Carey 274

Places That Belong To You
Barbra Streisand 282

Quit Playing Games (With My Heart)
Backstreet Boys 288

Reach
Gloria Estefan 277

Restless Heart
Peter Cetera 292

The River
Garth Brooks 296

Save The Best For Last
Vanessa Williams 300

Say You'll Be There
Spice Girls 304

Send Me A Lover
Celine Dion 308

Set The Night To Music
Roberta Flack 312

Somebody's Crying
Chris Isaak 317

Something Happened On The Way To Heaven
Phil Collins 320

Something To Talk About
Bonnie Raitt 324

Star Wars (Main Theme)
John Williams 328

The Sweetest Days
Vanessa Williams 330

Take A Bow
Madonna 336

Tears In Heaven
Eric Clapton 340

That Thing You Do!
The Wonders 344

Theme From 'Love Affair'
Ennio Morricone 348

Time, Love And Tenderness
Michael Bolton 350

Too Late, Too Soon
Jon Secada 333

Un-Break My Heart
Toni Braxton 354

Until I Find You Again
Richard Marx 359

Valentine
Jim Brickman 362

When I See You Smile
Gloria Estefan 366

When You Tell Me That You Love Me
Diana Ross 372

Will You Be There
Michael Jackson 382

The Wind Beneath My Wings
Bette Midler 377

You Are Not Alone
Michael Jackson 386

You Got It
Bonnie Raitt 396

You Mean The World To Me
Toni Braxton 400

You Were Meant For Me
Jewel 391

You'll See
Madonna 406

From Walt Disney's "BEAUTY AND THE BEAST"

BEAUTY AND THE BEAST

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN
Arranged by DAN COATES

Slowly, with expression

8va

p

(with pedal)

F B♭/F

mp Tale as old as time,

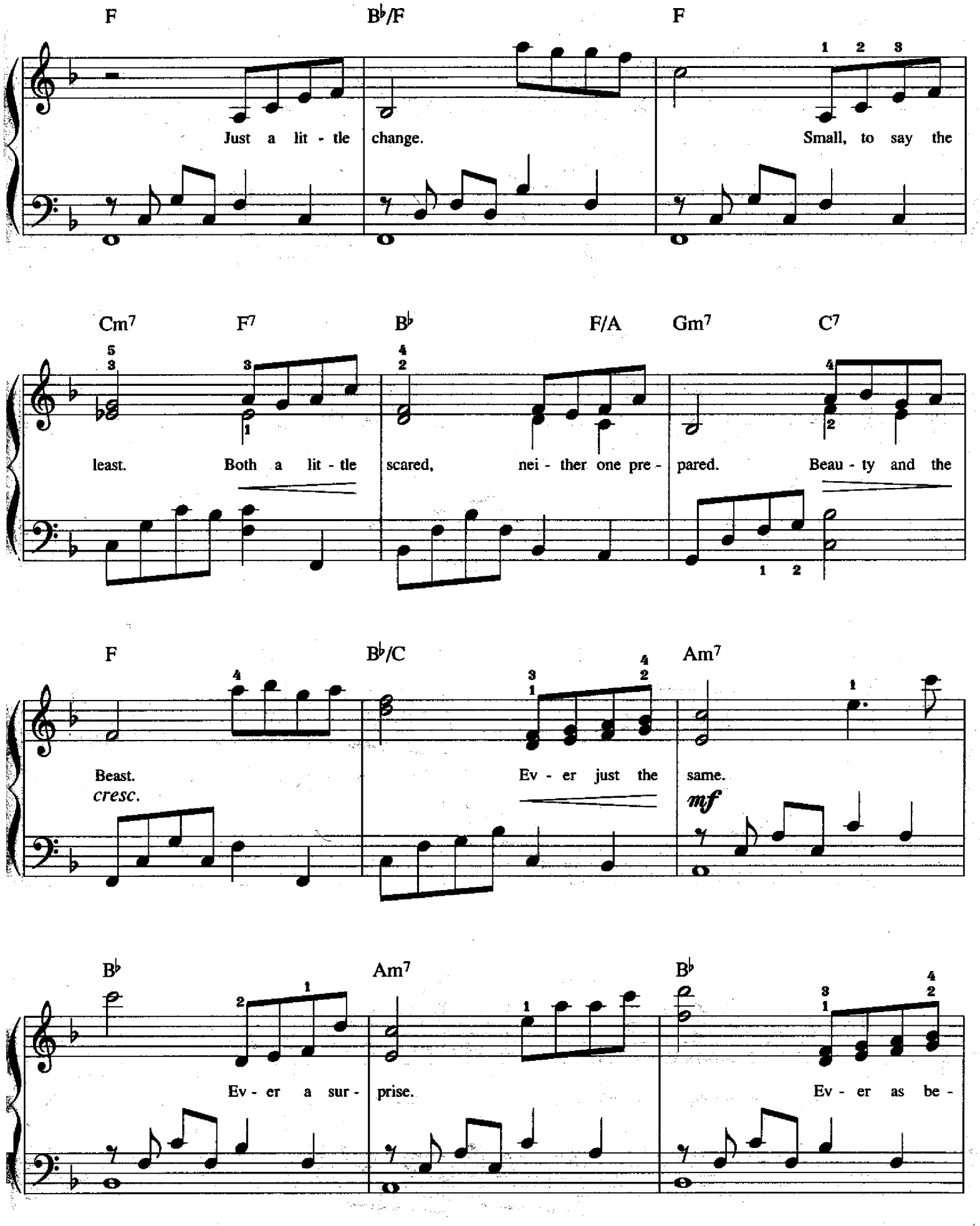
F B♭/F F

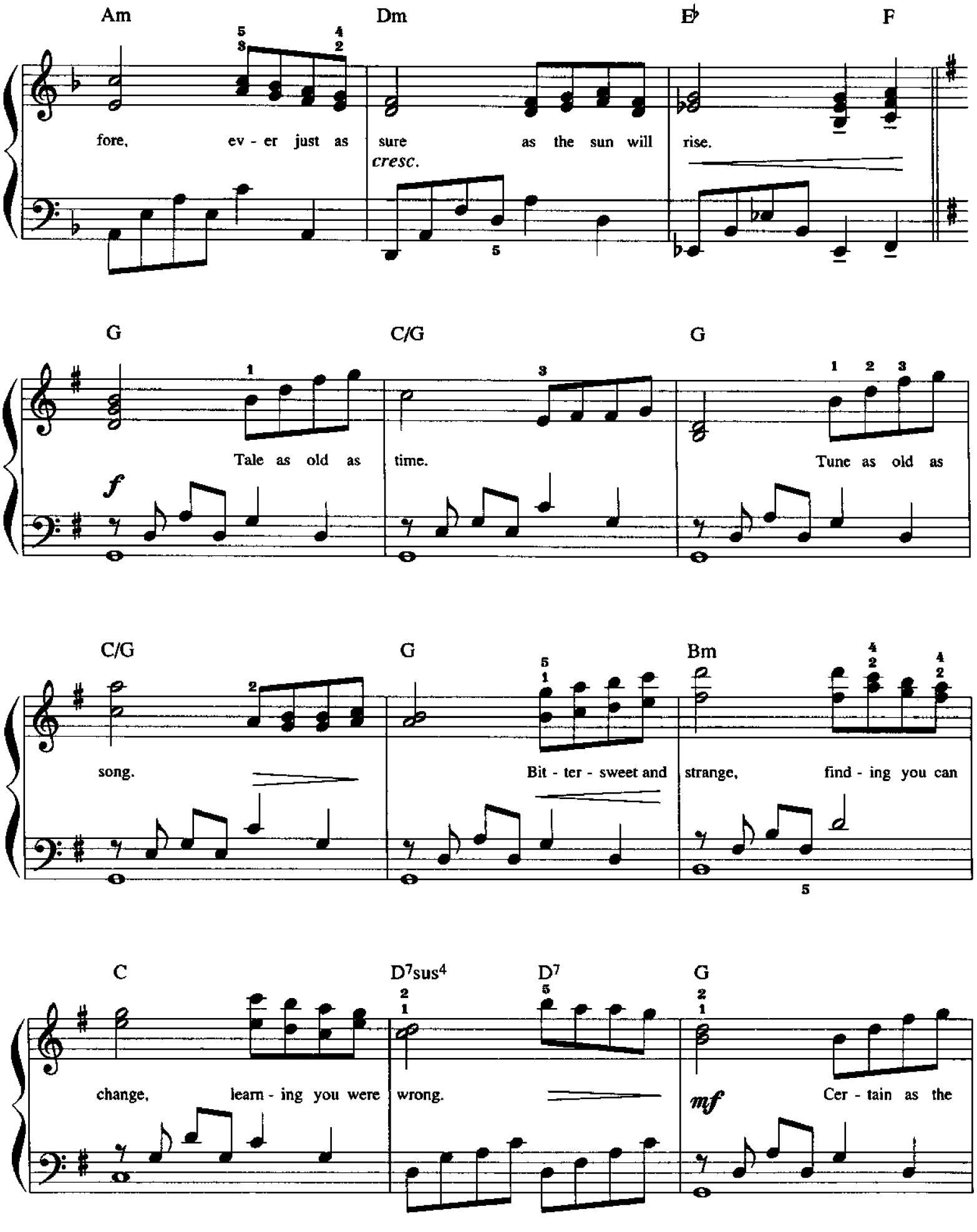
true as it can be. Bare - ly e - ven

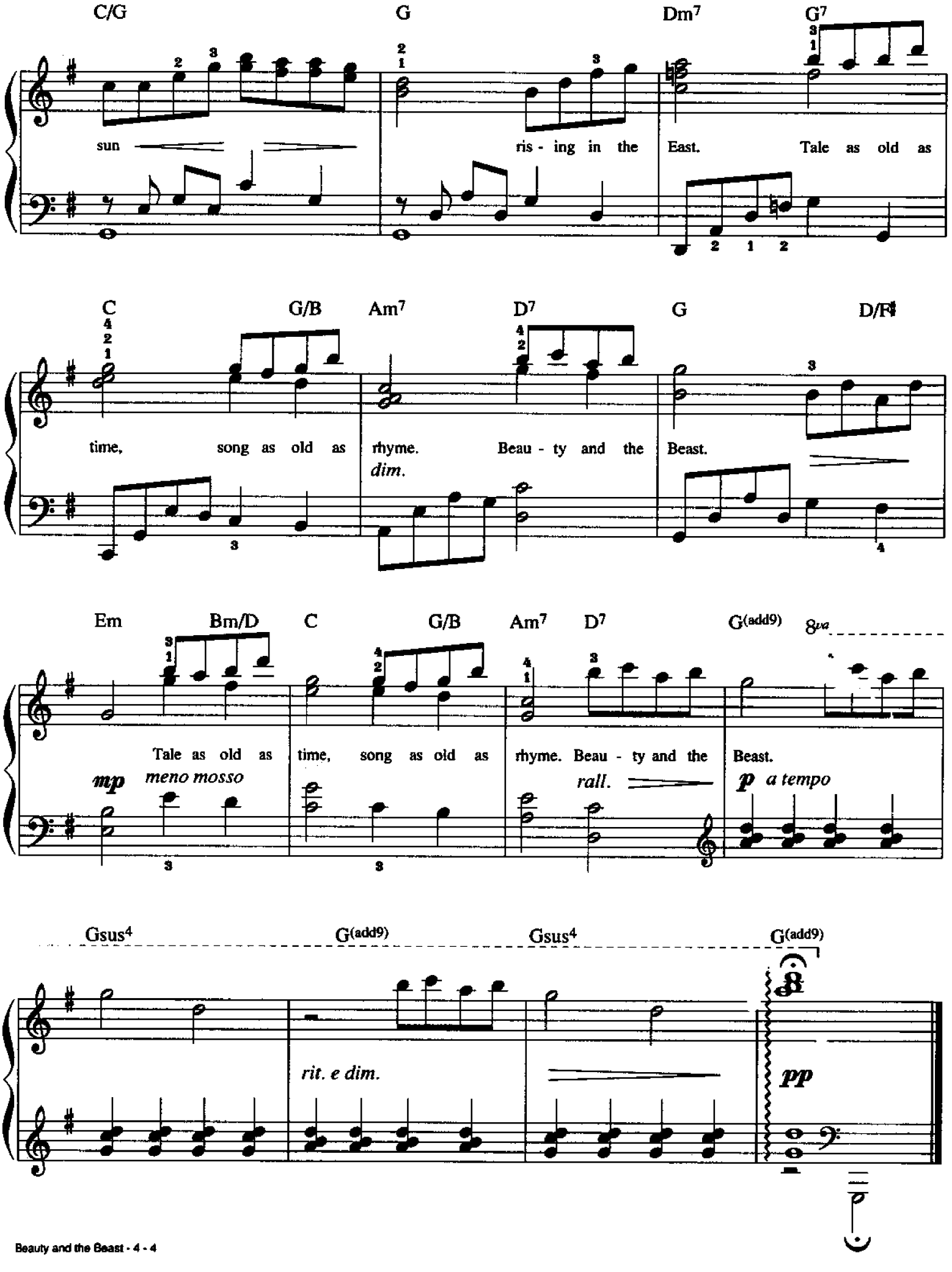
Am7 B♭ C7sus4 C7

friends, then some - bod - y bends un - ex - pect - ed - ly.

© 1991 WALT DISNEY MUSIC COMPANY and WONDERLAND MUSIC CO. INC.
All Rights Reserved


F
B♭/F
F
Just a lit - tle change.
Small, to say the
Cm7
F7
B♭
F/A
Gm7
C7
least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the
F
B♭/C
Am7
Beast.
cresc.
Ev - er just the same.
mf
B♭
Am7
B♭
Ev - er a sur - prise.
Ev - er as be -

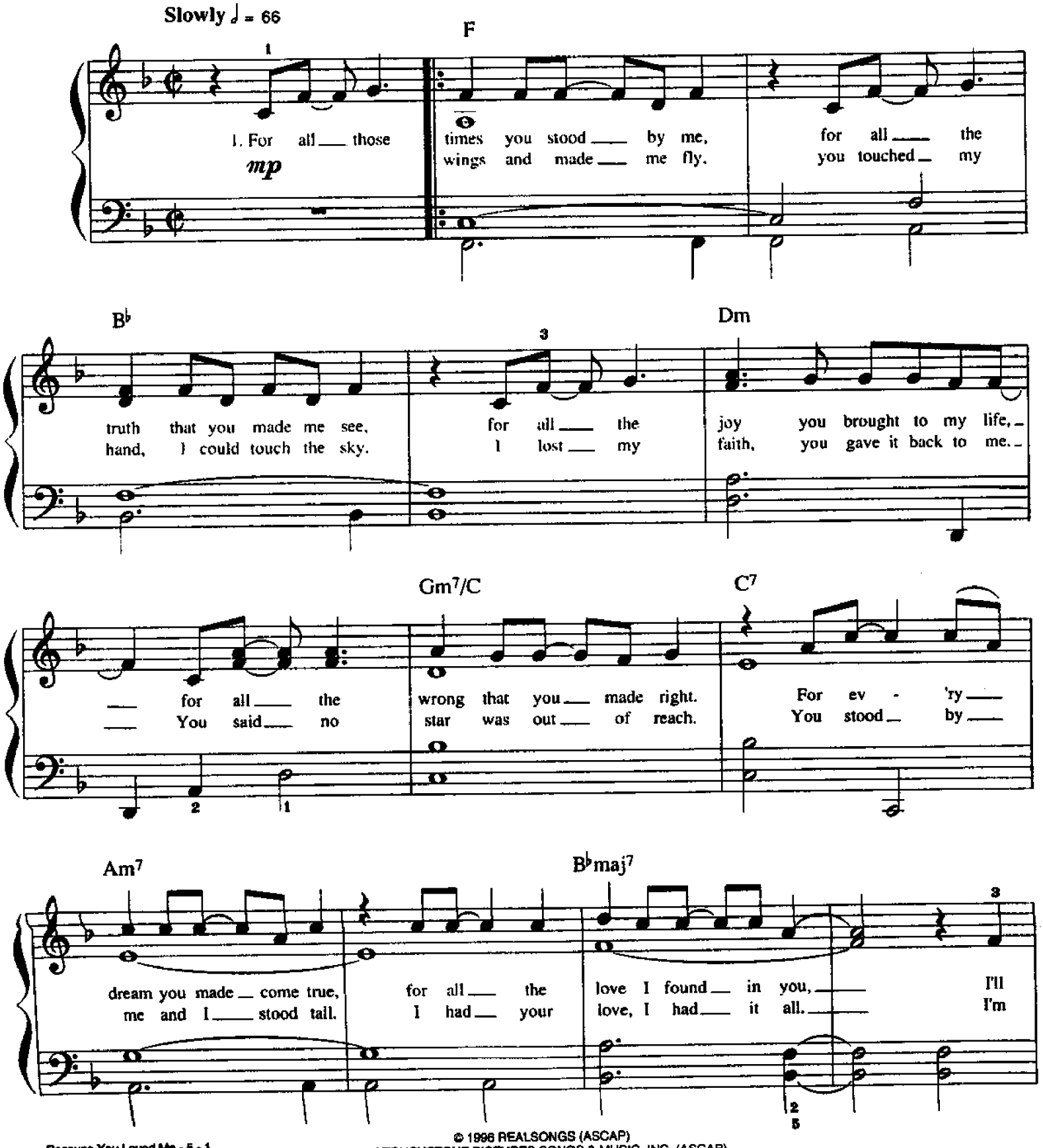

Am
Dm
E♭
F
fore, ev - er just as sure as the sun will rise.
cresc.
G
C/G
G
Tale as old as time.
Tune as old as
f
C/G
G
Bm
song.
Bit - ter - sweet and strange, find - ing you can
C
D7sus4
D7
G
change, learn - ing you were wrong.
mf
Cer - tain as the


C/G G Dm7 G7
sun ris - ing in the East. Tale as old as
C G/B Am7 D7 G D/F♯
time, song as old as rhyme. Beau - ty and the Beast.
dim.
Em Bm/D C G/B Am7 D7 G(add9) 8va
Tale as old as time, song as old as rhyme. Beau - ty and the Beast.
mp meno mosso
rall.
p a tempo
Gsus4 G(add9) Gsus4 G(add9)
rit. e dim.
pp

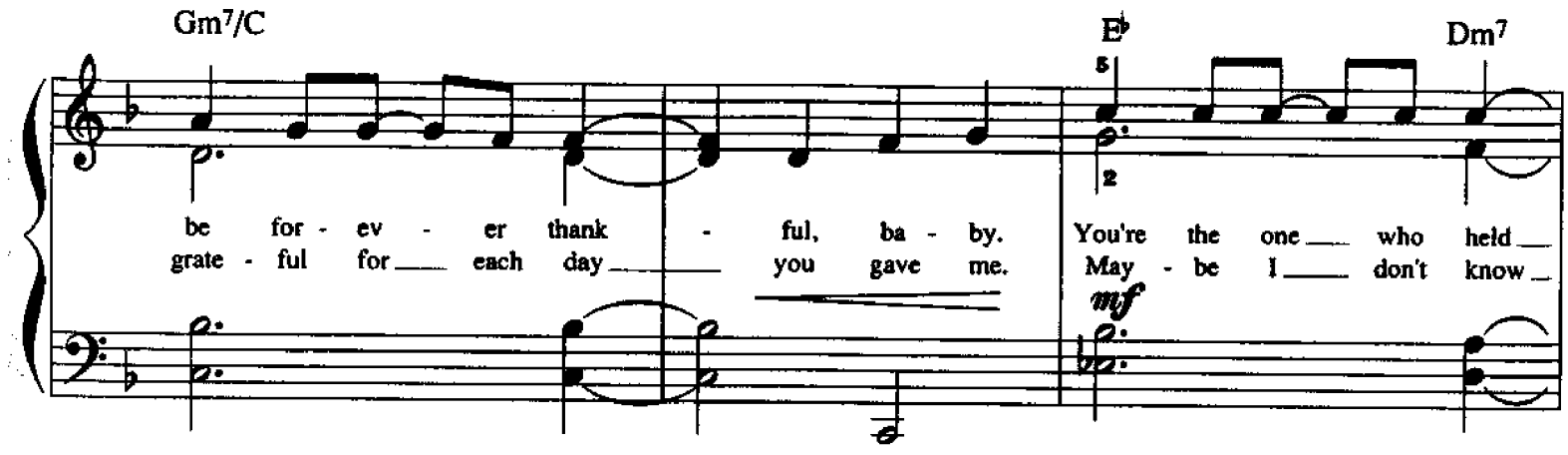
Theme from "UP CLOSE & PERSONAL"

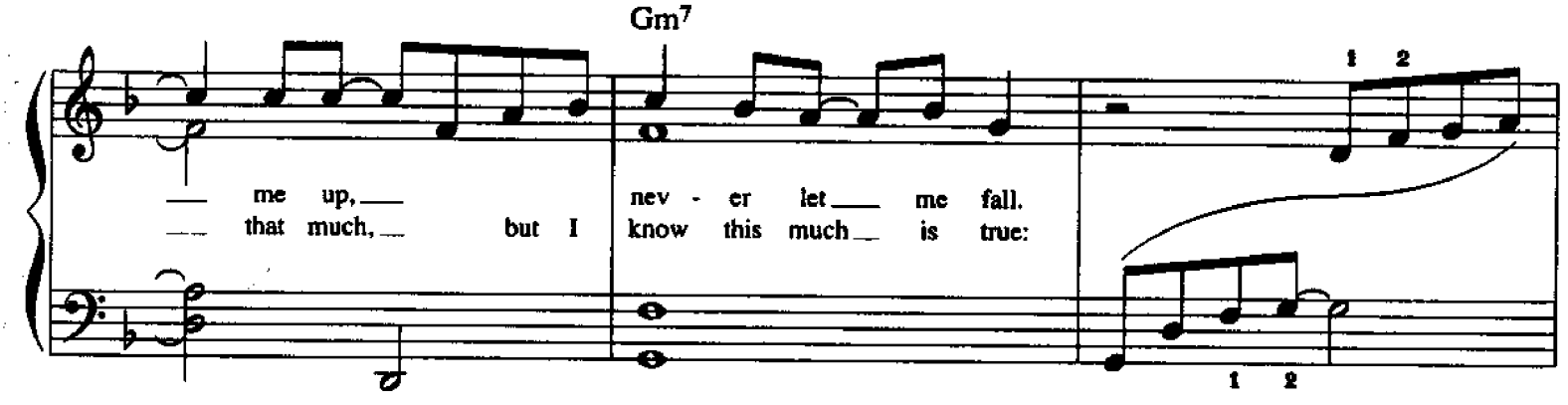
BECAUSE YOU LOVED ME

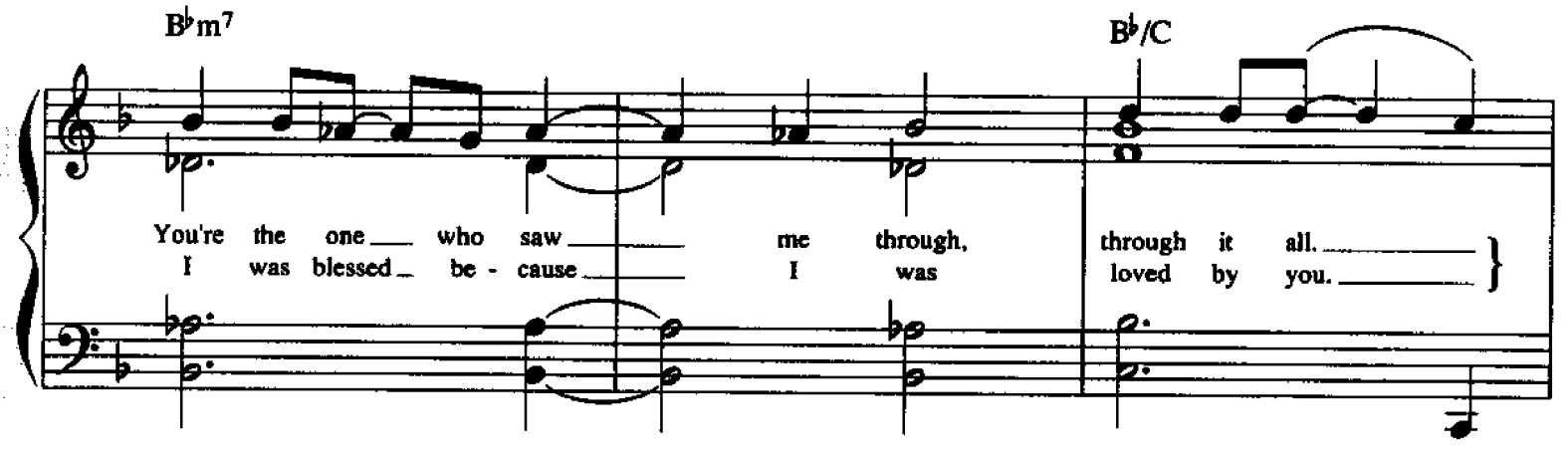
Words and Music by
DIANE WARREN
Arranged by DAN COATES

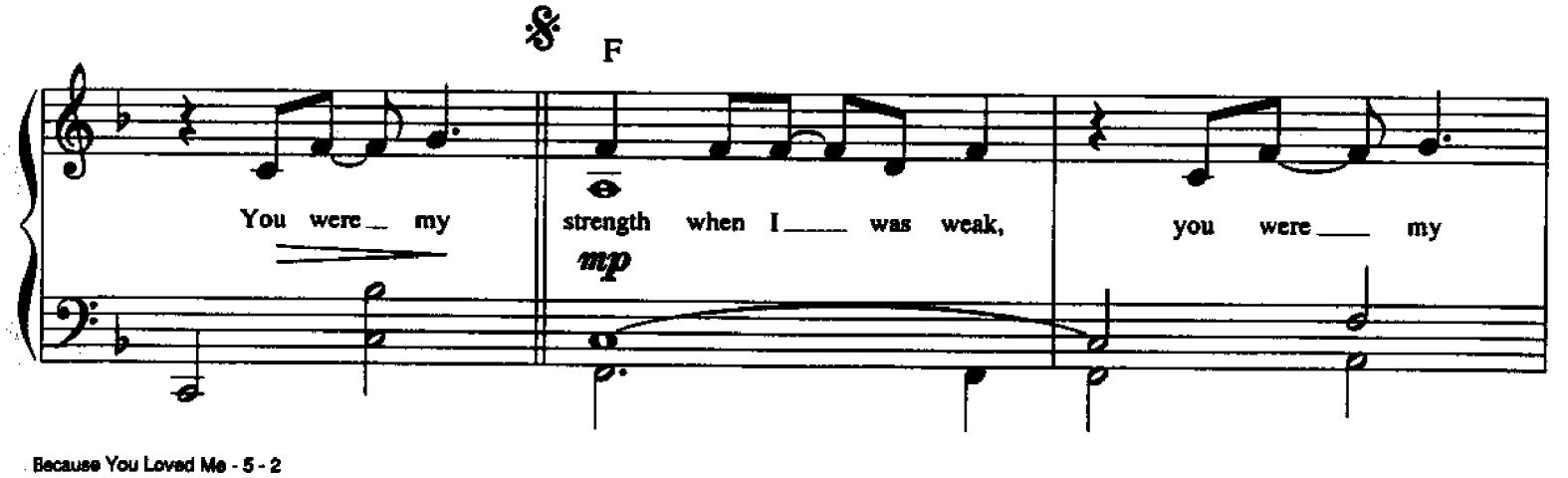


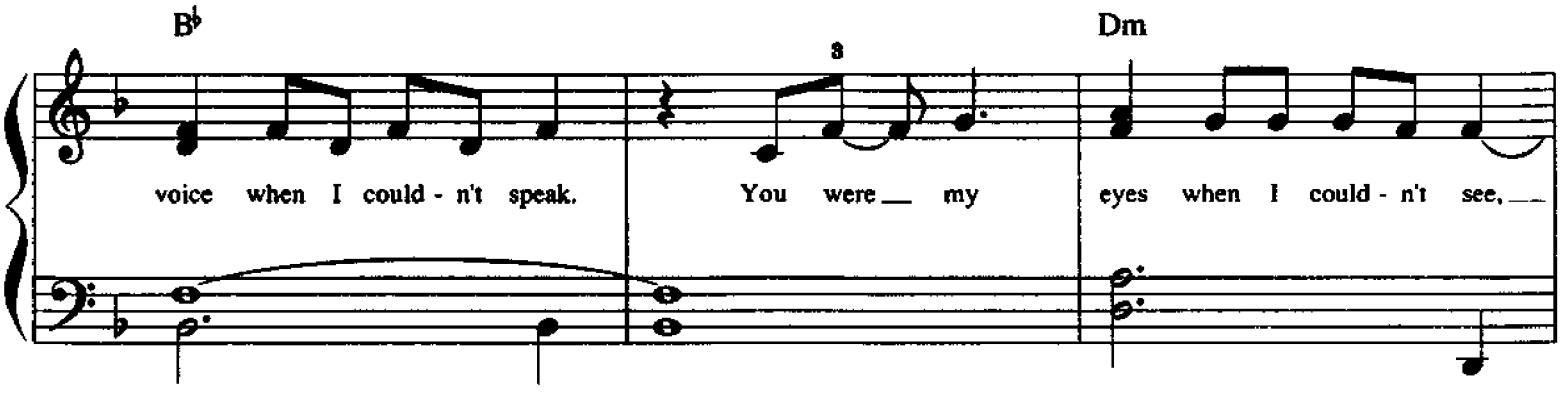
© 1996 REALSONGS (ASCAP)
and TOUCHSTONE PICTURES SONGS & MUSIC, INC. (ASCAP)
All Rights Reserved

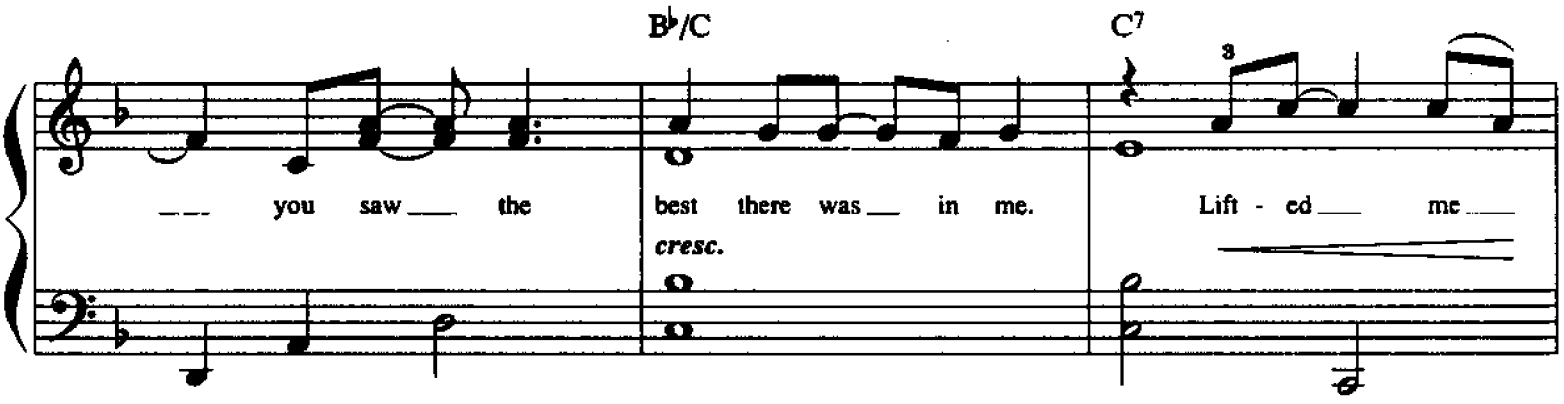

Gm7/C
E♭
Dm7
be for - ev - er thank - ful, ba - by. You're the one who held
grate - ful for each day you gave me. May - be I don't know
mf

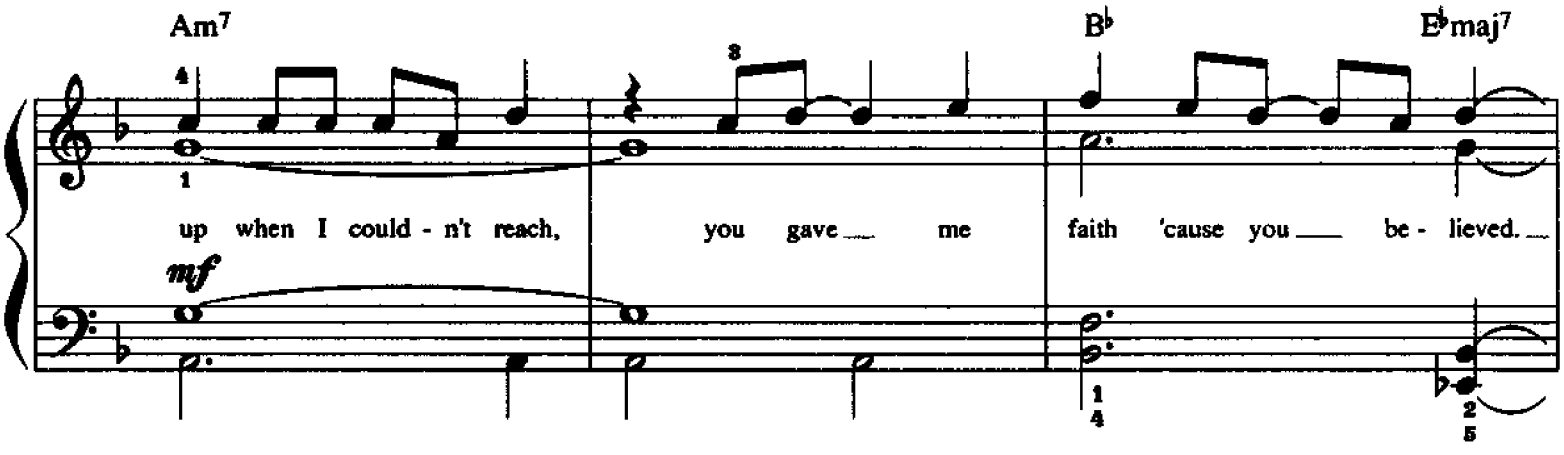

Gm7
me up, nev - er let me fall.
that much, but I know this much is true:

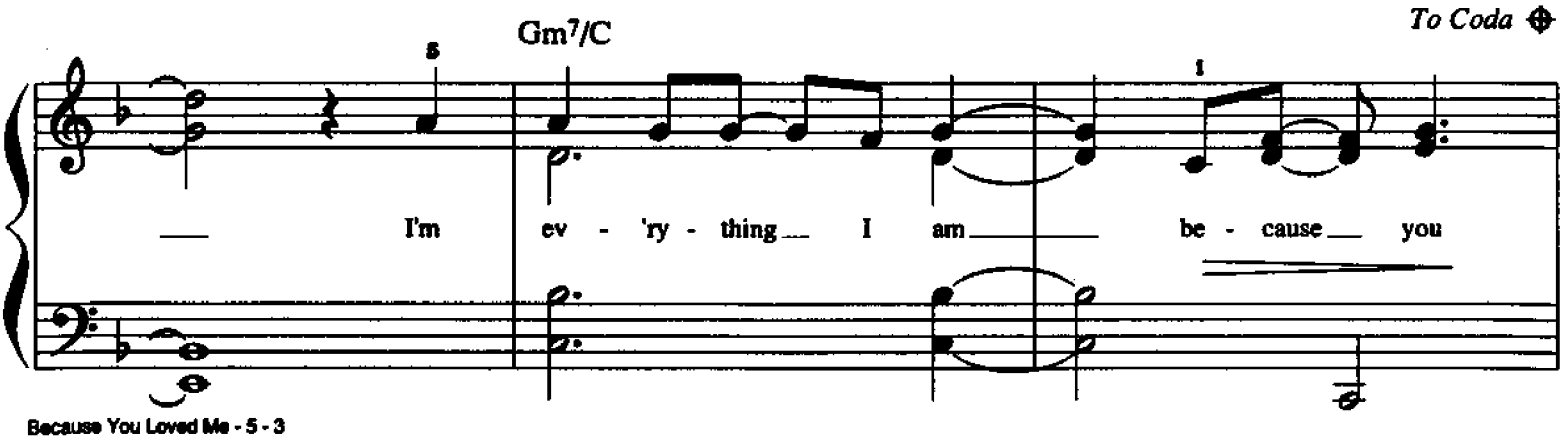

B♭m7
B♭/C
You're the one who saw me through, through it all.
I was blessed be - cause I was loved by you.

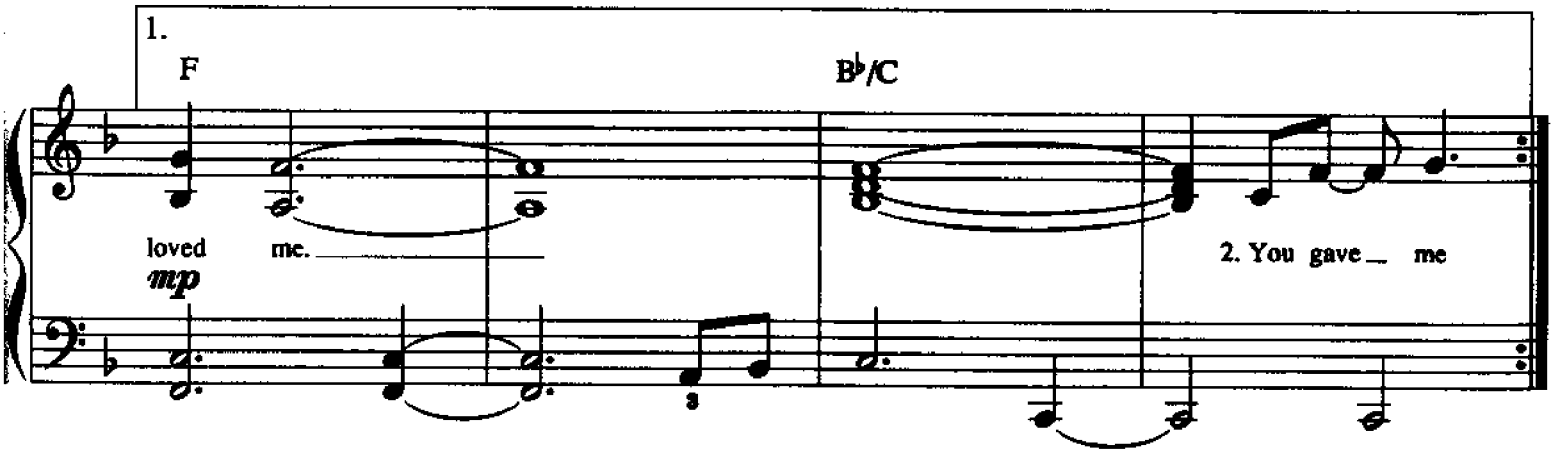

F
You were my strength when I was weak, you were my
mp

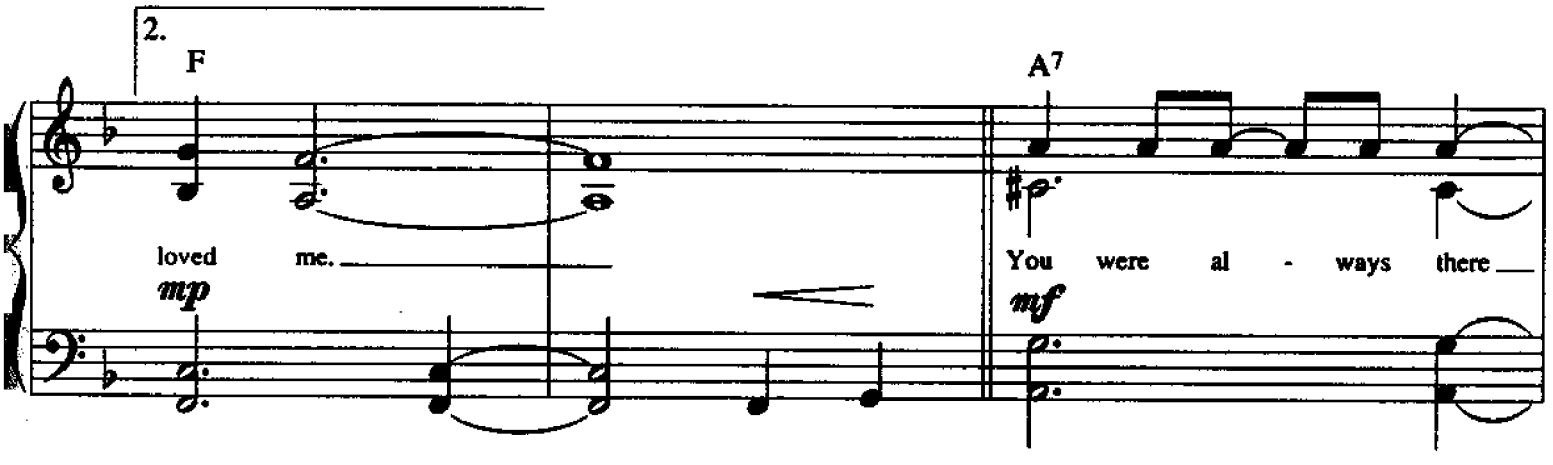

B♭
Dm
voice when I could - n't speak.
You were my
eyes when I could - n't see,

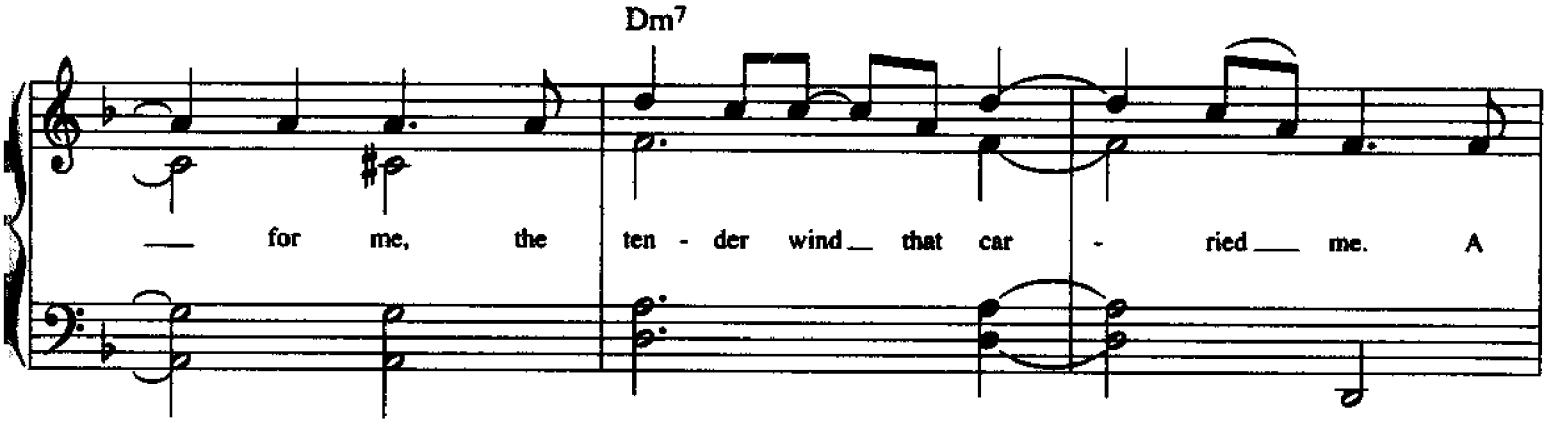

B♭/C
C7
you saw the
best there was in me.
cresc.
Lift - ed me

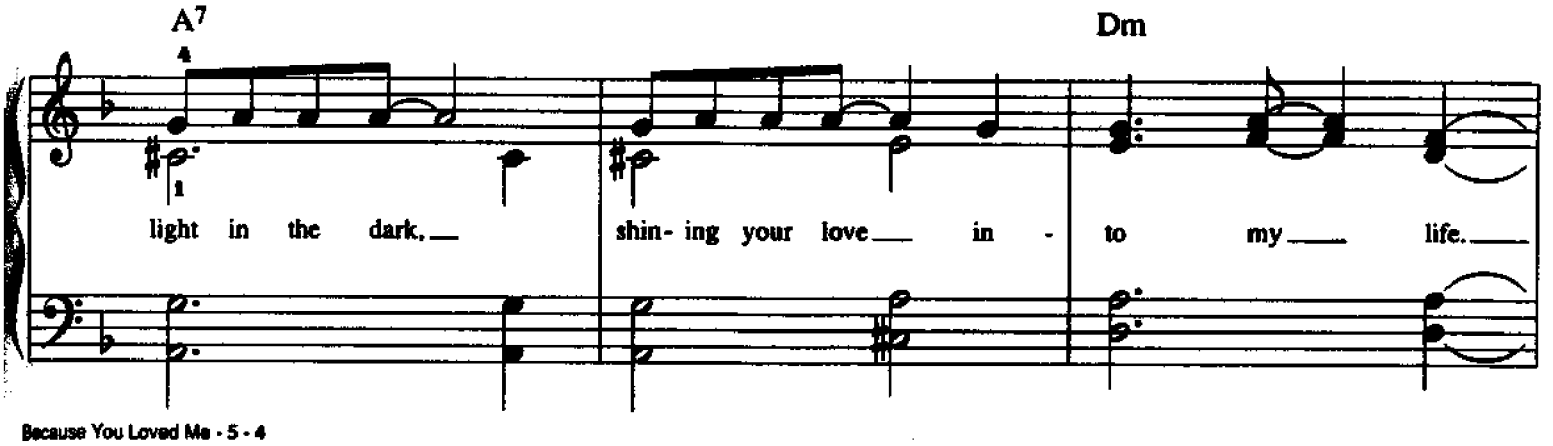

Am7
B♭
E♭maj7
up when I could - n't reach,
you gave me
faith 'cause you be - lieved.
mf

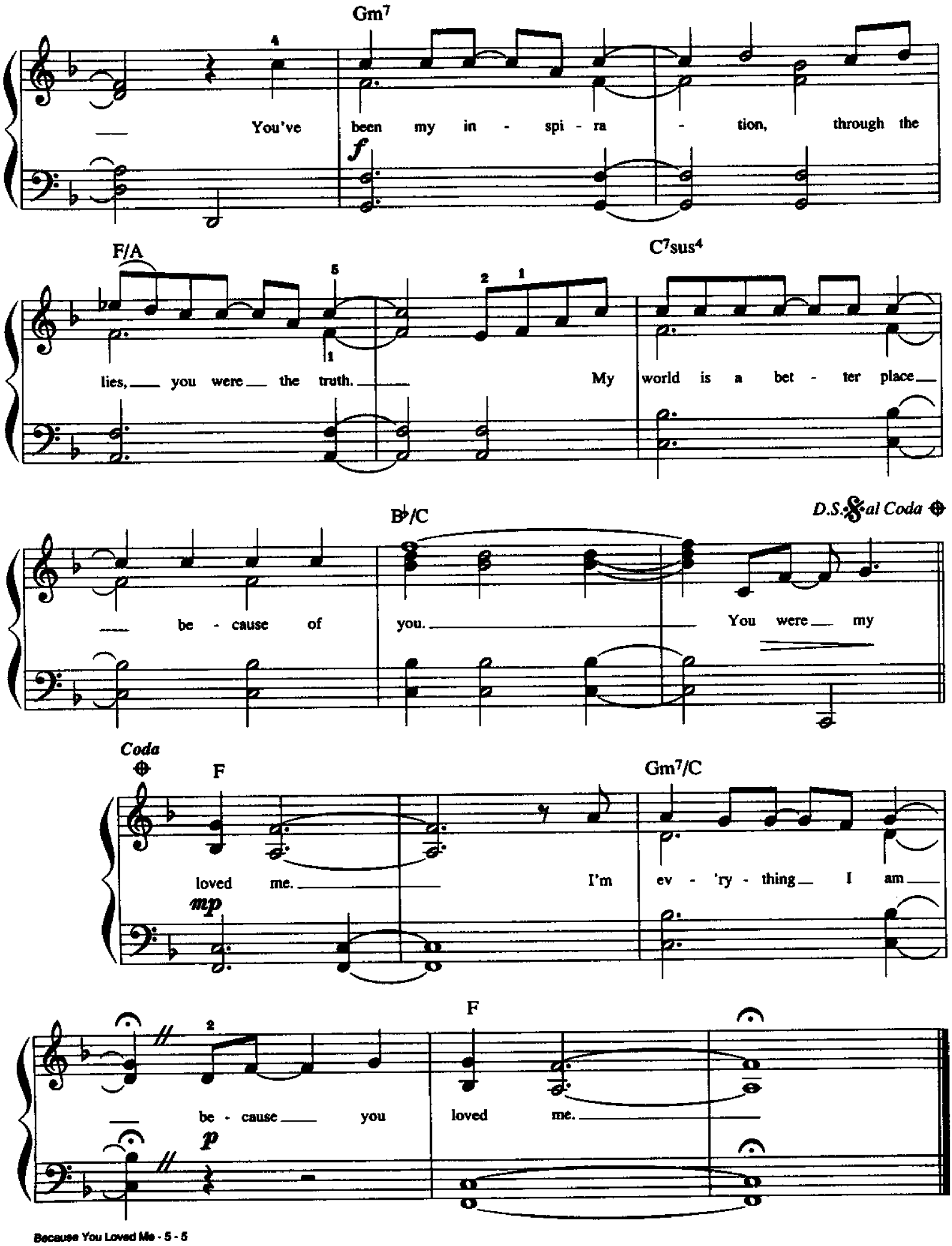

Gm7/C
To Coda
I'm ev - 'ry - thing I am
be - cause you


1.
F
B♭/C
loved me.
mp
2. You gave me


2.
F
A7
loved me.
mp
You were al - ways there
mf


Dm7
for me, the ten - der wind that car - ried me. A


A7
Dm
light in the dark, shin- ing your love in - to my life.


Gm7
You've been my in - spi - ra - tion, through the
f
F/A
C7sus4
lies, you were the truth. My world is a bet - ter place
B♭/C
D.S. al Coda
be - cause of you. You were my
Coda
F
Gm7/C
loved me. I'm ev - 'ry - thing I am
mp
F
be - cause you loved me.
p

BUTTERFLY KISSES

Words and Music by
BOB CARLISLE and RANDY THOMAS
Arranged by DAN COATES

Slowly and tenderly

mf

1. There's

Am7 C Am7

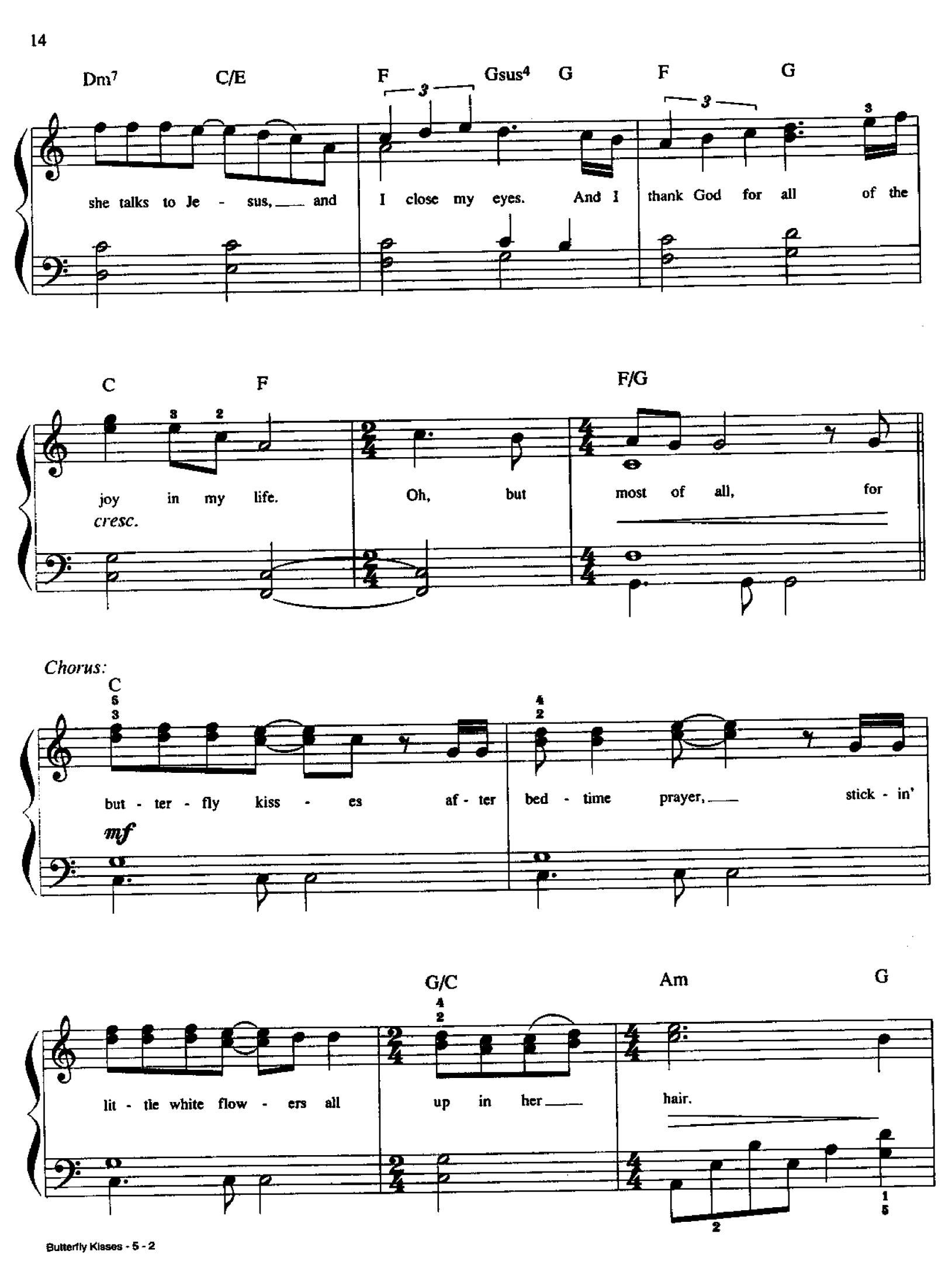
one thing I know for sure, she was sent here from heav - en and she's

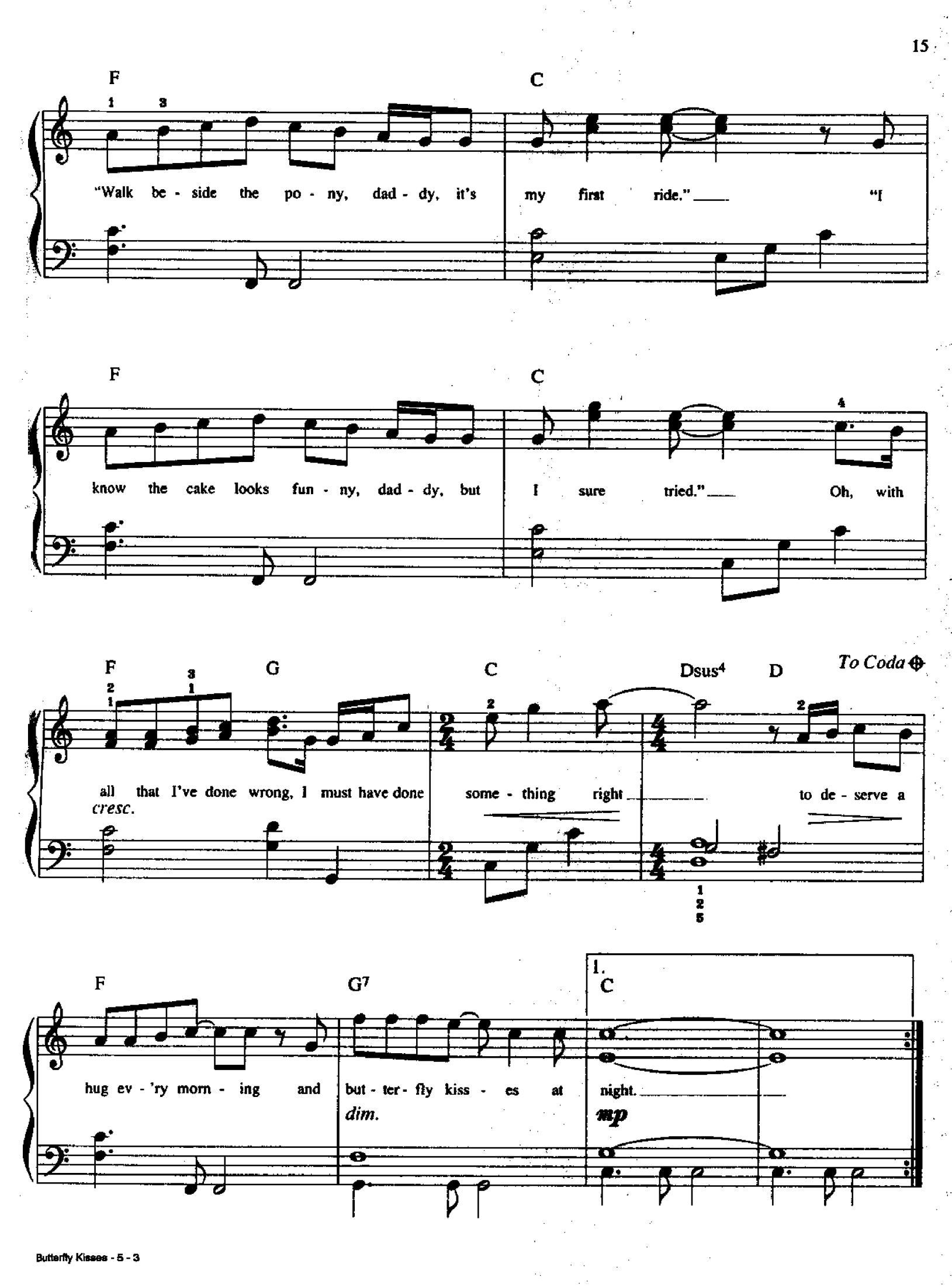
mp

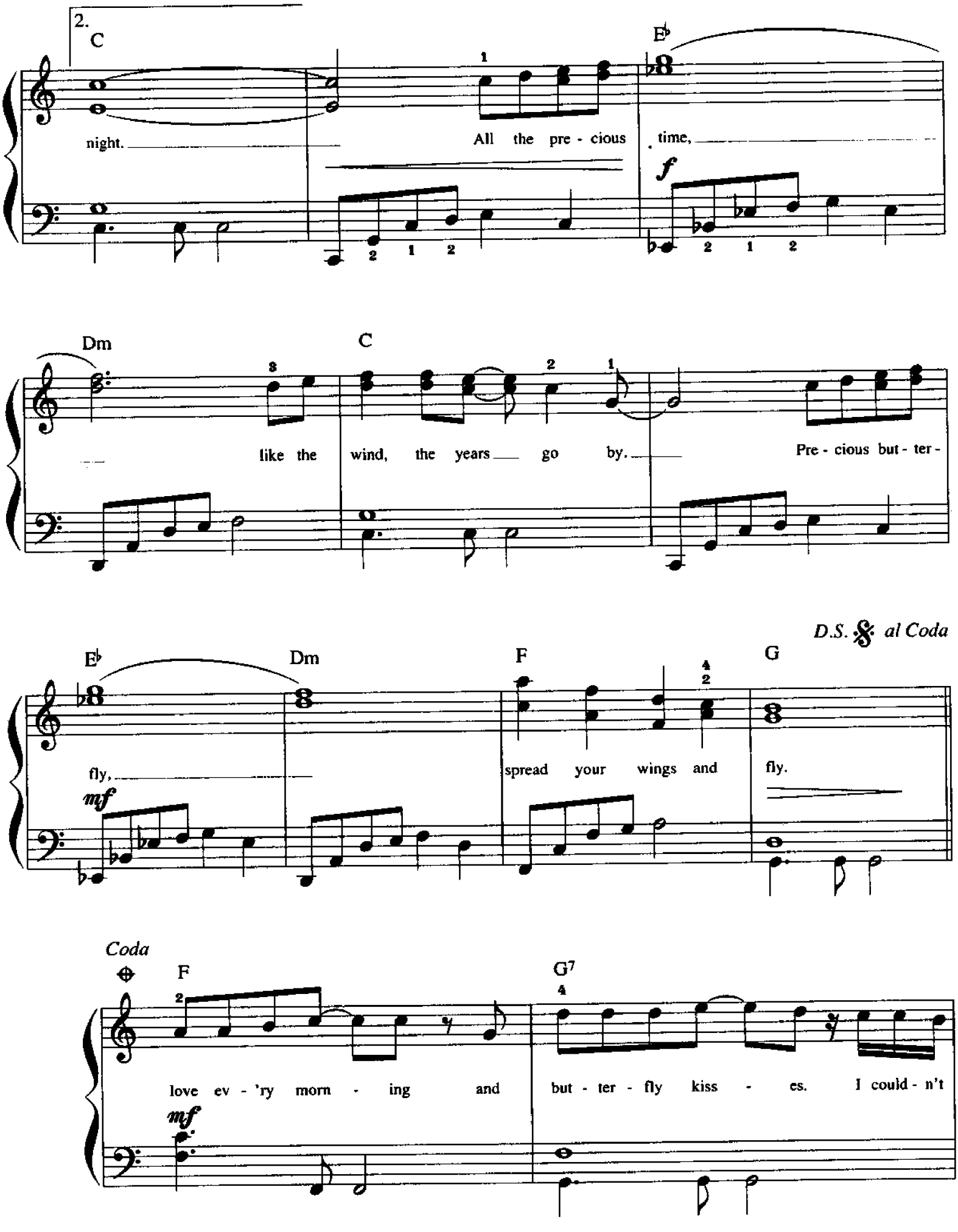
C Dm7 C/E F Gsus4 G

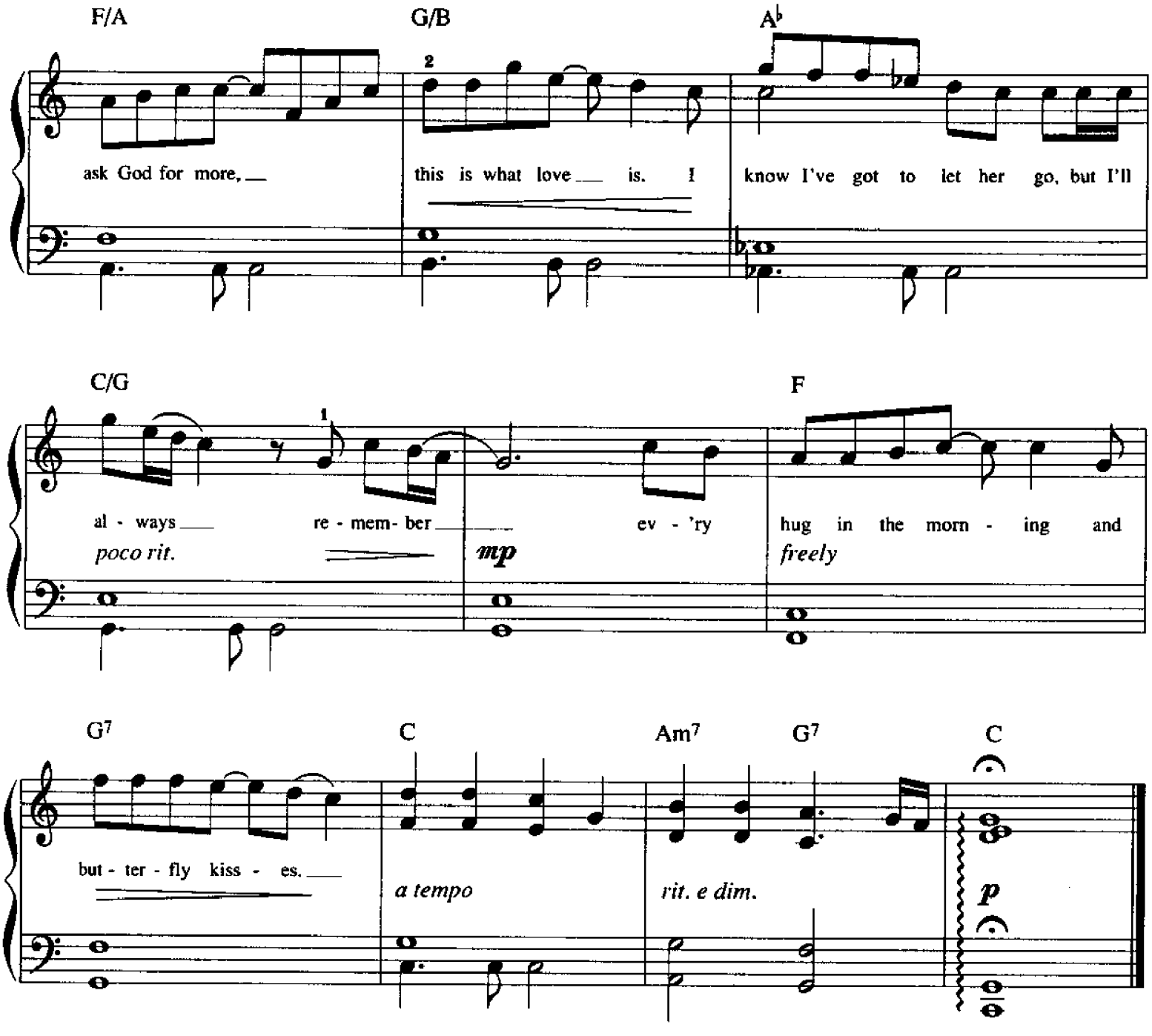
dad - dy's lit - tle girl. As I drop to my knees by her bed at night,

© 1996 DIADEM MUSIC PUBLISHING/SESAC (Admin. by BENSON MUSIC GROUP, INC., Nashville, TN) and POLYGRAM INTERNATIONAL PUBLISHING, INC./ASCAP.
All Rights Reserved. Used by permission.


Dm7
C/E
F
Gsus4
G
F
G
she talks to Je - sus, and I close my eyes. And I thank God for all of the
C
F
F/G
joy in my life.
cresc.
Oh, but most of all, for
Chorus:
C
but - ter - fly kiss - es af - ter bed - time prayer, stick - in'
mf
G/C
Am
G
lit - tle white flow - ers all up in her hair.


F
C
"Walk be - side the po - ny, dad - dy, it's my first ride." "I
F
C
know the cake looks fun - ny, dad - dy, but I sure tried." Oh, with
F
G
C
Dsus4
D
To Coda
all that I've done wrong, I must have done some - thing right to de - serve a
cresc.
F
G7
1.
C
hug ev - 'ry morn - ing and but - ter - fly kiss - es at night.
dim.
mp


2.
C
night.
All the pre - cious time,
E♭
f
Dm
like the wind, the years go by.
C
Pre - cious but - ter -
D.S. 𝄋 al Coda
E♭
fly,
mf
Dm
F
spread your wings and
G
fly.
Coda
F
love ev - 'ry morn - ing and
mf
G7
but - ter - fly kiss - es. I could - n't



Verse 2:
Sweet sixteen today,
She's lookin' like her mama a little more every day.
One part woman, the other part girl;
To perfume and make-up from ribbons and curls.
Trying her wings out in a great big world.
But I remember:

Chorus 2:
Butterfly kisses after bedtime prayer,
Stickin' little white flowers all up in her hair.
"You know how much I love you, daddy, but if you don't mind,
I'm only gonna kiss you on the cheek this time."
Oh, with all that I've done wrong, I must have done something right
To deserve her love every morning
And butterfly kisses at night.

Verse 3:
She'll change her name today.
She'll make a promise, and I'll give her away.
Standing in the brideroom just staring at her,
She asks me what I'm thinking, and I say, "I'm not sure.
I just feel like I'm losing my baby girl."
Then she leaned over and gave me...

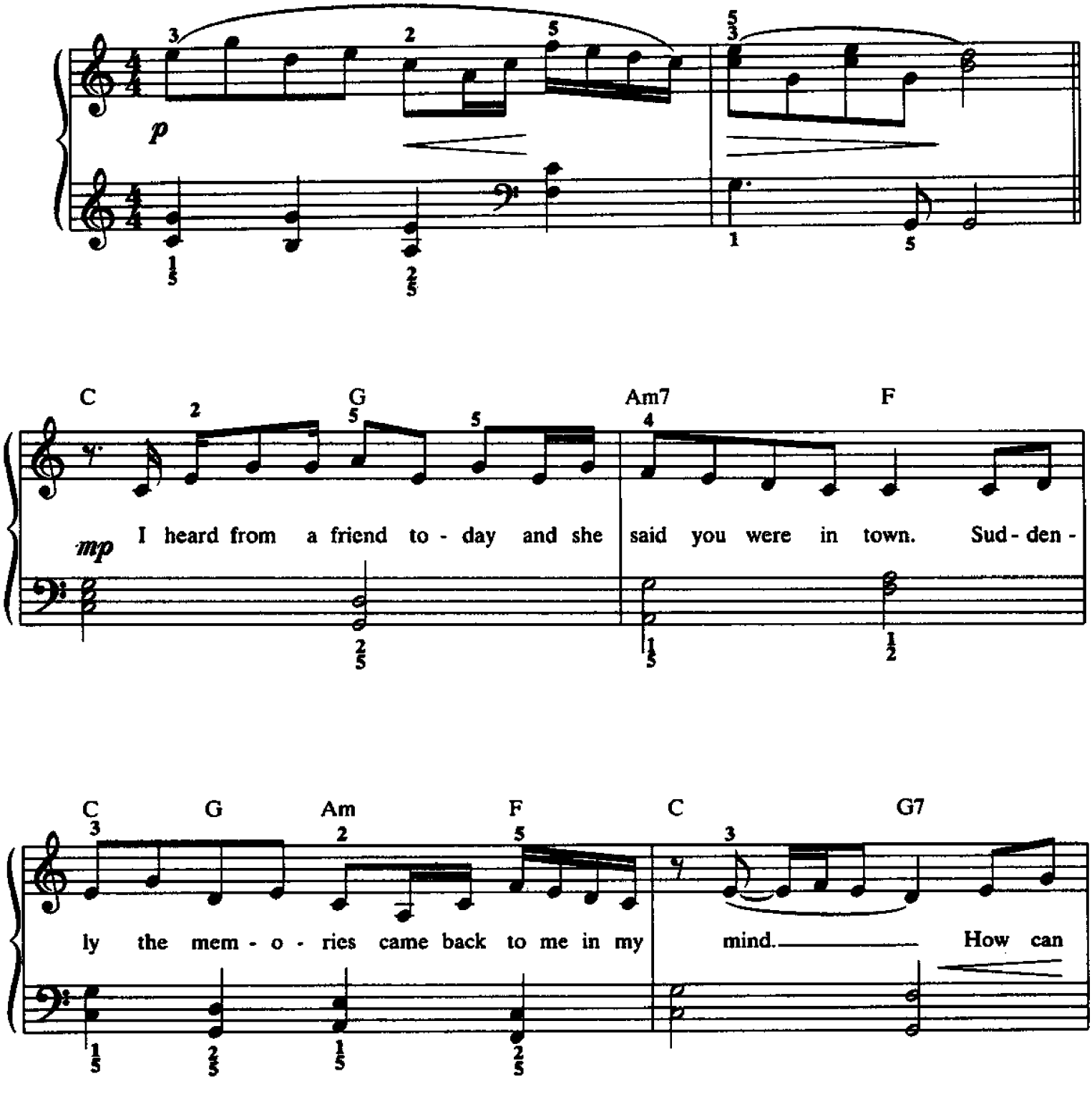
Chorus 3:
Butterfly kisses with her mama there,
Stickin' little white flowers all up in her hair.
"Walk me down the aisle, daddy, it's just about time."
"Does my wedding gown look pretty, daddy? Daddy, don't cry."
Oh, with all that I've done wrong, I must have done something right
To deserve her love every morning
And butterfly kisses. *(Coda)*

From the Motion Picture "POETIC JUSTICE"

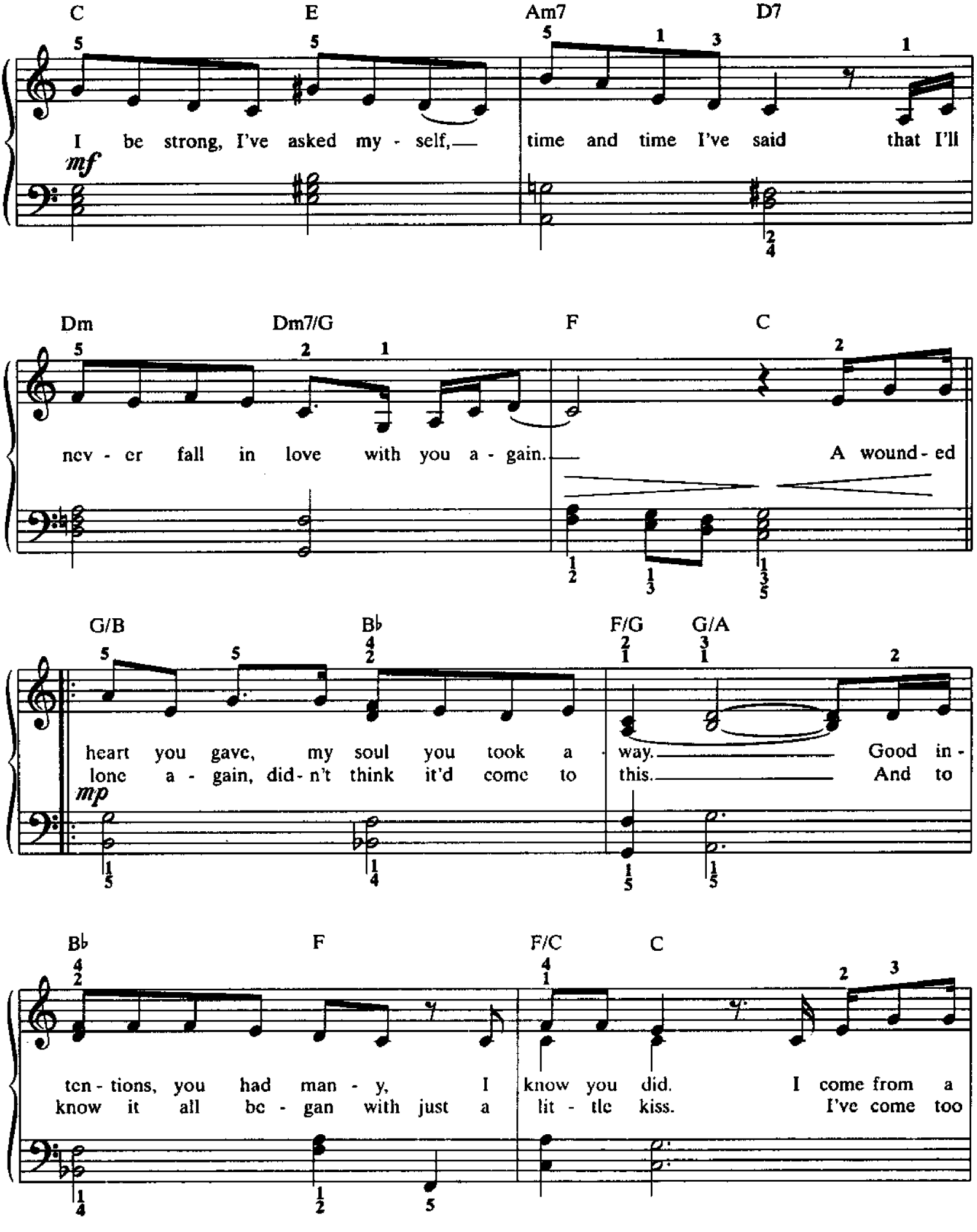
AGAIN

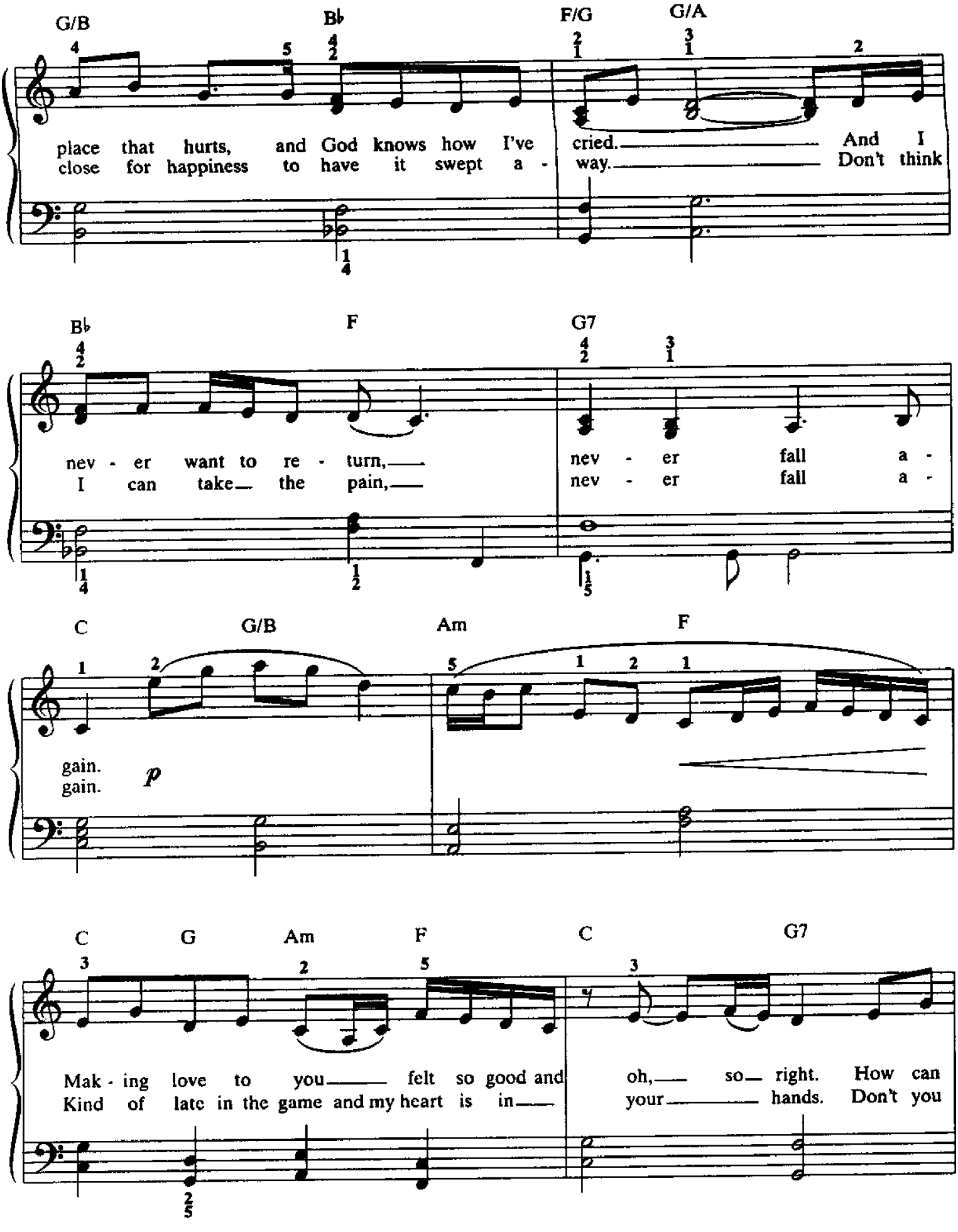
Written by
JANET JACKSON,
JAMES HARRIS III and TERRY LEWIS
Arranged by DAN COATES

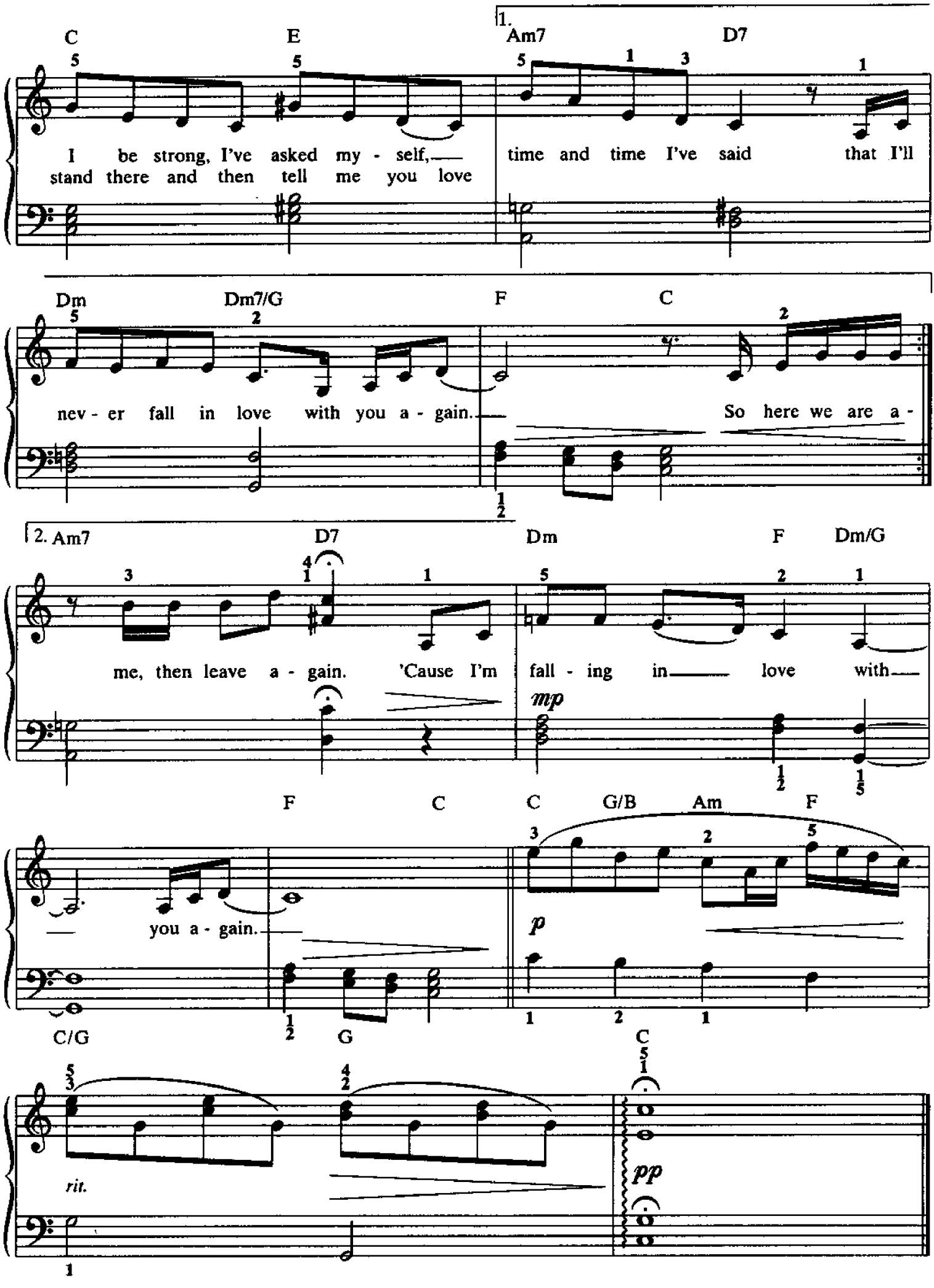
Moderately Slow



© 1993 BLACK ICE PUBLISHING and FLYTE TYME TUNES
All Rights Reserved

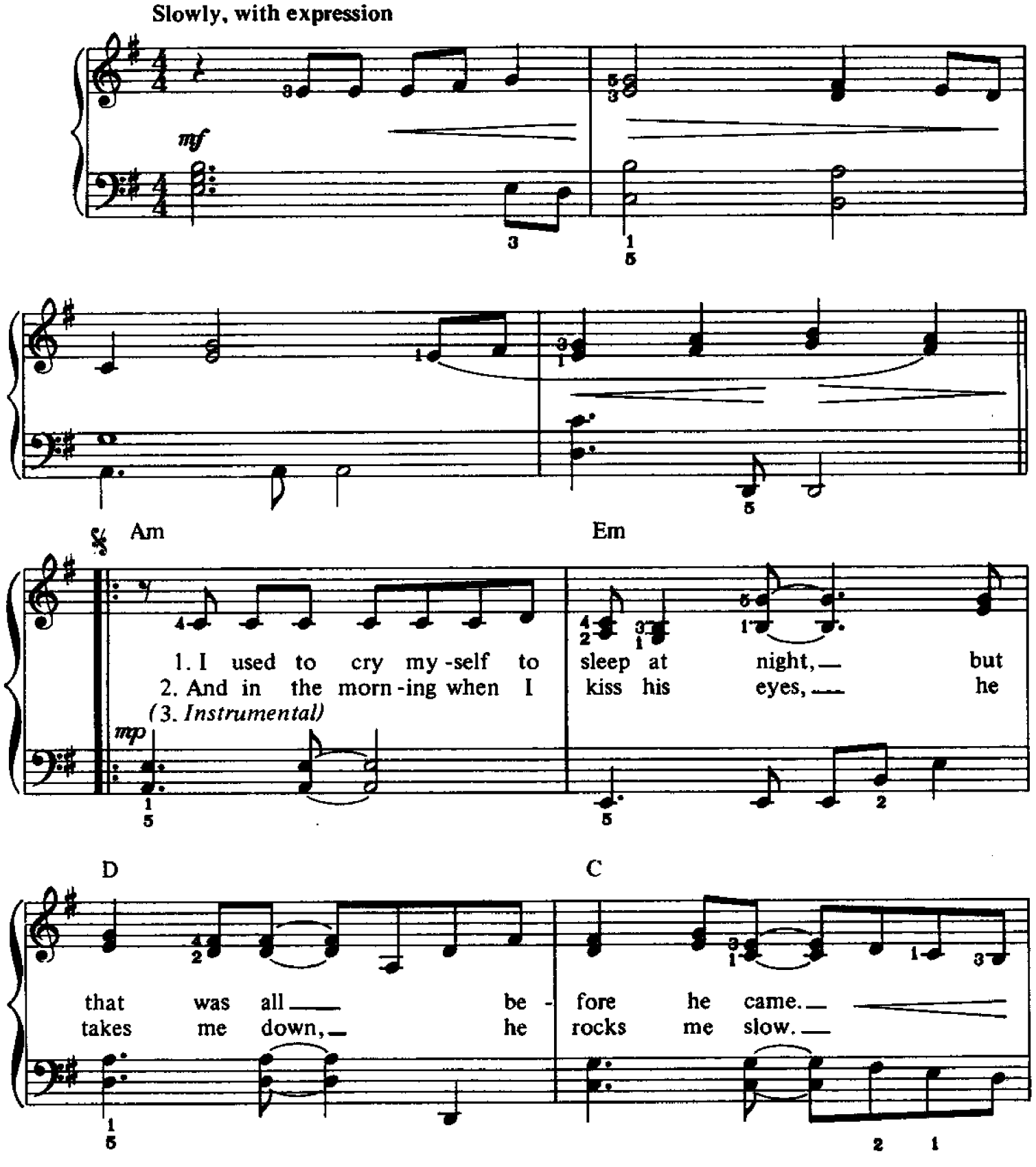

C E Am7 D7
I be strong, I've asked my - self, time and time I've said that I'll
mf
Dm Dm7/G F C
nev - er fall in love with you a - gain. A wound - ed
G/B B♭ F/G G/A
heart you gave, my soul you took a - way. Good in -
lone a - gain, did - n't think it'd come to this. And to
mp
B♭ F F/C C
ten - tions, you had man - y, I know you did. I come from a
know it all be - gan with just a lit - tle kiss. I've come too


G/B
B♭
F/G
G/A
place that hurts, and God knows how I've cried. And I
close for happiness to have it swept a - way. Don't think
B♭
F
G7
nev - er want to re - turn, nev - er fall a -
I can take the pain, nev - er fall a -
C
G/B
Am
F
gain.
gain.
p
C
G
Am
F
C
G7
Mak - ing love to you felt so good and oh, so right. How can
Kind of late in the game and my heart is in your hands. Don't you

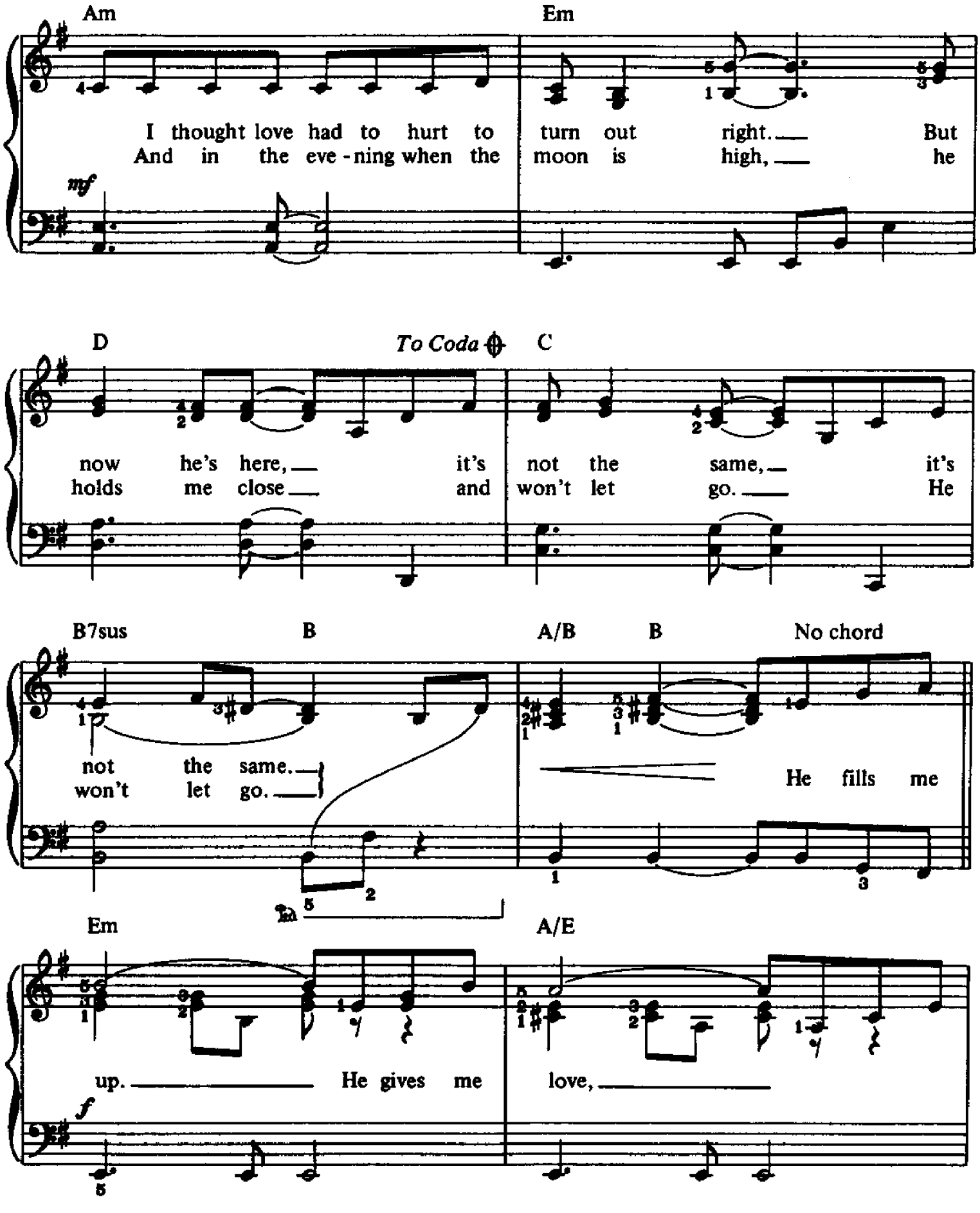

1.
C E Am7 D7
I be strong, I've asked my - self, time and time I've said that I'll
stand there and then tell me you love
Dm Dm7/G F C
nev - er fall in love with you a - gain. So here we are a -
2. Am7 D7 Dm F Dm/G
me, then leave a - gain. 'Cause I'm fall - ing in love with
mp
F C C G/B Am F
you a - gain.
p
C/G G C
rit.
pp

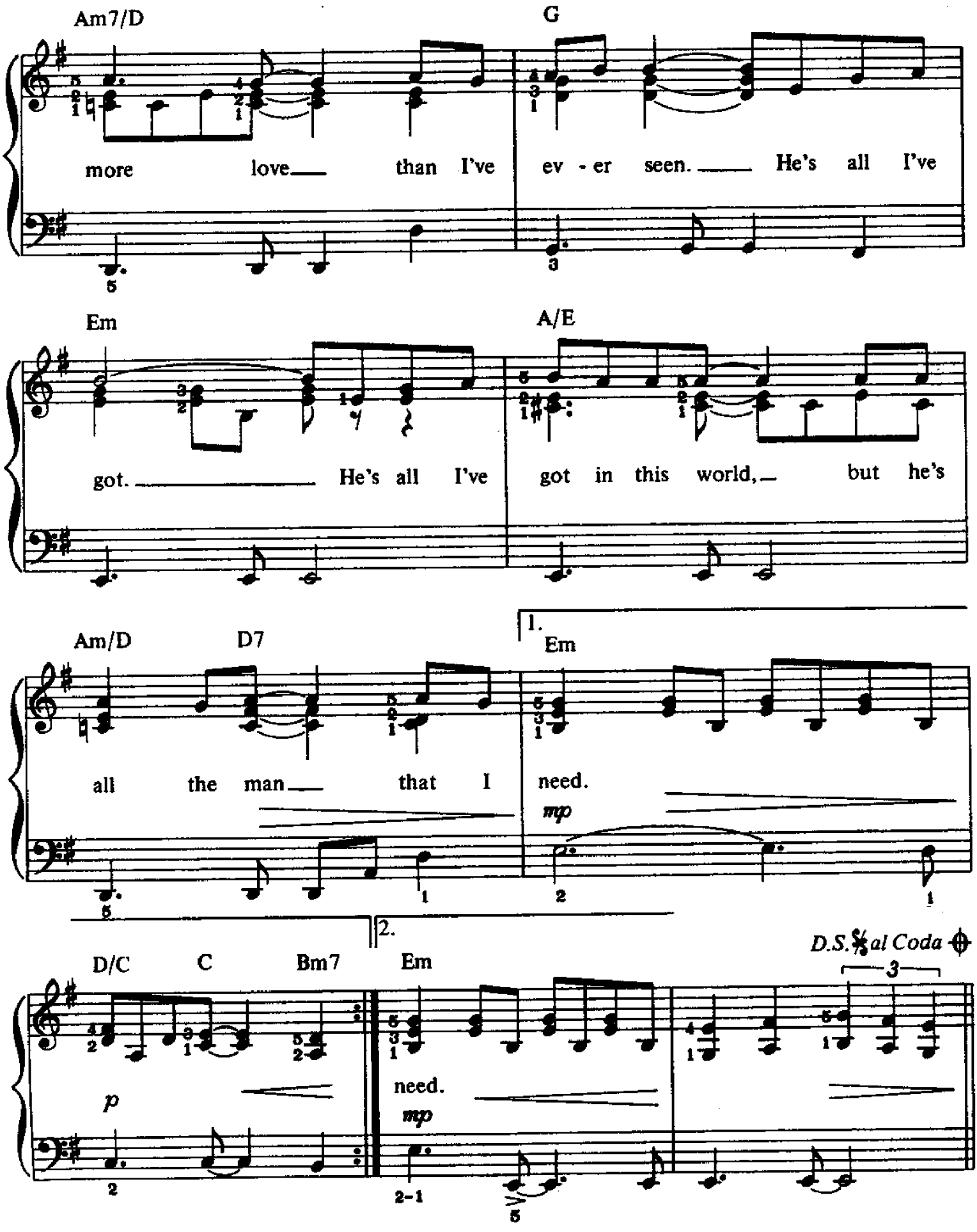
ALL THE MAN THAT I NEED

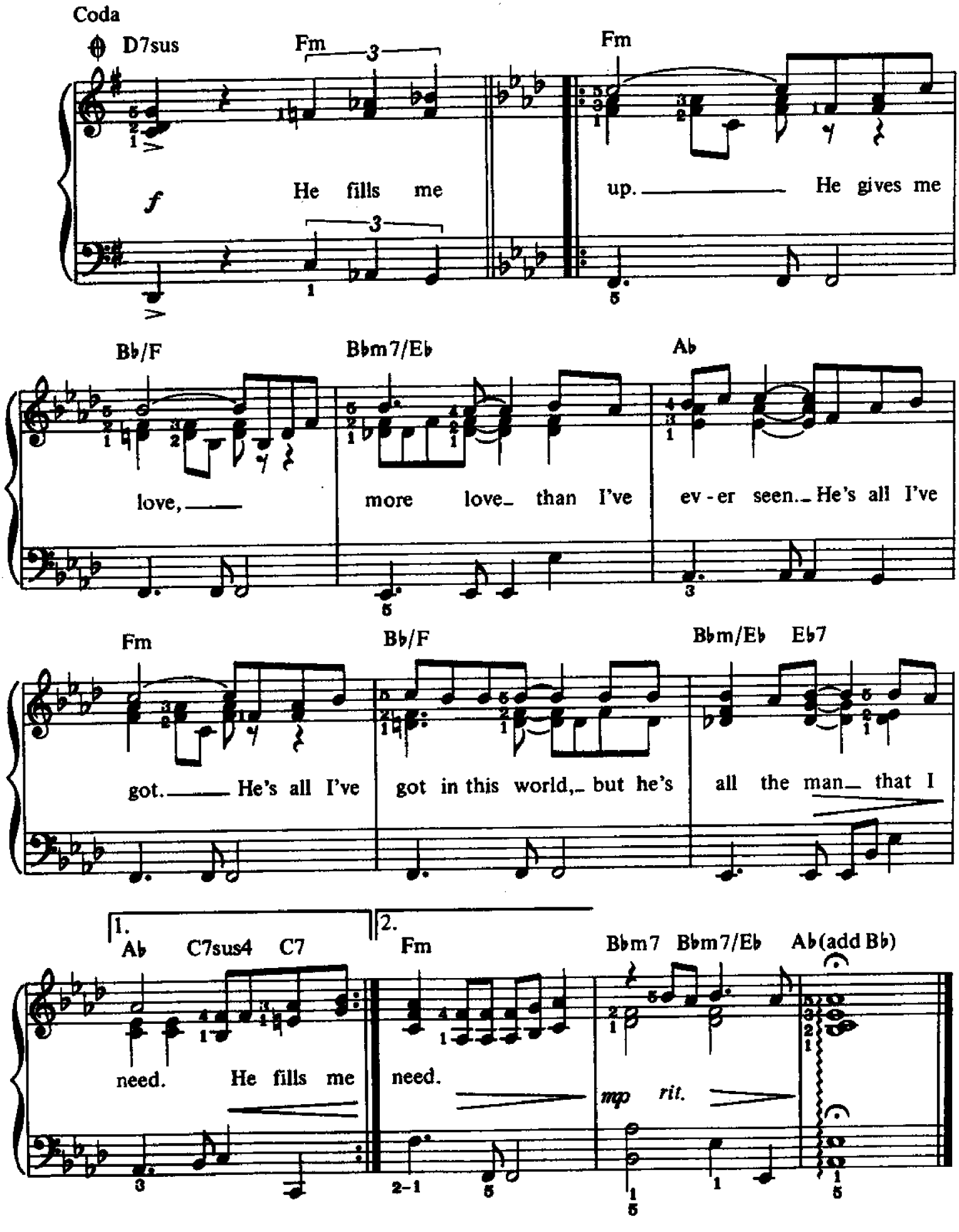
Words and Music by
DEAN PITCHFORD and MICHAEL GORE
Arranged by DAN COATES



© 1990, 1991 WARNER-TAMERLANE PUBLISHING CORP., BODY ELECTRIC MUSIC and FIFTH OF MARCH MUSIC
All Rights on behalf of BODY ELECTRIC MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


Am
Em
I thought love had to hurt to turn out right. But
And in the eve - ning when the moon is high, he
mf
D
To Coda
C
now he's here, it's not the same, it's
holds me close and won't let go. He
B7sus
B
A/B
B
No chord
not the same.
won't let go.
He fills me
Em
A/E
up. He gives me love,
f


Am7/D
G
more love than I've ev - er seen. He's all I've
Em
A/E
got. He's all I've got in this world, but he's
Am/D
D7
1.
Em
all the man that I need.
mp
2.
D/C
C
Bm7
Em
D.S. al Coda
p
need.
mp


Coda
D7sus
Fm
Fm
f
He fills me
up.
He gives me
Bb/F
Bbm7/Eb
Ab
love,
more love than I've
ev-er seen. He's all I've
Fm
Bb/F
Bbm/Eb
Eb7
got. He's all I've
got in this world, but he's
all the man that I
1.
Ab
C7sus4
C7
need.
He fills me
2.
Fm
Bbm7
Bbm7/Eb
Ab(add Bb)
need.
mp
rit.

ALWAYS AND FOREVER

Words and Music by
ROD TEMPERTON
Arranged by DAN COATES

Slowly ♩. = 50

mp

(with pedal)

F Dm7

1. Al - ways and for - ev - er, each mo - ment with you
2. There'll al - ways be sun - shine when I look at you,

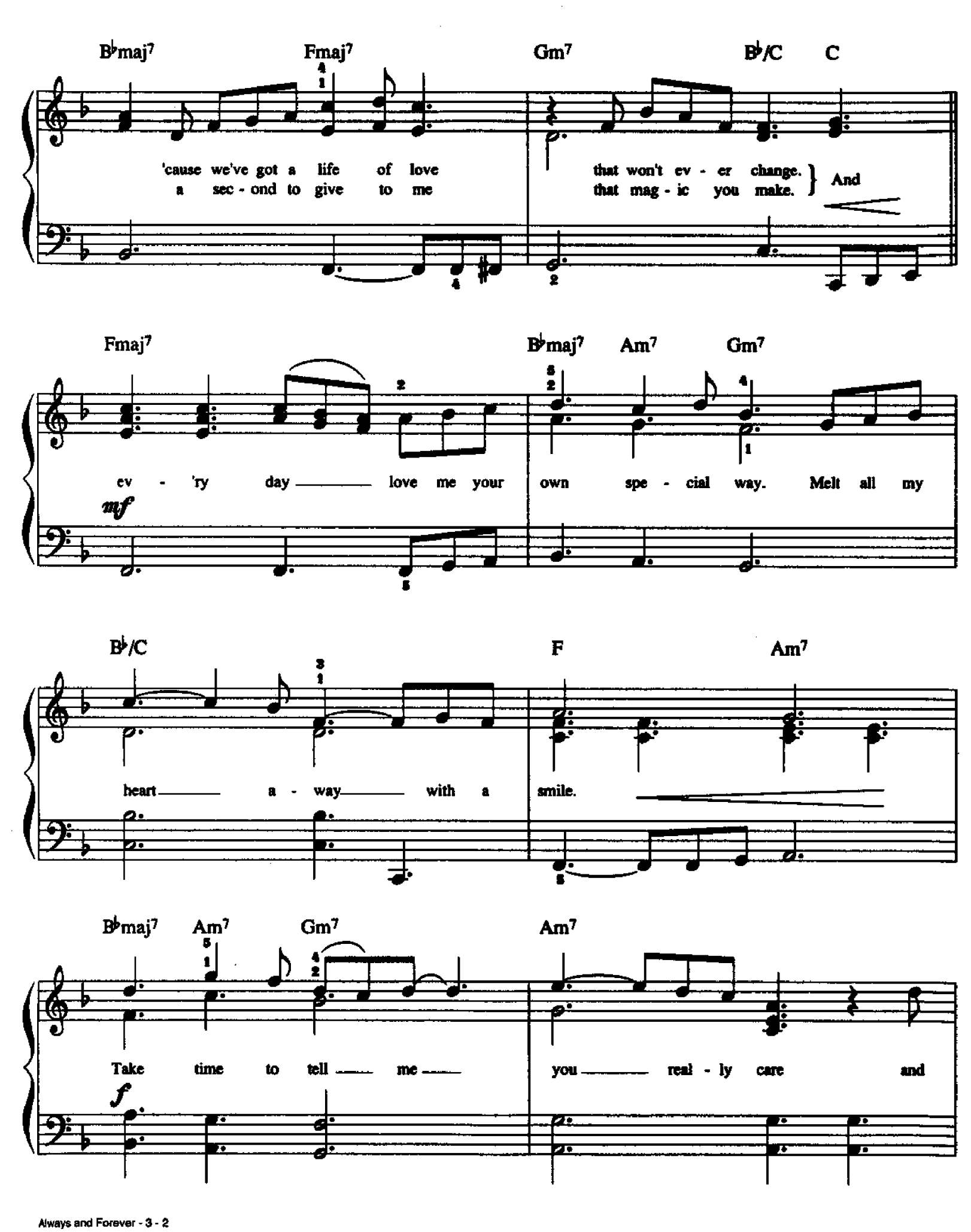
B♭maj7 Fmaj7 Gm7 B♭/C C

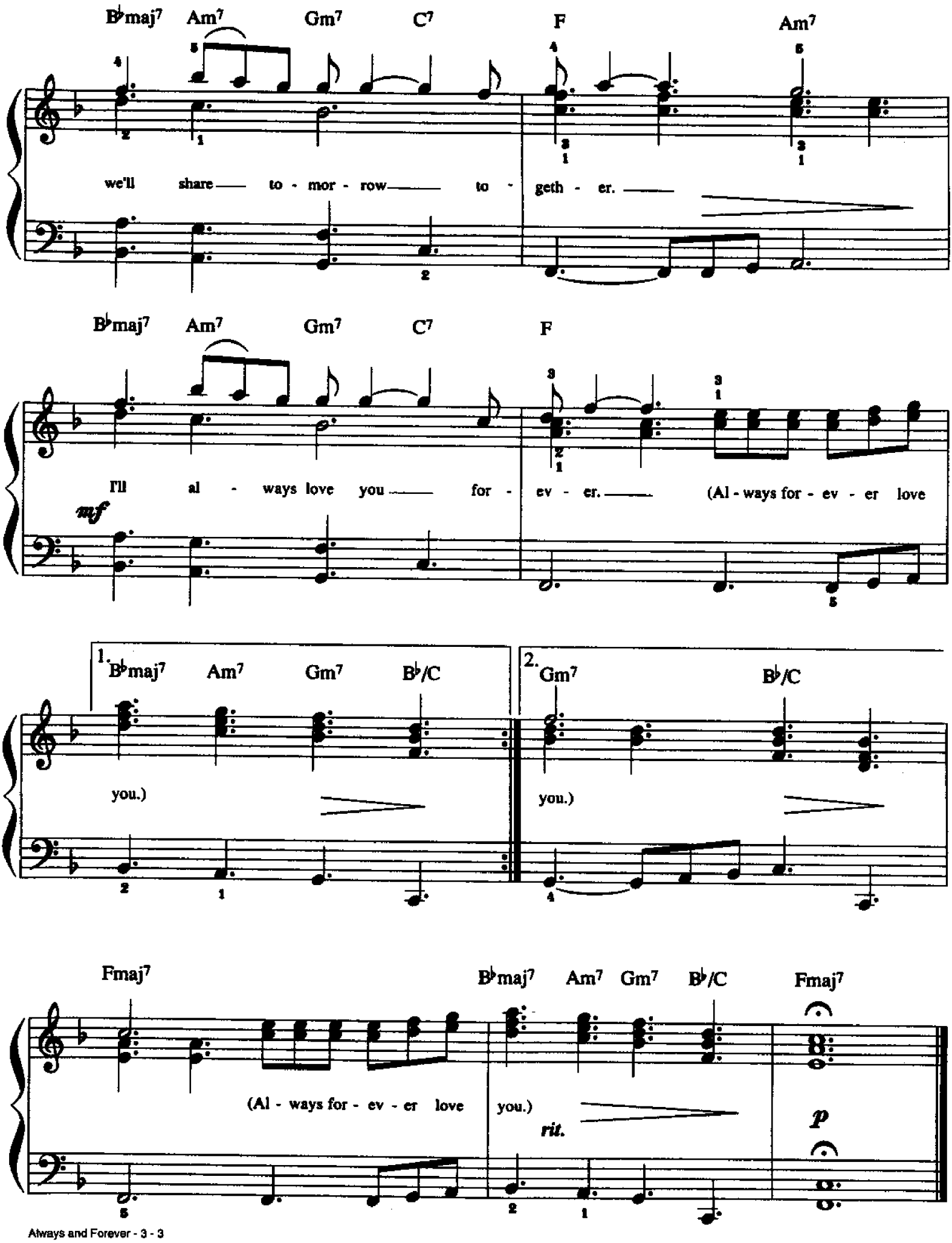
is just like a dream to me that some - how came true.
Some - thing I can't ex - plain, just the things that you do.

F Dm7

And I know to - mor - row will still be the same,
And if you get lone - ly, call me and take

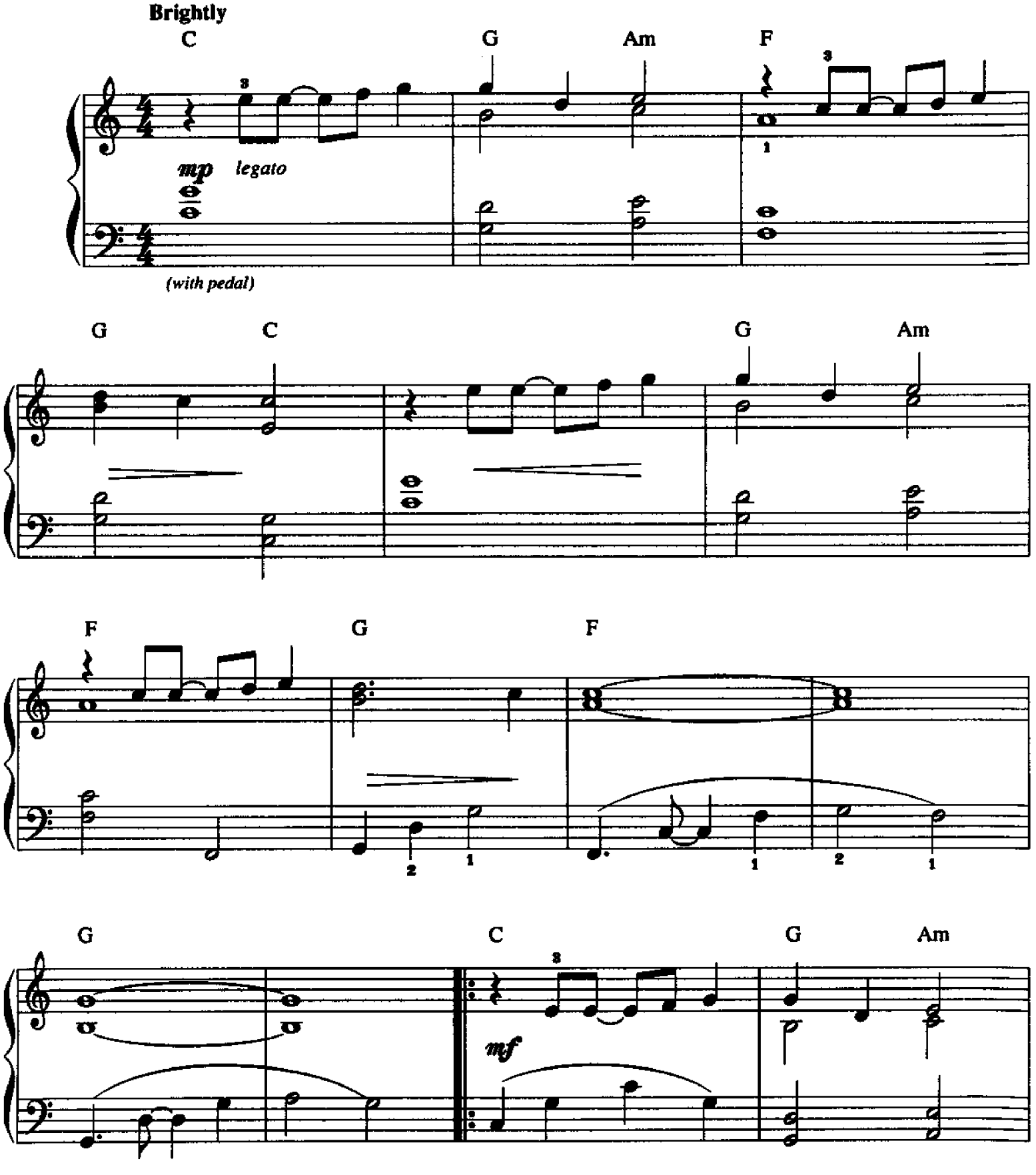
© 1976 RONDOR MUSIC (London) LTD.
All Rights Administered in U.S.A. and Canada by ALMO MUSIC CORP. (ASCAP)
This Arrangement © 1995 RONDOR MUSIC (LONDON) LTD.
All Rights Reserved


B♭maj7 Fmaj7 Gm7 B♭/C C
'cause we've got a life of love
a sec - ond to give to me
that won't ev - er change.
that mag - ic you make.
And
Fmaj7 B♭maj7 Am7 Gm7
ev - 'ry day love me your
own spe - cial way. Melt all my
mf
B♭/C F Am7
heart a - way with a
smile.
B♭maj7 Am7 Gm7 Am7
Take time to tell me
you real - ly care and
f

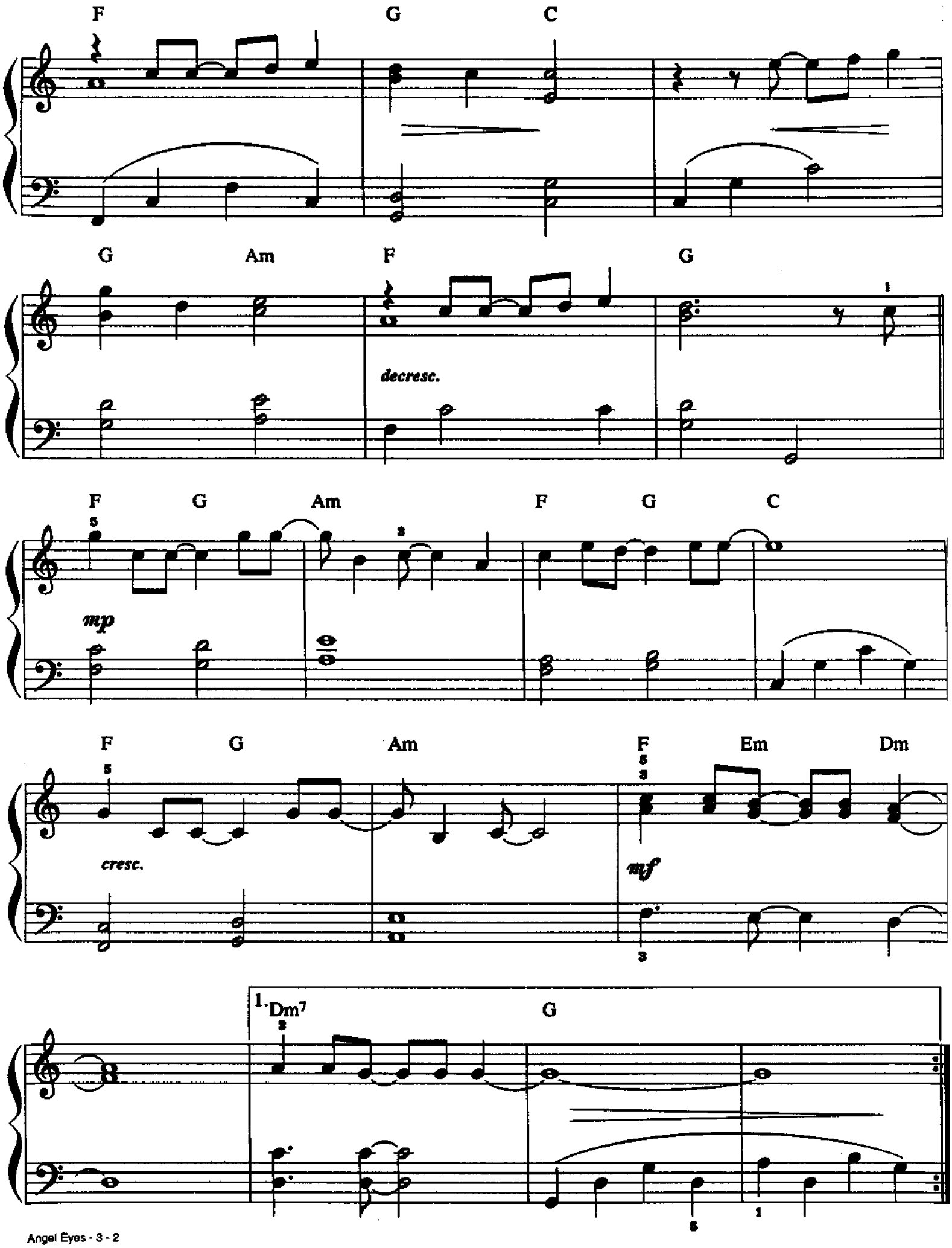

B♭maj7 Am7 Gm7 C7 F Am7
we'll share to - mor - row to - geth - er.
B♭maj7 Am7 Gm7 C7 F
I'll al - ways love you for - ev - er. (Al - ways for - ev - er love
mf
1. B♭maj7 Am7 Gm7 B♭/C
you.)
2. Gm7 B♭/C
you.)
Fmaj7 B♭maj7 Am7 Gm7 B♭/C Fmaj7
(Al - ways for - ev - er love you.)
rit.
p

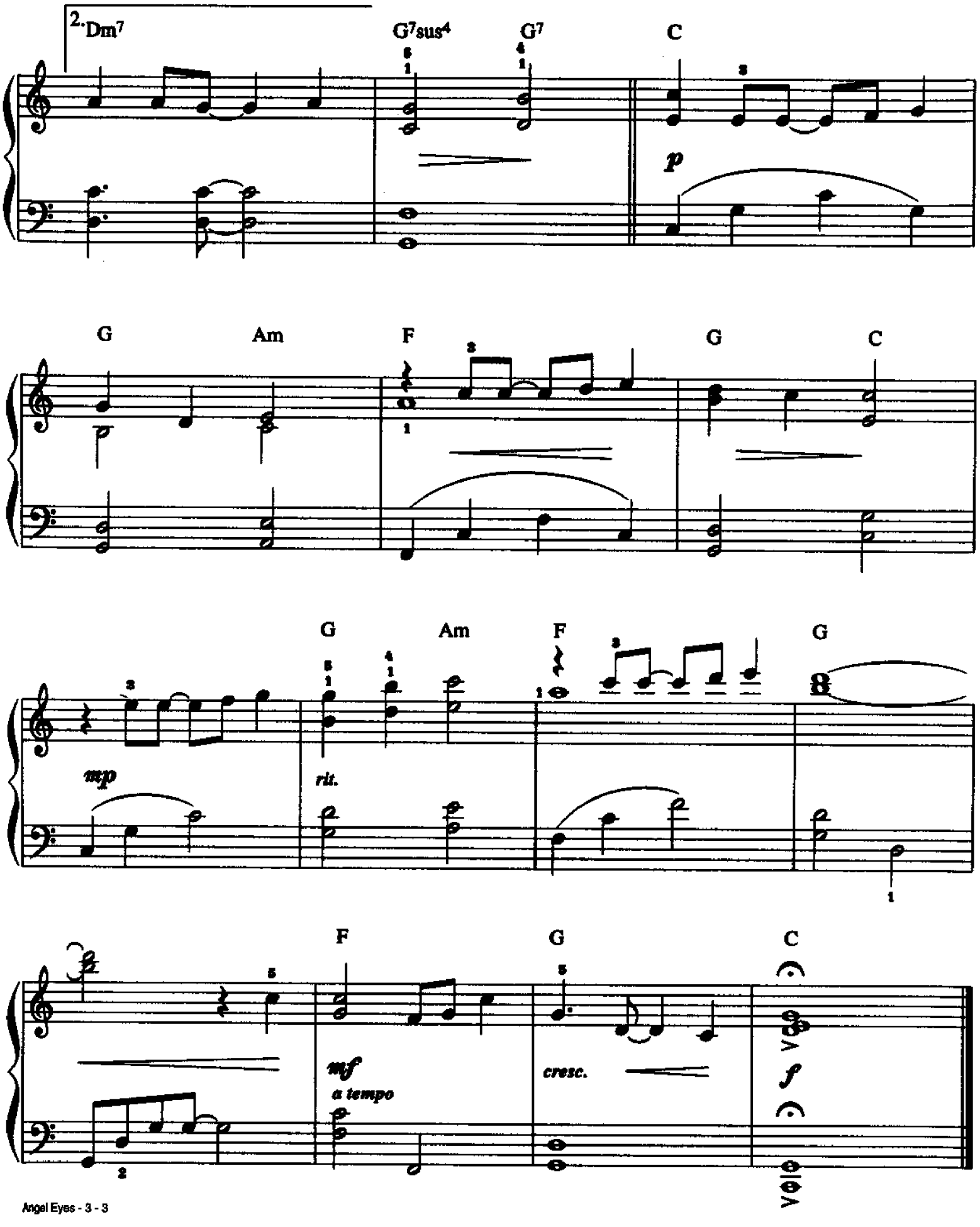
ANGEL EYES

Composed by
JIM BRICKMAN
Arranged by DAN COATES



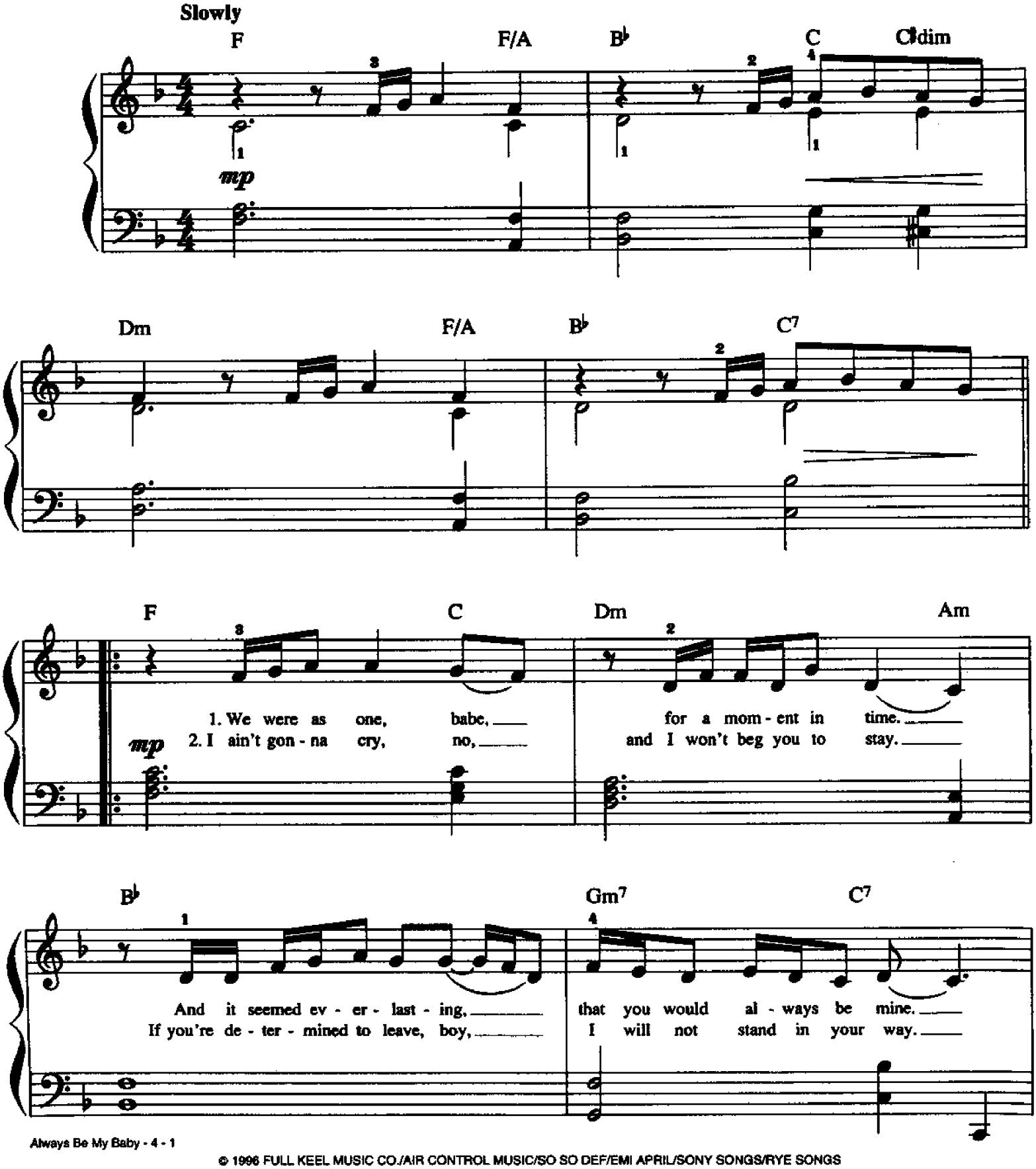
© 1995 BRICKMAN ARRANGEMENT (SESAC) & SWIMMER MUSIC (SESAC)
All Rights Reserved


F G C
G Am F G
decresc.
F G Am F G C
mp
F G Am F Em Dm
cresc.
mf
1. Dm7 G

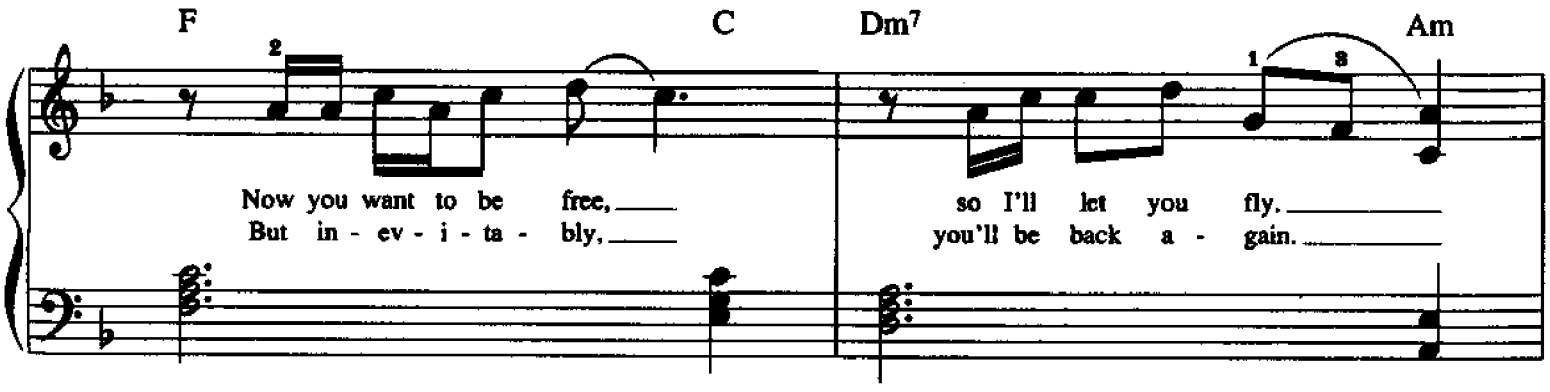

2. Dm7
G7sus4
G7
C
p
G
Am
F
G
C
G
Am
F
G
mp
rit.
F
G
C
mf
a tempo
cresc.
f

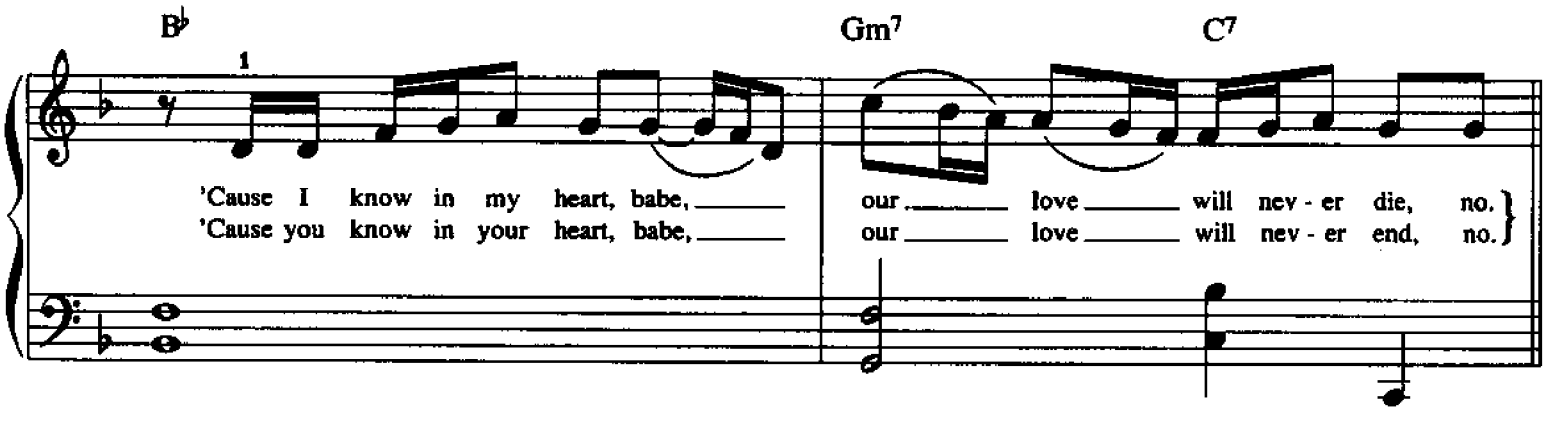
ALWAYS BE MY BABY

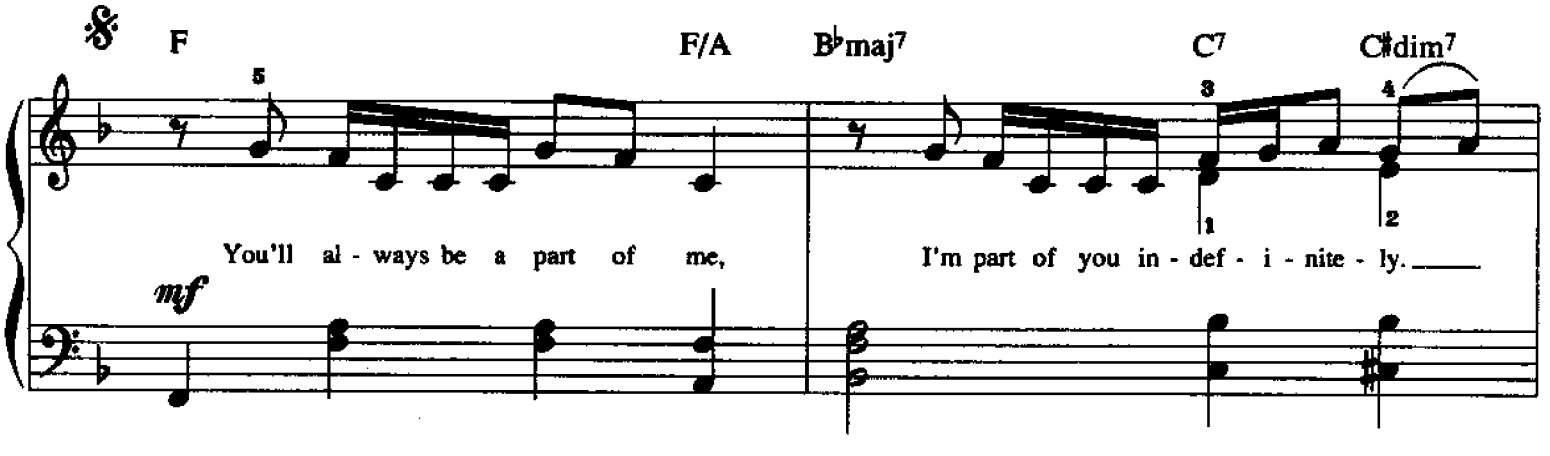
Words and Music by
MANUEL SEAL, JERMAINE DUPRI
and MARIAH CAREY
Arranged by DAN COATES

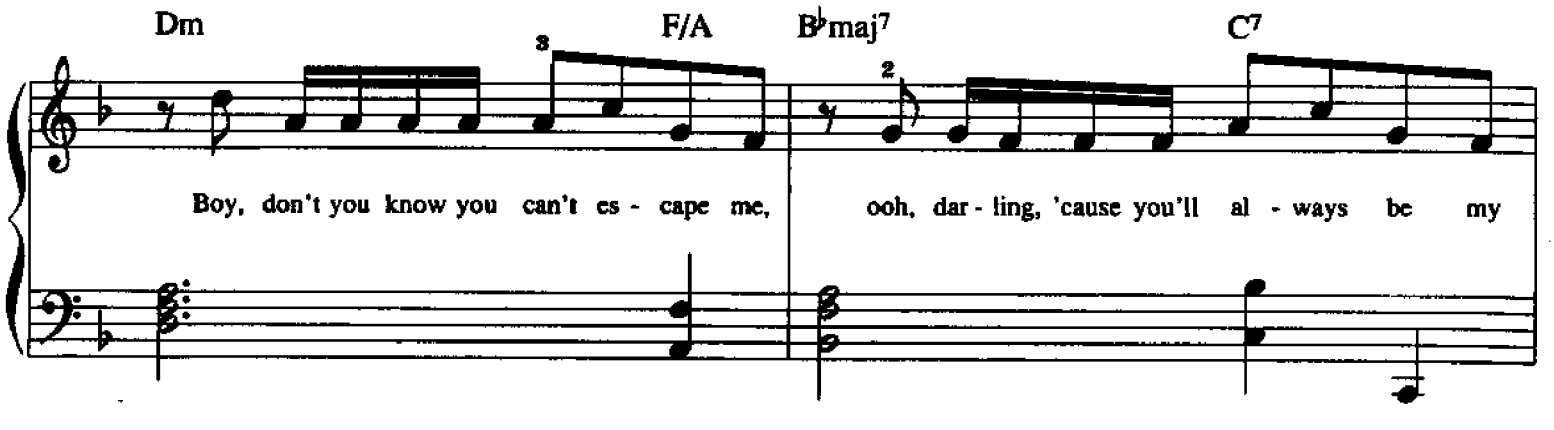


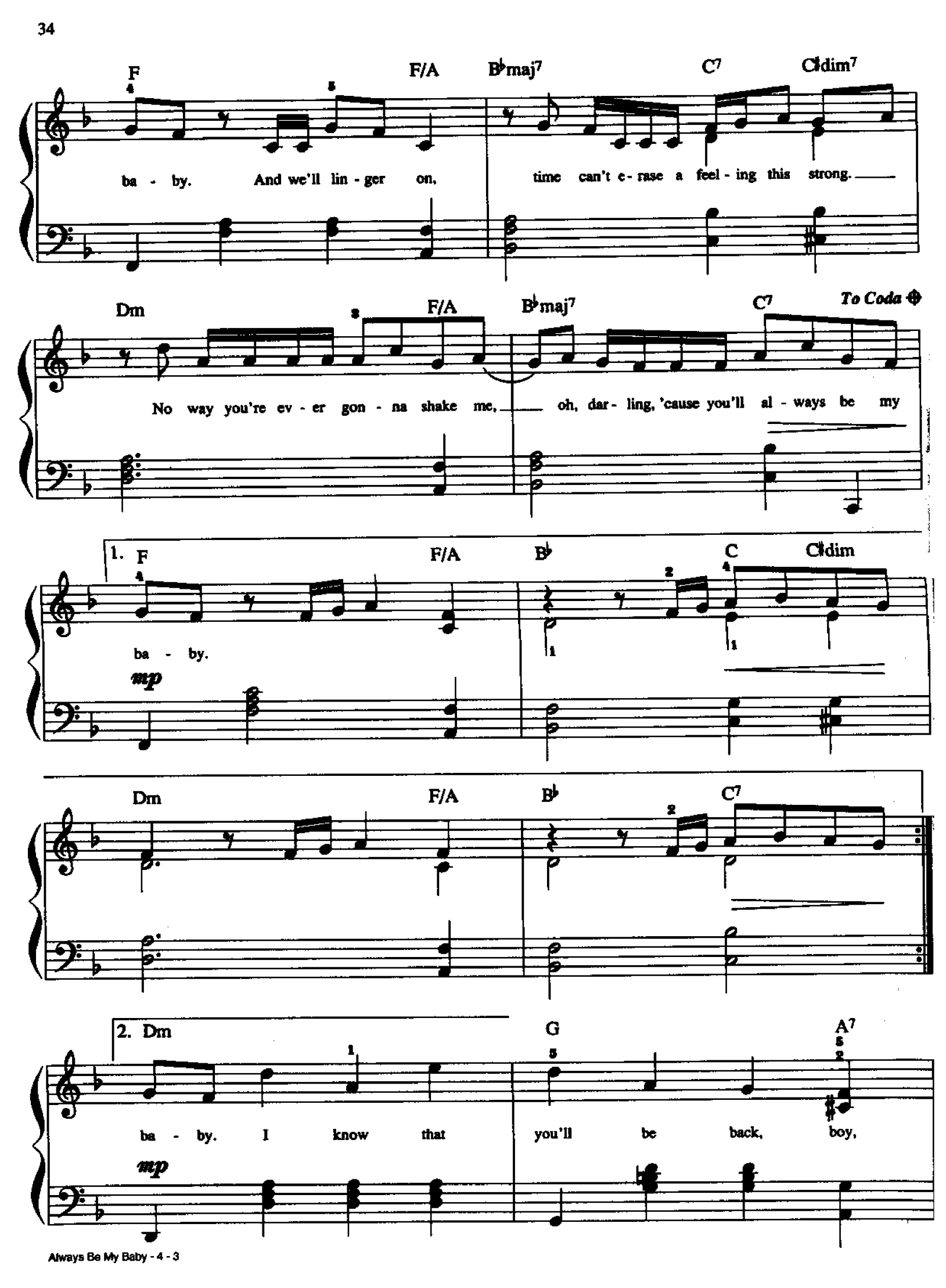
© 1996 FULL KEEL MUSIC CO./AIR CONTROL MUSIC/SO SO DEF/EMI APRIL/SONY SONGS/RYE SONGS
All Rights Reserved

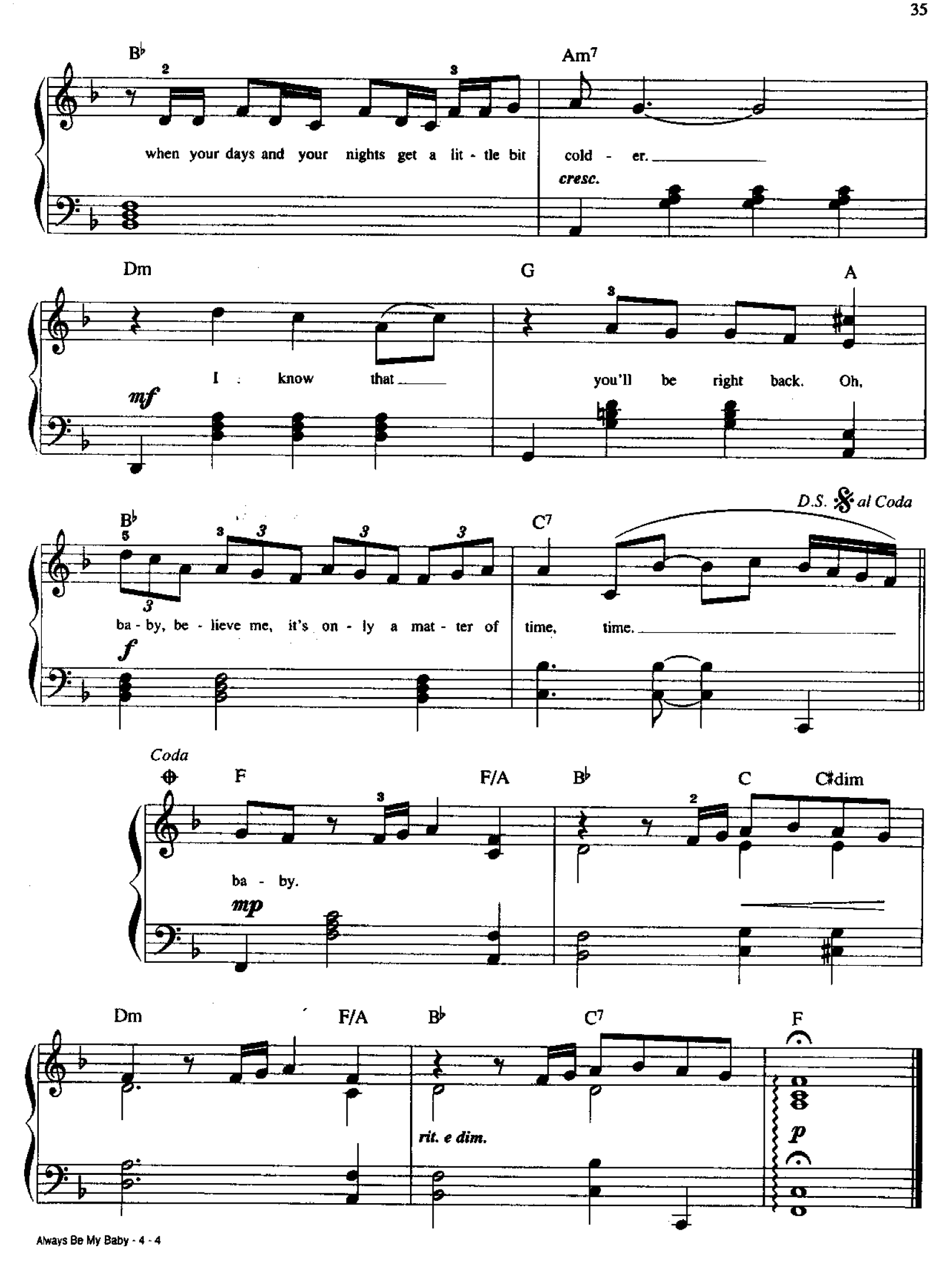

F
C
Dm7
Am
Now you want to be free,
so I'll let you fly.
But in - ev - i - ta - bly,
you'll be back a - gain.


B♭
Gm7
C7
'Cause I know in my heart, babe,
our love will nev - er die, no.
'Cause you know in your heart, babe,
our love will nev - er end, no.


F
F/A
B♭maj7
C7
C♯dim7
You'll al - ways be a part of me,
I'm part of you in - def - i - nite - ly.
mf


Dm
F/A
B♭maj7
C7
Boy, don't you know you can't es - cape me,
ooh, dar - ling, 'cause you'll al - ways be my


F
F/A
B♭maj7
C7
C♯dim7
ba - by. And we'll lin - ger on, time can't e - rase a feel - ing this strong.
Dm
F/A
B♭maj7
C7
To Coda
No way you're ev - er gon - na shake me, oh, dar - ling, 'cause you'll al - ways be my
1.
F
F/A
B♭
C
C♯dim
ba - by.
mp
Dm
F/A
B♭
C7
2.
Dm
G
A7
ba - by. I know that you'll be back, boy,
mp


B♭
Am7
when your days and your nights get a lit - tle bit cold - er.
cresc.
Dm
G
A
I know that you'll be right back. Oh,
mf
B♭
C7
D.S. al Coda
ba - by, be - lieve me, it's on - ly a mat - ter of time, time.
f
Coda
F
F/A
B♭
C
C♯dim
ba - by.
mp
Dm
F/A
B♭
C7
F
rit. e dim.
p

ANGELS AMONG US

Words and Music by
BECKY HOBBS and DON GOODMAN
Arranged by DAN COATES

Moderately slow

mp

(with pedal)

C G/B Am F C Am7

Spoken: I was walking home from school on a cold winter day, took a short cut through the

p

F G C G/B Am7 F

woods and I lost my way. It was getting late and I was scared and alone,

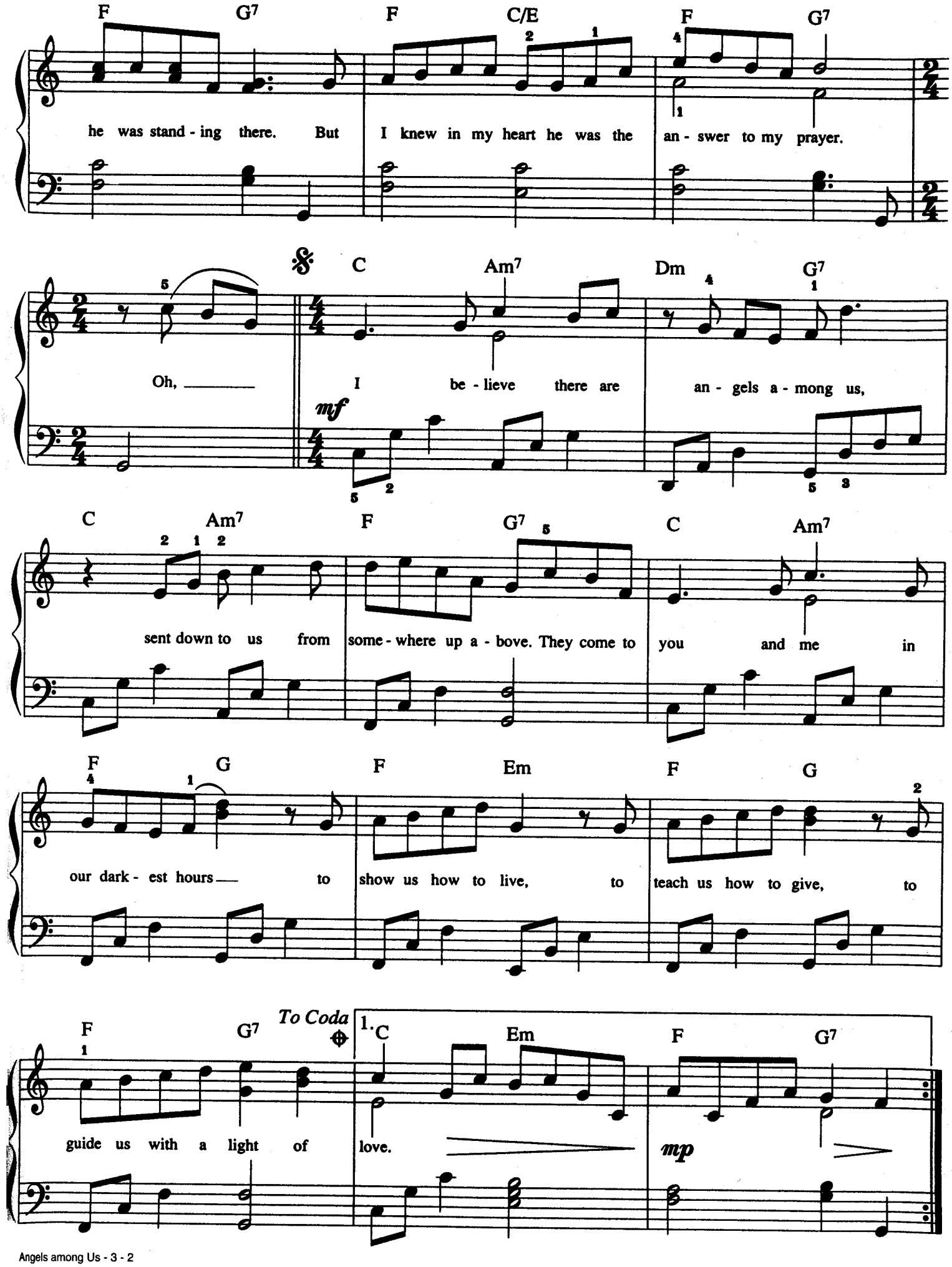
C Am7 F G F Em7

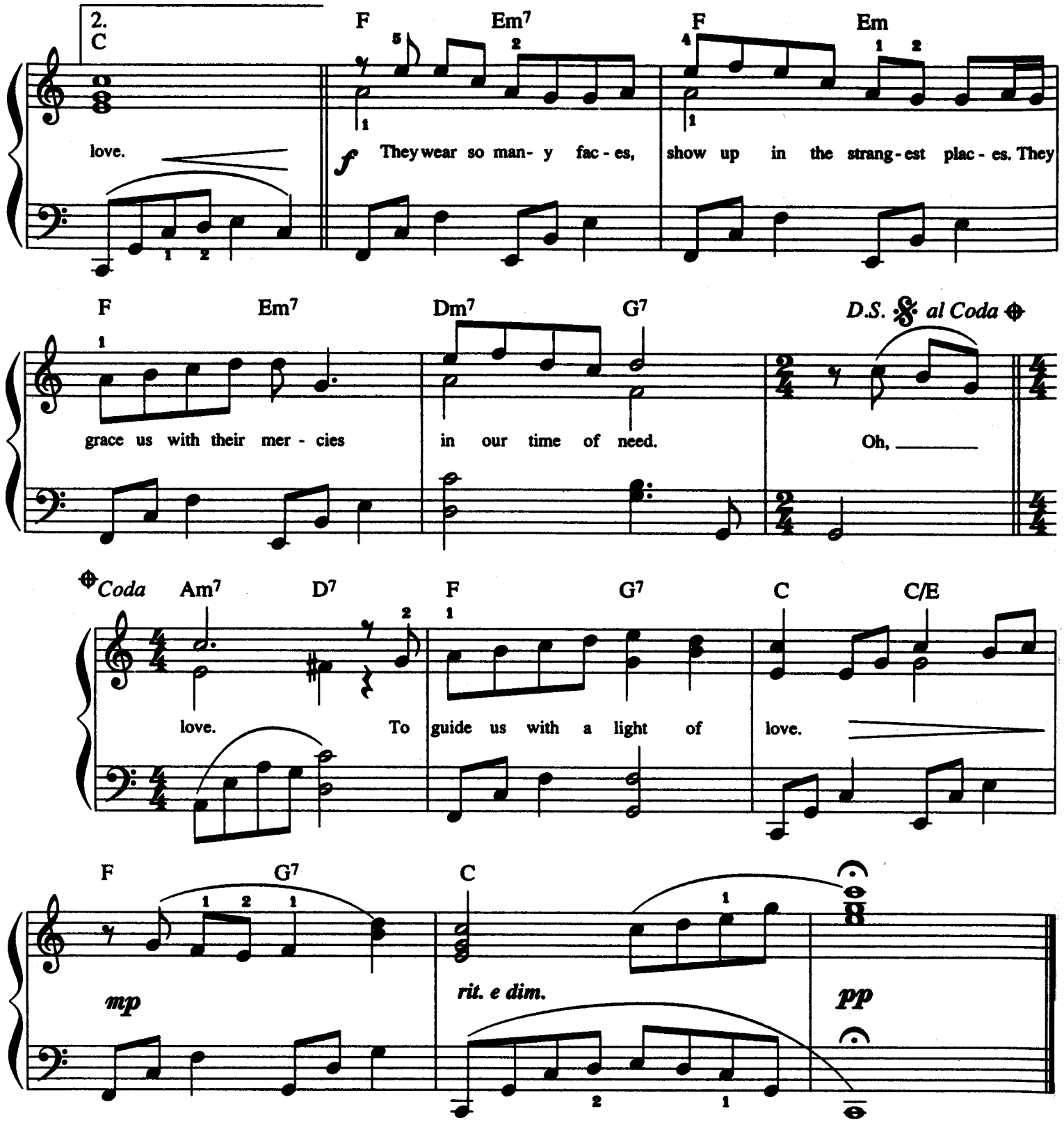
then a kind old man took my hand and led me home.

Sung: Ma - ma could - n't see him, but

mp

© 1993 BECKAROO MUSIC and GOODMAN/WALKER PUBLISHING CO.
All Rights Reserved


F G7 F C/E F G7
he was stand - ing there. But I knew in my heart he was the an - swer to my prayer.
C Am7 Dm G7
Oh, I be - lieve there are an - gels a - mong us,
mf
C Am7 F G7 C Am7
sent down to us from some - where up a - bove. They come to you and me in
F G F Em F G
our dark - est hours to show us how to live, to teach us how to give, to
F G7 To Coda 1. C Em F G7
guide us with a light of love.
mp



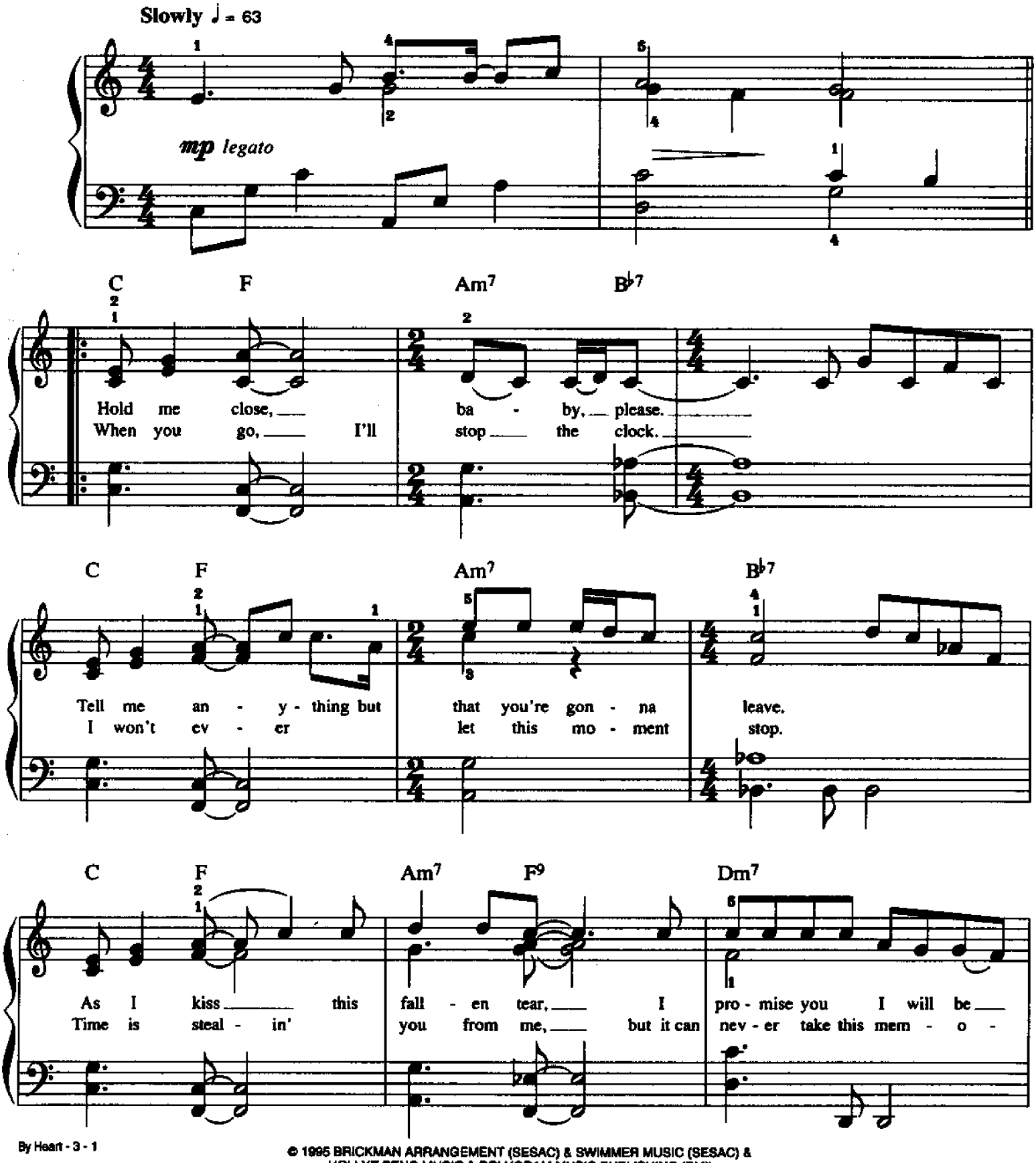
Additional lyrics

Spoken: *When life held troubled times and had me down on my knees*
There's always been someone to come along and comfort me.
A kind word from a stranger, to lend a helping hand,
A phone call from a friend just to say I understand.

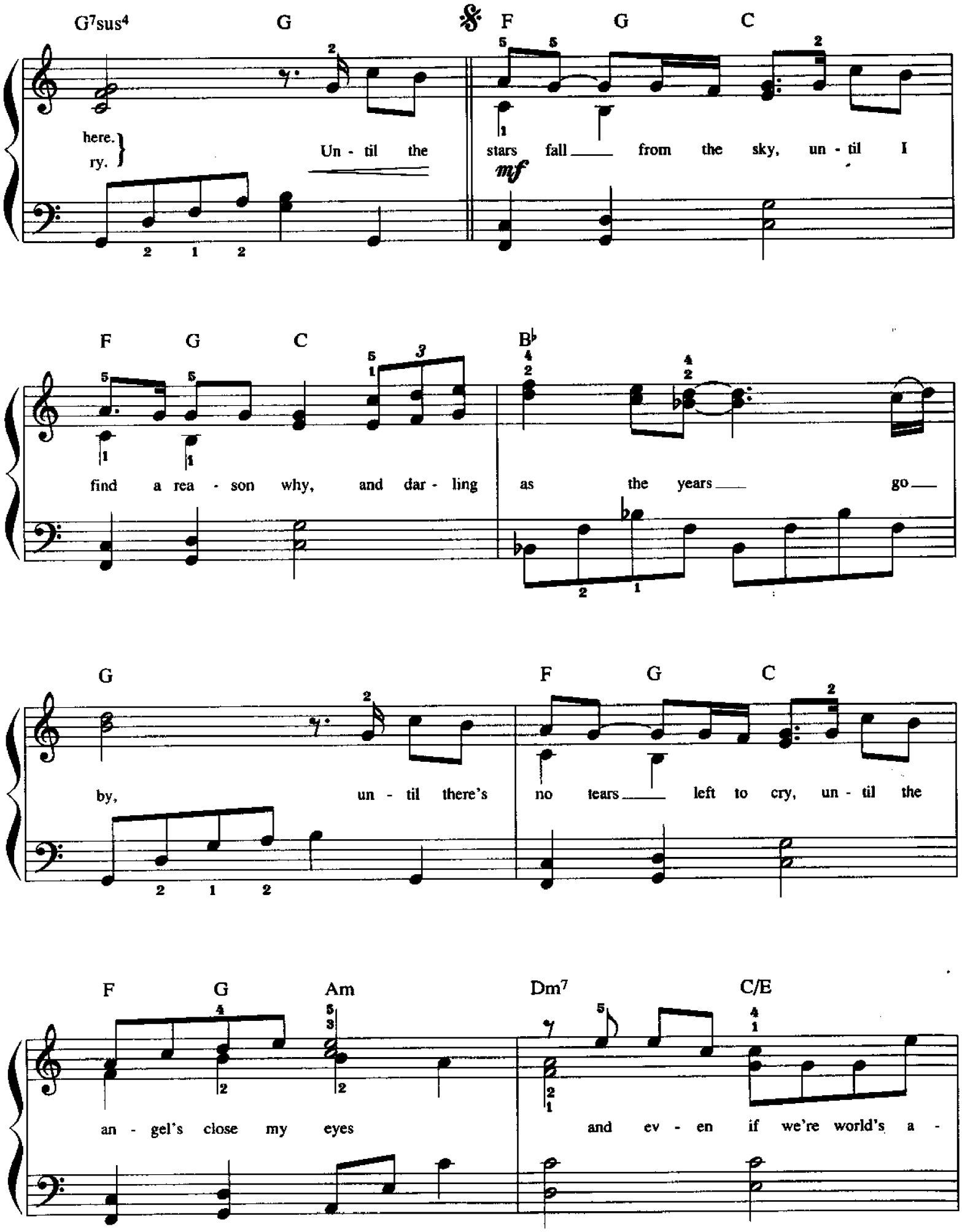
Sung: Now, ain't it kind of funny, at the dark end of the road,
Someone lights the way with just a single ray of hope.
(To Chorus)

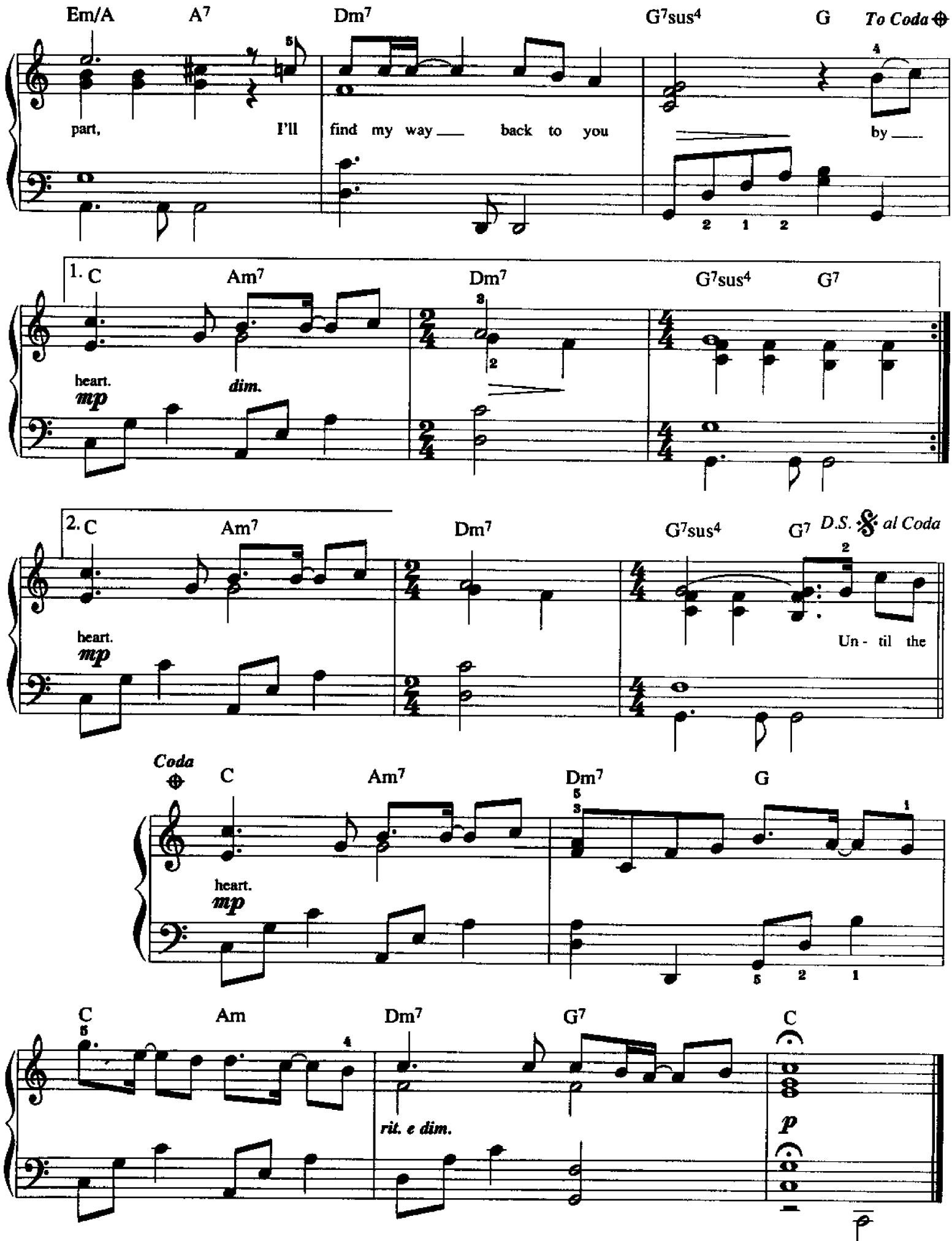
BY HEART

Composed by
JIM BRICKMAN and
HOLLYE LEVEN
Arranged by DAN COATES



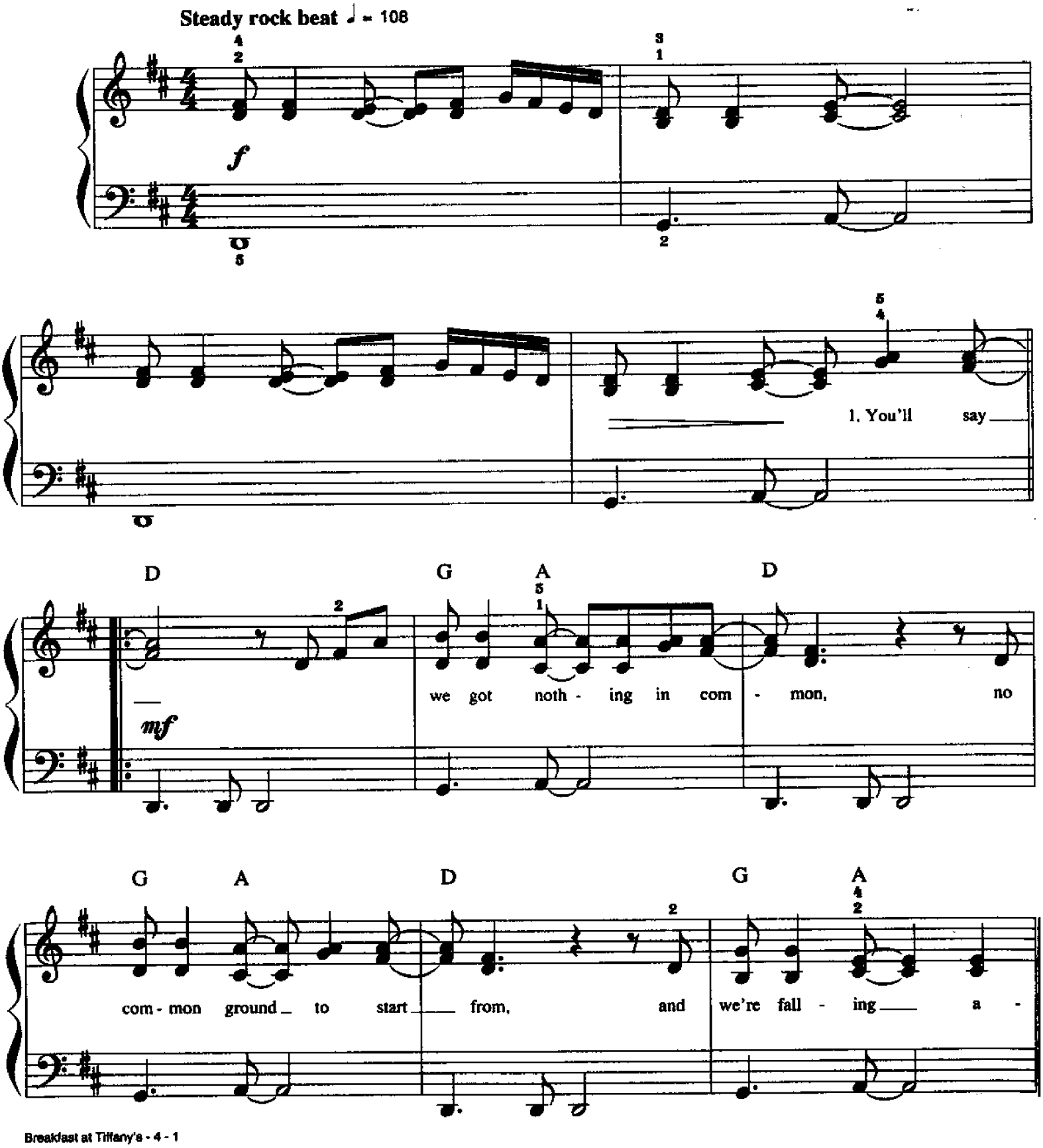
© 1995 BRICKMAN ARRANGEMENT (SESAC) & SWIMMER MUSIC (SESAC) &
HOLLYE PENO MUSIC & POLYGRAM MUSIC PUBLISHING (BMI)
All Rights Reserved


G7sus4 G F G C
here.
ry.
Un - til the stars fall from the sky, un - til I
mf
F G C B♭
find a rea - son why, and dar - ling as the years go
G F G C
by, un - til there's no tears left to cry, un - til the
F G Am Dm7 C/E
an - gel's close my eyes and ev - en if we're world's a -

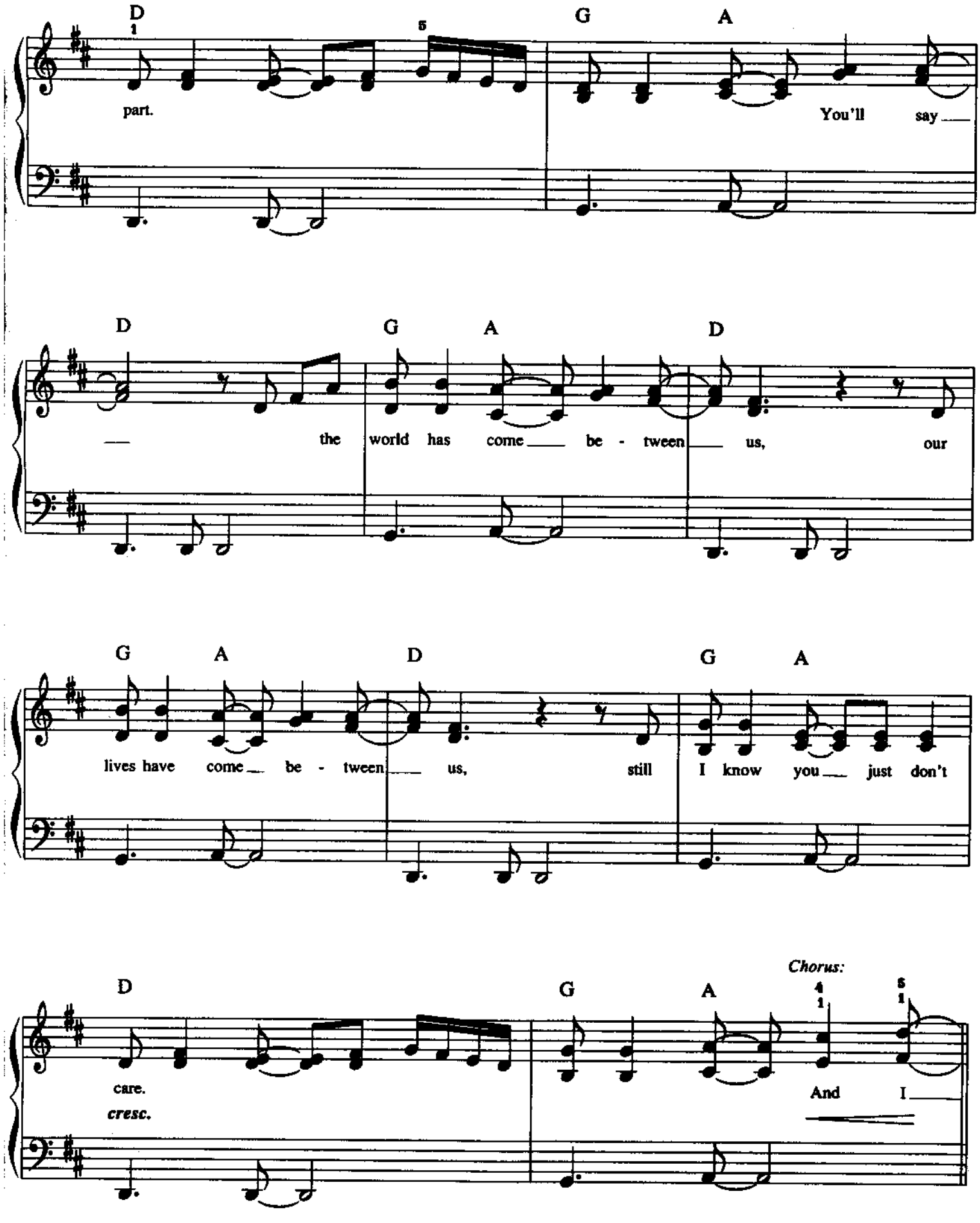

Em/A
A7
Dm7
G7sus4
G
To Coda
part, I'll find my way back to you by
1. C
Am7
Dm7
G7sus4
G7
heart.
mp
dim.
2. C
Am7
Dm7
G7sus4
G7
D.S. al Coda
heart.
mp
Un - til the
Coda
C
Am7
Dm7
G
heart.
mp
C
Am
Dm7
G7
C
rit. e dim.
p

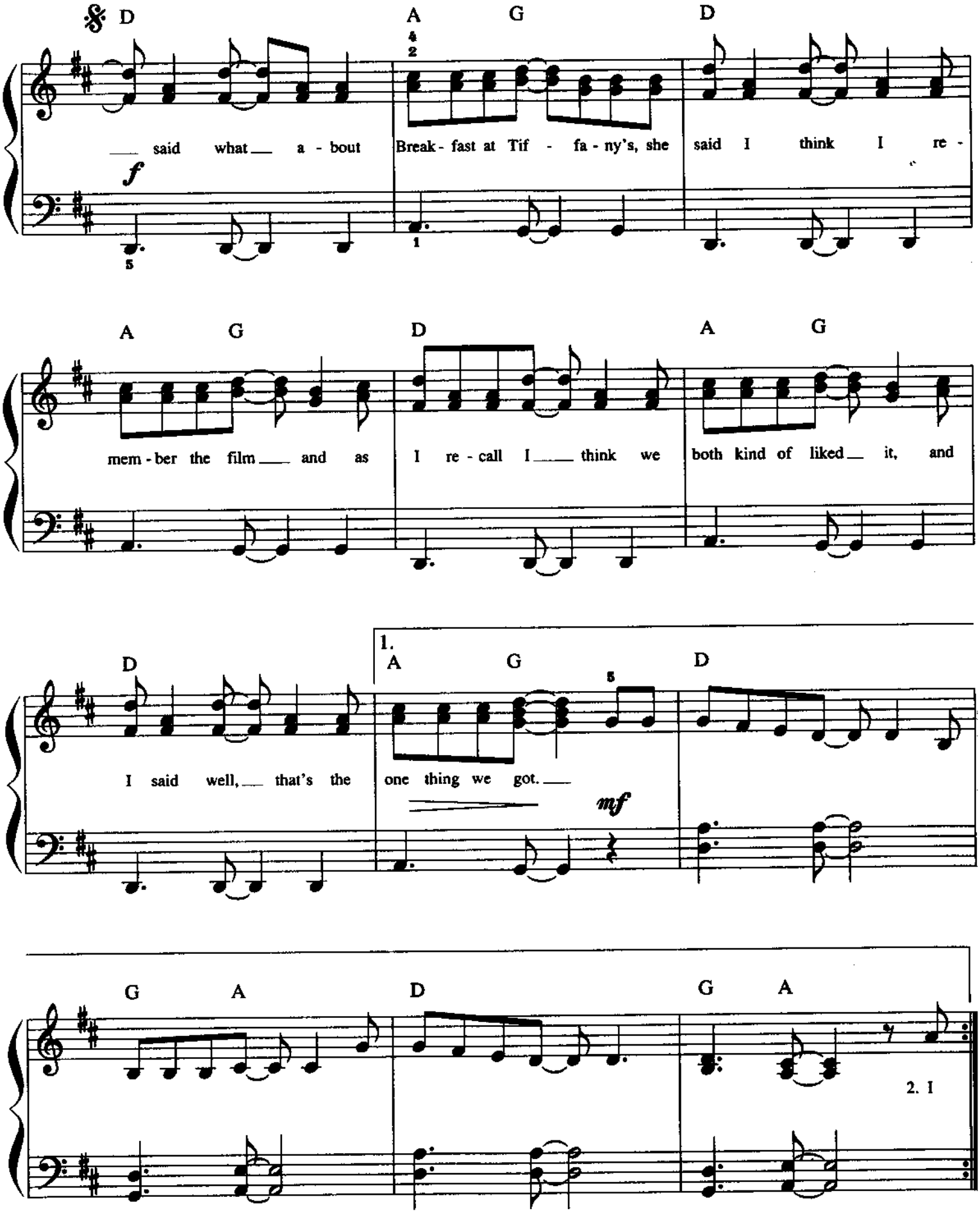
BREAKFAST AT TIFFANY'S

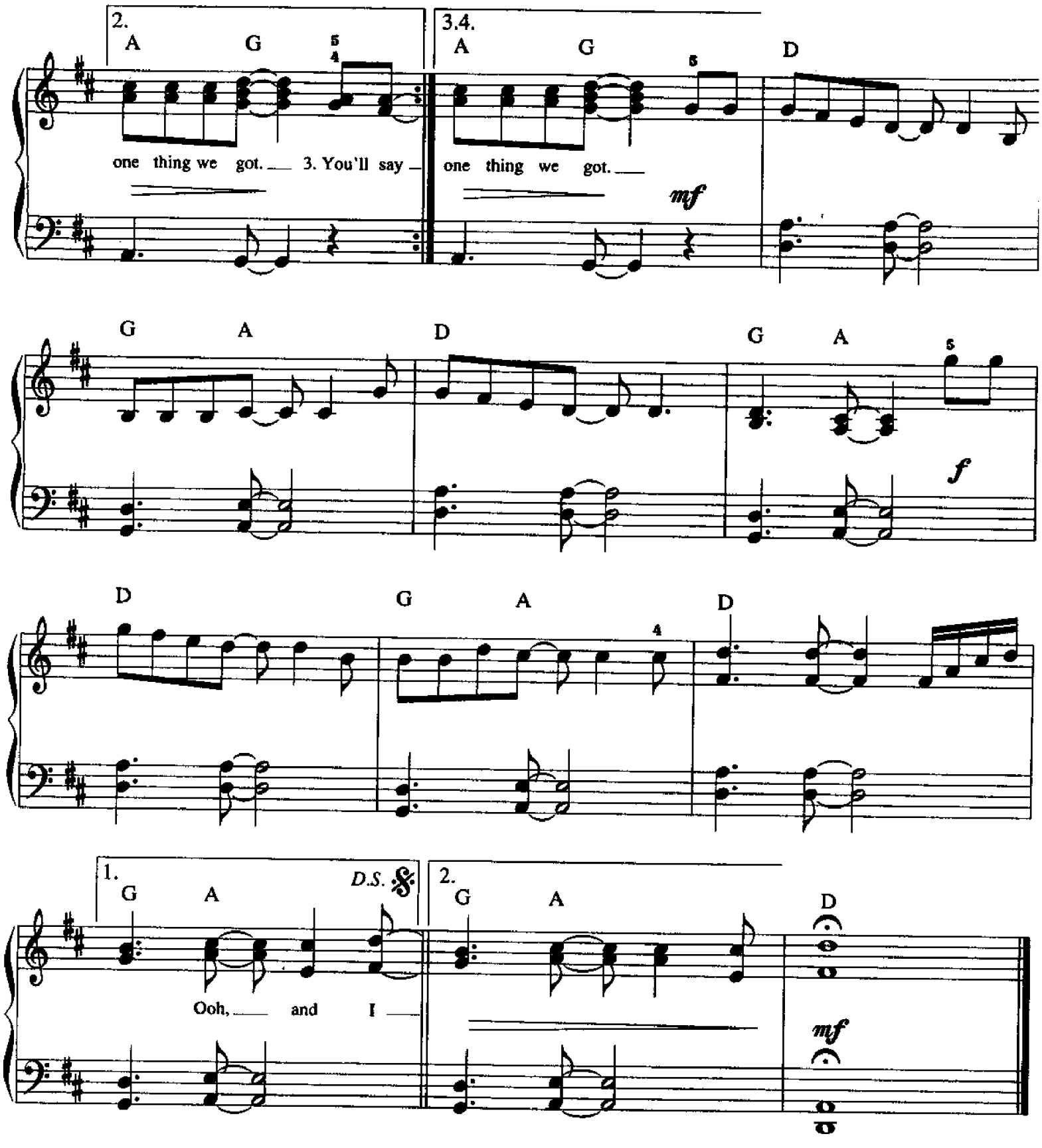
Words and Music by
TODD PIPES
Arranged by DAN COATES



© 1995, 1996 LORENE, LORENE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


D
G
A
part.
You'll say
D
G
A
D
the world has come be - tween us, our
G
A
D
G
A
lives have come be - tween us, still I know you just don't
D
G
A
Chorus:
care.
cresc.
And I


D A G D
said what a - bout Break - fast at Tif - fa - ny's, she said I think I re -
f
A G D A G
mem - ber the film and as I re - call I think we both kind of liked it, and
D 1. A G D
I said well, that's the one thing we got.
mf
G A D G A
2. I



Verse 2:
I see you, the only one who knew me,
But now your eyes see through me.
I guess I was wrong.
So what now?
It's plain to see we're over,
I hate when things are over,
When so much is left undone. *(To Chorus:)*

Verse 3:
You'll say we got nothing in common,
No common ground to start from,
And we're falling apart.
You'll say
The world has come between us,
Our lives have come between us,
Still I know you just don't care. *(To Chorus:)*

From Walt Disney's "THE LION KING"

CAN YOU FEEL THE LOVE TONIGHT

Lyrics by
TIM RICE

Music by
ELTON JOHN
Arranged by DAN COATES

Moderately slow ballad

mp *legato*

C G

There's a calm sur - ren - der
There's a time for ev - 'ry - one,

mp

C G C G

to the rush of day,
if they on - ly learn

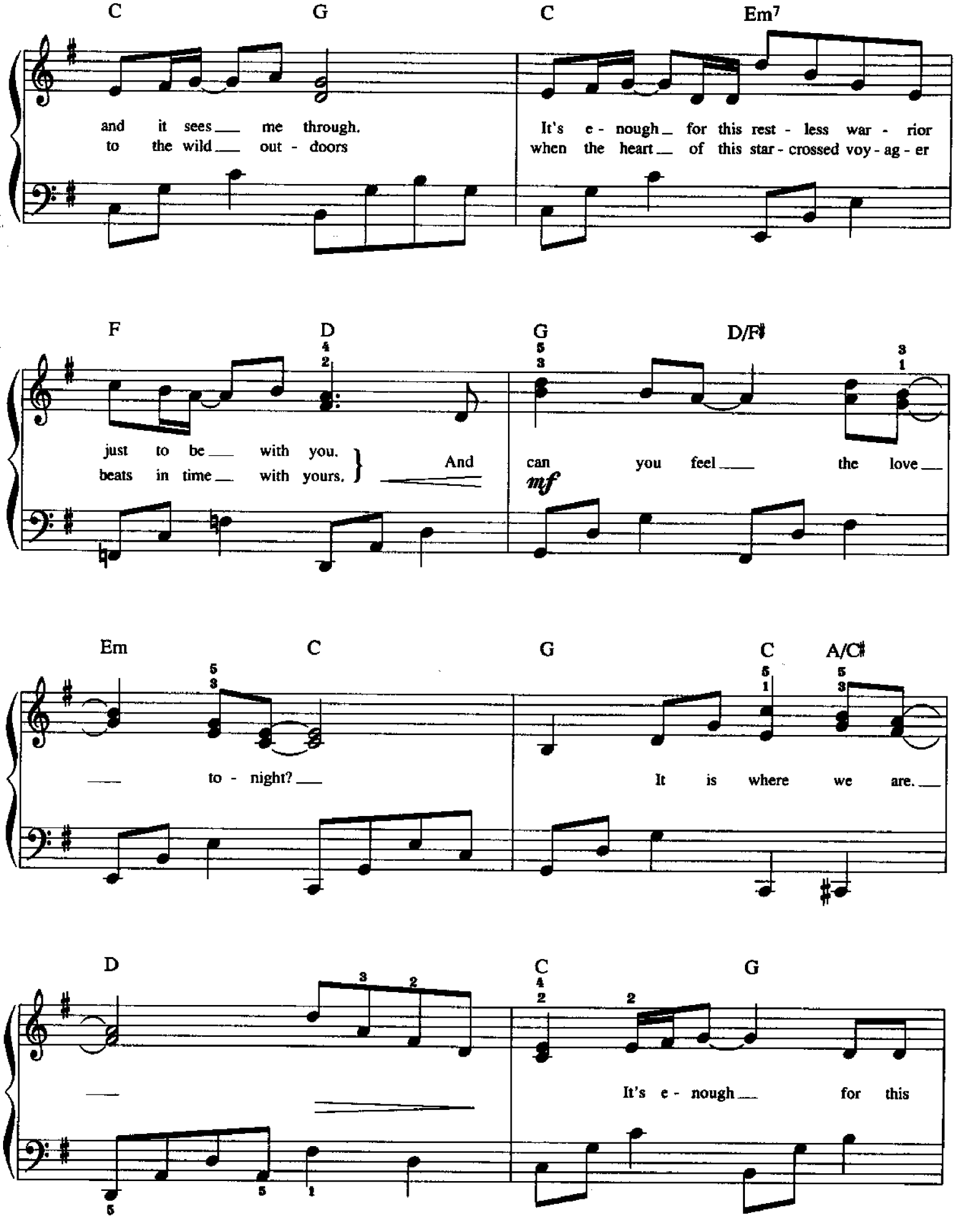
when the heat of the roll - ing world
that the twist - ing ka - lei - do - scope

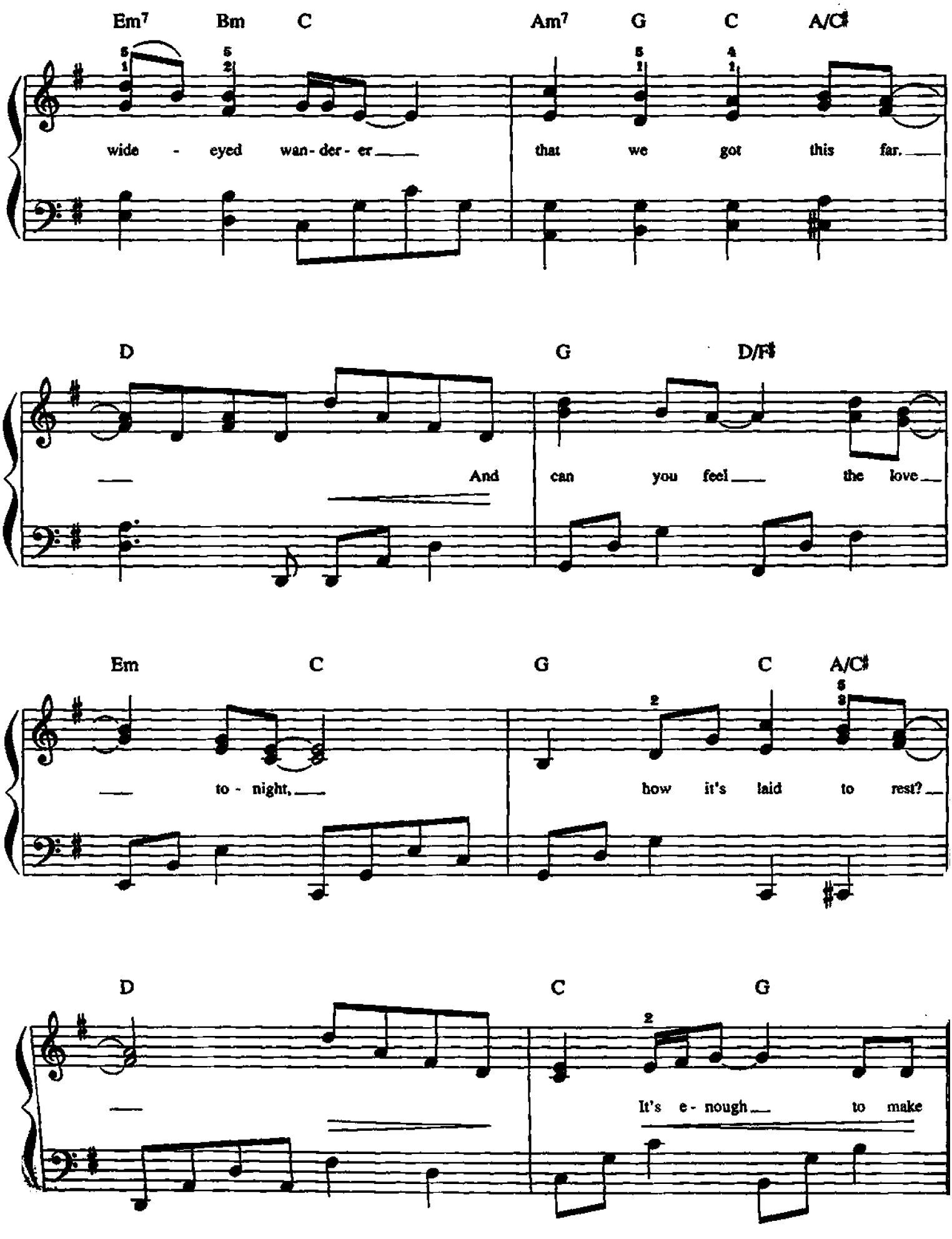
Am7 D C G

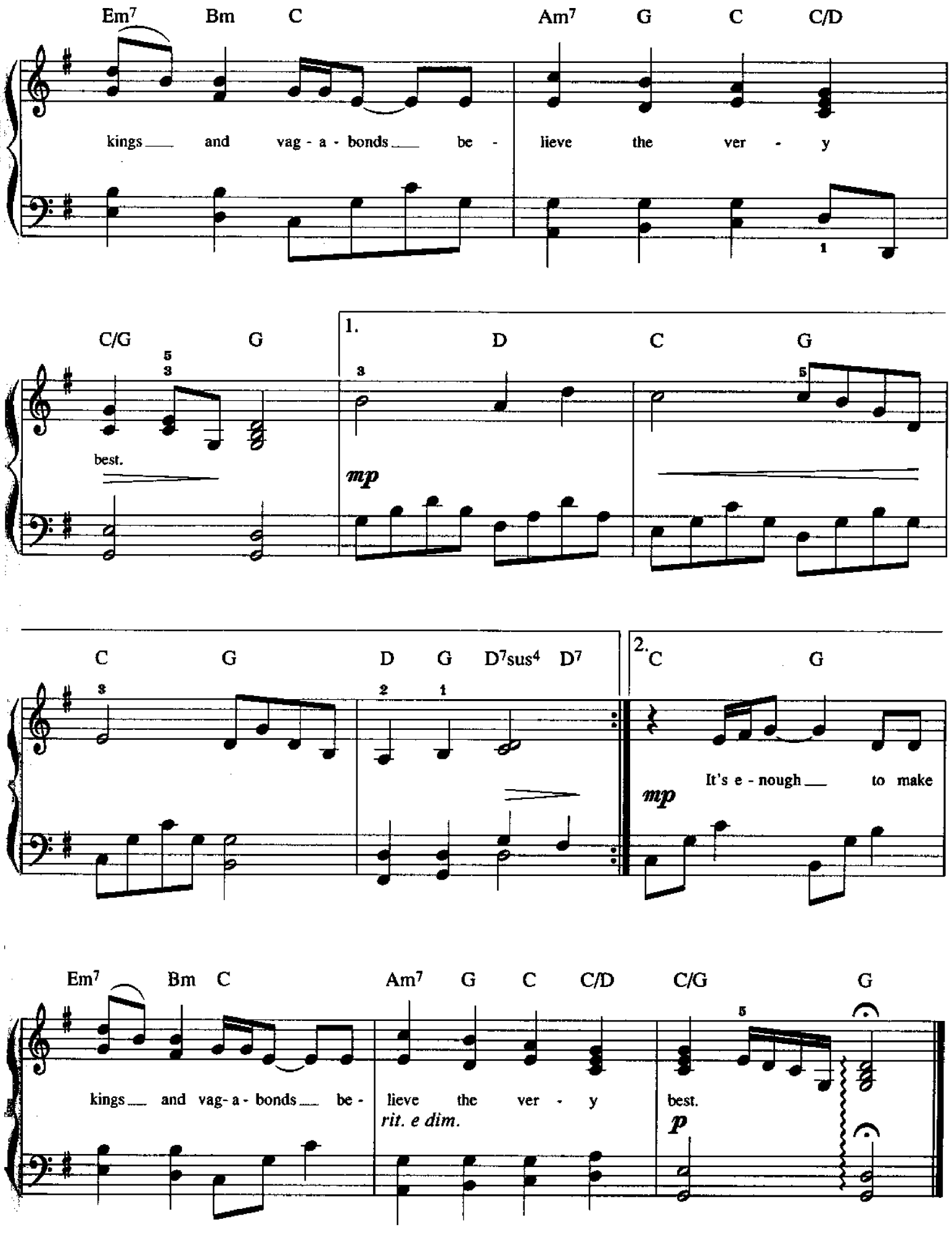
can be turned a - way.
moves us all in turn.

An en - chant - ed mo - ment,
There's a rhyme and rea - son

© 1994 WONDERLAND MUSIC COMPANY, INC.
All Rights Reserved


C G C Em7
and it sees me through.
to the wild out - doors
It's e - nough for this rest - less war - rior
when the heart of this star - crossed voy - ag - er
F D G D/F♯
just to be with you.
beats in time with yours.
And
can you feel the love
mf
Em C G C A/C♯
to - night?
It is where we are.
D C G
It's e - nough for this


Em7 Bm C Am7 G C A/C♯
wide - eyed wan- der - er that we got this far.
D G D/F♯
And can you feel the love
Em C G C A/C♯
to - night, how it's laid to rest?
D C G
It's e - nough to make


Em7 Bm C Am7 G C C/D
kings and vag - a - bonds be - lieve the ver - y
C/G G
best.
1.
D C G
mp
C G D G D7sus4 D7
2.
C G
It's e - nough to make
mp
Em7 Bm C Am7 G C C/D C/G G
kings and vag- a - bonds be - lieve the ver - y best.
rit. e dim.
p

From Walt Disney's "POCAHONTAS"

COLORS OF THE WIND

Lyrics by
STEPHEN SCHWARTZ

Music by
ALAN MENKEN
Arranged by DAN COATES

Moderately slow

p legato

(with pedal)

D Bm

You think you own what - ev - er land you land on; the
mp run the hid - den pine trails of the for - est, come

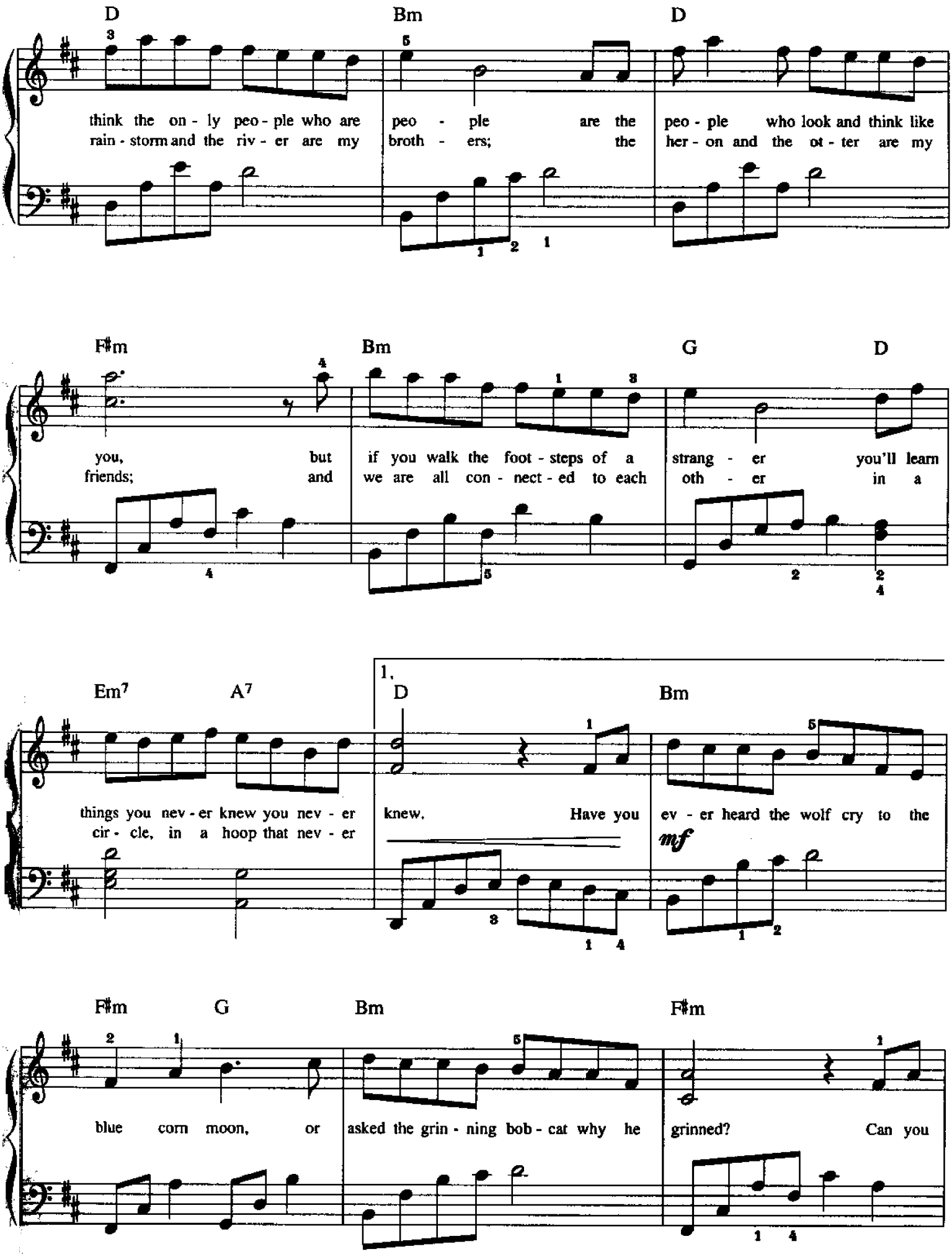
D F♯m Bm

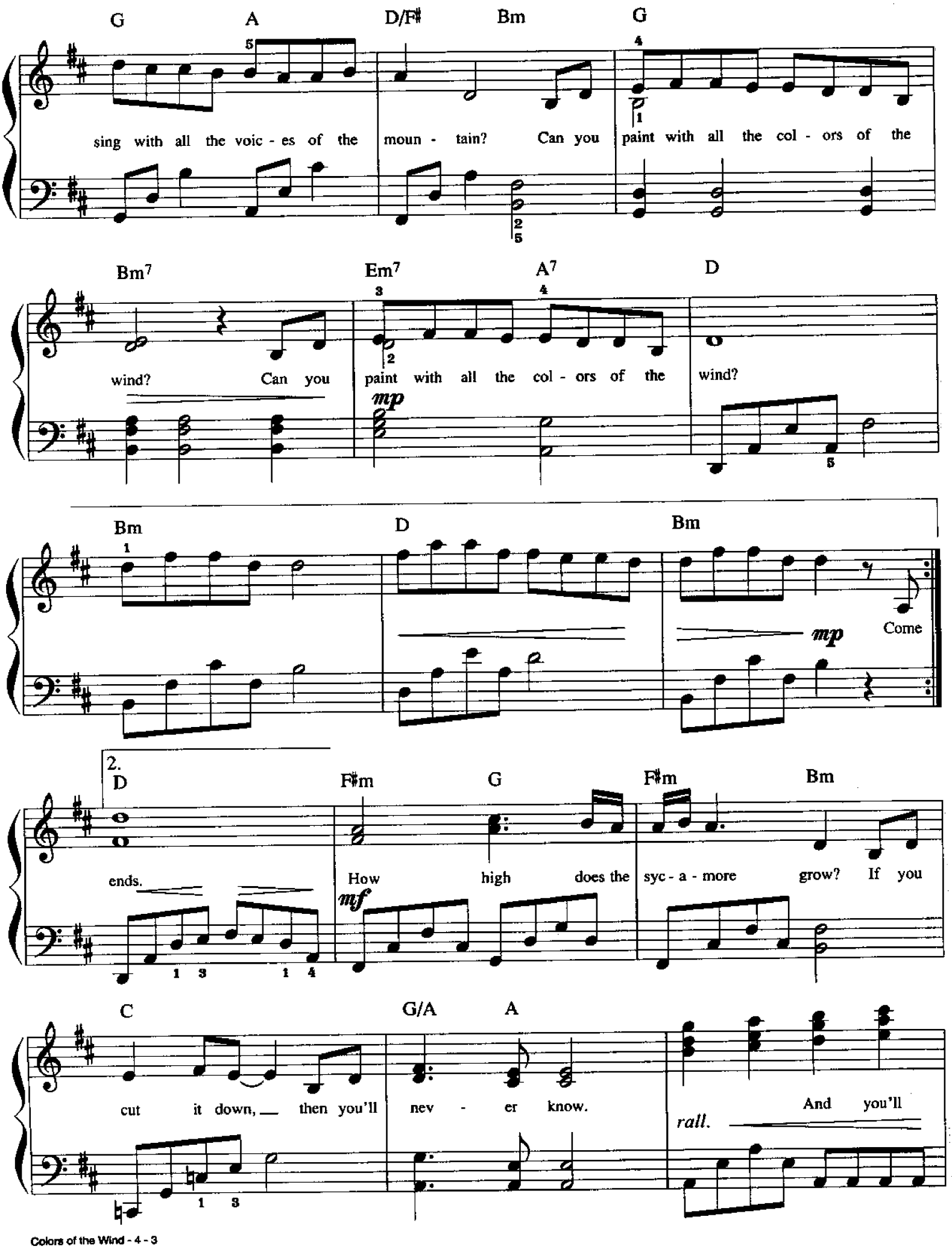
earth is just a dead thing you can claim; but I know ev - 'ry rock and tree and
taste the sun - sweet ber - ries of the earth; come roll in all the rich - es all a -

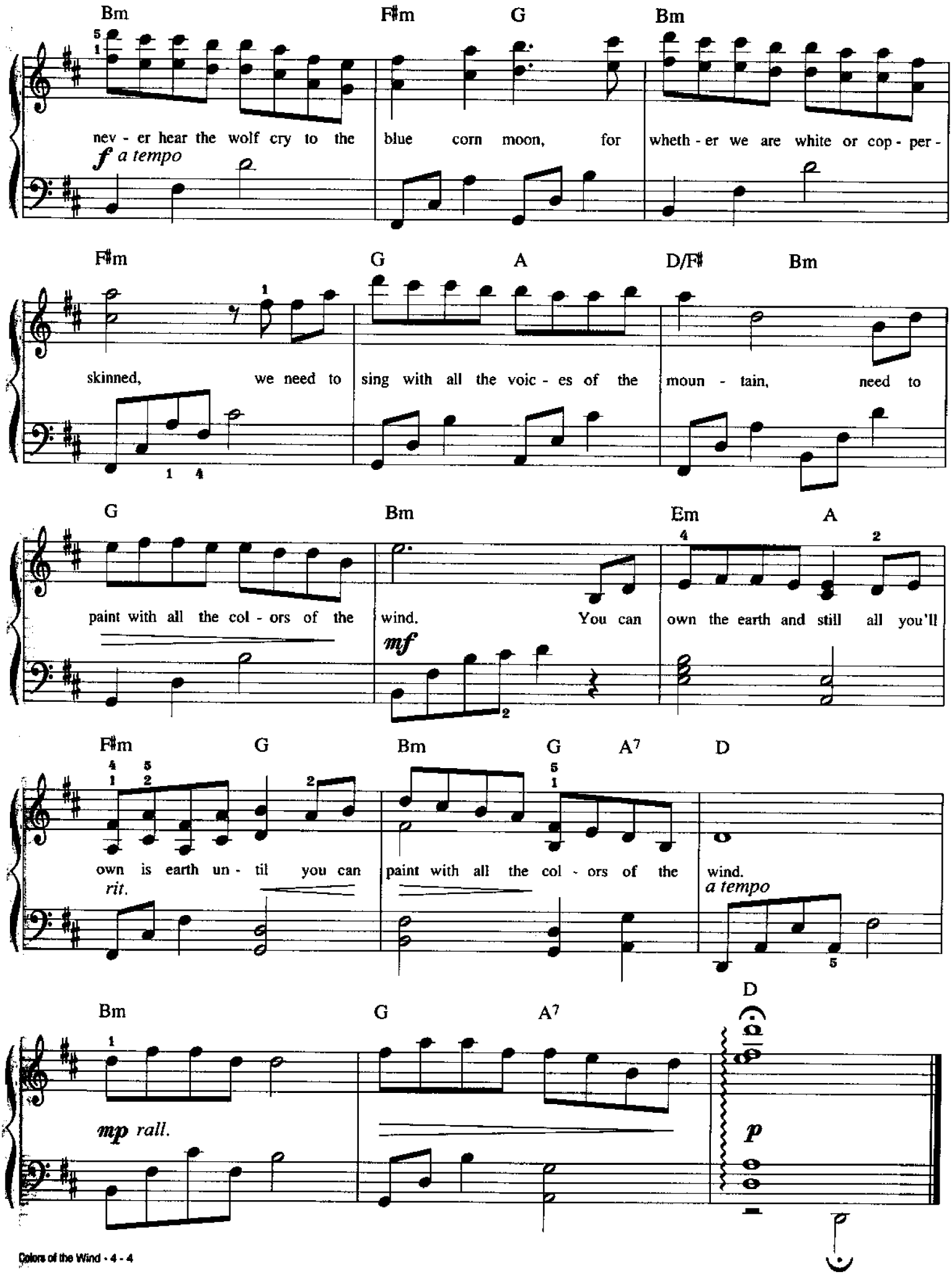
G D Em A7 Bm

crea - ture has a life, has a spi - rit, has a name. You
round you, and for once nev - er won - der what they're worth. The

© 1995 WONDERLAND MUSIC COMPANY, INC. and WALT DISNEY MUSIC COMPANY
All Rights Reserved


D Bm D
think the on - ly peo - ple who are peo - ple are the peo - ple who look and think like
rain - storm and the riv - er are my broth - ers; the her - on and the ot - ter are my
F♯m Bm G D
you, but if you walk the foot - steps of a strang - er you'll learn
friends; and we are all con - nect - ed to each oth - er in a
Em7 A7 1. D Bm
things you nev - er knew you nev - er knew. Have you ev - er heard the wolf cry to the
cir - cle, in a hoop that nev - er
mf
F♯m G Bm F♯m
blue corn moon, or asked the grin - ning bob - cat why he grinned? Can you


G A D/F♯ Bm G
sing with all the voic - es of the moun - tain? Can you paint with all the col - ors of the
Bm7 Em7 A7 D
wind? Can you paint with all the col - ors of the wind?
mp
Bm D Bm
mp
Come
2.
D F♯m G F♯m Bm
ends.
How high does the syc - a - more grow? If you
mf
C G/A A
cut it down, then you'll nev - er know.
rall.
And you'll


Bm F♯m G Bm
nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -
f a tempo
F♯m G A D/F♯ Bm
skinned, we need to sing with all the voic - es of the moun - tain, need to
G Bm Em A
paint with all the col - ors of the wind. You can own the earth and still all you'll
mf
F♯m G Bm G A7 D
own is earth un - til you can paint with all the col - ors of the wind.
rit.
a tempo
Bm G A7 D
mp rall.
p

COME TO MY WINDOW

Lyrics and Music by
MELISSA ETHERIDGE
Arranged by DAN COATES

Moderately slow ♩ = 76

G C Am D G C Am D

mf Come to my win - dow. Crawl in - side, wait by the light of the

G C Am D

moon. Come to my win - dow, I'll be home soon.

Faster ♩ = 92

C G D C G D

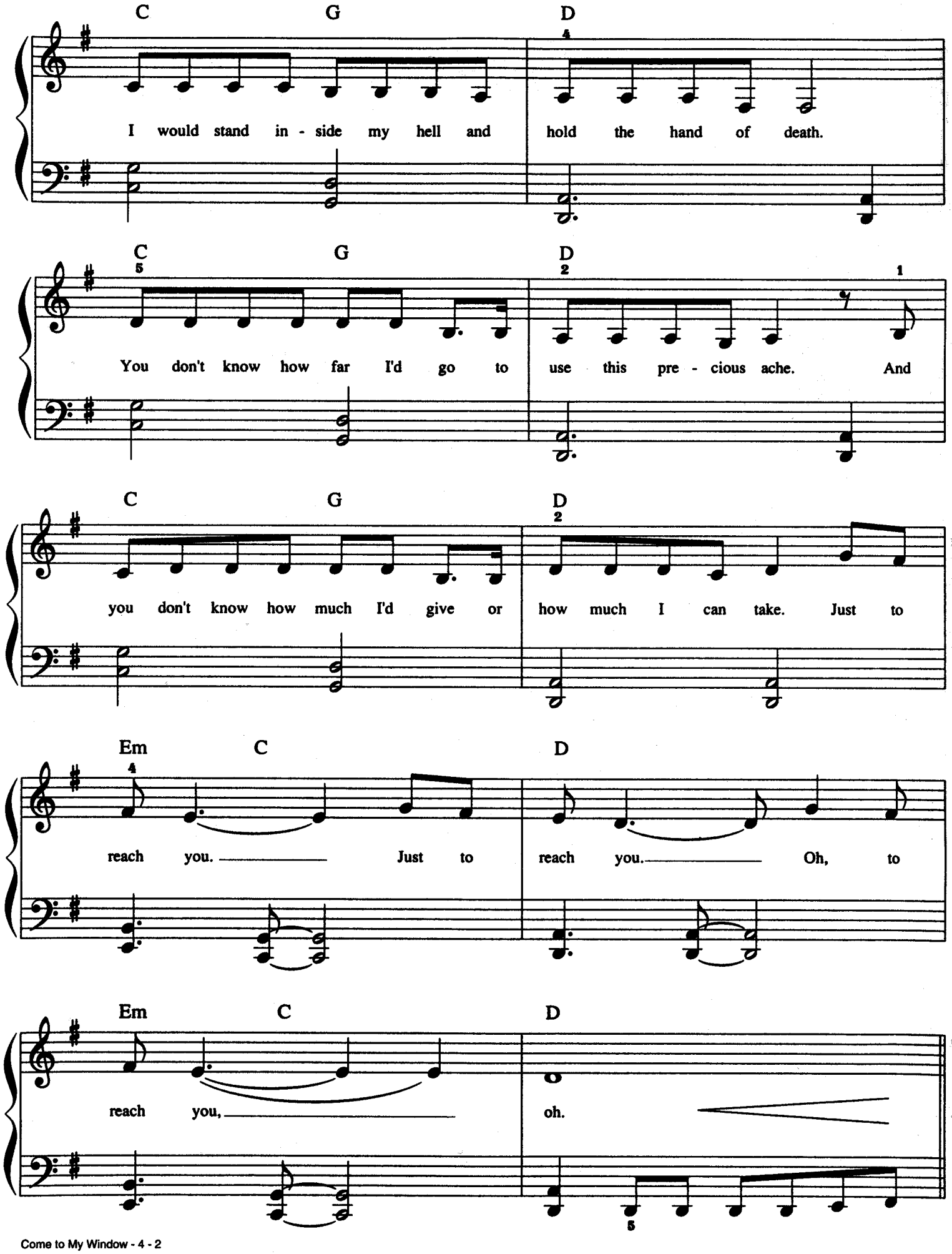
f

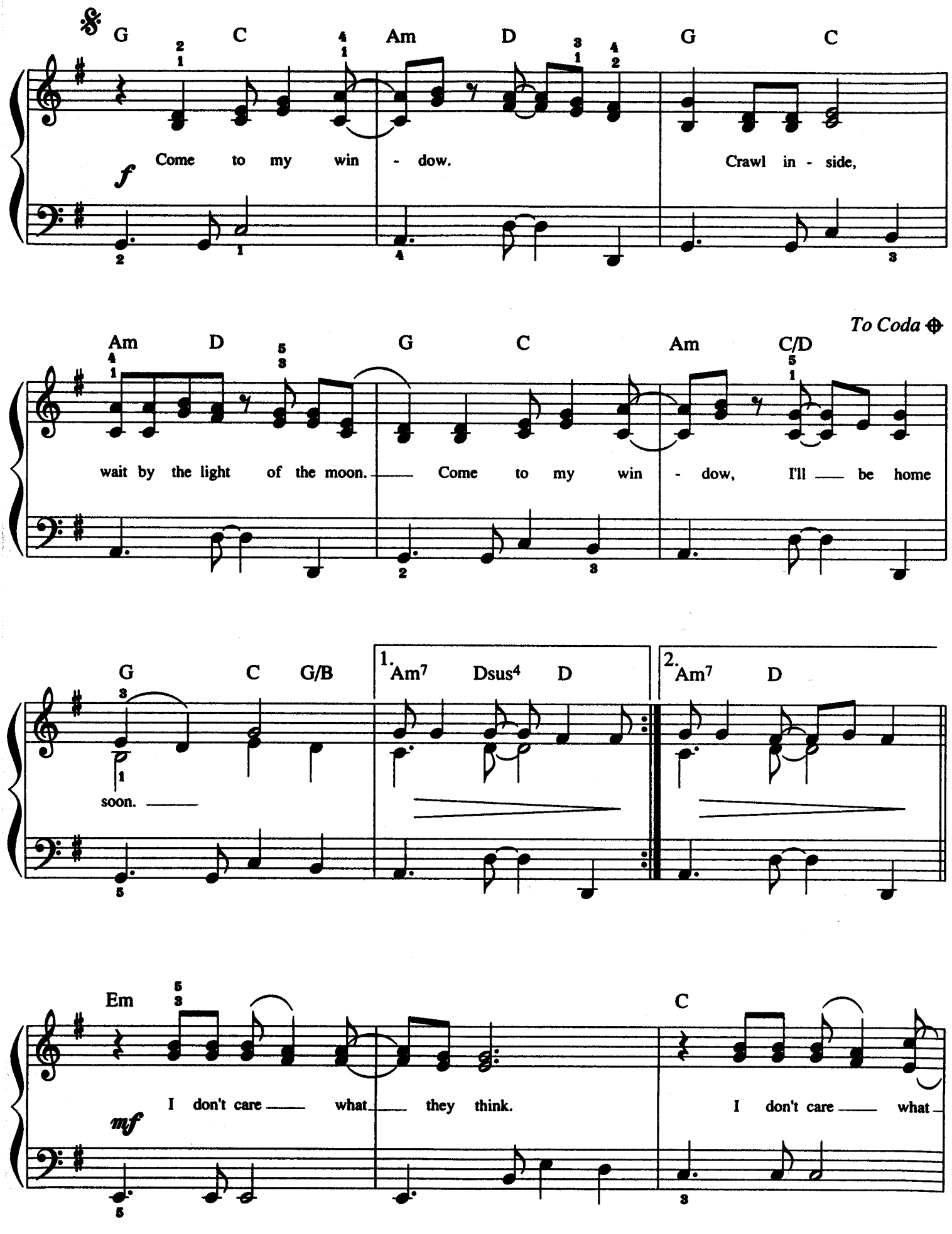
C G D

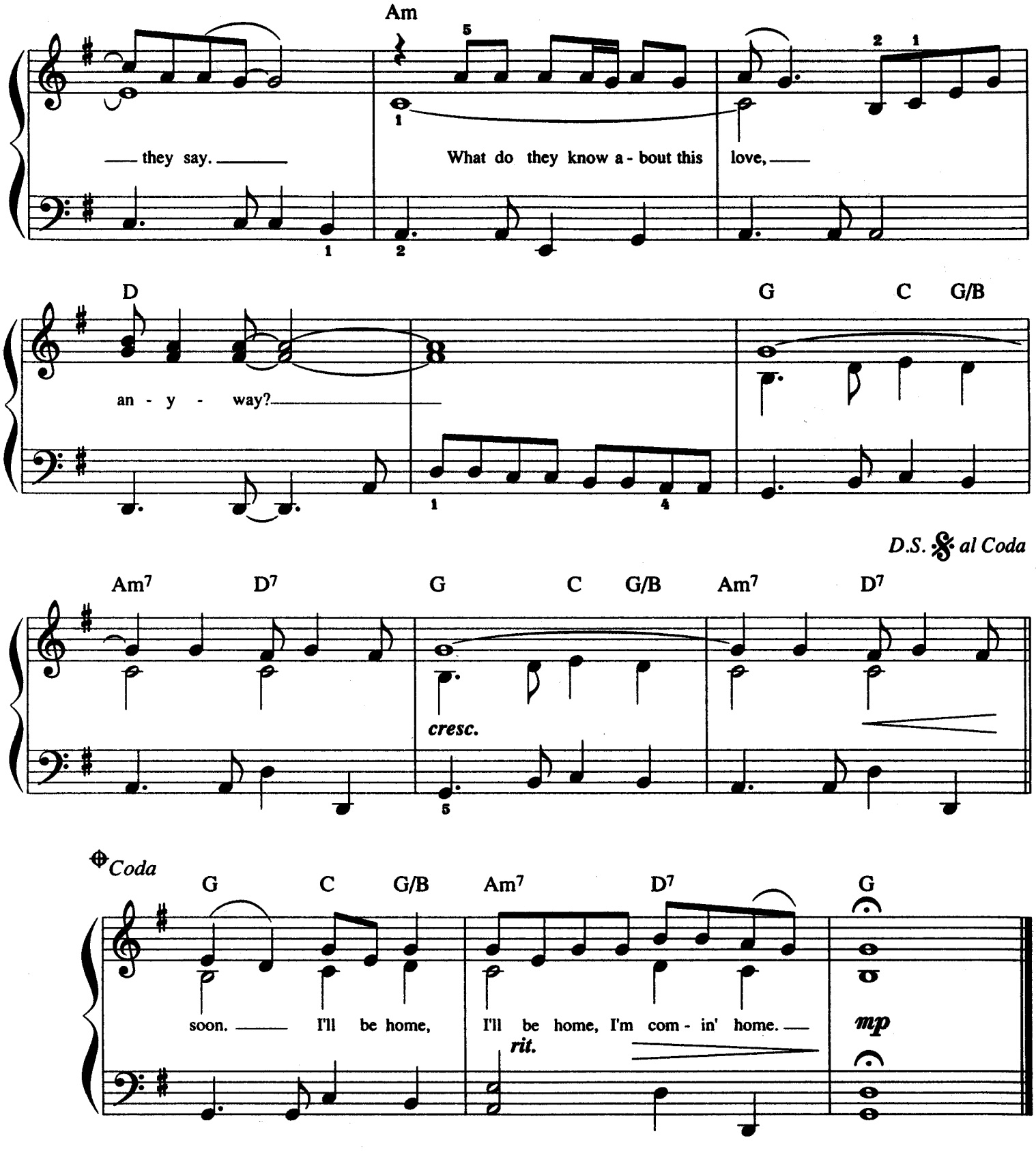
I would dial the num - bers just to lis - ten to your breath. And

mf

© 1993 M.L.E. MUSIC, INC. (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
All Rights Reserved


C G D
I would stand in - side my hell and hold the hand of death.
C G D
You don't know how far I'd go to use this pre - cious ache. And
C G D
you don't know how much I'd give or how much I can take. Just to
Em C D
reach you. Just to reach you. Oh, to
Em C D
reach you, oh.


G C Am D G C
Come to my win - dow. Crawl in - side,
f
To Coda
Am D G C Am C/D
wait by the light of the moon. Come to my win - dow, I'll be home
G C G/B
soon.
1. Am7 Dsus4 D
2. Am7 D
Em C
I don't care what they think. I don't care what
mf



Verse 2:
Keeping my eyes open, I cannot afford to sleep.
Giving away promises I know that I can't keep.
Nothing fills the blackness that has seeped into my chest.
I need you in my blood, I am forsaking all the rest.
Just to reach you,
Just to reach you.
Oh, to reach you. *(To Chorus:)*

COMPLETELY

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Slowly, with expression

mf *mp*

Com - plete - ly

Am7 G/B

wan - na give my love, com - plete - ly. I'd

C B7sus B7 Em

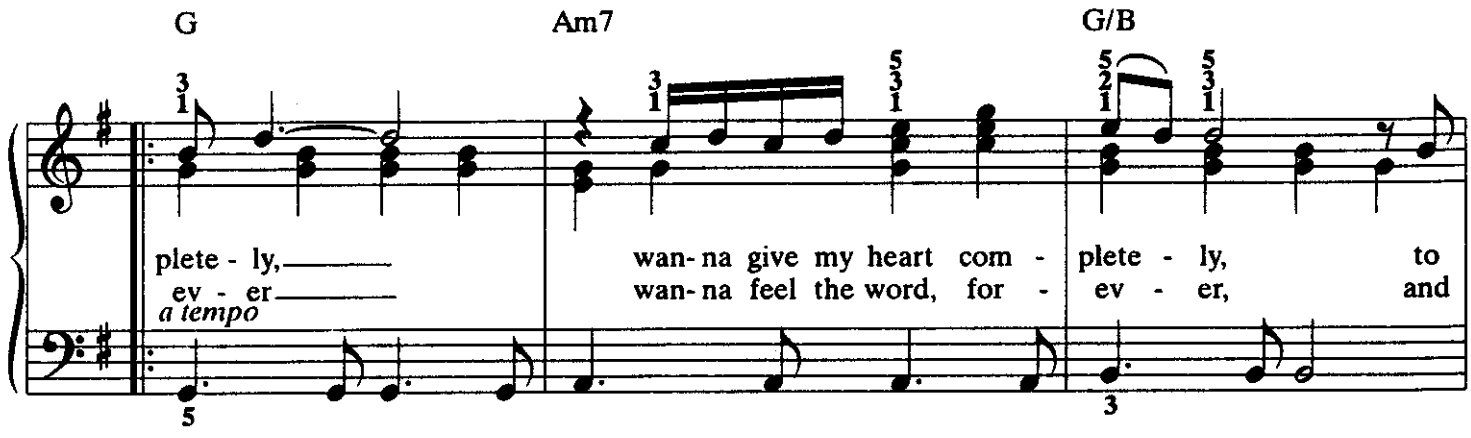
ra - ther be a - lone than be in love just half the way. I want to

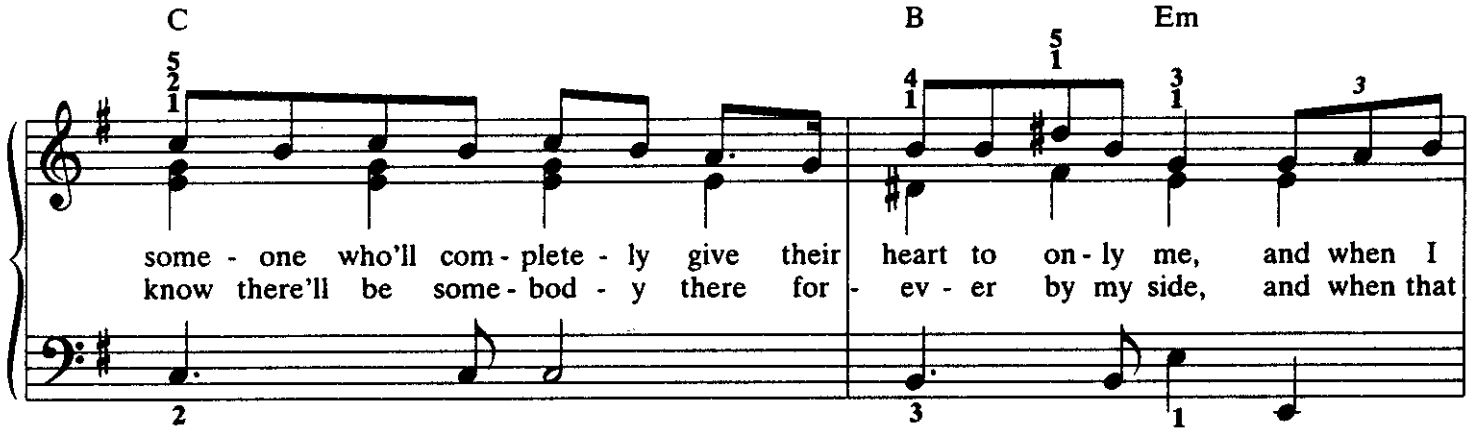
A7sus A7 D7

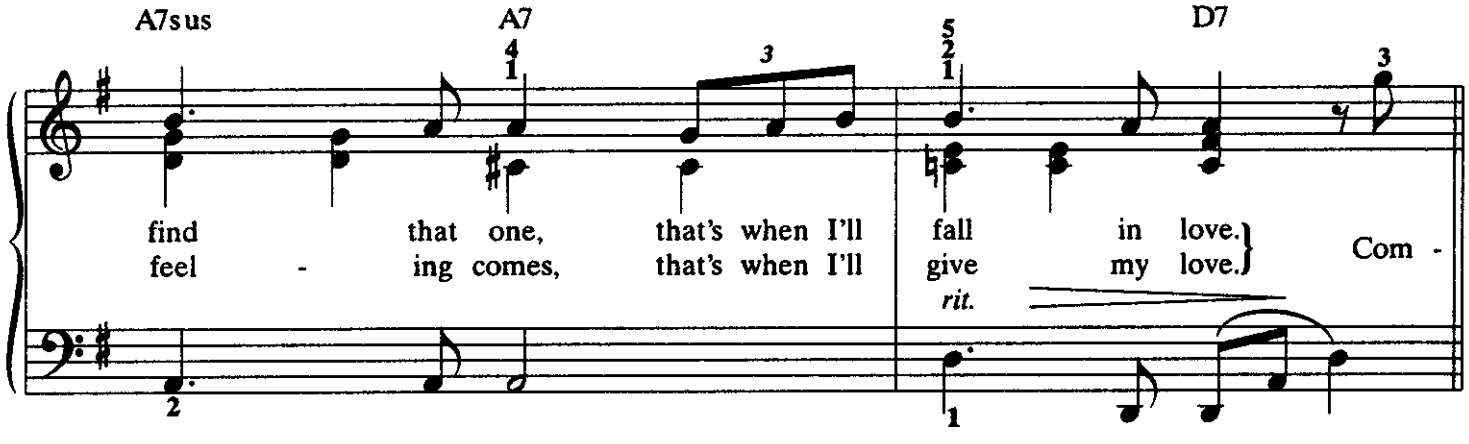
find some - one that I can trust com -

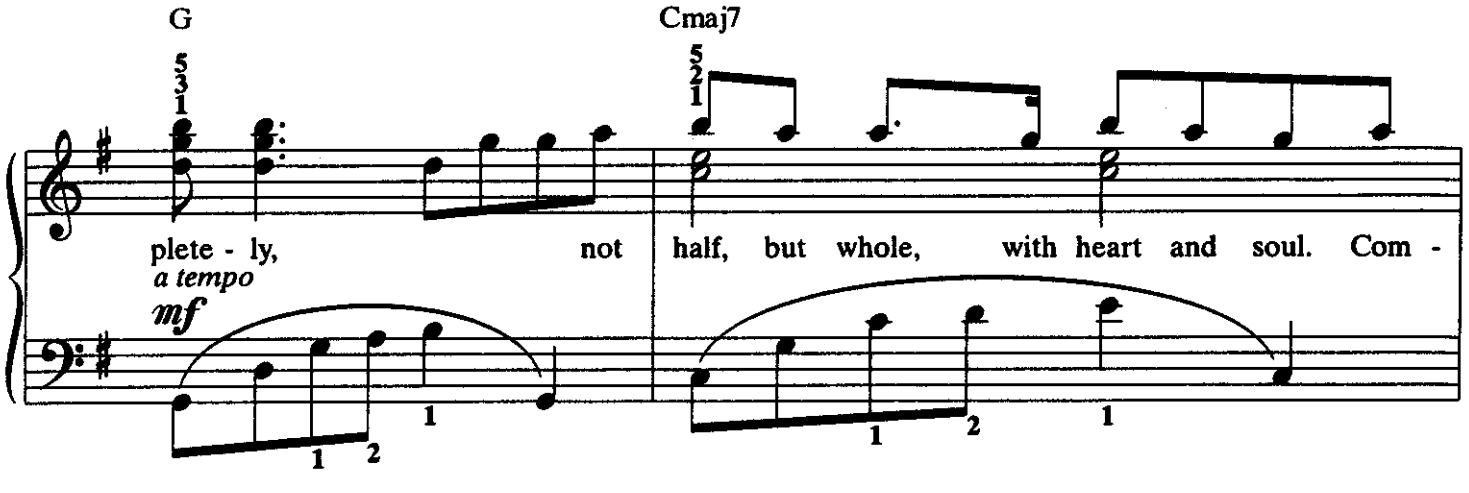
rall.

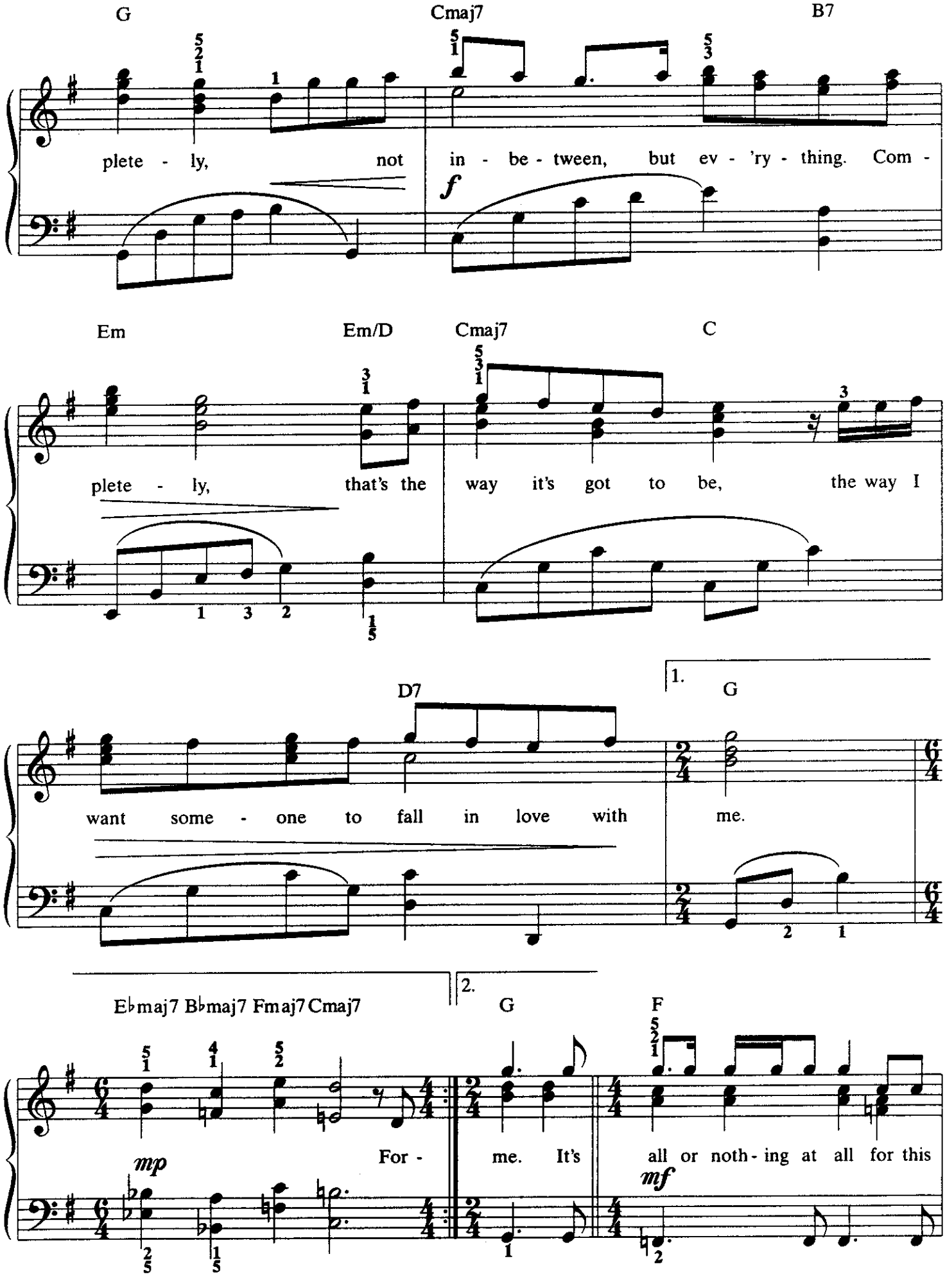
© 1993, 1994 REALSONGS
All Rights Reserved

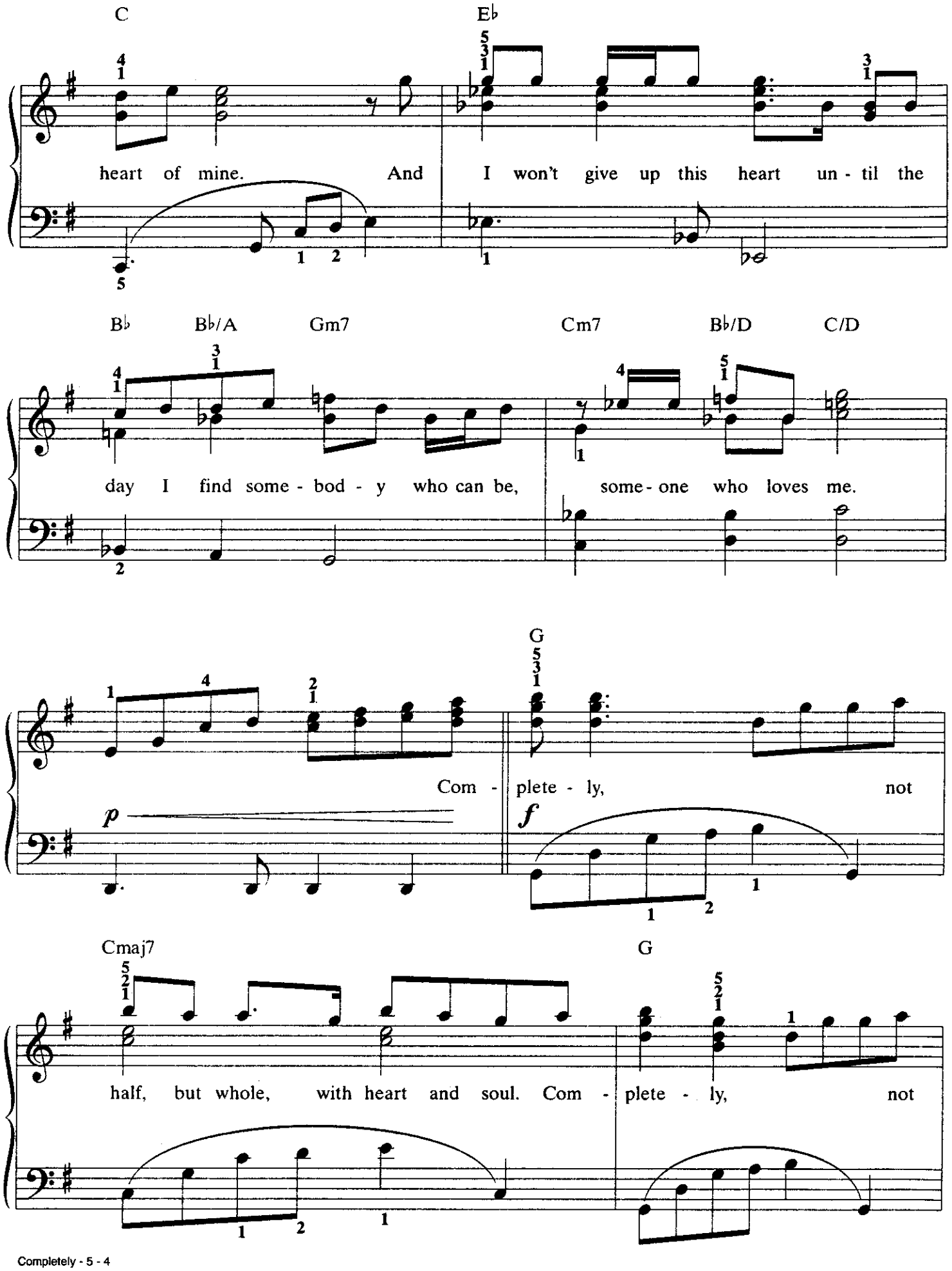

G
Am7
G/B
plete - ly, wan- na give my heart com - plete - ly, to
ev - er wan- na feel the word, for - ev - er, and
a tempo

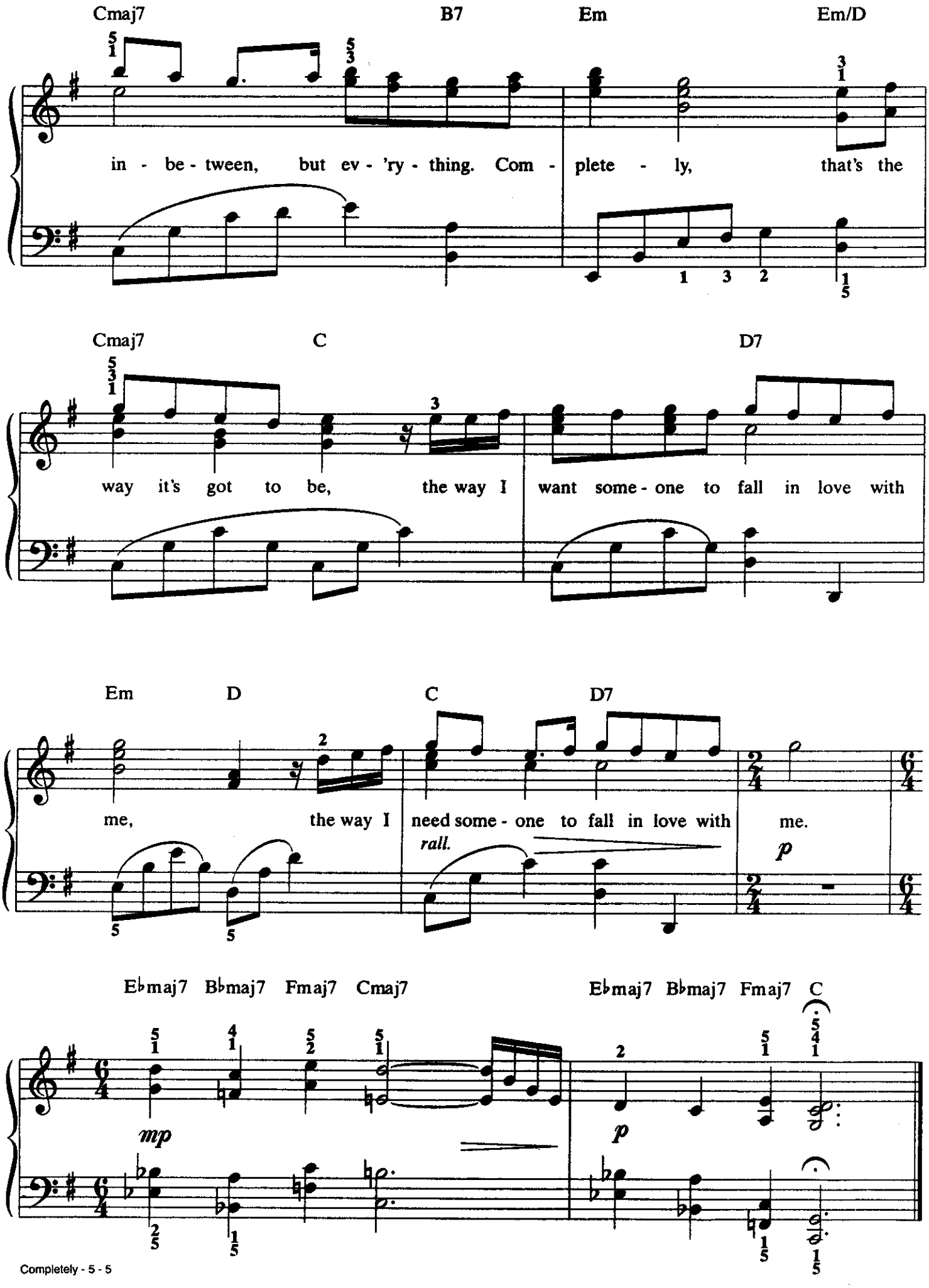

C
B
Em
some - one who'll com - plete - ly give their heart to on - ly me, and when I
know there'll be some - bod - y there for - ev - er by my side, and when that


A7sus
A7
D7
find that one, that's when I'll fall in love.
feel - ing comes, that's when I'll give my love.
rit.
Com -


G
Cmaj7
plete - ly, not half, but whole, with heart and soul. Com -
a tempo
mf

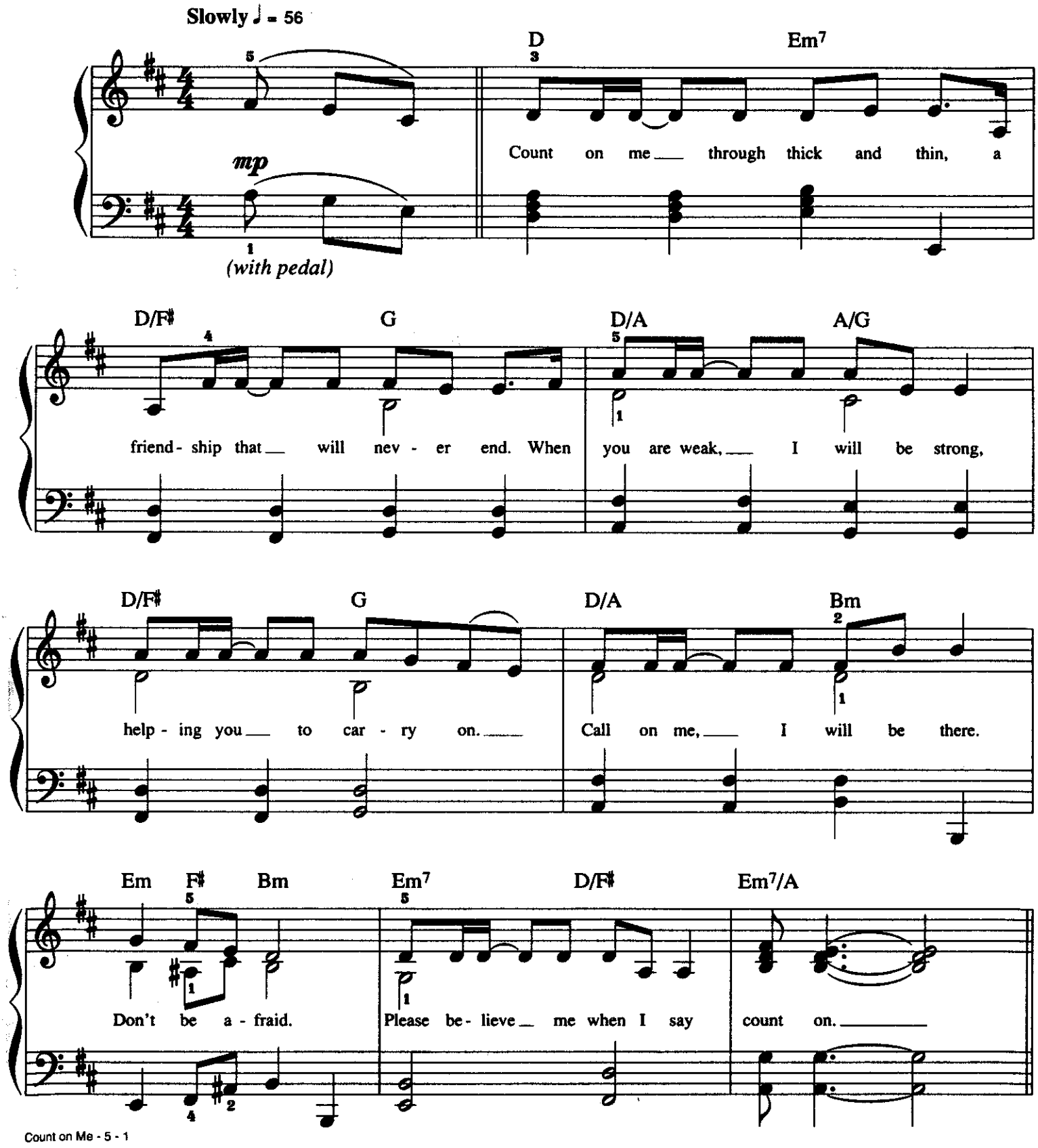

G
Cmaj7
B7
plete - ly, not in - be - tween, but ev - 'ry - thing. Com -
f
Em
Em/D
Cmaj7
C
plete - ly, that's the way it's got to be, the way I
D7
1.
G
want some - one to fall in love with me.
E♭maj7 B♭maj7 Fmaj7 Cmaj7
2.
G
F
mp
For - me. It's all or noth - ing at all for this
mf


C
E♭
heart of mine. And I won't give up this heart un - til the
B♭
B♭/A
Gm7
Cm7
B♭/D
C/D
day I find some - bod - y who can be, some - one who loves me.
G
Com - plete - ly, not
p
f
Cmaj7
G
half, but whole, with heart and soul. Com - plete - ly, not

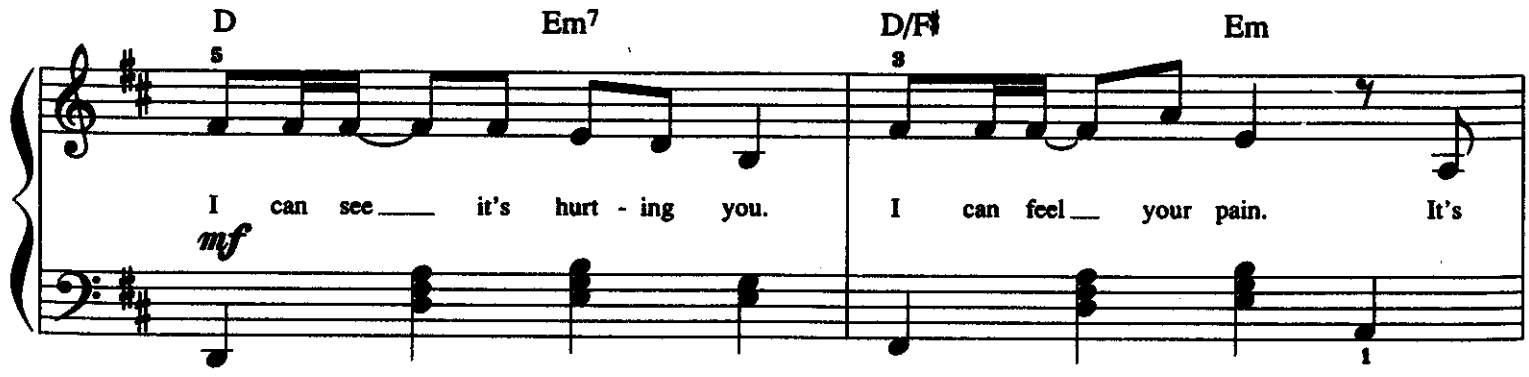

Cmaj7
B7
Em
Em/D
in - be - tween, but ev - 'ry - thing. Com - plete - ly, that's the
Cmaj7
C
D7
way it's got to be, the way I want some - one to fall in love with
Em
D
C
D7
me, the way I need some - one to fall in love with me.
rall.
p
Eb maj7
Bb maj7
Fmaj7
Cmaj7
Eb maj7
Bb maj7
Fmaj7
C
mp
p

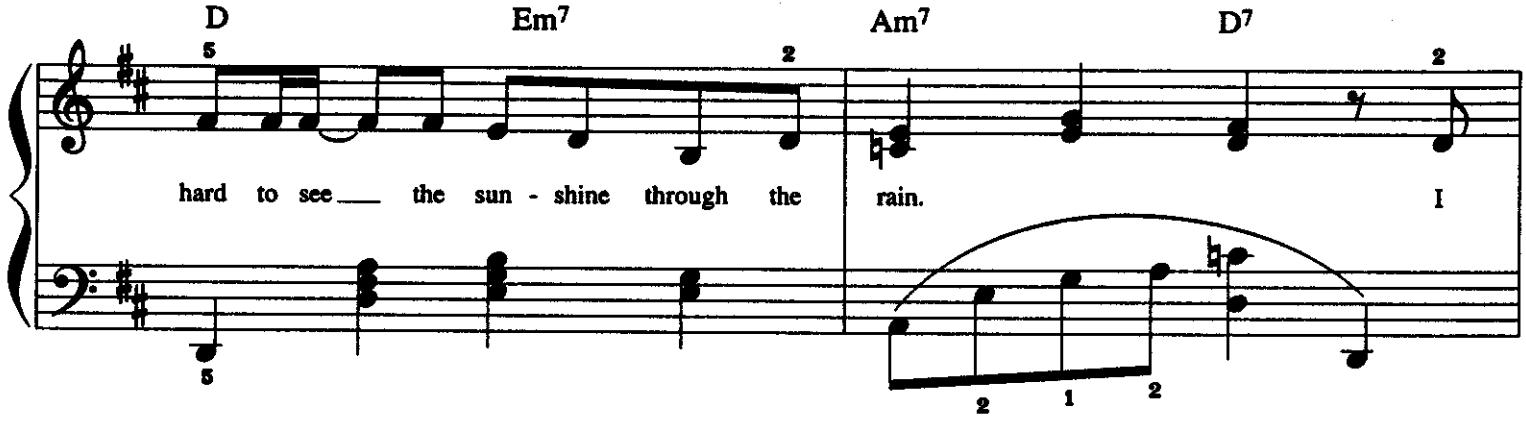
COUNT ON ME

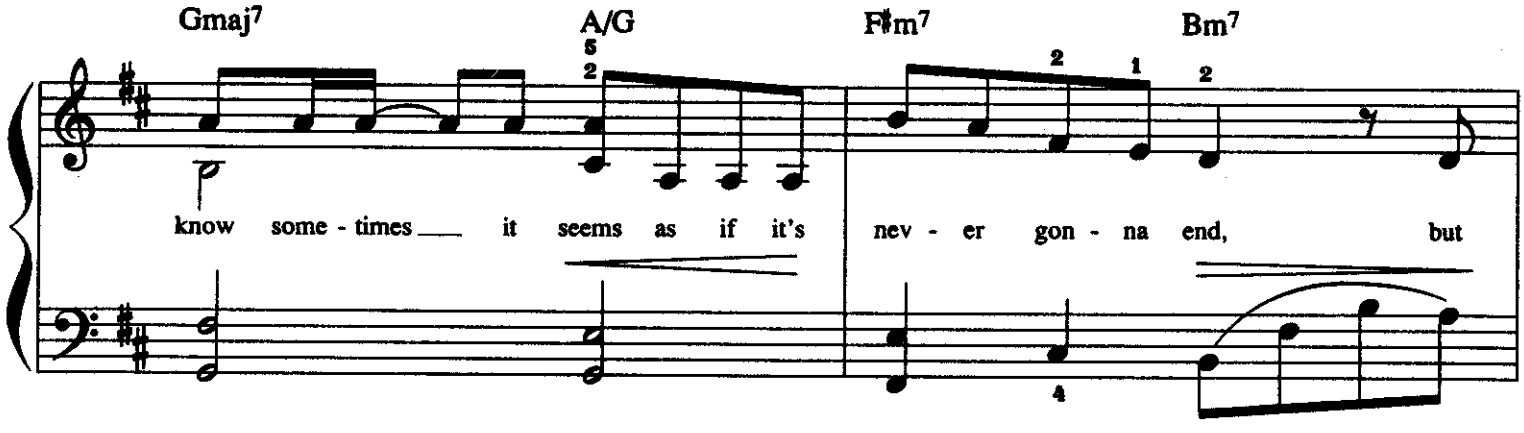
Words and Music by
BABYFACE, WHITNEY HOUSTON
and MICHAEL HOUSTON
Arranged by DAN COATES

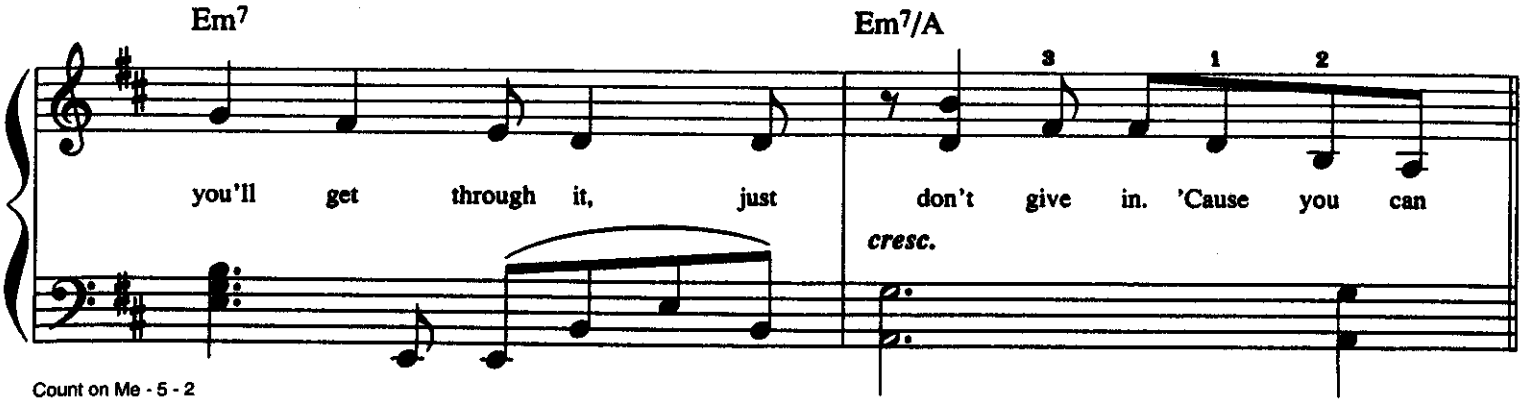


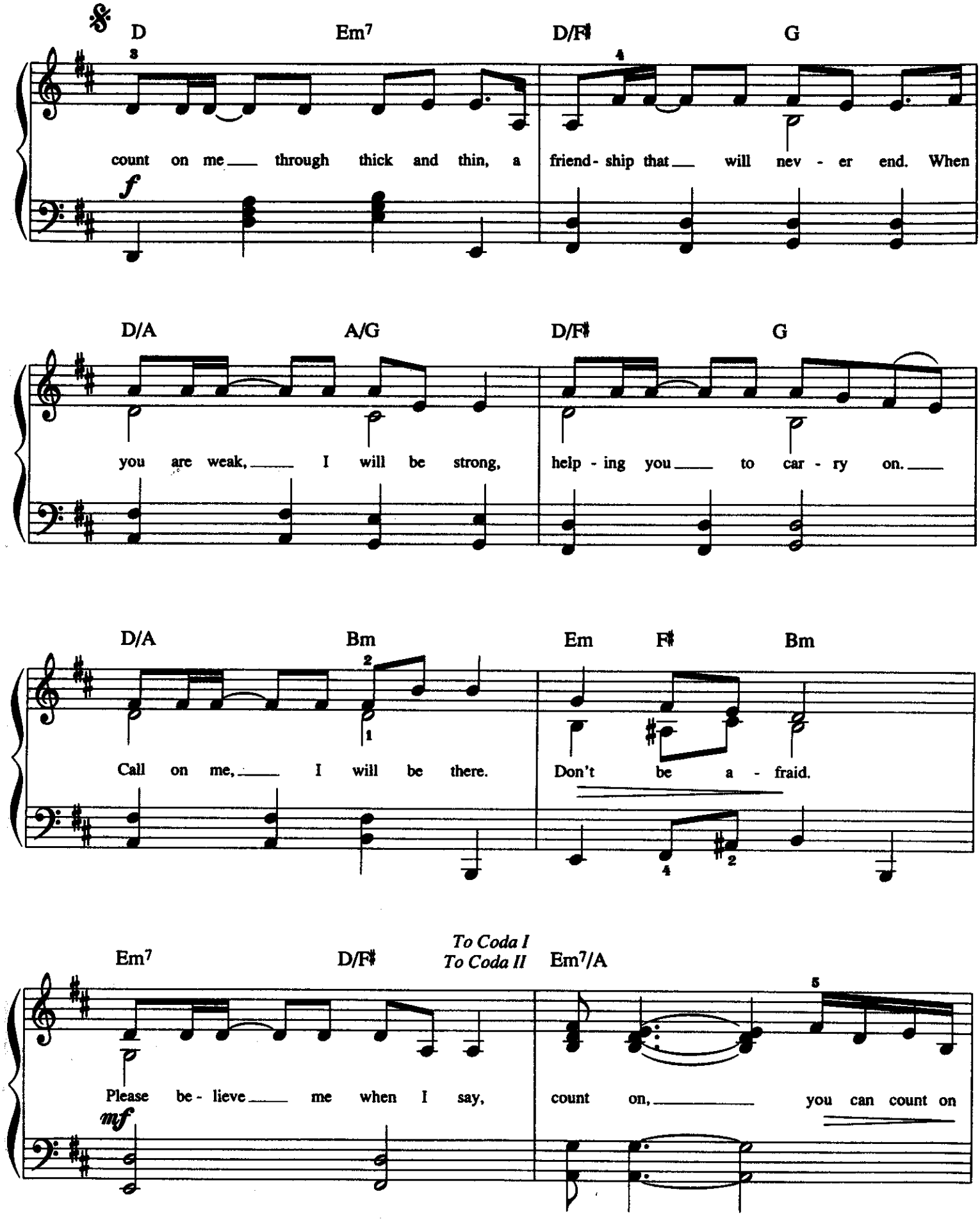
© 1995 ECAF MUSIC/SONY SONGS, INC./NIPPY MUSIC INC./AURIANNA PUBLISHING, INC. (ASCAP) and FOX FILM MUSIC CORP. (BMI)
All Rights on behalf of ECAF MUSIC and SONY SONGS, INC. Administered by SONY MUSIC PUBLISHING
All Rights Reserved

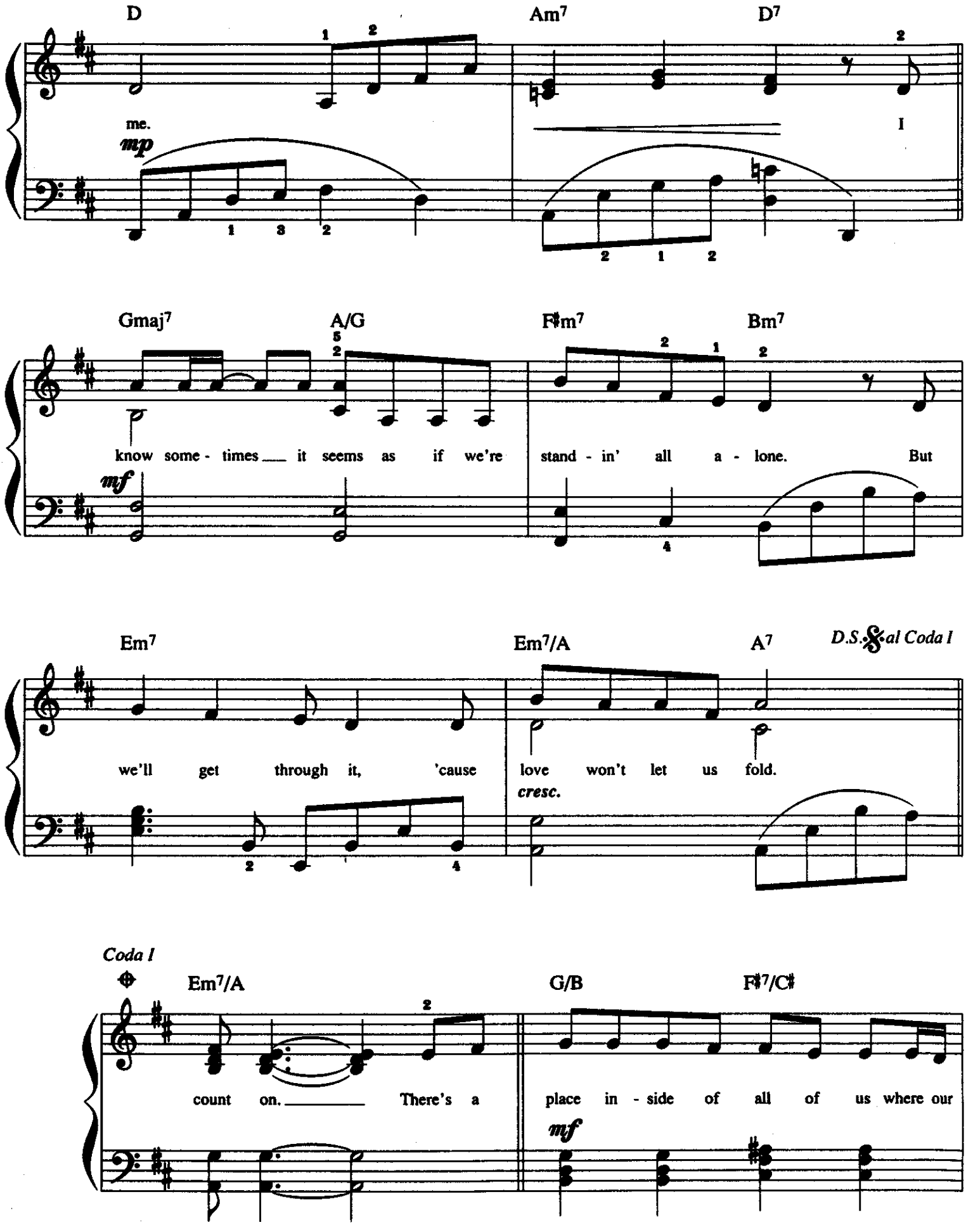

D
Em7
D/F♯
Em
I can see it's hurt - ing you.
I can feel your pain. It's
mf

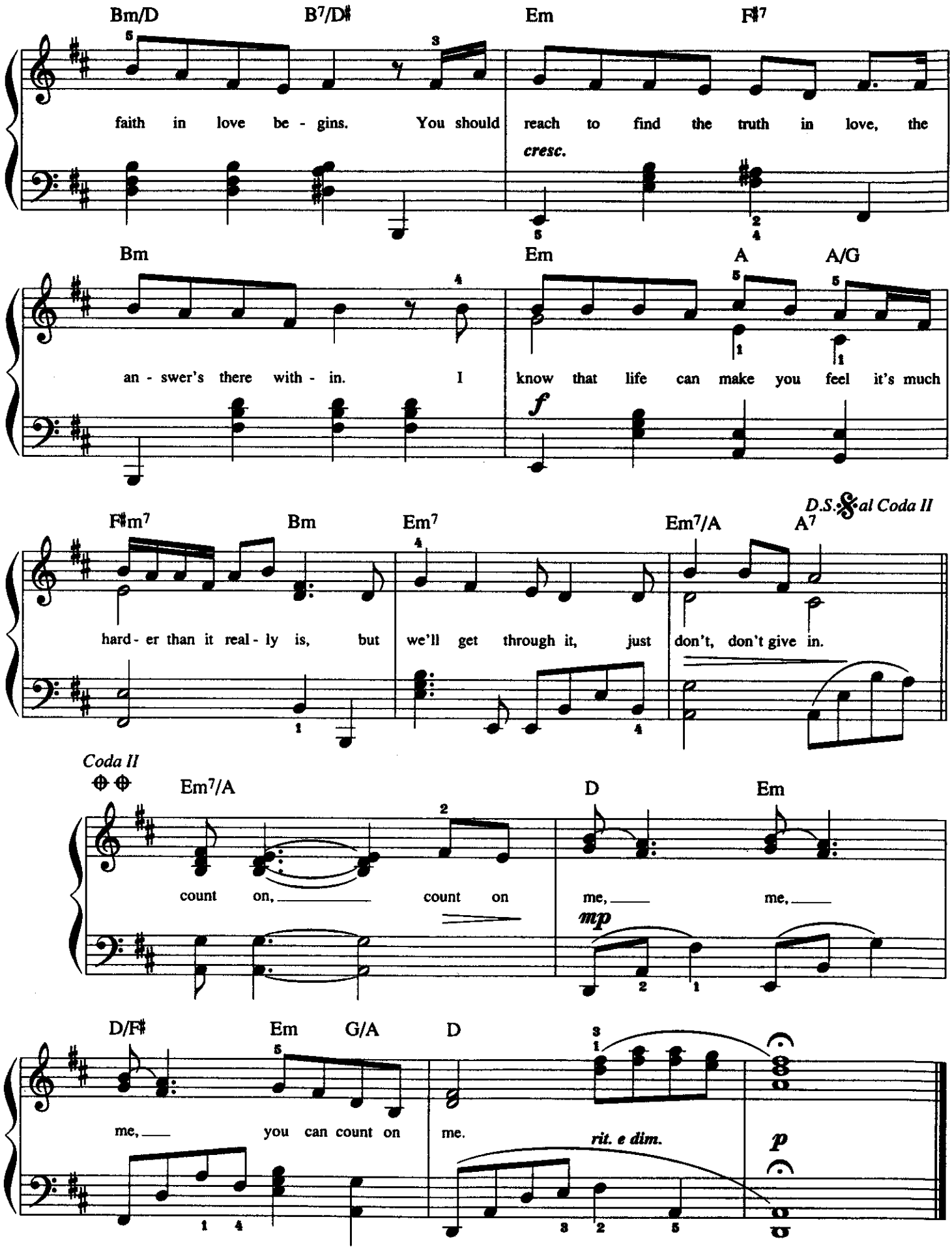

D
Em7
Am7
D7
hard to see the sun - shine through the
rain. I


Gmaj7
A/G
F♯m7
Bm7
know some - times it seems as if it's
nev - er gon - na end, but
p


Em7
Em7/A
you'll get through it, just
don't give in. 'Cause you can
cresc.


D
Em7
D/F♯
G
count on me through thick and thin, a friend - ship that will nev - er end. When
f
D/A
A/G
D/F♯
G
you are weak, I will be strong, help - ing you to car - ry on.
D/A
Bm
Em
F♯
Bm
Call on me, I will be there. Don't be a - fraid.
Em7
D/F♯
To Coda I
To Coda II
Em7/A
Please be - lieve me when I say, count on, you can count on
mf


D
Am7
D7
me.
I
mp
Gmaj7
A/G
F♯m7
Bm7
know some - times it seems as if we're stand - in' all a - lone. But
mf
Em7
Em7/A
A7
D.S. 𝄋 al Coda I
we'll get through it, 'cause love won't let us fold.
cresc.
Coda I
Em7/A
G/B
F♯7/C♯
count on. There's a place in - side of all of us where our
mf


Bm/D
B7/D♯
Em
F♯7
faith in love be - gins. You should reach to find the truth in love, the
cresc.
Bm
Em
A
A/G
an - swer's there with - in. I know that life can make you feel it's much
f
F♯m7
Bm
Em7
Em7/A
A7
D.S. 𝄋 al Coda II
hard - er than it real - ly is, but we'll get through it, just don't, don't give in.
Coda II
Em7/A
D
Em
count on, count on me, me,
mp
D/F♯
Em
G/A
D
me, you can count on me.
rit. e dim.
p

DREAMING OF YOU

Words and Music by
TOM SNOW and FRANNE GOLDE
Arranged by DAN COATES

Moderately slow

p

Cmaj7 F B♭maj7 F/A G/B Cmaj7 F B♭maj7

1. Late at night when all the world is sleep - ing, I stay up and think of you.
4. Late at night when all the world is sleep - ing, I stay up and think of you.

mp

C Am7 Em Am7 Em

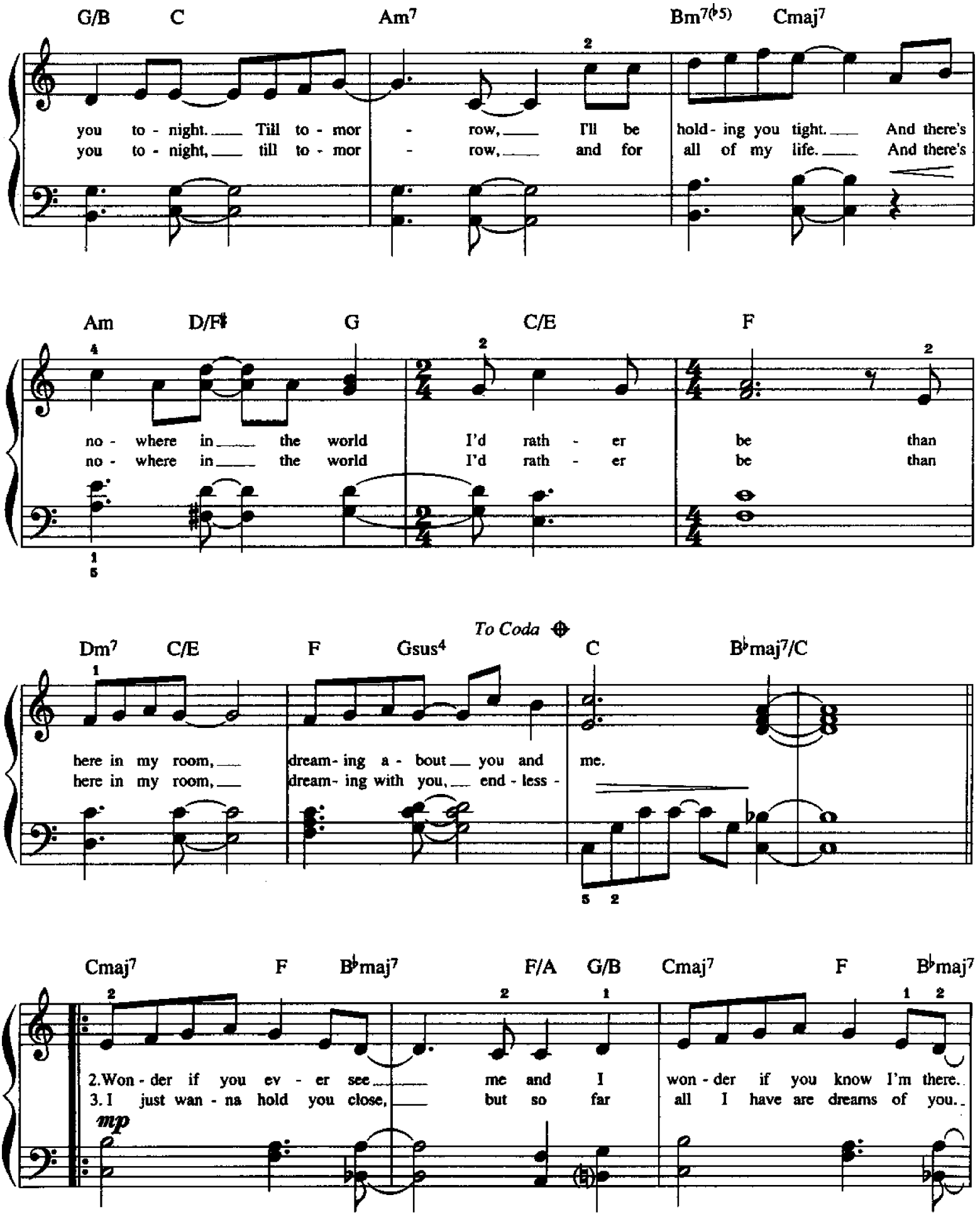
And I wish on a star that some - where you are think - ing
And I still can't be - lieve that you came up to me and said,

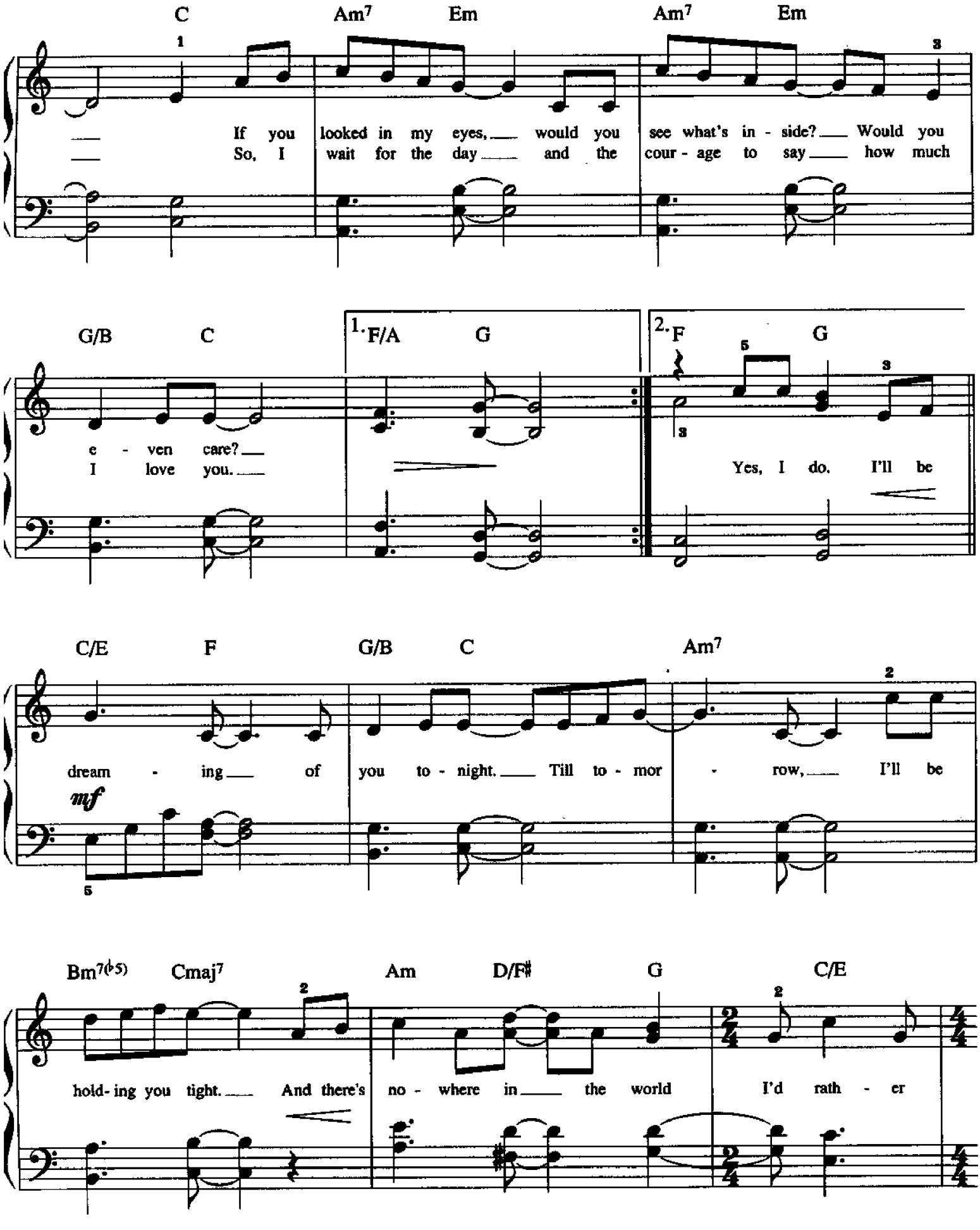
G/B C F G C/E F

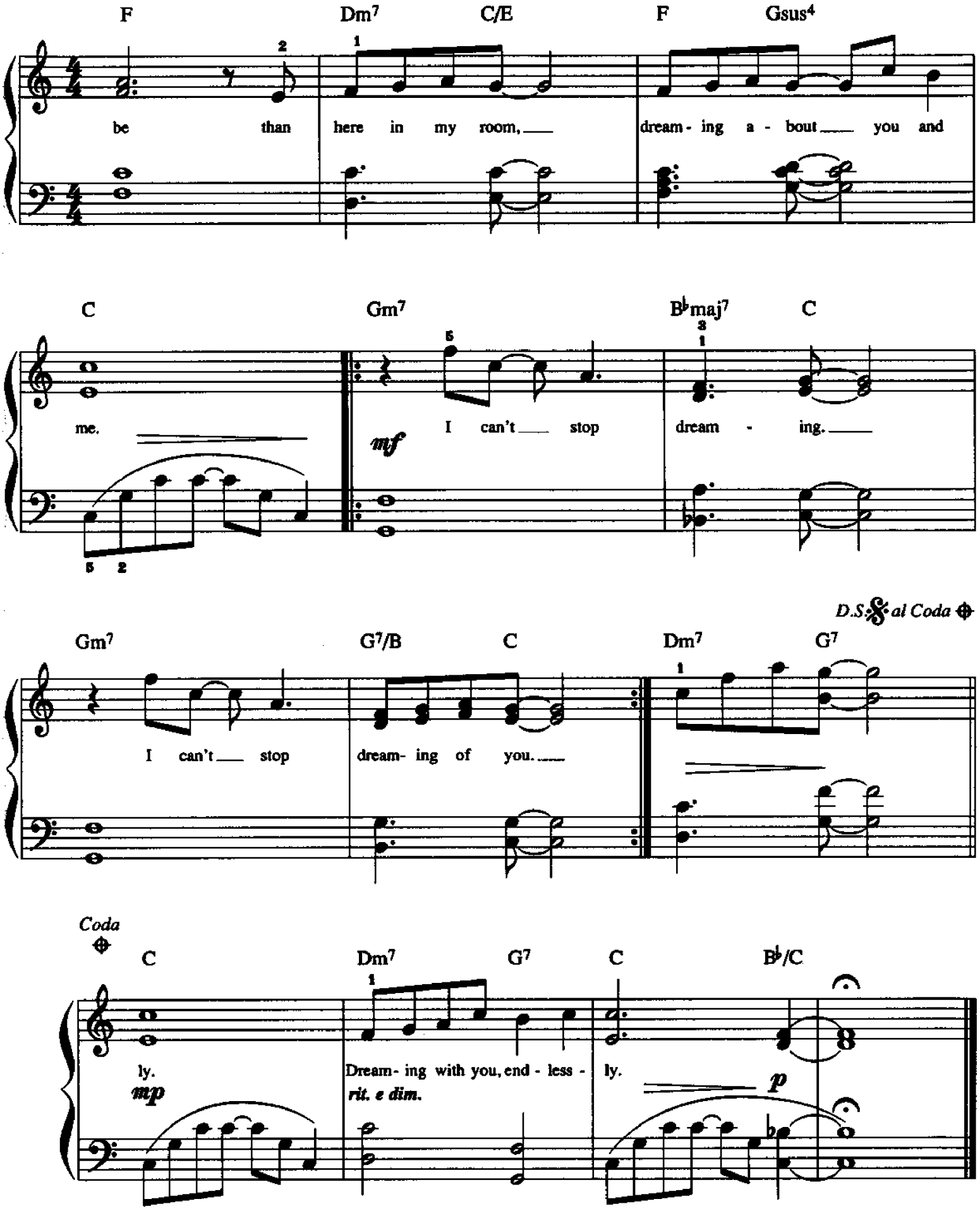
of me, too. 'Cause I'm dream - ing of
"I love you." I love you, too. Now, I'm dream - ing with

mf

© 1989, 1995 SNOW MUSIC (ASCAP)
VIRGIN MUSIC, INC./CHESCA TUNES (BMI)
All Rights Reserved


G/B C Am7 Bm7(♭5) Cmaj7
you to - night. Till to - mor - row, I'll be hold - ing you tight. And there's
you to - night, till to - mor - row, and for all of my life. And there's
Am D/F♯ G C/E F
no - where in the world I'd rath - er be than
no - where in the world I'd rath - er be than
To Coda
Dm7 C/E F Gsus4 C B♭maj7/C
here in my room, dream - ing a - bout you and me.
here in my room, dream - ing with you, end - less -
Cmaj7 F B♭maj7 F/A G/B Cmaj7 F B♭maj7
2.Won - der if you ev - er see me and I won - der if you know I'm there.
3.I just wan - na hold you close, but so far all I have are dreams of you.
mp


C Am7 Em Am7 Em
If you looked in my eyes, would you see what's in - side? Would you
So, I wait for the day and the cour - age to say how much
G/B C 1. F/A G 2. F G
e - ven care?
I love you.
Yes, I do. I'll be
C/E F G/B C Am7
dream - ing of you to - night. Till to - mor - row, I'll be
mf
Bm7(♭5) Cmaj7 Am D/F♯ G C/E
hold- ing you tight. And there's no - where in the world I'd rath - er


F
Dm7
C/E
F
Gsus4
be than here in my room, dream- ing a - bout you and
C
Gm7
B♭maj7
C
me.
mf
I can't stop dream - ing.
D.S. al Coda
Gm7
G7/B
C
Dm7
G7
I can't stop dream- ing of you.
Coda
C
Dm7
G7
C
B♭/C
ly.
mp
Dream- ing with you, end - less - ly.
rit. e dim.
p

from WAITING TO EXHALE

EXHALE

(Shoop Shoop)

Words and Music by
BABYFACE
Arranged by DAN COATES

Slowly ♩ = 69

G D/F♯

mp 1. Ev - 'ry - one falls in love some time. Some - times it's
laugh, some - times you'll cry. Life nev - er

Em7 Em7/A D G

wrong, some - times it's right. For ev - 'ry win, some - one must
tells us the when's or why's. But when you've got friends to wish you

D/F♯ Em7 Em7/A D

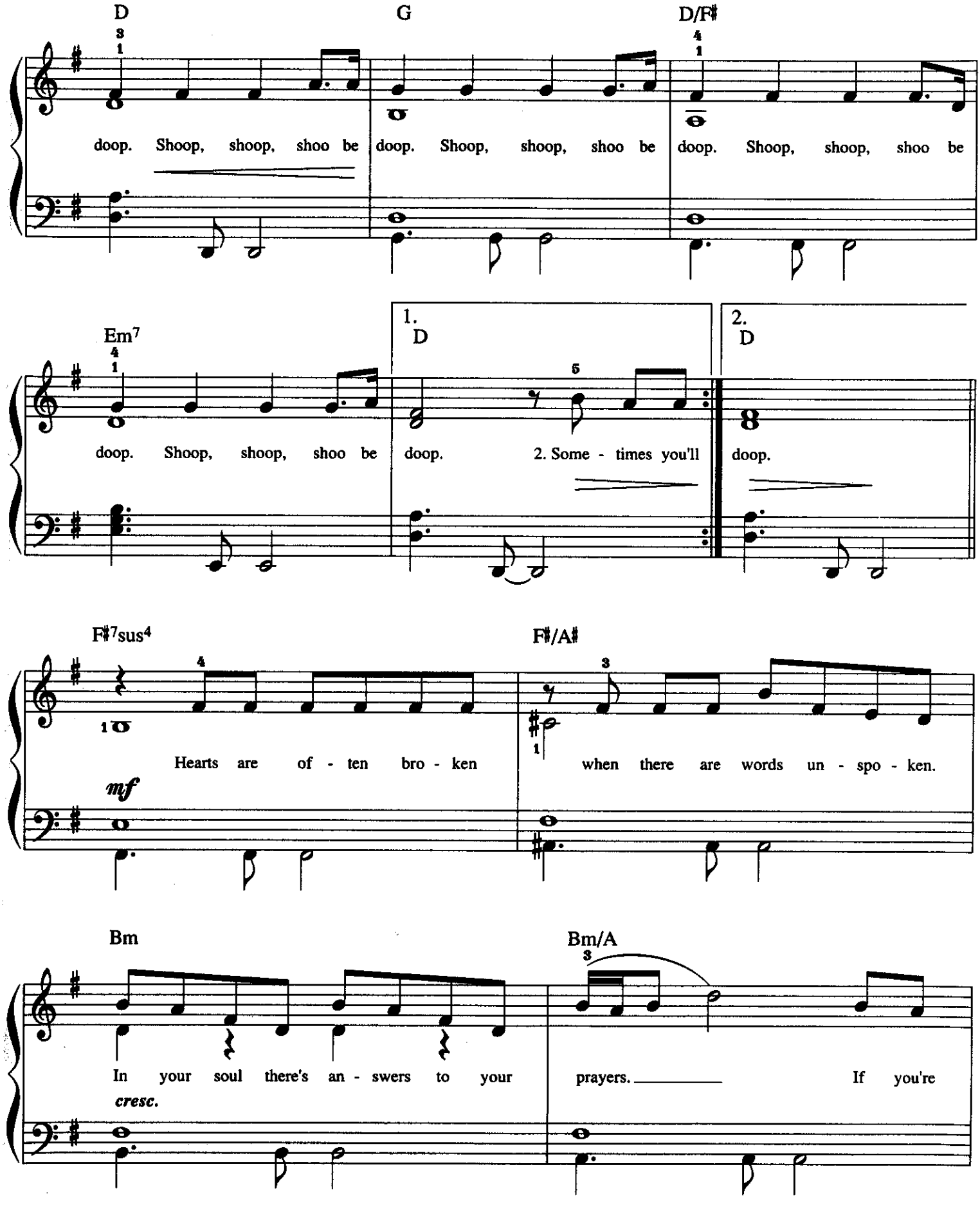
fail. But there comes a point when, when we ex - hale, yeah, yeah. Say,
well, you'll find your point when you will ex - hale, yeah, yeah. Say,

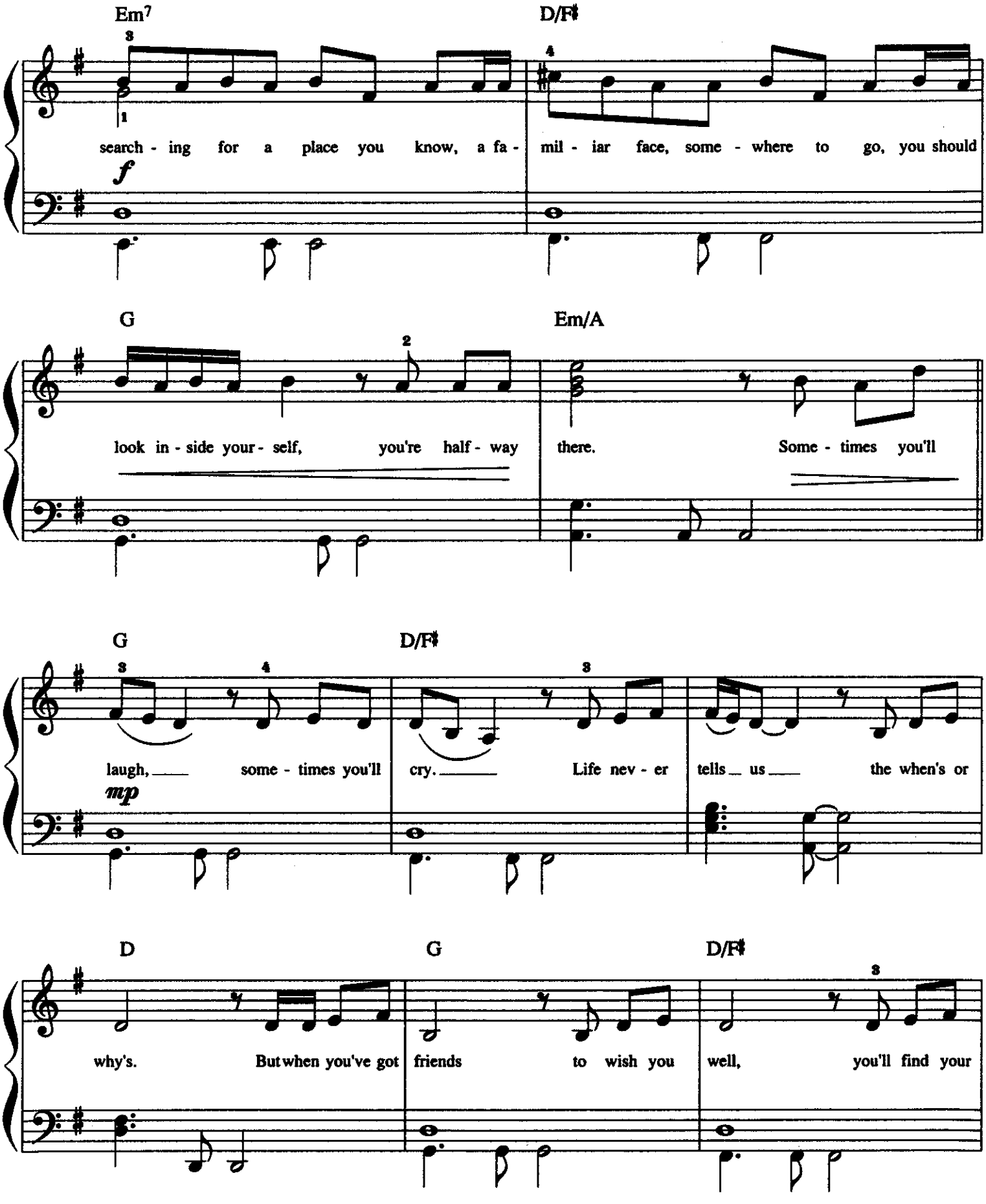
Gmaj7 D/F♯ Em7

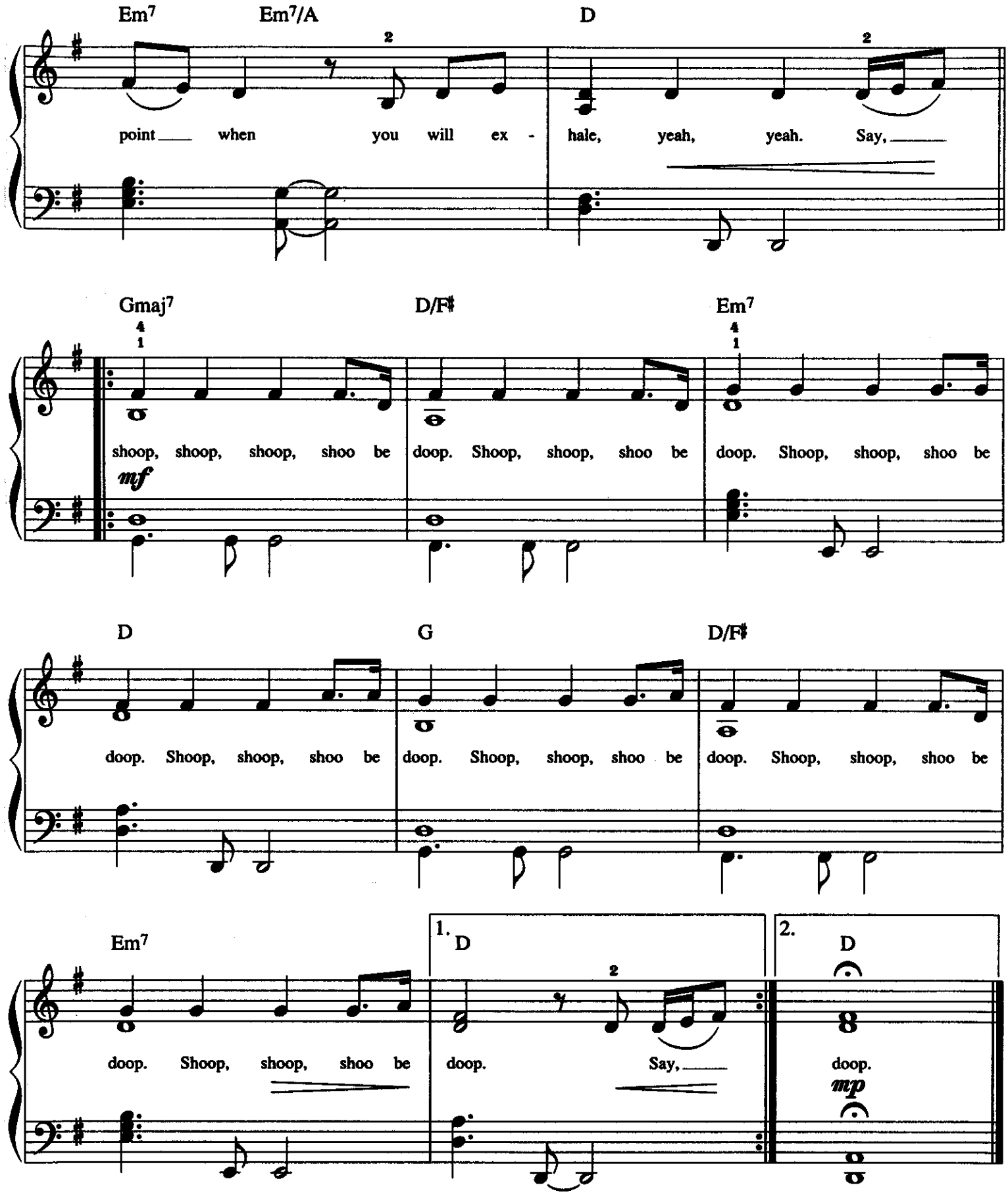
shoop, shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be

mf

© 1995 ECAF MUSIC/SONY SONGS, INC. and FOX FILM MUSIC CORP. (BMI)
All Rights on behalf of ECAF MUSIC and SONY SONGS INC. Administered by SONY MUSIC PUBLISHING
All Rights Reserved


D
G
D/F♯
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
Em7
1.
D
2.
D
doop. Shoop, shoop, shoo be doop. 2. Some - times you'll doop.
F♯7sus4
F♯/A♯
Hearts are of - ten bro - ken when there are words un - spo - ken.
mf
Bm
Bm/A
In your soul there's an - swers to your prayers. If you're
cresc.

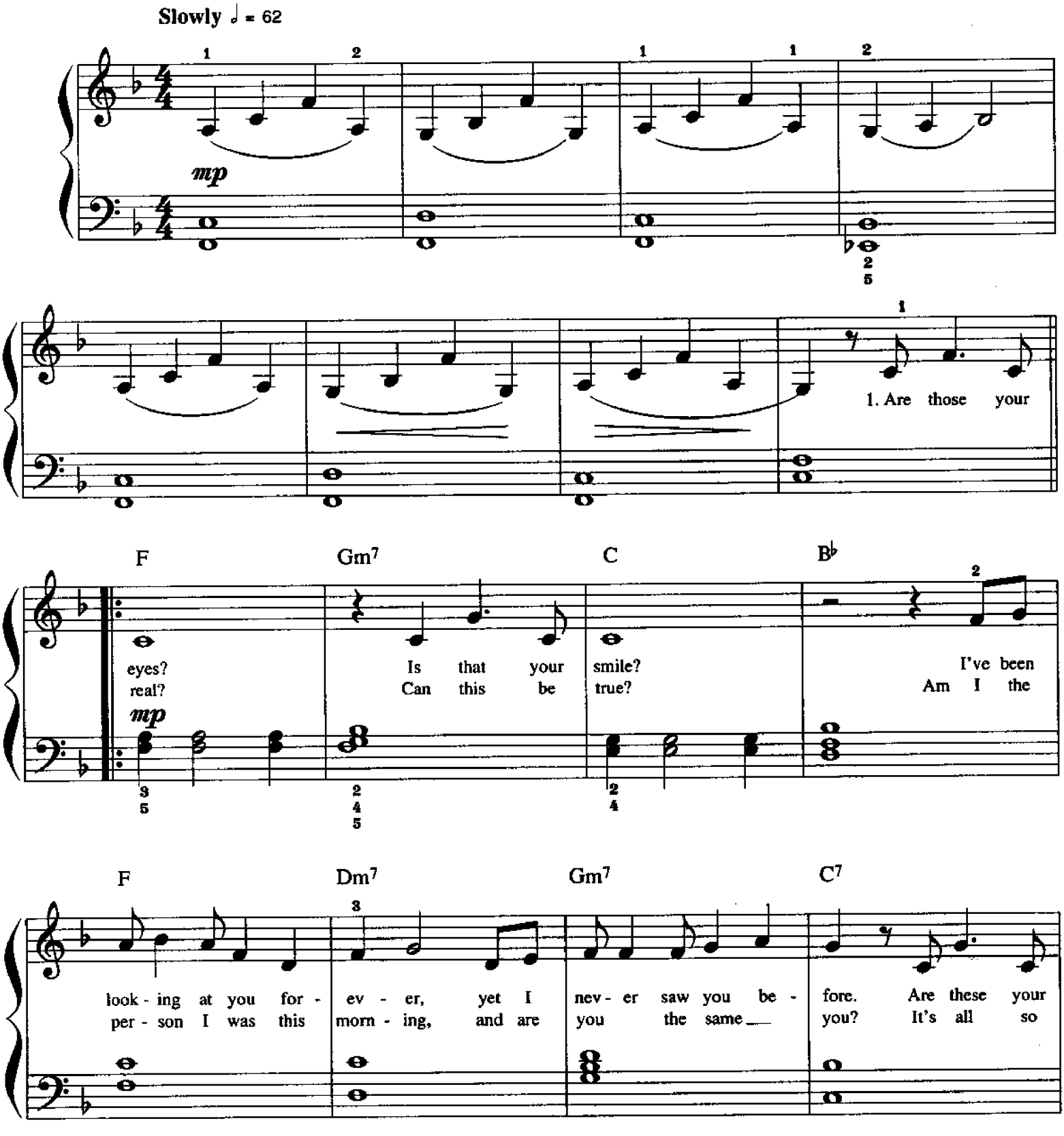

Em7
D/F♯
search - ing for a place you know, a fa - mil - iar face, some - where to go, you should
f
G
Em/A
look in - side your - self, you're half - way there. Some - times you'll
G
D/F♯
laugh, some - times you'll cry. Life nev - er tells us the when's or
mp
D
G
D/F♯
why's. But when you've got friends to wish you well, you'll find your


Em7
Em7/A
D
point when you will ex - hale, yeah, yeah. Say,
Gmaj7
D/F♯
Em7
shoop, shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
mf
D
G
D/F♯
doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be doop. Shoop, shoop, shoo be
Em7
1.
D
2.
D
doop. Shoop, shoop, shoo be doop. Say,
doop.
mp

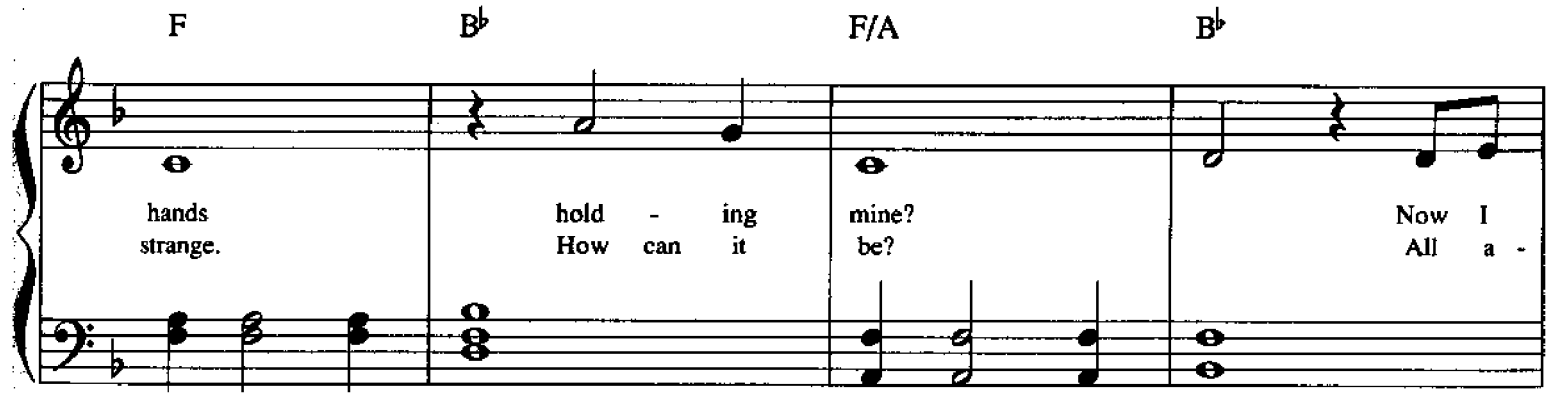
From the Twentieth Century Fox Motion Picture "ONE FINE DAY"

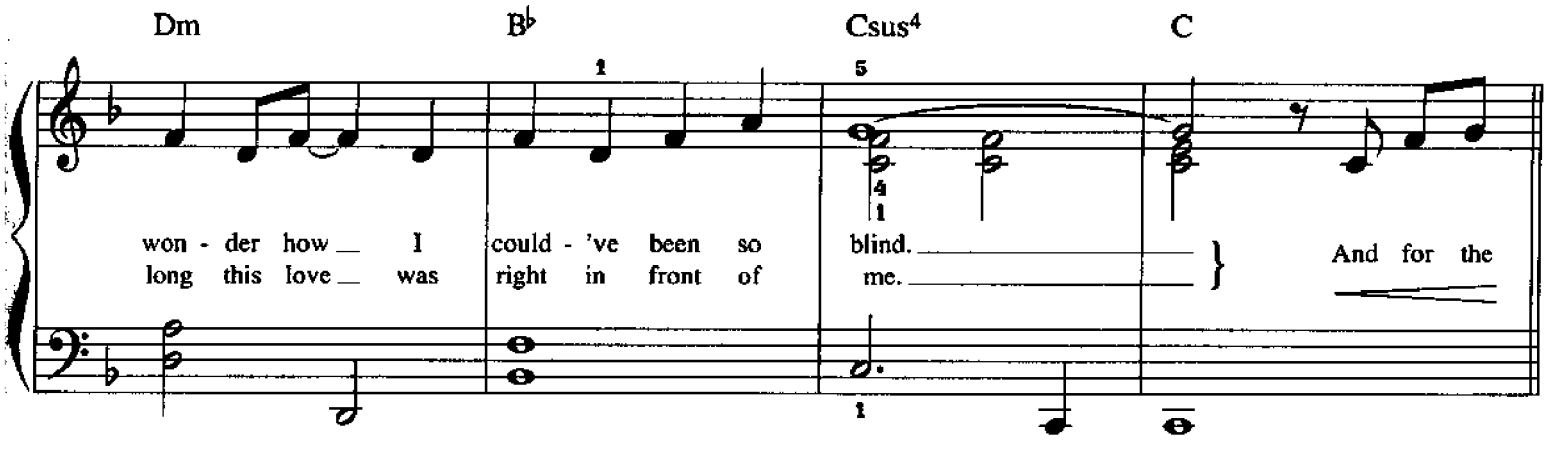
FOR THE FIRST TIME

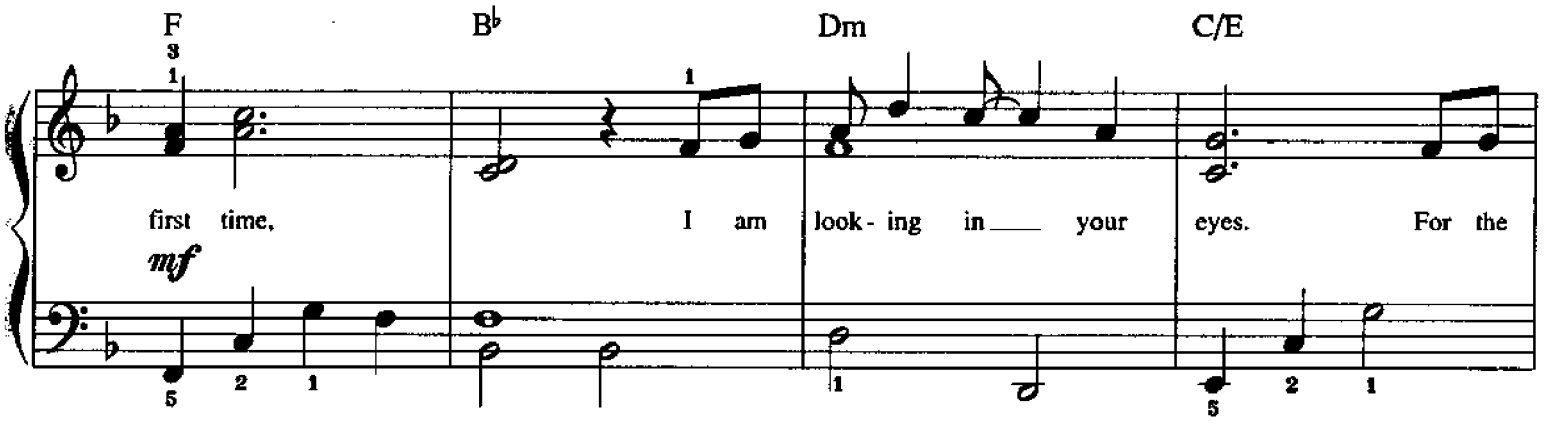
Words and Music by
JAMES NEWTON HOWARD,
ALLAN RICH and JUD FRIEDMAN
Arranged by DAN COATES

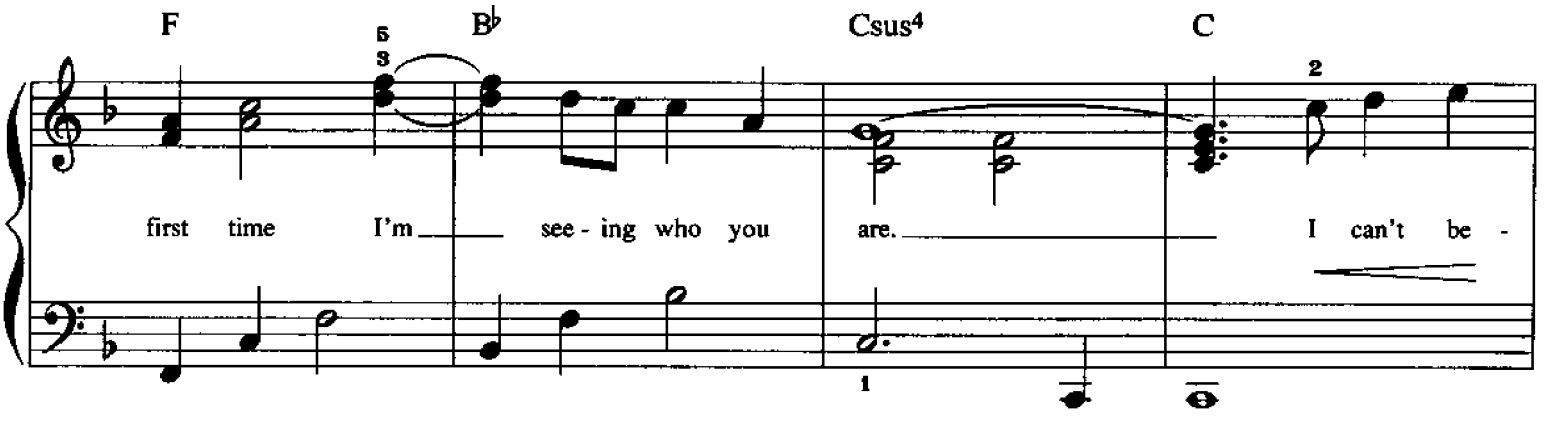


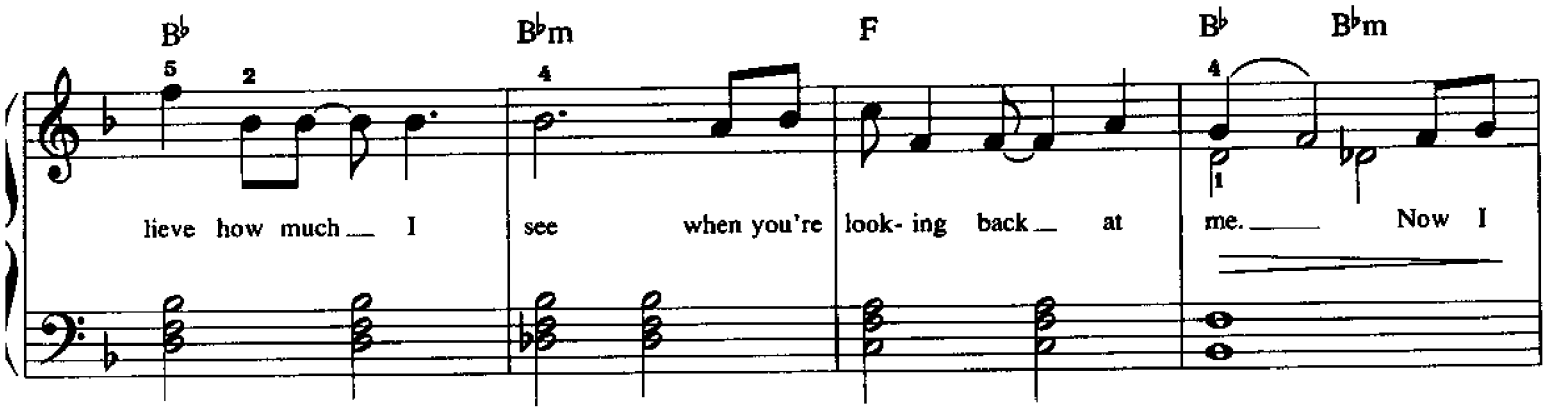
© 1996 T C F MUSIC PUBLISHING, INC.,
SCHMOOGIE TUNES (Administered by PEERMUSIC LTD.),BIG FIG MUSIC (Administered by FAMOUS MUSIC CORP.)
and MUSIC CORPORATION OF AMERICA, INC./NELANA MUSIC (Administered by MUSIC CORPORATION OF AMERICA, INC.)
All Rights Reserved

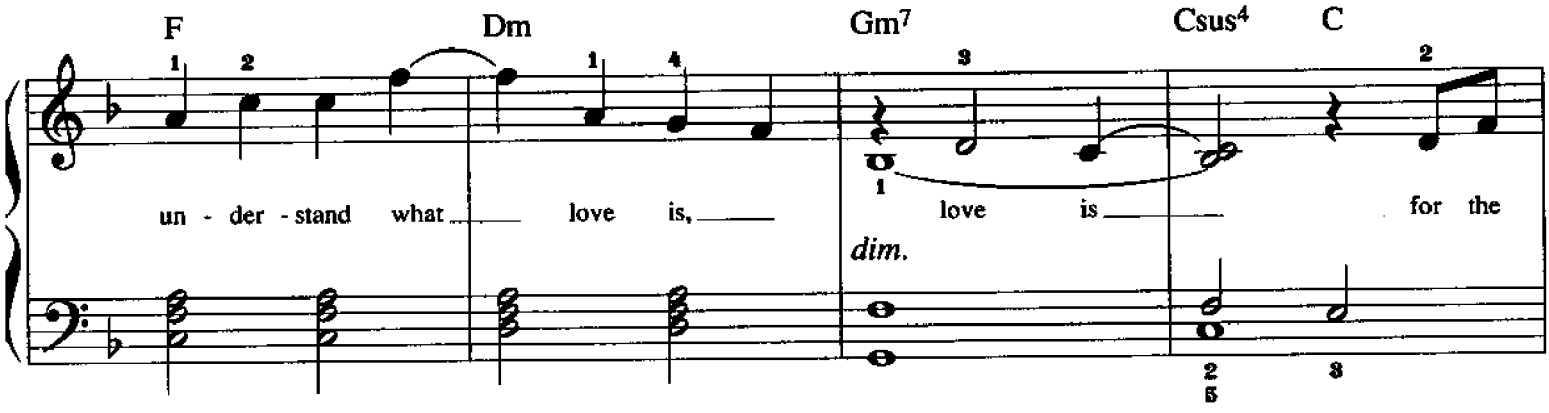

F
B♭
F/A
B♭
hands hold - ing mine? Now I
strange. How can it be? All a -

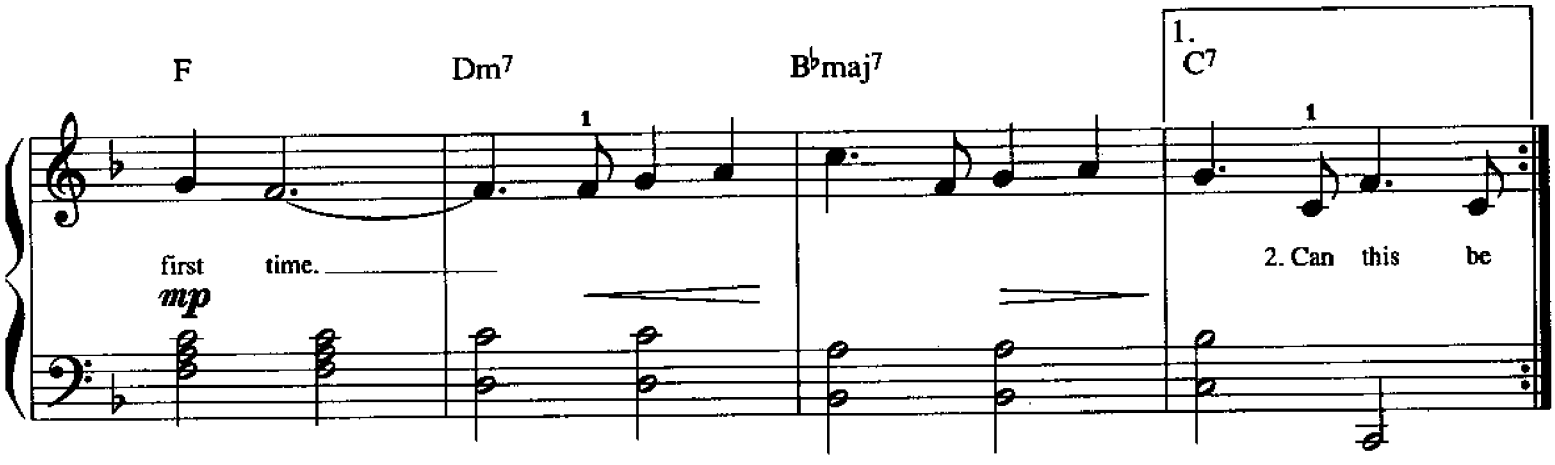

Dm
B♭
Csus4
C
won - der how I could - 've been so blind.
long this love was right in front of me.
And for the

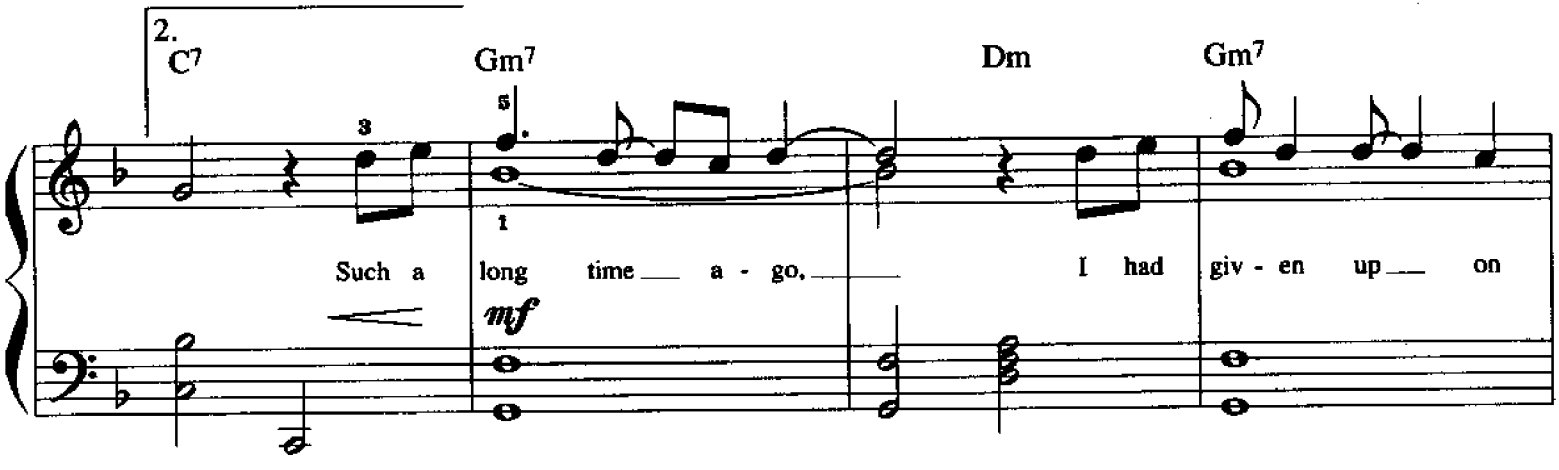

F
B♭
Dm
C/E
first time, I am look - ing in your eyes. For the
mf

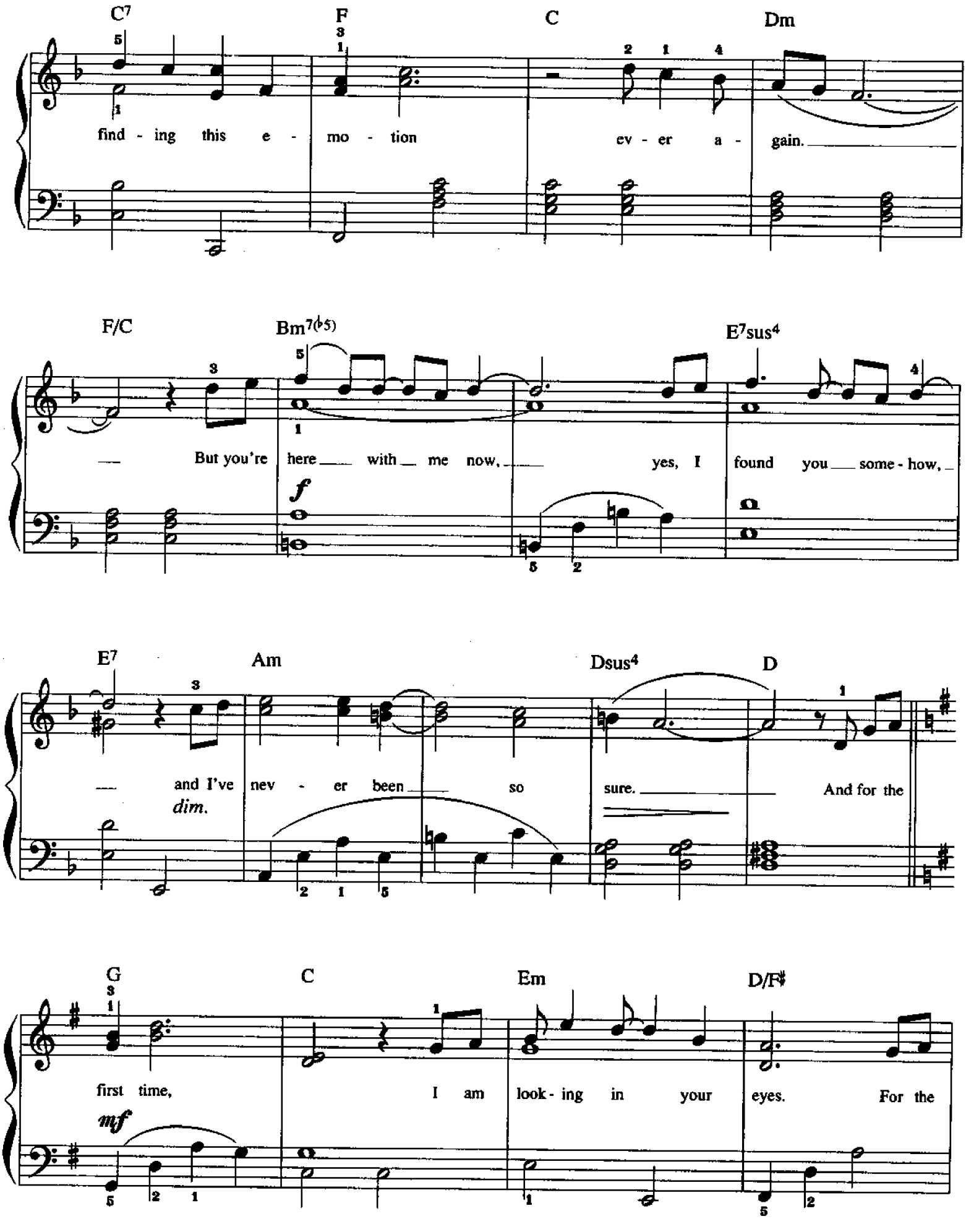

F
B♭
Csus4
C
first time I'm see - ing who you are. I can't be -

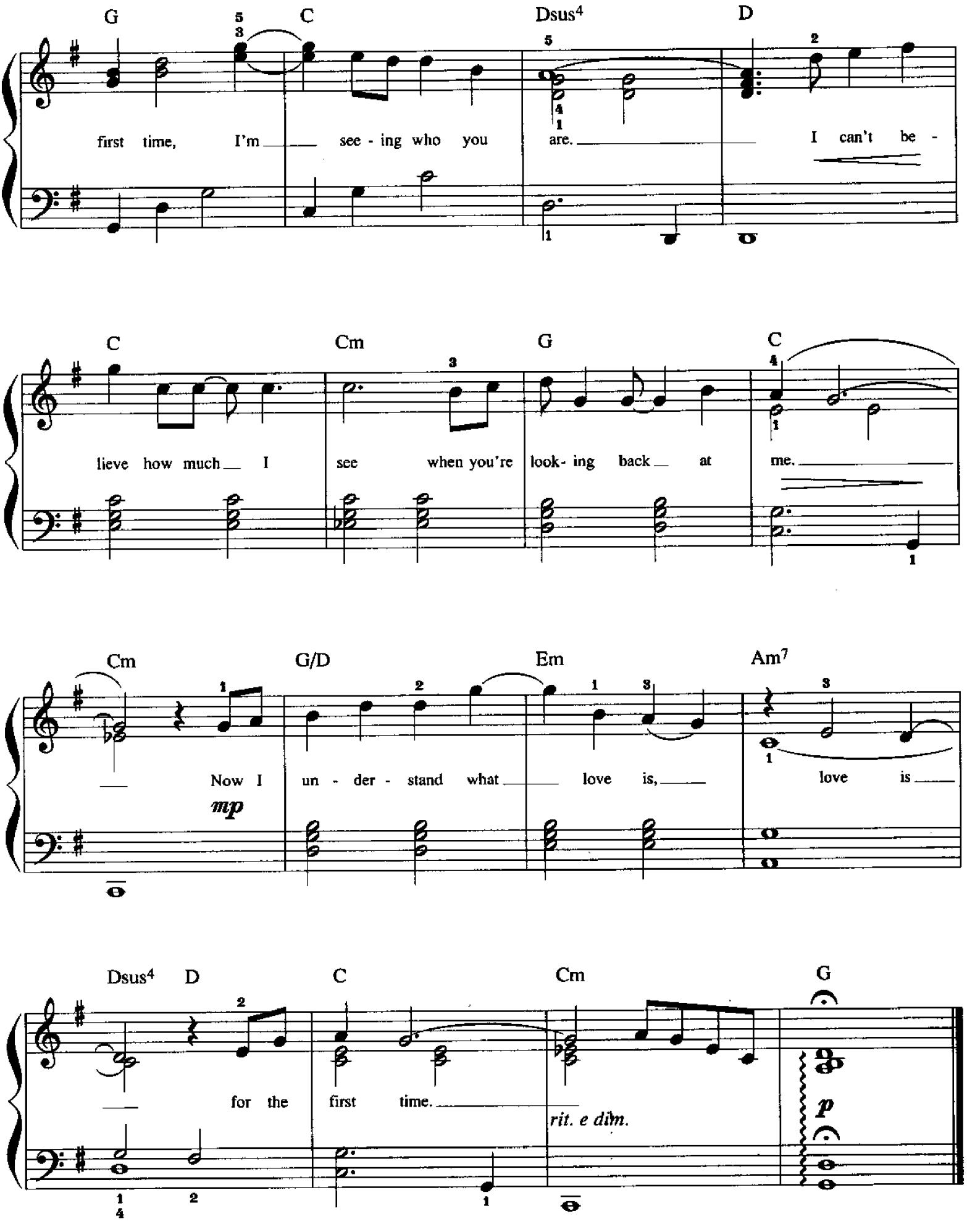

B♭ B♭m F B♭ B♭m
lieve how much I see when you're look- ing back at me. Now I


F Dm Gm7 Csus4 C
un - der - stand what love is, love is for the
dim.


F Dm7 B♭maj7 1. C7
first time.
mp
2. Can this be

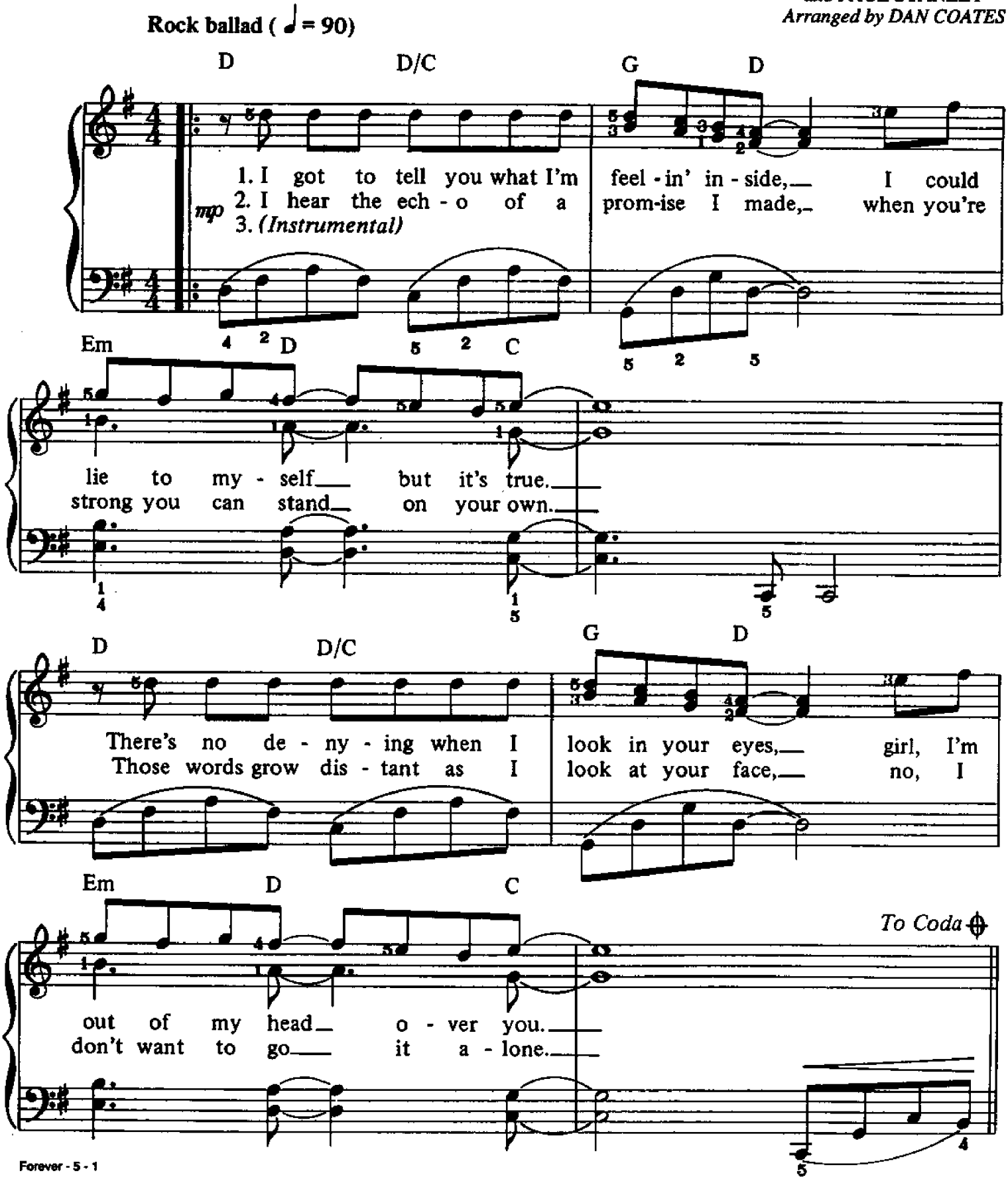

2. C7 Gm7 Dm Gm7
Such a long time a - go, I had giv - en up on
mf


C7
F
C
Dm
find - ing this e - mo - tion ev - er a - gain.
F/C
Bm7(♭5)
E7sus4
But you're here with me now, yes, I found you some - how,
f
E7
Am
Dsus4
D
and I've nev - er been so sure. And for the
dim.
G
C
Em
D/F♯
first time, I am look - ing in your eyes. For the
mf

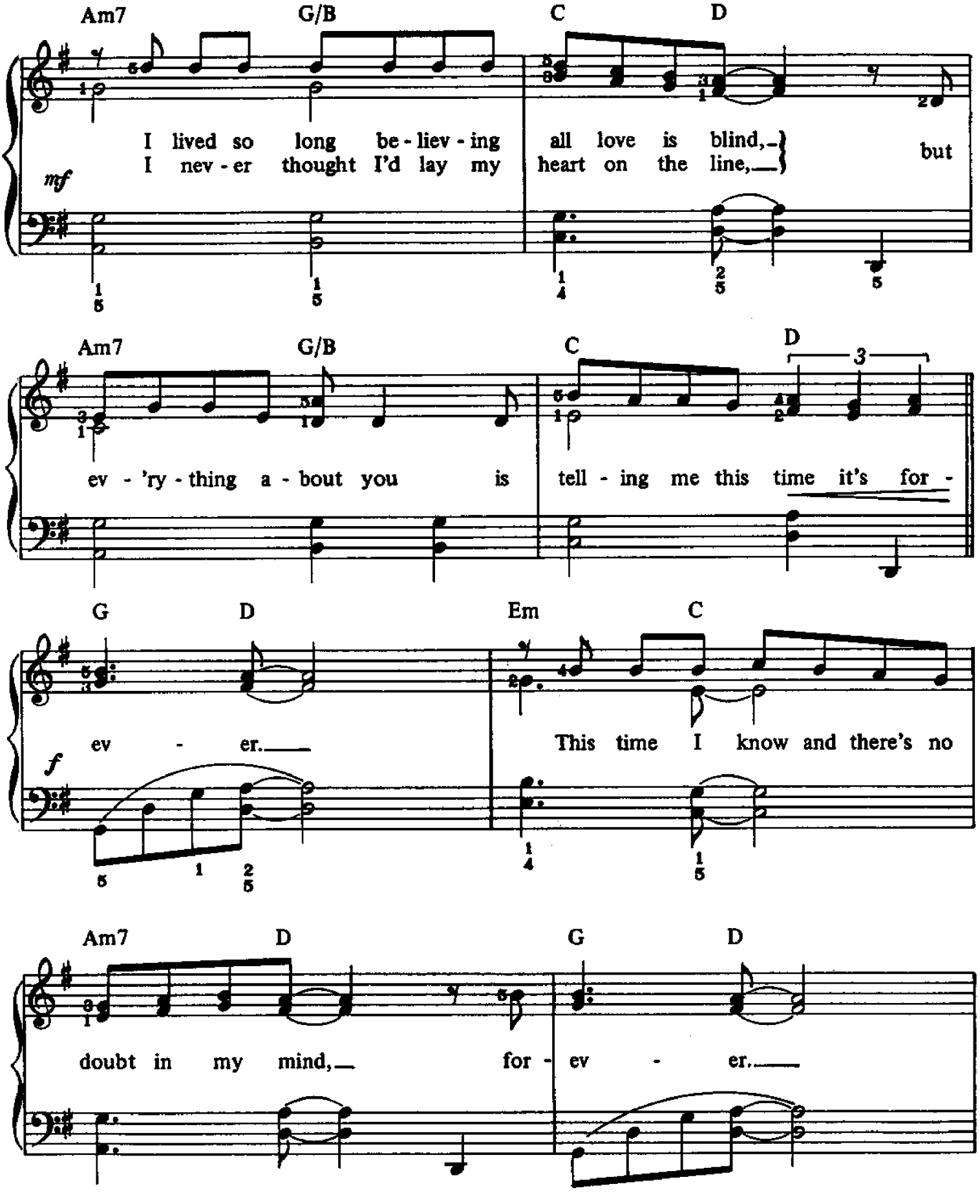

G C Dsus4 D
first time, I'm see - ing who you are. I can't be -
C Cm G C
lieve how much I see when you're look- ing back at me.
Cm G/D Em Am7
Now I un - der - stand what love is, love is
mp
Dsus4 D C Cm G
for the first time.
rit. e dim.
p

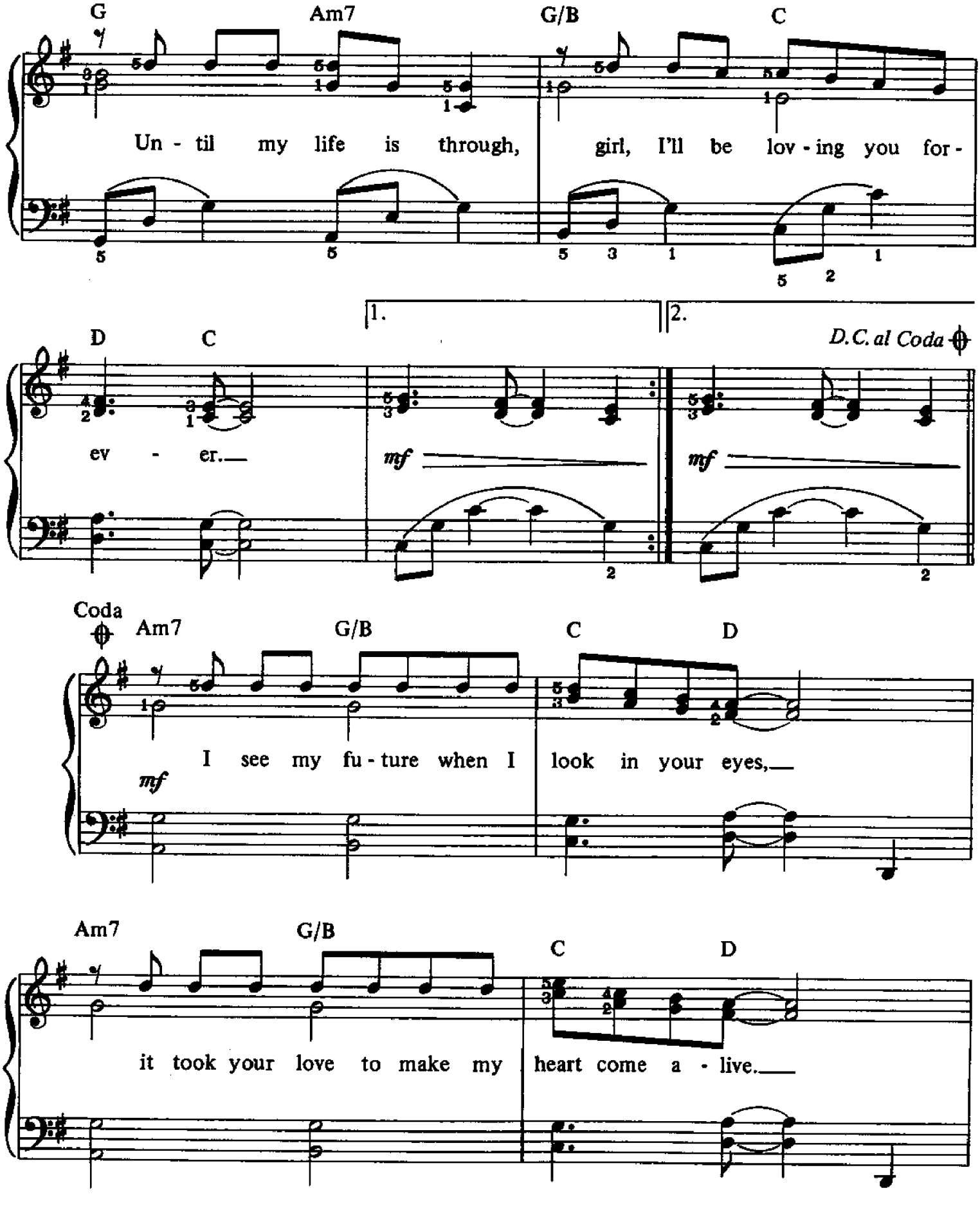
FOREVER

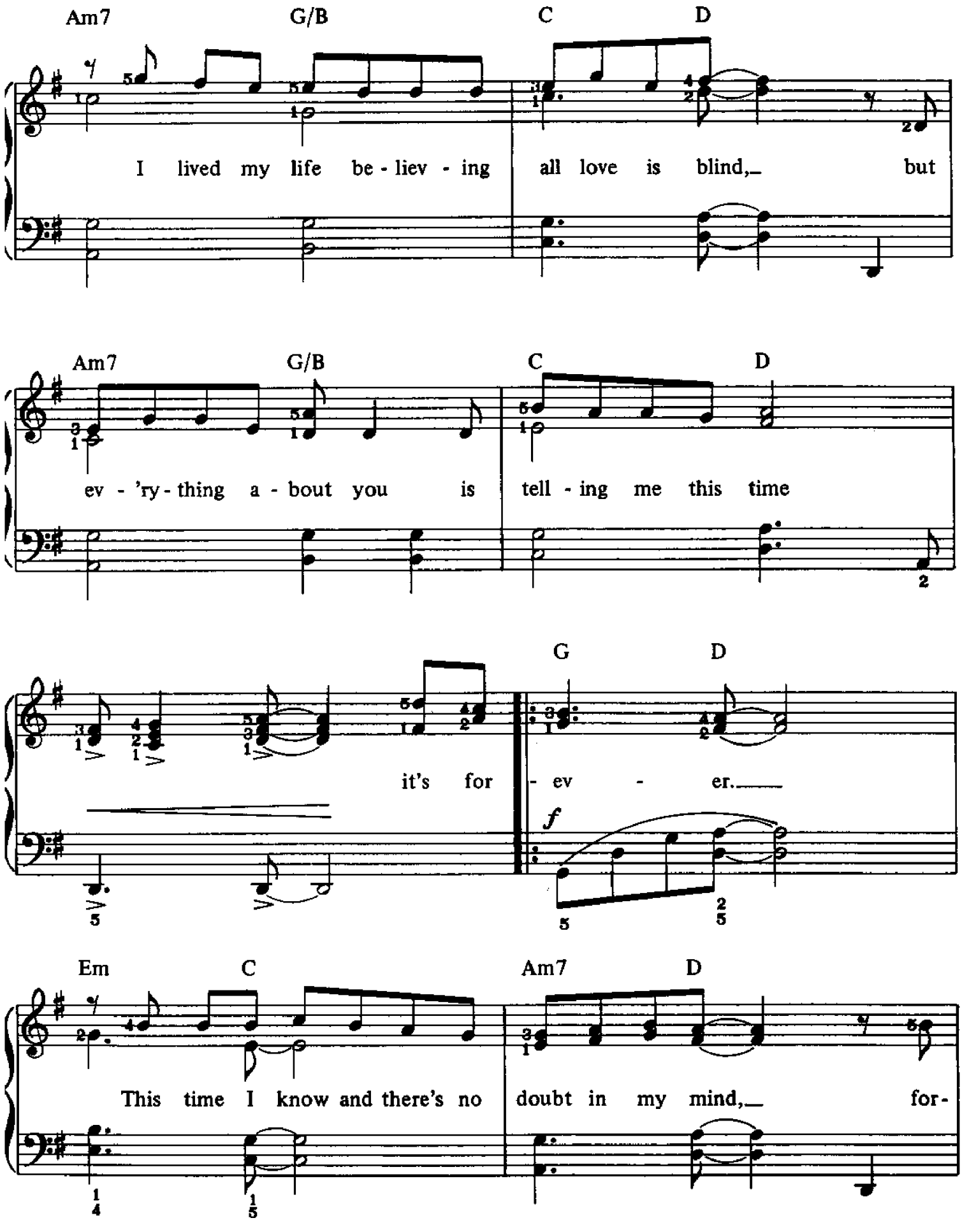
Words and Music by
MICHAEL BOLTON
and PAUL STANLEY
Arranged by DAN COATES

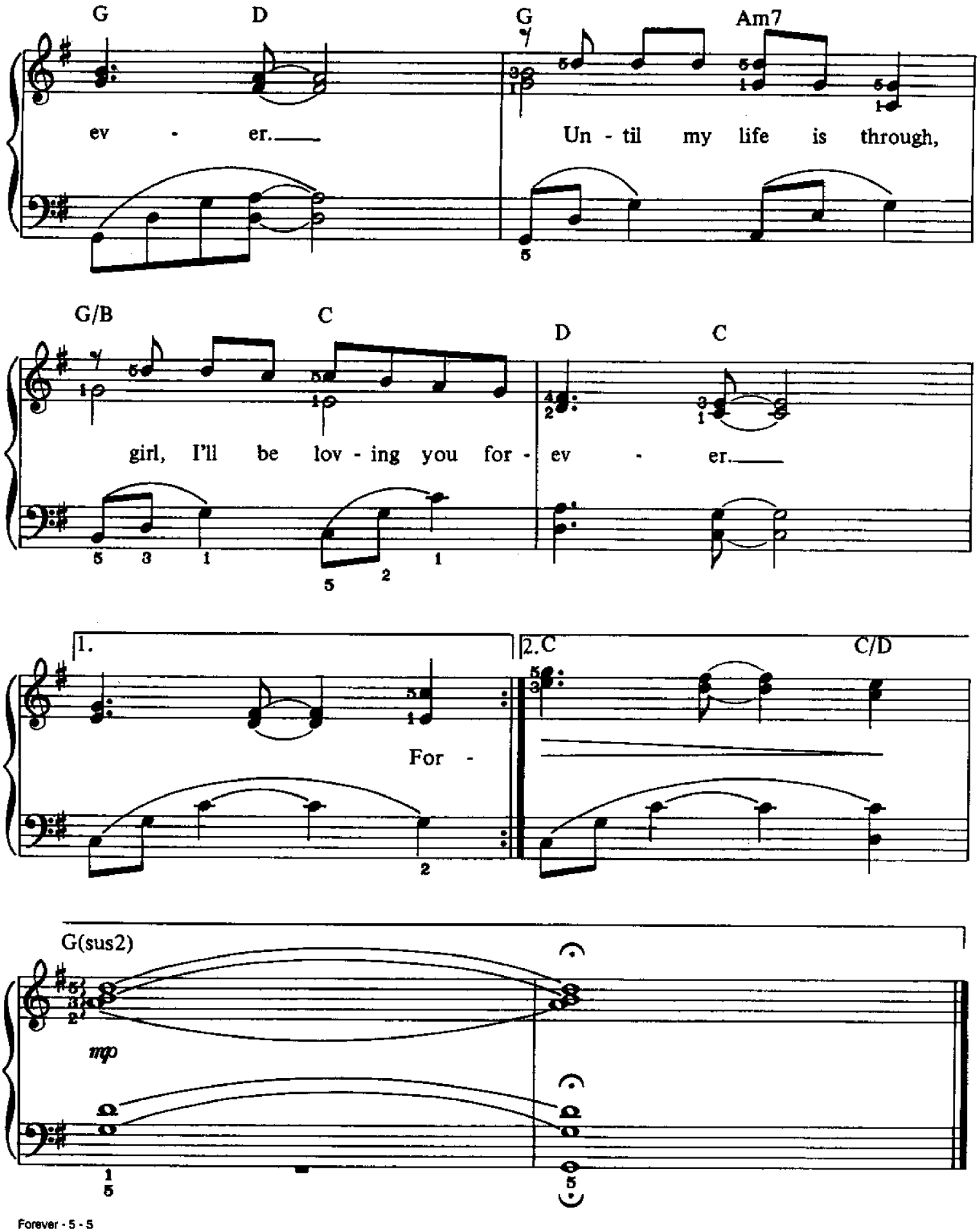


© 1989 WARNER CHAPPELL MUSIC LIMITED, MR. BOLTON'S MUSIC INC., STANLEY WORLD LTD. and HORI PRODUCTIONS AMERICA, INC.
All Rights on behalf of WARNER CHAPPELL MUSIC LIMITED and MR. BOLTON'S MUSIC INC. Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of STANLEY WORLD LTD. and HORI PRODUCTIONS AMERICA, INC. Administered by POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved


Am7 G/B C D
I lived so long be - liev - ing all love is blind, but
I nev - er thought I'd lay my heart on the line,
mf
Am7 G/B C D
ev - 'ry - thing a - bout you is tell - ing me this time it's for -
G D Em C
ev - er.
This time I know and there's no
f
Am7 D G D
doubt in my mind, for - ev - er.

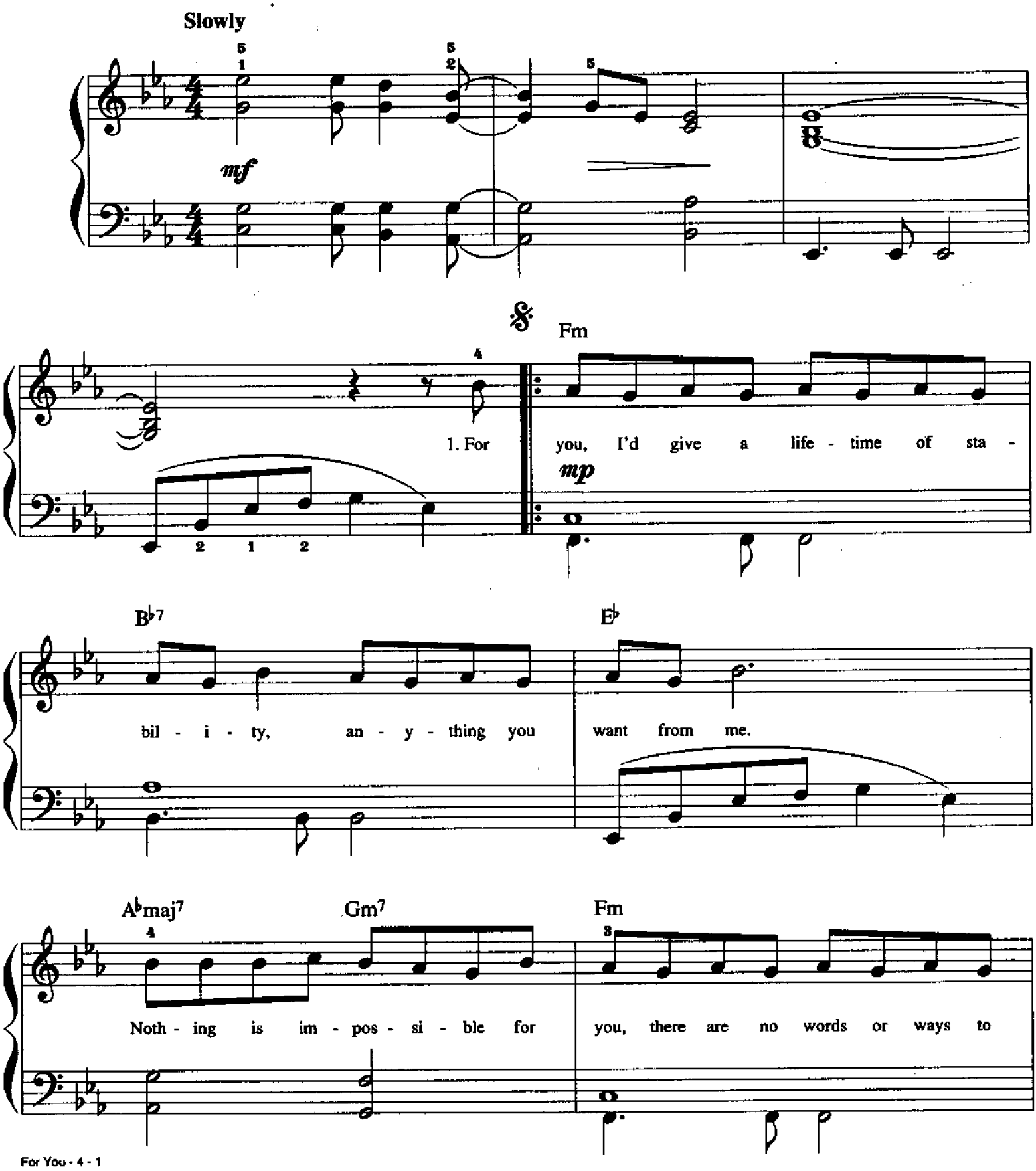

G
Am7
G/B
C
Un - til my life is through, girl, I'll be lov - ing you for -
D
C
1.
2.
D.C. al Coda
ev - er.
mf
mf
Coda
Am7
G/B
C
D
I see my fu - ture when I look in your eyes,
mf
Am7
G/B
C
D
it took your love to make my heart come a - live.


Am7 G/B C D
I lived my life be - liev - ing all love is blind, but
Am7 G/B C D
ev - 'ry - thing a - bout you is tell - ing me this time
it's for
G D
- ev - er.
f
Em C Am7 D
This time I know and there's no doubt in my mind, for-

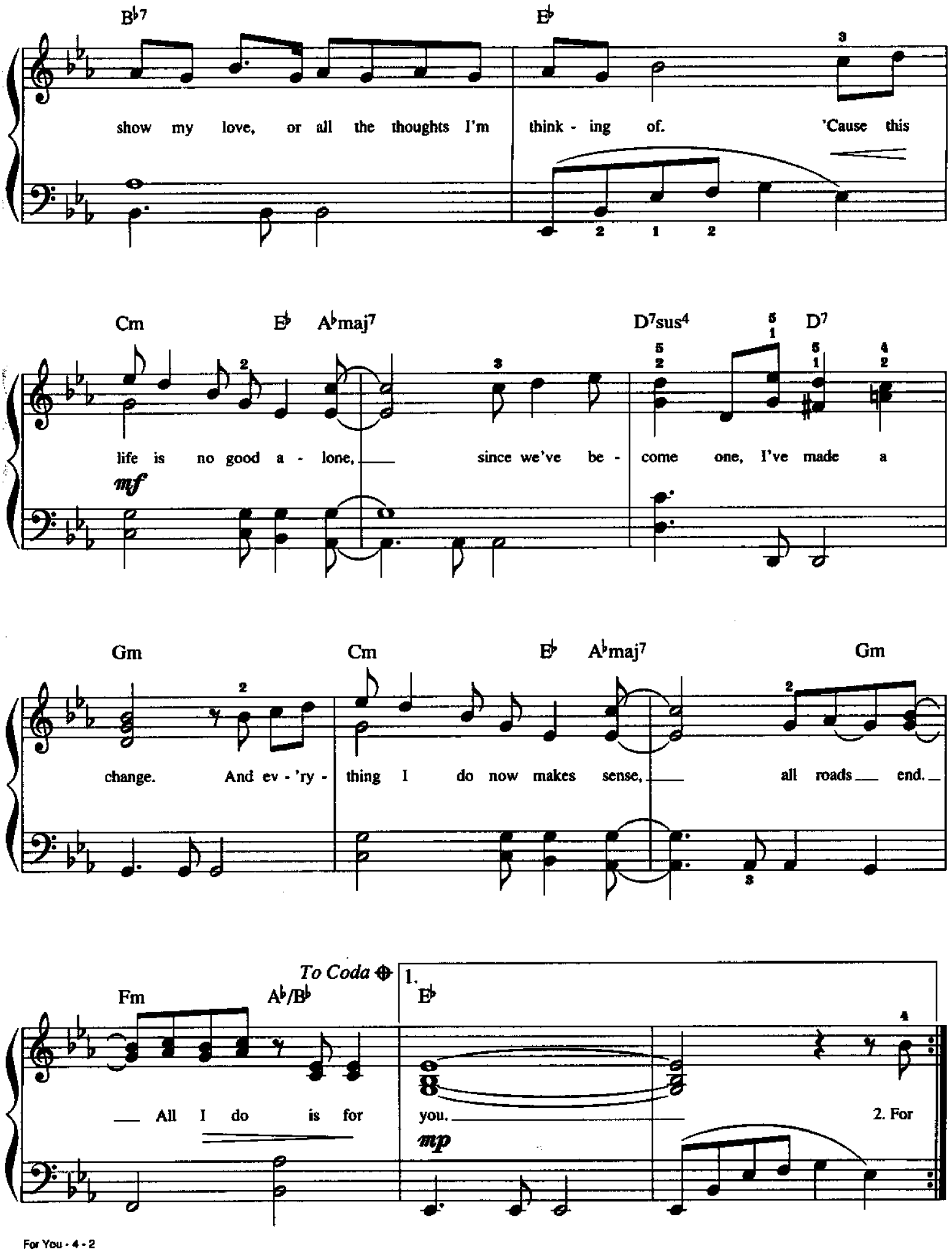

G
D
G
Am7
ev - er.
Un - til my life is through,
G/B
C
D
C
girl, I'll be lov - ing you for - ev - er.
1.
2.C
C/D
For -
G(sus2)
mp

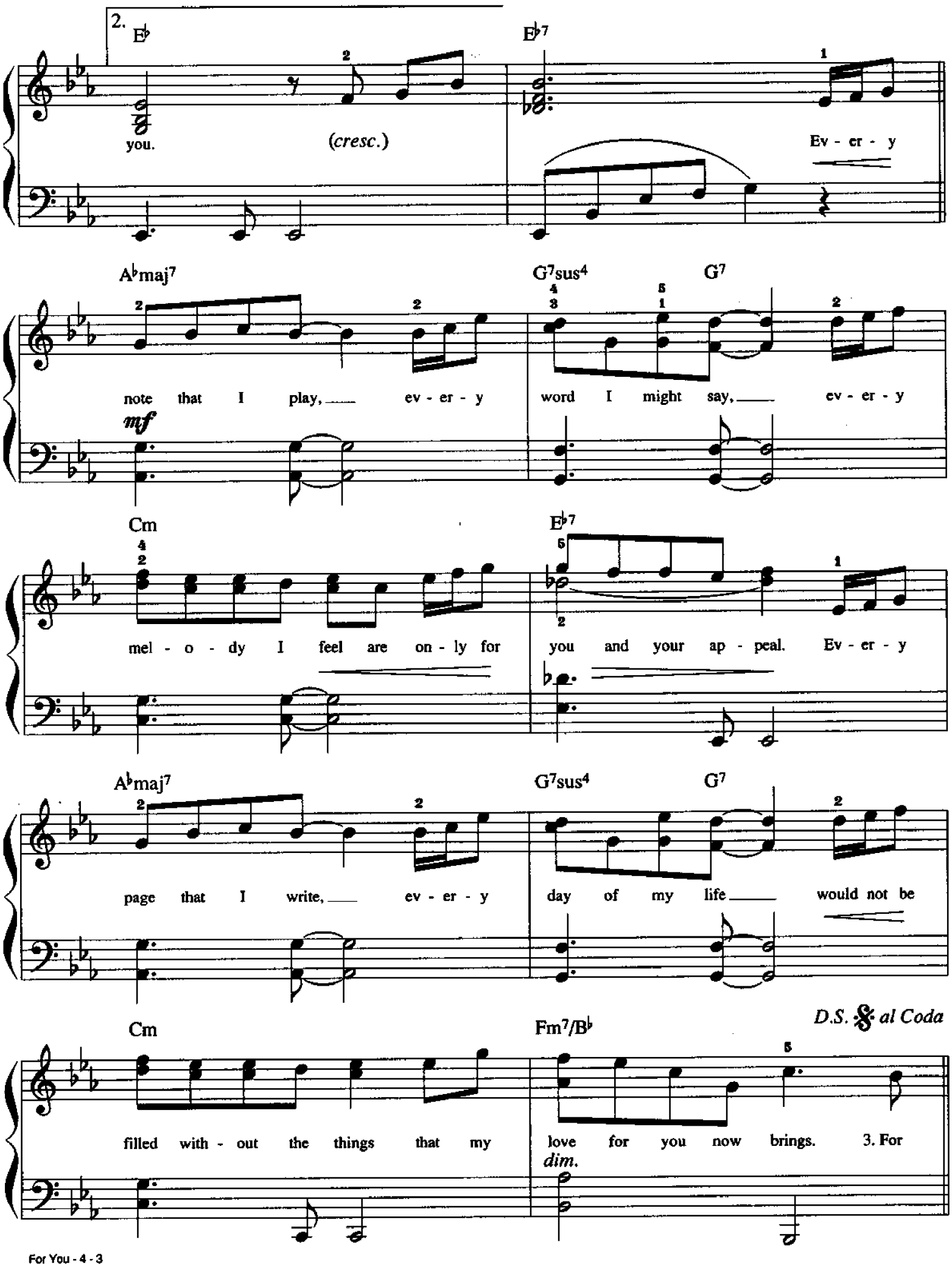
FOR YOU

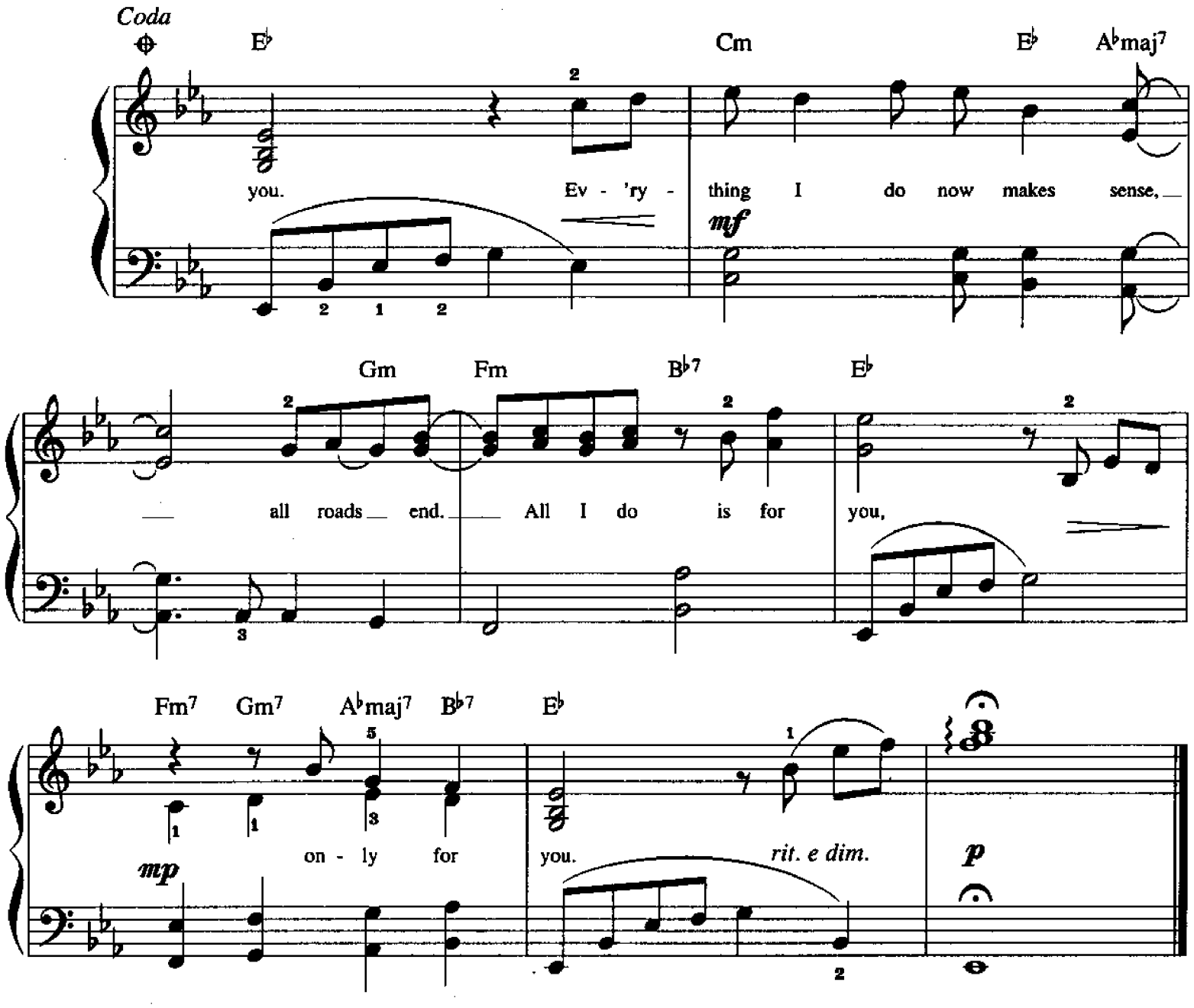
Words and Music by
KENNY LERUM
Arranged by DAN COATES



© 1996 PSO LIMITED/COLOUR'D MUSIC, INC. (ASCAP)
All Rights Reserved


B♭7
E♭
show my love, or all the thoughts I'm think - ing of. 'Cause this
Cm
E♭
A♭maj7
D7sus4
D7
life is no good a - lone, since we've be - come one, I've made a
mf
Gm
Cm
E♭
A♭maj7
Gm
change. And ev - 'ry - thing I do now makes sense, all roads end.
To Coda
1.
Fm
A♭/B♭
E♭
All I do is for you.
mp
2. For


2.
E♭
E♭7
you.
(cresc.)
Ev - er - y
A♭maj7
G7sus4
G7
note that I play, ev - er - y
word I might say, ev - er - y
mf
Cm
E♭7
mel - o - dy I feel are on - ly for
you and your ap - peal. Ev - er - y
A♭maj7
G7sus4
G7
page that I write, ev - er - y
day of my life would not be
D.S. 𝄋 al Coda
Cm
Fm7/B♭
filled with - out the things that my
love for you now brings. 3. For
dim.



Verse 2:
For you, I share the cup of love that overflows,
And anyone who knows us knows
That I would change all thoughts I have for you.
There is no low or high or in-between
Of my heart that you haven't seen.
'Cause I share all I have and am.
Nothing I've said is hard to understand.
All I feel, I feel deeper still and always will.
All this love is for you.

Verse 3:
For you, I make a promise of fidelity,
Now and for eternity.
No one could replace this love for you,
I take your hand and heart and everything,
And add to them a wedding ring.
'Cause this life is no good alone,
Since we've become one, you're all I know.
If this feeling should leave, I'd die.
And here is why, all I am is for you.

FOR YOU I WILL

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderately slow ♩ = 72

Verse:

C G/B

1. When you're feel - ing lost in the night, when you feel your

mp

Am7 F

world just ain't right, call on me, I will be wait - ing. Count on

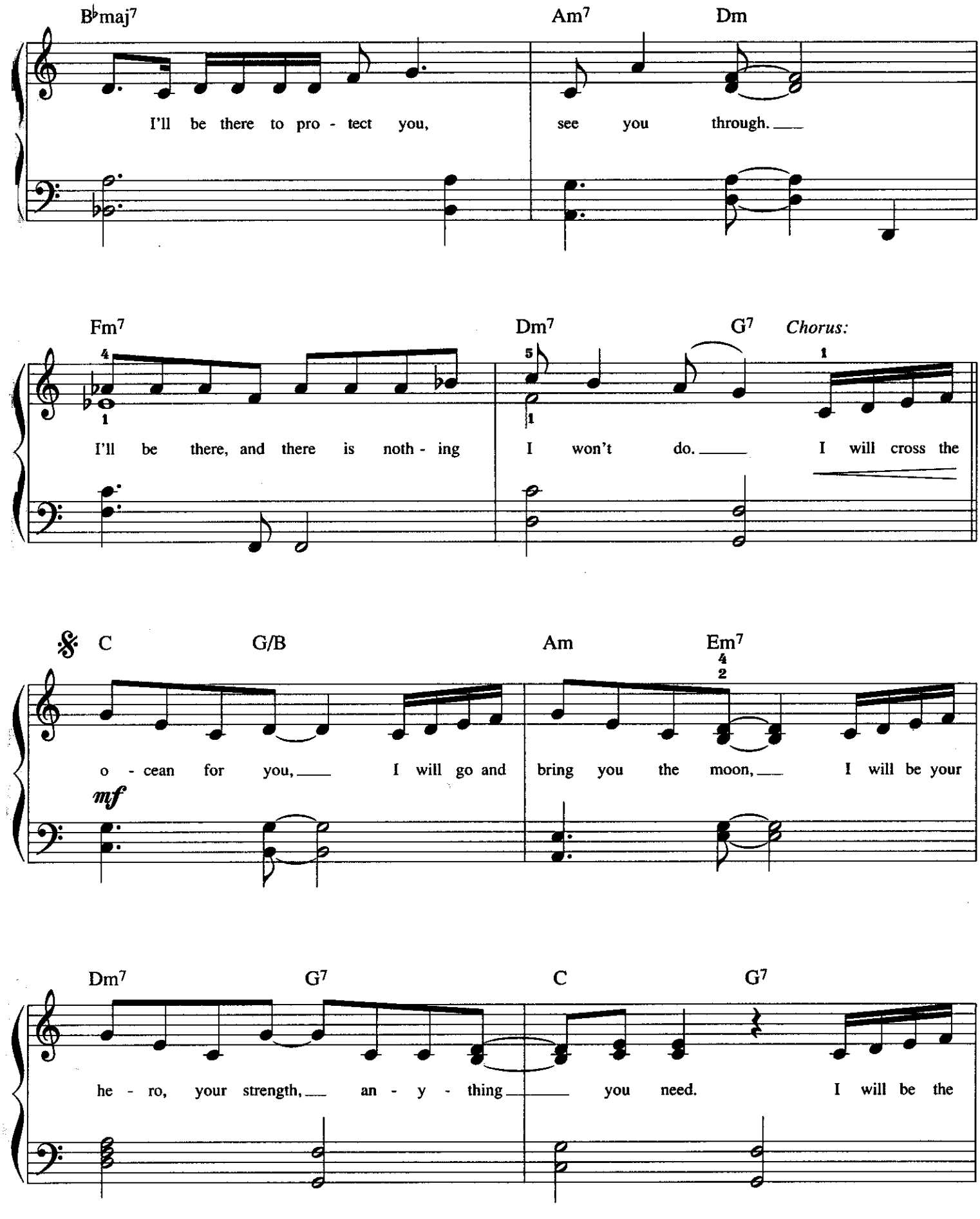
G7 C G/B

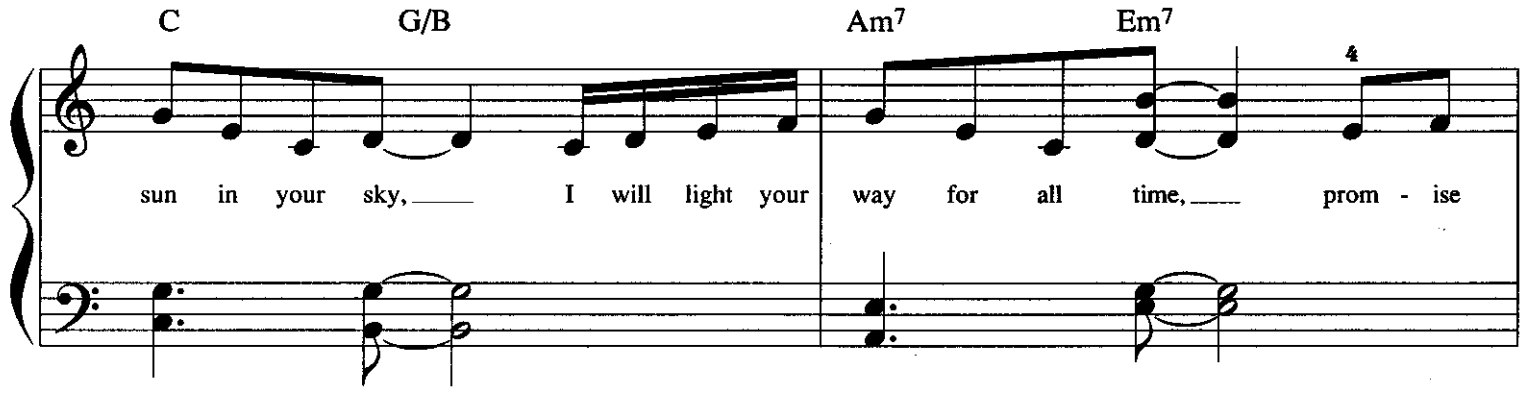
me, I will be there. An - y - time the times get too tough, an - y - time your

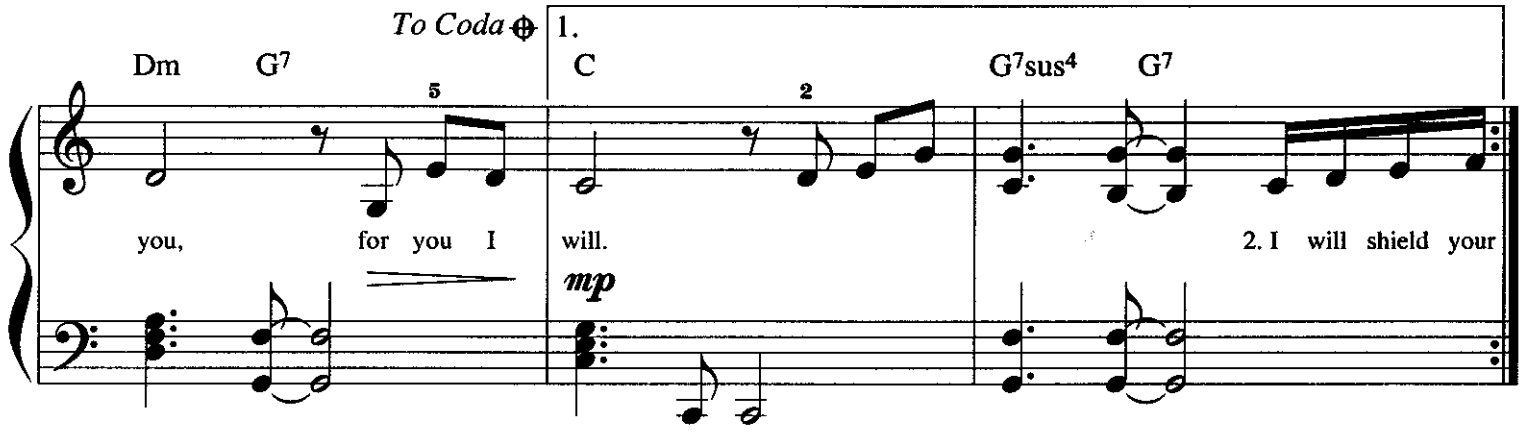
Am7 Dm Em

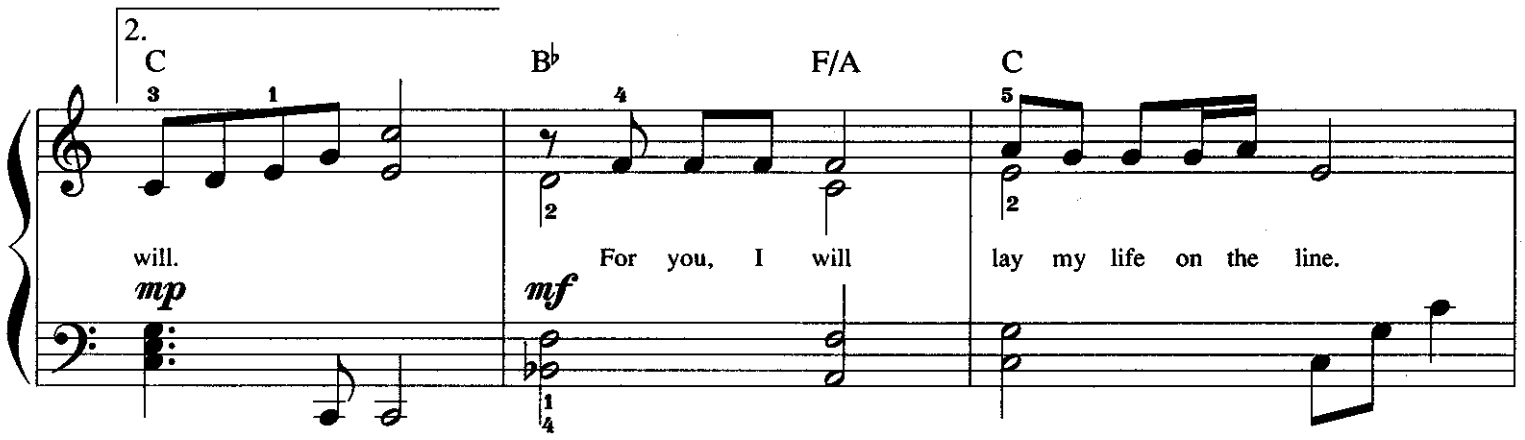
best ain't e - nough, I'll be the one to make it bet - ter.

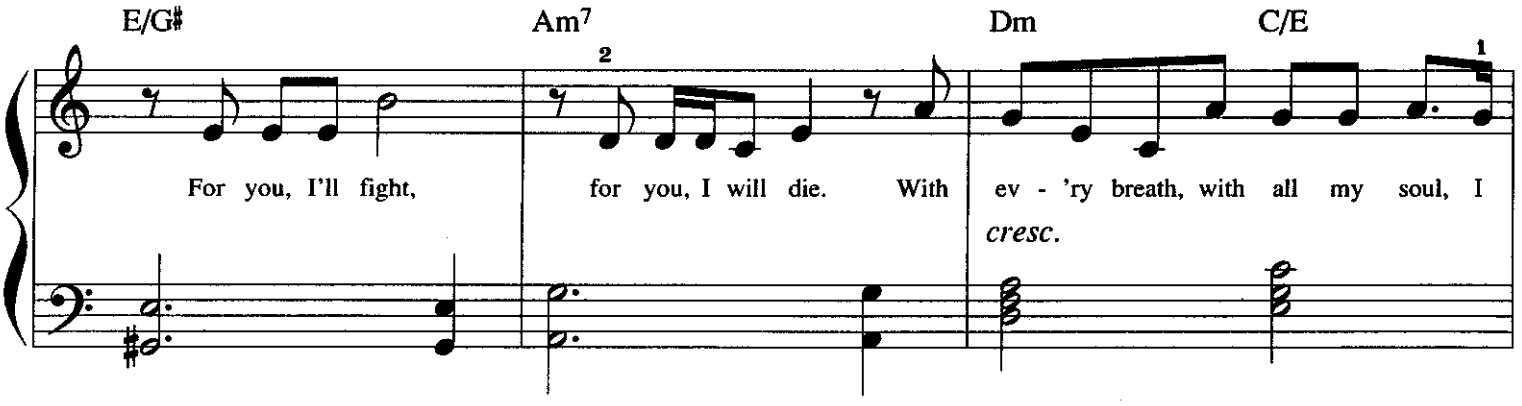
© 1996 REALSONGS/WB MUSIC CORP. (ASCAP)
All Rights Reserved

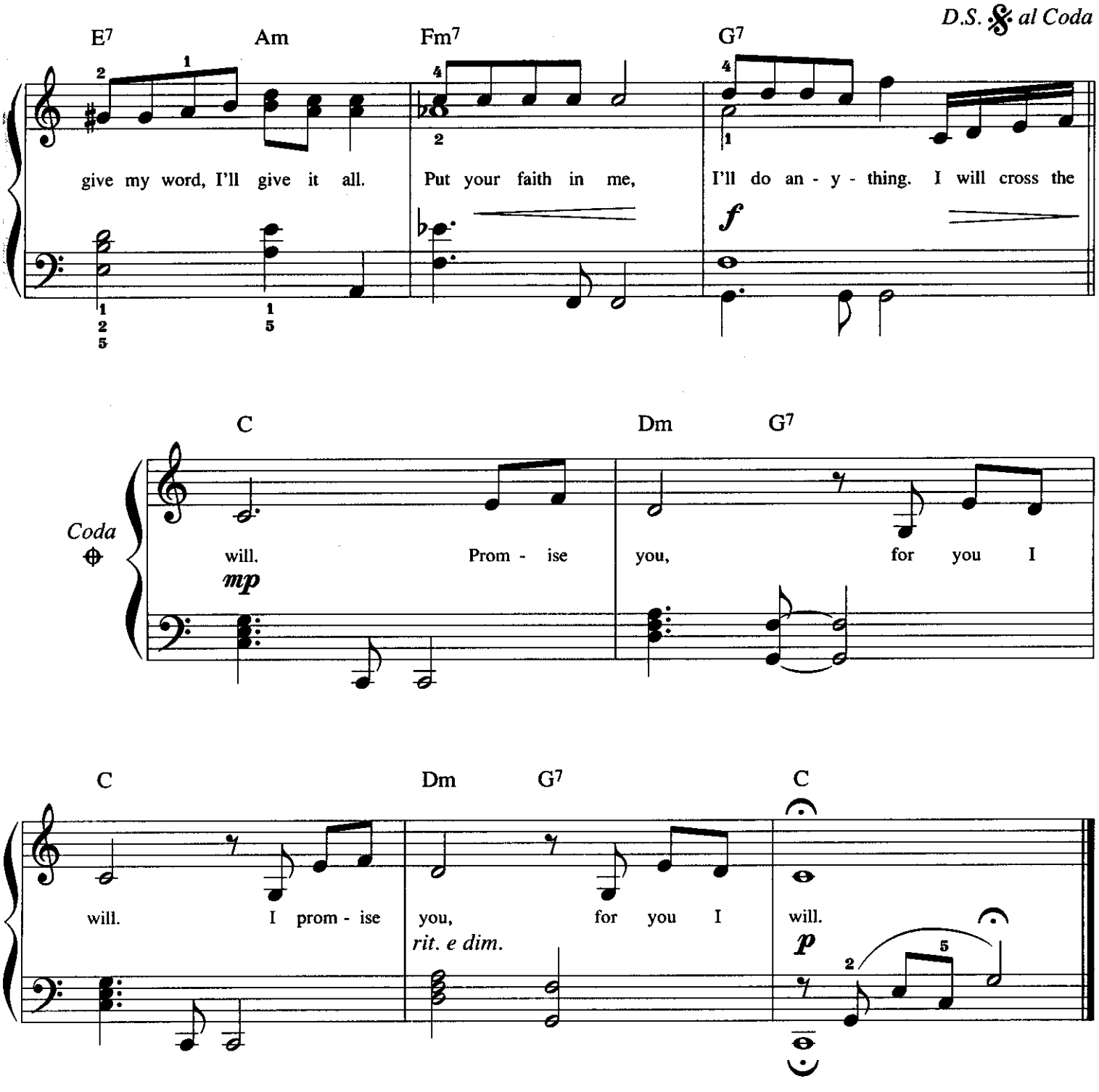

B♭maj7
Am7
Dm
I'll be there to pro - tect you,
see you through.
Fm7
Dm7
G7
Chorus:
I'll be there, and there is noth - ing
I won't do.
I will cross the
C
G/B
Am
Em7
o - cean for you,
I will go and
bring you the moon,
I will be your
mf
Dm7
G7
C
G7
he - ro, your strength,
an - y - thing
you need.
I will be the


C
G/B
Am7
Em7
sun in your sky, I will light your way for all time, prom - ise


To Coda
1.
Dm
G7
C
G7sus4
G7
you, for you I will.
2. I will shield your
mp


2.
C
B♭
F/A
C
will.
For you, I will lay my life on the line.
mp
mf

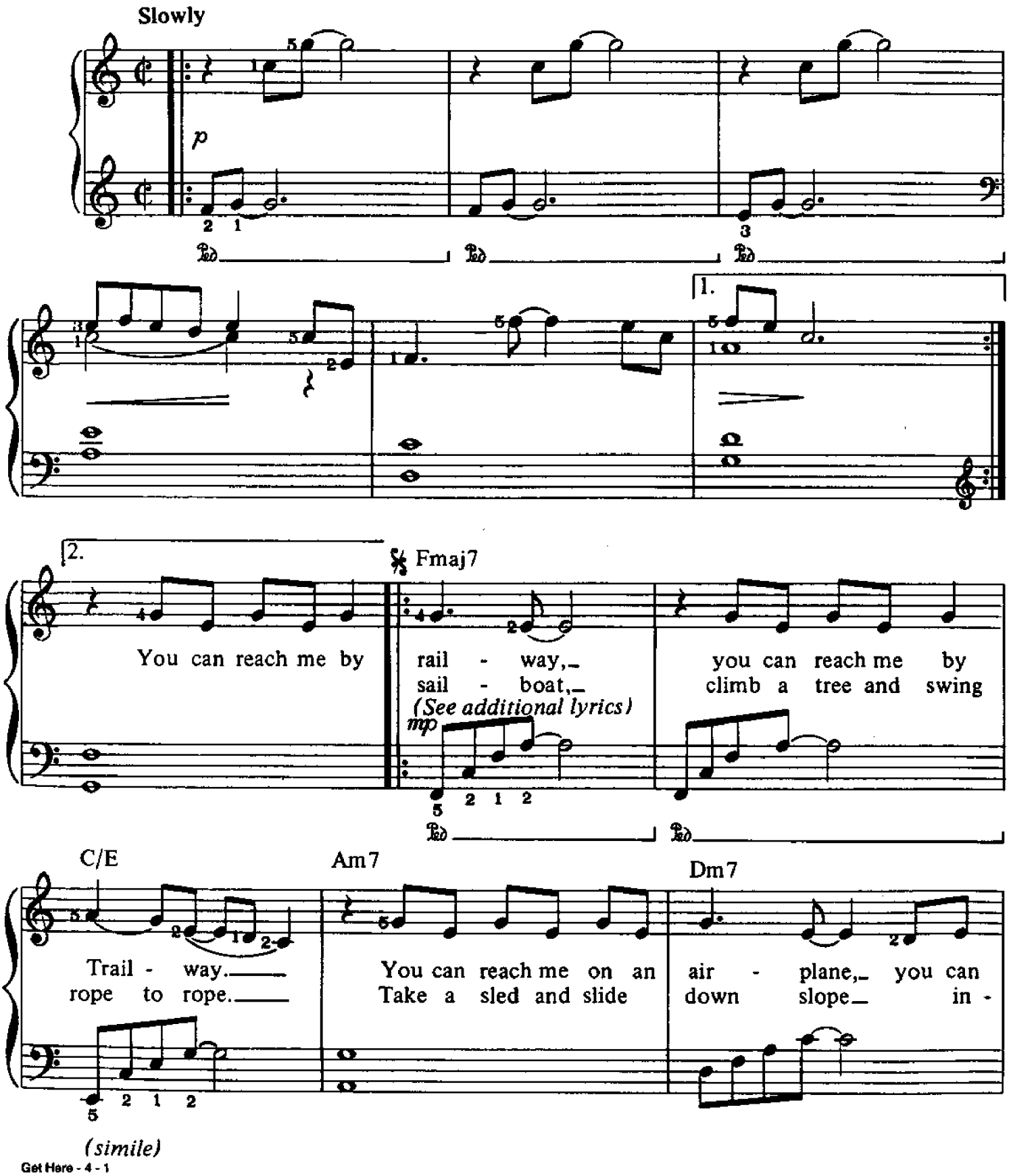

E/G♯
Am7
Dm
C/E
For you, I'll fight, for you, I will die. With ev - 'ry breath, with all my soul, I
cresc.



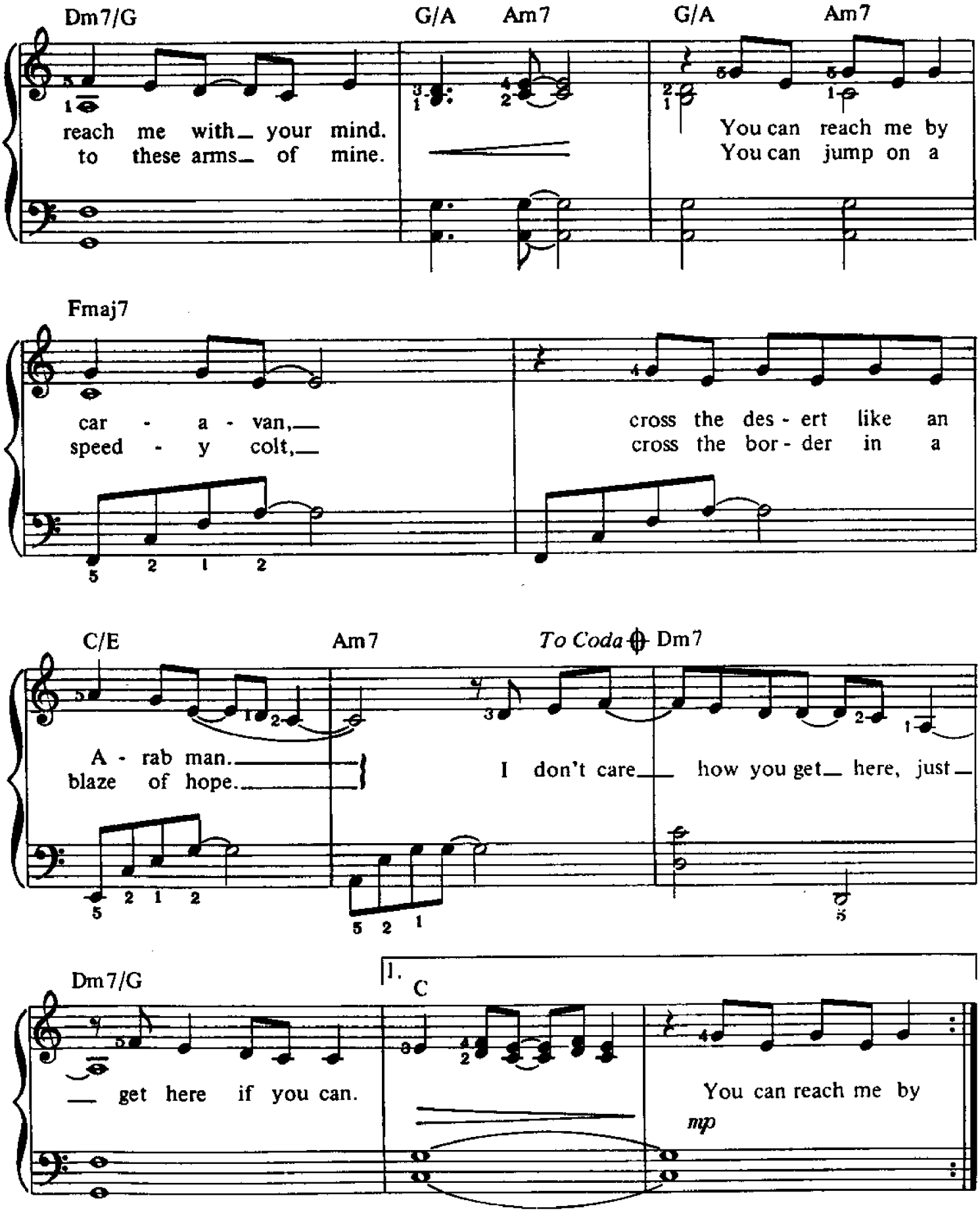
Verse 2:
I will shield your heart from the rain,
I won't let no harm come your way.
Oh, these arms will be your shelter,
No, these arms won't let you down.
If there is a mountain to move,
I will move that mountain for you.
I'm here for you, I'm here forever.
I will be a fortress, tall and strong.
I'll keep you safe, I'll stand beside you,
Right or wrong. *(To Chorus:)*

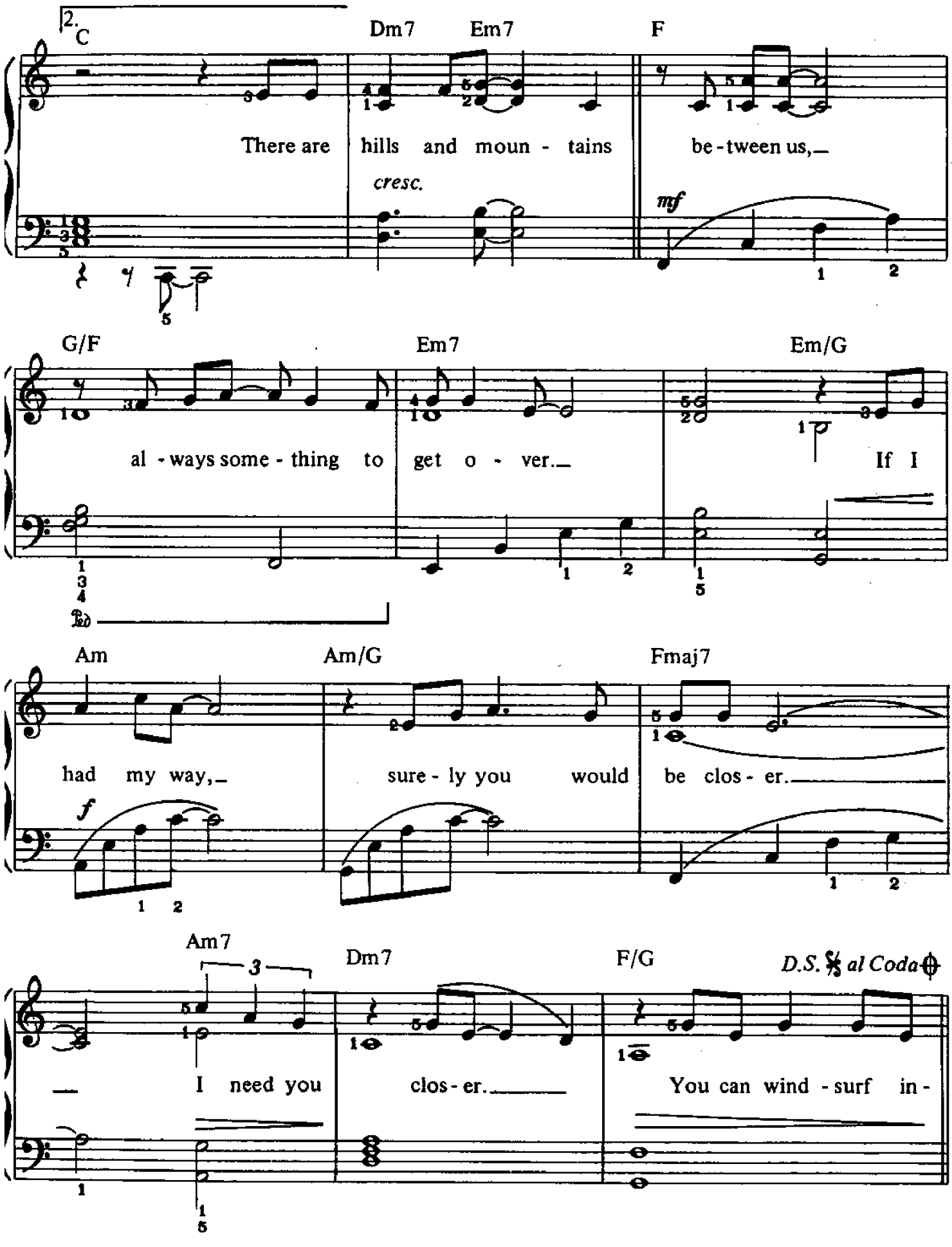
GET HERE

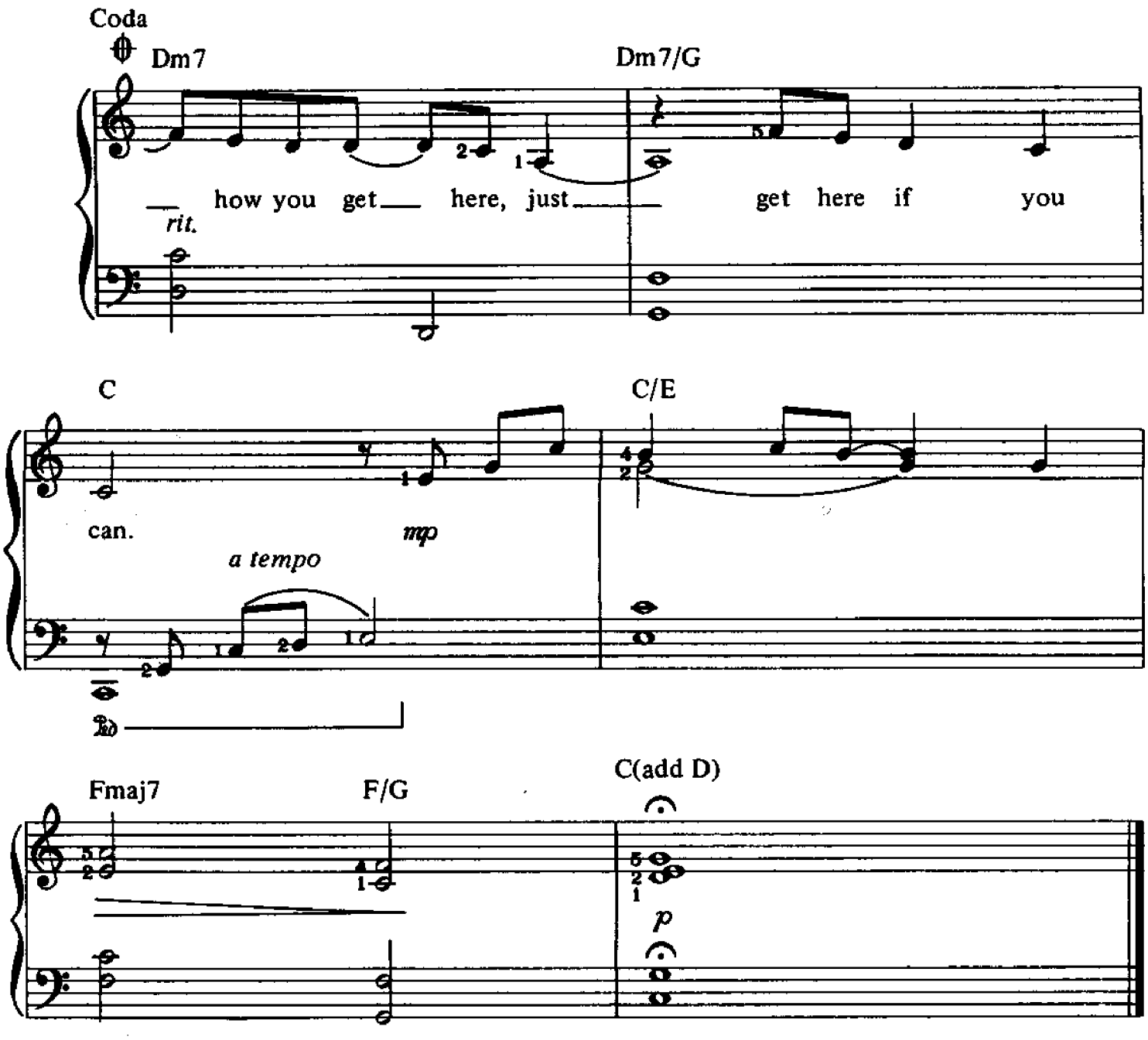
Words and Music by
BRENDA RUSSELL
Arranged by DAN COATES



© 1988, 1991 WB MUSIC CORP. and RUTLAND ROAD MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


Dm7/G
G/A
Am7
G/A
Am7
reach me with your mind.
to these arms of mine.
You can reach me by
You can jump on a
Fmaj7
car - a - van,
speed - y colt,
cross the des - ert like an
cross the bor - der in a
C/E
Am7
To Coda
Dm7
A - rab man.
blaze of hope.
I don't care how you get here, just
Dm7/G
1.
C
get here if you can.
You can reach me by
mp


2.
C
Dm7
Em7
F
There are hills and moun - tains be - tween us,
cresc.
mf
G/F
Em7
Em/G
al - ways some - thing to get o - ver.
If I
Am
Am/G
Fmaj7
had my way,
sure - ly you would be clos - er.
f
Am7
Dm7
F/G
D.S. al Coda
I need you clos - er.
You can wind - surf in -



Extra Lyrics:

You can windsurf into my life,
Take me up on a carpet ride.
You can make it in a big balloon
But you better make it soon.

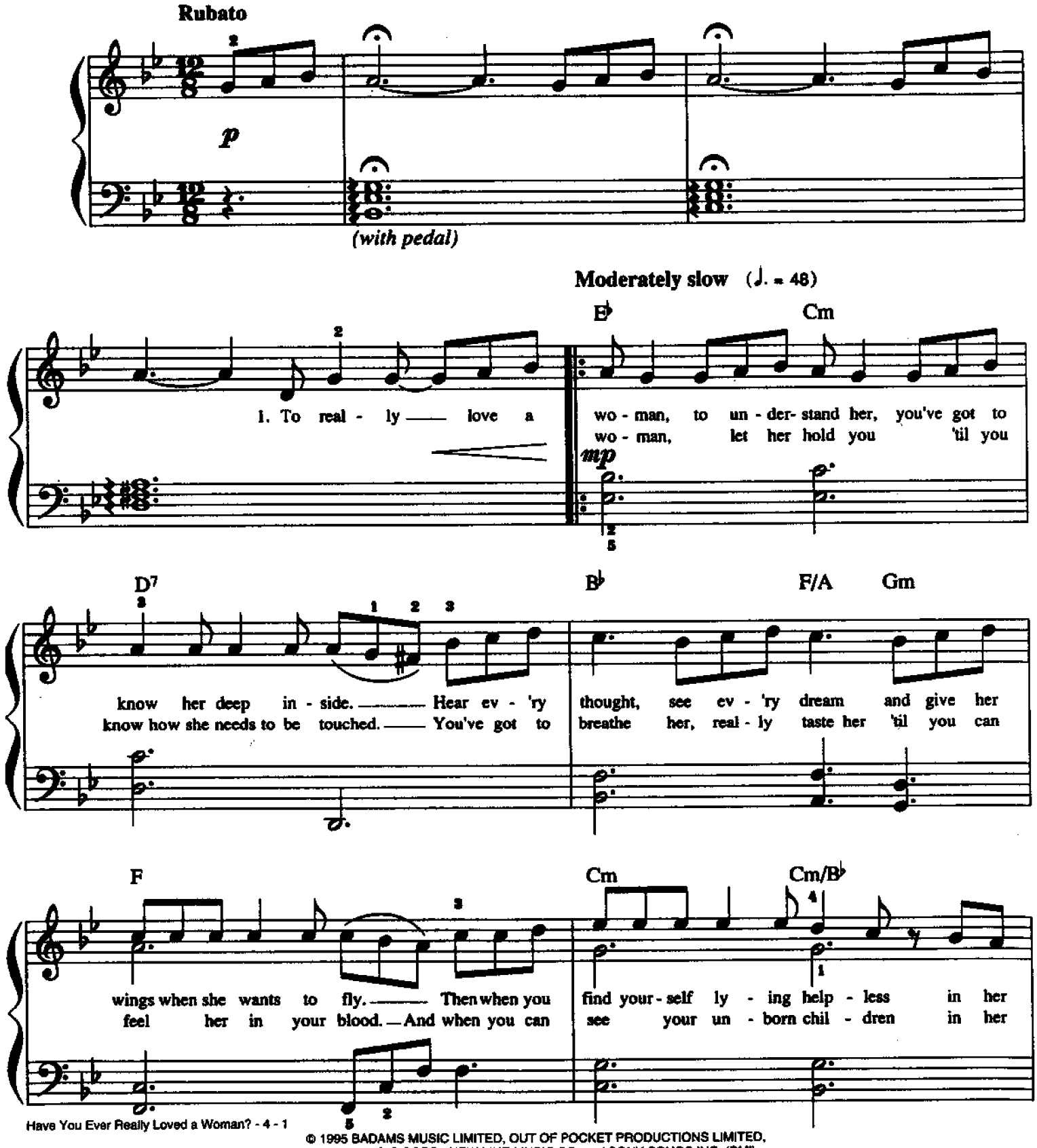
You can reach me by caravan,
Cross the desert like an Arab man.
I don't care how you get here,
Just get here if you can.

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

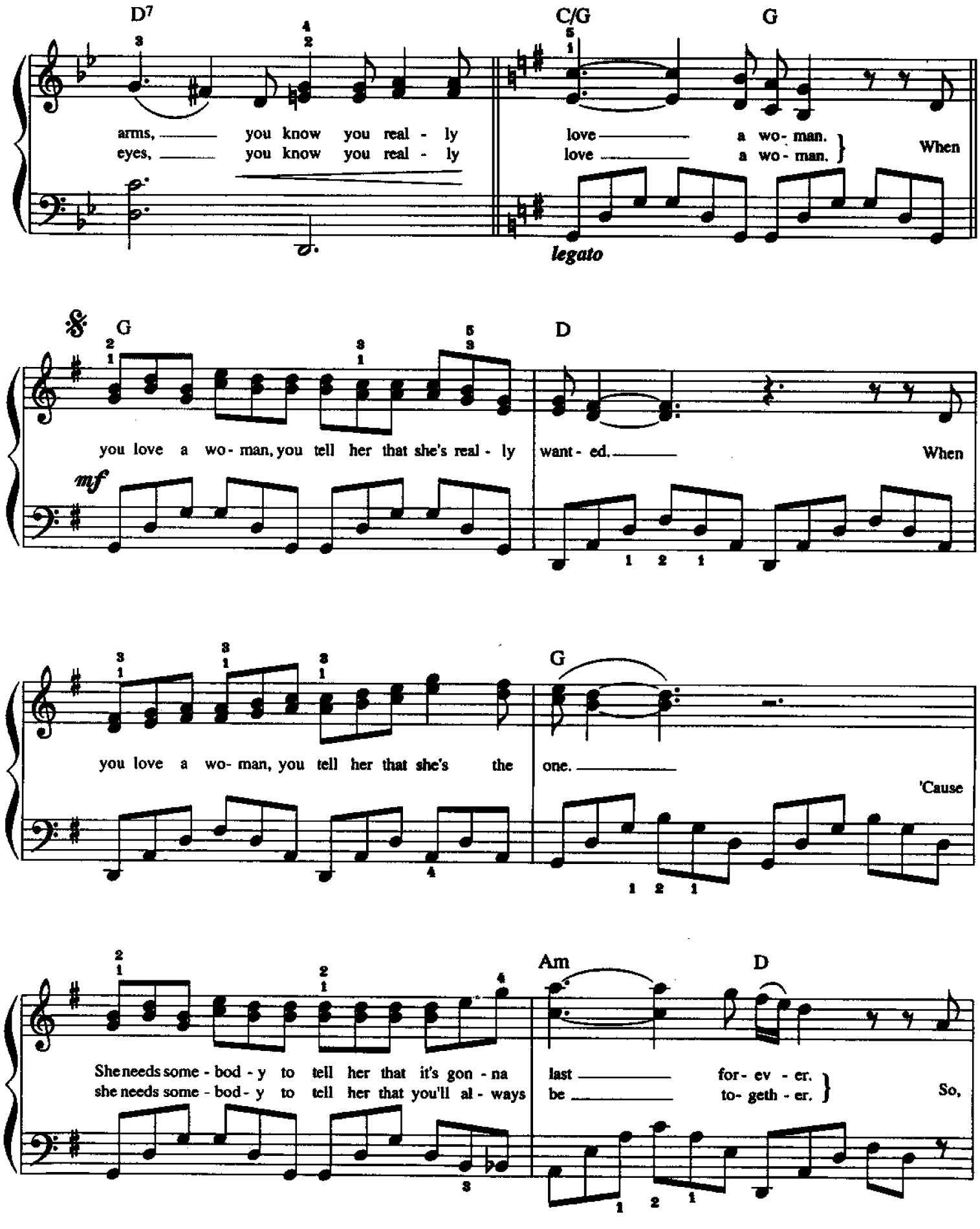
HAVE YOU EVER REALLY LOVED A WOMAN?

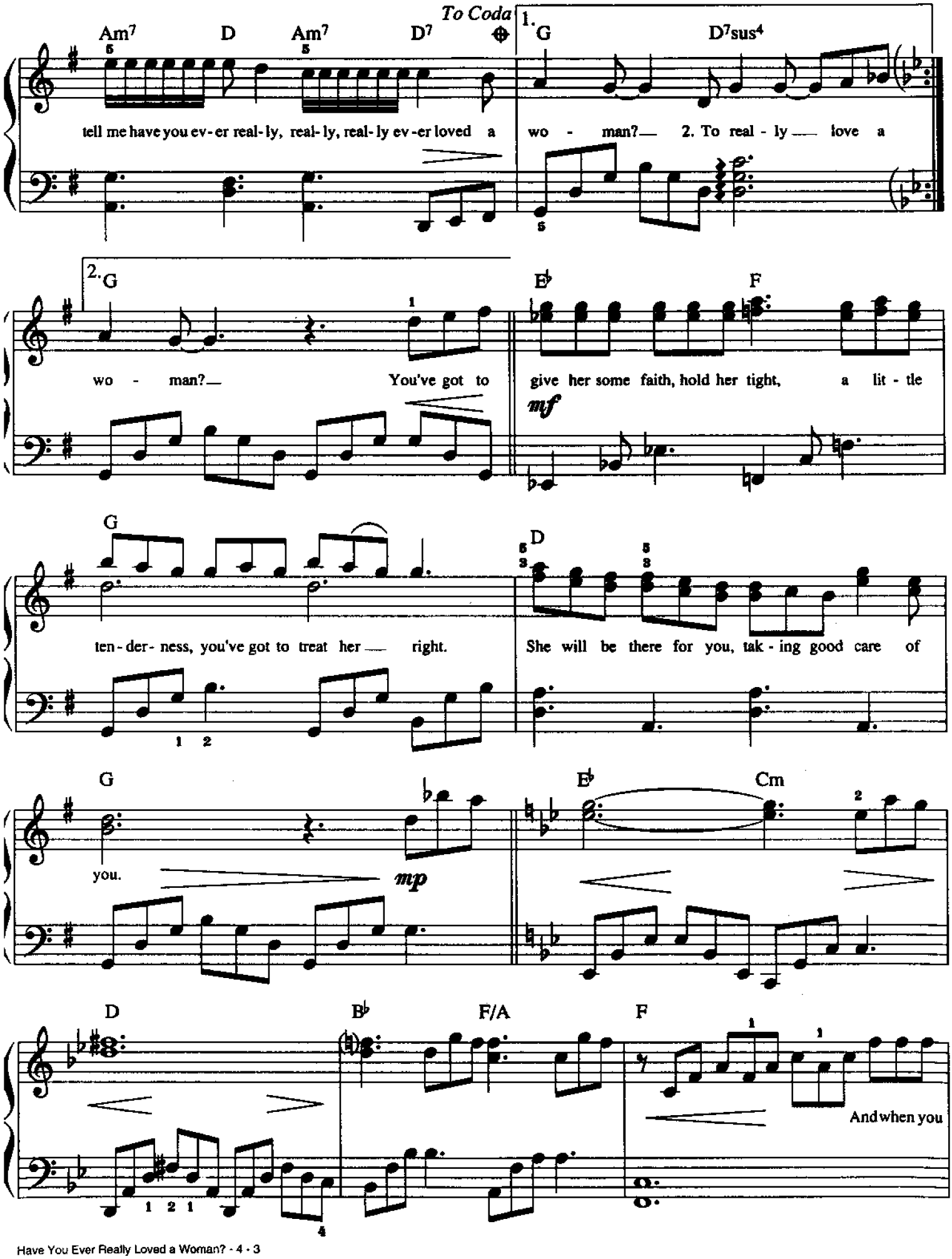
Lyrics by
BRYAN ADAMS and
ROBERT JOHN "MUTT" LANGE

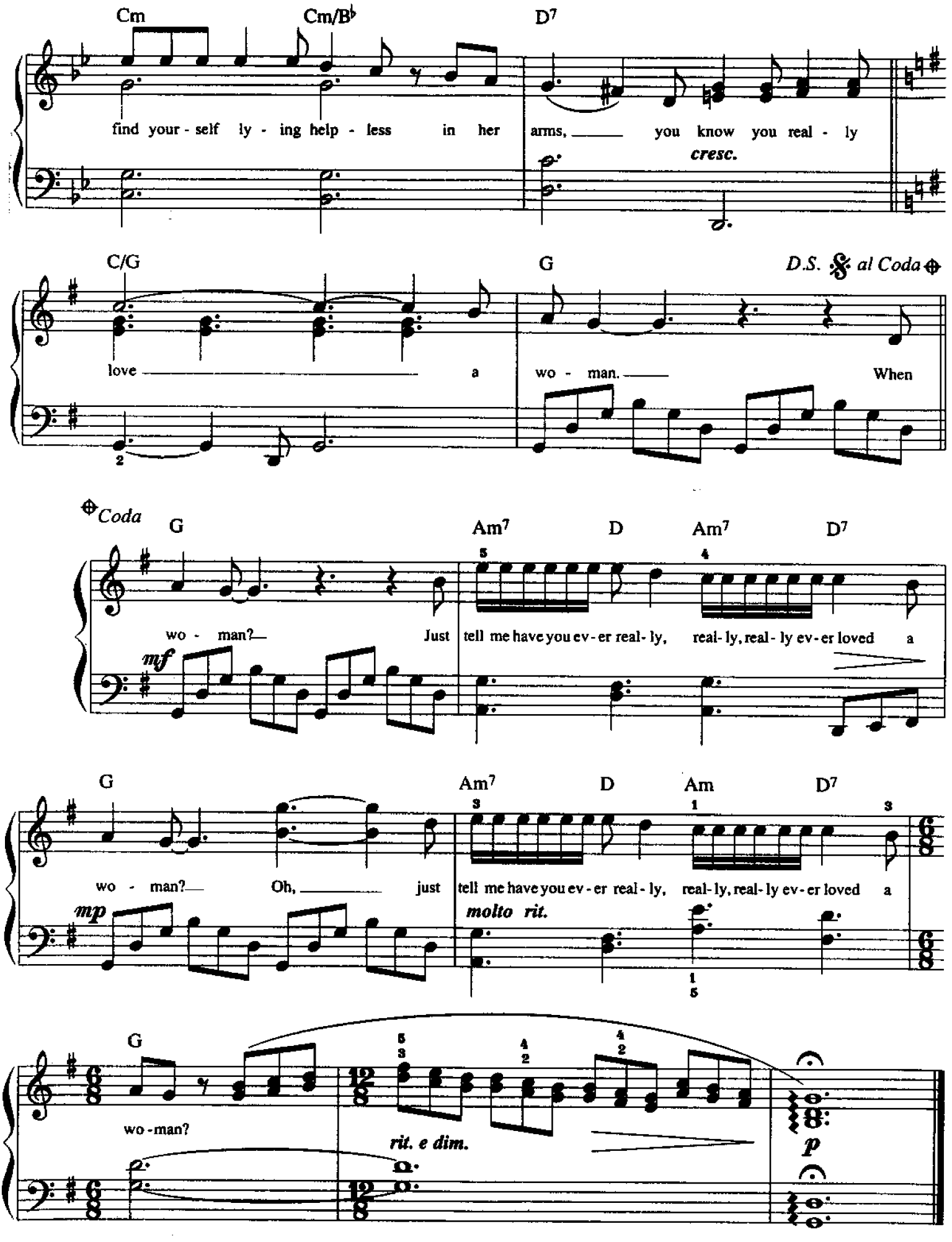
Music by
MICHAEL KAMEN
Arranged by DAN COATES



© 1995 BADAMS MUSIC LIMITED, OUT OF POCKET PRODUCTIONS LIMITED,
K-MAN MUSIC CORP., NEW LINE MUSIC CO. and SONY SONGS INC. (BMI)
All Rights on behalf of OUT OF POCKET PRODUCTIONS LIMITED
Controlled by ZOMBA ENTERPRISES INC. (ASCAP) for the U.S. and Canada
All Rights Reserved

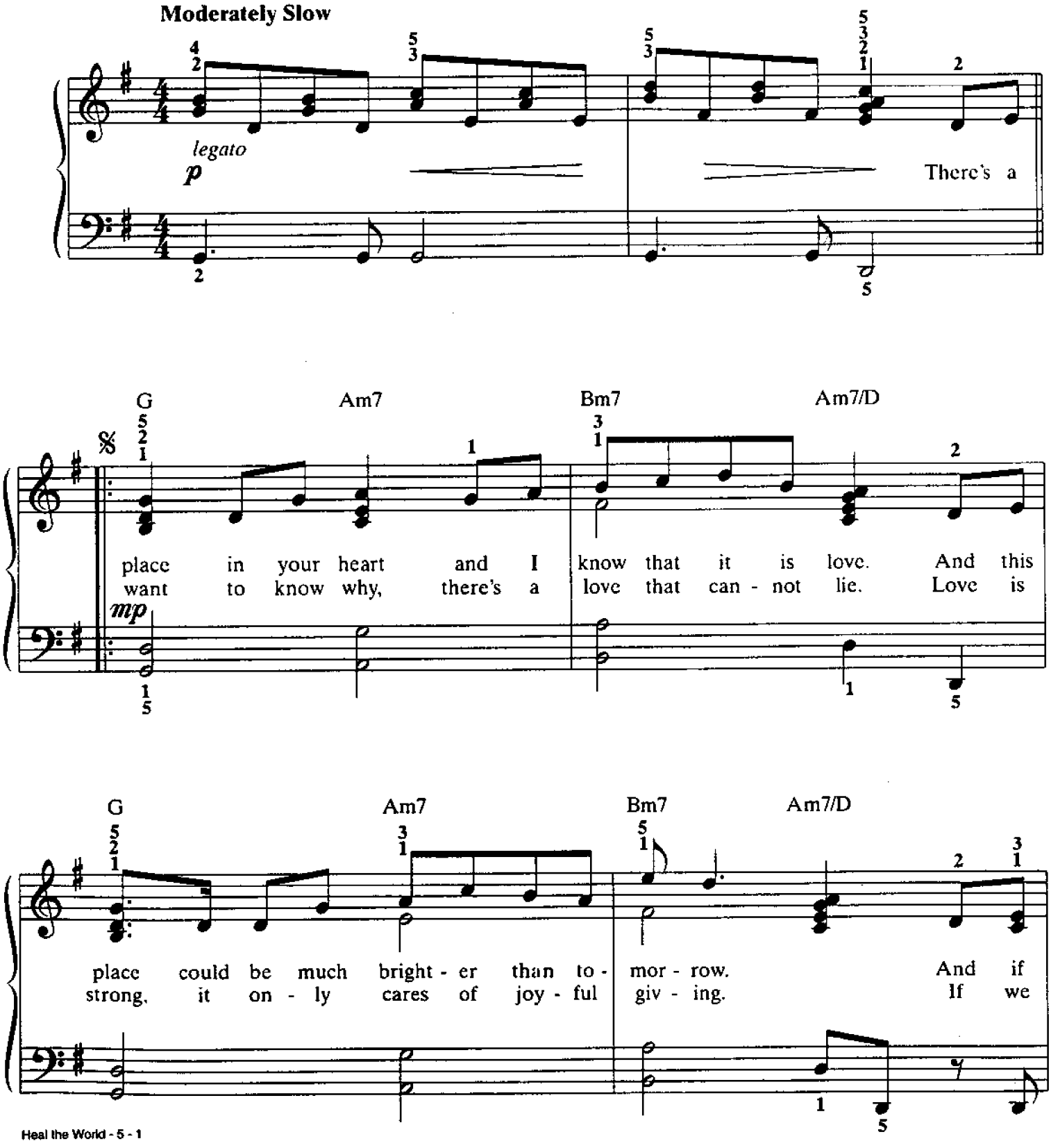

D7
C/G
G
arms, you know you real - ly
eyes, you know you real - ly
love a wo- man.
love a wo- man.
When
legato
G
D
you love a wo- man, you tell her that she's real - ly
want - ed.
When
mf
you love a wo- man, you tell her that she's the
G
one.
'Cause
She needs some - bod - y to tell her that it's gon - na
she needs some - bod - y to tell her that you'll al - ways
Am
D
last for- ev - er.
be to- geth - er.
So,


To Coda
Am7 D Am7 D7
1. G D7sus4
tell me have you ev-er real-ly, real-ly, real-ly ev-er loved a wo - man? 2. To real - ly love a
2. G
wo - man? You've got to
E♭ F
give her some faith, hold her tight, a lit - tle
mf
G
ten-der-ness, you've got to treat her right.
D
She will be there for you, tak-ing good care of
G
you.
mp
E♭ Cm
D B♭ F/A F
And when you

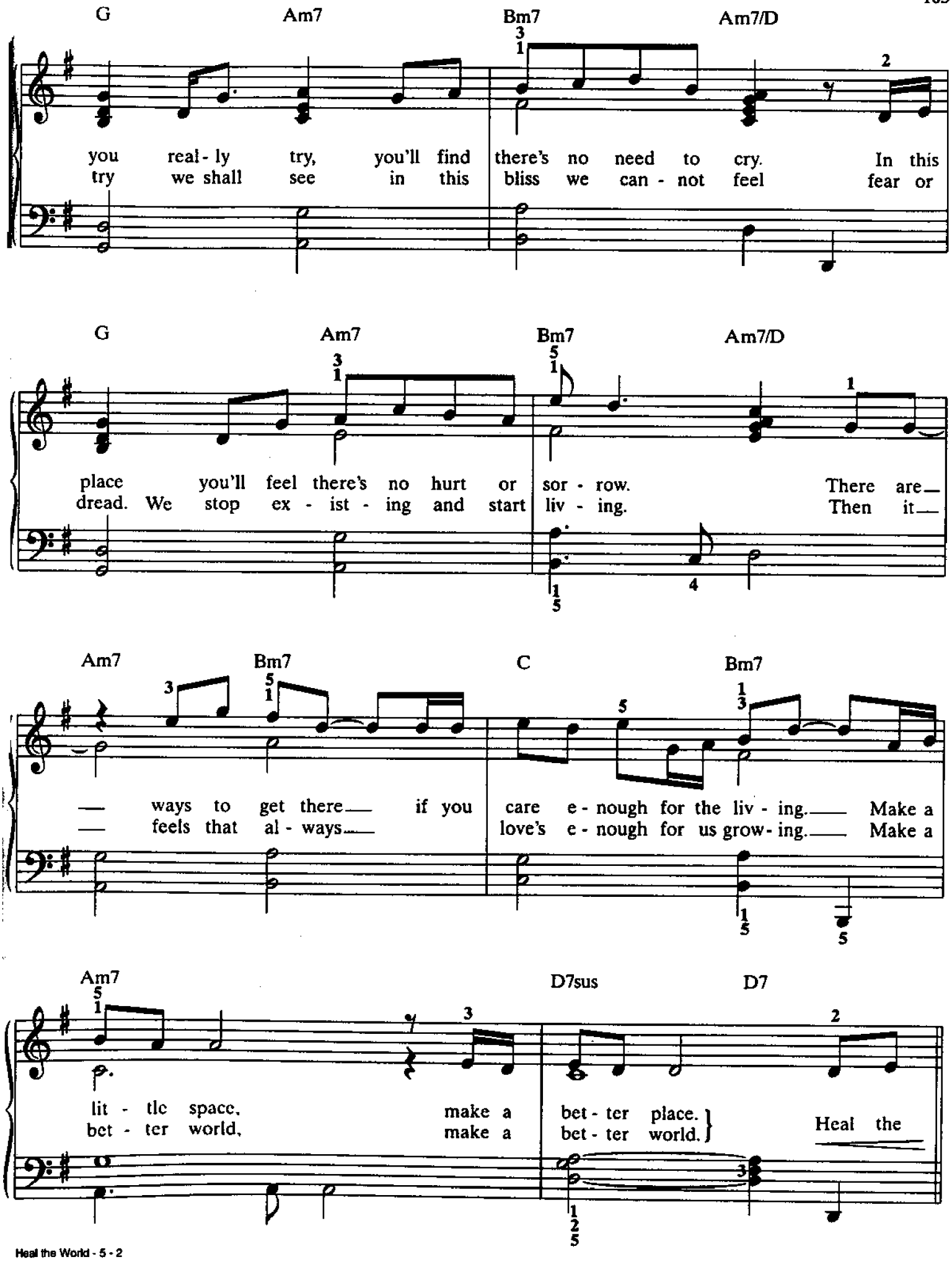

Cm
Cm/B♭
D7
find your - self ly - ing help - less in her arms, you know you real - ly
cresc.
C/G
G
D.S. al Coda
love a wo - man. When
Coda
G
Am7
D
Am7
D7
wo - man? Just tell me have you ev - er real - ly, real - ly, real - ly ev - er loved a
mf
G
Am7
D
Am
D7
wo - man? Oh, just tell me have you ev - er real - ly, real - ly, real - ly ev - er loved a
mp
molto rit.
G
wo - man?
rit. e dim.
p

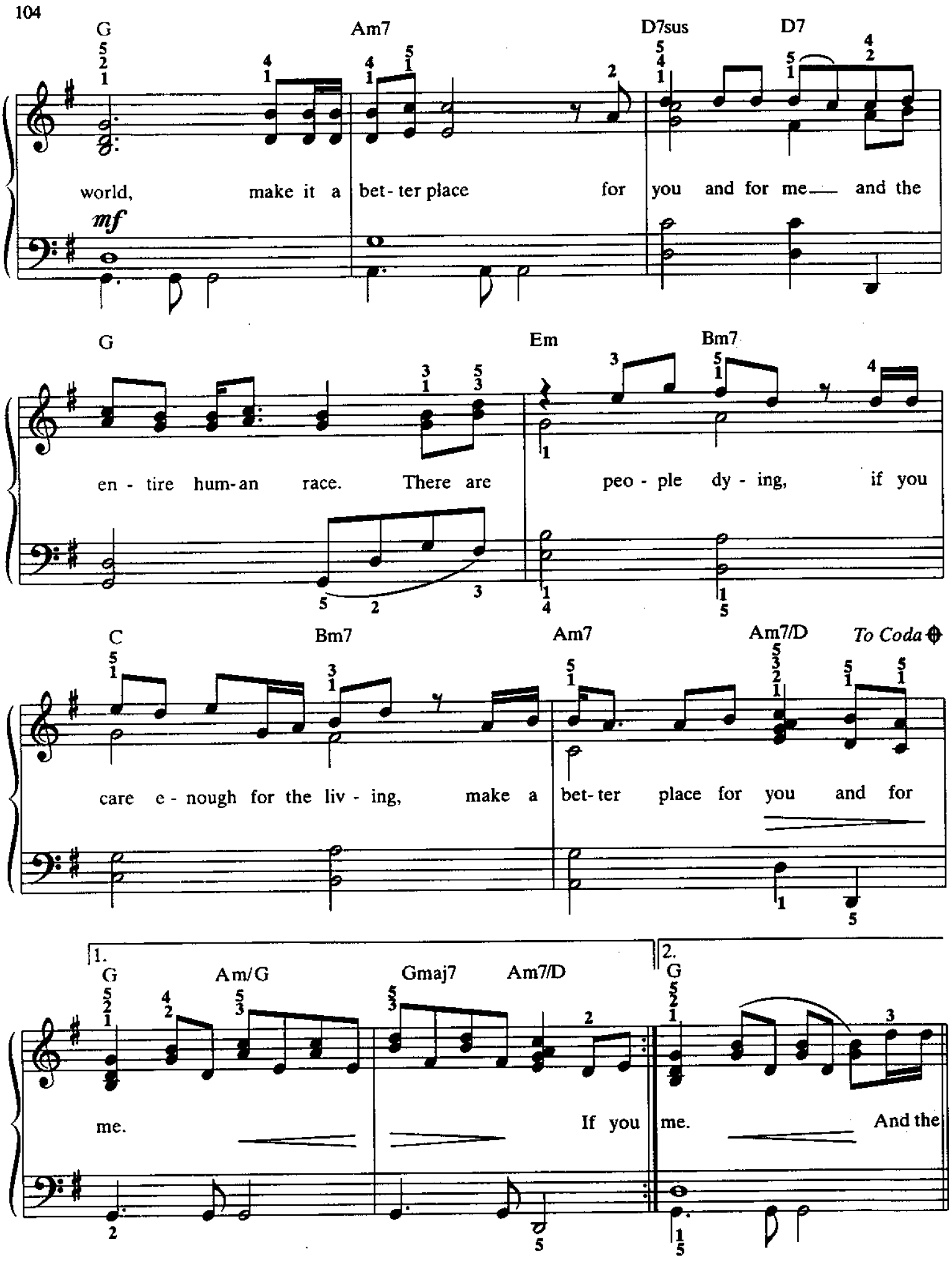
HEAL THE WORLD

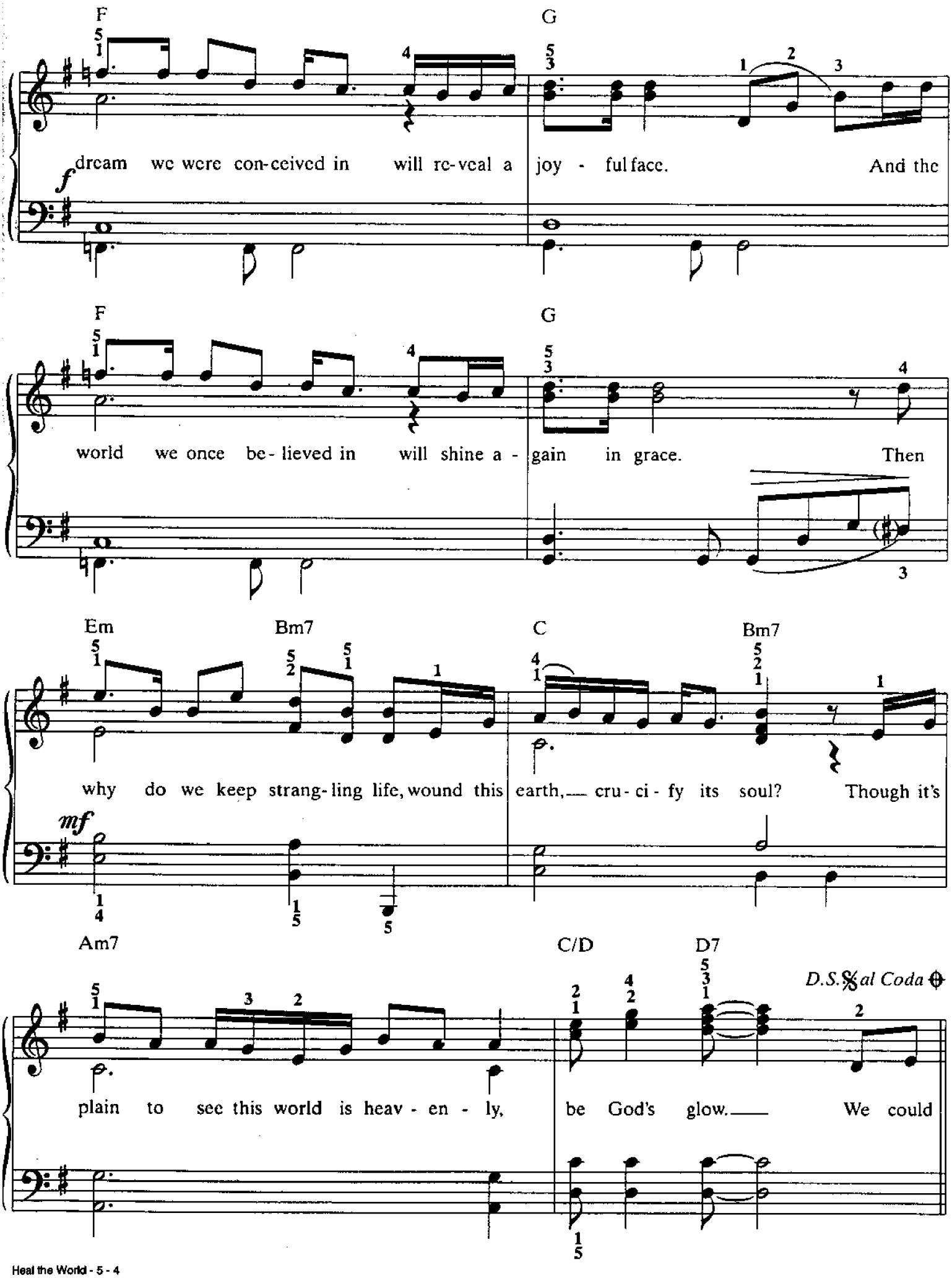
Written and Composed by
MICHAEL JACKSON
Arranged by DAN COATES

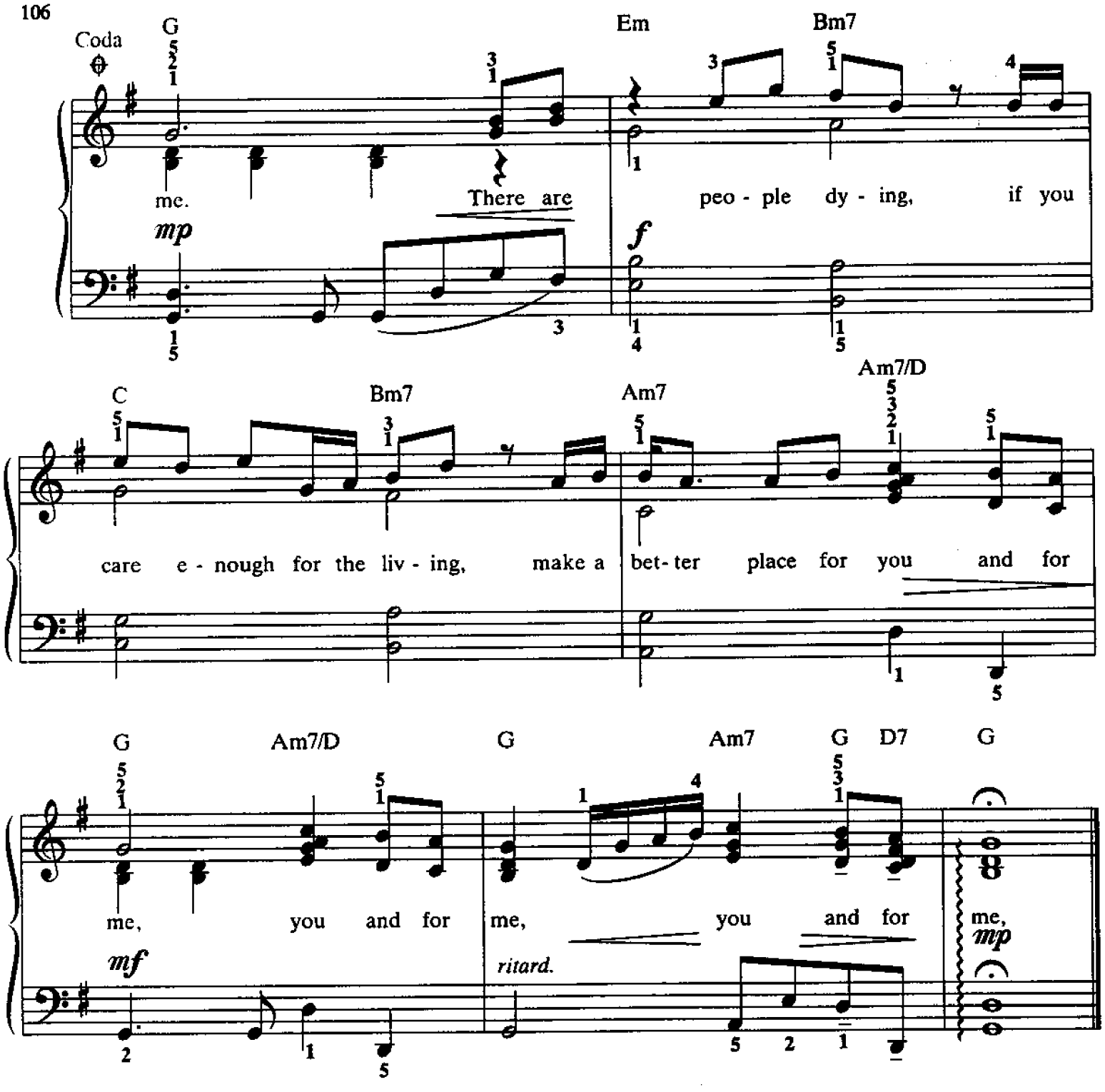


© 1991 MIJAC MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


G Am7 Bm7 Am7/D
you real - ly try, you'll find there's no need to cry. In this
try we shall see in this bliss we can - not feel fear or
G Am7 Bm7 Am7/D
place you'll feel there's no hurt or sor - row. There are
dread. We stop ex - ist - ing and start liv - ing. Then it
Am7 Bm7 C Bm7
ways to get there if you care e - nough for the liv - ing. Make a
feels that al - ways love's e - nough for us grow - ing. Make a
Am7 D7sus D7
lit - tle space, make a bet - ter place.
bet - ter world, make a bet - ter world.
Heal the


G
Am7
D7sus
D7
world, make it a bet- ter place for you and for me— and the
mf
G
Em
Bm7
en - tire hum-an race. There are peo - ple dy - ing, if you
C
Bm7
Am7
Am7/D
To Coda
care e - nough for the liv - ing, make a bet- ter place for you and for
1.
G
Am/G
Gmaj7
Am7/D
me. If you
2.
G
me. And the


F
G
dream we were con-ceived in will re-veal a joy - ful face. And the
F
G
world we once be-lieved in will shine a - gain in grace. Then
Em
Bm7
C
Bm7
why do we keep strang-ling life, wound this earth, cru-ci-fy its soul? Though it's
Am7
C/D
D7
D.S. al Coda
plain to see this world is heav-en-ly, be God's glow. We could

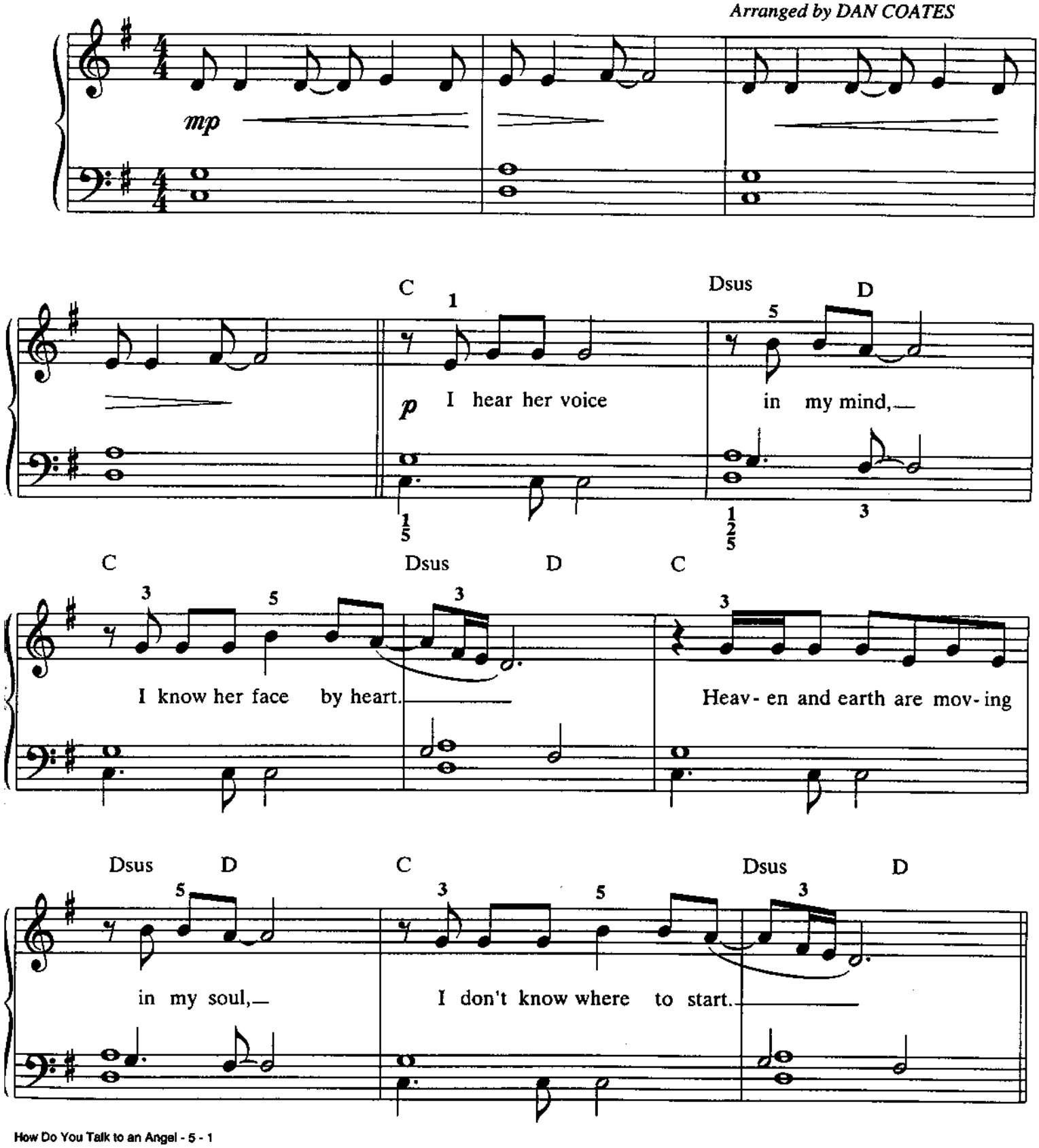


Extra Lyrics:

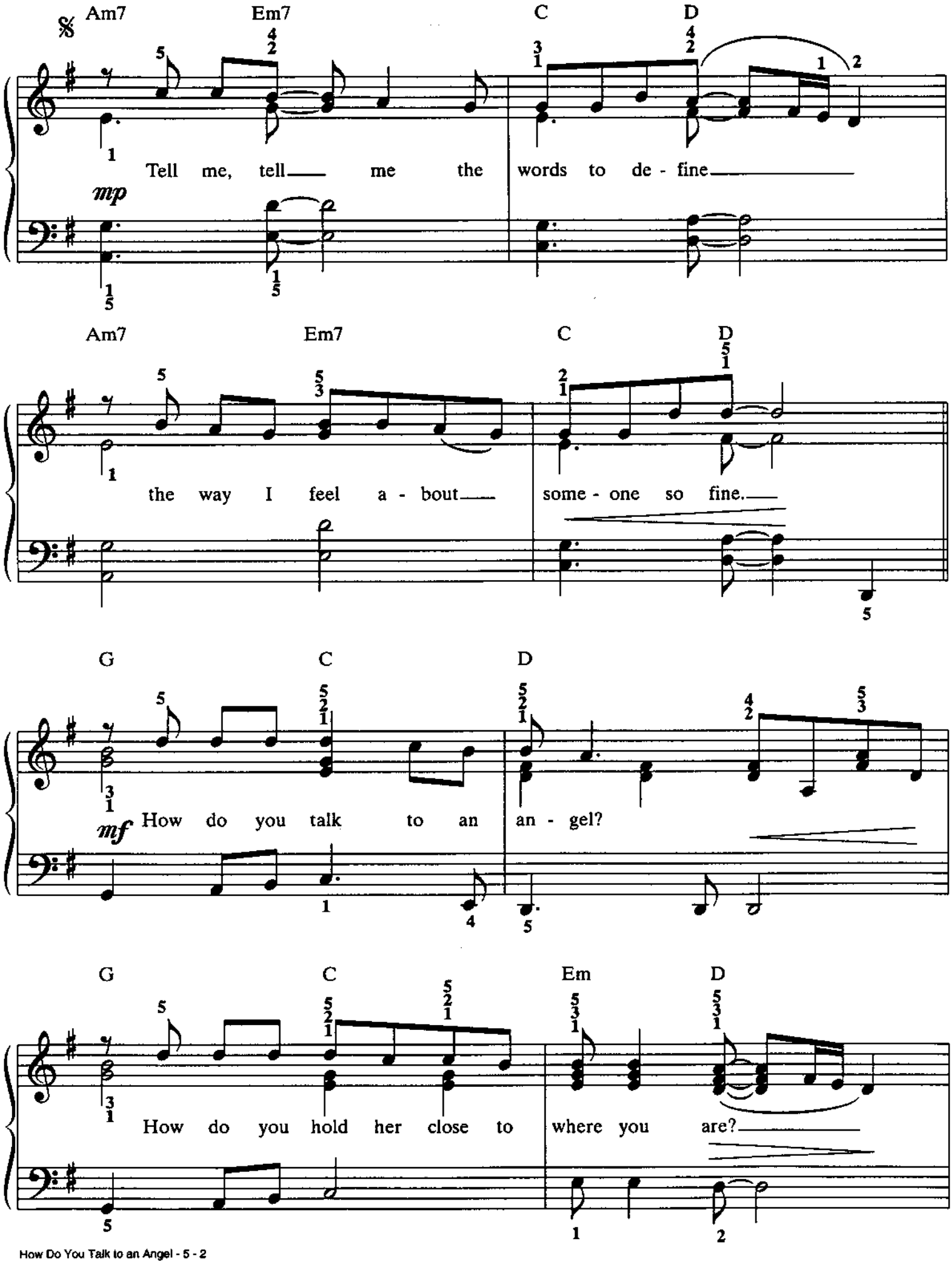
We could fly so high,
Let our spirits never die.
In my heart, I feel
You are all my brothers.
Create a world with no fear,
Together we cry happy tears.
See the nation turn
Their swords into plowshares.
We could really get there,
If you cared enough for the living.
Make a little space
To make a better place.
(Chorus)

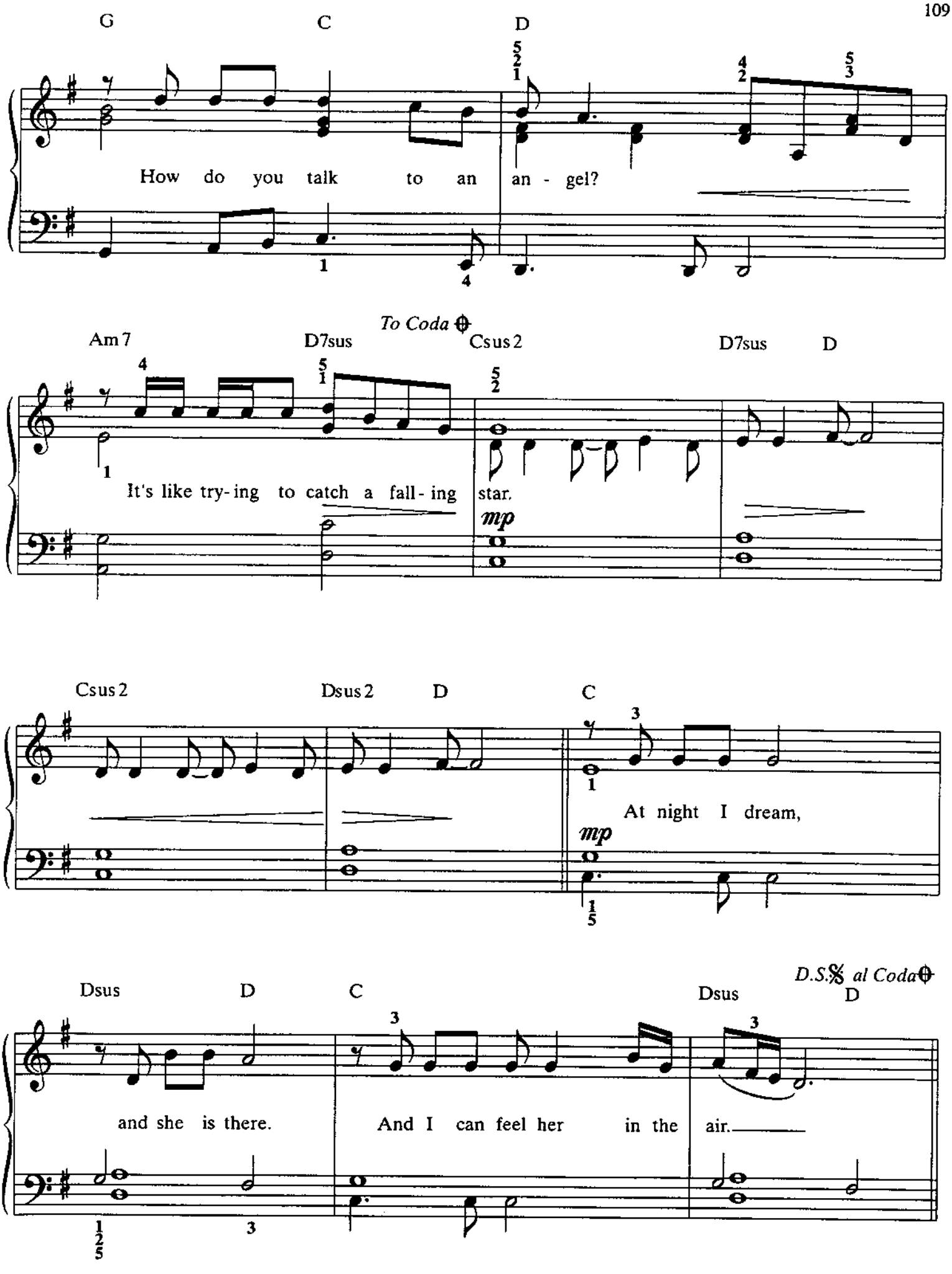
HOW DO YOU TALK TO AN ANGEL

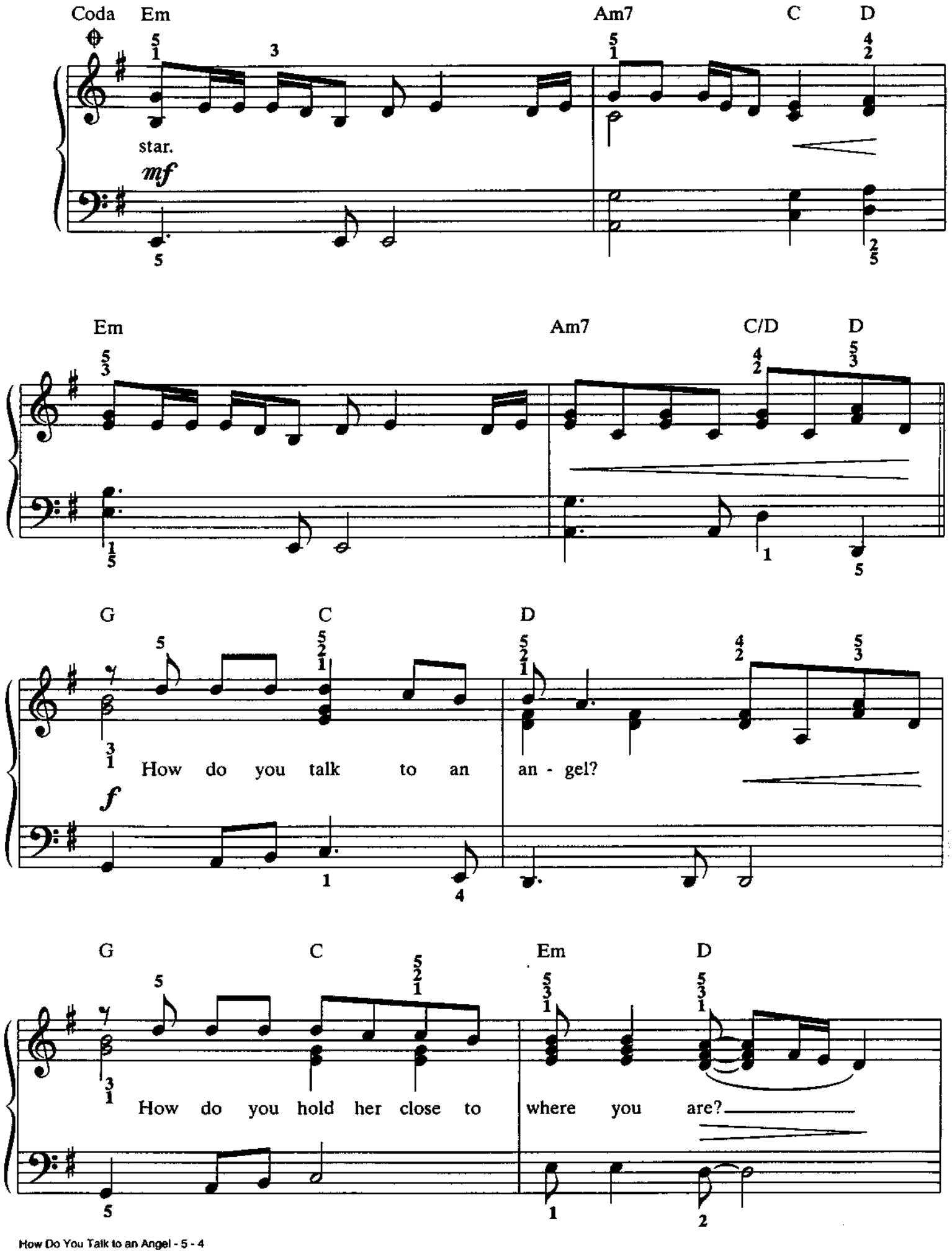
By
STEVE TYRELL,
STEPHANIE TYRELL and BARRY COFFING
Arranged by DAN COATES

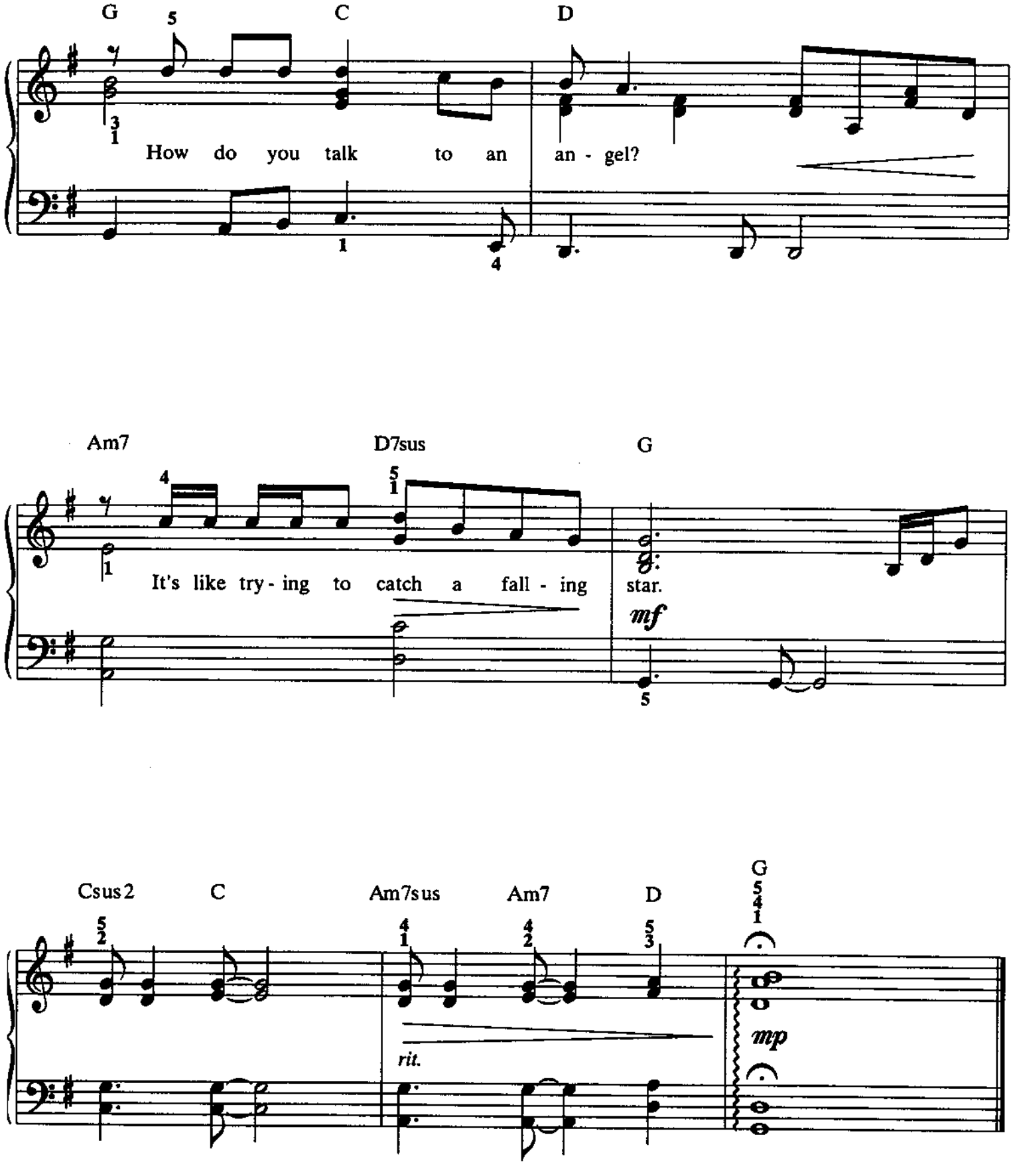


© 1992, 1993 WARNER-TAMERLANE PUBLISHING CORP., SONGSTERS MUSIC and TYRELL MUSIC CO., INC.
All Rights on behalf of SONGSTERS MUSIC Administered by WARNER-TAMERLANE PUBLIISHING CORP.
All Rights Reserved


Am7
Em7
C
D
Tell me, tell me the words to de - fine
mp
Am7
Em7
C
D
the way I feel a - bout some - one so fine.
G
C
D
How do you talk to an an - gel?
mf
G
C
Em
D
How do you hold her close to where you are?

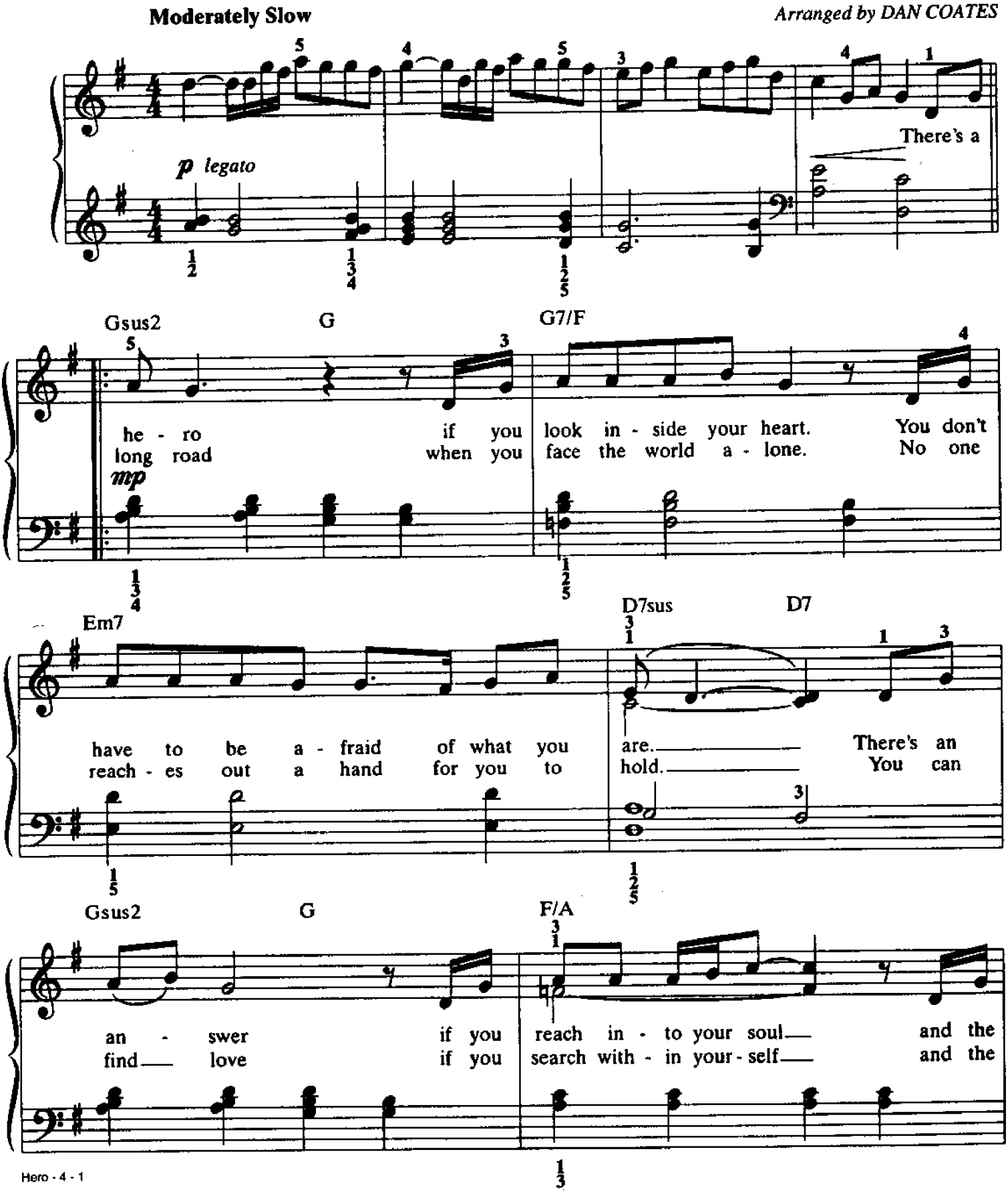

G
C
D
How do you talk to an an - gel?
To Coda
Am7
D7sus
Csus2
D7sus
D
It's like try-ing to catch a fall-ing star.
mp
Csus2
Dsus2
D
C
At night I dream,
mp
Dsus
D
C
Dsus
D
D.S.𝄋 al Coda
and she is there.
And I can feel her in the air.


Coda
Em
Am7
C
D
star.
mf
Em
Am7
C/D
D
G
C
D
How do you talk to an an - gel?
f
G
C
Em
D
How do you hold her close to where you are?

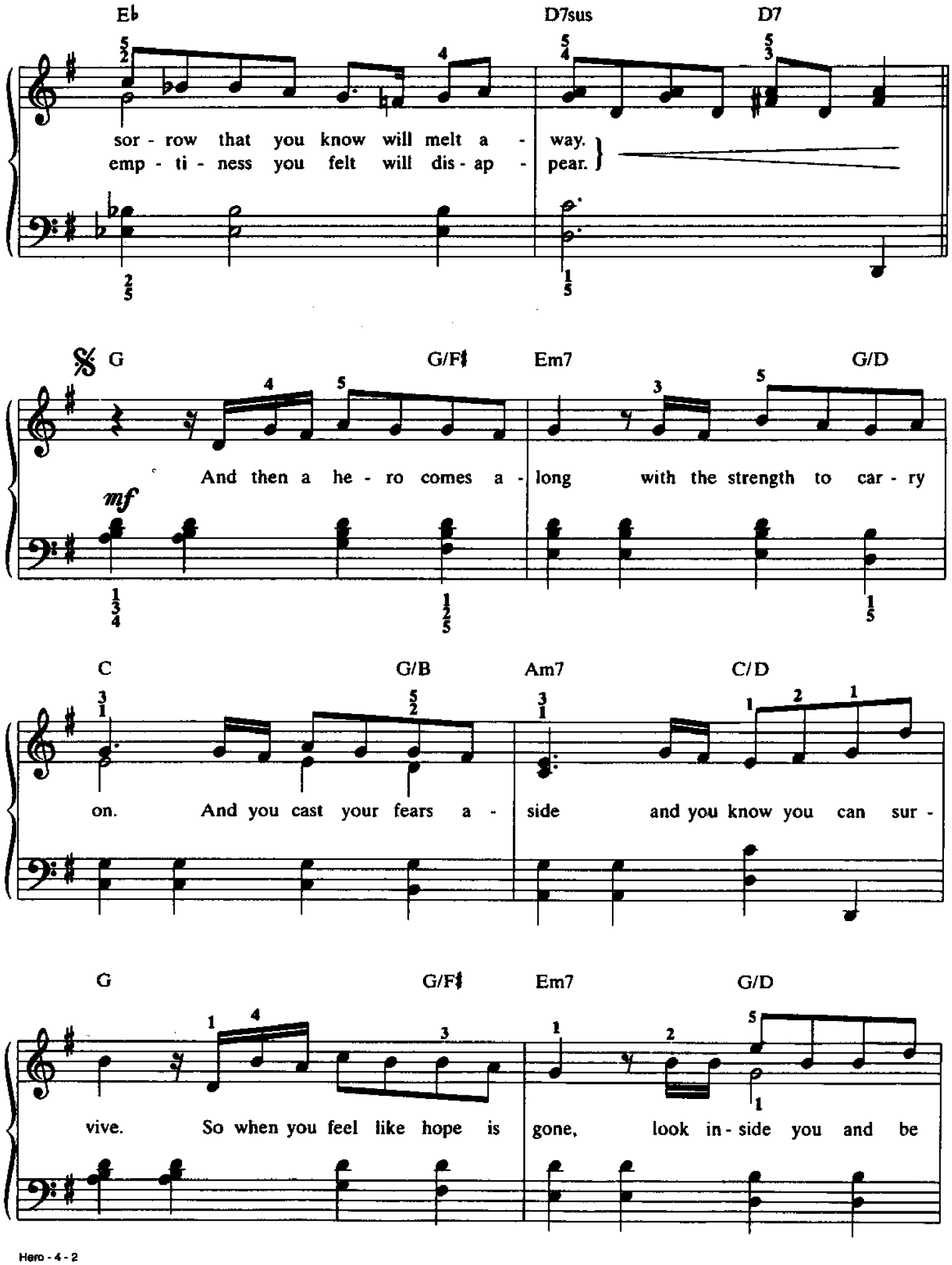

G
C
D
How do you talk to an an - gel?
Am7
D7sus
G
It's like try - ing to catch a fall - ing star.
mf
Csus2
C
Am7sus
Am7
D
G
rit.
mp

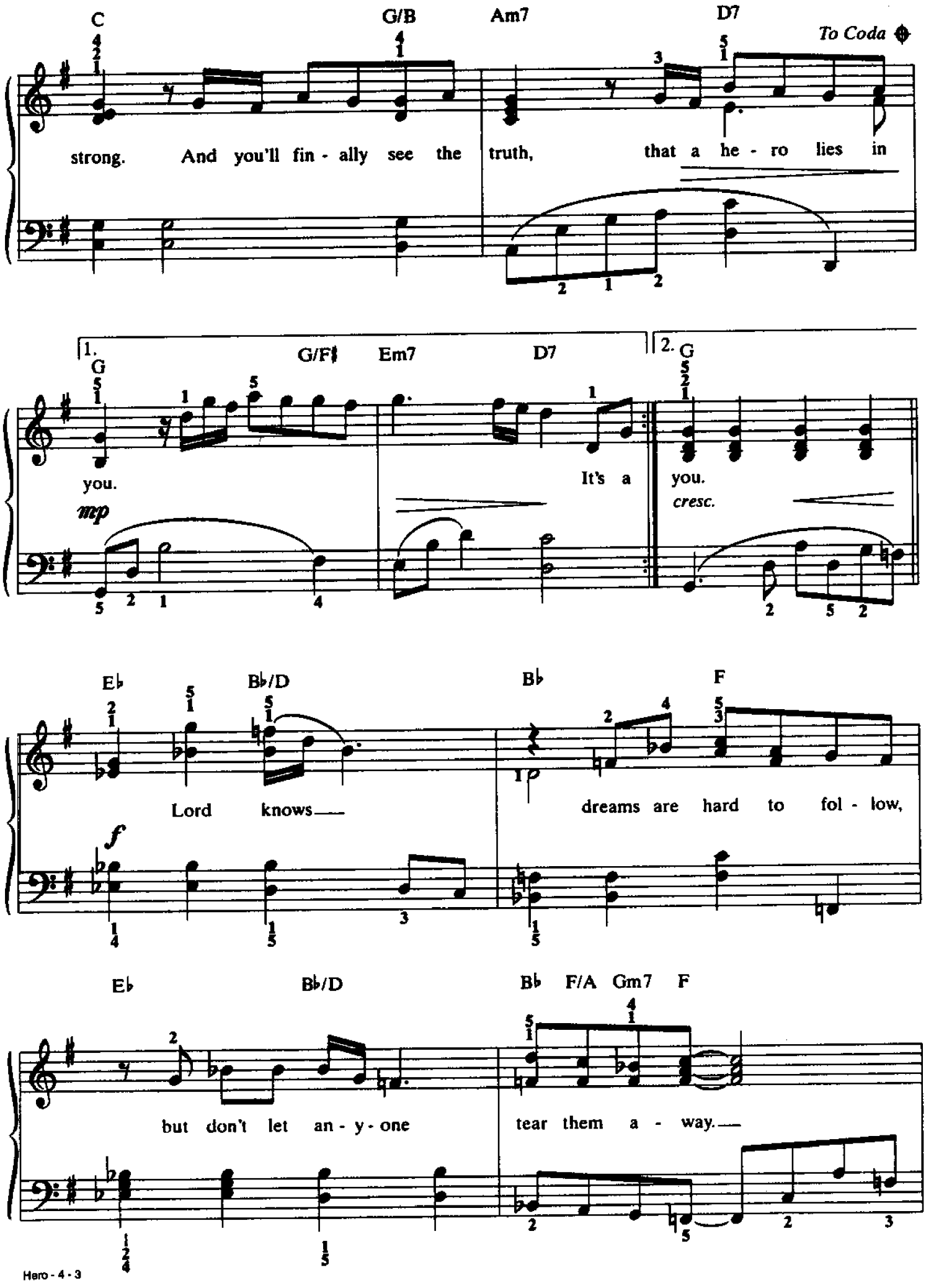
HERO

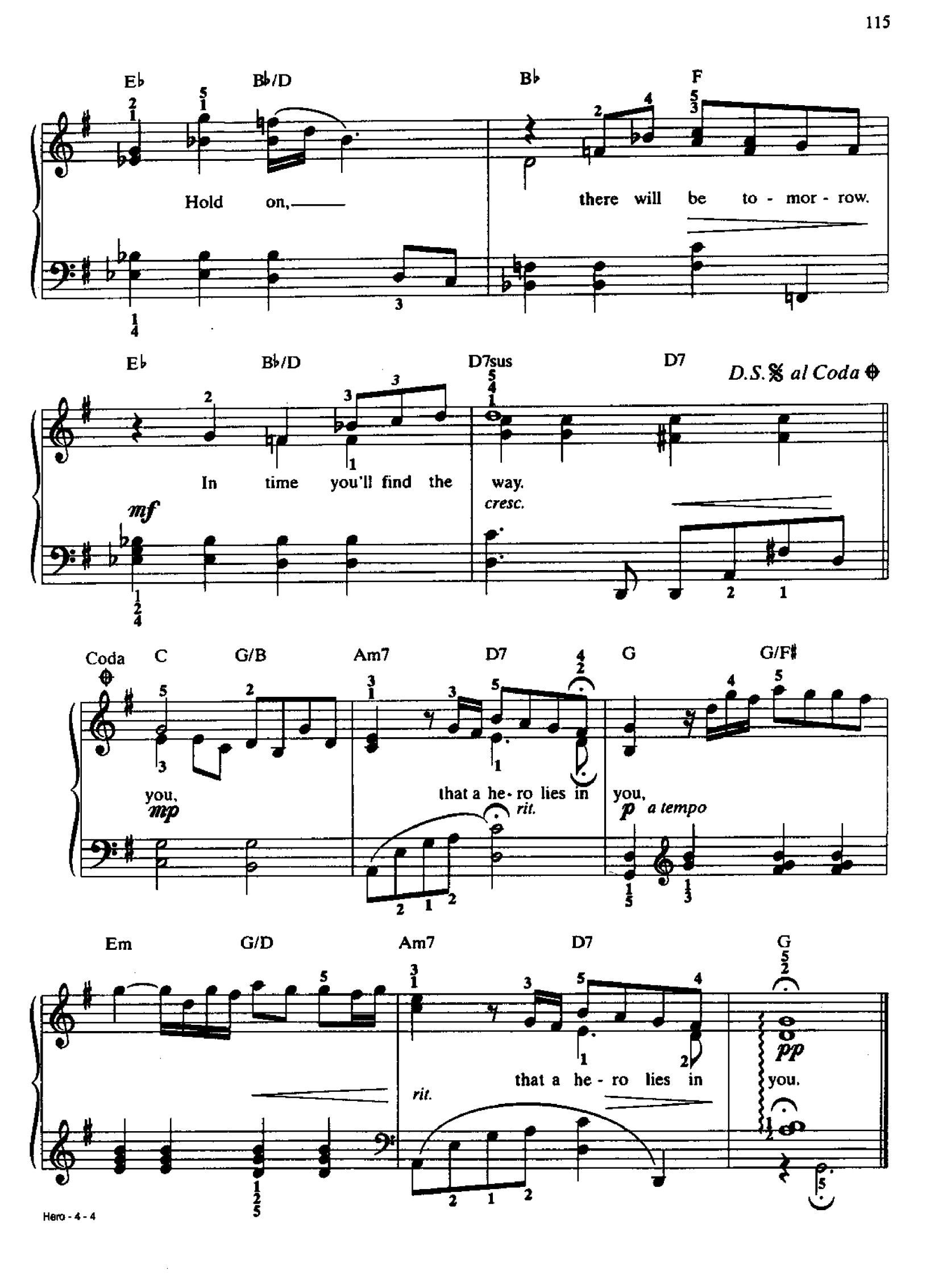
Words and Music by
WALTER AFANASIEFF
and MARIAH CAREY
Arranged by DAN COATES



© 1993 WB MUSIC CORP., WALLYWORLD MUSIC, SONY SONGS, INC. and RYE SONGS
All Rights on behalf of WALLYWORLD MUSIC Administered by WB MUSIC CORP.
All Rights on behalf of SONY SONGS, INC. and RYE SONGS Administered by SONY MUSIC PUBLISHING
All Rights Reserved

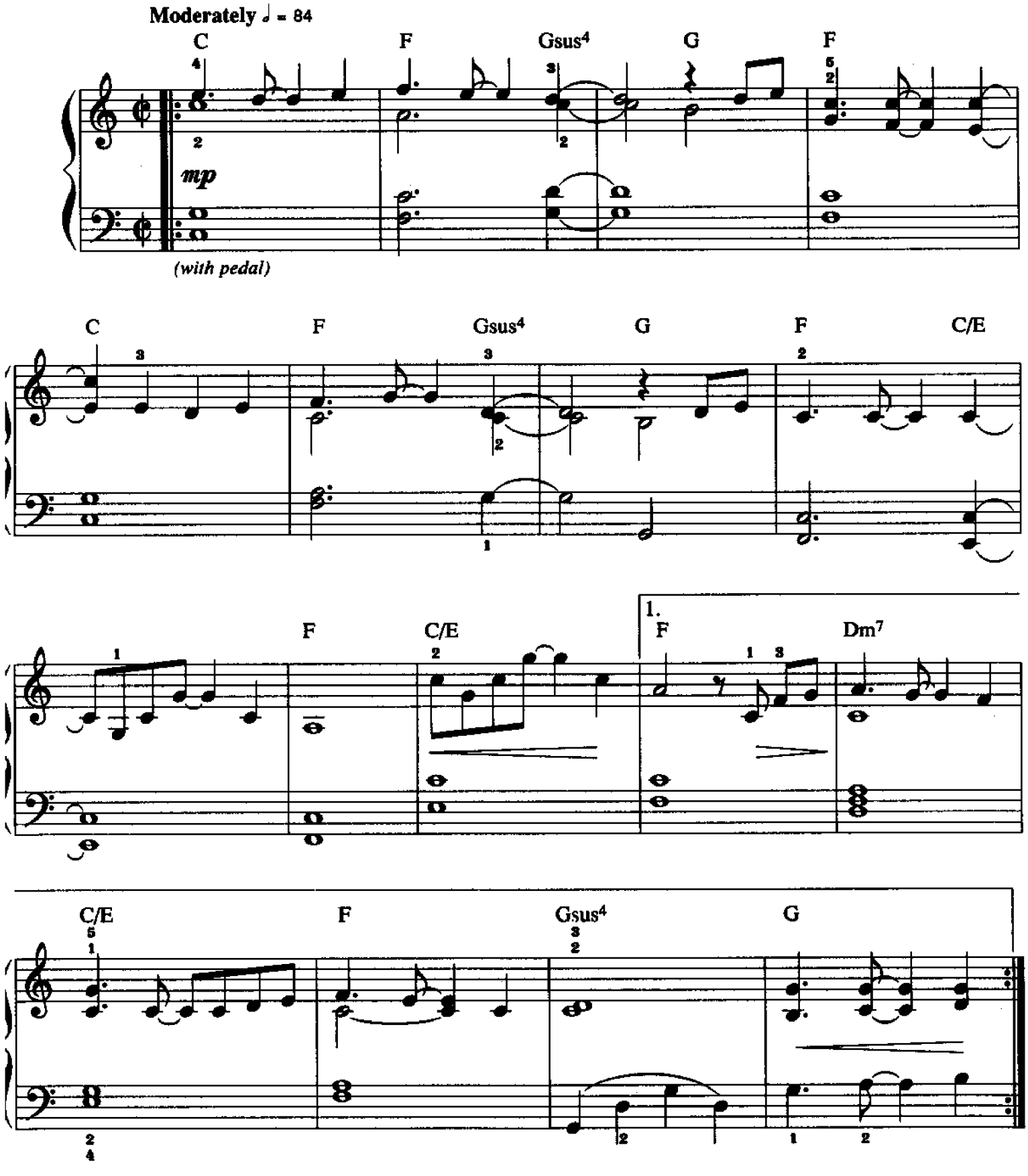

E♭
D7sus
D7
sor - row that you know will melt a - way.
emp - ti - ness you felt will dis - ap - pear.
G
G/F♯
Em7
G/D
And then a he - ro comes a - long with the strength to car - ry
mf
C
G/B
Am7
C/D
on. And you cast your fears a - side and you know you can sur -
G
G/F♯
Em7
G/D
vive. So when you feel like hope is gone, look in - side you and be


C
G/B
Am7
D7
To Coda
strong. And you'll fin - ally see the truth, that a he - ro lies in
1.
G
G/F♯
Em7
D7
2.
G
you.
mp
It's a
you.
cresc.
E♭
B♭/D
B♭
F
Lord knows
f
dreams are hard to fol - low,
E♭
B♭/D
B♭
F/A
Gm7
F
but don't let an - y - one
tear them a - way.

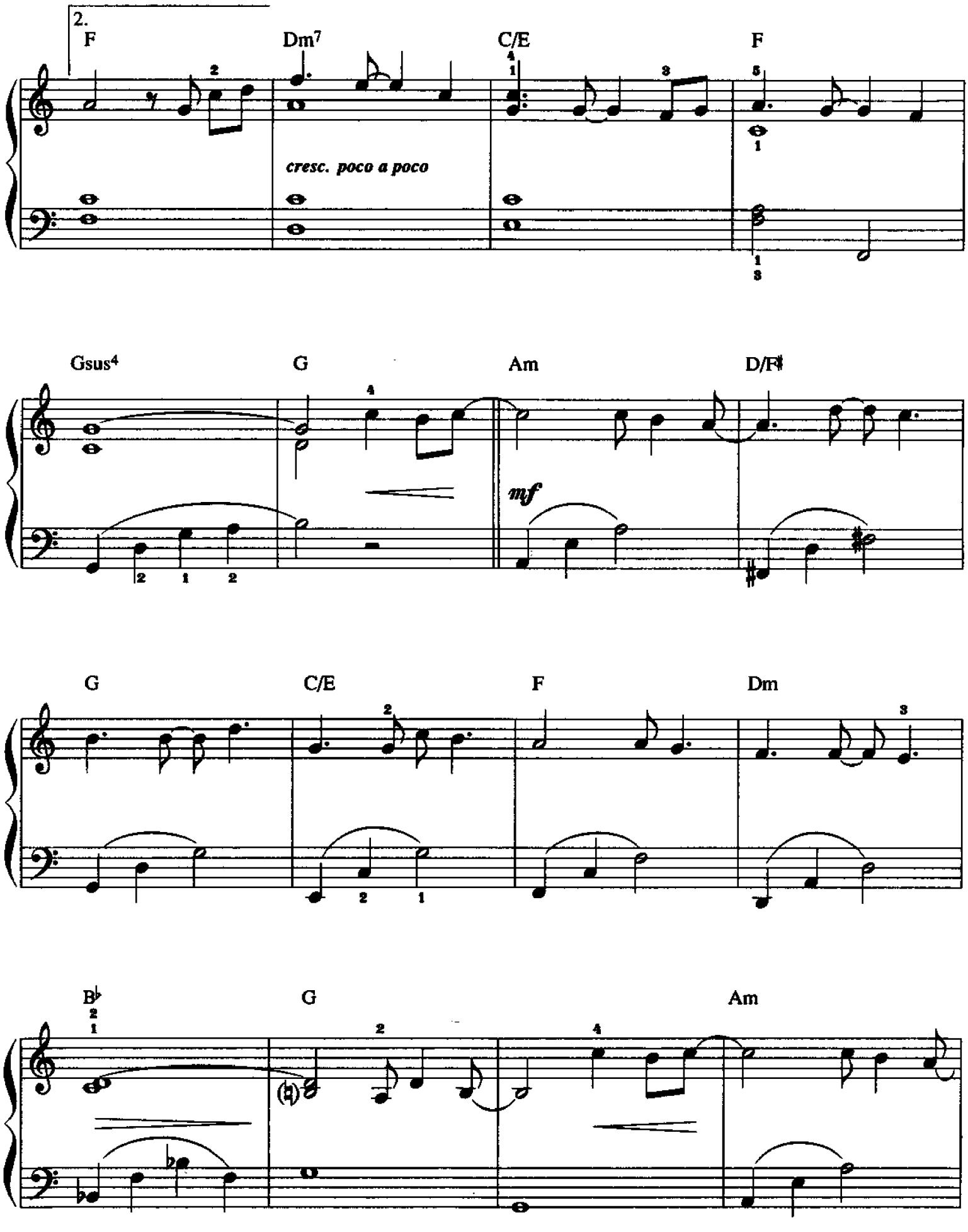

E♭
B♭/D
B♭
F
Hold on,
there will be to - mor - row.
E♭
B♭/D
D7sus
D7
D.S. al Coda
In time you'll find the way.
mf
cresc.
Coda
C
G/B
Am7
D7
G
G/F♯
you,
mp
that a he - ro lies in you,
rit.
p
a tempo
Em
G/D
Am7
D7
G
that a he - ro lies in you.
rit.
pp

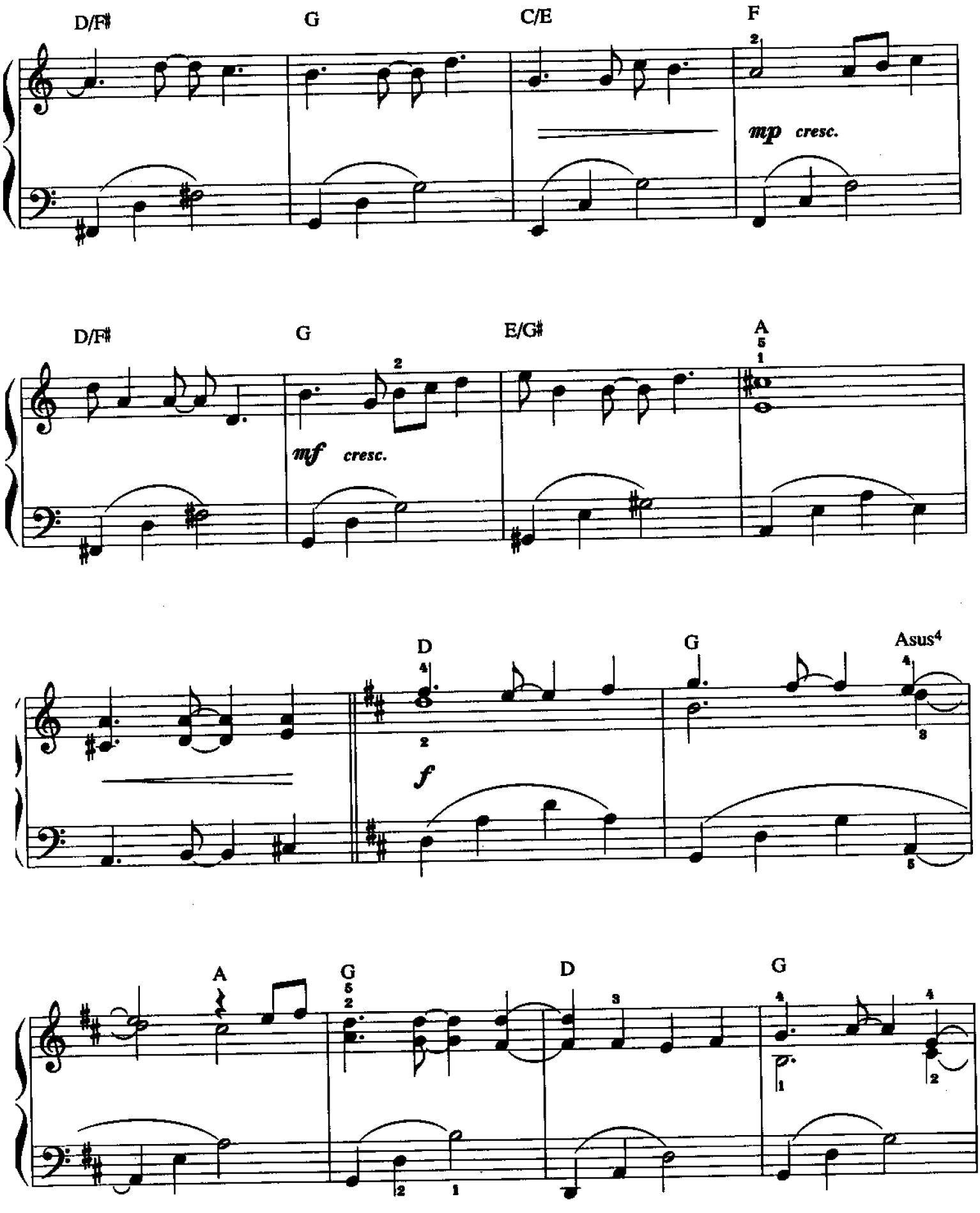
HERO'S DREAM

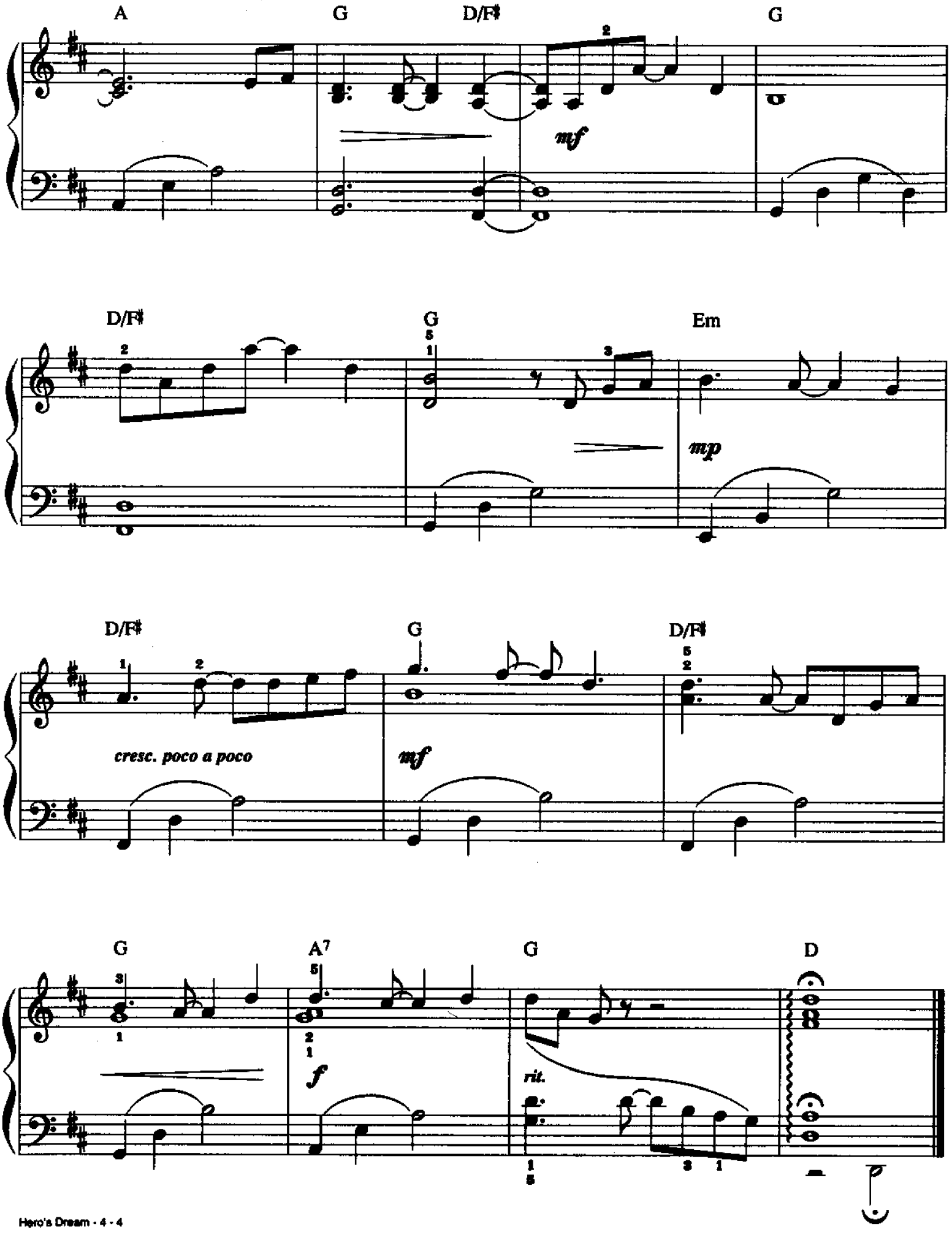
Composed by
JIM BRICKMAN
Arranged by DAN COATES



© 1996 RENEGADE INC.
All Rights Reserved


2.
F
Dm7
C/E
F
cresc. poco a poco
Gsus4
G
Am
D/F♯
mf
G
C/E
F
Dm
B♭
G
Am


D/F♯
G
C/E
F
mp cresc.
D/F♯
G
E/G♯
A
mf cresc.
D
G
Asus4
f
A
G
D
G


A
G
D/F♯
G
mf
D/F♯
G
Em
mp
D/F♯
G
D/F♯
cresc. poco a poco
mf
G
A7
G
D
f
rit.

HOLD ME, THRILL ME, KISS ME

Words and Music by
HARRY NOBLE
Arranged by DAN COATES

Moderately slow ♩. = 76

C Am Dm G7

mf

Hold me, hold me, nev - er let me go un - til you've
Thrill me, thrill me, walk me down the lane where shad - ows

C Am7 Fmaj7 Bm7(♭5) E7

told me, told me what I want to know and then just
will be, will be hid - ing lov - ers just the same as

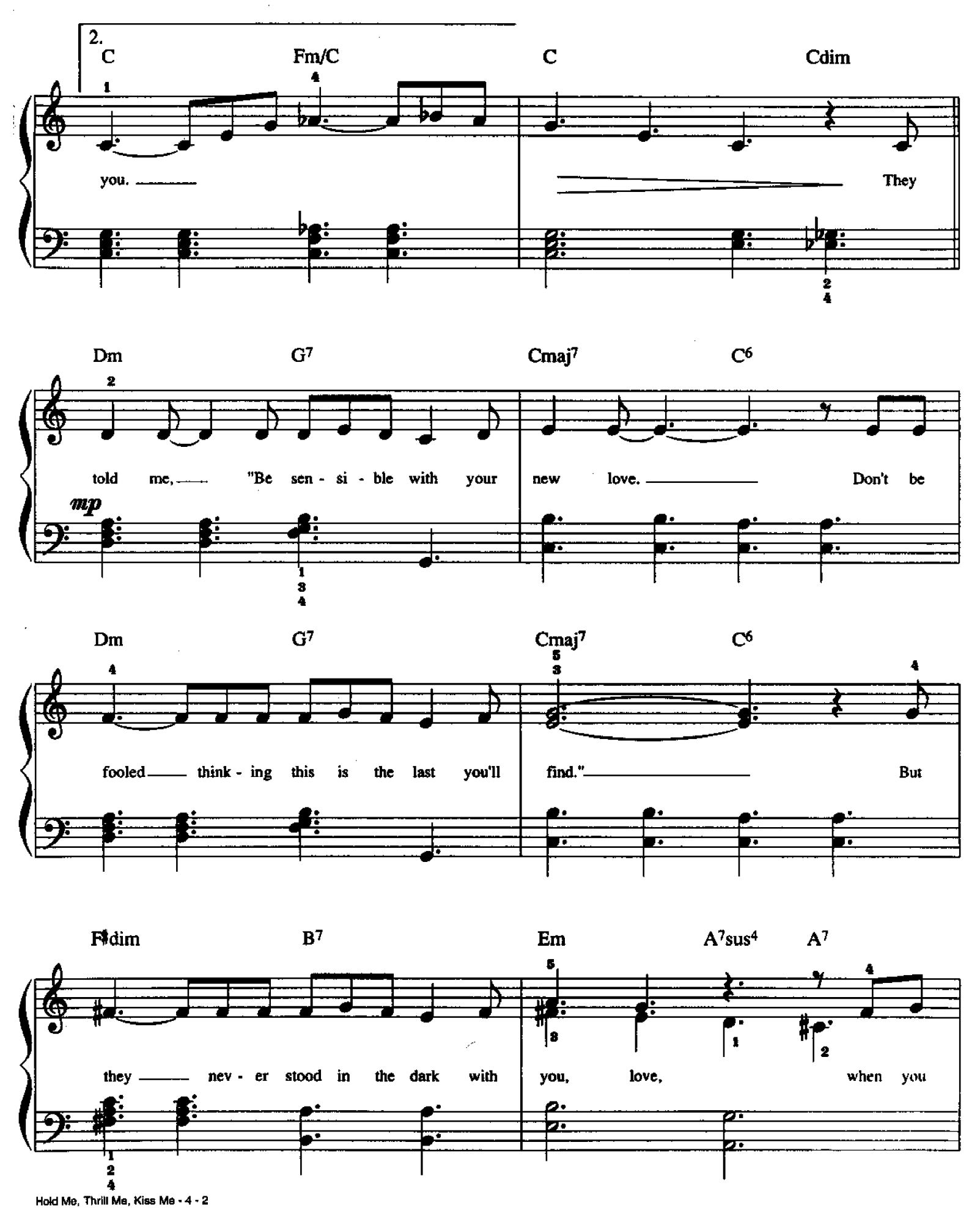
Am C/G Fmaj7 F/G

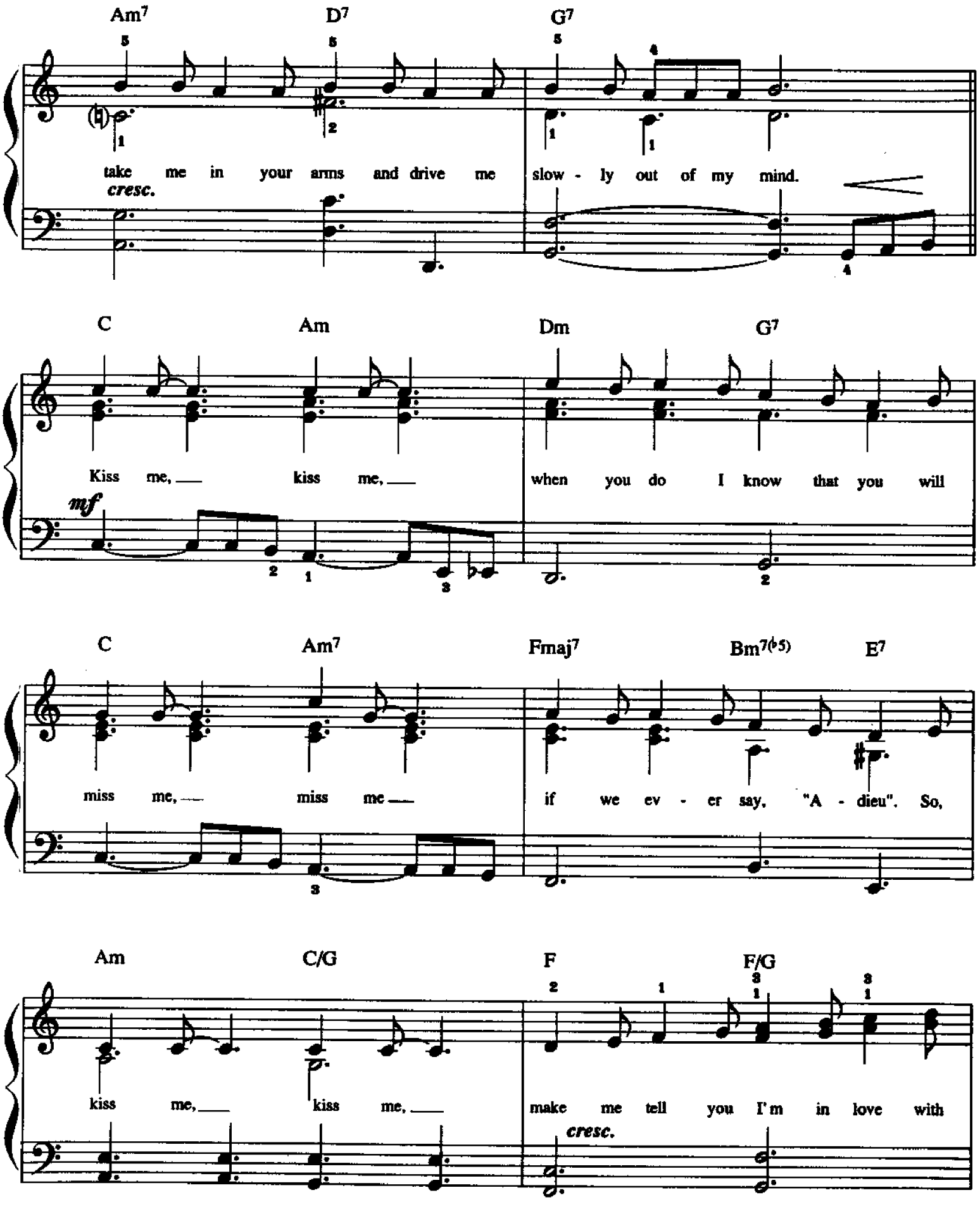
hold me, hold me Make me tell you I'm in love with
we'll be, we'll be when you make me tell you I love

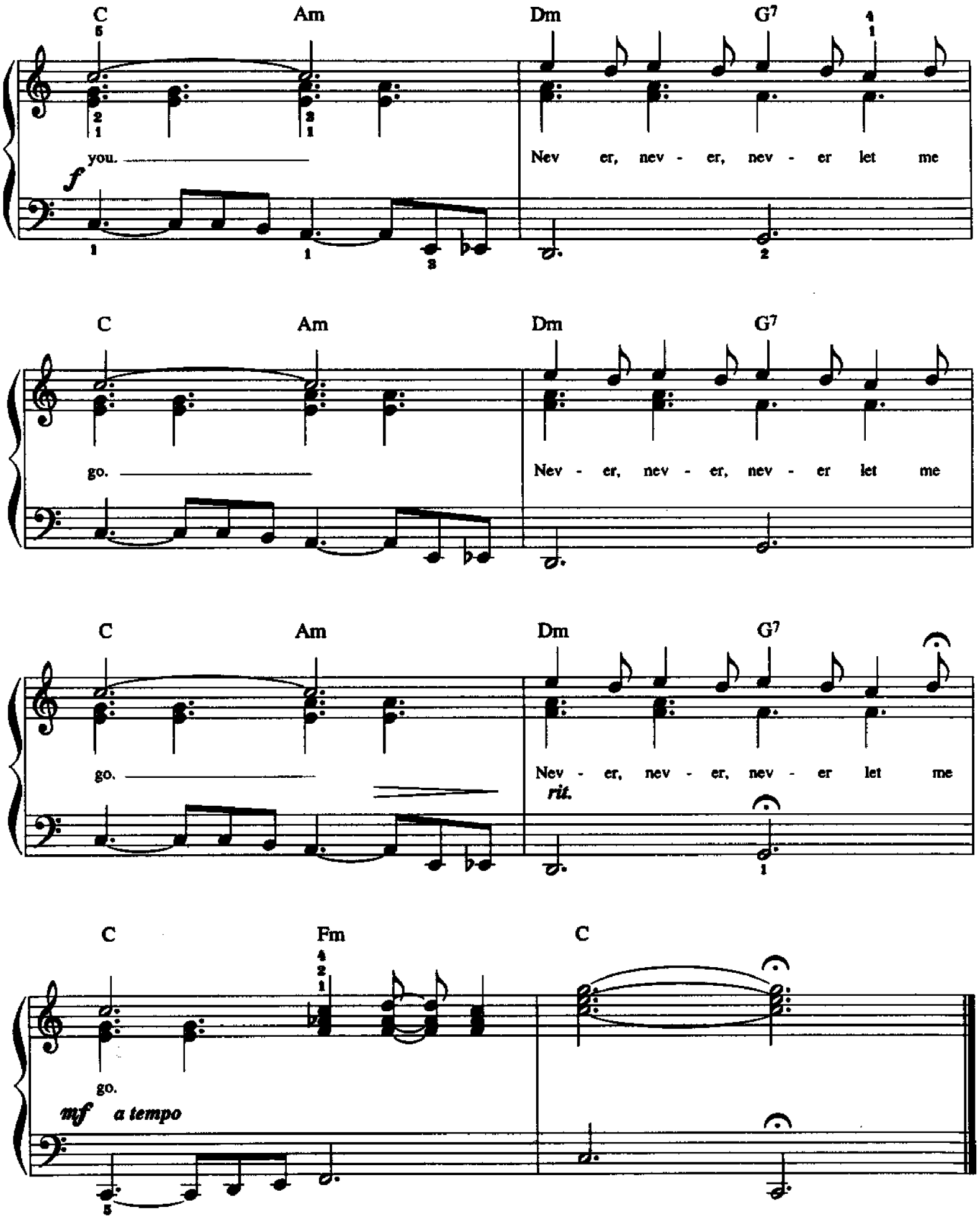
1. C Am Dm7 G7

you.

© 1952 (Renewed 1980) EMI MILLS MUSIC, INC.
All Rights Controlled by EMI MILLS MUSIC, INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved


2.
C
Fm/C
C
Cdim
you.
They
Dm
G7
Cmaj7
C6
told me, "Be sen - si - ble with your new love. Don't be
mp
Dm
G7
Cmaj7
C6
fooled think - ing this is the last you'll find." But
F♯dim
B7
Em
A7sus4
A7
they nev - er stood in the dark with you, love, when you


Am7 D7 G7
take me in your arms and drive me slow - ly out of my mind.
cresc.
C Am Dm G7
Kiss me, kiss me, when you do I know that you will
mf
C Am7 Fmaj7 Bm7(b5) E7
miss me, miss me if we ev - er say, "A - dieu". So,
Am C/G F F/G
kiss me, kiss me, make me tell you I'm in love with
cresc.


C
Am
Dm
G7
you.
Nev er, nev - er, nev - er let me
f
C
Am
Dm
G7
go.
Nev - er, nev - er, nev - er let me
C
Am
Dm
G7
go.
Nev - er, nev - er, nev - er let me
rit.
C
Fm
C
go.
mf a tempo

HOUSE OF LOVE

Words and Music by
GREG BARNHILL, KENNY GREENBERG
and WALLY WILSON
Arranged by DAN COATES

Moderate rock beat

D F♯m Gmaj7

mf

C7 D F♯m

Gmaj7 Gmaj7/A

Chorus:

D

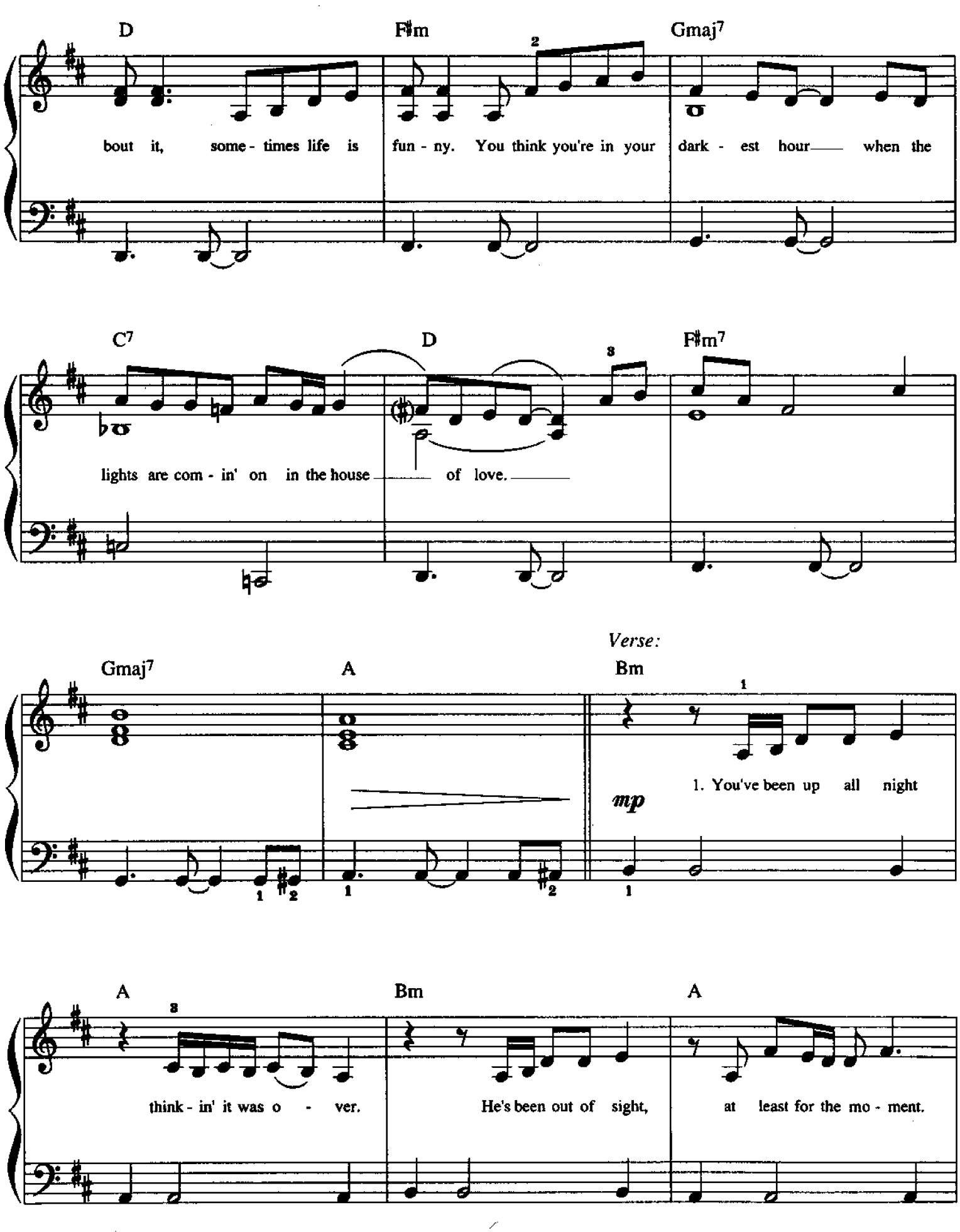
Well, I bet you an - y a - mount of

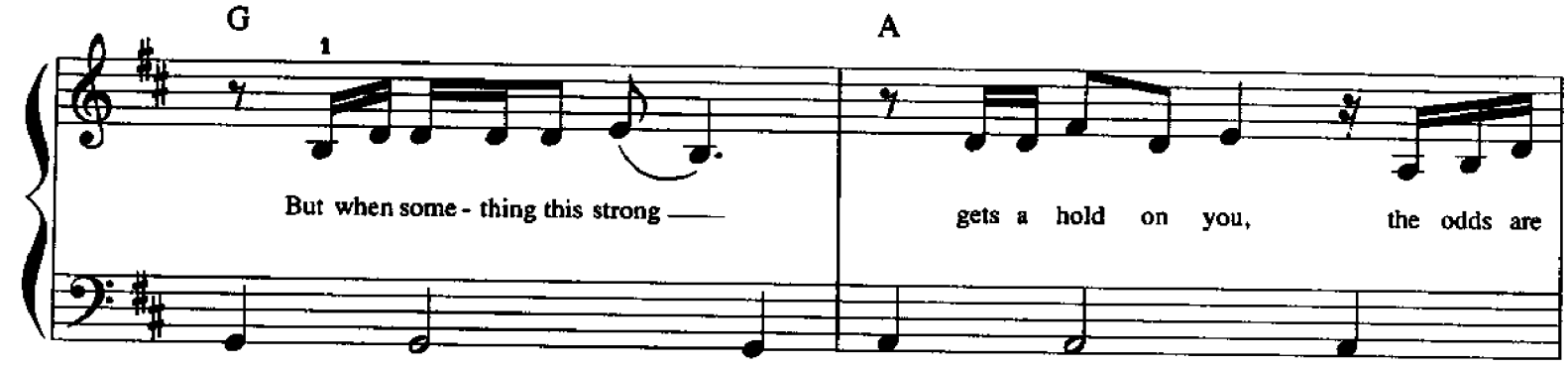
mf

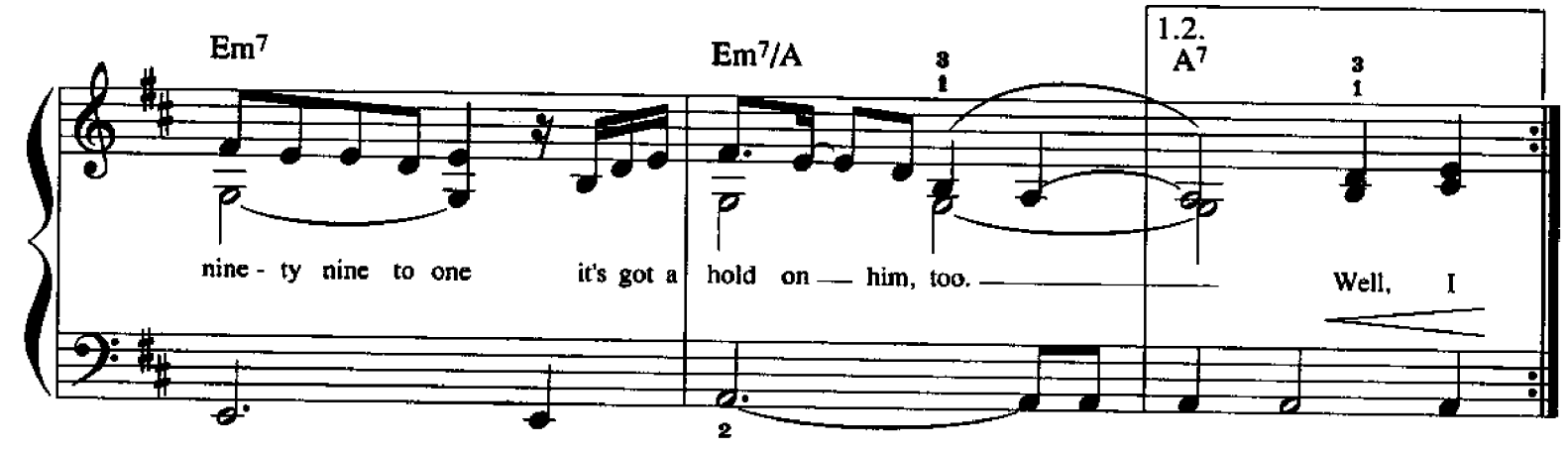
F♯m Gmaj7 C7

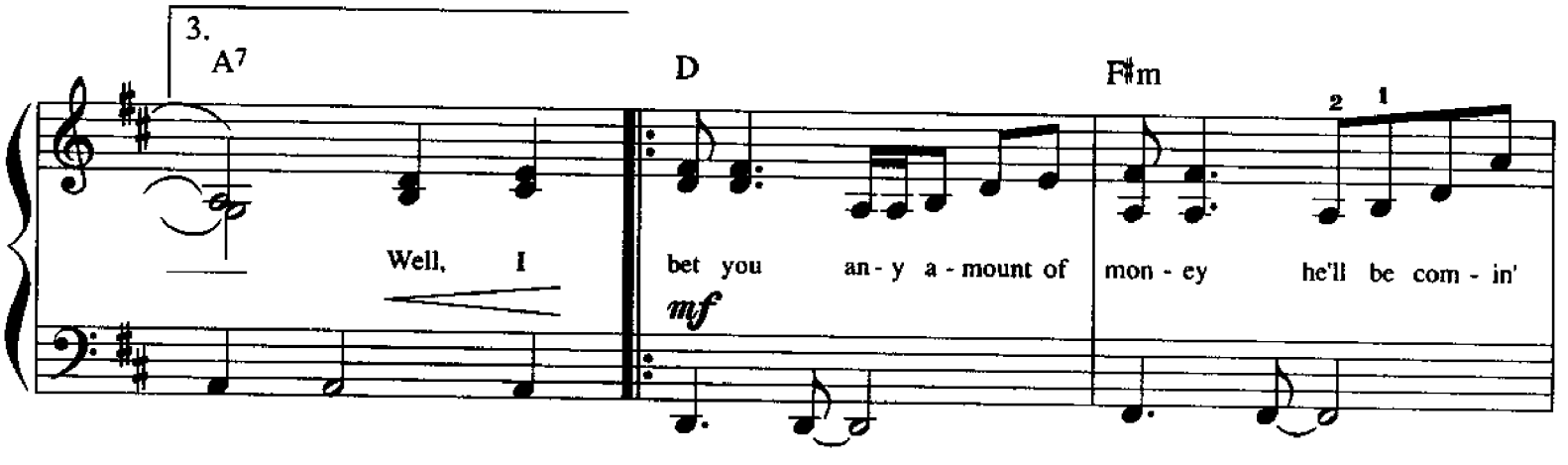
mon - ey he'll be com - ing back to you. Ooh, I know there ain't no doubt a -

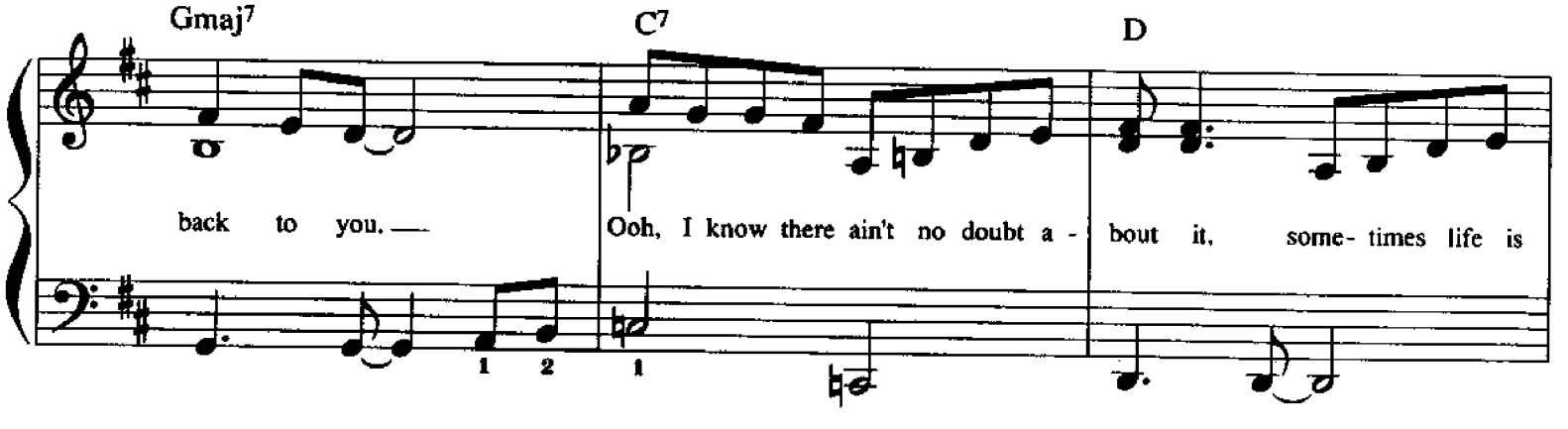
© 1994 WARNERACTIVE SONGS, INC., GREG BARNHILL MUSIC (ASCAP),
SONY TREE PUBLISHING CO., INC., GREENBERG MUSIC (BMI), SONY CROSS KEYS PUBLISHING CO., INC. and WALLY WILSON MUSIC (ASCAP)
All Rights on behalf of GREG BARNHILL MUSIC Administered by WARNERACTIVE SONGS, INC. (ASCAP)
All Rights Reserved

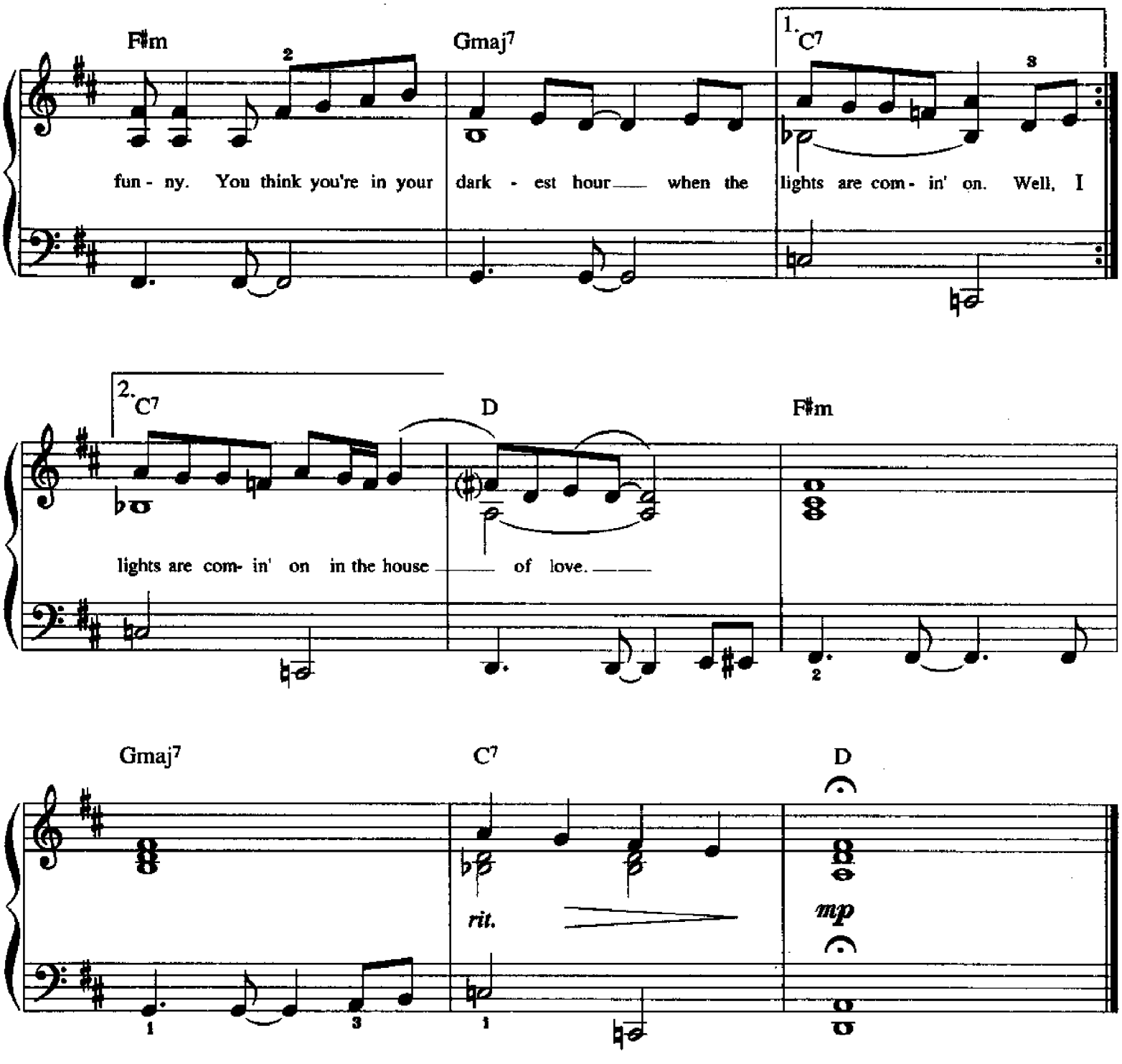

D
F♯m
Gmaj7
bout it, some - times life is fun - ny. You think you're in your dark - est hour when the
C7
D
F♯m7
lights are com - in' on in the house of love.
Verse:
Gmaj7
A
Bm
1. You've been up all night
mp
A
Bm
A
think - in' it was o - ver.
He's been out of sight,
at least for the mo - ment.


G
A
But when some - thing this strong
gets a hold on you, the odds are


Em7
Em7/A
1.2.
A7
nine - ty nine to one it's got a hold on him, too.
Well, I


3.
A7
D
F#m
Well, I
bet you an - y a - mount of mon - ey he'll be com - in'
mf


Gmaj7
C7
D
back to you.
Ooh, I know there ain't no doubt a - bout it, some - times life is

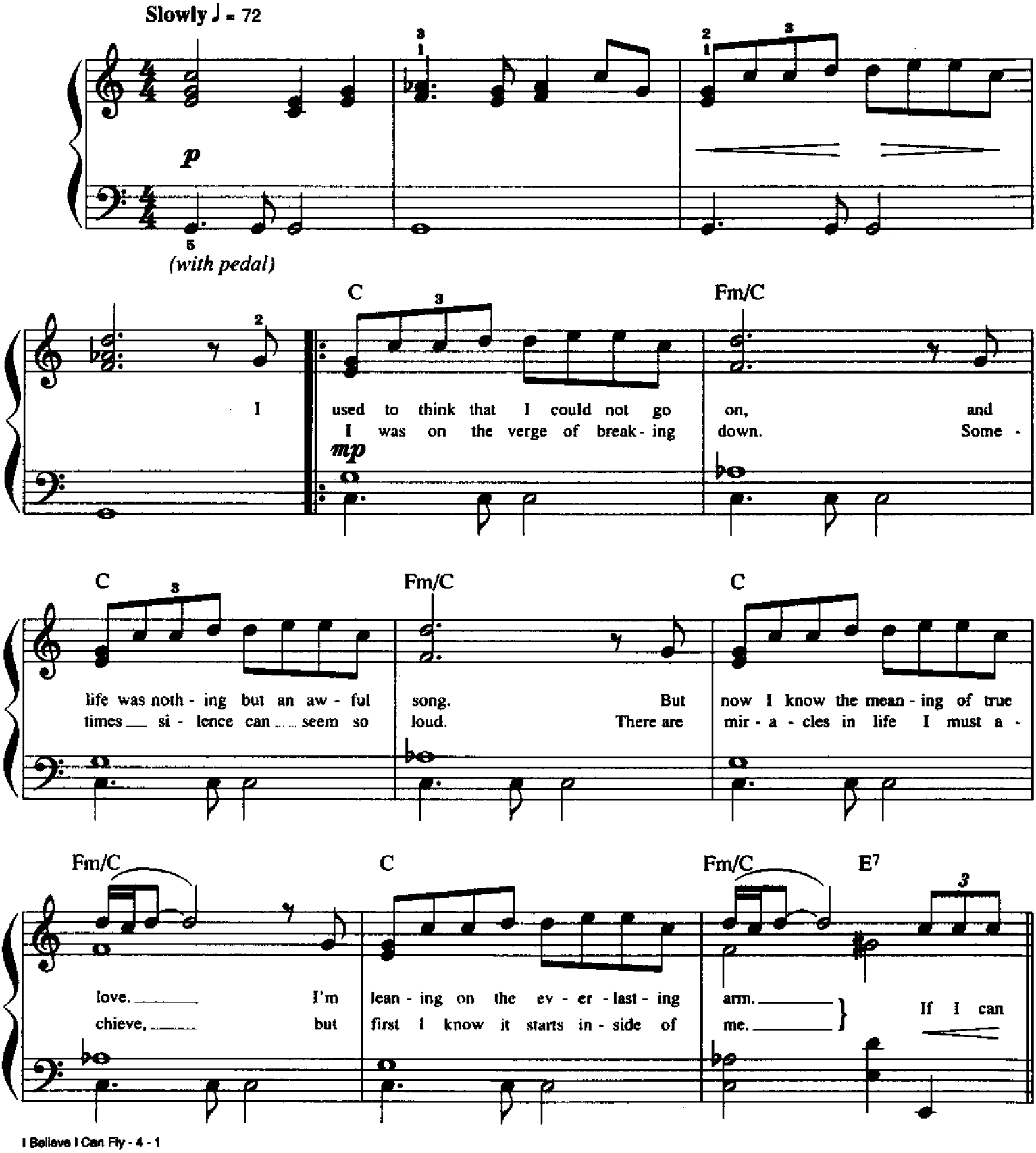


Verse 2:
Now, when the house is dark and you're all alone inside,
You've gotta listen to your heart, put away your foolish pride.
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

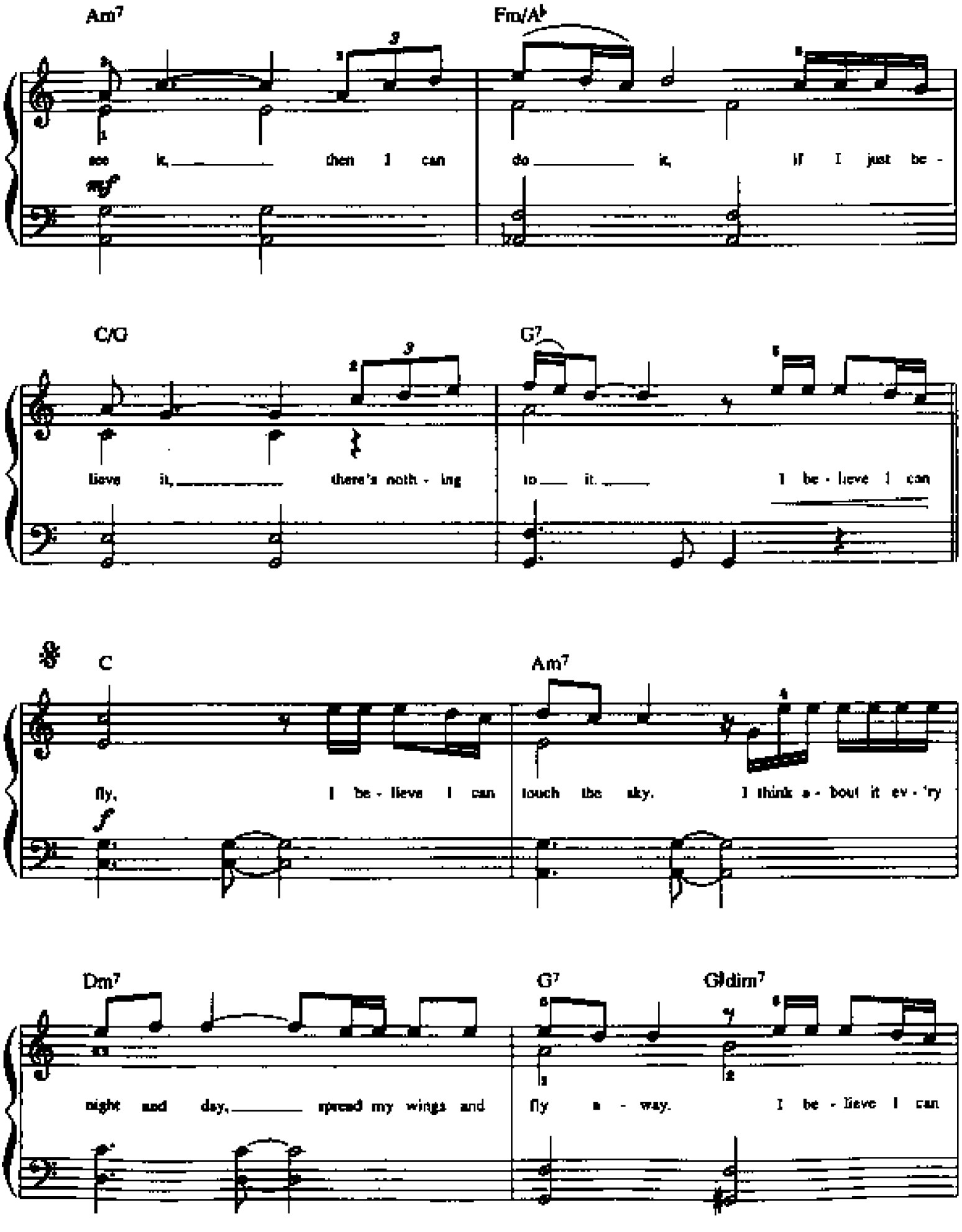
Verse 3:
Though the storm is breakin' and thunder shakes the walls,
There with a firm foundation ain't it never, never, never gonna fall.
(To Chorus:)

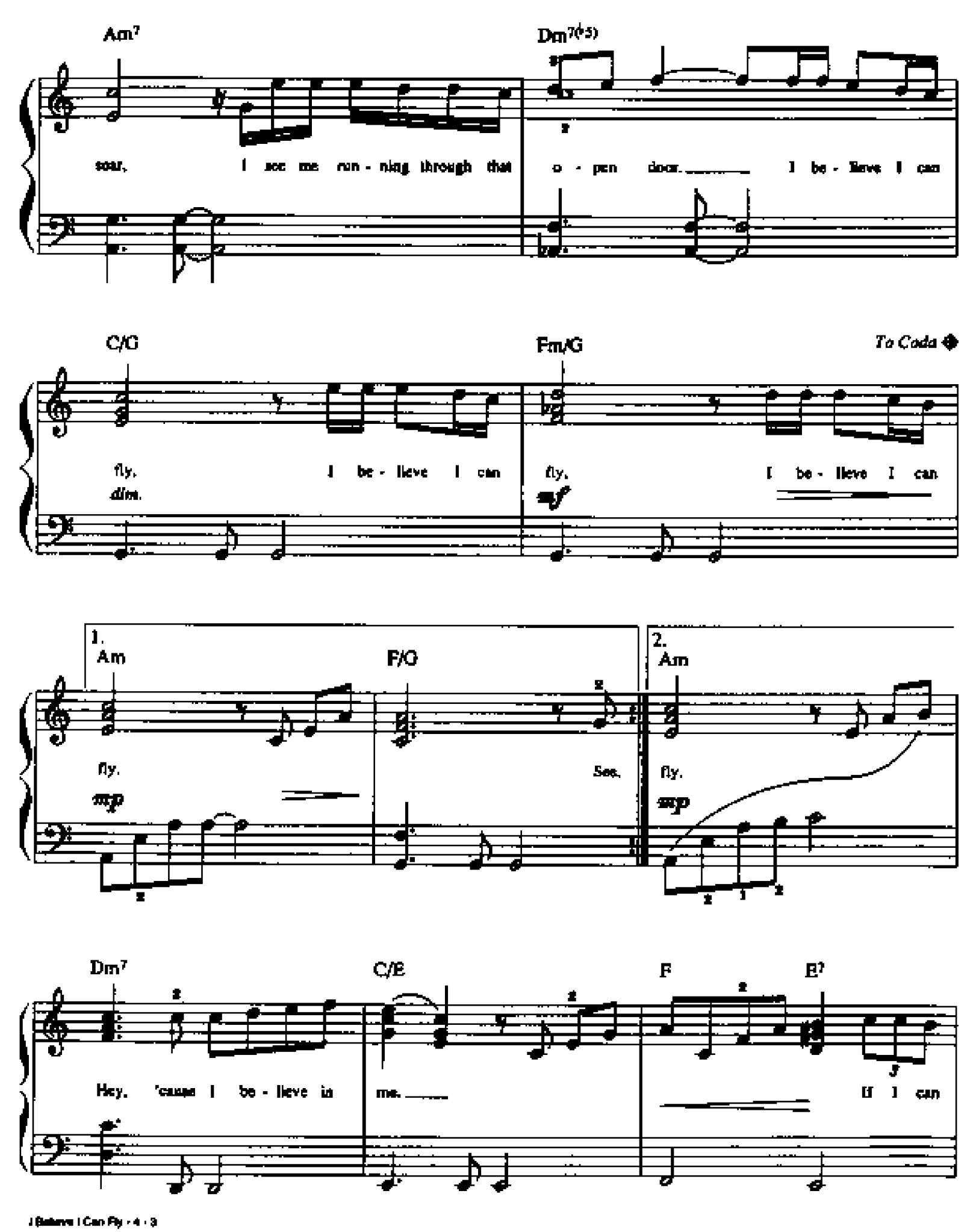
I BELIEVE I CAN FLY

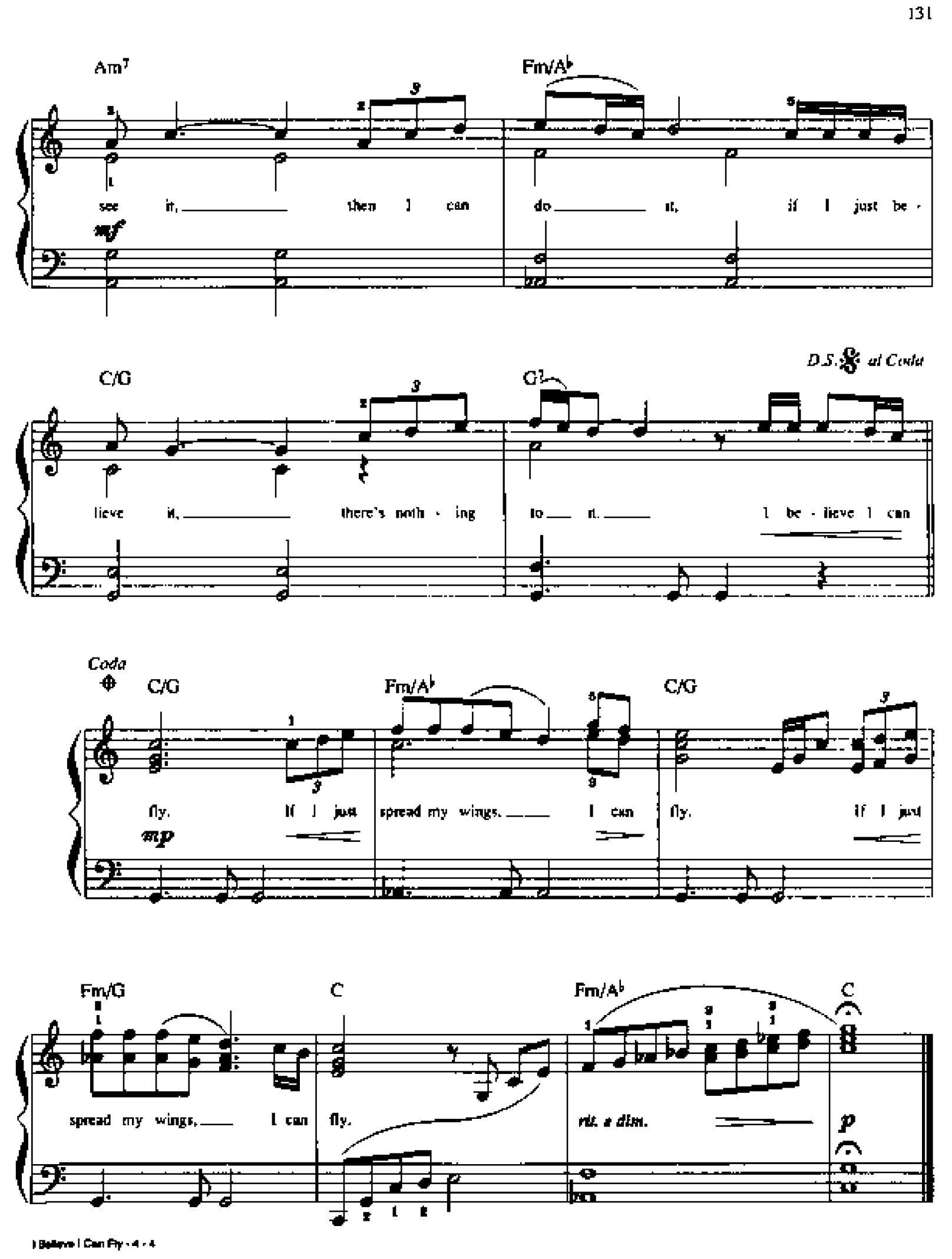
Words and Music by
R. KELLY
Arranged by DAN COATES



© 1996 ZOMBA SONGS INC./R. KELLY PUBLISHING, INC. (Adm. by ZOMBA SONGS INC.)
All Rights Reserved


Am7
Fm/A♭
see it, then I can do it, if I just be -
mf
C/G
G7
lieve it, there's noth - ing to it. I be - lieve I can
C
Am7
fly, I be - lieve I can touch the sky. I think a - bout it ev - 'ry
f
Dm7
G7
G♯dim7
night and day, spread my wings and fly a - way. I be - lieve I can

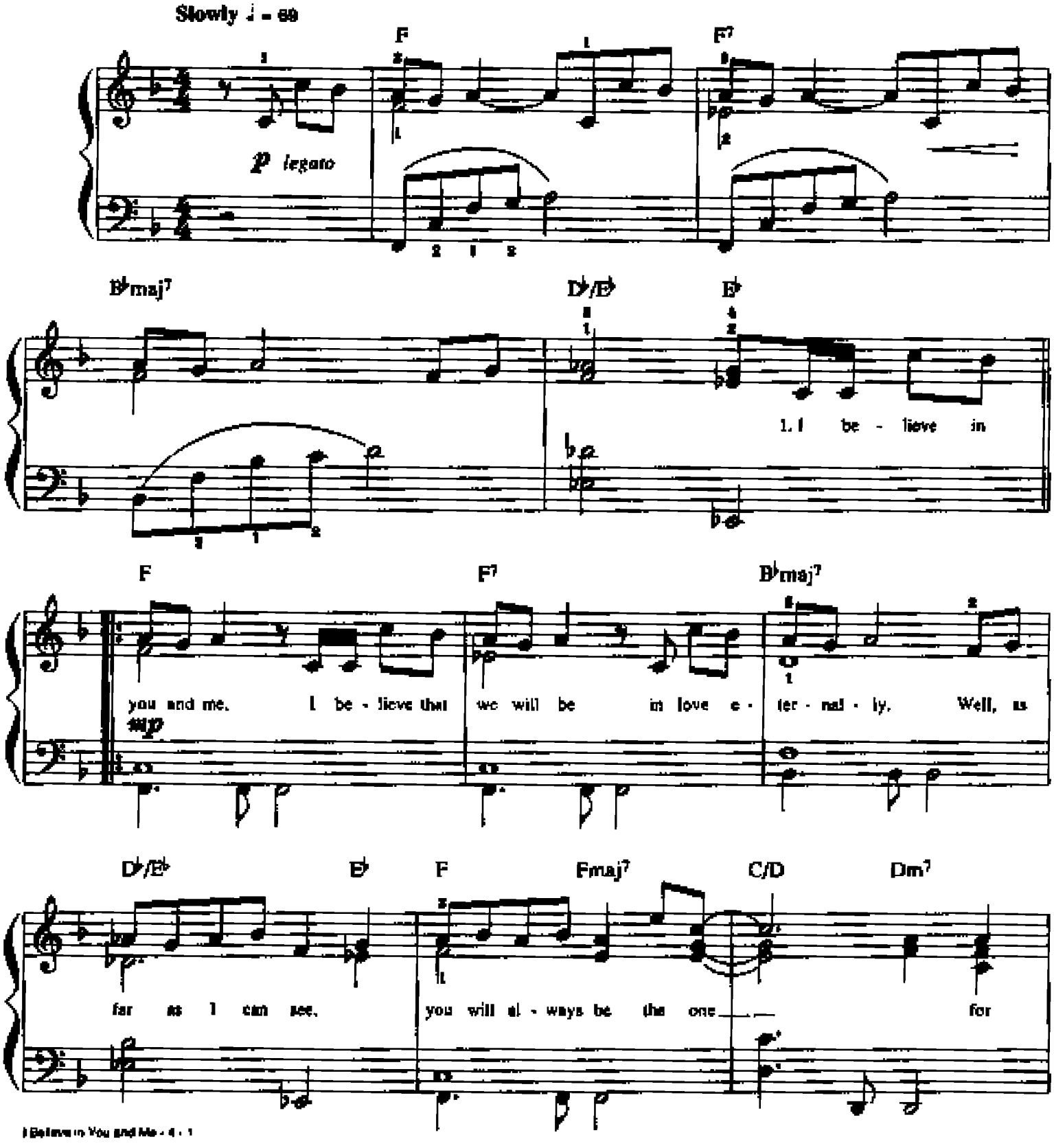

Am7
Dm7(♭5)
soar. I see me run - ning through that o - pen door. I be - lieve I can
C/G
Fm/G
To Coda
fly. I be - lieve I can fly. I be - lieve I can
dim.
mf
1.
Am
F/G
2.
Am
fly. See. fly.
mp
mp
Dm7
C/E
F
E7
Hey, 'cause I be - lieve in me. If I can


Am7
Fm/A♭
see it, then I can do it, if I just be -
mf
C/G
G♭
D.S. 𝄋 al Coda
lieve it, there's noth - ing to it. I be - lieve I can
Coda
C/G
Fm/A♭
C/G
fly. If I just spread my wings. I can fly. If I just
mp
Fm/G
C
Fm/A♭
C
spread my wings. I can fly.
rit. e dim.
p

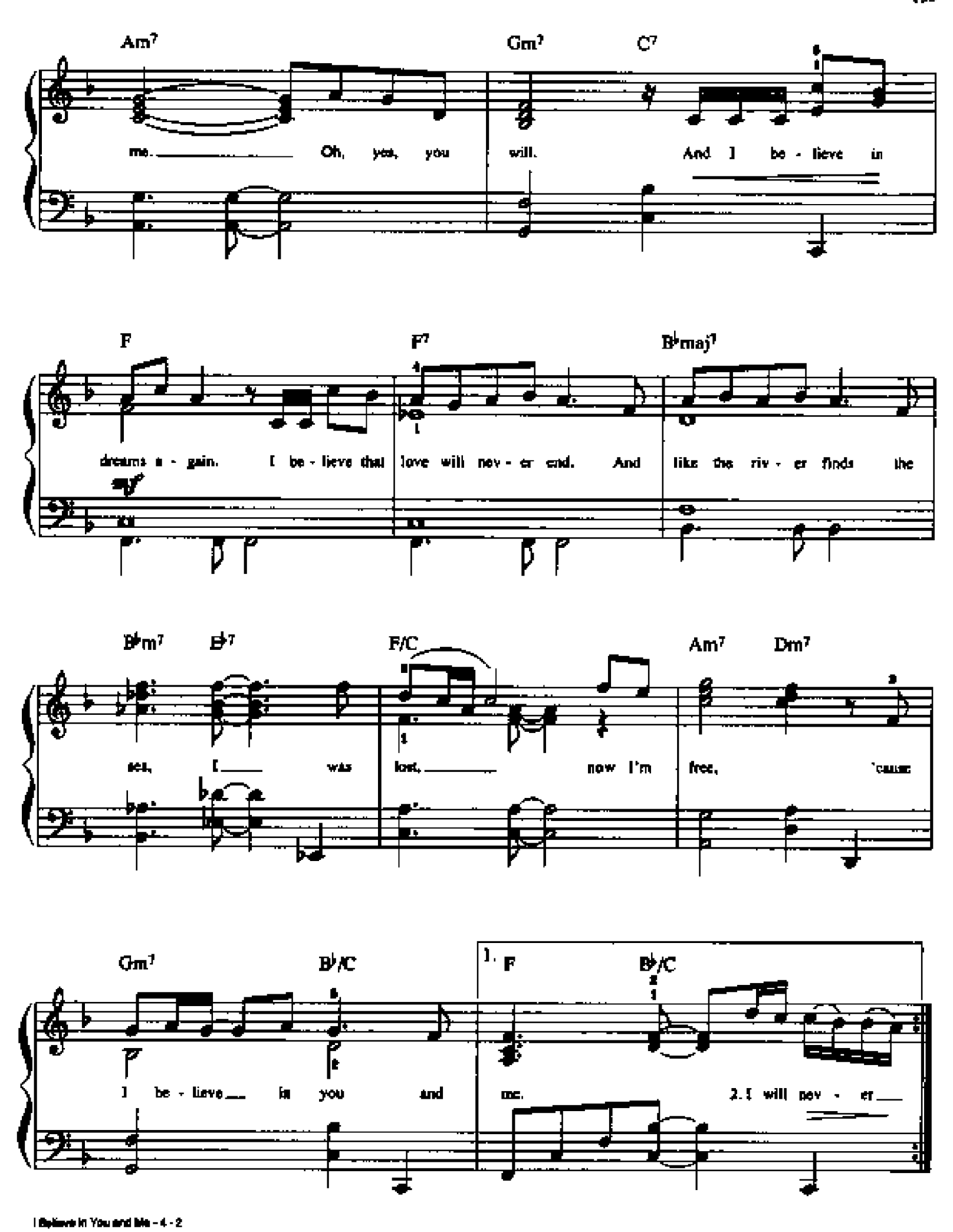
From the Motion Picture "THE PREACHER'S WIFE"

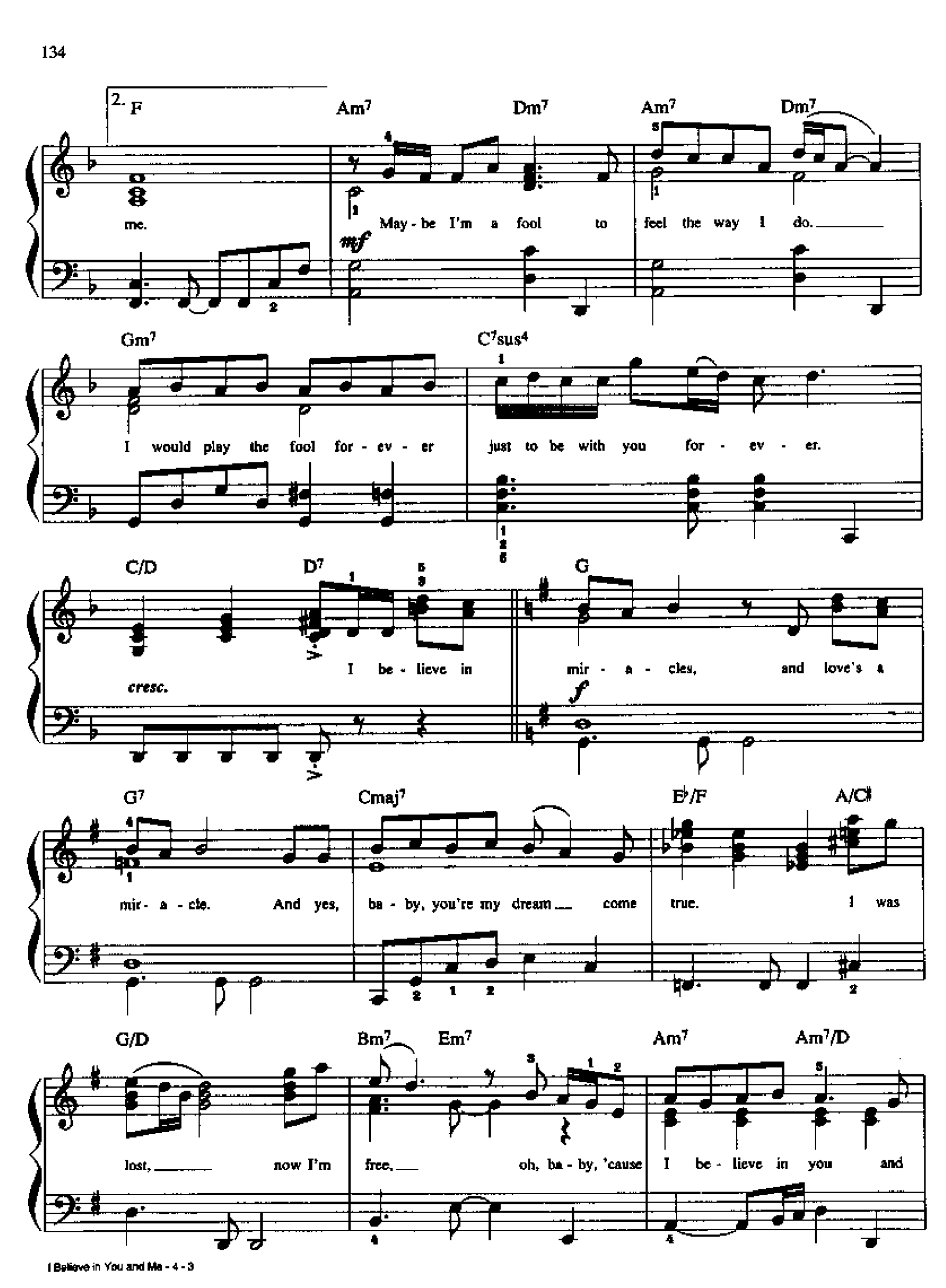
I BELIEVE IN YOU AND ME

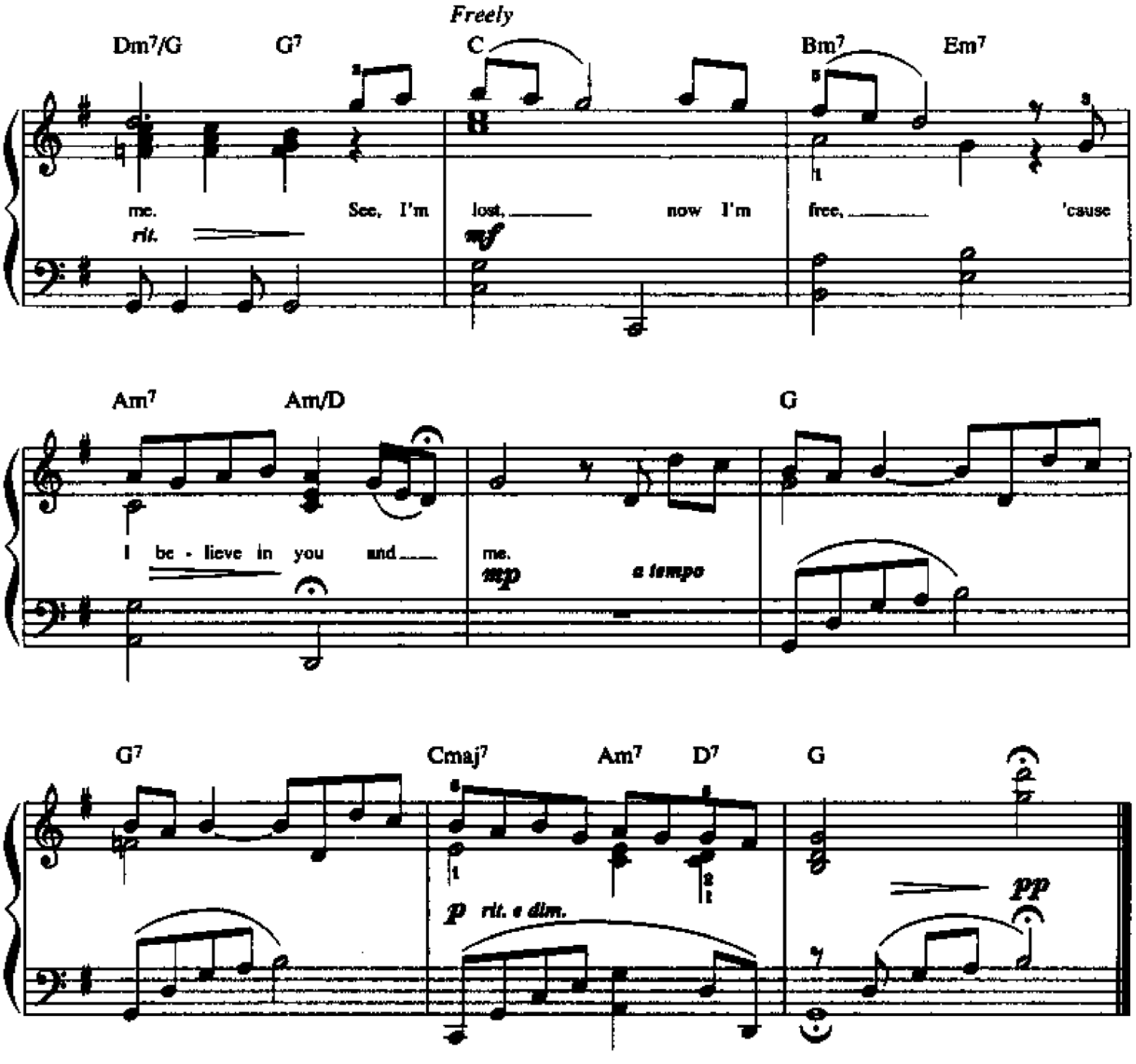
Words and Music by
SANDY LINZER and DAVID WOLFERT
Arranged by DAN COATES



© 1991, 1992 LINZER MUSIC COMPANY, CHARLES KOPPELMAN MUSIC,
MARTIN BANDIER MUSIC and JONATHAN THREE MUSIC
This Arrangement © 1997 LINZER MUSIC COMPANY, CHARLES KOPPELMAN MUSIC,
MARTIN BANDIER MUSIC and JONATHAN THREE MUSIC
All Rights Reserved


Am7
Gm7
C7
me. Oh, yes, you will. And I be - lieve in
F
F7
B♭maj7
dreams a - gain. I be - lieve that love will nev - er end. And like the riv - er finds the
B♭m7
E♭7
F/C
Am7
Dm7
sea, I was lost, now I'm free, 'cause
Gm7
B♭/C
1. F
B♭/C
I be - lieve in you and me.
2. I will nev - er

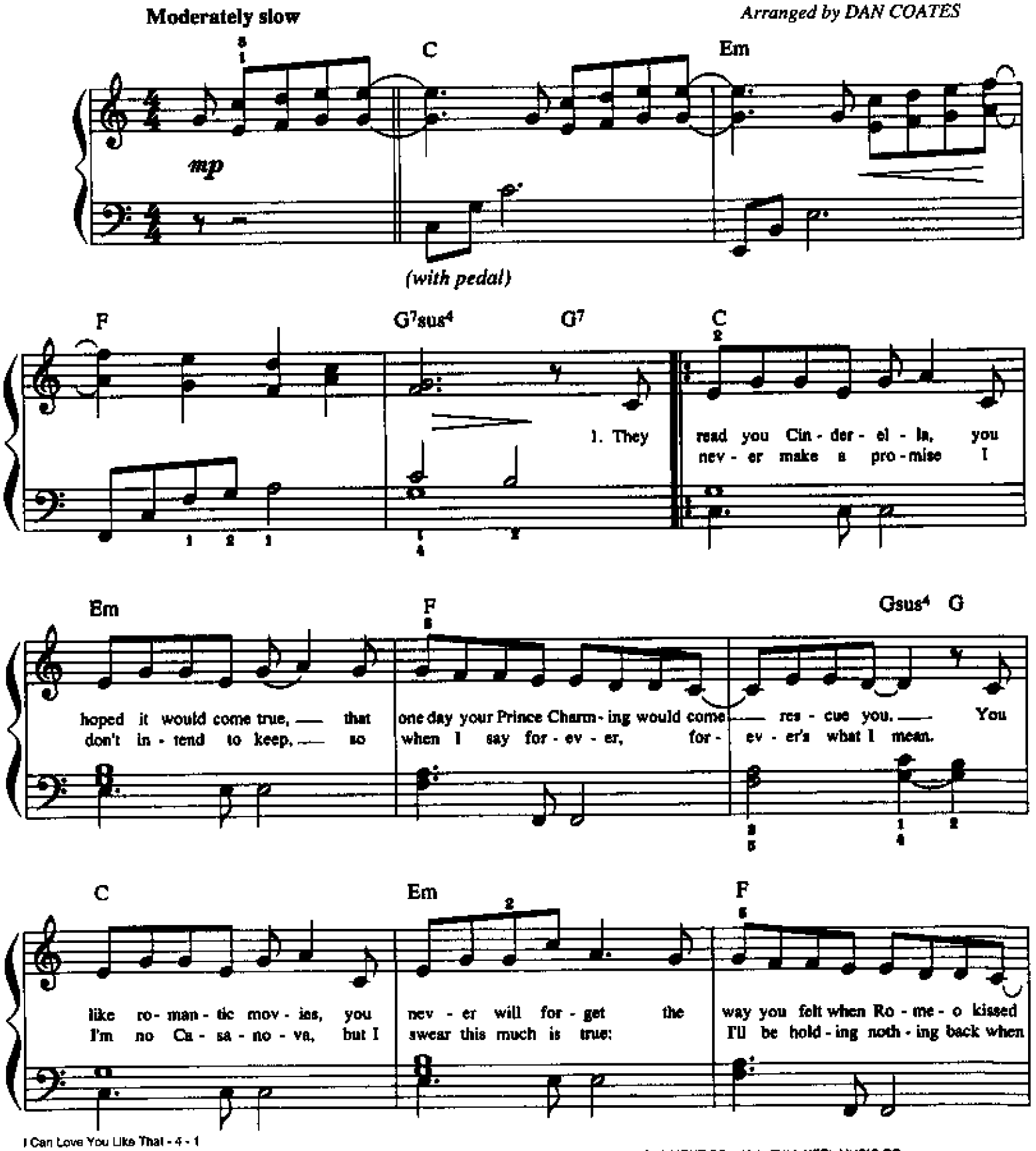

2. F Am7 Dm7 Am7 Dm7
me. May - be I'm a fool to feel the way I do.
mf
Gm7 C7sus4
I would play the fool for - ev - er just to be with you for - ev - er.
C/D D7 G
I be - lieve in mir - a - cles, and love's a
cresc.
f
G7 Cmaj7 E♭/F A/C♯
mir - a - cle. And yes, ba - by, you're my dream come true. I was
G/D Bm7 Em7 Am7 Am7/D
lost, now I'm free, oh, ba - by, 'cause I be - lieve in you and



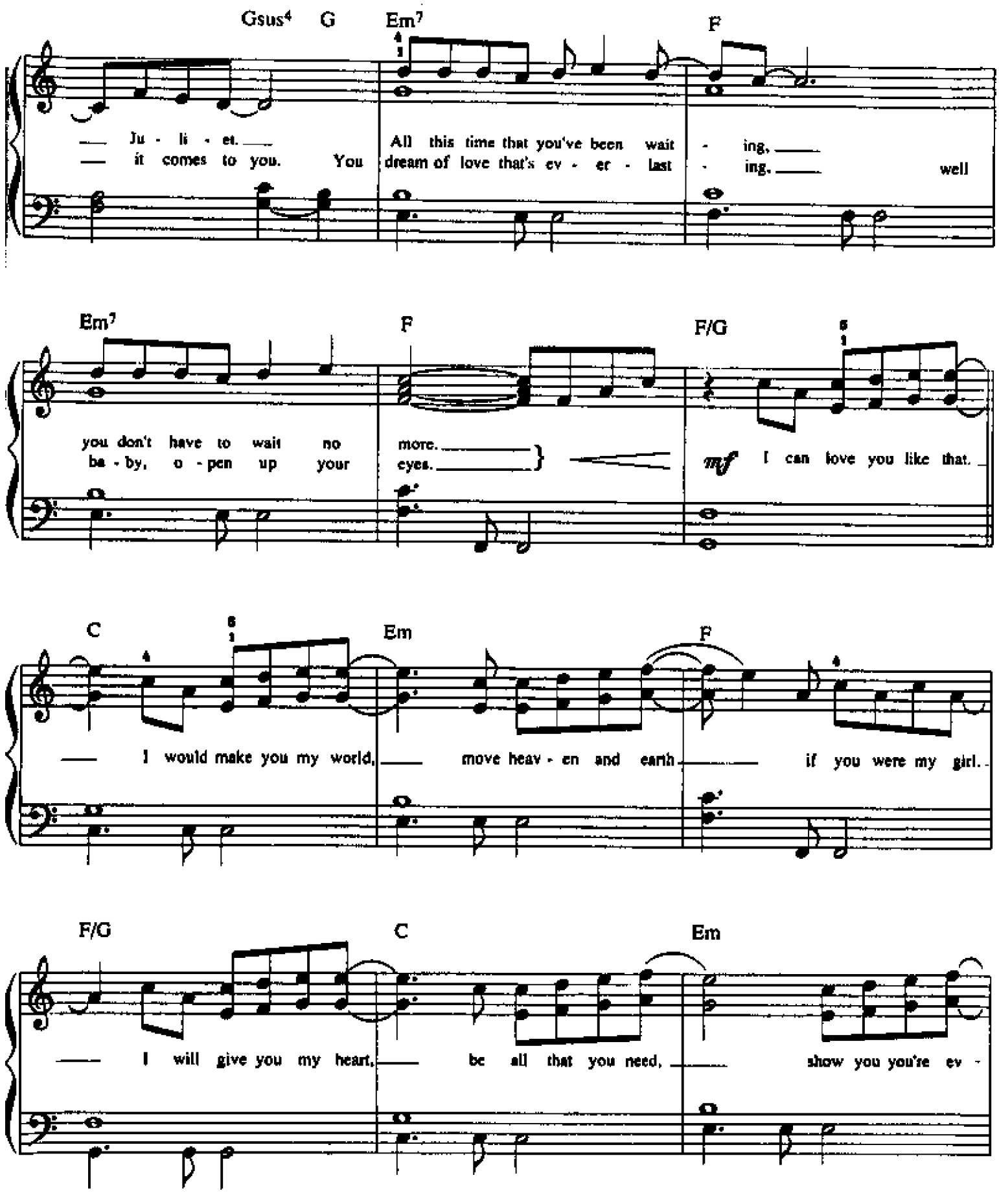
Verse 2:
I will never leave your side,
I will never hurt your pride.
When all the chips are down,
I will always be around
Just to be right where you are, my love.
Oh, I love you, boy.
I will never leave you out,
I will always let you in
To places no one has ever been.
Deep inside, can't you see?
I believe in you and me.

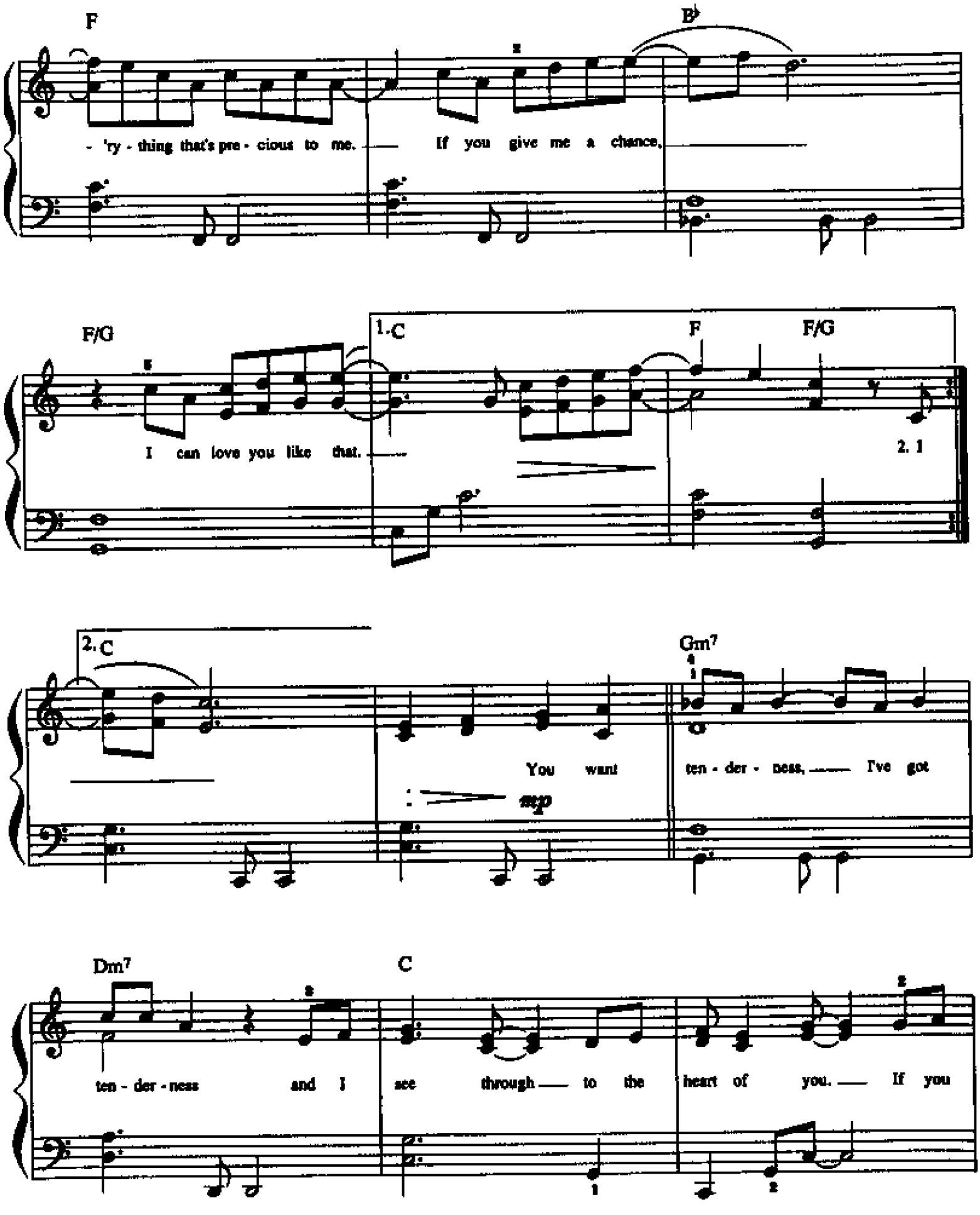
I CAN LOVE YOU LIKE THAT

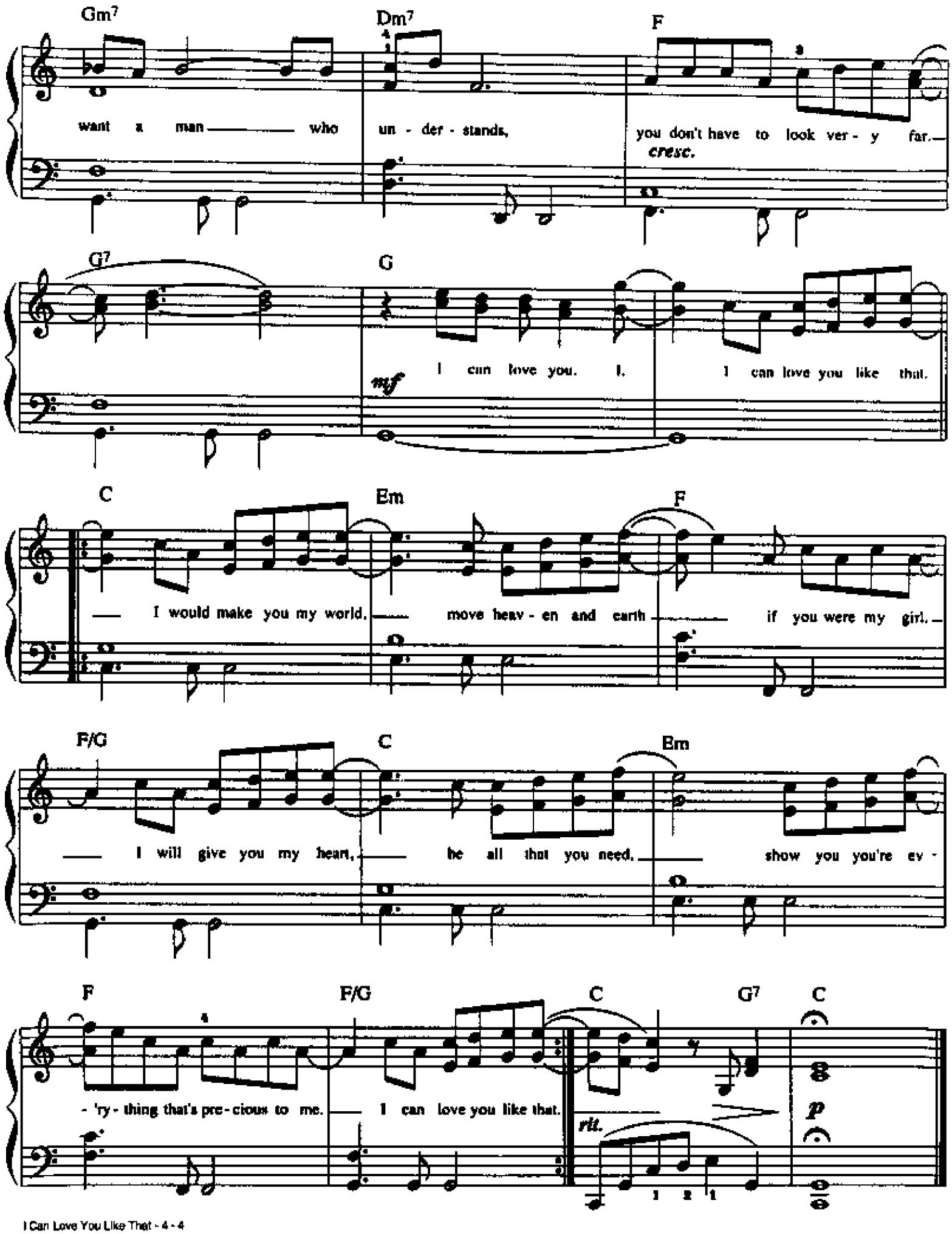
Words and Music by
STEVE DIAMOND, MARIBETH DERRY
and JENNIFER KIMBALL
Arranged by DAN COATES



© 1995 DIAMOND CUTS, CRITERION MUSIC CORP., WINDSWEPT PACIFIC ENTERTAINMENT CO., d/b/a FULL KEEL MUSIC CO.,
SECOND WAVE MUSIC and FRIENDS AND ANGELS MUSIC
All Rights in the U.S. and Canada Administered by WONDERLAND MUSIC COMPANY, INC.
All Rights on behalf of SECOND WAVE MUSIC and FRIENDS AND ANGELS MUSIC Administered by FULL KEEL MUSIC CO.
All Rights Reserved


Gsus4 G Em7 F
Ju - li - et. All this time that you've been wait - ing,
it comes to you. You dream of love that's ev - er - last - ing, well
Em7 F F/G
you don't have to wait no more.
ba - by, o - pen up your eyes.
mf I can love you like that.
C Em F
I would make you my world, move heav - en and earth if you were my girl.
F/G C Em
I will give you my heart, be all that you need, show you you're ev -

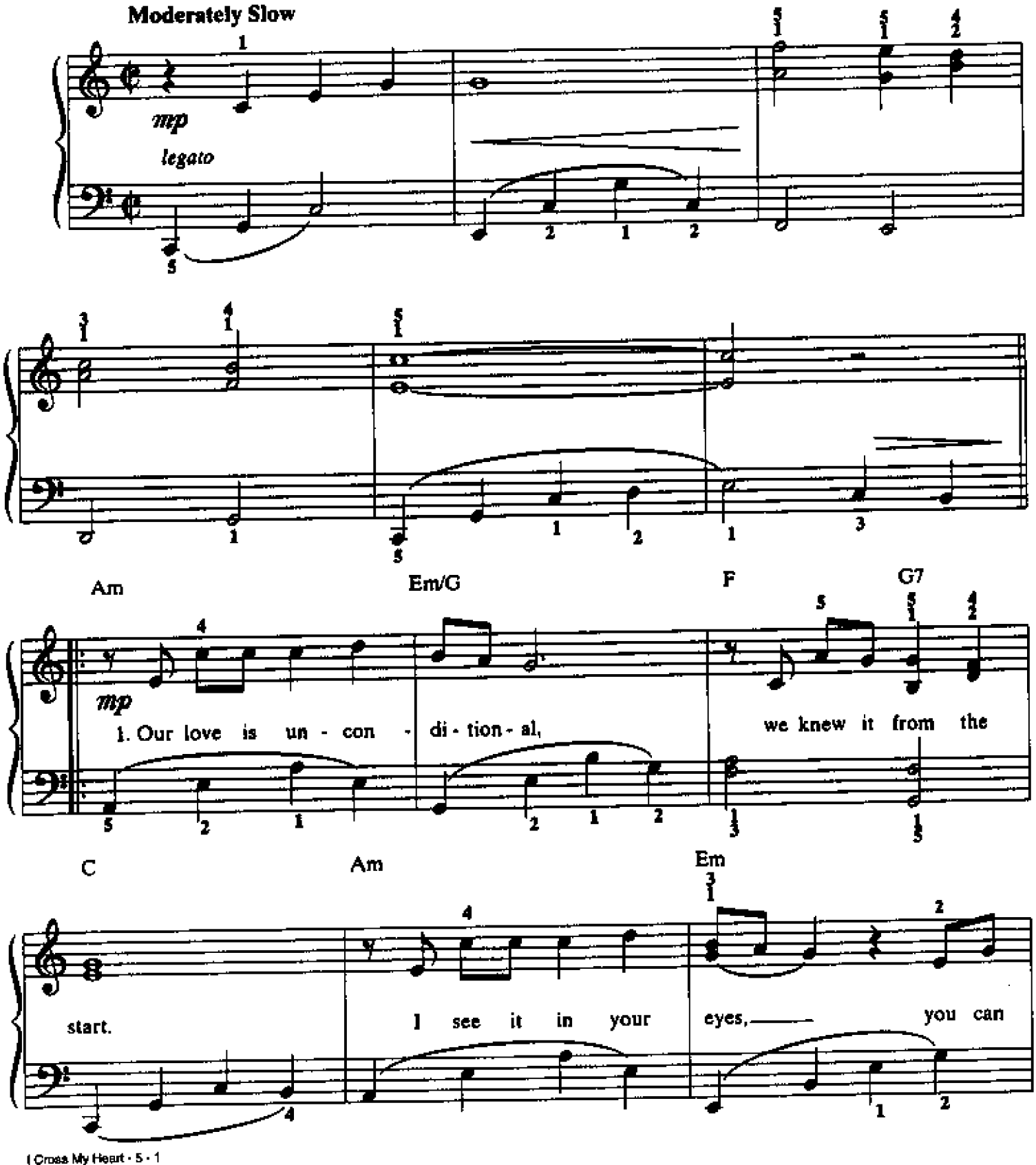

F
B♭
- 'ry - thing that's pre - cious to me. If you give me a chance,
F/G
1. C
F
F/G
I can love you like that.
2. 1
2. C
Gm7
You want
mp
ten - der - ness, I've got
Dm7
C
ten - der - ness and I see through to the heart of you. If you


Gm7
Dm7
F
want a man who un - der - stands, you don't have to look ver - y far.
cresc.
G7
G
mf
I can love you. I. I can love you like that.
C
Em
F
I would make you my world. move heav - en and earth if you were my girl.
F/G
C
Em
I will give you my heart, be all that you need, show you you're ev -
F
F/G
C
G7
C
- 'ry - thing that's pre - cious to me. I can love you like that.
rit.
p

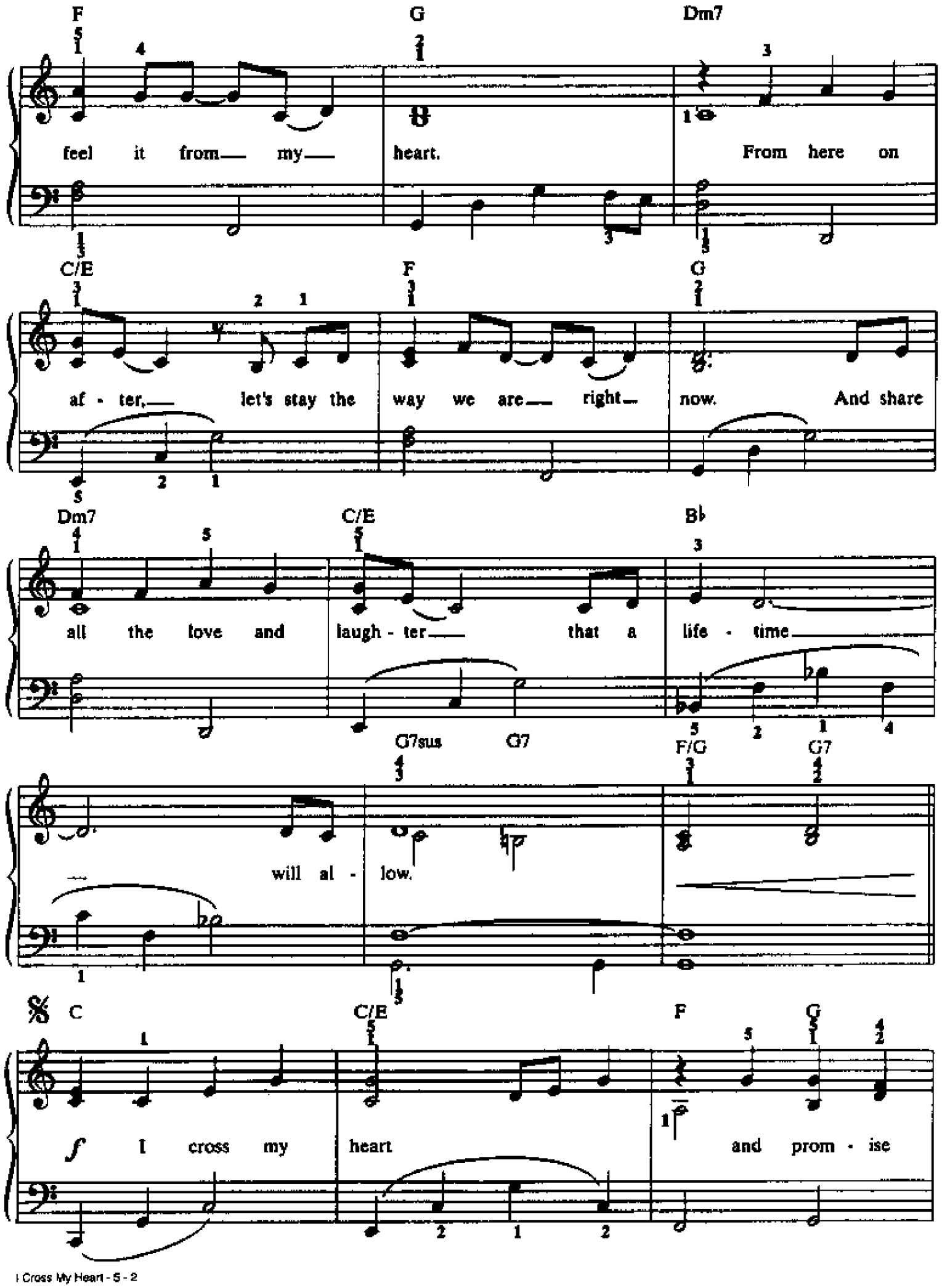
From the Warner Bros. Film "PURE COUNTRY"

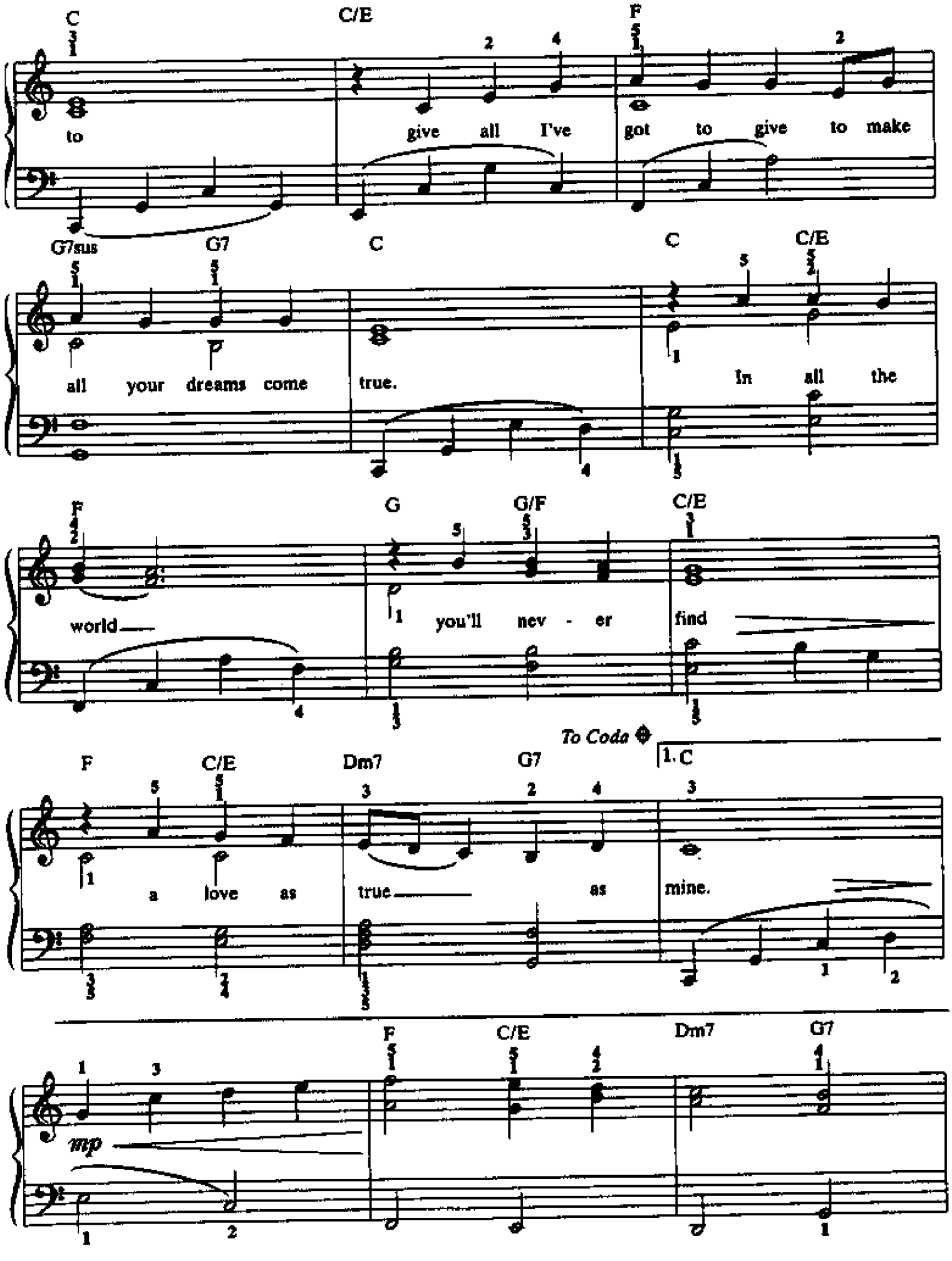
I CROSS MY HEART

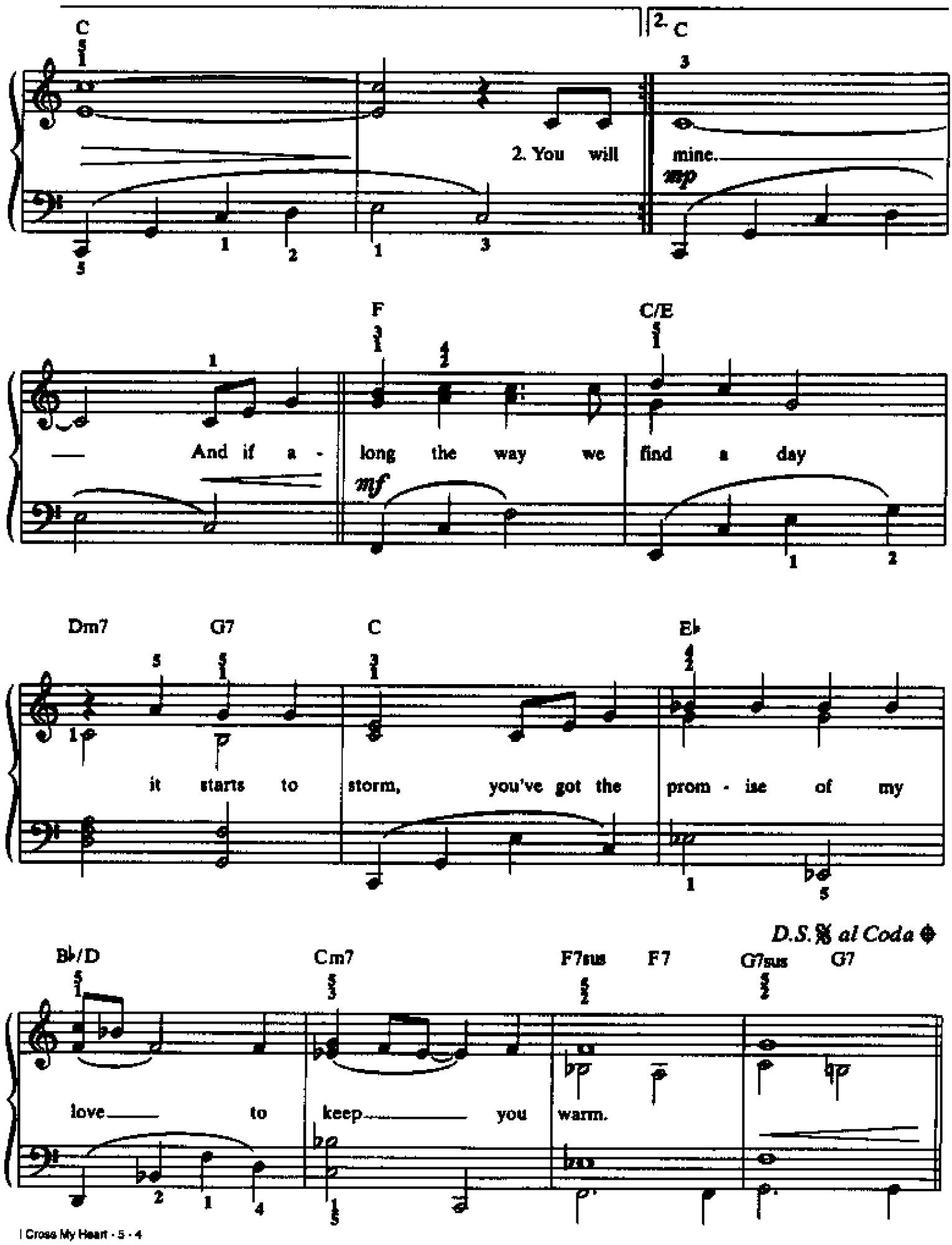
Words and Music by
STEVE DORFF and ERIC KAZ
Arranged by DAN COATES

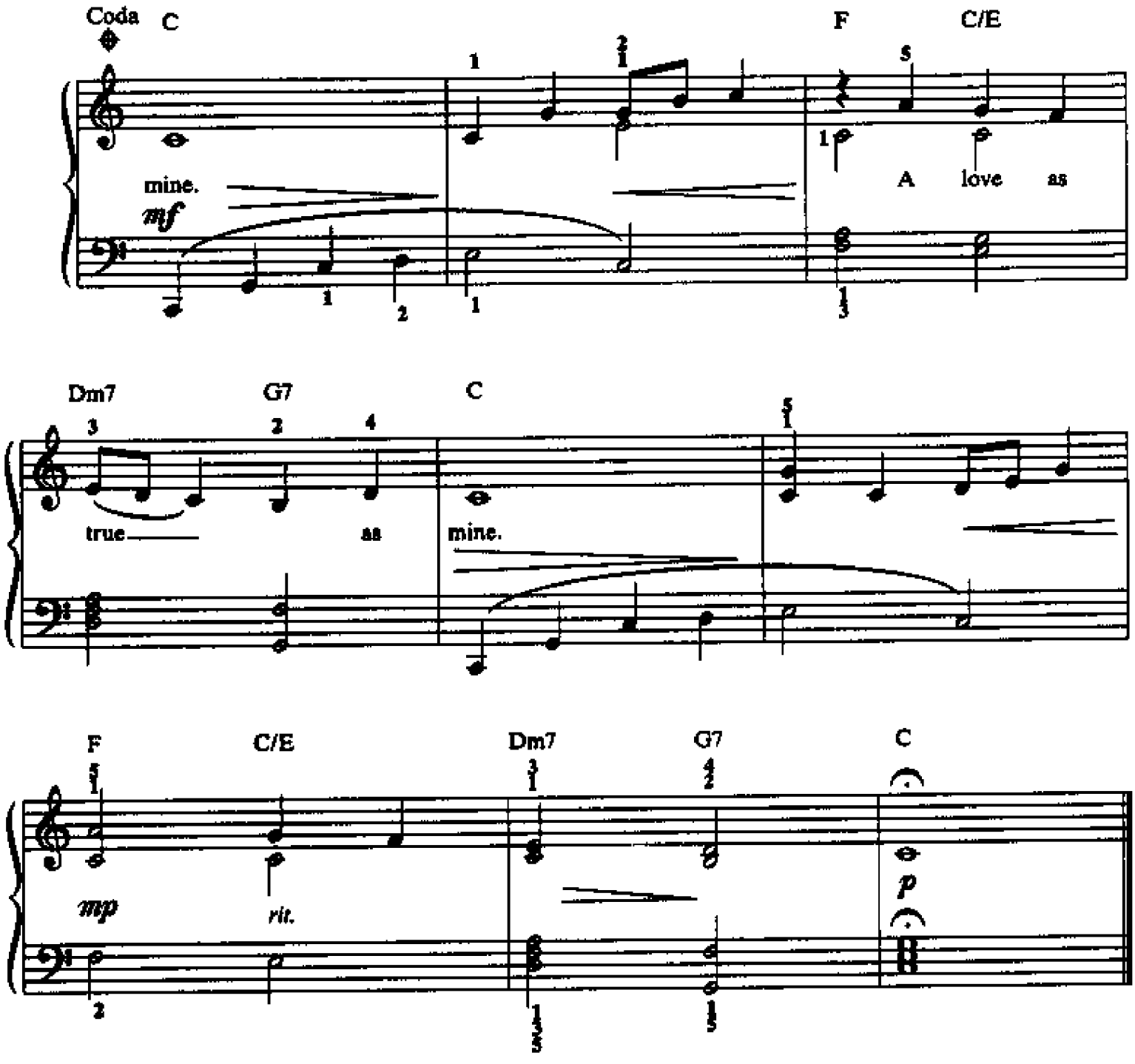


© 1990, 1992 WARNERBUILT SONGS, INC., DORFF SONGS and ZENA MUSIC
All Rights on behalf of DORFF SONGS Administered by WARNERBUILT SONGS, INC.
All Rights Reserved


F G Dm7
feel it from my heart. From here on
C/E F G
af - ter, let's stay the way we are right now. And share
Dm7 C/E B♭
all the love and laugh - ter that a life - time
G7sus G7 F/G G7
will al - low.
C C/E F G
I cross my heart and prom - ise


C
C/E
F
to give all I've got to give to make
G7sus
G7
C
C
C/E
all your dreams come true.
In all the
F
G
G/F
C/E
world
you'll nev - er find
To Coda
1. C
F
C/E
Dm7
G7
a love as true as mine.
F
C/E
Dm7
G7
mp


C
2. C
2. You will mine.
mp
F
C/E
And if a - long the way we find a day
mf
Dm7
G7
C
E♭
it starts to storm, you've got the prom - ise of my
D.S. al Coda
B♭/D
Cm7
F7sus
F7
G7sus
G7
love to keep you warm.

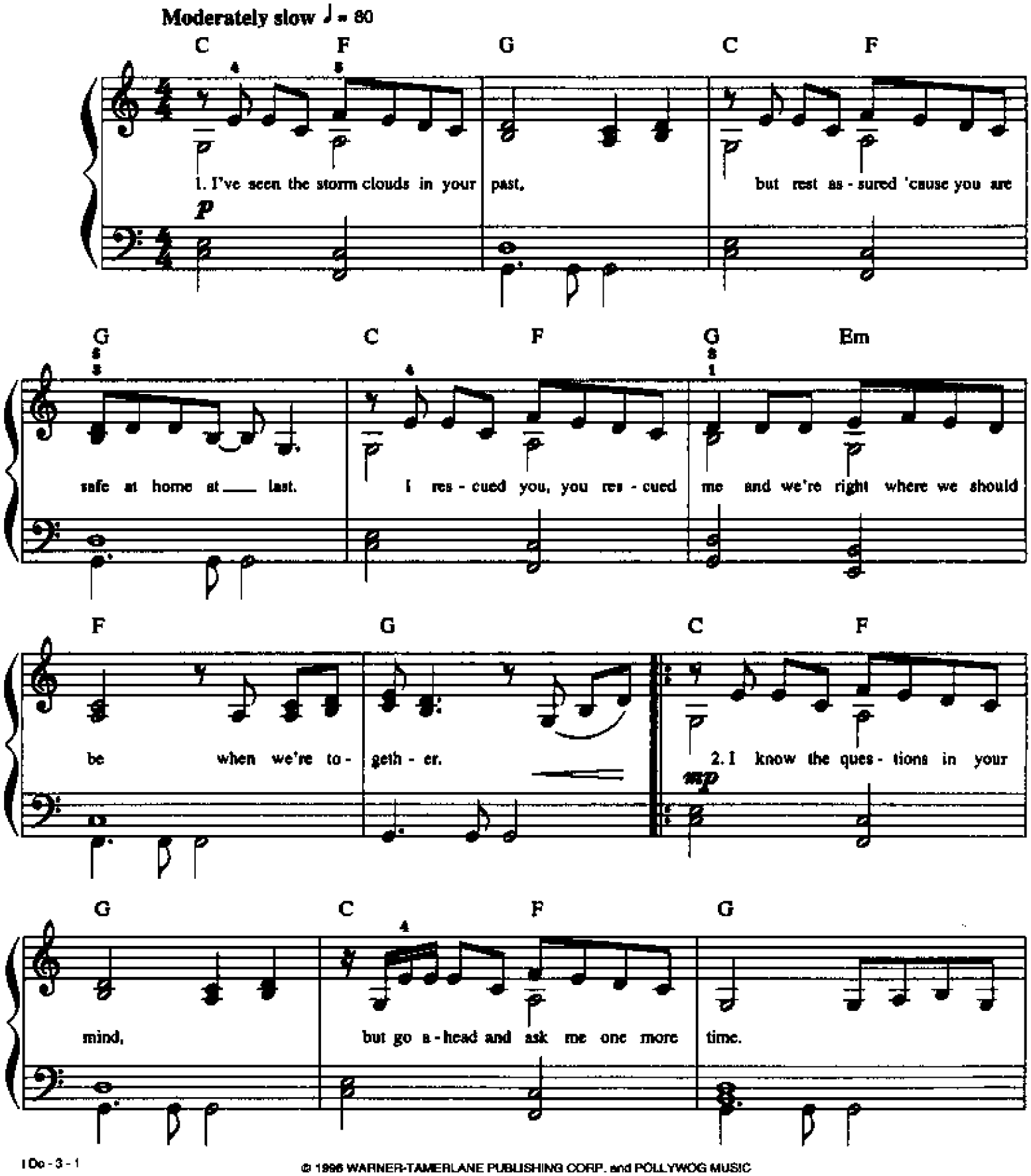


Additional Lyrics

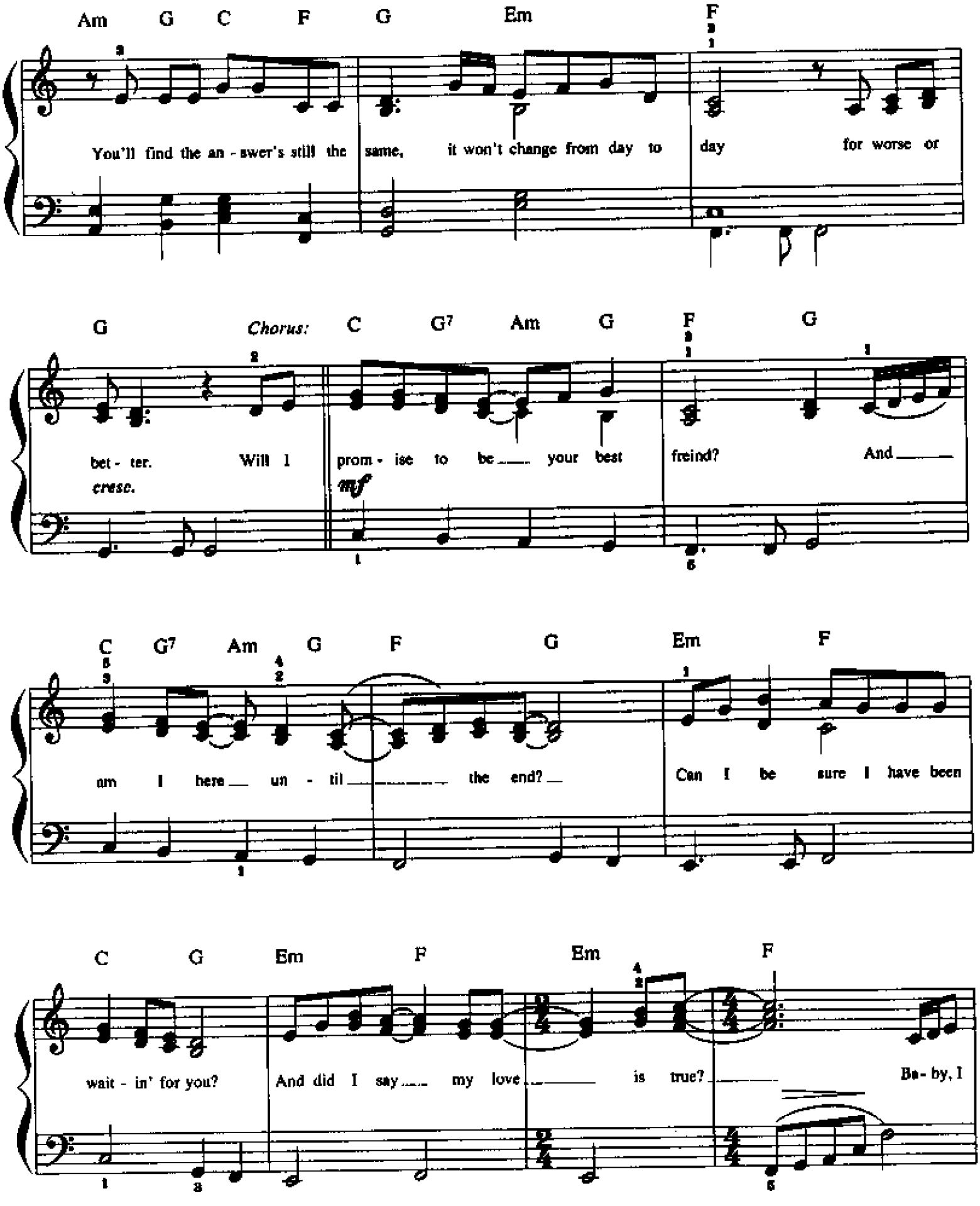
2. You will always be the miracle
That makes my life complete.
And as long as there's a breath in me
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see.
So let's make each tomorrow
Be the best that it can be.
(To Chorus)

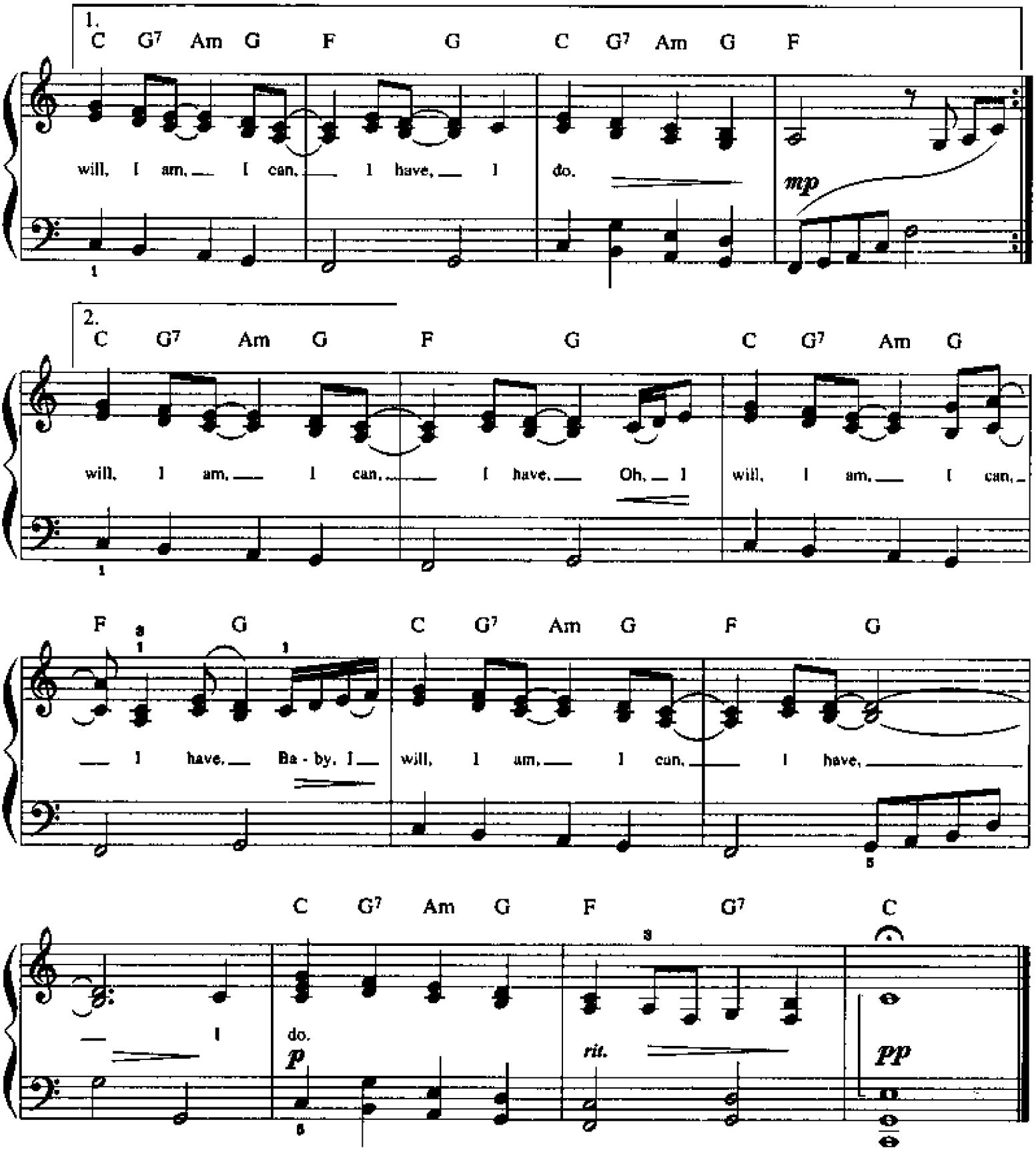
I DO

Words and Music by
PAUL BRANDT
Arranged by DAN COATES



© 1996 WARNER-TAMERLANE PUBLISHING CORP. and POLLYWOG MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


Am G C F G Em F
You'll find the an - swer's still the same, it won't change from day to day for worse or
G Chorus: C G7 Am G F G
bet - ter. Will I prom - ise to be your best freind? And
cresc.
mf
C G7 Am G F G Em F
am I here un - til the end? Can I be sure I have been
C G Em F Em F
wait - in' for you? And did I say my love is true? Ba - by, I

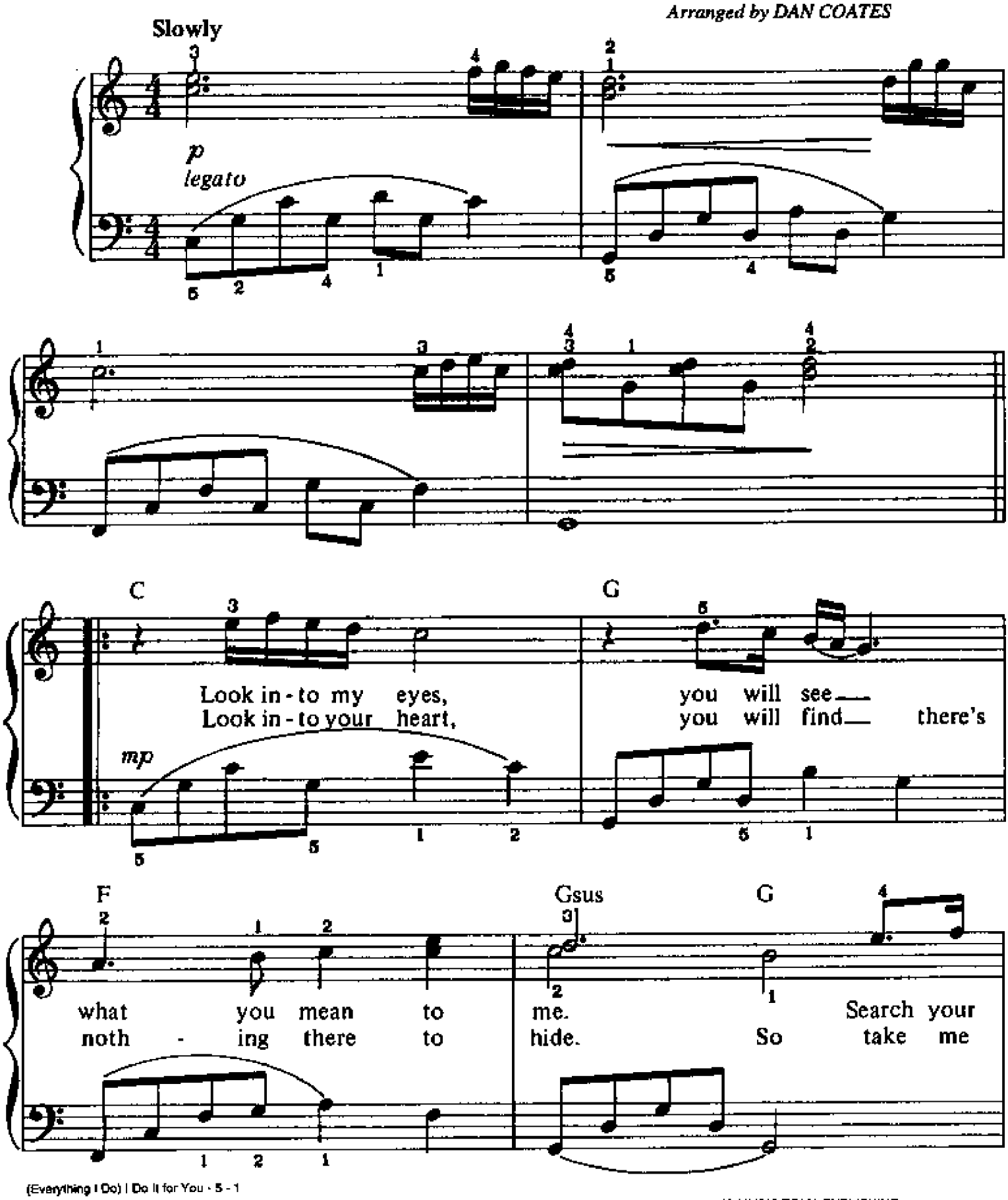


Verse 3:
I know the time will disappear,
But this love we're building on will always be here.
No way that this is sinking sand,
On this solid rock we'll stand forever.
(To Chorus:)

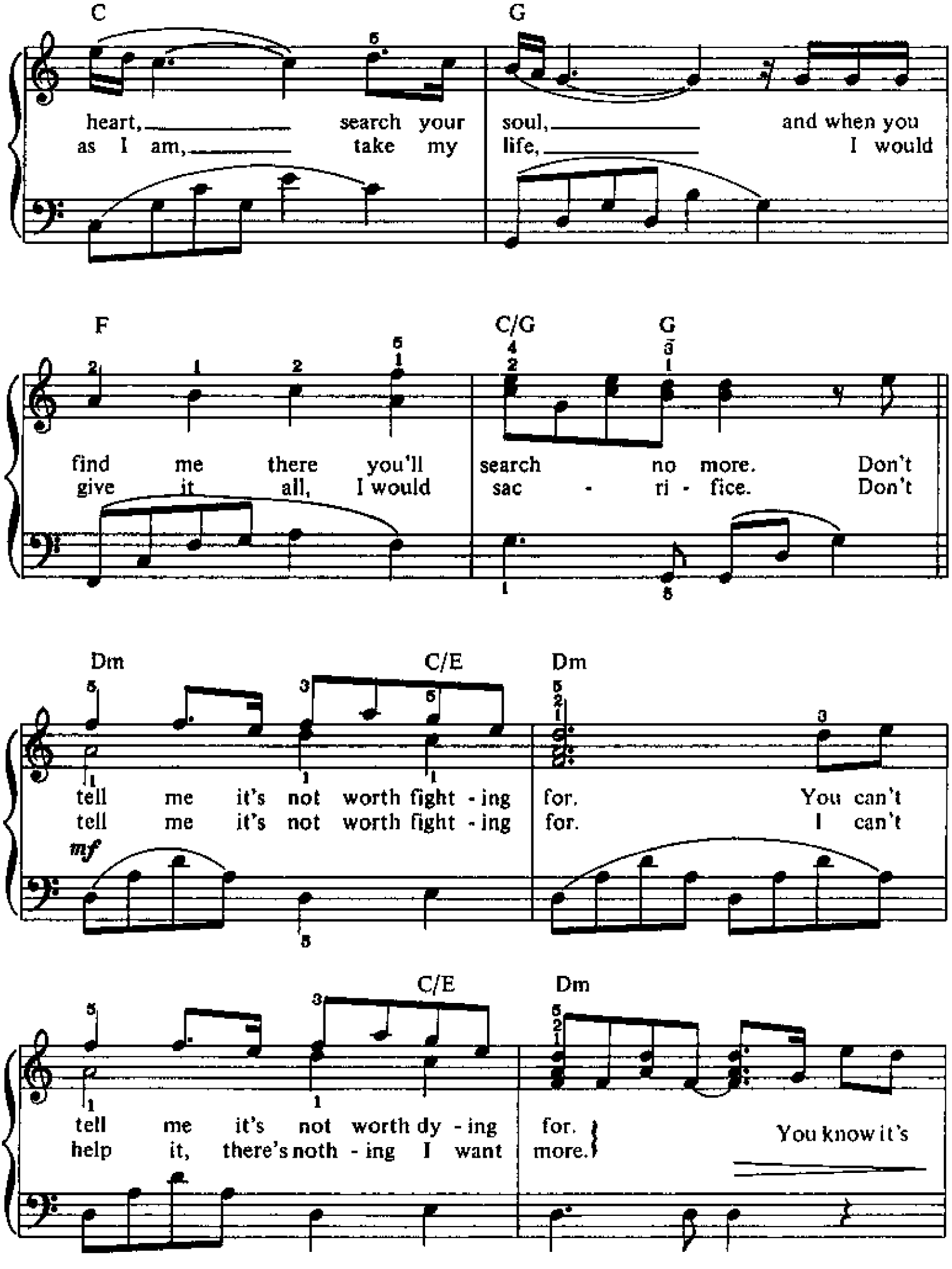
From the Motion Picture "ROBIN HOOD: PRINCE OF THIEVES"

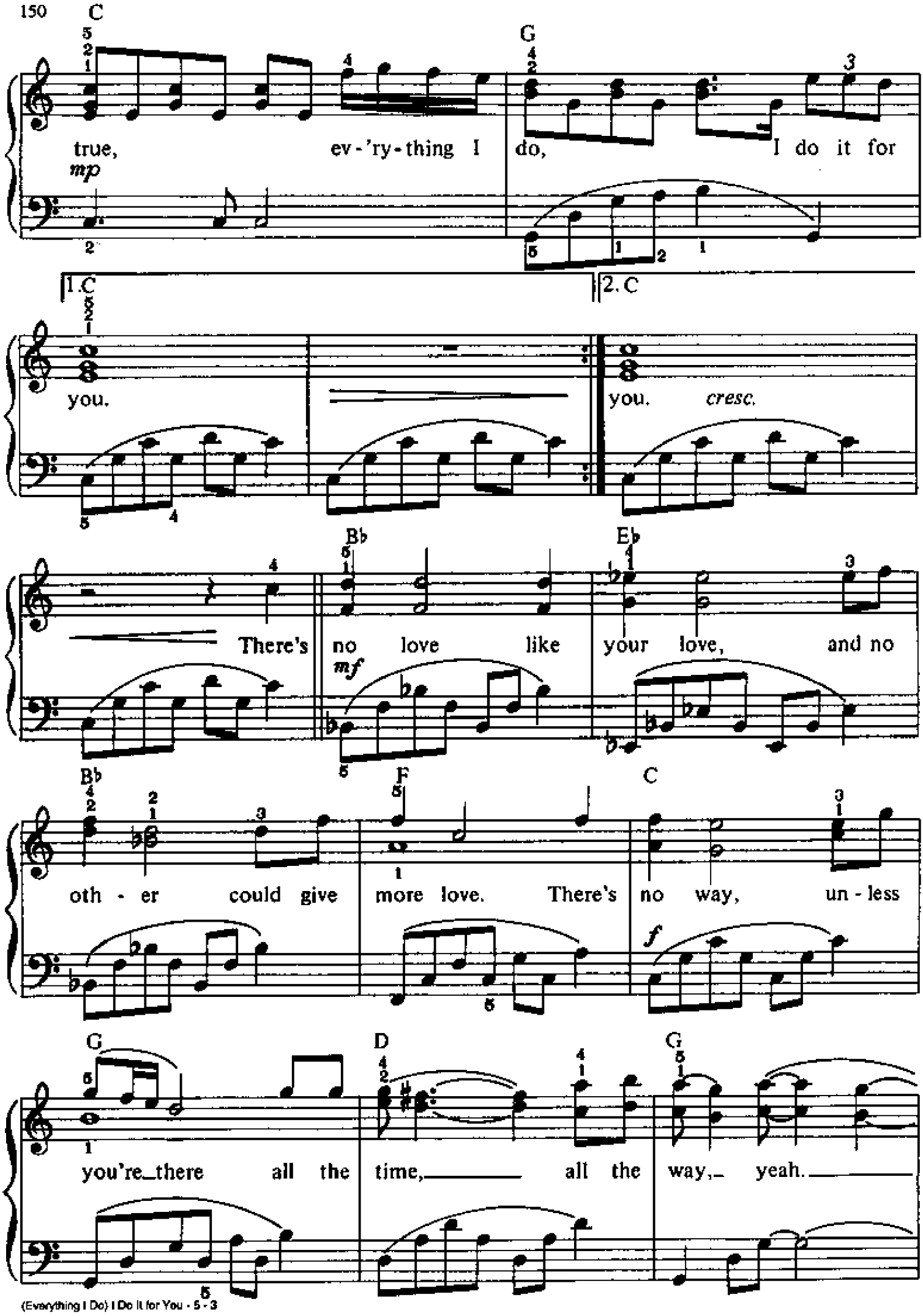
(EVERYTHING I DO) I DO IT FOR YOU

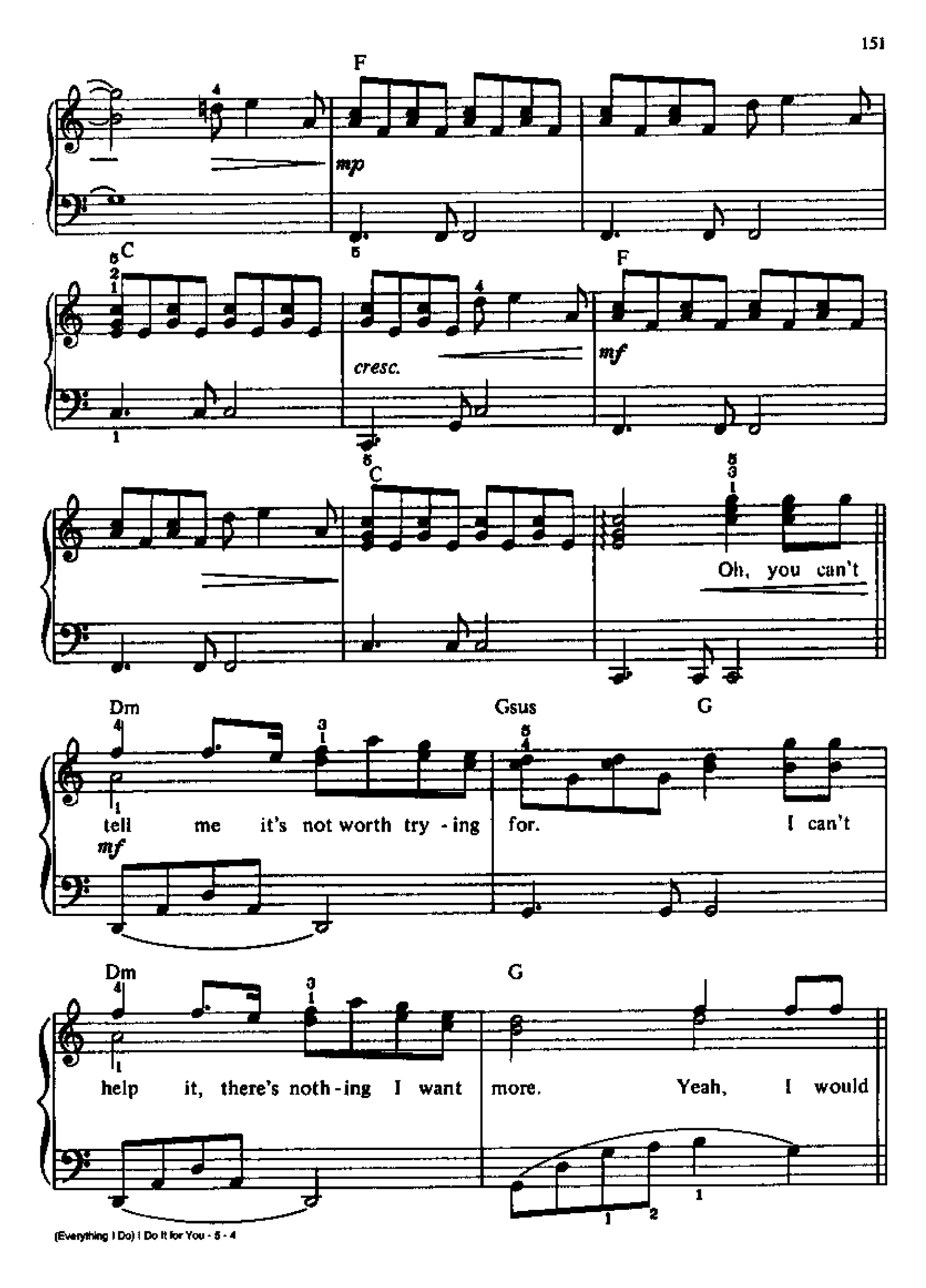
Written by
BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE
and MICHAEL KAMEN
Arranged by DAN COATES

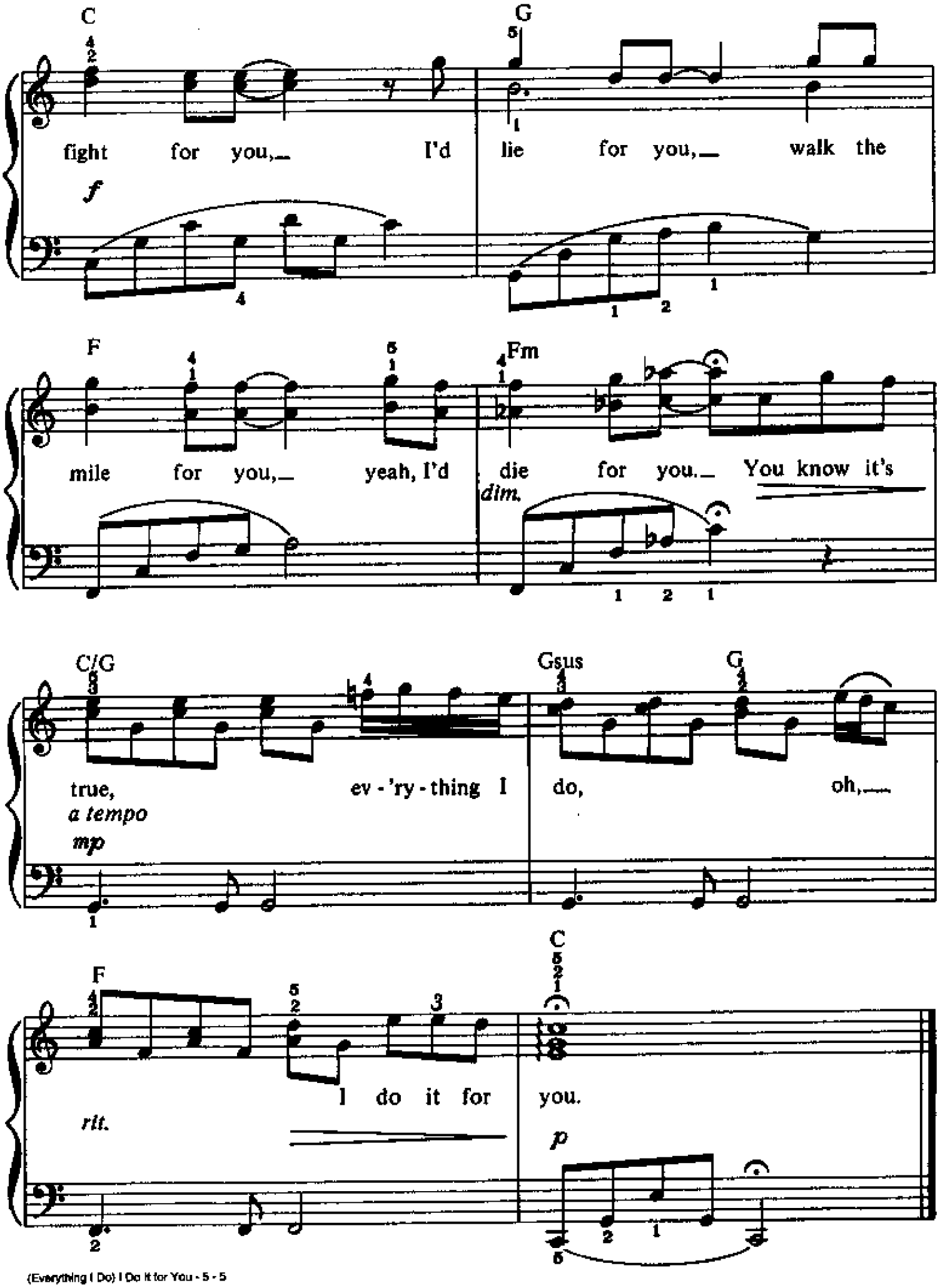


© 1991 ZACHARY CREEK MUSIC, INC./MIRACLE CREEK MUSIC, INC./ALMO MUSIC CORP./BADAMS MUSIC/ZOMA PUBLISHING
All Rights Reserved


C
G
heart, search your soul, and when you
as I am, take my life, I would
F
C/G
G
find me there you'll search no more. Don't
give it all, I would sac - ri - fice. Don't
Dm
C/E
Dm
tell me it's not worth fight - ing for. You can't
tell me it's not worth fight - ing for. I can't
mf
C/E
Dm
tell me it's not worth dy - ing for.
help it, there's noth - ing I want more.
You know it's

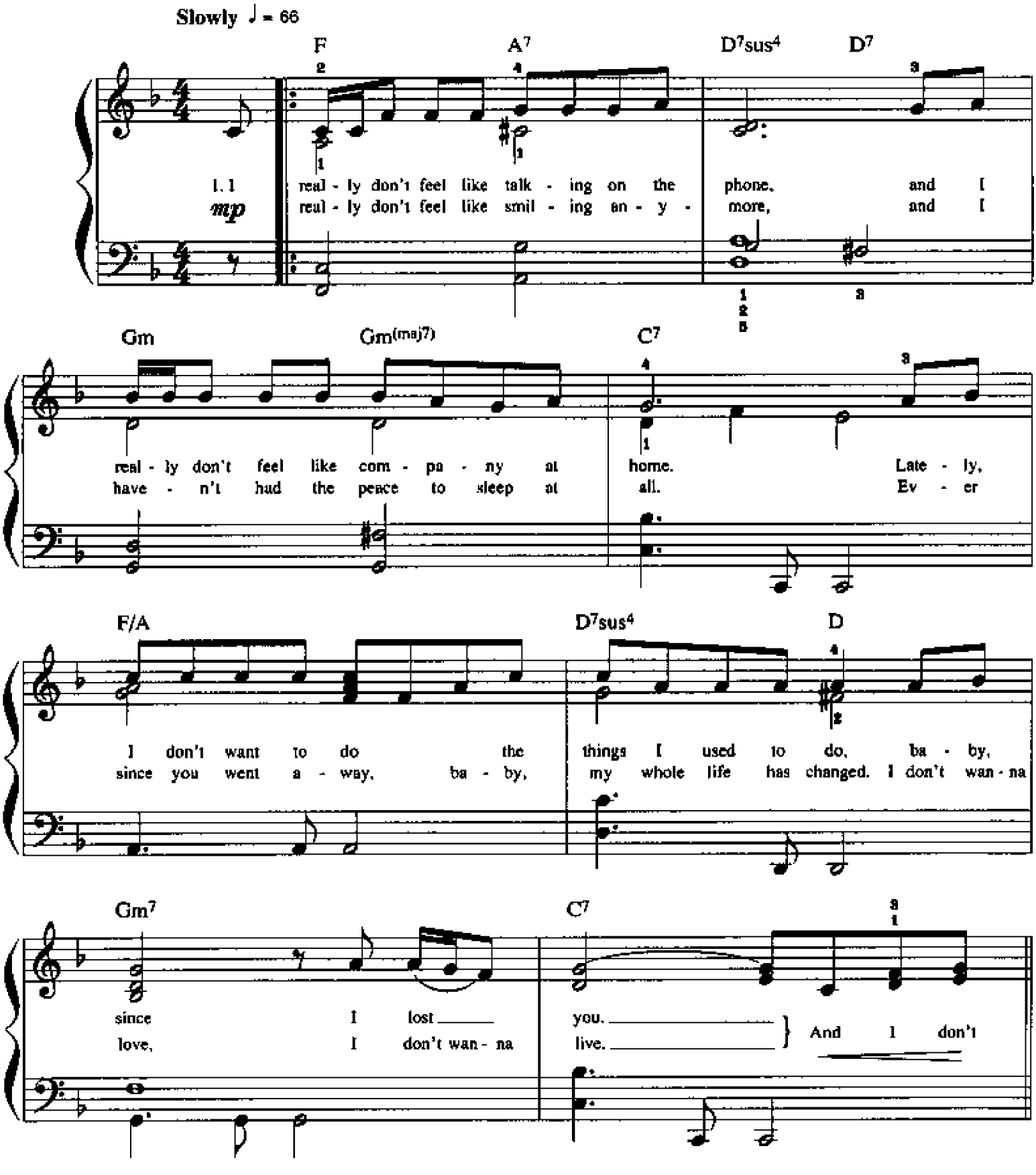

C
G
true, ev-'ry-thing I do, I do it for
mp
1. C
2. C
you.
you.
cresc.
Bb
Eb
There's no love like your love, and no
mf
Bb
F
C
oth-er could give more love. There's no way, un-less
f
G
D
G
you're there all the time, all the way, yeah.


F
mp
C
cresc.
F
mf
C
Oh, you can't
Dm
Gsus
G
tell me it's not worth try - ing for. I can't
mf
Dm
G
help it, there's noth - ing I want more. Yeah, I would

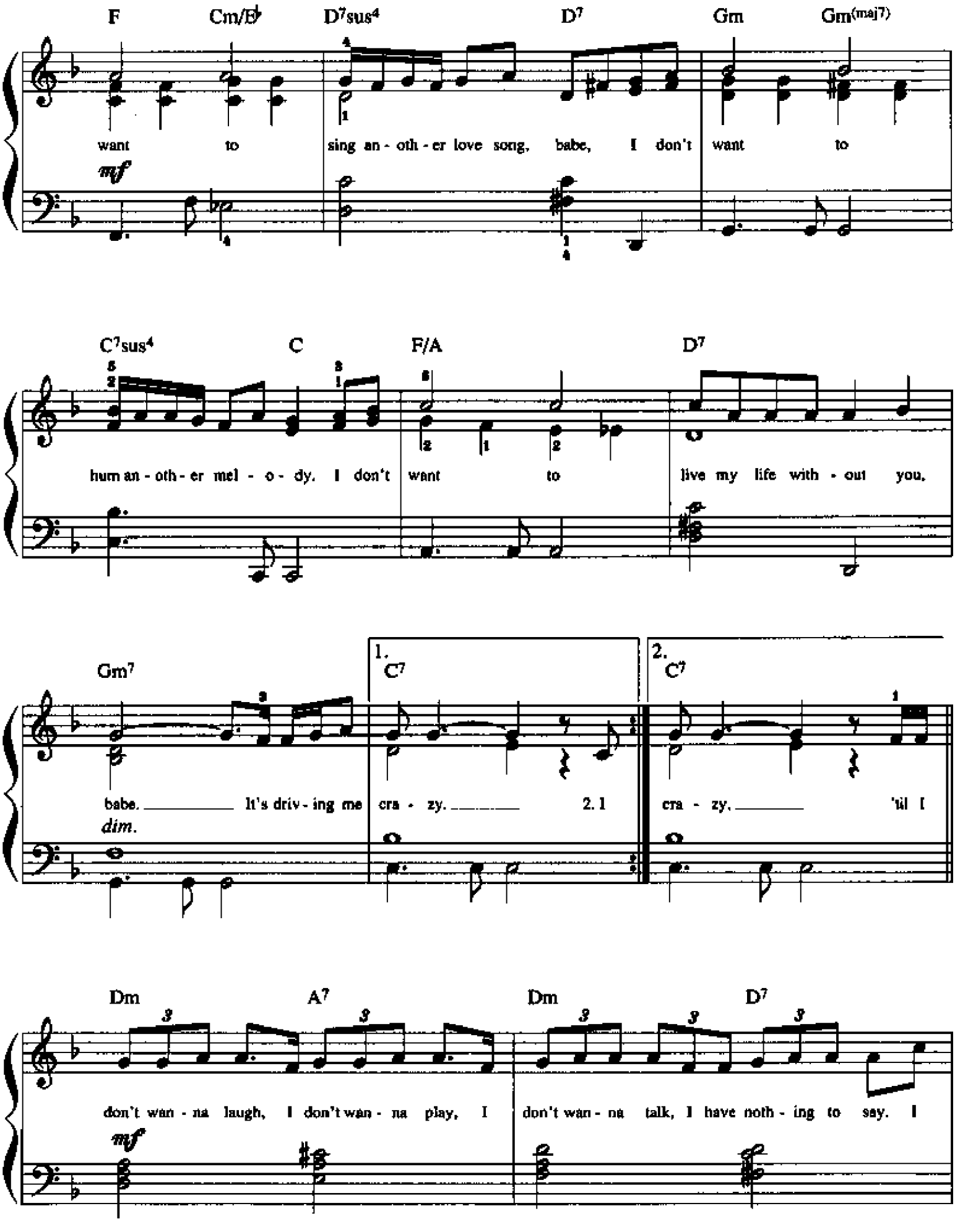

C
G
fight for you, I'd lie for you, walk the
f
F
Fm
mile for you, yeah, I'd die for you. You know it's
dim.
C/G
Gsus
G
true, ev - 'ry - thing I do, oh,
a tempo
mp
F
C
I do it for you.
rit.
p

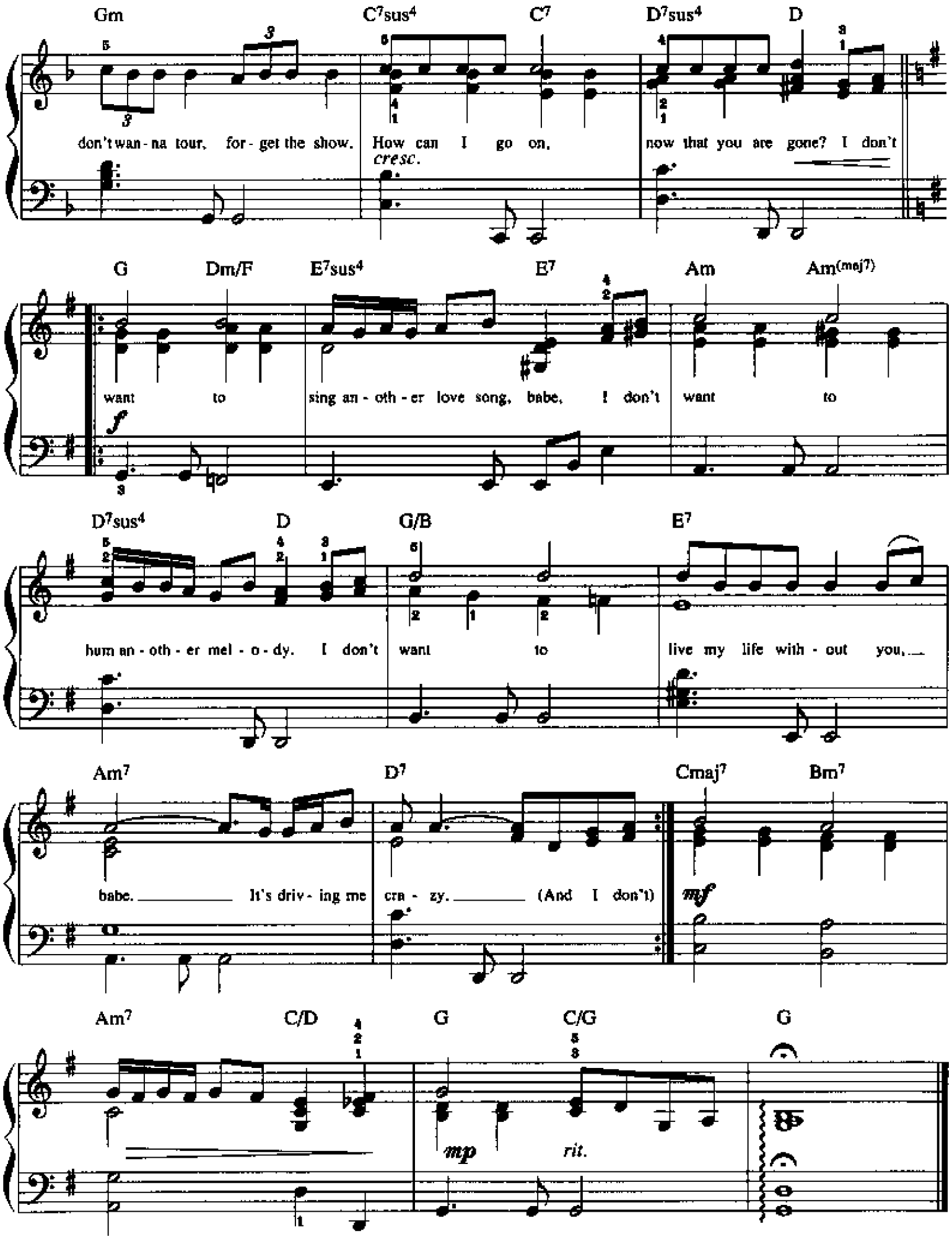
I DON'T WANT TO

Words and Music by
R. KELLY
Arranged by DAN COATES



© 1996 ZOMBA SONGS INC./R. KELLY PUBLISHING, INC. (Admin. by ZOMBA SONGS INC.) (BMI)
All Rights Reserved

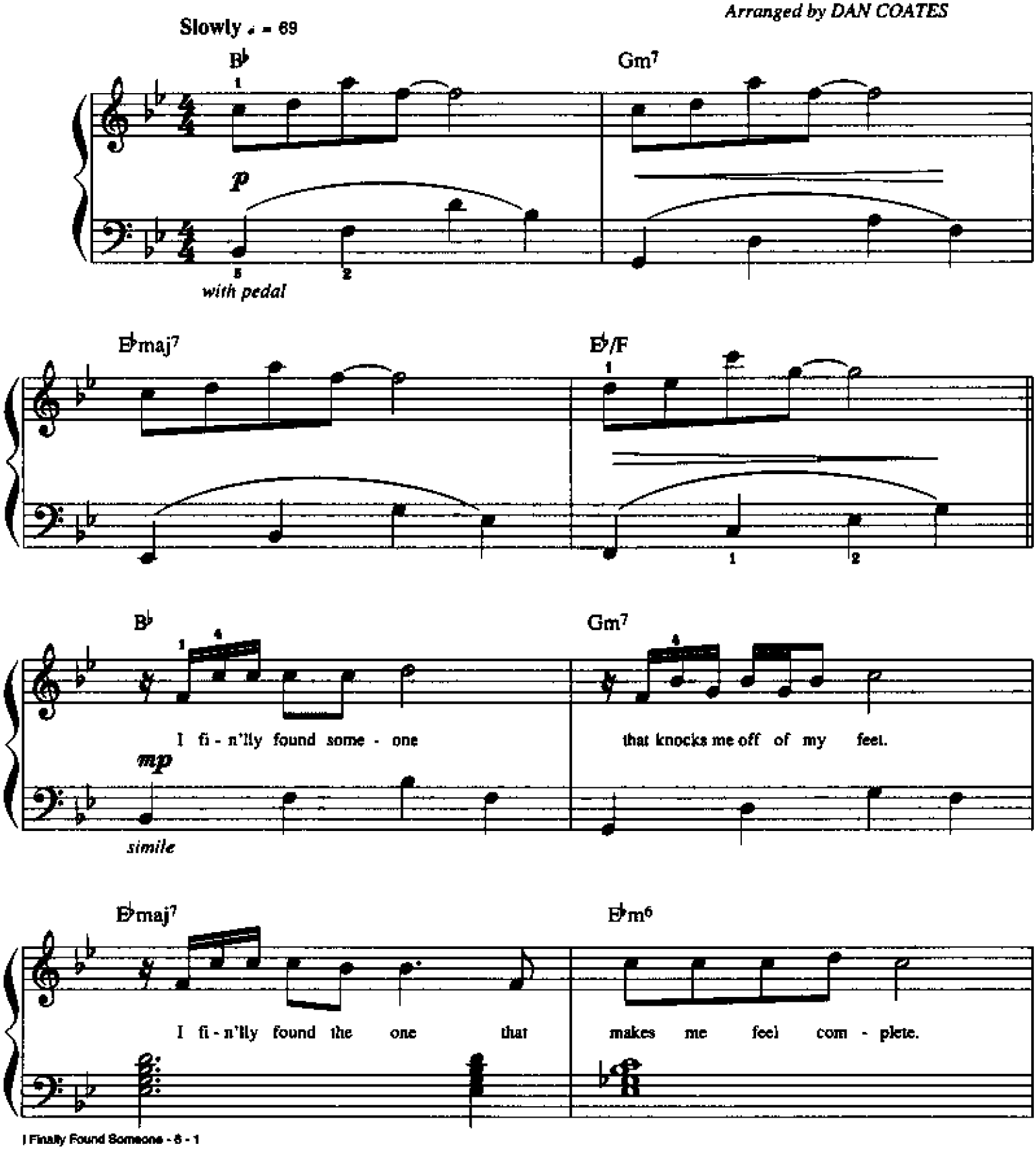

F Cm/E♭ D7sus4 D7 Gm Gm(maj7)
want to sing an - oth - er love song, babe, I don't want to
mf
C7sus4 C F/A D7
hum an - oth - er mel - o - dy. I don't want to live my life with - out you,
Gm7
1. C7
2. C7
babe. It's driv - ing me cra - zy. 2. I cra - zy. 'til I
dim.
Dm A7 Dm D7
don't wan - na laugh, I don't wan - na play, I don't wan - na talk, I have noth - ing to say. I
mf


Gm
C7sus4
C7
D7sus4
D
don't wan - na tour, for - get the show. How can I go on, now that you are gone? I don't
cresc.
G
Dm/F
E7sus4
E7
Am
Am(maj7)
want to sing an - oth - er love song, babe, I don't want to
f
D7sus4
D
G/B
E7
hum an - oth - er mel - o - dy. I don't want to live my life with - out you,
Am7
D7
Cmaj7
Bm7
babe. It's driv - ing me cra - zy. (And I don't)
mf
Am7
C/D
G
C/G
G
mp
rit.

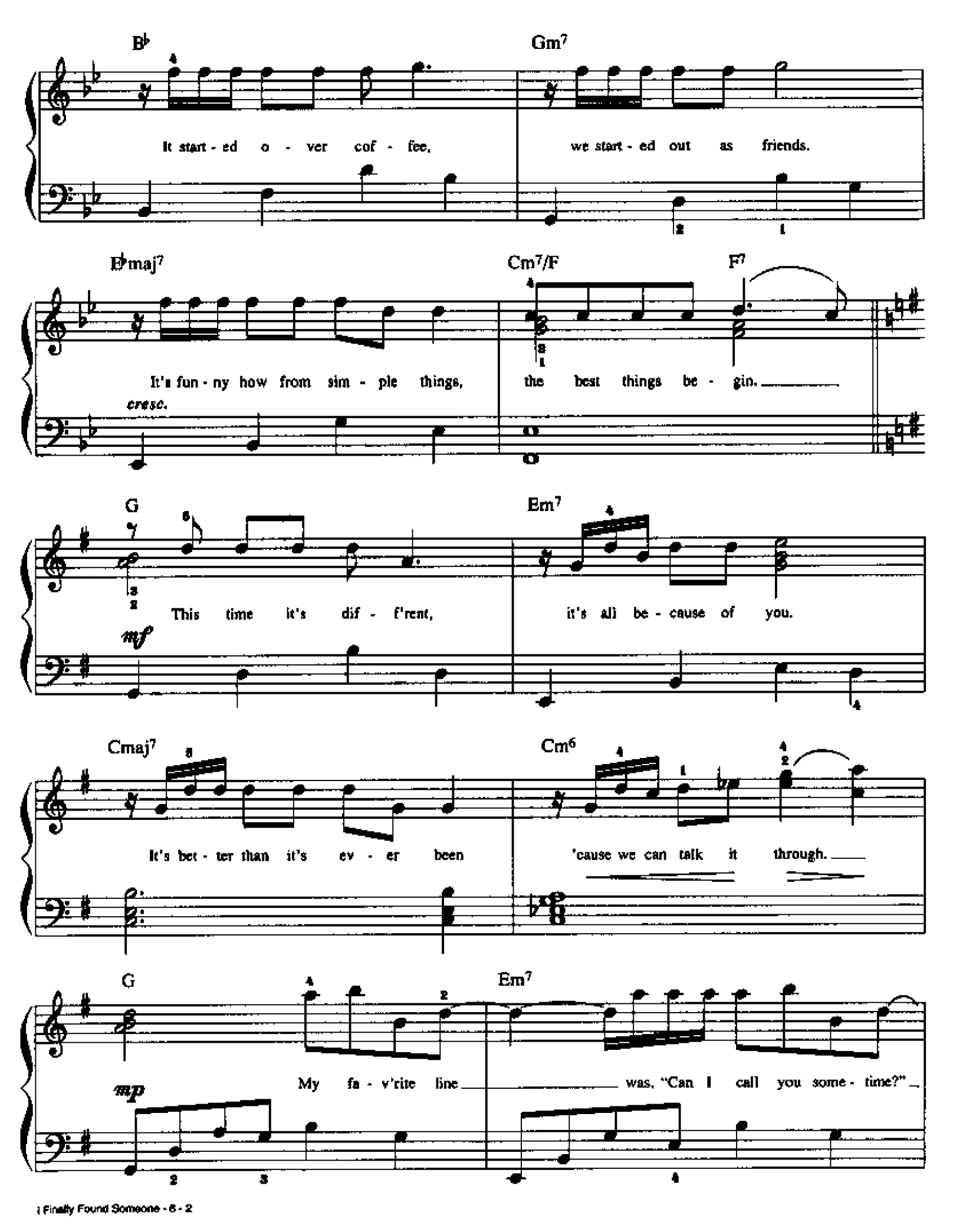
From the Motion Picture "THE MIRROR HAS TWO FACES"

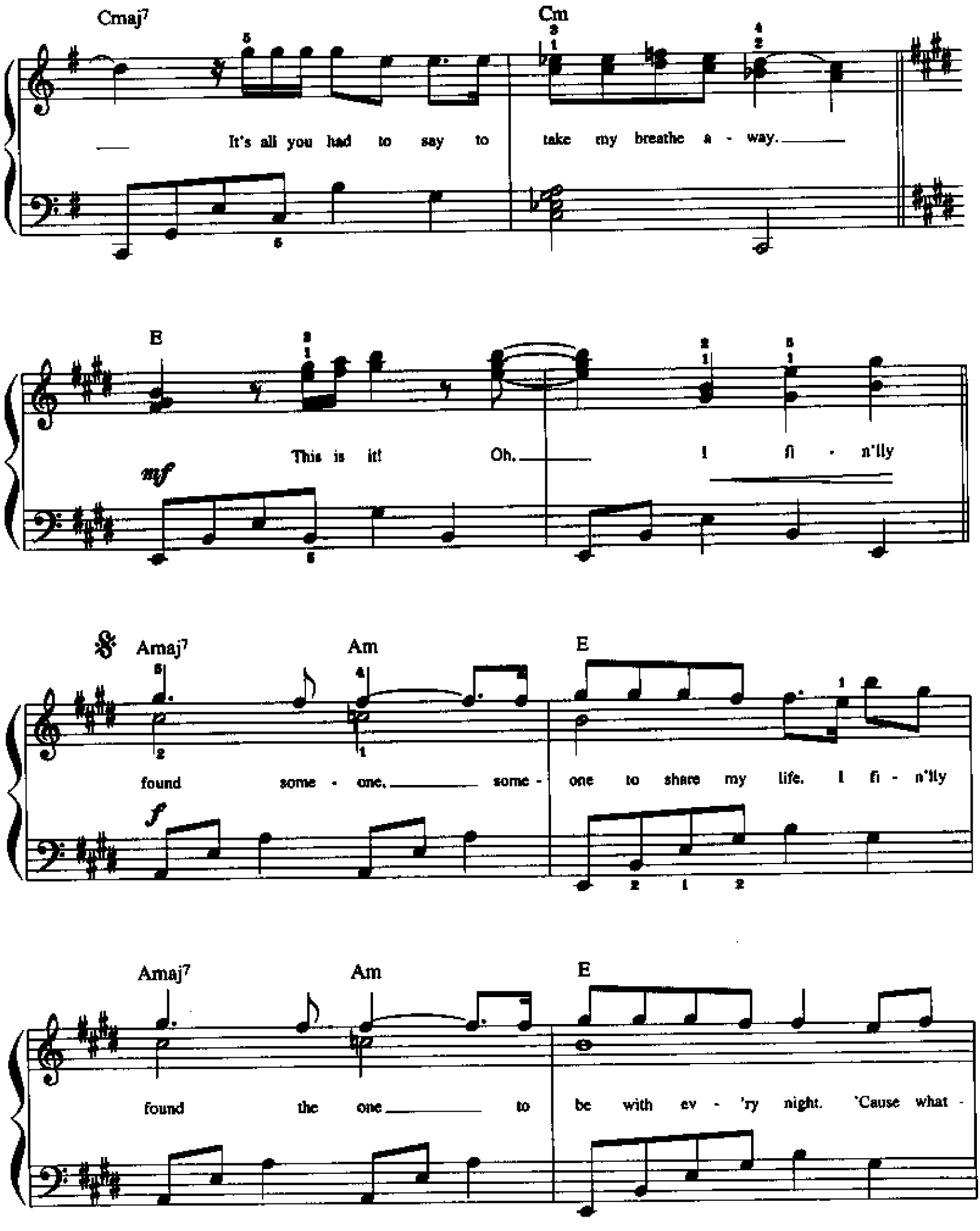
I FINALLY FOUND SOMEONE

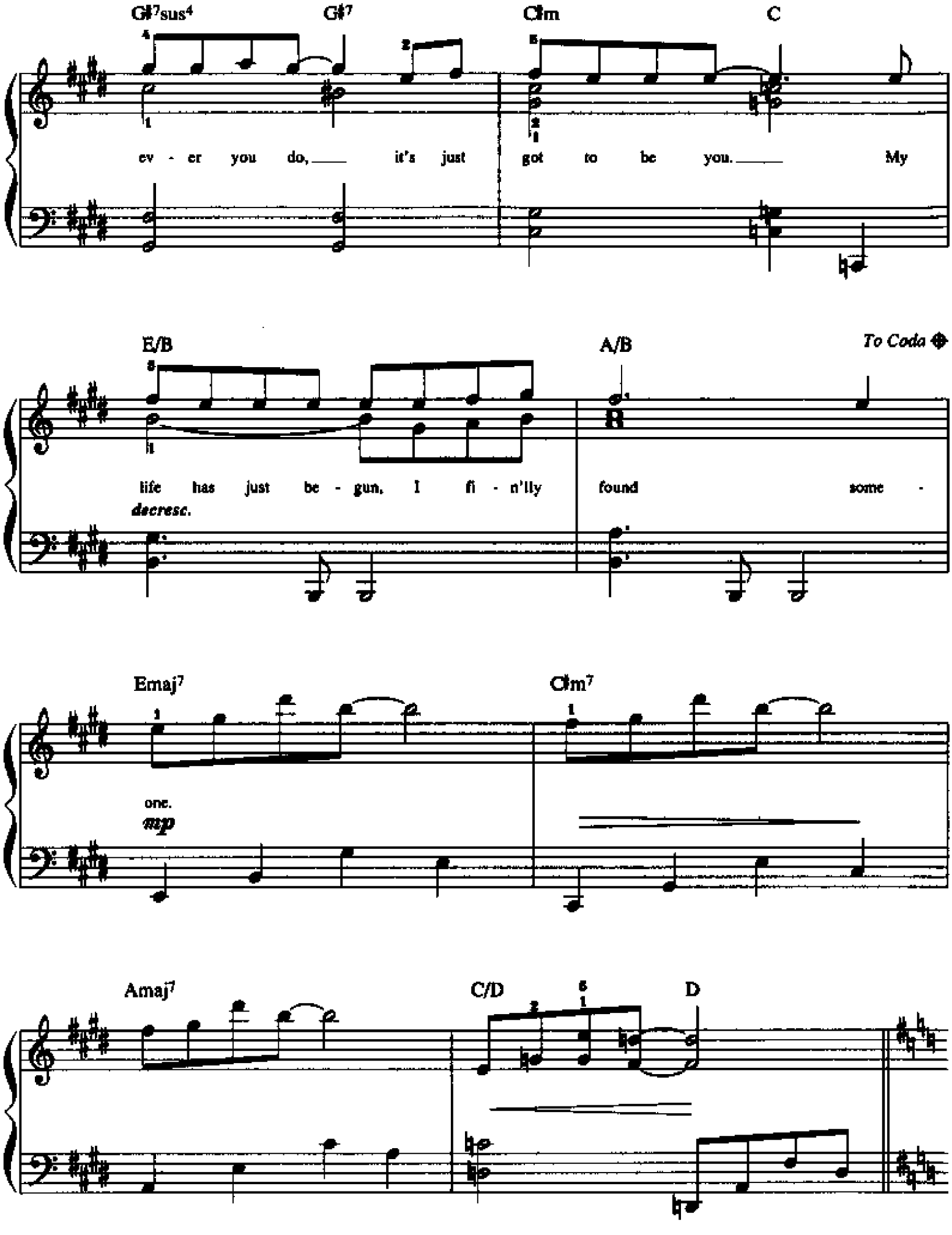
Written by
BARBRA STREISAND, MARVIN HAMLISCH,
R. J. LANGE and BRYAN ADAMS
Arranged by DAN COATES

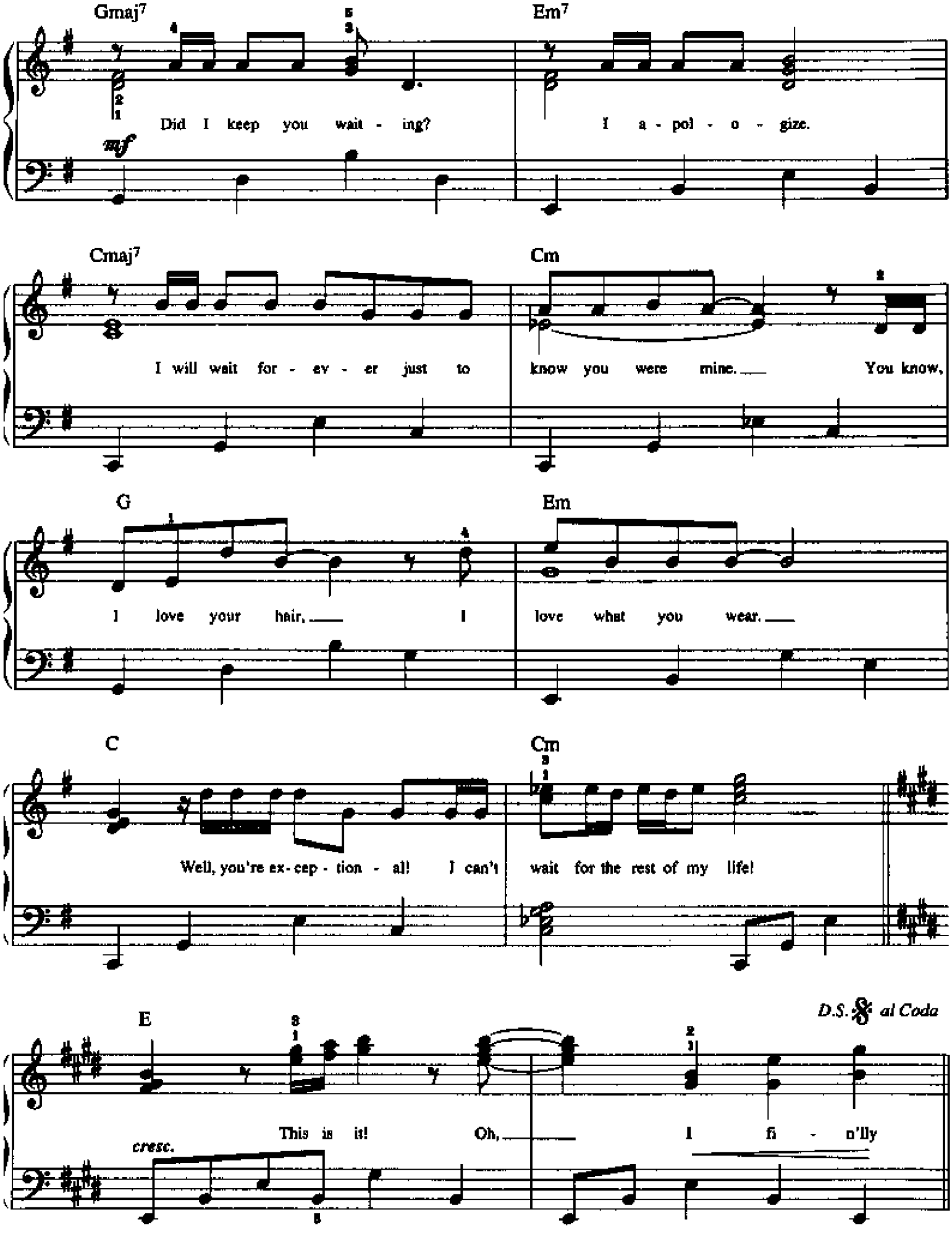


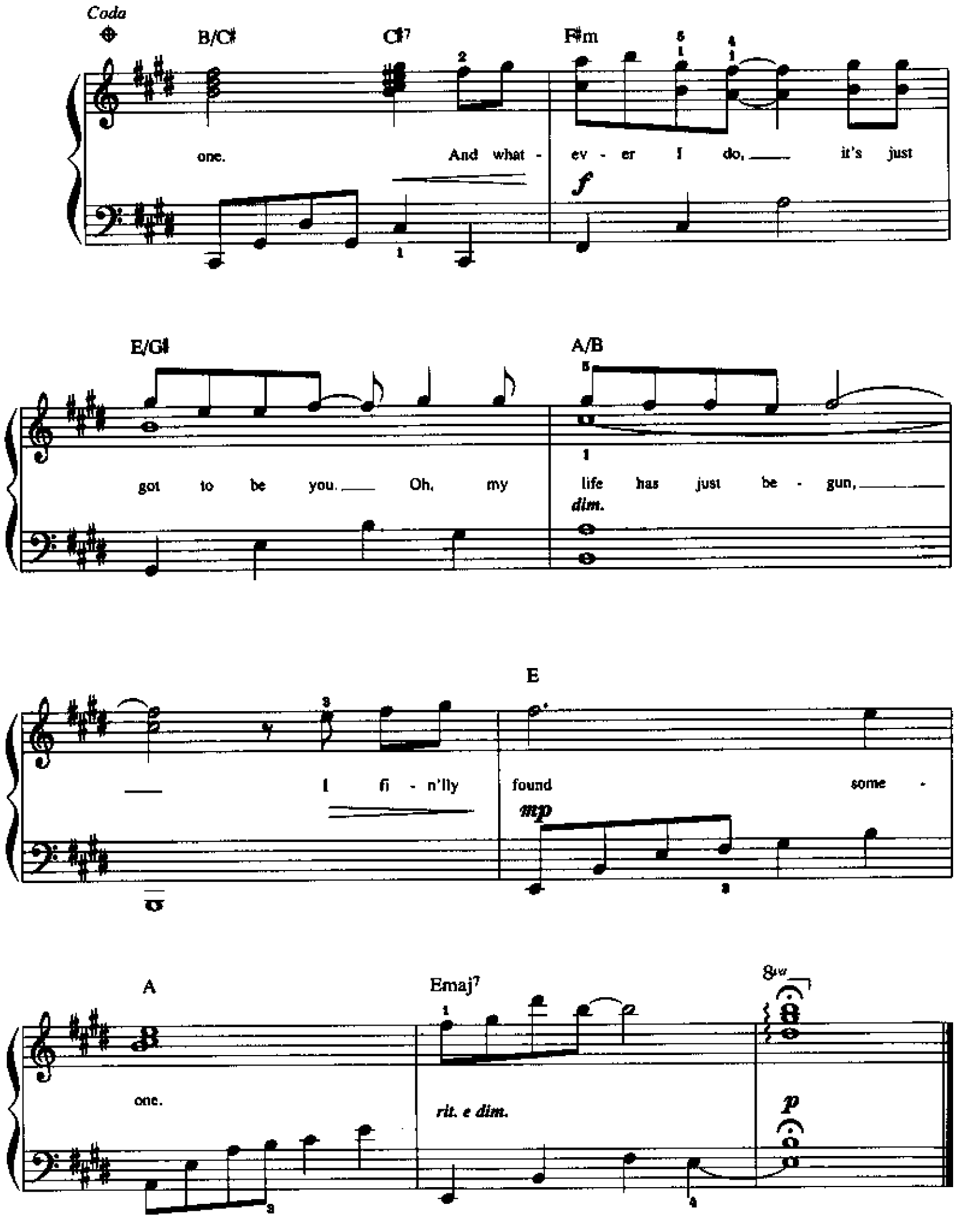
© 1996 OUT OF POCKET PRODUCTIONS LTD. (All Rights Controlled by ZOMBA ENTERPRISES INC. for the U.S. and Canada)/
BADAMS MUSIC LTD./EMANUEL MUSIC and TSP MUSIC, INC.
All Rights on behalf of BADAMS MUSIC LTD., EMANUEL MUSIC and TSP MUSIC, INC.
Administered by SONY/ATV MUSIC PUBLISHING, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission


B♭
Gm7
It start - ed o - ver cof - fee,
we start - ed out as friends.
B♭maj7
Cm7/F
F7
It's fun - ny how from sim - ple things,
the best things be - gin.
cresc.
G
Em7
This time it's dif - f'rent,
it's all be - cause of you.
mf
Cmaj7
Cm6
It's bet - ter than it's ev - er been
'cause we can talk it through.
G
Em7
My fa - v'rite line
was, "Can I call you some - time?"
mp


Cmaj7
Cm
It's all you had to say to take my breathe a - way.
E
This is it! Oh, I fi - n'lly
mf
Amaj7
Am
E
found some - one, some - one to share my life. I fi - n'lly
f
Amaj7
Am
E
found the one to be with ev - 'ry night. 'Cause what -

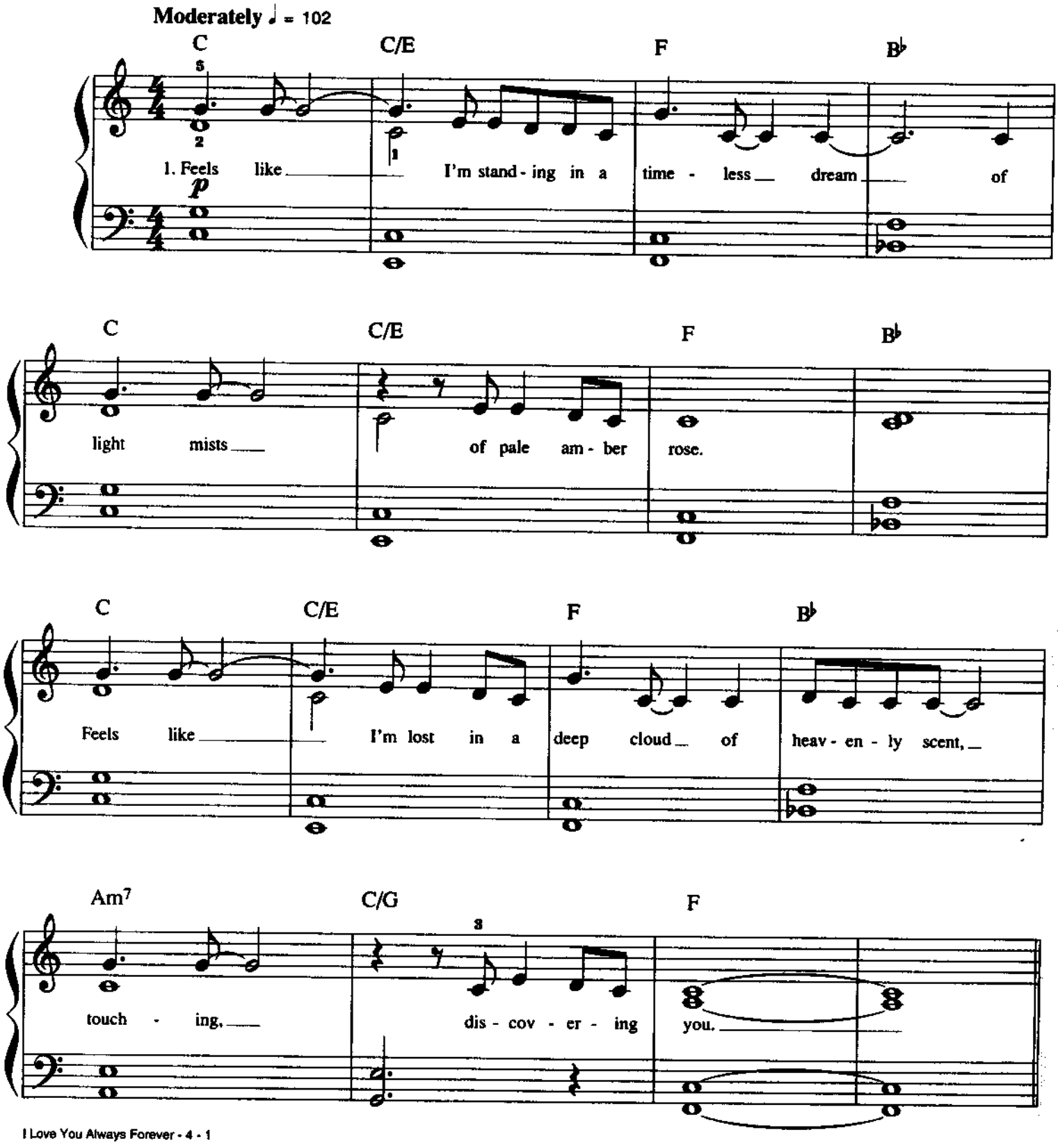

G♯7sus4
G♯7
C♯m
C
ev - er you do, it's just got to be you. My
E/B
A/B
To Coda
life has just be - gun. I fi - n'lly found some -
decresc.
Emaj7
C♯m7
one.
mp
Amaj7
C/D
D


Gmaj7
Em7
Did I keep you wait - ing?
I a - pol - o - gize.
mf
Cmaj7
Cm
I will wait for - ev - er just to
know you were mine.
You know,
G
Em
I love your hair,
I
love what you wear.
C
Cm
Well, you're ex - cep - tion - al!
I can't
wait for the rest of my life!
E
D.S. al Coda
This is it!
Oh,
I fi - n'lly
cresc.

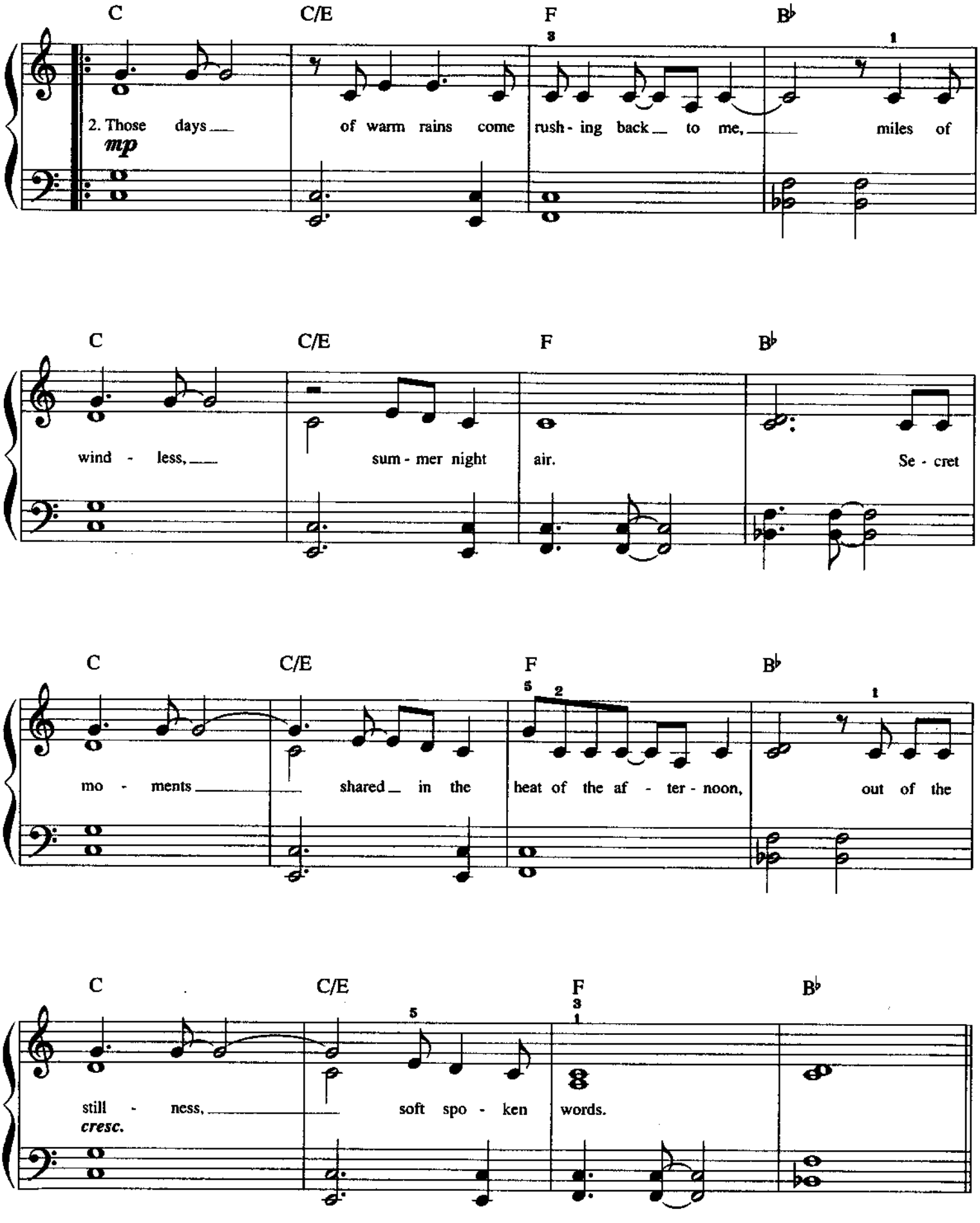

Coda
B/C♯
C♯7
F♯m
one.
And what - ev - er I do, it's just
f
E/G♯
A/B
got to be you. Oh, my life has just be - gun,
dim.
E
I fi - n'lly found some -
mp
A
Emaj7
one.
rit. e dim.
p

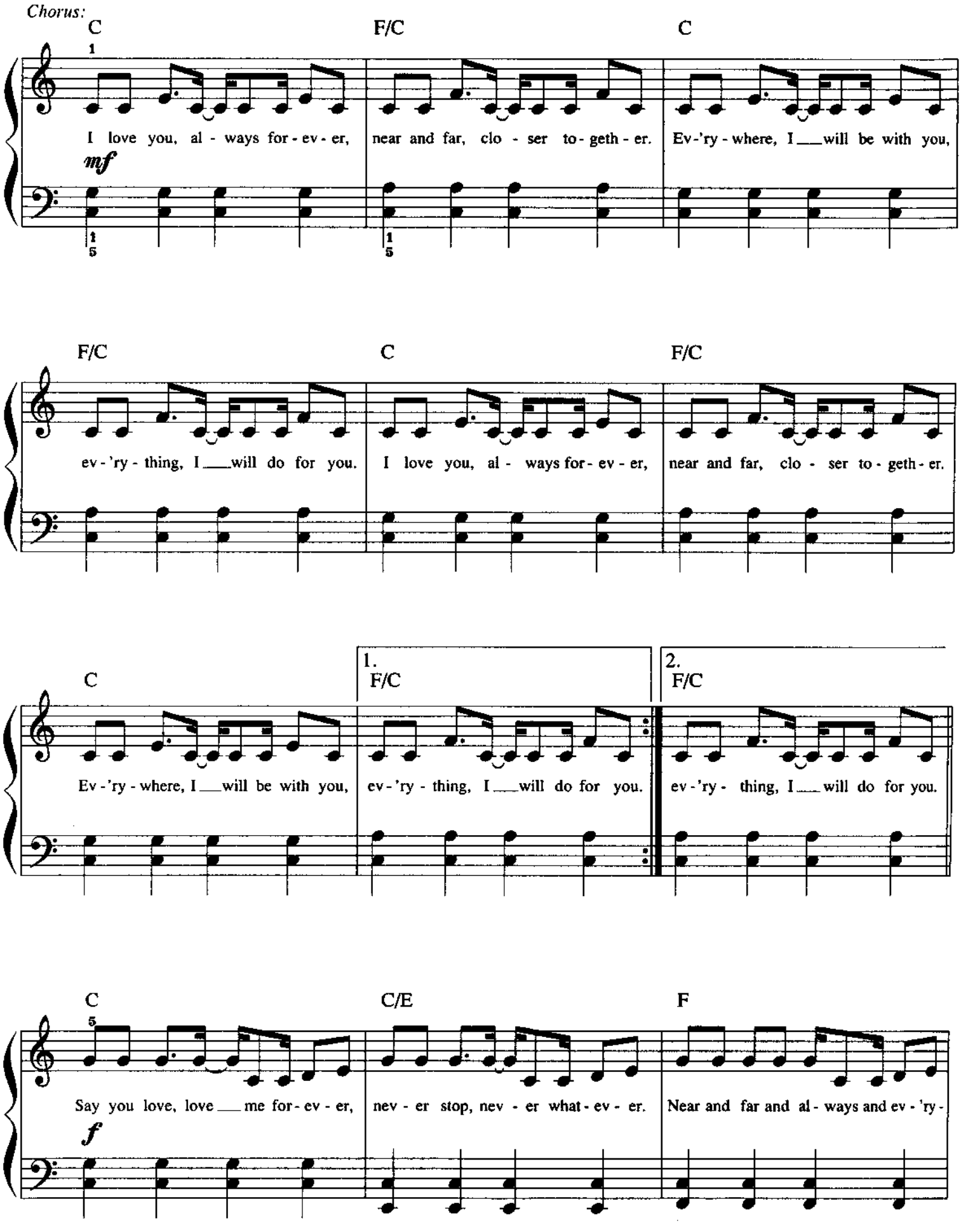
I LOVE YOU ALWAYS FOREVER

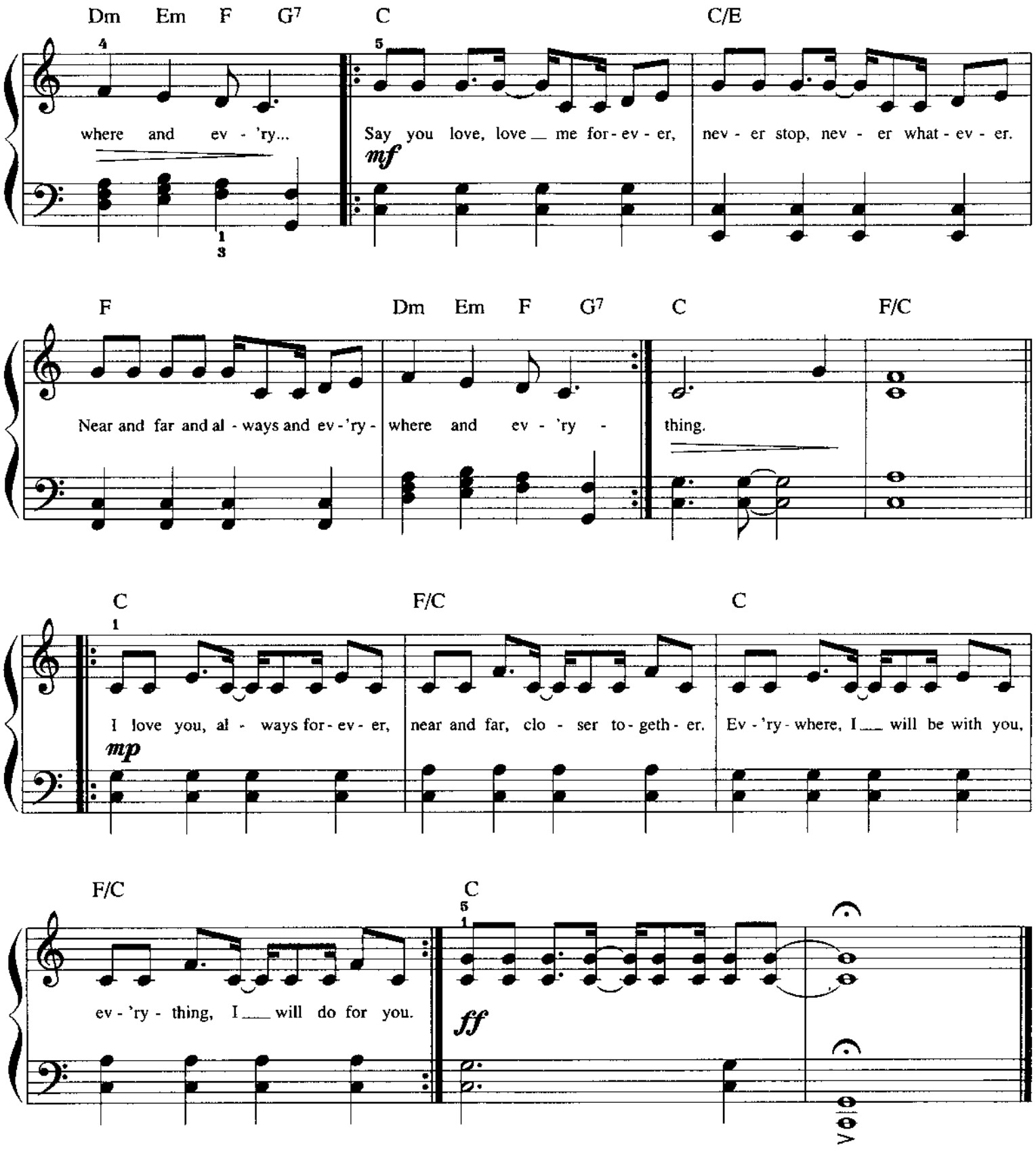
Words and Music by
DONNA LEWIS
Arranged by DAN COATES



© 1996 WB MUSIC CORP. and DONNA LEWIS LTD.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


C
C/E
F
B♭
2. Those days of warm rains come rush - ing back to me, miles of
mp
wind - less, sum - mer night air. Se - cret
mo - ments shared in the heat of the af - ter - noon, out of the
still - ness, soft spo - ken words.
cresc.


Chorus:
C
F/C
C
I love you, al - ways for - ev - er, near and far, clo - ser to - geth - er. Ev-'ry - where, I ___ will be with you,
mf
F/C
C
F/C
ev - 'ry - thing, I ___ will do for you. I love you, al - ways for - ev - er, near and far, clo - ser to - geth - er.
C
1.
F/C
2.
F/C
Ev - 'ry - where, I ___ will be with you, ev - 'ry - thing, I ___ will do for you. ev - 'ry - thing, I ___ will do for you.
C
C/E
F
Say you love, love ___ me for - ev - er, nev - er stop, nev - er what - ev - er. Near and far and al - ways and ev - 'ry -
f



Verse 3:
You've got the most unbelievable blue eyes I've ever seen.
You've got me almost melting away as we lay there
Under blue sky with pure white stars,
Exotic sweetness, a magical time.
(To Chorus:)

I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS
Arranged by DAN COATES

Moderately slow

C Am Em

mf

F/G G7 C Am Em

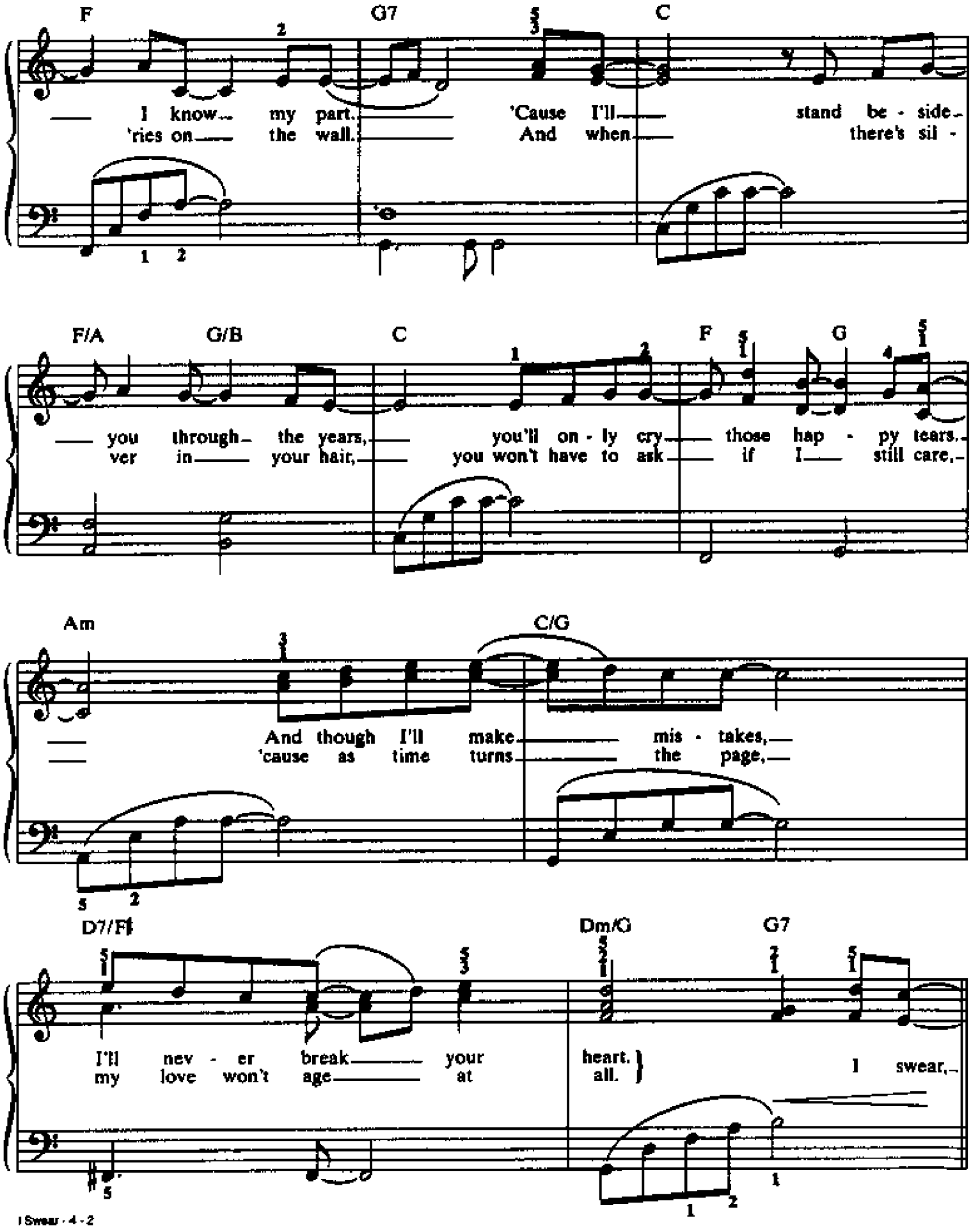
F/G G7 C F/A G/B

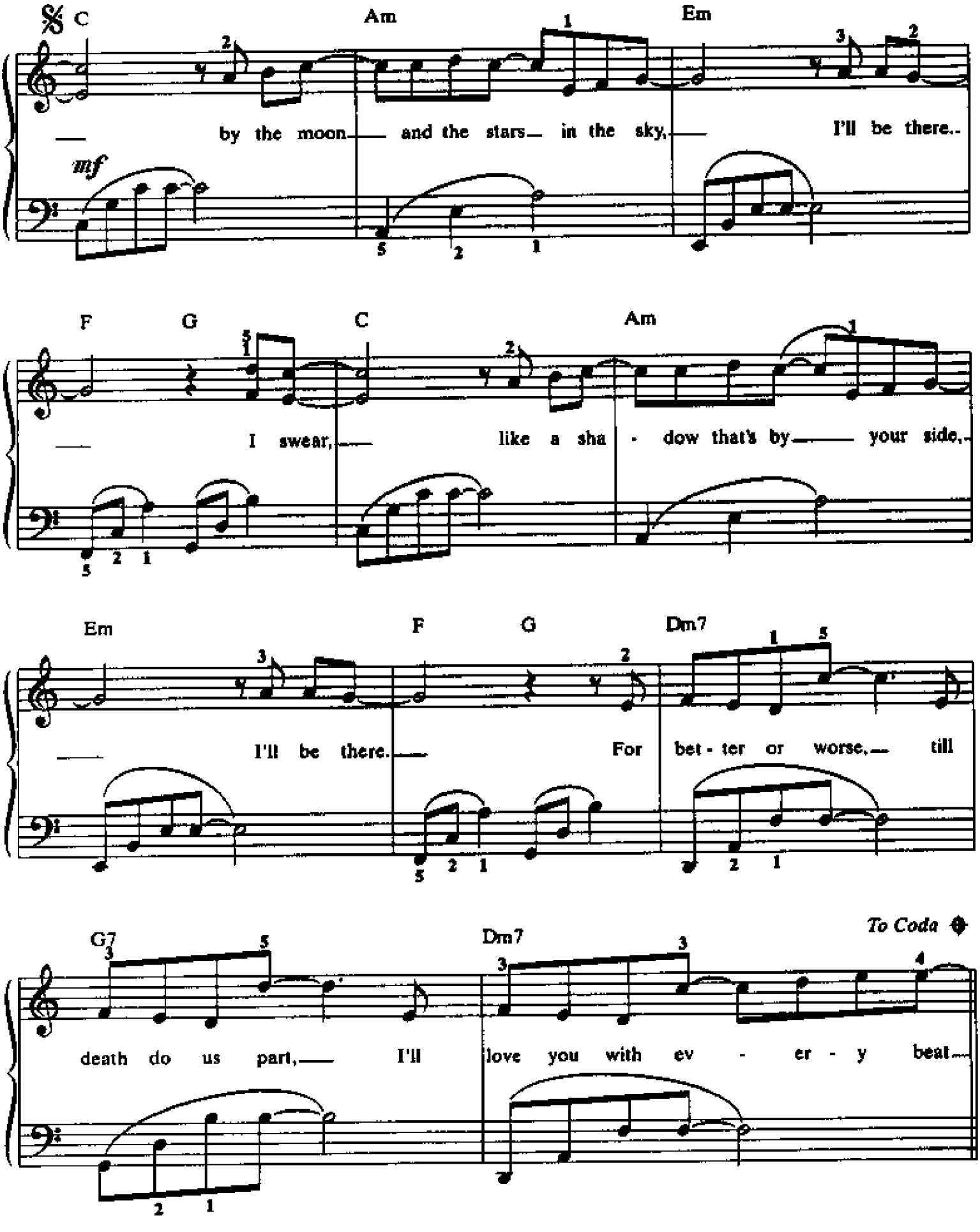
mp I see the ques - tion in your eyes,
I'll give you ev - 'ry - thing I can,

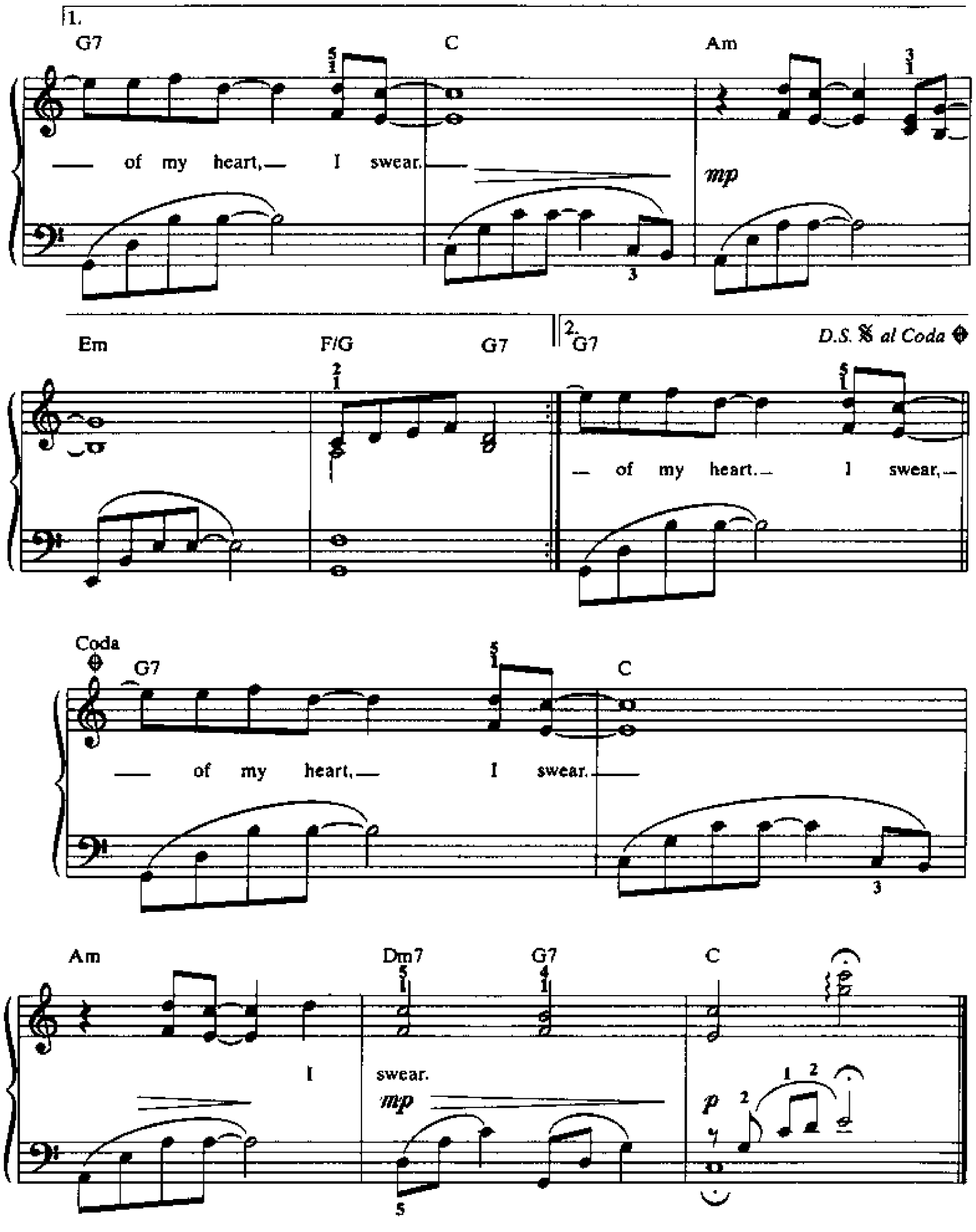
C F G Am

I know what's weigh - ing on your mind, but you can be sure
I'll build your dreams with these two hands, and we'll hang some mem -

© 1993, 1994 RICK HALL MUSIC, INC. and MORGANACTIVE SONGS, INC.
All Rights Reserved


F G7 C
I know my part. 'Cause I'll stand be - side
'ries on the wall. And when there's sil -
F/A G/B C F G
you through the years, you'll on - ly cry those hap - py tears.
ver in your hair, you won't have to ask if I still care,
Am C/G
And though I'll make mis - takes,
'cause as time turns the page,
D7/F♯ Dm/G G7
I'll nev - er break your heart.
my love won't age at all.
I swear,


C
Am
Em
by the moon and the stars in the sky, I'll be there.
mf
F
G
C
Am
I swear, like a sha - dow that's by your side,
Em
F
G
Dm7
I'll be there. For bet - ter or worse, till
G7
Dm7
To Coda
death do us part, I'll love you with ev - er - y beat


1.
G7
C
Am
of my heart, I swear.
mp
Em
F/G
G7
2.
G7
D.S. al Coda
of my heart. I swear,
Coda
G7
C
of my heart, I swear.
Am
Dm7
G7
C
I
swear.
mp
p

I WISH IT WOULD RAIN DOWN

Words and Music by
PHIL COLLINS
Arranged by DAN COATES

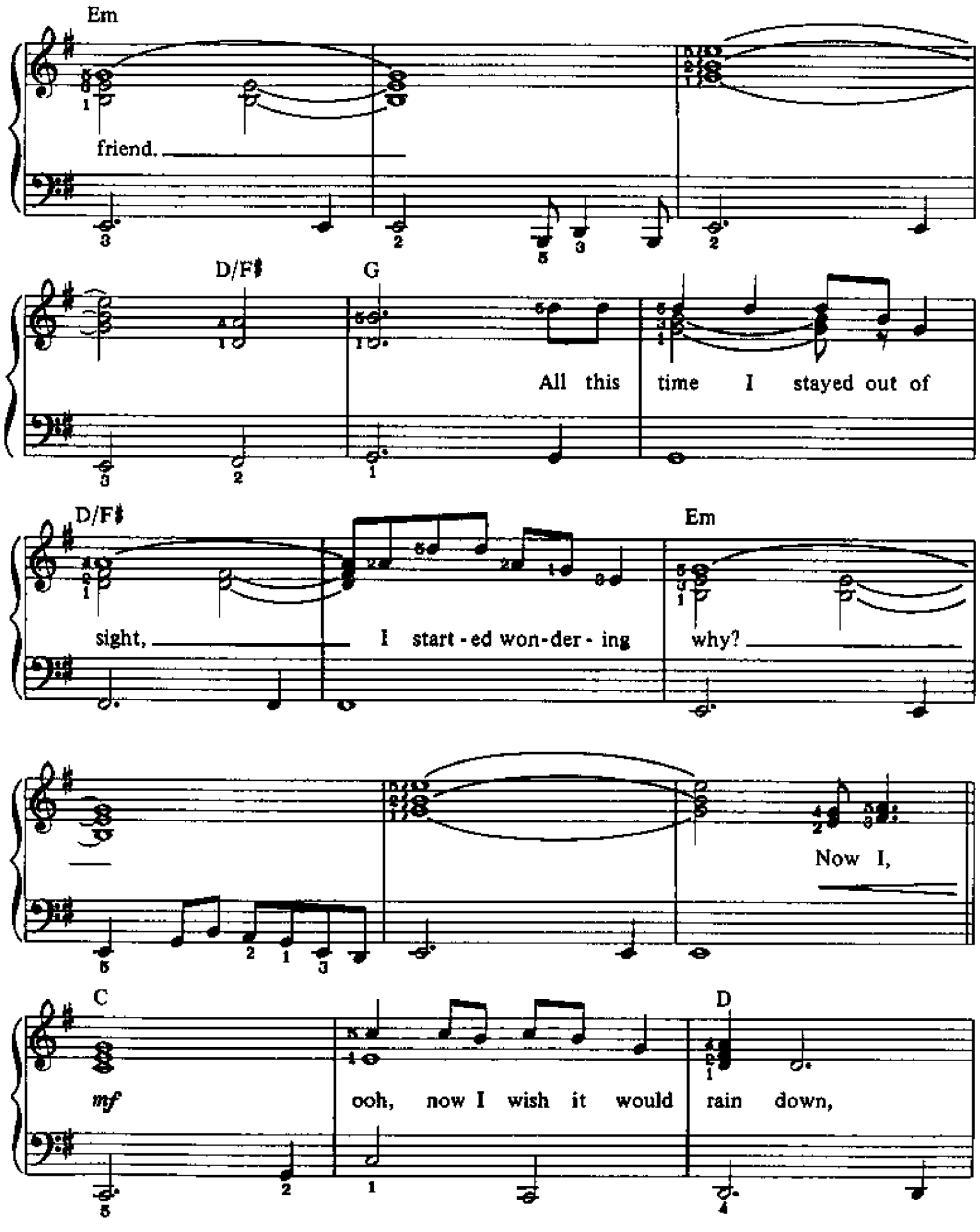
Moderately slow (𝅗𝅥 = 66)

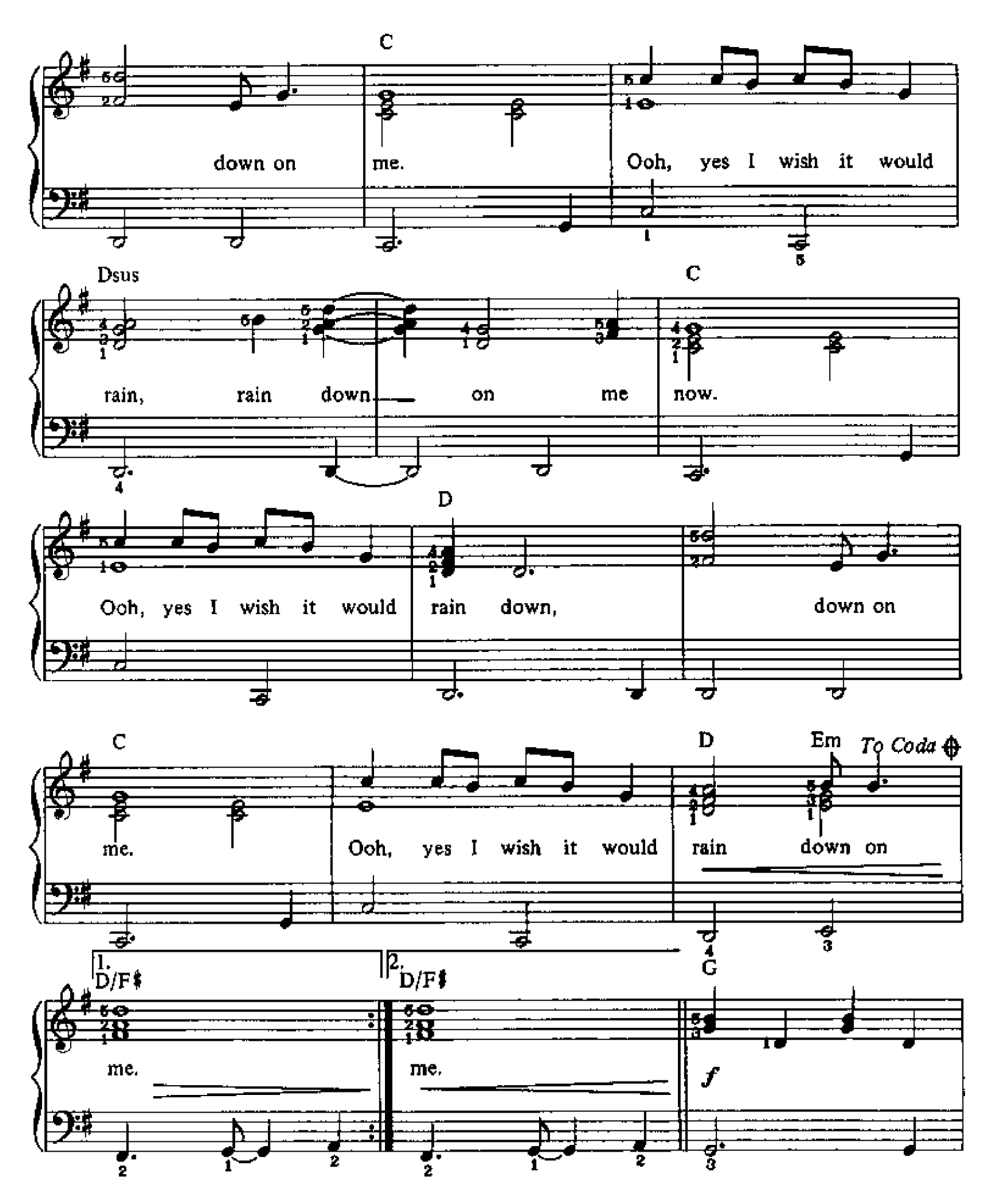
G D/F♯ Em D/F♯ G D/F♯

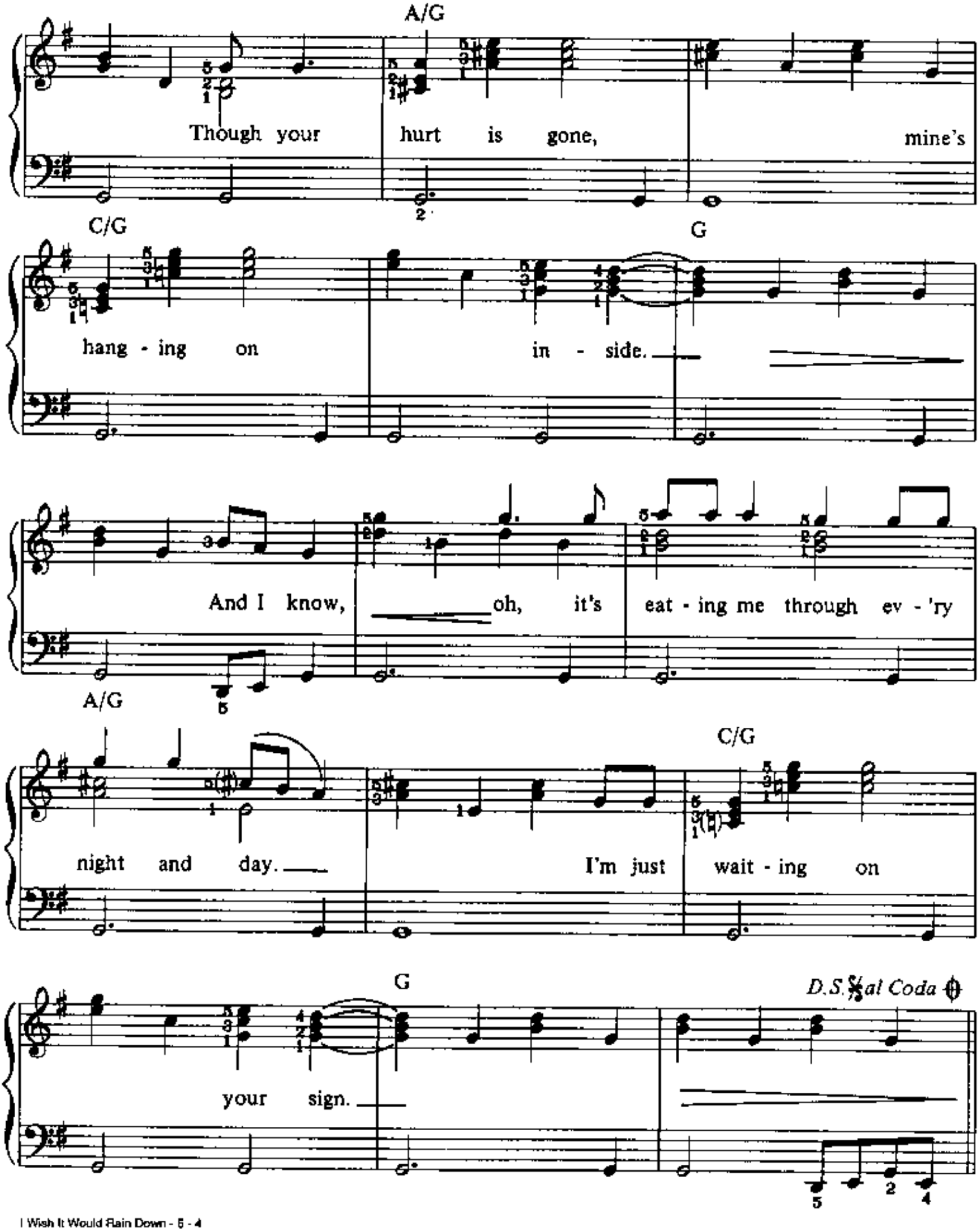
mf *mp*

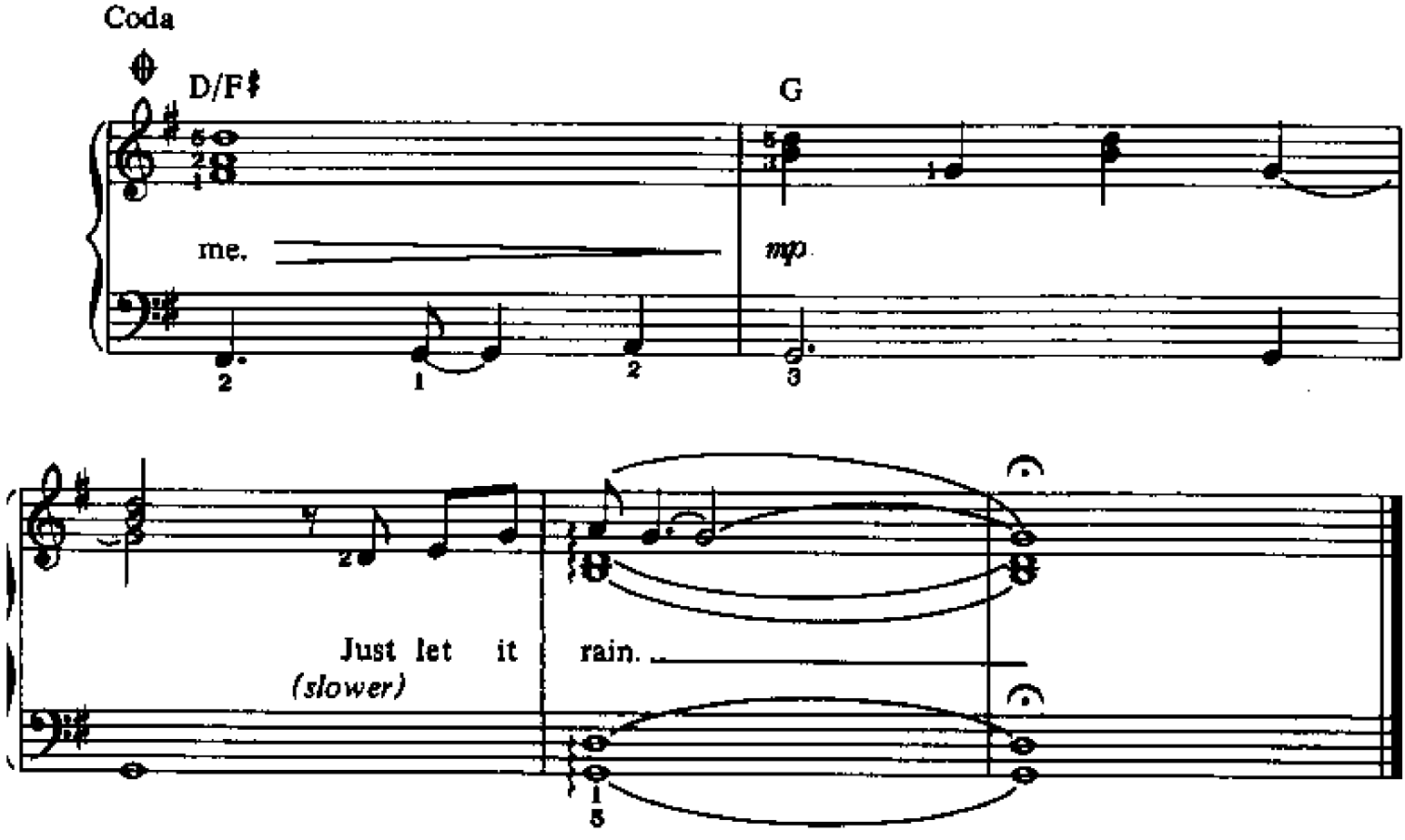
You know I nev - er meant to see you a - gain, and I on - ly passed by as a

© 1989 PHILIP COLLINS LTD. (PRS)/HIT & RUN MUSIC (PUBLISHING) LTD. (PRS)
All Rights for the U.S. and Canada Administered by WB MUSIC CORP.
All Rights Reserved


Em
friend.
D/F♯
G
All this time I stayed out of
D/F♯
Em
sight, I start - ed won - der - ing why?
Now I,
C
mf
ooh, now I wish it would rain down,
D


C
down on me. Ooh, yes I wish it would
Dsus
C
rain, rain down on me now.
D
Ooh, yes I wish it would rain down, down on
C
D
Em
To Coda
me. Ooh, yes I wish it would rain down on
1.
D/F♯
2.
D/F♯
G
me. me.
f


A/G
Though your hurt is gone, mine's
C/G
G
hang - ing on in - side.
And I know, oh, it's eat - ing me through ev - 'ry
A/G
C/G
night and day. I'm just wait - ing on
G
D.S. al Coda
your sign.



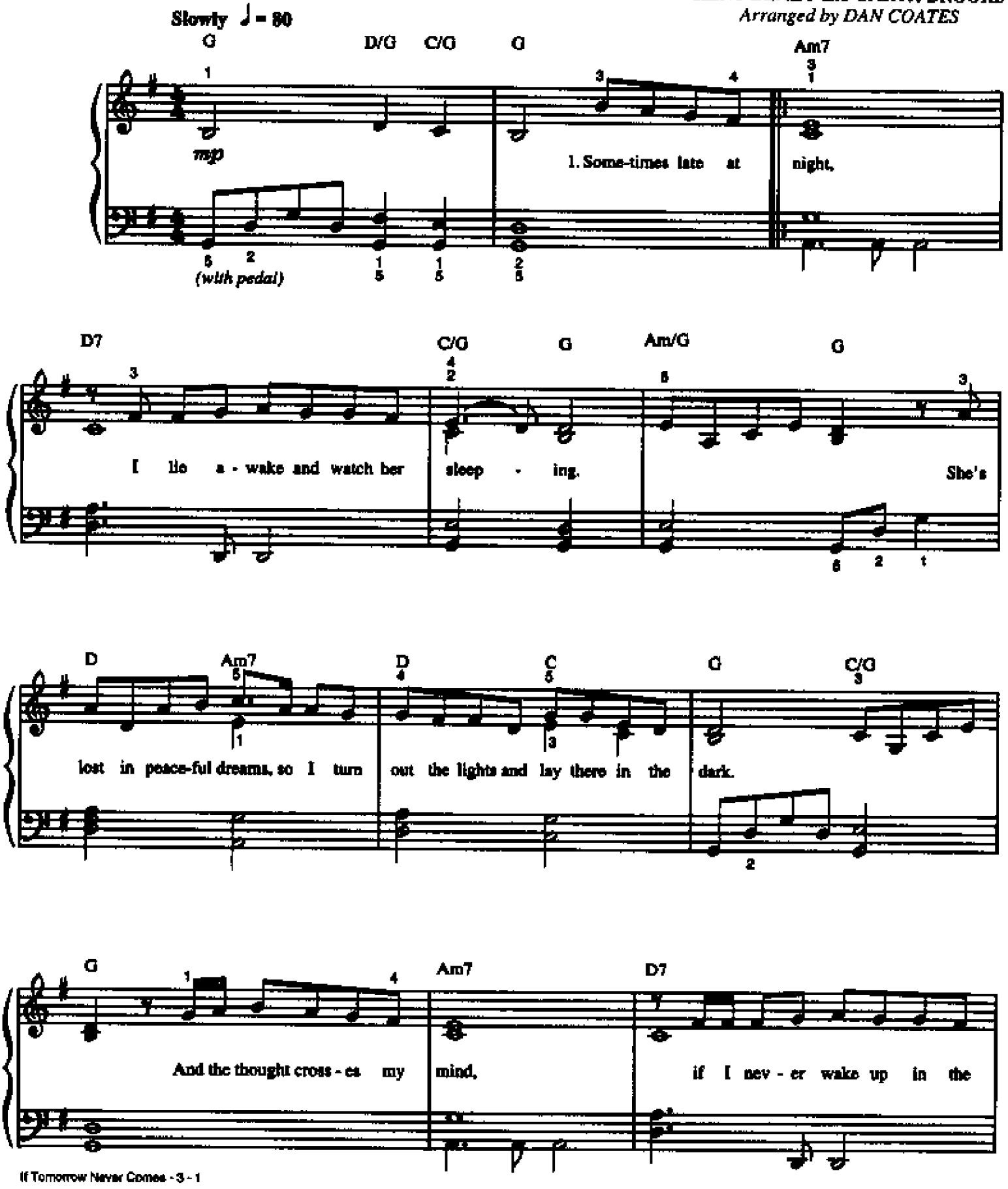
Additional Lyrics

2. You said you didn't need me in your life,
   Oh I guess you were right,
   Ooh I never meant to cause you no pain,
   But it looks like I did it again.

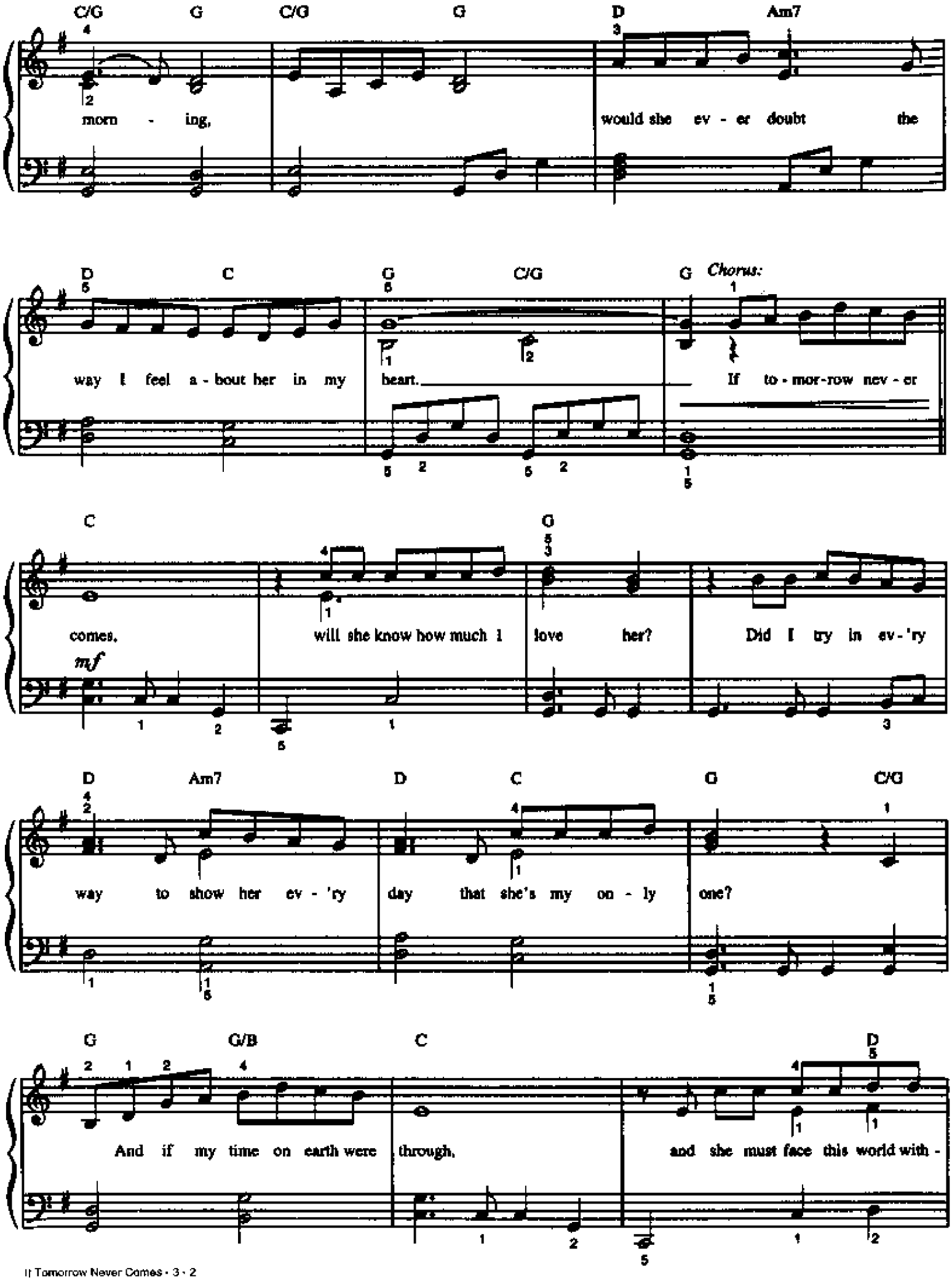
3. 'Cause I know, I know I never meant to cause you no pain,
   And I realise I let you down,
   But I know in my heart of hearts,
   I know I'm never gonna hold you again.

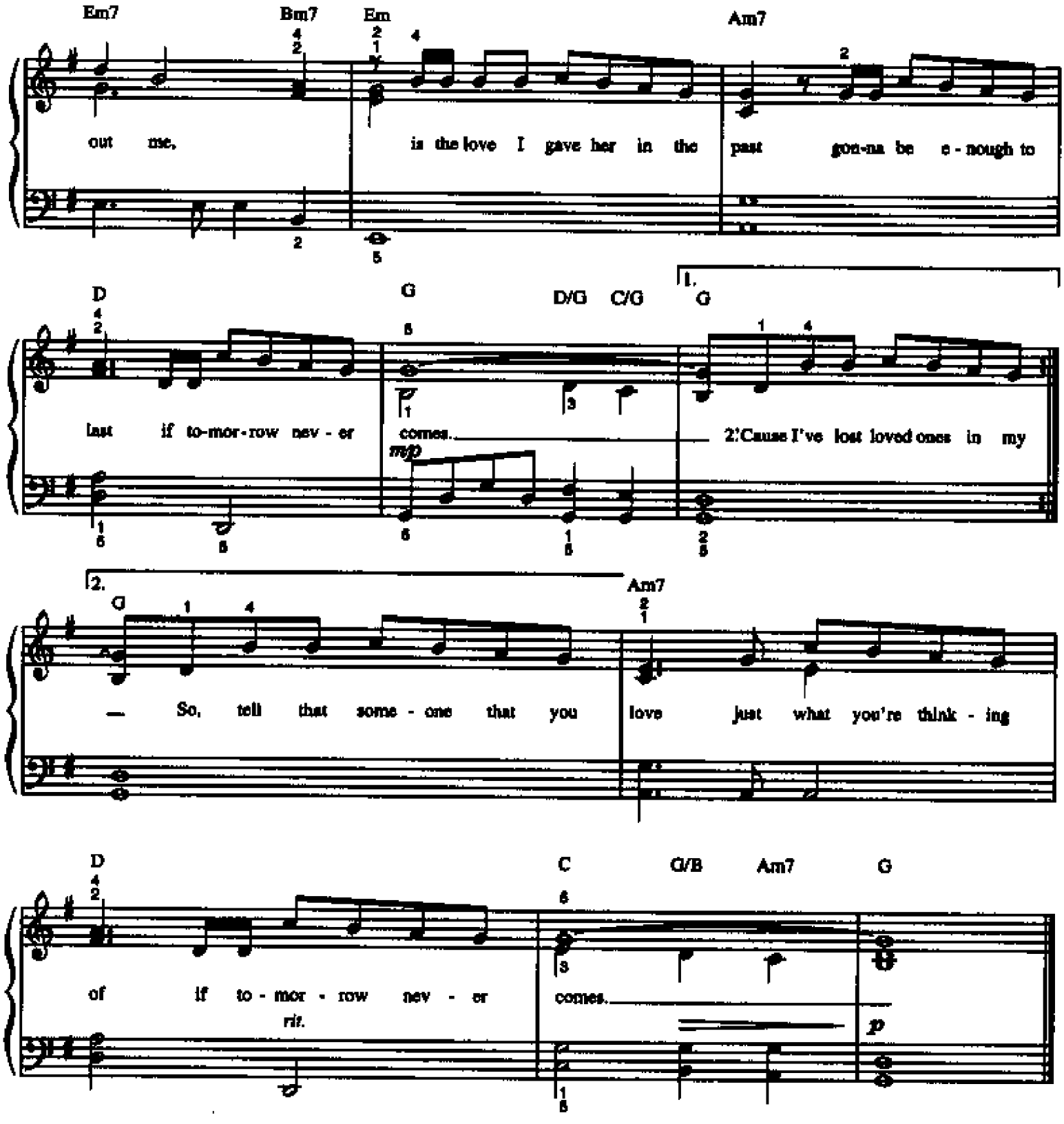
IF TOMORROW NEVER COMES

Words and Music by
KENT BLAZY and GARTH BROOKS
Arranged by DAN COATES



© 1988 EVANLEE MUSIC (ASCAP) and MAJOR BOB MUSIC CO., INC.(ASCAP)
All Rights Reserved


C/G G C/G G D Am7
morn - ing, would she ev - er doubt the
D C G C/G G Chorus:
way I feel a - bout her in my heart. If to - mor - row nev - er
C G
comes, will she know how much I love her? Did I try in ev - 'ry
mf
D Am7 D C G C/G
way to show her ev - 'ry day that she's my on - ly one?
G G/B C D
And if my time on earth were through, and she must face this world with -



Verse 2:
'Cause I've lost loved ones in my life
Who never knew how much I loved them.
Now I live with the regret
That my true feelings for them never were revealed.
So I made a promise to myself
To say each day how much she means to me
And avoid the circumstance
Where there's no second chance
To tell her how I feel. 'Cause... *(To Chorus:)*

IF YOU ASKED ME TO

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderately Slow

mp

B♭ C

Used to be that I be- lieved in some - thing,
mp Some - how ev - er since I've been a - round you

(Ped. simile)

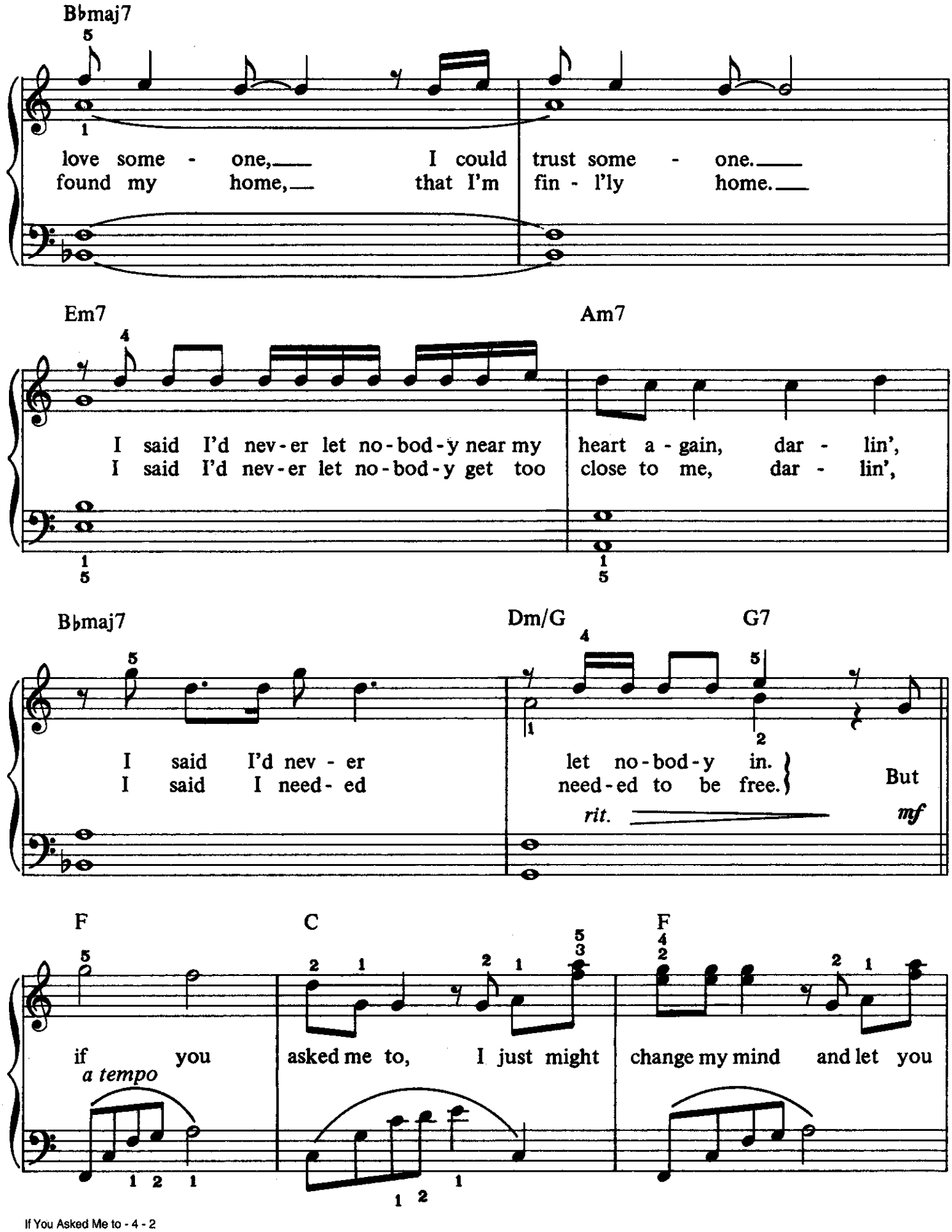
B♭ C

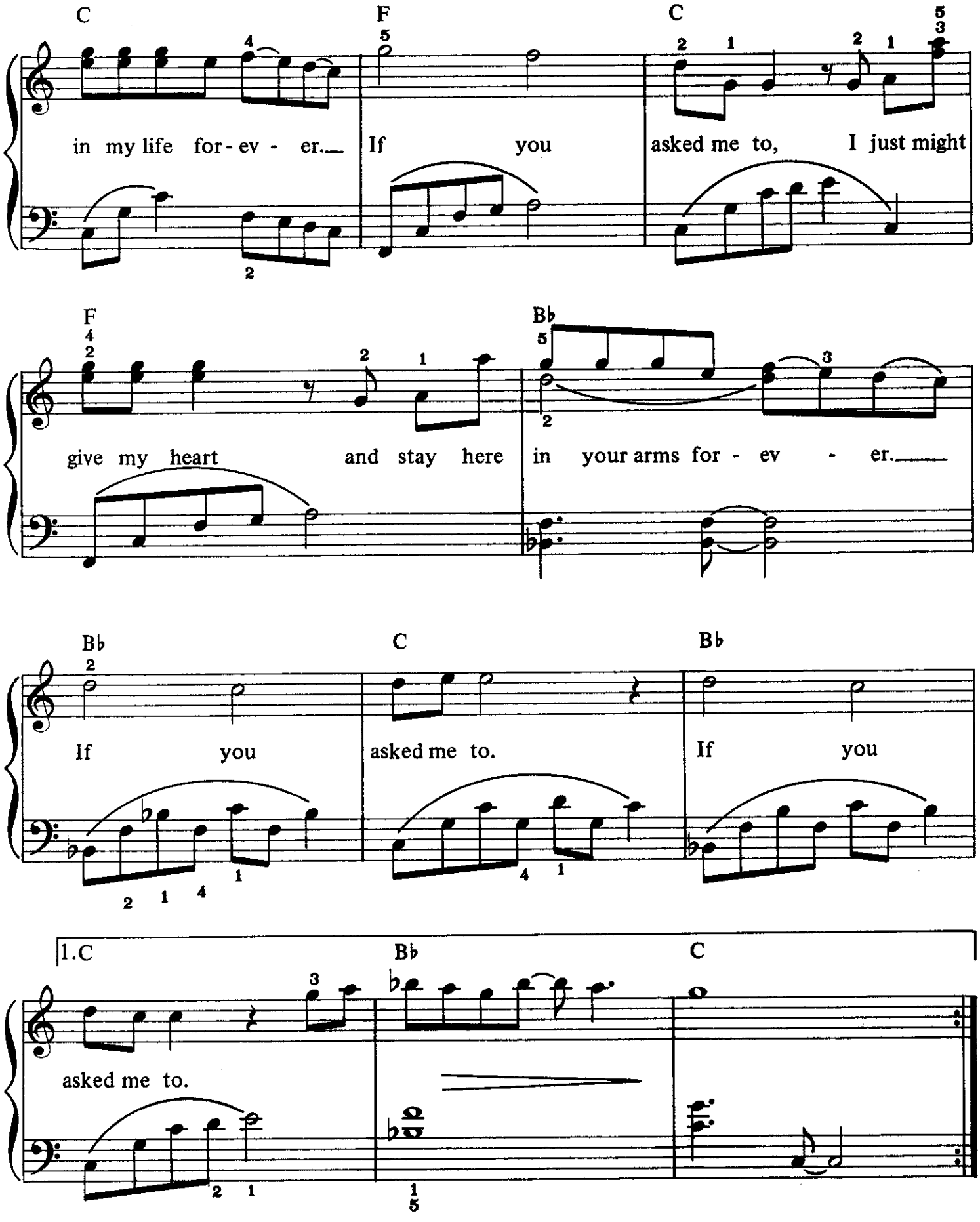
used to be that I be- lieved in love.
can't go back to be - ing on my own.

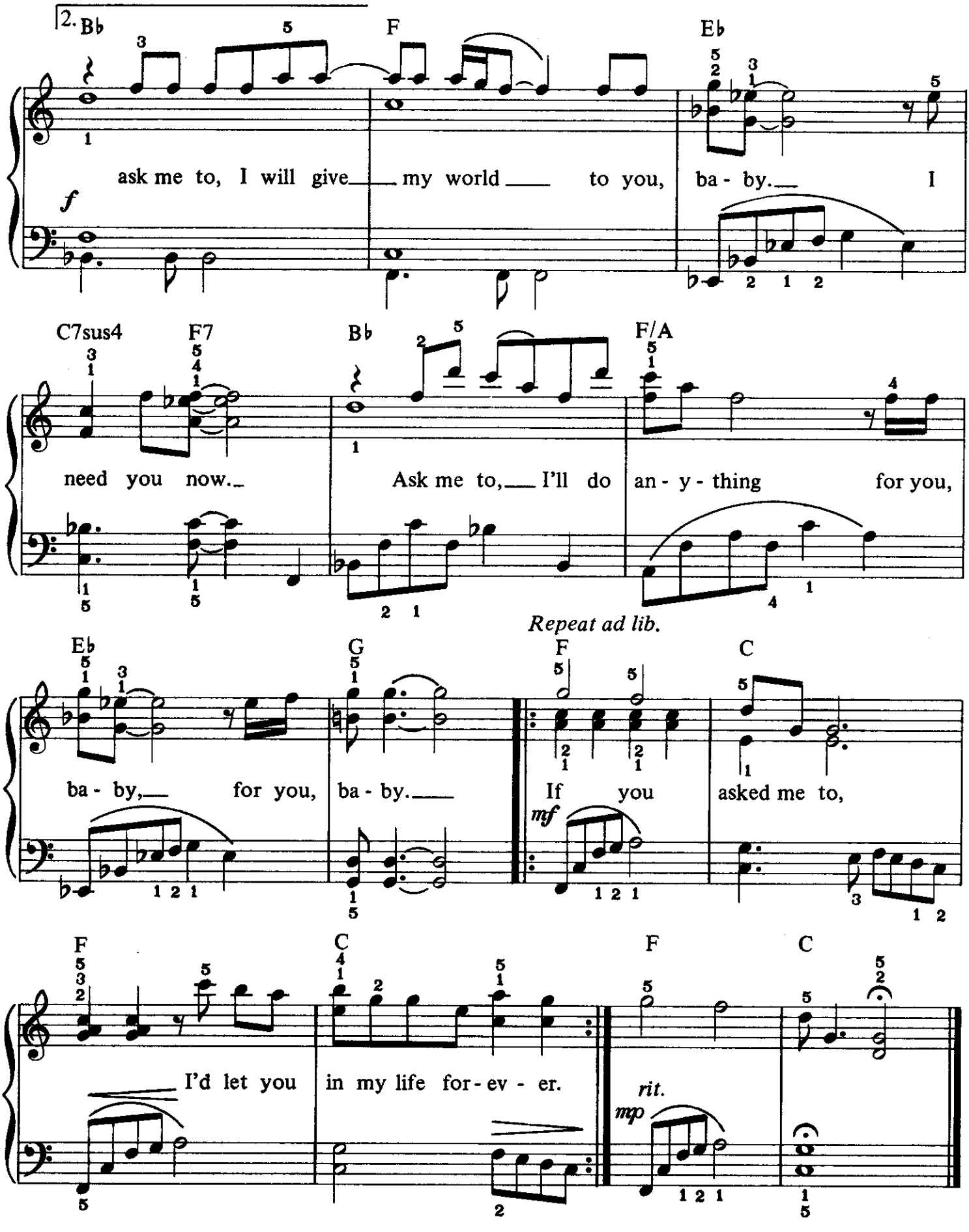
B♭ C

It's been a long time since I've had that feel - ing, I could
Can't help feel - ing, dar - lin', since I've found you that I've

© 1989, 1990 REALSONGS and UA MUSIC INC.
Rights on behalf of UA MUSIC INC. Administered by EMI APRIL MUSIC INC.
All Rights Reserved

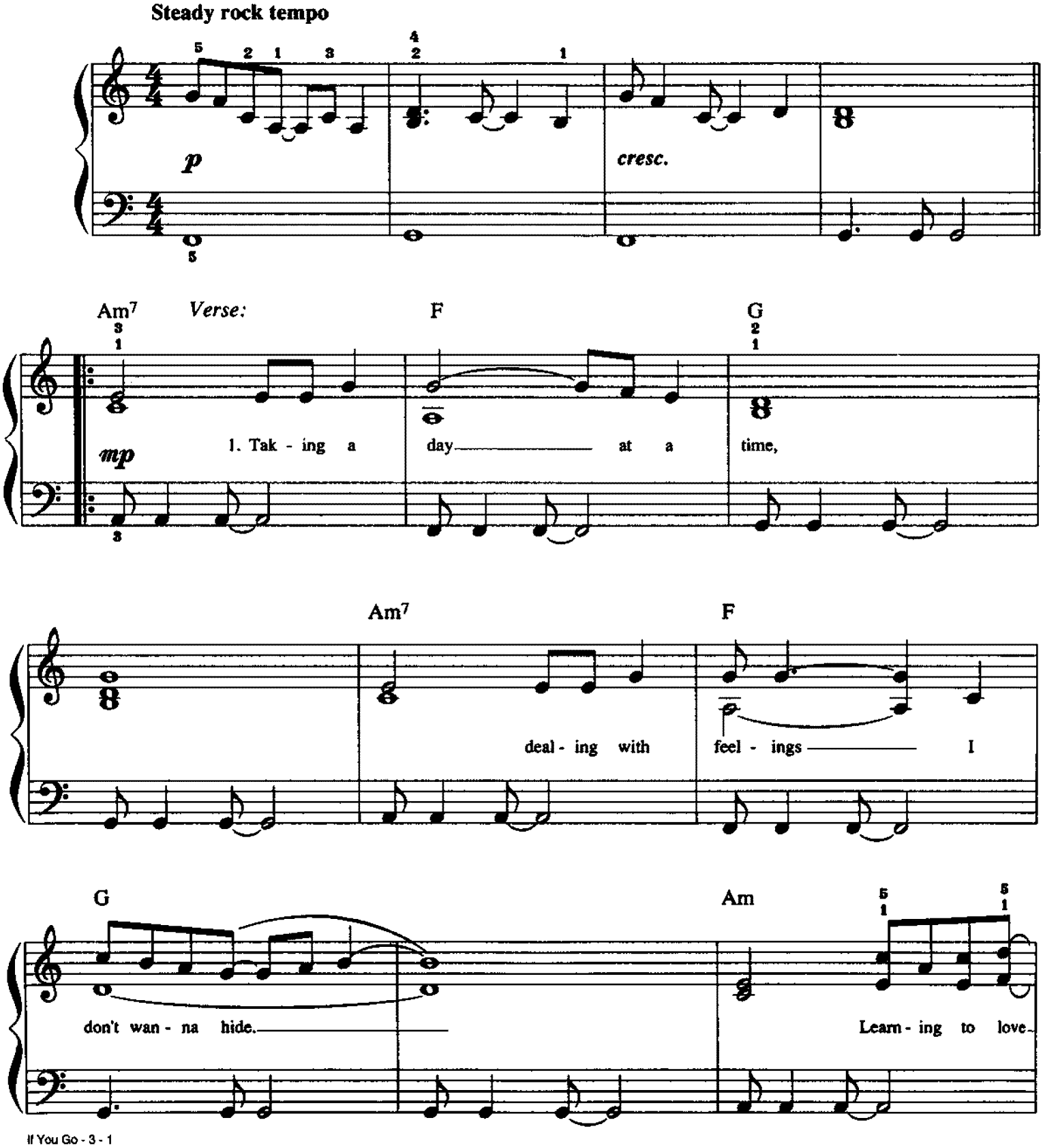

B♭maj7
love some - one, I could trust some - one.
found my home, that I'm fin - l'ly home.
Em7
Am7
I said I'd nev - er let no - bod - y near my heart a - gain, dar - lin',
I said I'd nev - er let no - bod - y get too close to me, dar - lin',
B♭maj7
Dm/G
G7
I said I'd nev - er let no - bod - y in.
I said I need - ed need - ed to be free.
But
rit.
mf
F
C
F
if you asked me to, I just might change my mind and let you
a tempo


C
F
C
in my life for - ev - er.
If you
asked me to, I just might
F
Bb
give my heart and stay here
in your arms for - ev - er.
Bb
C
Bb
If you
asked me to.
If you
1.C
Bb
C
asked me to.

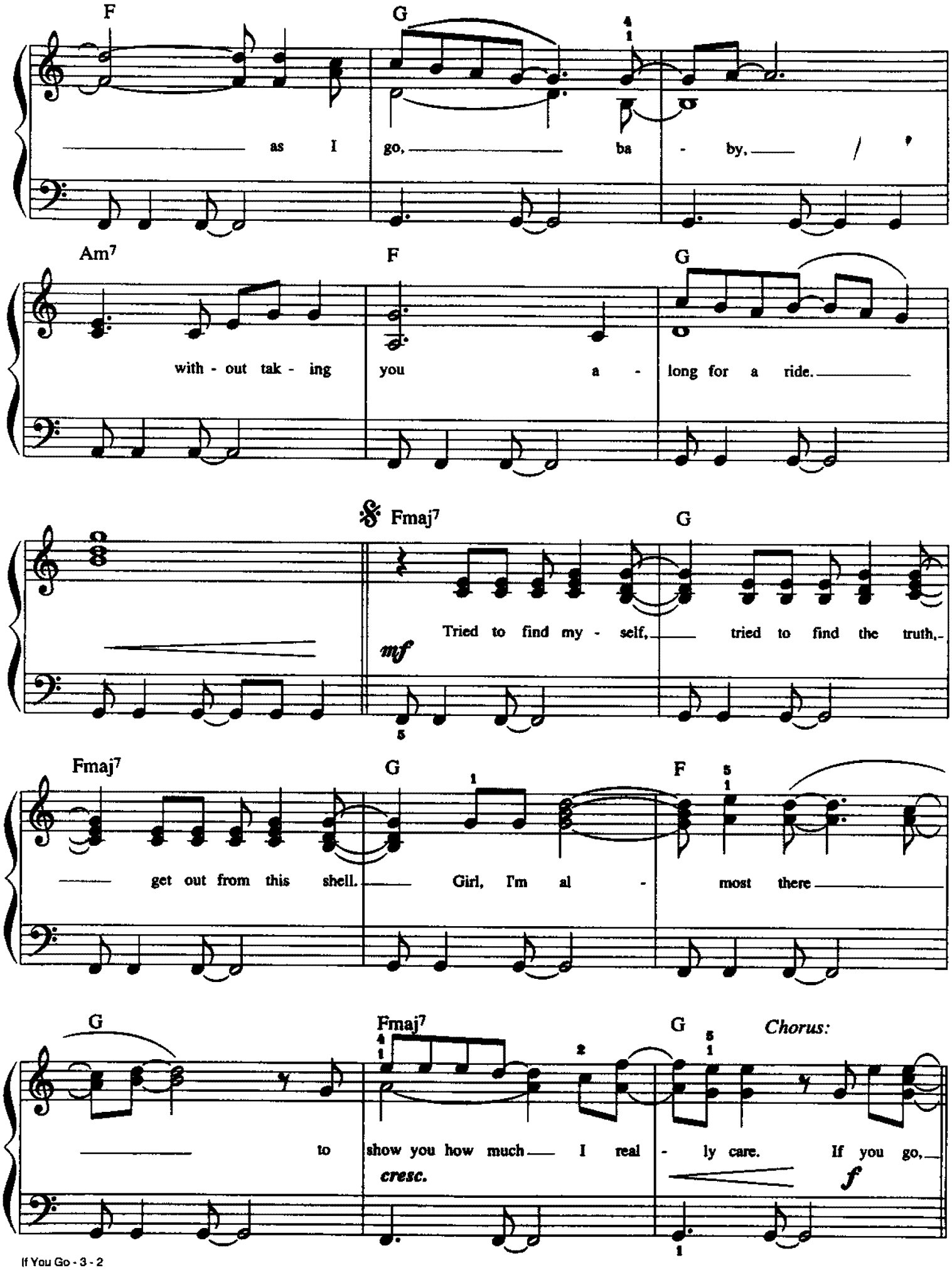

2.
Bb
F
Eb
ask me to, I will give my world to you, ba - by. I
f
C7sus4
F7
Bb
F/A
need you now.
Ask me to, I'll do an - y - thing for you,
Repeat ad lib.
Eb
G
F
C
ba - by, for you, ba - by.
If you asked me to,
mf
F
C
F
C
I'd let you in my life for - ev - er.
rit.
mp

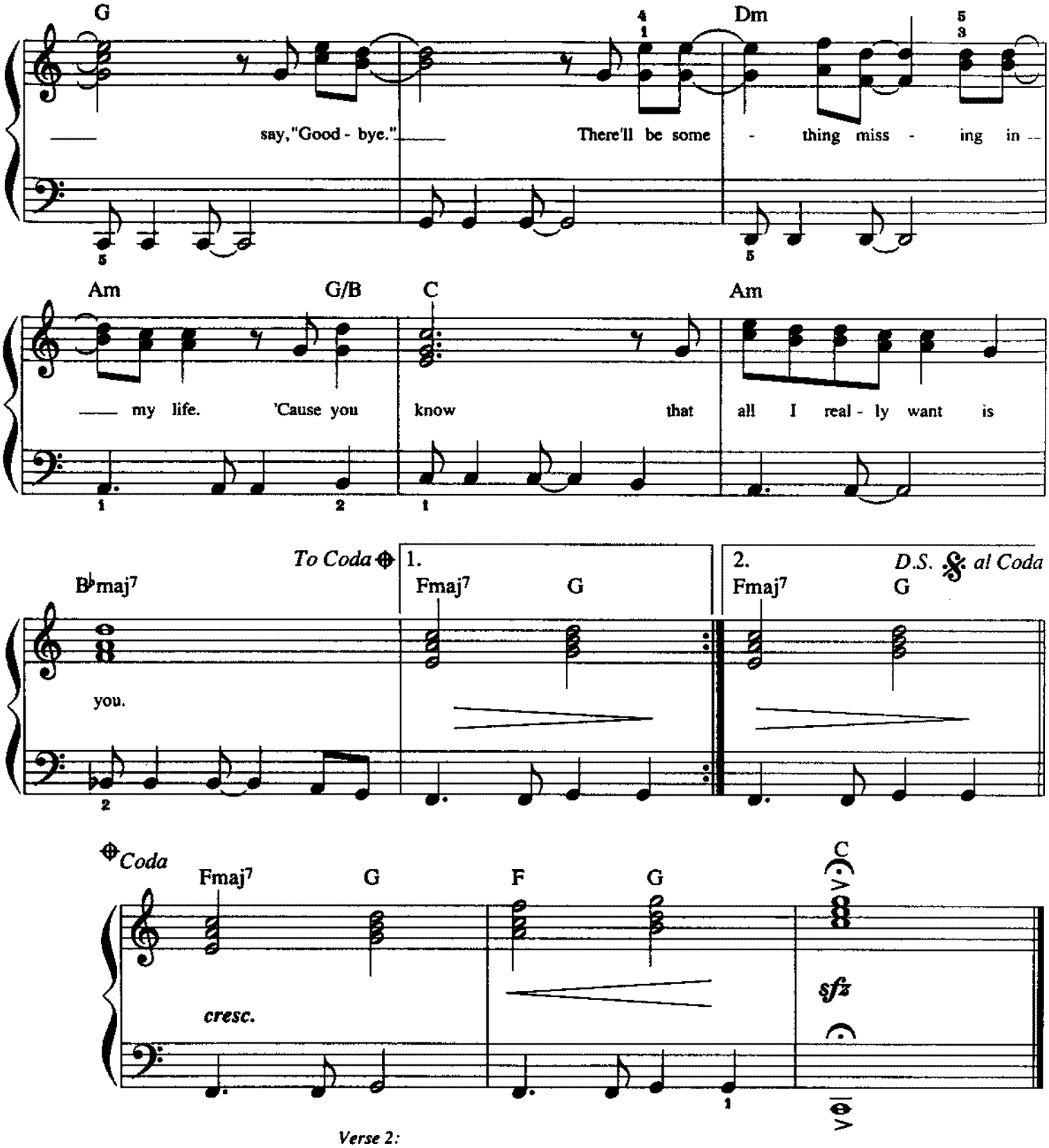
IF YOU GO

Words and Music by
JON SECADA and MIGUEL A. MOREJON
Arranged by DAN COATES



© 1993 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)
All Rights Reserved

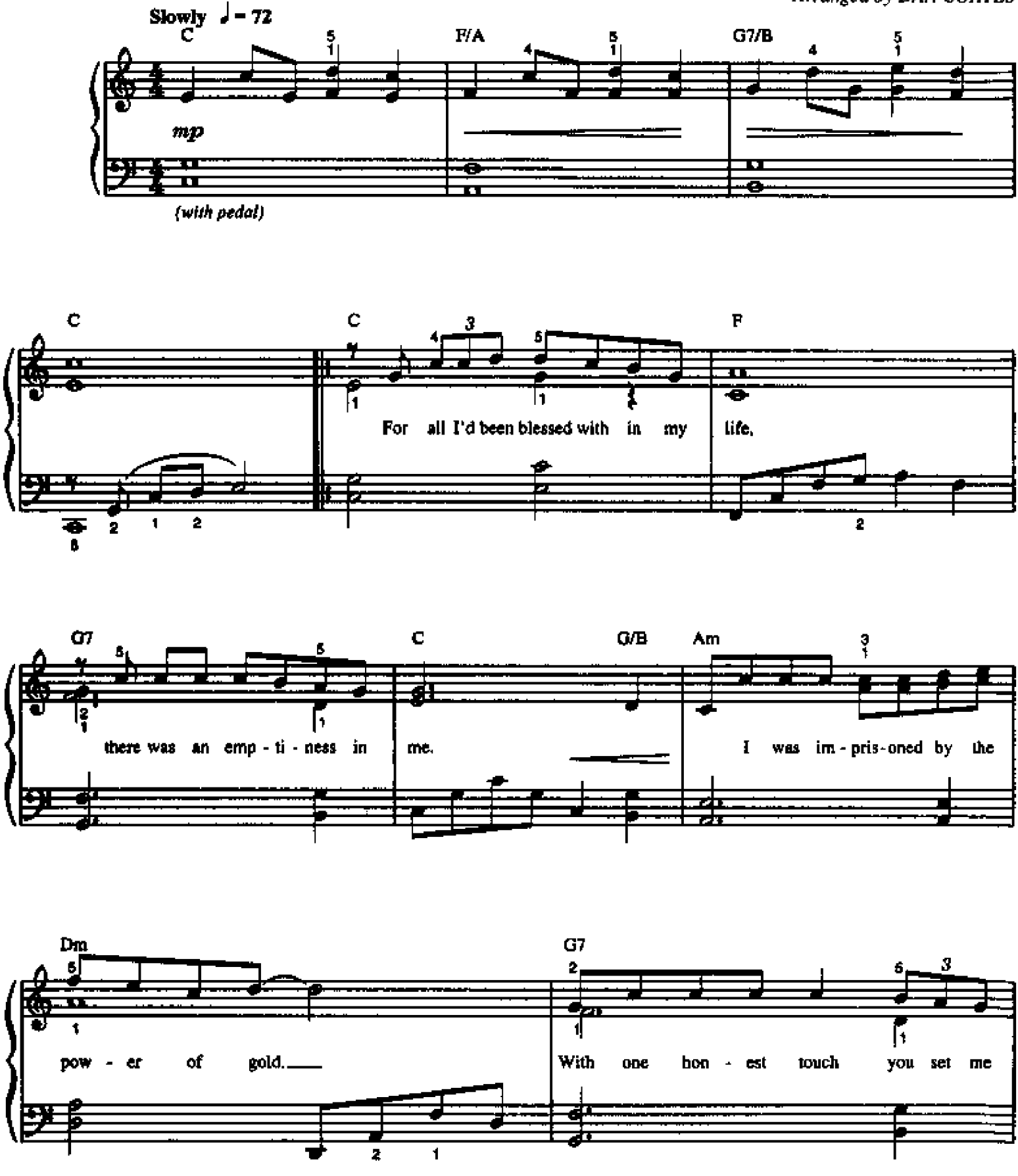

F
G
as I go, ba - by,
Am7
F
G
with - out tak - ing you a - long for a ride.
Fmaj7
G
mf
Tried to find my - self, tried to find the truth,
Fmaj7
G
F
get out from this shell. Girl, I'm al - most there
G
Fmaj7
G
Chorus:
to show you how much I real - ly care. If you go,
cresc.
f



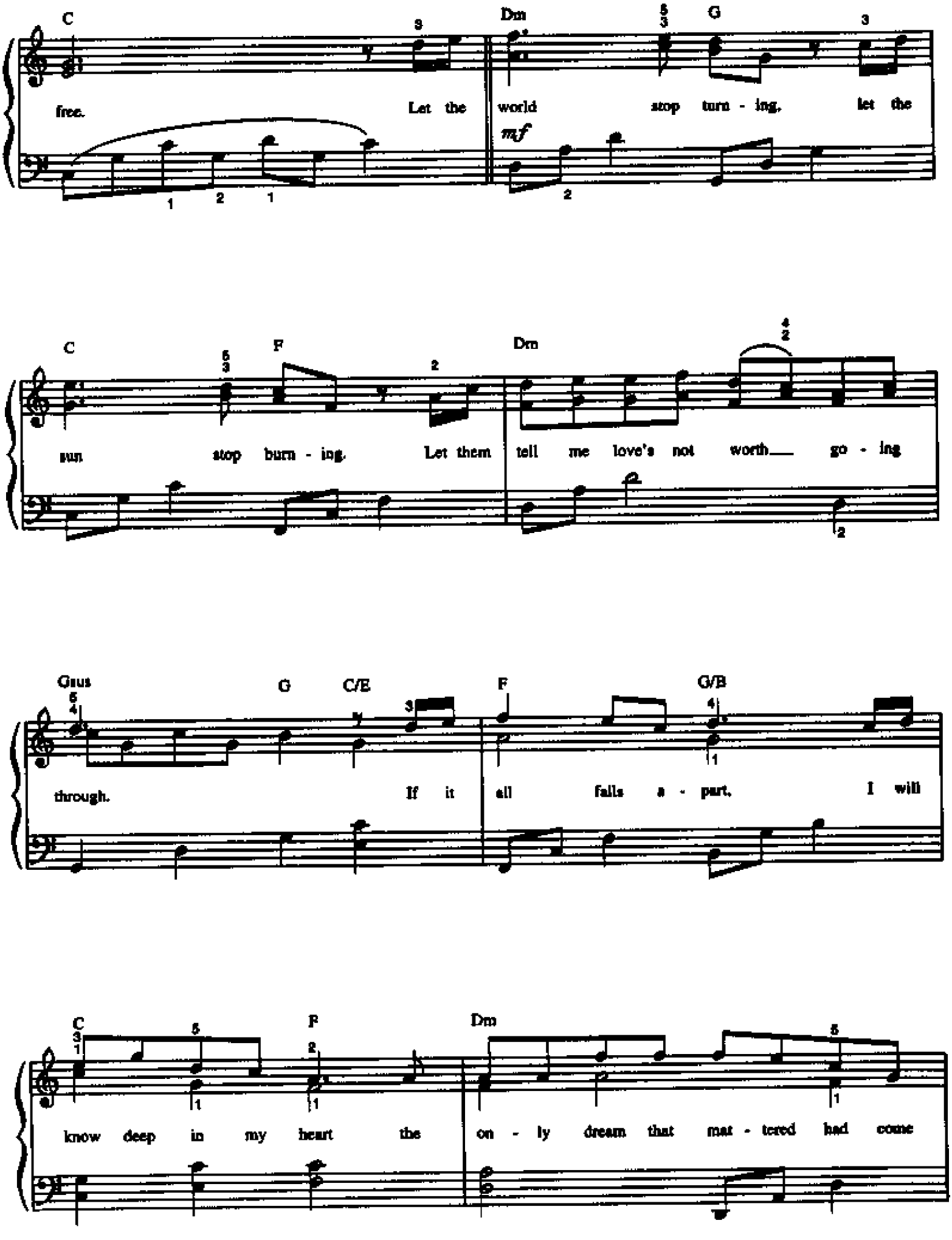
Verse 2:
Sorry if you felt misled
But I know what I feel, I know what I said, baby.
God, I hope you believe, believe in all that we can be,
The future in us together in love.
You're the reason I'm strong.
Don't you think I don't know
This is where I belong?
Give me the time to say that you're mine
To say that you're mine.
(To Chorus:)

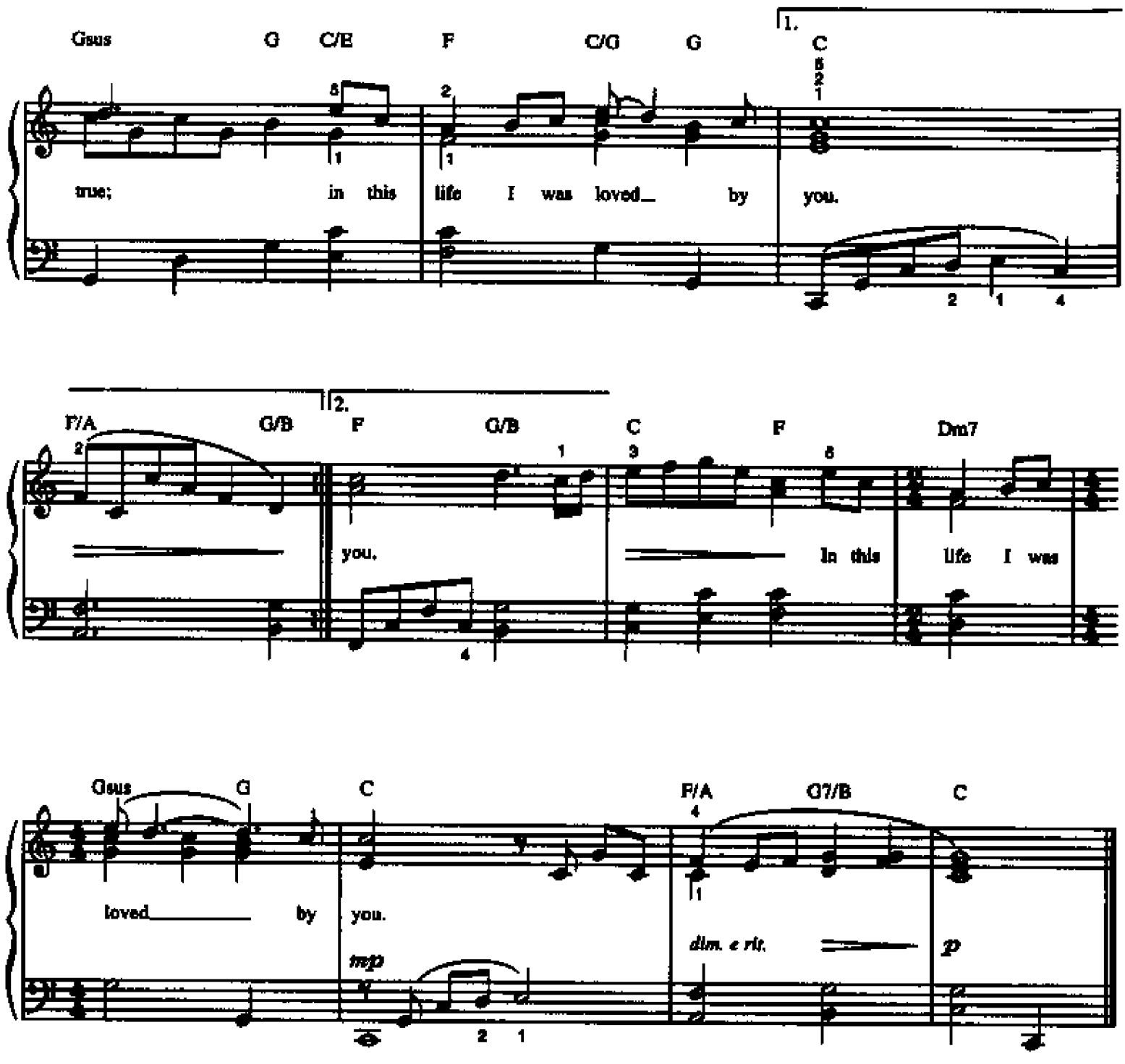
IN THIS LIFE

Words and Music by
MIKE REID and
ALLEN SHAMBLIN
Arranged by DAN COATES



© 1992 ALMO MUSIC CORP./BRIO BLUES MUSIC (ASCAP)/HAYES STREET MUSIC/ALLEN SHAMBLIN MUSIC (ASCAP)
All Rights Reserved


C
Dm
G
free. Let the world stop turn - ing, let the
mf
C
F
Dm
sun stop burn - ing. Let them tell me love's not worth___ go - ing
Gsus
G
C/E
F
G/B
through. If it all falls a - part, I will
C
F
Dm
know deep in my heart the on - ly dream that mat - tered had come



Verse 2:
For every mountain I have climbed,
Every raging river crossed,
You were the treasure that I longed to find.
Without your love I would be lost.
(To Chorus:)

I'D LIE FOR YOU
(And That's the Truth)

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderately slow ♩ = 88

F B♭ C

mp *legato*

F B♭ C Dm C

B♭ F Gm Csus4 C

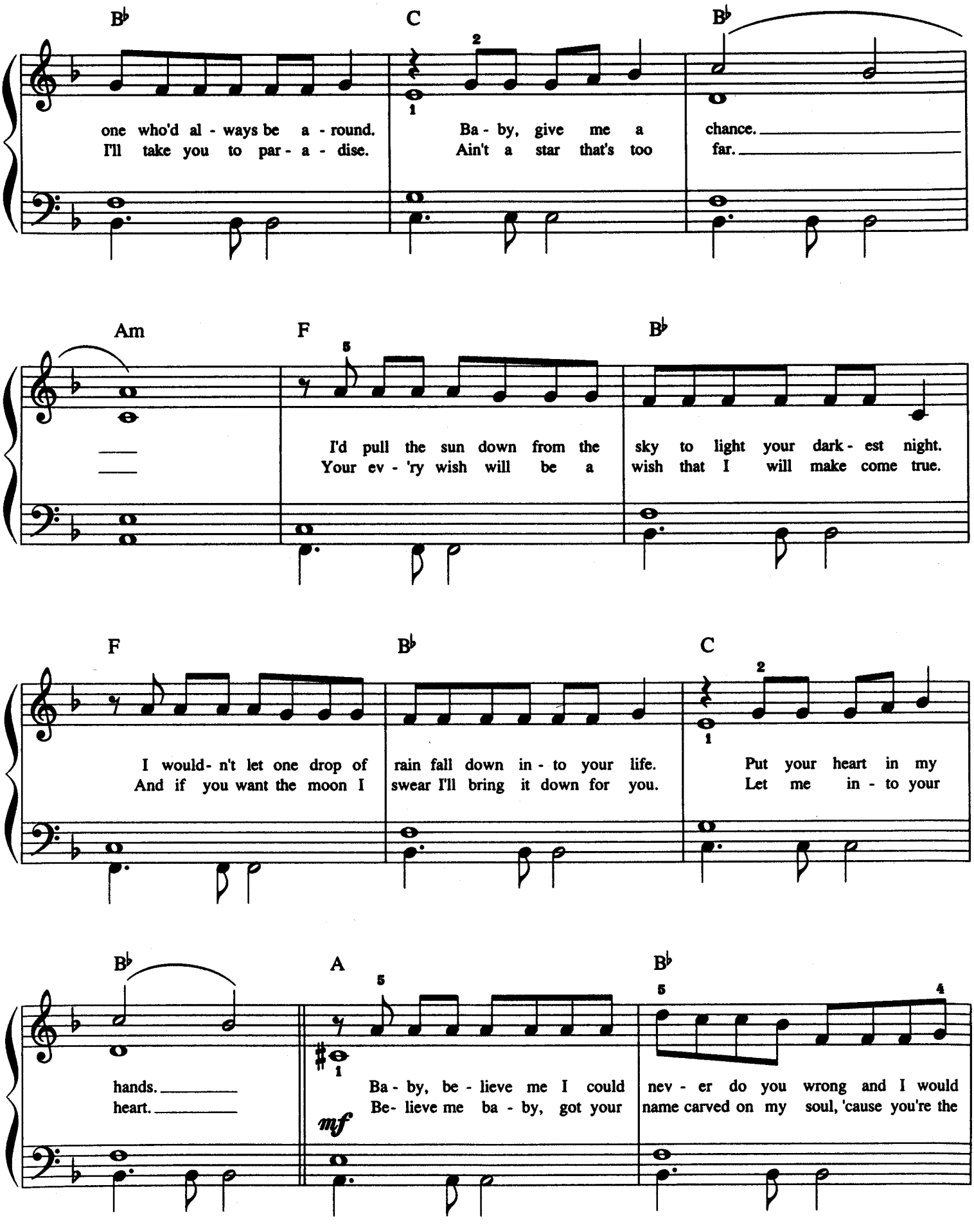
Verse:

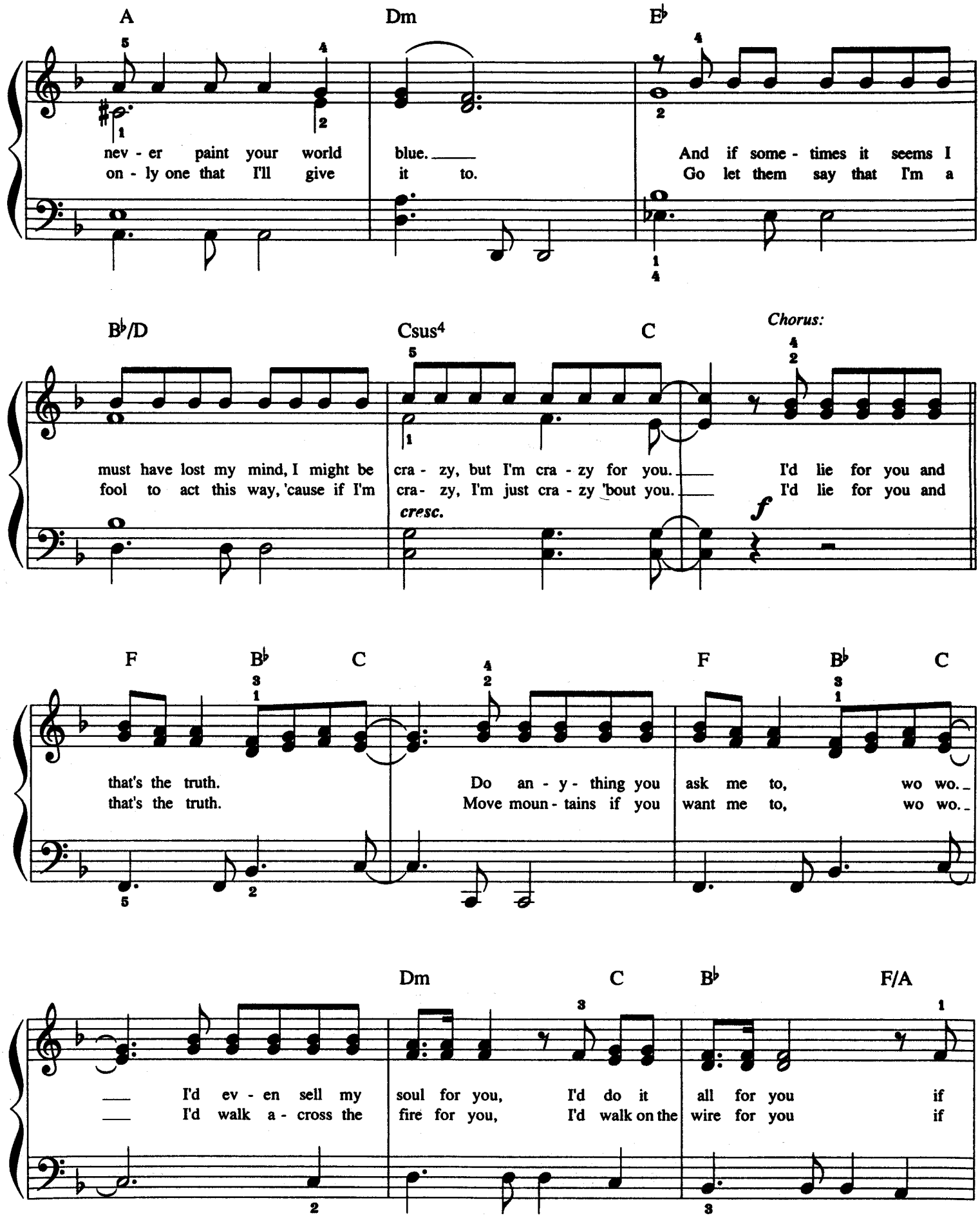
F B♭ F

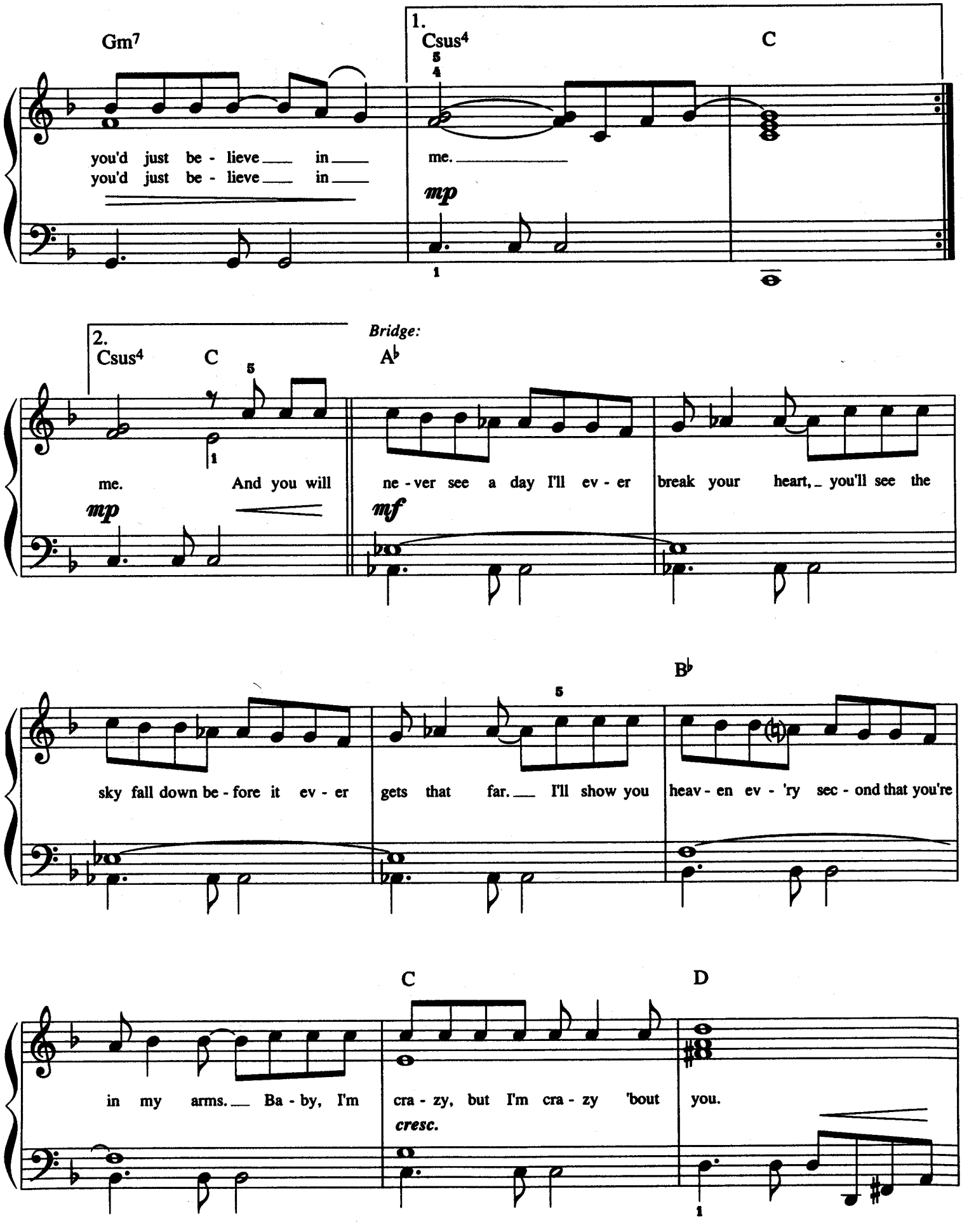
mp

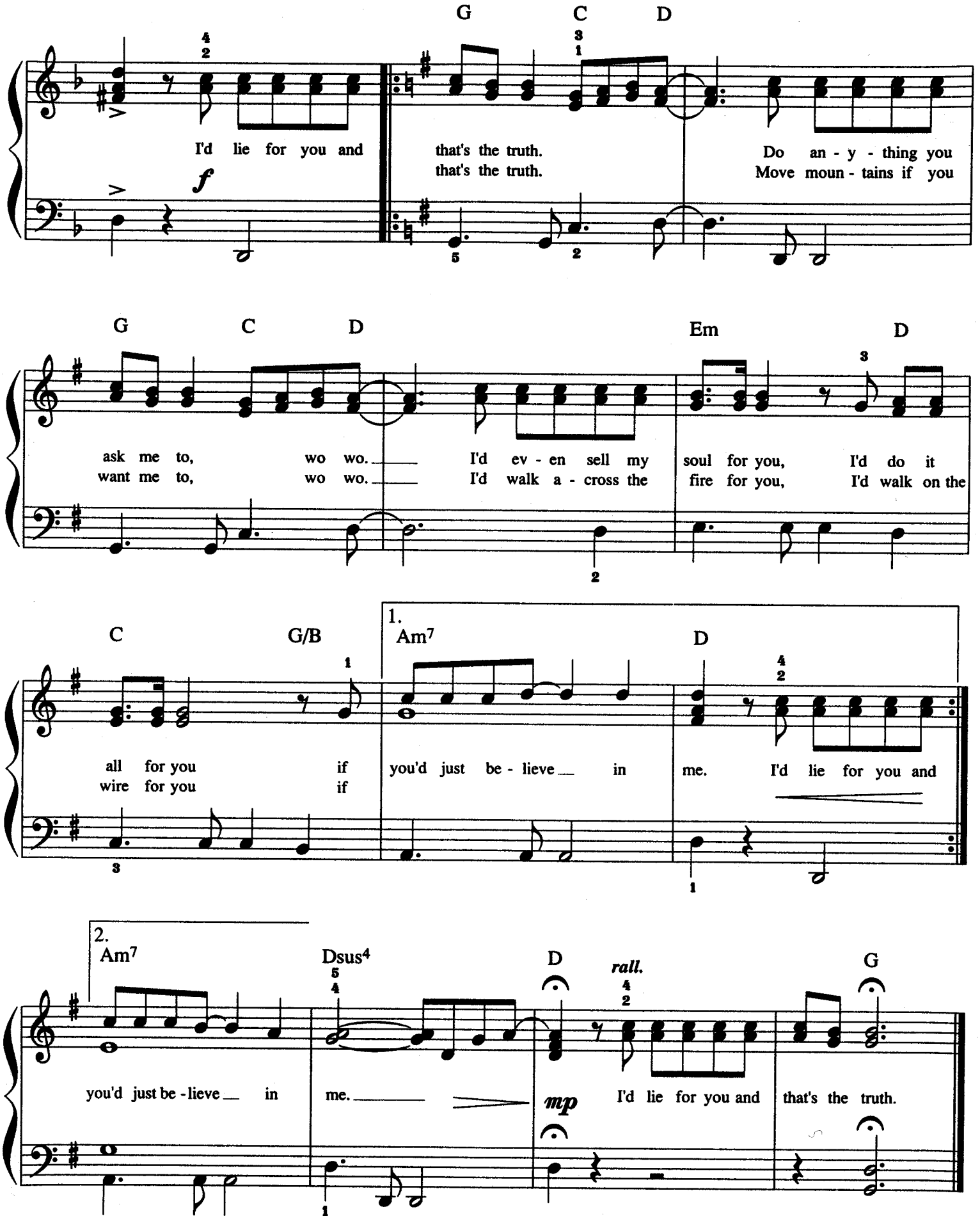
1. I'd nev - er tell you one lie, I'd nev - er let you down. I'd nev - er leave, I'd be the
2. Just take a look in my eyes, you'll see a love that's blind. Just take a hold of my hand,

© 1995 REALSONGS (ASCAP)
All Rights Reserved


B♭ C B♭
one who'd al - ways be a - round. Ba - by, give me a chance.
I'll take you to par - a - dise. Ain't a star that's too far.
Am F B♭
I'd pull the sun down from the sky to light your dark - est night.
Your ev - 'ry wish will be a wish that I will make come true.
F B♭ C
I would- n't let one drop of rain fall down in - to your life. Put your heart in my
And if you want the moon I swear I'll bring it down for you. Let me in - to your
B♭ A B♭
hands.
heart.
Ba - by, be - lieve me I could nev - er do you wrong and I would
Be- lieve me ba - by, got your name carved on my soul, 'cause you're the
mf

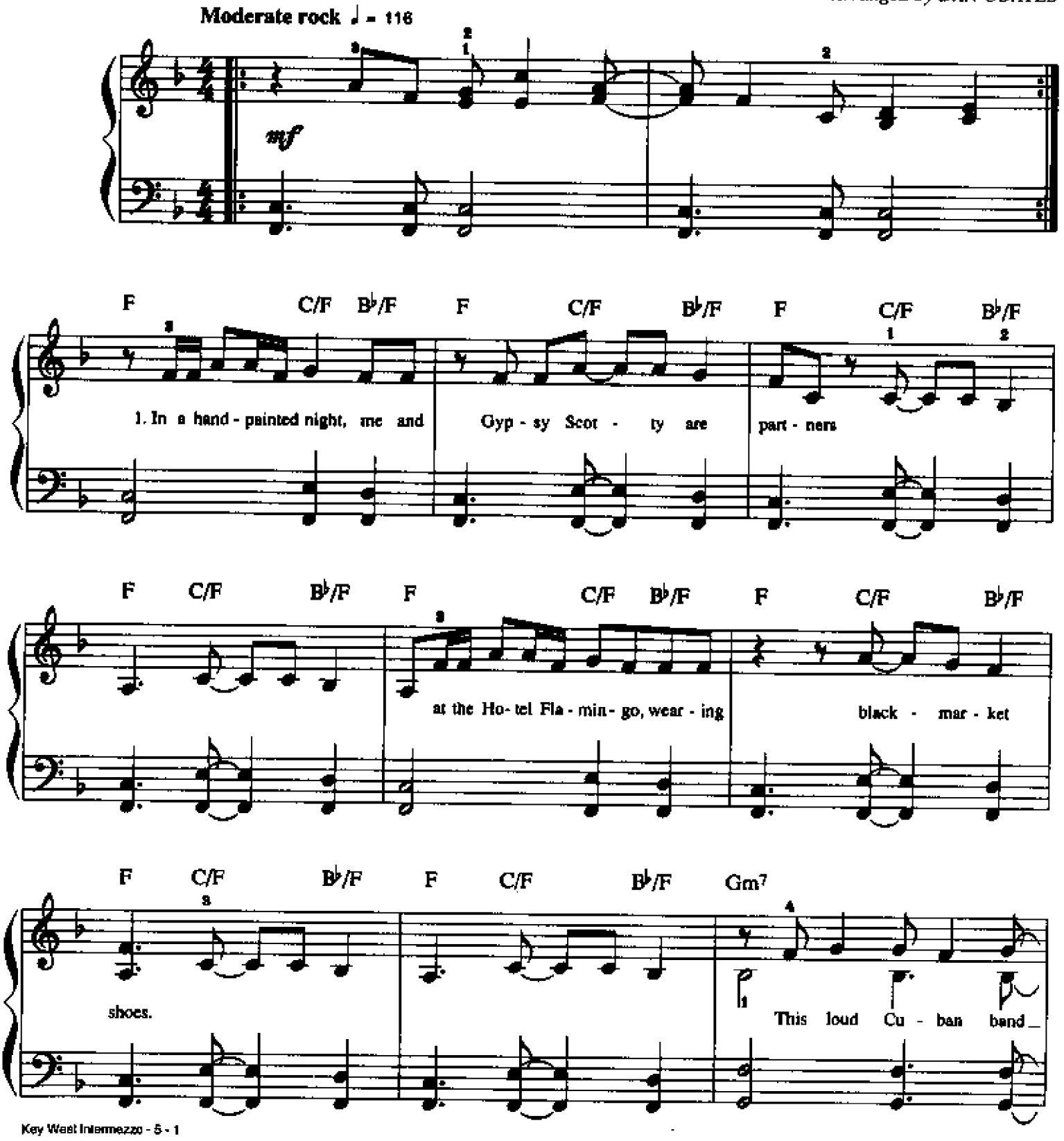

A
Dm
E♭
nev - er paint your world blue.
on - ly one that I'll give it to.
And if some - times it seems I
Go let them say that I'm a
B♭/D
Csus4
C
Chorus:
must have lost my mind, I might be cra - zy, but I'm cra - zy for you.
fool to act this way, 'cause if I'm cra- zy, I'm just cra - zy 'bout you.
cresc.
f
I'd lie for you and
I'd lie for you and
F
B♭
C
that's the truth.
that's the truth.
Do an - y - thing you ask me to, wo wo.
Move moun - tains if you want me to, wo wo.
F
B♭
C
Dm
C
B♭
F/A
I'd ev - en sell my soul for you, I'd do it all for you if
I'd walk a - cross the fire for you, I'd walk on the wire for you if


Gm7
1.
Csus4
C
you'd just be - lieve in
you'd just be - lieve in
me.
mp
2.
Csus4
C
Bridge:
A♭
me. And you will
ne - ver see a day I'll ev - er
break your heart, you'll see the
mp
mf
sky fall down be - fore it ev - er
gets that far. I'll show you
B♭
heav - en ev - 'ry sec - ond that you're
in my arms. Ba - by, I'm
C
cra - zy, but I'm cra - zy 'bout
D
you.
cresc.

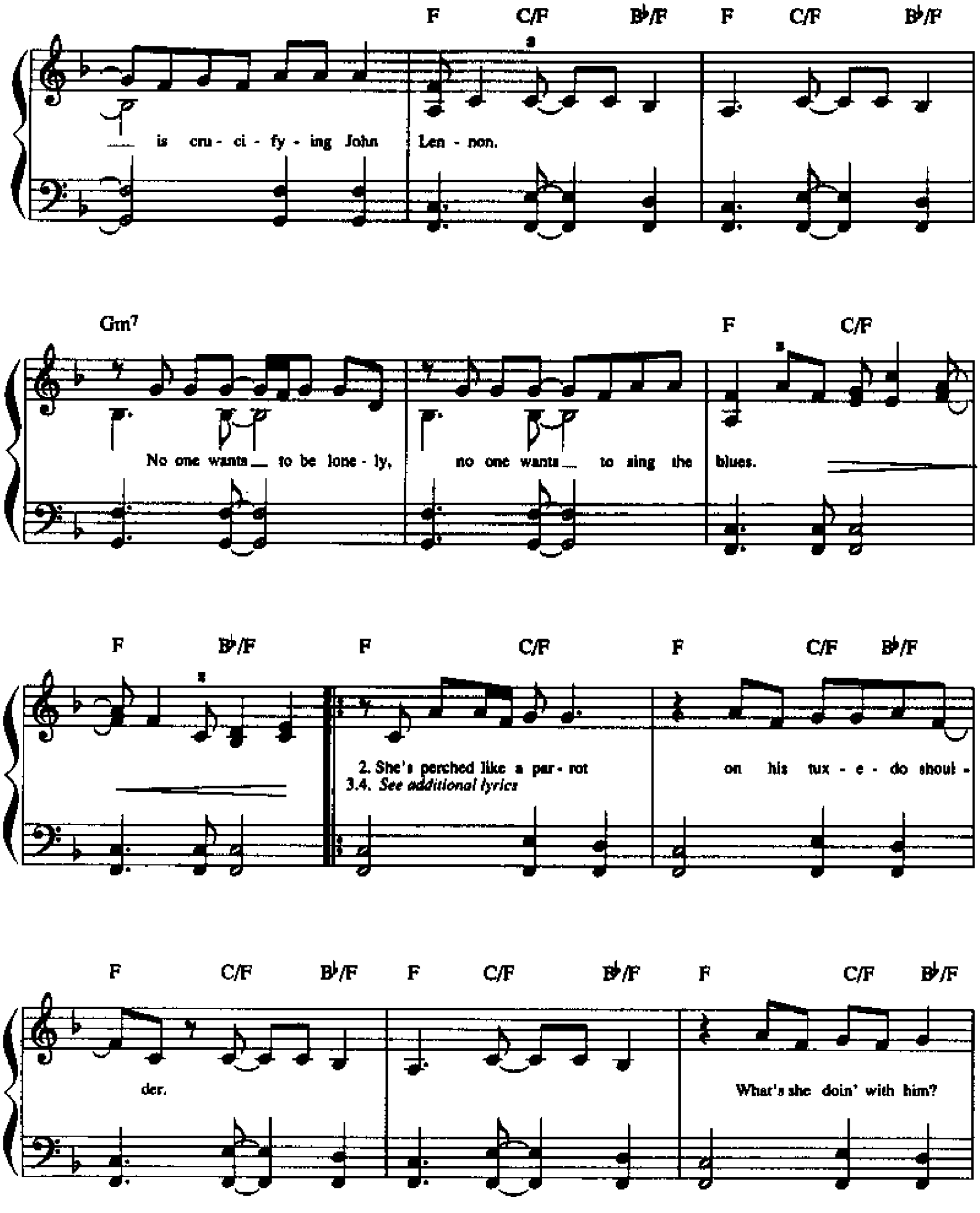

G C D
I'd lie for you and that's the truth. Do an - y - thing you
that's the truth. Move moun - tains if you
f
G C D Em D
ask me to, wo wo. I'd ev - en sell my soul for you, I'd do it
want me to, wo wo. I'd walk a - cross the fire for you, I'd walk on the
C G/B
all for you if
wire for you if
1.
Am7 D
you'd just be - lieve in me. I'd lie for you and
2.
Am7 Dsus4 D G
rall.
you'd just be - lieve in me.
mp
I'd lie for you and that's the truth.

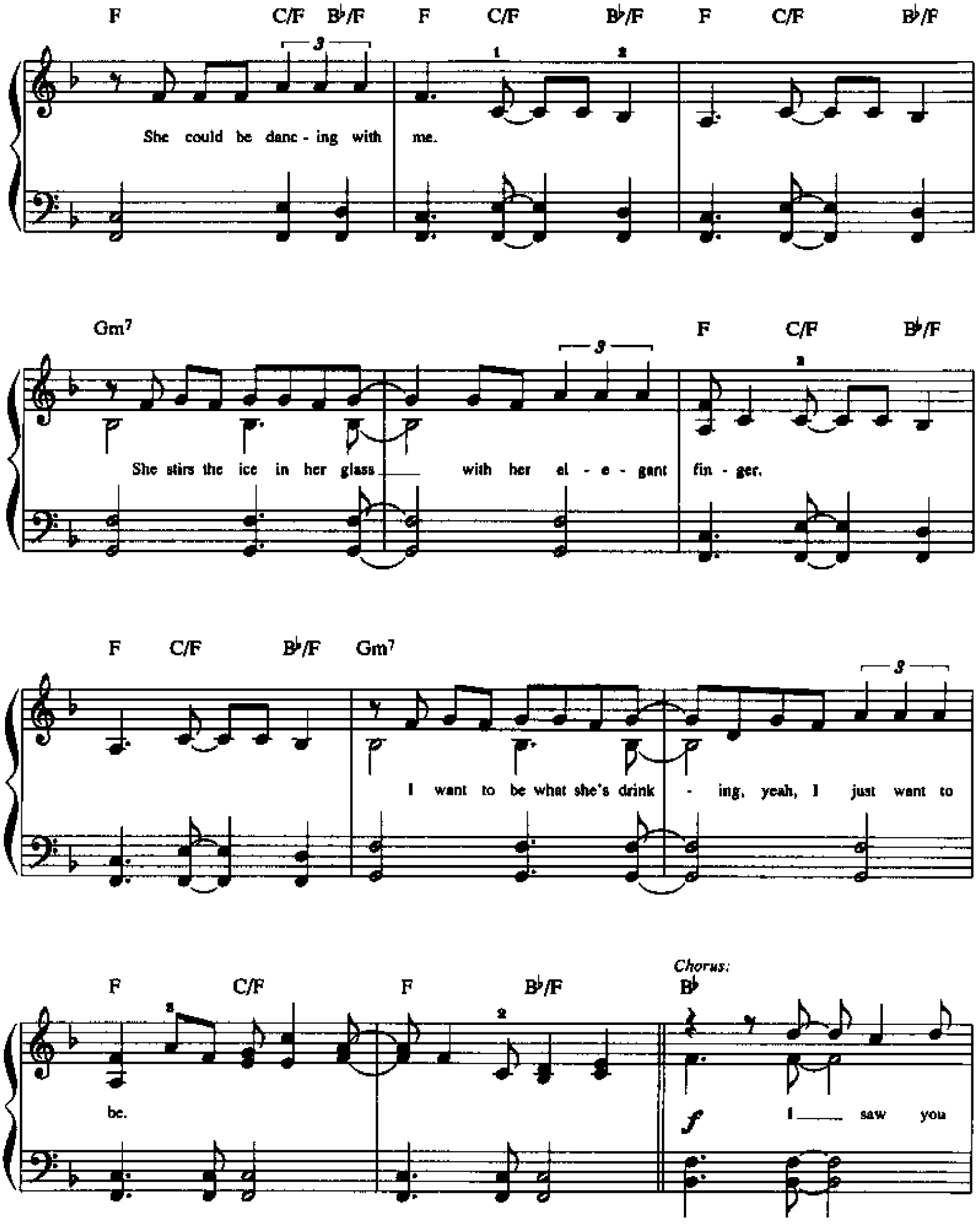
KEY WEST INTERMEZZO
(I SAW YOU FIRST)

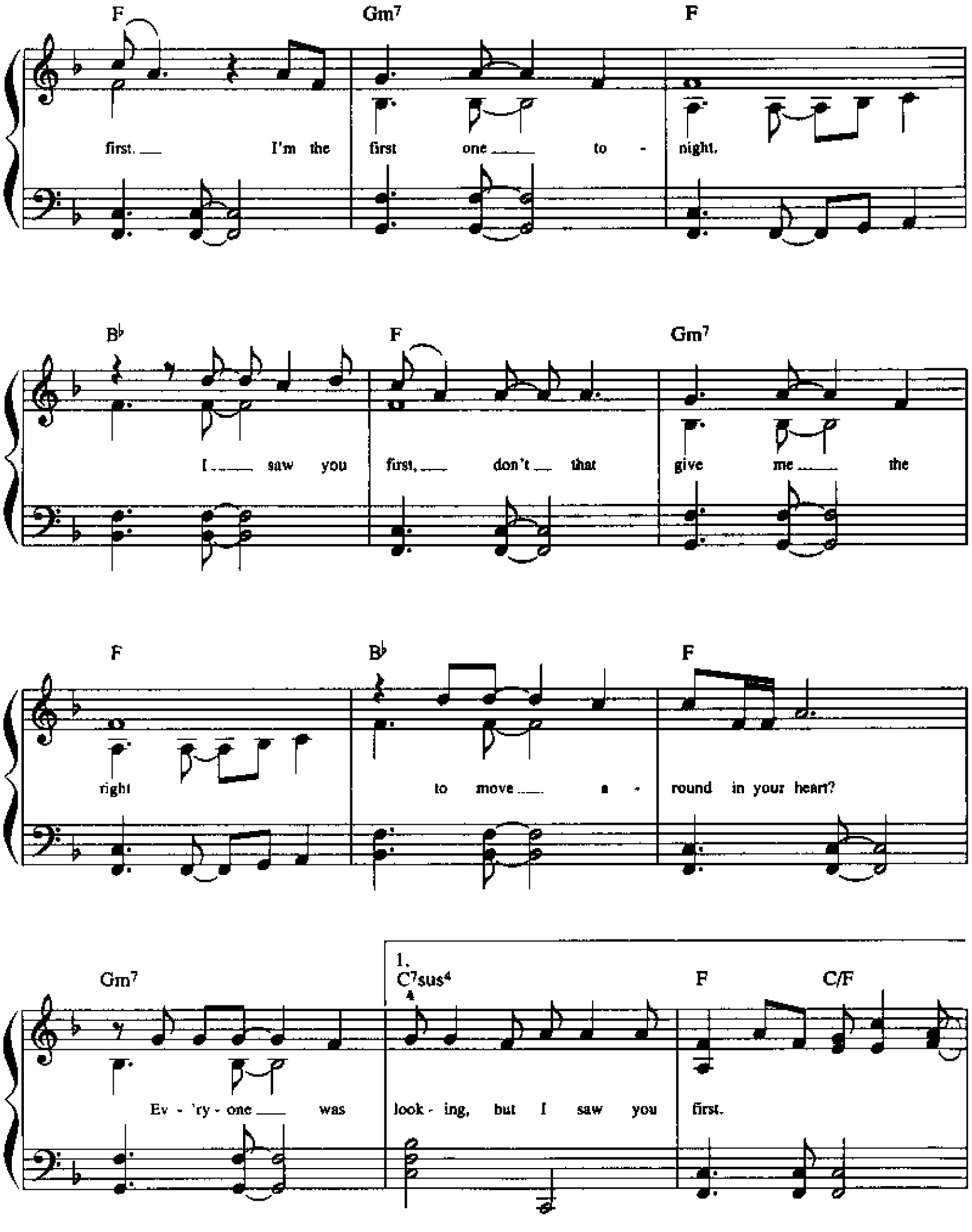
Words and Music by
JOHN MELLENCAMP
and GEORGE GREEN
Arranged by DAN COATES

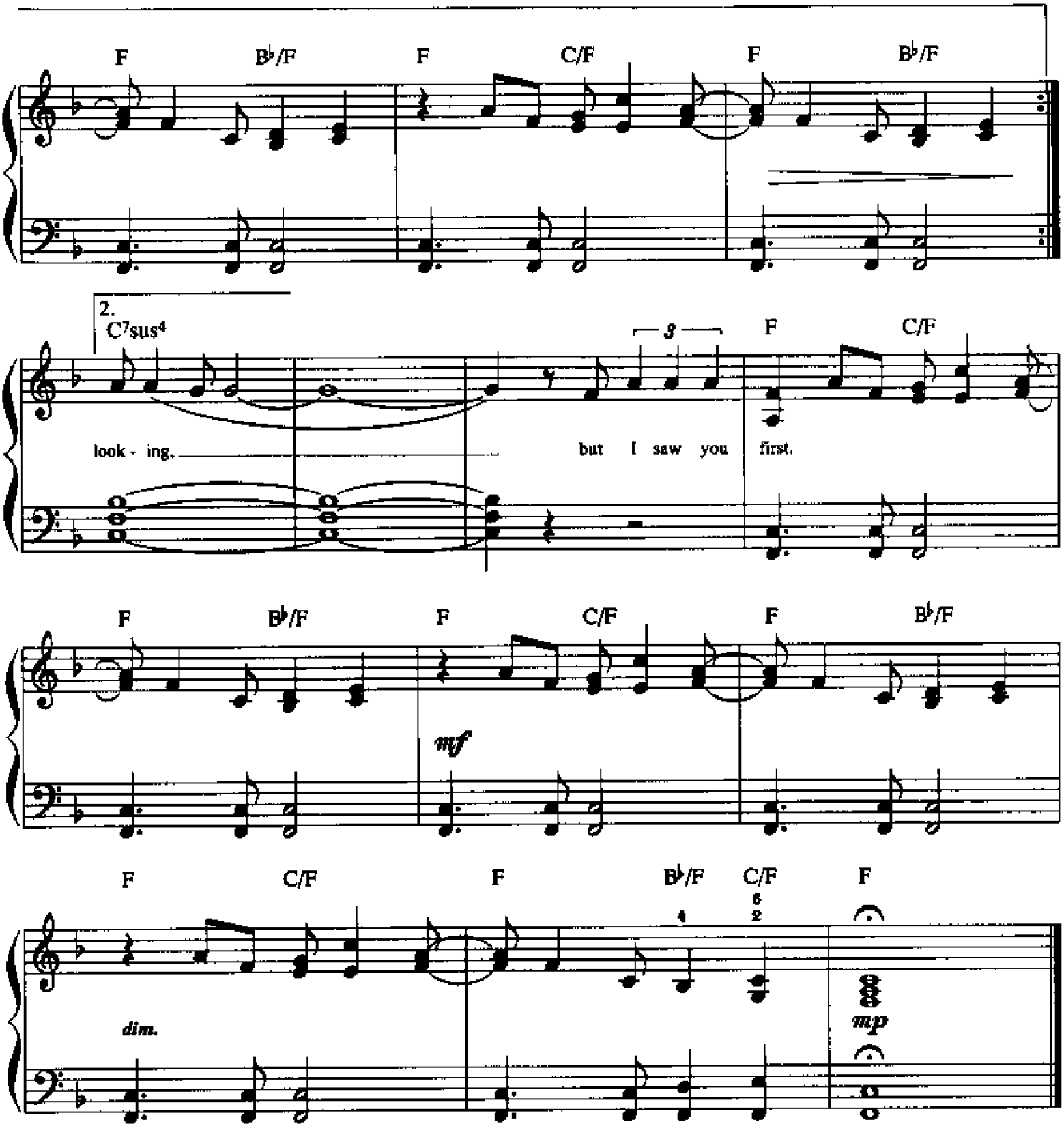


© 1996 WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a FULL KEEL MUSIC CO./
EMI APRIL MUSIC INC./KATSBACK MUSIC
All Rights Reserved


F C/F B♭/F F C/F B♭/F
is cru - ci - fy - ing John Len - non.
Gm7 F C/F
No one wants to be lone - ly, no one wants to sing the blues.
F B♭/F F C/F F C/F B♭/F
2. She's perched like a par - rot on his tux - e - do shoul -
3.4. See additional lyrics
F C/F B♭/F F C/F B♭/F F C/F B♭/F
der. What's she doin' with him?


F C/F B♭/F F C/F B♭/F F C/F B♭/F
She could be danc - ing with me.
Gm7 F C/F B♭/F
She stirs the ice in her glass with her el - e - gant fin - ger.
F C/F B♭/F Gm7
I want to be what she's drink - ing, yeah, I just want to
F C/F F B♭/F
be.
Chorus:
B♭
f I saw you


F
Gm7
F
first. I'm the first one to - night.
B♭
F
Gm7
I saw you first, don't that give me the
F
B♭
F
right to move a - round in your heart?
Gm7
1.
C7sus4
F
C/F
Ev - 'ry - one was look - ing, but I saw you first.



Verse 3:
On a moon spattered road in her parrot rebozo,
Gypsy Scotty is driving his big, long, yellow car.
She flies like a bird over his shoulder.
She whispers in his ear, "Boy, you are my star."
(To Chorus:)

Verse 4:
In the bone colored dawn, me and Gypsy Scotty are singin',
The radio is playing, she left her shoes out in the back.
He tells me a story about some girl he knows in Kentucky.
He just made that story up, there ain't no girl like that.
(To Chorus:)

I'LL BE THERE FOR YOU
(Theme from "FRIENDS")

Words by
DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS,
PHIL SOLEM and DANNY WILDE

Music by
MICHAEL SKLOFF
Arranged by DAN COATES

Fast rock ♩ = 176

mf

G

mp

1. So, no one told you life was gon - na be this
2. You're still in bed at ten and work be - gan at

F

way.
eight.

G

Your job's a joke, you're broke, your
You've burned your break - fast, so far,

Bm

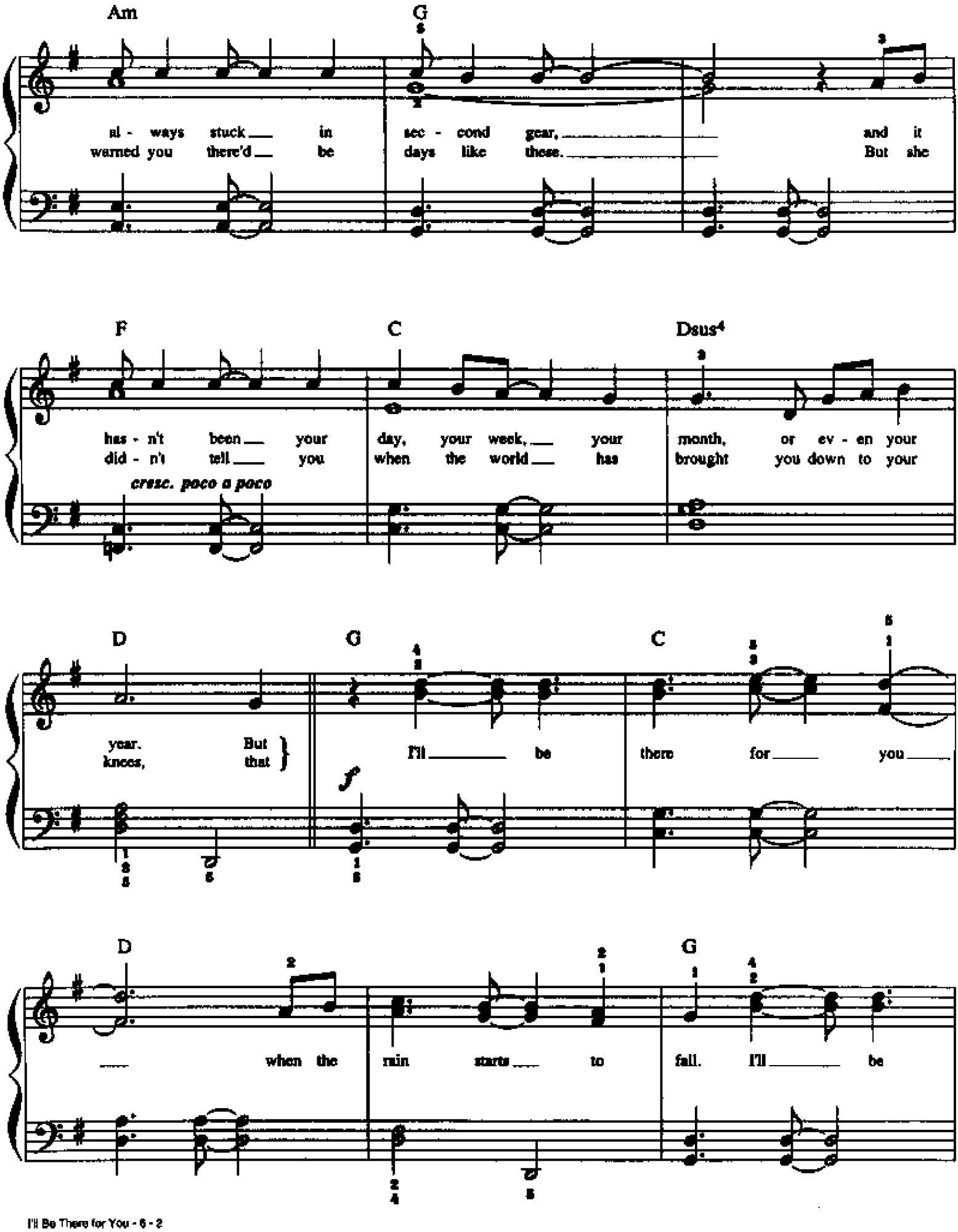
love life's D. O. A.
ev - 'ry - thing is great.

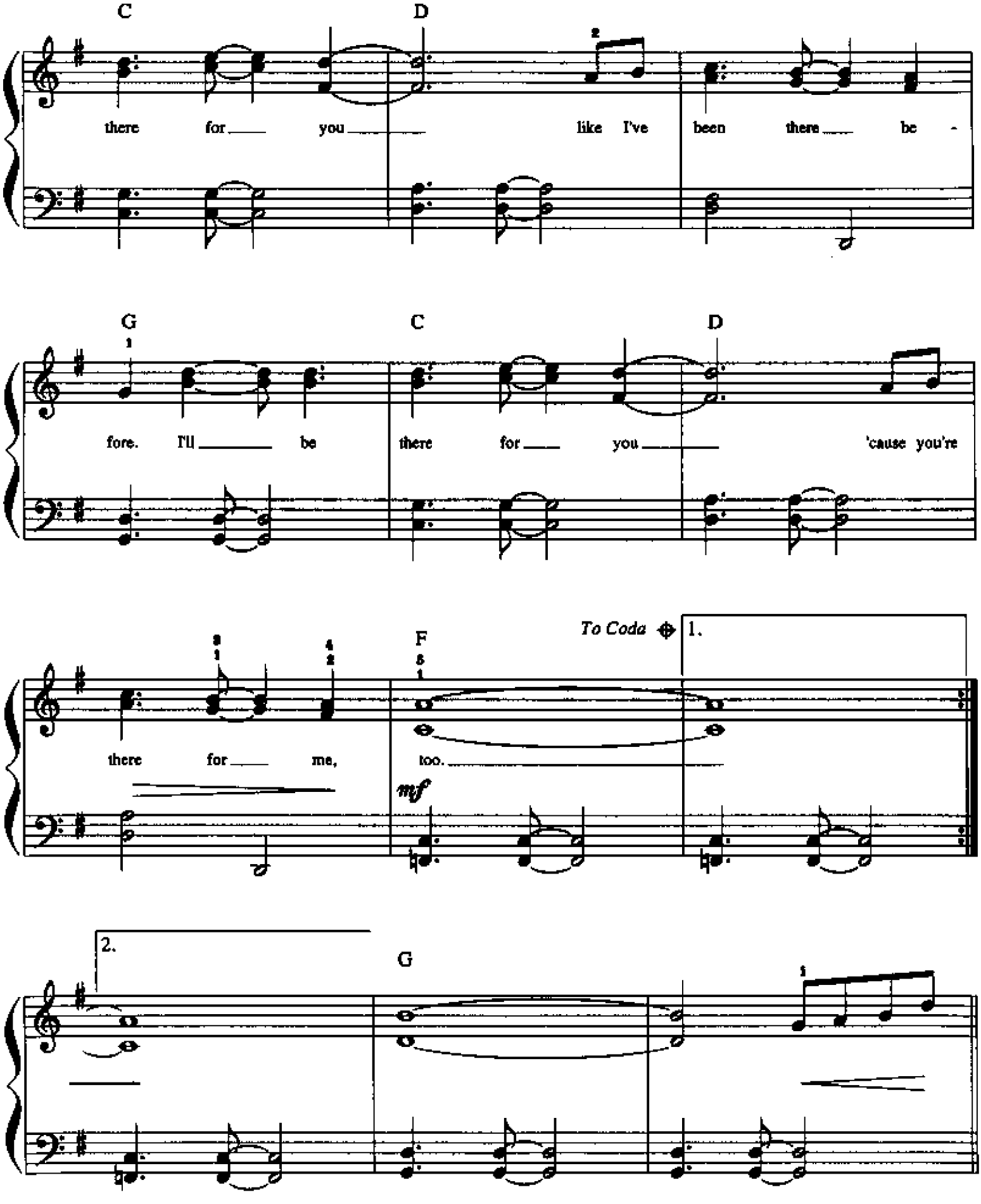
F

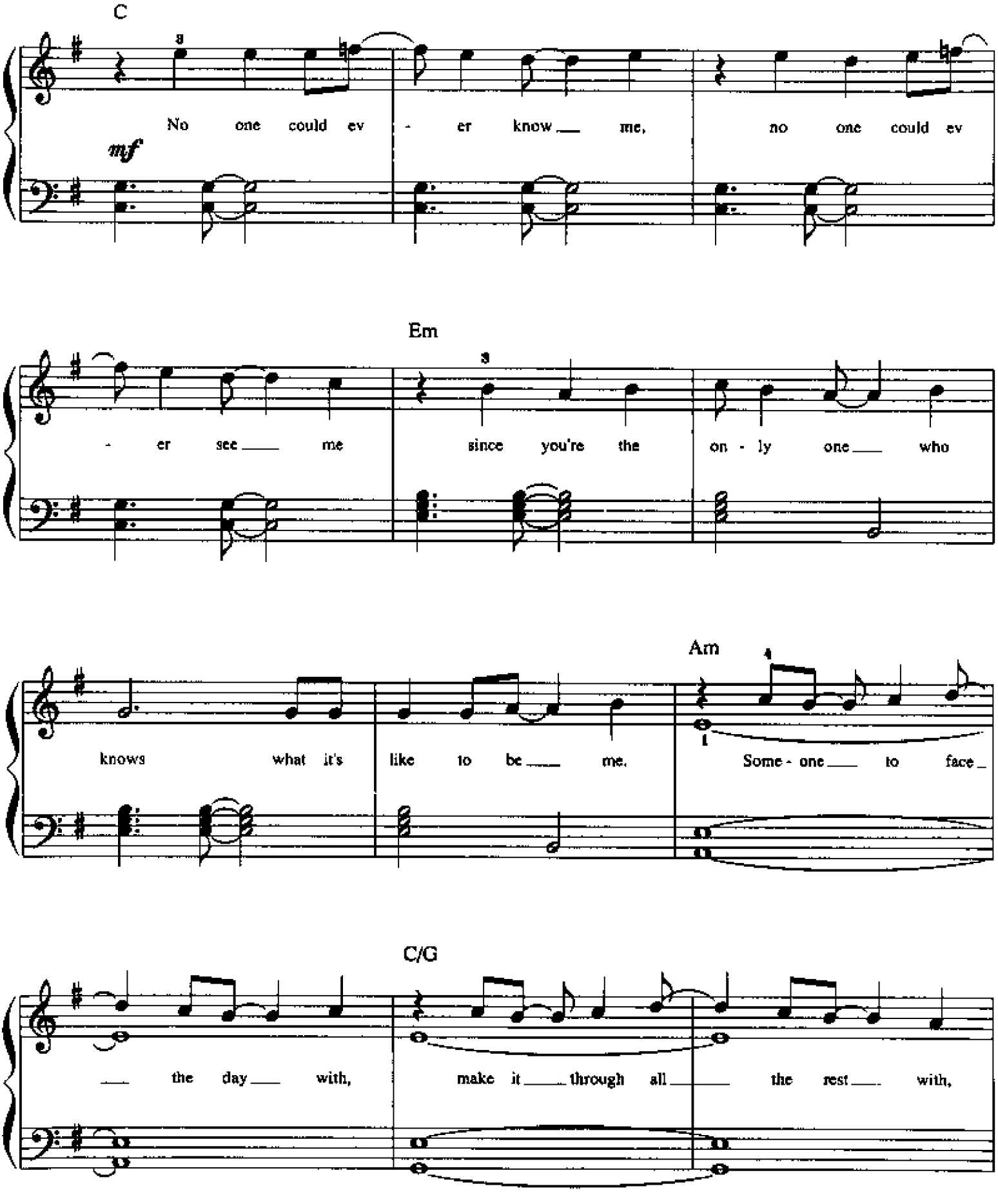
mf

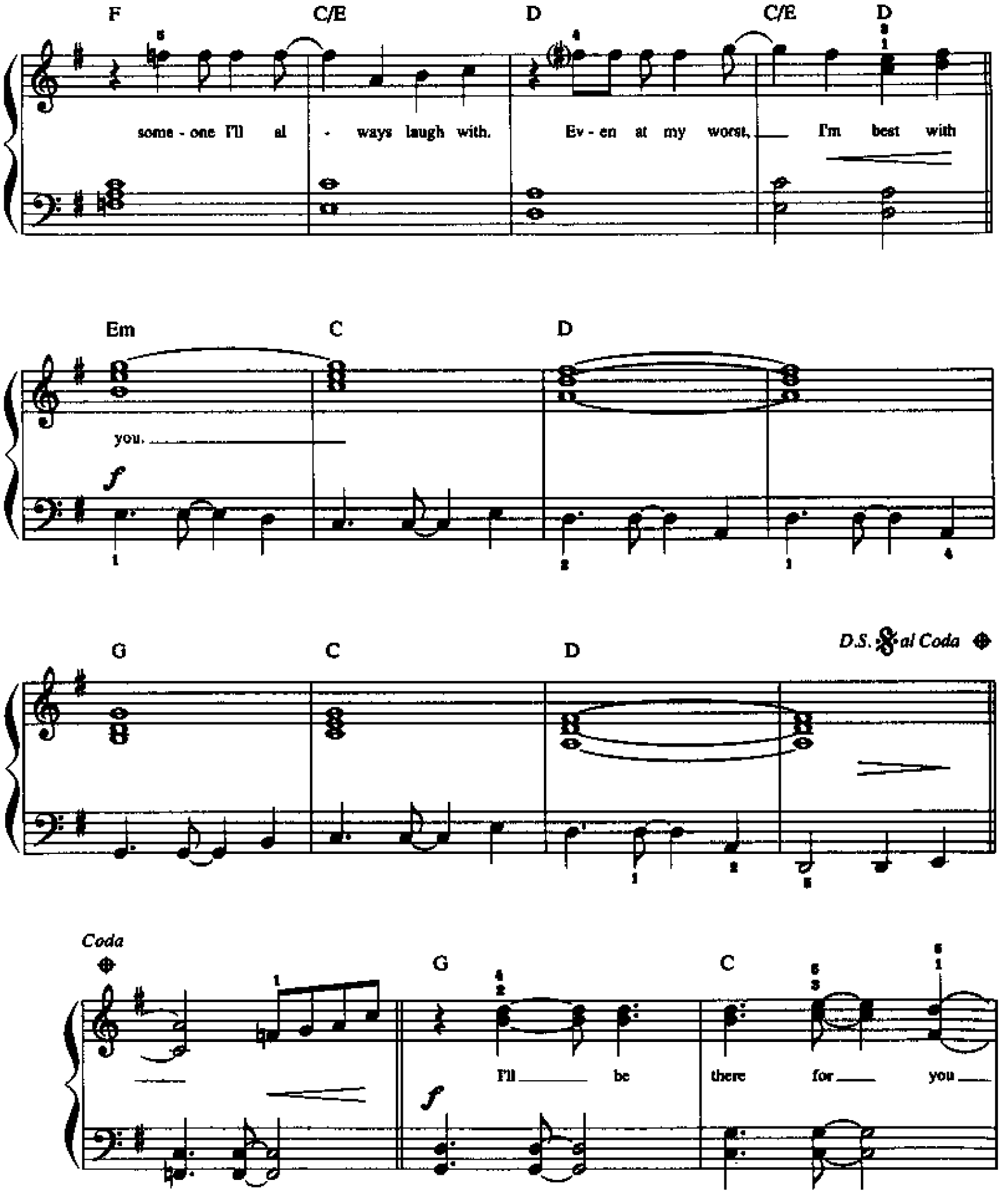
1.3. It's like you're
2. Your moth - er

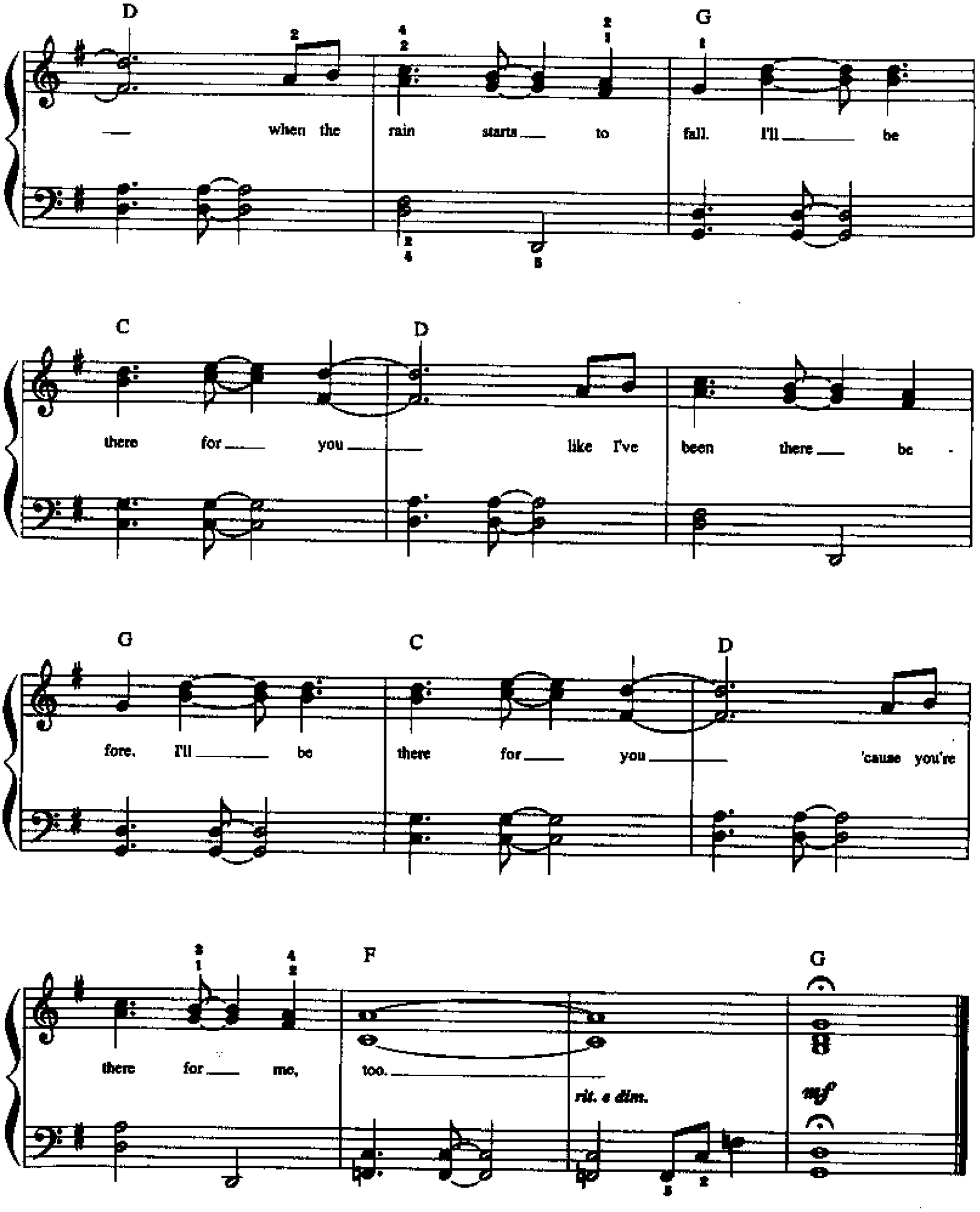
© 1994 WB MUSIC CORP. and WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 1995 WB MUSIC CORP. and WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


Am
G
al - ways stuck in sec - cond gear, and it
warned you there'd be days like these. But she
F
C
Dsus4
has - n't been your day, your week, your month, or ev - en your
did - n't tell you when the world has brought you down to your
cresc. poco a poco
D
G
C
year. But
knees, that
I'll be there for you
f
D
G
when the rain starts to fall. I'll be


C
D
there for you like I've been there be -
G
C
D
fore. I'll be there for you 'cause you're
To Coda
1.
F
there for me, too.
mf
2.
G


C
No one could ev - er know me, no one could ev
mf
Em
- er see me since you're the on - ly one who
Am
knows what it's like to be me. Some - one to face
C/G
the day with, make it through all the rest with,


F
C/E
D
C/E
D
some - one I'll al - ways laugh with.
Ev - en at my worst, I'm best with
Em
C
D
you.
f
G
C
D
D.S. al Coda
Coda
G
C
I'll be there for you
f


D
G
when the rain starts to fall. I'll be
C
D
there for you like I've been there be-
G
C
D
fore, I'll be there for you 'cause you're
F
G
there for me, too.
rit. e dim.
mf

I'LL NEVER GET OVER YOU GETTING OVER ME

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderate ballad

p *legato*

I hear you're

C F/C

tak - ing the town a - gain, hav - ing a good time with all your
smile so the hurt won't show; tell ev - 'ry - bod - y that I was glad to

mp

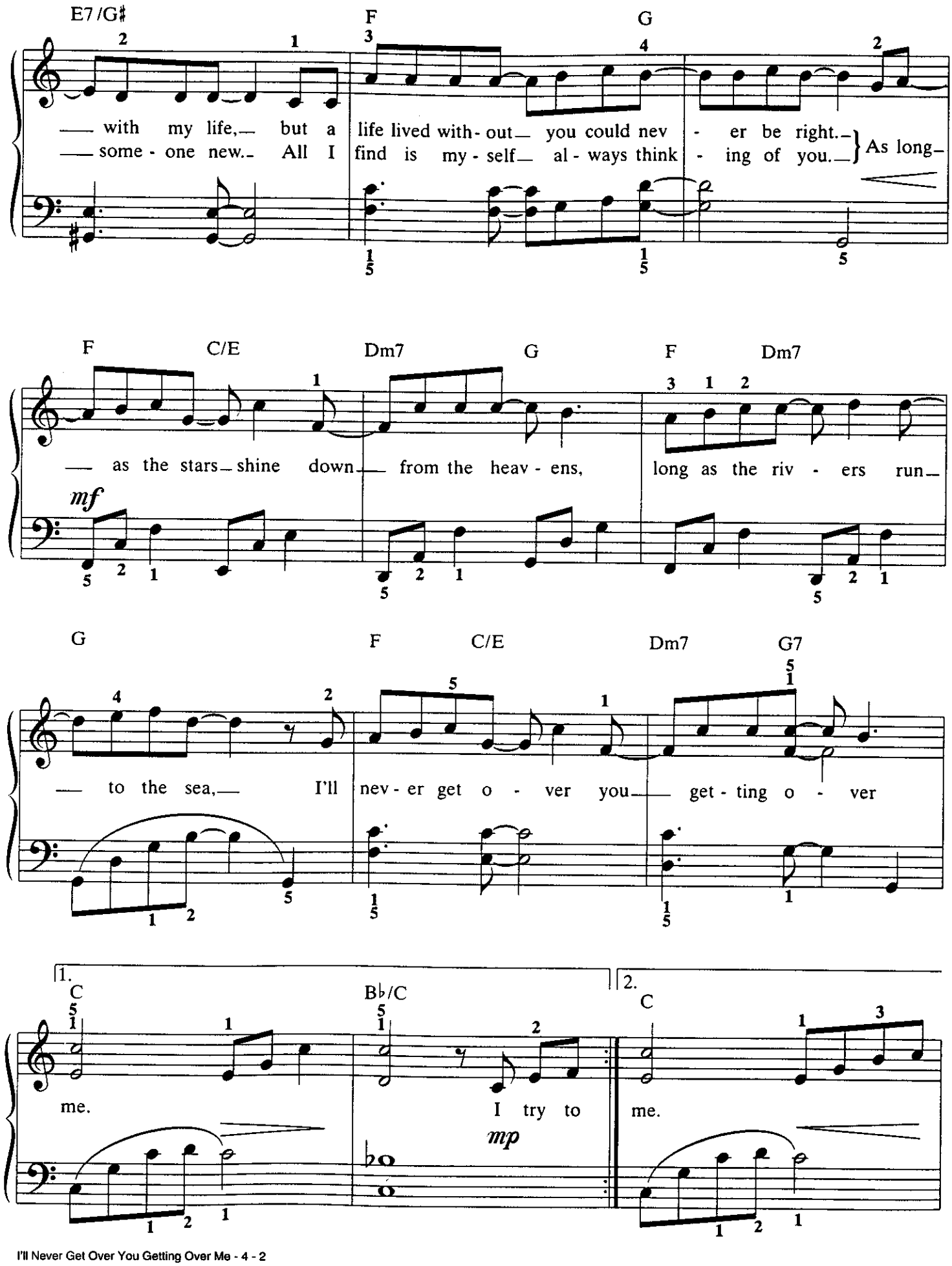
C

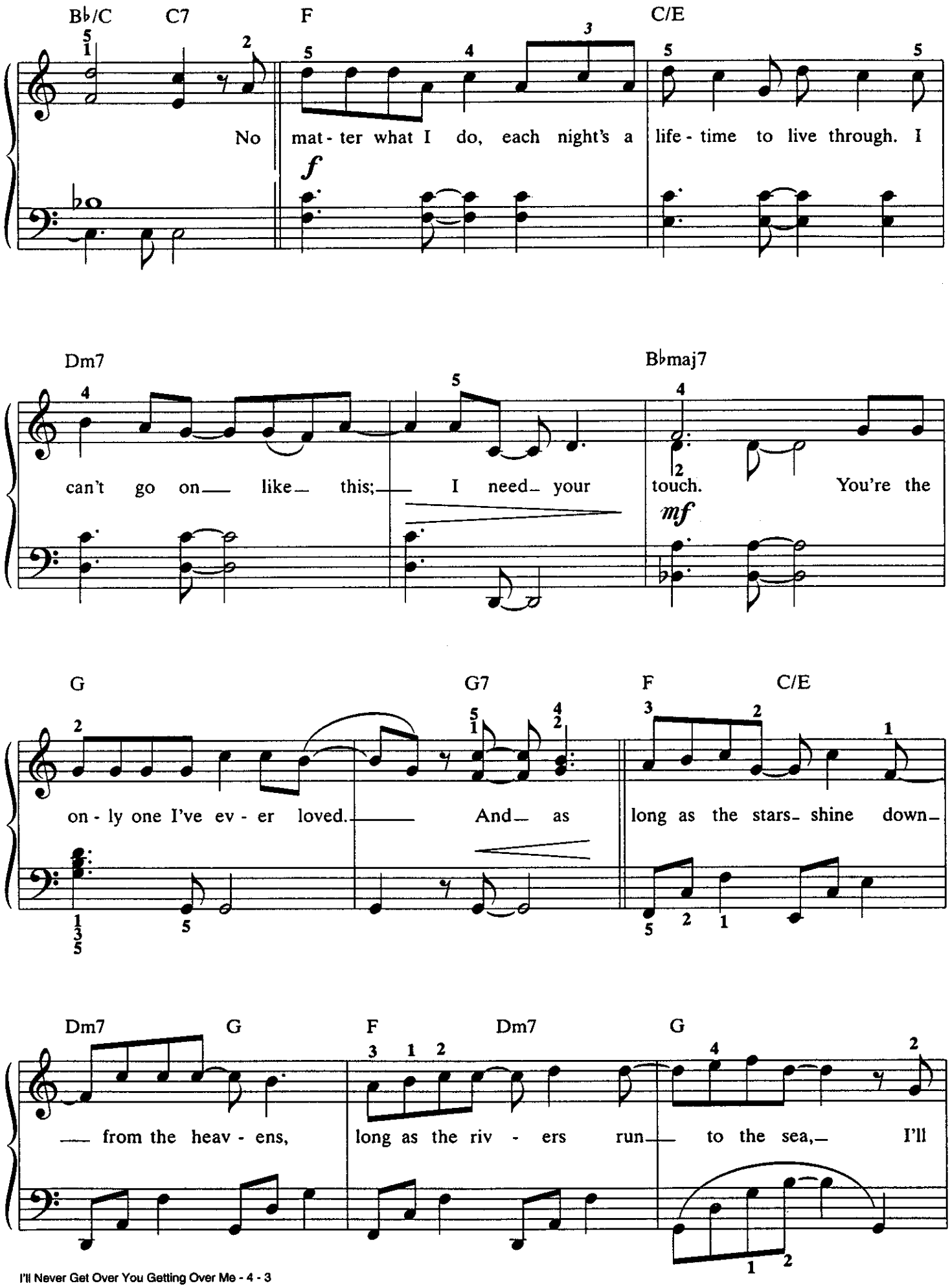
good time friends. I don't think that you think of me, you're on your
see you go. But the tears just won't go a - way, lone - li - ness

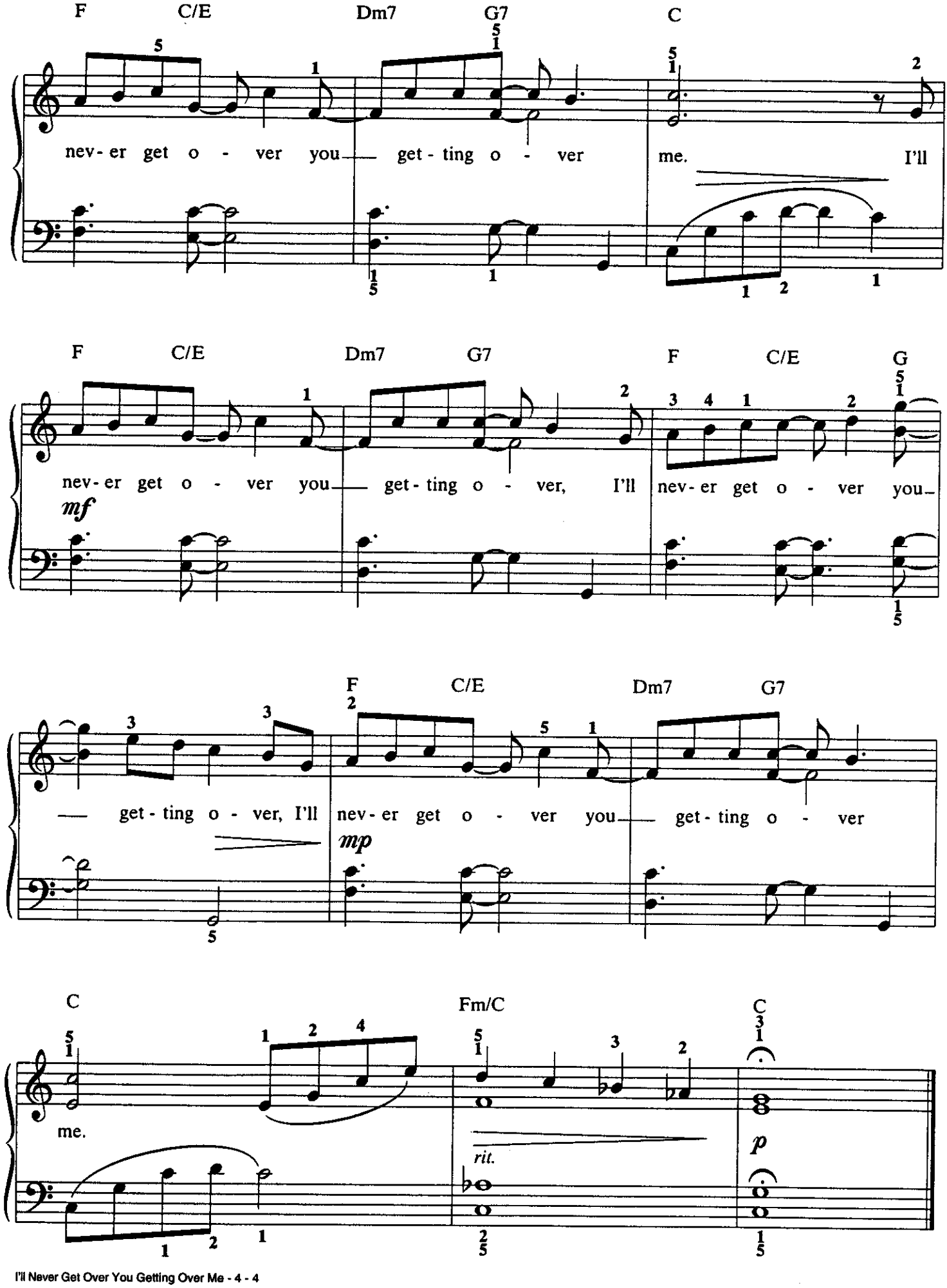
F/C Bm7 E/B Am

own now and I'm a - lone and free. I know that I should get on
found me, looks like it's here to stay. I know that I ought to find

© 1992, 1993 REALSONGS
All Rights Reserved

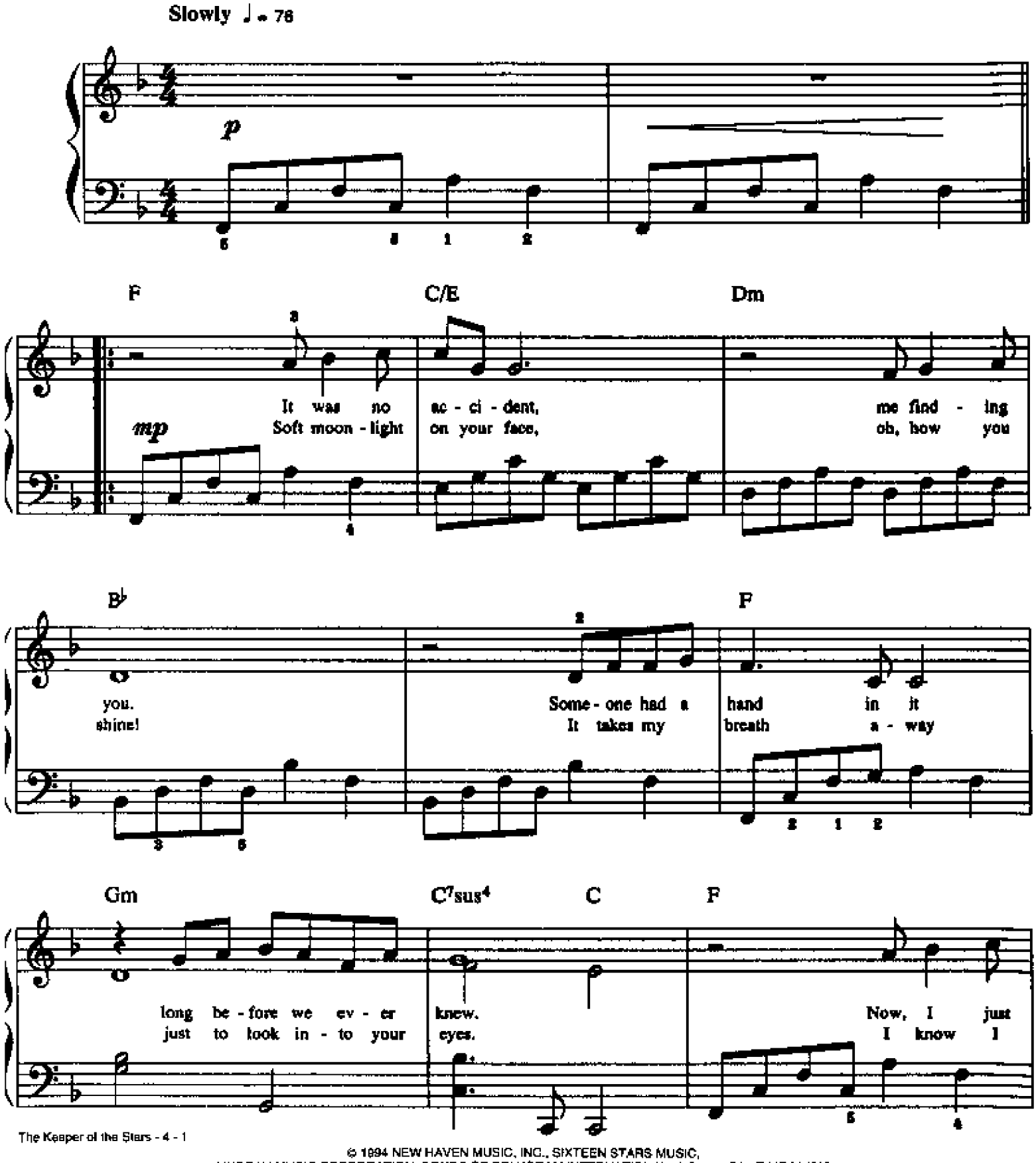

E7/G♯
F
G
with my life, but a life lived with-out you could nev - er be right.
some - one new. All I find is my - self al - ways think - ing of you.
As long
F
C/E
Dm7
G
F
Dm7
as the stars shine down from the heav - ens, long as the riv - ers run
mf
G
F
C/E
Dm7
G7
to the sea, I'll nev - er get o - ver you get - ting o - ver
1.
C
B♭/C
me.
I try to
mp
2.
C
me.


B♭/C C7 F C/E
No mat - ter what I do, each night's a life - time to live through. I
f
Dm7 B♭maj7
can't go on like this; I need your touch. You're the
mf
G G7 F C/E
on - ly one I've ev - er loved. And as long as the stars shine down
Dm7 G F Dm7 G
from the heav - ens, long as the riv - ers run to the sea, I'll

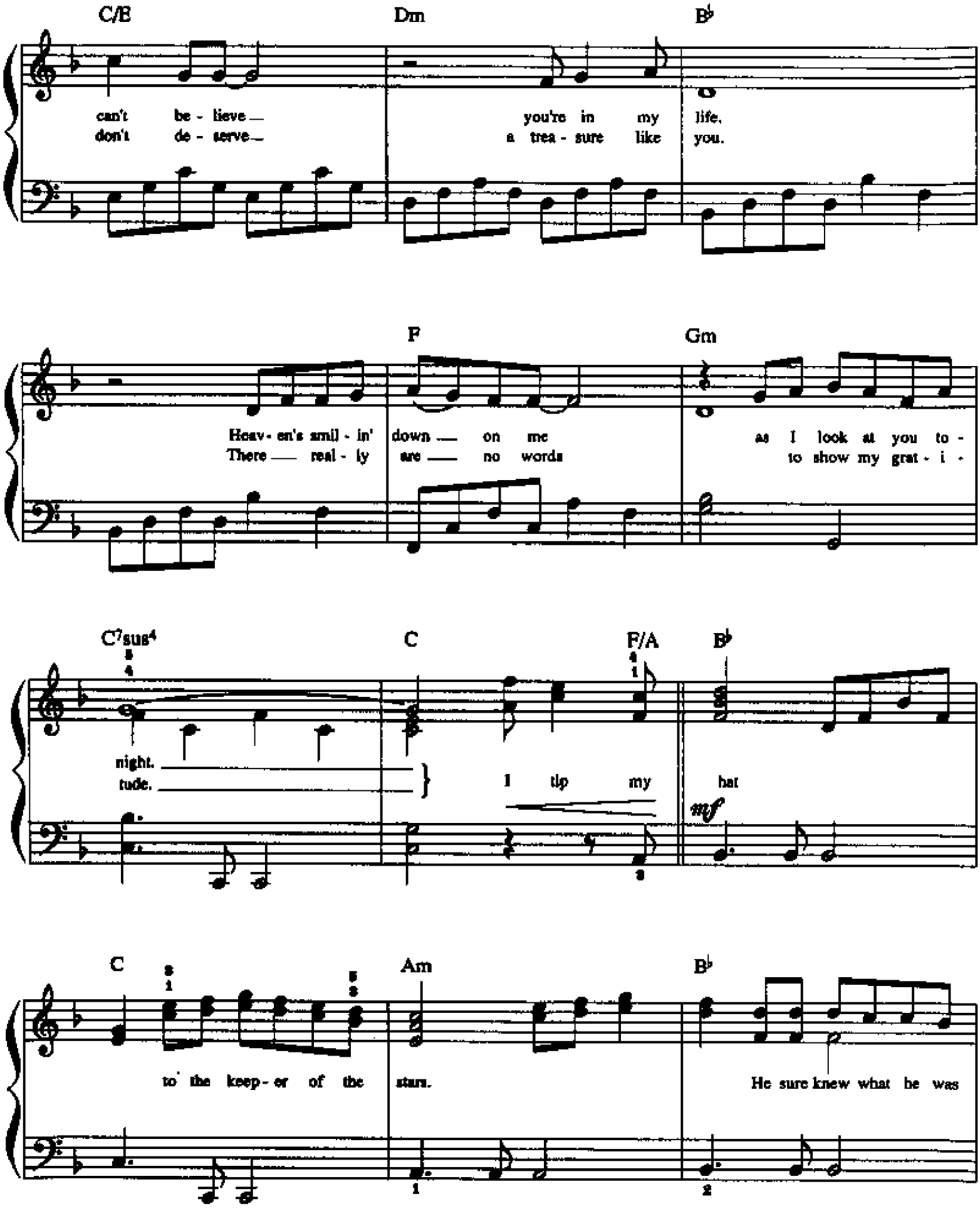

F C/E Dm7 G7 C
nev-er get o - ver you get-ting o - ver me. I'll
F C/E Dm7 G7 F C/E G
nev-er get o - ver you get-ting o - ver, I'll nev-er get o - ver you
mf
get-ting o - ver, I'll nev-er get o - ver you get-ting o - ver
mp
C Fm/C C
me.
rit.
p

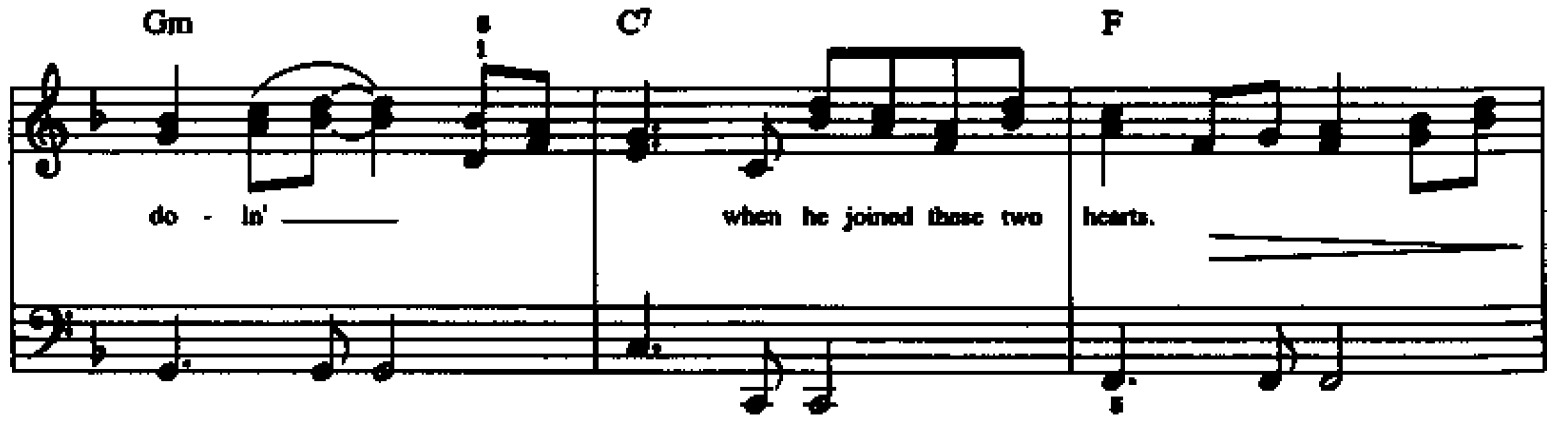
THE KEEPER OF THE STARS

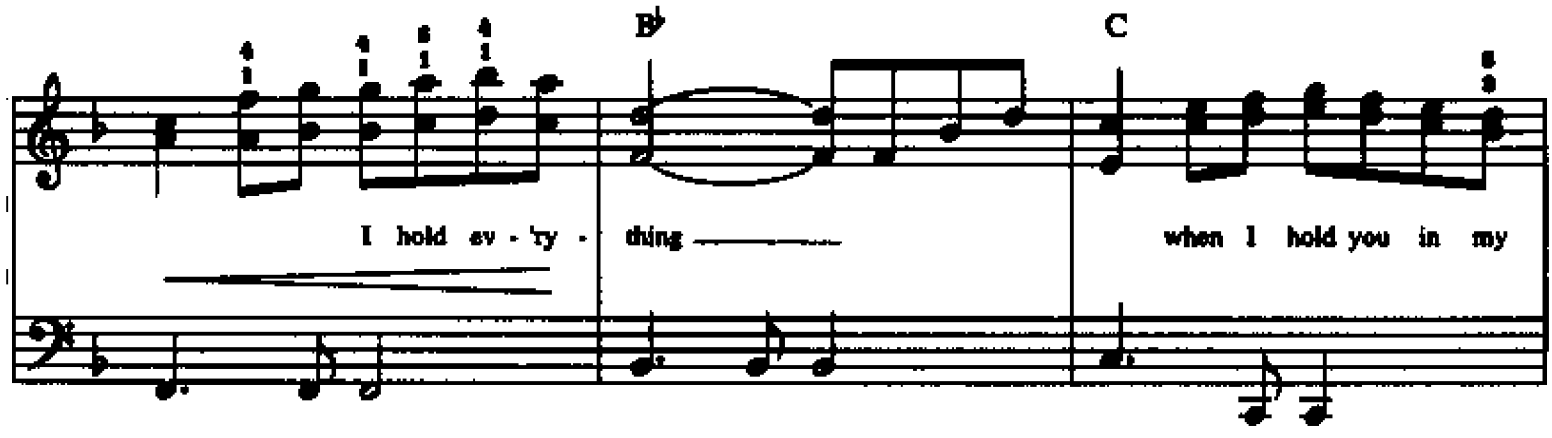
Words and Music by
KAREN STALEY, DANNY MAYO and DICKEY LEE
Arranged by DAN COATES

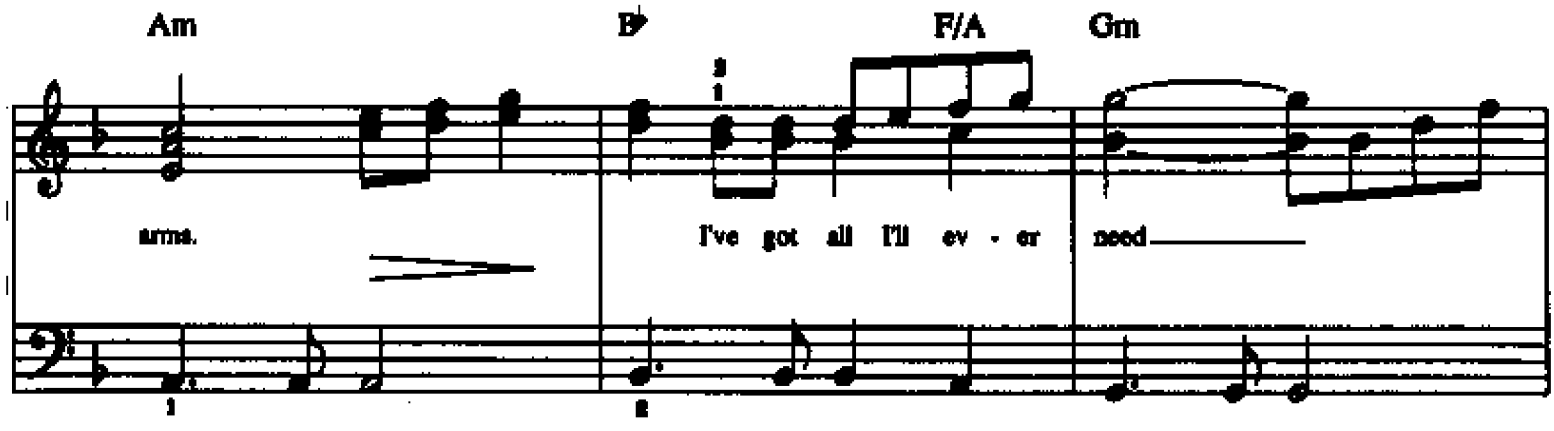


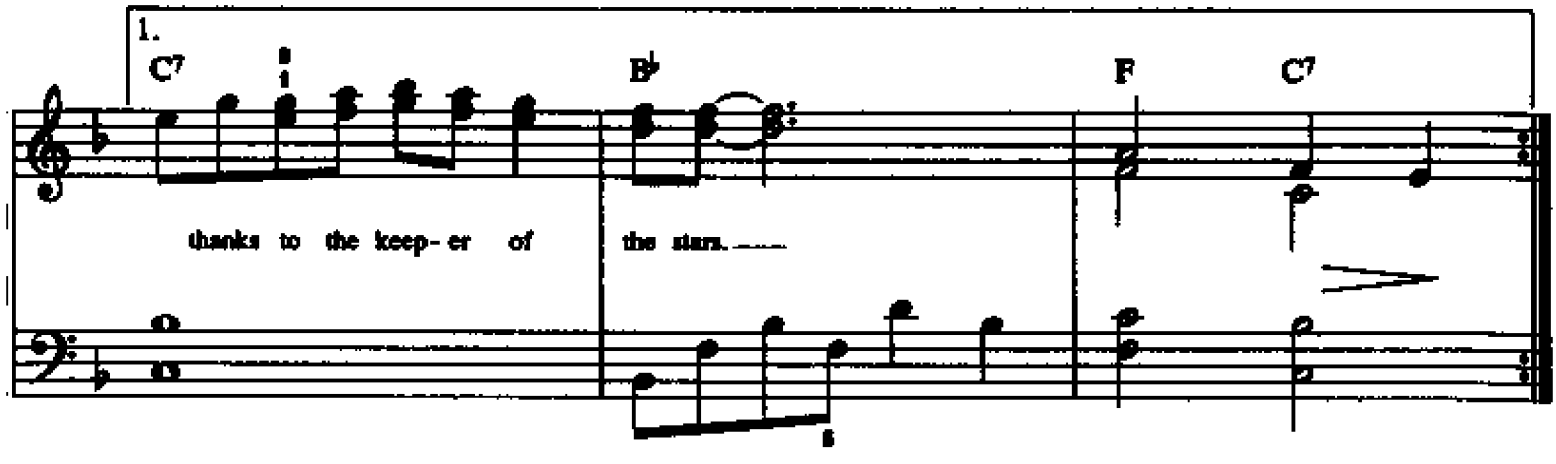
© 1994 NEW HAVEN MUSIC, INC., SIXTEEN STARS MUSIC,
MURRAH MUSIC CORPORATION, SONGS OF POLYGRAM INTERNATIONAL, INC. and PAL TIME MUSIC
All Rights Reserved

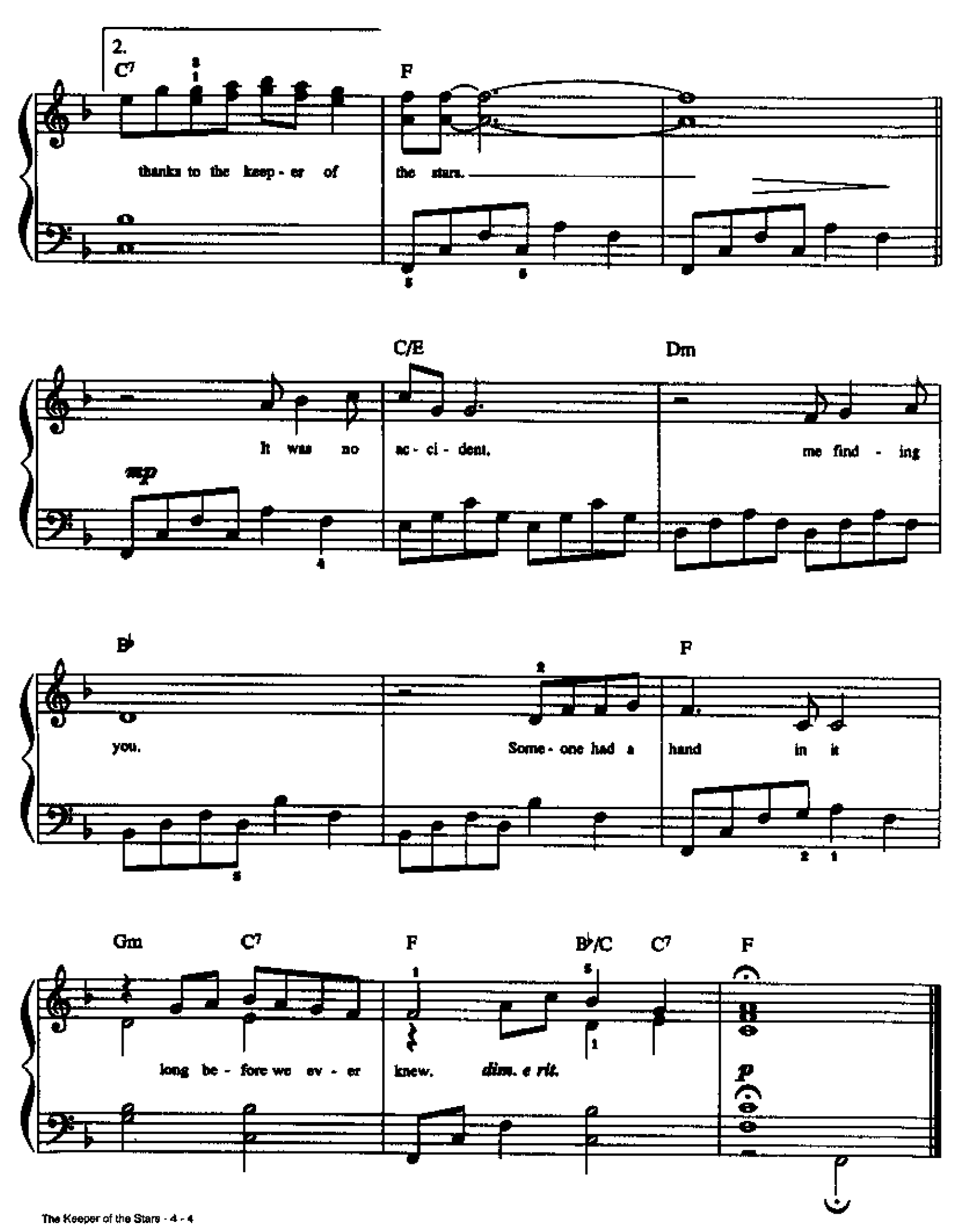

C/E
Dm
B♭
can't be - lieve
don't de - serve
you're in my life.
a trea - sure like you.
F
Gm
Heav - en's smil - in' down on me
There real - ly are no words
as I look at you to -
to show my grat - i -
C7sus4
C
F/A
B♭
night.
tude.
I tip my hat
mf
C
Am
B♭
to the keep - er of the stars.
He sure knew what he was


Gm
C7
F
do - in'
when he joined these two hearts.


B♭
C
I hold ev - 'ry - thing
when I hold you in my


Am
B♭
F/A
Gm
arms.
I've got all I'll ev - er need

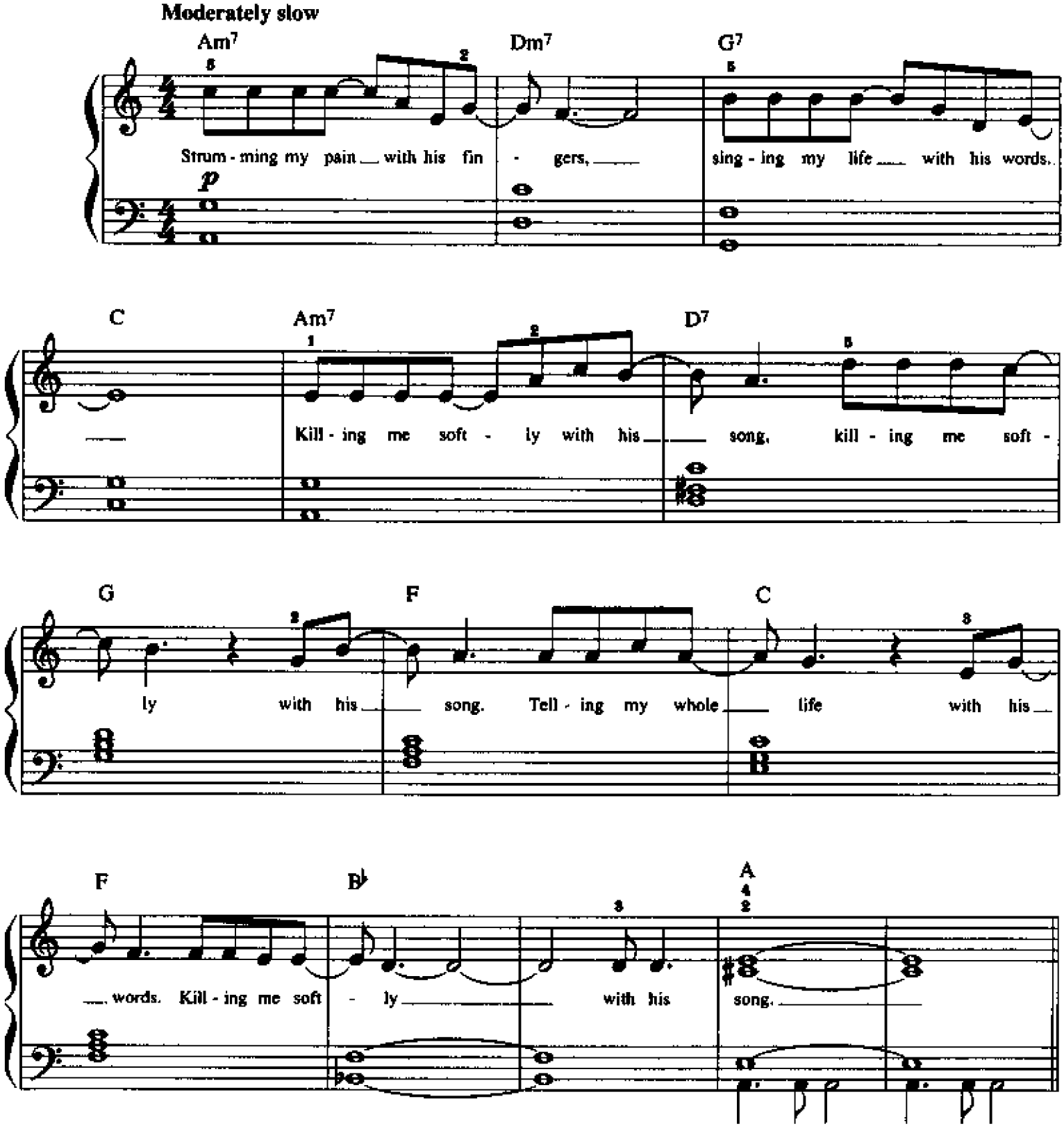

1.
C7
B♭
F
C7
thanks to the keep- er of
the stars.


2.
C7
F
thanks to the keep - er of the stars.
C/E
Dm
It was no ac - ci - dent.
mp
me find - ing
B♭
F
you.
Some - one had a hand in it
Gm
C7
F
B♭/C
C7
F
long be - fore we ev - er knew.
dim. e rit.
p

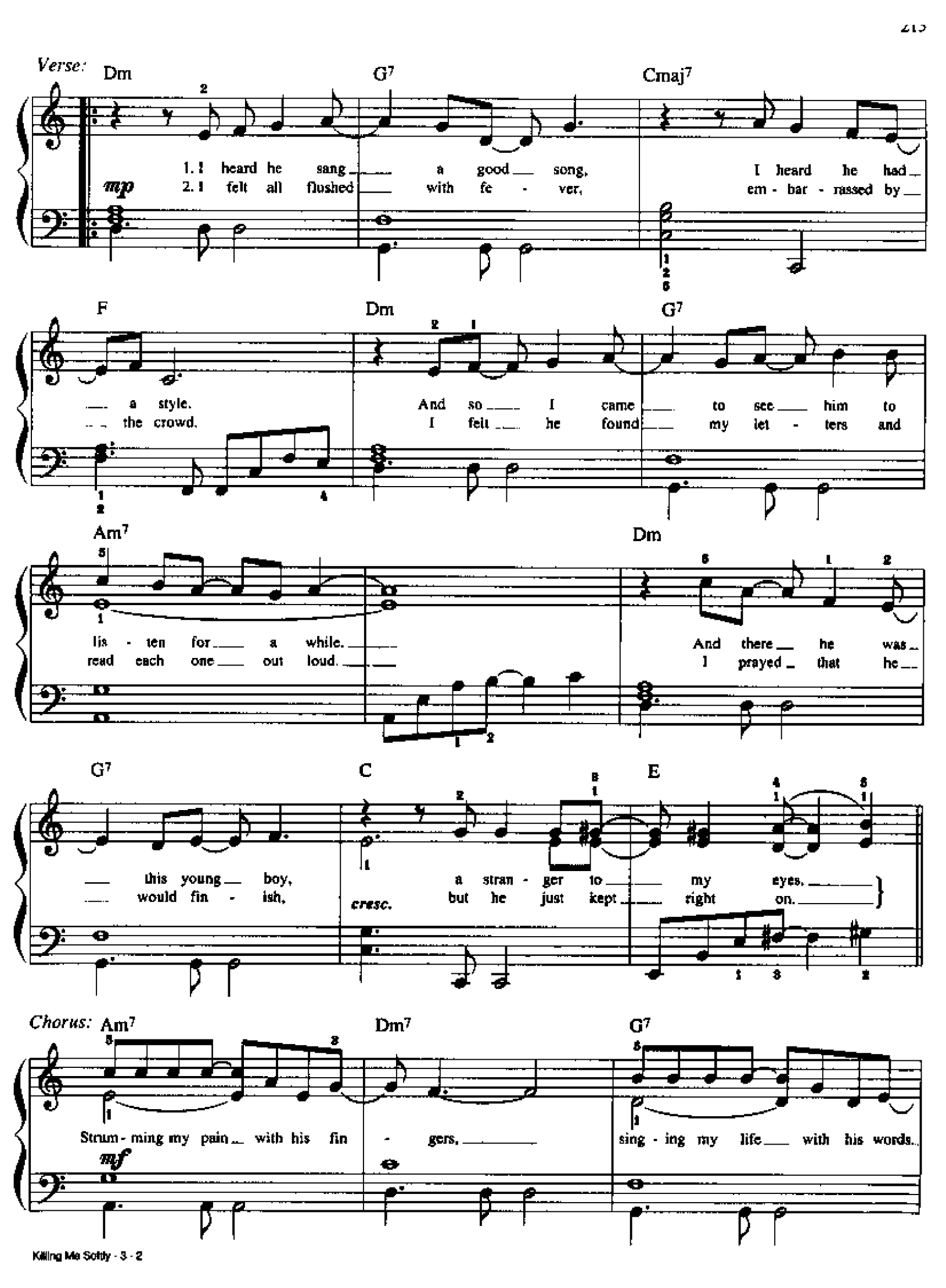
KILLING ME SOFTLY
(WITH HIS SONG)

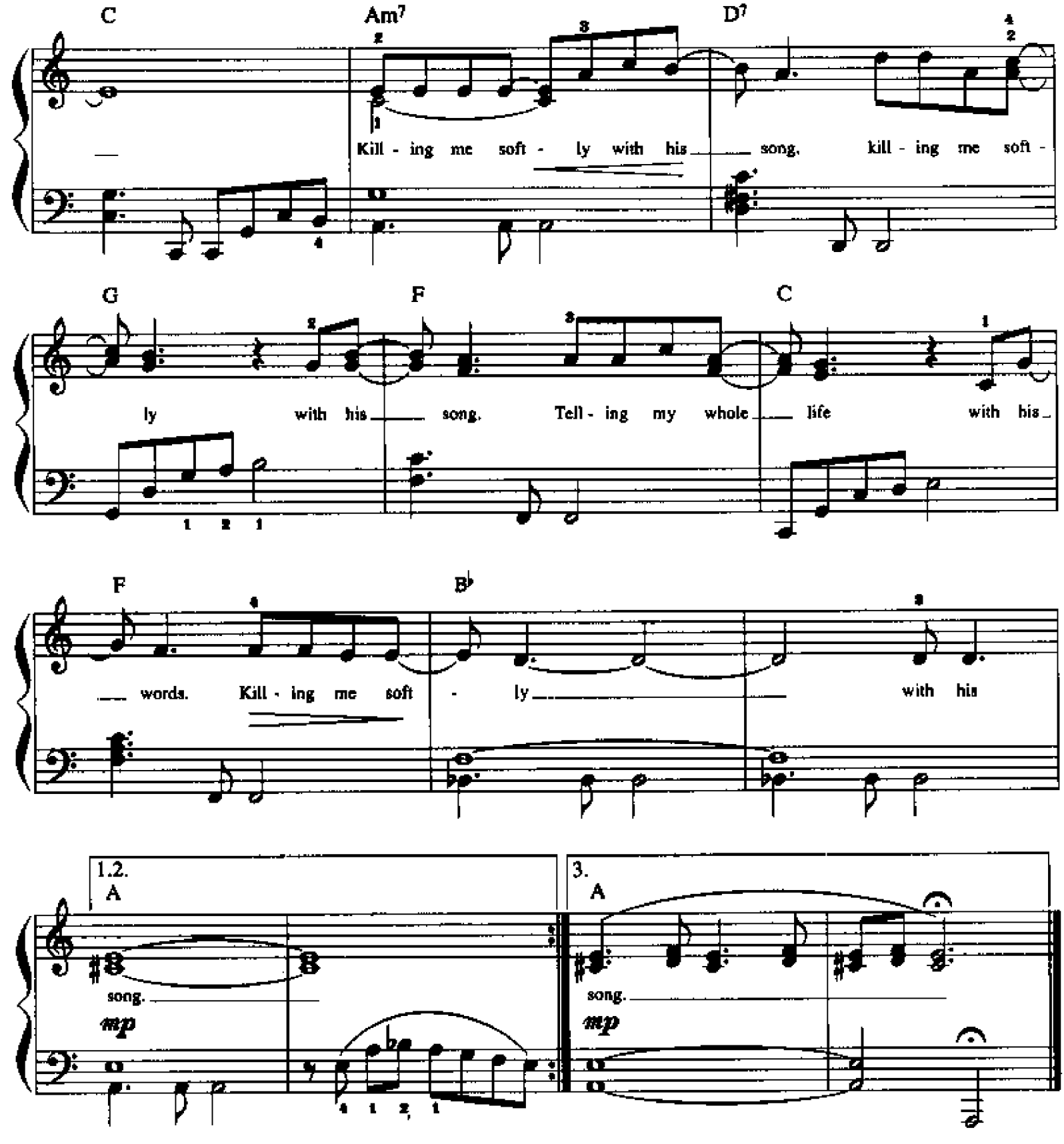
Words by
NORMAN GIMBLE

Music by
CHARLES FOX
Arranged by DAN COATES



© 1972 by CHARLES FOX and NORMAN GIMBLE
This Arrangement © 1998 by CHARLES FOX and NORMAN GIMBLE
FOX-GIMBLE PRODUCTIONS, INC., Box 1138, Beverly Hills, CA.90213
All Rights Reserved

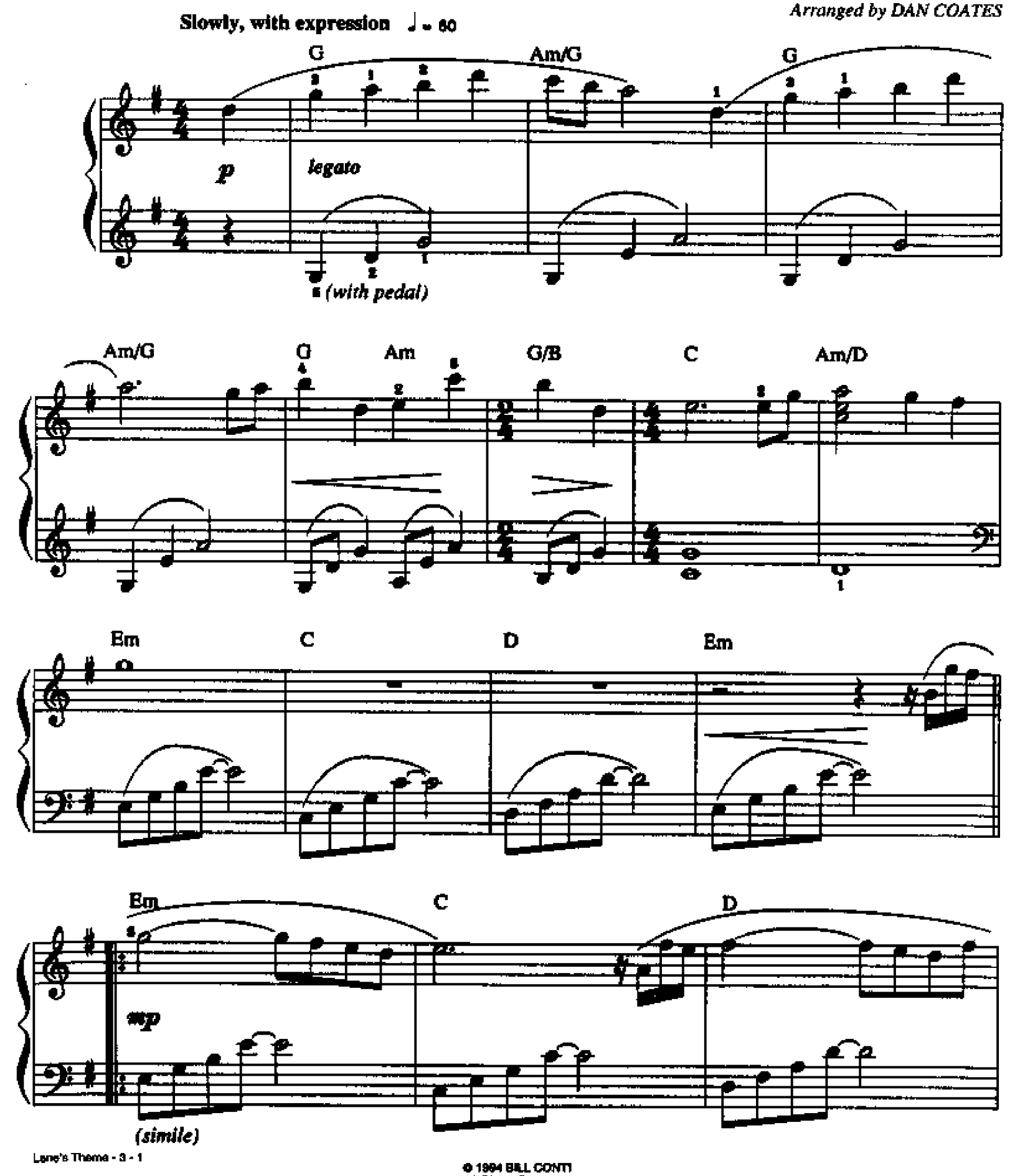

Verse:
Dm
G7
Cmaj7
1. I heard he sang a good song, I heard he had
mp
2. I felt all flushed with fe - ver, em - bar - rassed by
F
Dm
G7
a style. And so I came to see him to
the crowd. I felt he found my let - ters and
Am7
Dm
lis - ten for a while. And there he was
read each one out loud. I prayed that he
G7
C
E
this young boy, a stran - ger to my eyes.
would fin - ish, cresc. but he just kept right on.
Chorus:
Am7
Dm7
G7
Strum - ming my pain with his fin - gers, sing - ing my life with his words.
mf



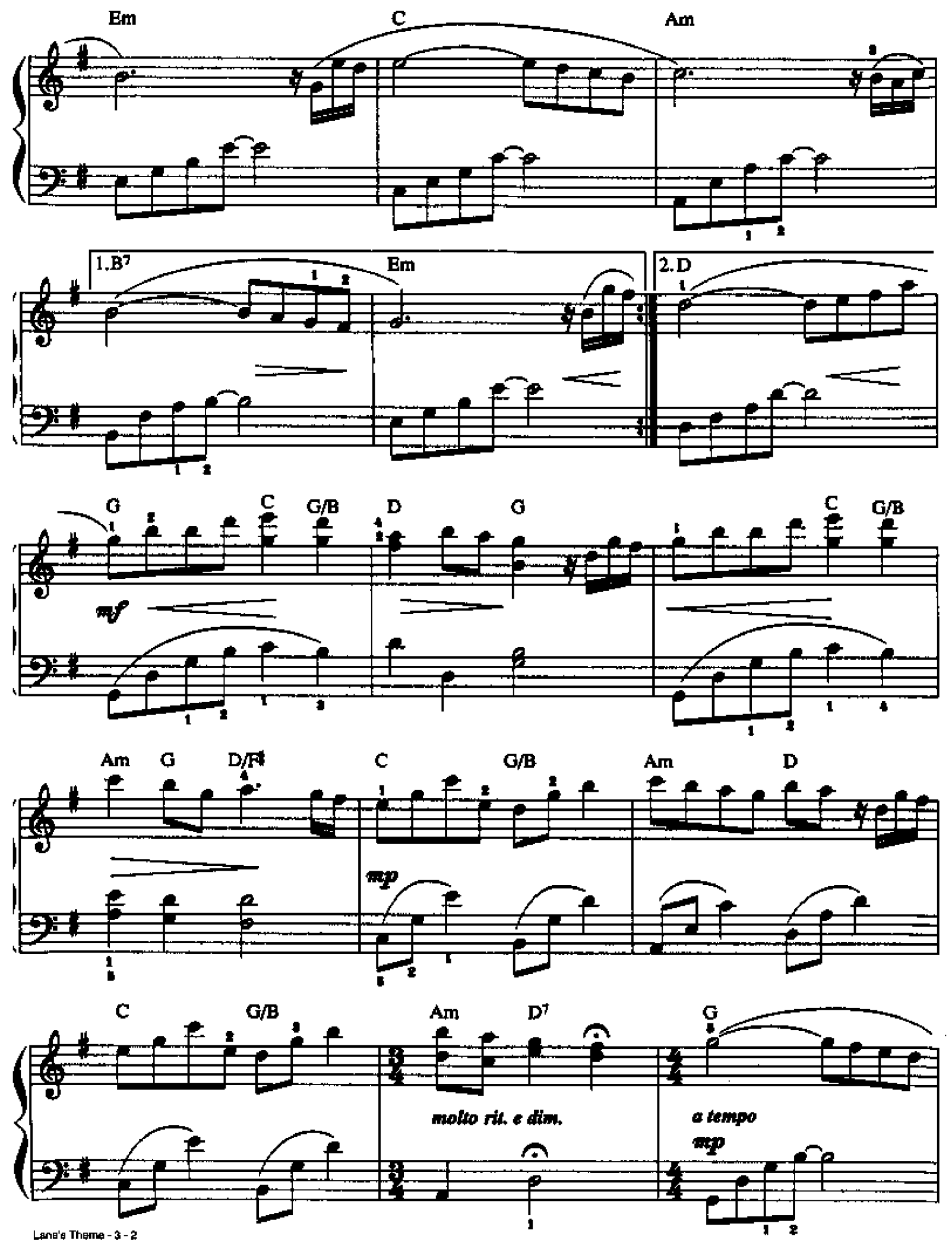
Verse 3:
He sang as if he knew me,
In all my dark despair.
And then he looked right through me
As if I wasn't there.
But he was there, this stranger
Singing clear and strong. *(To Chorus:)*

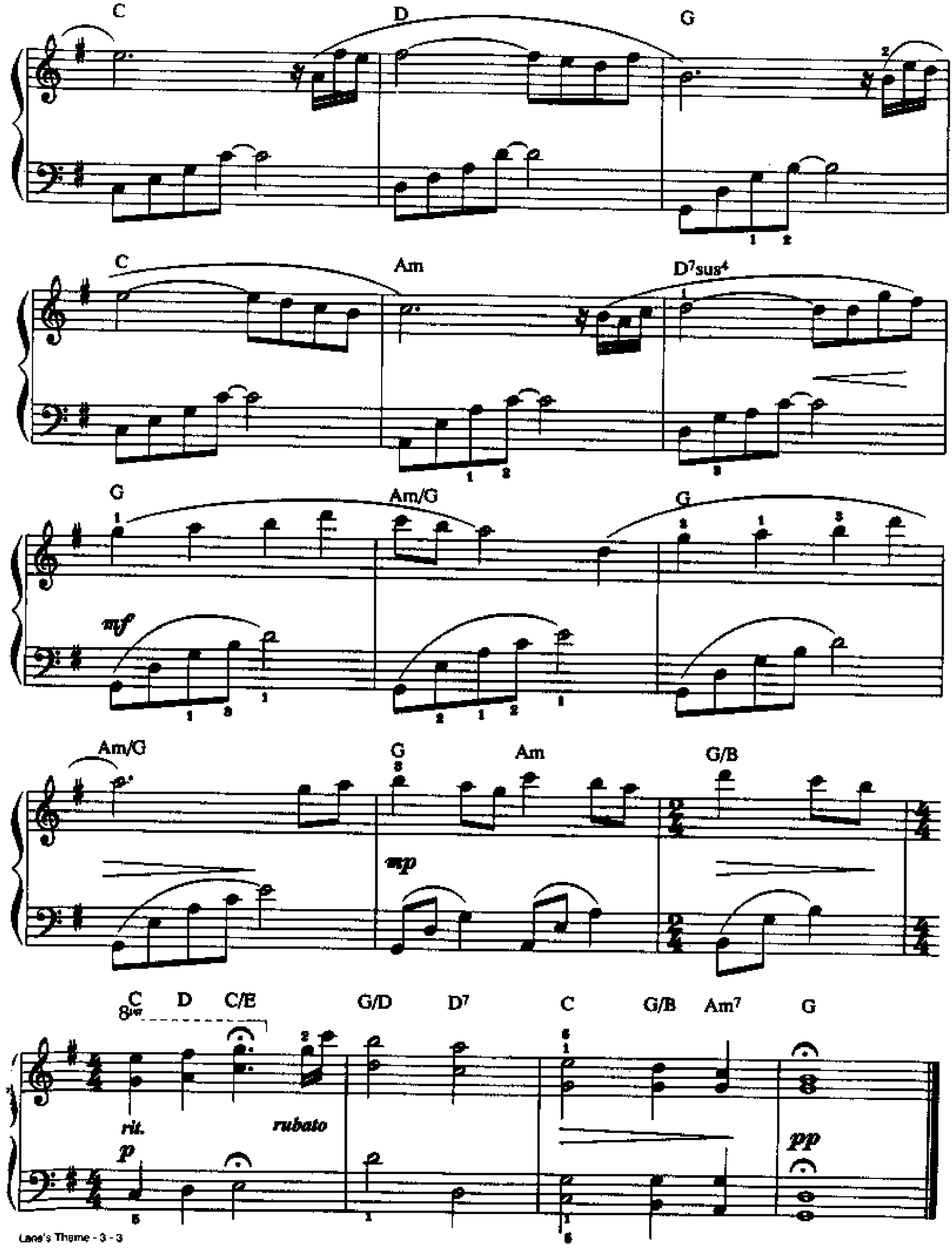
LANE'S THEME

Composed by
BILL CONTI
Arranged by DAN COATES



© 1994 BILL CONTI
All Rights Reserved


Em
C
Am
1.B7
Em
2.D
G
C
G/B
D
G
C
G/B
mf
Am
G
D/F♯
C
G/B
Am
D
mp
C
G/B
Am
D7
G
molto rit. e dim.
a tempo
mp


C
D
G
C
Am
D7sus4
G
Am/G
G
mf
Am/G
G
Am
G/B
mp
C
D
C/E
G/D
D7
C
G/B
Am7
G
rit.
rubato
p
pp

LIKE A PRAYER

Words and Music by
MADONNA CICCONE and PAT LEONARD
Arranged by DAN COATES

Tempo ad lib.

Dm C/D Gm/D Dm

mp

Life is a mys - ter - y, ev - 'ry - one must

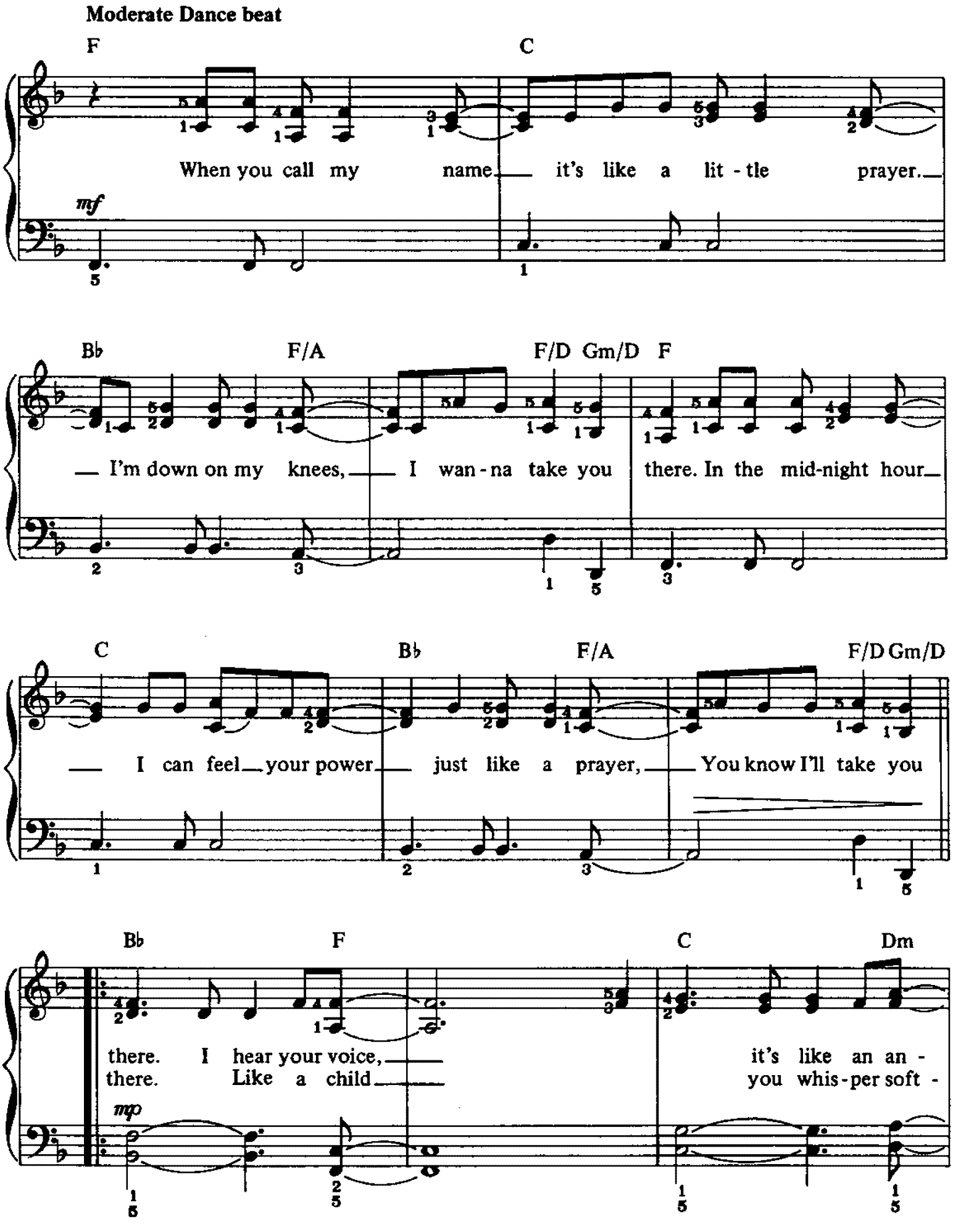
C/D Gm/D Dm C7/E F B♭

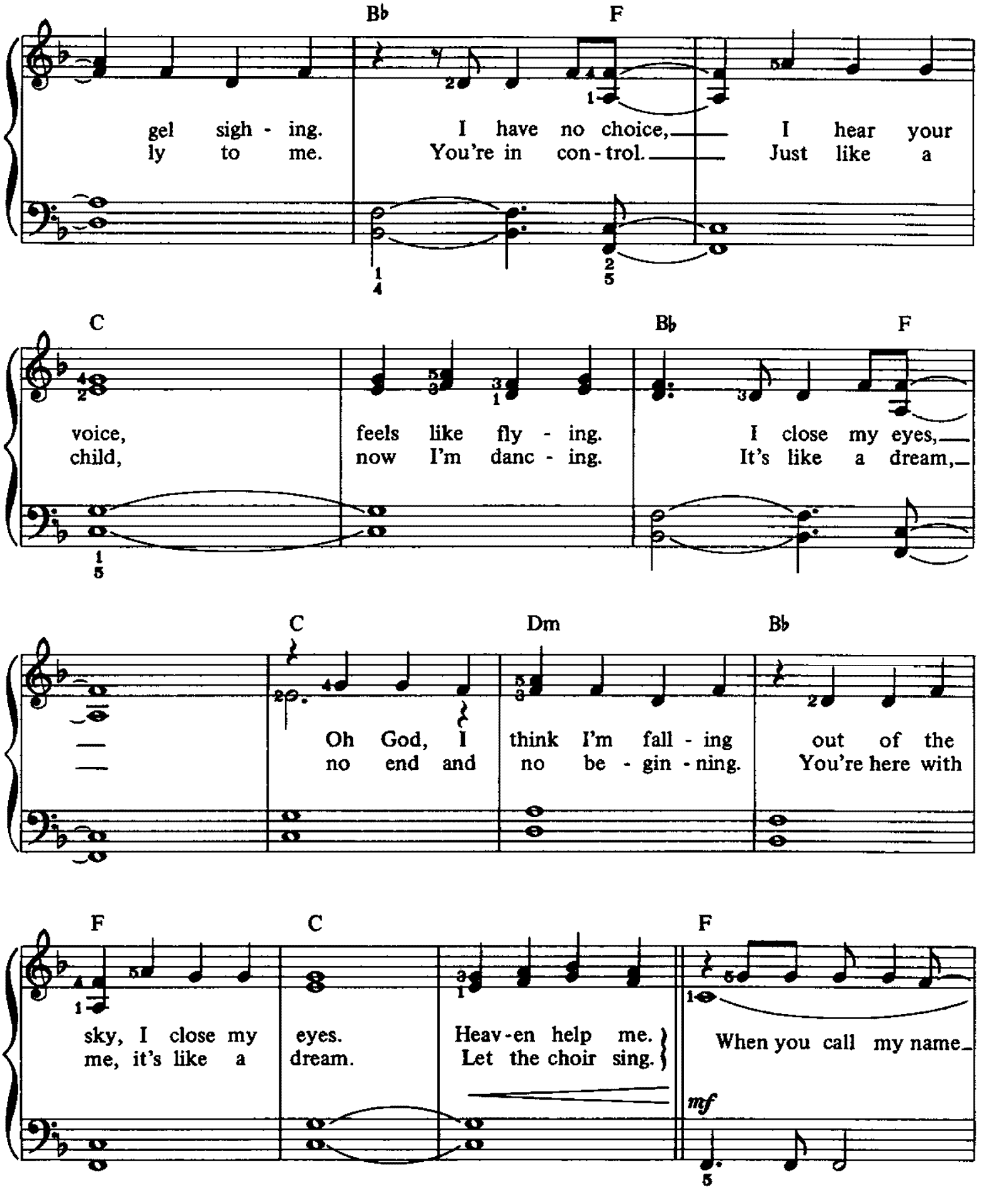
stand a - lone. I hear you call my name and it

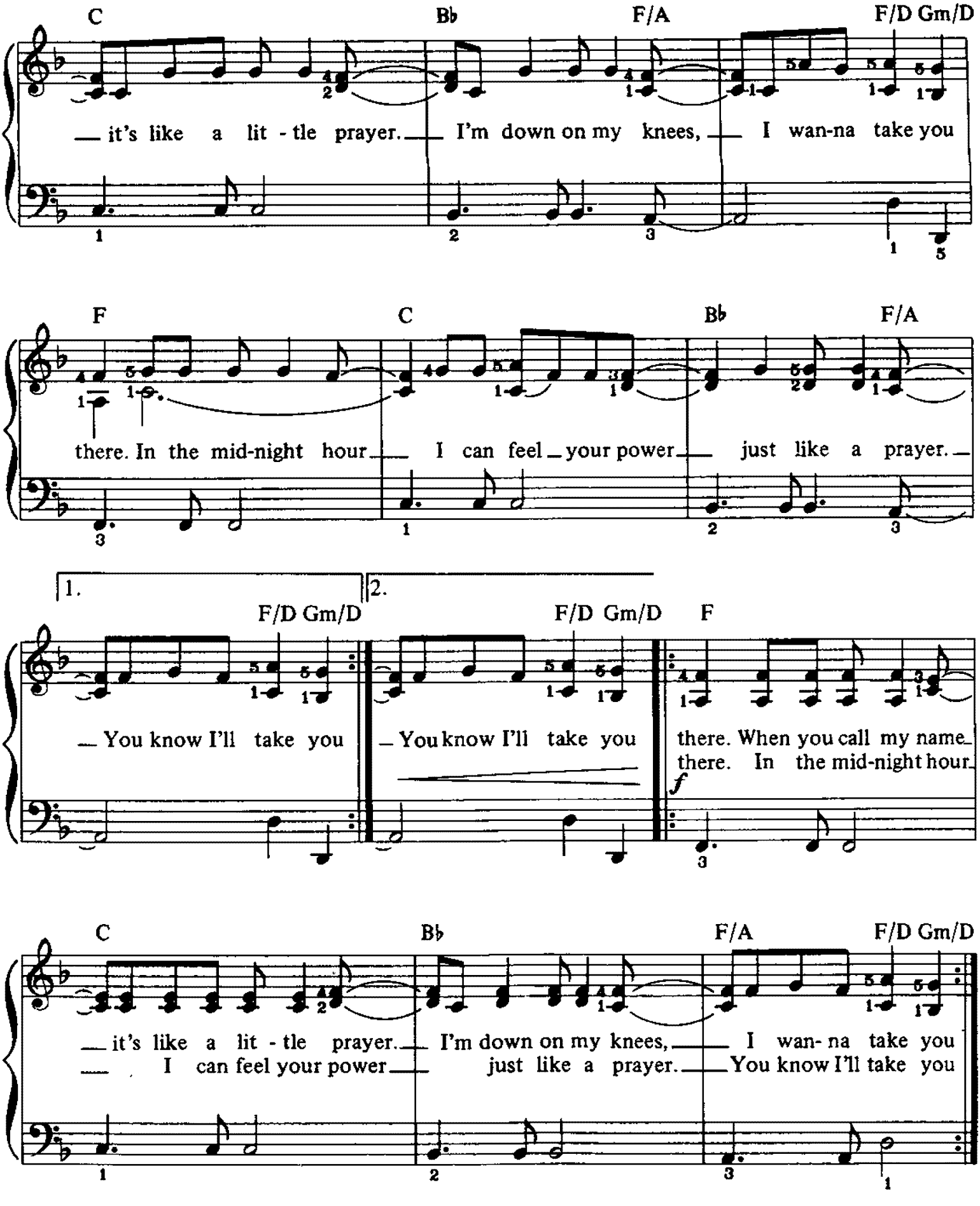
F/C C Dm

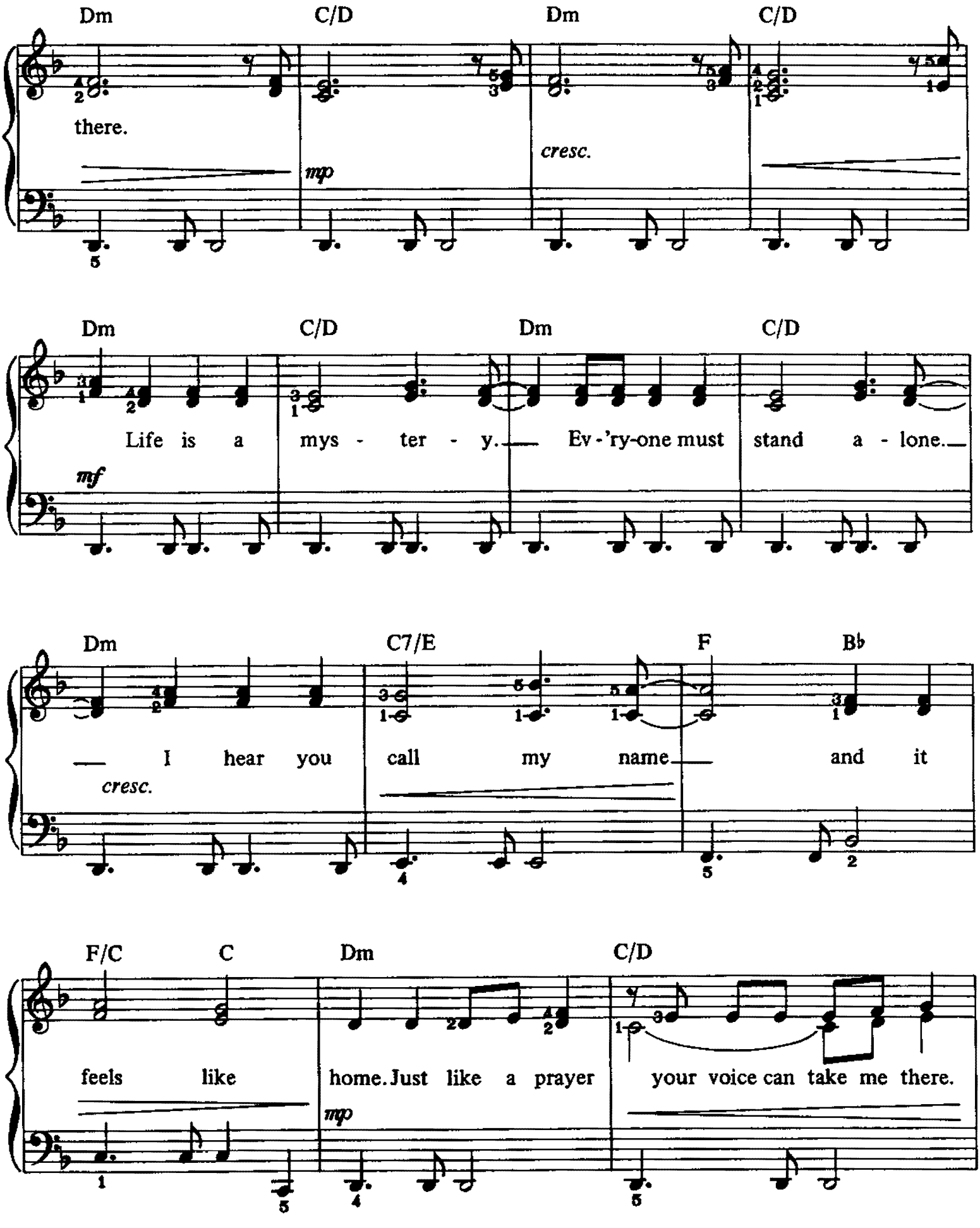
feels like home.

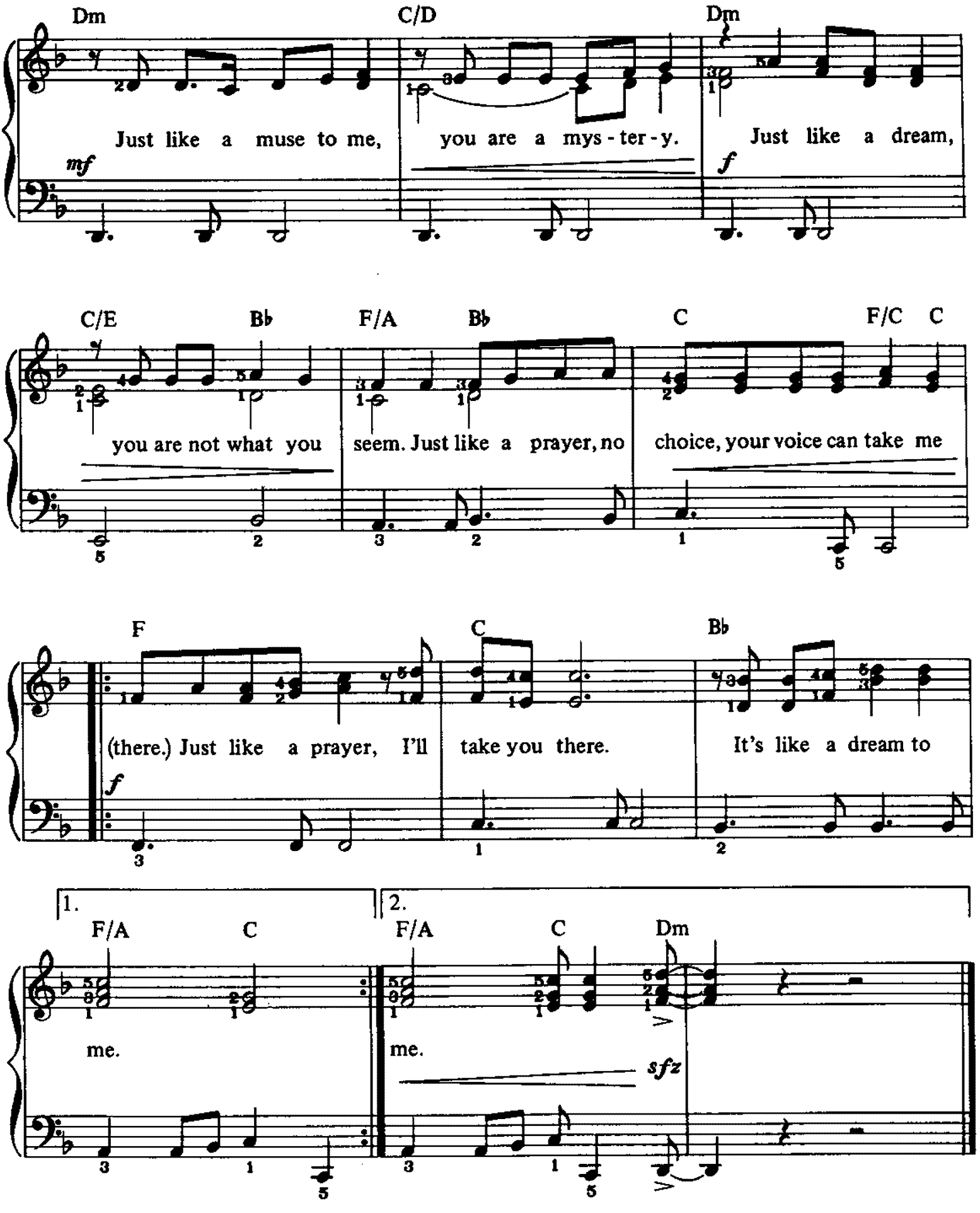
© 1989 WB MUSIC CORP., BLEU DISQUE MUSIC CO., INC., WEBO GIRL PUBLISHING, INC. & JOHNNY YUMA MUSIC
All Rights on behalf of WEBO GIRL PUBLISHING, INC. & BLEU DISQUE MUSIC CO., INC. Administered by WB MUSIC CORP.
All Rights Reserved


Moderate Dance beat
F
C
When you call my name it's like a lit - tle prayer.
mf
Bb
F/A
F/D Gm/D F
I'm down on my knees, I wan - na take you there. In the mid-night hour
C
Bb
F/A
F/D Gm/D
I can feel your power just like a prayer, You know I'll take you
Bb
F
C
Dm
there. I hear your voice, it's like an an -
there. Like a child you whis - per soft -
mp


Bb F
gel sigh - ing. I have no choice, I hear your
ly to me. You're in con - trol. Just like a
C Bb F
voice, feels like fly - ing. I close my eyes,
child, now I'm danc - ing. It's like a dream,
C Dm Bb
Oh God, I think I'm fall - ing out of the
no end and no be - gin - ning. You're here with
F C F
sky, I close my eyes. Heav - en help me.
me, it's like a dream. Let the choir sing.
When you call my name
mf

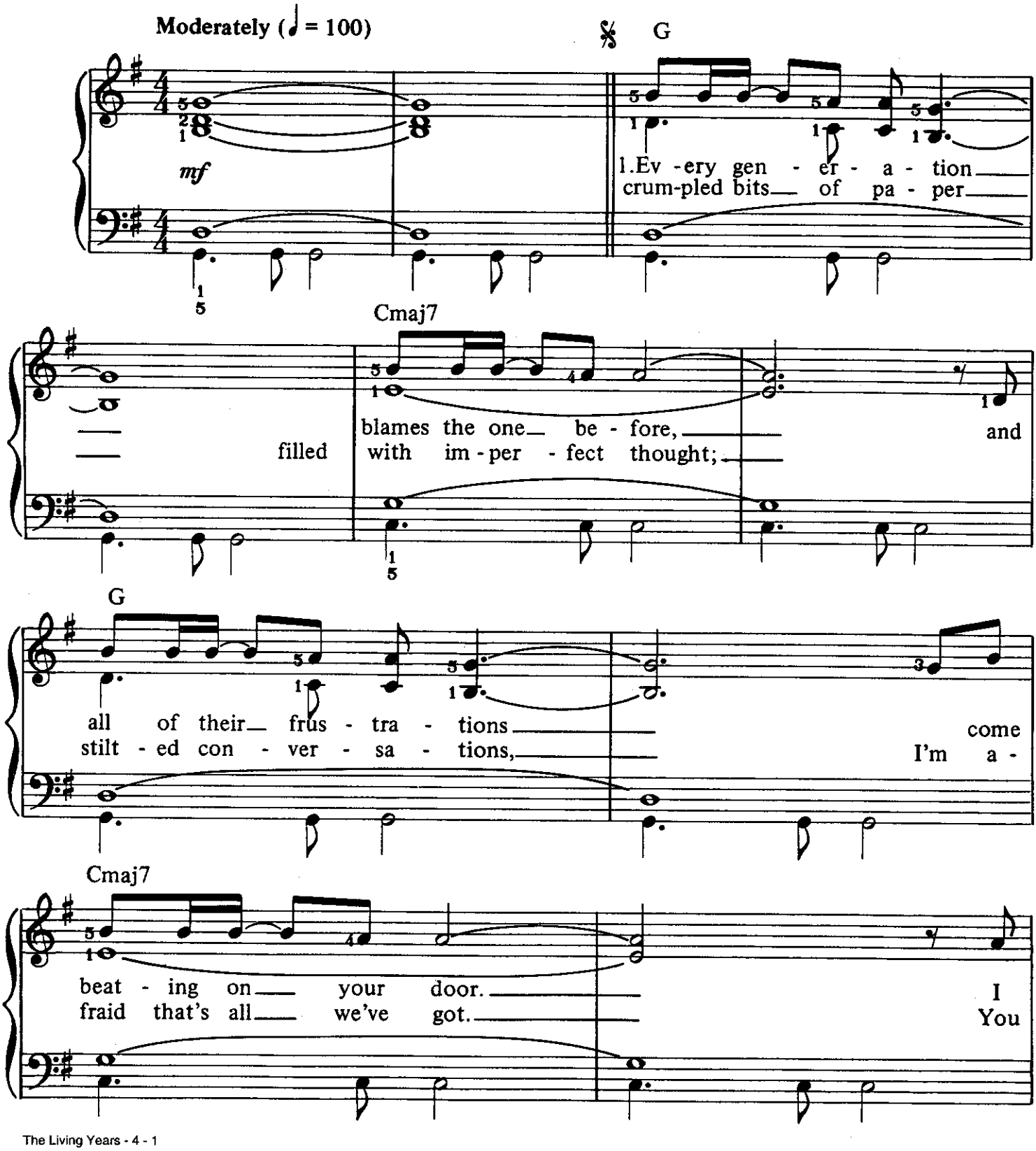

C Bb F/A F/D Gm/D
it's like a lit - tle prayer. I'm down on my knees, I wan-na take you
F C Bb F/A
there. In the mid-night hour I can feel your power just like a prayer.
1. 2.
F/D Gm/D F/D Gm/D F
You know I'll take you You know I'll take you
there. When you call my name
there. In the mid-night hour
f
C Bb F/A F/D Gm/D
it's like a lit - tle prayer. I'm down on my knees, I wan- na take you
I can feel your power just like a prayer. You know I'll take you


Dm C/D Dm C/D
there.
mp
cresc.
Dm C/D Dm C/D
Life is a mys - ter - y. Ev - 'ry-one must stand a - lone.
mf
Dm C7/E F B♭
I hear you call my name and it
cresc.
F/C C Dm C/D
feels like home. Just like a prayer your voice can take me there.
mp

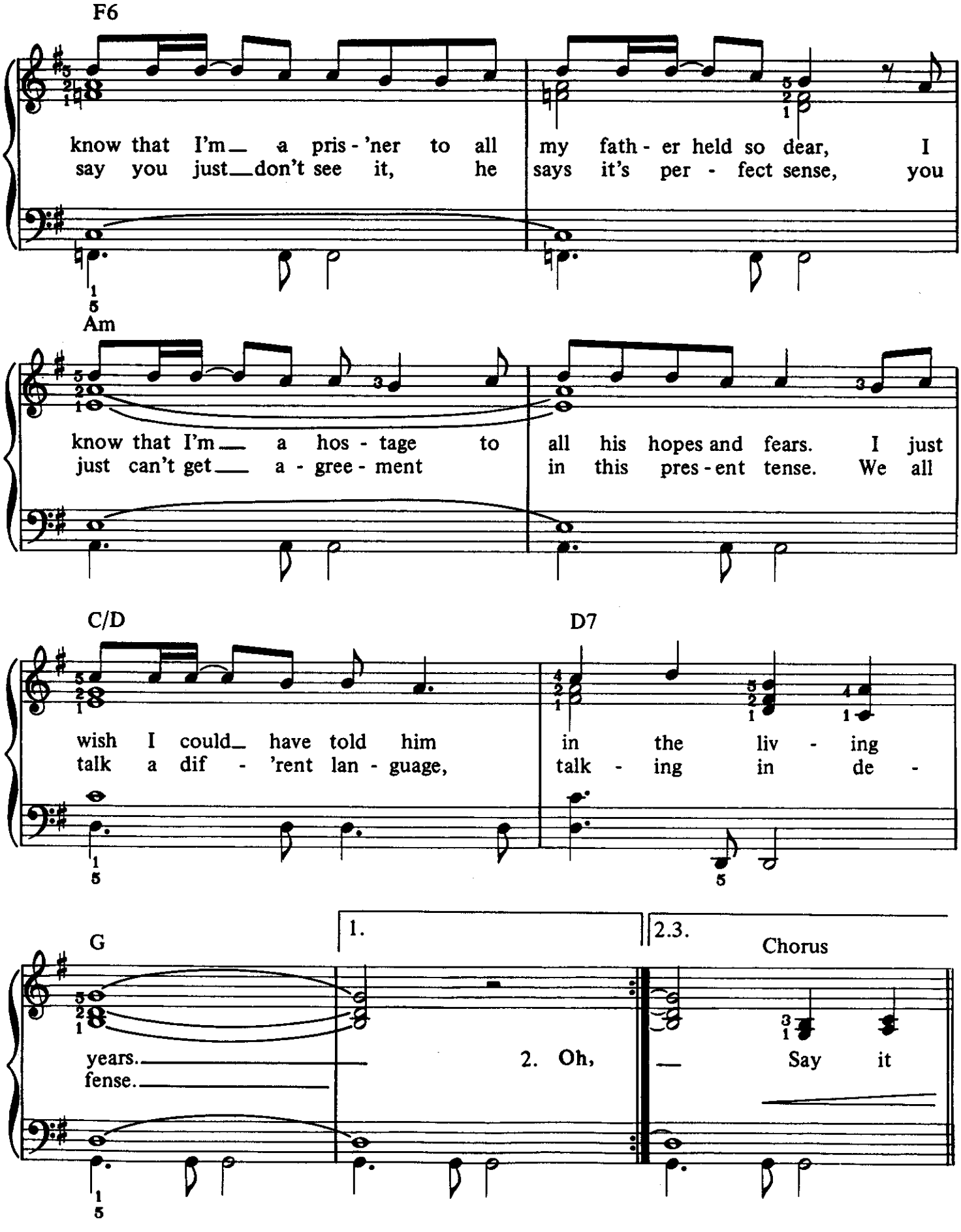

Dm
C/D
Dm
Just like a muse to me, you are a mys - ter - y. Just like a dream,
mf
f
C/E
B♭
F/A
B♭
C
F/C
C
you are not what you seem. Just like a prayer, no choice, your voice can take me
F
C
B♭
(there.) Just like a prayer, I'll take you there. It's like a dream to
f
1.
F/A
C
me.
2.
F/A
C
Dm
me.
sfz

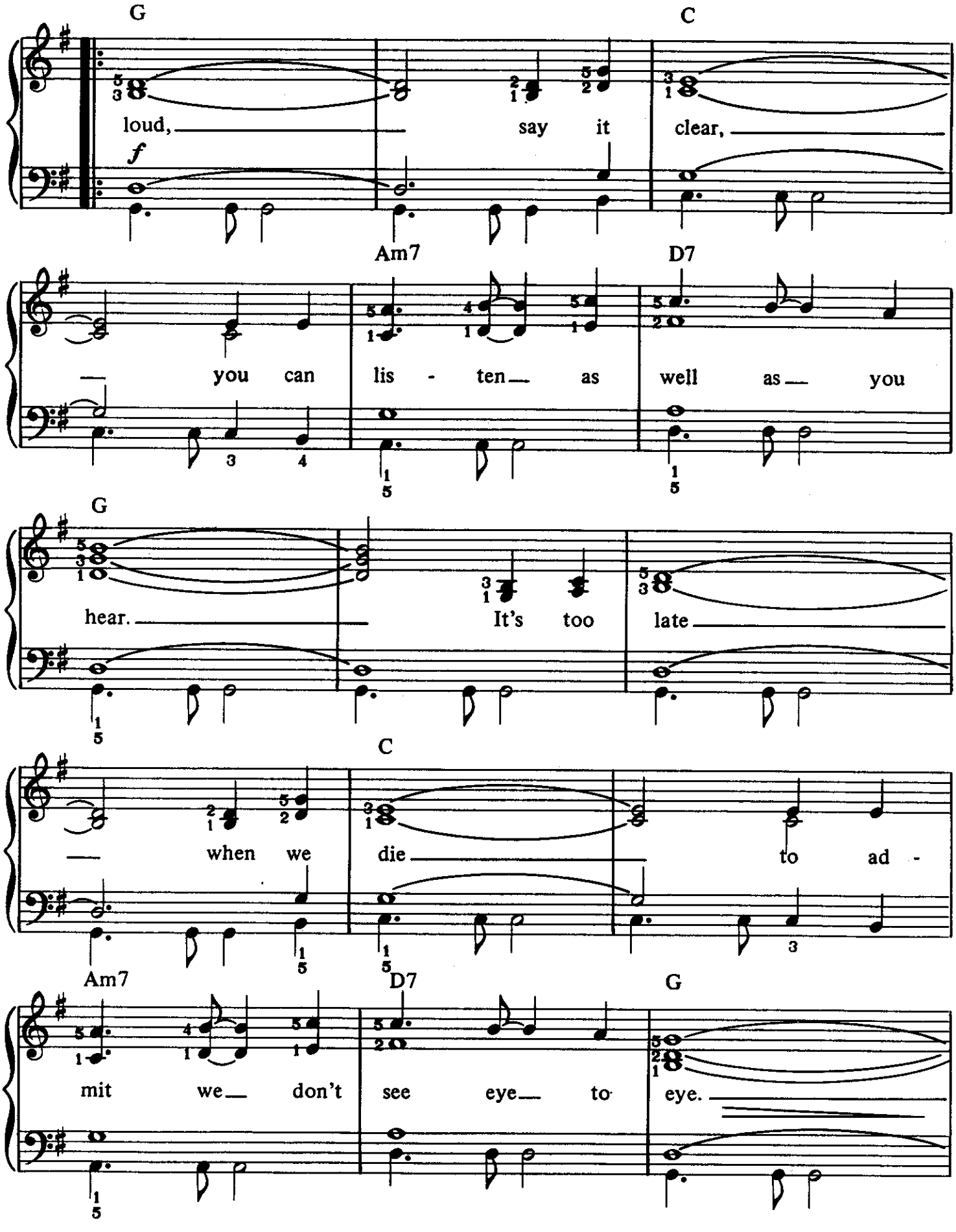
THE LIVING YEARS

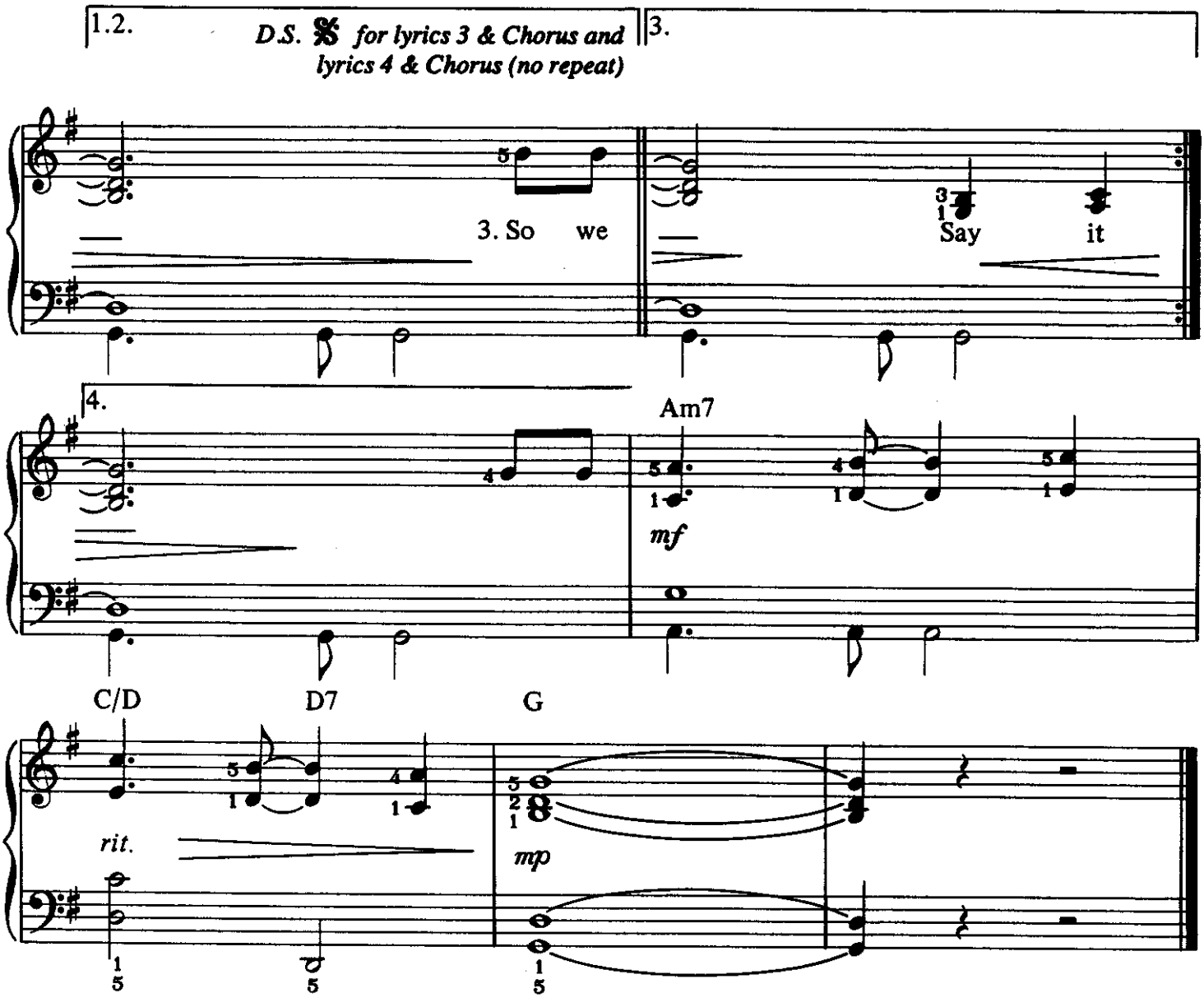
By
MIKE RUTHERFORD and B.A. ROBERTSON
Arranged by DAN COATES



© 1988, 1989 MICHAEL RUTHERFORD LTD., KONRGRIDE LTD. and HIT & RUN MUSIC (Publishing) LTD.
All Rights for the U.S. and Canada Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


F6
know that I'm a pris - 'ner to all my fath - er held so dear, I
say you just don't see it, he says it's per - fect sense, you
Am
know that I'm a hos - tage to all his hopes and fears. I just
just can't get a - gree - ment in this pres - ent tense. We all
C/D
wish I could have told him in the liv - ing
talk a dif - 'rent lan - guage, talk - ing in de -
D7
G
years.
fense.
1.
2. Oh,
2.3.
Chorus
Say it


G
C
loud, say it clear,
f
Am7
D7
you can lis - ten as well as you
G
hear. It's too late
C
when we die to ad -
Am7
D7
G
mit we don't see eye to eye.



Additional Lyrics

3. So we open up a quarrel
Between the present and the past.
We only sacrifice the future,
It's the bitterness that lasts.
So don't yield to the fortunes
You sometimes see as fate.
It may have a new perspective
On a different day.
And if you don't give up, and don't give in
You may just be O.K.

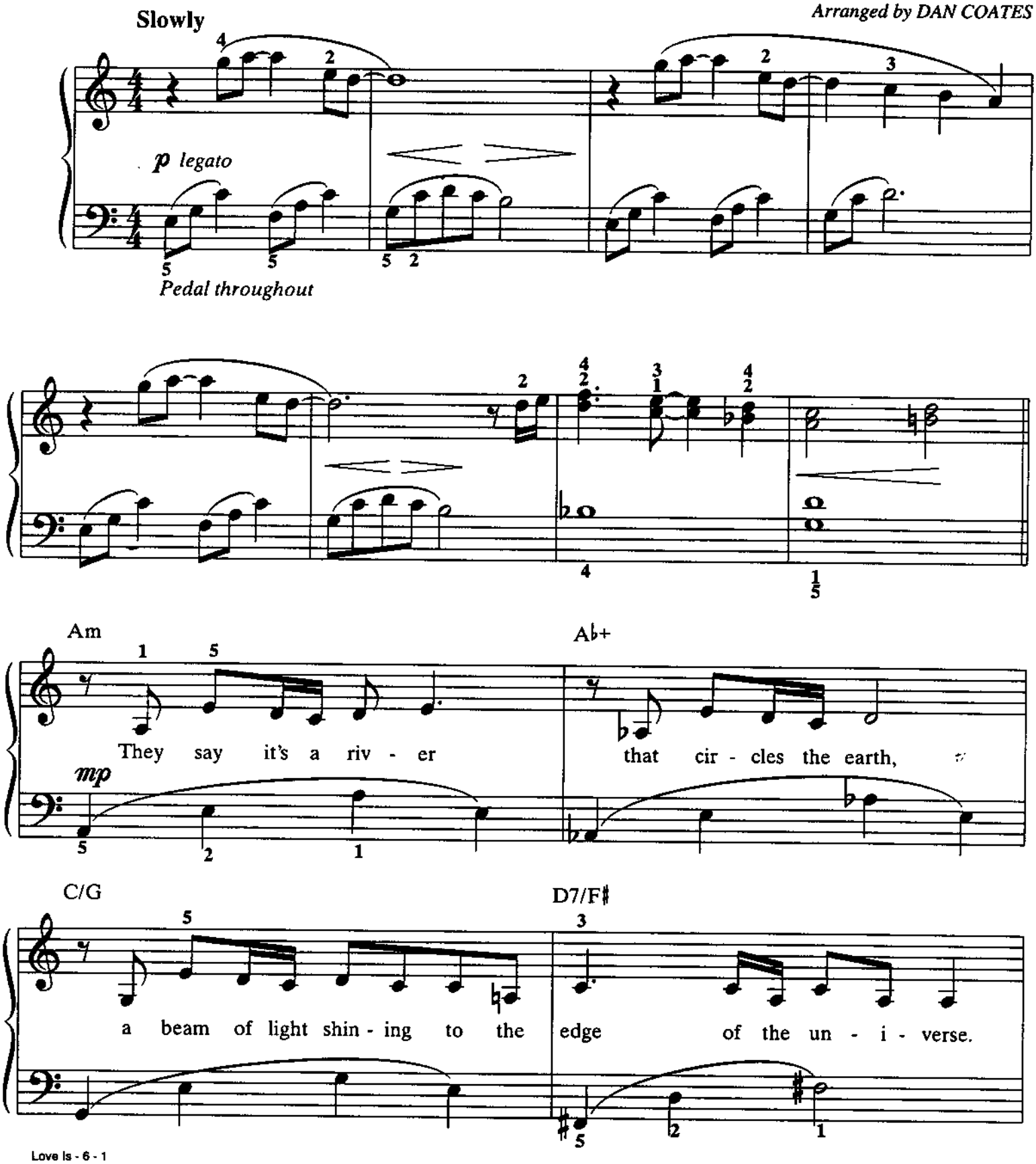
Chorus:

4. I wasn't there that morning
When my father passed away.
I didn't get to tell him
All the things I had to say.
I think I caught his spirit
Later that same year.
I'm sure I heard his echo
In my baby's new born tears.
I just wish I could have told him
In the living years.

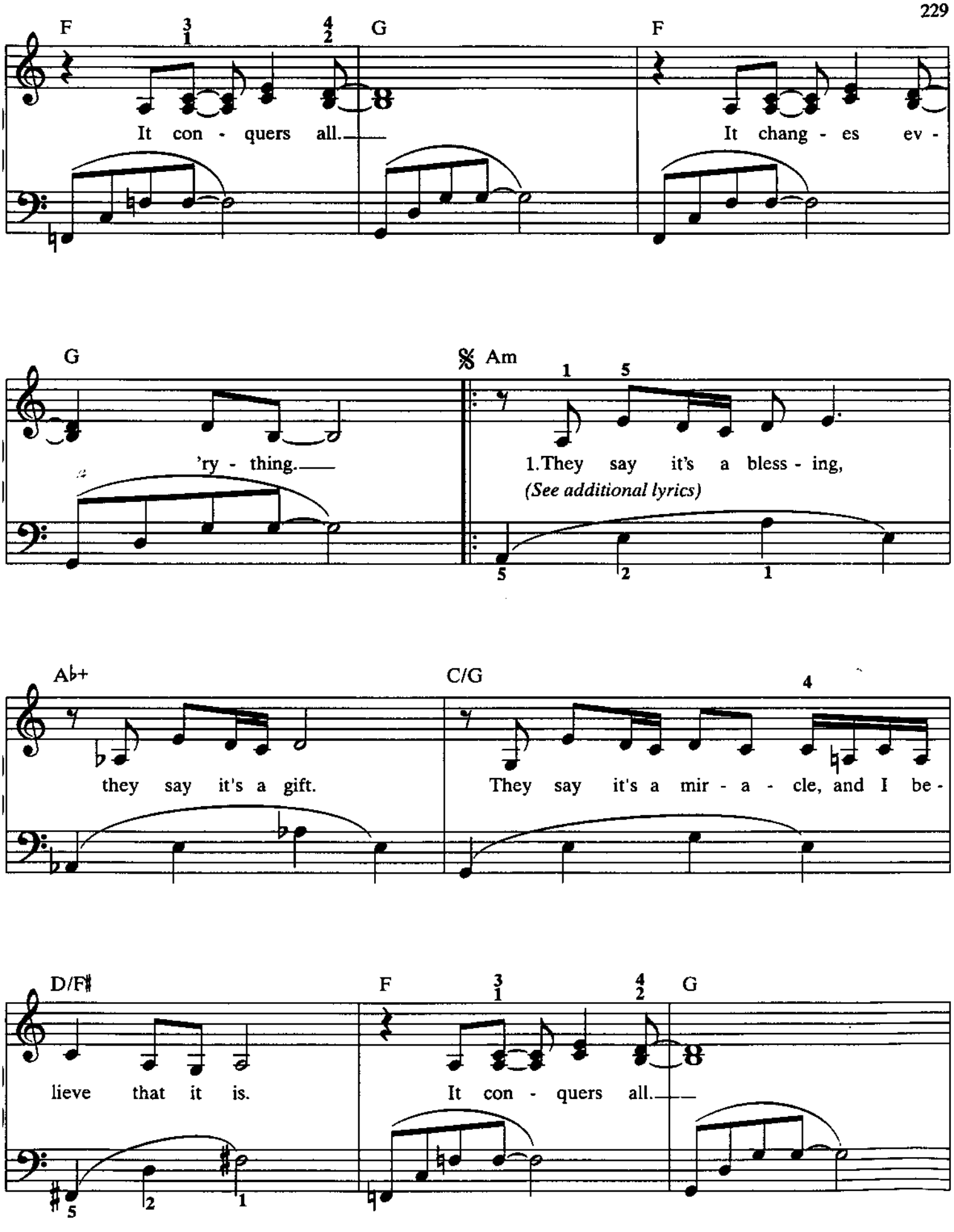
Chorus:

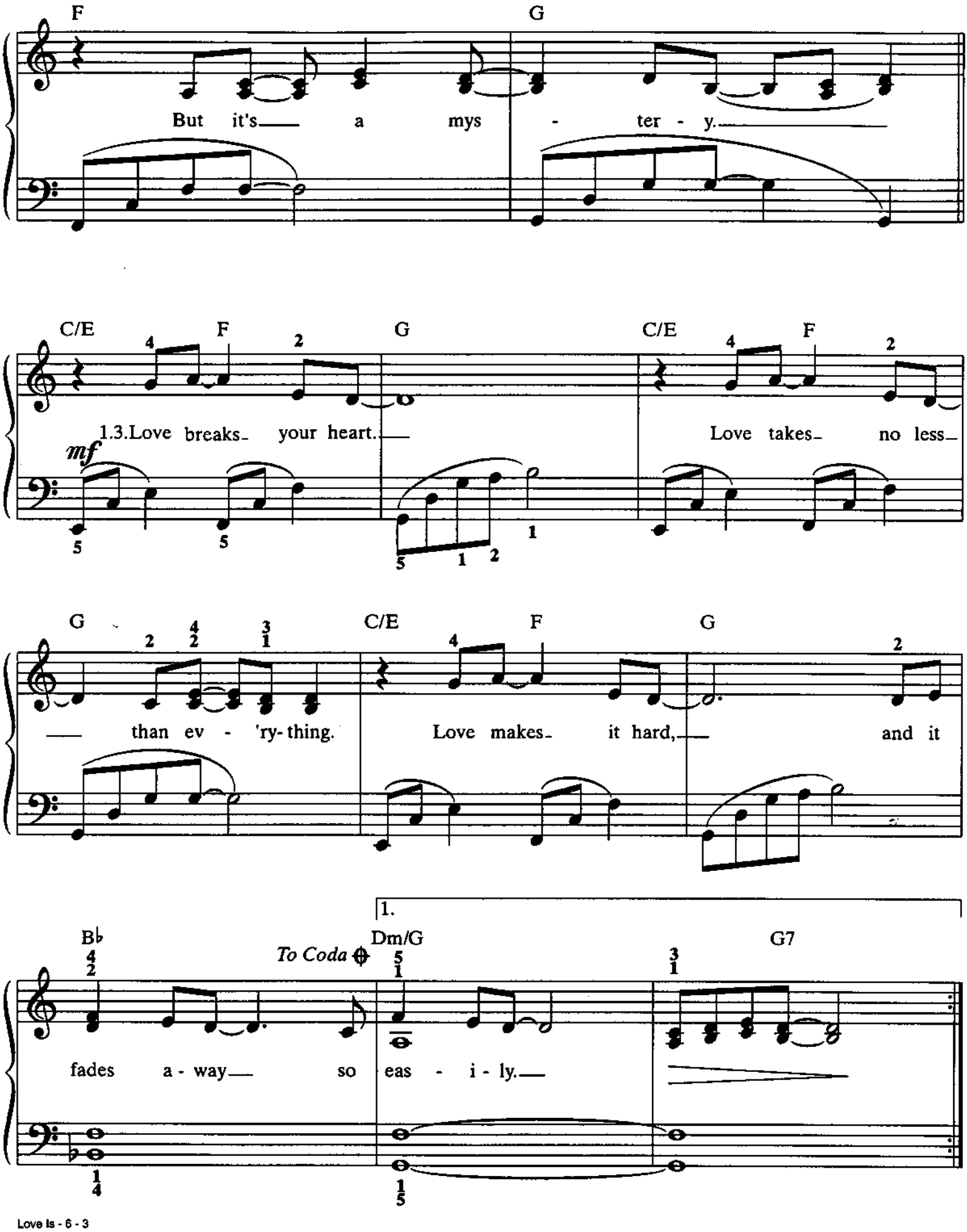
LOVE IS

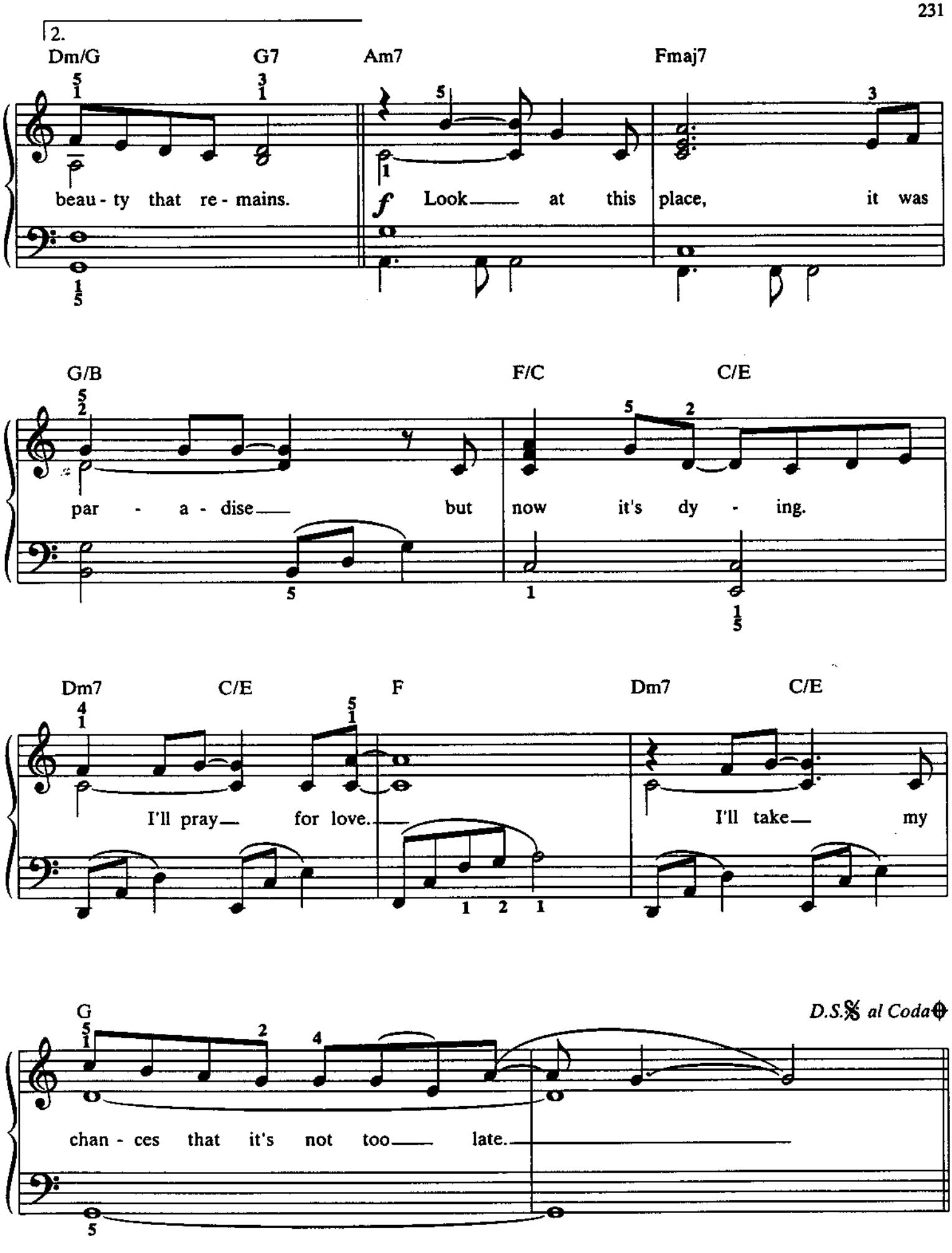
Words and Music by
JOHN KELLER, TONIO K.
and MICHAEL CARUSO
Arranged by DAN COATES

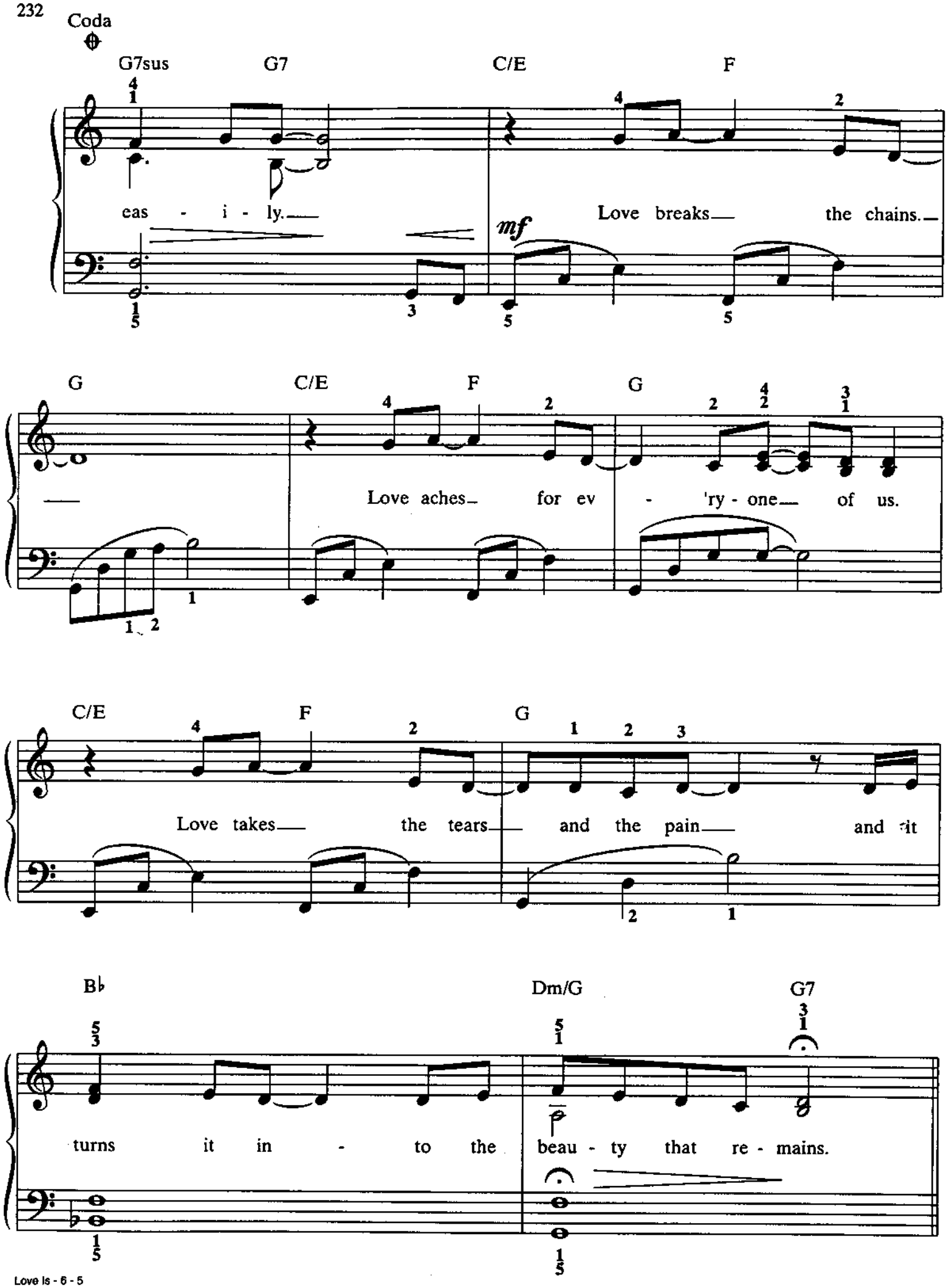


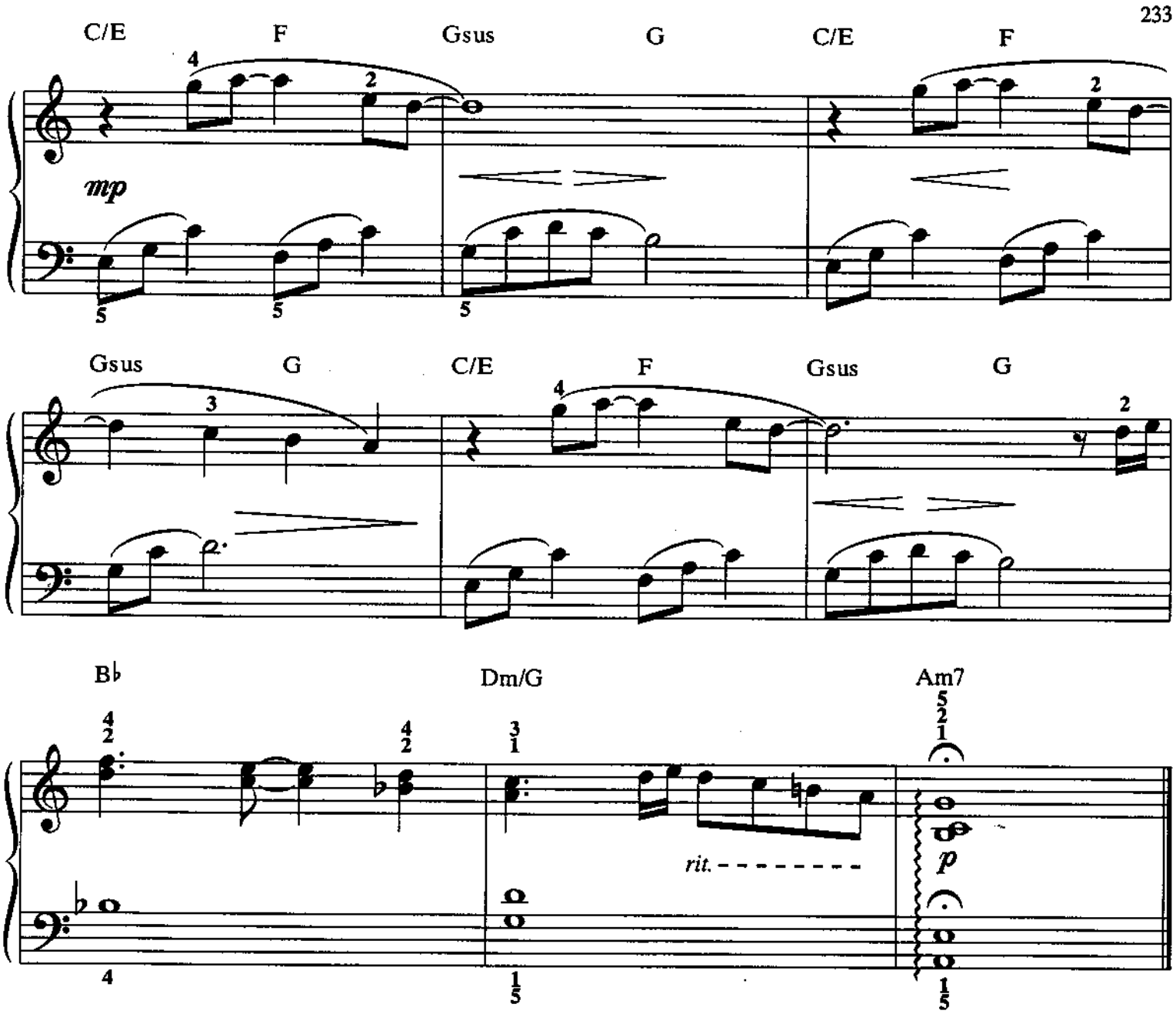
© 1992, 1993 WARNER-TAMERLANE PUBLISHING CORP., CHECKERMAN MUSIC, PRESSMANCHERRYBLOSSOM,
WB MUSIC CORP., N.Y.M., PRESSMANCHERRYMUSIC, SONY SONGS INC. and WATCHFIRE MUSIC
All Rights on behalf of CHECKERMAN MUSIC and PRESSMANCHERRYBLOSSOM Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of N.Y.M. and PRESSMANCHERRYMUSIC Administered by WB MUSIC CORP.
All Rights on behalf of SONY SONGS INC. and WATCHFIRE MUSIC Administered by SONY MUSIC PUBLISHING
All Rights Reserved


F
G
F
It con - quers all.
It chang - es ev -
G
Am
'ry - thing.
1.They say it's a bless - ing,
(See additional lyrics)
Ab+
C/G
they say it's a gift.
They say it's a mir - a - cle, and I be -
D/F♯
F
G
lieve that it is.
It con - quers all.


F
G
But it's a mys - ter - y.
C/E
F
G
C/E
F
1.3.Love breaks your heart.
mf
Love takes no less
G
C/E
F
G
than ev - 'ry-thing.
Love makes it hard,
and it
Bb
To Coda
Dm/G
G7
1.
fades a - way so eas - i - ly.


2.
Dm/G
G7
Am7
Fmaj7
beau - ty that re - mains.
f Look at this place, it was
G/B
F/C
C/E
par - a - dise but now it's dy - ing.
Dm7
C/E
F
Dm7
C/E
I'll pray for love.
I'll take my
G
D.S. al Coda
chan - ces that it's not too late.


Coda
G7sus
G7
C/E
F
eas - i - ly.
mf
Love breaks the chains.
G
C/E
F
G
Love aches for ev - 'ry - one of us.
C/E
F
G
Love takes the tears and the pain and it
B♭
Dm/G
G7
turns it in - to the beau - ty that re - mains.



Additional Lyrics:

2. In this world we've created,
In this place that we live,
In the blink of an eye, babe,
The darkness slips in.
Love lights the world,
Unites the lovers for eternity.

Love breaks the chains.
Love aches for every one of us.
Love takes the tears and the pain
And it turns it into
The beauty that remains.

LOVE IS A WONDERFUL THING

Words and Music by
MICHAEL BOLTON
and ANDY GOLDMARK
Arranged by DAN COATES

Moderate Rhythm and Blues (♩=124)

F C F C F C F C

mp

F/C C F/C C F/C C F/C C

mf

C

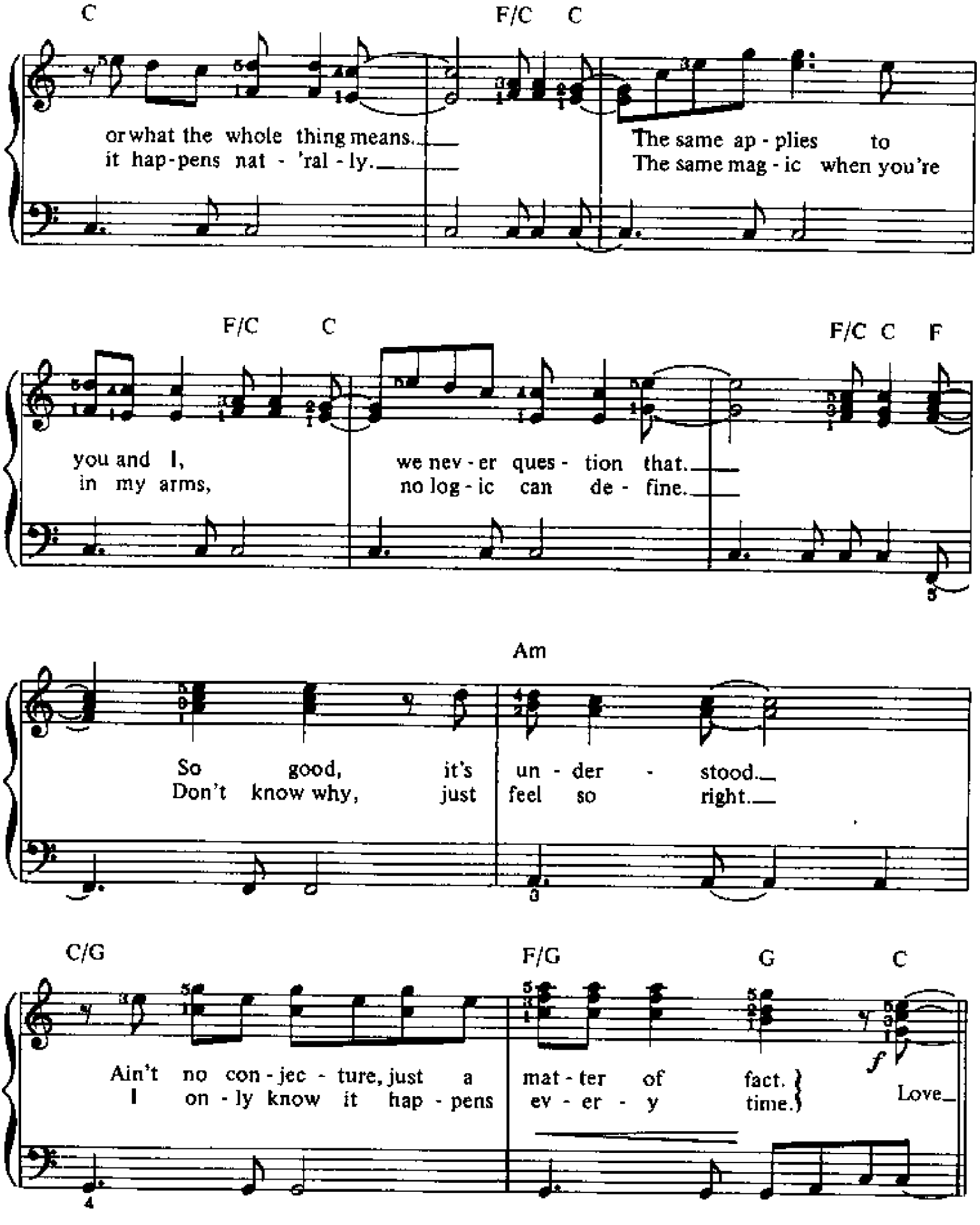
Birds fly, they don't think twice, they simp - ly spread their wings.
The on-ly thing a riv - er knows is run - nin' to the sea.

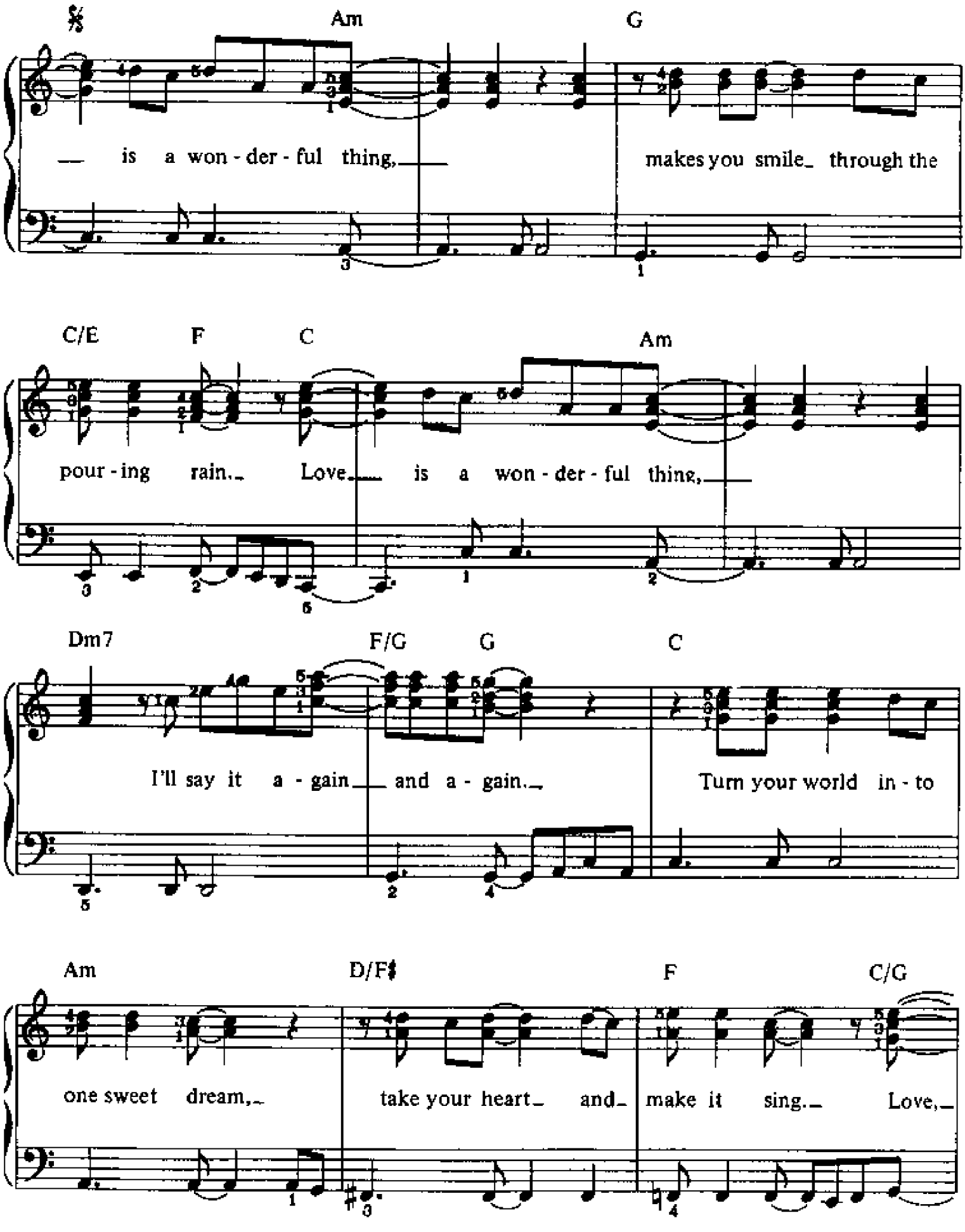
mf

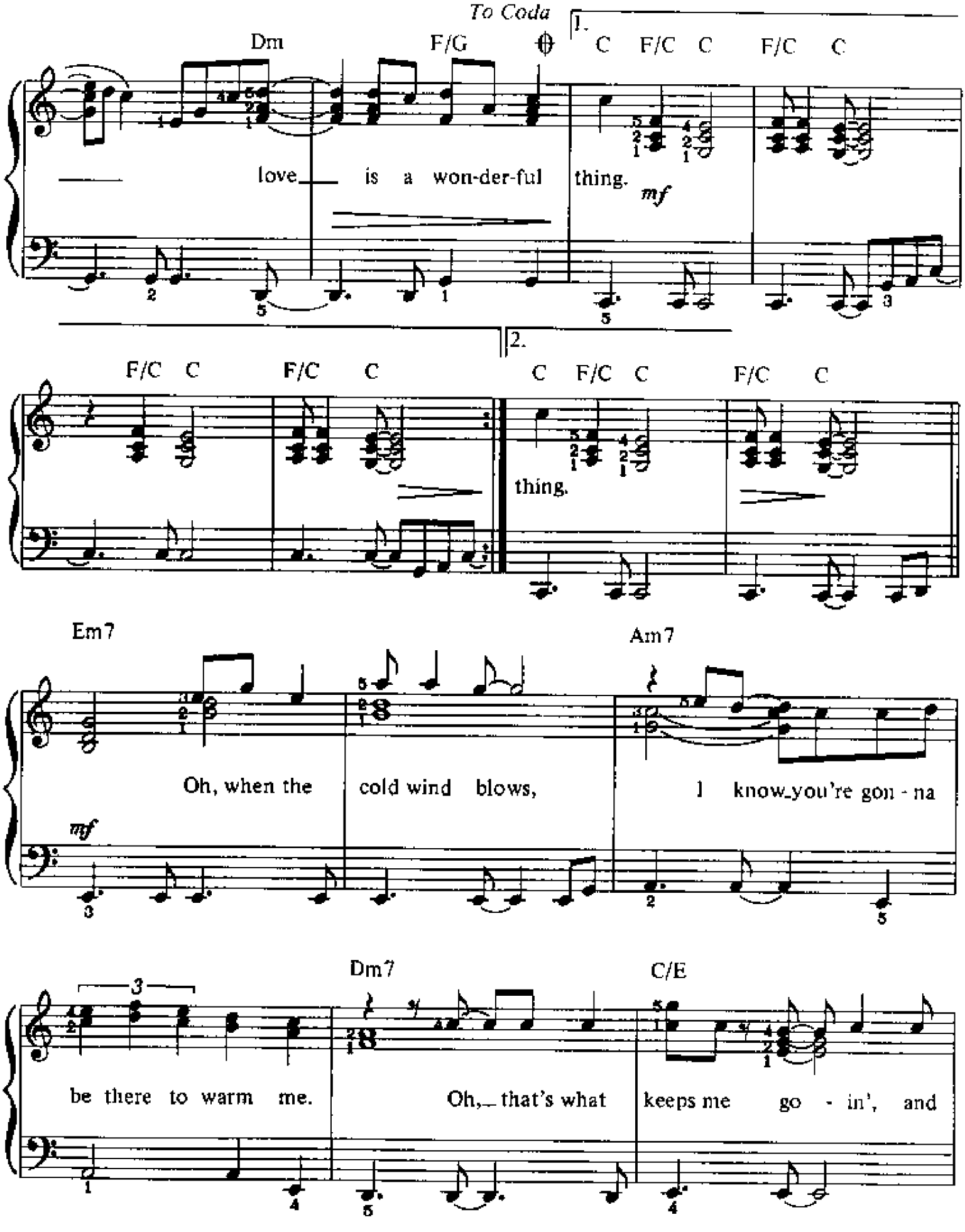
F

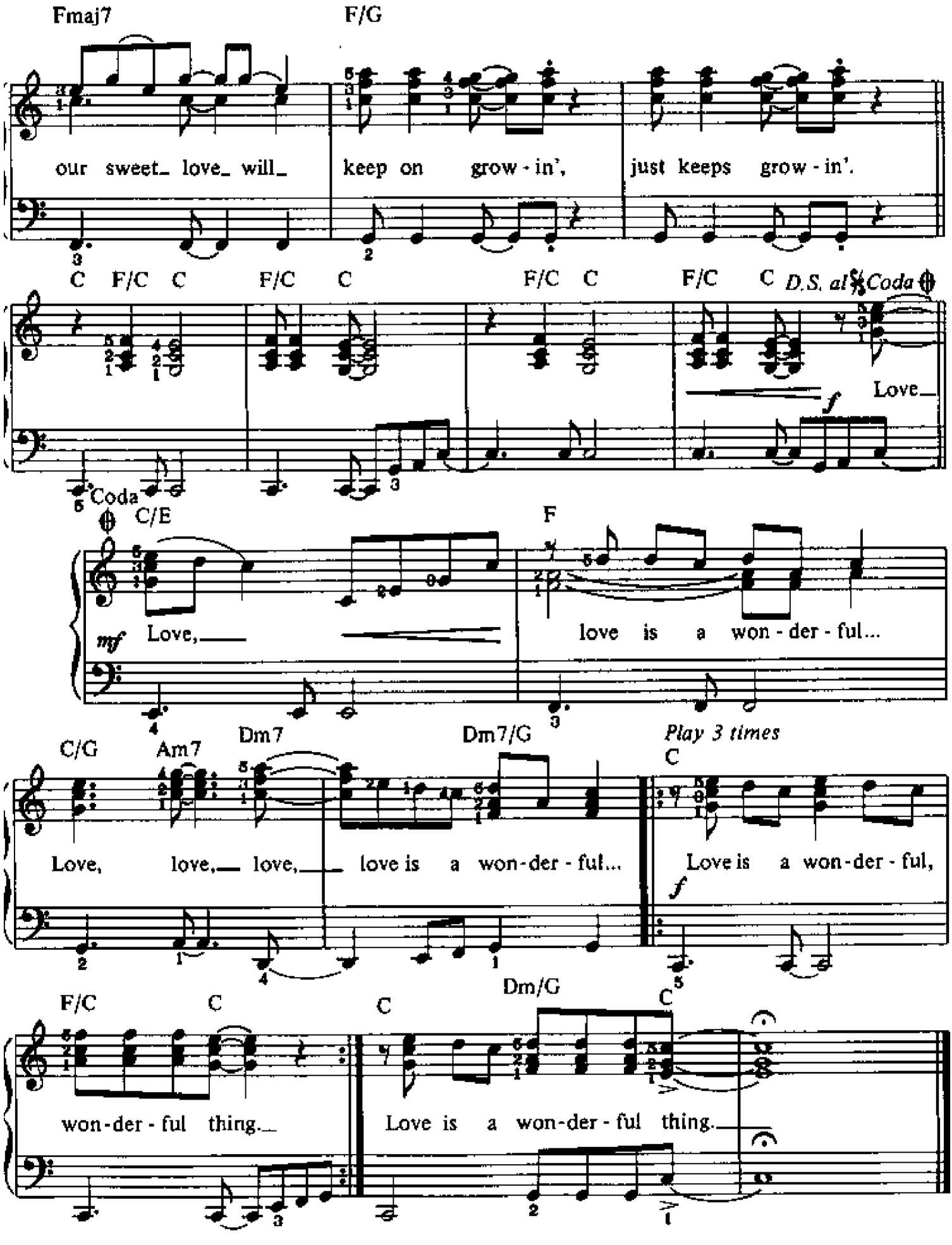
The sun shines, it don't ask why.
And ev-'ry spring when a flow - er grows,

© 1991 WB MUSIC CORP., WARNER CHAPPELL MUSIC LTD., MR. BOLTON'S MUSIC INC. and NONPAREIL MUSIC, INC.
All Rights on behalf of WARNER CHAPPELL MUSIC LTD. and MR. BOLTON'S MUSIC INC. Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights on behalf of NONPAREIL MUSIC, INC. Administered by WB MUSIC CORP.
All Rights Reserved


C
F/C C
or what the whole thing means.
it hap-pens nat - 'ral - ly.
The same ap - plies to
The same mag - ic when you're
F/C C
F/C C F
you and I,
in my arms,
we nev - er ques - tion that.
no log - ic can de - fine.
Am
So good, it's un - der - stood.
Don't know why, just feel so right.
C/G
F/G G C
Ain't no con - jec - ture, just a mat - ter of fact.
I on - ly know it hap - pens ev - er - y time.
Love


Am
G
is a won - der - ful thing,
makes you smile through the
C/E
F
C
Am
pour - ing rain. Love is a won - der - ful thing,
Dm7
F/G
G
C
I'll say it a - gain and a - gain.
Turn your world in - to
Am
D/F♯
F
C/G
one sweet dream,
take your heart and make it sing. Love,


To Coda
1.
Dm
F/G
C F/C C F/C C
love is a won-der-ful thing.
mf
2.
F/C C F/C C
C F/C C F/C C
thing.
Em7
Am7
Oh, when the cold wind blows, I know you're gon - na
mf
Dm7
C/E
be there to warm me. Oh, that's what keeps me go - in', and


Fmaj7
F/G
our sweet_ love_ will_
keep on grow - in',
just keeps grow - in'.
C F/C C F/C C F/C C F/C C
D.S. al Coda
Love_
Coda
C/E
F
Love,_
love is a won - der - ful...
C/G Am7 Dm7 Dm7/G
Play 3 times
C
Love, love,_ love,_ love is a won-der - ful...
Love is a won-der - ful,
F/C C
C Dm/G C
won-der - ful thing._
Love is a won-der - ful thing.

MENTAL PICTURE

Words and Music by
JON SECADA and
MIGUEL A. MOREJON
Arranged by DAN COATES

Moderately slow ♩ = 84

G A Bm Em7 A/B

mp

G A Gmaj7 A Bm

1. I've been a - void - ing things I'm miss - ing. Then you

mf

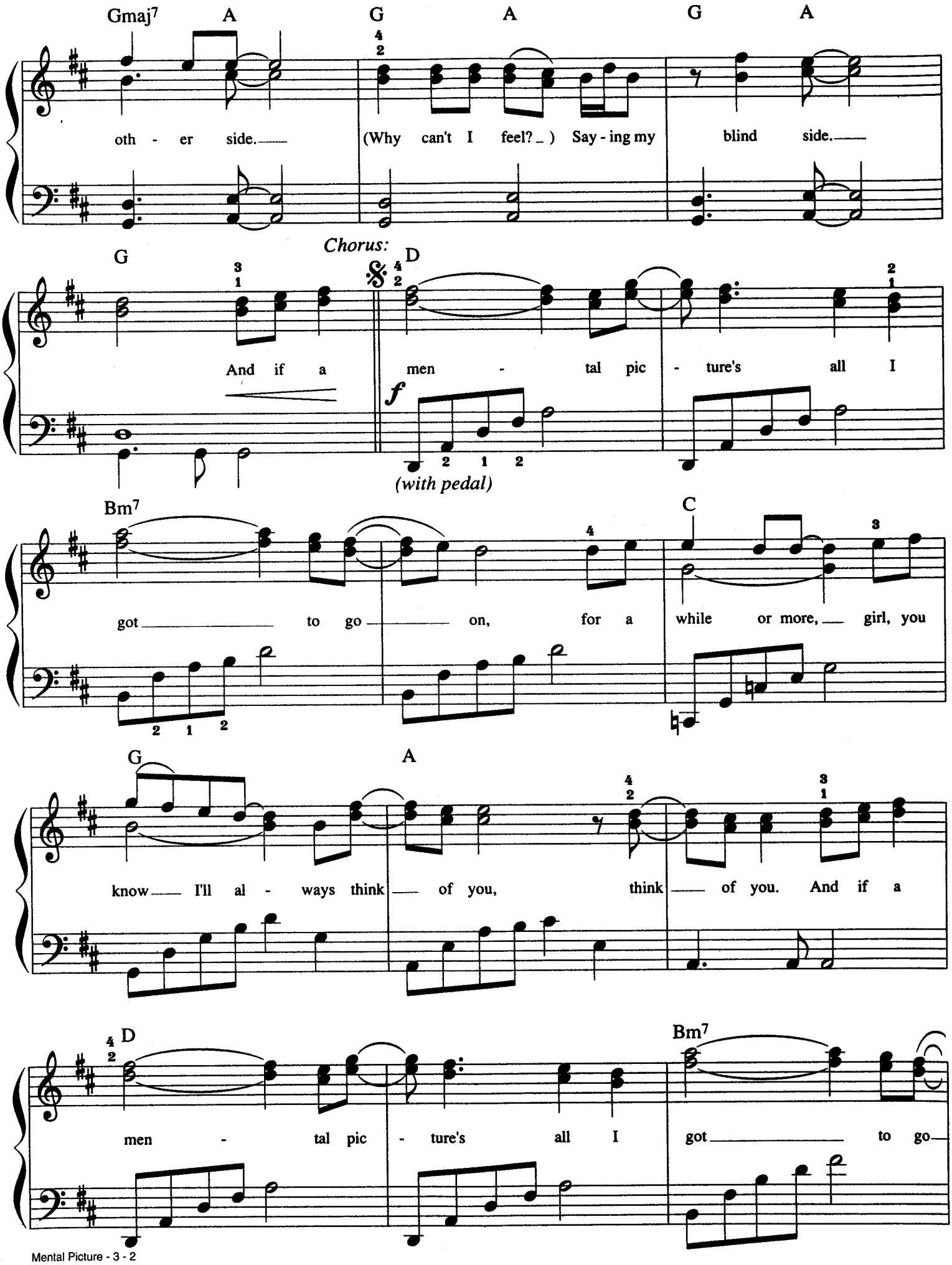
Em7 A/B Gmaj7 A G A

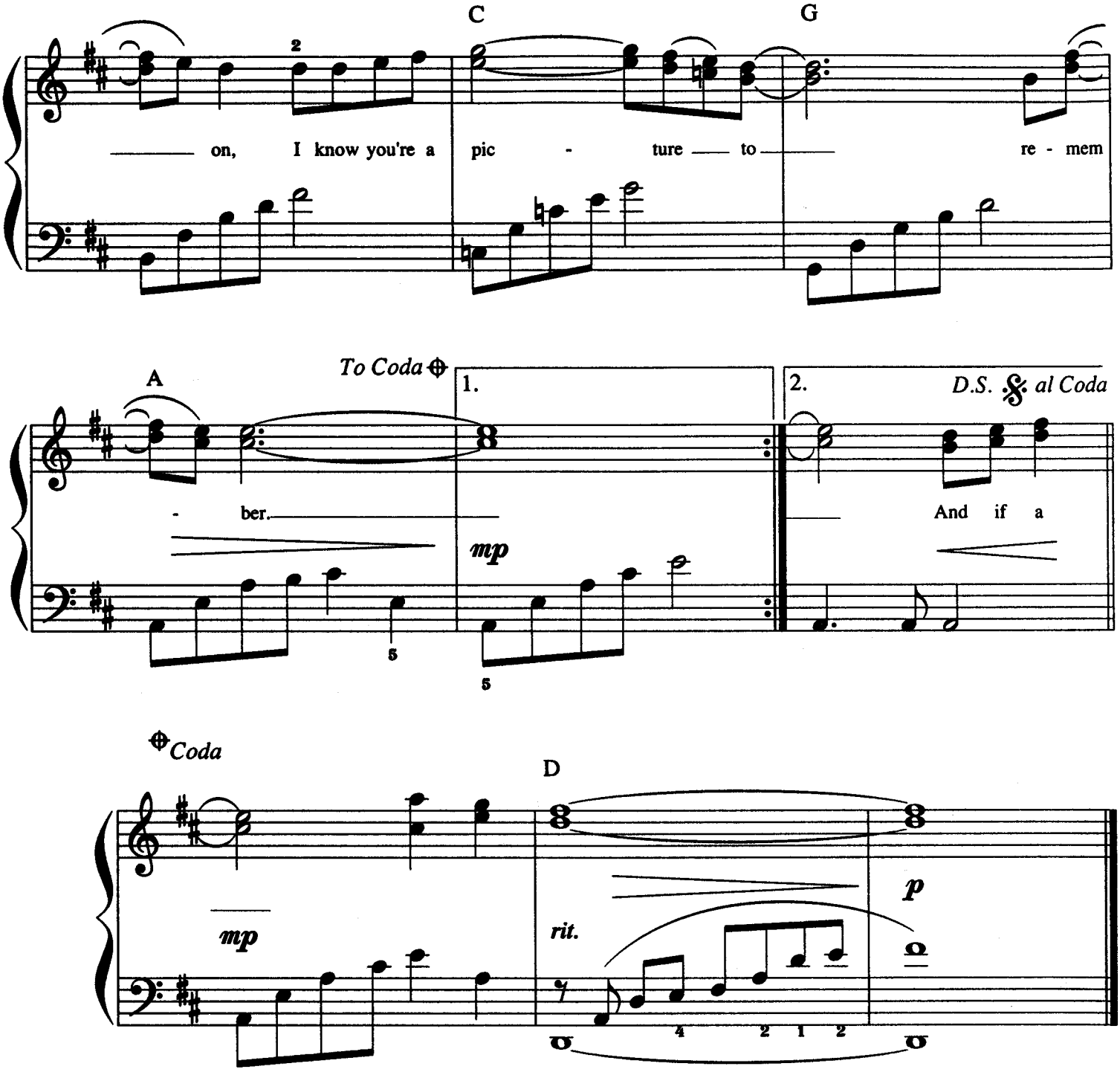
came in - to my life a brand new flow - er. Ba - by,

Bm Em7 A/B Gmaj7 A

a re - mind - er of what hap - pi - ness is like on the

© 1993 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)
All Rights Reserved


Gmaj7 A G A G A
oth - er side. (Why can't I feel?) Say - ing my blind side.
G Chorus: D
And if a men - tal pic - ture's all I
(with pedal)
Bm7 C
got to go on, for a while or more, girl, you
G A
know I'll al - ways think of you, think of you. And if a
D Bm7
men - tal pic - ture's all I got to go



Verse 2:
Time was of the essence,
And as usual the day turns into minutes.
Sharing love and tenderness,
That's the nerve you struck in me that sent a signal.
To the other side,
(Girl, I don't know)
Saying my blind side.
And if a ... *(To Chorus:)*

LOVE WILL KEEP US ALIVE

Words and Music by
JIM CAPALDI, PETER VALE
and PAUL CARRACK
Arranged by DAN COATES

Moderately slow ♩ = 88

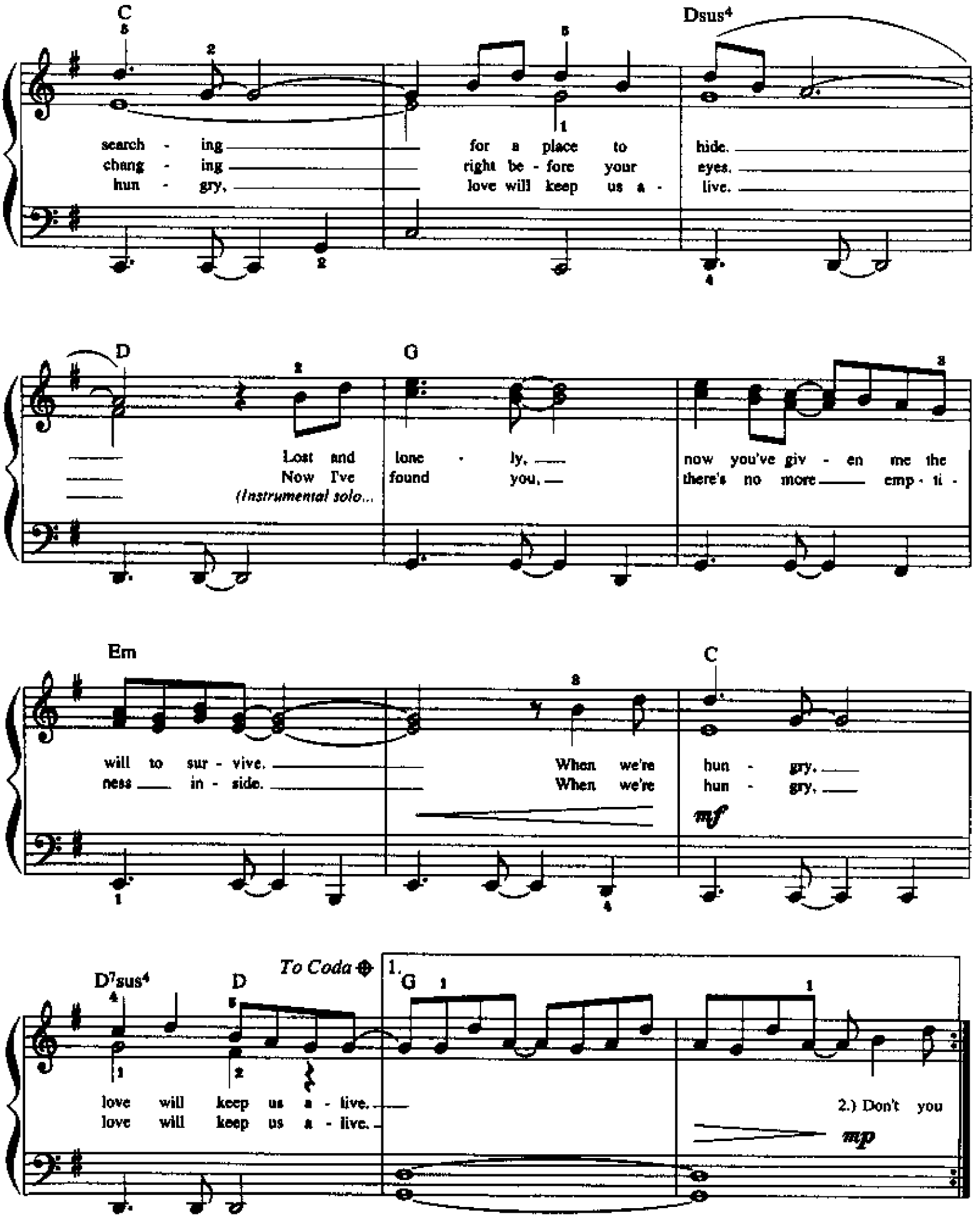
G Em7 C Dsus4 D G Em

mf

diminuendo *mp*

1.4.) I was stand - ing, all a - lone a - gainst the world out - side. You were
wor - ry, some - times you've just got to let it ride. The world is
found you, there's no more emp - ti - ness in - side. When we're

© 1994 FREEDOM SONGS LTD. (PRS), EMI VIRGIN MUSIC LTD. (PRS)
and PLANGENT VISIONS MUSIC LTD. (PRS)
All Rights on behalf of FREEDOM SONGS LTD. Administered by
WARNER-TAMERLANE PUBLISHING CORP. (BMI) in the U.S.A.
All Rights Reserved


C
Dsus4
search - ing for a place to hide.
chang - ing right be - fore your eyes.
hun - gry, love will keep us a - live.
D
G
Lost and lone - ly, now you've giv - en me the
Now I've found you, there's no more emp - ti -
(Instrumental solo...
Em
C
will to sur - vive. When we're hun - gry.
ness in - side. When we're hun - gry.
mf
D7sus4
D
To Coda
1.
G
love will keep us a - live.
love will keep us a - live.
2.) Don't you
mp

2.3.

G

...end solo)

cresc.

I would die for you,

C

f

Em

climb the high - est moun - tain.

Am7

Ba - by, there's noth - ing I would - n't do.

1.

D D/C

decresc.

D/B D/A

D.S. 𝄋

3.) Now, I've

2.

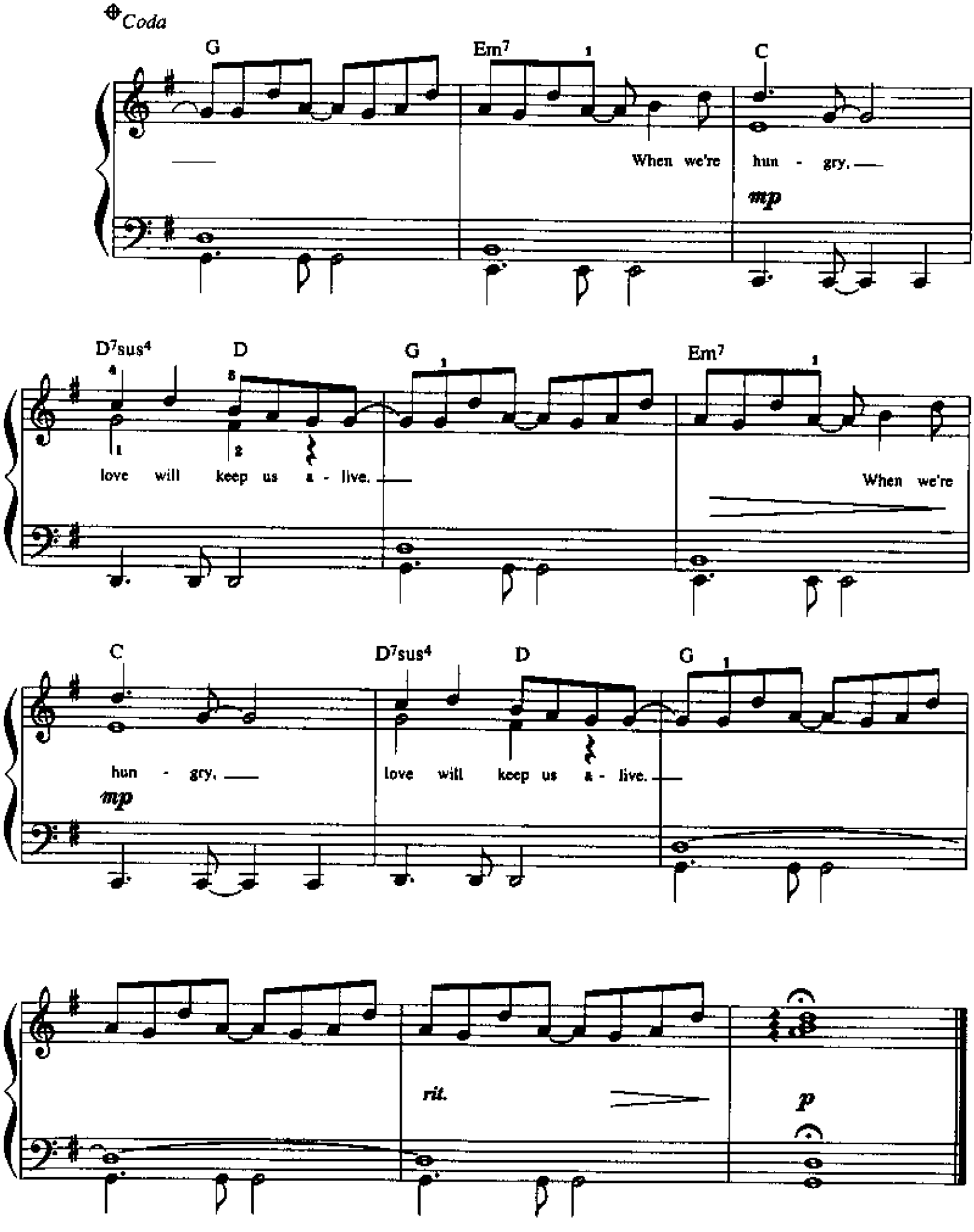
D D/C D/B D/A

D.S. 𝄋 al Coda

do.

decresc.

4.) I was


Coda
G
Em7
C
When we're hun - gry.
mp
D7sus4
D
G
Em7
love will keep us a - live.
When we're
C
D7sus4
D
G
hun - gry.
mp
love will keep us a - live.
rit.
p

MACARENA

Words and Music by
ANTONIO ROMERO
and RAFAEL RUIZ
Arranged by DAN COATES

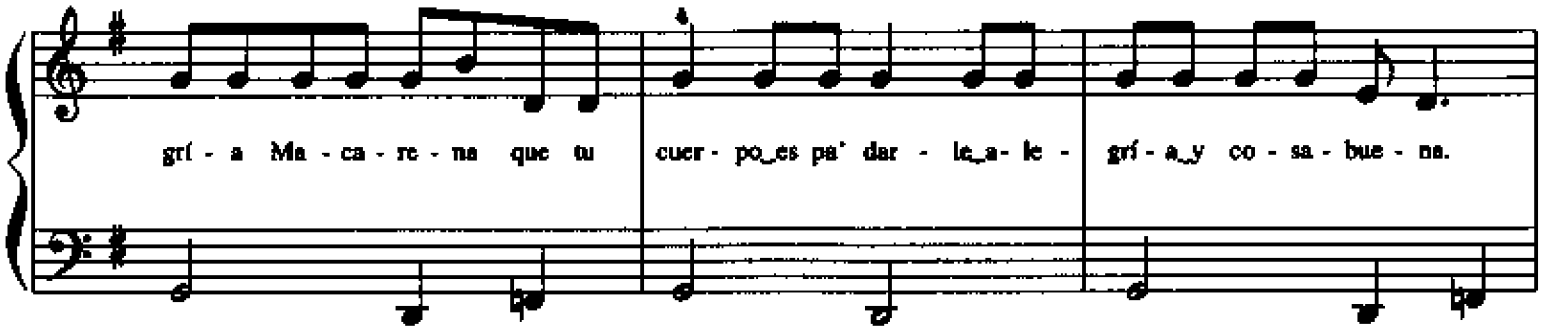
Dance beat ♩ = 88

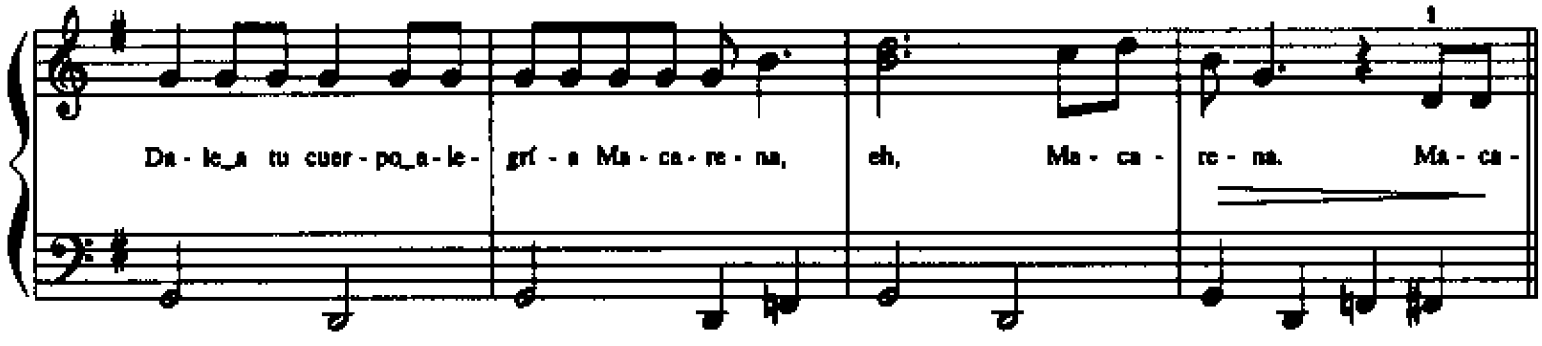
mf

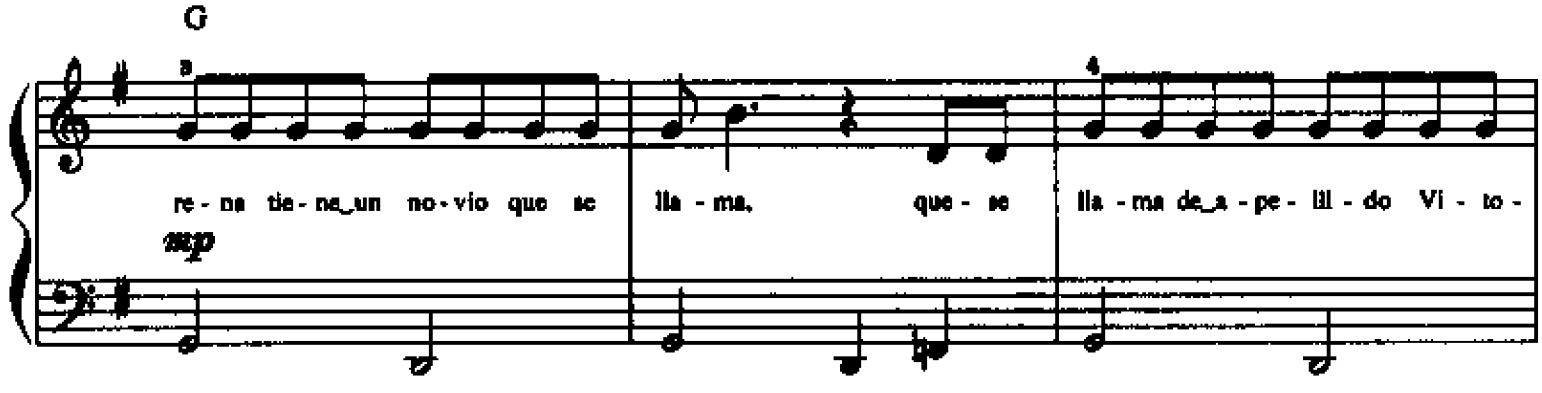
G

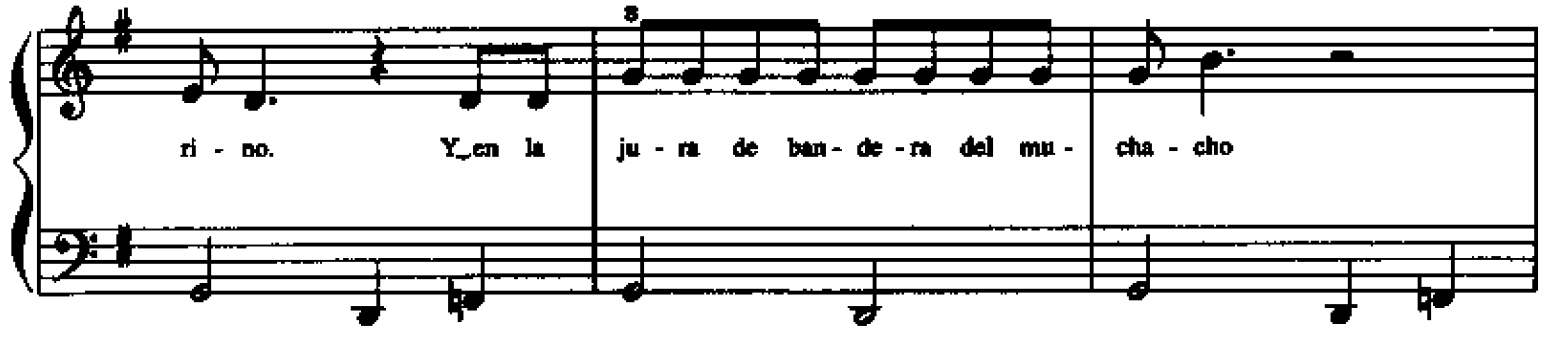
Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na que tu cuer - po_es pa' dar - le_a - le - grí - a_y co - sa bue - na. Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na, eh, Ma - ca - re - na. Da - le_a tu cuer - po_a - le -

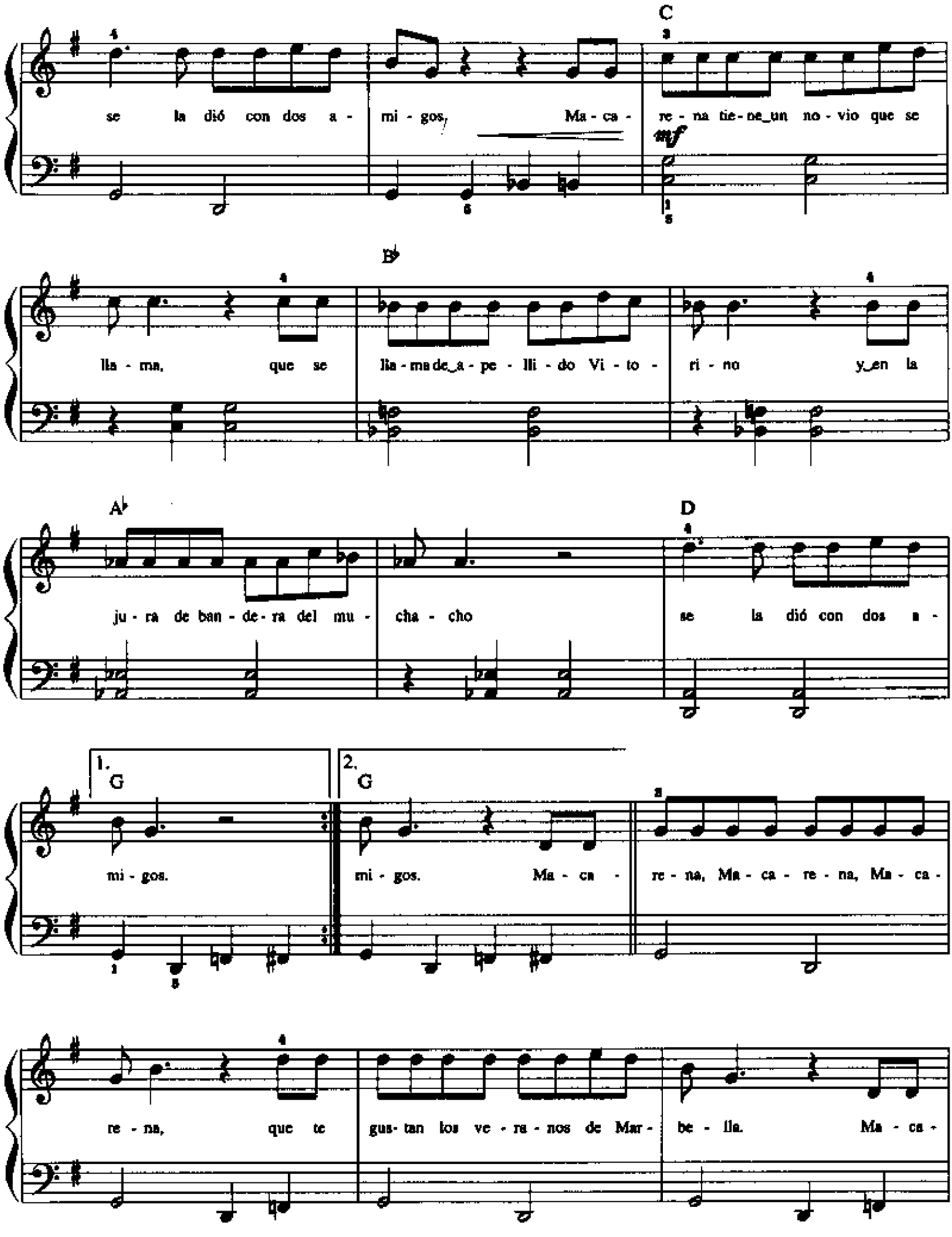
© 1994 CANCIONES DEL MUNDO, S.A. (SGAE), GRUPO EDITORIAL DISCORAMA (SGAE)
and NUEVAS EDICIONES, S.A. (SGAE)
All Rights in the U.S. Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
All Rights Reserved


grí - a Ma - ca - re - na que tu cuer - po_es pa' dar - le_a- le - grí - a_y co - sa - bue - na.


Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na, eh, Ma - ca - re - na. Ma - ca -


G
re - na tie - ne_un no - vio que se lla - ma, que - se lla - ma de_a - pe - lil - do Vi - to -
mp


ri - no. Y_en la ju - ra de ban - de - ra del mu - cha - cho


C
se la dió con dos a - mi - gos, Ma - ca - re - na tie - ne un no - vio que se
mf
B♭
lla - ma, que se lla - ma de a - pe - lli - do Vi - to - ri - no y en la
A♭
ju - ra de ban - de - ra del mu - cha - cho
D
se la dió con dos a -
1.
G
mi - gos.
2.
G
mi - gos. Ma - ca - re - na, Ma - ca - re - na, Ma - ca -
re - na, que te gus - tan los ve - ra - nos de Mar - be - lla. Ma - ca -

re - na, Ma - ca - re - na, Ma - ca - re - na, que te gus - ta la mo - vi - da gue - rri -

lle - ra.

G

Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na que tu

f

cuer - po_es pa' dar - le_a - le - grí - a_y co - sa bue - na. Da - le_a tu cuer - po_a - le -

(Repeat twice)

grí - a Ma - ca - re - na, eh, Ma - ca - re - na.

Da - le_a tu cuer - po_a - le - grí - a Ma - ca - re - na, eh, Ma - ca - re - na! *sfz*

8va

8vb

MORE THAN WORDS

Lyrics and Music by
BETTENCOURT, CHERONE
Arranged by DAN COATES

Moderate rock ballad ♩ = 92

mp

G C Am7

Say - in' "I love you" is not the words I

mp

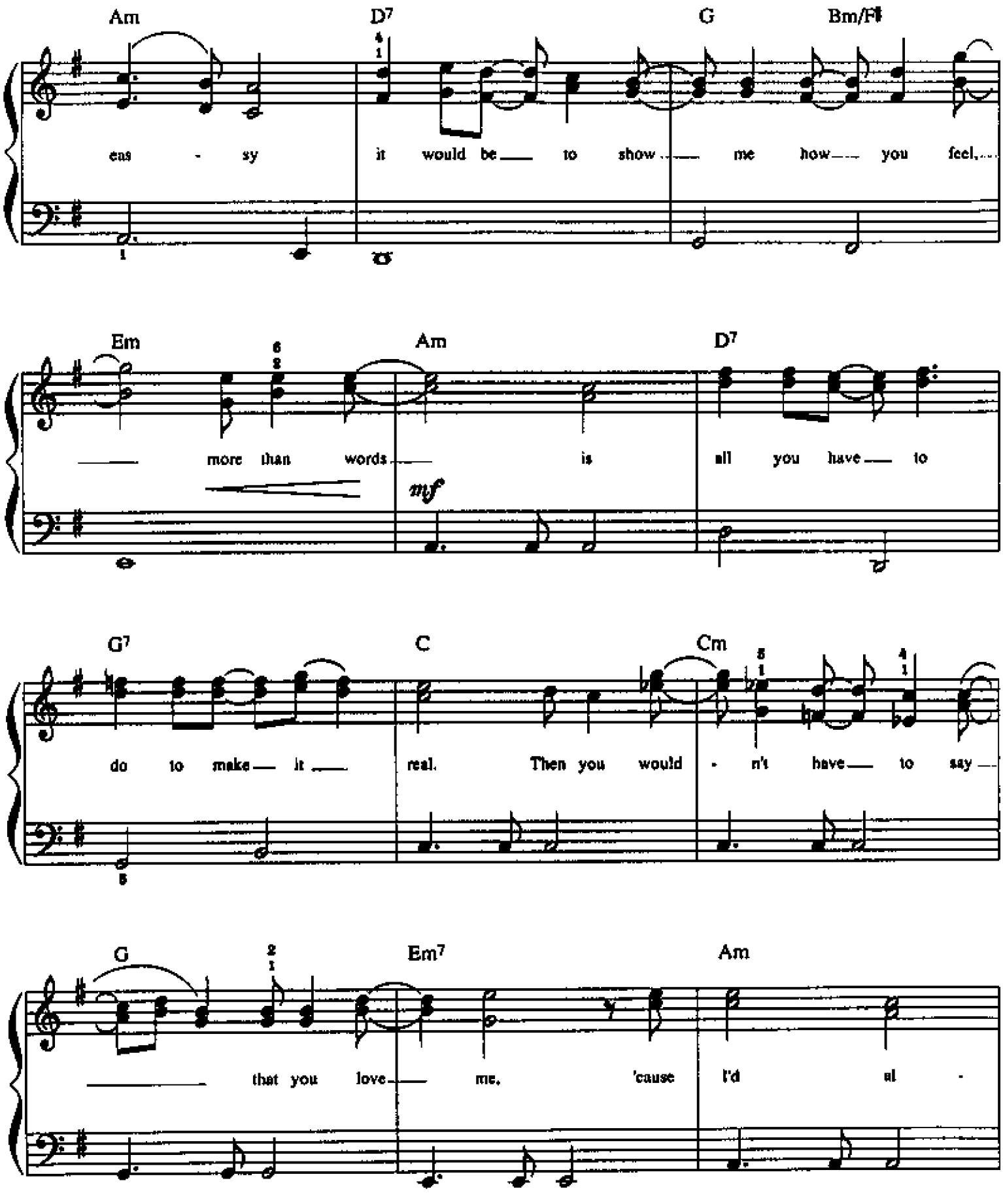
C D7 G C

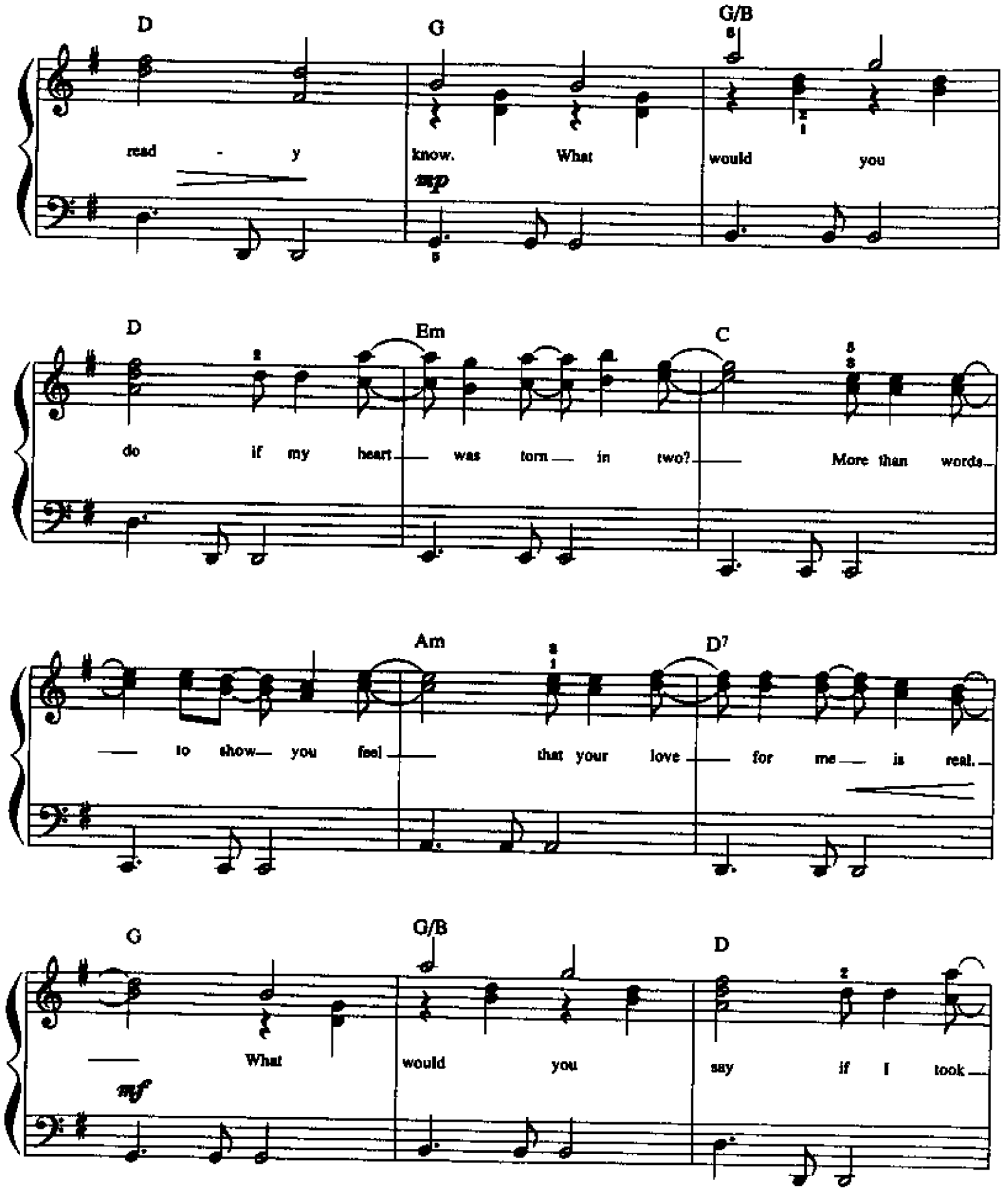
want to hear from you. It's not that I want you

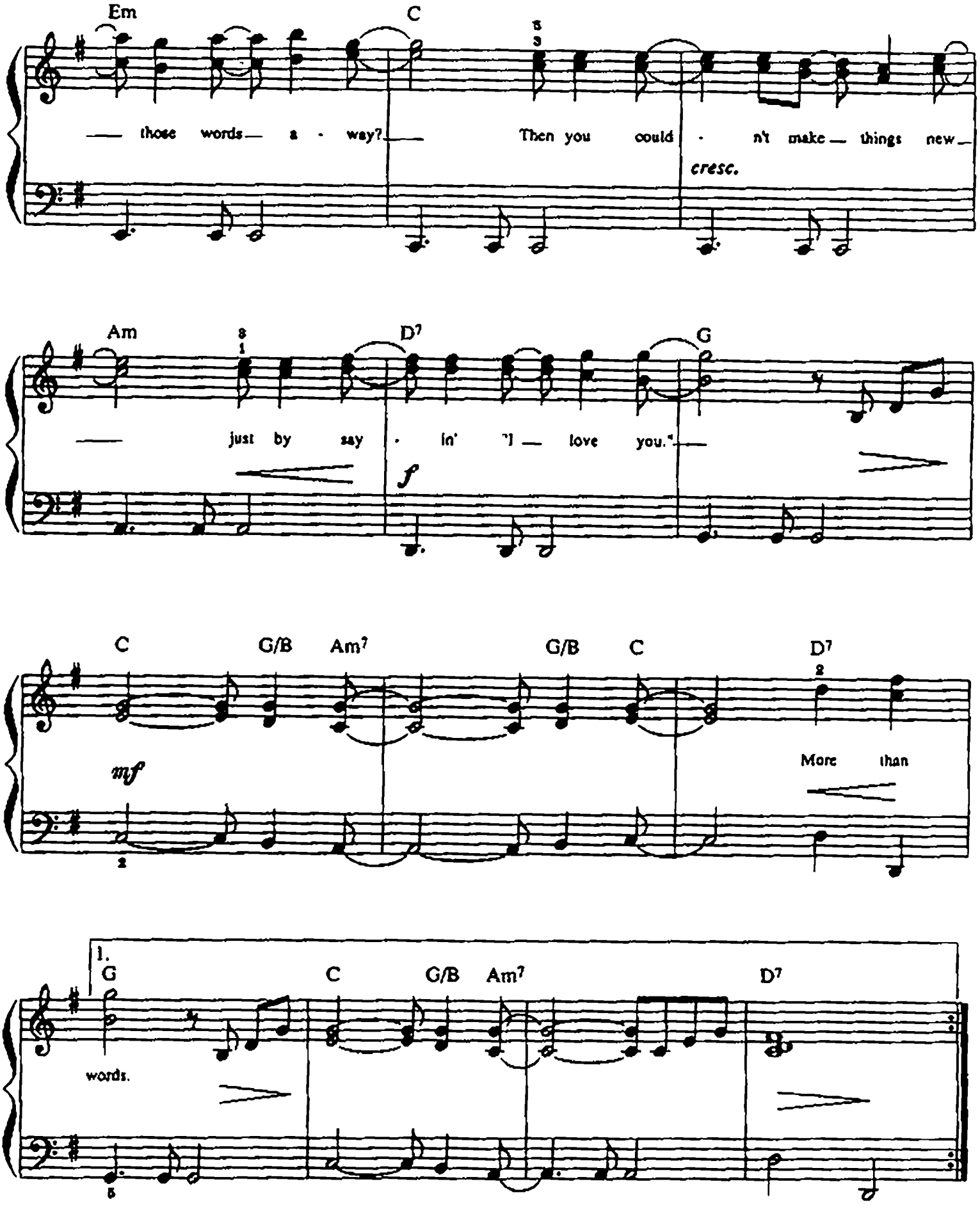
Am7 C D7 Em

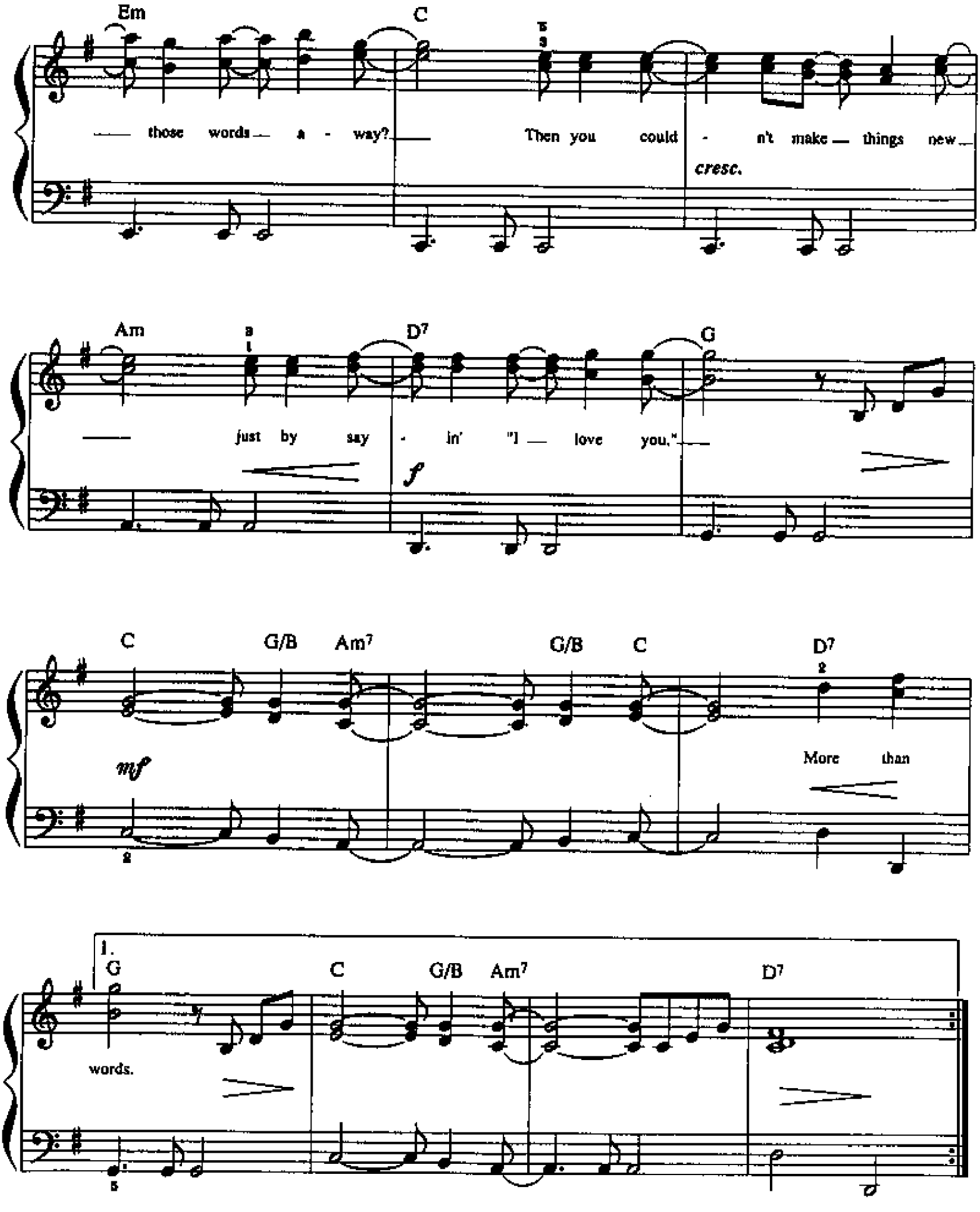
not to say, but if you on - ly knew how

© 1990 FUNKY METAL PUBLISHING (ASCAP)
All Rights Administered by ALMO MUSIC CORP. (ASCAP)
All Rights Reserved


Am
D7
G
Bm/F♯
eas - sy it would be to show me how you feel,
Em
Am
D7
more than words is all you have to
mf
G7
C
Cm
do to make it real. Then you would - n't have to say
G
Em7
Am
that you love me, 'cause I'd al -


D
G
G/B
read - y
know.
What
would
you
mp
D
Em
C
do
if my heart
was torn in two?
More than words
Am
D7
to show you feel
that your love for me is real.
G
G/B
D
What
would
you
say if I took
mf


Em
C
those words a - way? Then you could - n't make things new
cresc.
Am
D7
G
just by say - in' "I love you."
f
C
G/B
Am7
G/B
C
D7
mf
More than
1.
G
C
G/B
Am7
D7
words.


Em
C
those words a - way? Then you could - n't make things new
cresc.
Am
D7
G
just by say - in' "I love you."
f
C
G/B
Am7
G/B
C
D7
mf
More than
1.
G
C
G/B
Am7
D7
words.

THE MOST BEAUTIFUL GIRL IN THE WORLD

Composed by

Arranged by DAN COATES

Moderately

F C/F

mf

Could you be the Most Beau -

Bbmaj7 F C/F Bbmaj7 C

ti - ful Girl in the World? It's plain to

F C/F Bbmaj7

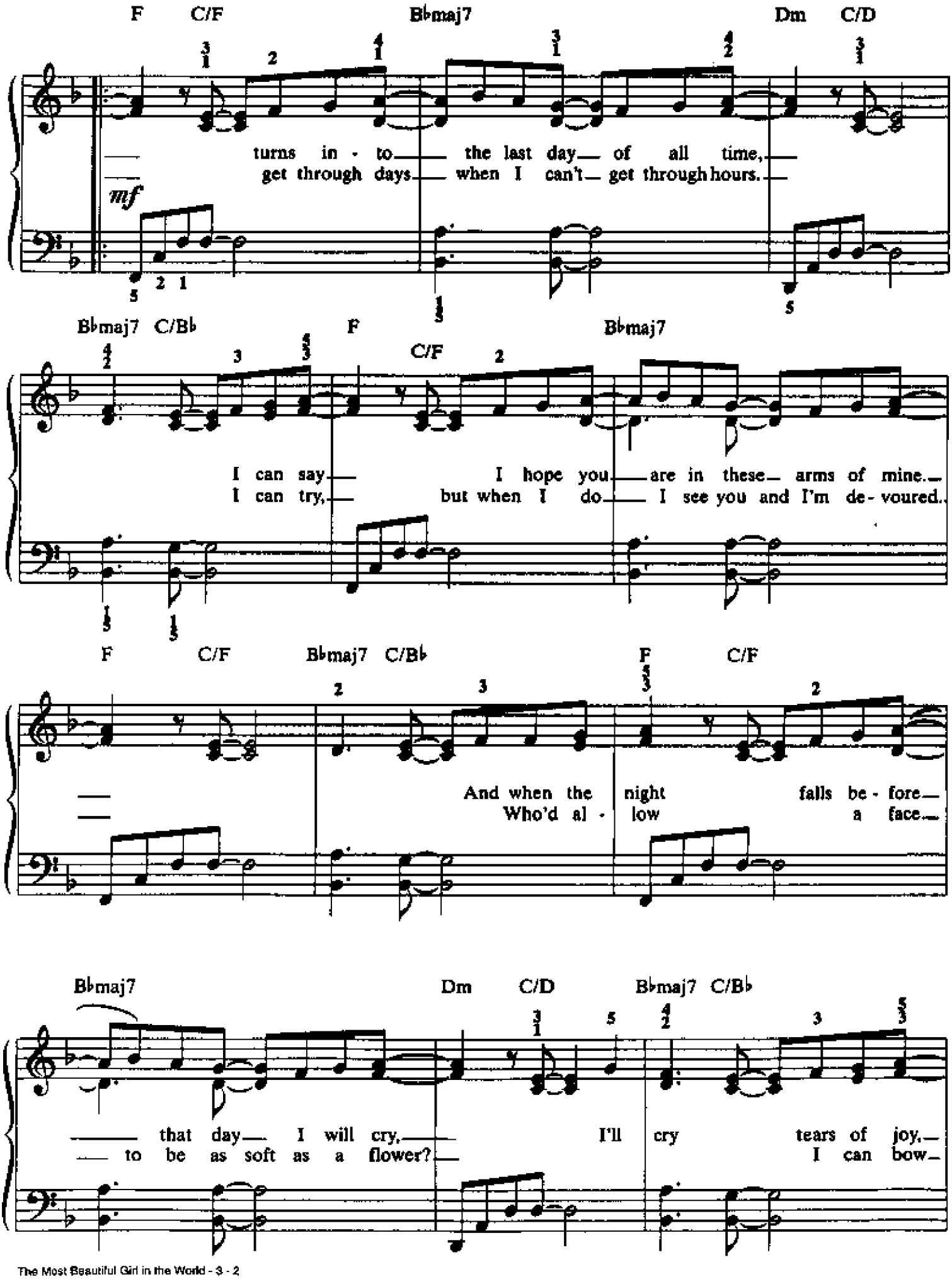
see, you're the rea - son that God made a girl.

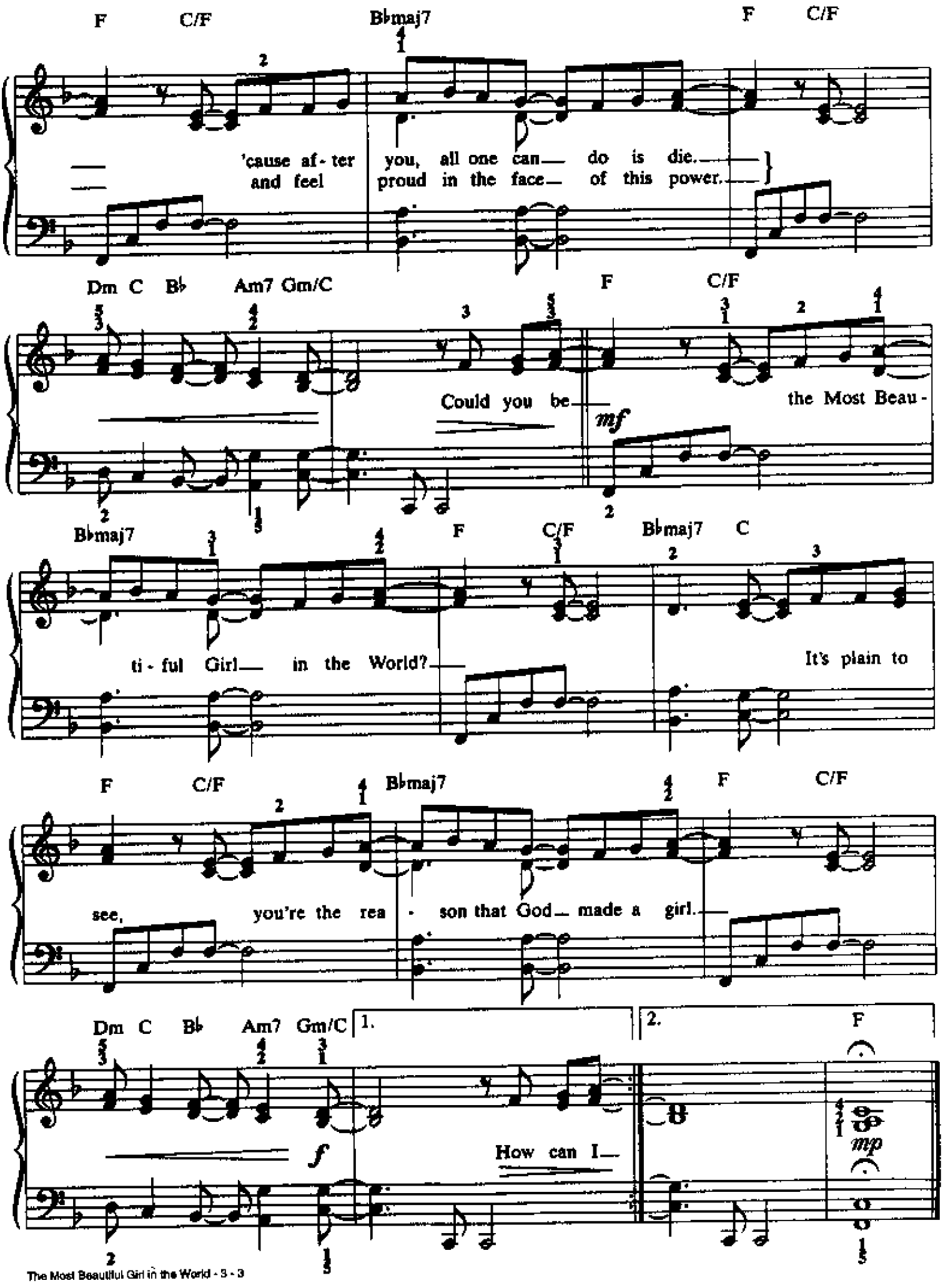
F C/F Dm C Bb Am7 Gm/C

f

When the day

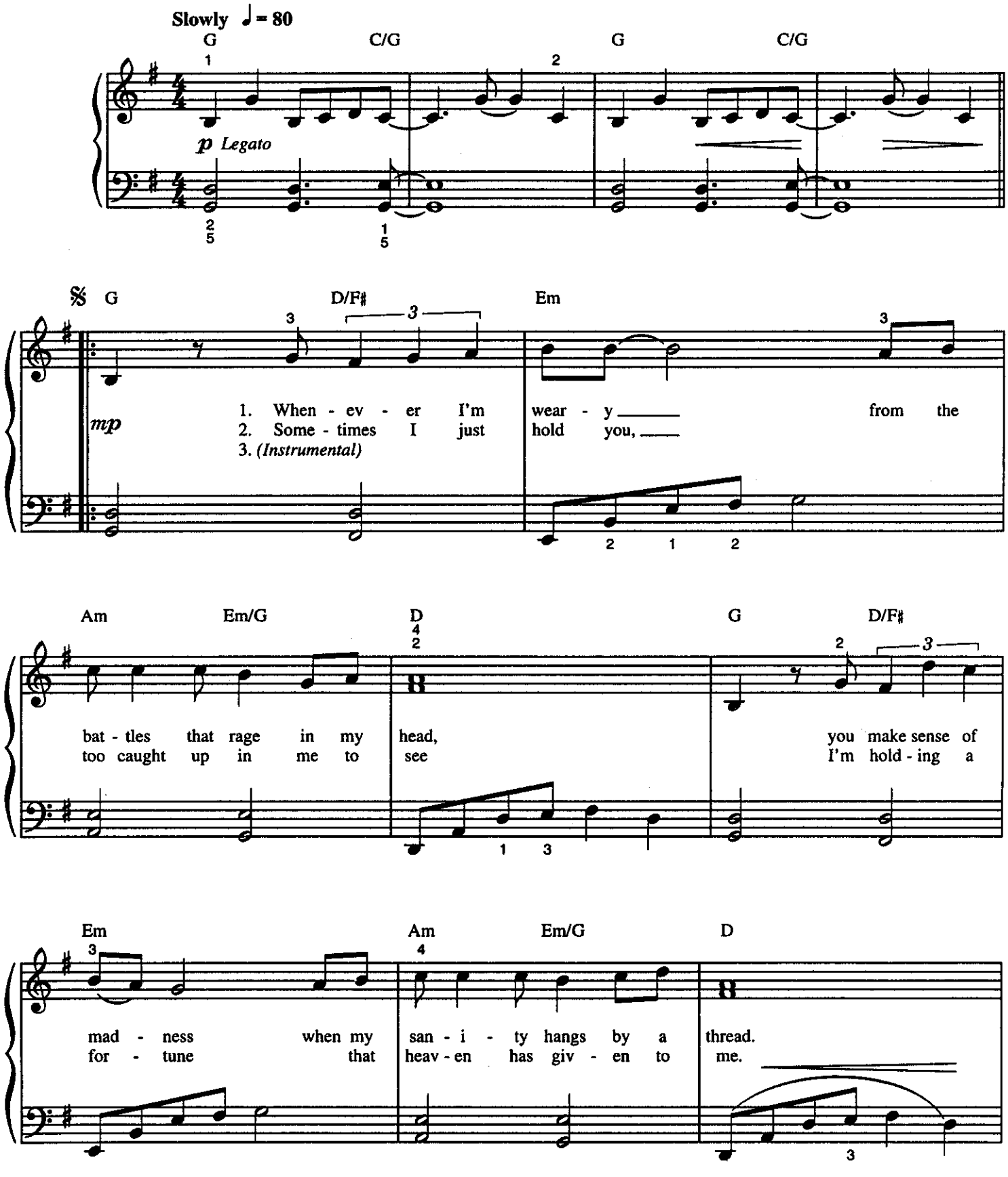
© 1984 CONTROVERSY MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved


F C/F B♭maj7 Dm C/D
turns in - to the last day of all time,
get through days when I can't get through hours.
mf
B♭maj7 C/B♭ F C/F B♭maj7
I can say I hope you are in these arms of mine.
I can try, but when I do I see you and I'm de - voured.
F C/F B♭maj7 C/B♭ F C/F
And when the night falls be - fore
Who'd al - low a face
B♭maj7 Dm C/D B♭maj7 C/B♭
that day I will cry, I'll cry tears of joy,
to be as soft as a flower? I can bow

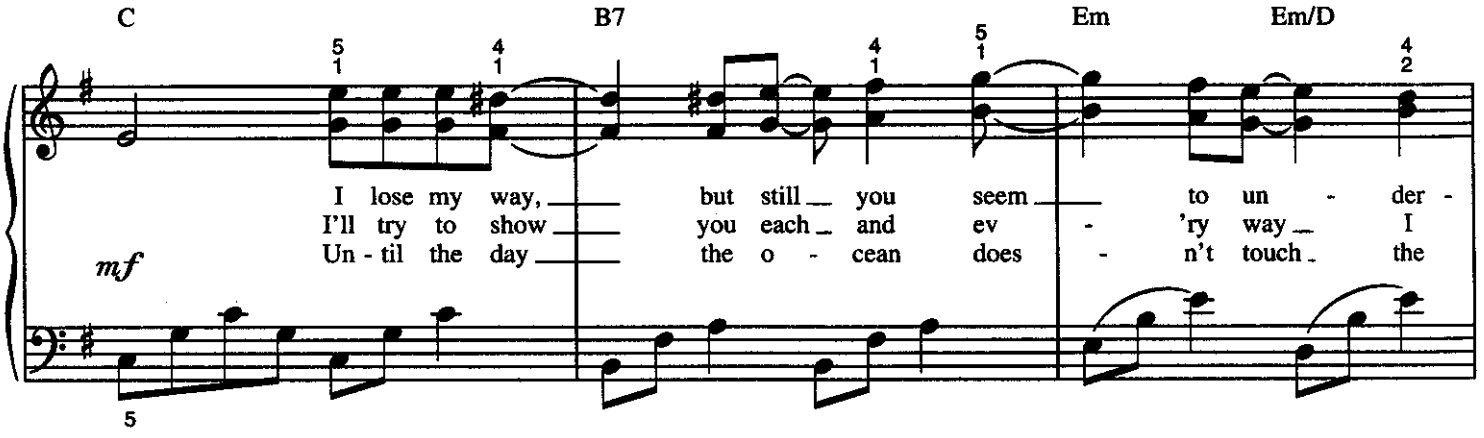

F C/F B♭maj7 F C/F
'cause af - ter you, all one can do is die.
and feel proud in the face of this power.
Dm C B♭ Am7 Gm/C F C/F
Could you be the Most Beau -
mf
B♭maj7 F C/F B♭maj7 C
ti - ful Girl in the World?
It's plain to
F C/F B♭maj7 F C/F
see, you're the rea - son that God made a girl.
Dm C B♭ Am7 Gm/C 1. 2. F
f
How can I
mp

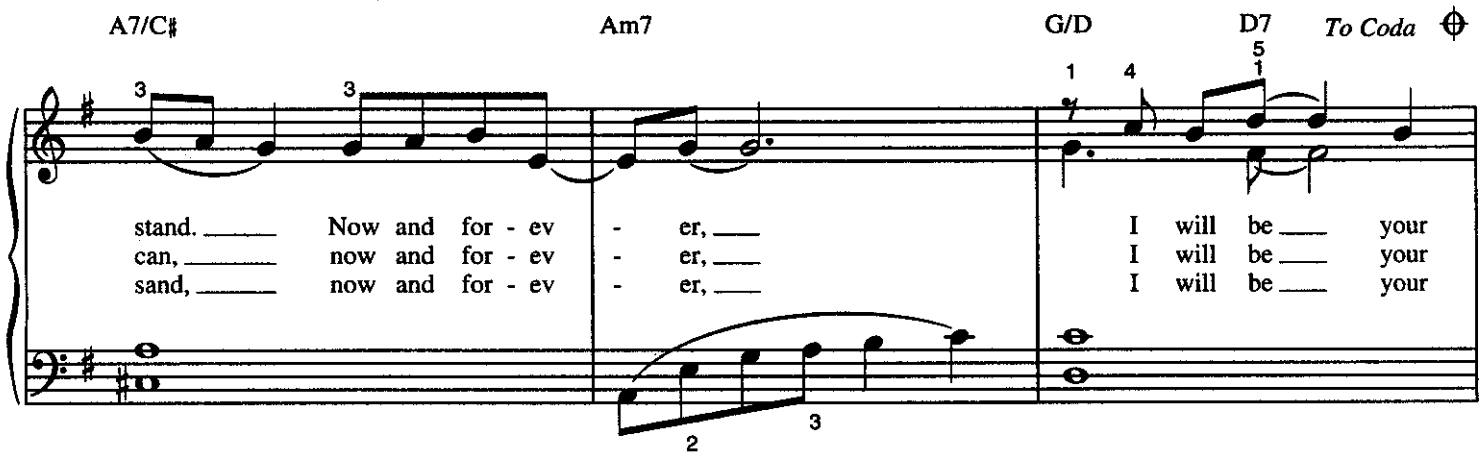
NOW AND FOREVER

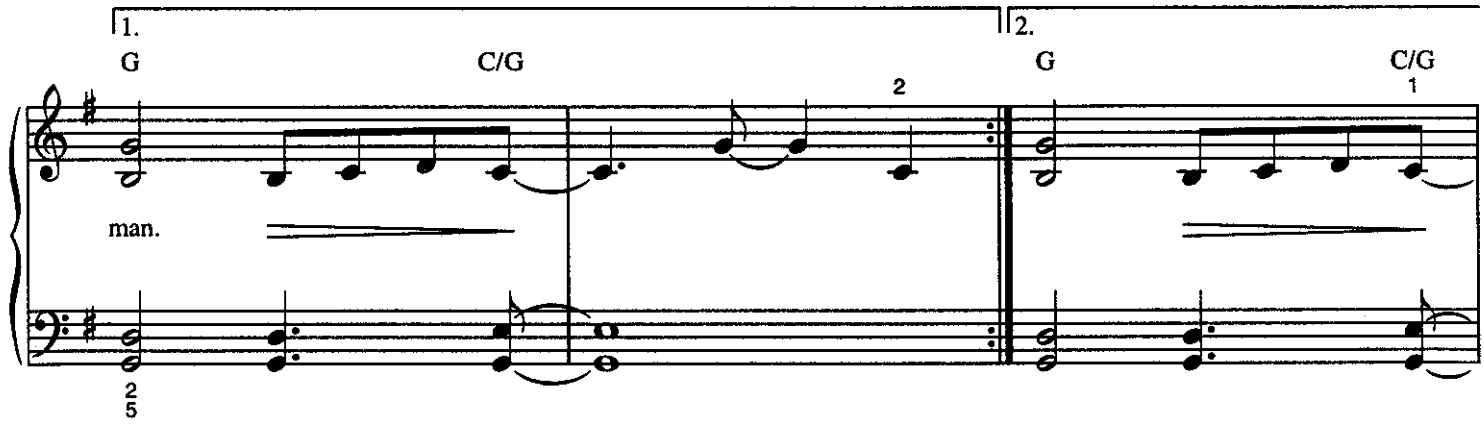
Music and Lyrics by
RICHARD MARX
Arranged by DAN COATES

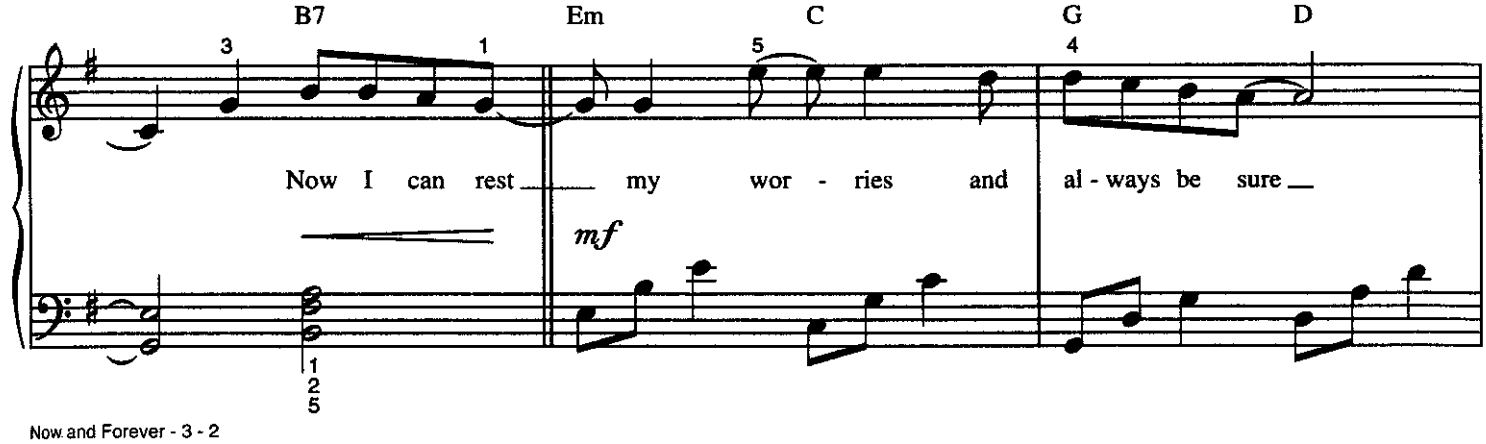


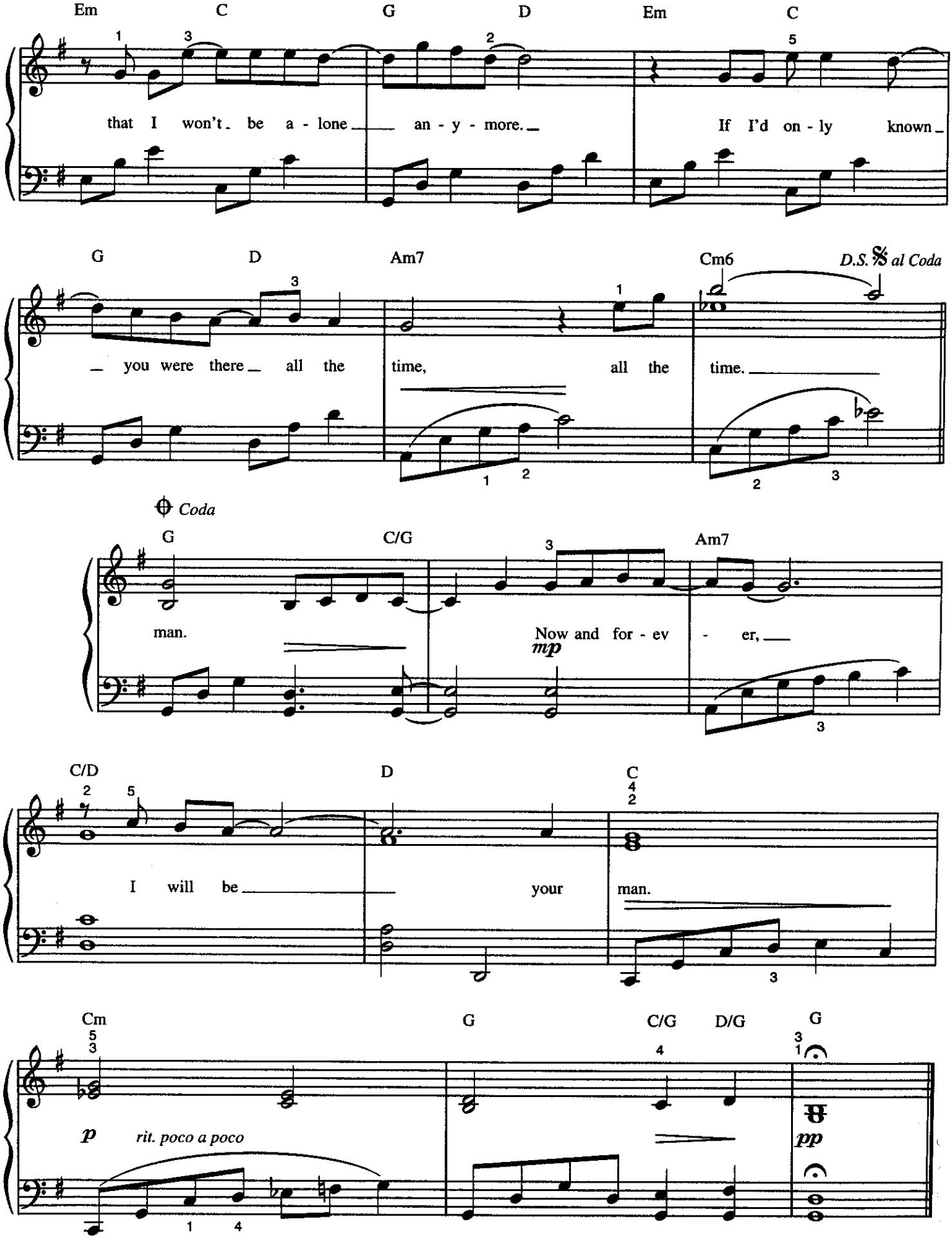
© 1993 CHI-BOY MUSIC (ASCAP)
All Rights Reserved Used by Permission


C
B7
Em
Em/D
I lose my way, but still you seem to un - der -
I'll try to show you each and ev - 'ry way I
Un - til the day the o - cean does - n't touch the
mf


A7/C♯
Am7
G/D
D7
To Coda
stand. Now and for - ev - er, I will be your
can, now and for - ev - er, I will be your
sand, now and for - ev - er, I will be your


1.
2.
G
C/G
G
C/G
man.


B7
Em
C
G
D
Now I can rest my wor - ries and al - ways be sure
mf


Em C G D Em C
that I won't be a - lone an - y - more. If I'd on - ly known
G D Am7 Cm6 D.S. al Coda
you were there all the time, all the time.
Coda
G C/G Am7
man. Now and for - ev - er,
mp
C/D D C
I will be your man.
Cm G C/G D/G G
p rit. poco a poco
pp

ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

Slowly, with expression

p

C

Each day I live I want to be a day to
mp
heart for ev - 'ry gain; to taste the

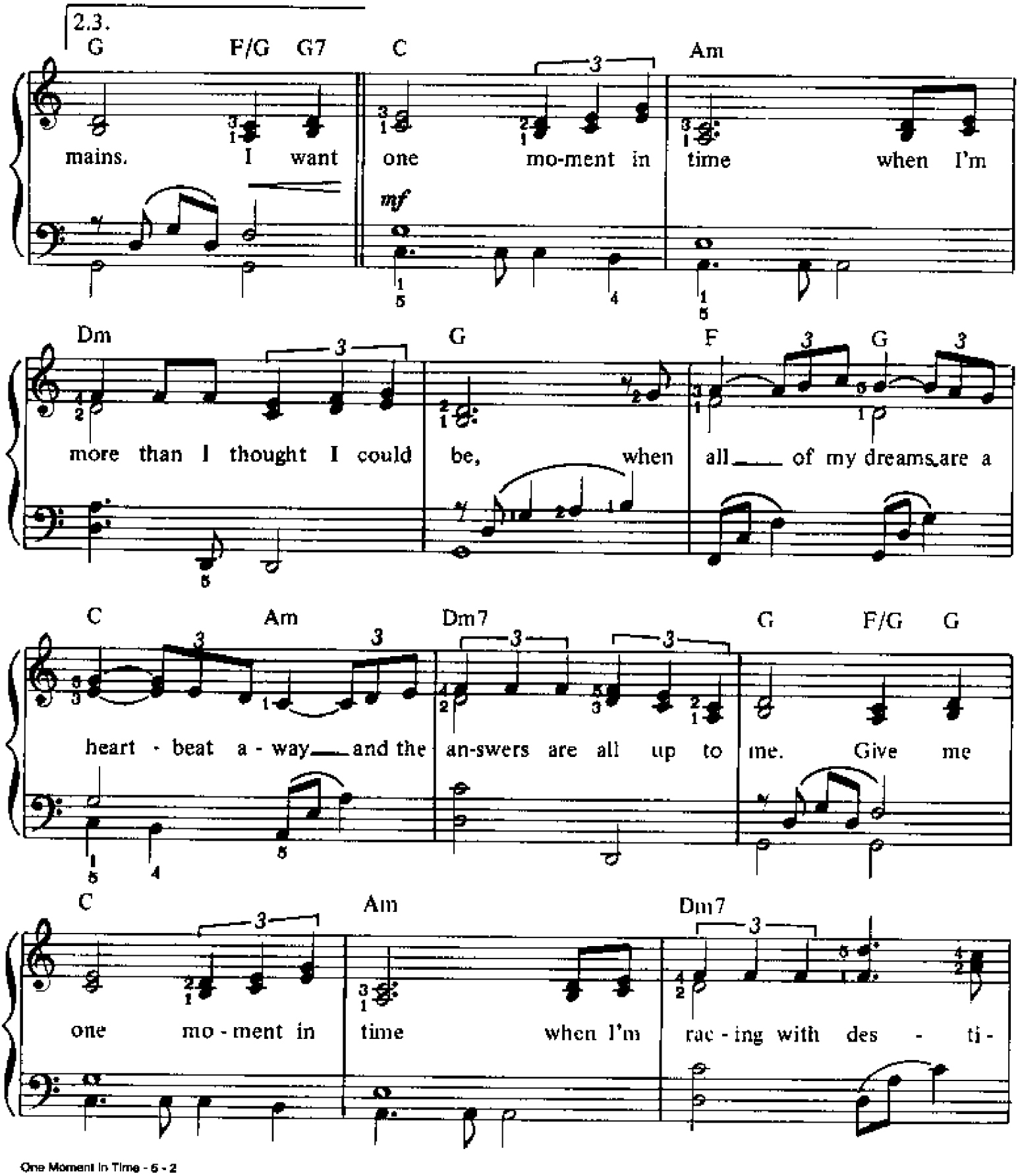
G C C/E

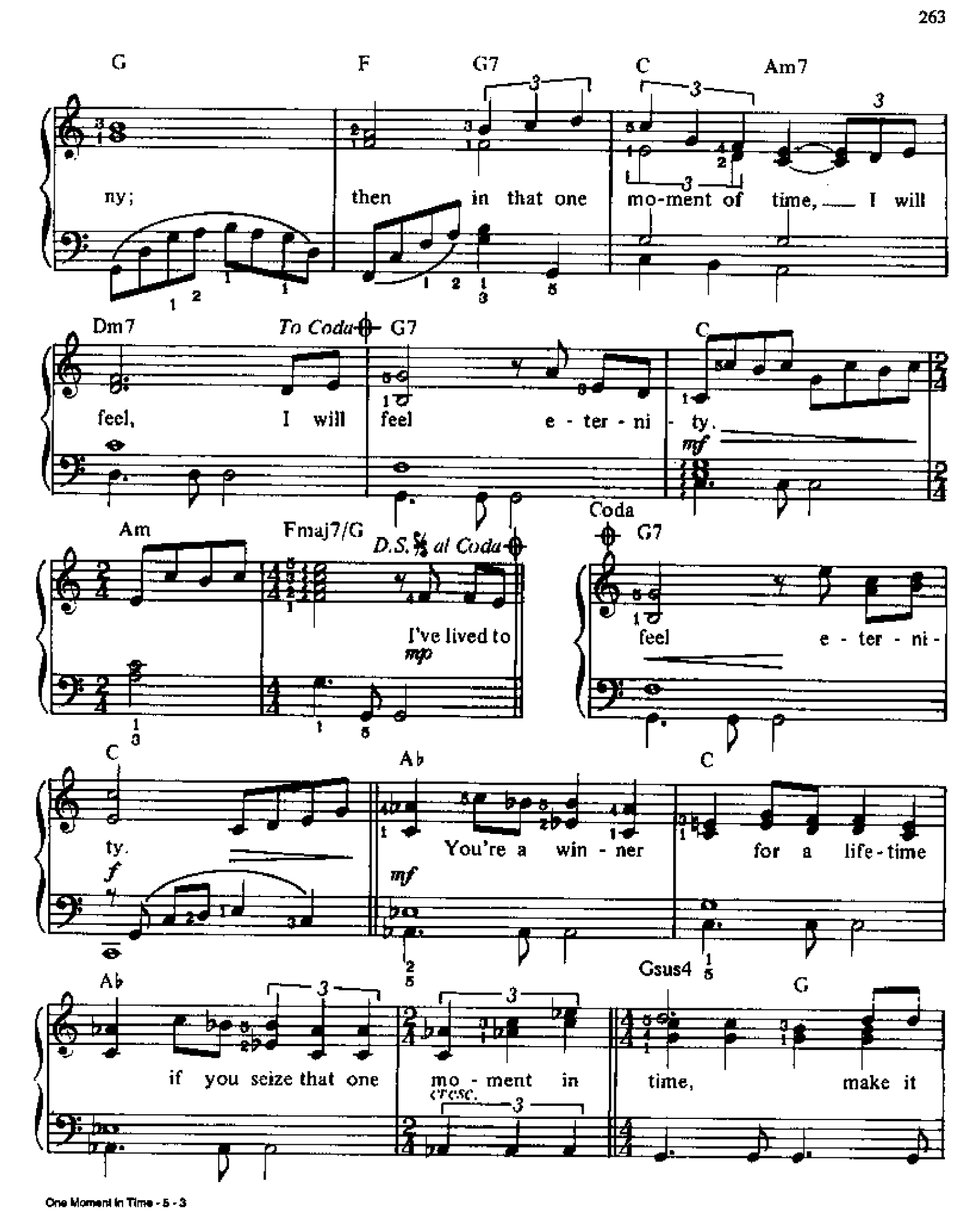
give the best of me. I'm on - ly one but not a -
sweet, I faced the pain. I rise and fall, yet through it

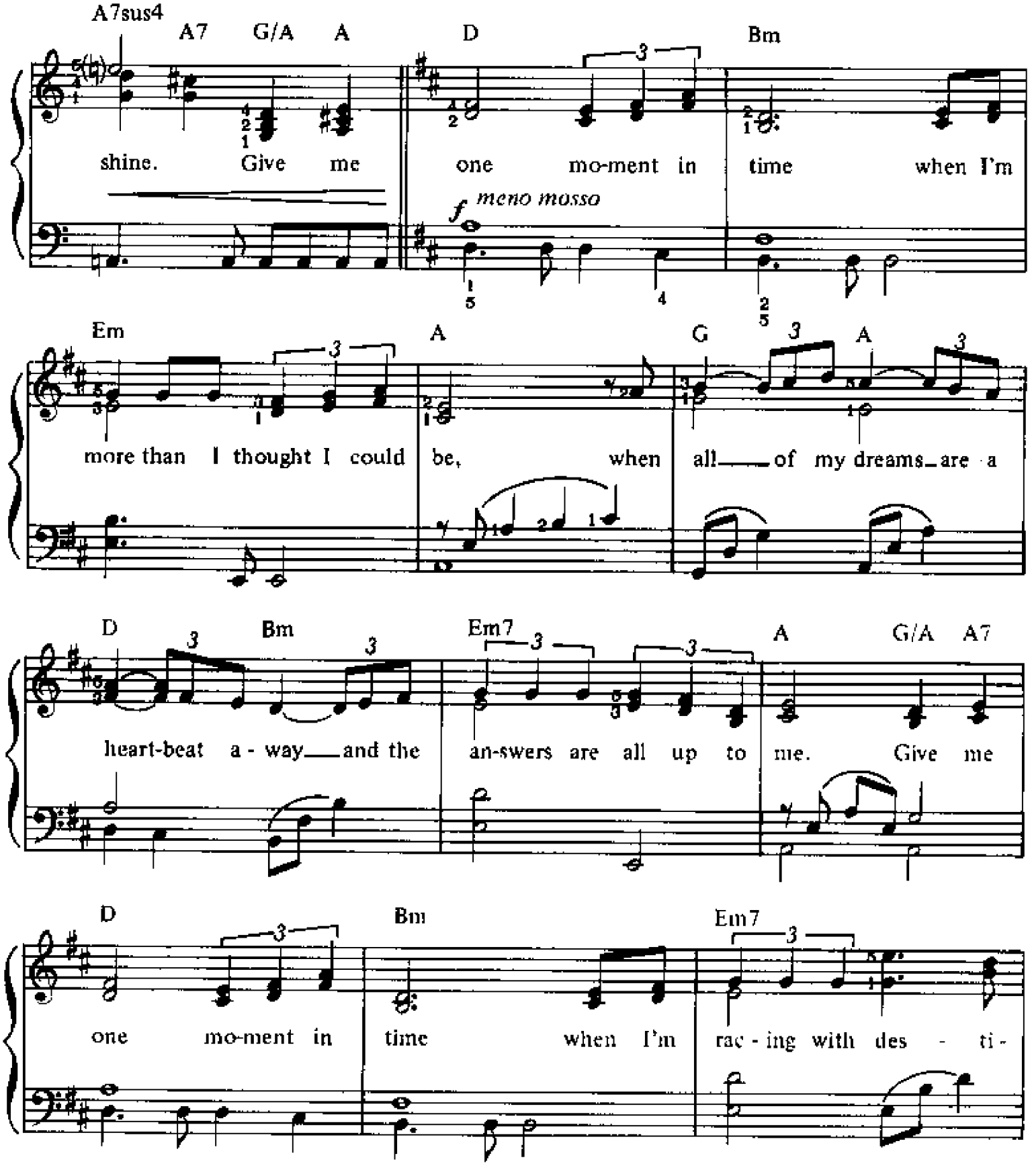
F 1. G G/B

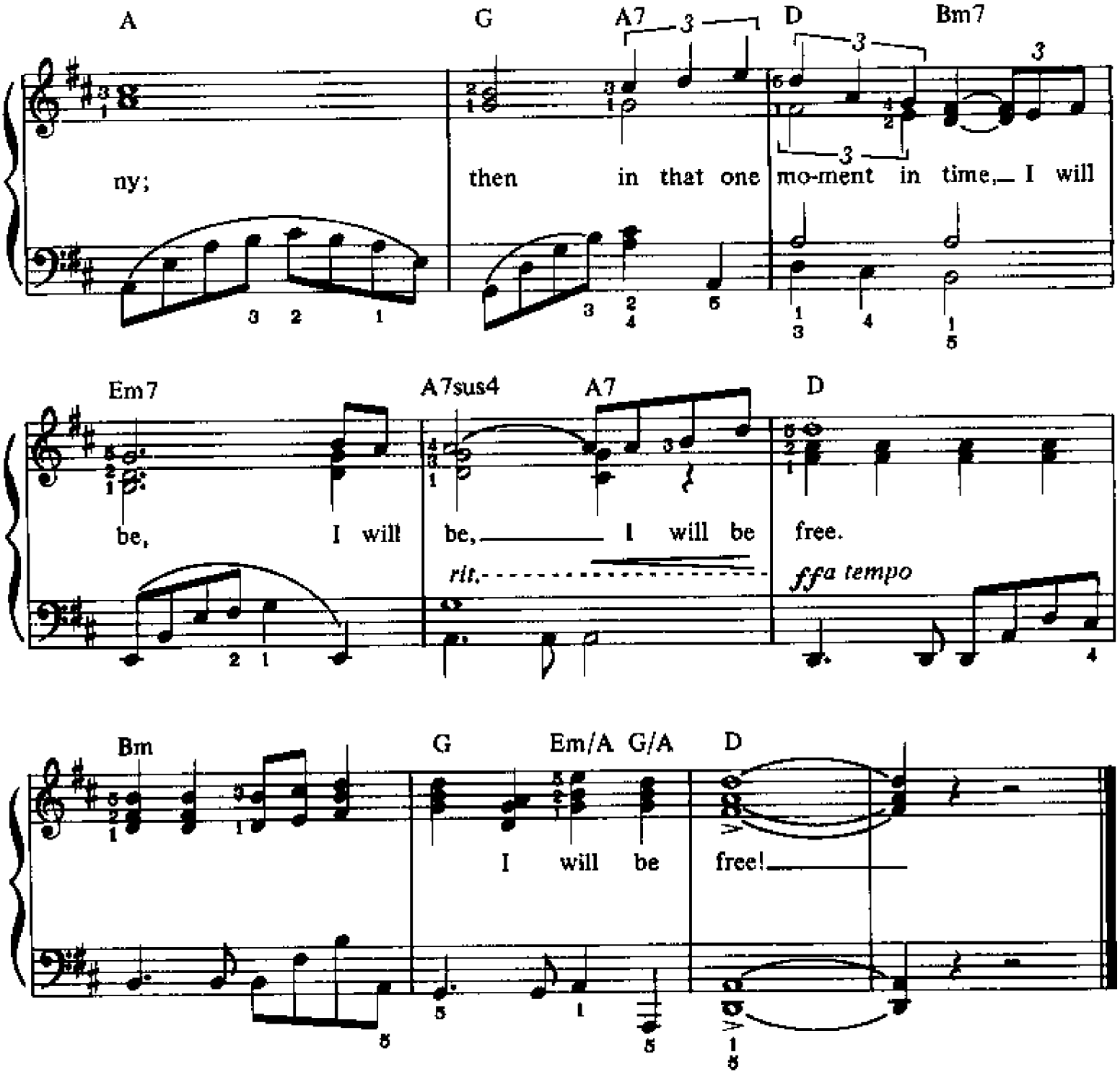
lone. My fin - est day is yet un - known. I broke my
all this much re -

© 1987, 1988 ALBERT HAMMOND MUSIC & JOHN BETTIS MUSIC (ASCAP)
All Rights on behalf of ALBERT HAMMOND MUSIC in the U.S. and Canada Administered by WINDSWEPT PACIFIC ENTERTAINMENT
All Rights on behalf of JOHN BETTIS MUSIC for the World excluding Japan Administered by WB MUSIC CORP.
All Rights Reserved


2.3.
G F/G G7 C Am
mains. I want one mo-ment in time when I'm
mf
Dm G F G
more than I thought I could be, when all of my dreams are a
C Am Dm7 G F/G G
heart - beat a - way and the an-swers are all up to me. Give me
C Am Dm7
one mo - ment in time when I'm rac - ing with des - ti-


G
F
G7
C
Am7
ny;
then in that one mo-ment of time, I will
Dm7
To Coda
G7
C
feel, I will feel e - ter - ni - ty.
mf
Am
Fmaj7/G
D.S. al Coda
Coda
G7
I've lived to
mp
feel e - ter - ni -
C
Ab
C
ty.
f
You're a win - ner for a life - time
mf
Ab
Gsus4
G
if you seize that one mo - ment in time, make it
cresc.


A7sus4
A7 G/A A
D
Bm
shine. Give me one mo-ment in time when I'm
f meno mosso
Em
A
G A
more than I thought I could be, when all of my dreams are a
D Bm
Em7
A G/A A7
heart-beat a - way and the an-swers are all up to me. Give me
D
Bm
Em7
one mo-ment in time when I'm rac - ing with des - ti -



Extra Lyrics

I've lived to be
The very best.
I want it all,
No time for less.
I've laid the plans,
Now lay the chance
Here in my hands.

From the TriStar Pictures Feature Film "ONLY YOU"

ONCE IN A LIFETIME

Words and Music by
WALTER AFANASIEFF, MICHAEL BOLTON
and DIANE WARREN
Arranged by DAN COATES

Slowly ♩ = 50

p

F Gm7 C B♭/D

mp Some peo-ple fill their lives with emp - ty nights and days that slip a -
Some peo-ple live their lives in com - pro- mise and hide their dreams a -

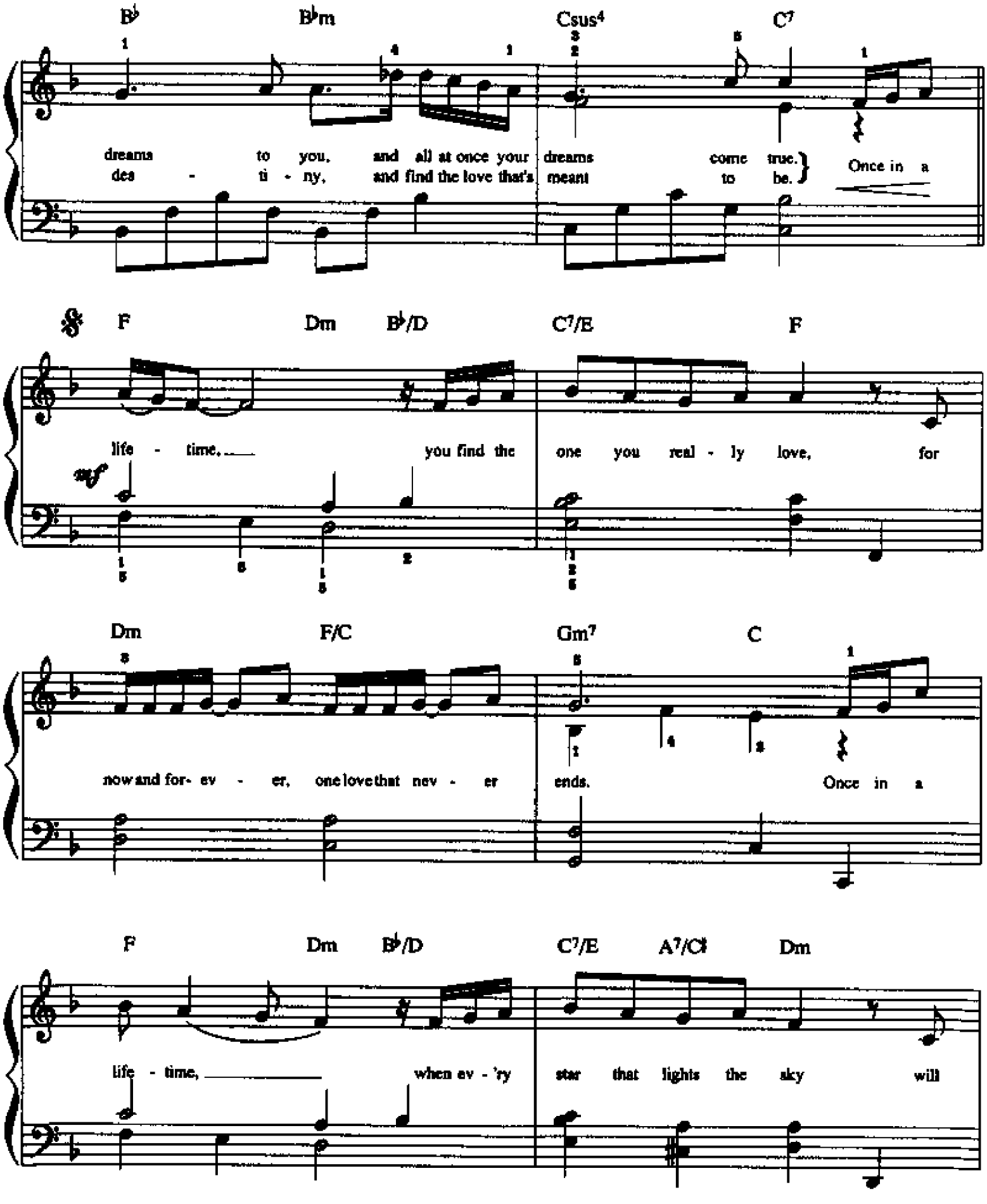
Dm Gm7 C A/C♯

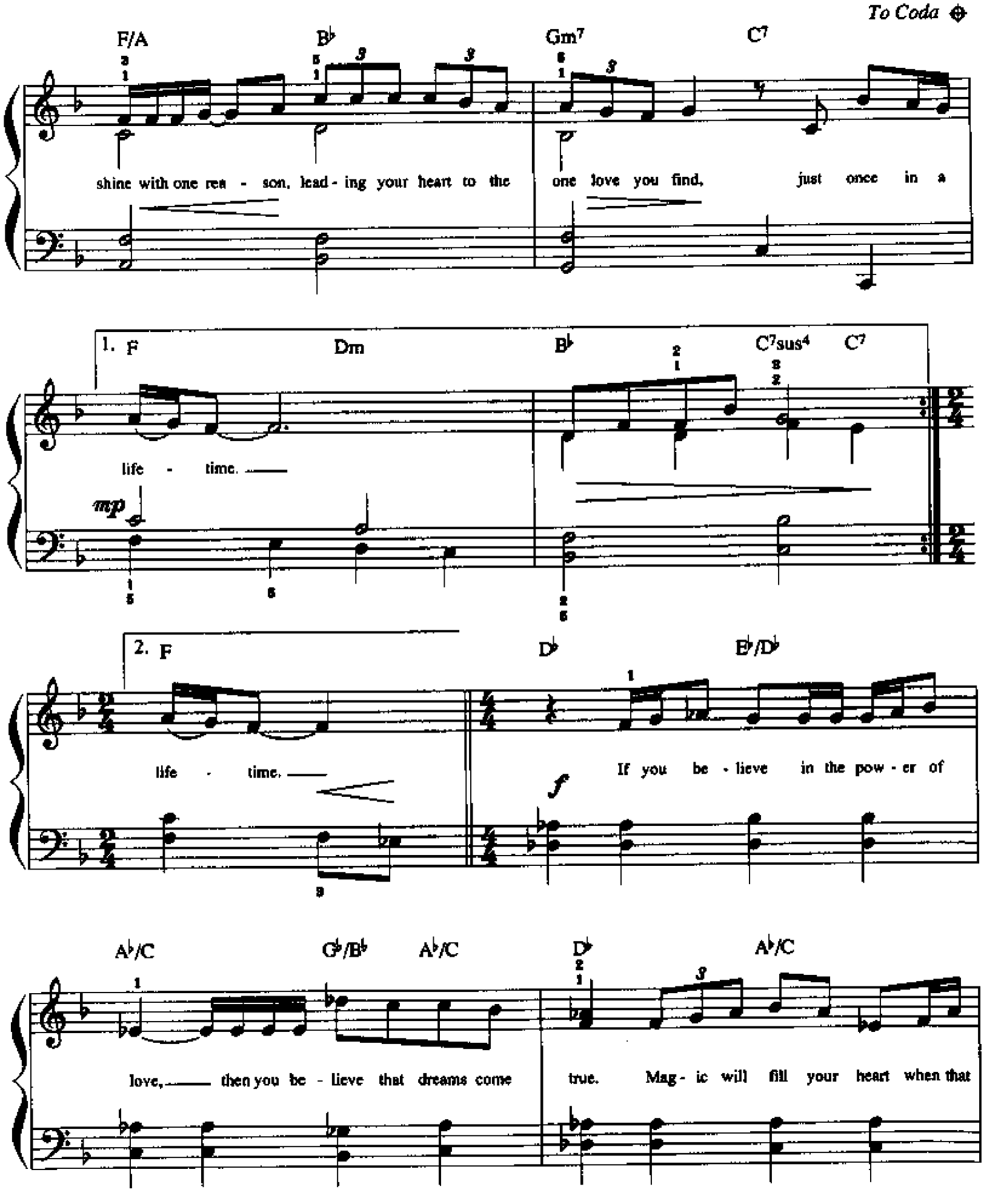
way. Some search till the end of time, but nev - er find the o - pen arms of
way. Some nev - er take the chance with - in their hands to claim the prize they

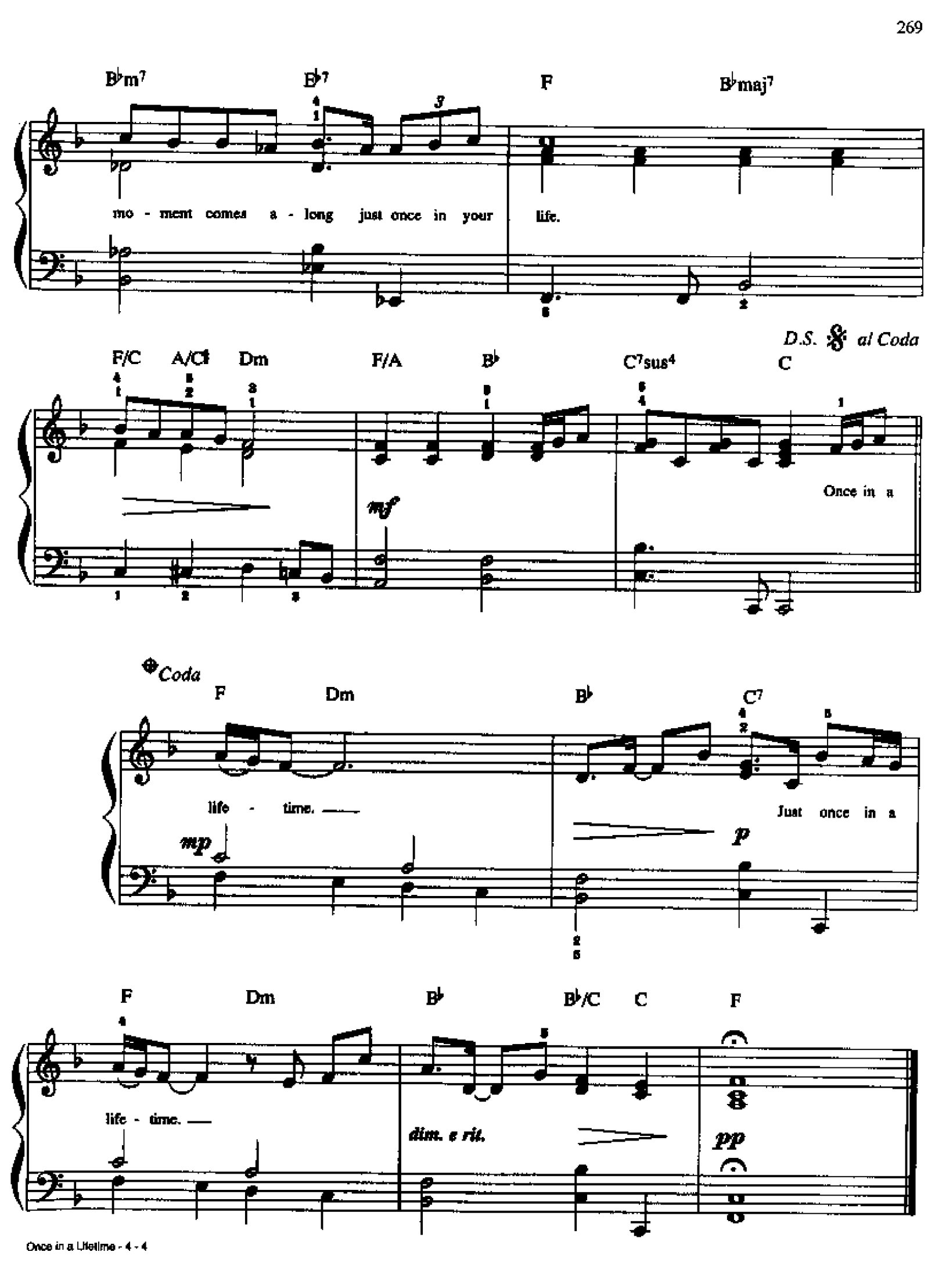
Dm F/C Bm7(♭5)

fate. One mo - ment comes a - long, and some-one hands your
make. When faith is all you need to hold the hand of

© 1994 WB MUSIC CORP. (ASCAP), WALLYWORLD MUSIC (ASCAP),
MR. BOLTON'S MUSIC, INC. (BMI) and REALSONGS (ASCAP)
All Rights on behalf of WALLYWORLD MUSIC Administered by WB MUSIC CORP.
All Rights Reserved

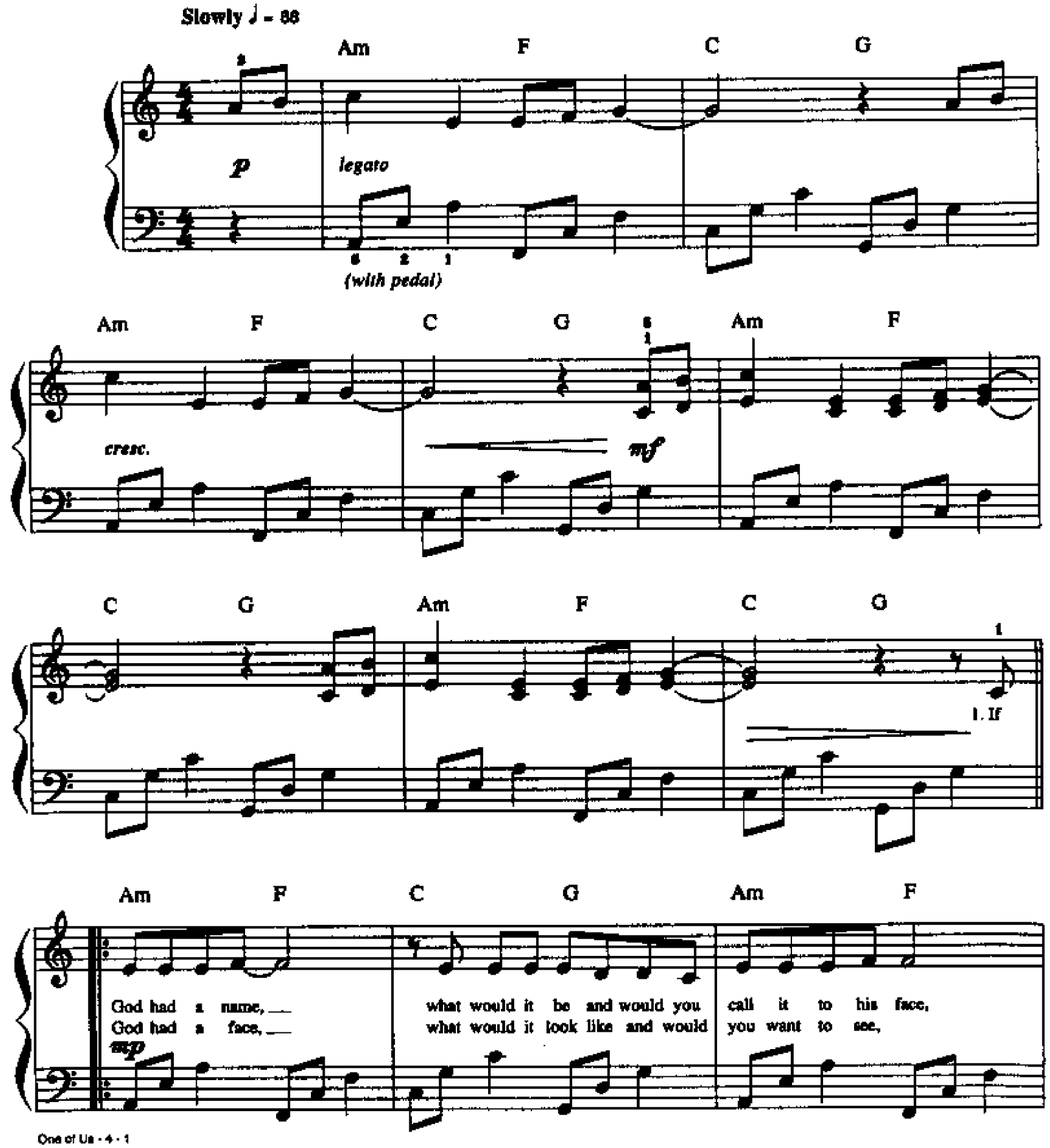

B♭ B♭m Csus4 C7
dreams to you, and all at once your dreams come true.
des - ti - ny, and find the love that's meant to be.
Once in a
F Dm B♭/D C7/E F
life - time, you find the one you real - ly love, for
Dm F/C Gm7 C
now and for- ev - er, one love that nev - er ends.
Once in a
F Dm B♭/D C7/E A7/C♯ Dm
life - time, when ev - 'ry star that lights the sky will


To Coda
F/A
B♭
Gm7
C7
shine with one rea - son, lead - ing your heart to the one love you find, just once in a
1. F
Dm
B♭
C7sus4
C7
life - time.
mp
2. F
D♭
E♭/D♭
life - time.
If you be - lieve in the pow - er of
f
A♭/C
G♭/B♭
A♭/C
D♭
A♭/C
love, then you be - lieve that dreams come true. Mag - ic will fill your heart when that


B♭m7
B♭7
F
B♭maj7
mo - ment comes a - long just once in your life.
D.S. al Coda
F/C
A/C♯
Dm
F/A
B♭
C7sus4
C
mf
Once in a
Coda
F
Dm
B♭
C7
life - time.
Just once in a
mp
p
F
Dm
B♭
B♭/C
C
F
life - time.
dim. e rit.
pp

ONE OF US

Words and Music by
ERIC BAZILIAN
Arranged by DAN COATES



© 1995, 1998 HUMAN BOY MUSIC (ASCAP)
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

C G Am F C G

if you were faced with him in all his___ glo - ry? What would you ask if you had
if see - ing meant that you would have to be - lieve in things like heav - en and in

Am F C G Fmaj7

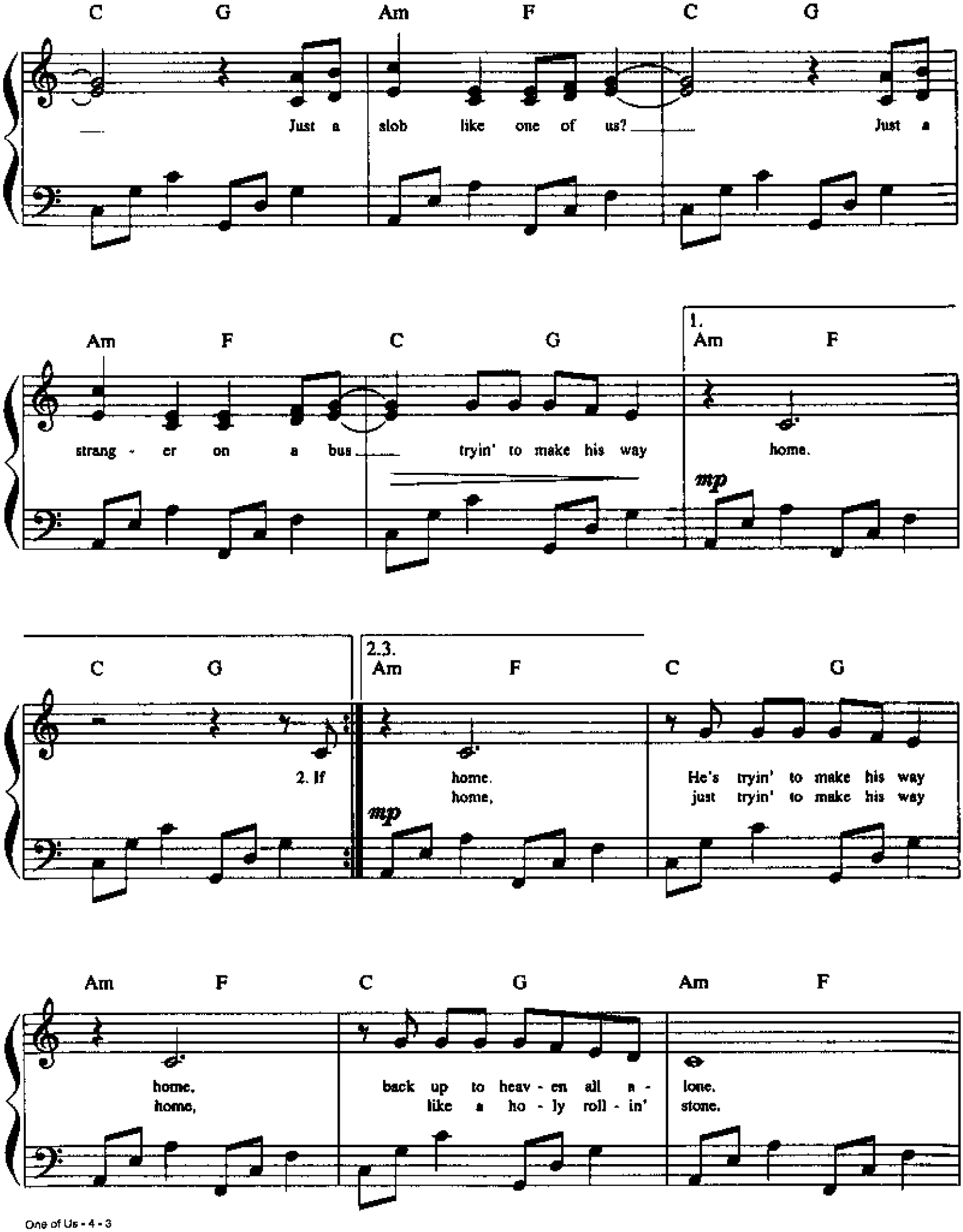
just one ques - tion? } And yeah, yeah,
Je - sus and the saints and all the pro - phets.

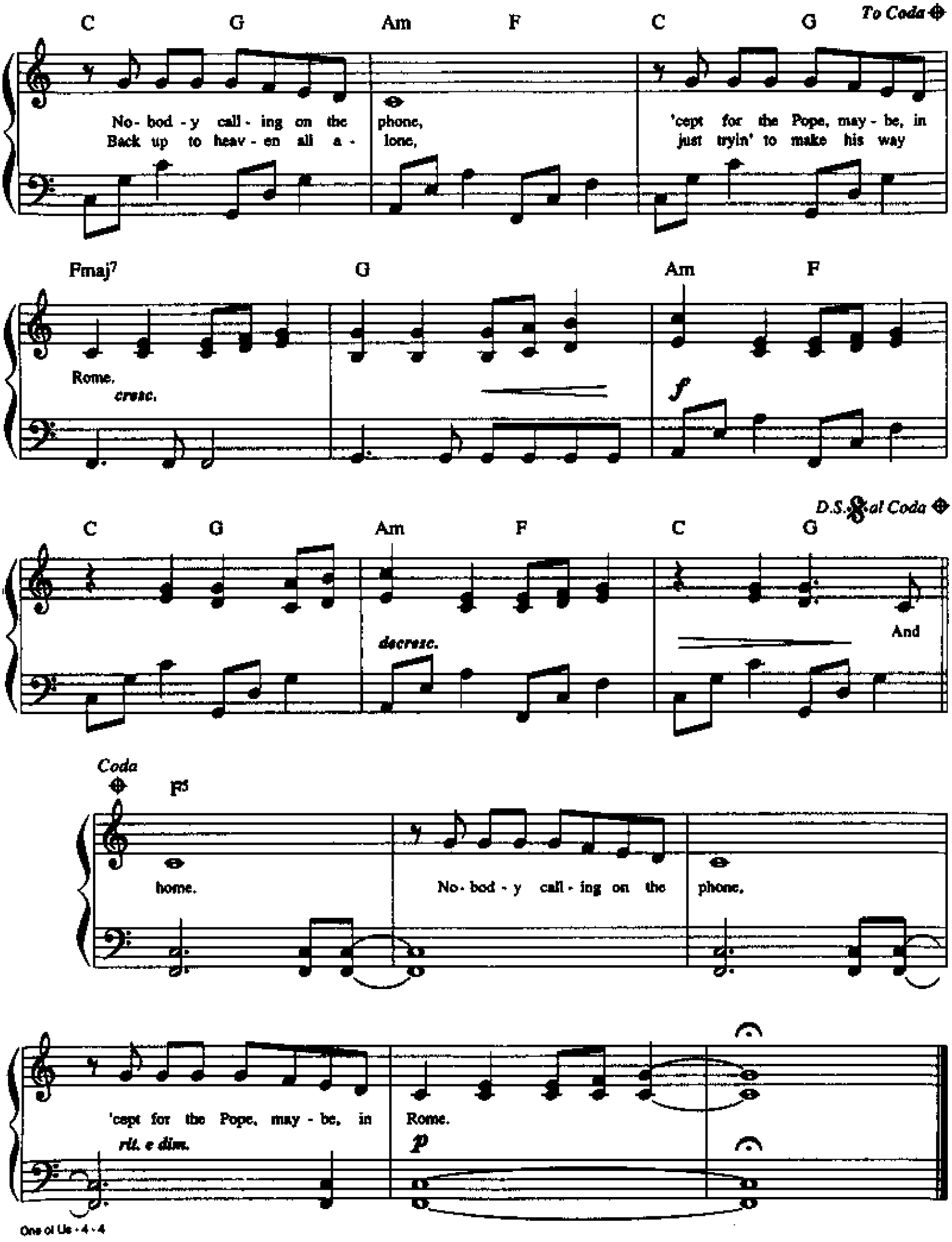
G Fmaj7 G

God is___ great. Yeah, yeah, God is___ good.

Fmaj7 G Am F

Yeah, yeah, yeah, yeah, yeah. What if God was one of us?___
cresc.


C G Am F C G
Just a slob like one of us? Just a
Am F C G
strang - er on a bus tryin' to make his way
1.
Am F
home.
mp
C G
2. If
2.3.
Am F C G
home.
home,
mp
He's tryin' to make his way
just tryin' to make his way
Am F C G Am F
home.
home,
back up to heav - en all a -
like a ho - ly roll - in'
lone.
stone.


C G Am F C G
To Coda
No- bod - y call - ing on the phone,
Back up to heav - en all a - lone,
'cept for the Pope, may - be, in
just tryin' to make his way
Fmaj7 G Am F
Rome.
cresc.
f
C G Am F C G
D.S. al Coda
decresc.
And
Coda
F5
home.
No- bod - y call - ing on the phone.
'cept for the Pope, may - be, in Rome.
rit. e dim.
p

OPEN ARMS

Words and Music by
STEVE PERRY and
JONATHAN CAIN
Arranged by DAN COATES

Slowly ♩ = 92

F C/E B♭/D

Ly - ing be - side you, here in the dark.
mp Liv - ing with - out you, liv - ing a - lone.

Dm Am/C B♭ B♭/C F

feel - ing your heart - beat with mine. Soft - ly you
This emp - ty house seems so cold. Want - ing to

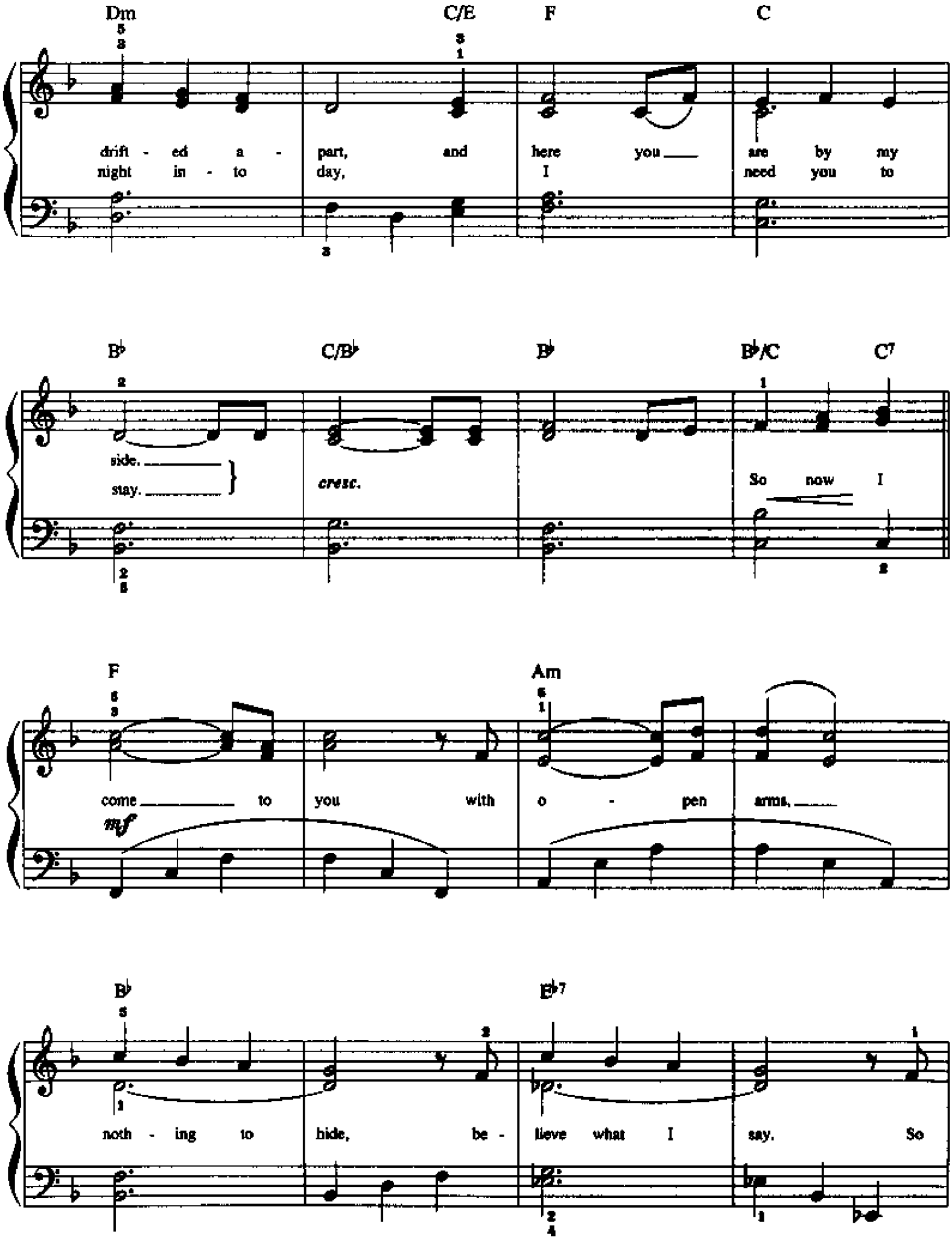
C/E B♭/D Dm Am/C

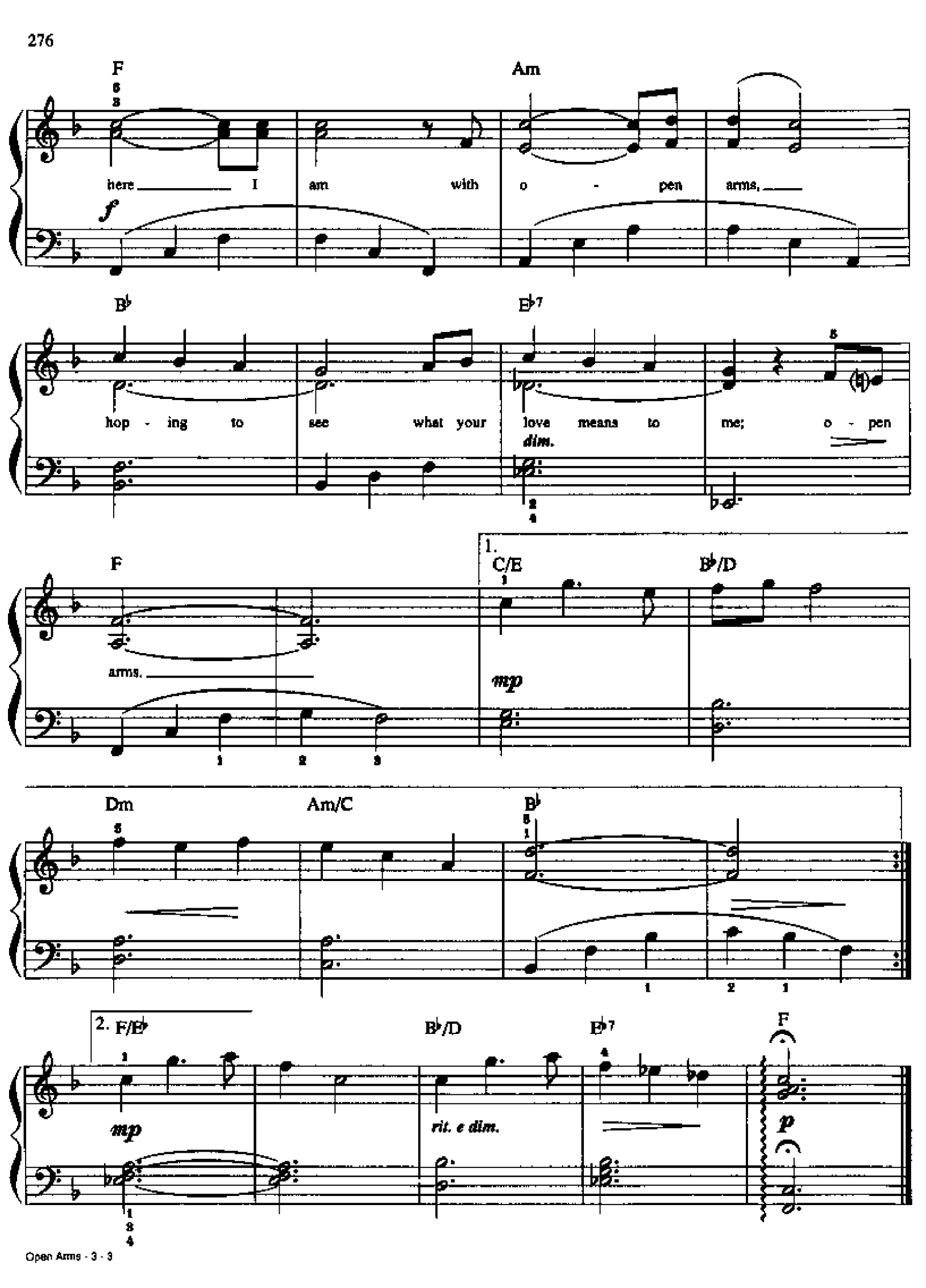
whis - per, you're so sin - cere. How could our love be so
hold you, want - ing you near. How much I want - ed you

B♭ Gm

blind? We sailed on to - geth - er, we
home. But now that you've come back, turned

© 1981, 1995 WEEDHIGH-NIGHTMARE MUSIC.
c/o HEMMING MORSE INC., 650 California Street, 15th Floor, San Francisco, CA 94108
All Rights Reserved


Dm
C/E
F
C
drift - ed a - part, and here you are by my
night in - to day, I need you to
B♭
C/B♭
B♭
B♭/C
C7
side.
stay.
cresc.
So now I
F
Am
come to you with o - pen arms.
mf
B♭
B♭7
noth - ing to hide, be - lieve what I say. So


F
Am
here I am with o - pen arms,
f
B♭
B♭7
hop - ing to see what your love means to me; o - pen
dim.
F
arms,
1.
C/E
B♭/D
mp
Dm
Am/C
B♭
2. F/E♭
B♭/D
B♭7
F
mp
rit. e dim.
p

REACH

Words and Music by
GLORIA ESTEFAN and
DIANE WARREN
Arranged by DAN COATES

Slowly ♩ = 72

mp

F F7 Dm/F

1. Some dreams live on in time for - ev - er.
2. Some days are meant to be re - mem - bered.

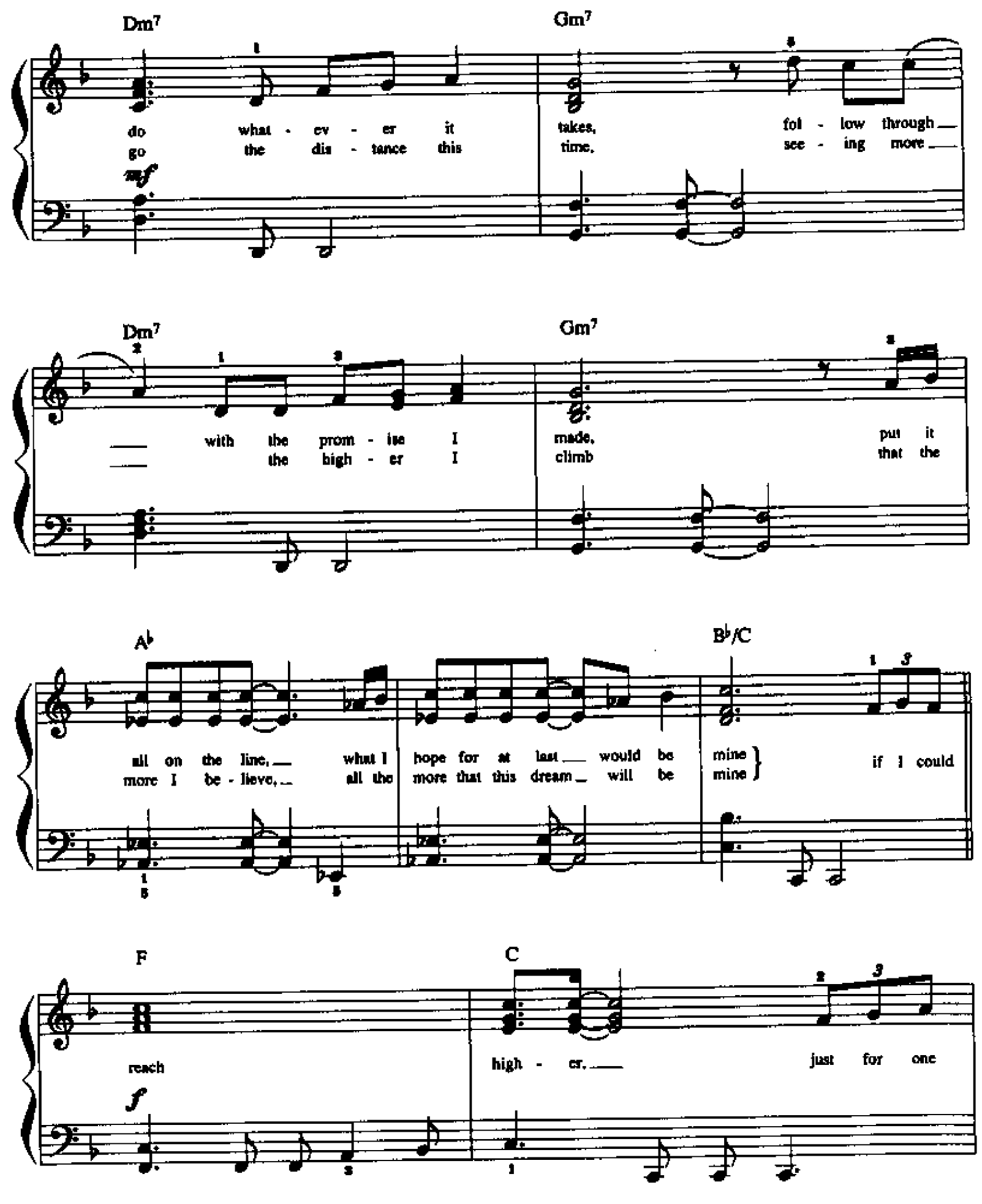
Gm/B♭ C F F7

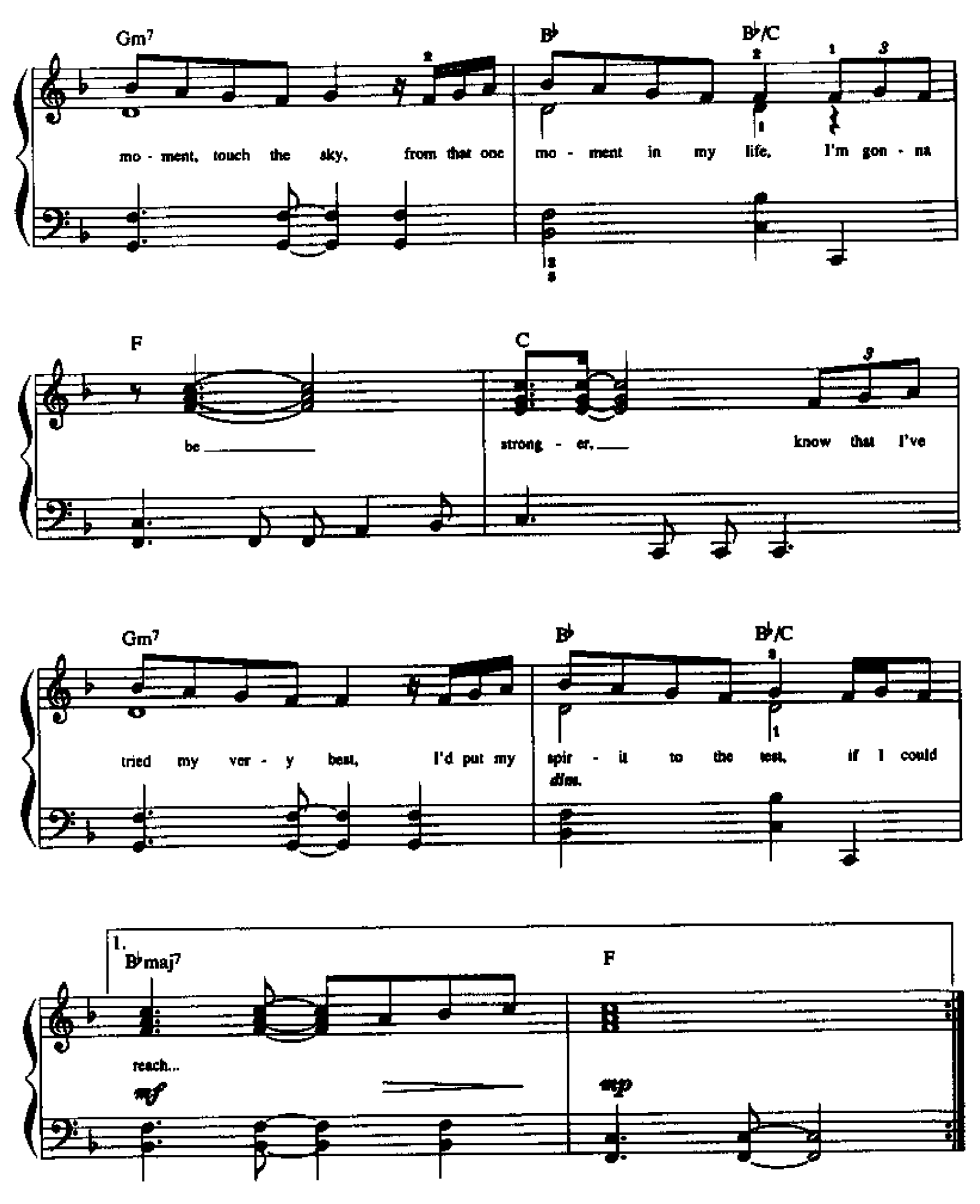
Those dreams you want with all your
Those days, we rise a - bove the

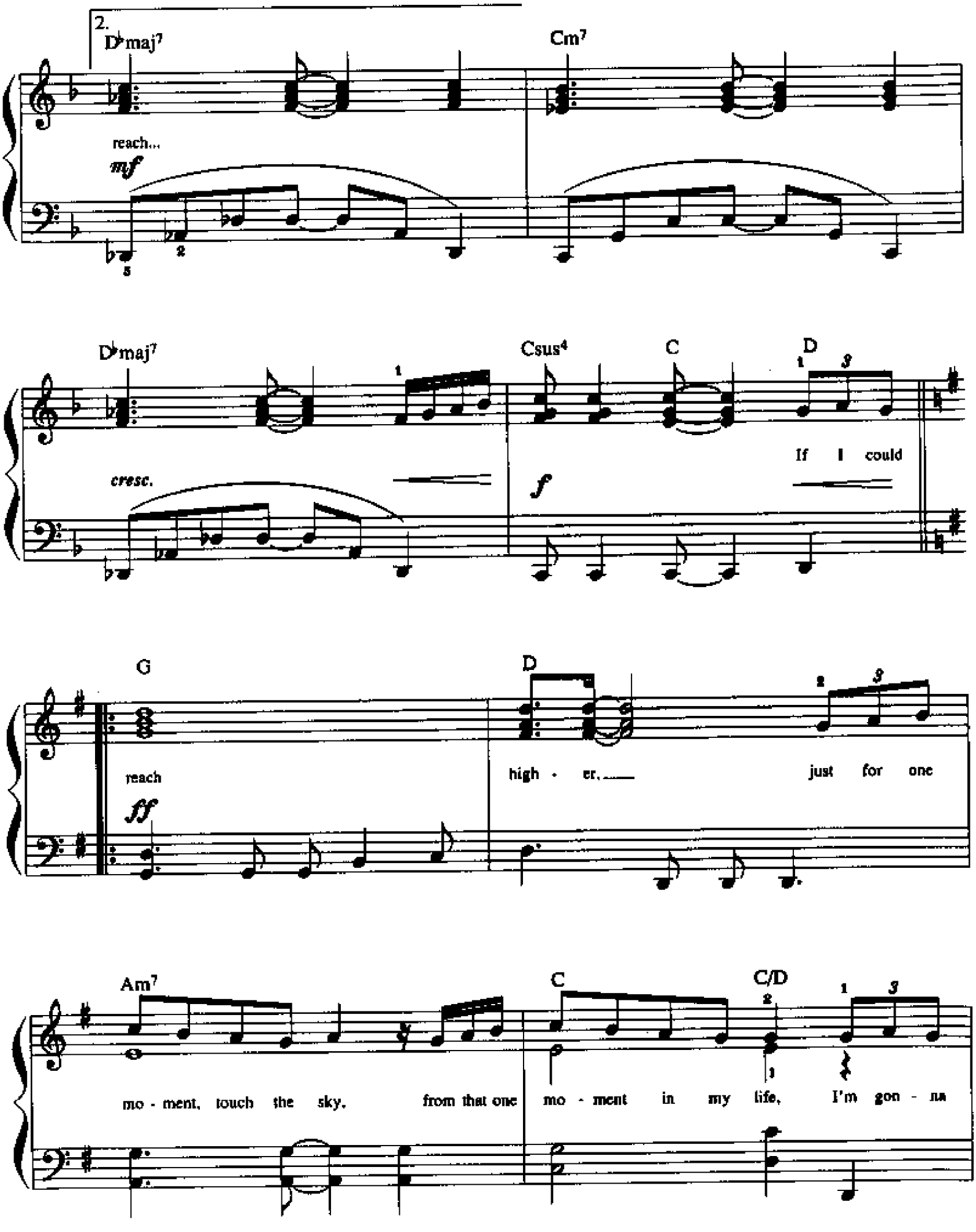
B♭ B♭m

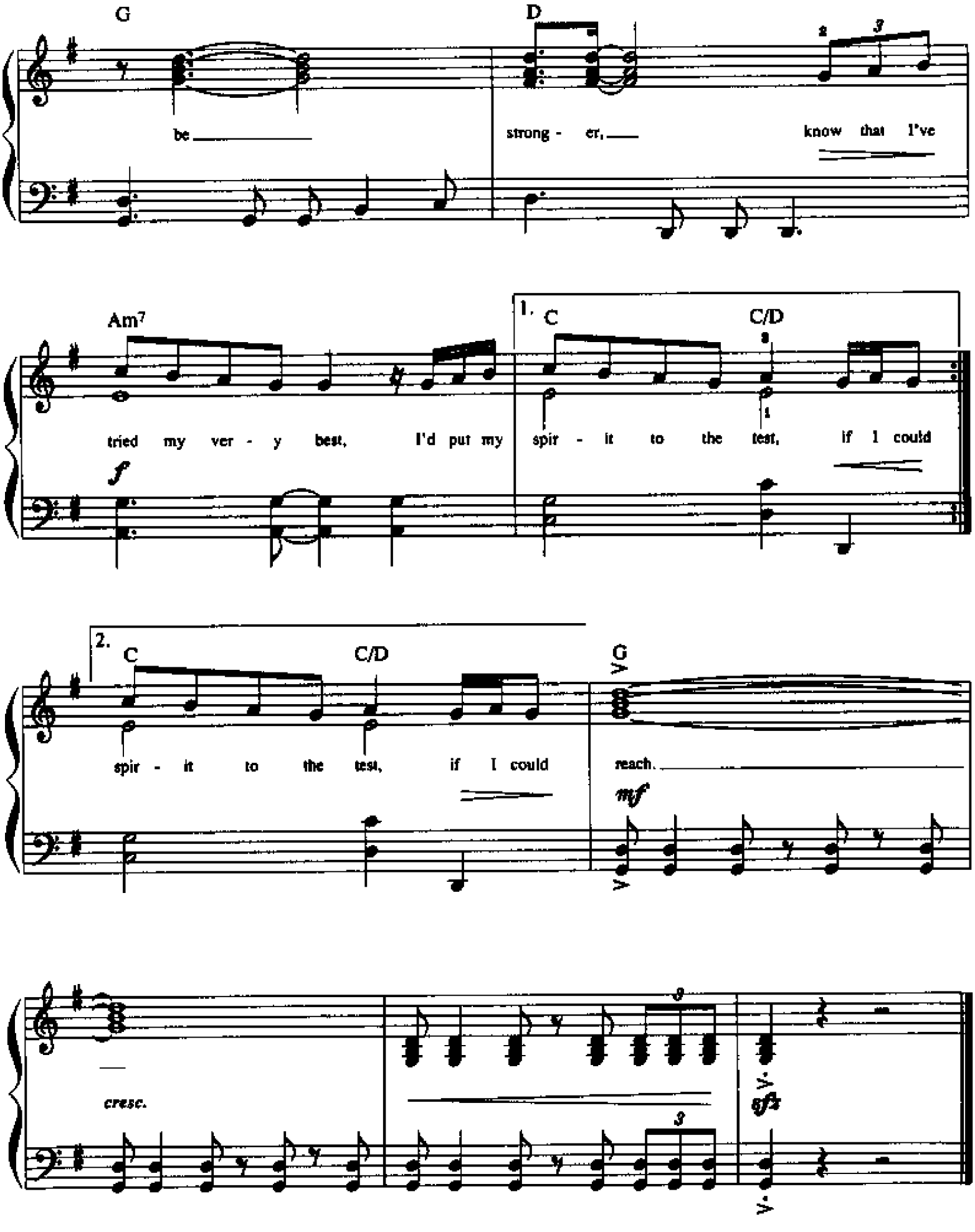
heart. And I'll
stars. So, I'll

© 1996, 1997 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI) and REALSONGS (ASCAP)
All Rights Reserved


Dm7
Gm7
do what - ev - er it takes, fol - low through
go the dis - tance this time, see - ing more
mf
Dm7
Gm7
with the prom - ise I made, put it
the high - er I climb that the
A♭
B♭/C
all on the line, what I hope for at last would be mine
more I be - lieve, all the more that this dream will be mine
if I could
F
C
reach high - er, just for one
f


Gm7
B♭
B♭/C
mo - ment, touch the sky, from that one mo - ment in my life, I'm gon - na
F
C
be strong - er, know that I've
Gm7
B♭
B♭/C
tried my ver - y best, I'd put my spir - it to the test, if I could
dim.
1.
B♭maj7
F
reach...
mf
mp


2.
D♭maj7
Cm7
reach...
mf
D♭maj7
Csus4
C
D
cresc.
f
If I could
G
D
reach
ff
high - er,
just for one
Am7
C
C/D
mo - ment, touch the sky,
from that one mo - ment in my life,
I'm gon - na


G
be
D
strong - er,
know that I've
Am7
tried my ver - y best, I'd put my
f
1.
C
C/D
spir - it to the test, if I could
2.
C
C/D
spir - it to the test, if I could
G
reach.
mf
cresc.
sfz

Inspired by the Columbia Pictures Feature Film "THE PRINCE OF TIDES"

PLACES THAT BELONG TO YOU

Lyrics by
ALAN and MARILYN BERGMAN

Music by
JAMES NEWTON HOWARD
Arranged by DAN COATES

Moderately Slow

mf *legato*

p

C Cmaj7 Fmaj7

Morn - ings, eve - nings,

mp

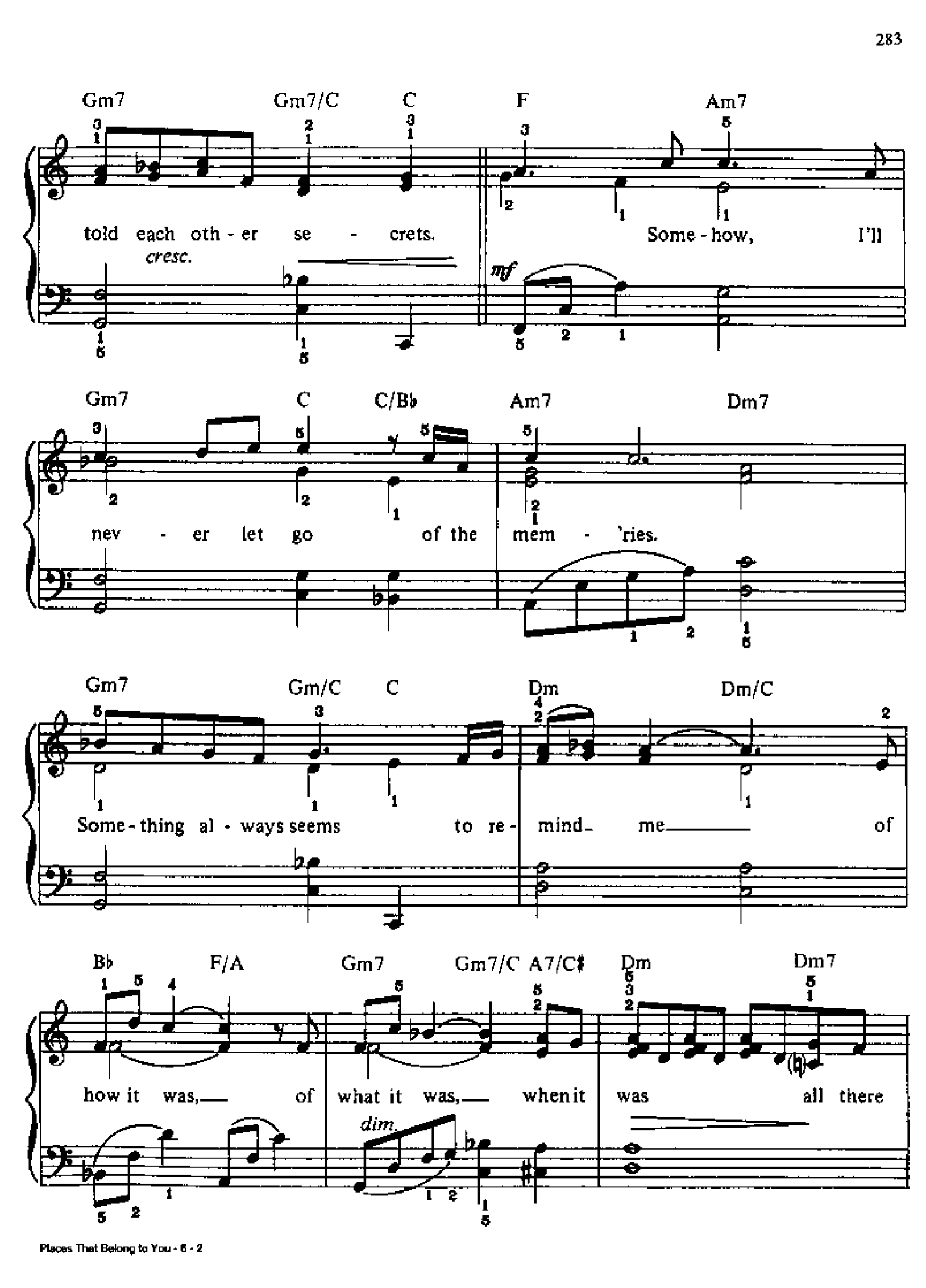
Dm7 Dm7/G G

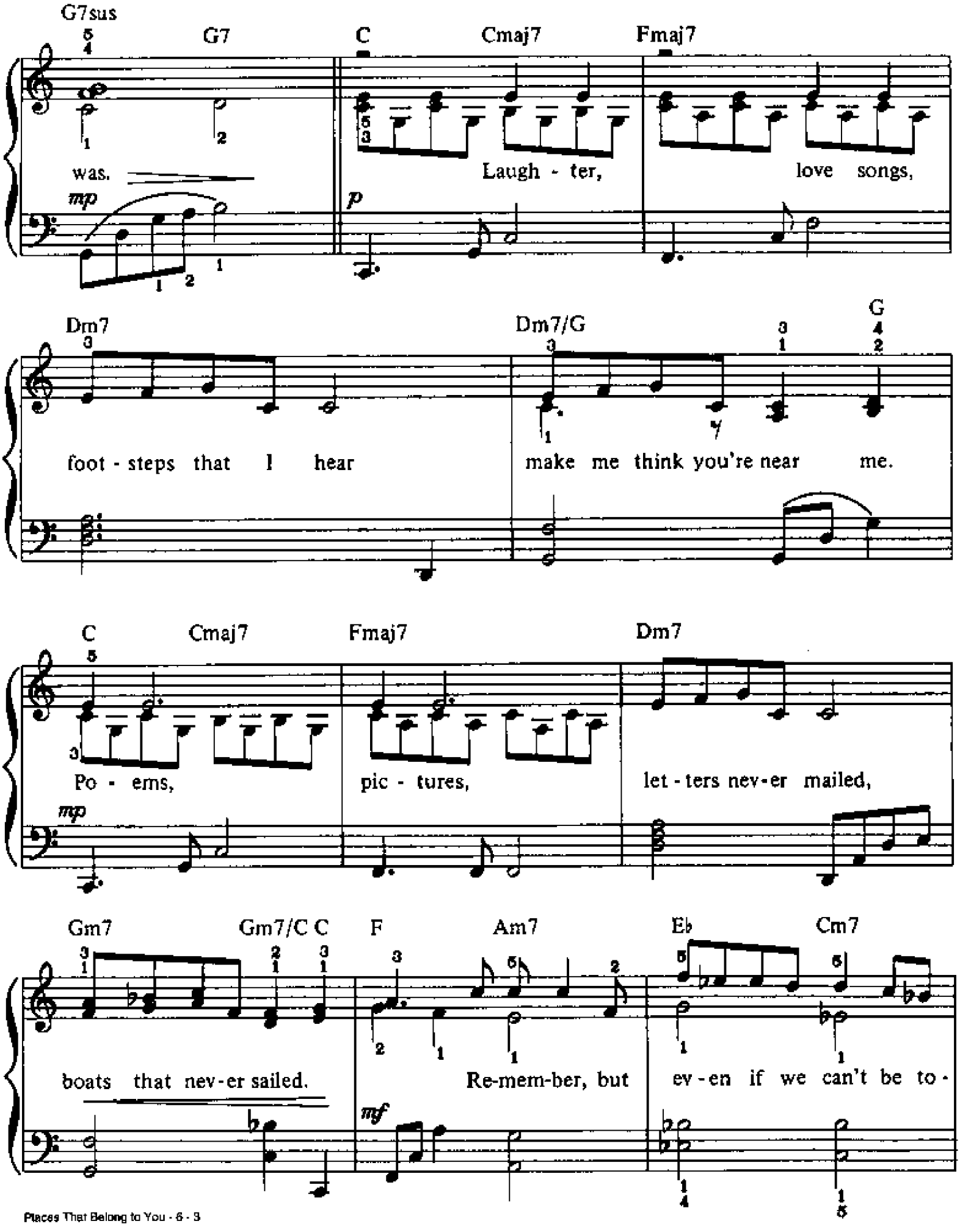
days that hur - ry past, dreams that should have last - ed.

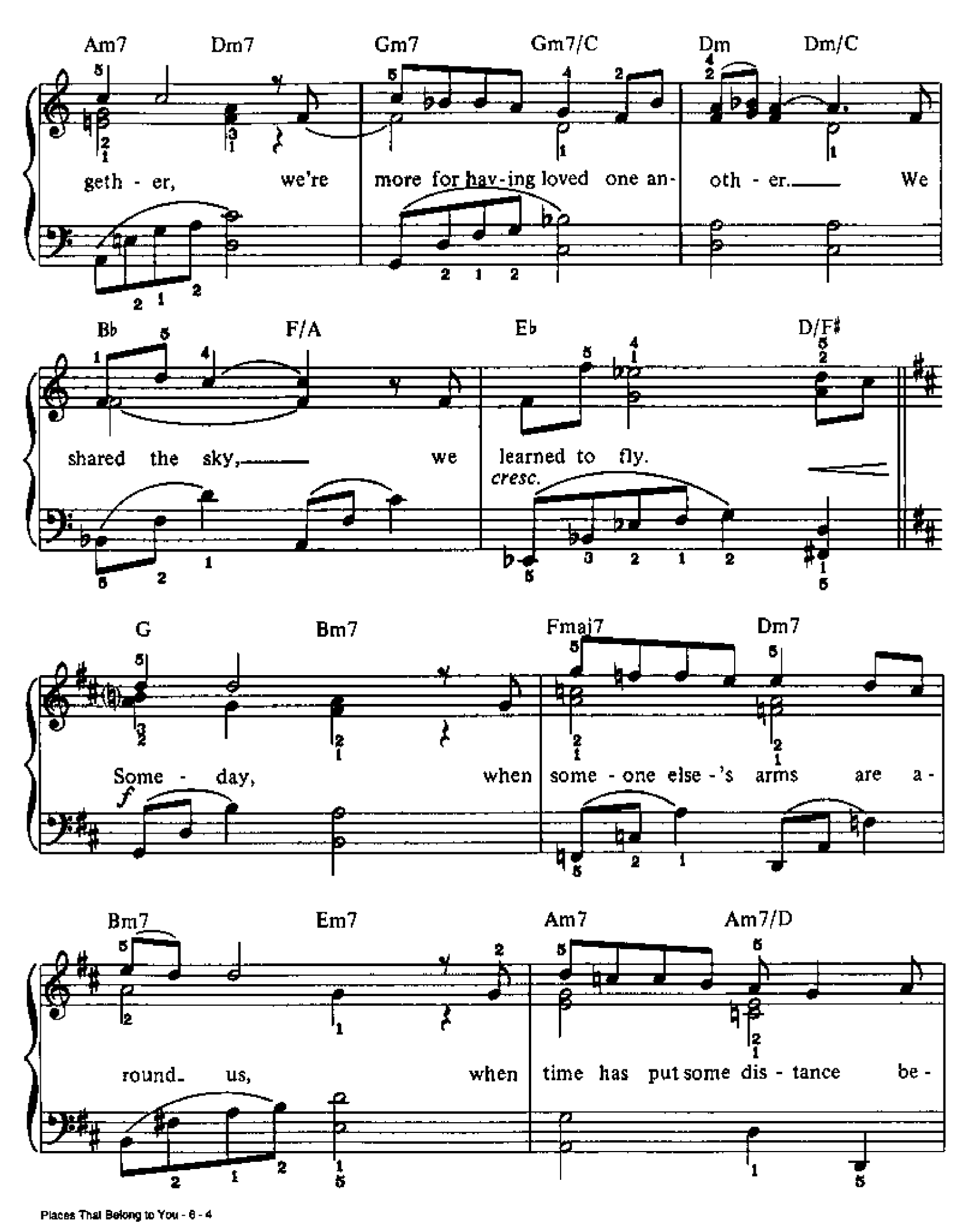
C Cmaj7 Fmaj7 Dm7

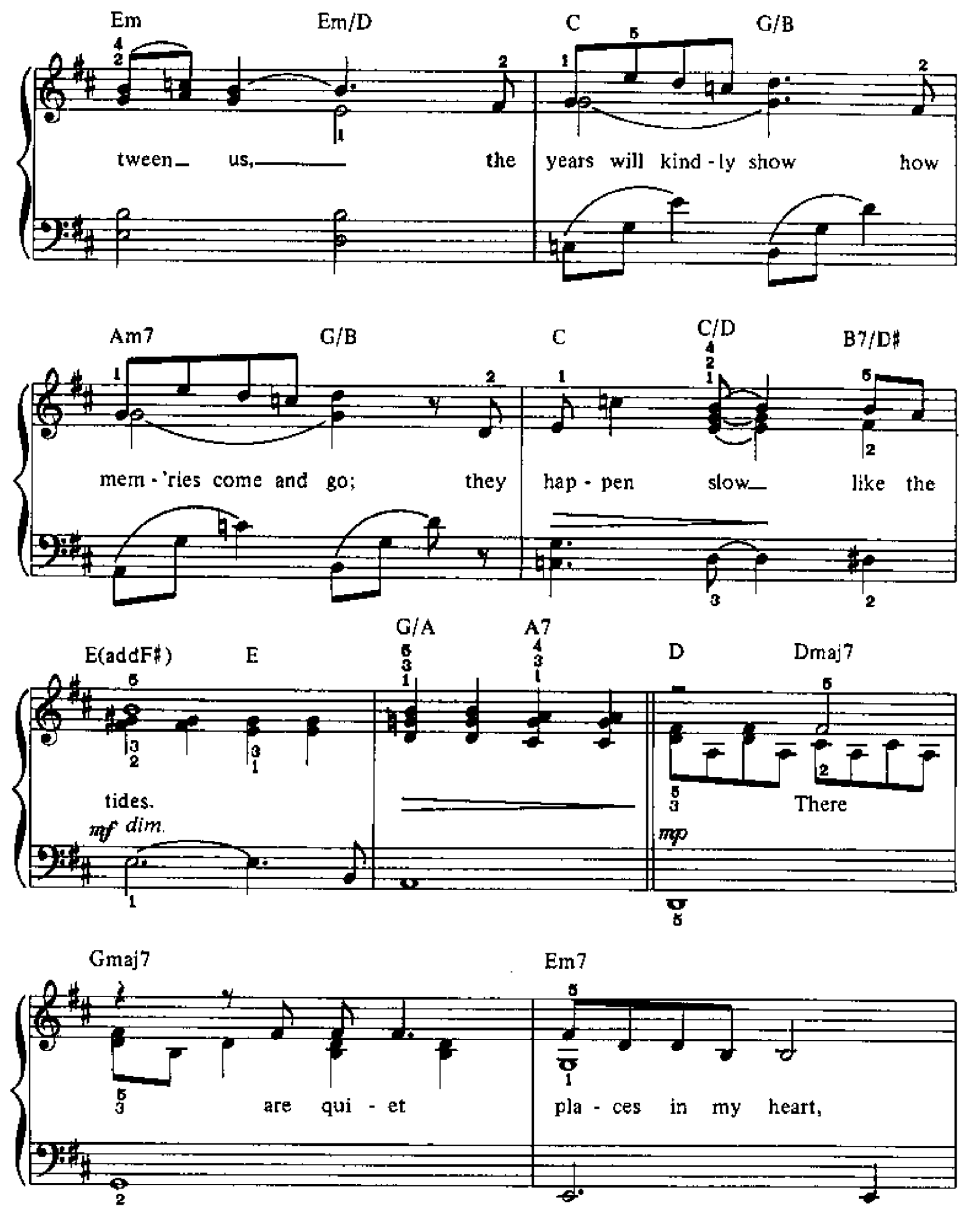
Mo - ments, ho - urs, slip - ping by as we

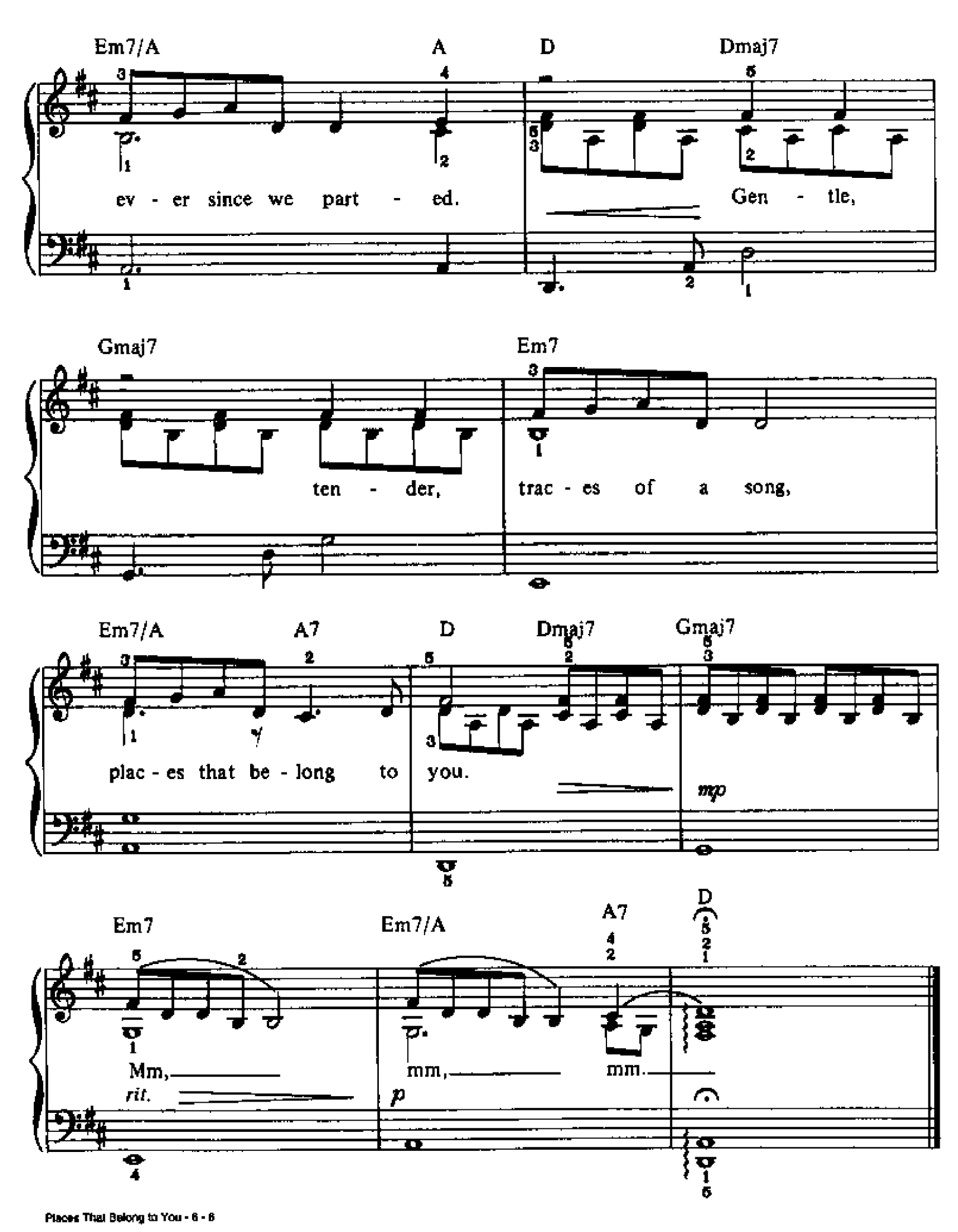
© 1991 AVON GATE MUSIC, INC., NEWTON HOUSE MUSIC, DECO MUSIC,
BURBANK PLAZA MUSIC, INC., THREESOME MUSIC CO. and EMANUEL MUSIC
All Rights Reserved


Gm7 Gm7/C C F Am7
told each oth - er se - crets. Some - how, I'll
cresc.
mf
Gm7 C C/B♭ Am7 Dm7
nev - er let go of the mem - 'ries.
Gm7 Gm/C C Dm Dm/C
Some - thing al - ways seems to re - mind me of
B♭ F/A Gm7 Gm7/C A7/C♯ Dm Dm7
how it was, of what it was, when it was all there
dim.


G7sus
G7
C
Cmaj7
Fmaj7
was.
Laugh - ter,
love songs,
mp
p
Dm7
Dm7/G
G
foot - steps that I hear
make me think you're near me.
C
Cmaj7
Fmaj7
Dm7
Po - ems,
pic - tures,
let - ters nev - er mailed,
mp
Gm7
Gm7/C
C
F
Am7
E♭
Cm7
boats that nev - er sailed.
Re-mem-ber, but
ev - en if we can't be to -
mf


Am7 Dm7 Gm7 Gm7/C Dm Dm/C
geth - er, we're more for hav-ing loved one an- oth - er. We
Bb F/A Eb D/F♯
shared the sky, we learned to fly.
cresc.
G Bm7 Fmaj7 Dm7
Some - day, when some - one else -'s arms are a-
f
Bm7 Em7 Am7 Am7/D
round us, when time has put some dis - tance be-


Em
Em/D
C
G/B
tween_ us,_____ the years will kind - ly show how
Am7
G/B
C
C/D
B7/D#
mem - 'ries come and go; they hap - pen slow_ like the
E(addF#)
E
G/A
A7
D
Dmaj7
tides.
mf dim.
mp
There
Gmaj7
Em7
are qui - et pla - ces in my heart,


Em7/A
A
D
Dmaj7
ev - er since we part - ed.
Gen - tle,
Gmaj7
Em7
ten - der,
trac - es of a song,
Em7/A
A7
D
Dmaj7
Gmaj7
plac - es that be - long to you.
mp
Em7
Em7/A
A7
D
Mm,
mm,
mm.
rit.
p

QUIT PLAYING GAMES
(With My Heart)

Words and Music by
MAX MARTIN and HERBERT CRICHLOW
Arranged by DAN COATES

Bright rock tempo

f

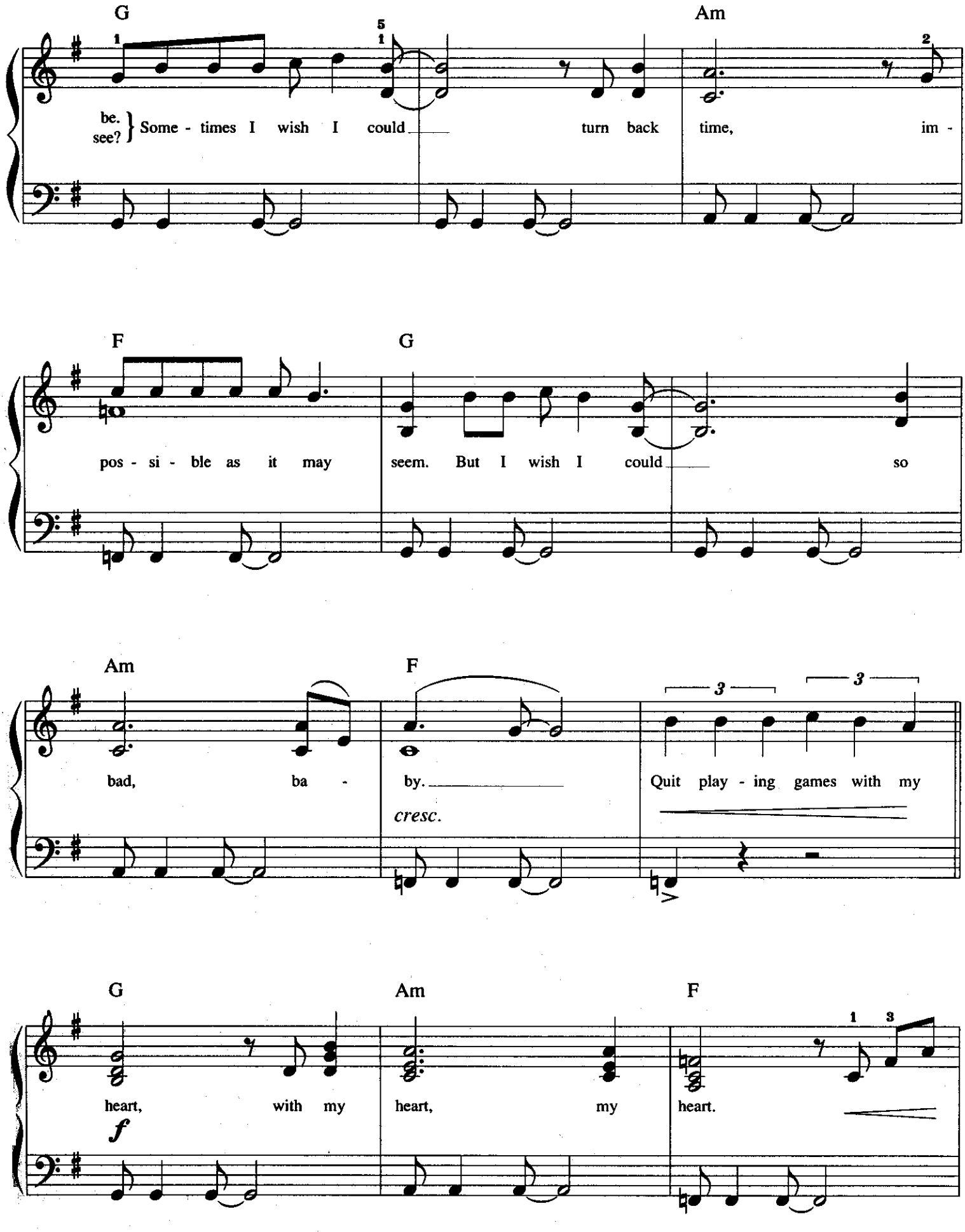
1. Ev - en in my heart I see you're not be - ing true to me. Deep with - in my soul I feel no - thing's like it used to

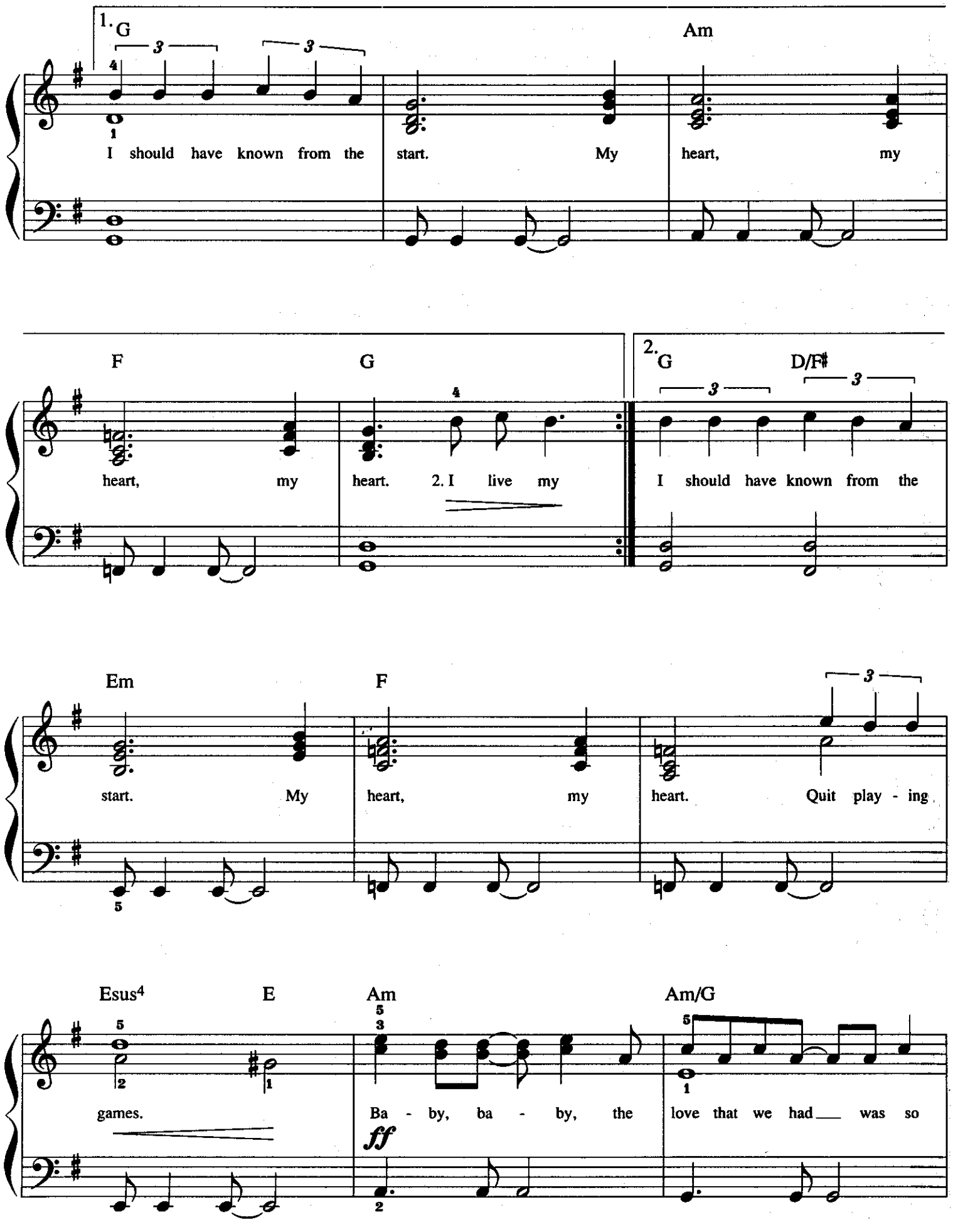
way to keep you com - in' back to me. Ev - 'ry - thing I do is for you, so what is it that you can't

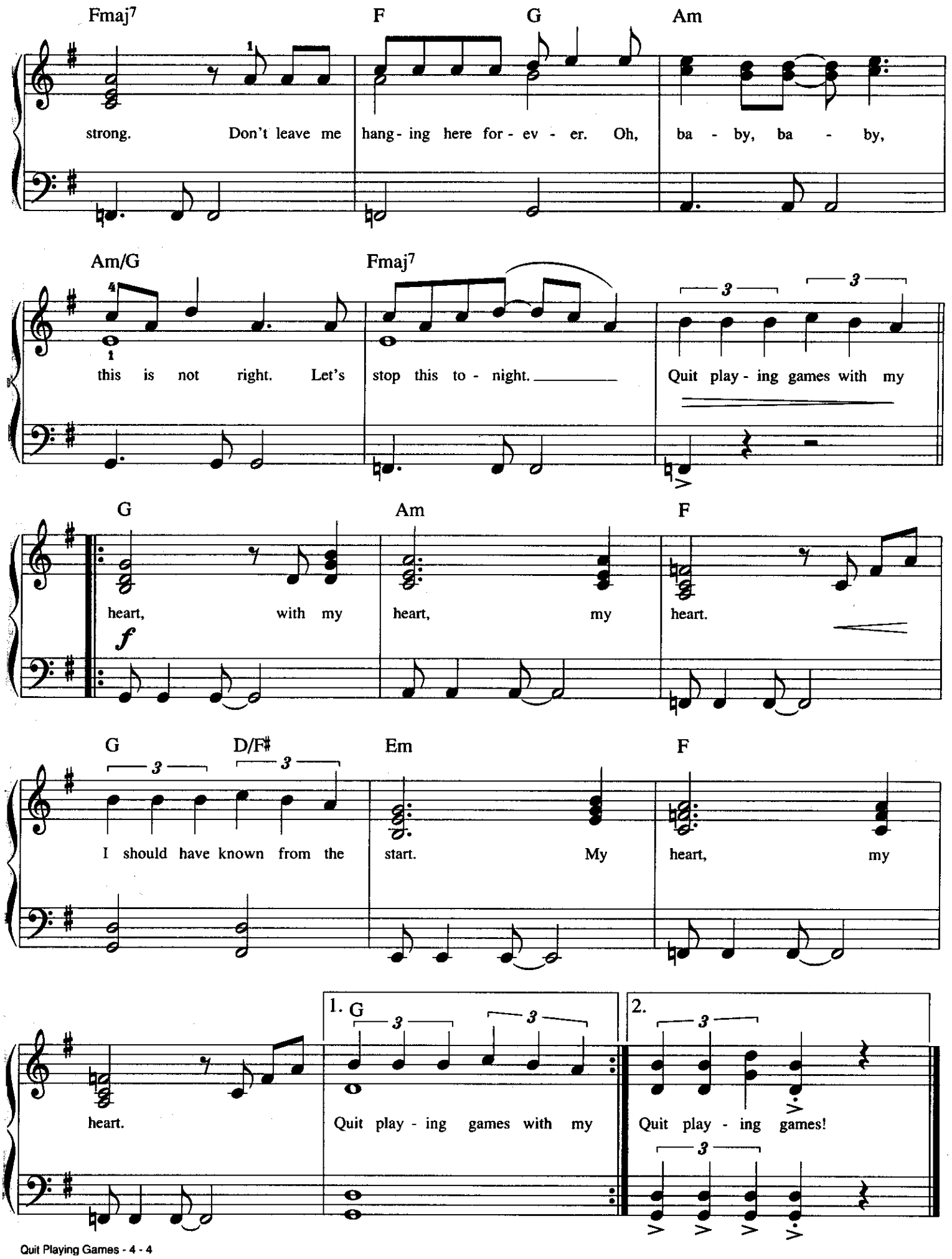
G Am F G Am F

mf

© 1997 CREATIVE SCIENCE/MEGASONG PUBLISHING APS
(both administered by ZOMBA ENTERPRISES INC. for the U.S. and Canada)
All Rights Reserved


G
Am
be.
see?
Some - times I wish I could turn back time, im -
F
G
pos - si - ble as it may seem. But I wish I could so
Am
F
bad, ba - by.
cresc.
Quit play - ing games with my
G
Am
F
heart, with my heart, my heart.
f


1. G
Am
I should have known from the start. My heart, my
F
G
heart, my heart. 2. I live my
2. G
D/F♯
I should have known from the
Em
F
start. My heart, my heart. Quit play - ing
Esus4
E
Am
Am/G
games.
Ba - by, ba - by, the love that we had___ was so
ff


Fmaj7
F
G
Am
strong. Don't leave me hang - ing here for - ev - er. Oh, ba - by, ba - by,
Am/G
Fmaj7
this is not right. Let's stop this to - night.
Quit play - ing games with my
G
Am
F
heart, with my heart, my heart.
f
G
D/F♯
Em
F
I should have known from the start. My heart, my
1. G
2.
heart.
Quit play - ing games with my
Quit play - ing games!

RESTLESS HEART

Words and Music by
ANDY HILL and
PETER CETERA
Arranged by DAN COATES

Moderate, steady beat

mf

Em7 Em7/A

I don't wan - na lose you, I don't want you walk - in' a - way.
Tell me where you want me, an- y time, I don't care.

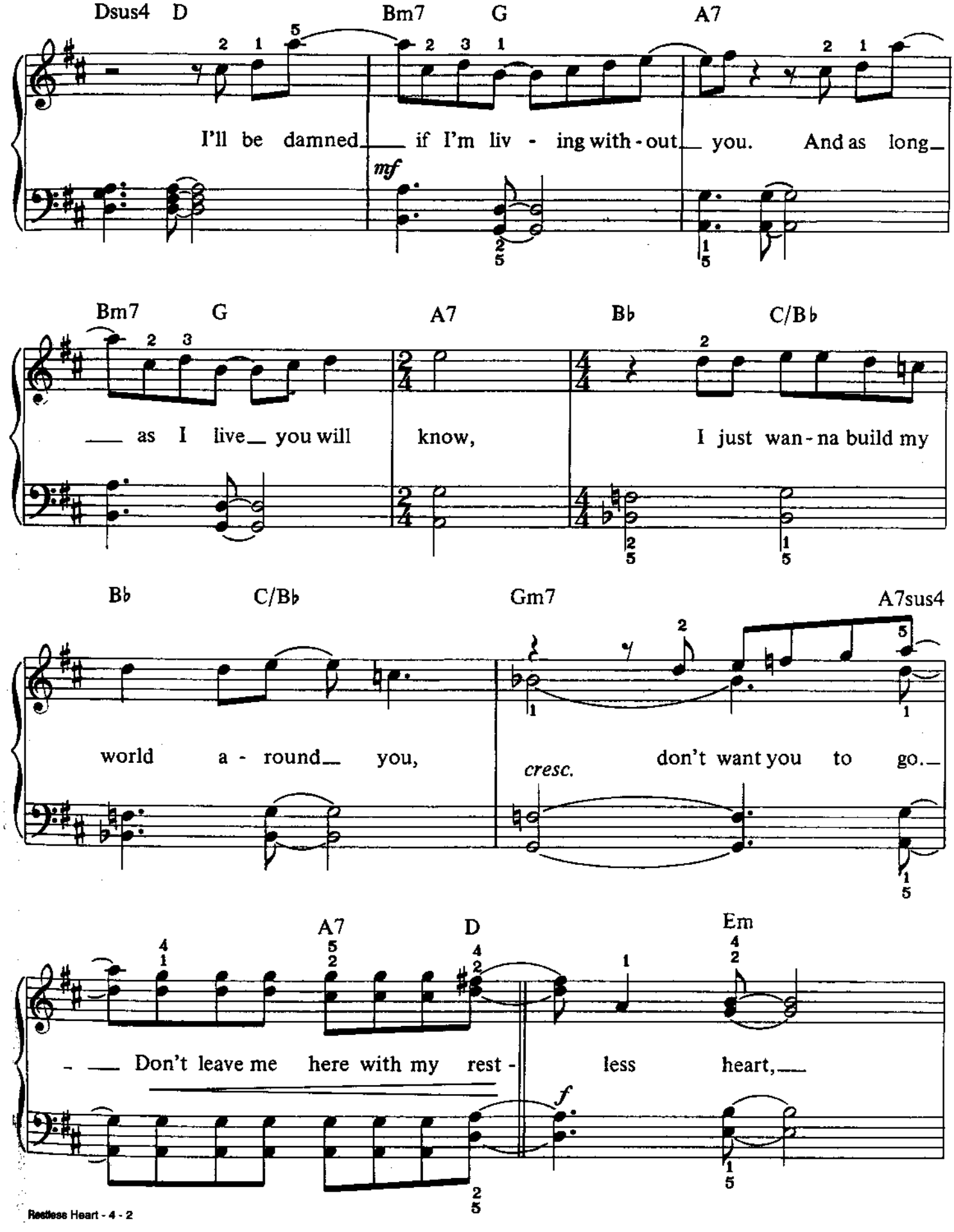
mp

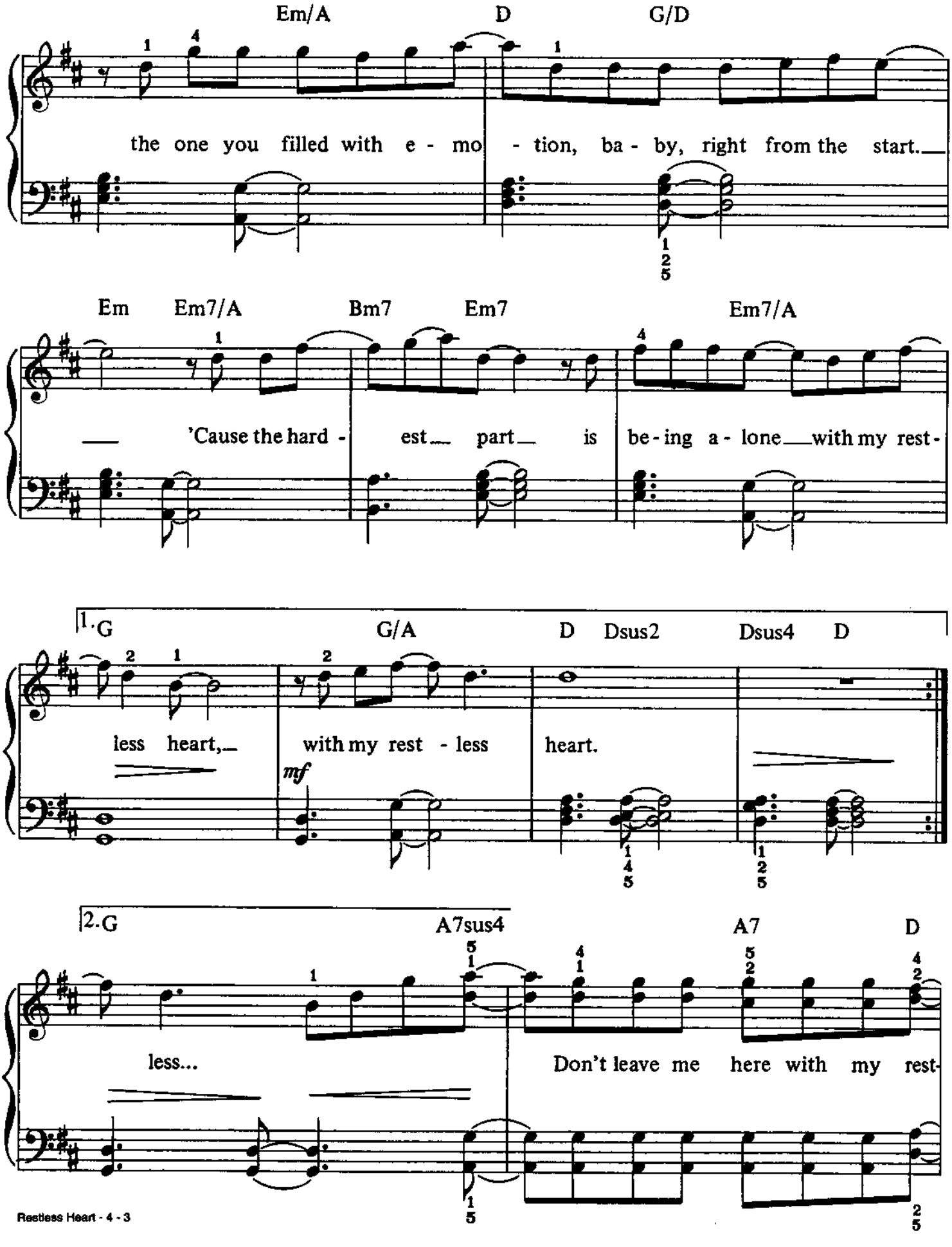
D Dsus2 Dsus4 D Em7

We're so good to - geth - er, tell me it's for - ev - er, 'cause I wan - na stay.
Tell me when you need me, ba - by, when you need me, I will be right there.

Em7/A D Dsus2

© 1992 PILLARVIEW B.V. CHRYSALIS SONGS (BMI) and PPC SONGS (ASCAP)
All Rights Reserved


Dsus4 D
Bm7 G
A7
I'll be damned if I'm liv - ing with - out you. And as long
mf
Bm7 G
A7
Bb
C/Bb
as I live you will know, I just wan - na build my
Bb
C/Bb
Gm7
A7sus4
world a - round you, don't want you to go.
cresc.
A7
D
Em
Don't leave me here with my rest - less heart,
f


Em/A
D
G/D
the one you filled with e - mo - tion, ba - by, right from the start.
Em
Em7/A
Bm7
Em7
Em7/A
'Cause the hard - est part is be - ing a - lone with my rest -
1. G
G/A
D
Dsus2
Dsus4
D
less heart,
with my rest - less
heart.
mf
2. G
A7sus4
A7
D
less...
Don't leave me here with my rest-

Em Em/A D G/D

less heart,_ the one you filled with e-mo- tion, ba - by, right from the start.__

f

Em Em7/A Bm7 Em7 Em7/A

— 'Cause the hard - est_ part_ is be - ing a - lone__ with my rest -

dim.

1. G A7sus4 A7 D 2. G

less heart._ Don't leave me here with my rest - less heart,_

G/A D Dsus2 Dsus4 D

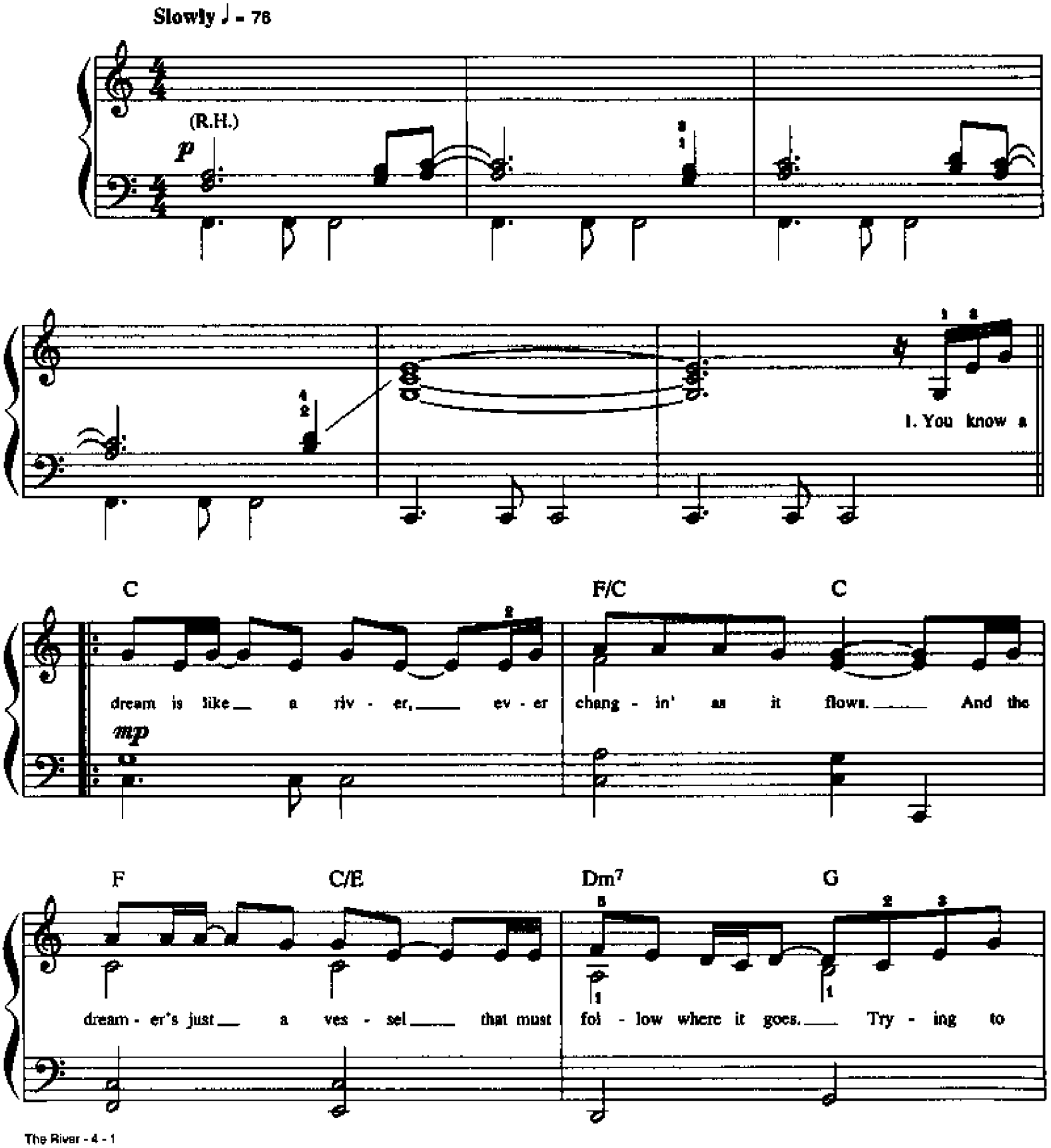
with my rest - less heart.

rit.

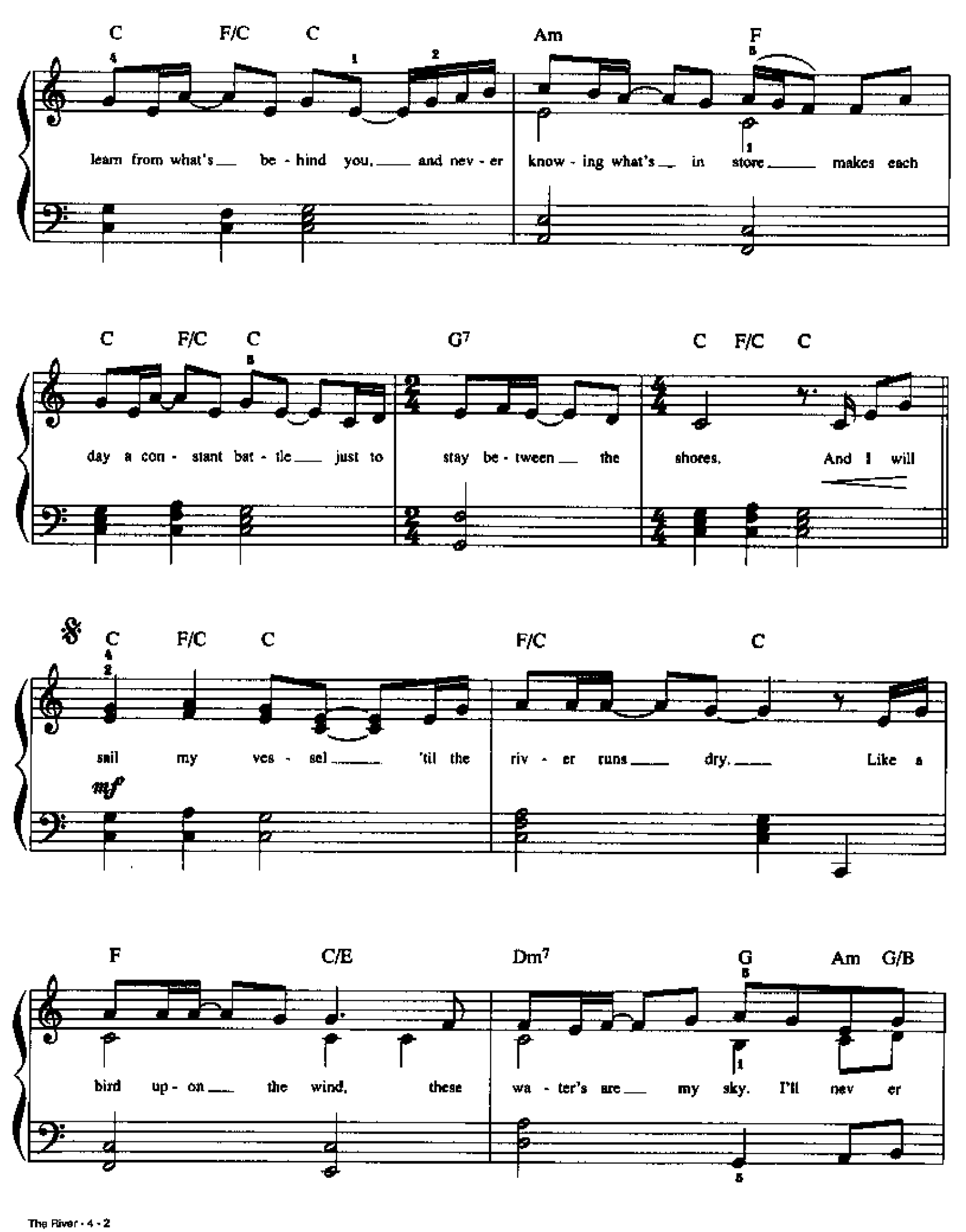
mp

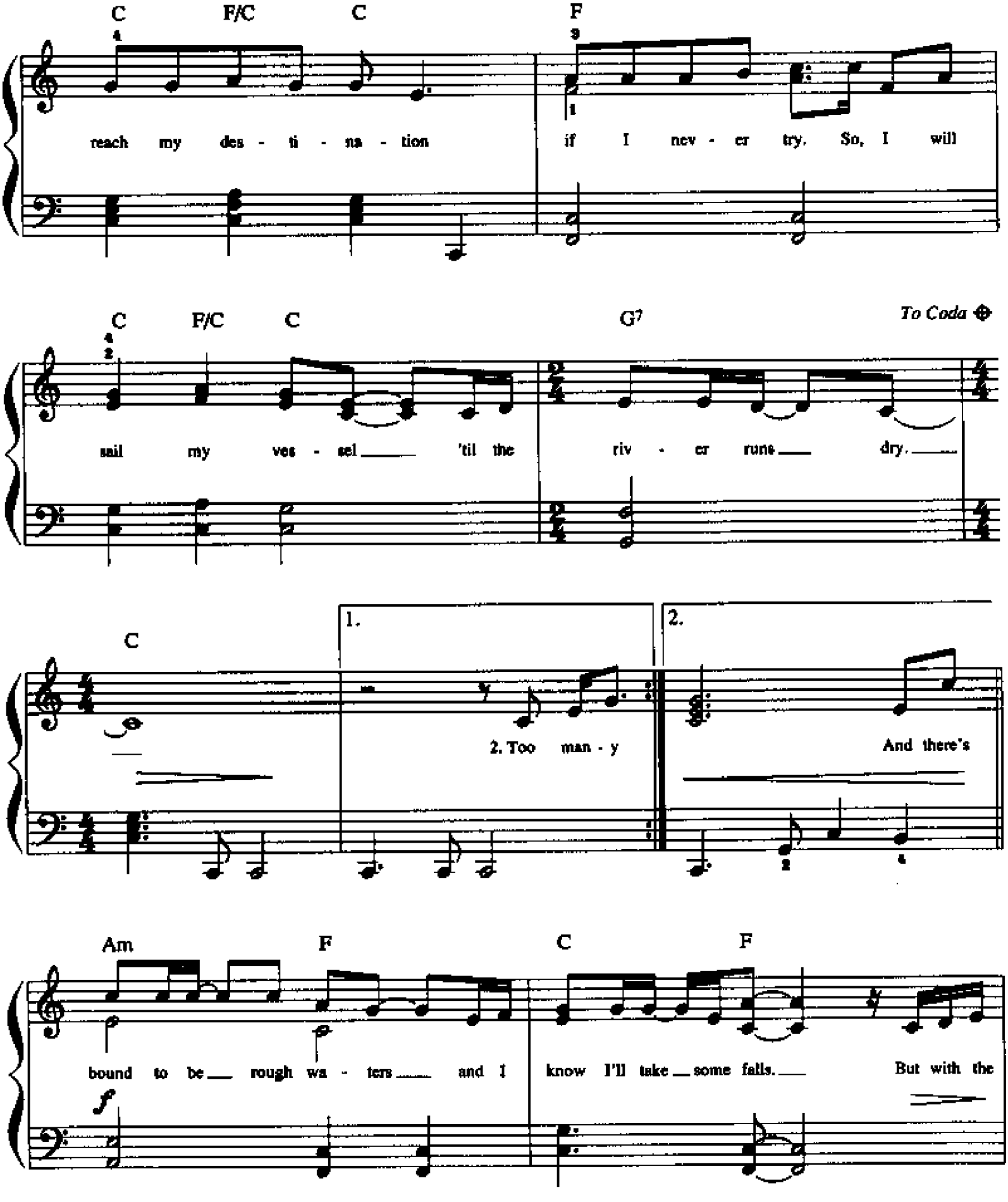
THE RIVER

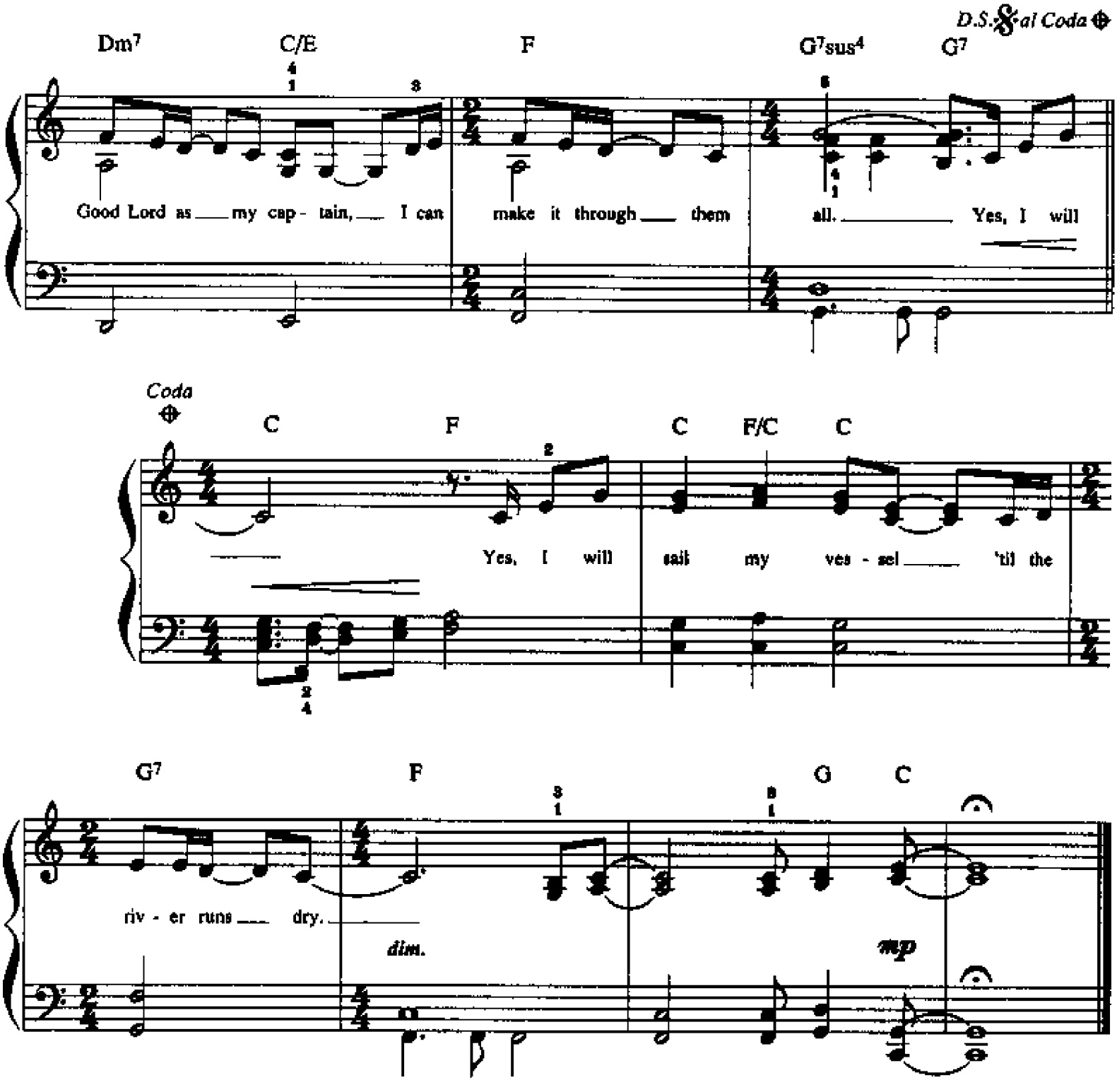
Words and Music by
VICTORIA SHAW and GARTH BROOKS
Arranged by DAN COATES



© 1991 GARY MORRIS MUSIC (ASCAP), MID-SUMMER MUSIC, INC. (ASCAP) and MAJOR BOB MUSIC CO., INC. (ASCAP)
All Rights Reserved


C F/C C Am F
learn from what's be - hind you, and nev - er know - ing what's in store makes each
C F/C C G7 C F/C C
day a con - stant bat - tle just to stay be - tween the shores. And I will
C F/C C F/C C
sail my ves - sel 'til the riv - er runs dry. Like a
mf
F C/E Dm7 G Am G/B
bird up - on the wind, these wa - ter's are my sky. I'll nev er


C F/C C F
reach my des - ti - na - tion if I nev - er try. So, I will
C F/C C G7 To Coda
sail my ves - sel 'til the riv - er runs dry.
C
1.
2. Too man - y
2.
And there's
Am F C F
bound to be rough wa - ters and I know I'll take some falls. But with the



Verse 2:
Too many times we stand aside
And let the waters slip away
'Til what we put off 'til tomorrow
Has now become today.
So, don't you sit upon the shoreline
And say you're satisfied.
Choose to chance the rapids
And dare to dance the tide.
Yes, I will... *(To Chorus:)*

SAVE THE BEST FOR LAST

Words and Music by
WENDY WALDMAN, JON LIND
and PHIL GALDSTON
Arranged by DAN COATES

Slowly

C Bb F/A Bb

mp

F/C C Eb Bb/D F

mf

Some - times the snow

C Bb F/A

comes down in June, some-times the sun
you came to me when some sil - ly girl

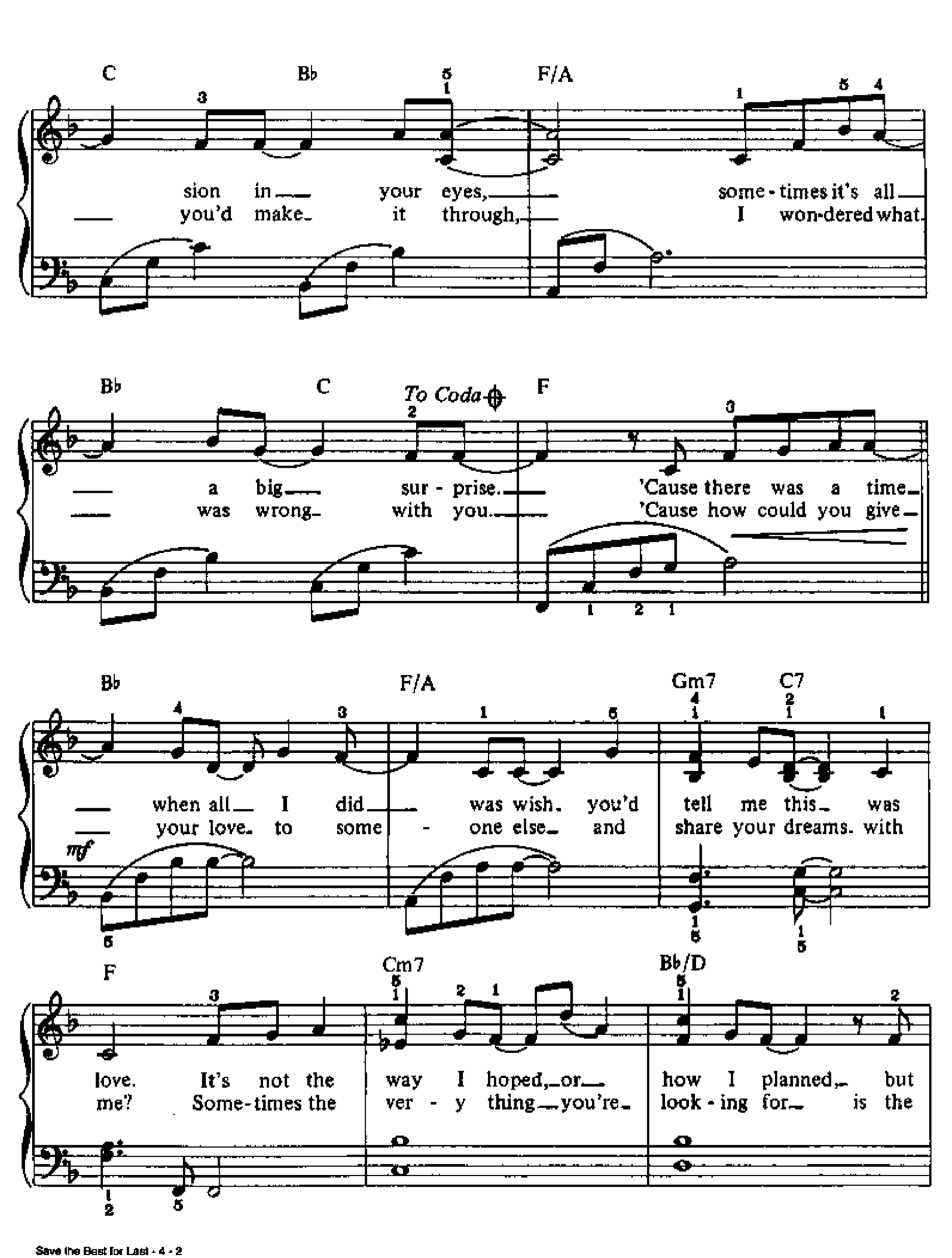
mp

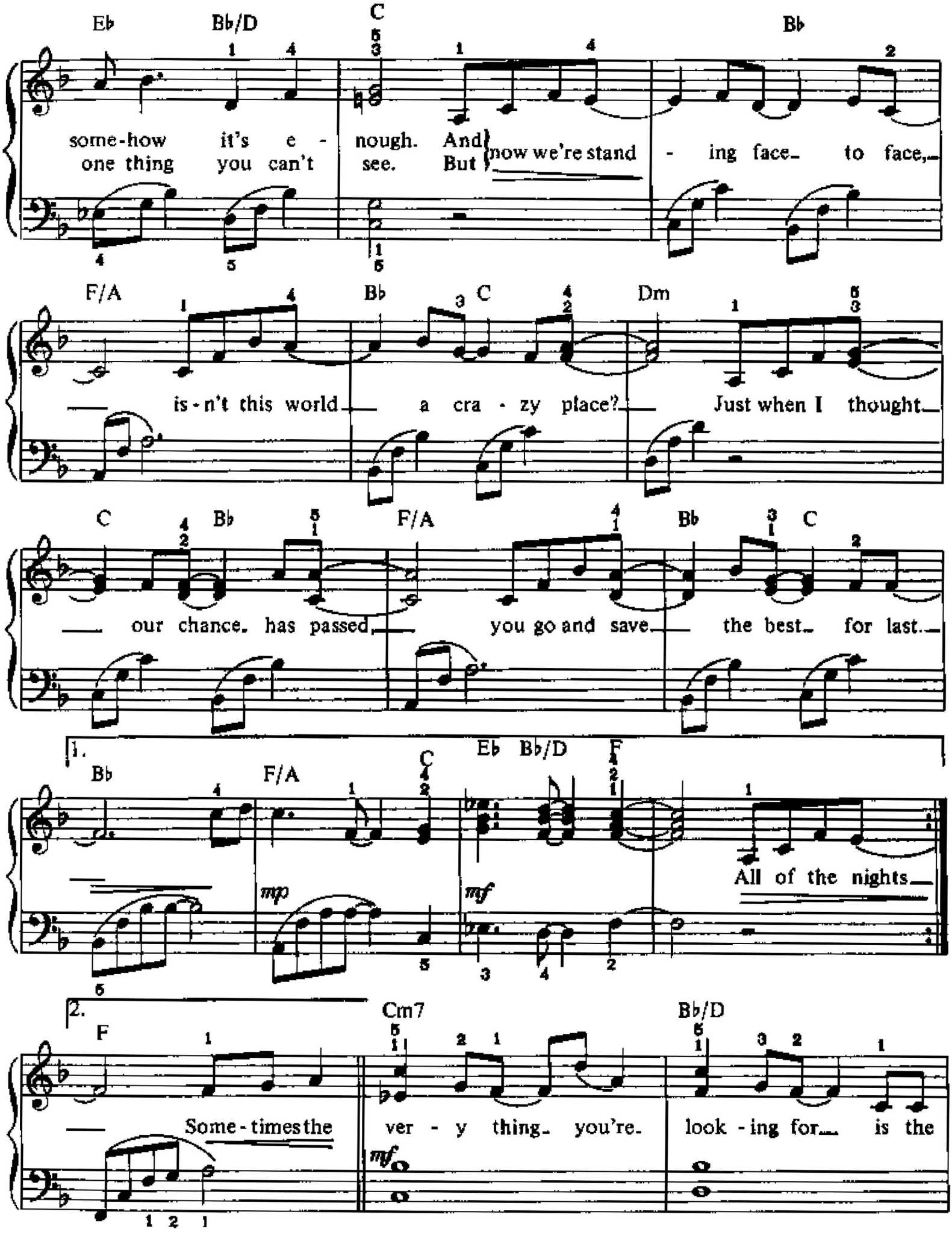
Bb C Dm

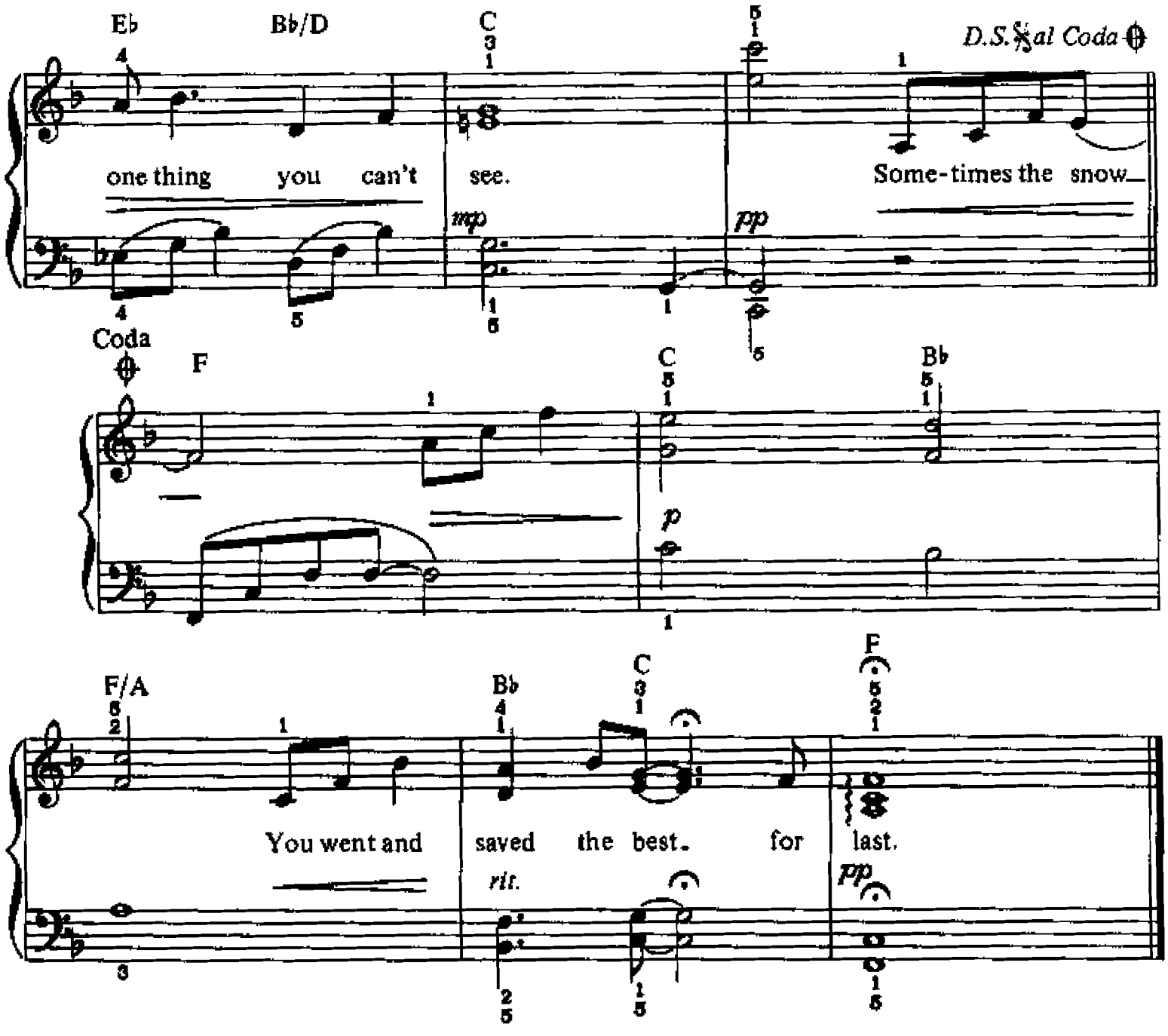
goes 'round the moon. I see the pas-
had set you free. You won-dered how

simile

© 1989, 1992 WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGITUDE MUSIC CO., MOON AND STARS MUSIC,
POLYGRAM INTERNATIONAL PUBLISHING, INC., KAZZOOM MUSIC, INC., EMI VIRGIN SONGS, INC. & BIG MYSTIQUE MUSIC
Rights on behalf of MOON AND STARS MUSIC Administered by WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGITUDE MUSIC CO.
Rights for BIG MYSTIQUE MUSIC Controlled and Administered by EMI VIRGIN SONGS, INC.
All Rights Reserved


C Bb F/A
sion in your eyes, some-times it's all
you'd make it through, I won-dered what
Bb C To Coda F
a big sur-prise. 'Cause there was a time
was wrong with you. 'Cause how could you give
Bb F/A Gm7 C7
when all I did was wish you'd tell me this was
your love to some-one else and share your dreams with
mf
F Cm7 Bb/D
love. It's not the way I hoped, or how I planned, but
me? Some-times the ver-y thing you're look-ing for is the


Eb Bb/D C Bb
some-how it's e - nough. And now we're stand - ing face to face,
one thing you can't see. But
F/A Bb C Dm
is-n't this world a cra - zy place? Just when I thought
C Bb F/A Bb C
our chance has passed you go and save the best for last.
1. Bb F/A C Eb Bb/D F
mp mf
All of the nights
2. F Cm7 Bb/D
Some-times the ver - y thing you're look - ing for is the
mf



Additional Lyrics

Sometimes the snow comes down in June,
Sometimes the sun goes 'round the moon.
Just when I thought our chance had passed,
You go and save the best for last.

SAY YOU'LL BE THERE

Words and Music by
SPICE GIRLS
and ELIOT KENNEDY
Arranged by DAN COATES

Moderate dance beat

Am D

I'm giv - ing you ev - 'ry - thing, all that joy

Fm C

can bring, this I swear.

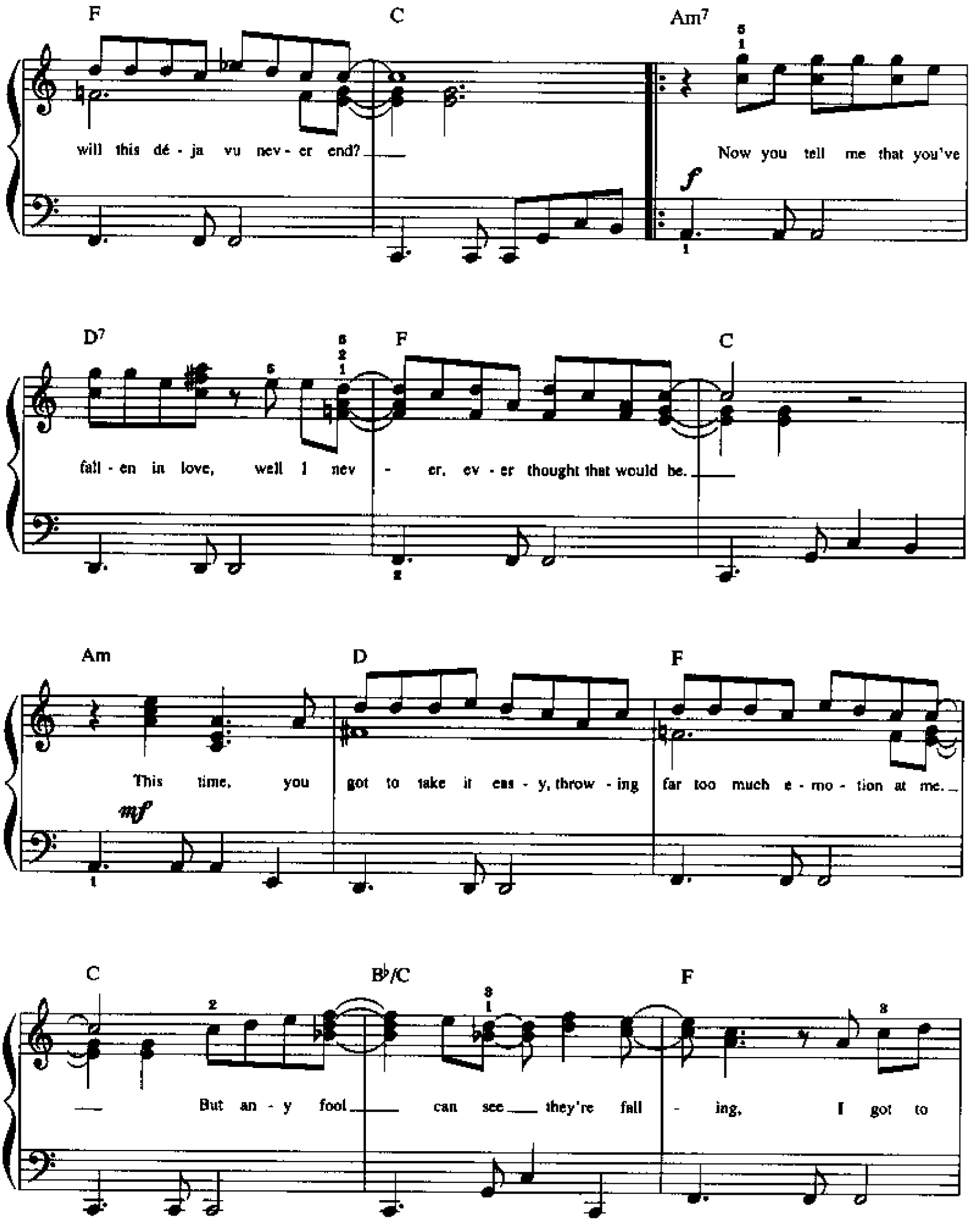
Am D F

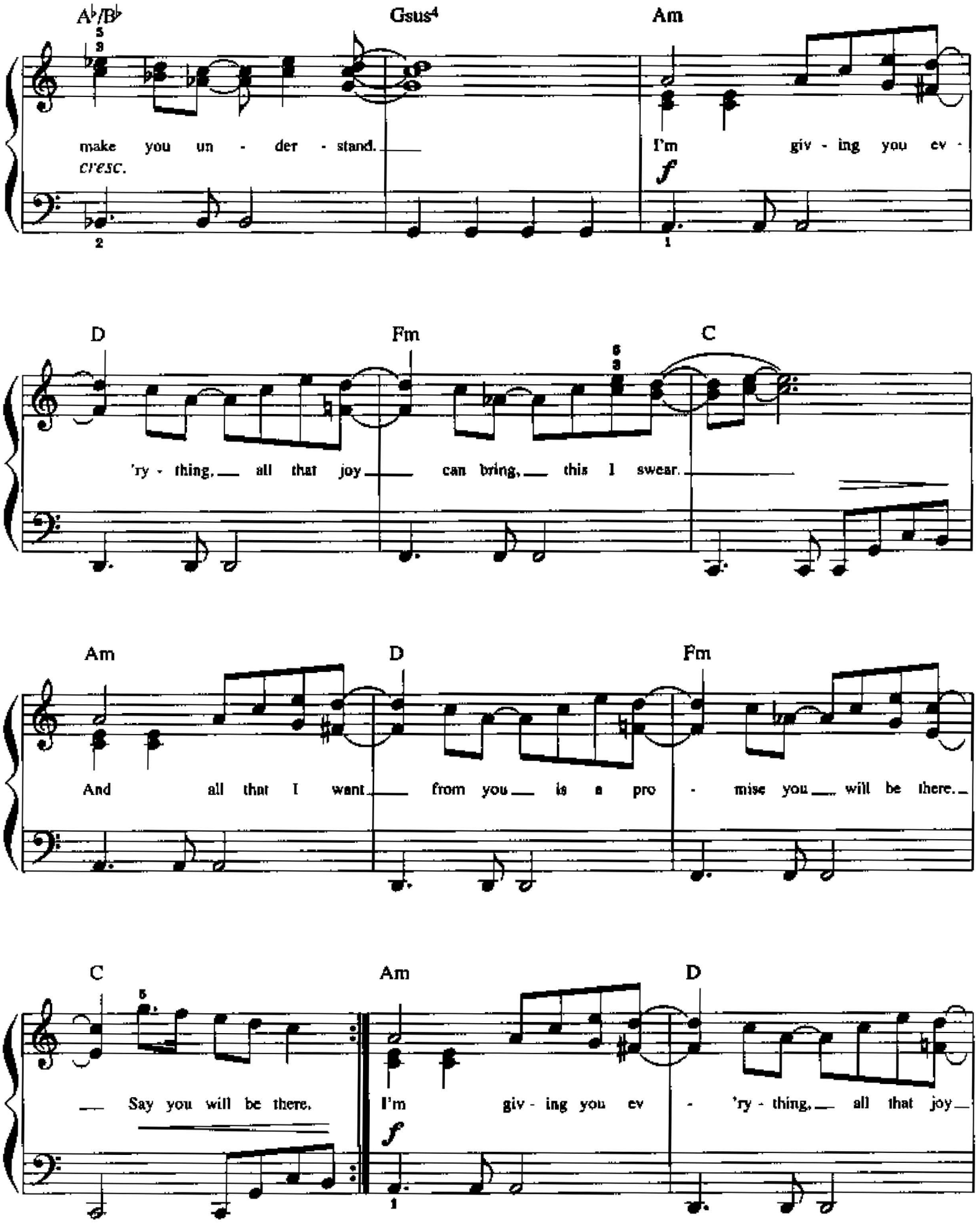
Last time that we had this con - ver - sa - tion, I de - ci - ded we should be friends.

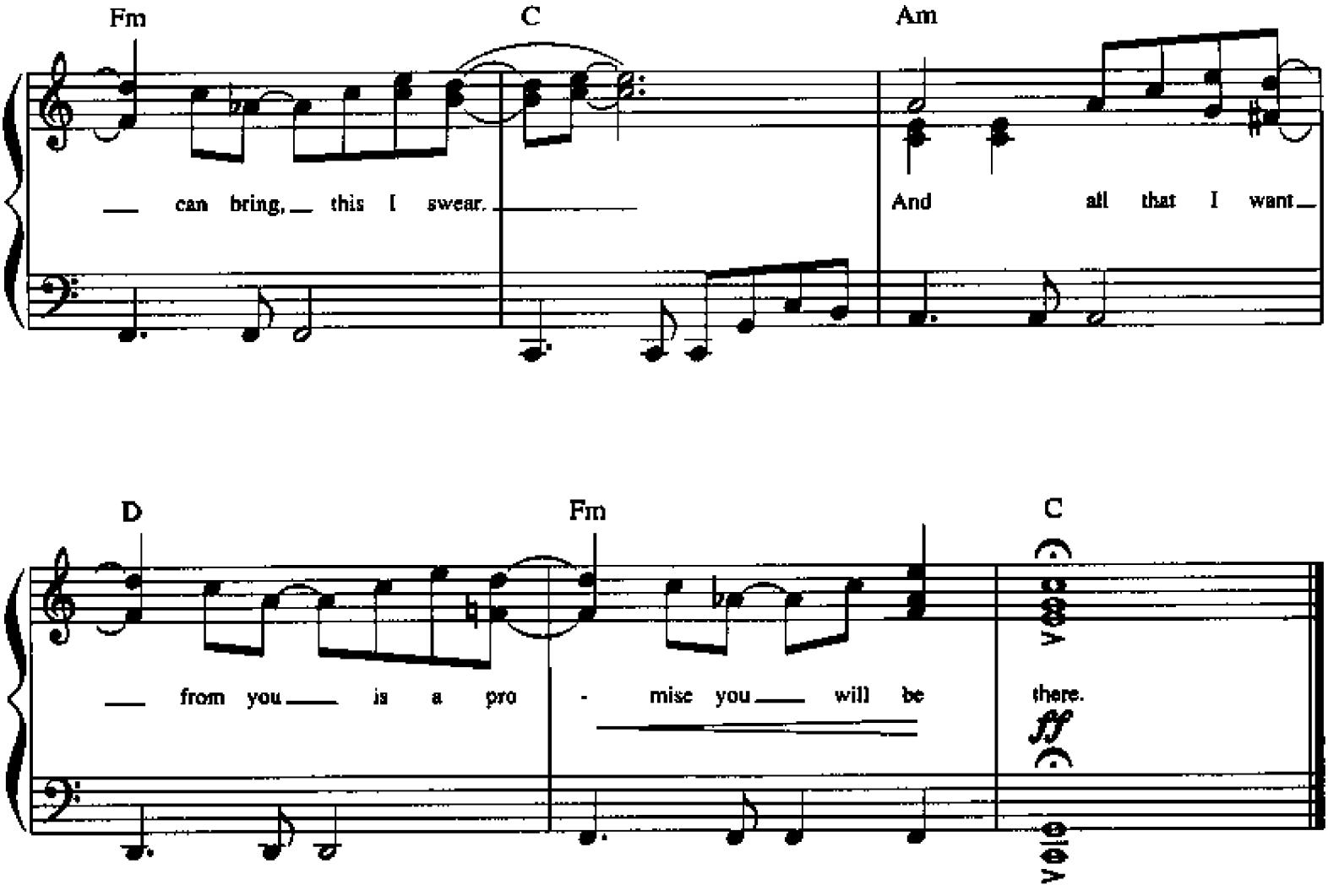
C Am D

But now we're go - ing 'round in cir - cles, tell me

© 1997 FULL KEEL MUSIC CO. on behalf of WINDSWEPT PACIFIC MUSIC LTD./
SONY/ATV SONGS LLC on behalf of SONY MUSIC PUBLISHING UK LTD.
All Rights Reserved


F
C
Am7
will this dé - ja vu nev - er end?
Now you tell me that you've
f
D7
F
C
fall - en in love, well I nev - er, ev - er thought that would be.
Am
D
F
This time, you got to take it eas - y, throw - ing far too much e - mo - tion at me.
mf
C
B♭/C
F
But an - y fool can see they're fall - ing, I got to


A♭/B♭
Gsus4
Am
make you un - der - stand.
I'm giv - ing you ev -
cresc.
f
D
Fm
C
'ry - thing, all that joy can bring, this I swear.
Am
D
Fm
And all that I want from you is a pro - mise you will be there.
C
Am
D
Say you will be there.
I'm giv - ing you ev - 'ry - thing, all that joy
f



Verse 2:
If you put two and two together,
You will see what our friendship is for.
If you can't work out the equation
Then I guess I'll have to show you the door.
There is no need to say you love me,
It would be better left unsaid.

I'm giving you everything,
All that joy can bring,
This I swear.
And all that I want from you
Is a promise you will be there.

SEND ME A LOVER

Words and Music by
RICHARD HAHN and
GEORGE THATCHER
Arranged by DAN COATES

Moderately slow

mf

F

mp

I was - n't search - ing to end this hurt - ing, but out of no - where you made me
It still as - tounds me, the way you found me, it's al - most too good to be

Dm7

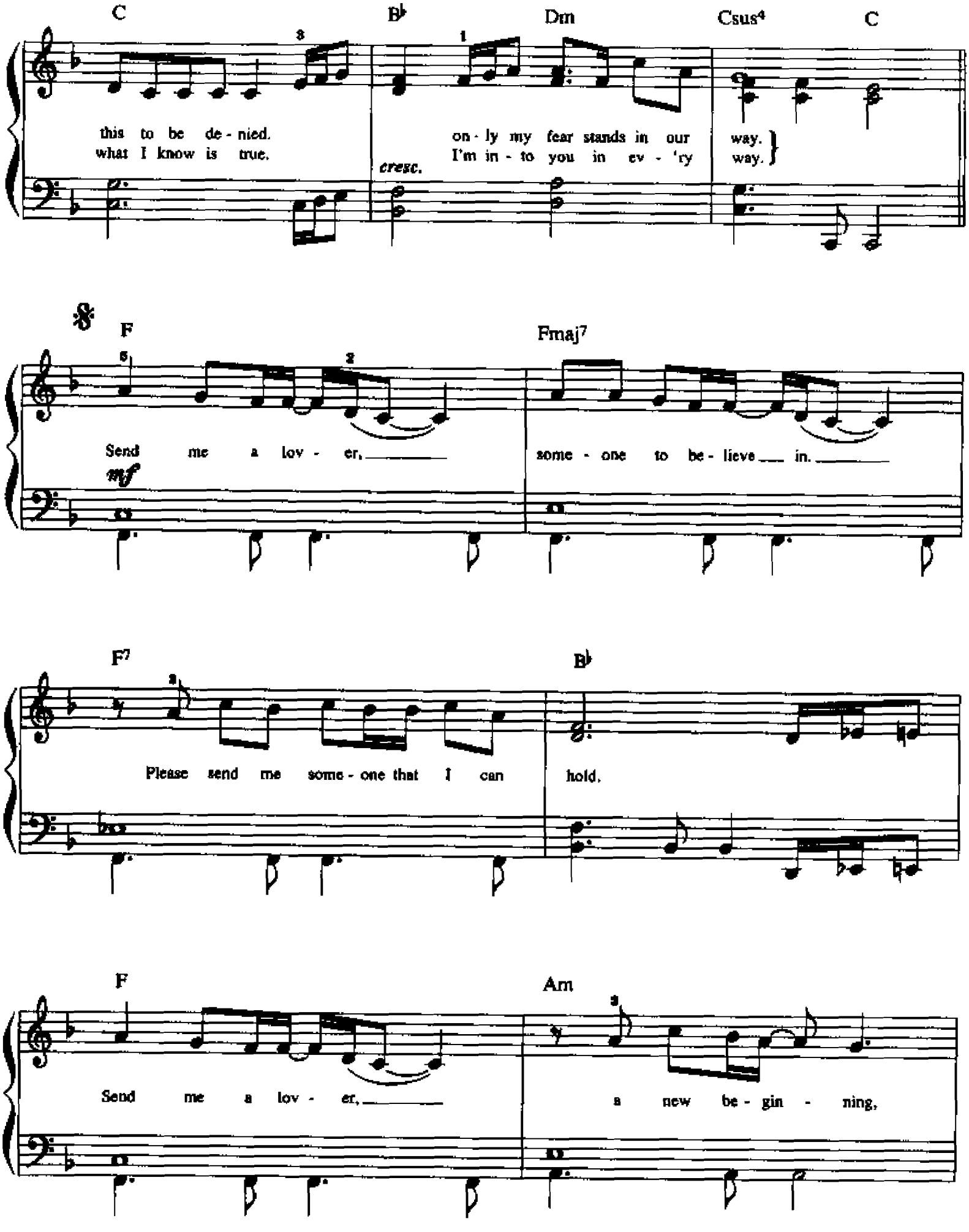
Csus4 C F

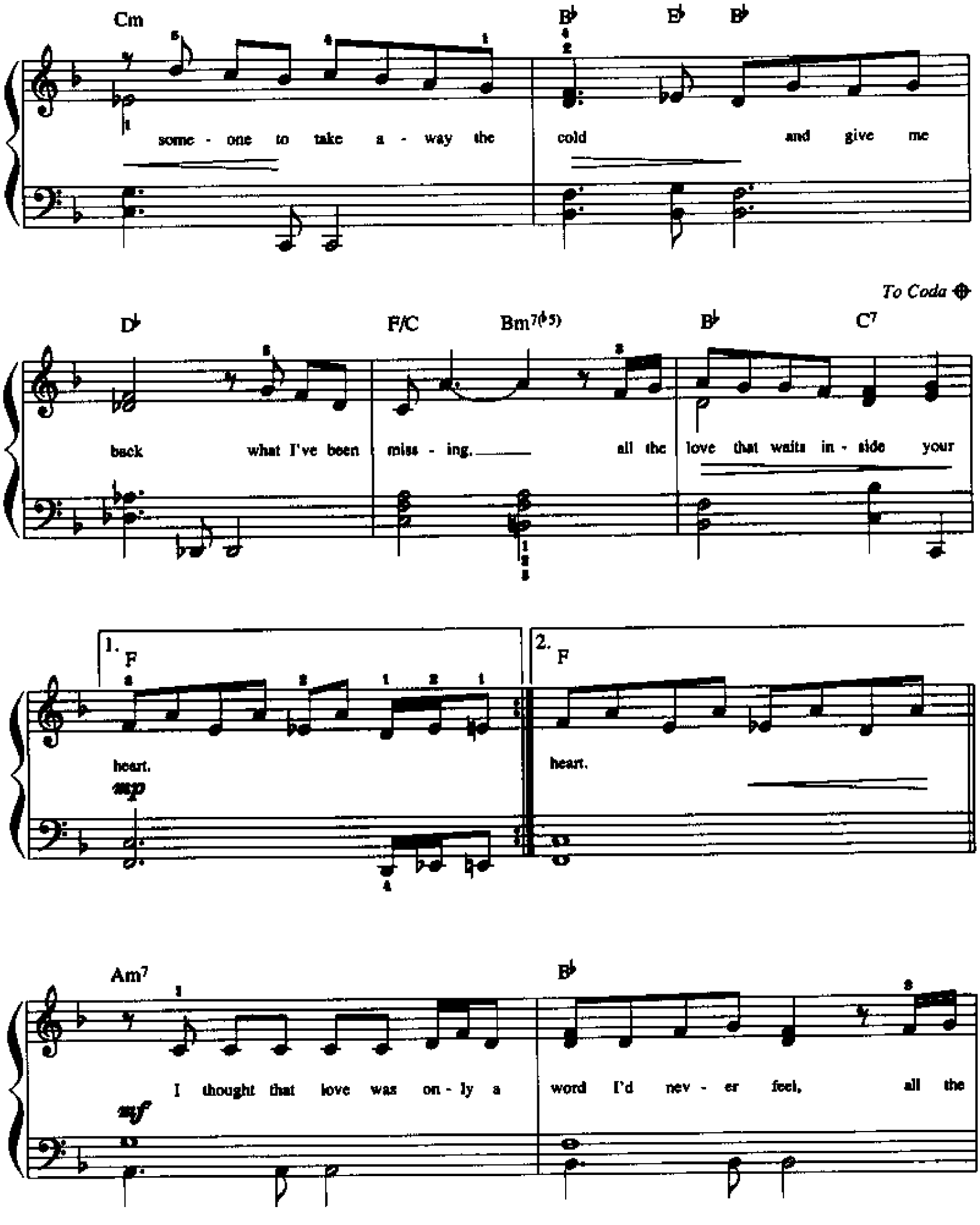
feel. I cried a - bout it, I lied a - bout it,
true. From our first meet - ing, I had the feel - ing

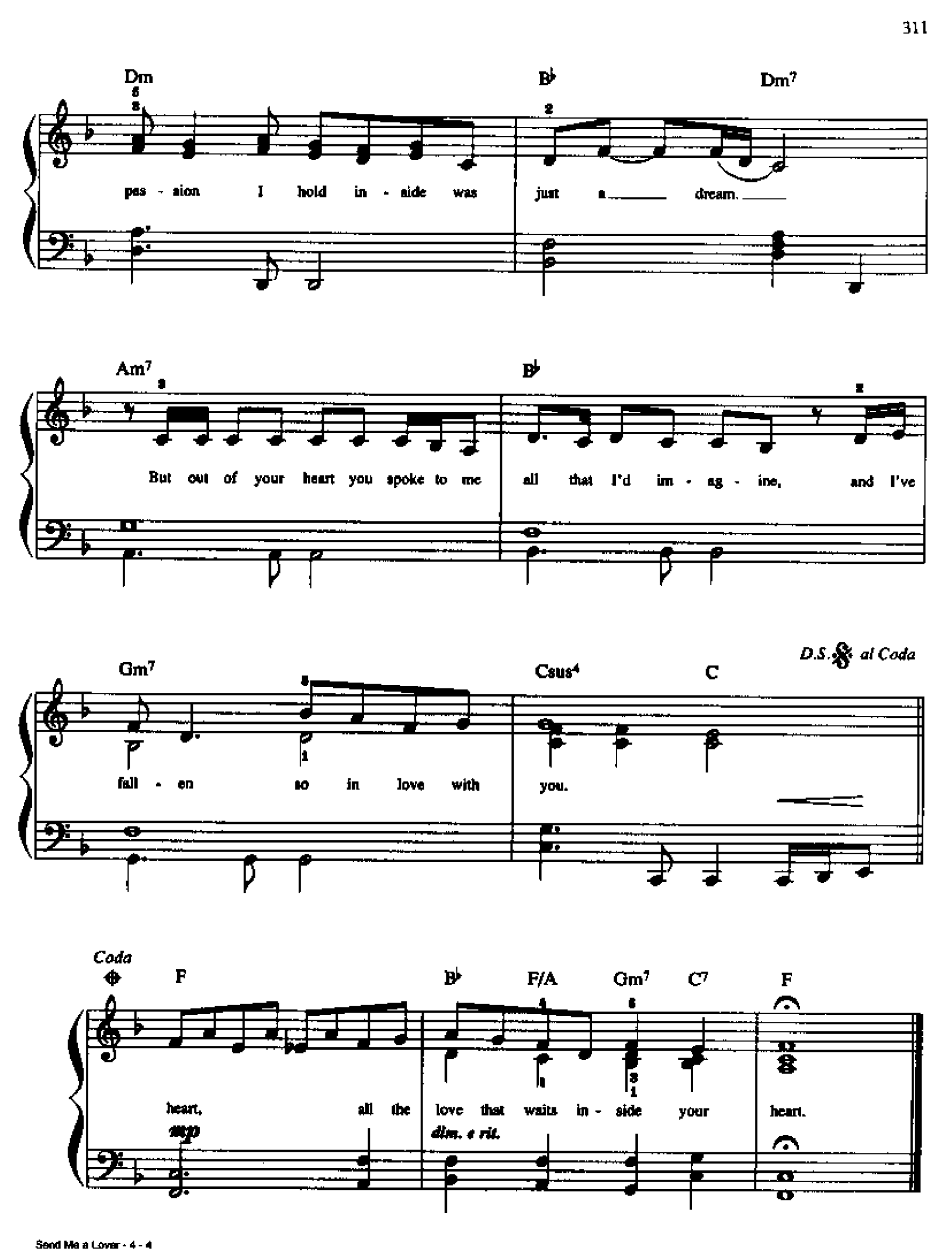
Dm7 Csus4 C B♭ Dm

and tried to doubt this could be real. You've touched me far too deep for
the rest of my life I'd spend with you. I just can't turn my back on

© 1992, 1996 WARNER-TAMERLANE PUBLISHING CORP.,
HUMAZING MUSIC, MOIR MUSIC and EROBOT MUSIC
All Rights on behalf of HUMAZING MUSIC and MOIR MUSIC
Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


C
B♭
Dm
Csus4
C
this to be de - nied.
what I know is true.
on - ly my fear stands in our way.
I'm in - to you in ev - 'ry way.
cresc.
F
Fmaj7
Send me a lov - er,
some - one to be - lieve in.
mf
F7
B♭
Please send me some - one that I can hold.
F
Am
Send me a lov - er,
a new be - gin - ning,


Cm
B♭
E♭
B♭
some - one to take a - way the cold and give me
To Coda
D♭
F/C
Bm7(♭5)
B♭
C7
back what I've been miss - ing. all the love that waits in - side your
1.
F
heart.
mp
2.
F
heart.
Am7
B♭
I thought that love was on - ly a word I'd nev - er feel, all the
mf


Dm
B♭
Dm7
pas - sion I hold in - side was just a dream.
Am7
B♭
But out of your heart you spoke to me all that I'd im - ag - ine, and I've
Gm7
Csus4
C
D.S. al Coda
fall - en so in love with you.
Coda
F
B♭
F/A
Gm7
C7
F
heart, all the love that waits in - side your heart.
mp
dim. e rit.

SET THE NIGHT TO MUSIC

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderate Ballad (𝅗𝅥 = 63 M.M.)

mp

F

mp Look at all the stars to-night,

look at all that moon - light.

Gm7

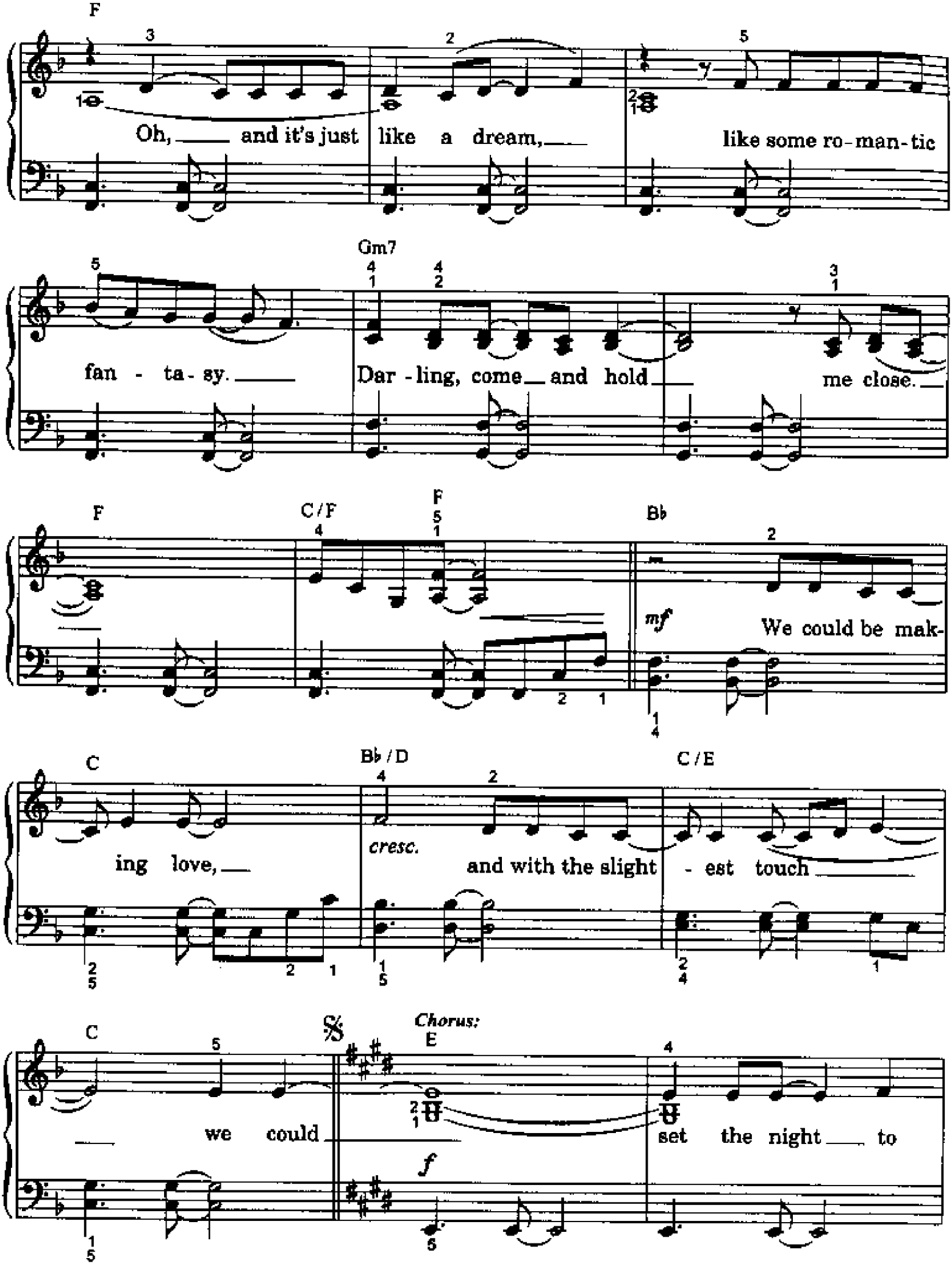
Look at us, we're all

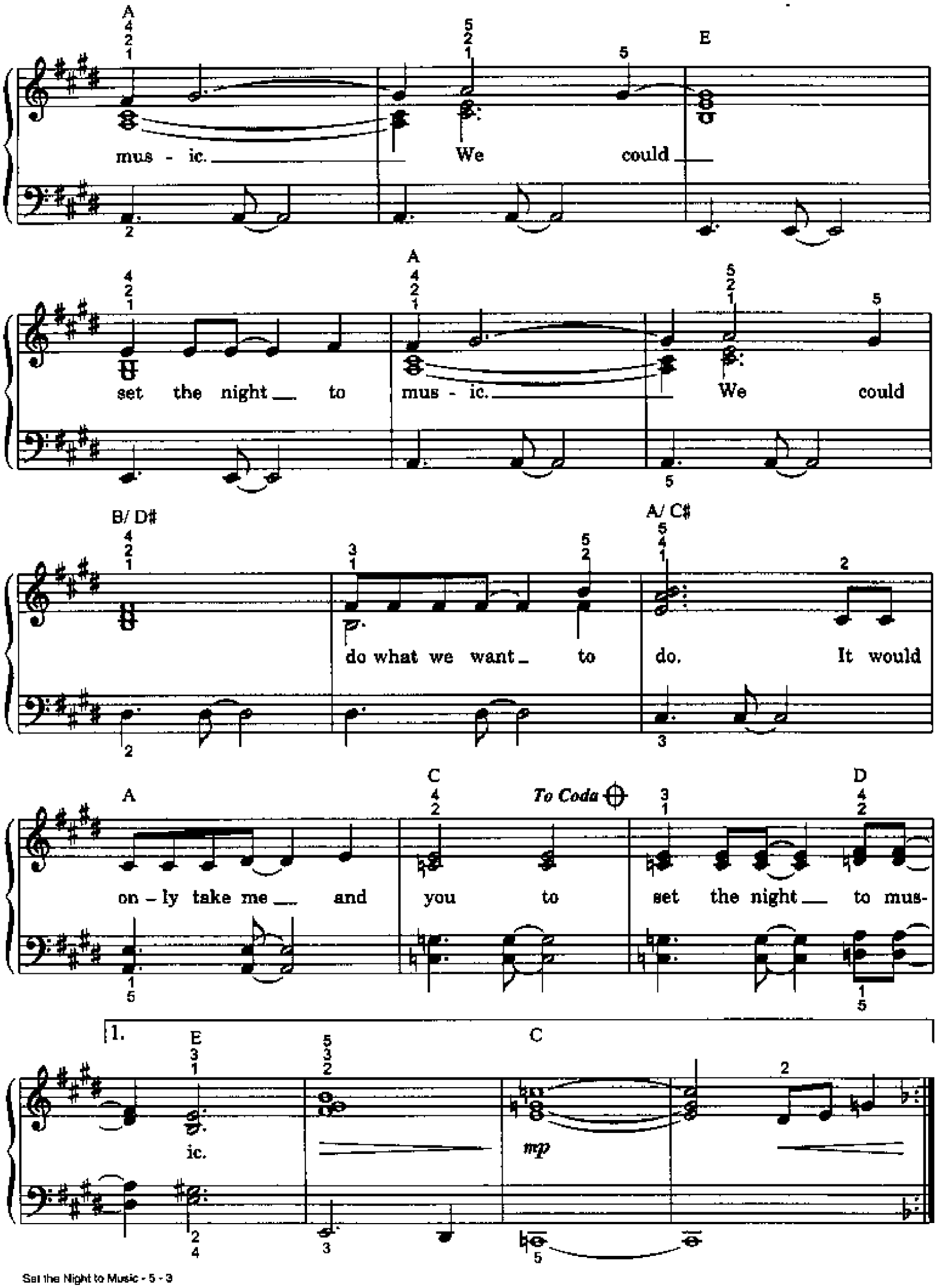
F

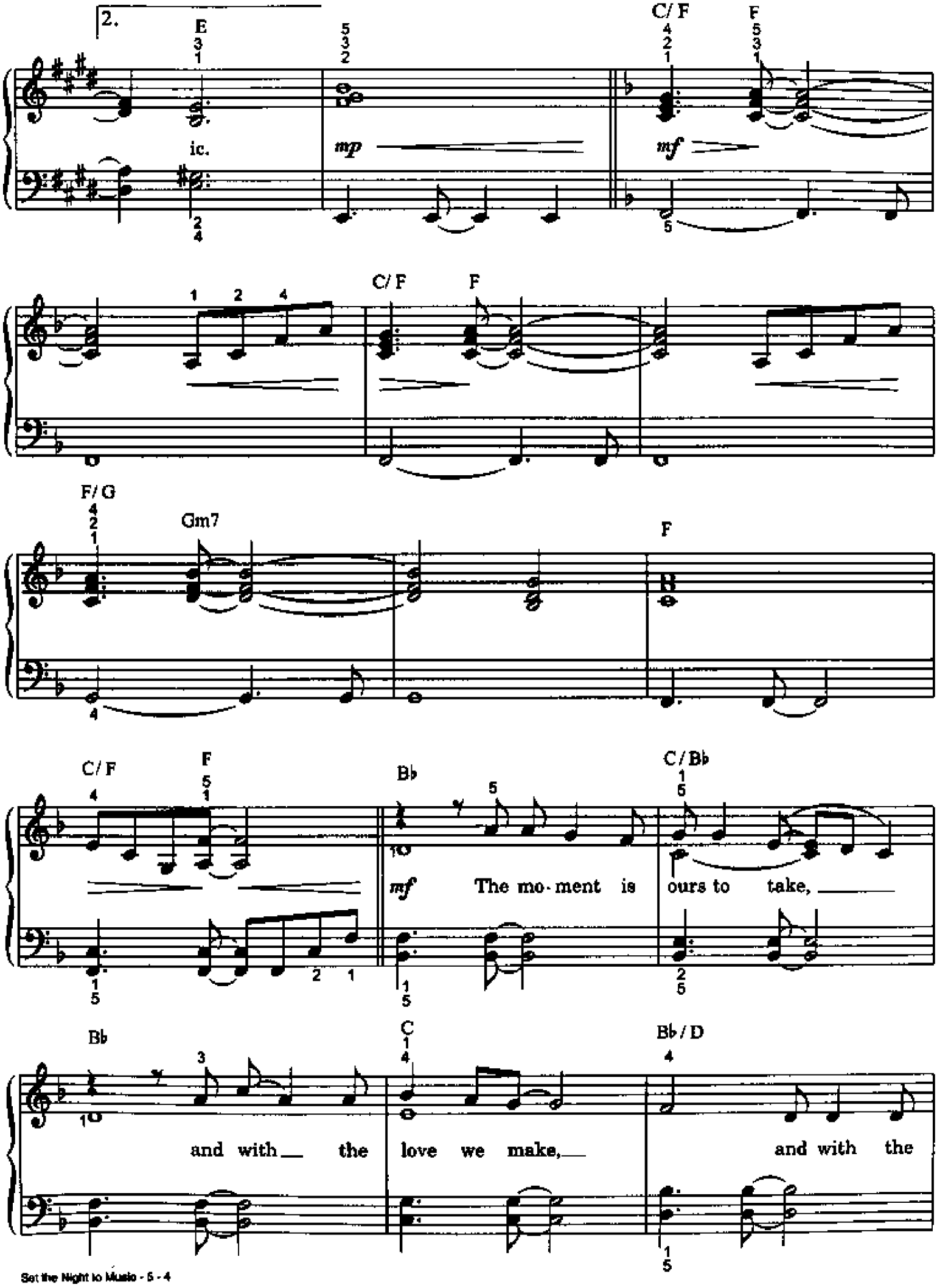
a - lone.

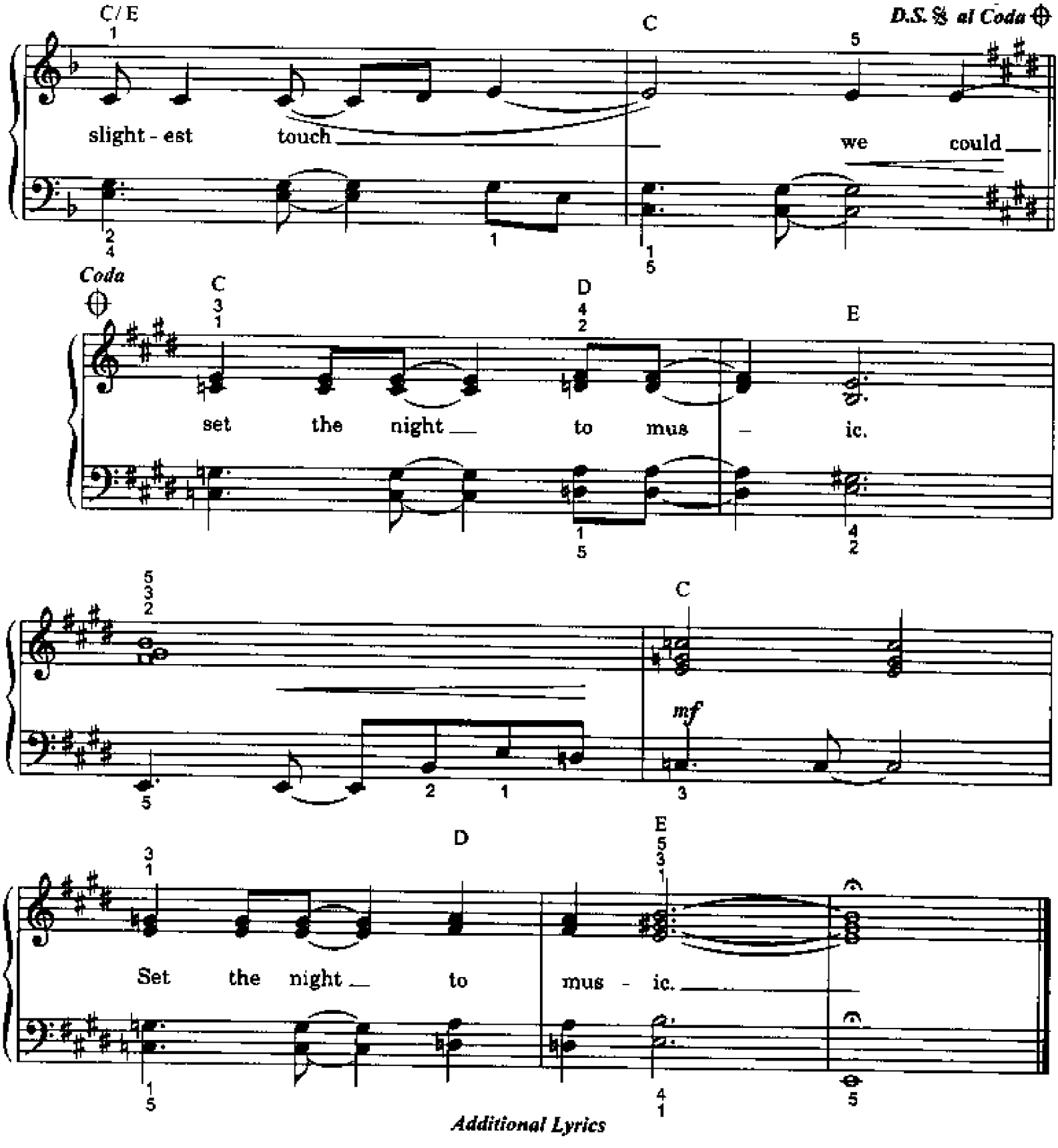
B♭ C

© 1987, 1992 REALSONGS
All Rights Reserved


F
Oh, and it's just like a dream, like some ro-man-tic
Gm7
fan - ta - sy. Dar - ling, come and hold me close.
F
C/F
F
Bb
mf
We could be mak-
C
Bb/D
C/E
ing love, cresc. and with the slight - est touch
C
we could
Chorus:
E
f
set the night to


A
mus - ic. We could
E
set the night to mus - ic. We could
A
B/ D#
do what we want to do. It would
A/ C#
A
on - ly take me and you to set the night to mus-
C
To Coda
D
1.
E
ic.
C
mp


2.
E
ic.
mp
C/F
F
mf
C/F
F
F/G
Gm7
F
C/F
F
Bb
C/Bb
mf
The mo-ment is ours to take,
Bb
C
Bb/D
and with the love we make,
and with the

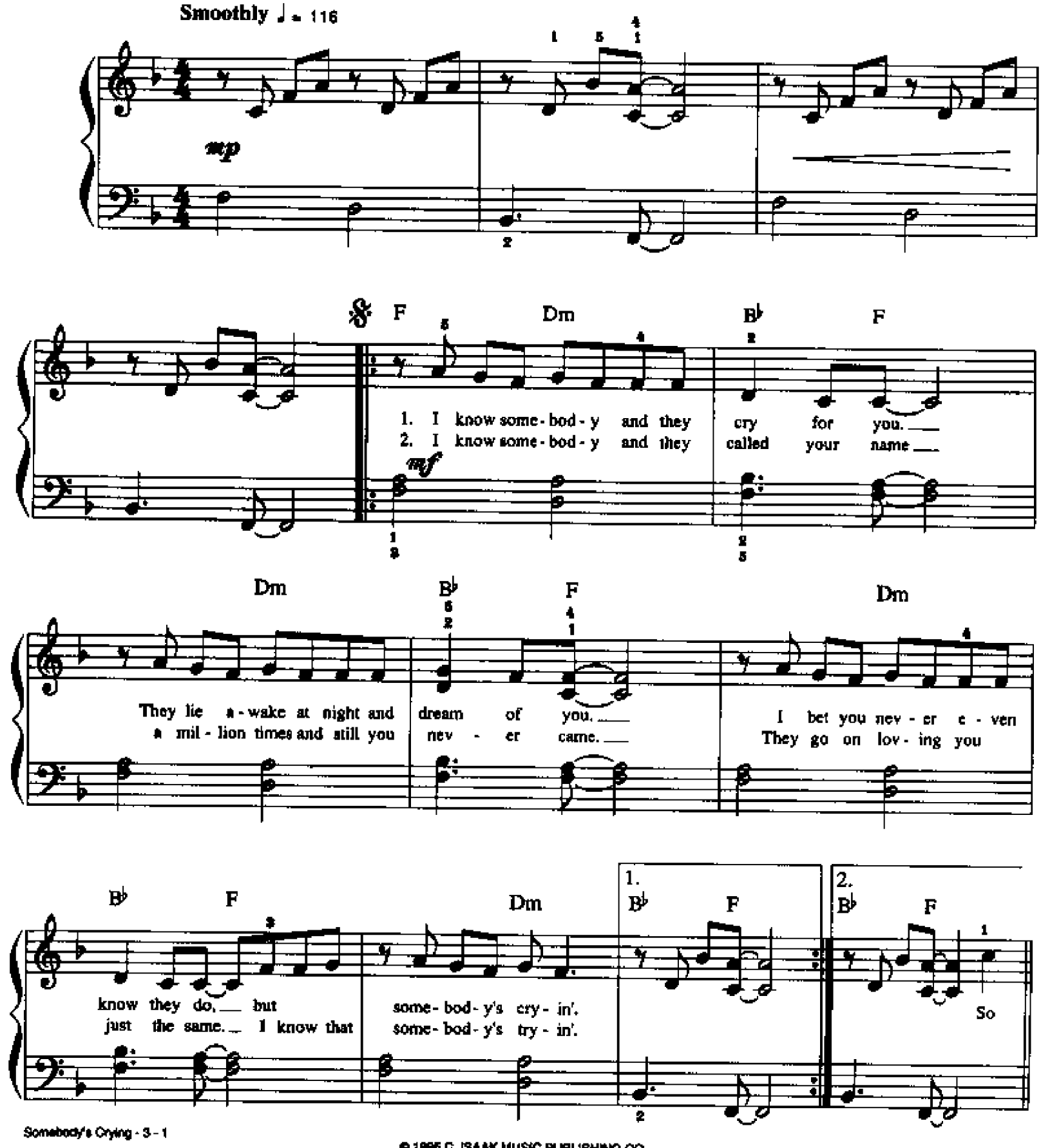


Additional Lyrics

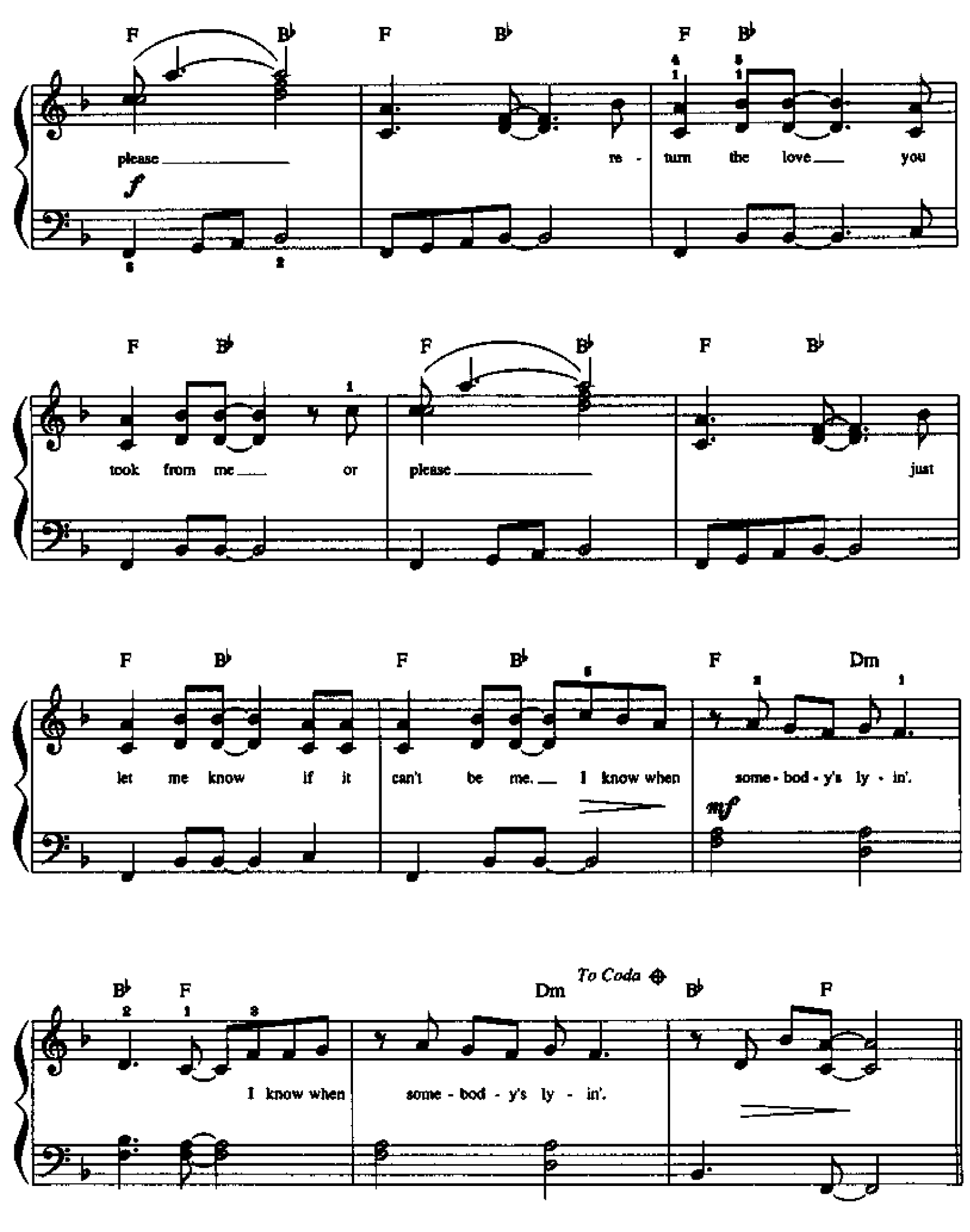
Let's find a rhythm all our own,
Melt into it nice and slow.
Love ourselves away from here.
Your heart beating next to mine,
Perfect love in perfect time.
Watch the world just disappear.
The moment is ours to take,
And with the love we make
We could.... (to Chorus)

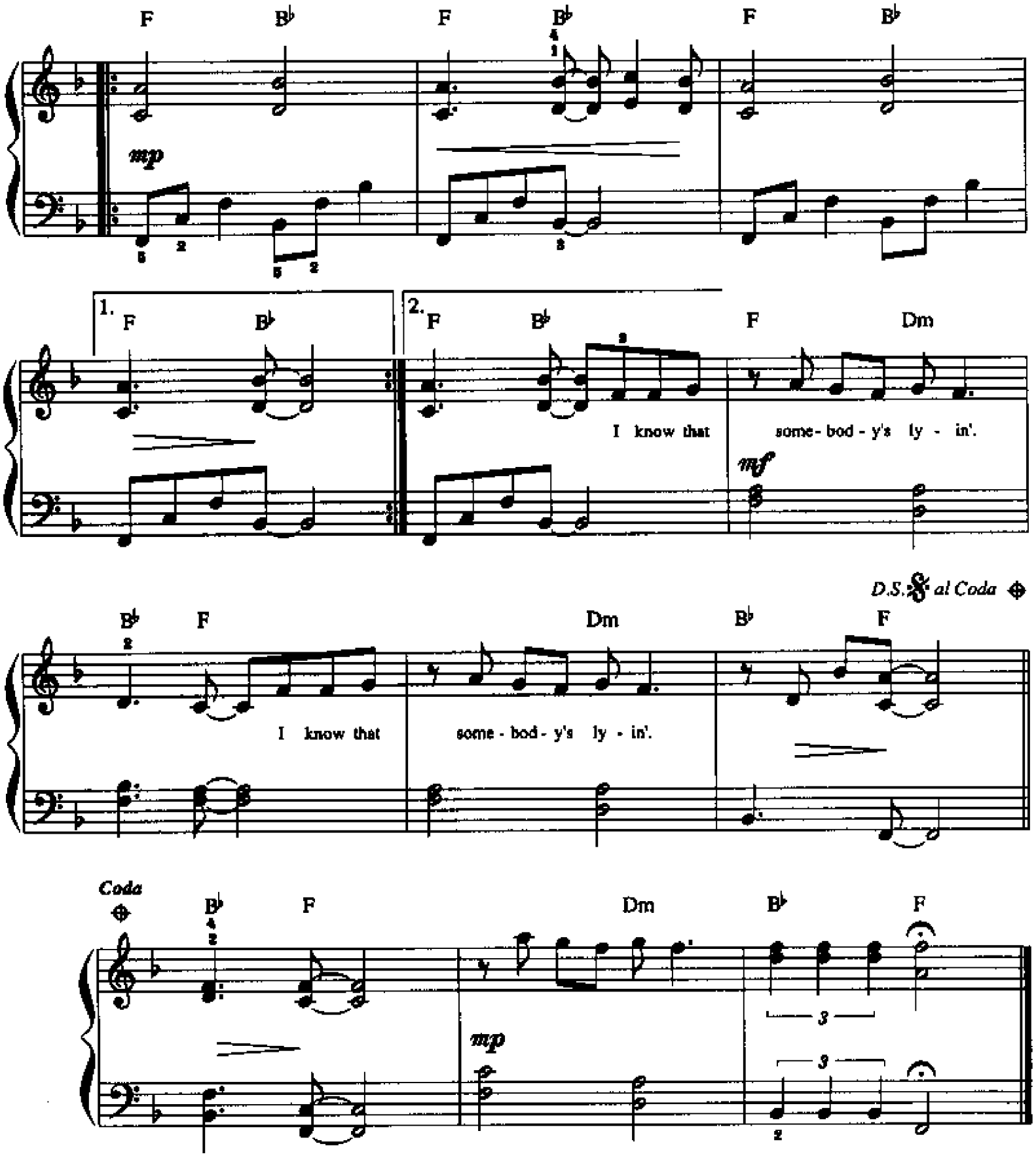
SOMEBODY'S CRYING

Words and Music by
CHRIS ISAAK
Arranged by DAN COATES



© 1995 C. ISAAK MUSIC PUBLISHING CO.
All Rights Reserved Used by Permission

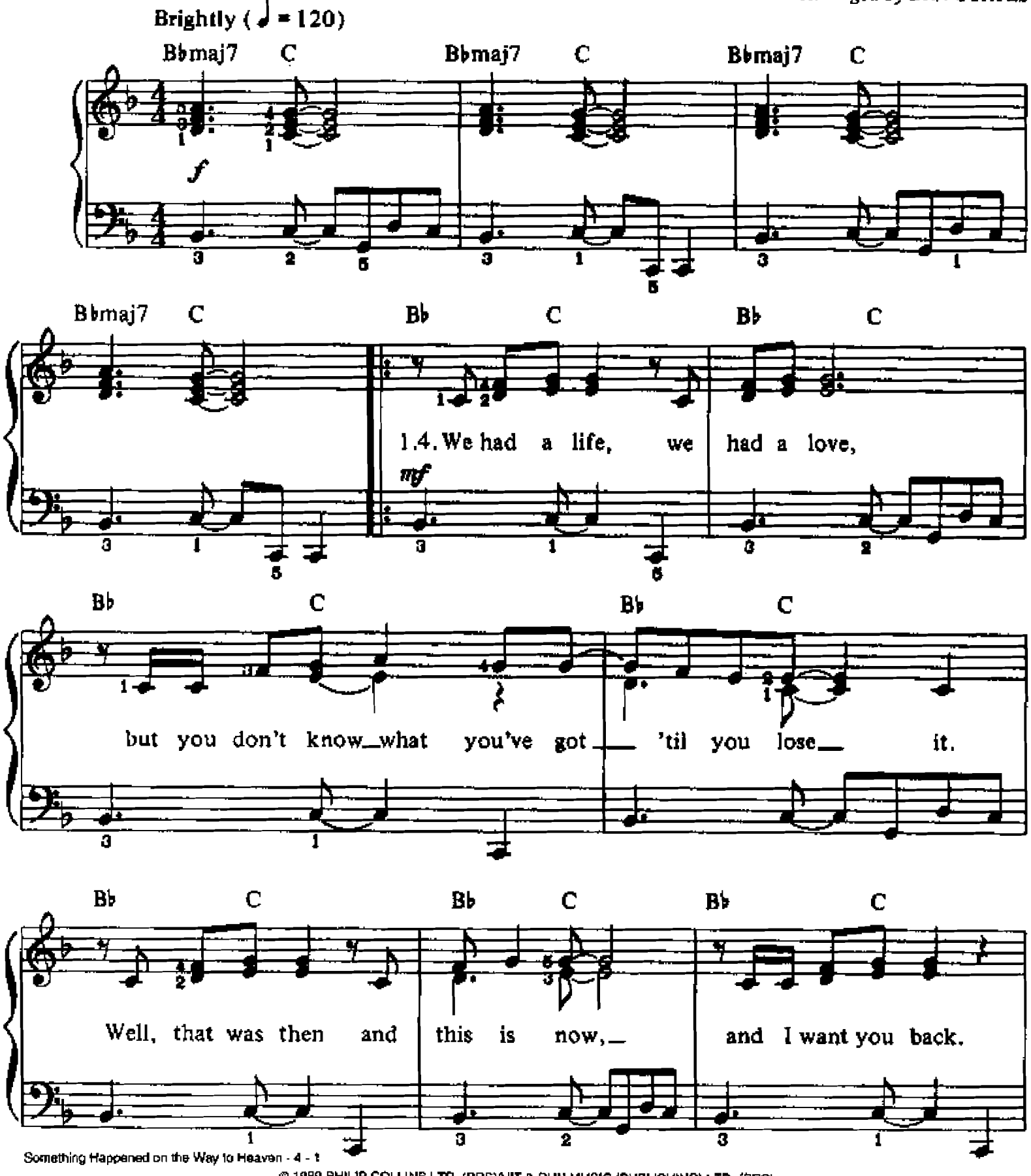

F B♭ F B♭ F B♭
please re - turn the love you
f
F B♭ F B♭ F B♭
took from me or please just
F B♭ F B♭ F Dm
let me know if it can't be me. I know when some - bod - y's ly - in'.
mf
B♭ F Dm
To Coda
B♭ F
I know when some - bod - y's ly - in'.



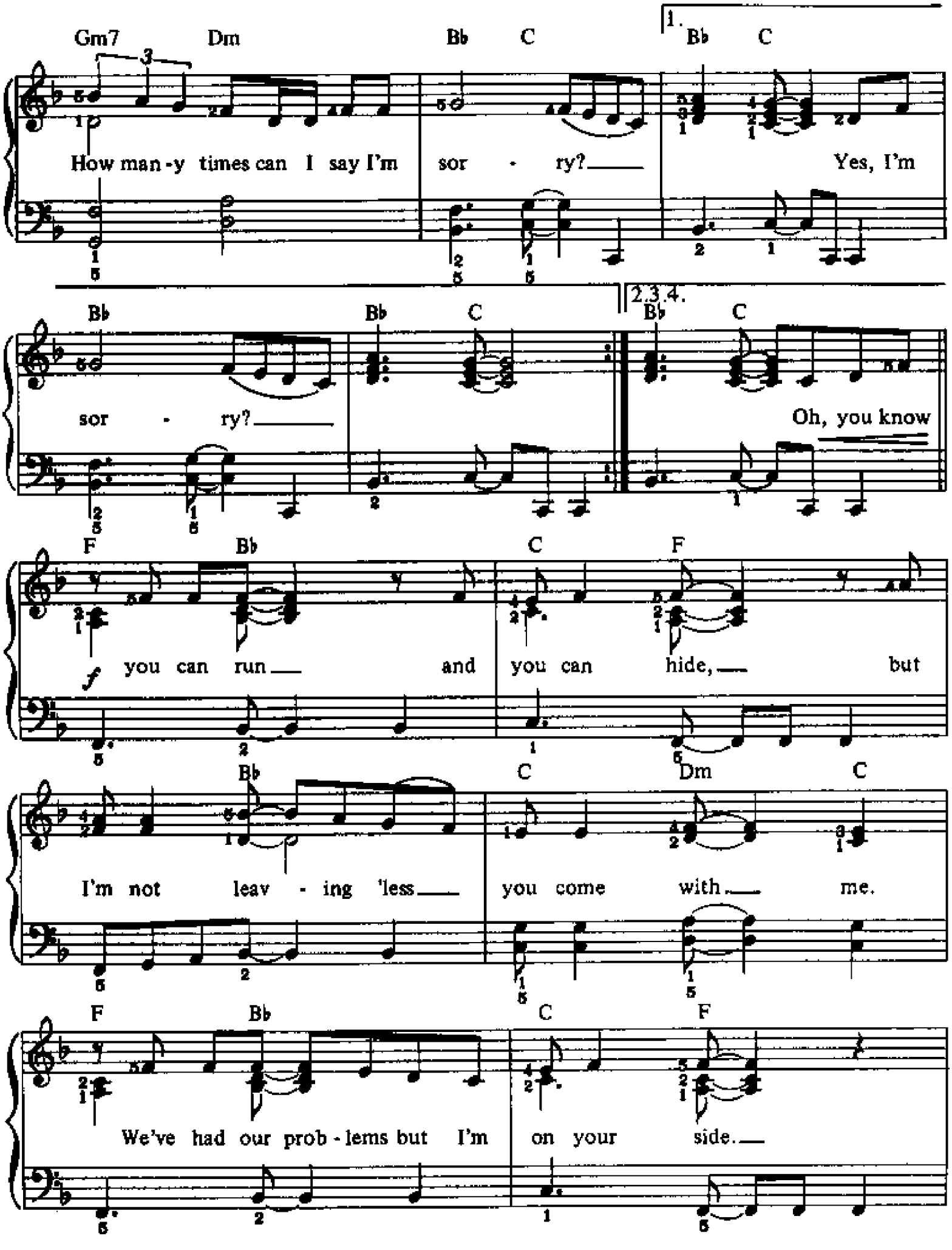
Verse 3:
Give me a sign and let me know we're through,
If you don't love me like I love you.
But if you cry at night the way I do,
I'll know that somebody's lyin'.

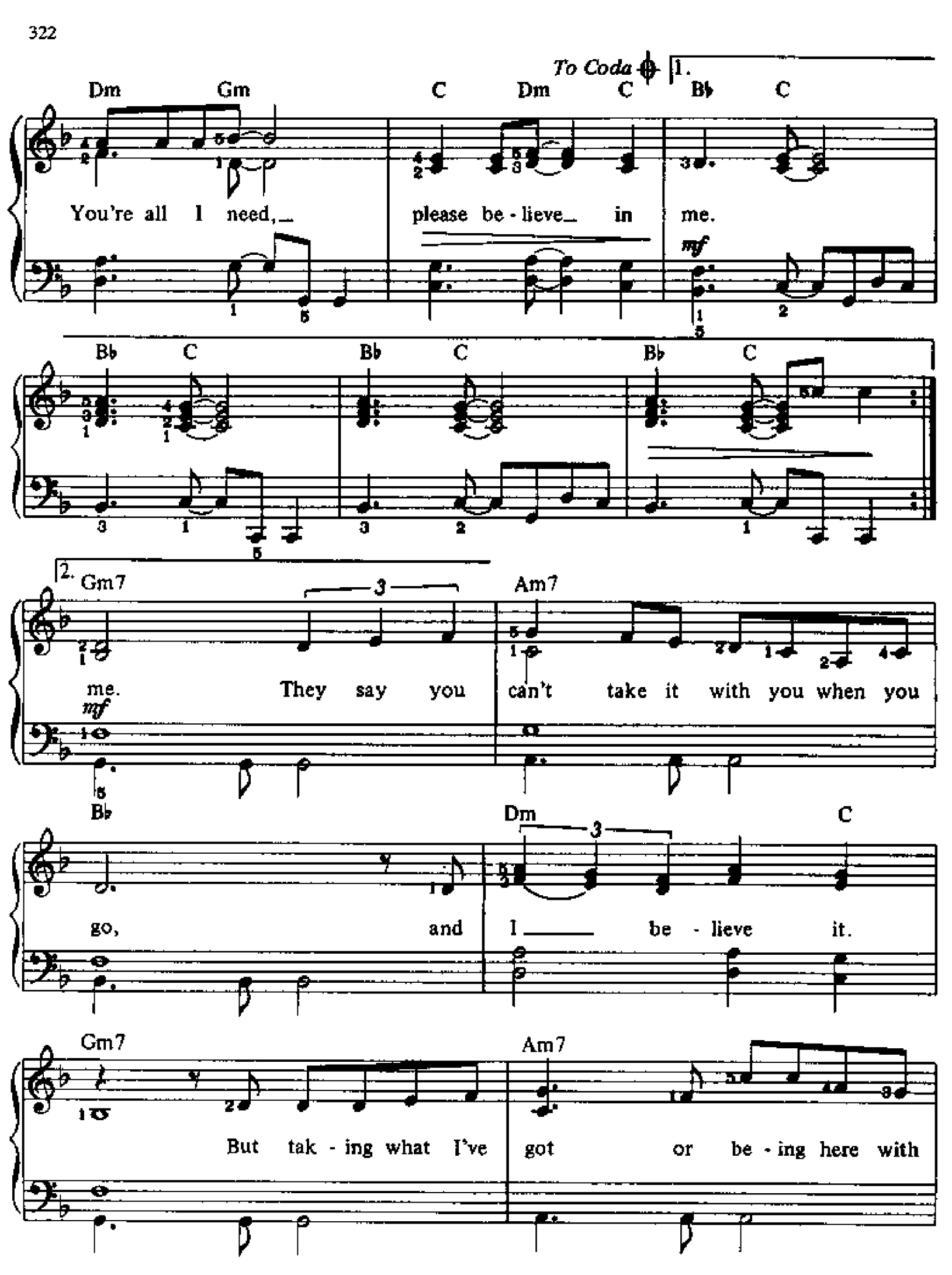
SOMETHING HAPPENED ON THE WAY TO HEAVEN

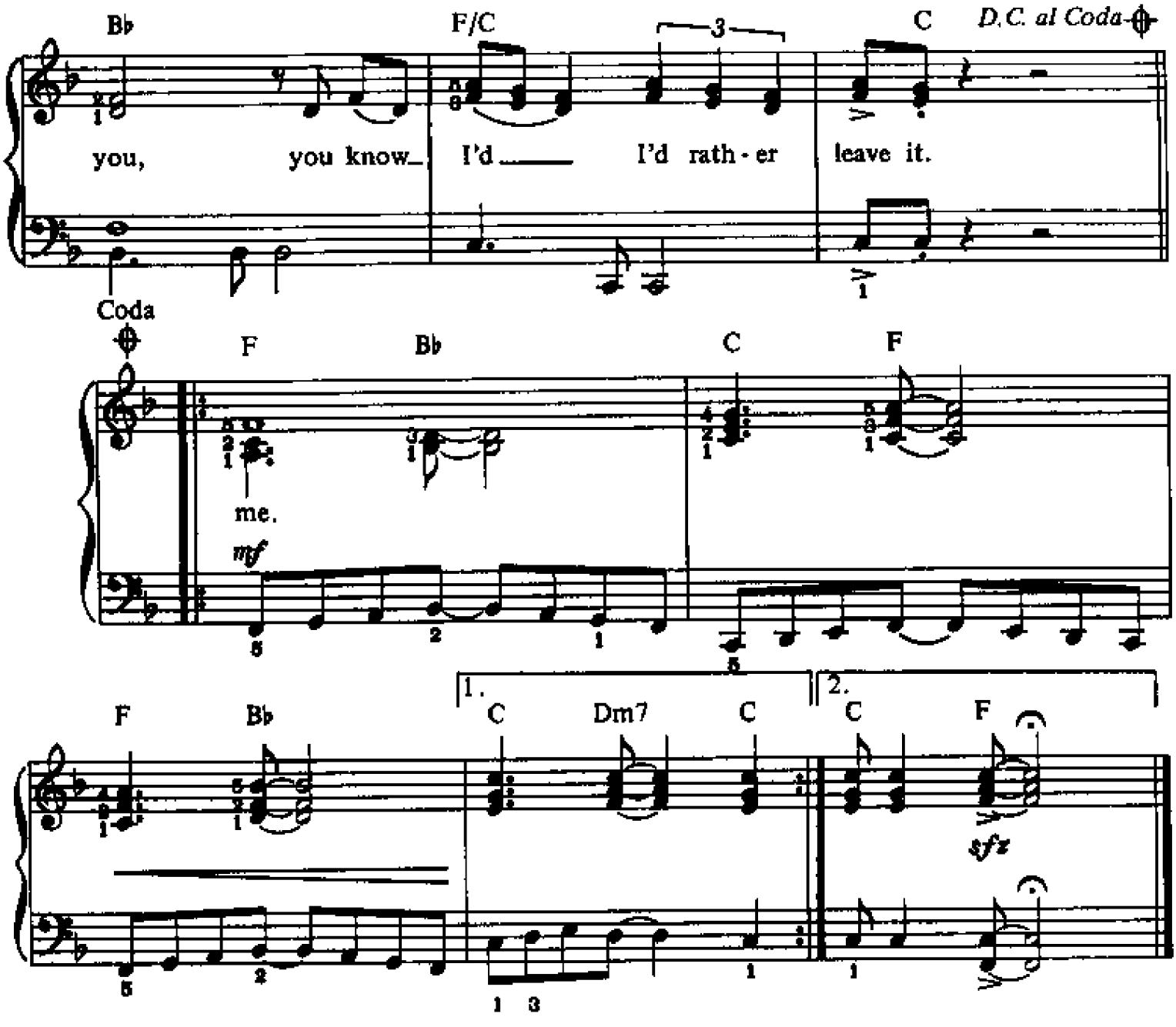
Words and Music by
PHIL COLLINS and
DARYL STUERMER
Arranged by DAN COATES



© 1989 PHILIP COLLINS LTD. (PRS)/HIT & RUN MUSIC (PUBLISHING) LTD. (PRS)
All Rights for the U.S. and Canada Administered by WB MUSIC CORP.
All Rights Reserved


Gm7 Dm Bb C
1. Bb C
How man-y times can I say I'm sor - ry? Yes, I'm
Bb Bb C
sor - ry?
2.3.4. Bb C
Oh, you know
F Bb C F
you can run and you can hide, but
Bb C Dm C
I'm not leav - ing 'less you come with me.
F Bb C F
We've had our prob - lems but I'm on your side.


To Coda
1.
Dm Gm C Dm C B♭ C
You're all I need, please be - lieve in me.
mf
B♭ C B♭ C B♭ C
2.
Gm7 Am7
me. They say you can't take it with you when you
mf
B♭ Dm C
go, and I be - lieve it.
Gm7 Am7
But tak - ing what I've got or be - ing here with



Extra Lyrics:

2. How can something so good, go so bad,
How can something so right, go so wrong,
I don't know, I don't have all the answers,
But I want you back,
How many times can I say I'm sorry?

3. I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn't let go,
And I want you back,
How many times can I say I'm sorry?

SOMETHING TO TALK ABOUT

Words and Music by
SHIRLEY EIKHARD
Arranged by DAN COATES

Moderate beat

mf

C

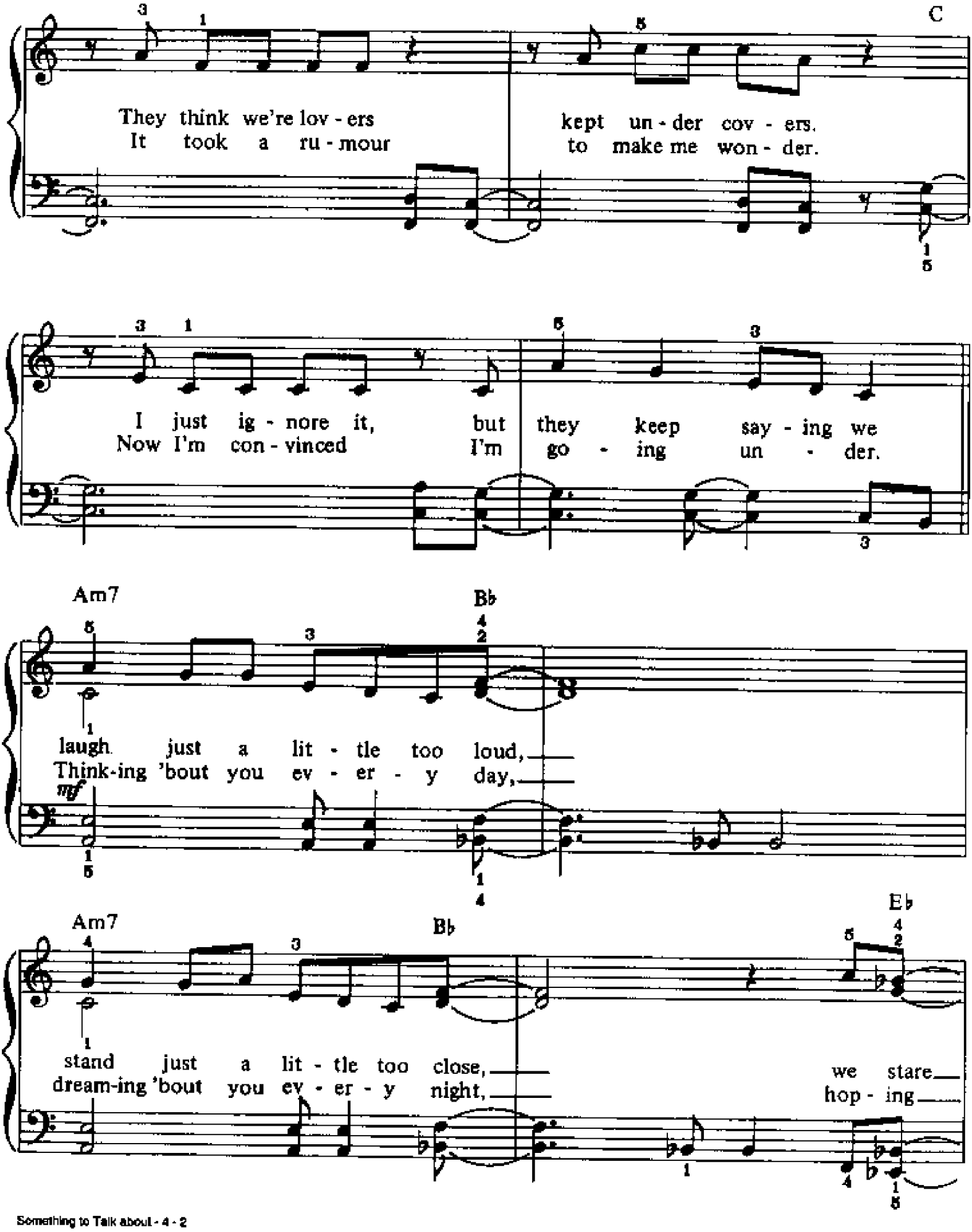
mp

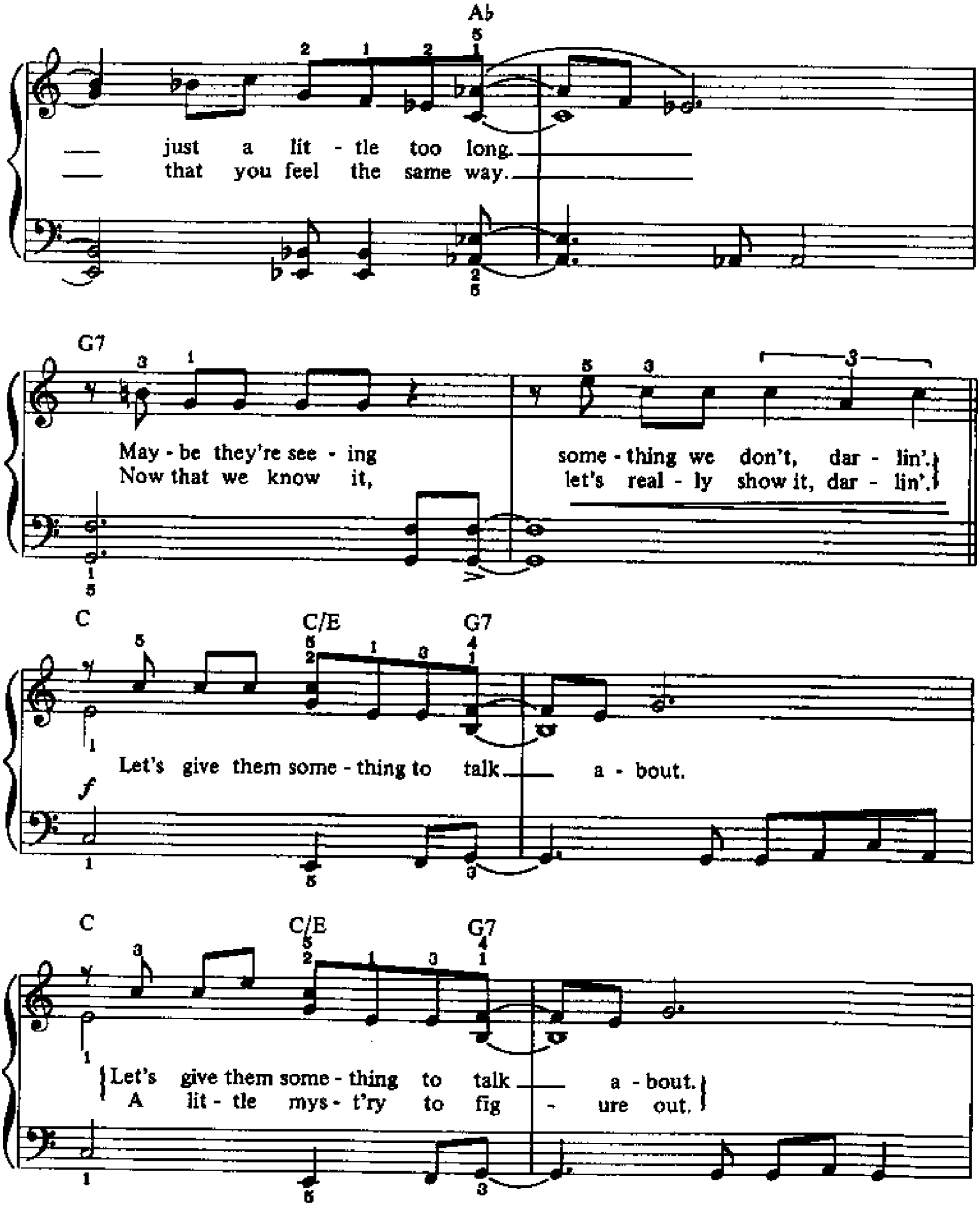
Peo - ple are talk - ing, talk - ing 'bout peo - ple.
I feel so fool - ish, I nev - er no - ticed.

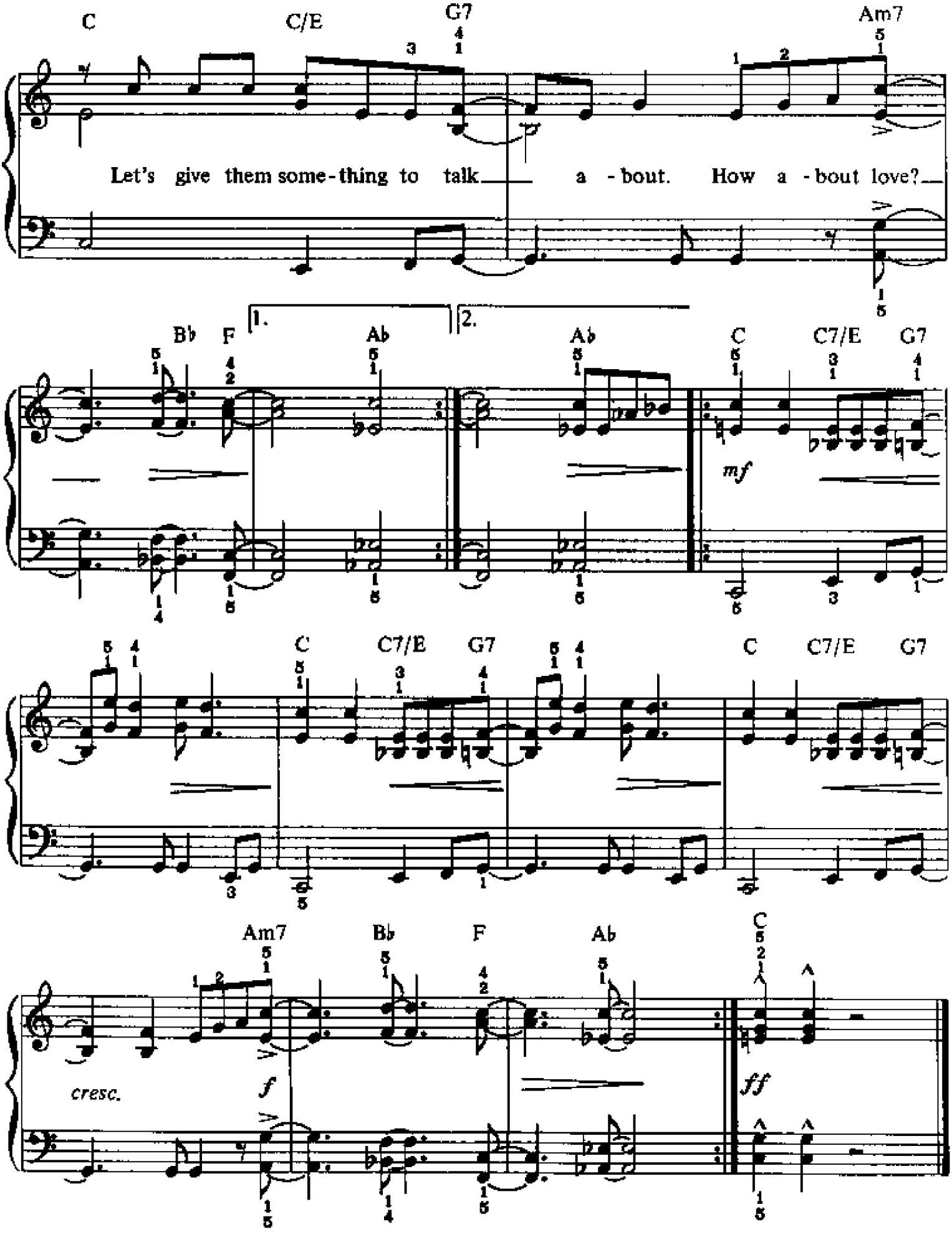
F

I hear them whis - per, you won't be - lieve it.
You'd act so ner - vous, could you be fall - ing for me?

© 1985, 1991 CANVEE MUSIC (SOCAN)/LYNN JACOBS PUBLISHING & ASSOCIATES (BMI)
All Rights Reserved Used by Permission


C
They think we're lov - ers kept un - der cov - ers.
It took a ru - mour to make me won - der.
I just ig - nore it, but they keep say - ing we
Now I'm con - vinced I'm go - ing un - der.
Am7
Bb
laugh just a lit - tle too loud,
Think-ing 'bout you ev - er - y day,
mf
Am7
Bb
Eb
stand just a lit - tle too close, we stare
dream-ing 'bout you ev - er - y night, hop - ing

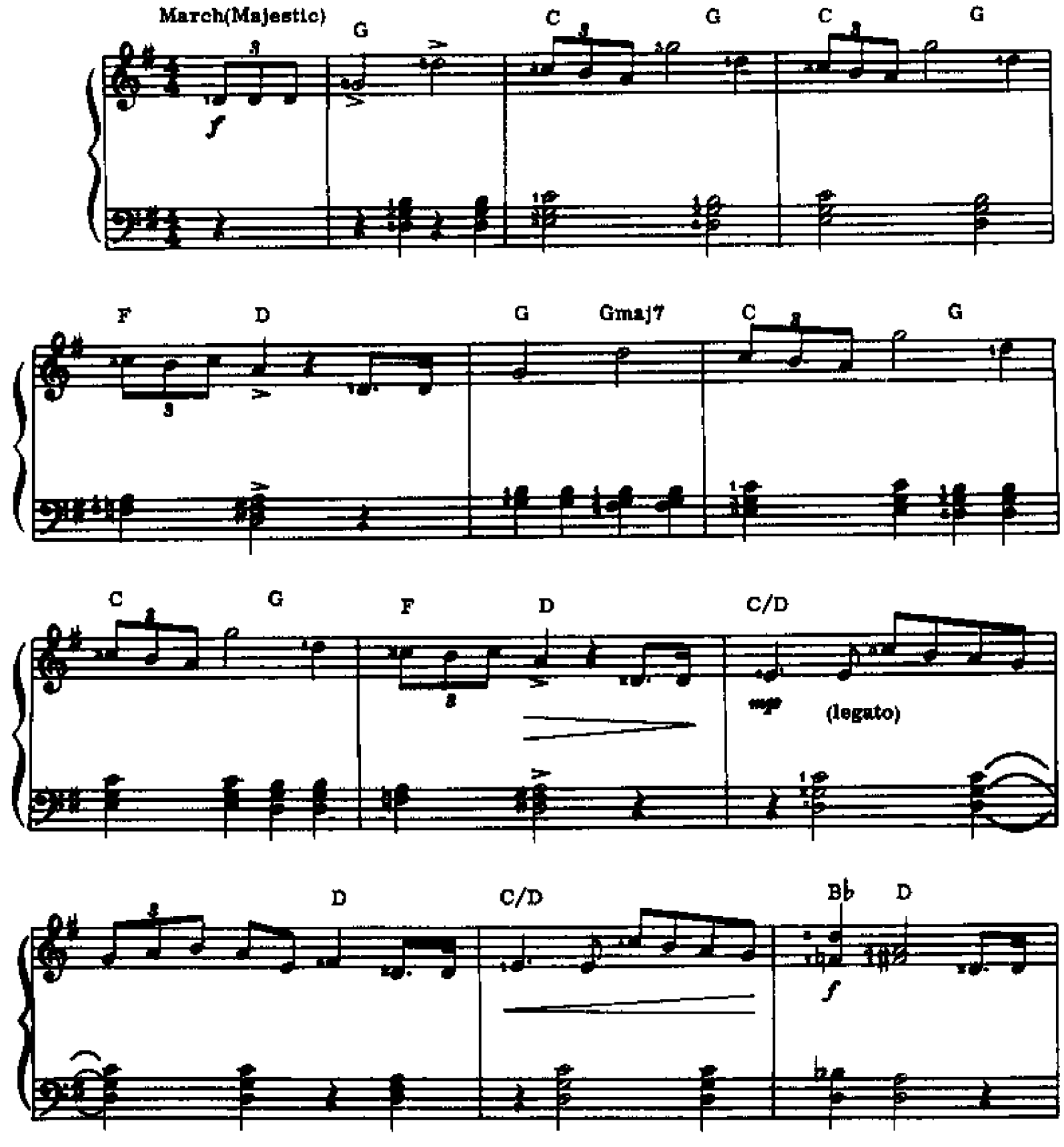

Ab
just a lit - tle too long.
that you feel the same way.
G7
May - be they're see - ing
Now that we know it,
some - thing we don't, dar - lin'.
let's real - ly show it, dar - lin'.
C
C/E
G7
Let's give them some - thing to talk a - bout.
f
C
C/E
G7
Let's give them some - thing to talk a - bout.
A lit - tle mys - t'ry to fig - ure out.


C
C/E
G7
Am7
Let's give them some-thing to talk a-bout. How a-bout love?
1.
2.
Bb
F
Ab
Ab
C
C7/E
G7
mf
C
C7/E
G7
C
C7/E
G7
Am7
Bb
F
Ab
C
cresc.
f
ff

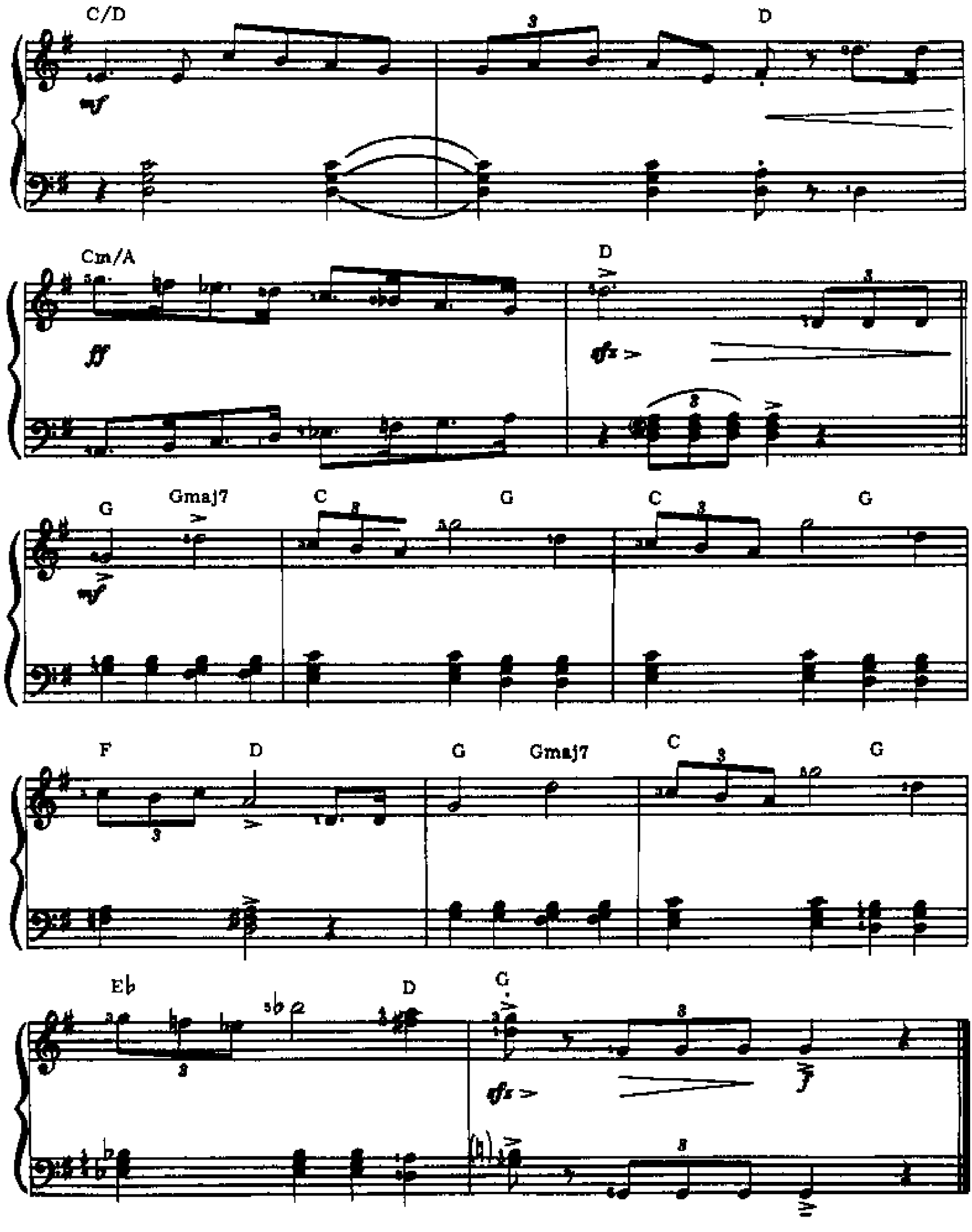
From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases.

STAR WARS
(Main Theme)

Music by
JOHN WILLIAMS
Arranged by DAN COATES



© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved


C/D
D
Cm/A
D
G
Gmaj7
C
G
C
G
F
D
G
Gmaj7
C
G
Eb
D
G

THE SWEETEST DAYS

Words and Music by
WENDY WALDMAN, JON LIND
and PHIL GALDSTON
Arranged by DAN COATES

Slowly ♩ = 78

p legato

C G/B Am F

You and I in this mo - ment hold - ing the night so
There are times that scare me. You rat - tle the house like the

mp

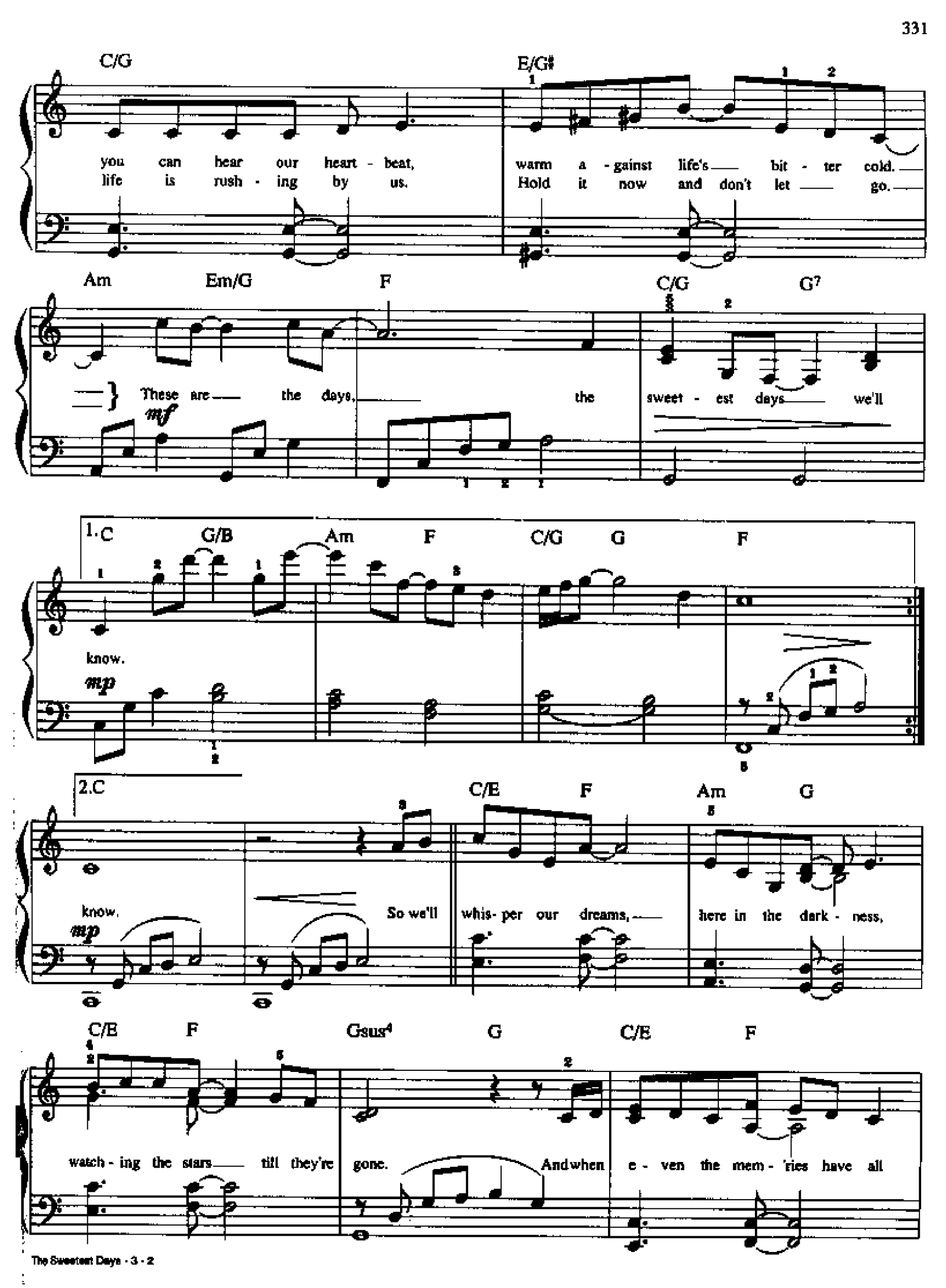
C/G G7 C G/B Am

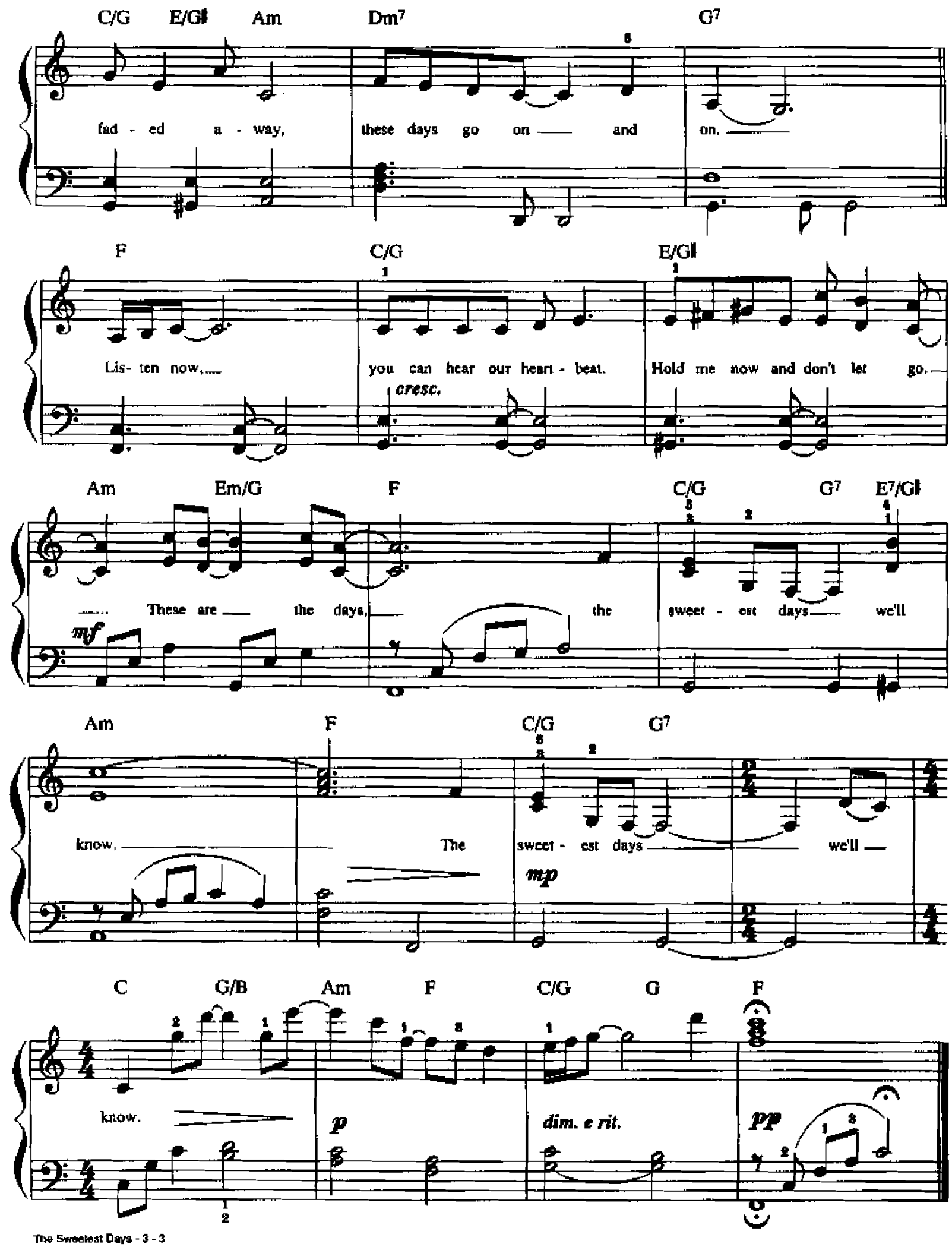
close; hang - in' on, still un - bro - ken, while
wind. Both of us so un - bend - ing, we

F C/G G F

out - side the thun - der rolls. Lis - ten now,
bat - tle the fear we feel. All the while

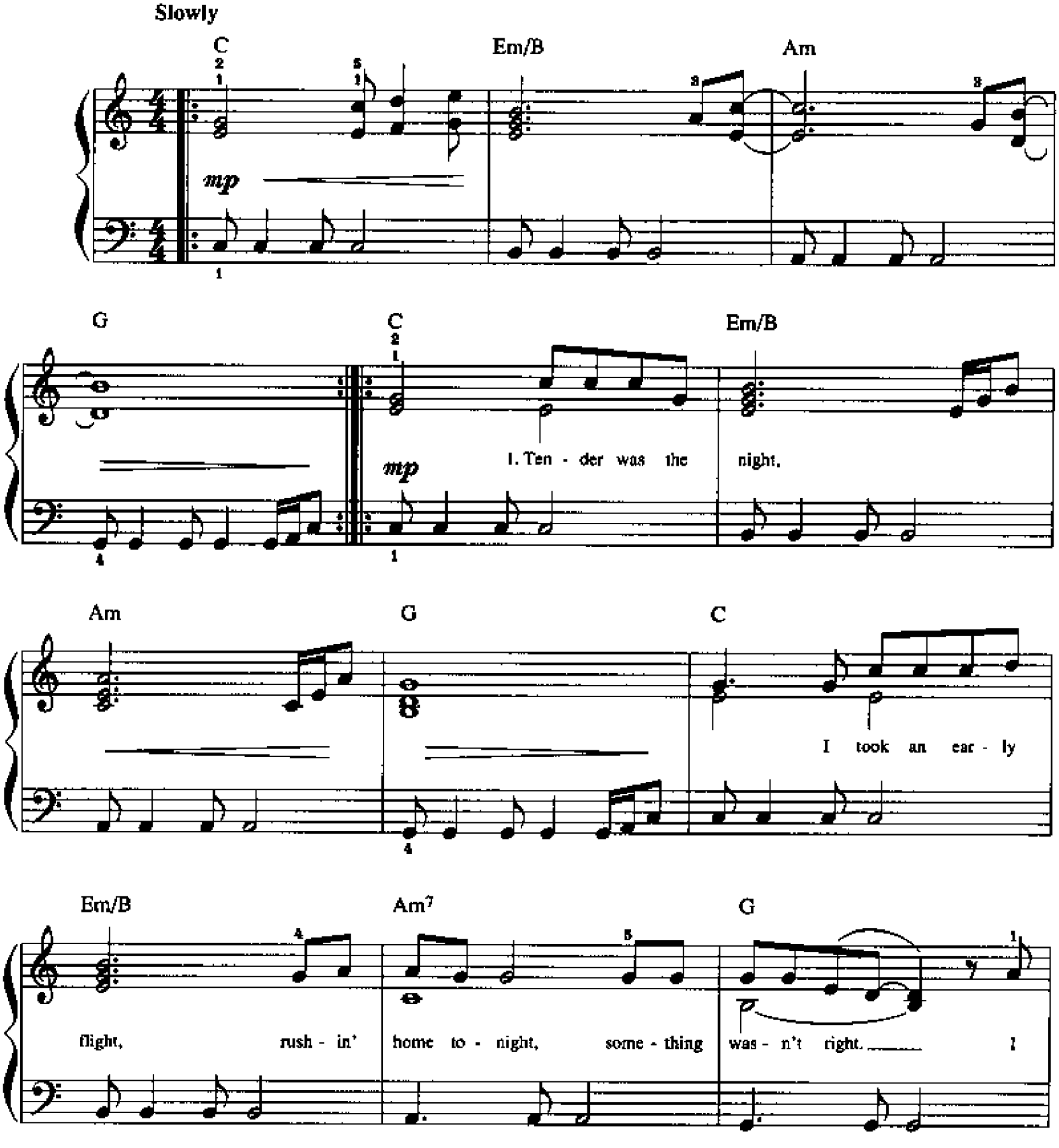
© 1994 WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGTITUDE MUSIC CO./
SPIRIT LINE MUSIC, EMI VIRGIN SONGS, INC./
BIG MYSTIQUE MUSIC and FAMOUS MUSIC CORP., administrator for KAZZOOM MUSIC INC.
All Rights Reserved


C/G
E/G#
you can hear our heart - beat,
warm a - gainst life's bit - ter cold.
life is rush - ing by us.
Hold it now and don't let go.
Am
Em/G
F
C/G
G7
These are the days,
the sweet - est days we'll
mf
1. C
G/B
Am
F
C/G
G
F
know.
mp
2. C
C/E
F
Am
G
know.
So we'll whis- per our dreams,
here in the dark - ness,
mp
C/E
F
Gsus4
G
C/E
F
watch - ing the stars till they're gone.
And when e - ven the mem - 'ries have all

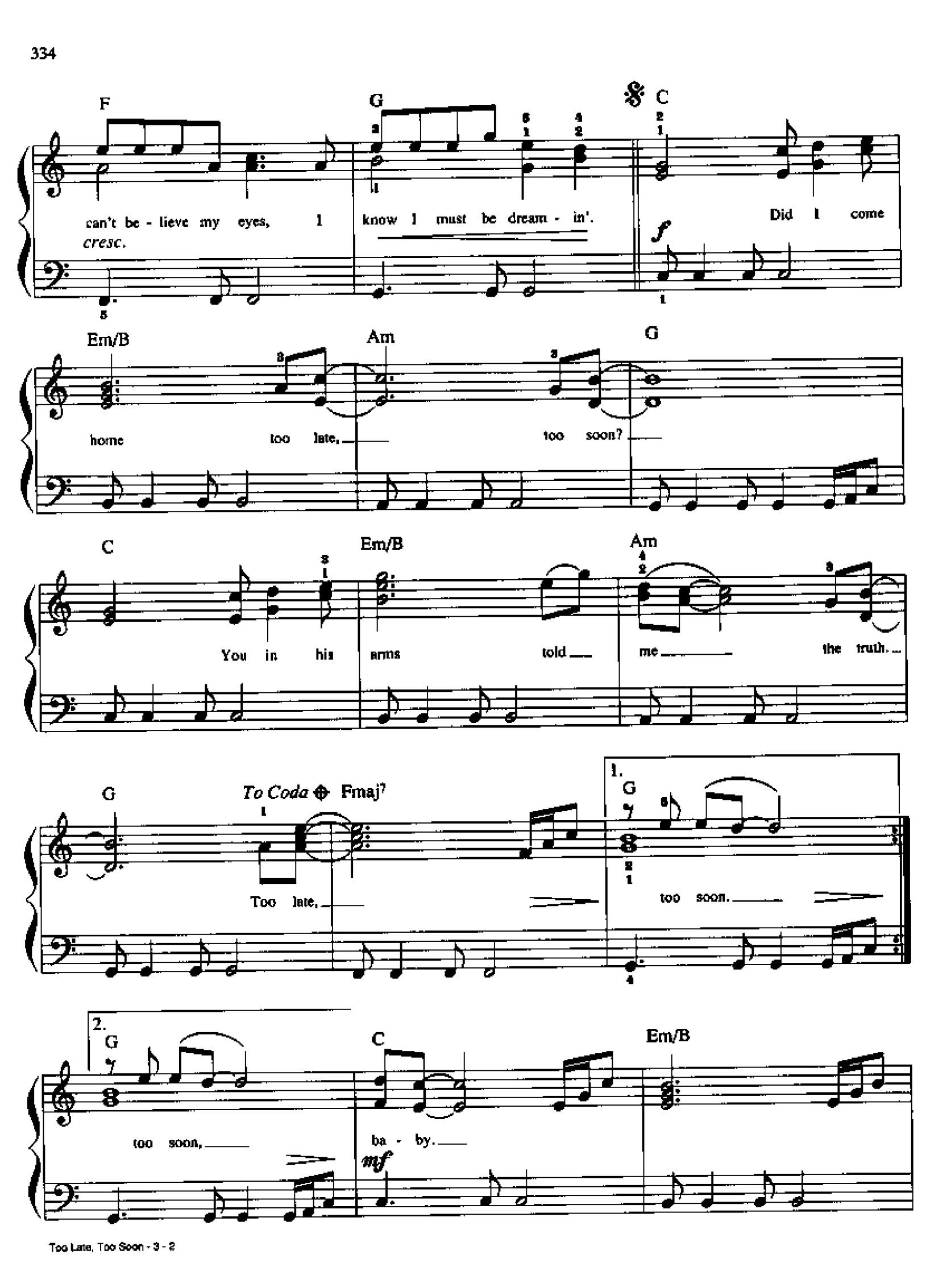

C/G E/G♯ Am Dm7 G7
fad - ed a - way, these days go on and on.
F C/G E/G♯
Lis- ten now, you can hear our heart - beat. Hold me now and don't let go.
cresc.
Am Em/G F C/G G7 E7/G♯
These are the days, the sweet - est days we'll
mf
Am F C/G G7
know. The sweet - est days we'll
mp
C G/B Am F C/G G F
know.
p
dim. e rit.
pp

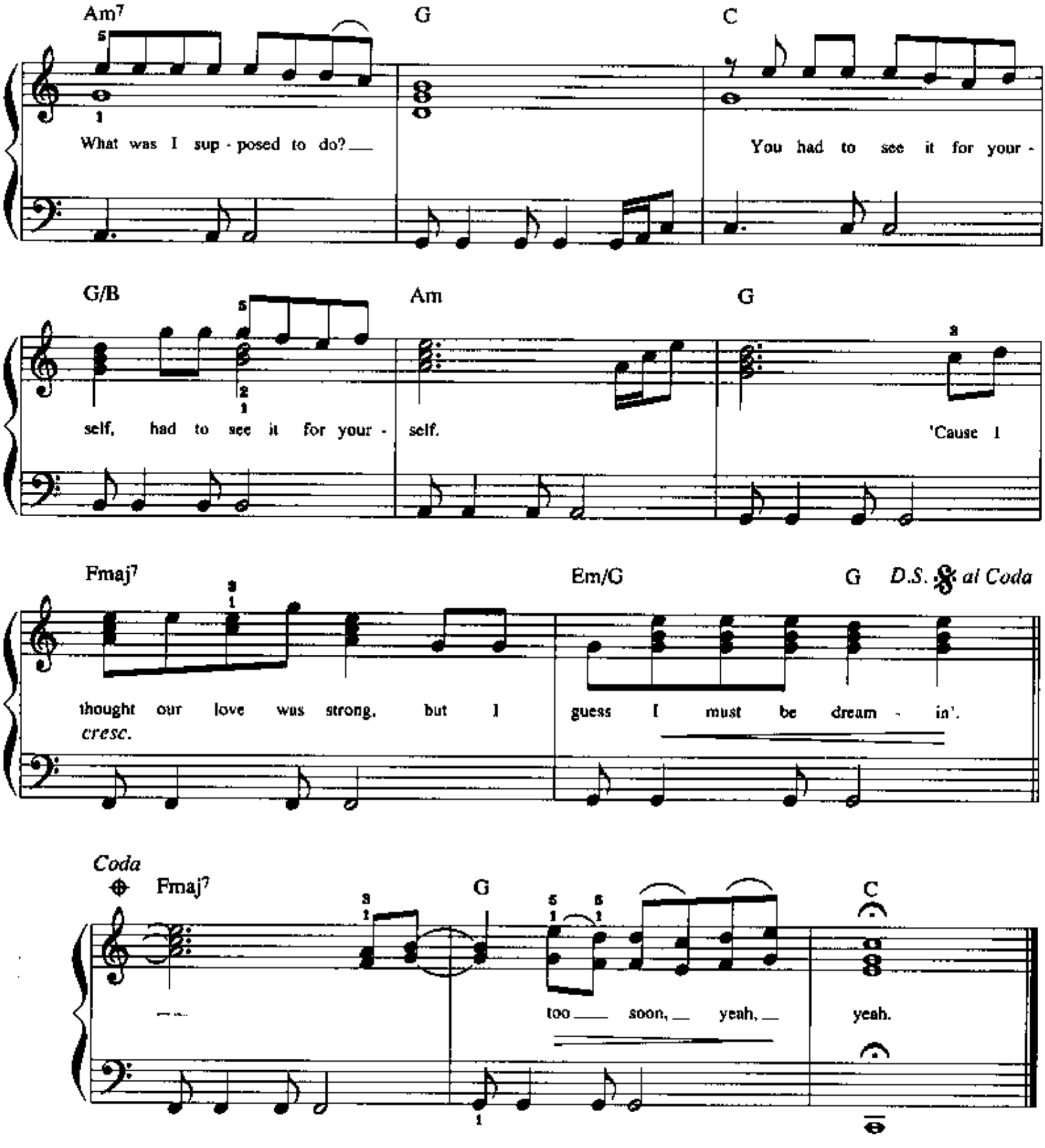
TOO LATE, TOO SOON

Words and Music by
JON SECADA, JAMES HARRIS III
and TERRY LEWIS
Arranged by DAN COATES



© 1996,1997 FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (BMI)/
FLYTE TYME TUNES (ASCAP)/EMI MUSIC PUBLISHING, INC. (BMI)
All Rights Reserved


F
G
C
can't be - lieve my eyes, I know I must be dream - in'.
cresc.
f
Did I come
Em/B
Am
G
home too late, too soon?
C
Em/B
Am
You in his arms told me the truth.
G
To Coda
Fmaj7
Too late,
1.
G
too soon.
2.
G
too soon,
C
ba - by.
mf
Em/B

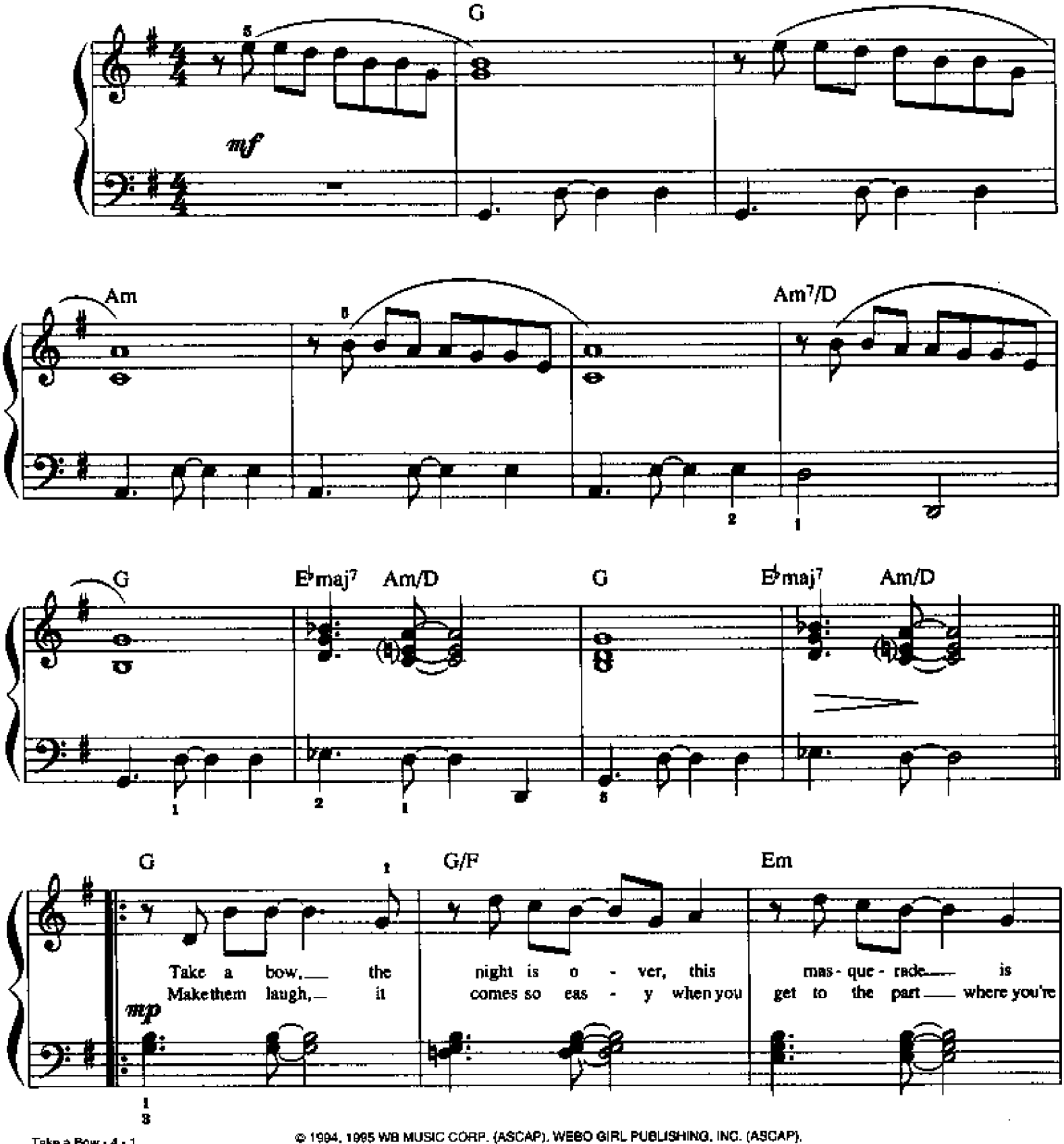


Verse 2:
I wish I would have known,
I wouldn't have left you all alone.
Temptation led you wrong.
Tell me how long this has been goin' on?
'Cause I thought our love was strong,
But I guess I must be dreamin'.
(To Chorus:)

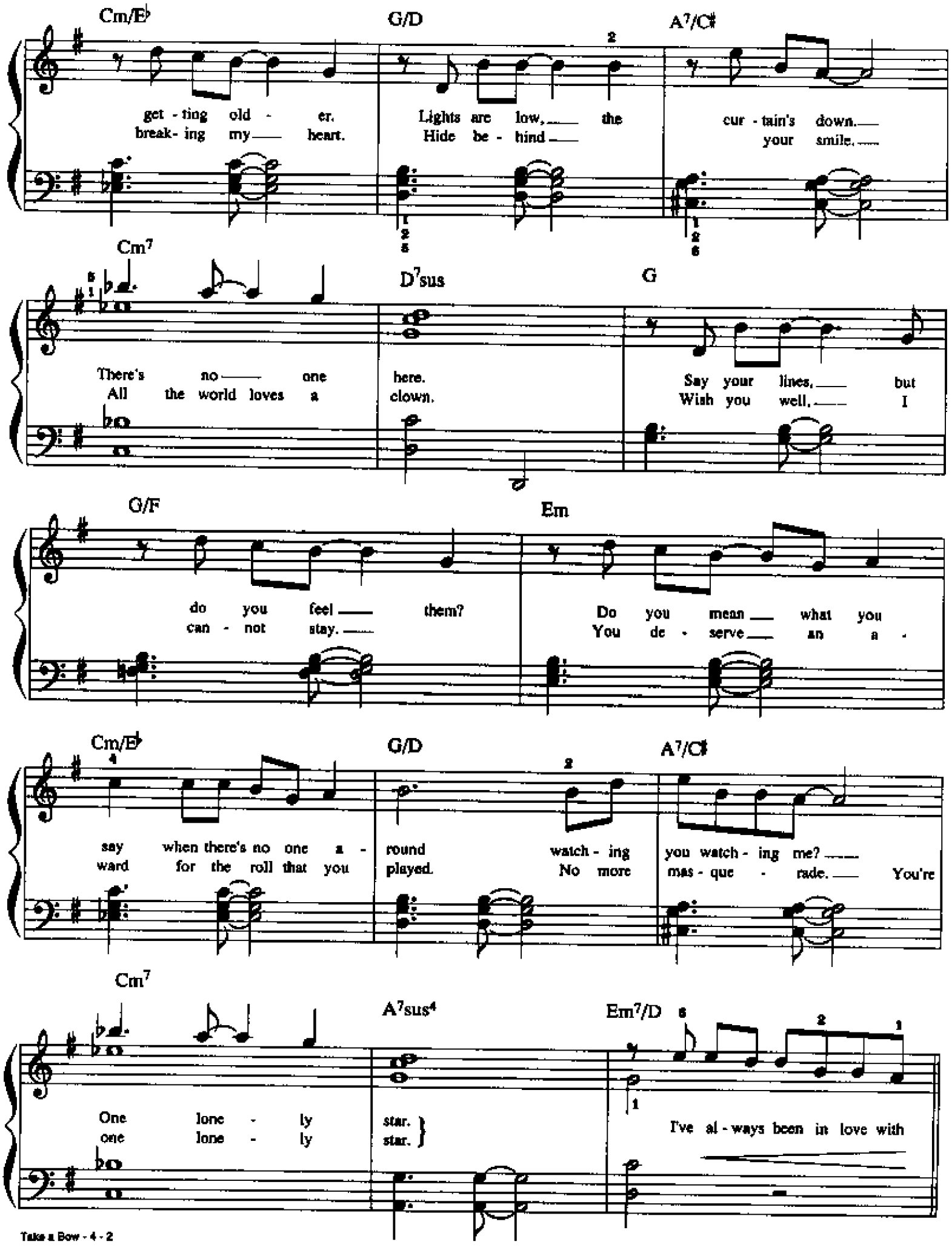
TAKE A BOW

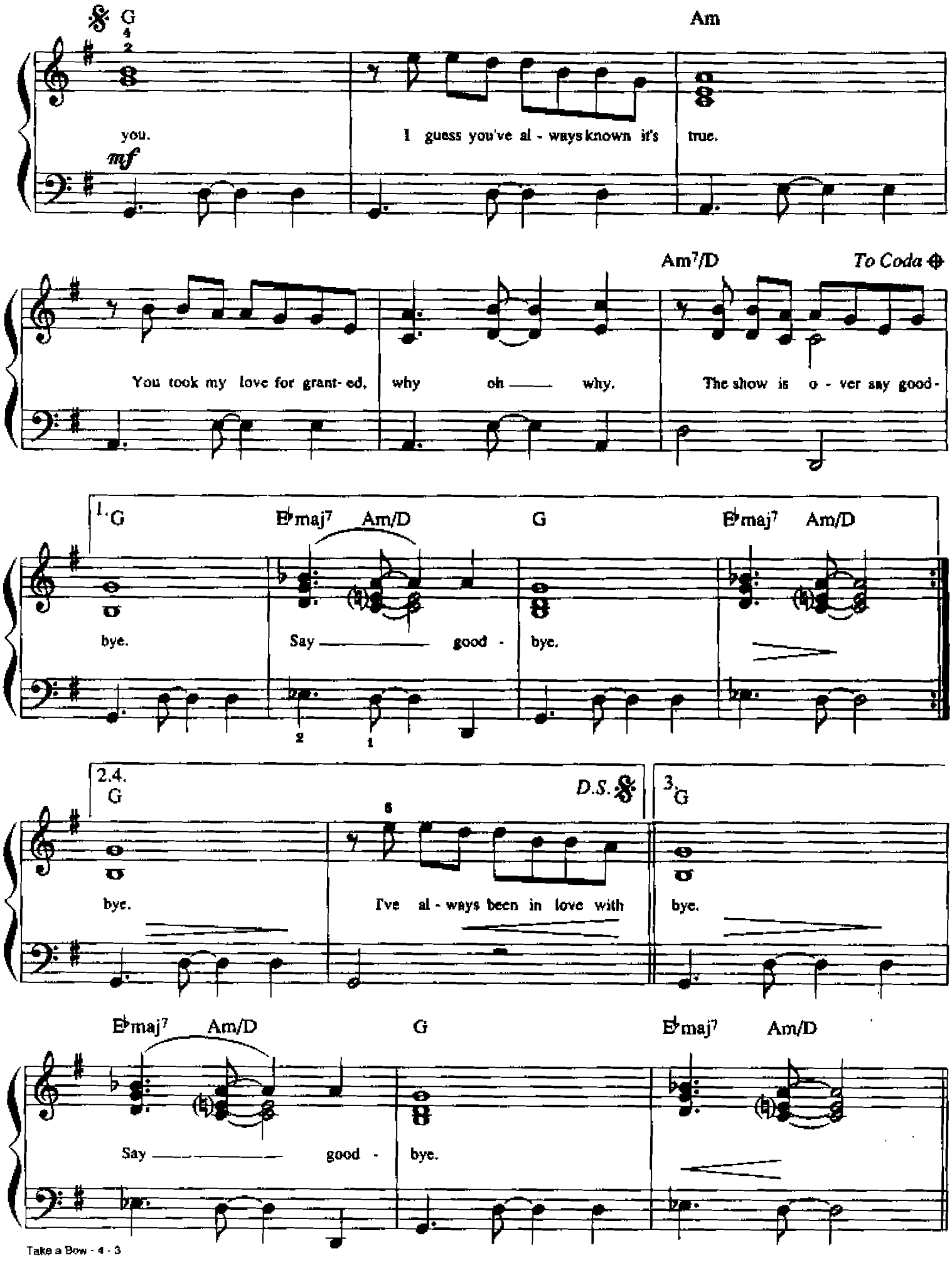
Words and Music by
MADONNA CICCONE and BABYFACE
Arranged by DAN COATES

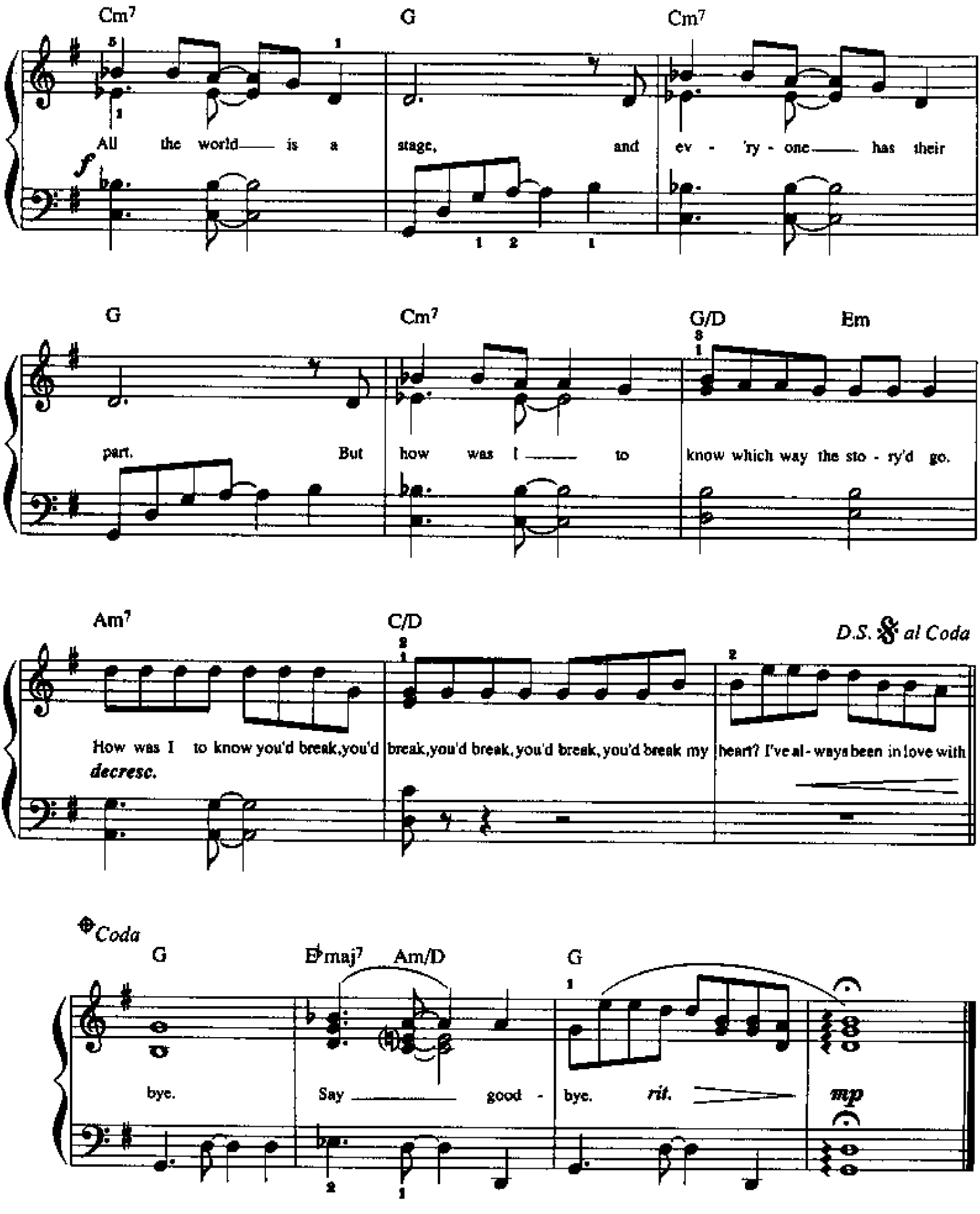
Moderate calypso feel ♩ = 60



© 1994, 1995 WB MUSIC CORP. (ASCAP), WEBO GIRL PUBLISHING, INC. (ASCAP),
SONY SONGS, INC. (BMI) and ECAF MUSIC (BMI)
All Rights on behalf of WEBO GIRL PUBLISHING, INC. Administered by WB MUSIC CORP.
All Rights Reserved

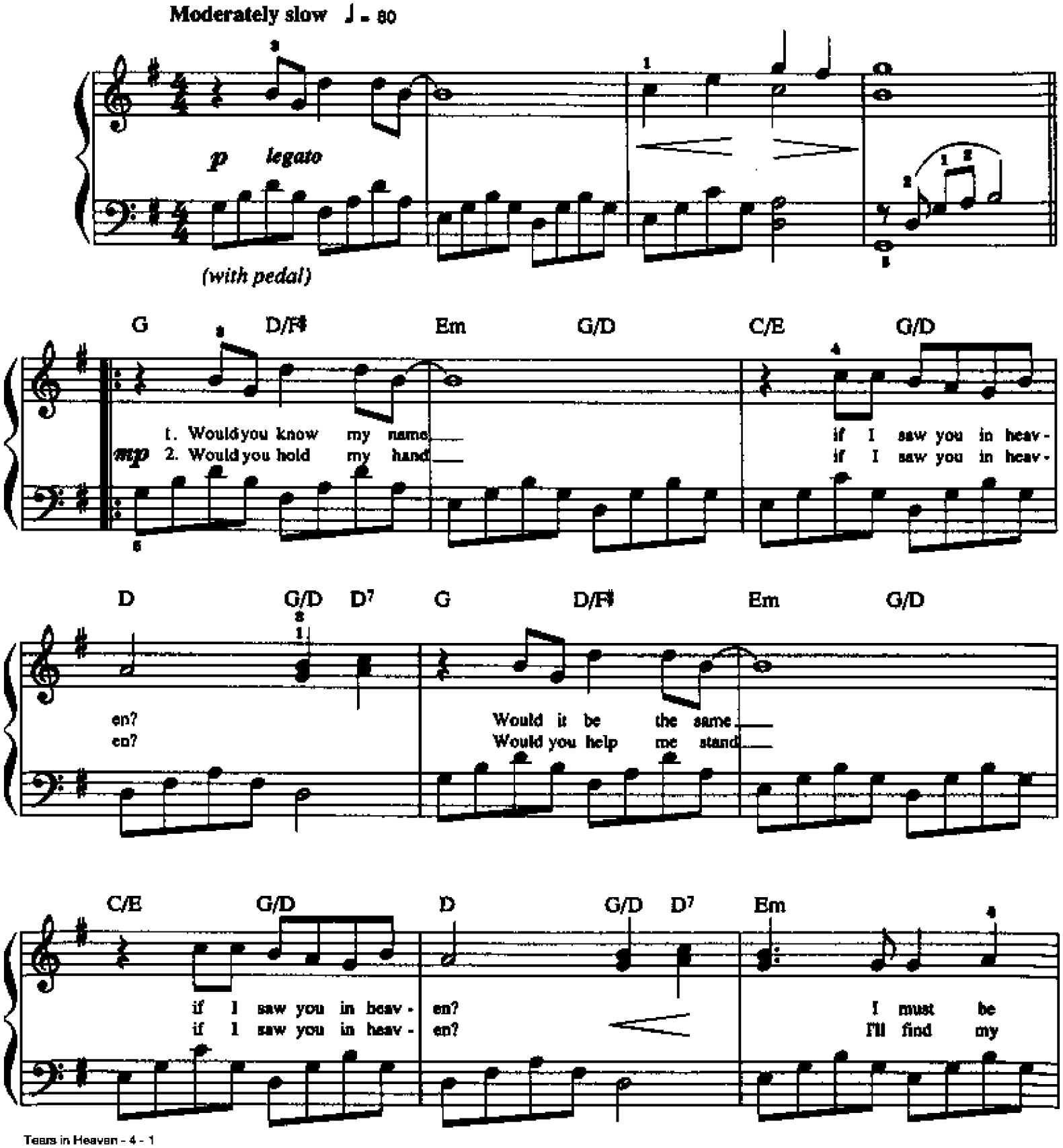

Cm/E♭
G/D
A7/C♯
get - ting old - er.
break - ing my heart.
Lights are low, the
Hide be - hind
cur - tain's down.
your smile.
Cm7
D7sus
G
There's no one
All the world loves a
here.
clown.
Say your lines, but
Wish you well, I
G/F
Em
do you feel them?
can - not stay.
Do you mean what you
You de - serve an a -
Cm/E♭
G/D
A7/C♯
say when there's no one a - round watch - ing you watch - ing me?
ward for the roll that you played. No more mas - que - rade. You're
Cm7
A7sus4
Em7/D
One lone - ly star.
one lone - ly star.
I've al - ways been in love with


G
Am
you.
I guess you've al - ways known it's true.
mf
Am7/D
To Coda
You took my love for grant- ed, why oh —— why.
The show is o - ver say good-
1. G
E♭maj7 Am/D
G
E♭maj7 Am/D
bye.
Say —— good - bye.
2.4.
G
D.S.
3. G
bye.
I've al - ways been in love with
bye.
E♭maj7 Am/D
G
E♭maj7 Am/D
Say —— good - bye.

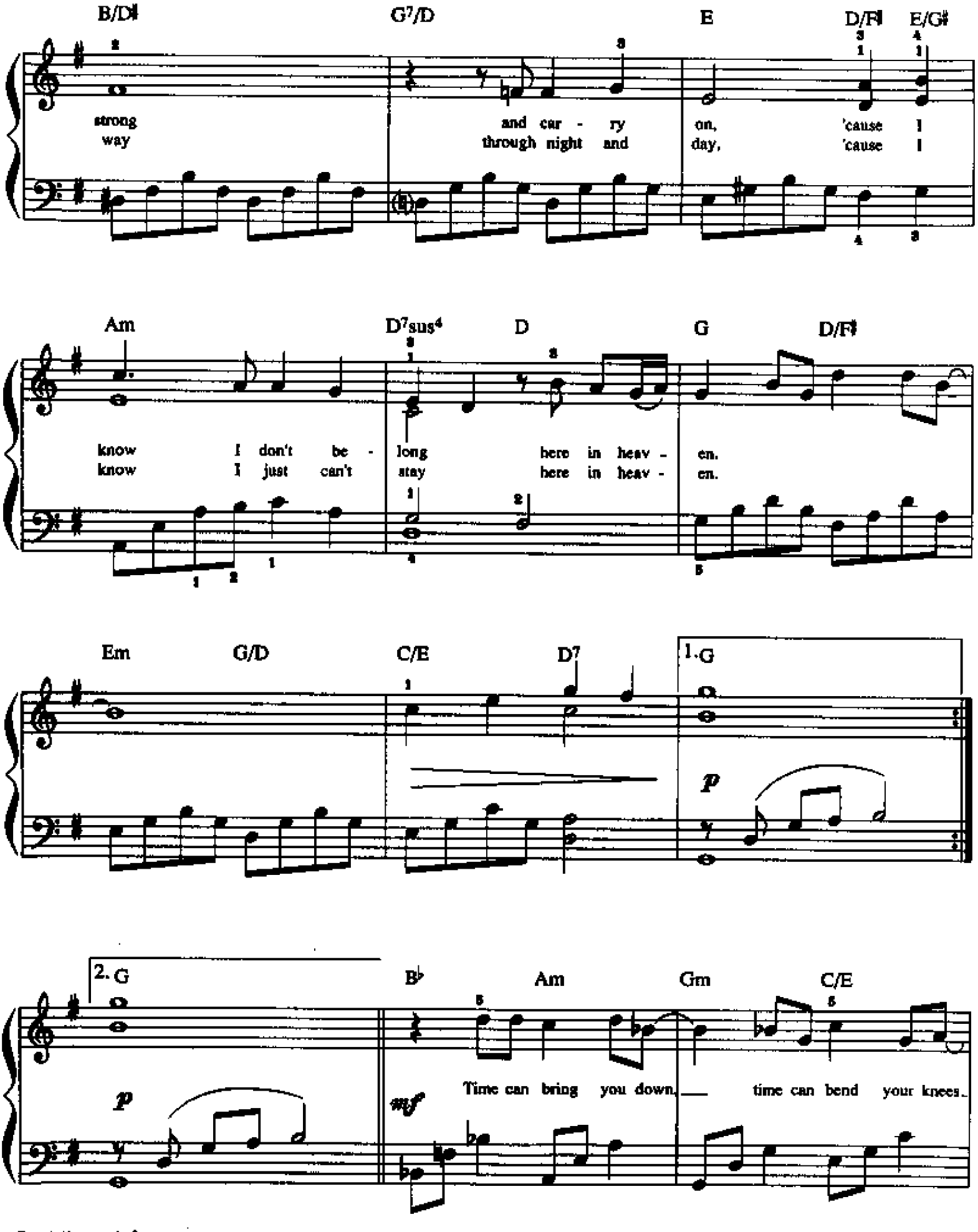

Cm7
G
Cm7
All the world is a stage, and ev - 'ry - one has their
f
G
Cm7
G/D
Em
part. But how was I to know which way the sto - ry'd go.
Am7
C/D
D.S. al Coda
How was I to know you'd break, you'd break, you'd break, you'd break, you'd break my heart? I've al - ways been in love with
decresc.
Coda
G
E♭maj7
Am/D
G
bye. Say good - bye.
rit.
mp

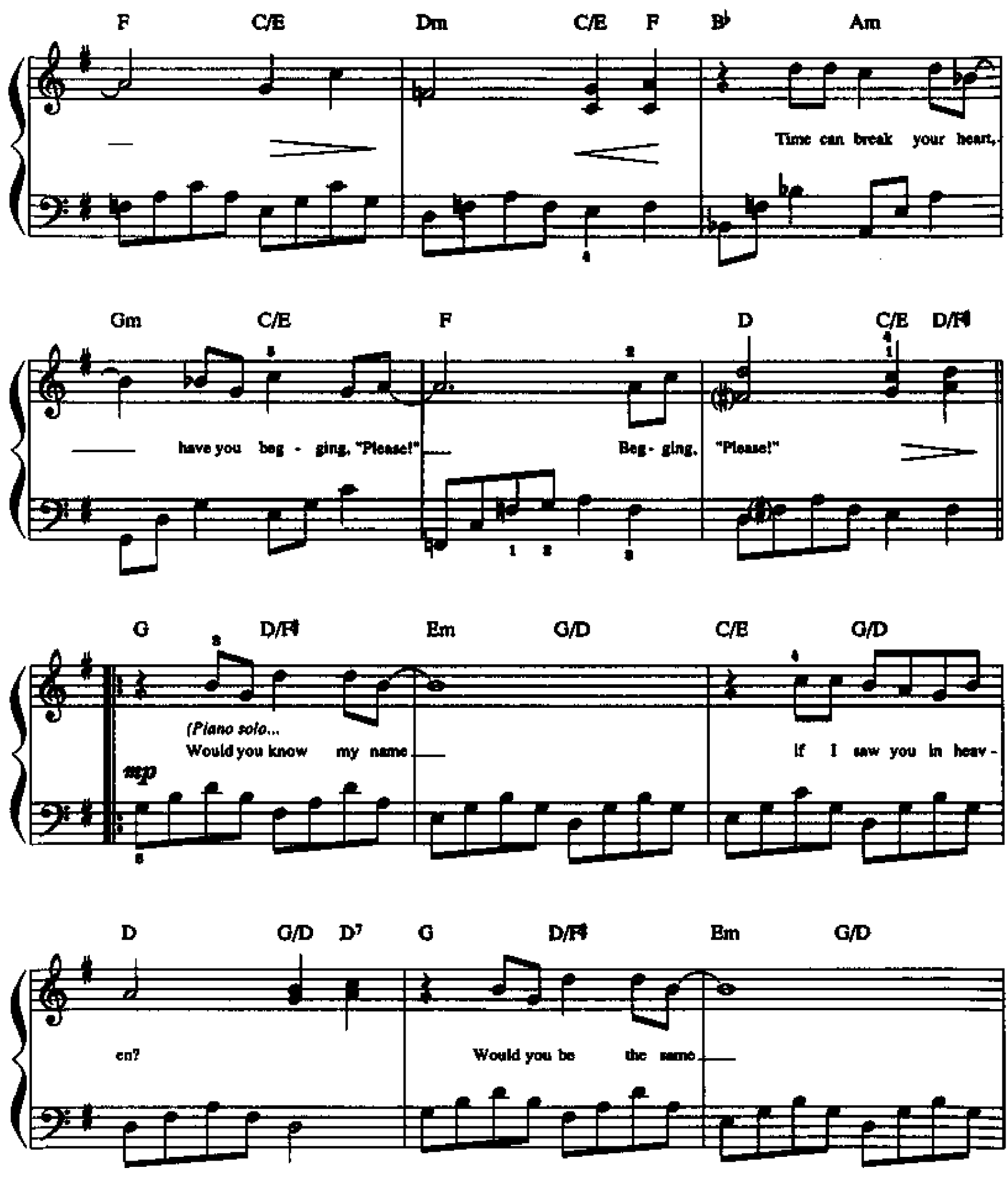
TEARS IN HEAVEN

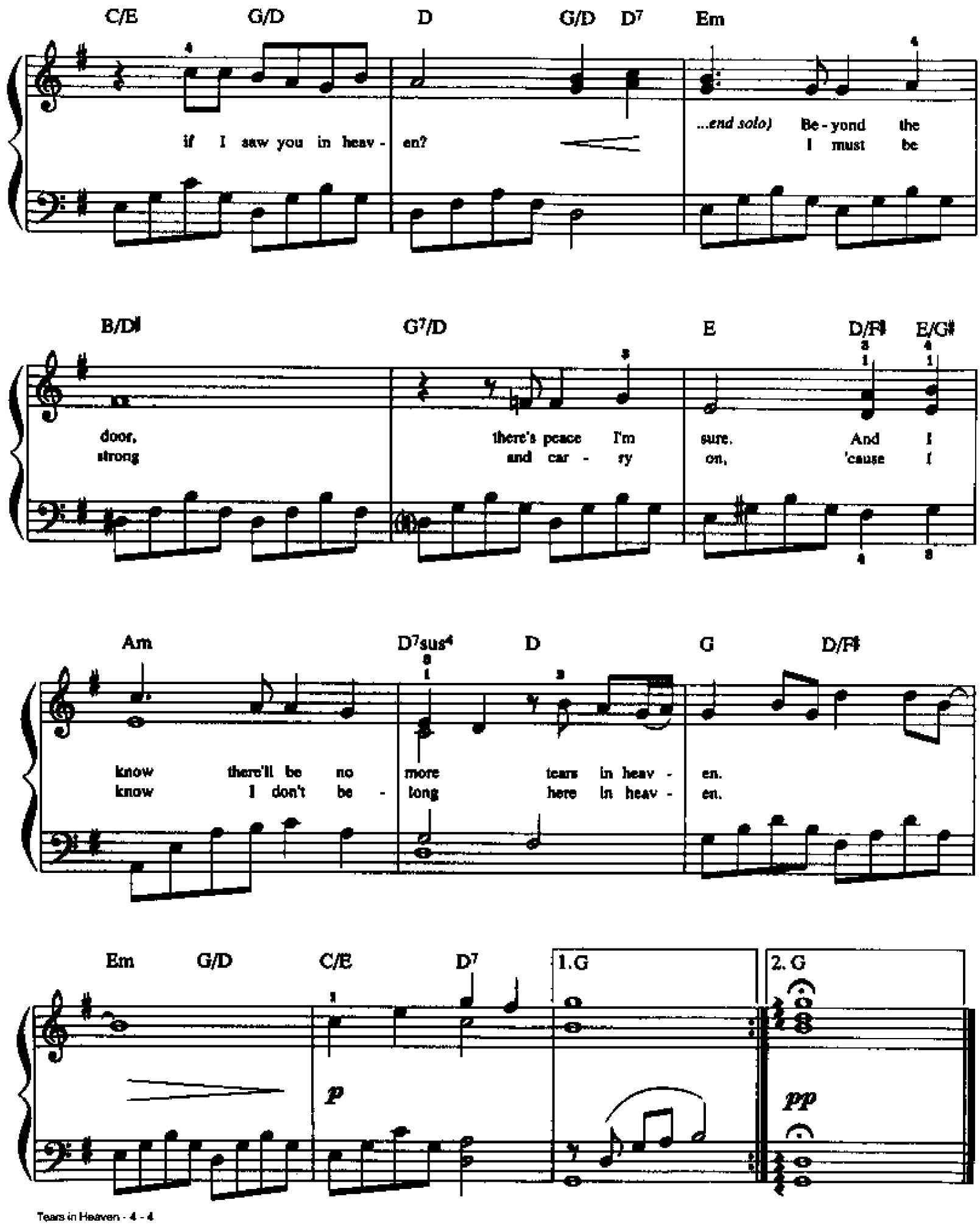
Words and Music by
WILL JENNINGS and ERIC CLAPTON
Arranged by DAN COATES



© 1992 BLUE SKY RIDER SONGS (BMI) & DRUMLIN' LTD. (PRS)
All Rights Administered by RONDOR MUSIC (LONDON) LTD. (PRS) on behalf of BLUE SKY RIDER SONGS/
IRVING MUSIC, INC. (BMI) Administers in the U.S. and Canada
All Rights Reserved


B/D♯
G7/D
E
D/F♯
E/G♯
strong way
and car - ry through night and
on, day,
'cause I 'cause I
Am
D7sus4
D
G
D/F♯
know I don't be - know I just can't
long stay
here in heav - here in heav -
en. en.
Em
G/D
C/E
D7
1. G
p
2. G
B♭
Am
Gm
C/E
p
mf
Time can bring you down, time can bend your knees.


F C/E Dm C/E F B♭ Am
Time can break your heart,
Gm C/E F D C/E D/F♯
have you beg - ging, "Please!"
Beg - ging, "Please!"
G D/F♯ Em G/D C/E G/D
(Piano solo...
Would you know my name
If I saw you in heav -
mp
D G/D D7 G D/F♯ Em G/D
en?
Would you be the same


C/E G/D D G/D D7 Em
if I saw you in heav - en?
...end solo) Be - yond the
I must be
B/D♯ G7/D E D/F♯ E/G♯
door,
strong
there's peace I'm sure. And I
and car - ry on, 'cause I
Am D7sus4 D G D/F♯
know there'll be no more tears in heav - en.
know I don't be - long here in heav - en.
Em G/D C/E D7 1.G 2. G
p
pp

From the Twentieth Century-Fox Motion Picture

THAT THING YOU DO!

Words and Music by
ADAM SCHLESINGER
Arranged by DAN COATES

Bright rock tempo

mf

C

1. You

F G C F G

do - in' that thing you do. Break - in' my heart in -

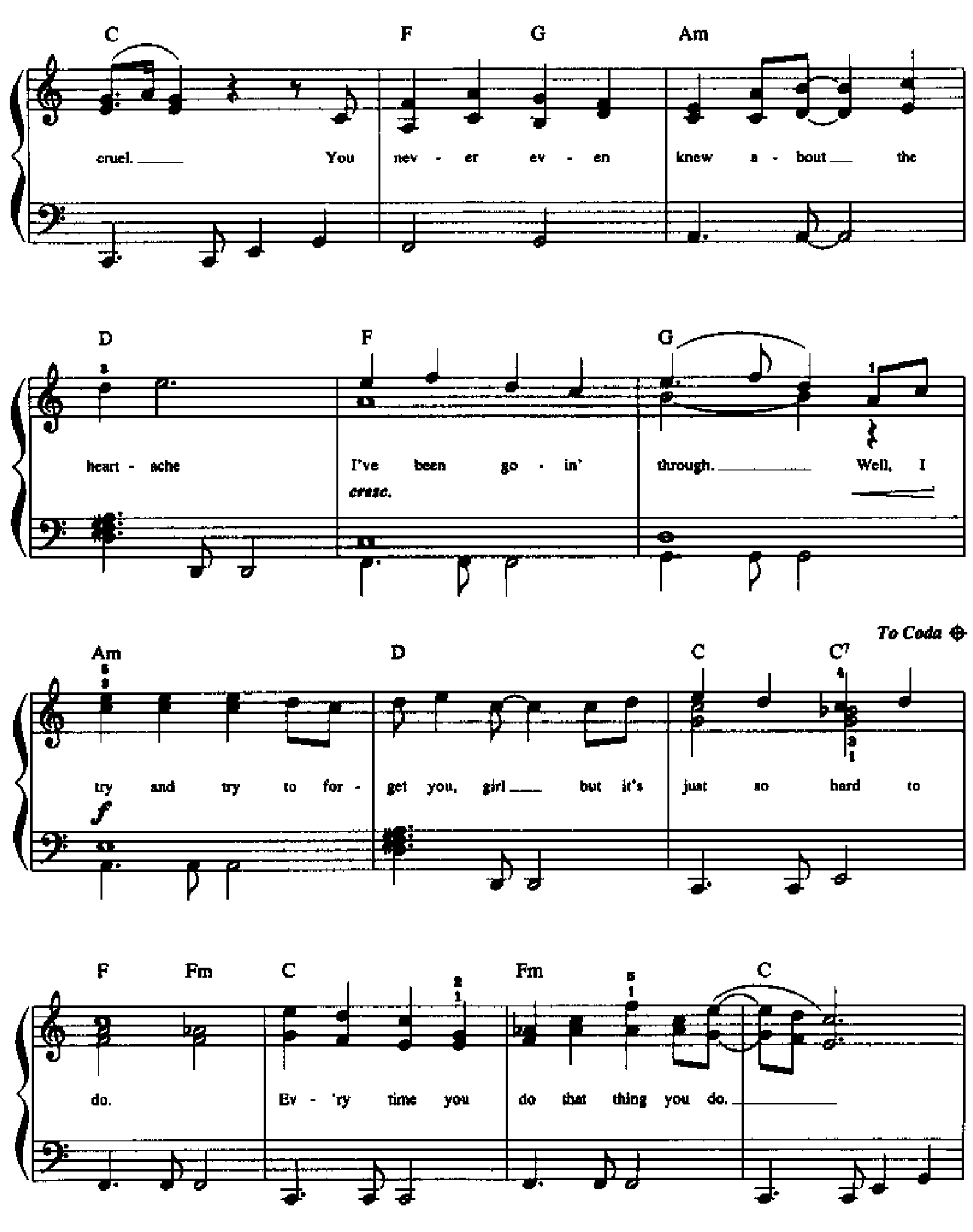
Am D7 Dm

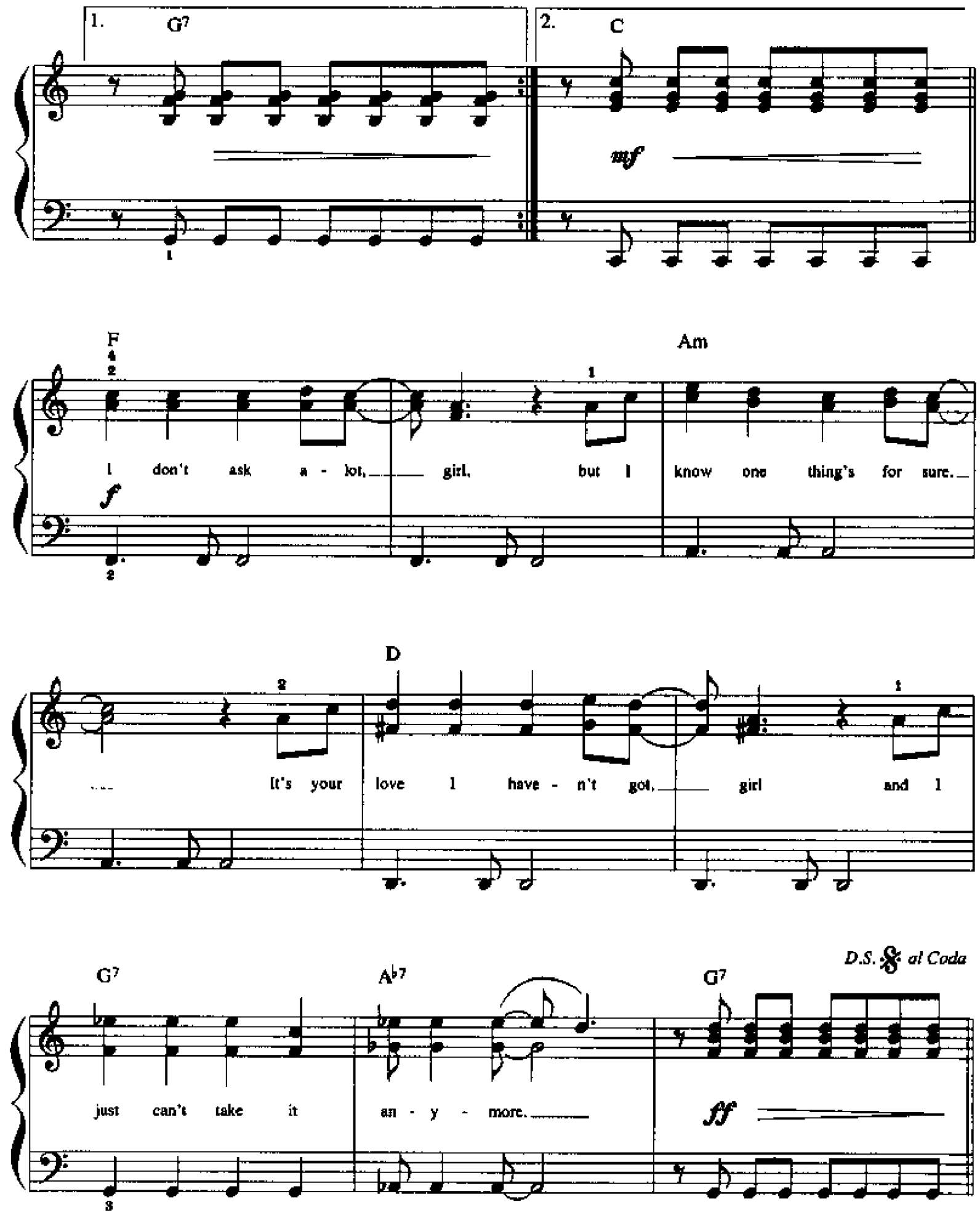
to a mil - lion pic - es like you al - ways

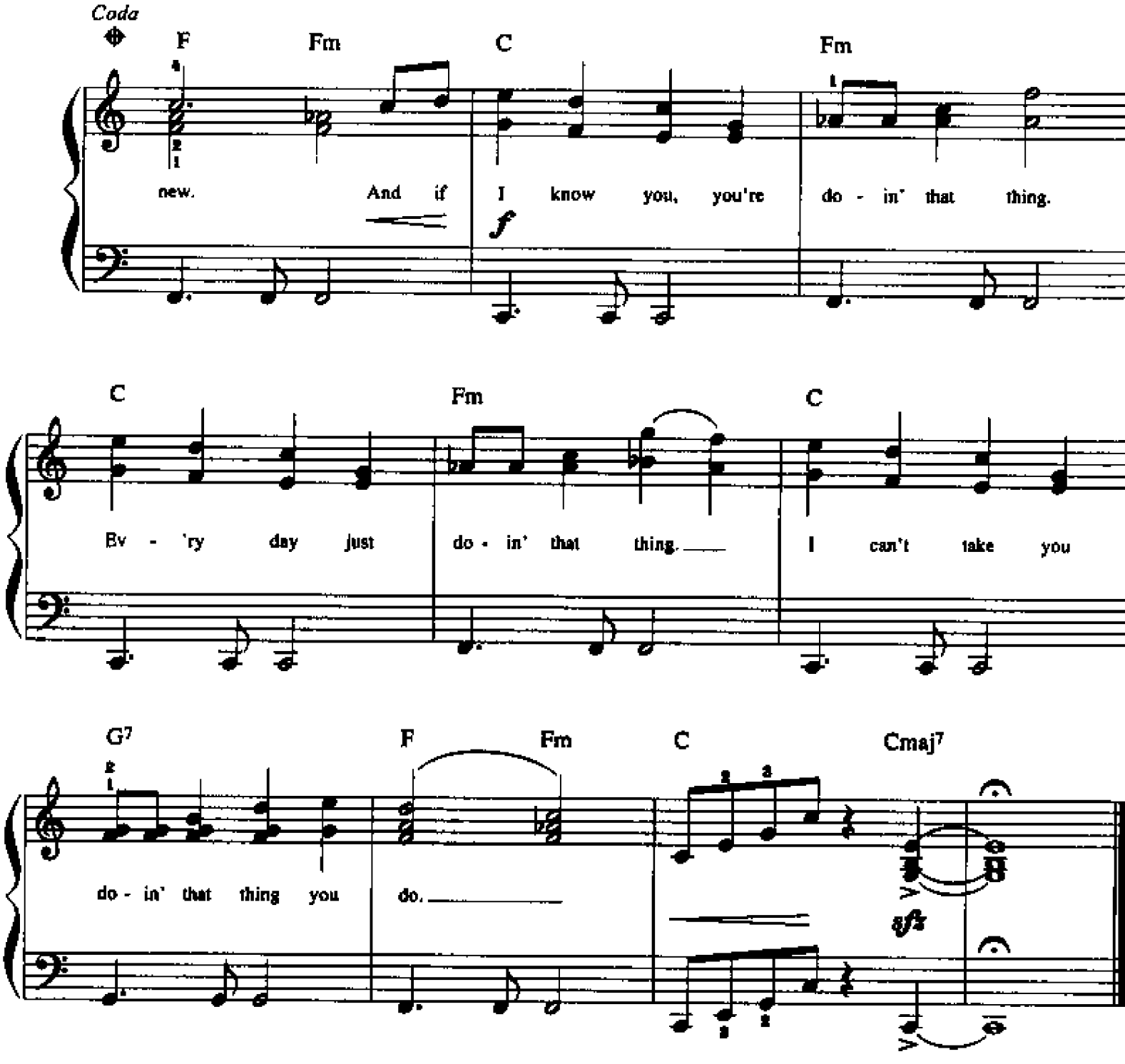
Fm G C F G

do. And you don't mean to be

© 1996 T C F MUSIC PUBLISHING, INC./ POLYGRAM INTERNATIONAL PUBLISHING, INC./UNFILTERED MUSIC (ASCAP)
All Rights Reserved Used by Permission


C F G Am
cruel. You nev - er ev - en knew a - bout the
D F G
heart - ache I've been go - in' through. Well, I
cresc.
To Coda
Am D C C7
try and try to for - get you, girl but it's just so hard to
f
F Fm C Fm C
do. Ev - 'ry time you do that thing you do.


1.
G7
2.
C
mf
F
Am
I don't ask a - lot, girl, but I know one thing's for sure.
f
D
It's your love I have - n't got, girl and I
G7
Ab7
G7
D.S. al Coda
just can't take it an - y - more.
ff



Verse 2:
I know all the games you play.
And I'm gonna find a way to let you know
That you'll be mine someday.
'Cause we could be happy, can't you see?
If you'd only let me be the one to hold you
And keep you here with me.
'Cause I try and try to forget you, girl,
But it's just too hard to do.
Every time you do that thing you do.

Verse 3:
(8 Bar Instrumental Solo...)
'Cause we could be happy, can't you see?
If you'd only let me be the one to hold you
And keep you here with me.
'Cause it hurts me so just to see you go
Around with someone new.
(To Coda:)

Theme from LOVE AFFAIR

Music by
ENNIO MORRICONE
Arranged by DAN COATES

Gentle, flowing

F B♭/F

p *legato*

(with pedal throughout)

F Gm7 F/A B♭maj7 B♭maj7/C

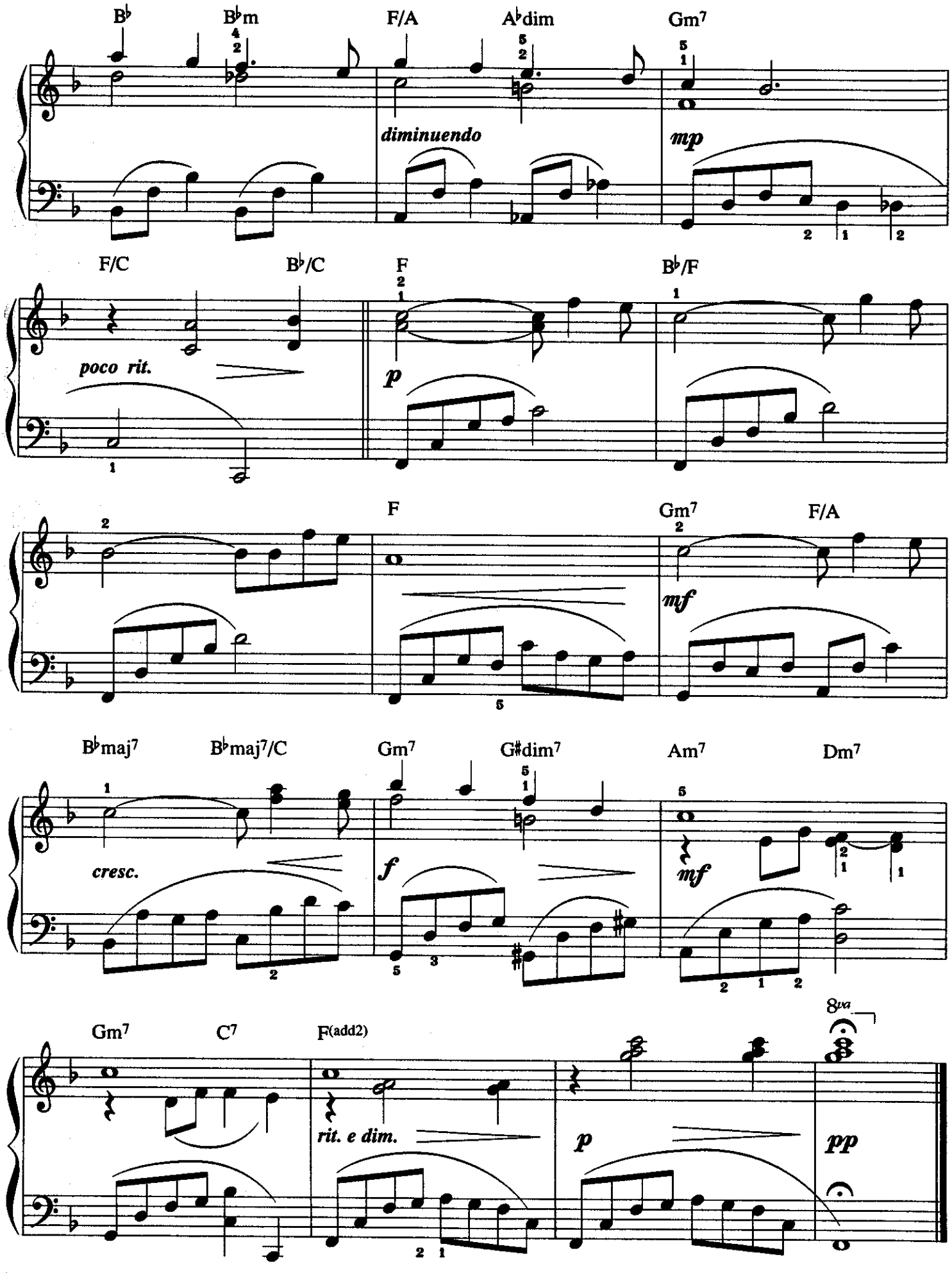
mp

B♭/D B♭/D♭ Cm7 F B♭

cresc. *mf*

F/A Gm7 C7 E♭ D7

© 1995 WB MUSIC CORP. (ASCAP)
All Rights Reserved


B♭
B♭m
F/A
A♭dim
Gm7
diminuendo
mp
F/C
B♭/C
F
B♭/F
poco rit.
p
F
Gm7
F/A
mf
B♭maj7
B♭maj7/C
Gm7
G♯dim7
Am7
Dm7
cresc.
f
mf
Gm7
C7
F(add2)
8va
rit. e dim.
p
pp

TIME, LOVE AND TENDERNESS

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderate, steady beat

C Eb Dm C

mf

C D

mp So you say that you can't go on, love left you cry - in'.
I un-der - stand how you're feel - ing now, and what you've been through.

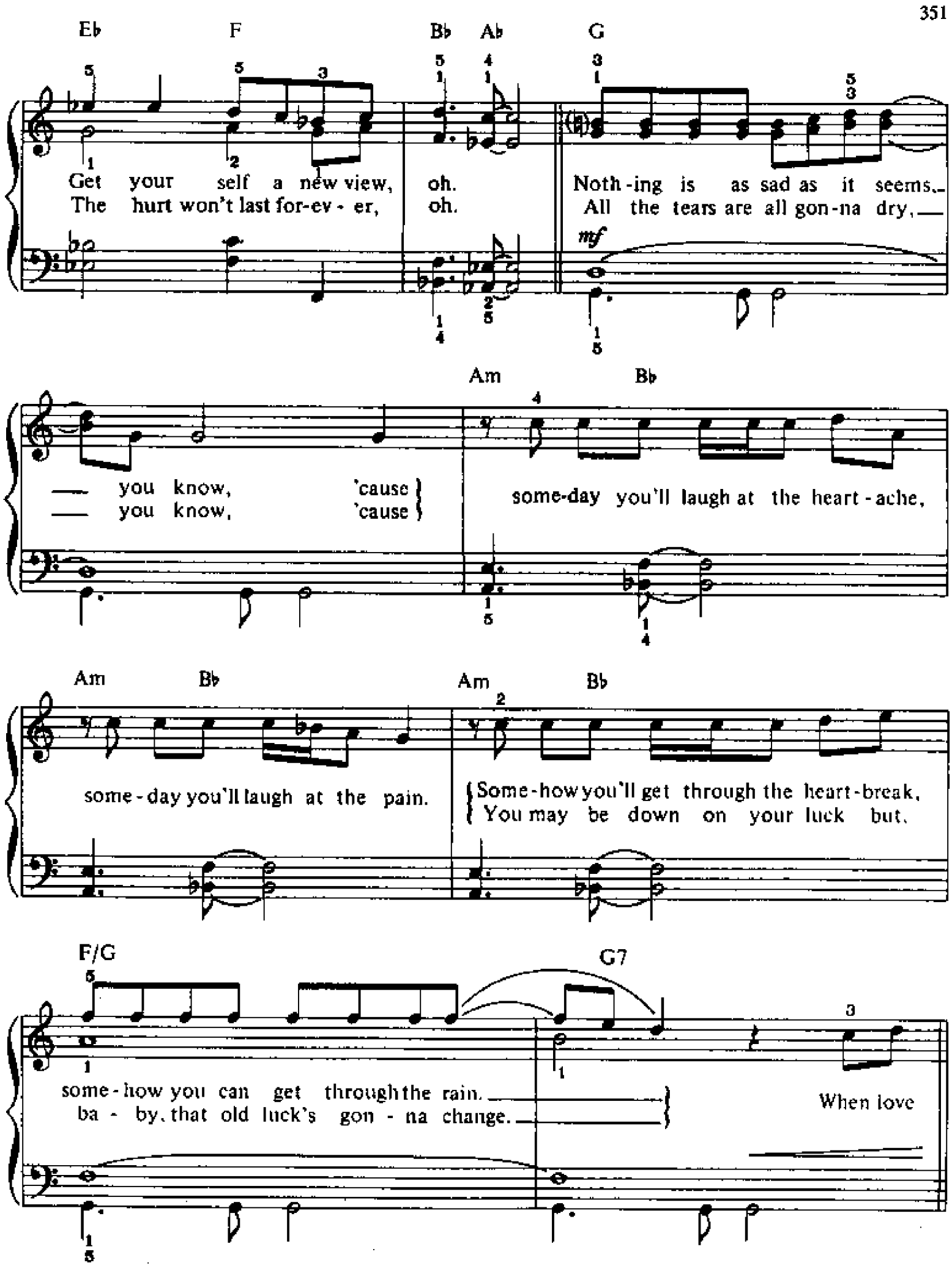
F

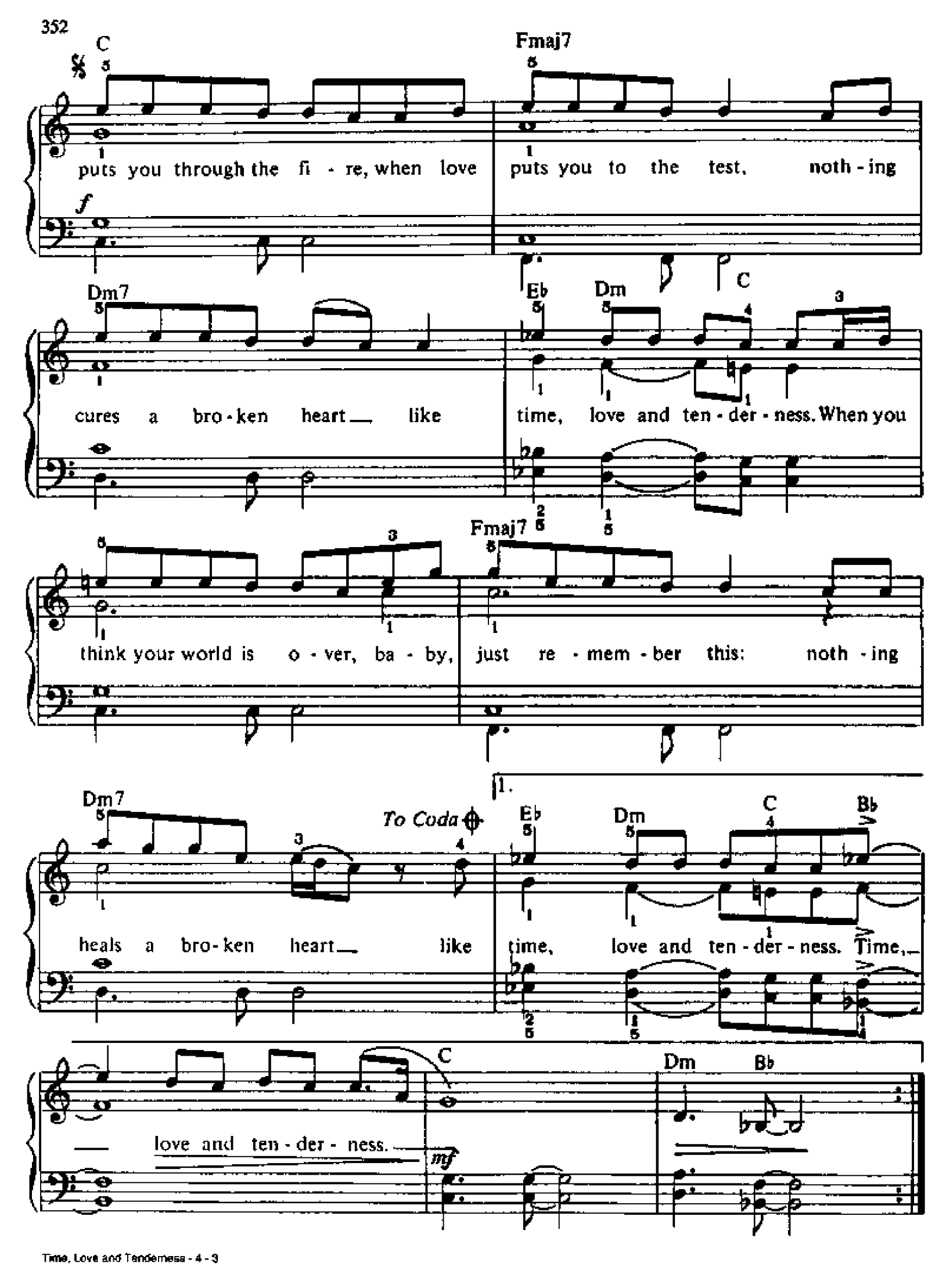
And you say all your hope is gone, and what's the use in try - in'.
But your world's gon - na turn a - round, so ba - by, don't you be blue.

C D

What you need is to have some faith, shake off those sad blues.
All it takes is a lit - tle time to make it bet - ter.

© 1991 REALSONGS
All Rights Reserved


Eb F Bb Ab G
Get your self a new view, oh.
The hurt won't last for-ev - er, oh.
Noth-ing is as sad as it seems.
All the tears are all gon-na dry,
mf
Am Bb
you know, 'cause
you know, 'cause
some-day you'll laugh at the heart-ache,
Am Bb Am Bb
some-day you'll laugh at the pain.
Some-how you'll get through the heart-break,
You may be down on your luck but,
F/G G7
some-how you can get through the rain.
ba - by, that old luck's gon - na change.
When love


C
Fmaj7
puts you through the fi - re, when love puts you to the test, noth - ing
f
Dm7
Eb
Dm
C
cures a bro - ken heart like time, love and ten - der - ness. When you
Fmaj7
think your world is o - ver, ba - by, just re - mem - ber this: noth - ing
Dm7
To Coda
1.
Eb
Dm
C
Bb
heals a bro - ken heart like time, love and ten - der - ness. Time,
C
Dm
Bb
love and ten - der - ness.
mf

2. Eb Dm C F

time, love and ten - der - ness. Ba - by, oh ba - by,

mf

Dm7 Eb Dm C F

you just need some time, love and ten - der - ness. The hurt ain't gon-na

D.S. $\frac{5}{8}$ *al Coda*

Dm G7

last for - ev - er. When love

Coda Eb Dm C Eb

time, love and ten - der - ness. Time,

mf

Dm C Bb F C

love and ten - der - ness. Time, love and ten - der - ness.

UN-BREAK MY HEART

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderately slow ♩ = 66

mf

Bm Em7 A

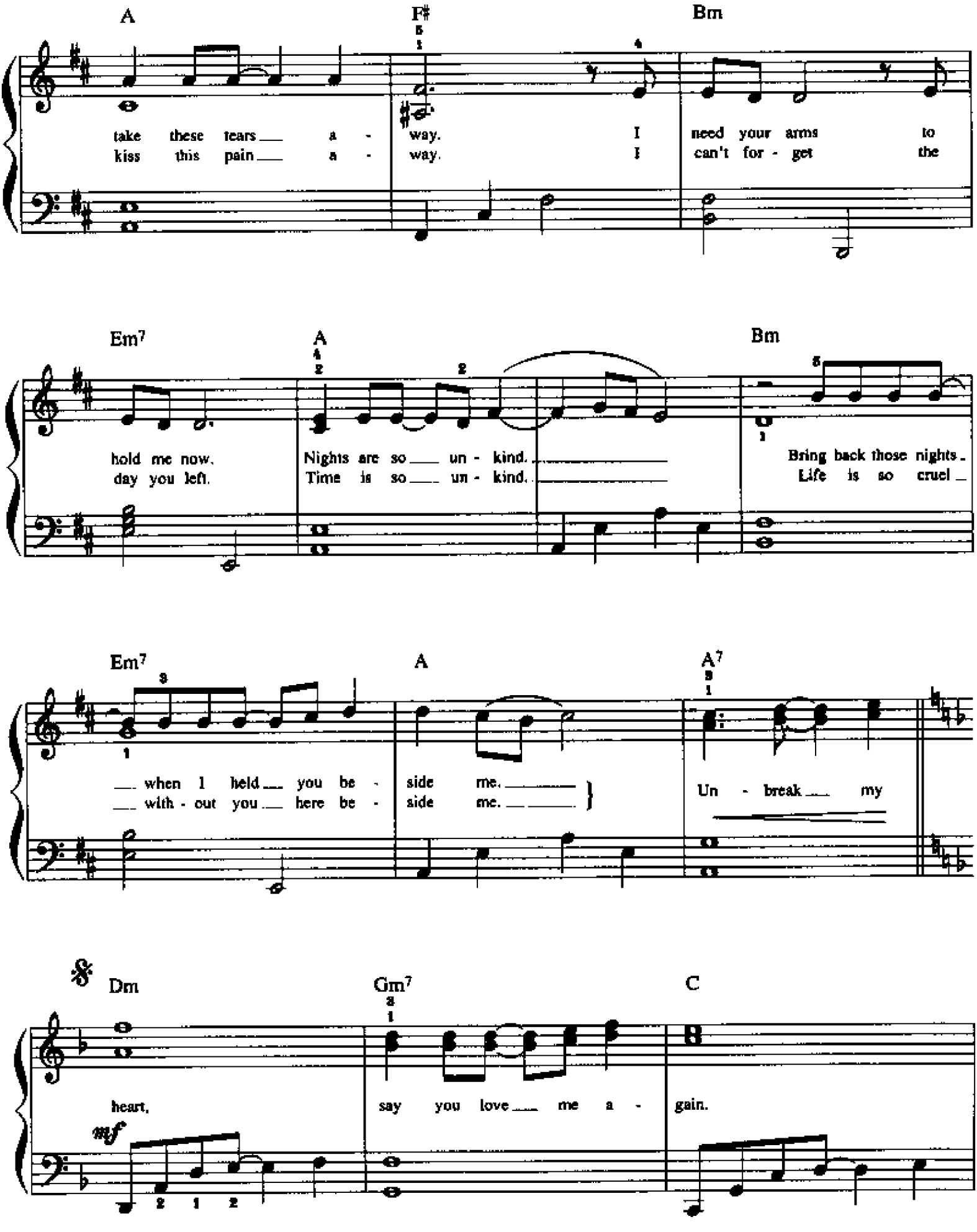
mp

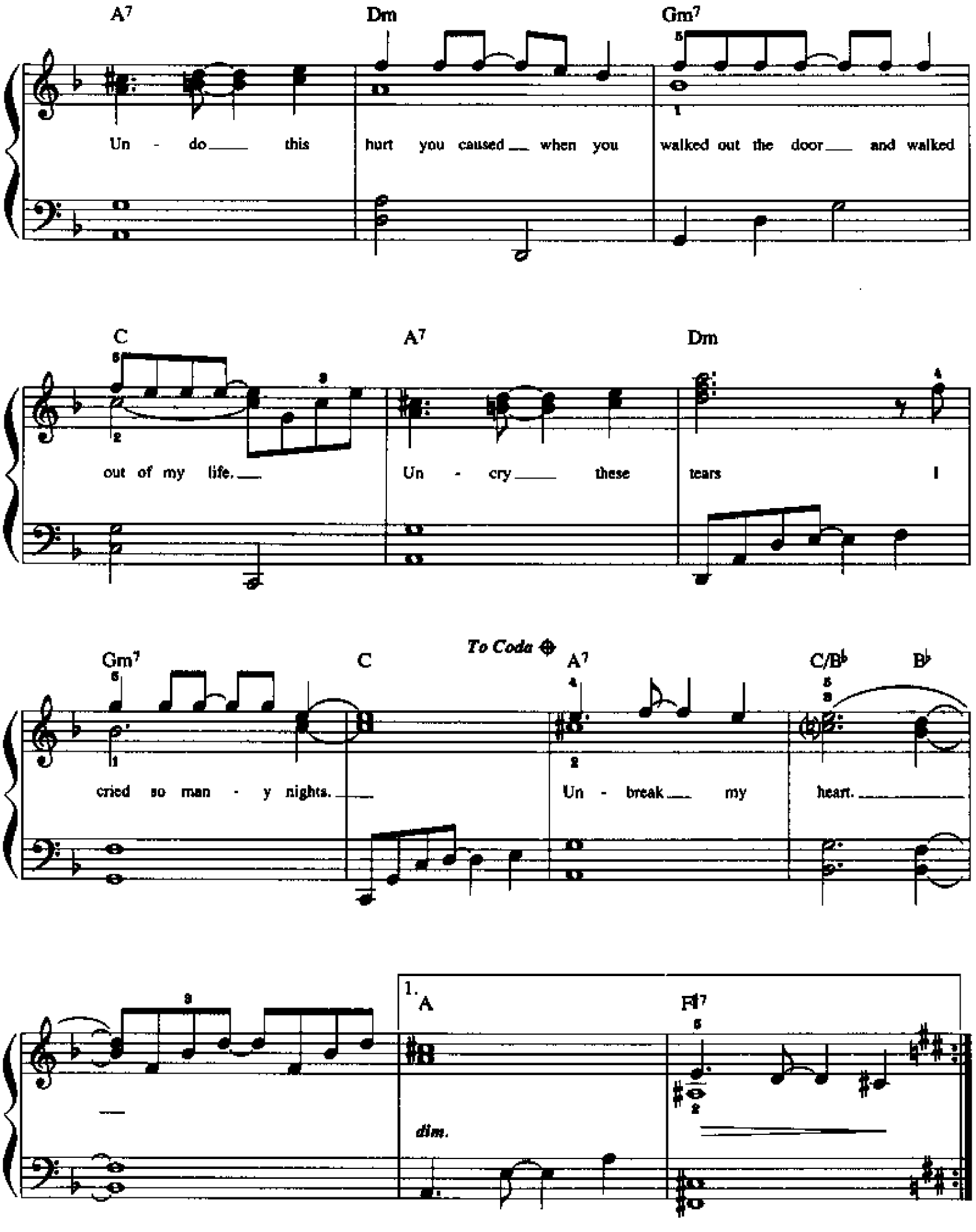
1. Don't leave me in all this pain, don't leave me out in the rain.
2. Take back that sad word good - bye, bring back the joy to my life.

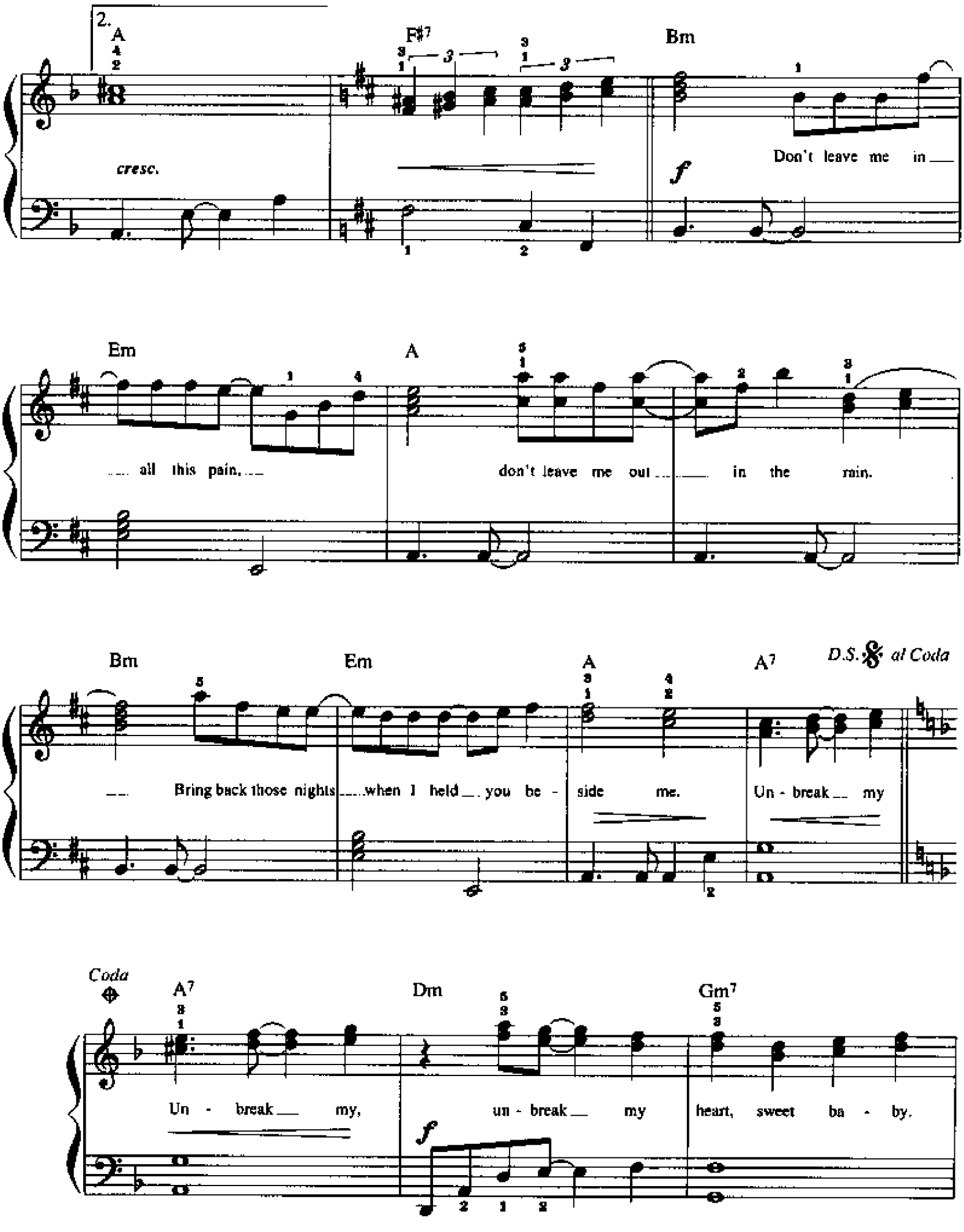
Bm Em7

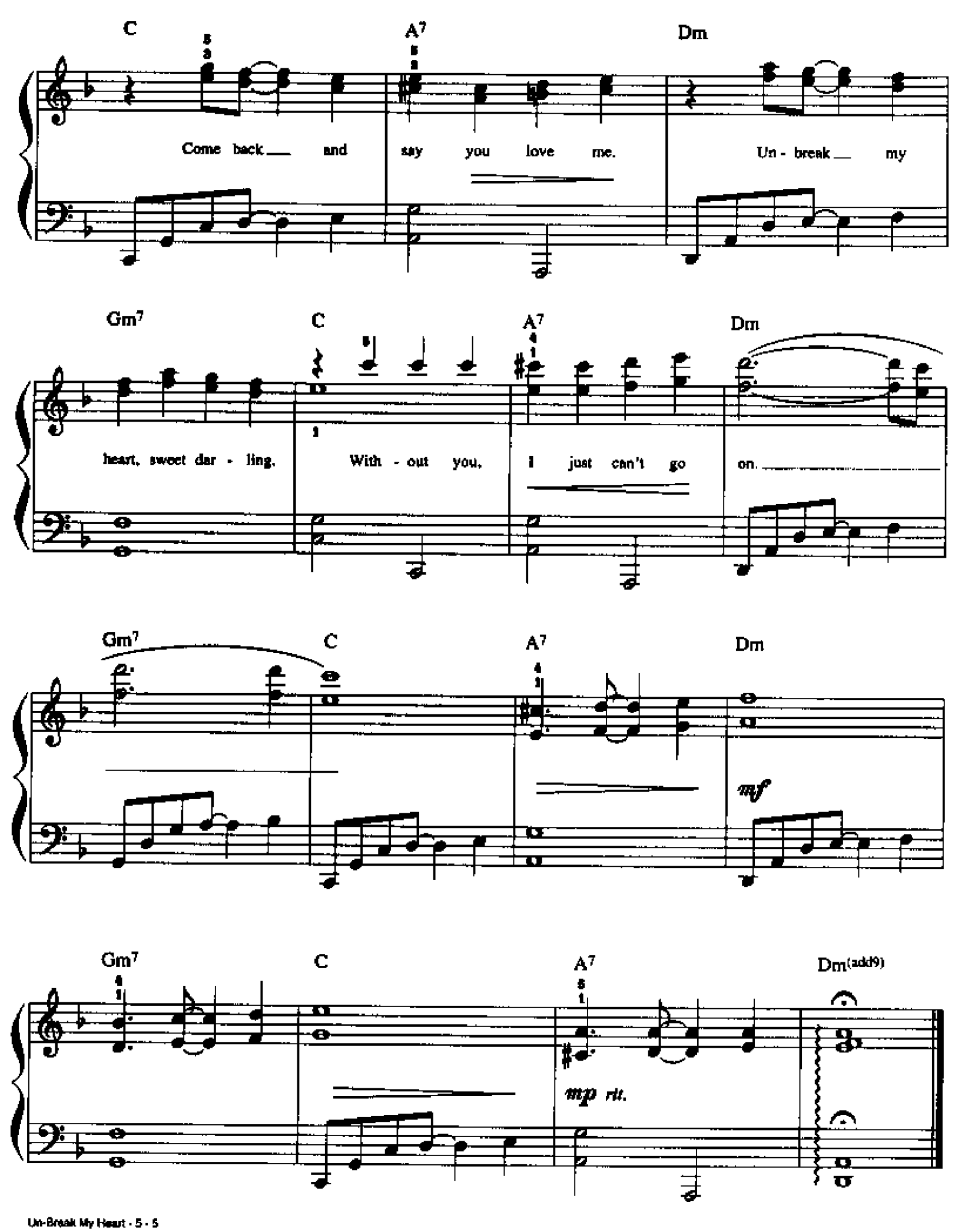
Come back and bring back my smile, come and
Don't leave me here with these tears, come and

© 1996, 1997 REALSONGS (ASCAP)
All Rights Reserved


A
F♯
Bm
take these tears a - way. I need your arms to
kiss this pain a - way. I can't for - get the
Em7
A
Bm
hold me now. Nights are so un - kind.
day you left. Time is so un - kind.
Bring back those nights.
Life is so cruel
Em7
A
A7
when I held you be - side me.
with - out you here be - side me.
Un - break my
Dm
Gm7
C
heart, say you love me a - gain.
mf


A7
Dm
Gm7
Un - do this hurt you caused when you walked out the door and walked
C
A7
Dm
out of my life.
Un - cry these tears I
Gm7
C
To Coda
A7
C/B♭
B♭
cried so man - y nights.
Un - break my heart.
1.
A
F♯7
dim.


2.
A
F♯7
Bm
cresc.
f
Don't leave me in
Em
A
all this pain,
don't leave me out
in the rain.
Bm
Em
A
A7
D.S. al Coda
Bring back those nights
when I held you be - side me.
Un - break my
Coda
A7
Dm
Gm7
Un - break my,
un - break my heart, sweet ba - by.
f


C
A7
Dm
Come back and say you love me. Un - break my
Gm7
C
A7
Dm
heart, sweet dar - ling. With - out you, I just can't go on.
Gm7
C
A7
Dm
mf
Gm7
C
A7
Dm(add9)
mp rit.

UNTIL I FIND YOU AGAIN

Music and Lyrics by
RICHARD MARX
Arranged by DAN COATES

Moderately slow ♩ = 78

mp *legato*

G F C

1. Late - ly I've been try - ing to fill up my days since you're gone.
2. The arms of hope sur - round me. Will time be a fair weath - er friend?

mp

(*simile*)

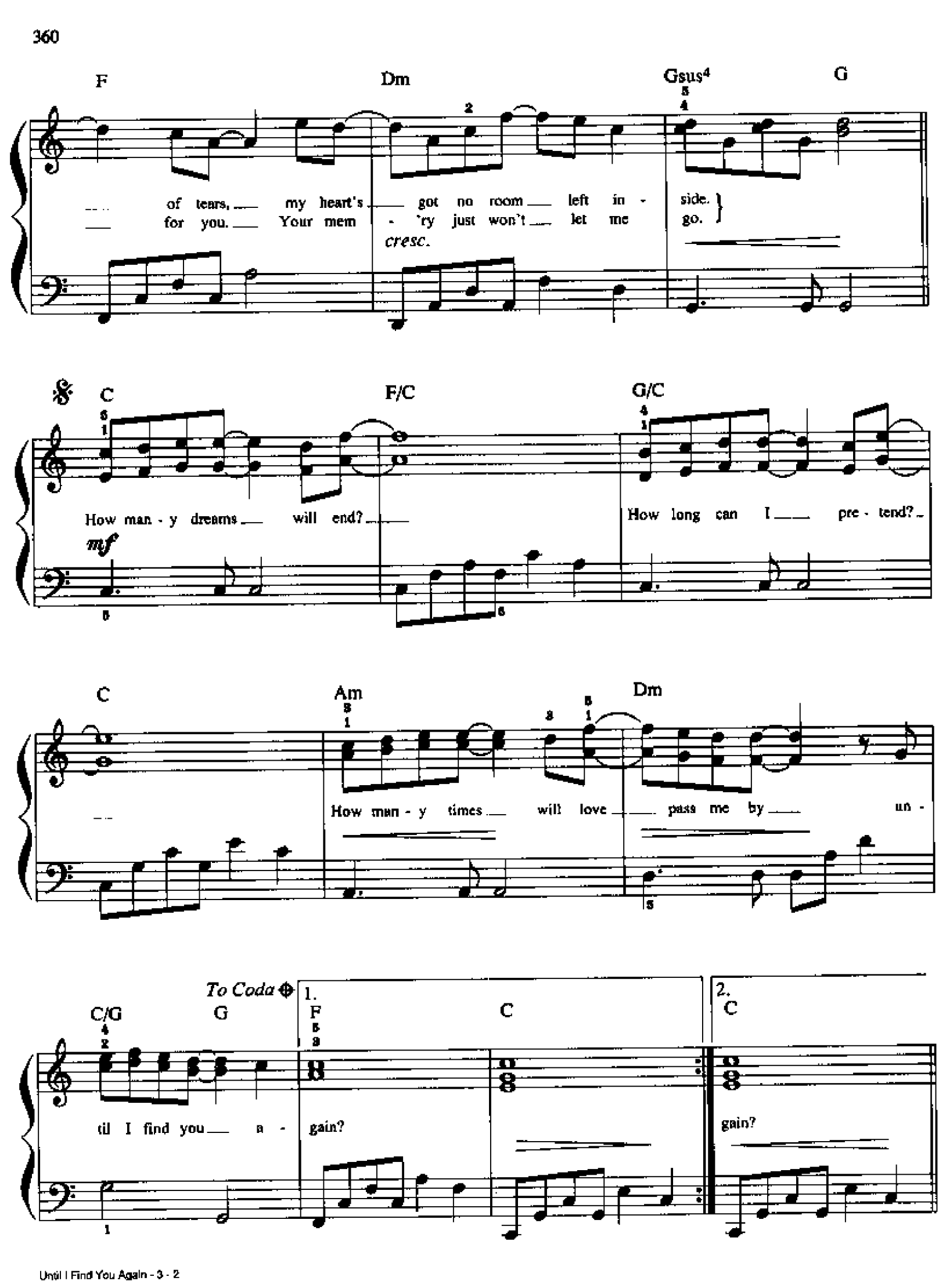
G F

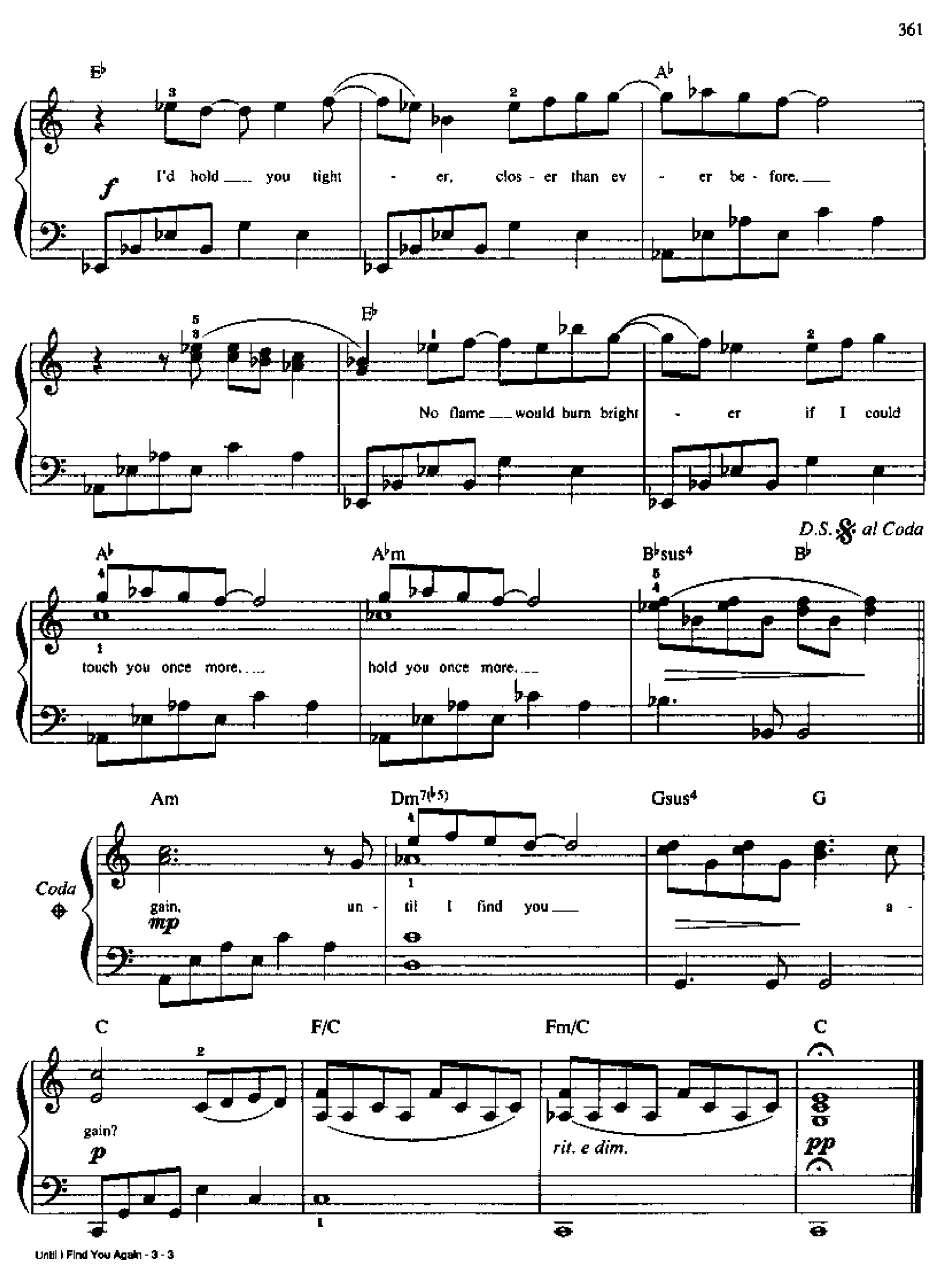
The speed of love is blind - ing and I
Should I call out to an - gels or just

C G Am

did - n't know how to hold on. My mind won't clear. I'm out
drink my - self sob - er a - gain? I can't hide this truth. I still burn

© 1987 CHI-BOY MUSIC
All Rights Reserved


F
Dm
Gsus4
G
of tears, my heart's got no room left in - side.
for you. Your mem - 'ry just won't let me go.
cresc.
C
F/C
G/C
How man - y dreams will end?
How long can I pre - tend?
mf
C
Am
Dm
How man - y times will love pass me by un -
To Coda
C/G
G
F
C
C
til I find you a - gain?
gain?
1.
2.


E♭
A♭
f
I'd hold you tight - er, clos - er than ev - er be - fore.
E♭
No flame would burn bright - er if I could
D.S. 𝄋 al Coda
A♭
A♭m
B♭sus4
B♭
touch you once more.
hold you once more.
Am
Dm7(♭5)
Gsus4
G
Coda
gain,
mp
un - til I find you
a -
C
F/C
Fm/C
C
gain?
p
rit. e dim.
pp

VALENTINE

Composed by
JIM BRICKMAN and JACK KUGELL
Arranged by DAN COATES

Moderately slow (♩ = 92)

F Dm

p legato

B♭ B♭/C C7

F Dm B♭

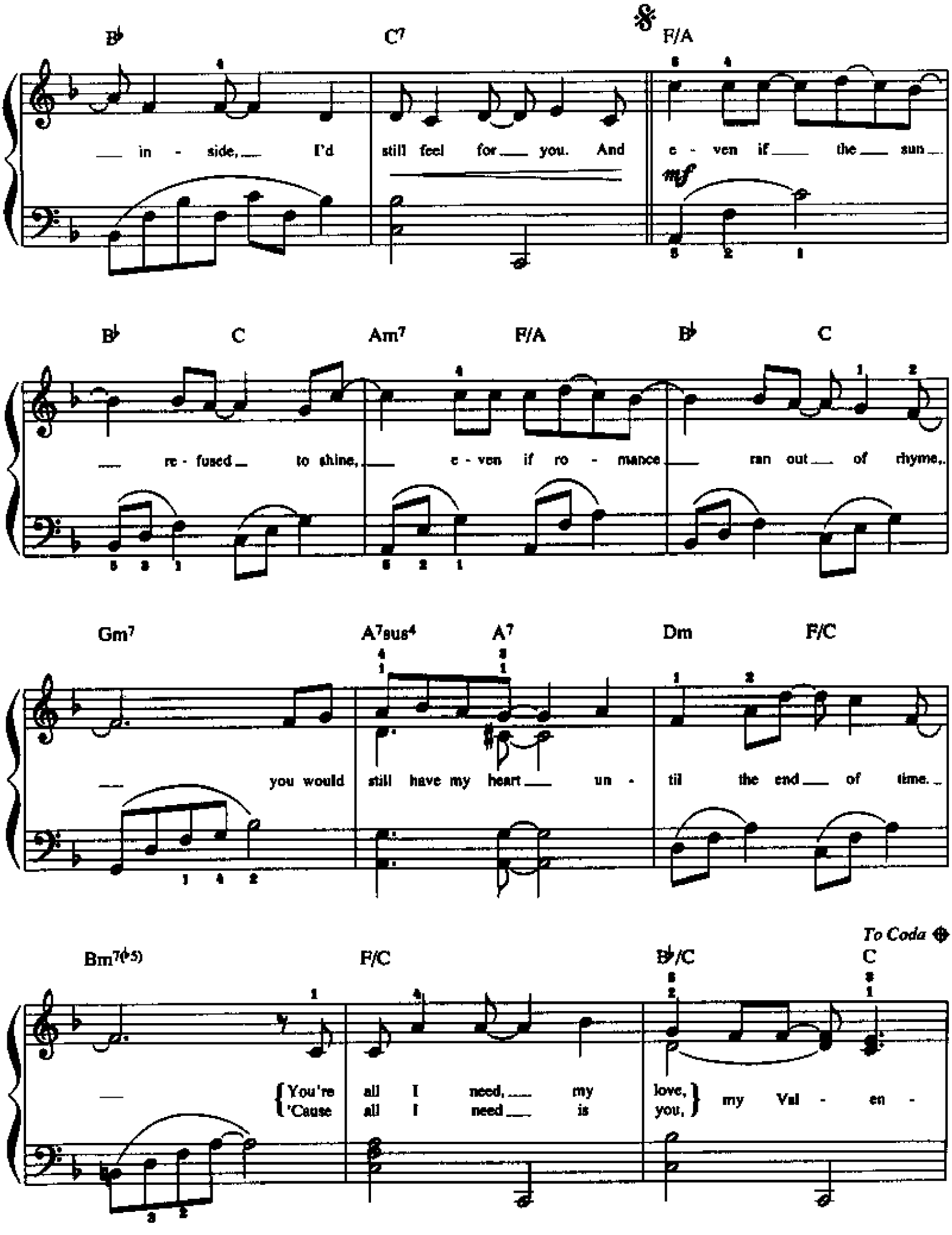
1. If there were no words, no way to speak,

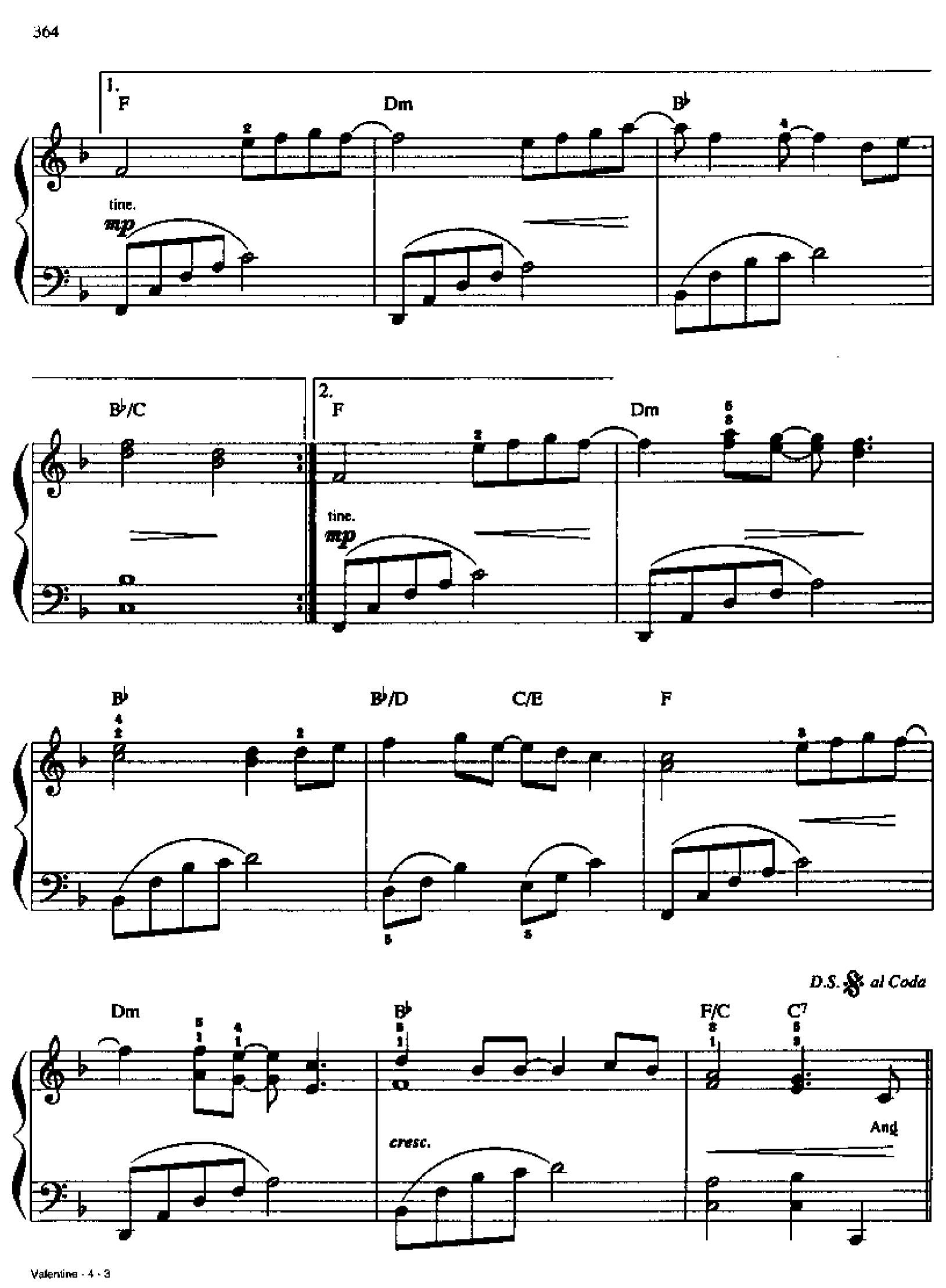
mp

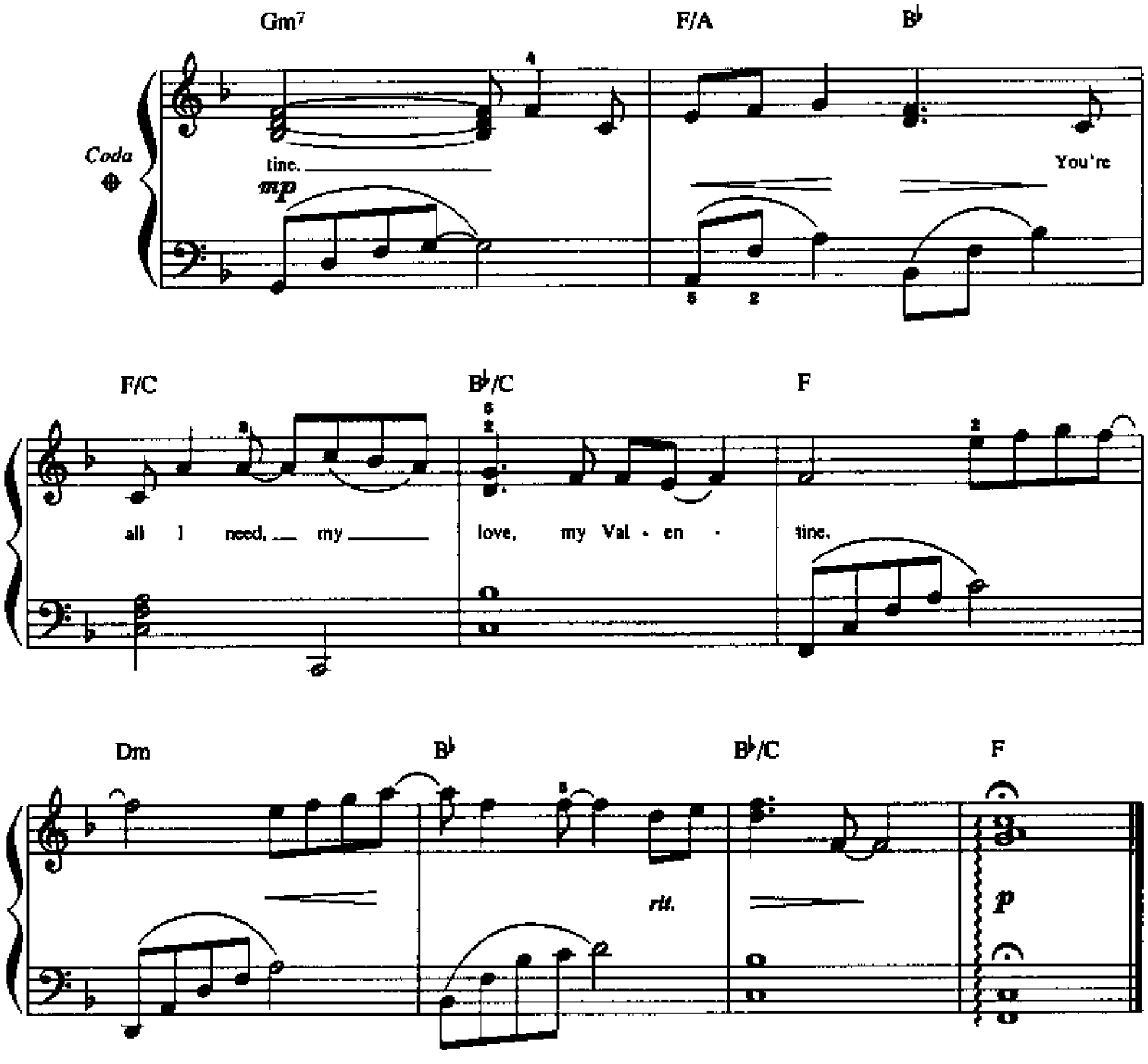
C7 F Dm

I would still hear you. If there were no tears, no way to feel.

© 1996 BRICKMAN ARRANGEMENT (SESAC)/EMI APRIL MUSIC INC./DOXIE MUSIC (ASCAP)
All Rights Reserved


B♭
C7
F/A
in - side, I'd still feel for you. And e - ven if the sun
mf
B♭
C
Am7
F/A
B♭
C
re - fused to shine, e - ven if ro - mance ran out of rhyme,
Gm7
A7sus4
A7
Dm
F/C
you would still have my heart un - til the end of time.
Bm7(♭5)
F/C
B♭/C
C
To Coda
You're all I need, my love,
'Cause all I need is you,
my Val - en -


1.
F
Dm
B♭
tine.
mp
B♭/C
2.
F
Dm
tine.
mp
B♭
B♭/D
C/E
F
Dm
B♭
cresc.
F/C
C7
D.S. al Coda
Ang



Verse 2:
All of my life,
I have been waiting for all you give to me.
You've opened my eyes
And shown me how to love unselfishly.
I've dreamed of this a thousand times before,
But in my dreams I couldn't love you more.
I will give you my heart until the end of time.
You're all I need, my love,
My Valentine.

WHEN I SEE YOU SMILE

Words and Music by
DIANE WARREN
Arranged by DAN COATES

Moderately, with expression (♩ = 69)

pp *p*

G

mp Some - times I won - der if I'd ev - er

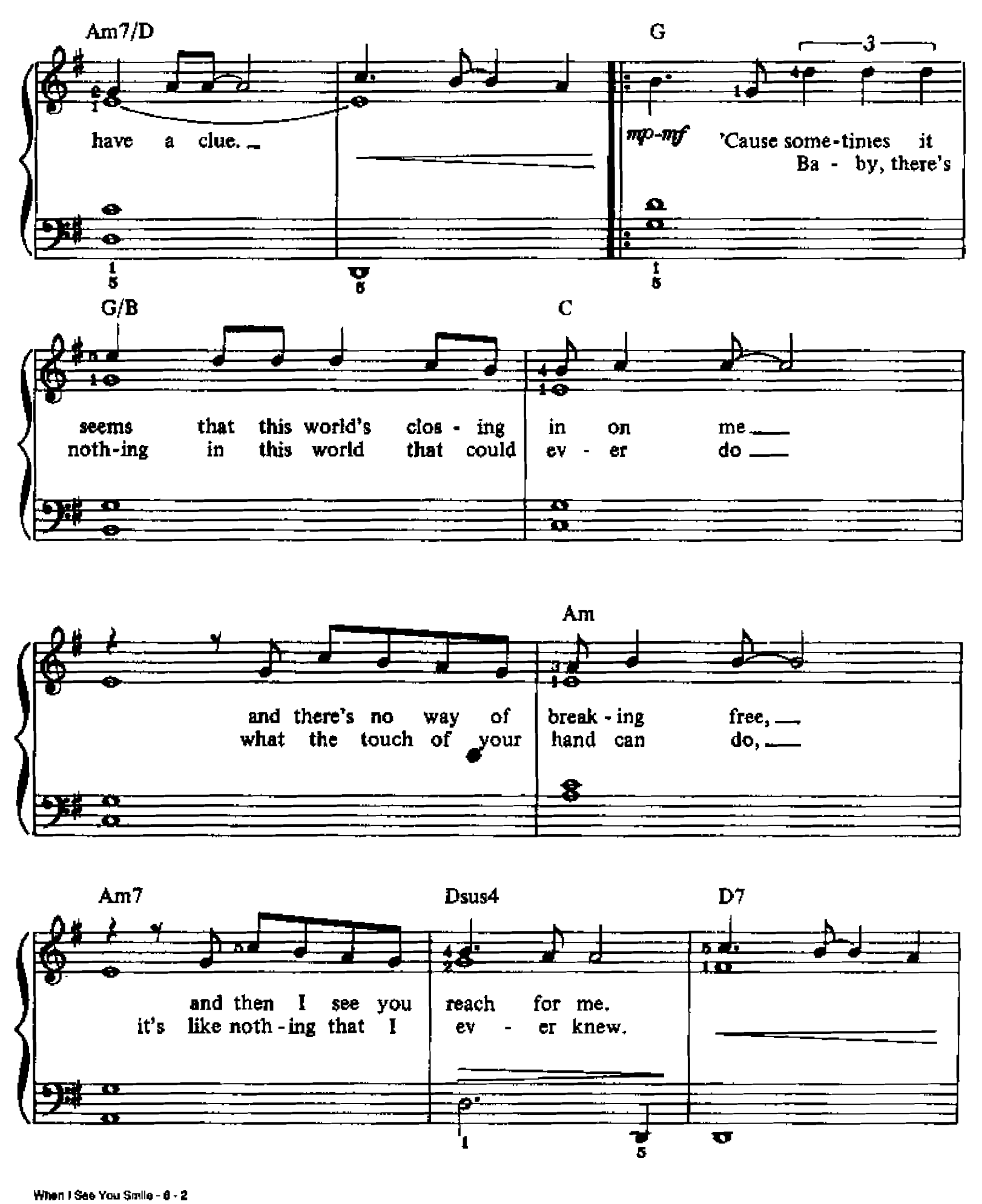
C

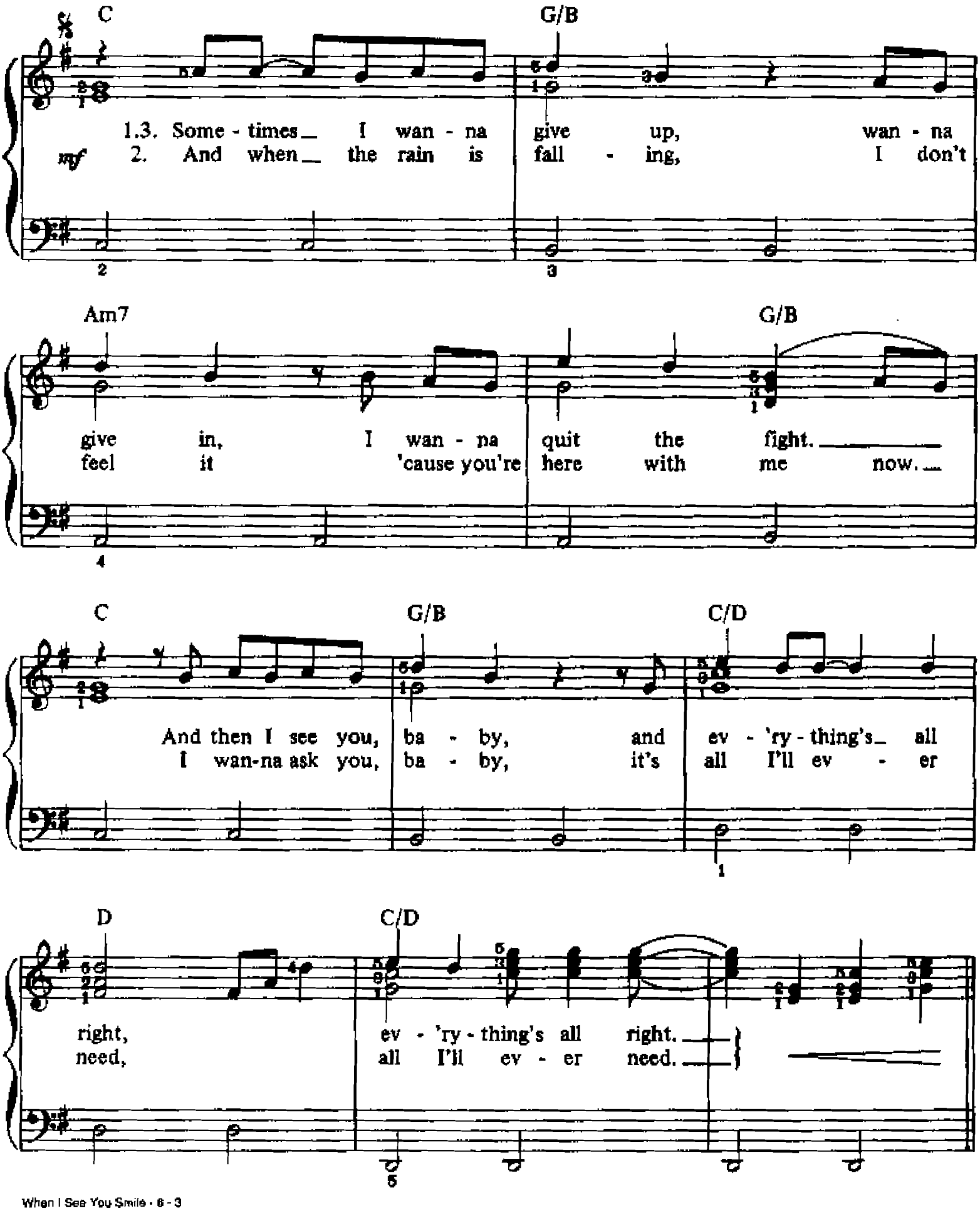
make it through, through this world with - out

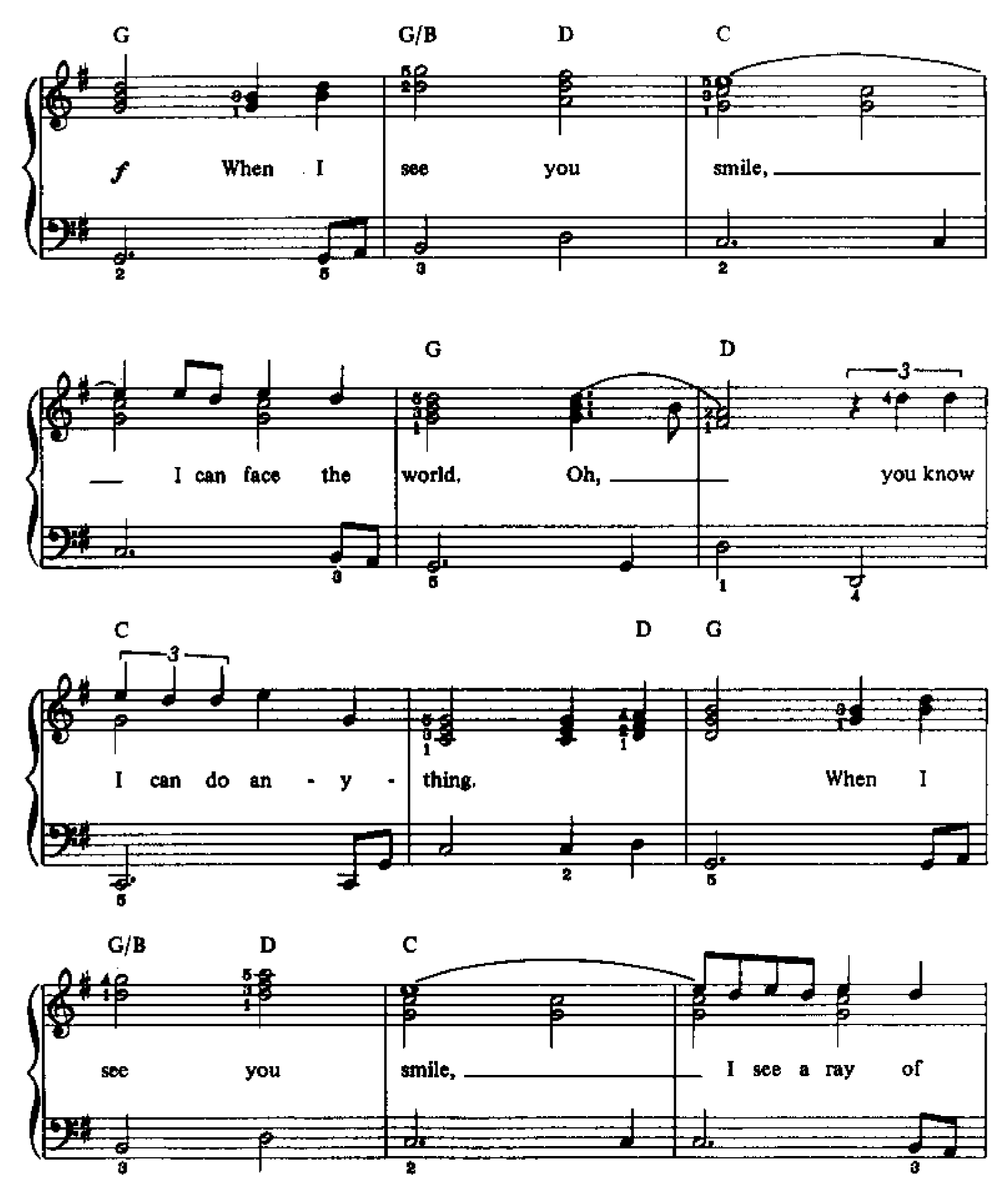
Am Am7

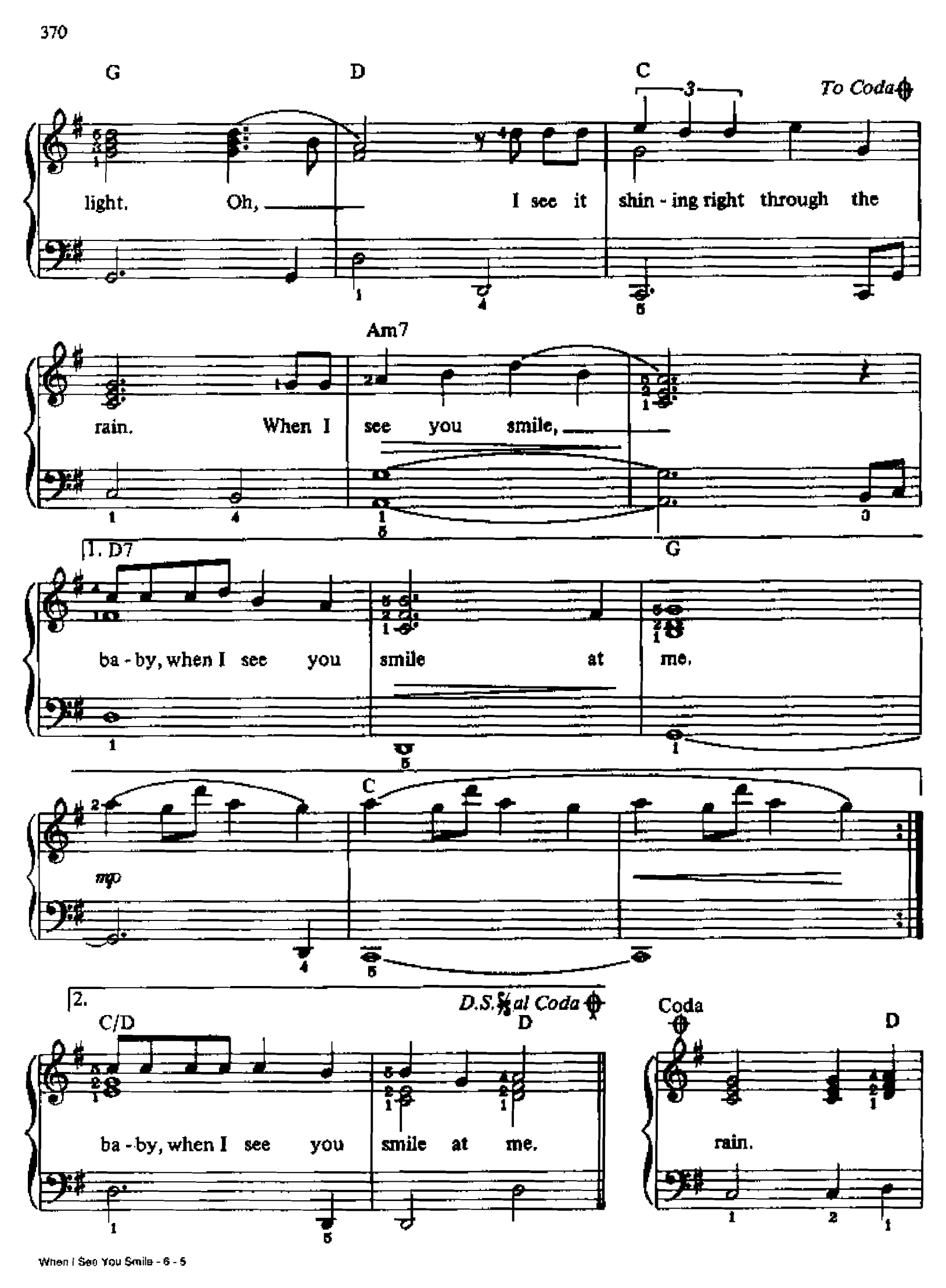
hav - ing you. I just would - n't

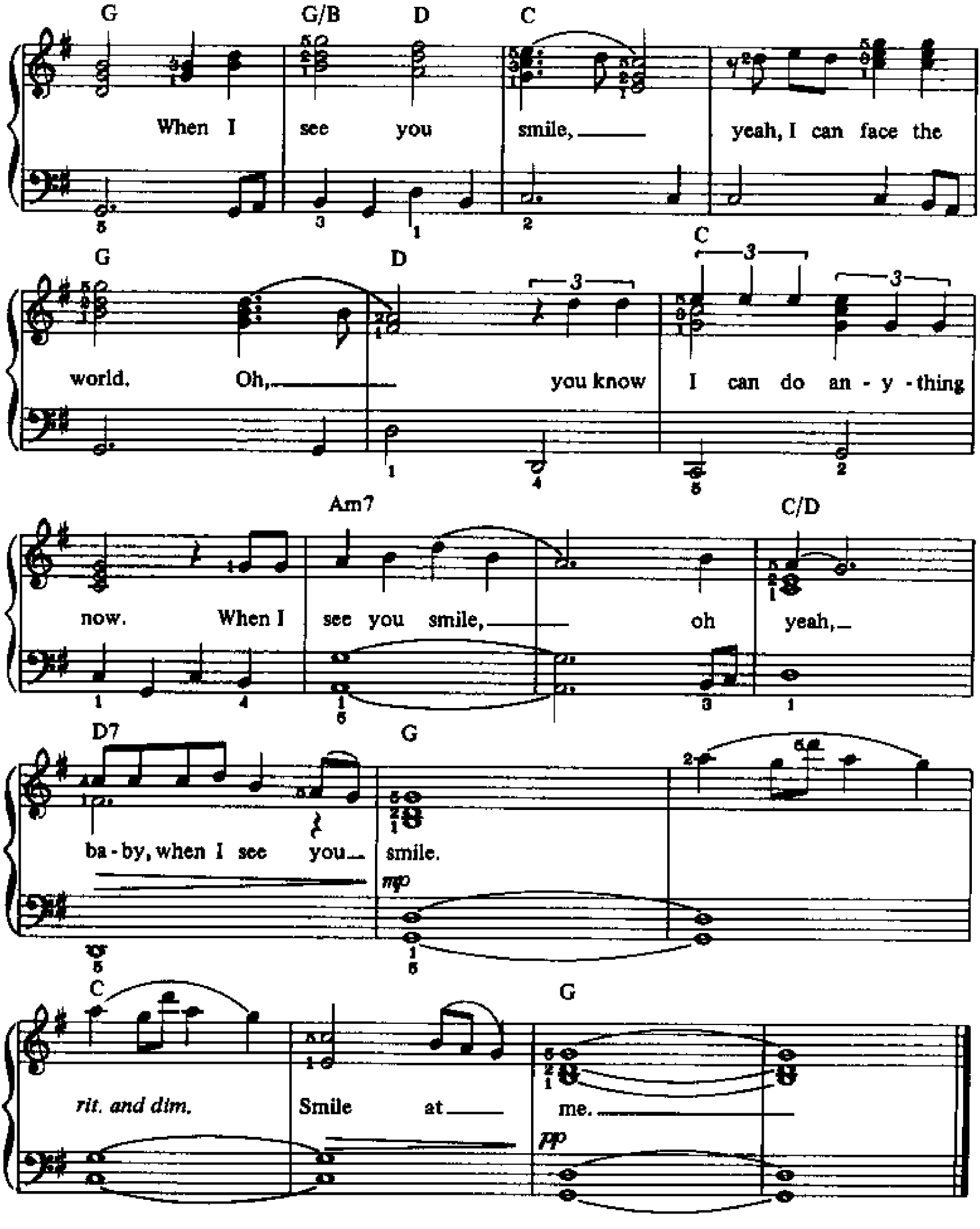
© 1989, 1990 REALSONGS
All Rights Reserved


Am7/D
G
have a clue.
mp-mf
'Cause some-times it
Ba - by, there's
G/B
C
seems that this world's clos - ing in on me
noth-ing in this world that could ev - er do
Am
and there's no way of break - ing free,
what the touch of your hand can do,
Am7
Dsus4
D7
and then I see you reach for me.
it's like noth - ing that I ev - er knew.


C
G/B
1.3. Some - times I wan - na give up, wan - na
mf 2. And when the rain is fall - ing, I don't
Am7
G/B
give in, I wan - na quit the fight.
feel it 'cause you're here with me now.
C
G/B
C/D
And then I see you, ba - by, and ev - 'ry - thing's all
I wan-na ask you, ba - by, it's all I'll ev - er
D
C/D
right, ev - 'ry - thing's all right.
need, all I'll ev - er need.

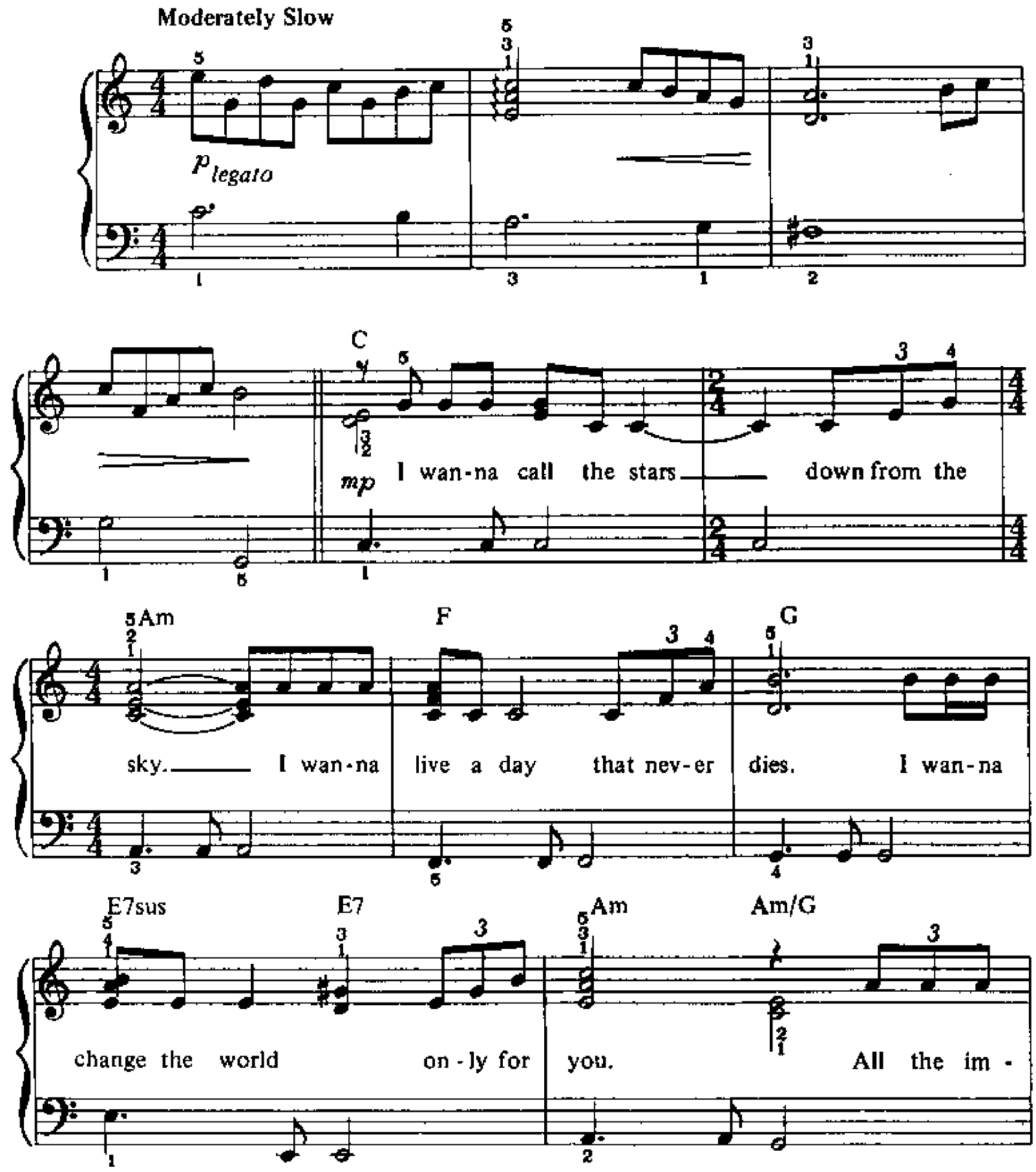

G G/B D C
f When I see you smile,
G D
I can face the world. Oh, you know
C D G
I can do an - y - thing. When I
G/B D C
see you smile, I see a ray of


G
D
C
To Coda
light. Oh, I see it shin - ing right through the
Am7
rain. When I see you smile,
1. D7
G
ba - by, when I see you smile at me.
C
mp
2.
D.S. al Coda
C/D
D
ba - by, when I see you smile at me.
Coda
D
rain.

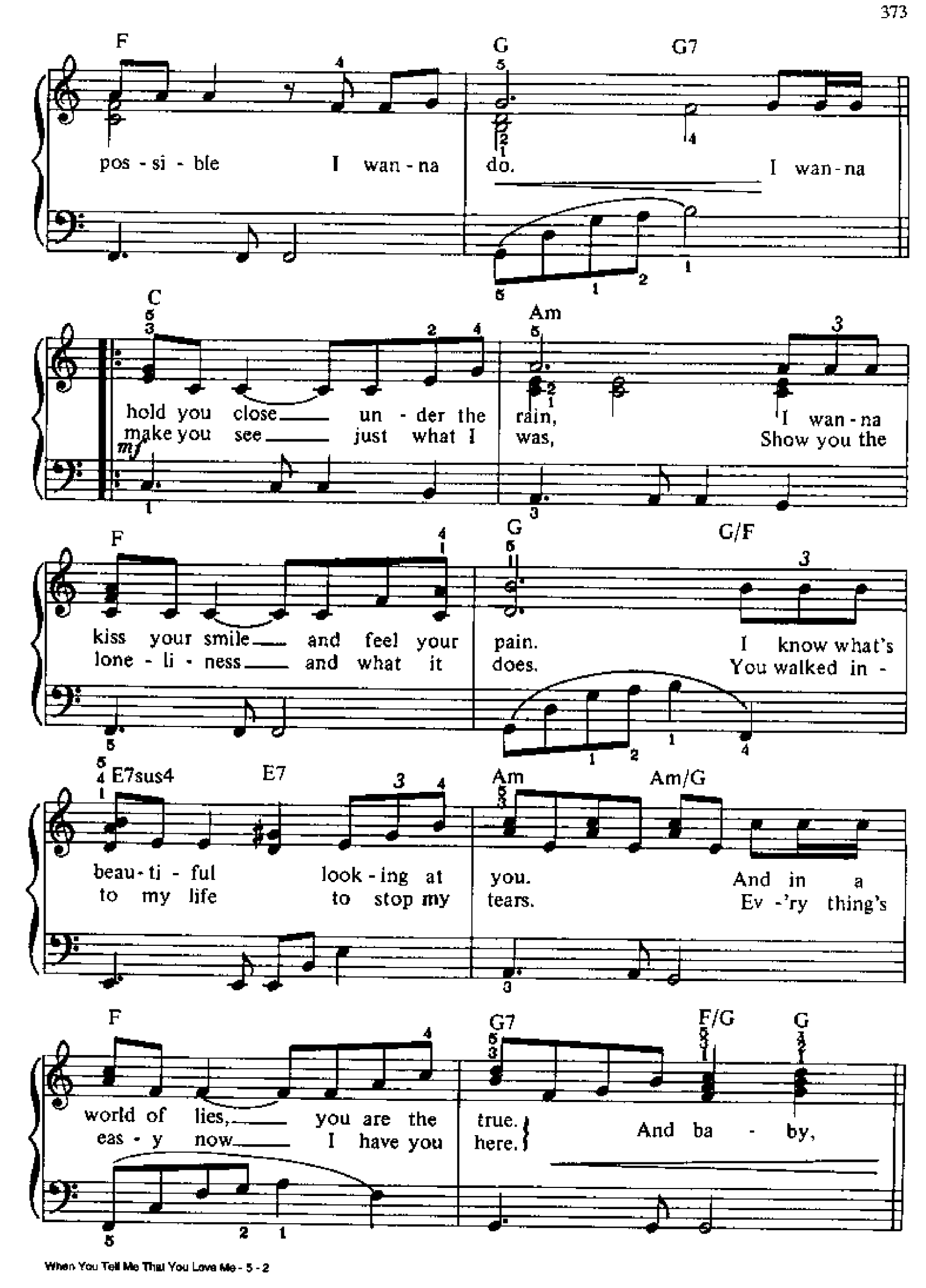

G G/B D C
When I see you smile, yeah, I can face the
G D C
world. Oh, you know I can do an - y - thing
Am7 C/D
now. When I see you smile, oh yeah,
D7 G
ba - by, when I see you smile.
mp
C G
rit. and dim. Smile at me.
pp

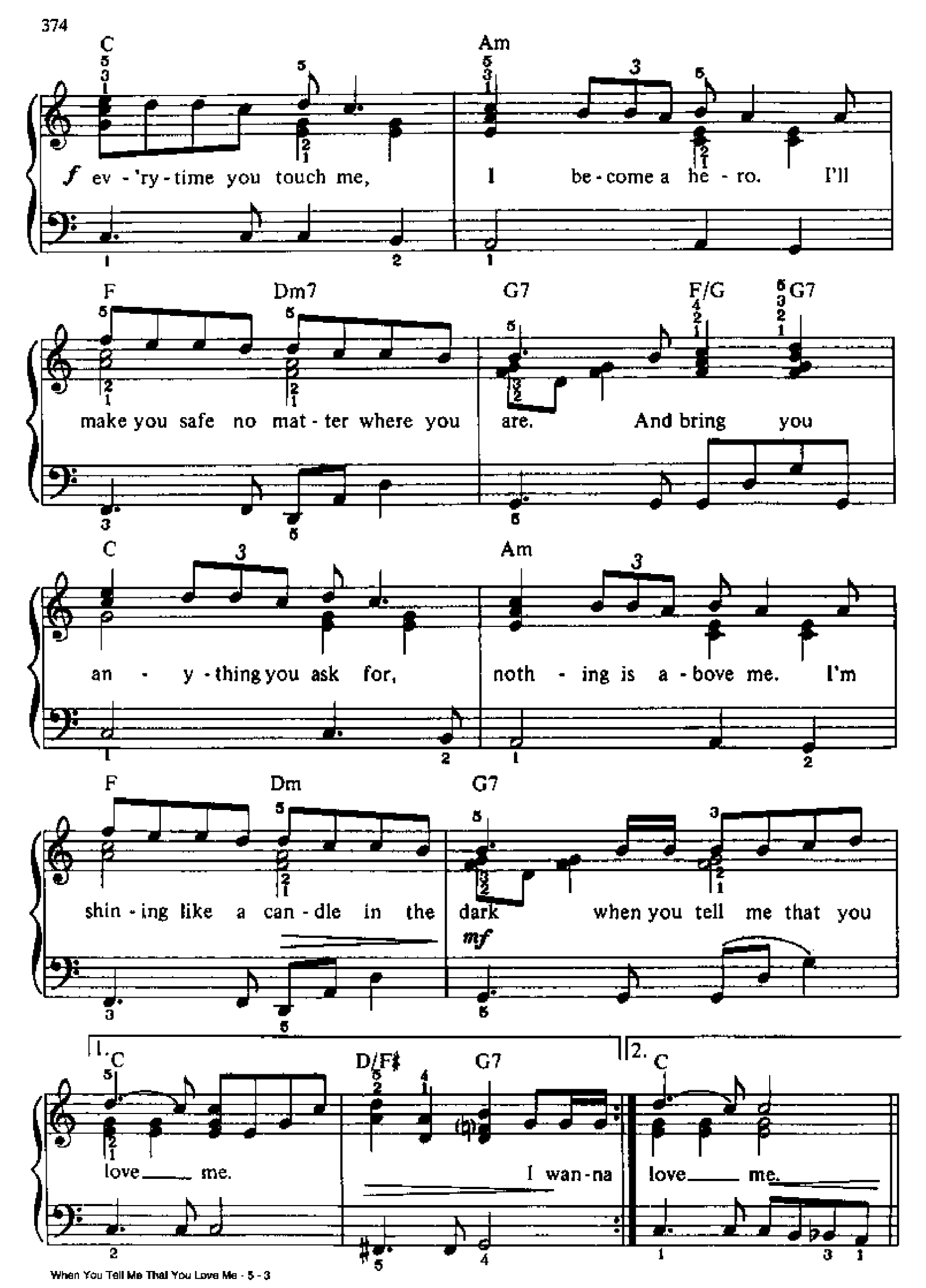
WHEN YOU TELL ME THAT YOU LOVE ME

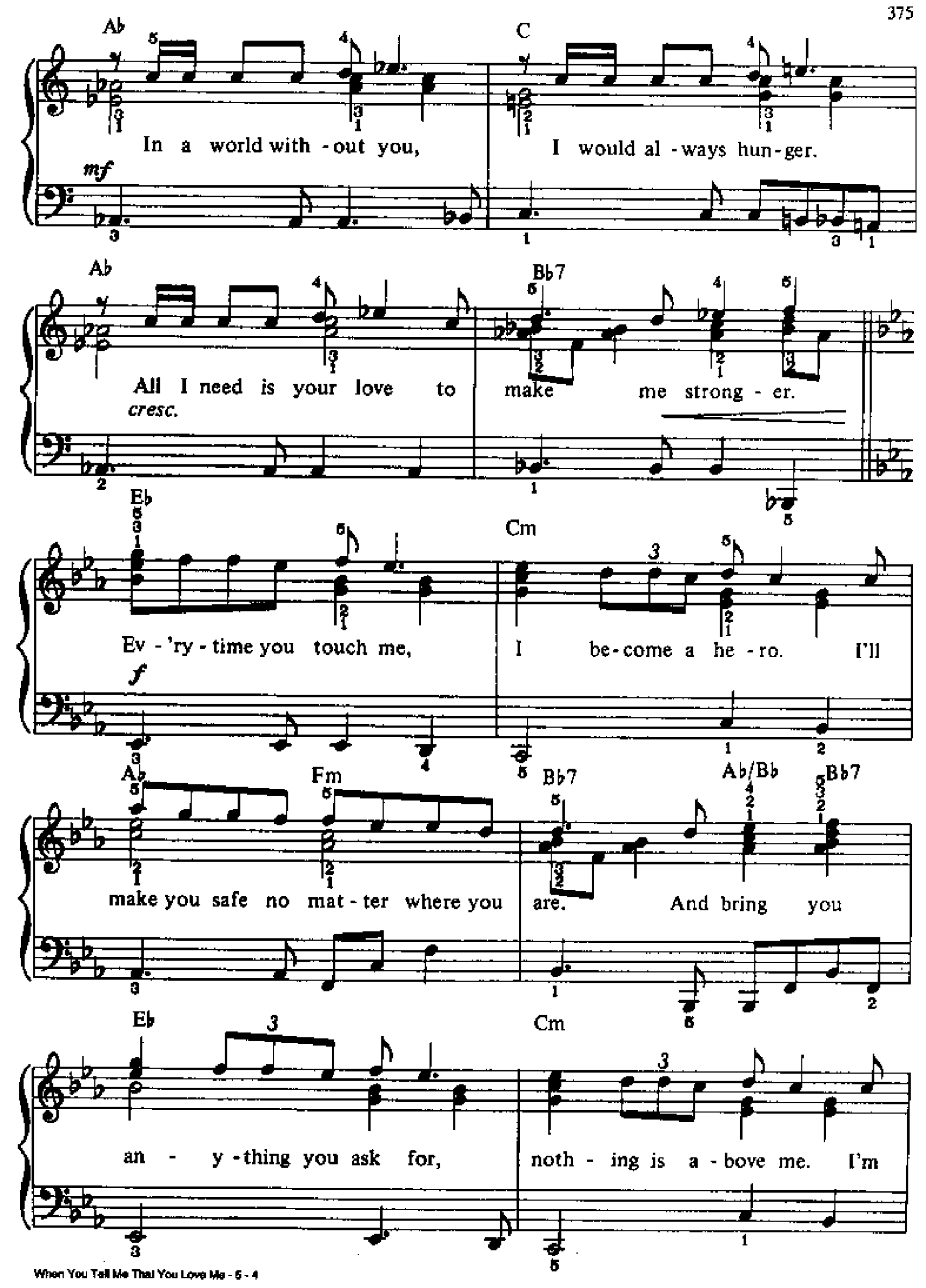
Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

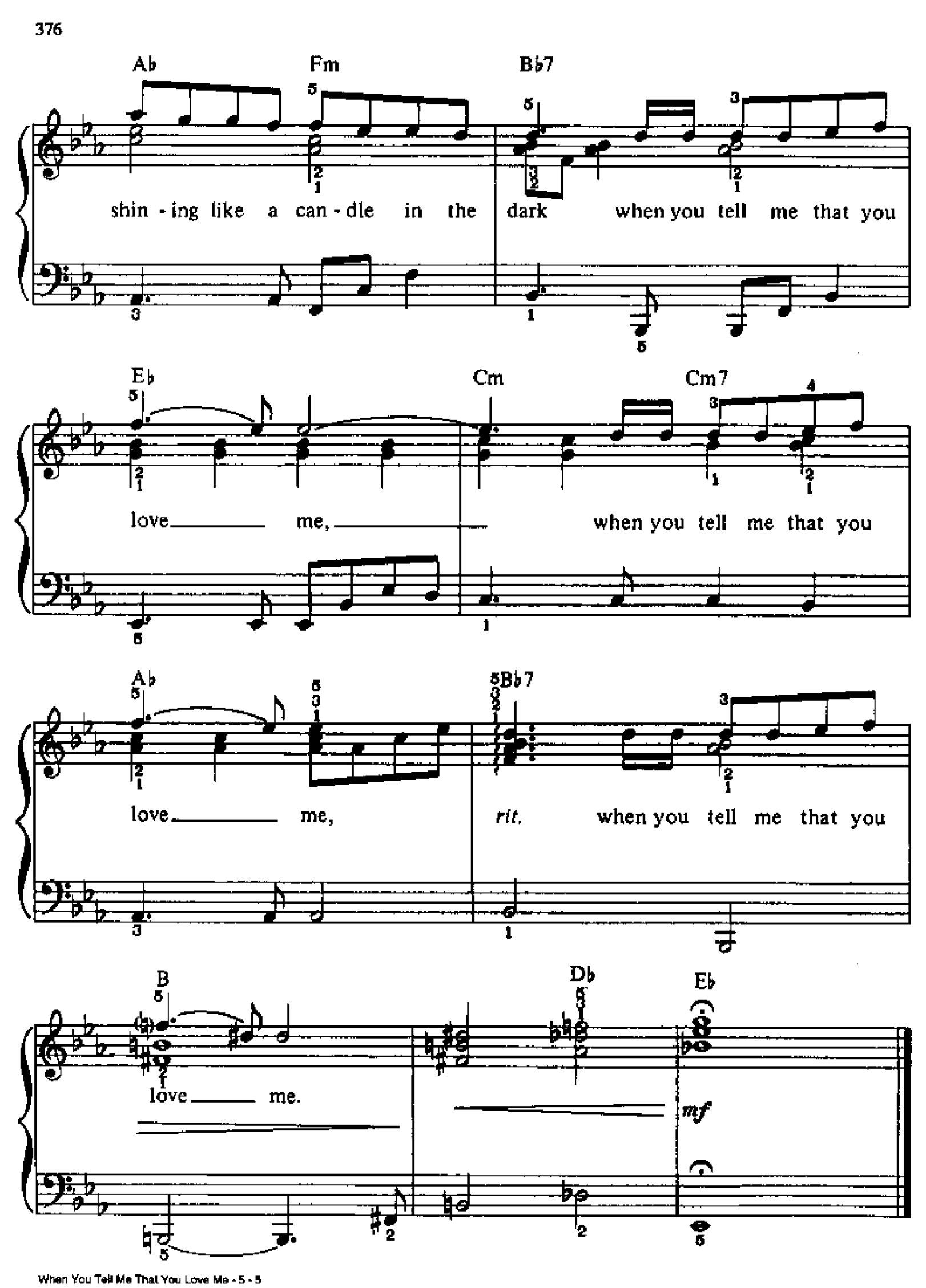


© 1991 JOHN BETTIS MUSIC and ALBERT HAMMOND MUSIC
All Rights for JOHN BETTIS MUSIC Administered by WB MUSIC CORP.
All Rights for ALBERT HAMMOND MUSIC Administered by
WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGITUDE MUSIC
All Rights Reserved


F
G
G7
pos - si - ble I wan - na do. I wan - na
C
Am
hold you close un - der the rain, I wan - na
make you see just what I was, Show you the
mf
F
G
G/F
kiss your smile and feel your pain. I know what's
lone - li - ness and what it does. You walked in -
E7sus4
E7
Am
Am/G
beau - ti - ful look - ing at you. And in a
to my life to stop my tears. Ev -'ry thing's
F
G7
F/G
G
world of lies, you are the true.
eas - y now I have you here.
And ba - by,


C
Am
f ev - 'ry - time you touch me, I be - come a he - ro. I'll
F
Dm7
G7
F/G
G7
make you safe no mat - ter where you are. And bring you
C
Am
an - y - thing you ask for, noth - ing is a - bove me. I'm
F
Dm
G7
shin - ing like a can - dle in the dark when you tell me that you
mf
1.
C
D/F♯
G7
love me. I wan - na
2.
C
love me.

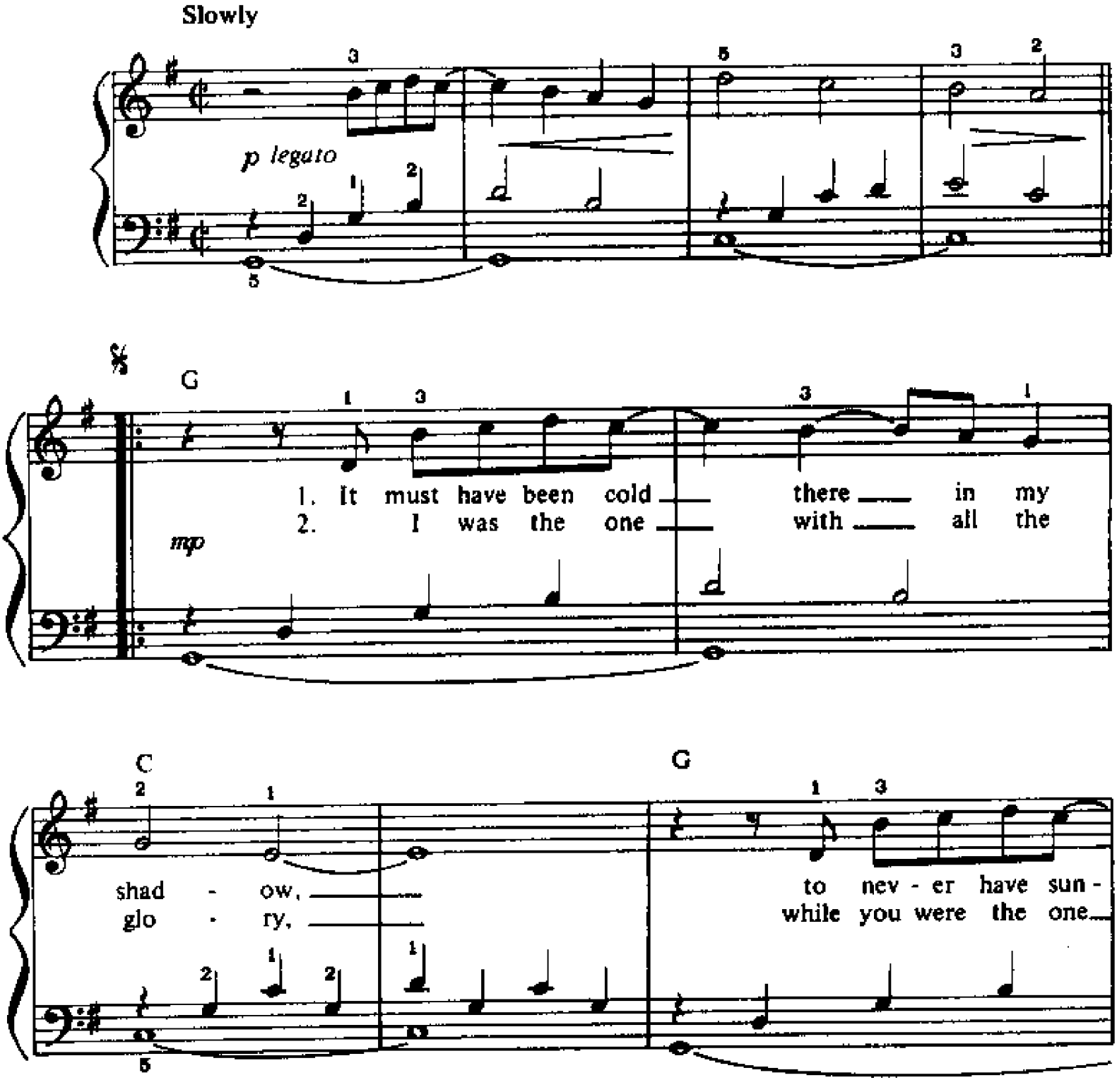

Ab
C
In a world with - out you,
I would al - ways hun - ger.
mf
Ab
Bb7
All I need is your love to make me strong - er.
cresc.
Eb
Cm
Ev - 'ry - time you touch me,
I be - come a he - ro. I'll
f
Ab
Fm
Bb7
Ab/Bb
Bb7
make you safe no mat - ter where you are. And bring you
Eb
Cm
an - y - thing you ask for,
noth - ing is a - bove me. I'm


Ab
Fm
Bb7
shin - ing like a can - dle in the dark when you tell me that you
Eb
Cm
Cm7
love me, when you tell me that you
Ab
Bb7
love me, rit. when you tell me that you
B
Db
Eb
love me.
mf

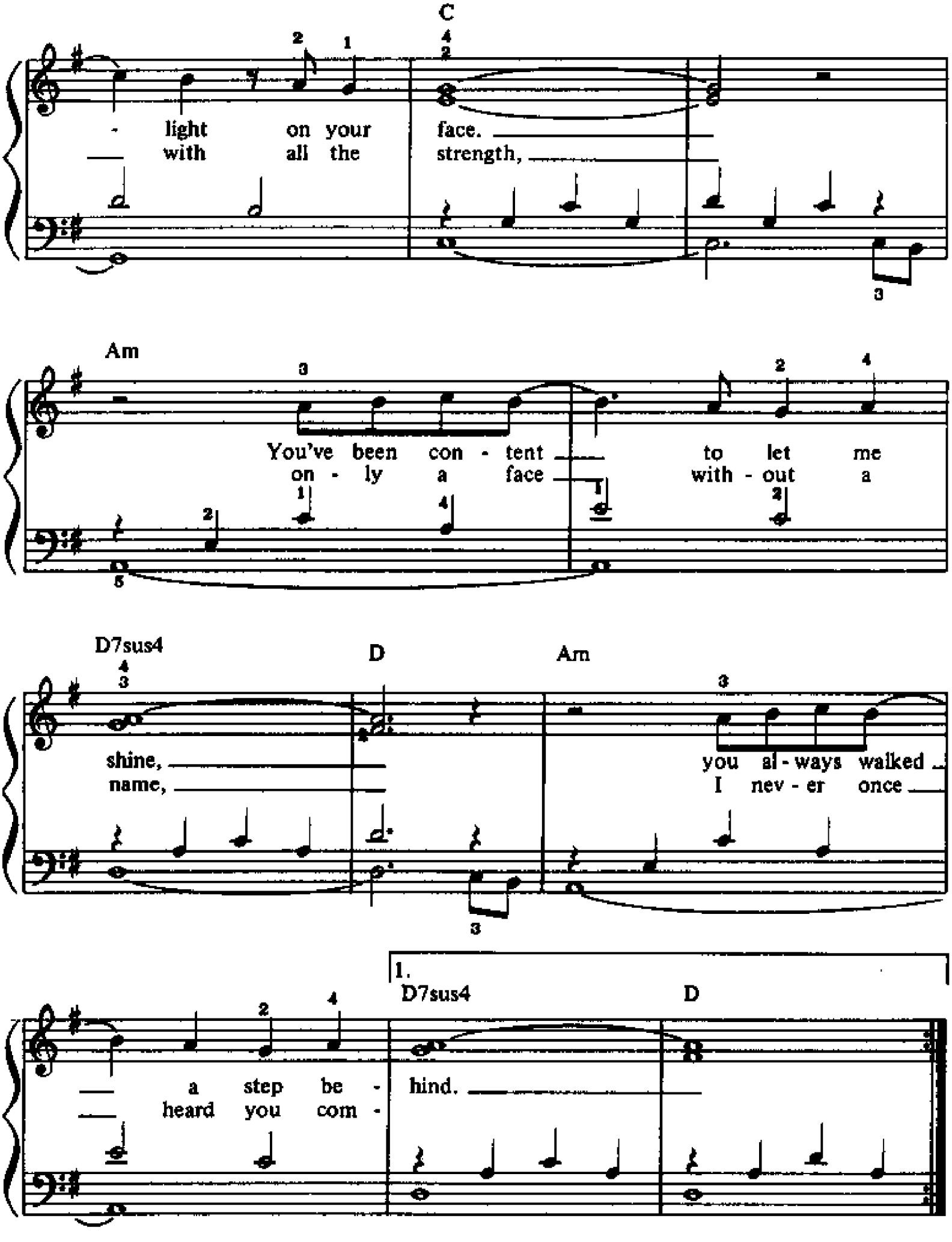
From the Original Motion Picture Soundtrack "BEACHES"

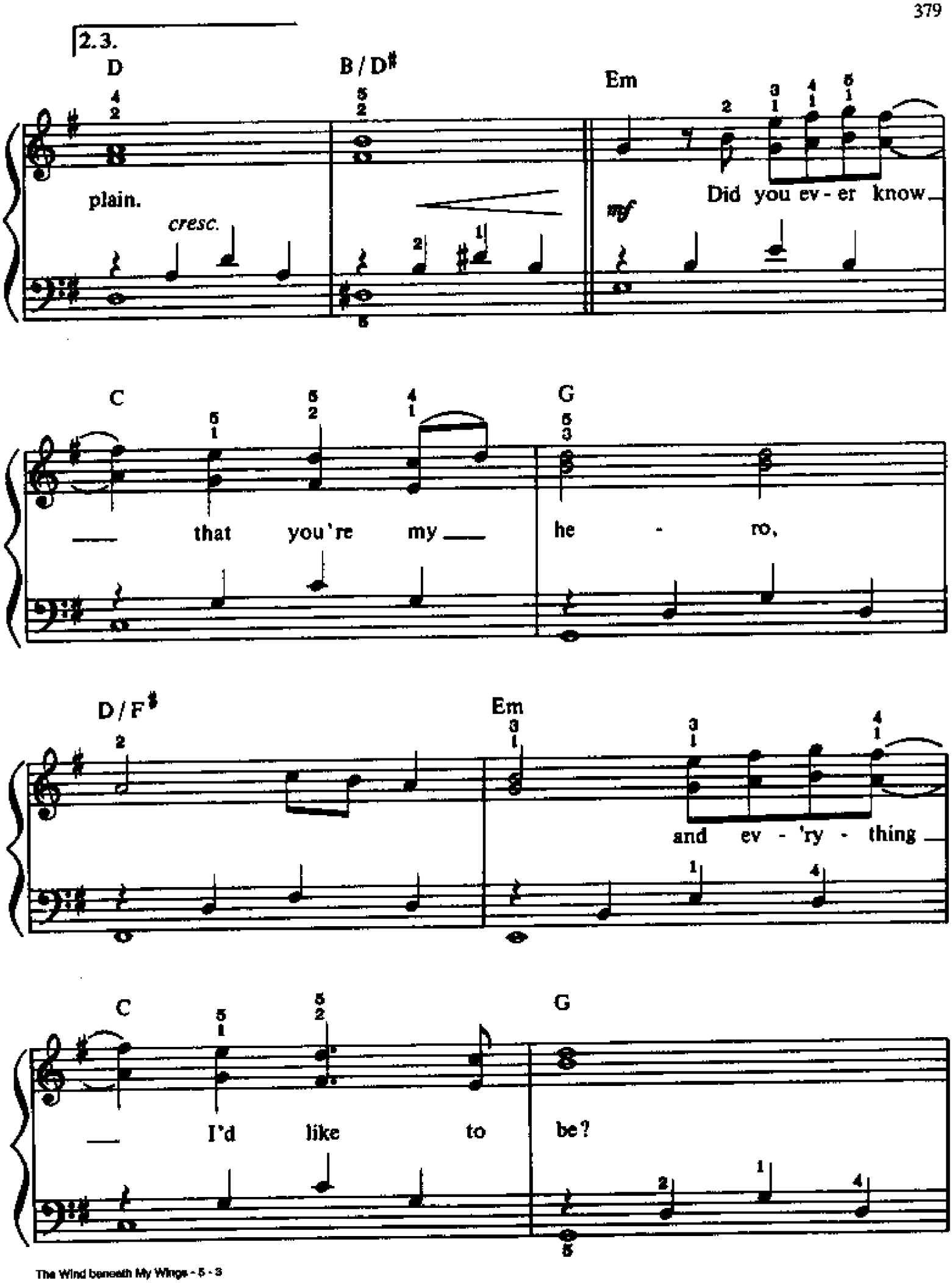
THE WIND BENEATH MY WINGS

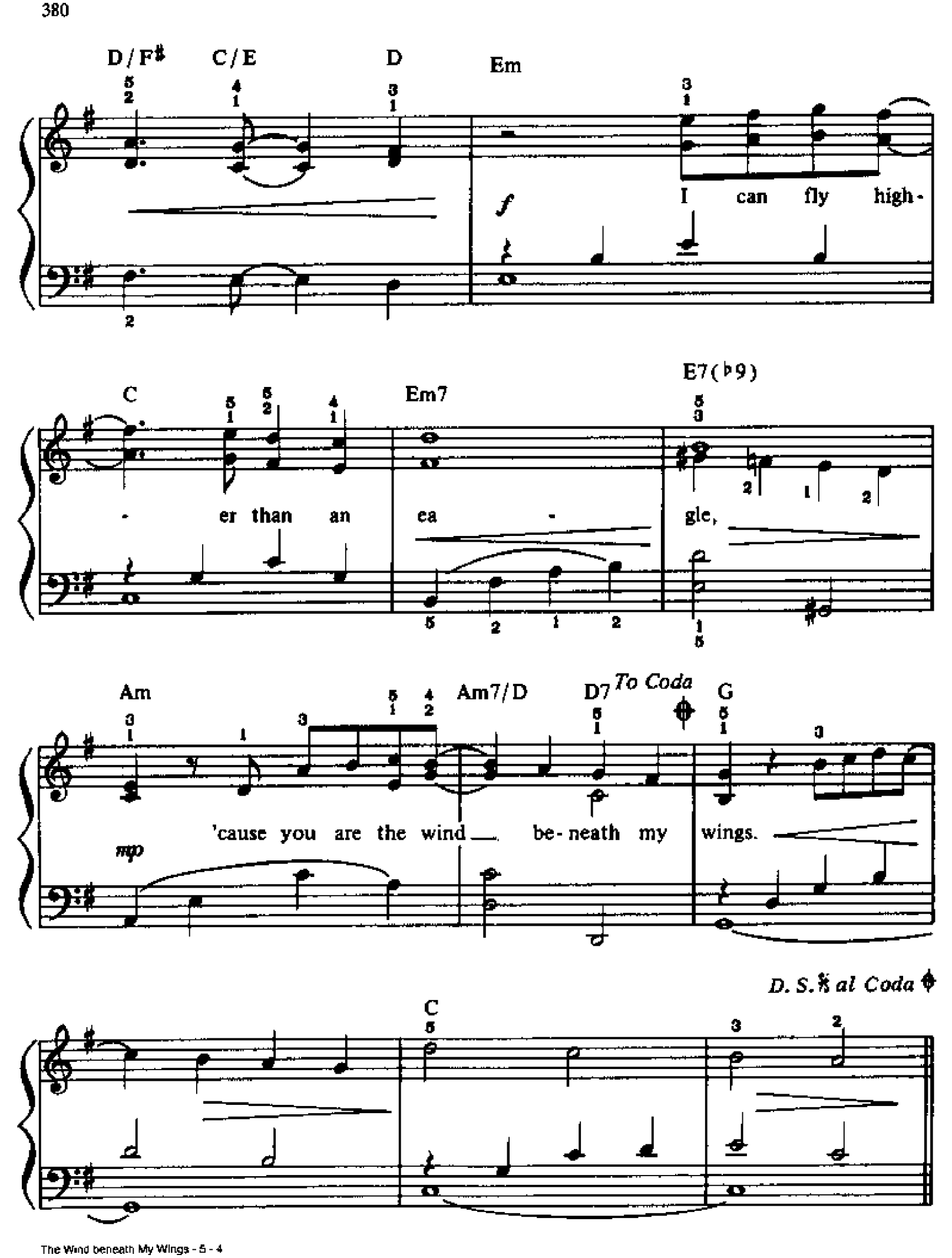
Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by DAN COATES

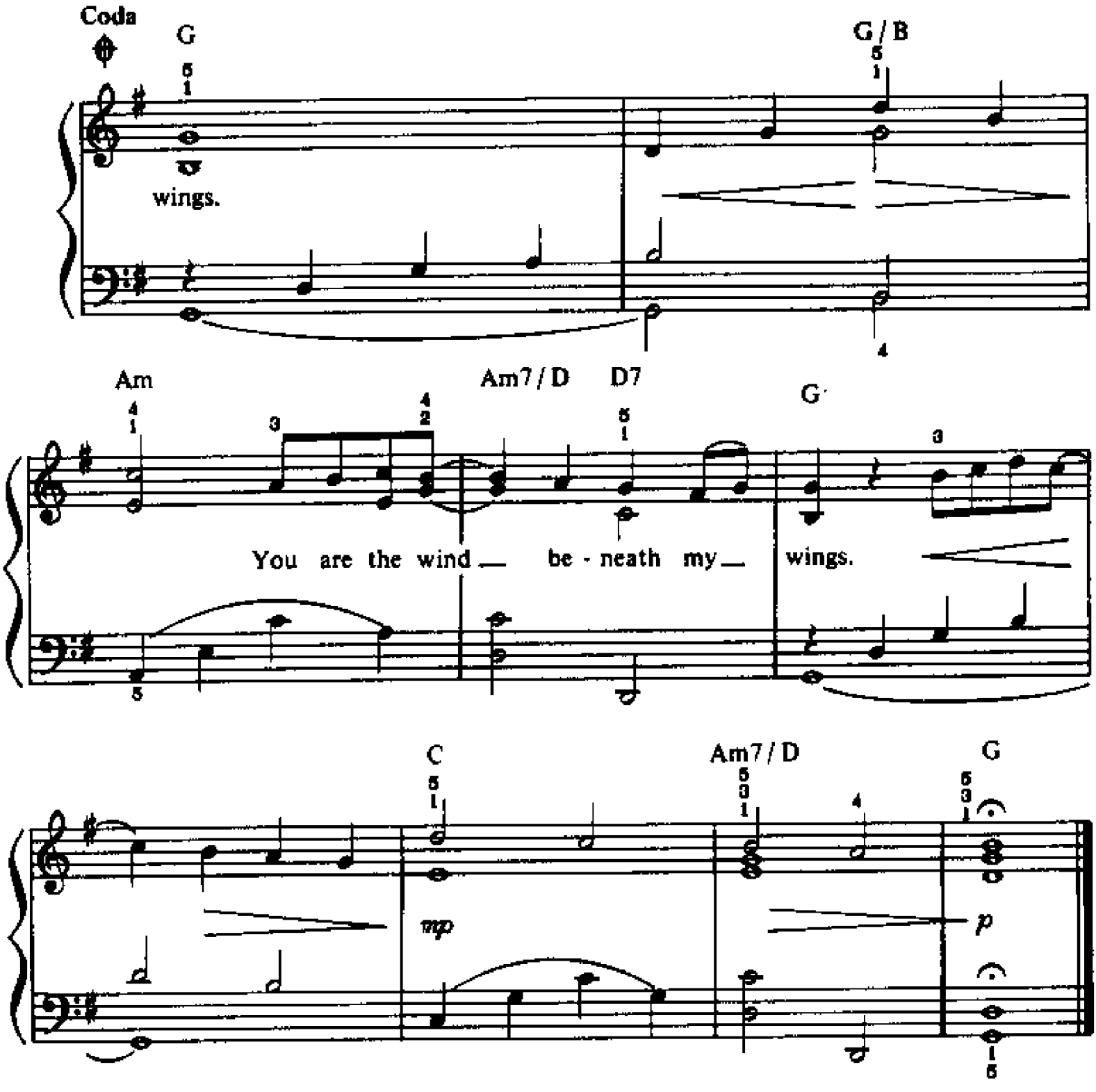


© 1982, 1985 WARNER HOUSE OF MUSIC and WB GOLD MUSIC CORP.
All Rights Reserved


C
- light on your face.
with all the strength,
Am
You've been con - tent to let me
on - ly a face with - out a
D7sus4
D
Am
shine,
name,
you al - ways walked
I nev - er once
1.
D7sus4
D
a step be - hind.
heard you com -


2.3.
D
B / D♯
Em
plain.
cresc.
mf
Did you ev - er know
C
G
that you're my
he - ro,
D / F♯
Em
and ev - 'ry - thing
C
G
I'd like to be?


D/F♯
C/E
D
Em
f
I can fly high-
C
Em7
E7(♭9)
- er than an ea - gle,
Am
Am7/D
D7
To Coda
G
mp
'cause you are the wind be-neath my wings.
D. S. 𝄋 al Coda
C



3. It might have appeared to go unnoticed
that I've got it all here in my heart.
I want you to know I know the truth:
I would be nothing without you.

WILL YOU BE THERE

(Theme from "Free Willy")

Written and Composed by
MICHAEL JACKSON
Arranged by DAN COATES

Moderate Gospel Feel

mf

C Dm/C C Dm/C

mp

Hold me like the Riv - er Jor - dan, and I will then
wear - y tell me will you hold me, when wrong, will you

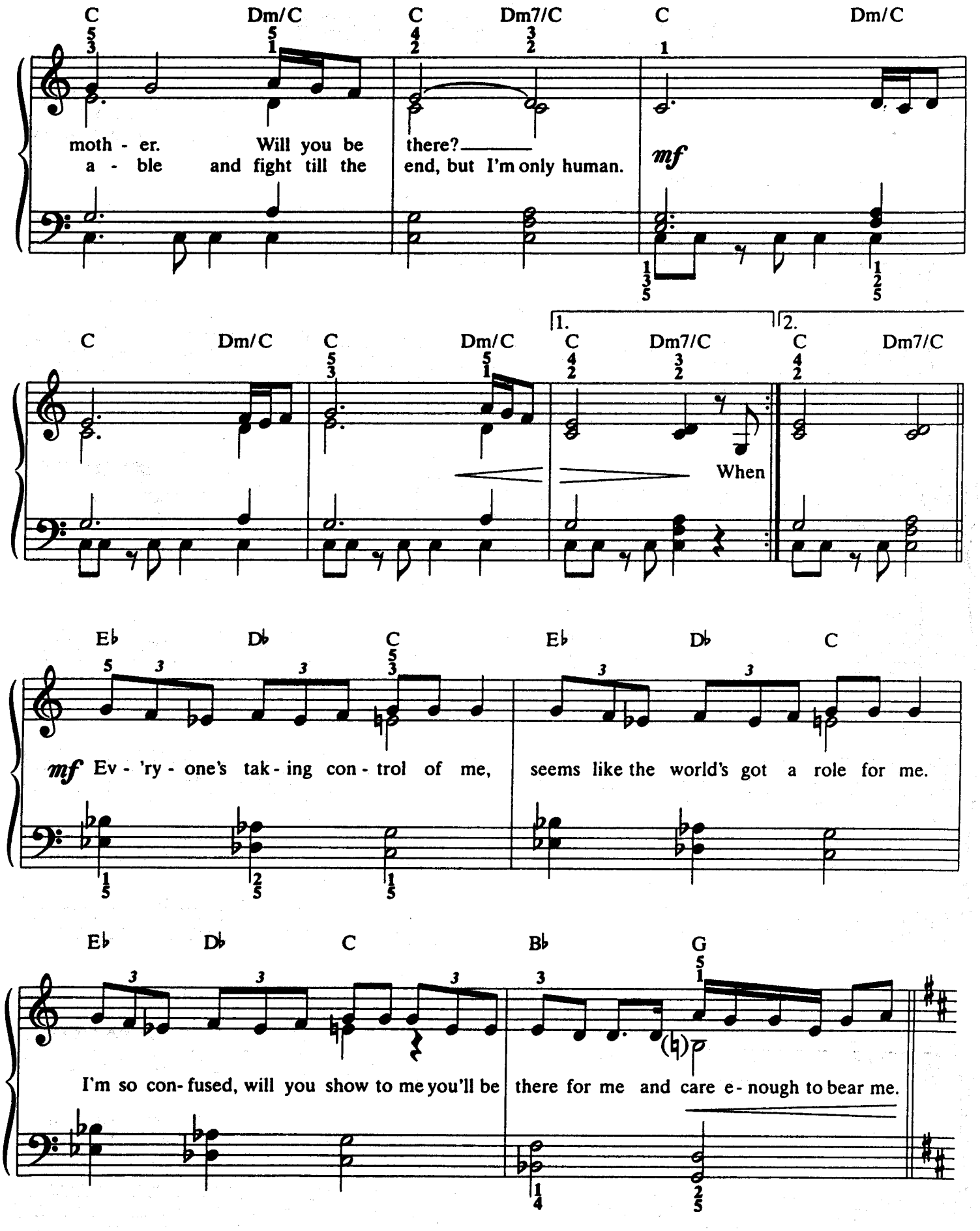
C Dm/C C Dm7/C

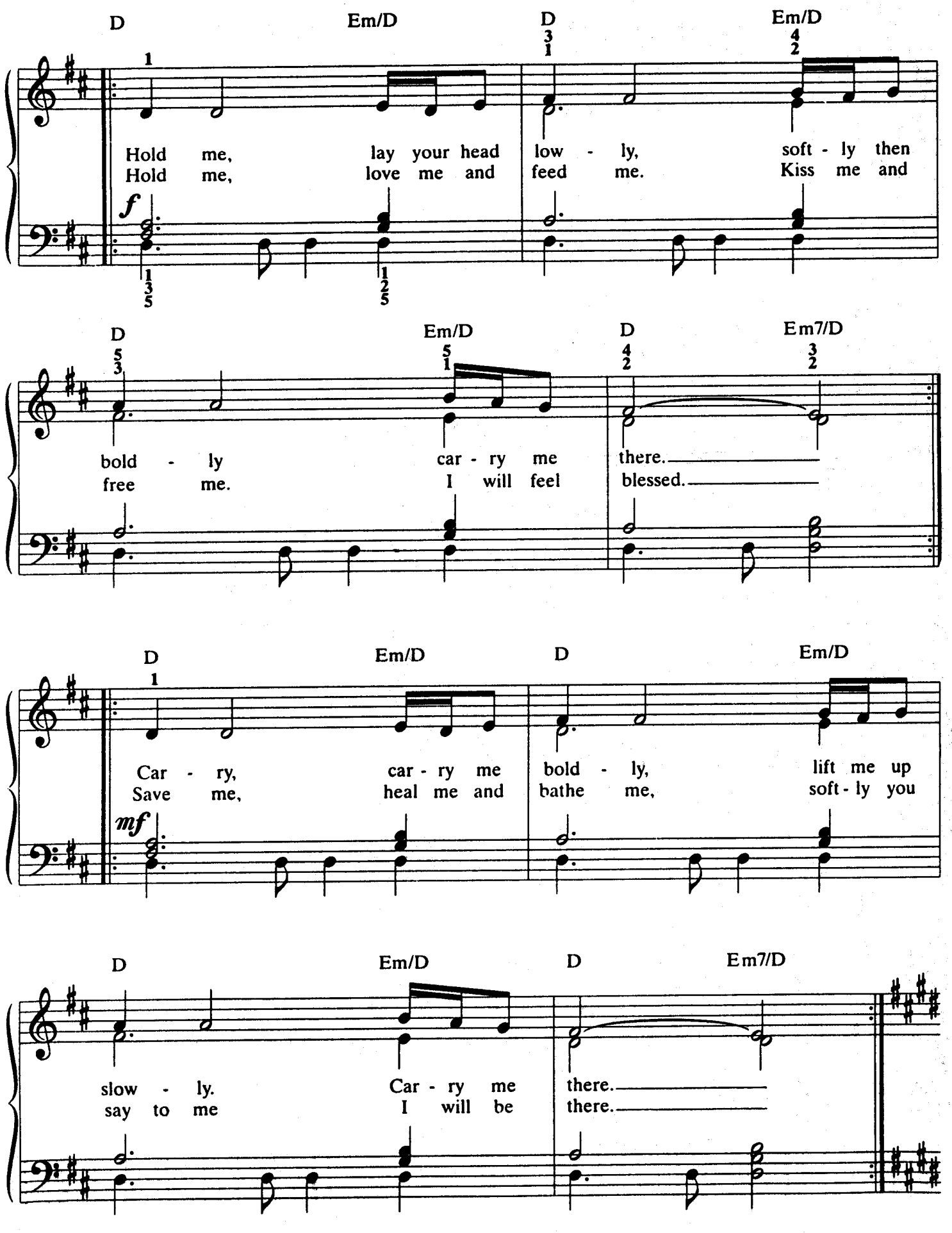
say to thee you are my friend.
scold me, when lost will you find me? But they

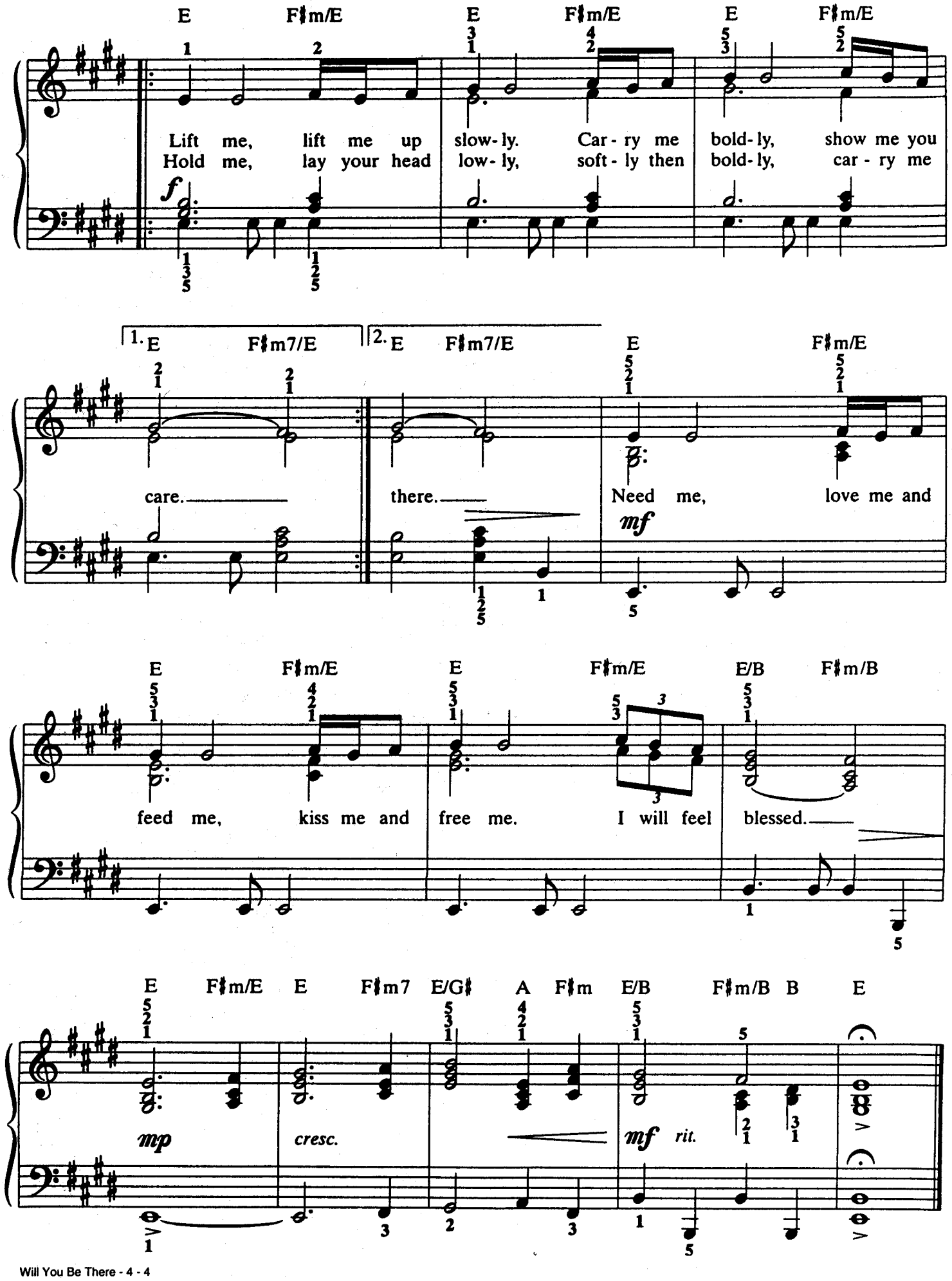
C Dm/C C Dm/C

Car - ry me, like you are my broth - er. Love me like a
told me a man should be faith - ful and walk when not

© 1991, 1993 MIJAC MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

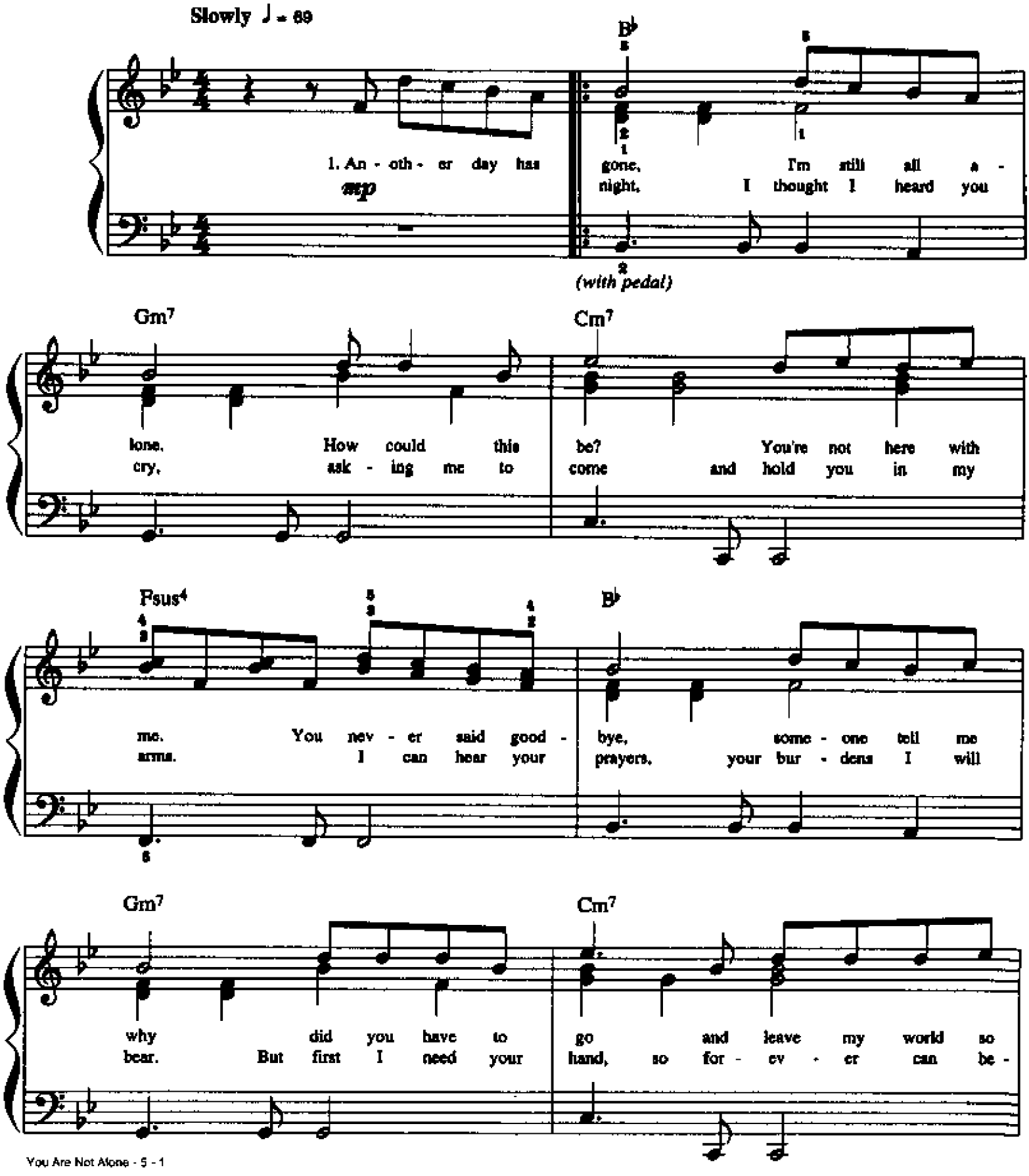

C Dm/C C Dm7/C C Dm/C
moth - er. Will you be there?
a - ble and fight till the end, but I'm only human.
mf
C Dm/C C Dm/C 1. C Dm7/C 2. C Dm7/C
When
E♭ D♭ C E♭ D♭ C
mf Ev - 'ry - one's tak - ing con - trol of me, seems like the world's got a role for me.
E♭ D♭ C B♭ G
I'm so con- fused, will you show to me you'll be there for me and care e - nough to bear me.


D Em/D D Em/D
Hold me, lay your head low - ly, soft - ly then
Hold me, love me and feed me. Kiss me and
f
D Em/D D Em7/D
bold - ly car - ry me there.
free me. I will feel blessed.
D Em/D D Em/D
Car - ry, car - ry me bold - ly, lift me up
Save me, heal me and bathe me, soft - ly you
mf
D Em/D D Em7/D
slow - ly. Car - ry me there.
say to me I will be there.

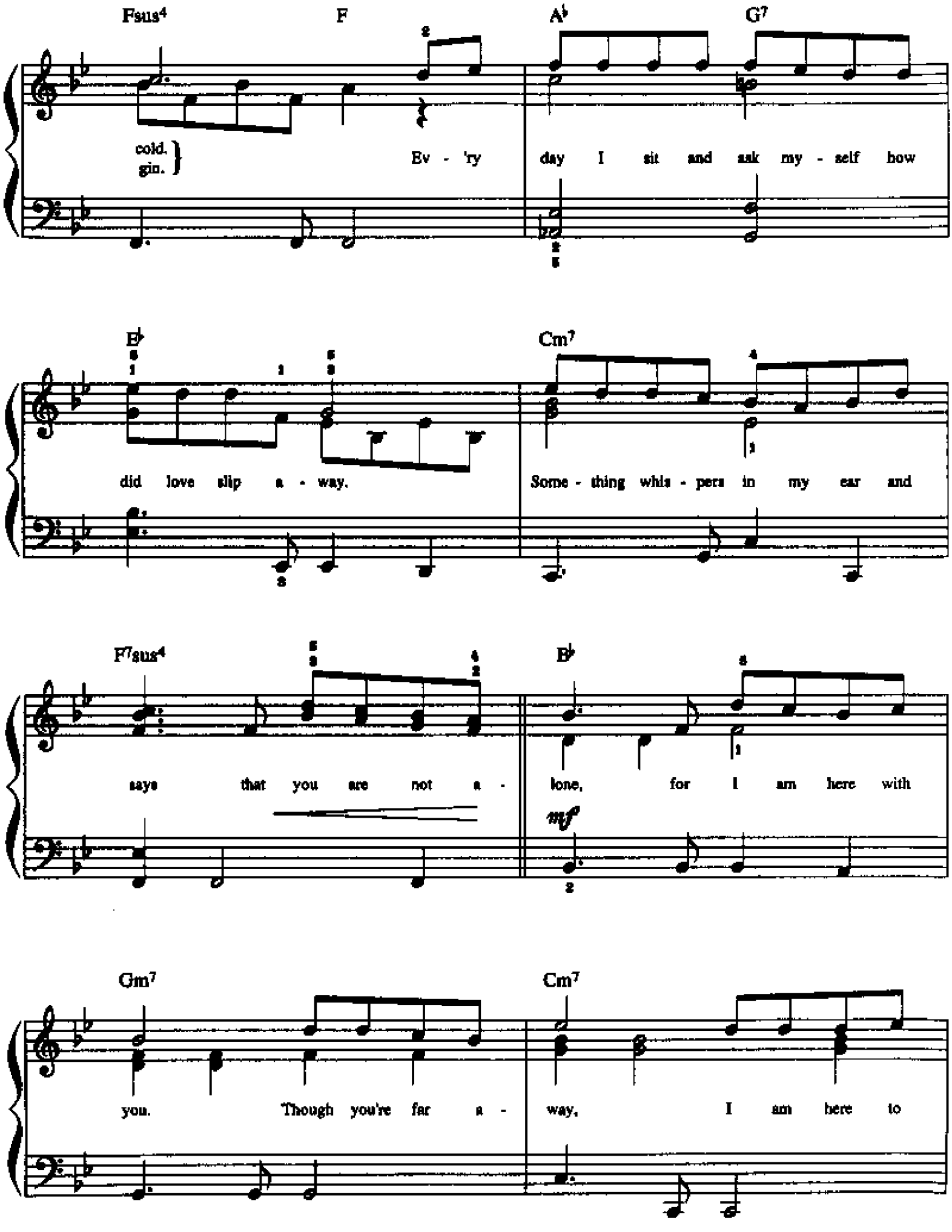

E F♯m/E E F♯m/E E F♯m/E
Lift me, lift me up slow-ly. Car-ry me bold-ly, show me you
Hold me, lay your head low-ly, soft-ly then bold-ly, car-ry me
f
1. E F♯m7/E 2. E F♯m7/E E F♯m/E
care. there. Need me, love me and
mf
E F♯m/E E F♯m/E E/B F♯m/B
feed me, kiss me and free me. I will feel blessed.
E F♯m/E E F♯m7 E/G♯ A F♯m E/B F♯m/B B E
mp cresc. mf rit.

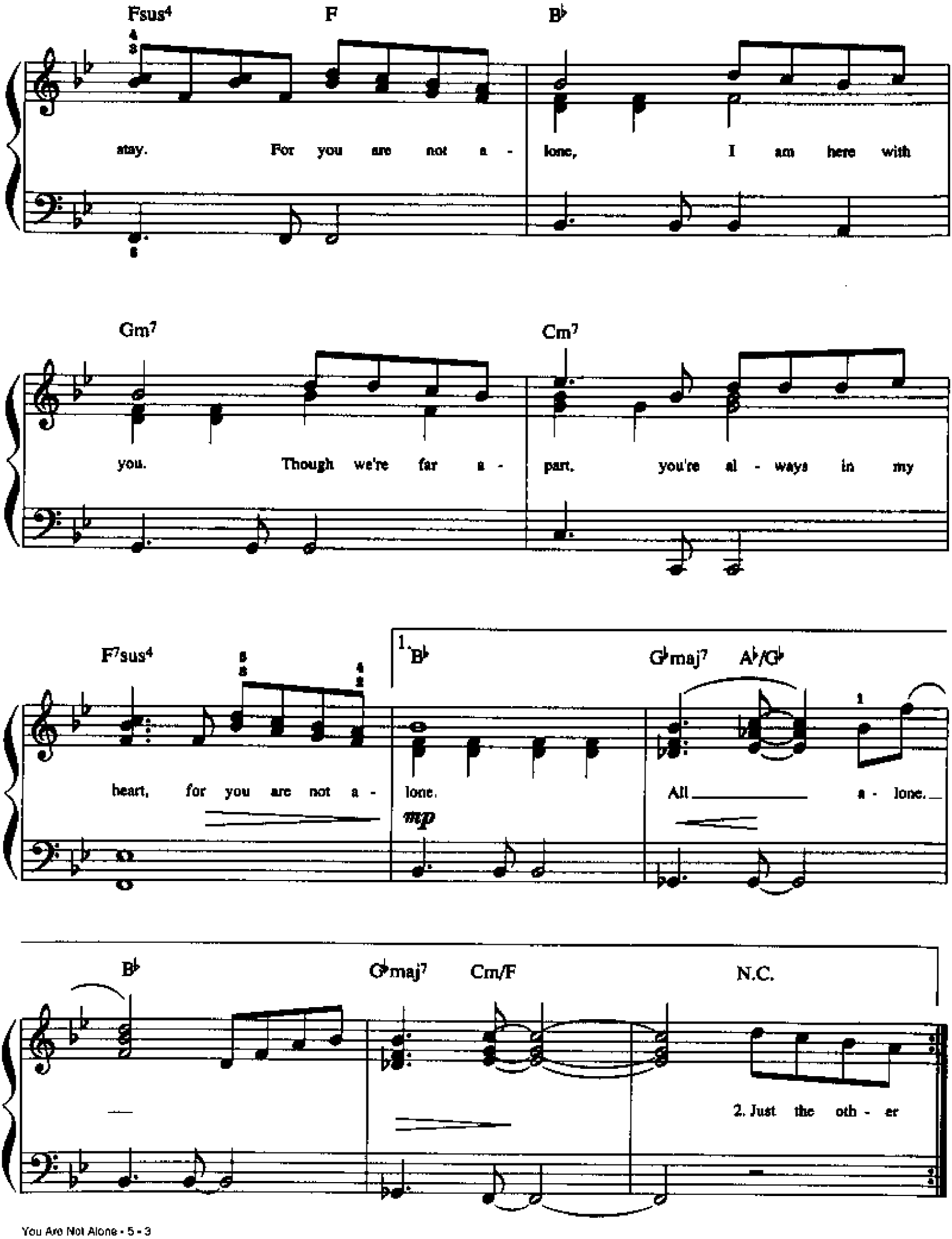
YOU ARE NOT ALONE

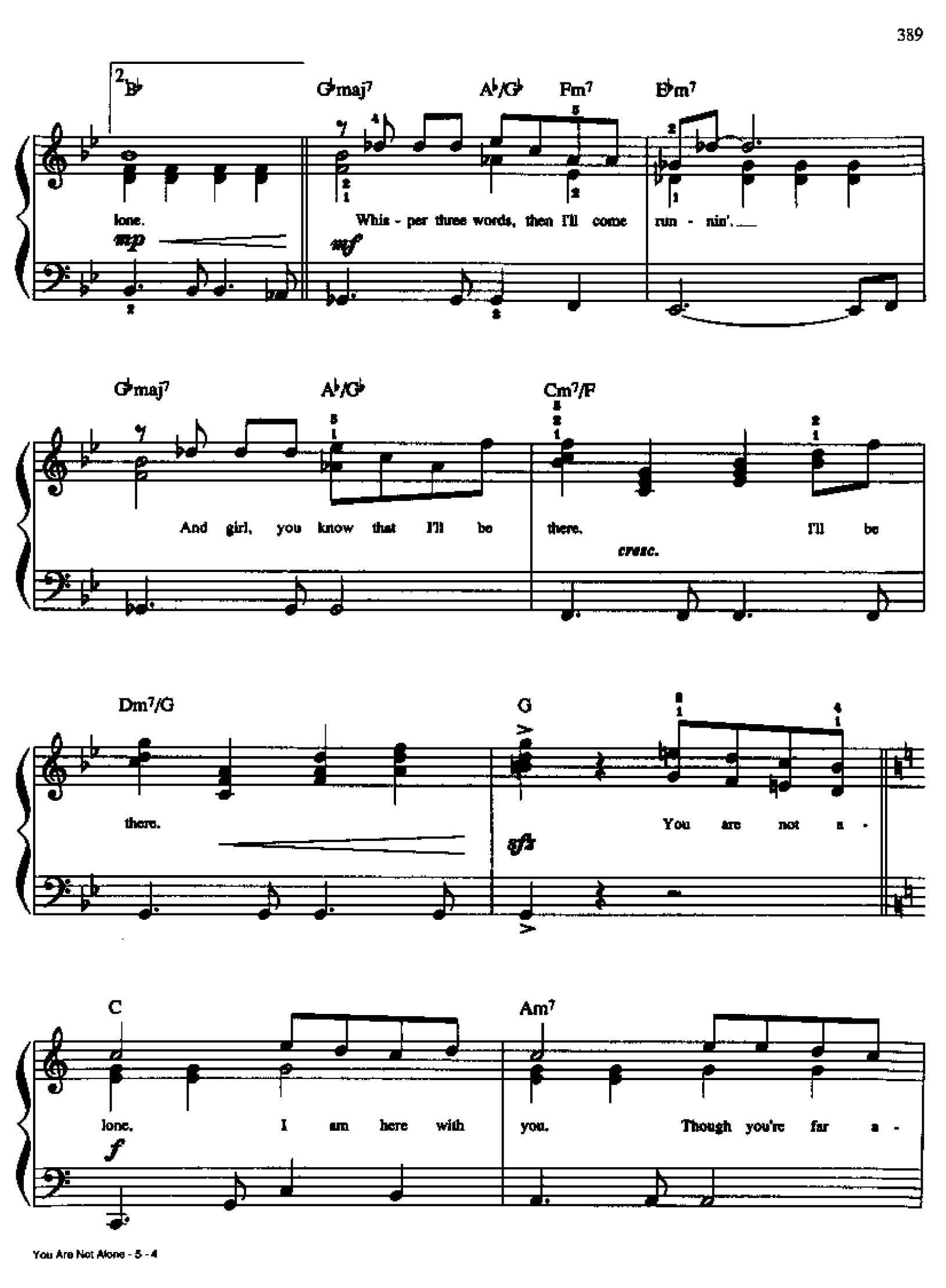
Written and Composed by
R. KELLY
Arranged by DAN COATES

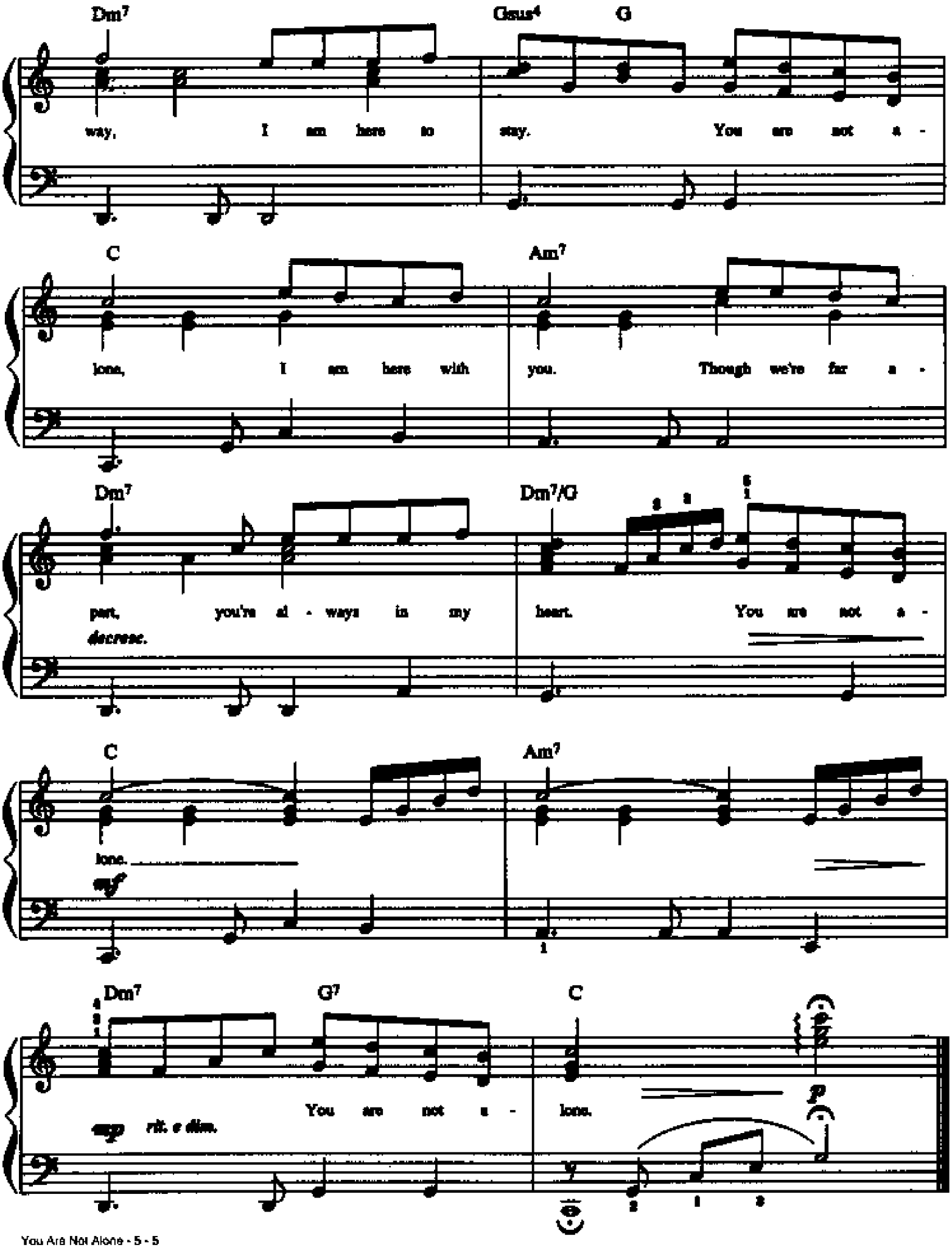


© 1995 ZOMBA SONGS INC./R. KELLY PUBLISHING, INC. (Adm. by ZOMBA SONGS INC.)
All Rights Reserved


Fsus4
F
A♭
G7
cold.
gin.
Ev - 'ry day I sit and ask my - self how
E♭
Cm7
did love slip a - way.
Some - thing whis - pers in my ear and
F7sus4
E♭
says that you are not a - lone, for I am here with
mf
Gm7
Cm7
you. Though you're far a - way, I am here to


Fsus4
F
B♭
stay. For you are not a - lone, I am here with
Gm7
Cm7
you. Though we're far a - part, you're al - ways in my
F7sus4
1. B♭
G♭maj7
A♭/G♭
heart, for you are not a - lone. All a - lone.
mp
B♭
G♭maj7
Cm/F
N.C.
2. Just the oth - er

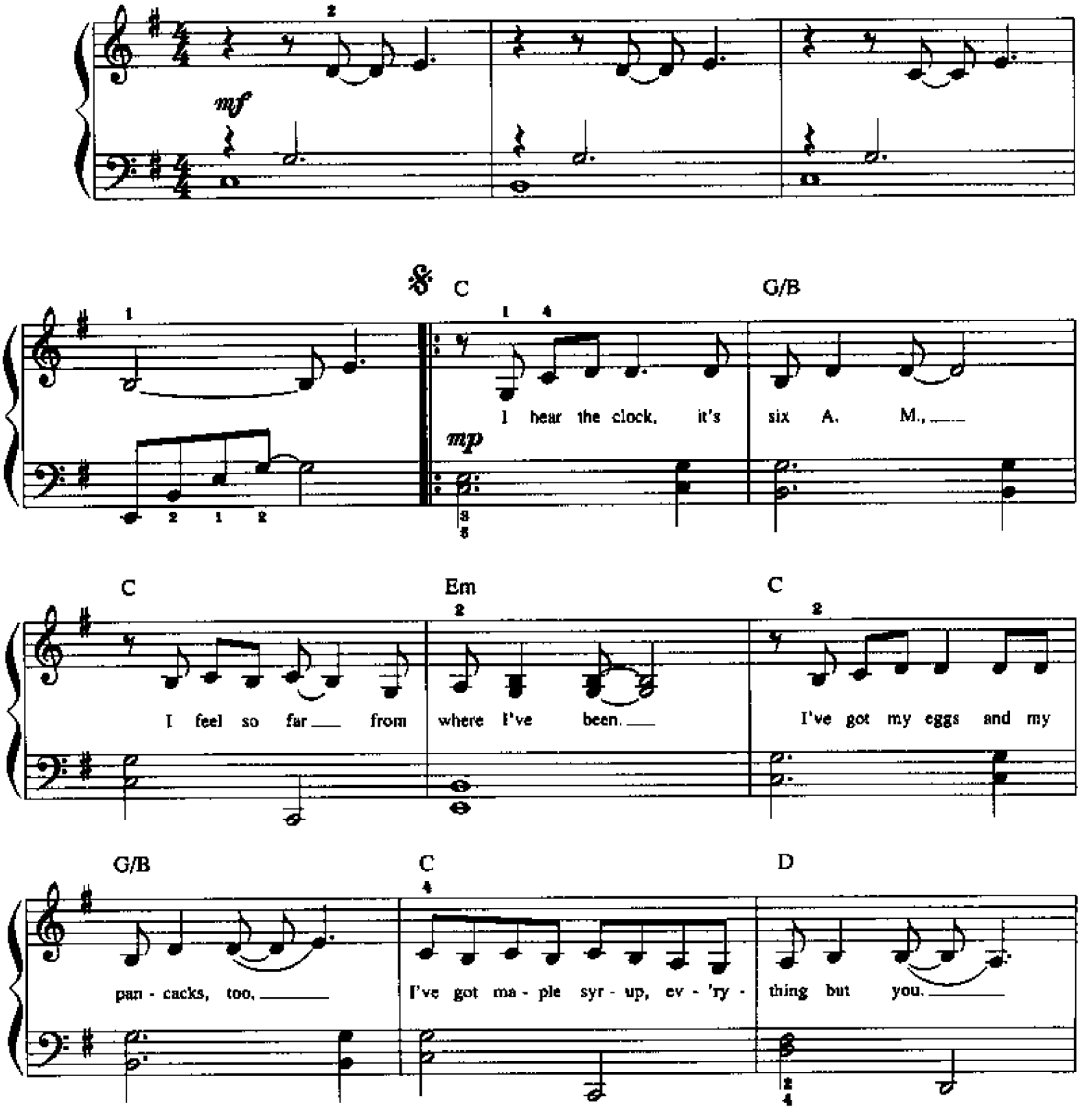

2
B♭
G♭maj7
A♭/G♭
Fm7
E♭m7
lone.
mp
Whis - per three words, then I'll come run - nin'.
mf
G♭maj7
A♭/G♭
Cm7/F
And girl, you know that I'll be there. I'll be
cresc.
Dm7/G
G
there.
You are not a -
sfz
C
Am7
lone. I am here with you. Though you're far a -
f


Dm7
Gsus4
G
way, I am here to stay. You are not a -
C
Am7
lone, I am here with you. Though we're far a -
Dm7
Dm7/G
part, you're al - ways in my heart. You are not a -
decresc.
C
Am7
lone.
mf
Dm7
G7
C
You are not a - lone.
mp
rit. e dim.
p

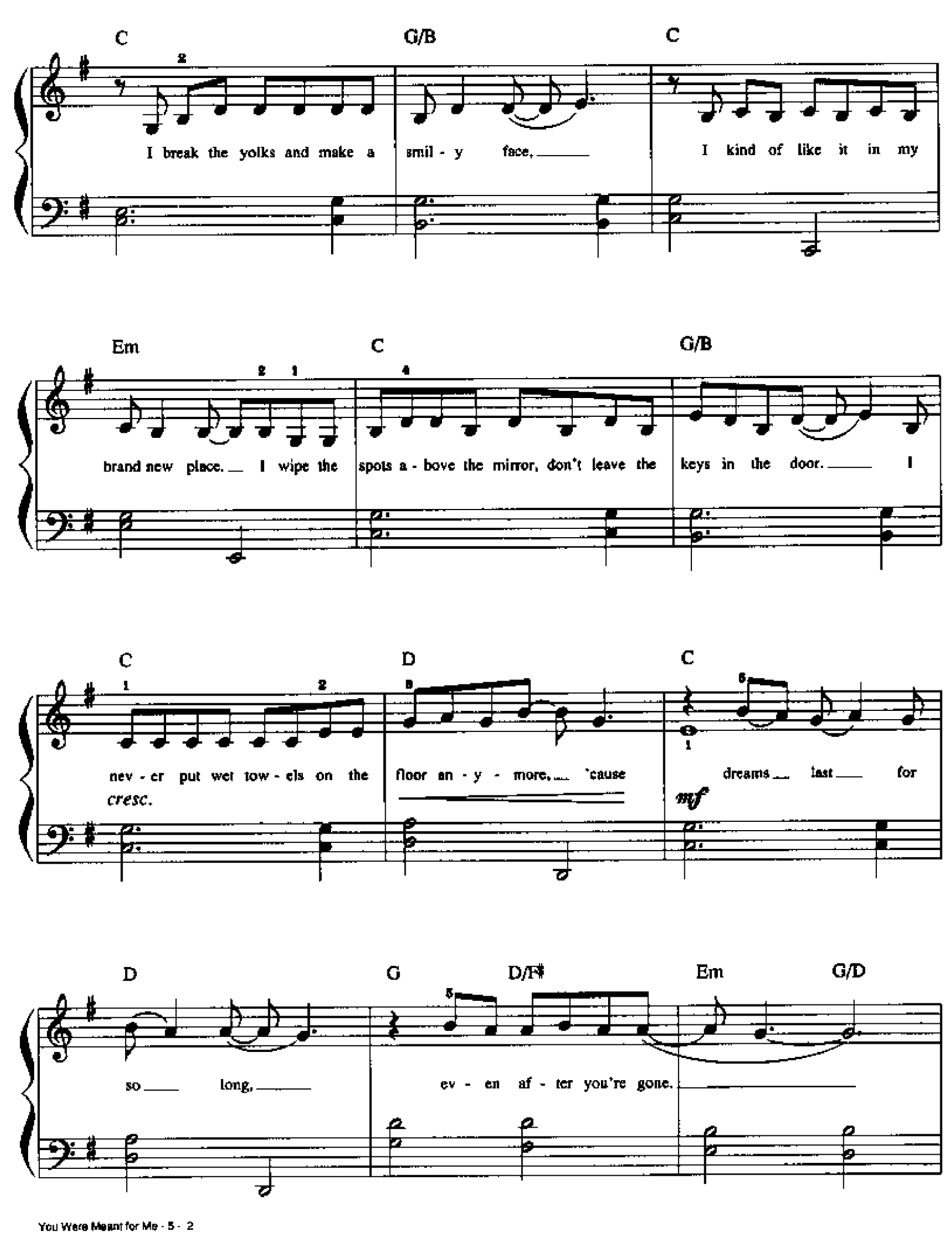
YOU WERE MEANT FOR ME

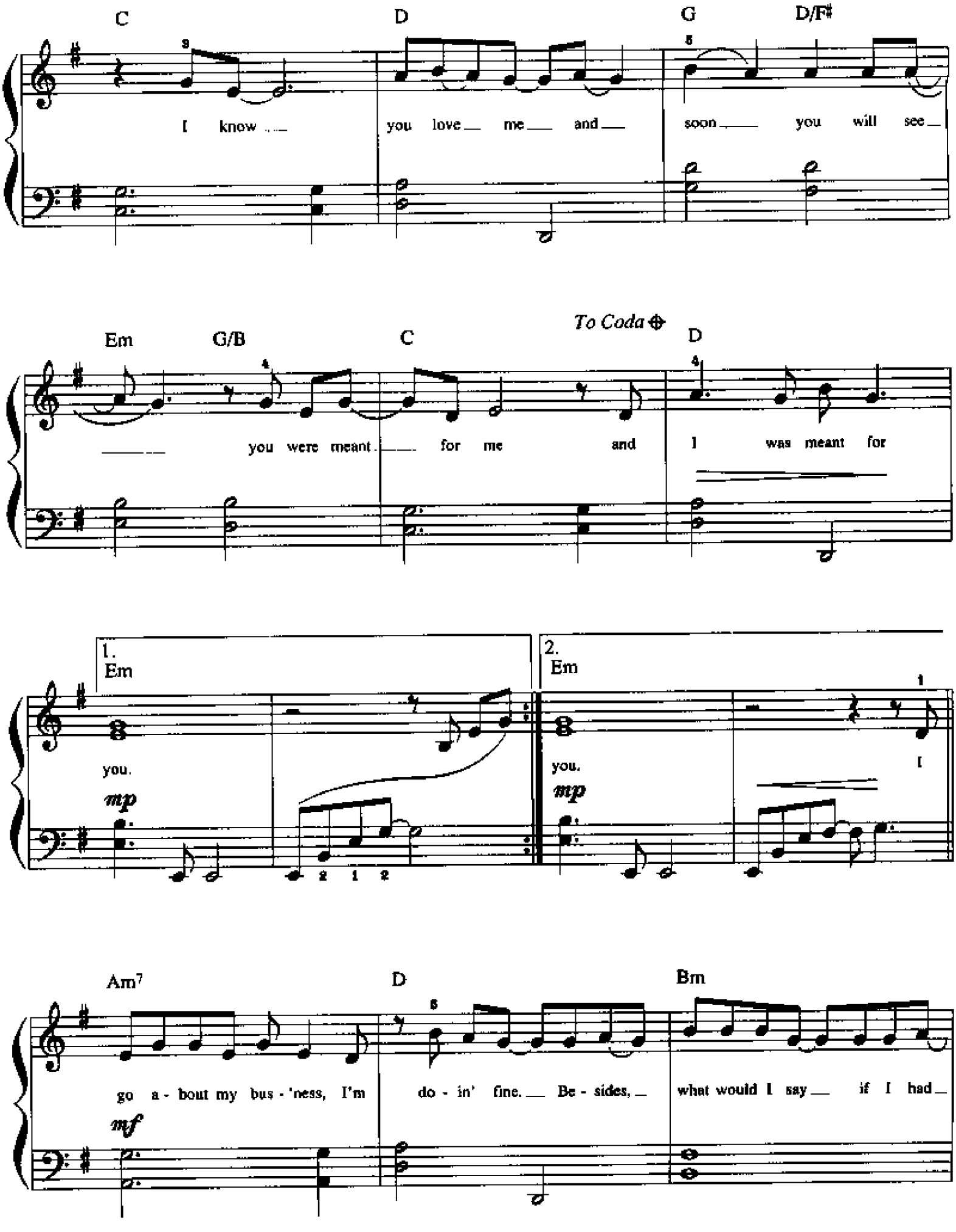
Words and Music by
JEWEL KILCHER and STEVE POLTZ
Arranged by DAN COATES

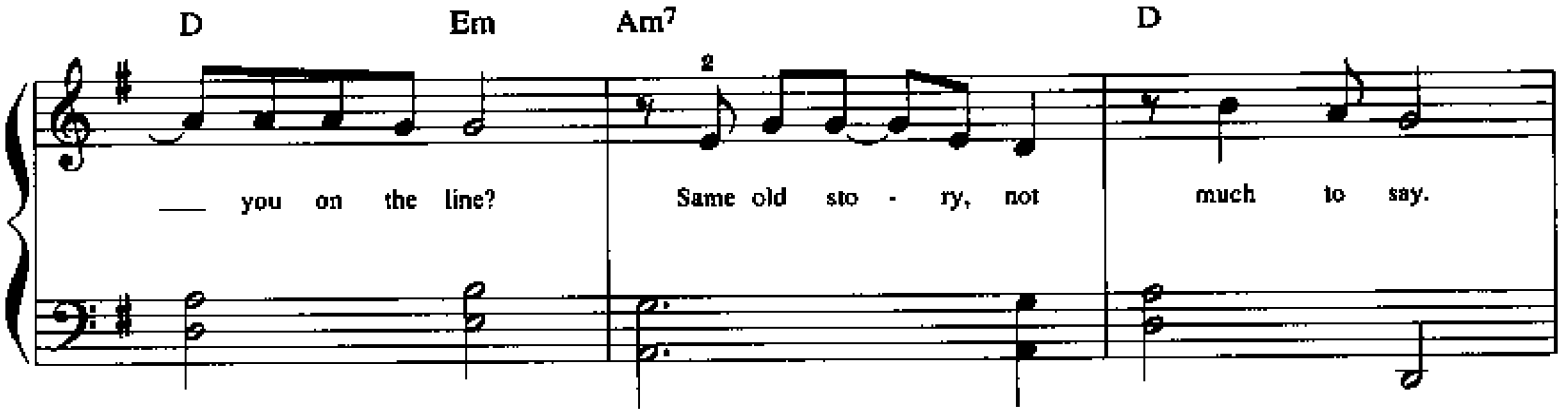
Moderate swing feel

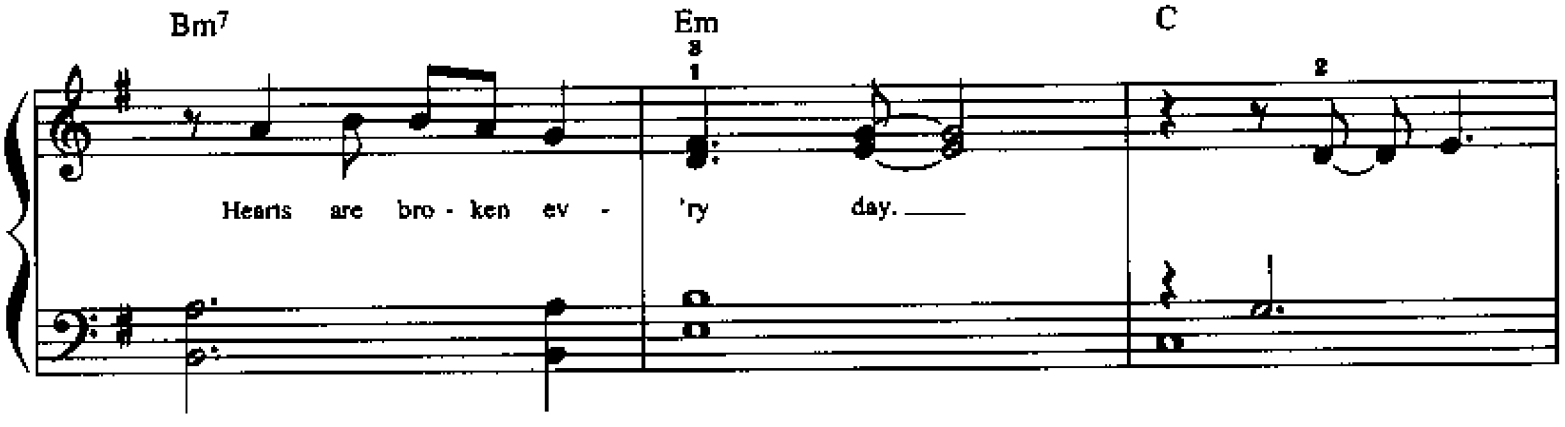


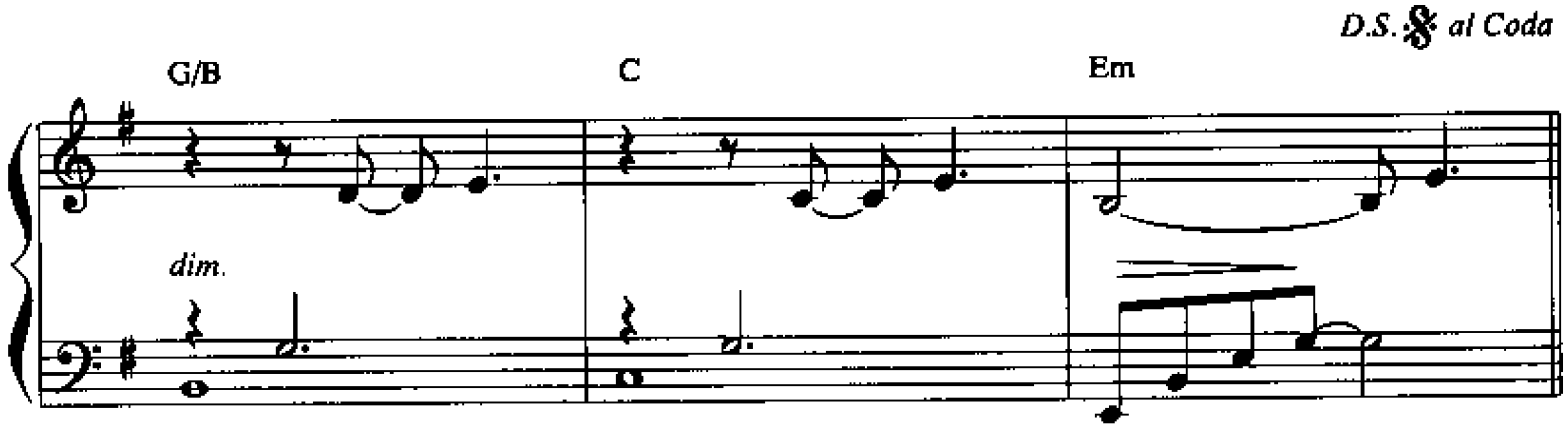
© 1995 WB MUSIC CORP., WIGGLY TOOTH MUSIC and POLIO BOY
This Arrangement © 1996 WB MUSIC CORP., WIGGLY TOOTH MUSIC and POLIO BOY
All Rights on behalf of WIGGLY TOOTH MUSIC Administered by WB MUSIC CORP.
All Rights Reserved

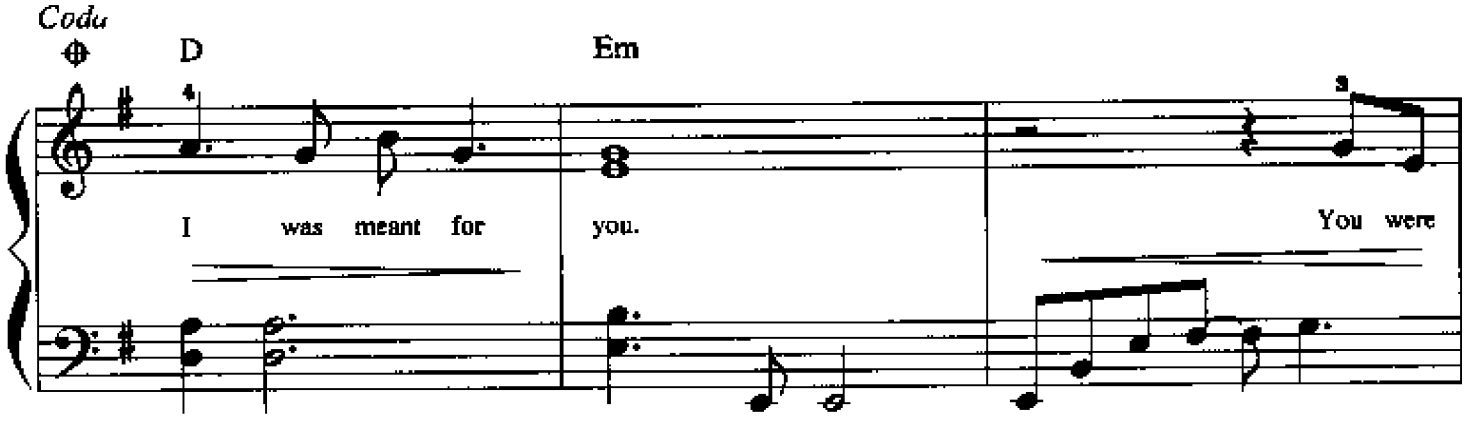

C
G/B
C
I break the yolks and make a smil - y face, I kind of like it in my
Em
C
G/B
brand new place. I wipe the spots a - bove the mirror, don't leave the keys in the door. I
C
D
C
nev - er put wet tow - els on the floor an - y - more, 'cause dreams last for
cresc.
mf
D
G
D/F♯
Em
G/D
so long, ev - en af - ter you're gone.

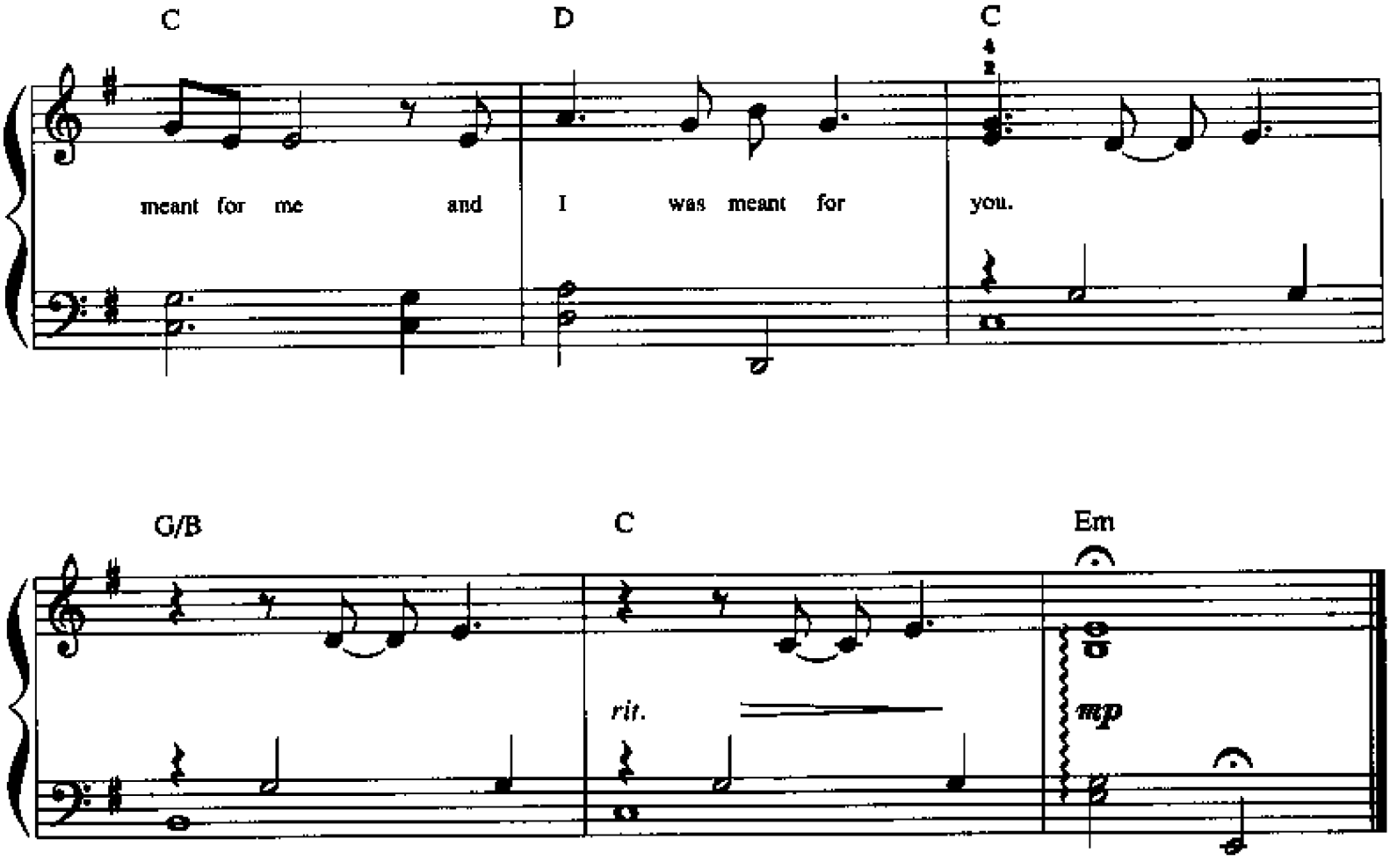

C
D
G
D/F♯
I know
you love me and
soon you will see
Em
G/B
C
To Coda
D
you were meant for me and
I was meant for
1.
Em
you.
mp
2.
Em
you.
mp
I
Am7
D
Bm
go a - bout my bus - 'ness, I'm
do - in' fine. Be - sides,
what would I say if I had
mf


D
Em
Am7
D
___ you on the line?
Same old sto - ry, not
much to say.


Bm7
Em
C
Hearts are bro - ken ev - 'ry day. ___


D.S. 𝄋 al Coda
G/B
C
Em
dim.


Coda
D
Em
I was meant for you.
You were



Verse 2:
I called my mama, she was out for a walk.
Consoled a cup of coffee, but it didn't wanna talk.
So I picked up a paper, it was more bad news,
More hearts being broken or people being used.
Put on my coat in the pouring rain.
I saw a movie, it just wasn't the same,
'Cause it was happy and I was sad,
And it made me miss you, oh, so bad.
(To Chorus:)

Verse 3:
I brush my teeth and put the cap back on,
I know you hate it when I leave the light on.
I pick a book up and then I turn the sheets down,
And then I take a breath and a good look around.
Put on my pj's and hop into bed.
I'm half alive but I feel mostly dead.
I try and tell myself it'll be all right,
I just shouldn't think anymore tonight.
(To Chorus:)

YOU GOT IT

Words and Music by
ROY ORBISON, TOM PETTY
and JEFF LYNNE
Arranged by DAN COATES

Moderately slow ♩ = 88

C B♭ F C

legato

mp

B♭ F C B♭ F

Ev - 'ry time I look in - to your love - ly
Ev - 'ry time I hold you, I be - gin to un - der -

mp

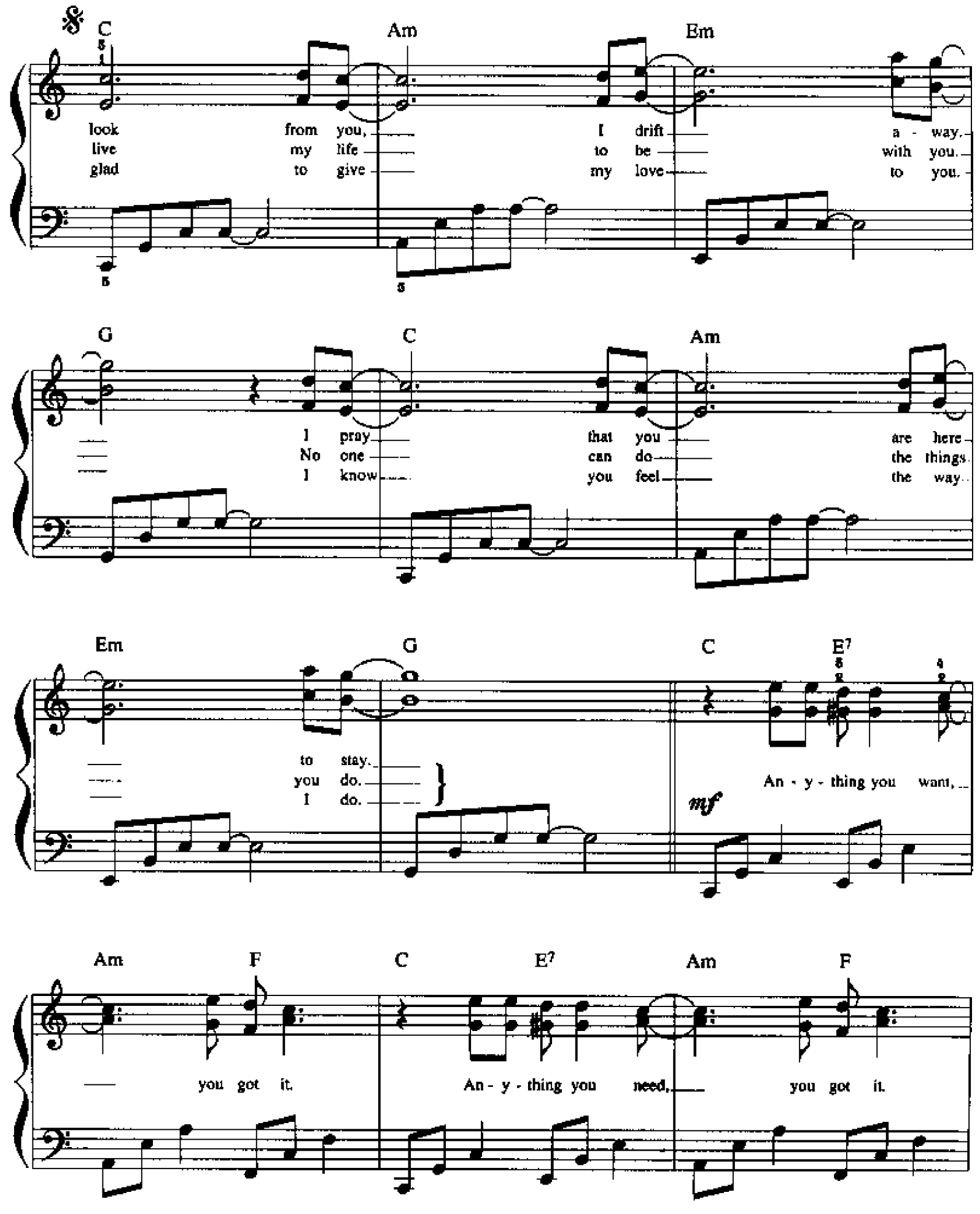
C B♭ F C

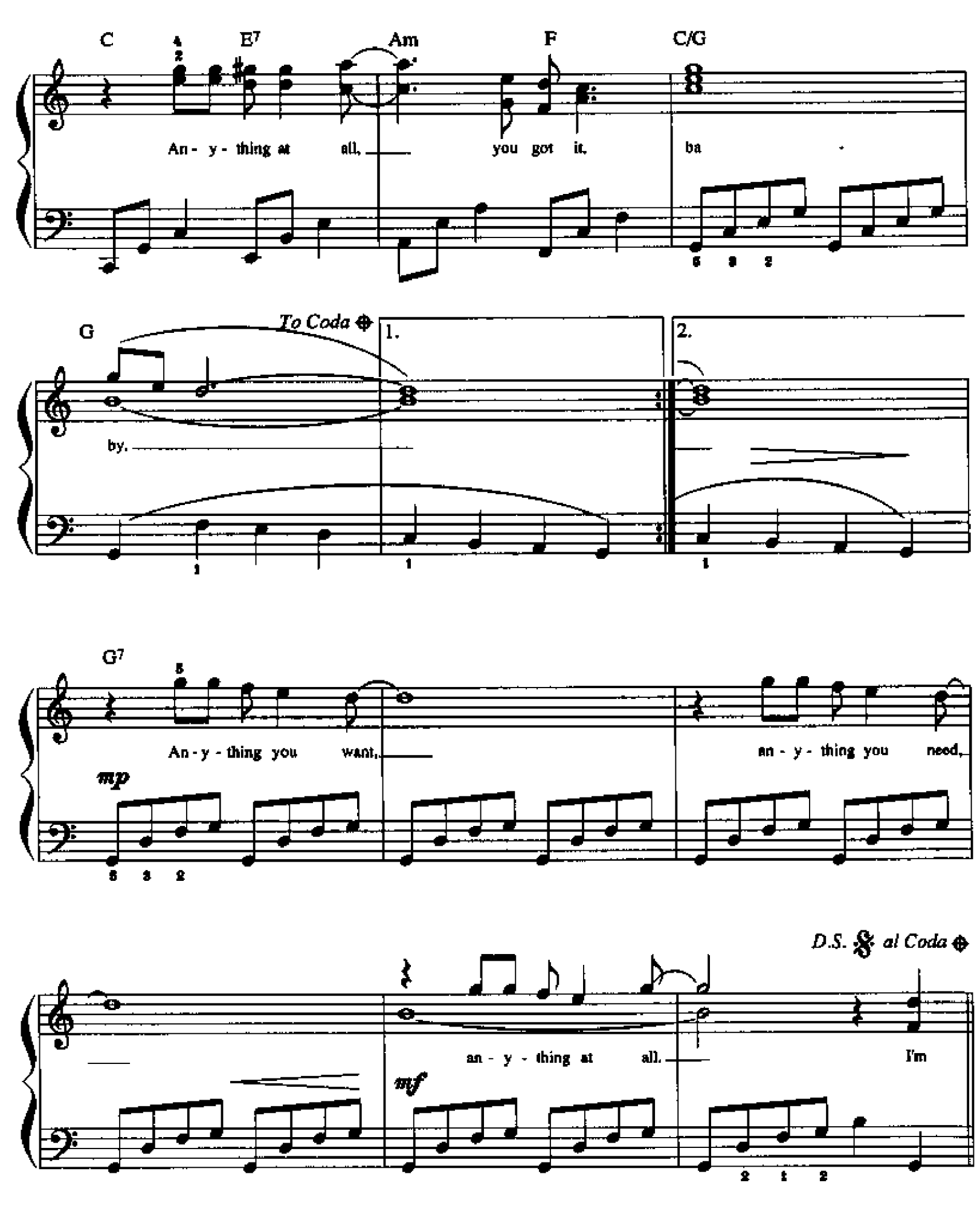
eyes, I see a love that
stand. Ev - 'ry - thing a - bout you

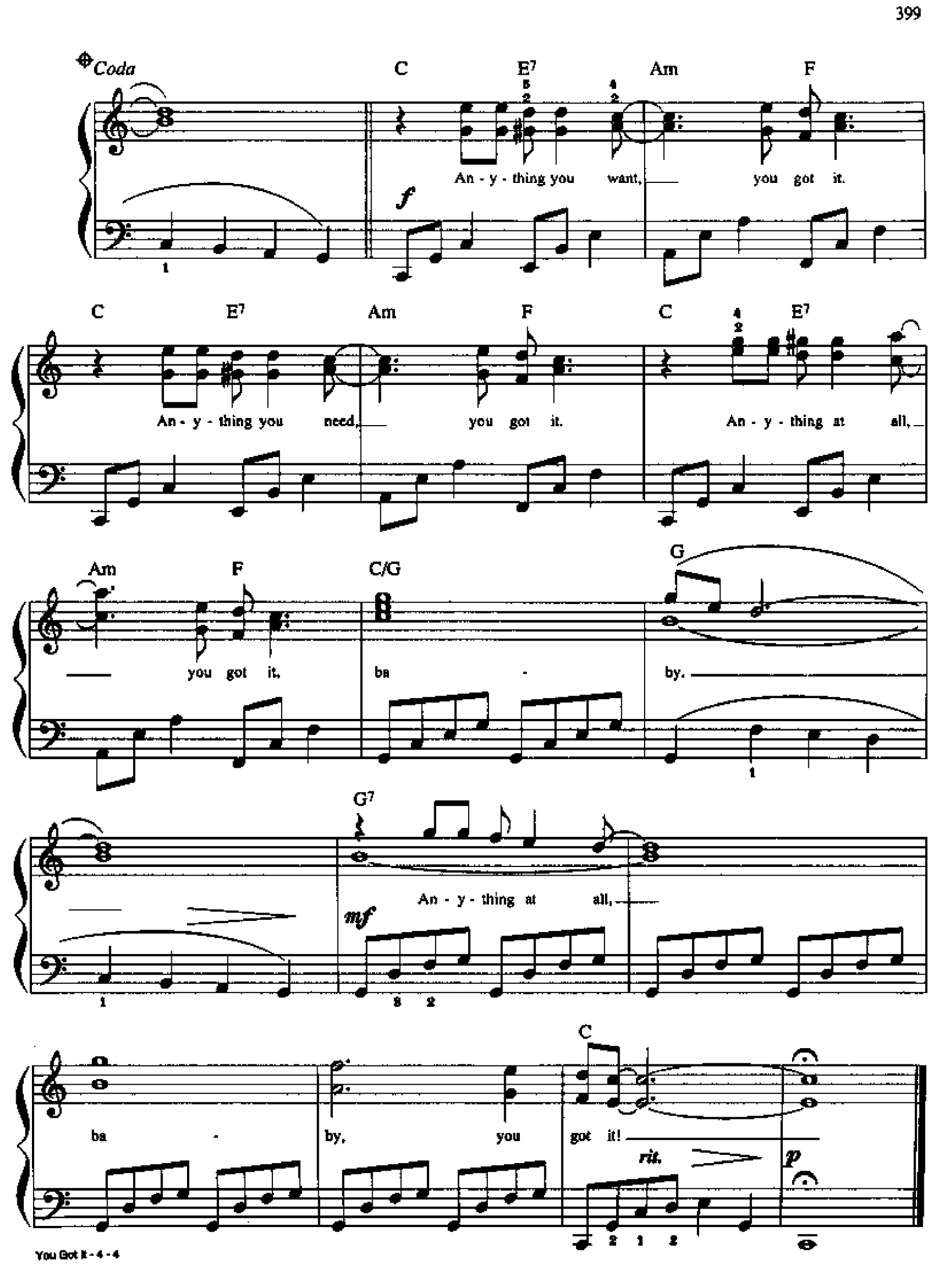
B♭ F G B♭

mon - ey just can't buy. One
tells me you're my man. *cresc.* I

© 1989 ORBISONGS (BMI)/GONE GATOR MUSIC (ASCAP)/EMI VIRGIN MUSIC INC. (ASCAP)
All Rights Reserved


C
Am
Em
look from you, I drift a - way.
live my life to be with you.
glad to give my love to you.
G
C
Am
I pray that you are here
No one can do the things
I know you feel the way
Em
G
C
E7
to stay.
you do.
I do.
An - y - thing you want,
mf
Am
F
C
E7
Am
F
you got it.
An - y - thing you need, you got it.


C
E7
Am
F
C/G
An - y - thing at all, you got it, ba
G
To Coda
1.
2.
by.
G7
An - y - thing you want, an - y - thing you need,
mp
D.S. al Coda
an - y - thing at all. I'm
mf


Coda
C
E7
Am
F
An - y - thing you want, you got it.
f
C
E7
Am
F
C
E7
An - y - thing you need, you got it.
An - y - thing at all,
Am
F
C/G
G
you got it,
ba - by.
G7
An - y - thing at all,
mf
ba - by, you got it!
C
rit.
p

YOU MEAN THE WORLD TO ME

Words and Music by
L.A. REID, DARYL SIMMONS
and BABYFACE
Arranged by DAN COATES

Moderate, steady beat

mf

B♭maj7

If you could give me one good rea - son
gon - na take some work - in' but

mp

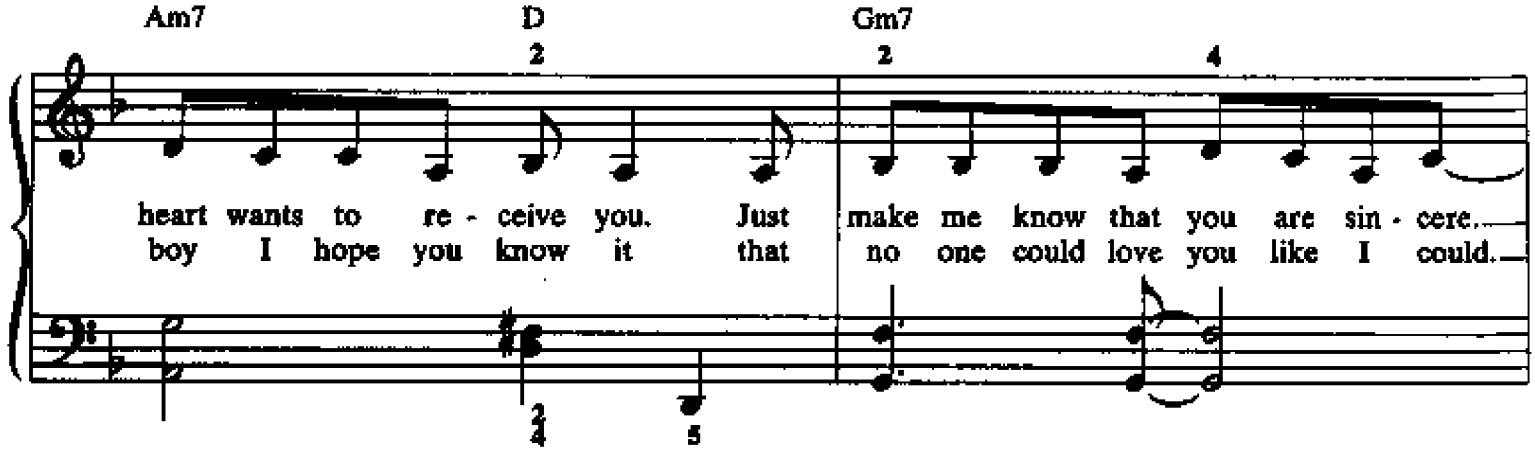
Am7 Dm B♭maj7

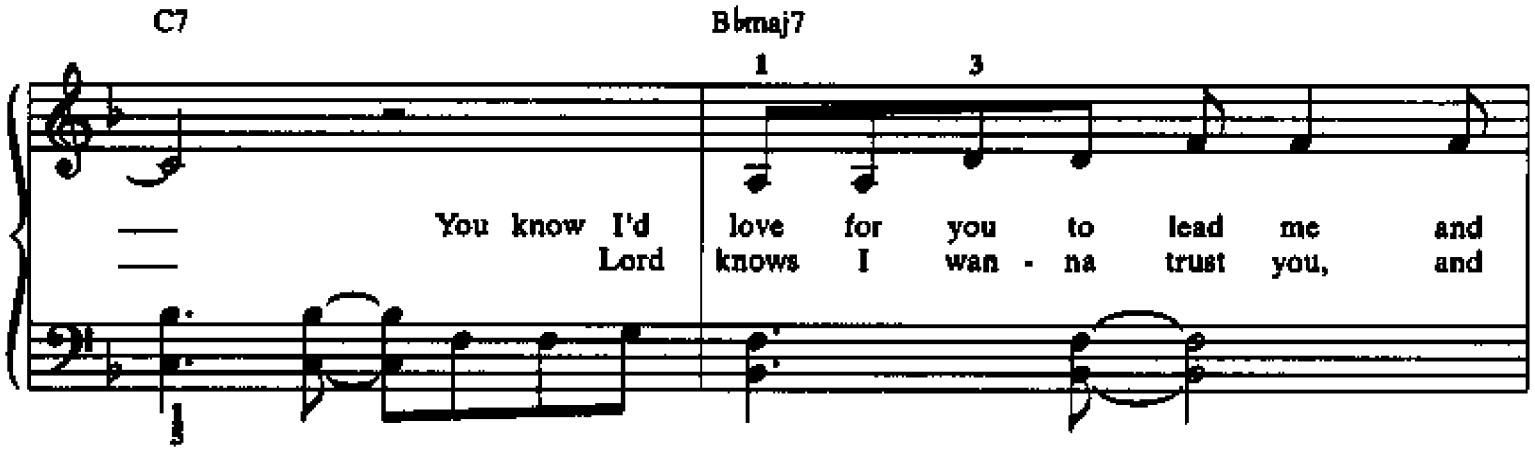
why I should be - lieve you, be lieve in all the - things that you tell.
I be - lieve you're worth it, as long as your in - ten - tions are good.

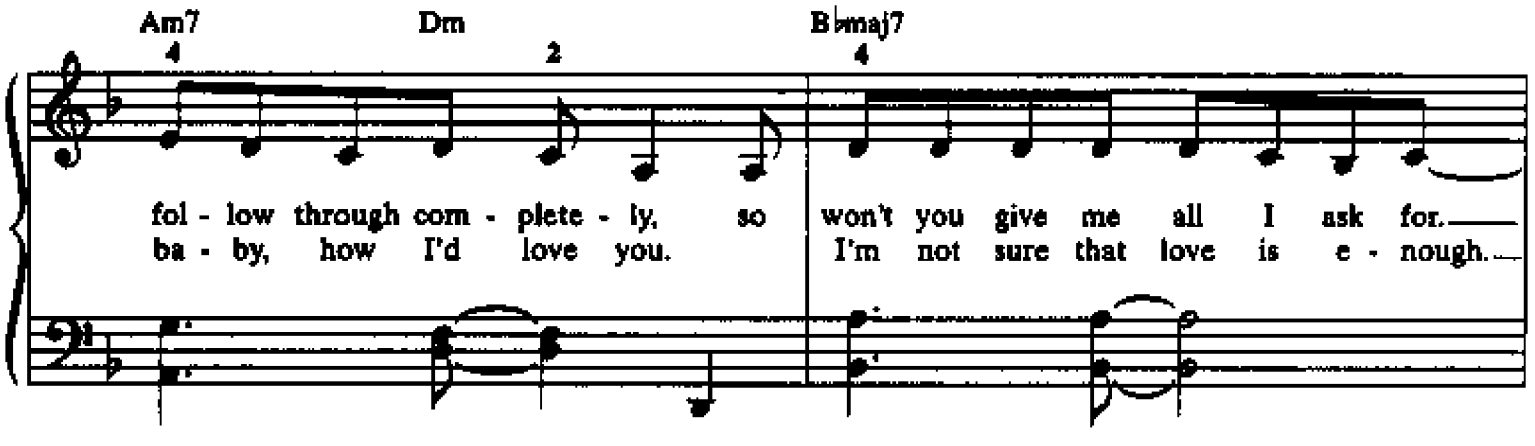
Am7 Dm B♭maj7

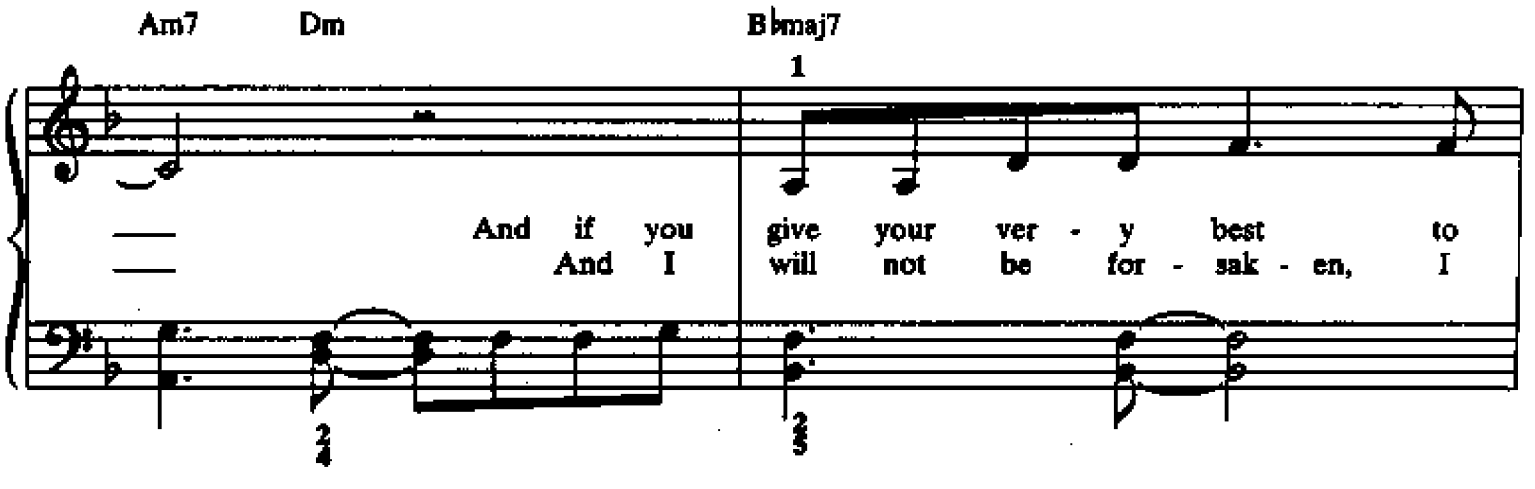
I would sure like to be - lieve you, my
There is just one way to show it and

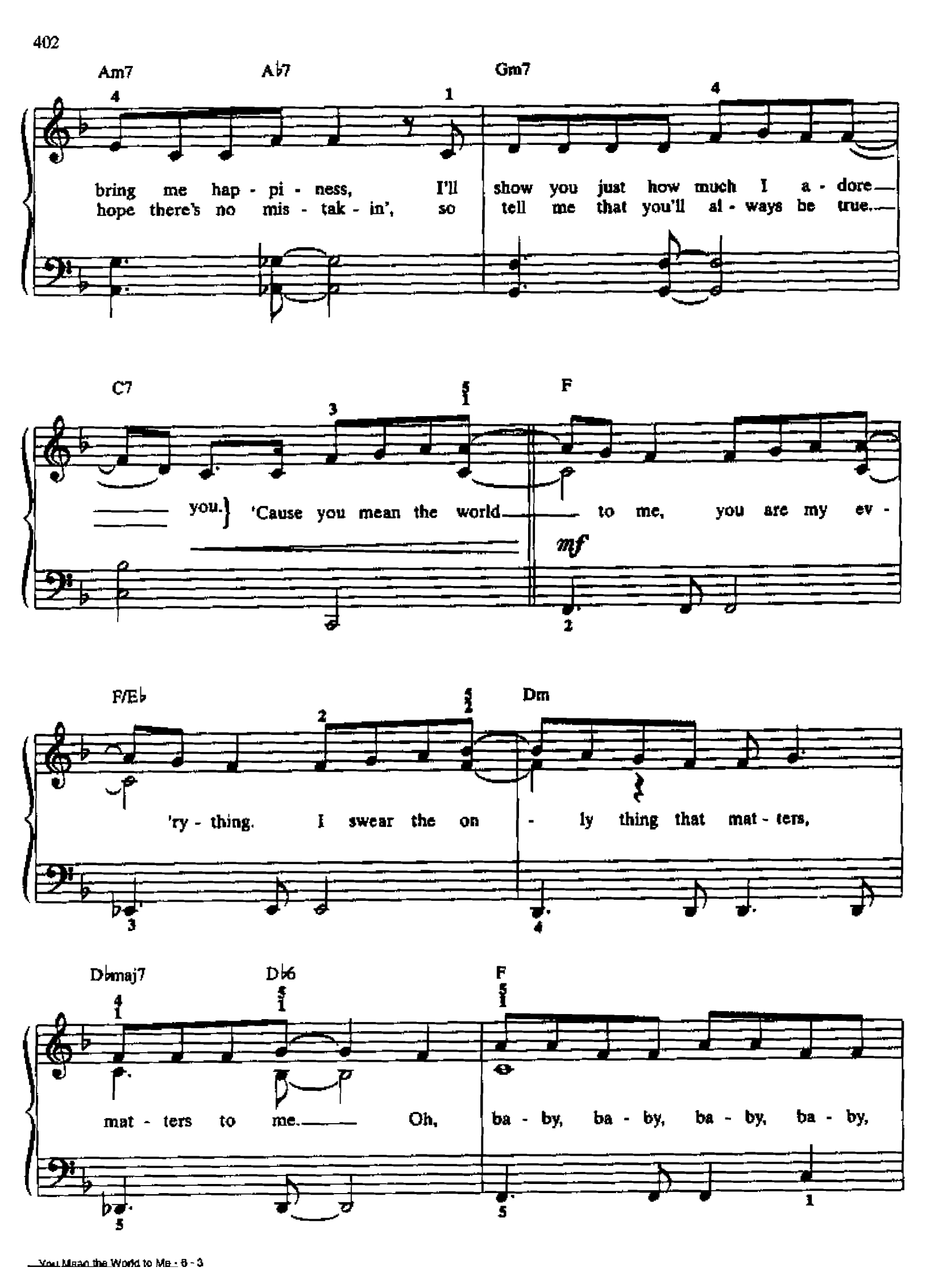
© 1993, 1994 WARNER-TAMERLANE PUBLISHING CORP., BOOBIE-LOO MUSIC, STIFF SHIRT MUSIC, INC., SONY SONGS, INC. and ECAF MUSIC
All Rights on behalf of BOOBIE-LOO MUSIC and STIFF SHIRT MUSIC, INC. Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

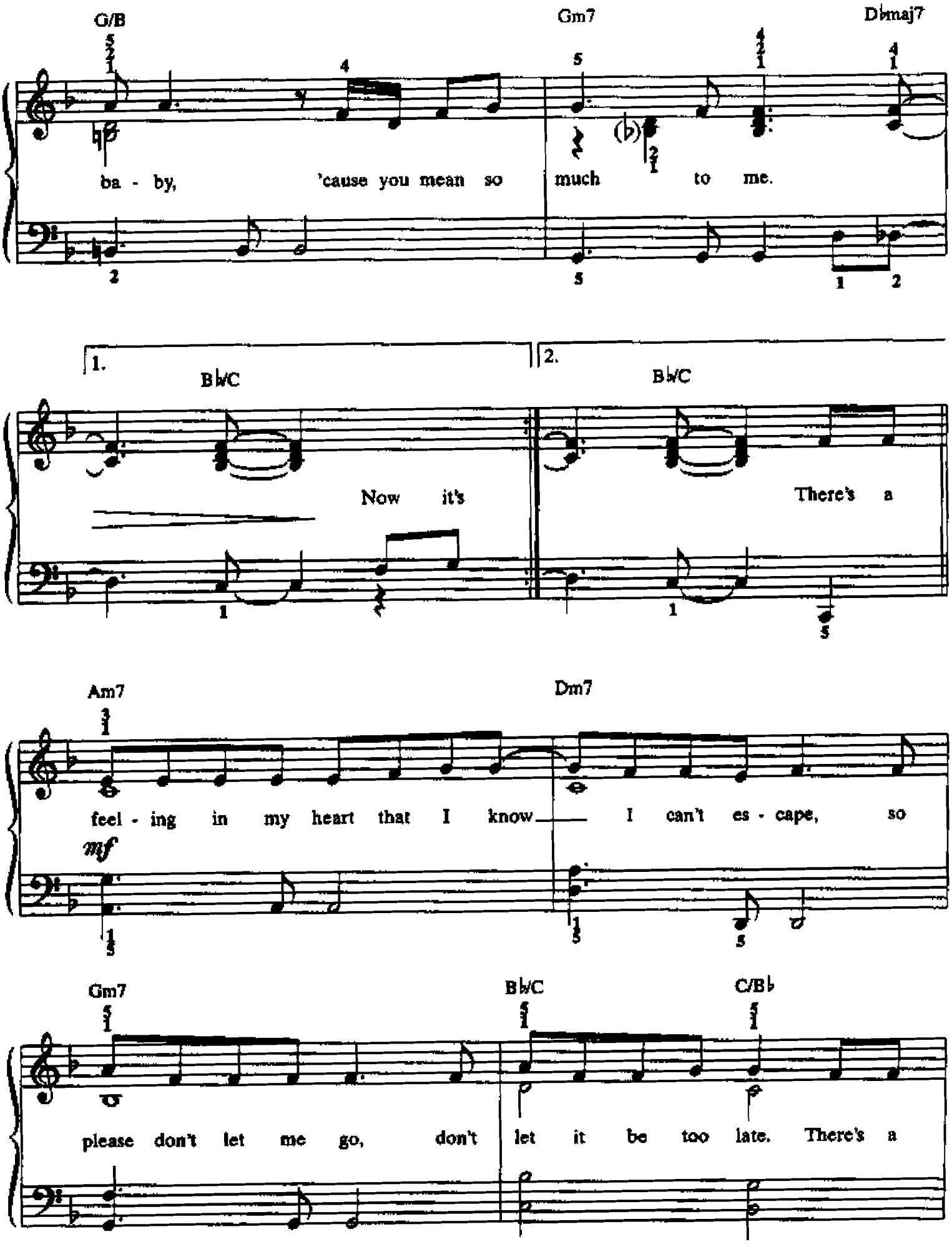

Am7
D
Gm7
heart wants to re - ceive you. Just make me know that you are sin - cere.
boy I hope you know it that no one could love you like I could.

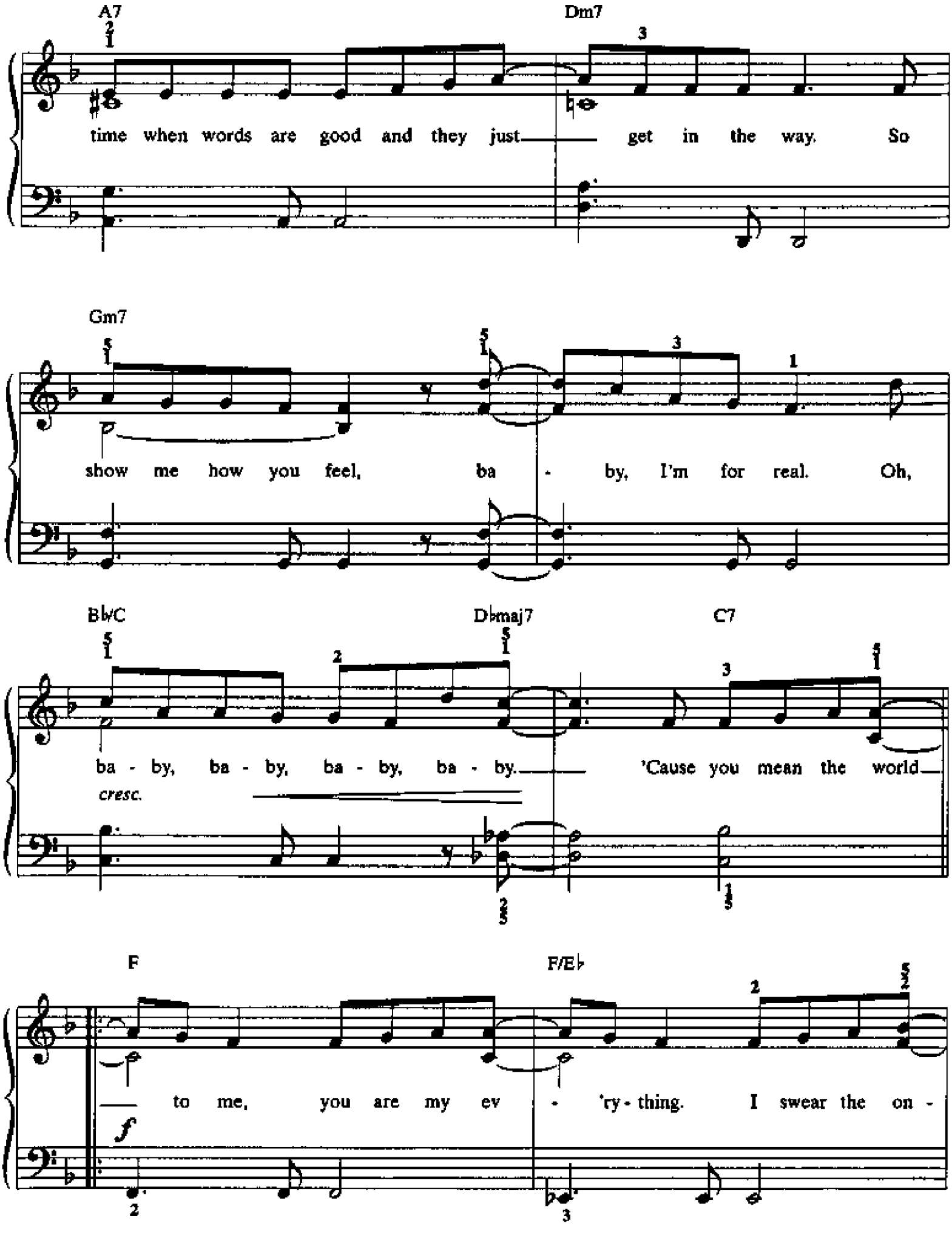

C7
B♭maj7
You know I'd love for you to lead me and
Lord knows I wan - na trust you, and

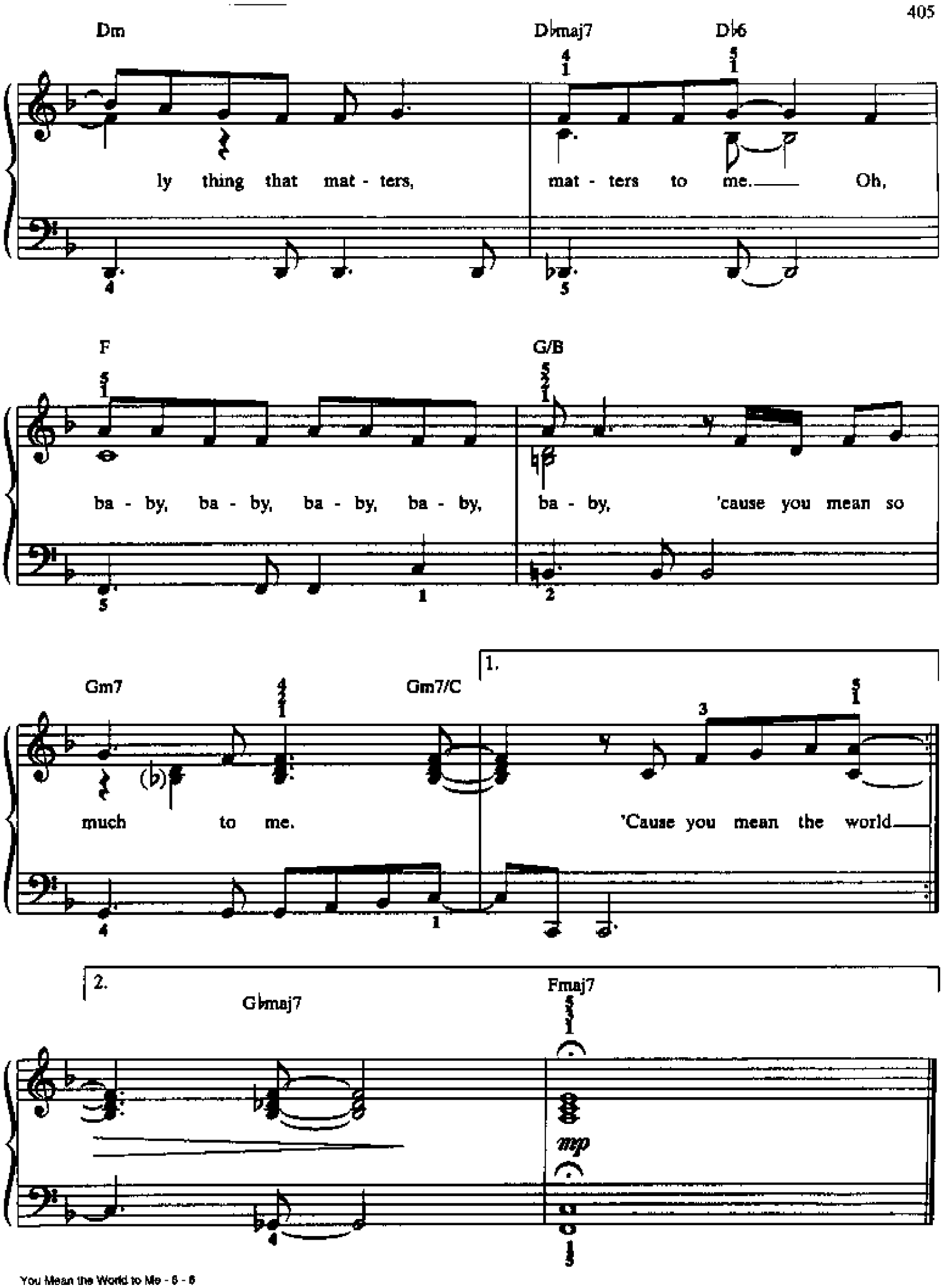

Am7
Dm
B♭maj7
fol - low through com - plete - ly, so won't you give me all I ask for.
ba - by, how I'd love you. I'm not sure that love is e - nough.


Am7
Dm
B♭maj7
And if you give your ver - y best to
And I will not be for - sak - en, I


Am7
A♭7
Gm7
bring me hap - pi - ness, I'll show you just how much I a - dore
hope there's no mis - tak - in', so tell me that you'll al - ways be true.
C7
F
you. 'Cause you mean the world to me, you are my ev -
mf
F/E♭
Dm
'ry - thing. I swear the on - ly thing that mat - ters,
D♭maj7
D♭6
F
mat - ters to me. Oh, ba - by, ba - by, ba - by, ba - by,


G/B
Gm7
D♭maj7
ba - by, 'cause you mean so much to me.
1.
B♭/C
Now it's
2.
B♭/C
There's a
Am7
Dm7
feel - ing in my heart that I know I can't es - cape, so
mf
Gm7
B♭/C
C/B♭
please don't let me go, don't let it be too late. There's a


A7
Dm7
time when words are good and they just get in the way. So
Gm7
show me how you feel, ba - by, I'm for real. Oh,
B♭/C
D♭maj7
C7
ba - by, ba - by, ba - by, ba - by. 'Cause you mean the world
cresc.
F
F/E♭
to me, you are my ev - 'ry - thing. I swear the on -
f


Dm
D♭maj7
D♭6
ly thing that mat - ters,
mat - ters to me. Oh,
F
G/B
ba - by, ba - by, ba - by, ba - by,
ba - by, 'cause you mean so
Gm7
Gm7/C
much to me.
1.
'Cause you mean the world
2.
G♭maj7
Fmaj7
mp

YOU'LL SEE

Words and Music by
MADONNA CICCONE and
DAVID FOSTER
Arranged by DAN COATES

Moderately slow ♩ = 92

p

1. You

Verse:

Em D Em

think that I can't live with - out your love, you'll

mp

D

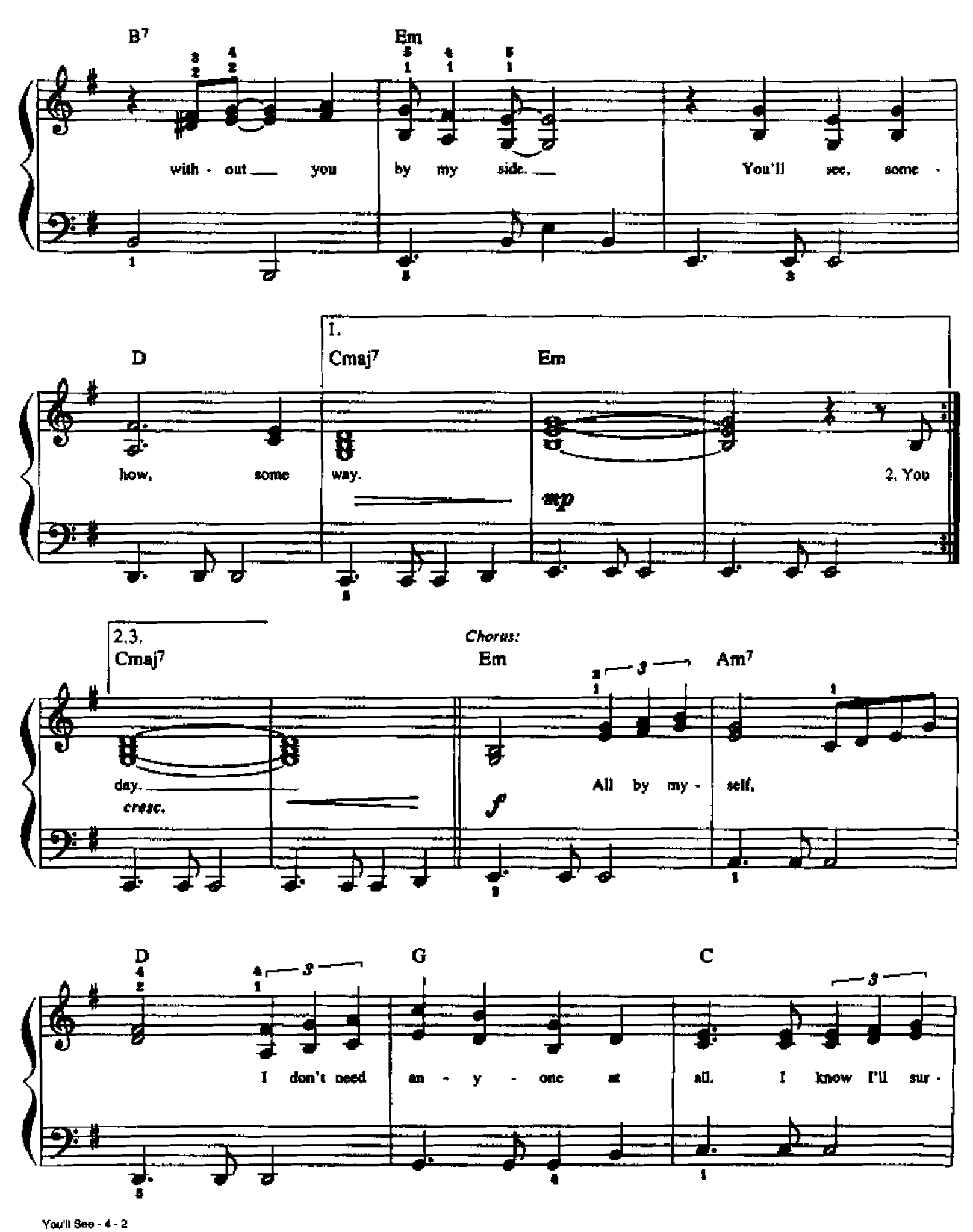
see. You think I can't go on an - oth - er

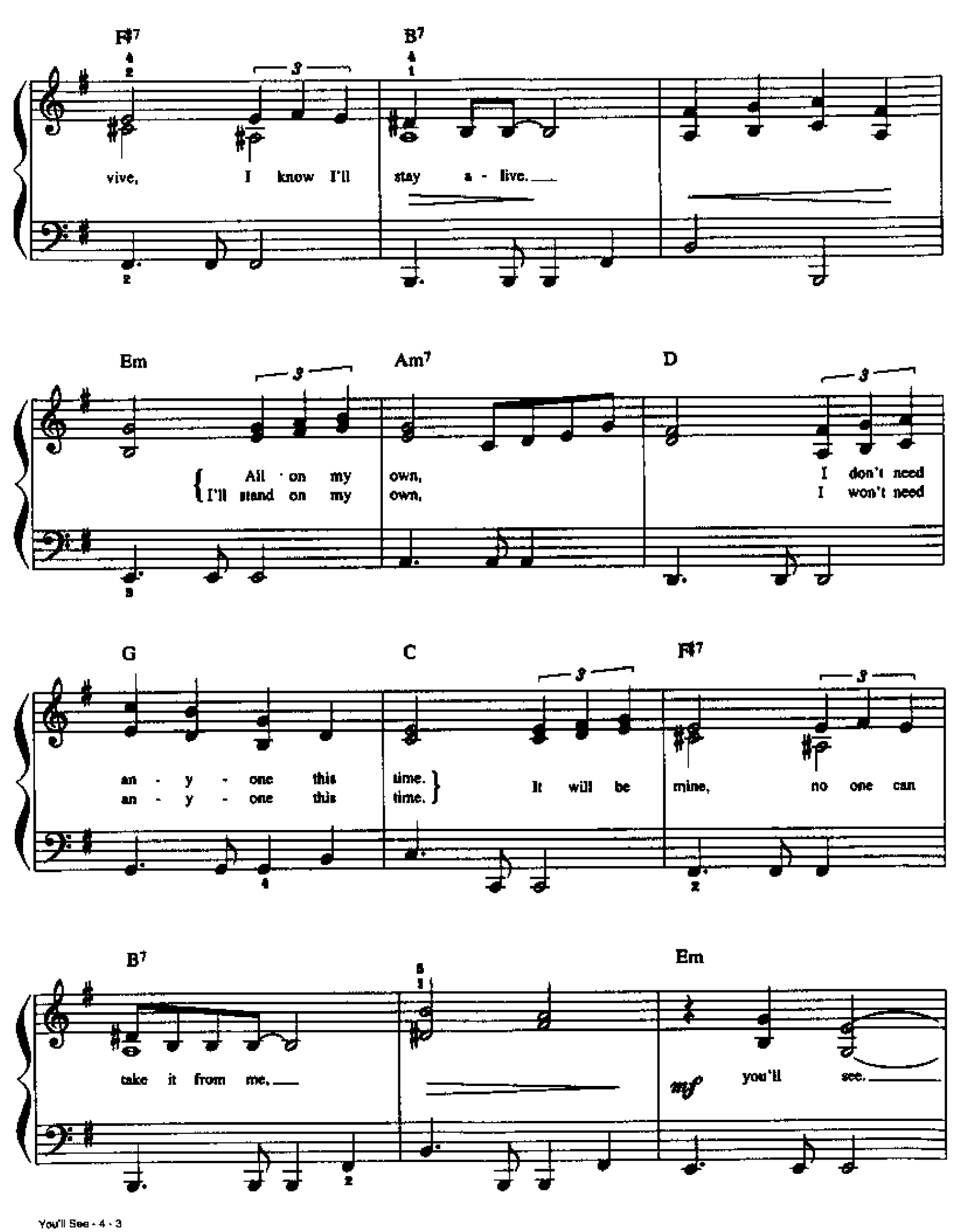
Em Am7 D

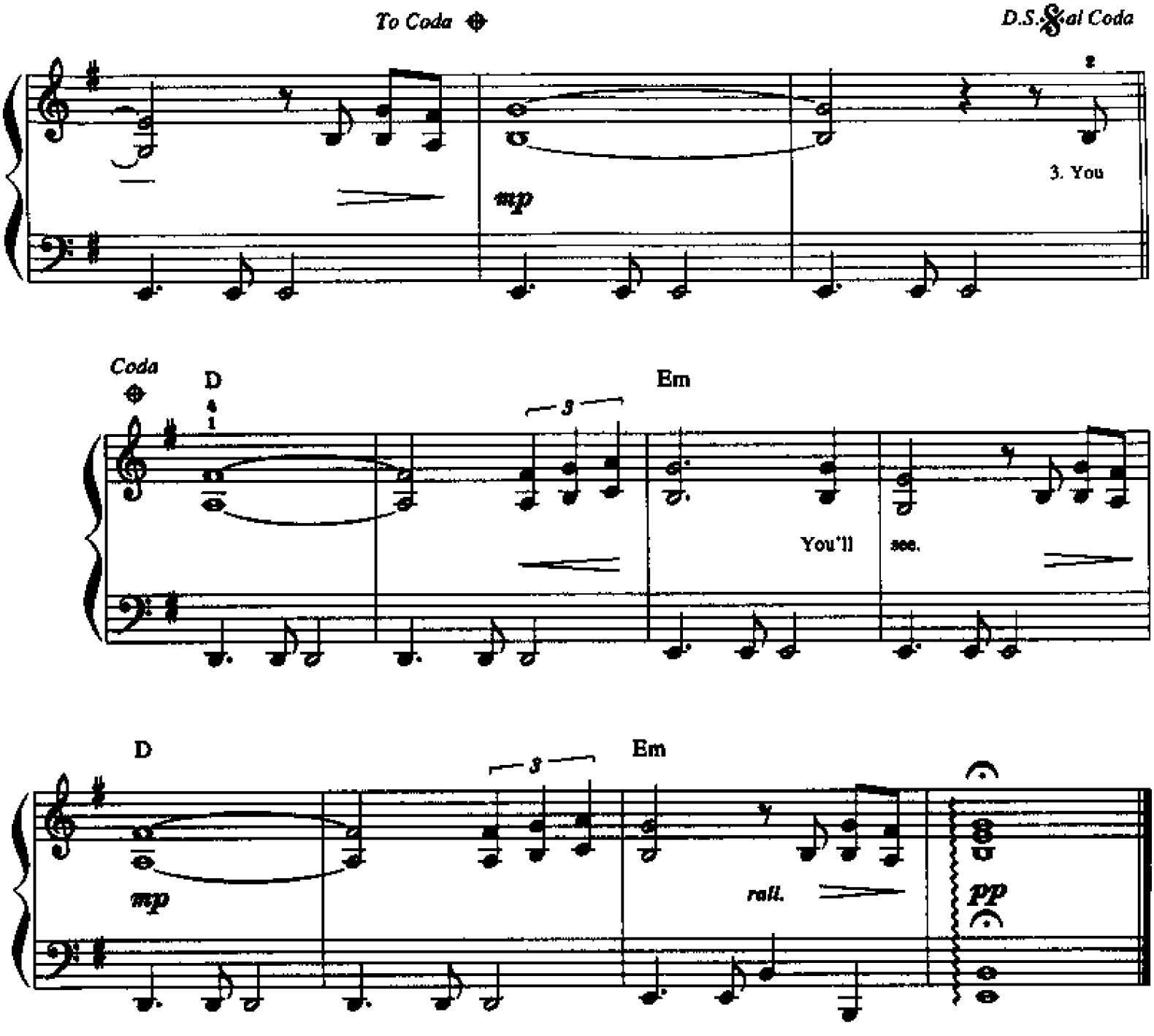
day. You think I have noth - ing

mf

© 1995 WB MUSIC CORP., WEBO GIRL PUBLISHING, INC. and ONE FOUR THREE MUSIC
All Rights on behalf of WEBO GIRL PUBLISHING, INC. Administered by WB MUSIC CORP.
All Rights on behalf of ONE FOUR THREE MUSIC Administered by HOWE SOUND MUSIC/PEERMUSIC LTD.
All Rights Reserved


B7
Em
with - out you by my side. You'll see, some -
D
1.
Cmaj7
Em
how, some way.
mp
2. You
2.3.
Cmaj7
day.
cresc.
Chorus:
Em
Am7
All by my - self,
f
D
G
C
I don't need an - y - one at all. I know I'll sur -


F♯7
B7
vive, I know I'll stay a - live.
Em
Am7
D
All on my own, I'll stand on my own,
I don't need I won't need
G
C
F♯7
an - y - one this time. an - y - one this time.
It will be mine, no one can
B7
Em
take it from me.
mf
you'll see.



Verse 2:
You think that I can never laugh again,
You'll see.
You think that you've destroyed my faith in love.
You think after all you've done,
I'll never find my way back home.
You'll see, somehow, some day. *(To Chorus:)*

Verse 3:
You think that you are strong, but you are weak,
You'll see.
It takes more strength to cry, admit defeat.
I have truth on my side,
You only have deceit.
You'll see, somehow, some day. *(To Chorus:)*

FROM A DISTANCE

Lyrics and Music by
JULIE GOLD
Arranged by DAN COATES

Slowly ♩ = 66

C G/C F/C C F C/G G

mp

with pedal

Am7 C/G F C/E Dm7 Am/C G

1. From a

C F/C G/C C F G

dis - tance, the world looks blue and green, and the snow - capped moun - tains

mp

C G/C F/C C F/C G/C C

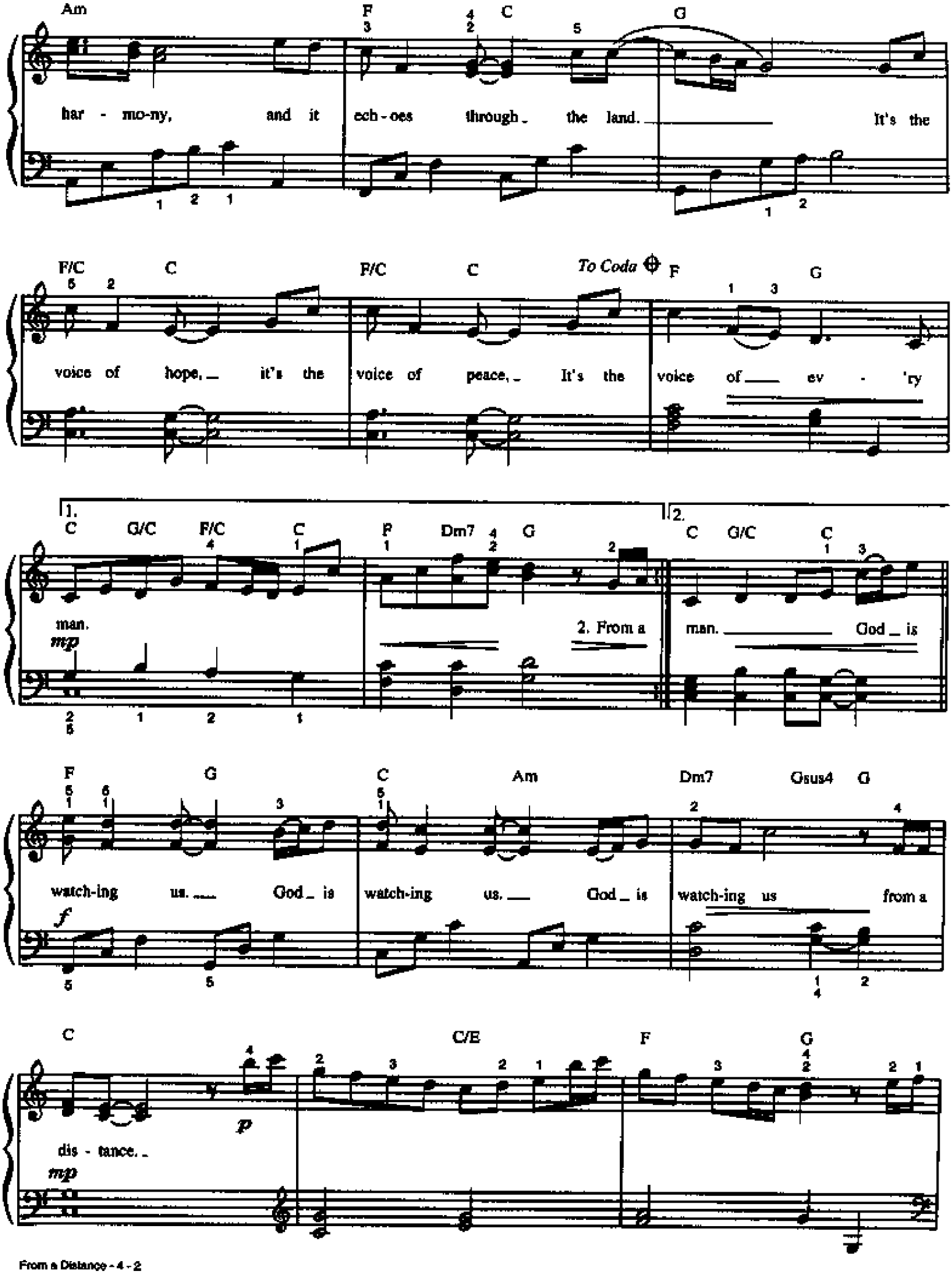
white. From a dis - tance, the o - cean meets the stream, and the

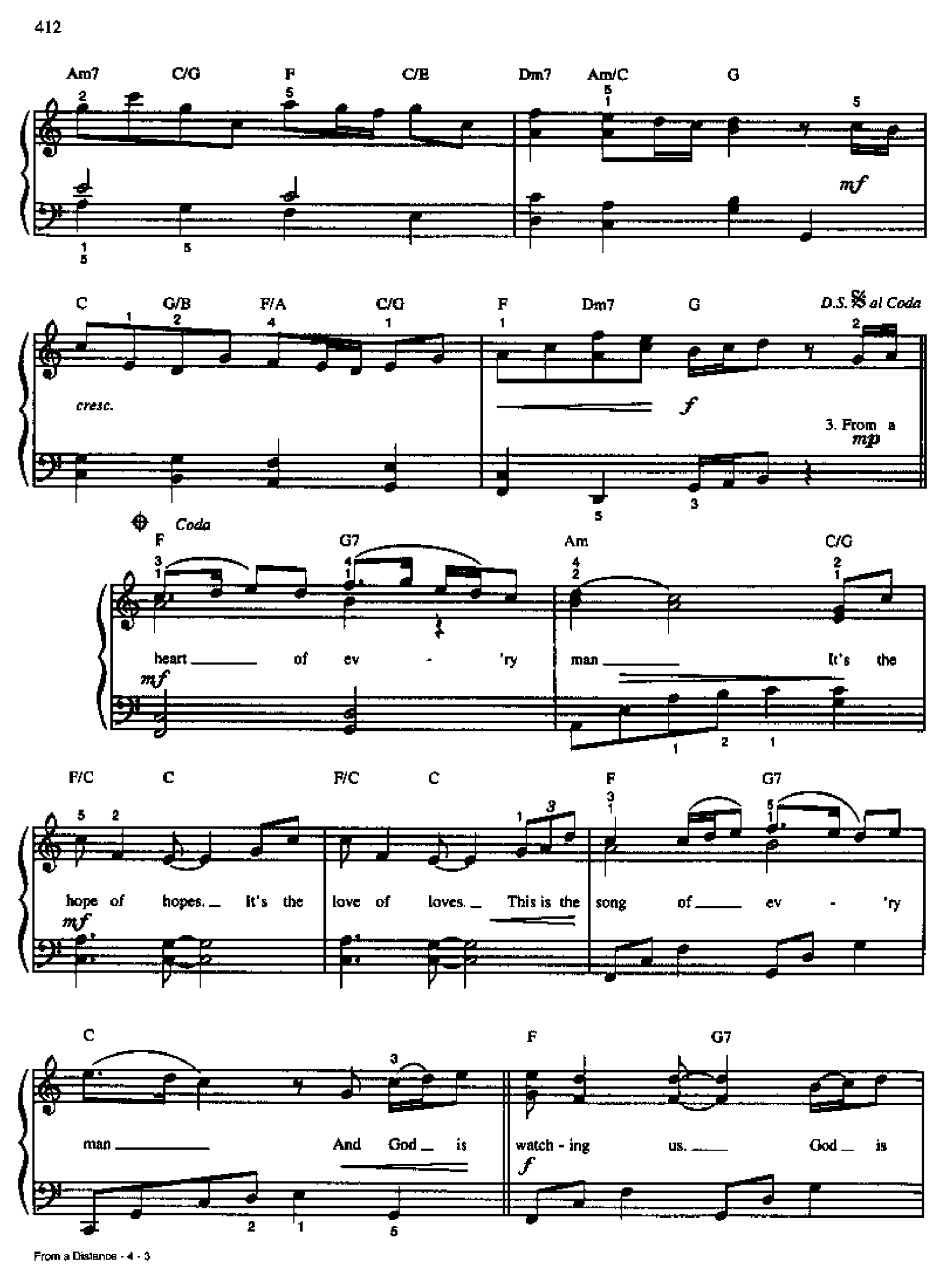
F G C G/C C F G

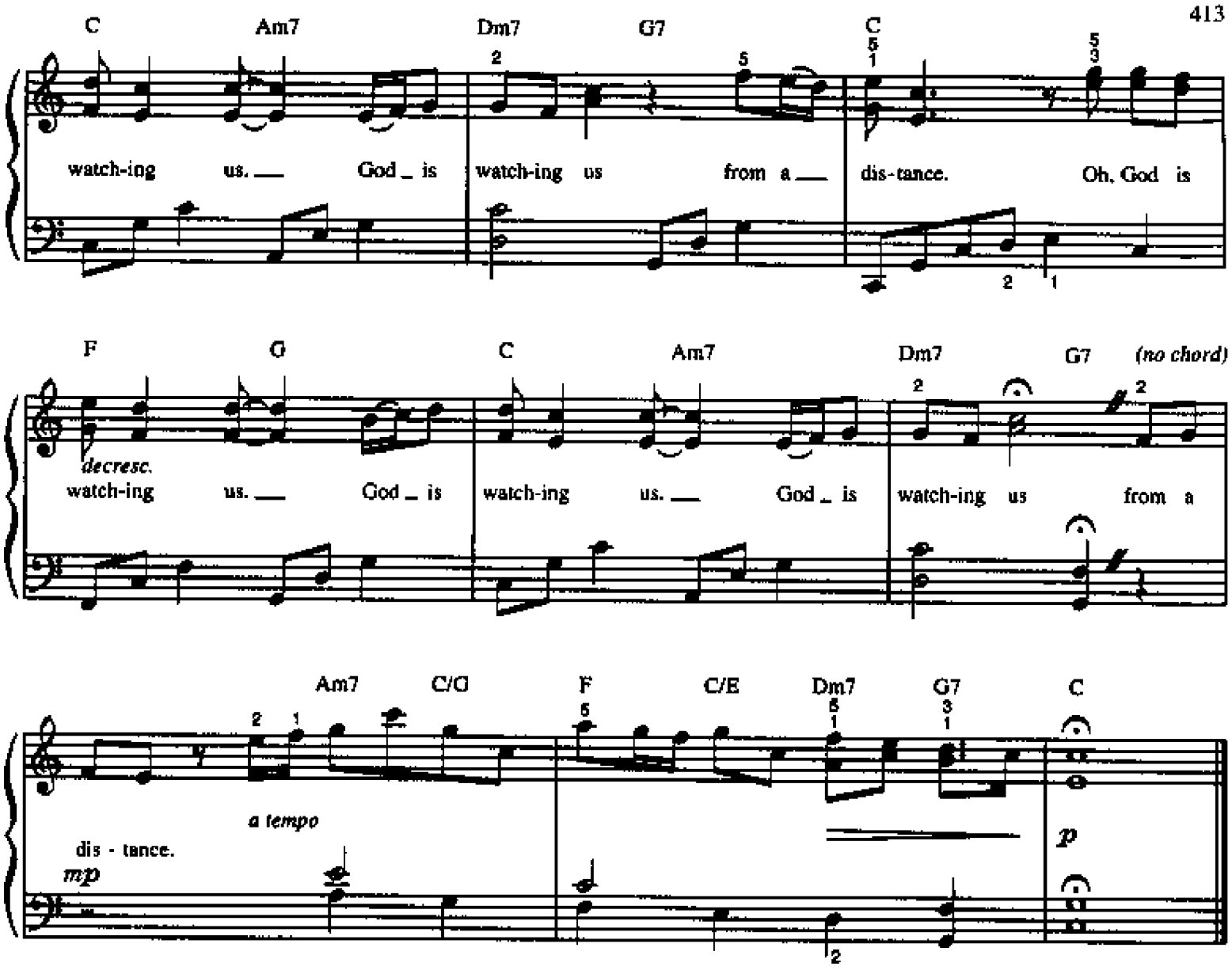
ea - gle takes to flight. From a dis - tance there is

mf

© 1987 WING AND WHEEL MUSIC and JULIE GOLD MUSIC (BMI)
All Rights on behalf of WING AND WHEEL MUSIC Administered by IRVING MUSIC, INC. (BMI)
All Rights Reserved


Am F C G
har - mo-ny, and it ech - oes through the land. It's the
F/C C F/C C To Coda F G
voice of hope, it's the voice of peace, It's the voice of ev - 'ry
1. C G/C F/C C F Dm7 G
man.
mp
2. From a
2. C G/C C
man. God is
F G C Am Dm7 Gsus4 G
watch-ing us. God is watch-ing us. God is watch-ing us from a
f
C C/E F G
dis - tance.
p
mp


Am7 C/G F C/E Dm7 Am/C G
mf
C G/B F/A C/G F Dm7 G
D.S. al Coda
cresc.
f
3. From a
mp
Coda
F G7 Am C/G
heart of ev - 'ry man It's the
mf
F/C C F/C C F G7
hope of hopes. It's the love of loves. This is the song of ev - 'ry
mf
C F G7
man And God is watch - ing us. God is
f

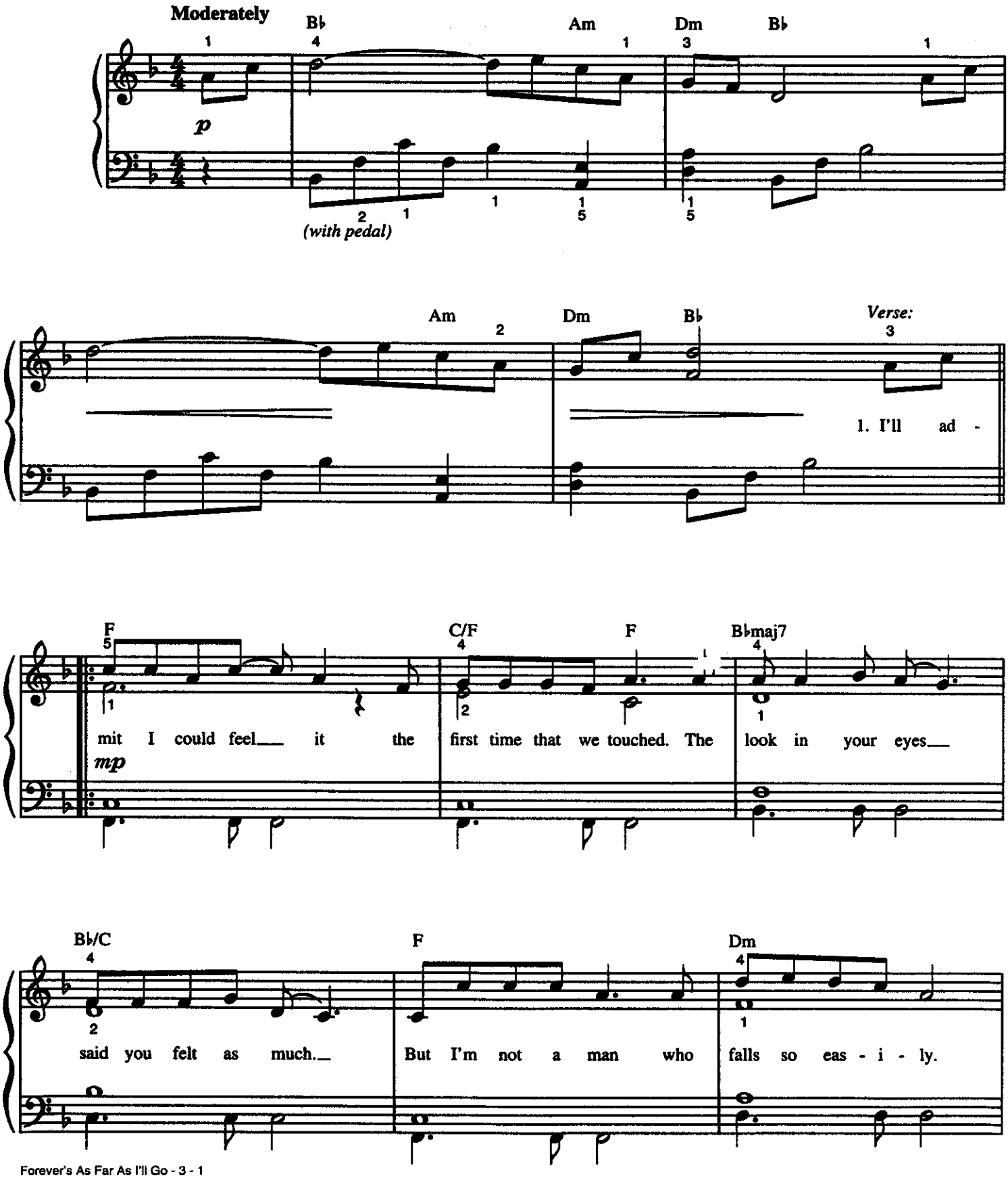


Verse 2:
From a distance, we all have enough
And no one is in need.
There are no guns, no bombs, no diseases,
No hungry mouths to feed.
From a distance, we are instruments
Marching in a common band;
Playing songs of hope, playing songs of peace,
They're the songs of every man.

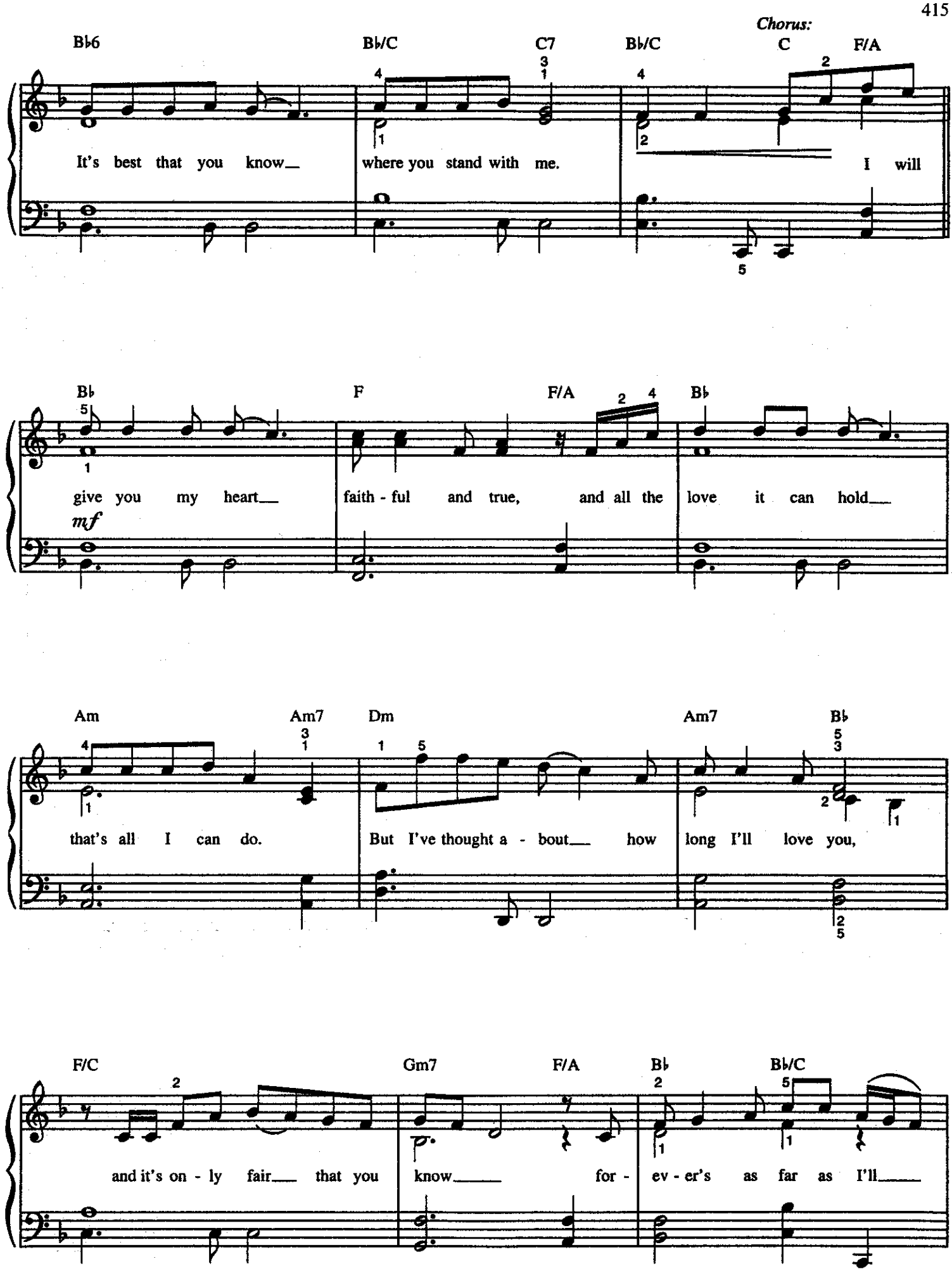
Verse 3:
From a distance, you look like my friend
Even though we are at war.
From a distance, I just cannot comprehend
What all this fighting is for.
From a distance, there is harmony
And it echoes through the land.
It's the hope of hopes. It's the love of loves.
It's the heart of every man.

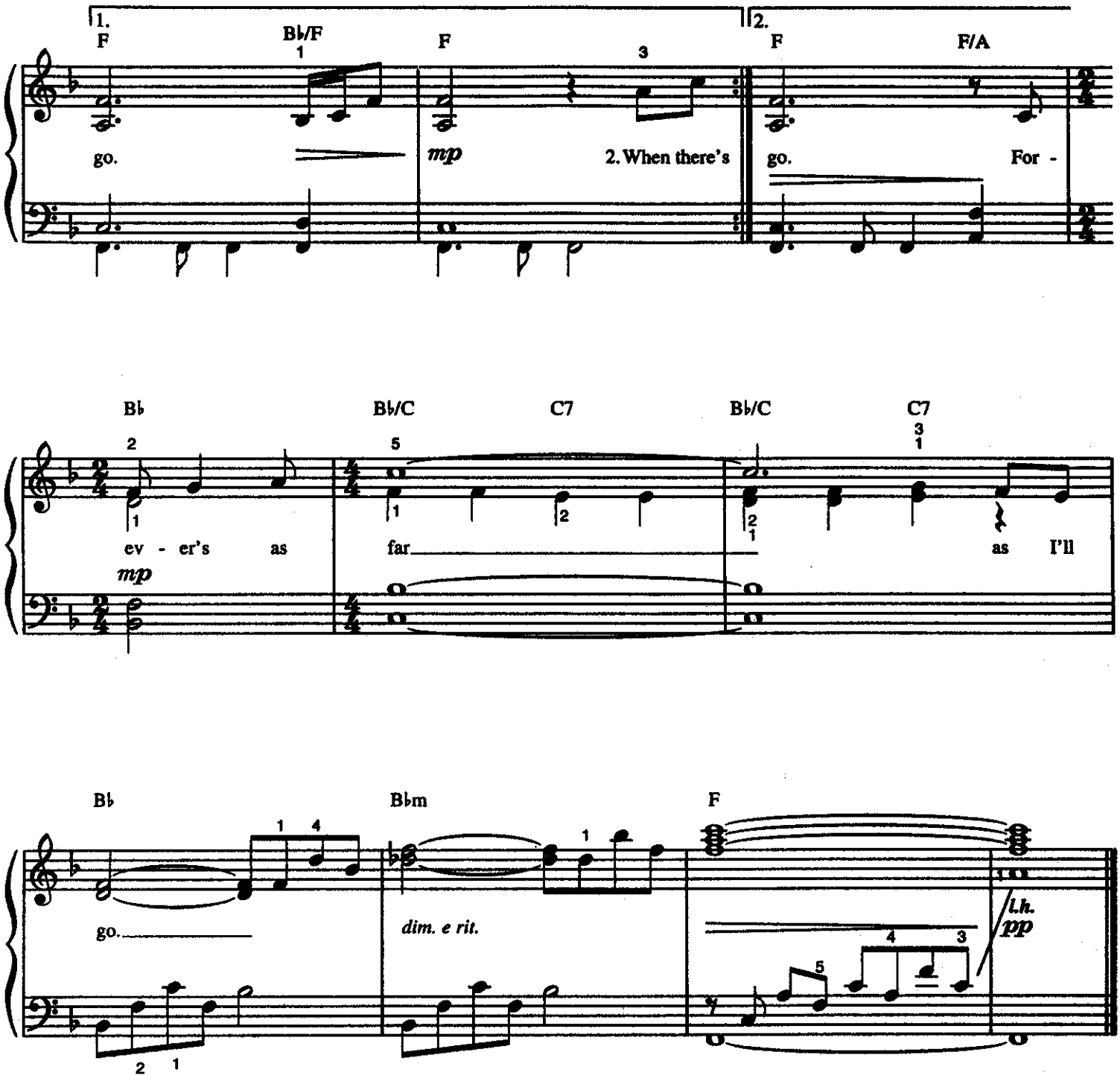
FOREVER'S AS FAR AS I'LL GO

Words and Music by
MIKE REID
Arranged by DAN COATES



© 1990 ALMO MUSIC CORP. and BRIO BLUES MUSIC (ASCAP)
All Rights Reserved


Chorus:
B♭6
B♭/C
C7
B♭/C
C
F/A
It's best that you know
where you stand with me.
I will
B♭
F
F/A
B♭
give you my heart
faith - ful and true, and all the
love it can hold
mf
Am
Am7
Dm
Am7
B♭
that's all I can do.
But I've thought a - bout how
long I'll love you,
F/C
Gm7
F/A
B♭
B♭/C
and it's on - ly fair that you
know for -
ev - er's as far as I'll



Verse 2:
When there's age around my eyes and gray in your hair,
And it only takes a touch to recall the love we've shared.
I won't take for granted that you know my love is true.
Each night in your arms, I will whisper to you...
(To Chorus:)

ISBN 0-7692-1513-0
9 780769 215136

Always Be My Baby
Mariah Carey

Angel Eyes
Jim Brickman

Angels Among Us
Alabama

Because You Loved Me
Celine Dion

Breakfast At Tiffany's
Deep Blue Something

Butterfly Kisses
Bob Carlisle

By Heart
Jim Brickman

Dreaming Of You
Selena

For You I Will
Monica

From A Distance
Bette Midler

I Believe I Can Fly
R. Kelly

I Can Love You Like That
John Michael Montgomery

I Cross My Heart
George Strait

(Everything I Do) I Do It For You
Bryan Adams

I Finally Found Someone
Barbra Streisand & Bryan Adams

I Swear
John Michael Montgomery

If Tomorrow Never Comes
Goose

If You Asked Me To
Celine Dion

In This Life
Collin Raye

I'll Be There For You
The Rembrandts

The Living Years
Mike And The Mechanics

Love Will Keep Us Alive
The Eagles

More Than Words
Extreme

Now And Forever
Richard Marx

One Of Us
Joan Osborne

Open Arms
Mariah Carey

Quit Playing Games (With My Heart)
Backstreet Boys

The River
Garth Brooks

Say You'll Be There
Spice Girls

Tears In Heaven
Eric Clapton

Too Late, Too Soon
Jon Secada

Un-Break My Heart
Toni Braxton

Valentine
Jim Brickman

The Wind Beneath My Wings
Bette Midler

You Mean The World To Me
Toni Braxton

You Were Meant For Me
Jewel

. . . and many more!

WARNER BROS. PUBLICATIONS
Warner Music Group
An AOL Time Warner Company

0 29156 66951 0

$18.95
in USA
AF9763