

Guaracha ♩ = 106
(2-3 Clave)

Indestructible

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(Intro) (rhythm) D_{MI}^6 F^9 $B^b_{MA}^9$ E^b7 D_{MI}^6
(horns, octaves)

D_{MI}^6 F^9 $B^b_{MA}^7$ E^b9 D_{MI}^6 N.C. G_{MI}^6 $G^b7(\#9)$ F^6 $E_{MI}^7(b5)$
(top note)

$E_{MI}^7(b5)$ E^b9 D_{MI}^6 N.C. G_{MI}^6 A^6 F^6 E^b9 break

A D_{MI}^6 F^9 $B^b_{MA}^9$ E^b9 D_{MI}^6 tutti Cuan - do en la vi -

da se su - fre u - na he - ri - da por - que se
- ma, se sien - te un do - lor por la trai -

$A_{MI}^7(b5)$ (2nd x) D^7 G_{MI}^7 $G_{MI}^7(MA^7)$ G_{MI}^7
— pier - de san - gre que - ri - da, en e - se mo -
ción que te brin - da un a - mi - go, en e - se mo -

G_{MI}^7 C^7 F_{MA}^7 $B^b_{MA}^7$
men - to co - je el des - ti - no en tu ma - no, he - cha pa' - lan - te mi her -
men - to pien - sa que to - do es po - si - ble y con la san - gre

1.
ma - no con la a - yu - da de nue - va san - gre.
nue - va es - tá la fuer - za in - des - truc -

$E_{MI}^7(b5)$ A^7 D_{MI}^6 F_{MI}^6 D^b $B^7(\#5)$ $E^7(\#9)$ E^b9
(horns, top note)

2.
Cuan - do en el al - ti - ble. En e - se mo -

D_{MI}^6 F_{MI}^6 D^b $B^7(\#5)$ $E^7(\#9)$ E^b9 D_{MI}^6 E^b9 $D^7(b9)$
(top note)

B

men - to pien - sa que to - do es po - si - ble y con la san - gre.

G_{MI}^9 C^9 F_{MA}^7 (F^6 F^7) B_{MA}^7

(horns, top note)

nue - va es tá la - fuer - za in - des - truc - ti - ble.

$E_{MI}^{7(b5)}$ $A^{7(b9)}$ D_{MI}^6 C A G_{MI}^6 $E_{b9}^{(\#11)}$ D_{MI}^6 break

(unison) (tutti, top note)

C

(Vocal solo)

D_{MI} G_{MI}^6 A^7 G_{MI} D_{MI} G_{MI} A

Con

D_{MI} G_{MI}^6 A^7 G_{MI} D_{MI} G_{MI} A (4x's)

san - gre nue - va, in - des - truc - ti - ble.

D

A^{13} $E_{b13}^{(\#11)}$ break $NC.$

(tutti, top note)

In - des - truc - ti - ble. (tutti) G_{MI} (on cue) A

E

(Solos) (perc. 1st x Vocal on D.S.) D_{MI} G_{MI}^6 (coro on D.S. only) A^7 G_{MI} D_{MI} G_{MI} A

in - des - truc - ti - ble. (Vamp till cue)

F

(On cue) D_{MI} (horns tacet 3rd & 4th x's) G_{MI} A^7 D_{MI} $G_{MI}^{13(\#11)}$ (6x's)

(horns) (flute -----)

D.S. al Coda (take Coda on cue)

G

(On cue) D_{MI}^6 $NC.$ (rhythm continues) G_{MI}^6 $G_{b7}^{(\#9)}$ F^6 $E_{MI}^{7(b5)}$ E_{b9}

(horns, top note)

D_{MI}^6 G_{MI}^6 A^6 F^6 E_{b9} $G_{MI}^{13(\#11)}$

tutti

Indestructible (Rhythm Section)

Guaracha ♩ = 106

(2-3 Clave)

Intro

(pn.)

D_{MI}^6 NC.

(bs. w/ pn. 8va b.)

G_{MI}^6 A^6 F^6 $E_{MI}^{7(b5)}$ E_b^9

(+ horns)

D_{MI}^6 F^9 B_{MA}^9 E_b^7 D_{MI}^6 F^9 B_{MA}^7 E_b^9

D_{MI}^6 NC.

(bs. w/ pn. octaves)

G_{MI}^6 $G_b^{7(\#9)}$ F^6 $E_{MI}^{7(b5)}$ E_b^9

D_{MI}^6 NC.

G_{MI}^6 A^6 F^6 E_b^9

tutti — break —

A

(perc. play through)

(sample montuno, octaves)

D_{MI}^6 F^9 B_{MA}^7 E_b^9 D_{MI}^6 $A_{MI}^{7(b5)}$

(bs.)

D^7 G_{MI}^7 $G_{MI}^{(MA7)}$ G_{MI}^7 C^7

F_{MA}^7 B_{MA}^7 $E_{MI}^{7(b5)}$ A^7

1. D_{MI}^6 F_{MI}^6 $B7(\#9)$ $E7(\#9)$ E^b9 D_{MI}^6 F_{MI}^6 D^b $B7(\#9)$ $E7(\#9)$ E^b9
tutti

2. D_{MI}^6 E^b9 $D7(\#9)$ G_{MI}^9 C^9 F_{MA}^7
 (bs.) $B^b_{MA}^7$ $E_{MI}^7(\#5)$ $A^7(\#9)$ D_{MI}^6 C A G_{MI}^6 $E^b9(\#11)$ D_{MI}^6 *break* - - -
tutti

C (Vocal solo) D_{MI} G_{MI}^6 A^7 G_{MI} D_{MI} G_{MI} A (etc.)
 (bs. tumbao) (pn. plays montuno)
 D_{MI} (coro) G_{MI}^6 A^7 G_{MI} D_{MI} G_{MI} A (4x's)

D A^{13} $E^b13(\#11)$ *break* - - - $NC.$ Δ
 (tutti)

E (Solos) (Perc. 1st x, Vocal on D.S.) D_{MI} G_{MI}^6 A^7 G_{MI} D_{MI} G_{MI} A (on cue) Θ
 (bs. tumbao, pn. montuno) (Vamp till cue)

F (On cue) $NC.$ D_{MI} $G^{13}(\#11)$ (6x's)
 (bs. w/ pn. octaves)

Θ (On cue) D_{MI}^6 $NC.$ G_{MI}^6 $G^b7(\#9)$ F^6 $E_{MI}^7(\#5)$ E^b9
 (bs. w/ pn. octaves)

D_{MI}^6 $NC.$ G_{MI}^6 A^6 F^6 E^b9 $G^{13}(\#11)$
 (tutti)

Sample piano montuno at letters C, E and G:

D_{MI} G_{MI}^6 A^7 G_{MI} D_{MI} G_{MI} A (etc.)
 (octaves)

This arrangement is a condensed version of the recorded arrangement.