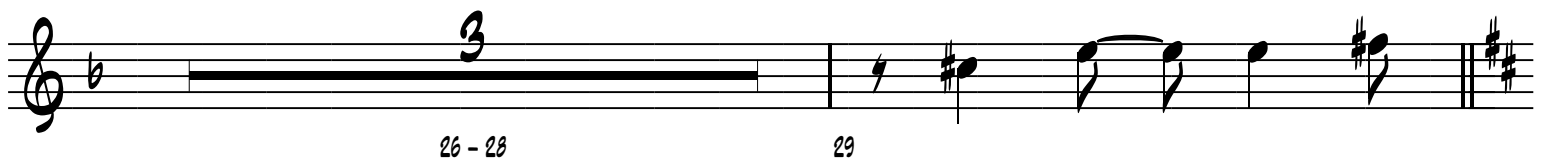
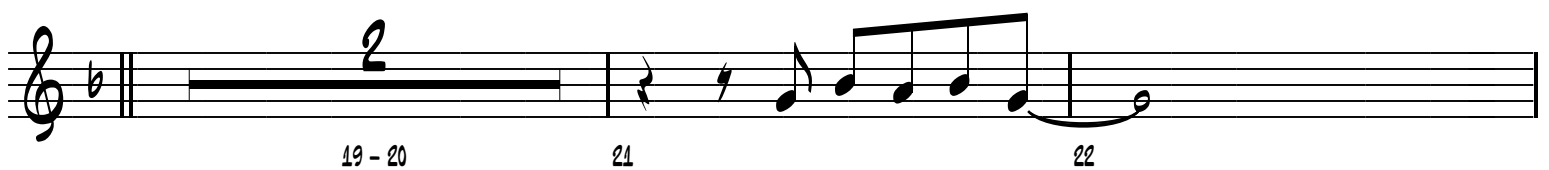
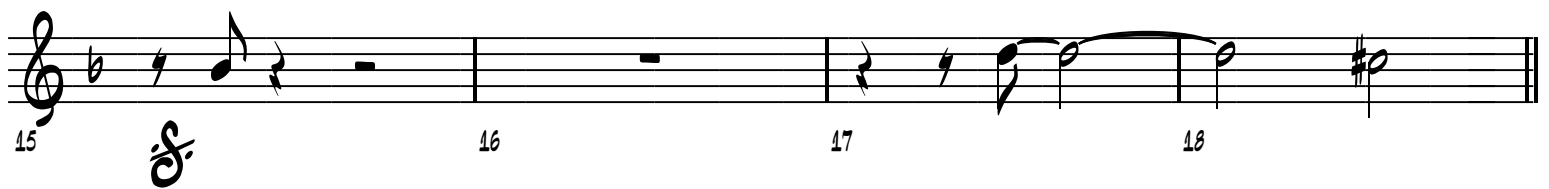
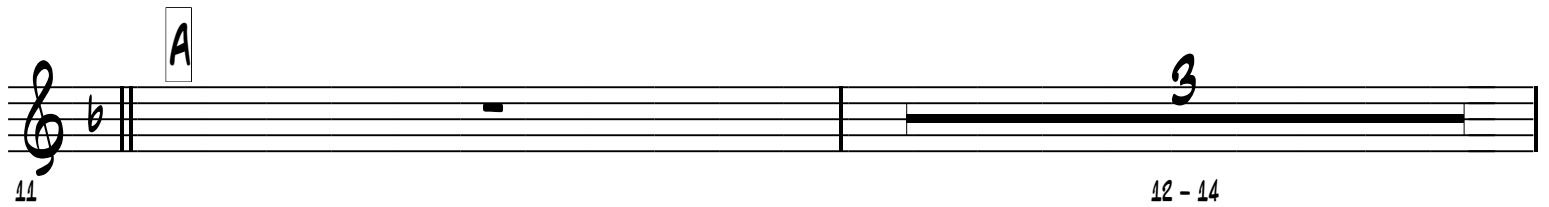
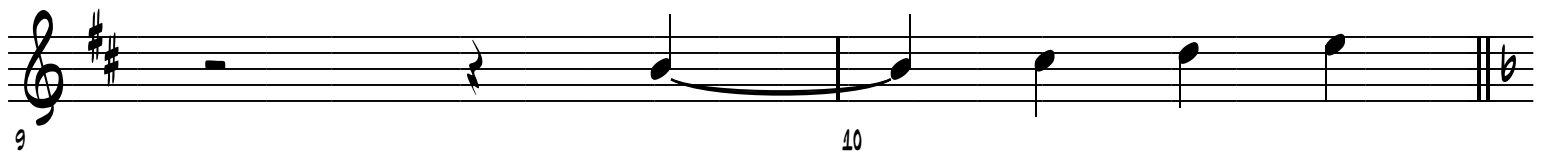


# HABLAME EN LA CAMA

ANTHONY CRUZ

ARR. MARIO ORTIZ  
ORQUESTACION RAFAEL BODO TORRES



# HABLAME EN LA CAMA \TRUMPET 3\2

8

30 31 - 33

34 35 36 37

38 39 - 43

44 45 46 - 47 48

1. 2.

49 50 51

52 53 54 55

56 57

58 59 60 61 62

4

63 - 66

TO CODA

D.S. AL CODA  
{SE REPETE}

CODA

CORO

Detailed description: This is a musical score for a trumpet part, titled 'HABLAME EN LA CAMA \TRUMPET 3\2'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 30-33) features a whole rest followed by a triplet of eighth notes. The second staff (measures 34-37) contains eighth and sixteenth notes. The third staff (measures 38-43) has a whole rest followed by a quintuplet of eighth notes. The fourth staff (measures 44-48) includes eighth notes and a half note, ending with a whole rest labeled 'TO CODA'. The fifth staff (measures 49-51) shows a first ending bracketed over measures 49-50 and a second ending bracketed over measures 50-51. The sixth staff (measures 52-55) contains eighth and sixteenth notes. The seventh staff (measures 56-57) features a half note and a whole note. The eighth staff (measures 58-62) includes eighth and sixteenth notes, with a 'CODA' symbol above measure 58 and a 'D.S. AL CODA {SE REPETE}' instruction above measure 57. The ninth staff (measures 63-66) has a whole rest followed by a quadruplet of eighth notes, ending with a double bar line. A 'CORO' label is placed above the first staff of the final system.

# HABLAME EN LA CAMA \TRUMPET 3\3

## MAMBO

