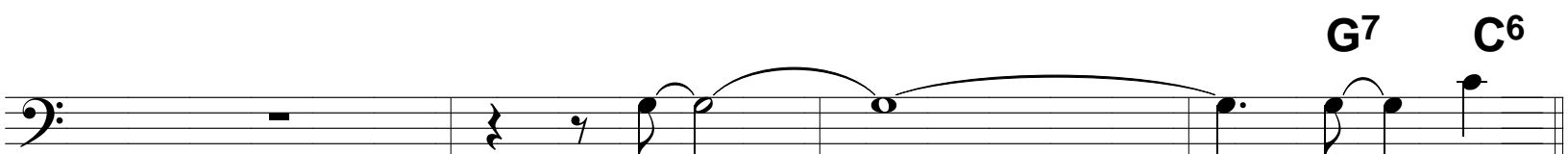
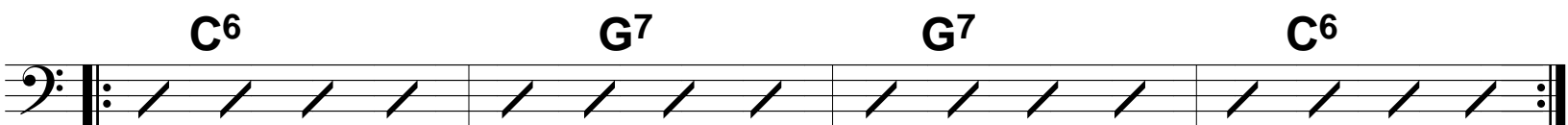


# Llanto de cocodrilo

**Bass**

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across 9 staves. The notation includes various chords (C6, Dm7, G7, Bb13, A7(b9)), rests, and melodic lines with slurs and ties. The first staff starts with a C6 chord and a quarter note, followed by a half rest. The second staff has a Dm7 chord and a quarter note, followed by a half rest. The third staff has a G7 chord and a quarter note, followed by a half rest. The fourth staff has a C6 chord and a quarter note, followed by a half rest. The fifth staff has a C6 chord and a quarter note, followed by a half rest. The sixth staff has a Dm7 chord and a quarter note, followed by a half rest. The seventh staff has a G7 chord and a quarter note, followed by a half rest. The eighth staff has a C6 chord and a quarter note, followed by a half rest. The ninth staff has a C6 chord and a quarter note, followed by a half rest.

Chords: C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, B<sup>b</sup>13, A7(<sup>b</sup>9), Dm<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>.

**Coro ad Lib****Mambo 4x****Mona 3****to Coro****Coro ad Lib****Mona 4x****Final**