

Nanara Cai

Bass

The bass line for the first measure is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note F4 (the first line space, F4) marked with an 'F6' above it. This note is tied to the next measure. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest, with four numbered circles (1, 2, 3, 4) above it, indicating a four-measure rest.

[illegible]

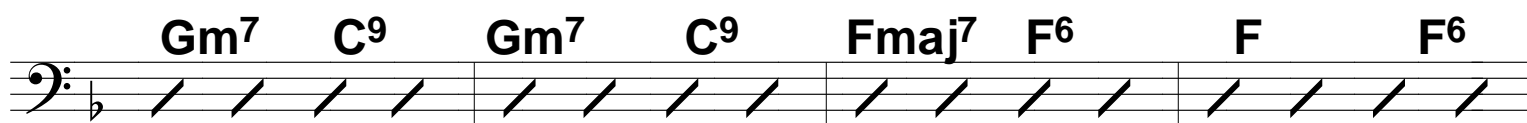
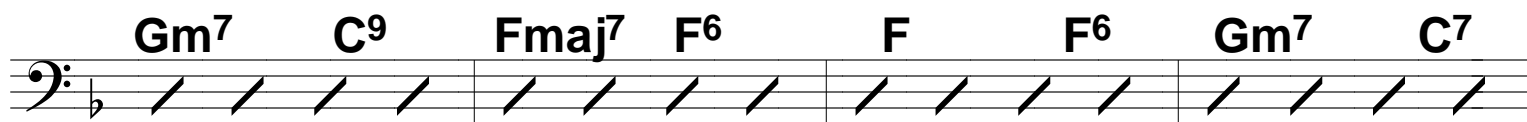
The musical notation for Example 6-10 is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests across four measures:

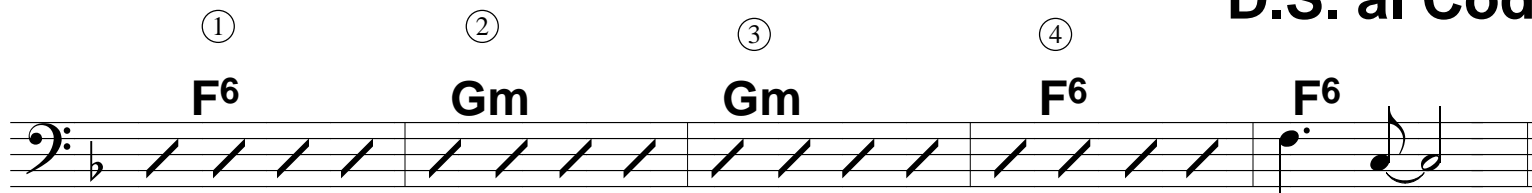
- Measure 1:** A quarter note G₂, followed by a quarter rest.
- Measure 2:** An eighth note F₂, an eighth note E₂, a quarter note D₂, an eighth note C₂, and an eighth note B₁.
- Measure 3:** A half note A₁, followed by a quarter rest.
- Measure 4:** A whole note G₁, followed by a quarter note F₁.

To Coda

Gm⁷ C⁹ Fmaj⁷ F⁶ F F⁶ Gm⁷ C⁷

Gm⁷ C⁷ Fmaj⁷ F⁶ F F⁶ Gm⁷ C⁹

**Interludi****Coro ad Lib****Mambo 4x**to
Interludio

Mona 4x**Coro ad Lib****Cue Para Fin****D.S. al Coda****⊕ Coda**