

# NO LE TEMAS A EL

ANTHONY CRUZ

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TROMBONE 2

1 2 3 4

5 6 7 8 9 10

TO CODA

11 12 13 14

A TACET 1X

15 16 17 18

19 20 21 - 22 23 24

25 26 27 28

B

29 30 31 32

33 34 35 36

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of 36 measures. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measures 5-10 are marked with numbers 5, 6, 7, 8, 9, and 10. Measure 10 is followed by the text 'TO CODA'. Measures 11-14 are marked with numbers 11, 12, 13, and 14. Measure 11 contains a box labeled 'A' and a 'TACET 1X' instruction. Measures 15-18 are marked with numbers 15, 16, 17, and 18. Measures 19-24 are marked with numbers 19, 20, 21-22, 23, and 24. Measures 25-28 are marked with numbers 25, 26, 27, and 28. Measure 25 contains a box labeled 'B'. Measures 29-32 are marked with numbers 29, 30, 31, and 32. Measures 33-36 are marked with numbers 33, 34, 35, and 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

# NO LE TEMAS A EL \TROMBONE 2\2

89

37 38 39 40

3

41 - 43 44

4

45 46 47 48 49 50 D.C.

5

51 52 53 54

55 56 57 58

CORO

59 60 - 62

63 64 - 66

67 68 69 70

# NO LE TEMAS A EL \TROMBONE 2\3

71 72 - 74

71 72 - 74

CORO 75 76 - 78

75 76 - 78

4X ESPECIAL 79 80 81 82

79 80 81 82

CORO 2 83 - 86

83 - 86

D.C. AL CODA 87

87

88 89

88 89