

Aguanile

Piano

Mark Anthony Version

Transcript: Harry Rios

$\text{♩} = 120$ (Cepia)(Ad. Lib.) **Coro**

4 C-

9 B \flat G7 C-

15 C- B \flat G7

21 C- C- B \flat **Mambo**

27 G7 C- C-

33 B \flat G7 C- 1.

39 2. **Coro** C- B \flat G7

45 C- C- B \flat

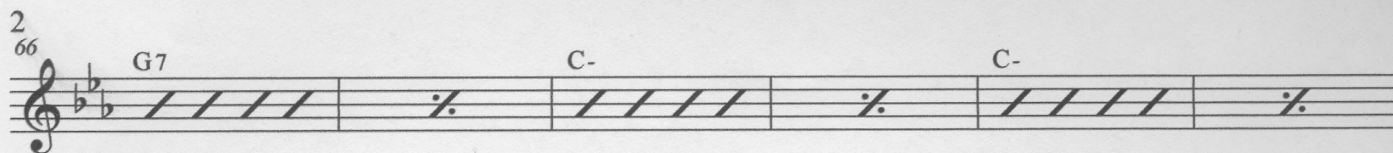
51 G7 C- C-

57 (Cepia)(Ad. Lib.) **Coro** 4 C- B \flat

Aguanile, Piano

2
66

G7 C- C-



72

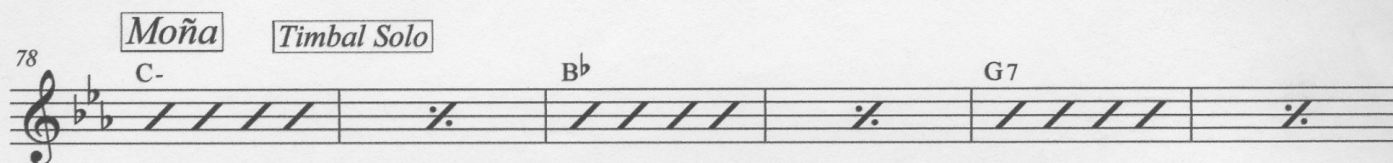
B \flat G7 C-



78


Moña **Timbal Solo**

C- B \flat G7



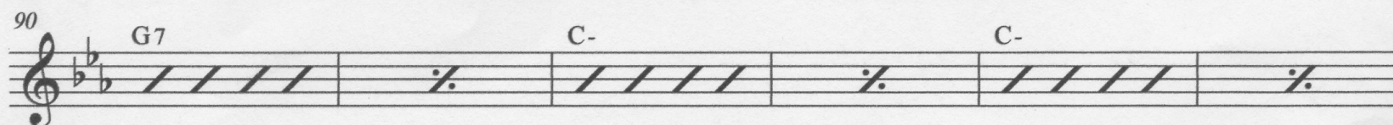
84

C- C- B \flat



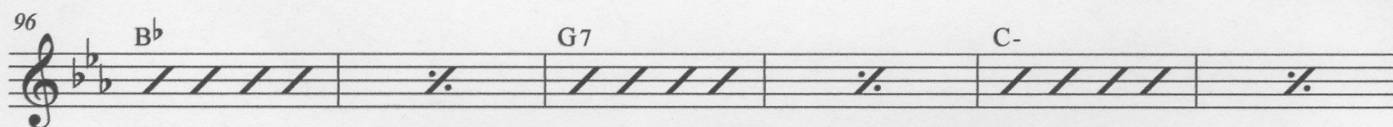
90

G7 C- C-



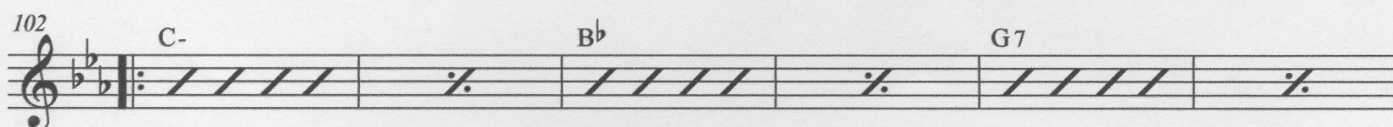
96

B \flat G7 C-



102

C- B \flat G7



108

C- 4X's C-

