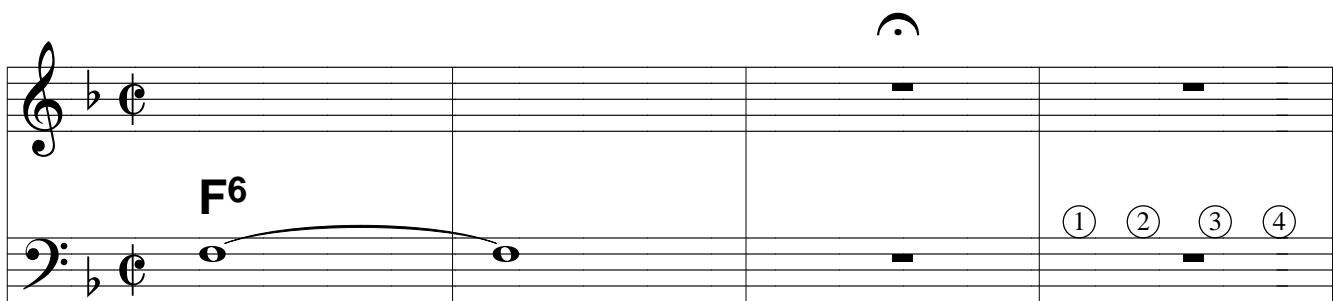


# Nanara Cai

Piano



First system of piano notation. The treble clef staff has a whole rest in the first measure, followed by a whole note in the second measure, and whole rests in the third and fourth measures. The bass clef staff has a whole note F6 in the first measure, tied to a whole note in the second measure, and whole rests in the third and fourth measures. The fourth measure of the bass staff contains four circled numbers: ①, ②, ③, and ④.



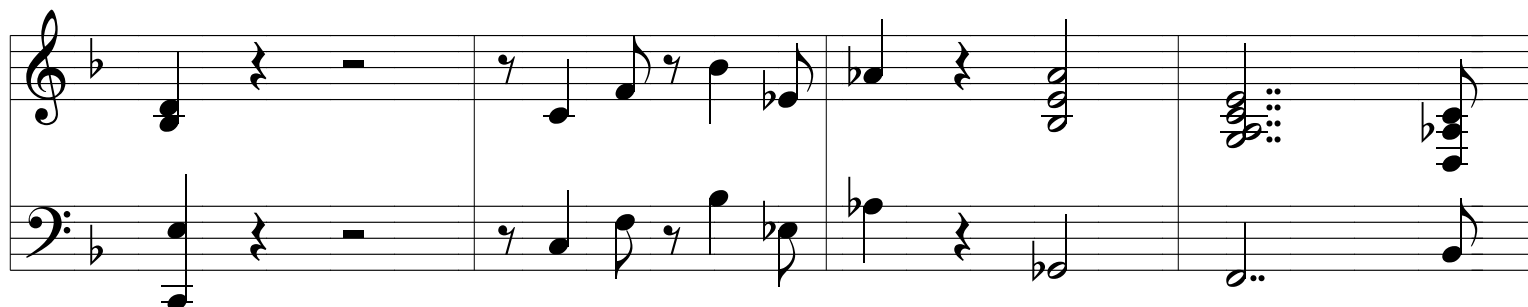
Second system of piano notation. The treble clef staff contains a sequence of eighth and quarter notes with rests, while the bass clef staff has whole rests.



Third system of piano notation, marked with a repeat sign. The treble clef staff features complex chords and melodic lines, while the bass clef staff has a steady eighth-note accompaniment.


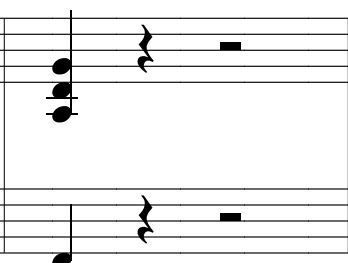
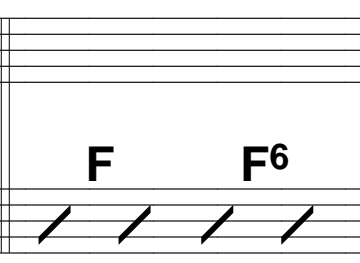
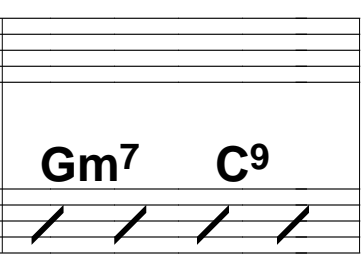


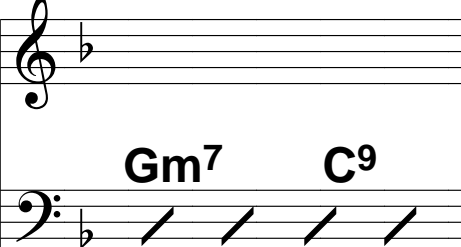
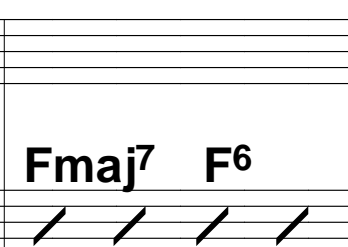
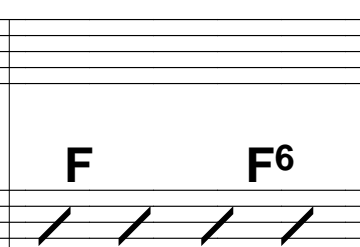
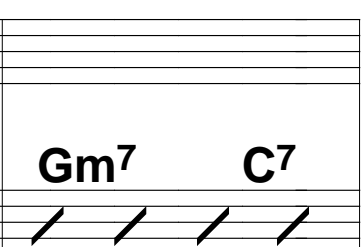
Fourth system of piano notation. The treble clef staff continues with complex chords and melodic lines, including a key signature change to two sharps. The bass clef staff has a steady eighth-note accompaniment.

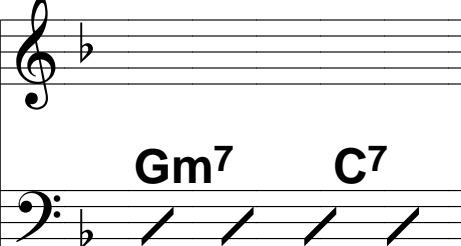


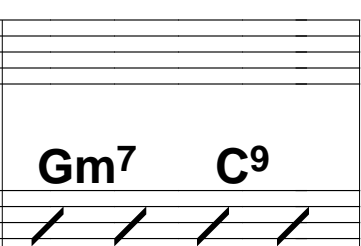


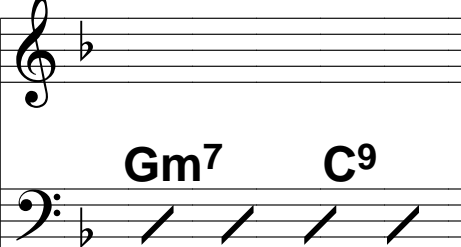
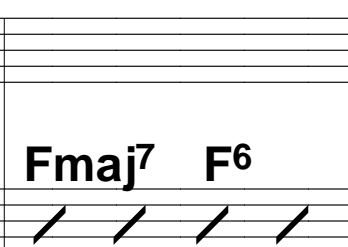
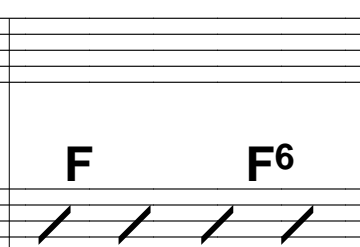
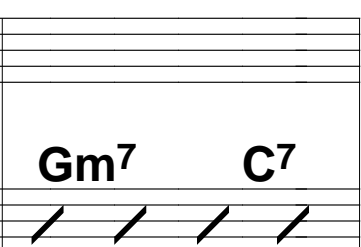
Fifth system of piano notation. The treble clef staff has a whole note in the first measure, followed by eighth and quarter notes, and then whole notes. The bass clef staff has a whole note in the first measure, followed by eighth and quarter notes, and then whole notes.

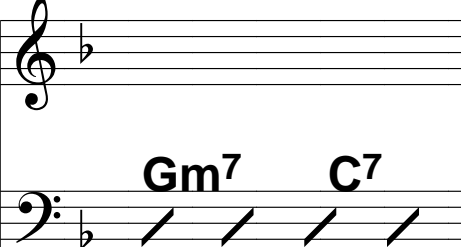

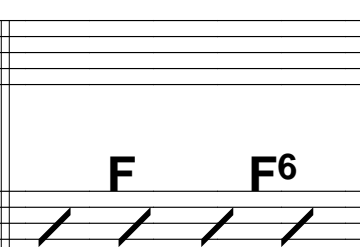
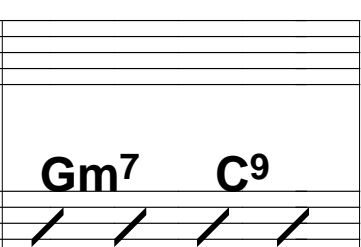
## To Coda

			
		<b>F</b> <b>F<sup>6</sup></b>	<b>Gm<sup>7</sup></b> <b>C<sup>9</sup></b>
		/ / / /	/ / / /

			
<b>Gm<sup>7</sup></b> <b>C<sup>9</sup></b>	<b>Fmaj<sup>7</sup></b> <b>F<sup>6</sup></b>	<b>F</b> <b>F<sup>6</sup></b>	<b>Gm<sup>7</sup></b> <b>C<sup>7</sup></b>
/ / / /	/ / / /	/ / / /	/ / / /

			
<b>Gm<sup>7</sup></b> <b>C<sup>7</sup></b>	<b>Fmaj<sup>7</sup></b> <b>F<sup>6</sup></b>	<b>F</b> <b>F<sup>6</sup></b>	<b>Gm<sup>7</sup></b> <b>C<sup>9</sup></b>
/ / / /	/ / / /	/ / / /	/ / / /

			
<b>Gm<sup>7</sup></b> <b>C<sup>9</sup></b>	<b>Fmaj<sup>7</sup></b> <b>F<sup>6</sup></b>	<b>F</b> <b>F<sup>6</sup></b>	<b>Gm<sup>7</sup></b> <b>C<sup>7</sup></b>
/ / / /	/ / / /	/ / / /	/ / / /

			
<b>Gm<sup>7</sup></b> <b>C<sup>7</sup></b>	<b>Fmaj<sup>7</sup></b> <b>F<sup>6</sup></b>	<b>F</b> <b>F<sup>6</sup></b>	<b>Gm<sup>7</sup></b> <b>C<sup>9</sup></b>
/ / / /	/ / / /	/ / / /	/ / / /

First system of musical notation, measures 1-4. The key signature has one flat (Bb). The notation is in treble and bass staves. The bass staff contains rhythmic slashes. Chord symbols are placed above the bass staff.

Measure	Chords
1	Gm7 C9
2	Fmaj7 F6
3	F F6
4	Gm7 C7

Second system of musical notation, measures 5-7. The key signature has one flat (Bb). The notation is in treble and bass staves. The bass staff contains rhythmic slashes in measures 5 and 6, and eighth notes in measures 6 and 7. Chord symbols are placed above the bass staff.

Measure	Chords
5	Gm7 C7
6	
7	

## Interludio

Interludio section, measures 8-11. The key signature has one flat (Bb). The notation is in treble and bass staves. The bass staff contains rhythmic slashes. Chord symbols are placed above the bass staff.

Measure	Chords
8	F6
9	Gm
10	Gm
11	F6

Coro ad Lib section, measures 12-15. The key signature has one flat (Bb). The notation is in treble and bass staves. The bass staff contains rhythmic slashes. Chord symbols are placed above the bass staff.

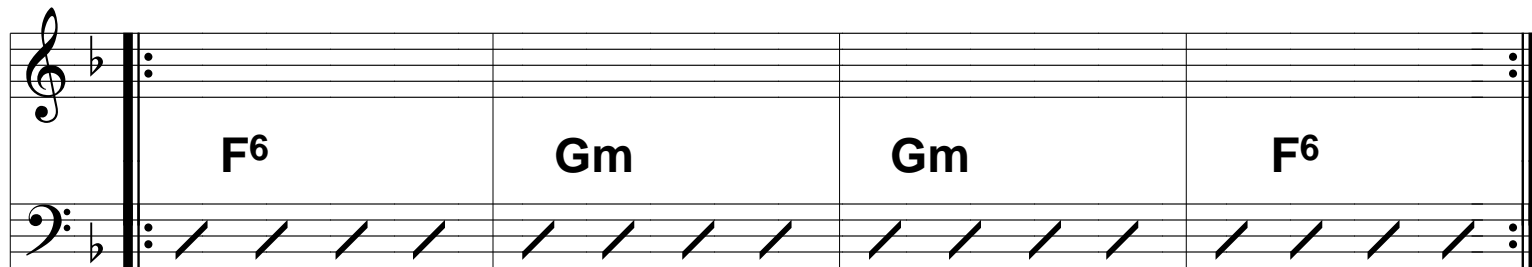
Measure	Chords
12	F6
13	Gm
14	Gm
15	F6

## Coro ad Lib

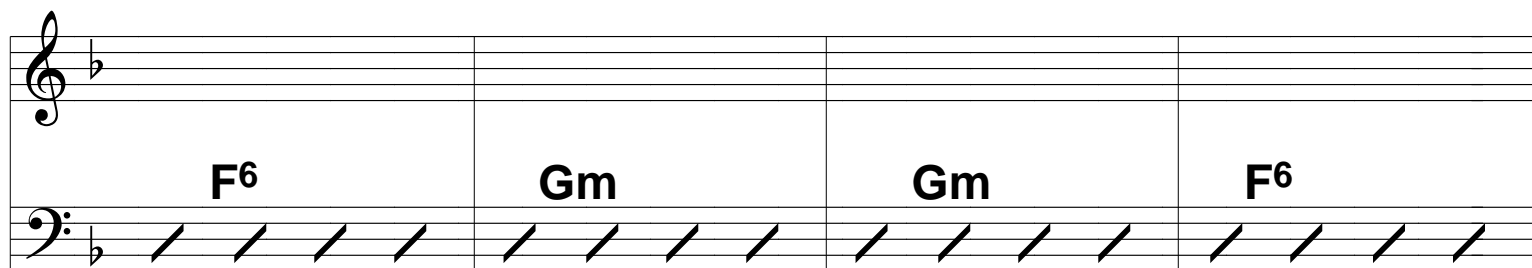
Coro ad Lib section, measures 16-19. The key signature has one flat (Bb). The notation is in treble and bass staves. The bass staff contains rhythmic slashes. Chord symbols are placed above the bass staff.

Measure	Chords
16	F6
17	Gm
18	Gm
19	F6

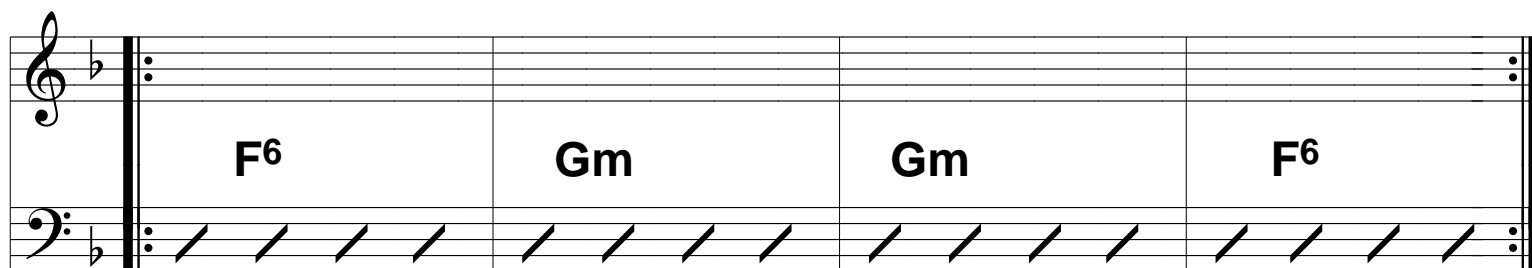
to Interludio

**Mambo 4x**

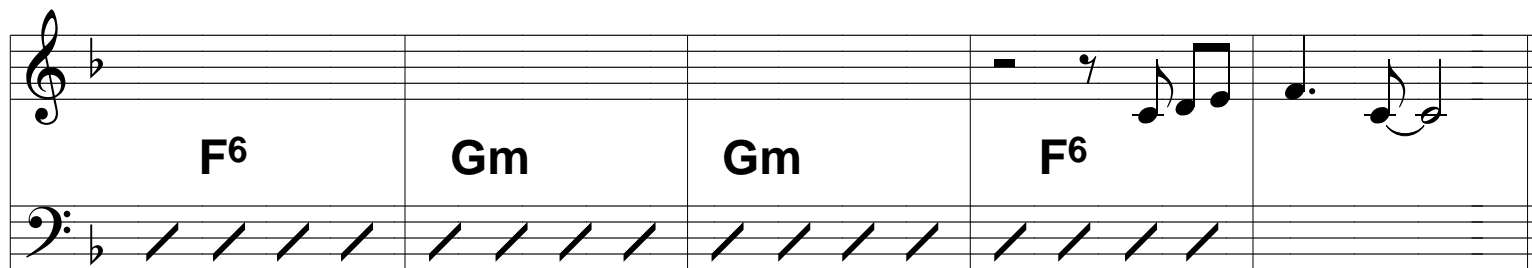
Musical notation for Mambo 4x. The notation is in bass clef with a key signature of one flat (Bb). The melody is represented by a treble clef staff with a repeat sign at the beginning and end. The bass line is represented by a bass clef staff with a repeat sign at the beginning and end. The chords are F6, Gm, Gm, and F6, repeated four times.




Musical notation for Mambo 4x. The notation is in bass clef with a key signature of one flat (Bb). The melody is represented by a treble clef staff with a repeat sign at the beginning and end. The bass line is represented by a bass clef staff with a repeat sign at the beginning and end. The chords are F6, Gm, Gm, and F6, repeated four times.

**Mona 4x**

Musical notation for Mona 4x. The notation is in bass clef with a key signature of one flat (Bb). The melody is represented by a treble clef staff with a repeat sign at the beginning and end. The bass line is represented by a bass clef staff with a repeat sign at the beginning and end. The chords are F6, Gm, Gm, and F6, repeated four times.

**D.S. al Coda**

Musical notation for D.S. al Coda. The notation is in bass clef with a key signature of one flat (Bb). The melody is represented by a treble clef staff with a repeat sign at the beginning and end. The bass line is represented by a bass clef staff with a repeat sign at the beginning and end. The chords are F6, Gm, Gm, and F6, repeated four times.

**⊕ Coda**

Musical notation for Coda. The notation is in bass clef with a key signature of one flat (Bb). The melody is represented by a treble clef staff with a repeat sign at the beginning and end. The bass line is represented by a bass clef staff with a repeat sign at the beginning and end. The chords are F6/9, Gb6/9 F6/9, Gb6/9 F6/9 Gb6/9 F6/9, and F6/9, repeated four times.