

KEYS 4

# Idilio

Horns Pick Up

6 **F<sub>m</sub>** **B<sub>b</sub>m**

10 **E<sub>b</sub>** **A<sub>b</sub>** **D<sub>b</sub>7** **C7**

14 **F<sub>m</sub>**

20 **Voz 1** **F<sub>m</sub>** **C7** **F<sub>m</sub>** **F7** **B<sub>b</sub>m**

28 **C7** **F<sub>m</sub>** **G7** **C7**

36 **G<sub>m</sub>7b5** **C7** **F<sub>m</sub>**

40 **F7** **B<sub>b</sub>m** **E<sub>b</sub>7** **A<sub>b</sub>**

48 **D<sub>b</sub>7** **C7** **C7** **F<sub>m</sub>**

Interlude

56 **F<sub>m</sub>** **F7** **B<sub>b</sub>m**

60 **E<sub>b</sub>7** **A<sub>b</sub>**

64 **D<sub>b</sub>7** **C7**

2  
68

Idilio  $F_m$

Voz 2

72  $F_7$   $B^b_m$   $E^b_7$   $A^b$

80  $D^b_7$   $C_7$

86  $F_m$   $G_m7b5$   $C_7$   $F_m$

Intro to Coro  $F_m$   $B^b_m$   $C_7$   $F_m$   $C_7$   $F_m$

91

Coro 1  $F_m$   $B^b_m$   $E^b_7$   $A^b$

96

100  $D^b_7$   $G_m7b5$   $C_7$  1, 2, 3  $F_m$   $F_m$   $C_7$   $F_m$

Mambo 1 on Q

105  $F_m$   $B^b_m$   $C_7$  1  $C_7$   $F_m$  2  $C_7$   $F_m$

Solo

110  $F_m$   $B^b_m$   $C_7$   $F_m$

Coro 2  $F_m$   $B^b_m$   $E^b_7$   $A^b$

114

118  $D^b_7$   $G_m7b5$   $C_7$  1, 2, 3  $F_m$  4  $C_7$   $F_m$

Coda on Q

123  $F_m$   $B^b_m$   $C_7$  1, 2, 3  $C_7$   $F_m$   $F_m$   $C_7$   $F_m$

The musical score is written in F minor (three flats) and 4/4 time. It consists of several systems of staves. The first system (measures 68-71) features a vocal line (Voz 2) and a piano accompaniment. The second system (measures 72-79) continues the piano accompaniment with a series of chords:  $F_7$ ,  $B^b_m$ ,  $E^b_7$ , and  $A^b$ . The third system (measures 80-85) continues the piano accompaniment with  $D^b_7$  and  $C_7$ . The fourth system (measures 86-90) introduces a new section with  $F_m$ ,  $G_m7b5$ ,  $C_7$ , and  $F_m$ . The fifth system (measures 91-95) is the 'Intro to Coro' section, featuring a vocal line and piano accompaniment with chords  $F_m$ ,  $B^b_m$ ,  $C_7$ ,  $F_m$ ,  $C_7$ , and  $F_m$ . The sixth system (measures 96-99) is the 'Coro 1' section, featuring a vocal line and piano accompaniment with chords  $F_m$ ,  $B^b_m$ ,  $E^b_7$ , and  $A^b$ . The seventh system (measures 100-104) continues the piano accompaniment with  $D^b_7$ ,  $G_m7b5$ ,  $C_7$ , and a triplet of  $F_m$  chords. The eighth system (measures 105-109) is the 'Mambo 1 on Q' section, featuring a vocal line and piano accompaniment with chords  $F_m$ ,  $B^b_m$ ,  $C_7$ , and a triplet of  $F_m$  chords. The ninth system (measures 110-113) is the 'Solo' section, featuring a vocal line and piano accompaniment with chords  $F_m$ ,  $B^b_m$ ,  $C_7$ , and  $F_m$ . The tenth system (measures 114-117) is the 'Coro 2' section, featuring a vocal line and piano accompaniment with chords  $F_m$ ,  $B^b_m$ ,  $E^b_7$ , and  $A^b$ . The eleventh system (measures 118-122) continues the piano accompaniment with  $D^b_7$ ,  $G_m7b5$ ,  $C_7$ , and a triplet of  $F_m$  chords. The twelfth system (measures 123-126) is the 'Coda on Q' section, featuring a vocal line and piano accompaniment with chords  $F_m$ ,  $B^b_m$ ,  $C_7$ , and a triplet of  $F_m$  chords.

2  
68

Idilio  $F_m$

Voz 2

72  $F_7$   $B^b_m$   $E^b_7$   $A^b$

80  $D^b_7$   $C_7$

86  $F_m$   $G_m7b5$   $C_7$   $F_m$

Intro to Coro  $F_m$   $B^b_m$   $C_7$   $F_m$   $C_7$   $F_m$

91

Coro 1  $F_m$   $B^b_m$   $E^b_7$   $A^b$

96

100  $D^b_7$   $G_m7b5$   $C_7$  1, 2, 3  $F_m$   $F_m$   $C_7$   $F_m$

Mambo 1 on Q

105  $F_m$   $B^b_m$   $C_7$  1  $C_7$   $F_m$  2  $C_7$   $F_m$

Solo

110  $F_m$   $B^b_m$   $C_7$   $F_m$

Coro 2  $F_m$   $B^b_m$   $E^b_7$   $A^b$

114

118  $D^b_7$   $G_m7b5$   $C_7$  1, 2, 3  $F_m$  4  $C_7$   $F_m$

Coda on Q

123  $F_m$   $B^b_m$   $C_7$  1, 2, 3  $C_7$   $F_m$   $F_m$   $C_7$   $F_m$