

HABLAME EN LA CAMA

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PIANO

2 3 4

5 6 7 8

9 10

11 12 13 14

15 16 17 18

Chords and notes shown in the score:

- Measures 1-4: C, G7, C, D7, D7, G7(b9)
- Measures 5-8: G+7, G13, G+7, G13, G9(b5), G7(b9), G7, G7(b9), G7(b9)
- Measures 9-10: Fm, G7(b9)
- Measures 11-14: Cm7, Cm6, Dm7(b5), G7
- Measures 15-18: Fm7, G7(b9), Cm, Cm, G7

HABLAME EN LA CAMA \PIANO\2

♩

19 20 21 22

23 24 25 26

27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

Chords: $\Delta^7(b9)$, Δ^7 , Fm , $\%$, Δm , $\Delta m/Bb$, $Abmaj^7$, F/G , G^7 , B , Δ , $\%$, Dm^7 , $\%$, G^7sus^4 , G^7 , F , G^7 , Δ , $\%$, Dm^7 , $\%$

Detailed description: This is a piano score for the song 'Hablame en la Cama'. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various chords and musical notations. System 1 (measures 19-22) starts with a treble clef and a key signature change to two flats. System 2 (measures 23-26) continues with the same key signature. System 3 (measures 27-29) includes a key signature change to one flat (Bb) in measure 29. System 4 (measures 30-33) starts with a key signature change to one flat (Bb) in measure 30. System 5 (measures 34-37) continues with the same key signature. System 6 (measures 38-41) continues with the same key signature. The score includes various chords and musical notations, including a key signature change to one flat (Bb) in measure 29 and a key signature change to one flat (Bb) in measure 30.

HABLAME EN LA CAMA \PIANO\3

42 43 44 45

F E7 Am7 G#m7 Bb7

46 47 48 TO CODA

C Dm7 G7

49 50 51

1. 2.

C C G7

52 53 54 55

C D7 D7 G7(b9) G7

56 57 D.S. AL CODA
{SE REPETE}

Cm Cm G7

HABLAME EN LA CAMA \PIANO\4

58 **CODA** 59 60 61 62

63 **CORO** 64 65 66

67 **MAMBO** 68 69 70

71 72 73 74

75 76 77 78

79 **CORO** 80 81 81. 82.

Detailed description: This is a piano score for the piece 'Hablame en la Cama' in 4/4 time. The score is divided into several sections: a Coda (measures 58-62), a Coro (measures 63-66), a Mambo section (measures 67-70), and another Coro section (measures 79-82). The notation includes treble and bass staves with various musical symbols such as chords (Dm9, Db7(#9), G7, Dm7, F), rests, and melodic lines. The score is marked with measure numbers and section titles in bold. The final section includes first and second endings for the Coro.

HABLAME EN LA CAMA \PIANO\5

84 CODA

85

86

87

88

89

Handwritten musical score for piano, measures 84-89. The score is written on two systems of grand staves (treble and bass clef). Measures 84-88 have empty treble staves and rhythmic slashes in the bass staff. Measure 89 has a treble staff and a bass staff with a melodic line. Chord symbols are written above the staves: C, C6, Dm7, G7, C6, and Cmaj9.

Measure	Chord	Treble Staff	Bass Staff
84	C		/ / / /
85	C6		/ / / /
86	Dm7		/ / / /
87	G7		/ / / /
88	C6		/ / / /
89	Cmaj9		● ♯ ● -