

Muñeca

BASS

5

11

15

19

23

27

31

36

40

44

1.

2.

Detailed description: This is a bass line musical score for the piece 'Muñeca'. It consists of ten staves of music, each beginning with a measure number (5, 11, 15, 19, 23, 27, 31, 36, 40, 44). The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and repeat signs. A first ending bracket labeled '1.' spans measures 11-12, and a second ending bracket labeled '2.' spans measures 13-14. The piece concludes with a double bar line at measure 44.

48

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a double bar line and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

[illegible]

60

70

1. - 4.

5.

72

78

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a double bar line and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.

86