

# ROMPE SARAGUEY

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Bass


The bass line for 'Rompe Saraguey' is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of ten staves of music. The first staff begins with a double bar line and a 4/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The word 'Fine' is written above the staff at the end of the third measure of the third staff. The piece concludes with a double bar line. Below the music, there is a section of five measures, each containing a slash (/) to indicate a specific chord: Cm7, F7, Bbmaj7, Ab13, and G13. The final staff of the piece shows a few more notes and rests.

Bass

**Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **G<sup>7</sup>**



**Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>13** **G<sup>13</sup>**



**Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>13** **G<sup>13</sup>**



**Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>13** **G<sup>13</sup>**



**Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>13** **G<sup>13</sup>**

