

MORENA LINDA

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BASS

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 34 measures across eight staves. The notation includes various chords and melodic lines. Measures 1-4 are marked with chords: Cm7, Fm7, Bb9, and Eb. Measures 5-9 have chords: Ab7, Dm7(b5), and a melodic line. Measures 10-13 have chords: Cm, Gm7(b5), C7, and Fm. Measures 14-17 have chords: Bb7, Eb, Gm7(b5), and C7. Measures 18-22 have chords: Fm, G7(b9), Cm, and Ab. Measures 23-26 have chords: G7, Cm, Cm7, and Cm6/9. Measures 27-30 have a melodic line. Measures 31-34 have chords: Ebmaj7, Dm7(b5), G7, and Cm.

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

Chords: Cm7, Fm7, Bb9, Eb, Ab7, Dm7(b5), Cm, Gm7(b5), C7, Fm, Bb7, Eb, Gm7(b5), C7, Fm, G7(b9), Cm, Ab, G7, Cm, Cm7, Cm6/9, Ebmaj7, Dm7(b5), G7, Cm.

MORENA LINDA \BASS\2

Bb

Eb

Dm7(b5)

G7

Am



Bb

Eb

Dm7(b5)

G7

Am7

F6/9



Am6/9

Bb

Am

Bb

Am6/9



Bb

Am7

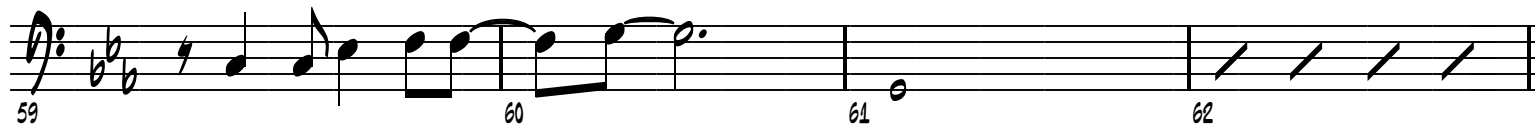
Dm7(b5)

G7

Am6/9



Am7



Bb

Eb

Dm7(b5)

G7

Am7



MORENA LINDA \BASS\3

B \flat E \flat Dm7(\flat 5) G \flat C \flat m

67 68 69 70

B \flat E \flat Dm7(\flat 5) G \flat C \flat m

71 72 73 74

B \flat E \flat Dm7(\flat 5) G \flat C \flat m

75 76 77 78 79

Dm7(\flat 5) G \flat C \flat m C \flat m \flat C \flat m7

80 81 82 83 84

B \flat E \flat Dm7(\flat 5) G \flat C \flat m

85 86 87 88

B \flat E \flat C \flat m

89 90 91 92

B \flat E \flat Dm7(\flat 5) G \flat C \flat m7

93 94 95 96

Dm7(\flat 5) G C \flat m Dm7(\flat 5) G C \flat m

97 98 99 100

MORENA LINDA \BASS\4

101 102 103 104

Dm7(b5) G Cm Dm7(b5) G Cm

105 106 107 108 109

CORD Dm7(b5) G7 Cm Dm7(b5) G7 Cm

110 111 112 113 114

Cm7 Dm7(b5) G7 Cm Dm7(b5) G7 Cm

115 116 117 118

MAMBO Cm7 Cm6 Dm7(b5) G7 Dm7(b5) G7 Cm7 Cm6

119 120 121 122

123 124 125 126


Dm7(b5) G7 Cm Dm7(b5) G7 Cm

127 128 129 130

Dm7(b5) G7 Cm Dm7(b5) G7 Cm

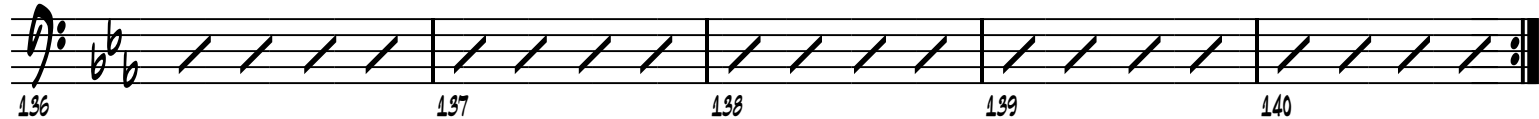
MORENA LINDA \BASS\5

CORO Dm7(b5) G7 Cm Dm7(b5) G7 Cm




131 132 133 134 135

Cm7 Dm7(b5) G7 Cm Dm7(b5) G7 Cm



136 137 138 139 140

SPECIAL Dm7(b5) G7 Cm Dm7(b5) G7 Cm



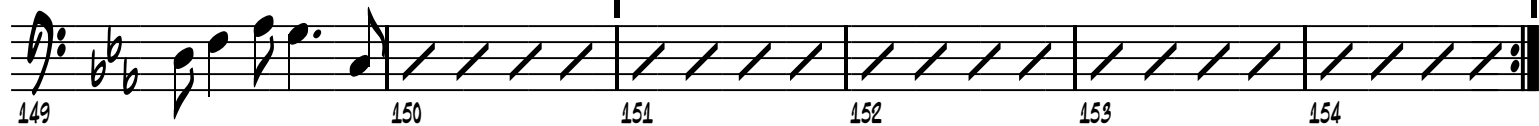
141 142 143 144

CORO Dm7(b5) G7 Cm Dm7(b5) G7 Cm



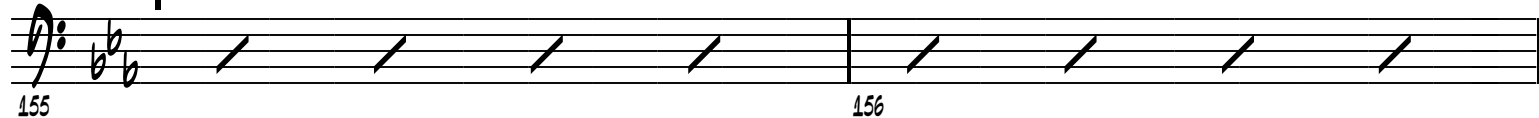
145 146 147 148

Cm7 1. Dm7(b5) G7 Cm Dm7(b5) G7 Cm




149 150 151 152 153 154

2. Dm7(b5) G7 Cm



155 156

CODA Dm7(b5) G7 Cm Bb7 Eb7



157 158 159 160

Dm7(b5) G7 Cm



161 162 163 164