

Abran Paso

1

Piano

Cm⁷ **Cm⁶** **Cm** **Cm⁷**

5

G⁷ **G⁷** **G⁷** **G⁷** **B^{b7}** **A^{b7}** **G⁷**

11

Cm **Cm⁷** **Cm⁶** **B^{b7}** **A^{b7}** **G⁷**

15

Cm **Cm⁷** **Gm⁷** **C⁷(^b9)** **C⁷(^b9)**

19

1. **To Coda**

Fm **Fm** **G⁷** **G⁷**

23

B^{b7} **A^{b7}** **G⁷** **G⁷**

26

G⁷ **G⁷**

29

2.

Fm Fm Fm G⁷

33

Fm G⁷ Fm G⁷

D.S. al Coda

36

Cm Cm⁶ Cm⁶

39

⊕ Coda

43

Fm Cm G⁷ G⁷ Fm⁶ Fm⁶ Fm⁶ Fm⁶ G⁷

47

Cm Fm⁶ G⁷ Cm⁶

Coro Ad Lib

51

Cm Fm⁶ G⁷ Cm⁶

Mambo

55

The musical score is written for a single instrument, likely piano, using a bass clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each with a measure number in the left margin. The first system (measures 29-32) features a repeat sign with a first ending bracket and a second ending bracket. The second system (measures 33-35) continues the chord progression. The third system (measures 36-38) shows a change in chord quality. The fourth system (measures 39-42) includes a Coda symbol and a melodic line. The fifth system (measures 43-46) features a more complex melodic line with slurs and ties. The sixth system (measures 47-50) returns to a chordal texture. The seventh system (measures 51-54) is marked 'Coro Ad Lib' and features a melodic line. The eighth system (measures 55-58) is marked 'Mambo' and features a melodic line. The score concludes with a double bar line and repeat dots.

Coro Ad Lib

To Coro

59 **4xs**

D.C. al Fine

63

Cm **Fm⁶** **G⁷** **Cm⁶**