

NO LE TEMAS A EL

ANTHONY CRUZ

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TROMBONE 3

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 - 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

A TACET 1X

B

TO CODA

2

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of one flat (Bb). The score consists of 36 measures. Measures 1-10 are a continuous melodic line with various articulations like accents and slurs. Measure 11 starts with a repeat sign and a box labeled 'A'. Measures 12-14 are mostly rests, with measure 14 containing a whole note and the text 'TO CODA'. Measure 15 has a box labeled 'A' and a repeat sign. Measures 16-18 continue the melodic line. Measure 19 has a box labeled 'B' and a repeat sign. Measures 20-22 are rests, with measure 22 containing a double bar line and the number '2'. Measure 23 continues the melodic line. Measures 24-28 continue the melodic line. Measures 29-32 continue the melodic line. Measures 33-36 continue the melodic line.

NO LE TEMAS A EL \TROMBONE 3\2

89

37 38 39 40

3

41 - 43 44

4

45 46 47 48 49 50 D.C.

5

51 52 53 54

55 56 57 58

CORO

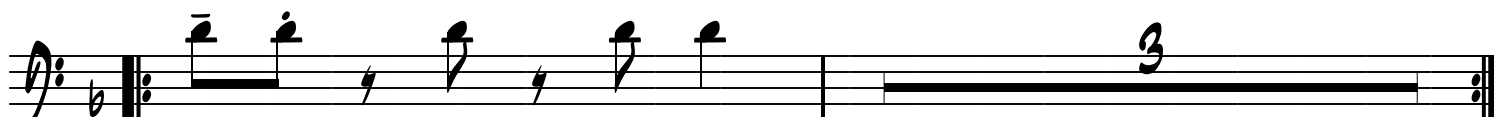
59 60 - 62

63 64 - 66

67 68 69 70

NO LE TEMAS A EL \TROMBONE 3\3

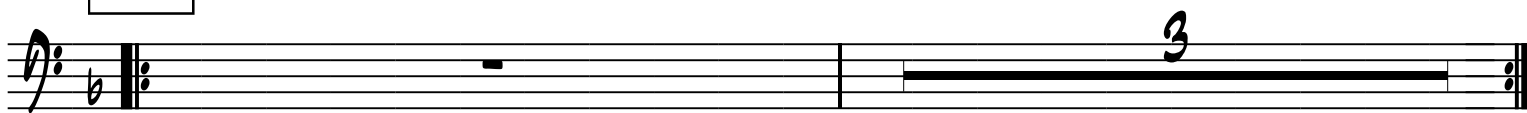
71 72 - 74



71 72 - 74

CORDO


75 76 - 78



75 76 - 78

4X ESPECIAL

79 80 81 82



79 80 81 82

CORDO

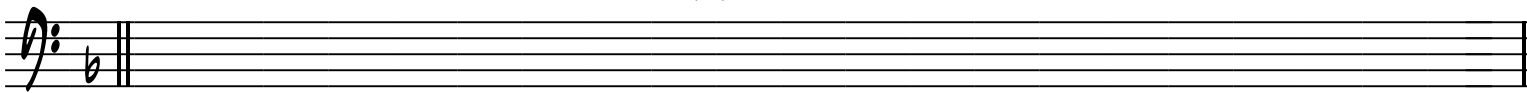
83 - 86



83 - 86

D.C. AL CODA

87



87

⊕ CODA

88 89



88 89