

Ahora Si

Piano

1

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The melody in the treble clef features a half-note chord in measure 1, followed by eighth-note runs in measures 2 and 4, and a half-note chord in measure 3. The bass line consists of half-note chords in measures 1 and 3, and quarter-note chords in measures 2 and 4.

5

Musical notation for measures 5-8. The melody continues with a half-note chord in measure 5, followed by eighth-note runs in measures 6 and 8, and a half-note chord in measure 7. The bass line features half-note chords in measures 5 and 7, and quarter-note chords in measures 6 and 8.

9

Musical notation for measures 9-12. Measures 9 and 10 contain a melody in the treble clef and a bass line. Measures 11 and 12 are empty staves with the chord labels **Cm** and **Cm⁷** respectively. A repeat sign is located above measure 11.

13

Musical notation for measures 13-16. Measures 13 and 14 are empty staves with the chord labels **A^bmaj⁷** and **A^bmaj⁷** respectively. Measures 15 and 16 are empty staves with the chord labels **Cm** and **Cm⁷** respectively.

17

To Coda



Musical notation for measures 17-20. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole notes corresponding to the chords listed below.

Measure	Chord
17	A ^b maj ⁷
18	Dm ⁷ (^b 5) G ⁷
19	Cm ⁷
20	Cm ⁶

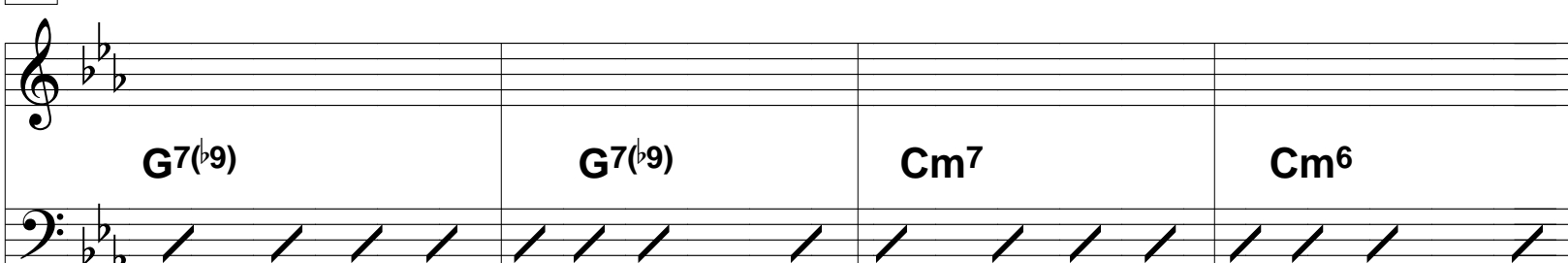
21



Musical notation for measures 21-24. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole notes corresponding to the chords listed below.

Measure	Chord
21	Cm
22	Cm ⁷
23	Fm ⁷
24	Fm ⁷

25



Musical notation for measures 25-28. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole notes corresponding to the chords listed below.

Measure	Chord
25	G ⁷ (^b 9)
26	G ⁷ (^b 9)
27	Cm ⁷
28	Cm ⁶

29

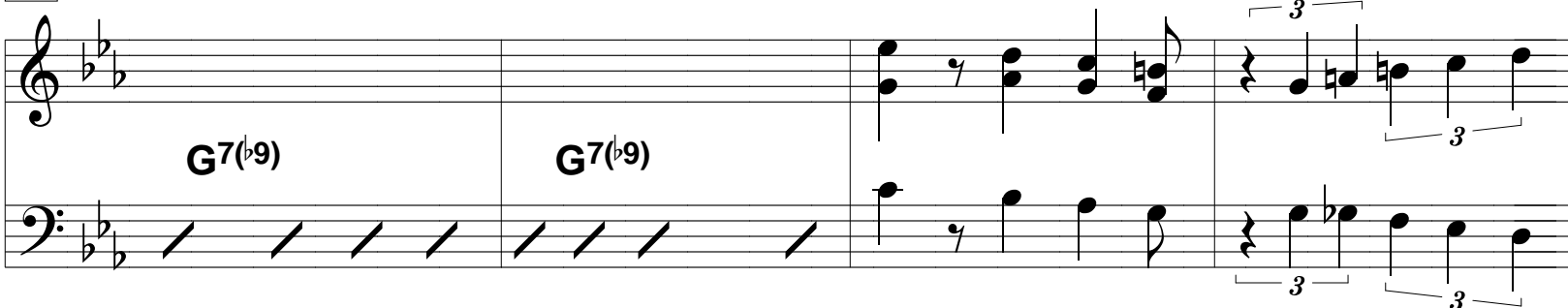


Musical notation for measures 29-32. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole notes corresponding to the chords listed below.

Measure	Chord
29	Cm
30	Cm ⁷
31	Fm ⁷
32	Fm ⁷

33

D.S. al Coda



Musical notation for measures 33-36. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a continuous eighth-note accompaniment pattern. The treble clef contains whole notes corresponding to the chords listed below. Measures 35 and 36 include triplets in both staves.

Measure	Chord
33	G ⁷ (^b 9)
34	G ⁷ (^b 9)
35	G ⁷ (^b 9)
36	G ⁷ (^b 9)

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Musical staff with treble and bass clefs, key signature of two flats (B-flat and E-flat). The staff contains a 4-measure chord progression: **Cm⁶**, **Cm**, **Cm**, and **Fm**. The bass line consists of eighth notes.

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is in F major (one flat) and 4/4 time. The bass line consists of five measures, each containing a single eighth note. The notes are: F2 (one flat), G2 (one flat), G2 (one flat), C2 (one flat), and C2 (one flat). The notes are written on a single staff with a bass clef and a key signature of one flat.

The bass line of 'The Sound of Silence' is shown in a four-measure excerpt. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notes are: F2 (half note), A1 (half note), C2 (half note), and E2 (half note). The notes are written in a simple, clean style with a single stem and a single flag for each note.

The bass line is written on a single staff in F major (one sharp, F#) and 4/4 time. It consists of four measures, each containing a half note. The notes are: F#2 (first measure), F#2 (second measure), C3 (third measure), and C3 (fourth measure). The notes are written on the first line of the staff, with the first two measures having a sharp sign and the last two measures having a natural sign.

58

58 59 60 61

G⁷ **G⁷** **Cm⁶**

62

62 63 64 65

Cm⁶ **Cm⁶** **Cm⁶** **Cm⁶**

69

69 70 71 72

Fm⁷ B^b₉ **E^bmaj⁷ A^bmaj⁹** **Dm⁷(^b5) G⁷(^b9)** **Cm C⁷**

73

Coro ad Lib

73 74 75 76

Fm⁷ B^b₉ **E^bmaj⁷ A^bmaj⁹** **Dm⁷(^b5) G⁷(^b9)** **Cm C⁷**

77

77 78 79 80

Fm⁷ B^b₉ **E^bmaj⁷ A^bmaj⁹** **Dm⁷(^b5) G⁷(^b9)** **Cm C⁷**

Mambo

82

82 83 84 85

B \flat 13 **B \flat 13** **A \flat 13** **A \flat 13**

86

86 87 88 89

G⁹ **G⁹** **F⁹** **F⁹**

90

90 91 92 93

G⁹ **G⁹**

94

Coro ad Lib

94 95 96 97

Fm⁷ B \flat ⁹ **E \flat maj⁷ A \flat maj⁹** **Dm⁷(\flat 5) G⁷(\flat 9)** **Cm C⁷**

98

98 99 100 101

Fm⁷ B \flat ⁹ **E \flat maj⁷ A \flat maj⁹** **Dm⁷(\flat 5) G⁷(\flat 9)** **Cm C⁷**

Mona 4Xs

102 1.-3.

Fm⁷ B^b₉ E^bmaj⁷ A^bmaj⁹ Dm⁷(^b5) G⁷(^b9) Cm C⁷

106 4. To Coro Ad Lib

Dm⁷(^b5) G⁷(^b9) Cm C⁷

Final W/3 bars

109

Cm Cm⁷

113

A^bmaj⁷ A^bmaj⁷ Cm Cm(maj⁷) Cm⁷ Cm⁶

117

A^bmaj⁷ Dm⁷(^b5) G⁷