

# Primoroso Cantar

**Trpt I**

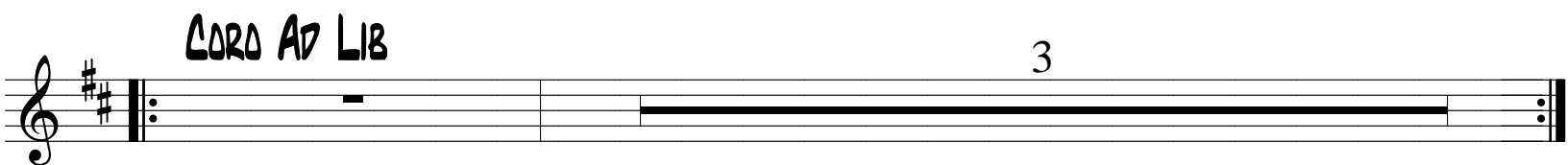
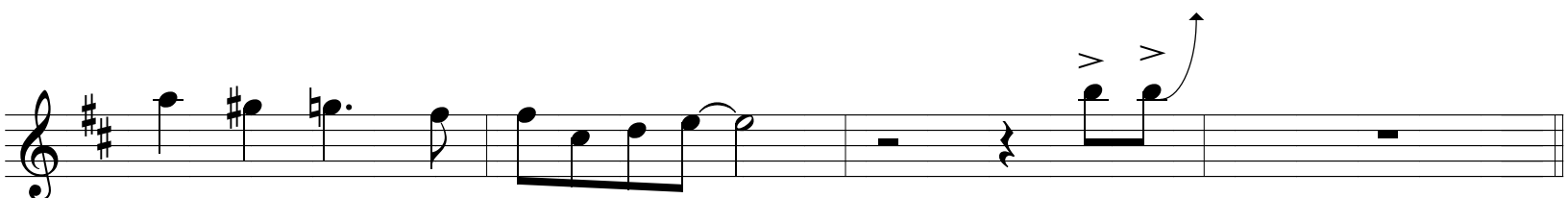
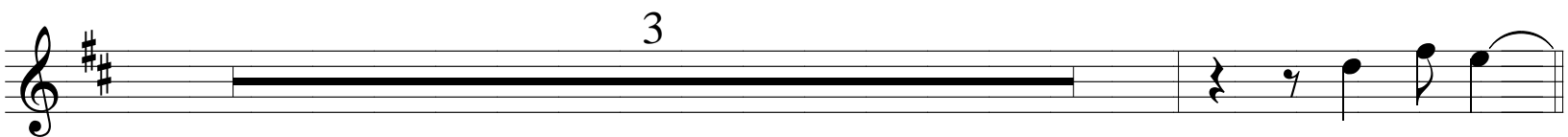
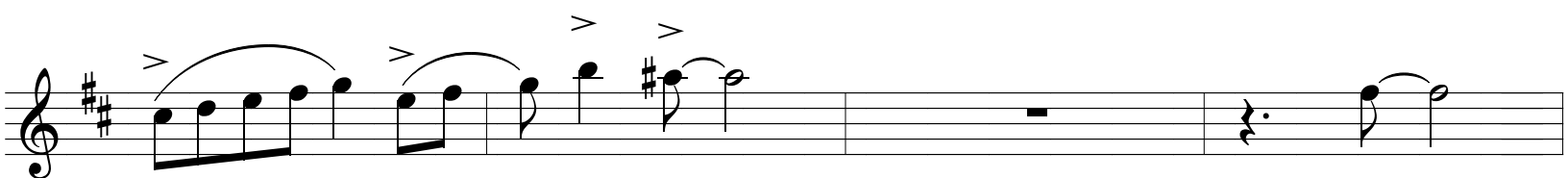
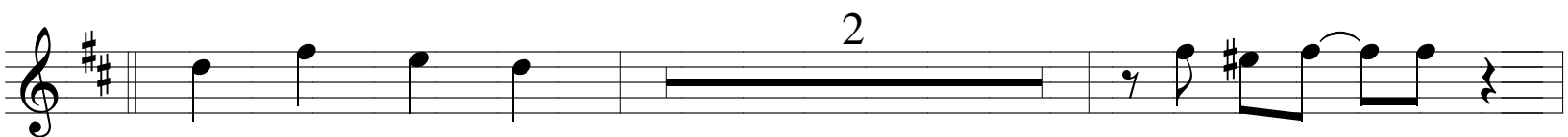
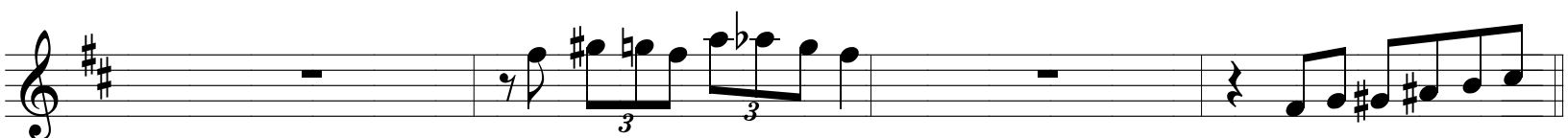
The musical score for Trpt I is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 16 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-16). The first section ends with a 'Fine' marking. The second section begins with a first ending (1. Bell) and a second ending (2.). The first ending leads to a repeat sign, and the second ending leads to a final cadence. The score also includes a third ending (3.) and a fourth ending (4.) marked with a repeat sign.

**Fine**

1. Bell

2.

3



The 'Pick Up' section is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation begins with a double bar line, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C#5. The section ends with a double bar line.

D.C. al Fine