

INTRO

# LA BODA DE ELLA

Cano Estremera

Piano introduction in B-flat major, 4/4 time. The first system features a treble and bass staff with a key signature of two flats. Chords Fm/Ab and Bb are indicated above the staff. The second system includes a repeat sign with a '2nd x only' instruction. Chords Cm7, Dm7, Ebmaj7, and F7(sus4) are marked above the staff.

VOZ

Vocal melody in B-flat major, 4/4 time. The first system includes a first ending bracket. Chords Bbmaj7, Fm7, Bbmaj7, E, Ebmaj7, Cm7, F7, Bb, and F7(#9) are marked above the staff. The second system includes a second ending bracket. Chords Am7(b5), D7, Am7(b5), D7(b9), Gm6, Gm7, and C7 are marked above the staff. The third system includes a third ending bracket. Chords F, Gm7, Gb9, F, Gb, F, F, F, and F7 are marked above the staff. The fourth system includes a fourth ending bracket. Chords Bbmaj7, Fm7, Bb, Bb7, Ebmaj7, Cm7, F7, Bb, /Ab, /G, E°, F7(sus4), and F7 Bb are marked above the staff.

CORO 10X

Chorus 10X in B-flat major, 4/4 time. Chords Cm7, F7, Bbmaj7, Dm7, G7, Cm7, F7, Bbmaj7, Dm7, and G7 are marked above the staff.

MAMBO I 8X

Mambo I 8X in B-flat major, 4/4 time. Chords Cm7, F7, Cm, B, Bb, Cm, and B are marked above the staff.

MAMBO II 4X

Mambo II 4X in B-flat major, 4/4 time. Chords Bb, F7, Bb, F7, Cm, B, and Bb are marked above the staff.

CORO

Chorus in B-flat major, 4/4 time. The first system includes a first ending bracket. Chords Cm7, F7, Bbmaj7, Dm7, G7, Cm7, F7, Bbmaj7, Dm7, and G7 are marked above the staff. The second system includes a second ending bracket. Chords Cm7, F7, Bb, F7, Bb, Bbmaj7, Fm7, and Bb are marked above the staff. The third system includes a third ending bracket. Chords Bb7, Ebmaj7, Cm7, F7, Bb, /Ab, /G, E°, F7(sus4), and F7 Bb are marked above the staff.