

NO LE TEMAS A EL

ANTHONY CRUZ

ARR. RICKY RODRIGUEZ

PIANO

3-2

1 2 3 4

5 6 7 8 9 10

TO CODA

11 12 13 14

A

TACET 1X

15 16 17 18

NO LE TEMAS A EL \PIANO\2

19 20 21 22

F(add2) F(add2) F Bb

23 24 25 26 27 28

C9sus4 C9 Dm Bb C9sus4 C9

B

29 30 31 32

F G7 C9sus4 C9sus4 C9

33 34 35 36

F G7 C9sus4 C9sus4 C9

B9

37 38 39 40

F G7 C9sus4 C9sus4 C9

NO LE TEMAS A EL \PIANO\3

41 42 43 44

C

D.C.

45 46 47 48 49 50

D

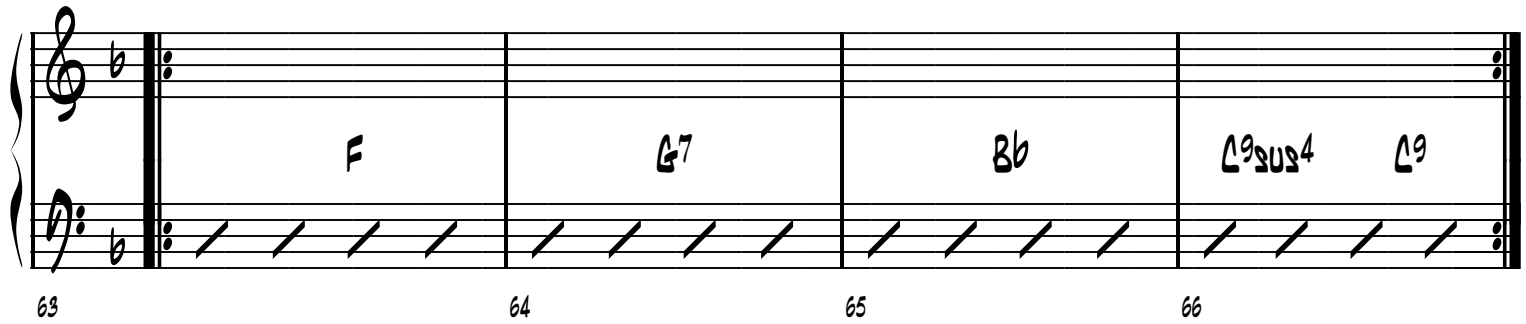
51 52 53 54

55 56 57 58

CORO

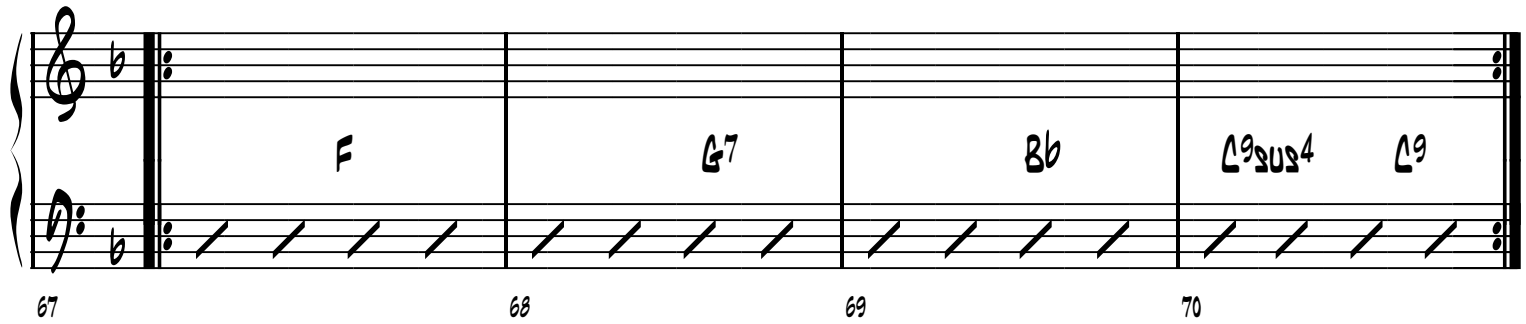
59 60 61 62

NO LE TEMAS A EL \PIANO\4



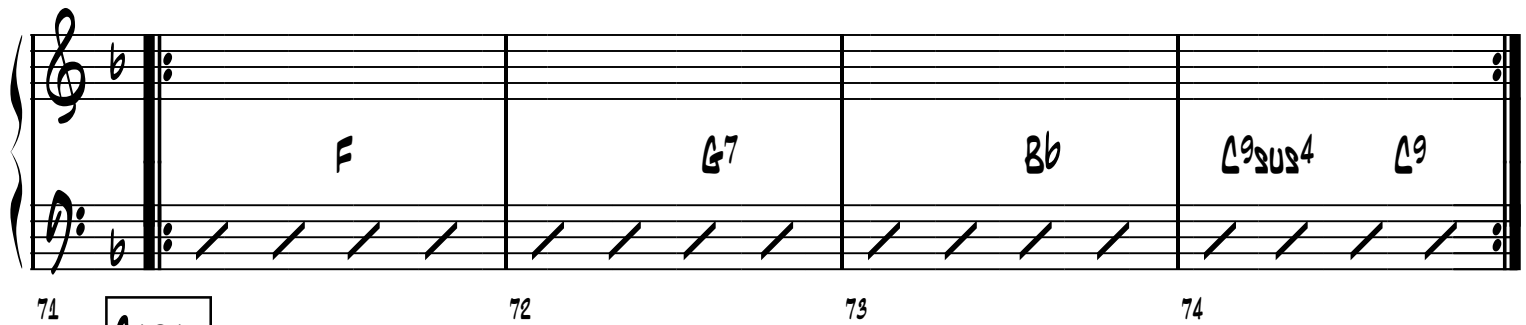
First system of musical notation (measures 63-66). The staff is in G major (one sharp) and 4/4 time. The bass line consists of a continuous eighth-note pattern. Chords are indicated above the staff: F (measures 63-64), G7 (measures 64-65), Bb (measures 65-66), and C9sus4 (measures 66-67).

63 64 65 66



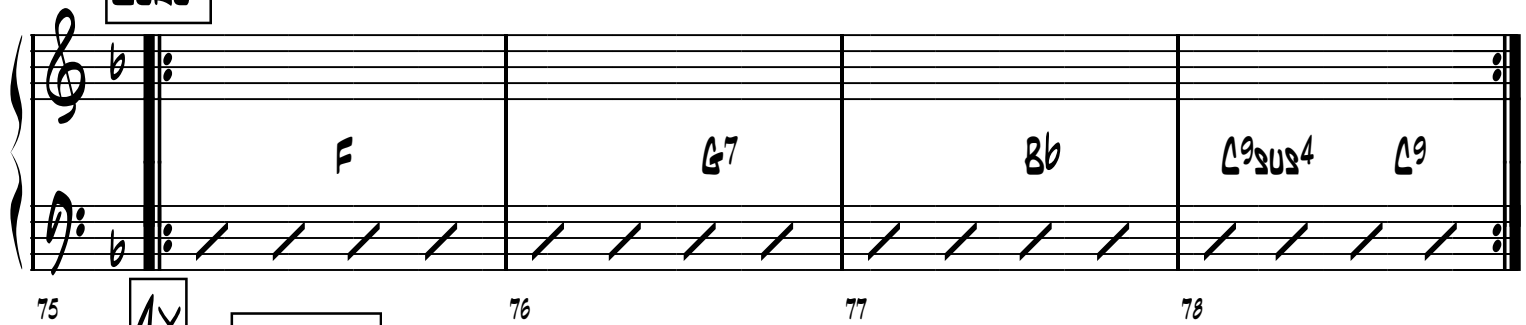
Second system of musical notation (measures 67-70). The staff is in G major (one sharp) and 4/4 time. The bass line consists of a continuous eighth-note pattern. Chords are indicated above the staff: F (measures 67-68), G7 (measures 68-69), Bb (measures 69-70), and C9sus4 (measures 70-71).

67 68 69 70



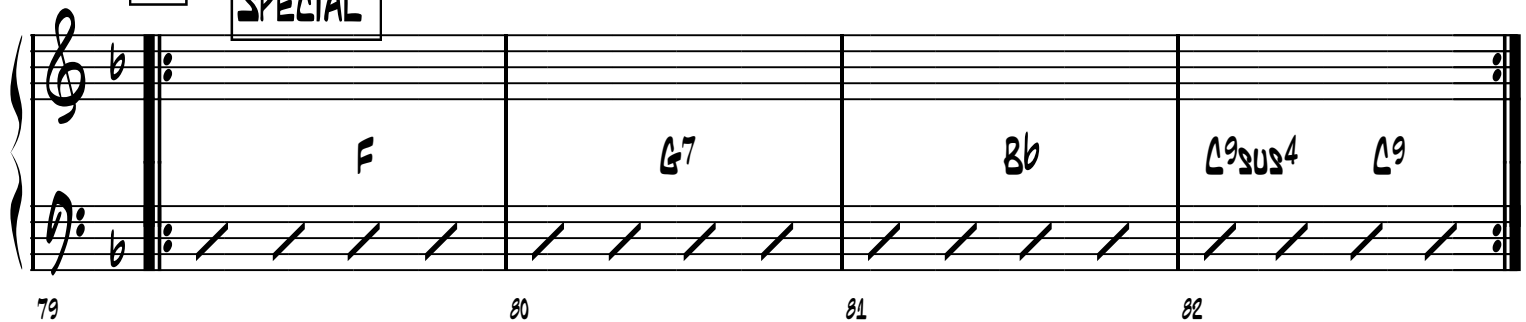
Third system of musical notation (measures 71-74). The staff is in G major (one sharp) and 4/4 time. The bass line consists of a continuous eighth-note pattern. Chords are indicated above the staff: F (measures 71-72), G7 (measures 72-73), Bb (measures 73-74), and C9sus4 (measures 74-75).

71 72 73 74



Fourth system of musical notation (measures 75-78). The staff is in G major (one sharp) and 4/4 time. The bass line consists of a continuous eighth-note pattern. Chords are indicated above the staff: F (measures 75-76), G7 (measures 76-77), Bb (measures 77-78), and C9sus4 (measures 78-79).

75 76 77 78



Fifth system of musical notation (measures 79-82). The staff is in G major (one sharp) and 4/4 time. The bass line consists of a continuous eighth-note pattern. Chords are indicated above the staff: F (measures 79-80), G7 (measures 80-81), Bb (measures 81-82), and C9sus4 (measures 82-83).

79 80 81 82

NO LE TEMAS A EL \PIANO\5

CORD

83 84 85 86

D.C. AL CODA

87

CODA

88 89