

# ROMPE SARAGUEY

piano

Arr. Ricky Zayas  
787-837-3009

D.C.

B $\flat$ maj<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> B7( $\flat$ 5)

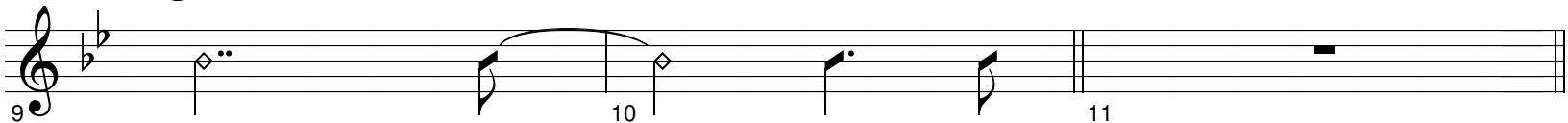


B $\flat$ maj<sup>7</sup> A7( $\flat$ 5) Dm<sup>7</sup> G+<sup>7</sup>

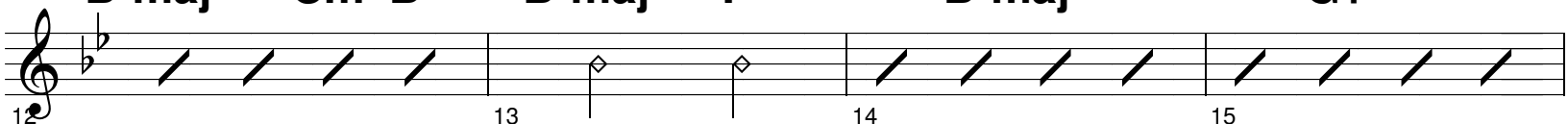


Fine

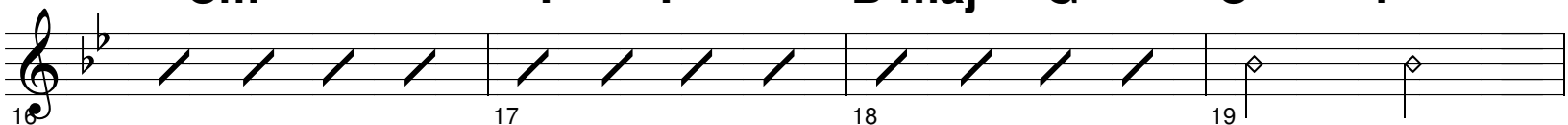
Cm<sup>7</sup> B7( $\sharp$ 9) B7( $\sharp$ 9) B $\flat$ 6/9



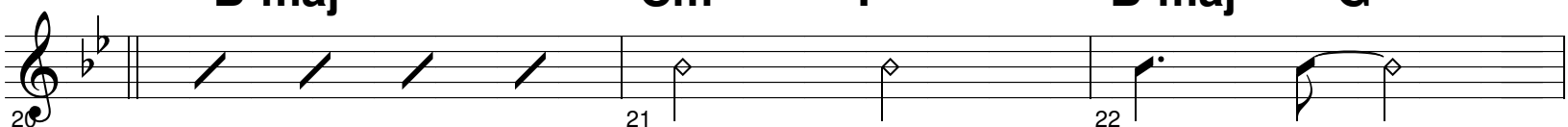
B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> B7( $\flat$ 5) B $\flat$ maj<sup>7</sup> F<sup>13</sup> B $\flat$ maj<sup>7</sup> G+<sup>7</sup>



Cm<sup>7</sup> F<sup>7</sup> F7( $\flat$ 9) B $\flat$ maj<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>13</sup>



B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> F<sup>13</sup> B $\flat$ maj<sup>7</sup> G<sup>7</sup>



C<sup>7</sup> F<sup>7</sup> B $\flat$ 6/9 G+<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>



**B7(#9)** **B $\flat$  maj7** **Cm7** **Dm7** **G+7**

26 27 28

**CORO AD**

**Cm7** **F7** **B $\flat$  maj7** **A $\flat$ 13** **G13**

29 30 31 32

**on**

**B $\flat$  maj7** **Cm7** **Dm7** **G+7**

33 34

**MAMBO**

**Cm7** **F7** **B $\flat$  maj7** **B $\flat$  maj7** **G7**

35 36 37 38

**Cm7** **F7** **B $\flat$  maj7** **A $\flat$ 13** **G13**

39 40 41 42

**Cm7** **Cm7** **B7(#9)**

43 44

**coro**

**2**

**Cm7** **F7** **B $\flat$  maj7** **A $\flat$ 13** **G13**

45 46 47 48

**MOA**

Musical notation for the first system, measures 49 to 52. The notation is in treble clef with a key signature of one flat (Bb). The measures contain rhythmic notation (slashes) and are labeled with chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, A<sup>b</sup>13, and G<sup>13</sup>. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

**TO**  
**CORO**

Musical notation for the second system, measures 53 to 56. The notation is in treble clef with a key signature of one flat (Bb). The measures contain rhythmic notation (slashes) and are labeled with chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, A<sup>b</sup>13, and G<sup>13</sup>. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

**CODA D.C. &**