

ALMA CON ALMA

BASS

$A_{min} 7(b5)/E_b$ $D7(b9)$ $\%$ $G_{min} 7(b5)/D_b$ $C7(b9)$ $F_{min} 7(b5)/B$ $B_b7(b9)$

A E_b $D7$ $G_{min} 7$ $G_{min} 7(b5)$ $C7(b9)$

$F_{min} 7$ B_b9 E_b $F_{mi} 9$ B_b7


B E_b $D7$ $G_{min} 7$ $G_{min} 7(b5)$ $C7(b9)$

$F_{min} 7$ B_b9 $G_{min} 7(b5)$ $C7(b9)$

C $F_{min} 7$ B_b9 E_b E_b G_{min}/D C_{min}

^{1.} $A_{min} 7(b5)/E_b$ $D7(b9)$ $\%$ $G_{min} 7(b5)/D_b$ $C7(b9)$ $F_{min} 7(b5)/B$ $B_b7(b9)$

^{2.} $F_{min} 7$



 Eb
 Amin 7(11) Ab 7(9) Gmin 7 Gmin 7(b5) F#7

33 34 35 36

Fmin 7 Eb 7(b5) Eb Fmin 7 Bb9

37 38 39 40

REPEAT TO B AND TO CODA


 Fmin 7 Eb

41 42 43 44

45 46