

# Rompe Saraguey

*Trpt 1*

5

9

**Fine**

12

16

22

26

29

**Coro ad Lib**

3

Detailed description: This is a musical score for the first trombone part of a piece titled 'Rompe Saraguey'. The score is written on a single staff in treble clef with a common time signature (C). It consists of nine measures of music. The first measure (measure 1) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all beamed together. The second measure (measure 2) continues with eighth notes G5, A5, B5, C6, D6, E6, and F6, also beamed together. The third measure (measure 3) has a half note G5, followed by a quarter rest, a half note A5, a quarter rest, a half note B5, a quarter rest, a half note C6, a quarter rest, and a half note D6. The fourth measure (measure 4) has a half note E6, followed by a quarter rest, a half note F6, a quarter rest, a half note G6, a quarter rest, and a half note A6. The fifth measure (measure 5) has a half note B6, followed by a quarter rest, a half note C7, a quarter rest, and a half note D7. The sixth measure (measure 6) has a half note E7, followed by a quarter rest, a half note F7, a quarter rest, and a half note G7. The seventh measure (measure 7) has a half note A7, followed by a quarter rest, a half note B7, a quarter rest, and a half note C8. The eighth measure (measure 8) has a half note D8, followed by a quarter rest, a half note E8, a quarter rest, and a half note F8. The ninth measure (measure 9) has a half note G8, followed by a quarter rest, a half note A8, a quarter rest, and a half note B8. The score includes various musical notations such as rests, beamed notes, and slurs. There are also performance instructions: 'Fine' at the end of the first system and 'Coro ad Lib' at the beginning of the second system. The piece ends with a double bar line and repeat signs.

## Solo de Piano

## W/2 Cue for Mambo

33

2

1. 2

2.

## Mambo

39

43

4

47

51

## Moña 4xs

53

## Coro 2 ad Lib

57

3

3

## D.C. al Fine