

# DILE A EL

ANTHONY CRUZ

Trombone 1

5

9

13

17

21

25

33

**DG**

**A**

**B**

**B9**

**FINE**

**2**

**3**

**6**

**4**

DILE A EL \TROMBONE 1\2

39

The bass line is written on a single staff in bass clef. It begins with a 3-measure rest, followed by a half note G2, a half note F2, and a half note E2. The final measure contains a half note D2, a half note C2, and a half note B1, all beamed together.

48

55

55

1. 5

2.

Detailed description: This is a musical score for measure 55. It begins with a bass clef and a key signature of one flat. The first staff contains a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The second staff contains a half note D3, a quarter note E3, and a half rest. The third staff contains a half note F3. A first ending bracket spans the fourth and fifth staves, with the number '5' written below the fourth staff. The first ending ends with a repeat sign. The second ending bracket spans the sixth and seventh staves, with a half rest in the sixth staff. The second ending concludes with a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The measure ends with a double bar line.

63

Musical notation for the bass line of 'The Rose Tree'. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The second measure contains a whole note D3, marked with a '2' above it, indicating a second ending.

73

76

[illegible]

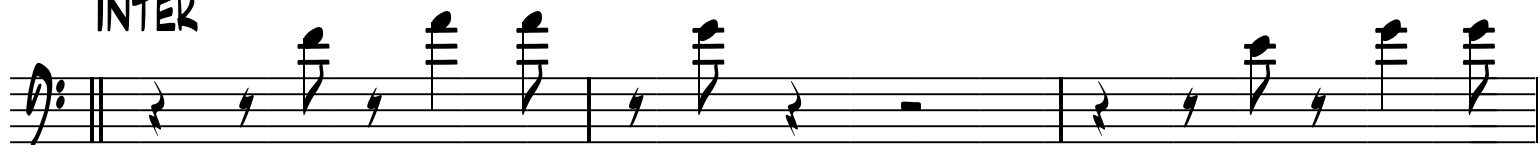
84

The first system of the musical score is written in bass clef. It begins with a double bar line, followed by a whole note chord consisting of a G2 (one ledger line below), a B1 (two ledger lines below), and a D2 (one ledger line below). This is followed by a double bar line, then a whole note chord of G2, B1, and D2. Another double bar line follows, then a whole note chord of G2, B1, and D2. The system ends with a double bar line.

92

# DILE A EL \TROMBONE 1\3

## INTER



100



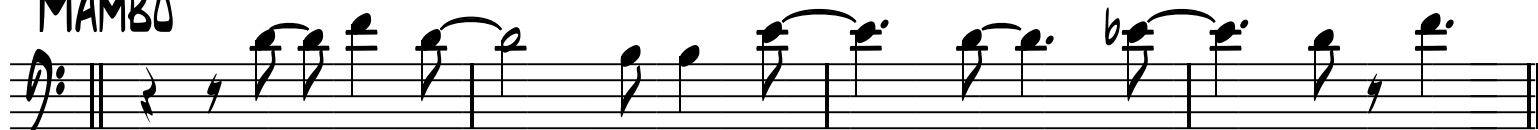
103

## CORO

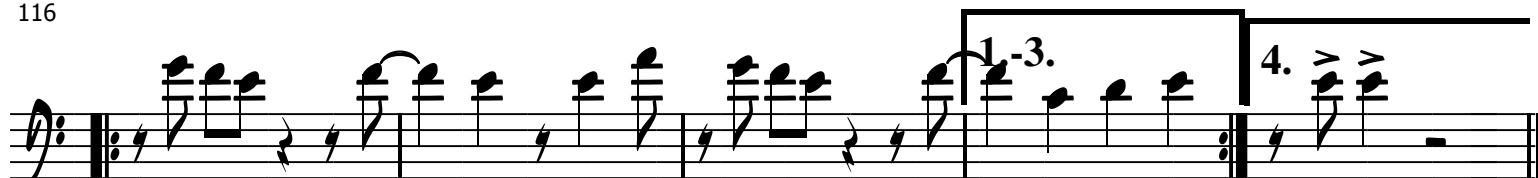


108

## MAMBO



116



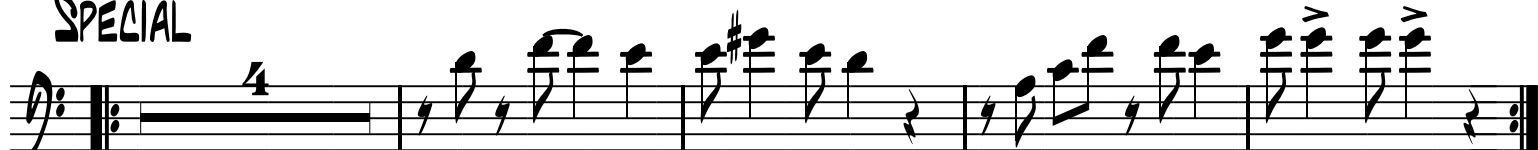
120

## CORO



125

## SPECIAL

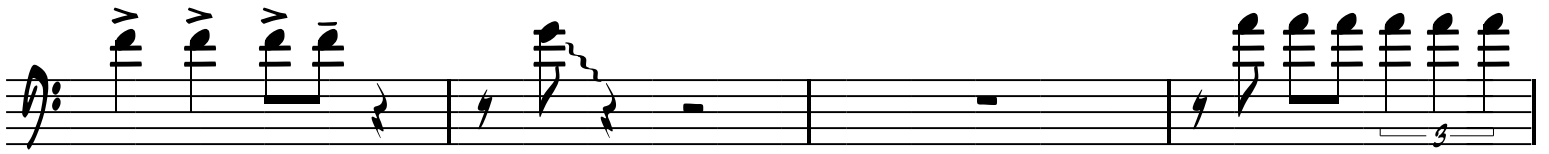


133

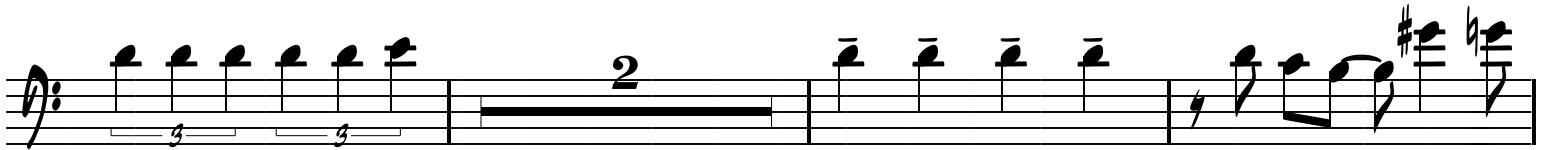


141

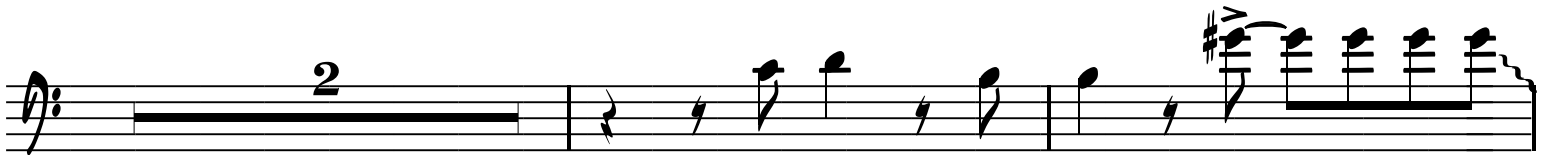
# DILE A EL \TROMBONE 1\4



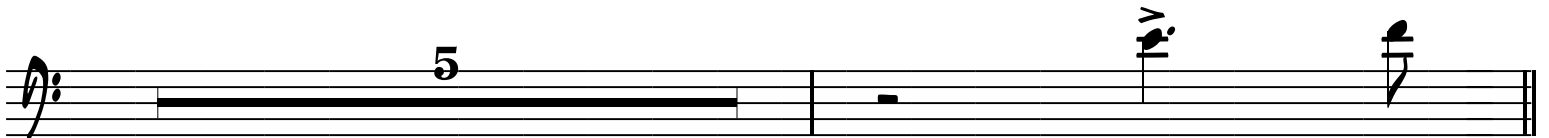
146



150



155



159

DC AND FINE