




# Ahora Si

Trpt 1


1 10

11 

15  To Coda

20  D.S. al Coda

20 16 3 3

37  Coda

37 8

46 Impro.

Gm Gm<sup>7</sup> Dm Dm

50 A<sup>7</sup> A<sup>7</sup> 2

54 Impro.

Gm Gm Dm Dm

58 7 4

69

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains measures 1 through 10, which are mostly whole notes. The second staff starts at measure 11 with a boxed 'Coda' symbol. The third staff contains measures 15 through 18, with a boxed 'To Coda' symbol at the end. The fourth staff contains measures 19 through 22, with a boxed 'D.S. al Coda' symbol at the end. The fifth staff contains measures 23 through 26, with a boxed 'Coda' symbol at the end. The sixth staff contains measures 27 through 30, with a boxed 'Coda' symbol at the end. The seventh staff contains measures 31 through 34, with a boxed 'Coda' symbol at the end. The eighth staff contains measures 35 through 38, with a boxed 'Coda' symbol at the end. The ninth staff contains measures 39 through 42, with a boxed 'Coda' symbol at the end. The tenth staff contains measures 43 through 46, with a boxed 'Coda' symbol at the end. The score includes various musical notations such as whole notes, eighth notes, and triplets. There are also dynamic markings like 'Impro.' and 'D.S. al Coda'. The piece ends with a final measure in measure 46.

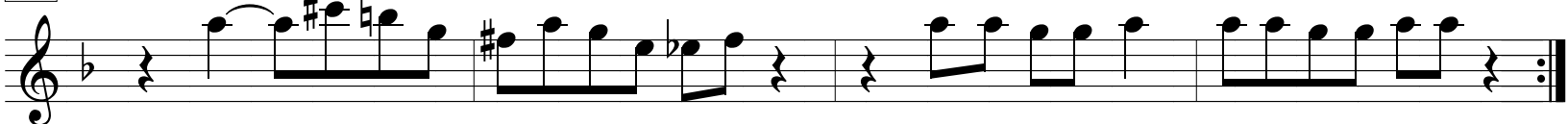
73

**Coro ad Lib**

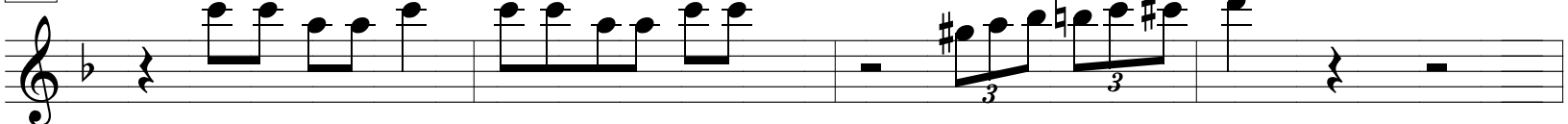
81

**Mambo**

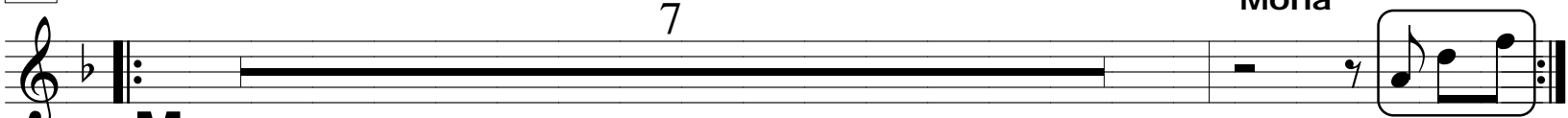
85



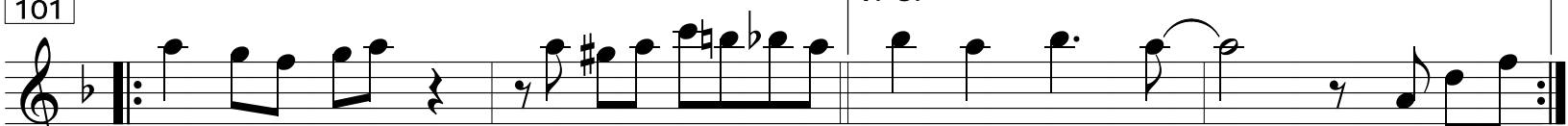
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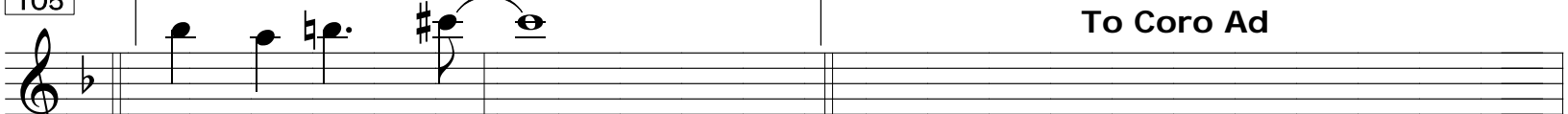
93

**Coro ad Lib**Only for  
Moña

101

**Mona 4Xs**

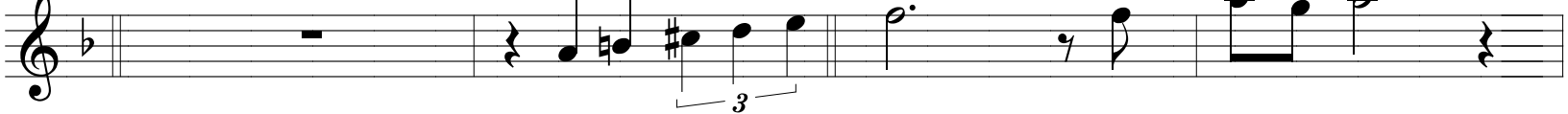
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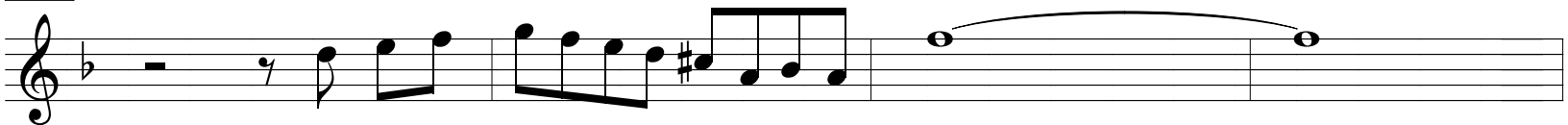
109

**Final**

W/3 bars



113



117

