

# ALMA CON ALMA

PIANO

$A_{min} 7(b5)/E_b$   $D7(b9)$   $\%$   $G_{min} 7(b5)/D_b$   $C7(b9)$   $F_{min} 7(b5)/B$   $B_b7(b9)$

**A**  $E_b$   $D7$   $G_{min} 7$   $G_{min} 7(b5)$   $C7(b9)$

$F_{min} 7$   $B_b9$   $E_b$   $F_{mi} 9$   $B_b7$

**B**  $E_b$   $D7$   $G_{min} 7$   $G_{min} 7(b5)$   $C7(b9)$

$F_{min} 7$   $B_b9$   $G_{min} 7(b5)$   $C7(b9)$

**C**  $F_{min} 7$   $B_b9$   $B.H$   $E_b$   $E_b$   $G_{min}/D$   $C_{min}$

<sup>1.</sup>  $A_{min} 7(b5)/E_b$   $D7(b9)$   $\%$   $G_{min} 7(b5)/D_b$   $C7(b9)$   $F_{min} 7(b5)/B$   $B_b7(b9)$

<sup>2.</sup>  $F_{min} 7$   $B.H$   $B_b13$   $E_b$   $E_b7$   $E_b$   $B.H$

Handwritten musical notation for measures 33-40. The notation is in treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes. Chord symbols are written above the staff.

Measures 33-40:

- Measure 33: Eb
- Measure 34: Amin 7(11) Ab 7(9)
- Measure 35: Gmin 7
- Measure 36: Gmin 7(b5) F#7
- Measure 37: Fmin 7
- Measure 38: E7(b5)
- Measure 39: Eb
- Measure 40: Fmin 7 Bb9

REPEAT TO B AND TO CODA

Handwritten musical notation for measures 41-46. The notation is in treble clef with a key signature of two flats (Bb, Eb). The notes are represented by slashes. Chord symbols are written above the staff.

Measures 41-46:

- Measure 41: Fmin 7
- Measure 42: Bb13
- Measure 43: Eb
- Measure 44: Ab
- Measure 45: B.H
- Measure 46: Eb
- Measure 47: Bb 7(#9) Ebmaj 7